

The Trinity Tripod

-ESTABLISHED 1904-

“Scribere Aude!”

Tuesday, February 13, 2018

Volume CXVIII
Number III

Humor and Horoscopes

WILL TJELTVEIT '20
CONTRIBUTING WRITER

The *Tripod* debuts a new humor column, featuring horoscopes and a coffee-order analysis.

page
6

Celebrating Black History

AMANDA HAUSMANN '21
FEATURES EDITOR

Black History Month is celebrated at Trinity through a variety of events.

page
8

Trinity in Barcelona Participants Mugged

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

Two Trinity students were mugged while studying abroad in Barcelona. The altercation occurred in the early hours of the morning of Jan. 7 and was preceded by an attempted mugging of a female student the night of Saturday, Jan. 6.

Two students currently studying abroad in Barcelona, who wish to remain anonymous, independently confirmed to the *Tripod* the events of the night. One of the students explained that the crime was “violent, not your average pickpocket, although no one was seriously injured.” The two male students took an approximately ten-minute walk from a beach nightclub to the dorms provided by

see BARCELONA on page 3



THE TRINITY TRIPOD

Trinity in Barcelona students reported recent crimes while abroad.

FuelCell Update

SABRINA SHU '21
CONTRIBUTING WRITER

A FuelCell energy unit has recently been installed on Crescent Street to reduce carbon emissions.

page
4

“Ink” at Widener

AMY WESSON '19
STAFF WRITER

New gallery at Austin Arts Center shows the work of artist Deborah Buck.

page
9

Also in this week's issue....

Trinity Squash Takes NESCAC, page 11

Into the Woods at AAC Preview, page 9

First-Year Seminar Reflection, page 8

Women's Hockey Beats Wesleyan Cardinals

CAT MACLENNAN '20
STAFF WRITER

The Trinity Bantams played back to back games against the Wesleyan Cardinals this past weekend. Friday night, Trinity took the win with a 2-0 final score. Trinity women's hockey improves to a 6-14-1 overall record while the Wesleyan Women's hockey team falls to a 5-12-4 overall record, continuing their five-game losing streak. This was Trinity's 22nd win in a row against the Cardinals, a streak dating back to the 2006-2007 season.

The game started off with an exciting goal from defender Julia Lee '21, the first goal of her career, during a power play in the first period. The assist for Lee's goal was awarded to forward Tasha Adams '18. The Bantams dominated the shooting statistic with a final 37-17 difference in shots against the Cardinals. Trinity's defense played a crucial role throughout the second period, keeping the Cardinals to only three total shots.

see HOCKEY on page 12



MATHIEU AGUILAR '21/STAFF PHOTOGRAPHER

Women's hockey took down Wesleyan last weekend in a home-and-home series.

The Trinity Tripod

Established in 1904
"Scribere Aude!"

EDITOR-IN-CHIEF

GILLIAN REINHARD '20

MANAGING EDITOR

AMANDA LAFFERTY '21

NEWS EDITORS

BRENDAN CLARK '21
BEN GAMBUZZA '20

OPINION EDITORS

JAYMIE BIANCA '21
HUNTER SAVERY '20

STAFF WRITERS

JAMES CALABRESI '20
CARLY CAO '20
CAM CHOTTINER '20
ELEANNA DAVOS '20
PARKER FISKE '18
TAYLOR KAY-GREEN '19
SAM HOLLEY '19
GRANVILLE KAYNOR '21
JOSEPH LADD '19
CAT MACLENNAN '20
MATEO VAZQUEZ '21
MADISON VAUGHN '21
AMY WESSON '19
HENRY WU '21

FEATURES EDITORS

AMANDA HAUSMANN '21
AMANDA SCOPELLITI '20

SPORTS EDITORS

ALEX DAHLEM '20

A&E EDITORS

TRIP SLAYMAKER '18
MEG SMITH '21

SENIOR EDITORS

CHRIS BULFINCH '18
NATE CHOUKAS '18
JUSTIN FORTIER '18
WILL SNAPE '18
AMANDA MUCCIO '18
CHARLIE MCMAHON '18

STAFF PHOTOGRAPHERS

MATHIEU AGUILAR '21
SABRINA SHU '21

BUSINESS MANAGER

JAMES SHEEHY '20

The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$10.00 and a one-year subscription costs \$20.00. Please address all correspondence to:

300 Summit St. Box 702582
Hartford, CT 06106-3100
Phone: (860) 297-2584

Opinions expressed in *Tripod* editorials represent the views of the *Tripod* editorial board. Those opinions do not necessarily reflect the views of all contributors to the *Tripod*. Additionally, opinions expressed in the Opinion section belong to the writers themselves and do not represent the views of the *Tripod* staff.

The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held **Sundays at 5 p.m.** at our office in the basement of Jackson Hall.

Commercial advertisements placed in *The Trinity Tripod* are taken from several organizations within the Trinity community and beyond. All requests for advertisement placement in the *Tripod* can be found by consulting the newspaper's business manager at tripodads@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

Trinity College

HARTFORD CONNECTICUT

Please visit our website: commons.trincoll.edu/tripod. Articles are published online each week. Follow us on Twitter @TrinityTripod and visit our Facebook page at facebook.com/TrinityTripod.



CORRECTIONS

Tripod Editorial

Change to *Tripod* Nameplate

Eagle-eyed readers of this print edition of the *Tripod* may spot a change to the nameplate on the front page. Though the old design seemed ripped from the pages of Trinity's history, the nameplate and image on the front page of the *Tripod* have historically been changed somewhat every decade or so. As such, the Editorial Staff of the *Tripod* decided now is the time to make another change.

Though the initial direction was to completely remove the ecclesiastical seal of the college from the nameplate, a faction in the club argued that this might be too drastic a break from tradition. The seal dates back to the 1845 shift from Washington College to Trinity College. Its imagery is Episcopalian, a connection to the school's religious past. Covered in stars, Latin text proclaiming Trinity's motto "for church and country," and other archaic objects, the seal seems to exude either authority or trustworthiness, useful at-

tributes for a newspaper. Though the earliest editions of the *Tripod* featured the 1845 seal, there have been several variations on the standard theme. The 1980's saw the rise in popularity of the "Northam Towers" logo in place of the old ecclesiastical seal, a shift which also reached the *Tripod*. The letterhead has also passed through minimalist periods which favored the crisp, simple lines of the newspaper's name without the bombastic, eye-catching seal to break them. But the seal reliably returns as often as it disappears.

With its hovering miter, key, crook, and thirteen stars, the fact of the symbol's survival into the twenty-first century alone makes it recognizable. It is also one of Trinity's most litigiously guarded logos. Rarely appearing on even the most official college merchandise, official college regulation states that the ecclesiastical seal may appear only in its official colors: Pantone 540 (blue) and Pantone 116

(yellow), though gold may be used in certain situations. The guide to acceptably using the logos include several examples of incorrectly sizing, angling, or retouching the logo. These strict regulations indicate a program to prevent the oversaturation of the school's more formal, more special "signature" in less than especially sanctioned materials.

Though the changes to the newspaper's appearance are comparatively slight, the presence of the crest has been shifted. In this way, the long history of the *Tripod* as an entity at Trinity can be referred to while the crest itself can take on a more stylized, less impactful appearance. These changes express the pride of the *Tripod* staff at continuing a history of 114 years in campus publication. They also reflect our desire to be seen as a project that is separate from the administration of Trinity and which references but does not fully represent the traditional signature of that administration in its pages.

Lack of Publications at Trinity

For student writers, part of the so called "college experience" has always been to hone and perfect their work by means of student publications. *The Trinity Tripod* is a student publication, though it is a campus institution that dates back over one hundred years. The only other significant student publication on campus right now is the *Beacon*, a student-started, student run circular published each semester. Though this project has been successful, and has consistently featured a healthy amount of student contributions, it is notable and unusual that there are so few student-driven writing platforms on campus.

Comparing Trinity's two writing platforms to those of another school of a similar situation and level reveals a contrast: Colby, for example, has four student-run writing platforms on its campus, including the school's official newspaper. At the far end of the spectrum, perhaps predictably, is Wesleyan, whose website reports that there are seventeen active student publications on their campus. Though Wesleyan's prolifically long list of publications is certainly far more developed and various than the normal writing culture of a liberal arts college, Trinity's deficiency is thrown

into stark contrast by this list. Among the other NES-CAC schools, it is common to have at least a handful of student-writing platforms.

The difference harkens back to a debate as old as time for Trinity students: does this stagnation of campus culture result from an unwilling or uninterested student body, or does that unwillingness stem from the structures of the school itself? If the problem lies in the student body itself, then the issue is one of admission. Schools like Wesleyan simply accept more artistically, linguistically engaged students with more drive to publish their own work. If Trinity's problem is symptomatic of an administrative misalignment of some kind, the problem might be said to be a lack of credit system. It is not uncommon for other colleges to actually pay their editorial staff for the hours of work they put into their paper. Yet it also seems likely that a large number of student-run writing outlets, many of which are artistic magazines, poetry platforms and other more avant-garde publications require no credit to function. Historically Trinity students have been less willing to participate when no compensation is offered them for their time and effort.

Publications of specific

political views, or artistic subjects are more likely to form in the void left by a larger official newspaper: In the case of the *Tripod*, any interested writers are most likely to write for the *Tripod* alone without considering the possibility of joining or starting their own publication. Alternately, they become alienated by the *Tripod*, or frustrated by something they find lacking or overabundant in it. It is in this space that a properly motivated and encouraged student would create their own publication. Yet the absence of these startup publications indicates that the inspiration to cut one's own path to write for writing's sake without the restrictions of a larger organization simply isn't there.

The problems of Trinity's vitality and culture are all interconnected and cannot be solved outright without the benefit of retrospect. The *Tripod's* editorial staff believes, however, that it is the responsibility of powers within the administration to be more vocally supportive of students working on independent projects in the arts and writing. The more Trinity's arts culture can exist independently of the official structures of the school, the healthier it will become in the future.

NEWS

Trinity Students Mugged during Barcelona Story

continued from page 1

the Trinity in Barcelona program early in the morning, and were approached by a man with a knife. Both students were robbed of their phones and contents of their wallets, and one of the students was allegedly assaulted.

Earlier in the night, between 8:00pm and 9:00pm, a female Trinity student walking alone was approached by two men about five minutes from the Universitat Pompeu Fabra (UPF) dorms. According to the students abroad who spoke to the *Tripod*, one of the men grabbed her from behind and placed a hand over her mouth, with the intention of stealing her phone, but gave up after not being able to find any possessions to take. The female student was unharmed.

All three students reported the crimes to the coordinators of the Trinity in Barcelona program, and the female student allegedly filed a report with local police. According to the student who spoke with the *Tripod*, “the program director explained to the students that this was the first time anything like

(the muggings) had ever happened.” The program coordinators speculated that people had come to Barcelona specifically targeting foreign students on what they knew would be their first night out.

Director of the Office of Study Away Jennifer Summerhays and Assistant Director and Advisor to the Trinity in Barcelona program Zachary Macinnes explained to the *Tripod* that, as one of the most popular tourist destinations in the world, Barcelona is subject to many petty crimes that are not typically experienced by participants in the Trinity in Barcelona program. Before beginning the program, students are given as many tools as possible to keep themselves safe, including being advised to travel in pairs, avoid certain areas of the city (particularly at night), and keep important possessions in safe areas.

Students currently abroad told the *Tripod* that several students participating in the program were concerned for their safety after the event. However, the muggings were addressed during an orientation program the



THE TRINITY TRIPOD

The attempted mugging of the female Trinity student took place five minutes from her dorm at the Barcelona campus.

next week. Additionally, female students were offered a self-defense class in case they were targeted again, which

was well-received by the students who chose to take the course. Overall, the situation was described by a student who

reached out to the *Tripod* as “handled very well (by the Trinity in Barcelona program coordinators), but still really scary.”

SGA Collaborates with WGRAC for Women’s Month Events

EMMELEINE ENDRESEN '21
CONTRIBUTING WRITER

March is Women’s History Month, and to commemorate it, the Women and Gender Resource Action Center (WGRAC) is collaborating with the SGA to host events and activities on campus. WGRAC Director Laura Lockwood said that in past years, WGRAC has worked closely with SGA and a number of other campus organizations, including the Office of the President, the Masculinity Project, Bantam Network, PRIDE, the Athletic Department, and many others, to sponsor Women’s Month events. This year is no different. Additionally, the Trinity College Black Women’s Organization, Trinfo Café, the Trinity College Democrats, WGRAC, and several other clubs and organizations will be hosting episode screenings of Hulu’s “The Handmaids’

Tale,” about a dystopian America in which women are treated as objects meant for breeding.

To kick off the month, on Mar. 1 there will be a talk led by former SportsCenter anchor Jemele Hill: “The Intersectionality of Race and Gender in Sports, Journalism, and Today’s Political Climate.” It will take place from 12:15pm to 1:30pm in the Washington Room of Mather Hall.

The following Thursday is International Women’s Day, which will be commemorated by a celebration in the Terrace Rooms during Common Hour. On Tuesday, Mar. 20, Professor Serena Witzke from Wesleyan University will be holding a talk entitled, “A Woman or a Womb? Reproductive Legislation from Ancient Rome to Dystopian Future” in the Danglemond Family Commons in Hallden Hall, during Common Hour.

On Wednesday, Mar.

21 at 6:30pm, there will be “silent vigil” on Gates Quad featuring people wearing clothing from the “The Handmaids’ Tale.” At 7:00pm, a screening of *Birthright: A War Story* will be held in McCook Auditorium, which “examines the aggressive campaign to control reproductive healthcare in the United States.” Afterwards, there will be a panel discussion and reception.

On Friday, Mar. 23, WGRAC is hosting a student-led conference on issues on reproduction and women’s health, from 9:00am to 3:00pm at Mather Hall. Finally, on Tuesday, Mar. 27, Senior Director of Legal and Local Transactions for Accenture Mike Cammarota, will be hosting a talk entitled “Fortune 500s: Implementing Workplace Diversity.” It will take place during Common Hour at terrace rooms A and B.

Ms. Lockwood said

Upcoming Women's Month Events

Wednesday, February 21: 7:00pm at Vernon Social
The Vagina Monologues

Thursday, March 1: Common Hour
“The Intersectionality of Race and Gender in Sports and Journalism”

Thursday, March 8: Common Hour Terrace Rooms
International Women’s Day

Thursday, March 23: 9:00am-3:00pm Mather Hall
WGRAC Student Conference

Tuesday, March 27: Common Hour in Terrace AB
Fortune 500s: “Implementing Workplace Diversity”

that the purpose of this year’s programming was “to bring people together, to bring students together, and to show that the movement against oppression is not just a women’s issue.” Ms. Lockwood stated that this year’s events aimed to bring the spirit of the national women’s movement to Trinity, and to

showcase and celebrate the triumphs and accomplishments of women.

WGRAC program coordinator Monique Dalley added: “Oppression intersects because we’re not just dealing with misogyny, we’re dealing with racism and bigotry as well. The national theme is: ‘nevertheless, she persisted.’”

FuelCell Energy Unit to be Installed Adjacent to Ferris

SABRINA SHU '21
CONTRIBUTING WRITER

Trinity has recently installed a FuelCell energy unit on Crescent Street adjacent to Ferris Athletic Center. FuelCell Energy is a corporation which, according to their own website, “solves power generation challenges, cleanly, efficiently, and affordably.” FuelCell helps higher education institutions reduce the emission of carbon, increase the a school’s sustainability, and offer predictable power. In a previous conversation with Newstimes, President and CEO of FuelCell Energy Chip Bottone added: “As numerous universities and colleges have demonstrated, fuel cells are an ideal solution for higher education to enhance energy resiliency in a clean and affordable manner.” Many other schools have chosen FuelCell as their

partner in order to reduce the emission of carbon, including the University of California, Central Connecticut State University, California State University-San Bernardino, and San Francisco State University.

FuelCell signed an agreement with the Trinity College on May 22, 2017. This agreement will “install a 1.4-megawatt fuel cell power plant projected to save the institution approximately 30 percent in annual energy costs.” By signing this contract, Trinity College has taken another step on toward its goal of relying solely on renewable sources for its energy needs.

Trinity has cited this move as evidence of their increasing progress in attending to environmental concerns. Vice President for Finance and Operations Dan Hitchell, in a press release, stated that “Trinity is committed to



TRINITY COLLEGE WEBSITE

The FuelCell energy unit is an example of Trinity’s bicentennial goal of greater sustainability.

enhancing environmental awareness, responsibility, and sustainability throughout our College community and this on-site fuel cell power solution is a first step.”

Many students have expressed support for the project, including ConnPIRG Regional Direc-

tor Trinna Larsen '20, who sat down with the *Tripod*. Ms. Larsen stated that she “thinks it is really good that Trinity College is moving in the right direction towards becoming cleaner and more sustainable.”

Trinity, as a member of the Second Nature Cli-

mate Leadership Commitment, the agreement signed by former President James F. Jones, Jr., reduce its emissions by 50% by 2050. Students recognize that the work is not over, with Ms. Larsen adding that she “believes that the Fuell Cell is a really great first step.”

The College Campus Safety Report, Jan. and Feb. 2018

Thursday Feb. 8
12:40 pm
Raether Library

Saturday Feb. 3
7:49 am
Sheppard Field

Friday Feb. 2
11:37 am
Bistro

Sunday Jan. 28
12:53 pm
Stow Parking Lot

Friday Jan. 26
11:43 pm
Smith Dormitory

One case of vandalism of property was reported.

Campus safety officers received a report of vandalism of property.

One account of written harassment was reported.

Campus Safety reported that two vehicles in the parking lot had been vandalized.

Four students violated state liquor laws. They received disciplinary referral.

Proposal of Advising Center and Astronomy Club at SGA

EMMELEINE ENDRESEN '21
CONTRIBUTING WRITER

Professor of Biology Lisa Foster then met with SGA to discuss the possibility of an Advising Center. Recognizing that first-year advising does not always work well for individual students, she hopes to improve this process and make it more consistent. Through surveys and talking with students on the Subcommittee for Learning Inside and Outside the Classroom, it became evident that once students choose a major they are satisfied with their advisor, but many struggle with pre-major advising. In an attempt to address this issue, a committee of six faculty members met to evaluate how to improve this process, and came to the idea of forming an advis-

ing center, which would act as separate but complimentary to the Student Success Program from Career Development.

First-year students would still remain in their seminars and the professors for these courses would still remain their advisors. The center would have five faculty members from a wide range of departments, with the idea being to reduce the number of nests from ten to five. These faculty members would spend four to six hours a week in the center with drop-in hours where students could stop by with questions. These hours, according to Professor Foster, would ensure a holistic, prolonged process to course registration and choosing a major, as opposed to the condensed, overwhelming week prior

to course selection. The center would also hold various workshops and events geared towards answering questions regarding choosing a major. This would prepare students for future conversations with their major advisors. Professor Foster also proposed bringing in Presidential Fellows from various departments to help with peer advising.

Ultimately, such an advising center would coordinate academic advising but would not take the place of first-year academic advising. It would provide other students with whom to talk if the student is not compatible with their first-year mentor and also would be a safe space to ask questions and bring up concerns one might not feel comfortable discussing with their advisor.

Student mentors at the center would be trained on advising to ensure structure and accurate information, and the five faculty members would also be trained in order to advise for a variety of departments. This center would be geared not only towards first-years, but to all pre-major students. The general consensus of SGA was that such an advising center would be a good idea and would further improve academic advising at Trinity College.

Jason Deck '21 and Eugene Miller '21 met with the Student Government Association (SGA) to discuss their proposal for an Astronomy Club. They argued that there are currently no opportunities to stargaze at Trinity College, and that other clubs such as the Physics Club do not encompass

the same goals they would like to work towards. Having approached Professor Barbara Walden of the Physics department, they discovered that there are unused telescopes and equipment which they could use that would both reduce their budget as well as help to kick-start the club. Professor Walden agreed to be the advisor for the club should their petition go through. While their initial purpose is geared more towards discussion of astronomical news and on-campus stargazing, they hope to expand to be able to venture out on off-campus excursions. They also hope to reach out to local schools and pique younger students’ curiosity about astronomy, establishing a community outreach component to their club. SGA approved the club.

OPINION

Misogyny Runs Rampant under Trump Presidency

JAMES CALABRESI '20
STAFF WRITER

A little under three weeks after the second Women's March in Washington, the *Daily Mail* and the *Intercept* broke the story that White House aide Rob Porter had abused ex-wives Jennifer Willoughby and Colbie Holderness. Porter had been an early appointment to the role of Staff Secretary in the Trump Administration after serving under Senators Orrin Hatch (NV), Rob Portman (OH), and Mike Lee (UT) in various capacities. Sparking a fury online, media outlets showed pictures of the ex-wives' injuries that Porter had allegedly caused. Though the response to the story was

damning by most outlets (*Fox News* only mentioned the story on air in passing), the responses that came from Trump and his Chief of Staff were supportive. "Consistent with the practice of past administrations, issues related to an individual's suitability are reviewed through a thorough and lengthy background check process... The president and chief of staff have full confidence in his abilities and his performance," Sarah Huckabee Sanders read in her initial statement.

Willoughby also explained her full feelings regarding Porter's politics and his personality in her interview with the *Daily Mail*. "I don't want to be married to him," said Willoughby "I would not recommend

anyone to date him or marry him. But, I definitely want him in the White House and the position he is in. I think his integrity and ability to do his job is impeccable."

Earlier this year, Finance Chairman for the Republican National Committee Steve Wynn stepped down when *The Wall Street Journal* released interviews with several women who allege that Wynn sexually harassed or abused them. This news comes after Wynn paid a manicurist a \$7.5 million settlement in 2005 over sexual coercion. Not long after, Wynn's business had him step down as CEO. Porter's resignation comes at an awkward time for the Republican Party, thanks to a hesitancy within the

party to believe women when they come forward with sexual misconduct or assault allegations. It is hard to construe this hesitancy into anything other than an acceptance of their worst characters (Roy Moore and Donald Trump are two). This damning trend is worsened by the unwillingness of mainstream Republicans to accept blame in their political friends, or to retract statements of support. When allegations against Harvey Weinstein broke, the RNC demanded the Democratic National Committee return the \$300,000 donated. Predictably, in spectacular hypocrisy, the RNC recently announced after some hesitancy they would not be looking to return money

donated by Steve Wynn. Regarding the President, the trend has been disturbingly consistent, no matter the number of accusers or the severity of the accusations. Jesse Lehrich posted a summary of these comments on twitter: "Trump on: - Porter: 'Hope he has a wonderful career... says he's innocent' - Lewandowski: 'How do you know those bruises weren't there before?' - Roy Moore: 'He totally denies it' - Roger Ailes: 'He helped those women' - Bill O'Reilly: 'I don't think Bill did anything wrong'". Even in cases such as Ailes' where the culture he fostered at Fox News was well documented and highly perverse, our president chooses to lie to protect his friends.

The "Apathy at Trinity" Debate Must Shift its Focus

KYRA LYONS '20
CONTRIBUTING WRITER

I had a lot of problems with Trinity my freshman year. There was an overwhelming sense that no one truly cared about anything. Yes, there was always intelligent discussion occurring in the classrooms, but it always felt like students were pretending to care for the sake of their GPA rather than participating because of sincere interest. My classmates always seemed more genuinely interested in discussing which party to attend or where to buy their liquor instead of the more important issues occurring on campus and in the world. I would be remiss if I believed that I was alone in these frustrations. My freshman year, I would discuss these frustrations with anyone who would listen: classmates, high school teachers, family, high school friends; trying to determine wheth-

er this was just the typical college experience or whether this general apathy was unique to Trinity. It seemed to be a mixture. Some friends were also experiencing this weird dichotomy of intense care regarding intellectual concern and lack of conviction when it came to important social or political issues. However, on most campuses students were just as committed to addressing social and political issues as they were to getting a good GPA. It is my sophomore year and I am one of the students that chose not to transfer despite these apparent issues. Trinity's culture has not changed. I have just chosen to shift my focus.

I have encountered a lot of freshman who have the same issues that I did. They are overwhelmed by the seeming majority of students that do not care about "real" issues. On Trinity's surface social level, it is easy to agree

that the students have skewed priorities and seem apathetic to true issues. However, to anyone who argues that Trinity is generally apathetic, I disagree. These people have yet to dig deeper into the Trinity community to find the groups of students that do truly care about Trinity as a community, as well as the issues prevalent in today's society.

If people focused less on which fraternity party they want to attend and more on what organization they want to join, maybe Trinity would be perceived as less apathetic. There are hundreds of organizations on this campus that are addressing important social and political issues every day. These organizations not only discuss these issues but take active steps to address them. ConnPIRG is always taking on an initiative, whether that's 100% renewable energy on campus or hosting TrinTalks to

create healthy political discourse on campus.

The Chapel Community recently helped settle a Syrian refugee family in Hartford. Trinity College Democrats club members often attend marches focusing on important political issues. Amnesty International frequently hold phone banks addressing these issues with members of government. Cultural organizations regularly sponsor common hour talks and events addressing issues within their communities. Last semester, many organizations came together to raise money and support for the communities who were affected by the hurricane damage in Puerto Rico. For Christmas, ACES asked students to sponsor snowmen to pay for Christmas gifts for homeless children. Many students at Trinity are involved with organizations that address important social and political issues, both on campus and in

the world. Students on this campus are more than capable of discussing these issues and will express passion about them, if you only ask.

Maybe Trinity seems generally apathetic because people are too afraid to ask hard-hitting questions for fear of offending whoever they are speaking to. Sure, some people are apathetic about life in general and choose not to get involved with issues that really matter. That is unfortunate, but something that you will run into throughout life.

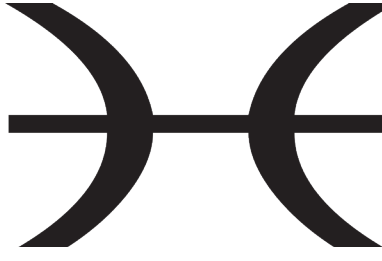
If we want to change the general perception of apathy at Trinity, we need to shift our focus as a community onto the organizations and people behind those organizations that are always working to make this community and the world in general a better place. Our community is not apathetic. We just often choose to focus on the select few that are. It's time to shift our focus.

Your Trinity Horoscope Courtesy of Will Tjeltveit '20



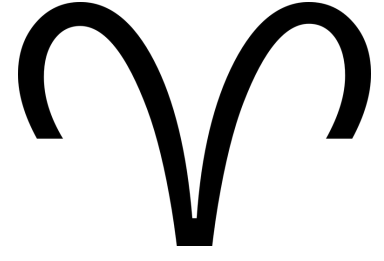
Aquarius (Jan. 21- Feb. 19)

This is your month, celebrate! Splurge a little, spend \$12 on a bottle of wine instead of your normal \$7.



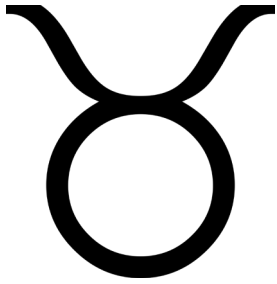
Pisces (Feb. 20- Mar. 20)

Slow down this week. Take time out of your busy day to appreciate the little things in life, like JBS.



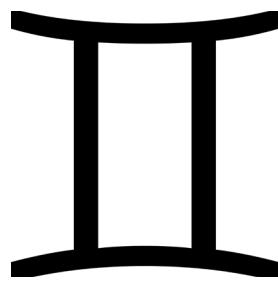
Aries (Mar. 21- Apr. 19)

Be adventurous this week, meet new people, join a new club, maybe even try a new fruit in your Mather smoothie.



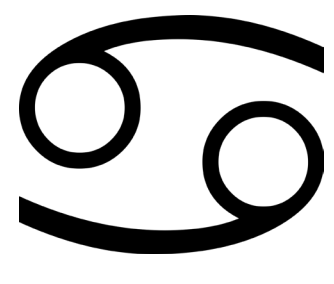
Taurus (Apr. 20- May 20)

With your moon sign in retrograde this week, now is not the time to take risks. Don't push your luck with the already questionable Mather chicken.



Gemini (May 21- June 21)

This week, focus on learning new things. You already know that the mitochondria is the powerhouse of the cell, but did you know that Four Loko has 660 calories and 0g of protein?



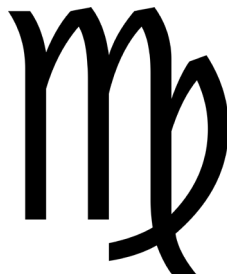
Cancer (June 22- July 23)

Try something new this week. Take a note from your gemini friends and make up for a Four Loko's lack of protein by pouring protein powder in one.



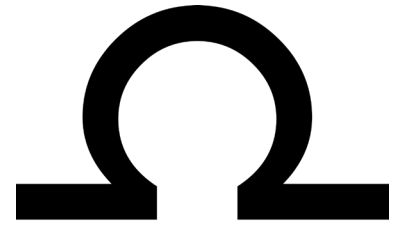
Leo (July 24- Aug. 19)

You may find yourself in stressful situations this week. Try to shift your focus. While you're at the Tap this Tuesday, don't think about the big essay due, think about how awful it is they don't let you juul there.



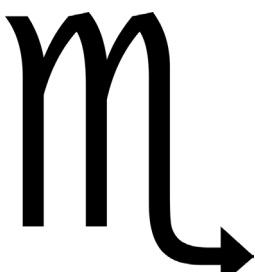
Virgo (Aug. 24- Sept. 22)

Treat yourself this week! Is the hunger walk to the Bistro from Crescent really worth the \$7 kombucha? Probably not but do it anyway!



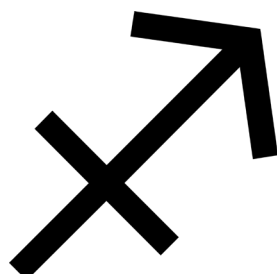
Libra (Sept. 23- Oct. 22)

With Venus rising this week, it's the time to be generous and give back to your community. Let the kid in your chem lab take a look at your report or let that Kappa Sig brother hit your juul a couple times. The universe will repay you for it.



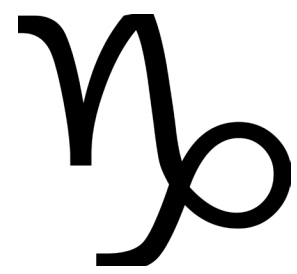
Scorpio (Oct. 23- Nov. 22)

This week is all about romance! With Mars setting, you should be bold enough to ask that cute guy/girl over to your room to study. Just be careful where you two live. Living on opposite ends of campus is basically a long-distance relationship.



Sagittarius (Nov. 23- Dec. 20)

This is a good week to figure out the answers to all of the important questions in life. What are you going to major in? Where are you going for Trin Days? Which package store are you going to this weekend?



Capricorn (Dec. 21- Jan 20)

This is a good week for important conversations. Talk to your roommate about them using all the TP or to your professor about the 8am you slept through last week.

What Does Your Coffee Order Say About You?

PETER B '19
CONTRIBUTING WRITER

Order: Black Coffee**Who are you?**

You are anyone, because everyone makes mistakes in life.

What are you doing?

You're preparing to dive into "piles" of reading

and problem sets, which should take an hour, but it takes four because one has to text and chat with friends while doing their work.

When does this happen?

One makes this mistake in the morning, when there are several hours of tantalizing opportunity.

Why?

One makes this mistake for several reasons. The first (most common transgressor), you're a dude trying to look like a man. The second, you're a Trincess who is trying to impress guys. The third, you're legitimately watching the calories (the few, the proud,

the few). All these different people have a common characteristic (besides being prone to mistakes). All of them kind of hate themselves.

Where?

You're in a coffee shop. If you actually were curious or unsure about the "where" part of this

article, then you need to reevaluate your life goals.

How?

One is said to make this mistake because they weren't hugged enough as a child. At least that is what their psychologist keeps telling them.

FEATURES

Trinity Hosts Photographers' Discussion on Puerto Rico

AMANDA HAUSMANN '21
FEATURES EDITOR

Photographers Erika Rodríguez and Patrick Raycraft shared their photos of Puerto Rico in the aftermath of Hurricanes Irma and Maria during a common hour event on Tuesday, Feb. 6. Professor of Fine Arts Pablo Delano led the conversation, asking the photographers to describe their initial reactions to the storms, how their pictures reveal the experiences of Puerto Rican families, and what they hope for in Puerto Rico's future.

Rodríguez, who lives in Puerto Rico and was there during the hurricanes, described watching videos of the destruction that friends posted to Facebook in disbelief as she sat in a newsroom waiting out the storm. When *Hartford Courant* photographer Patrick Raycraft first landed in Puerto Rico, he was in so much shock that he wasn't able to capture any photographs on his first day.

Professor Delano asked the photographers to describe some of the photos they took. Rodríguez went first, one photo showing a house that had been flooded with 12 feet of water and another photo of an open casket funeral. Rodríguez pointed out that although the Governor of Puerto Rico has reported only 64 deaths due to the hurricanes, *The Center for Investigative Journalism* says the death toll is closer to 1,000. One of Rodríguez's final photos was of a new car that had been destroyed under a collapsed building in front of a mural of people standing tall with their fists in the air. Rodríguez

explained the significance of this photo stating, "this is destruction but we're still standing and fighting."

Raycraft's first photo depicted two men hugging tightly, one lifting the other off of the ground, as they stood in front of cases of water bottles in a shipping container. Raycraft described the long journey this shipping container had gone on to finally reach a furniture warehouse in Puerto Rico. Raycraft said he was trying to capture the joy and relief these men expressed that the supplies were still intact. Another one of Raycraft's photos was of a collapsed bridge that had a sewer pipe attached to it, which led to the ground below the bridge to be covered in raw sewage. In the photo, there was a man climbing a makeshift ladder to walk across the bridge and Raycraft explained how the destruction of this bridge had led to an isolation from resources and communication for the people living in the rural towns near the bridge.

When asked to reflect on the future of Puerto Rico, Rodríguez said, "it's hard for me to see the light at the end of the tunnel....I don't think my work makes a justice to illustrate what actually happened....Puerto Ricans are very resilient but there's only so much you can take." Raycraft added that with regard to trying to rebuild and provide assistance to Puerto Rico "it's like paddling against the current" in a political sense.

At the end of the event, Professor Delano opened the discussion up for questions from the audience. A woman who was forced



ANDREW J. CONCATELLI, OFFICE OF COMMUNICATIONS

Attendants of the Common Hour event learn about Puerto Rican history.



ANDREW J. CONCATELLI, OFFICE OF COMMUNICATIONS

Photographers Erika Rodríguez and Patrick Raycraft discuss their photographs from Puerto Rico.

to relocate to Connecticut from Puerto Rico following the storms asked Professor to Delano to translate her thoughts, stating, "although I love my island I also have to share my pessimism for the next few years....my family

lost their roof, they've been told that electricity will come back in the summer but the electrical companies have no money to pay their employees....the time to change is real, there is no easy solution and there are predictions of three

to four major hurricanes coming every year now." The photos taken by Rodríguez and Raycraft can be found featured in various articles related to Hurricanes Irma and Maria in *The New York Times* and *The Hartford Courant*.

Tripod Student Leader of the Week: Max Herman '19

Name: Max Herman

Class Year: 2019

Hometown: San Francisco, California

Leadership on Campus: President of Alpha Delta Phi, Member of Boy's Varsity Lacrosse Team

Tell us about your leadership experience:

Building close relationships with members of both groups. It has been very meaningful to have such a diversified and good group of friends to lean on and that wouldn't be possible without the connections I have made as a member of both AD

and the lacrosse team. Balancing the fraternity, lacrosse, and academics is not an easy task, but these friends have made it a manageable learning experience and I am very grateful.

Fun Fact: I'm bilingual in English and Farsi.



COURTESY OF MAX HERMAN '19

The Trinity Tripod Student Leader Spotlight is a collaboration between the Tripod and the Office of Student Activities, Involvement and Leadership (S.A.I.L.). If you know an outstanding leader on campus you would like to highlight, consult the S.A.I.L. or Tripod website to submit your nomination!

Student-Led Discussions Kick Off Black History Month

AMANDA HAUSMANN '21
FEATURES EDITOR

Throughout the month of February, students and faculty are holding events across the campus to celebrate Black History Month. The celebrations began on Jan. 31 with an opening dinner where this year's theme was unveiled: Re-Imagining Blackness 365. On Tuesday, Feb. 6, the Trinity College Black Women's Organization (TCBWO) and Encouraging Respect of Sexualities (EROS) held two events, a Black

and Queer panel and "Breaking the Silence." Topics discussed included the intersectionality of being Black and queer, the contentious "dramatic dialogue" play that was presented to incoming first-years during orientation which used racial slurs to trigger a discussion about race, the destruction of EROS's LGBTQ+ flag and a student's Dominican flag last semester, as well as ways to make Trinity more accepting and unified for all students.

On Wednesday, Feb. 7,

students gathered in the Umoja house to discuss Colorism. Students discussed the impact of Colorism in their personal lives, in situations they have experienced on campus, in cultures across the world, and in the media. Students discussed specific stigmas and stereotypes related to interracial relationships on campus, the role of Colorism concerning athletes on campus, and the role the education system plays in perpetuating Colorism and its potential to eliminate it.

The following are the upcoming events celebrat-

ing Black History Month: I'm Not Racist - video screening and discussion facilitated by Professor Johnny Williams on Feb. 13 during common hour in the McCook Auditorium, Love, Sex, and Relationships - Black Edition on Feb. 13 at 5pm in Mather Hall, Terrace Room C, Love Jones: Valentine Blues on Feb. 14 at 6 pm in Hamlin Hall, Minorities in STEM on Feb. 15 during common hour in Mather Hall, Terrace Rooms A, B, and C, and a screening of Malcom X on Feb. 16 at 7pm in the Prayer Room in Summit South 100. Black Expo on Feb. 21 at 5pm in Mather

Hall, Washington Room, Roll Bounce Evening on Feb. 22 at 7pm in Mather Hall, Washington Room, CHAS Conference: "Reclaiming Our Time: From the Margin to the Center," Feb. 25-28, Panel on Human Trafficking: Modern Era Slavery in Libya on Feb. 27 during Common Hour in Boyer Auditorium, ESPN writer and commentator Jemele Hill on March 1 during common hour in Mather Hall, Washington Room, and the closing Black History Month dinner with Keynote Address by Elle Hearn on March 1 at 5pm in Mather Hall, Washington Room.

Alumni Spotlight: Richard N. Palmer Class of 1972

BRENDAN CLARK '21
NEWS EDITOR

Richard N. Palmer '72 is an Associate Justice of the Connecticut Supreme Court and a political science graduate, Phi Beta Kappa, of Trinity College.

From an early age, Palmer "was always interested in government and legal philosophy." While at Trinity, Palmer's favorite courses included one which focused on the different forms of government around the world and another which focused on the interrelationships between the Legislative, Judicial, and Executive branches of the U.S. government.

Palmer was also an avid sportsman at Trinity and was captain of both the tennis and squash teams. He was also a first-team All-American in squash, a recipient of the George McCook Trophy his senior year, and was a research assistant

to a professor in the political science department. Palmer contends that "most majors at Trinity prepare you well for a graduate education."

After Trinity, Palmer attended the University of Virginia Law School but only stayed briefly, finding the seriousness and attitude a shift from his undergraduate experiences. He thereafter worked as a court screener with a juvenile rehabilitation program in Hartford and then returned to law school and received a jurisdoctorate with high honors from the University of Connecticut School of Law.

Palmer strongly urges students to attend law school "when they are ready" and stressed that, while it is a difficult process, the benefits can be extremely rewarding because it can "teach you how to think in a deliberate and logical way." Palmer added

that law school can be useful for a number of professions other than a legal career, including careers in the business and non-profit fields.

After graduating with high honors, Palmer became a law clerk to then U.S. District Court Judge Jon O. Newman and thereafter worked at the Hartford-based Shipman and Goodwin for three years. In 1980, Palmer was invited by then U.S. Attorney Richard Blumenthal to work in the U.S. Attorney's Office. Palmer found the experience to try cases at that level "extremely rewarding" and, after a couple of years, returned to private practice in partnership with Robert Chatigny from 1984 to 1986.

Palmer later returned to the U.S. Attorney's Office and served as Chief of Narcotics Prosecution, Chief of the Criminal Division, and as the Deputy U.S. Attorney.

Palmer left the office and then served as the Chief State's Attorney, who is responsible for criminal prosecutions in Connecticut, until 1993. In 1993, he was appointed to the State Supreme Court by Governor Lowell Weicker.

Palmer considers one of his seminal cases to be *Kerrigan v. Commissioner of Public Health*, which legalized the practice of same-sex marriage in Connecticut in 2008, more than ten years before the United States Supreme Court affirmed the practice. Palmer emphasized that one of the most difficult aspects of being a judge is "determining the separation between law and public policy. In this case," Palmer added, "both my mind and my heart were in the same place." Justice Palmer was later given the opportunity of marrying Beth Kerrigan, who was the plaintiff in the case, and found that opportunity to

be uniquely rewarding.

Another significant case was *State v. Santiago*, which, in 2015, formally abolished the death penalty in the State of Connecticut.

Palmer stressed that this was a particularly emotional and divisive case for much of the public. Palmer's reasoning relied, in part, on the decision by the Connecticut legislature to statutorily abolish the death penalty for future cases but maintain it for those who had previously been convicted. Palmer found that this bifurcation of the statute did not ultimately meet the test of constitutionality and thus voted to abolish it. Palmer added that prior to this case, he had consistently ruled in favor of the death penalty.

Overall, Palmer "treasured" his education and time at Trinity and credits his Trinity experience with "teaching you how to think."

Student Reflects on a Unique First-Year Seminar

MADISON VAUGHN '21
STAFF WRITER

Like all incoming Trinity students, Taurian Taylor '21 registered for a first-year seminar the summer before arriving on campus. Taylor chose the seminar Knights, Saints, Witches, and You, taught by Professor Elliot Levesque. Taylor began the class knowing that he would learn about medieval history, however, he was surprised to end the semester with a new appreciation for Europe in the Middle Ages.

Outside of the classroom, students in the seminar were asked to

read several folk tales from the Medieval world. Taylor recalled the story Gawain and the Green Knight. In the tale, Gawain the knight is recognized as the most fearless. Because of this claim, the Green Knight decided to challenge him for the title. The tale, thus, showed the importance of proving one's "manhood" during this time.

Along with these interesting readings, Professor Levesque made every class just as intriguing. "Professor Levesque was never hesitant to involve everyone in the class in discussion about the read-

ings and was able to test if students did the readings by asking questions, making jokes, and bringing his fun personality into the discussion," explained Taylor "He would make fun out of history just by being himself."

The seminar was mostly centered around King Arthur, an area of expertise for Levesque. He assigned interesting essay prompts, including one where Taylor argued that King Arthur would be considered superhuman due to all of his accomplishments.

The students in this seminar not only learned

about medieval history, but they also were also able to learn life lessons. One of the class discussions discussed Plato's famous Allegory of the Cave. In the story, three humans are tied up in a cave, where they have been their entire lives, when one of them escapes and experiences life for the first time. When he goes back to the cave to describe life to the other two, they are unable to believe him and refuse to leave the cave. Here, Plato demonstrates the reality of most human beings- they are too afraid to leave their comfort

zone and try something new. By discussing Plato's cave, one can become inspired to make sure they get what they want out of life rather than staying comfortable and sticking to what everyone else wants for them.

Taylor said he would recommend this class to any incoming first-year. Taylor thinks that others should be able to experience a class with Levesque and explained that they will have to work hard, but will also have fun while learning. "Professor Levesque makes sure the class is truly worth going to," said Taylor.

Arts & Entertainment

Widener Shows “INK: Paintings by Deborah Buck”

AMY WESSON '19
STAFF WRITER

“INK: Recent Paintings by Deborah Buck” opened at the Widener Gallery in Austin Arts Center on Feb. 1st. Buck incorporates acrylic, pastel, and sumi ink on paper to create surreal and colorful pieces with depth. After graduating from Trinity College with honors in 1978, Buck went on to design animated displays for Walt Disney productions across the country and internationally. In 2001, she started “Buck House” in New York City, an art and antiques gallery on Madison Avenue that served as a space for events, exhibitions, and members of the art community for 11 years: “Having been inspired by turn-of-the-century Parisian intellectual salons, I sought to create a gathering place of my own.” (The location closed in 2012, but its creative endeavors are accessible online at <http://www.buckhouse.com/>.)

Buck, a Baltimore native currently located in New York, credits her artistic development to her mentor from her beginnings as a young artist, abstract expressionist Clyfford Still. Still mentored Buck as a high school student, and chose her to attend the Skowhegan School of Painting and Sculpture in Maine on a full scholarship under his name. In recalling his impact as a mentor, Buck said: “He told me, ‘Nobody can teach you to paint; you already know how to do that. But if you want to be taken seriously, you should

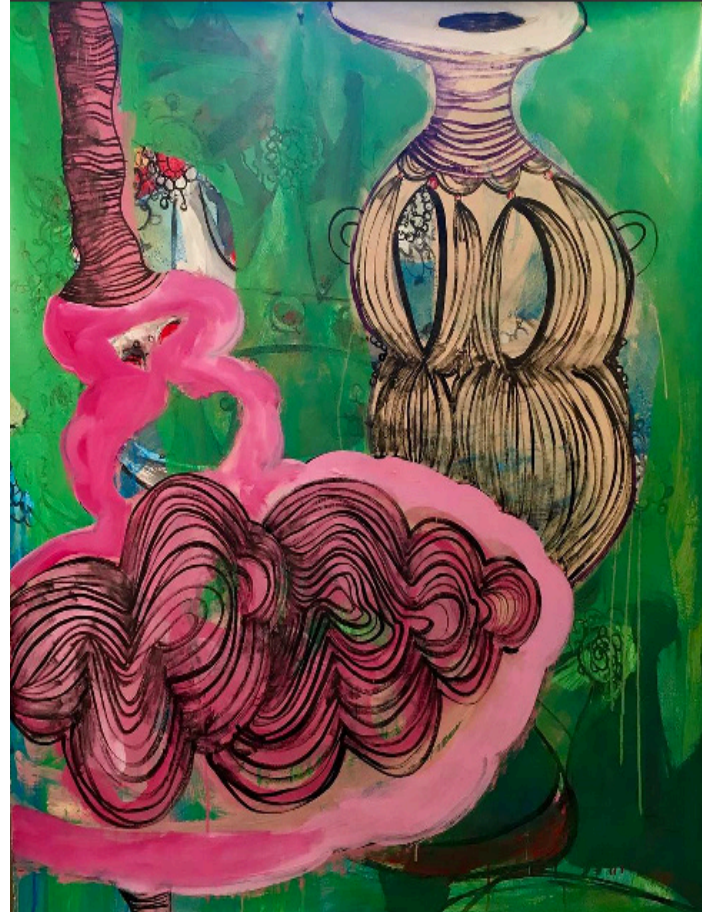
learn everything you can about the world around you: religion, politics, design, science.” In addition to Clyfford Still, Buck thanks George Chaplin, Charles S. Nutt Professor of Fine Arts, Emeritus, and former chair of the Studio Arts Program at Trinity. She describes Chaplin, who retired from Trinity in 1991, as a life-changing mentor who opened her eyes to painting during her time as a Trinity College student.

Buck started to professionally exhibit her work in the 1980s, most recently as solo exhibitions at the Julie Saul Gallery in New York City, and the Garrison Art Center in Garrison, New York. Her work has also been featured in books, magazines, and television. She has taught in the graduate design program at the School of Visual Arts, and is currently a member of the Board of Trustees at the Pratt Institute in Brooklyn.

Buck describes the use of ink in her creative process as a discovery that gave her the “creative wings” for this exhibition. “ink insists on a mindful presence; it does not suffer mistakes lightly. I must stay present and work fast. It creates a discipline in editing before the brush even hits the surface. It requires intent.” She came across ink, which she refers to a “magical, viscous tool,” somewhat late in her practice as a professional artist, but found it useful in further developing her work: “As a colorist I had always preferred color over the lack of it—layers and layers of paint. I began using the ink

on large pieces of paper—fast, surreal and absurd images. I thought of these images as sketches, not finished pieces because they came too easily. Eventually I added some pastel and perhaps a wash of color. Finally, in a throw away gesture, frustrated by a painting that would not resolve, I began painting lines of ink on a painting. Its density, its speed all changed the focus of the piece. Suddenly there was subject in the foreground and the background moved further away. I had created depth and clarity with the ink. The ink had integrated itself into the painting and the color.”

The exhibition will run through March 7 and is available to the public from Mondays through Saturdays, 1 to 6 p.m. For more information on Deborah Buck and her work, visit <http://deborahbuck.com/>, and be sure to check the arts calendar for upcoming exhibitions at Trinity College.



Easter Parade, 2017, Acrylic and sumi ink on paper, 54” x 48”



AMY WESSON '19

Fan Favorite *Into The Woods* Returns to AAC in March

TRIP SLAYMAKER '18
A&E EDITOR

To our millennial minds, “the new twist on an old classic” is about as contrived as the old version itself. But when *Into the Woods* premiered on Broadway in 1987, the sharp, at times brutal retelling of fairy tale classics struck a cultural nerve.

The first run of the acclaimed show with flowing, rapid-fire music and lyrics typical of Stephen Sondheim was an immediate success. Part of the show’s appeal was that it played on and subverted the expectations of the audience. James Lapine’s book told the stories of the fairy-tale characters as essentially familiar in the first act, sending them all down surprising, depressing, adult plot holes

in the second half. Themes of sexuality and death that were only hinted at in the old Grimm stories become fully present in this darker, more melodramatic vision of a common theme.

Some have interpreted the struggle of the assembled characters against a vast, unbeatable enemy that leaves only devastation in its wake as a parable of the AIDS crisis, an analysis supported by the high death toll of the years around the show’s first production.

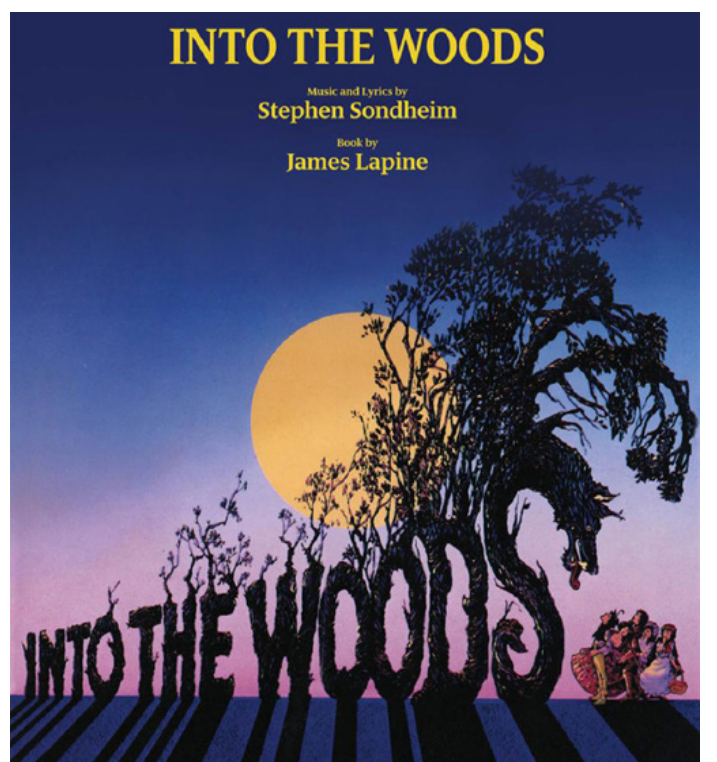
Bernadette Peters remains most inextricably entwined to the original production. Her portrayal of the witch who drives the majority of the play’s events has influenced later productions very deeply. Even acclaimed actress Meryl Streep’s take on the same role in the 2014 film version

drew comparisons to the original Peters version.

Each new production brings its own interpretation of the show’s nuances. The doubling of certain characters, for example, can indicate a psychological duality that changes the subtext of the show. Regardless of the show’s comparative emotional depth, it has never left the spotlight of musical theater anywhere in the world.

Even at Trinity, the same show was performed relatively recently: Austin Arts Center was host to another production of *Into The Woods* in the fall of 2013.

The Trinity theater and dance department production of the show will be performed in the Goodwin Theater again this March 1-3, in a production directed by Julia Kiley.



MASTERWORKS BROADWAY

The poster for the original Broadway production of *Into The Woods*.

Aeolus Quartet Performs Mozart and Beethoven

BEN GAMBENZA '20
NEWS EDITOR

The Aeolus Quartet returned to Trinity after their previous performance in fall 2016 to play music of Mozart and Beethoven on Monday. The young, award-winning quartet is made up of Nicholas Tavani on first violin, Rachel Shapiro on second violin, Caitlin Lynch on viola, and Alan Richardson on cello. All are graduates of the Cleveland Institute of Music and were the 2013-2015 Graduate Resident String Quartet at the Juil-

iard School. They call New York City their home.

The evening began with Mozart's *Adagio and Fugue*, an atypical piece of Mozart, featuring an intimate first movement with a haunting, furious, and uneasy theme in the fugue. The group tackled the complexity well, with Mr. Richardson adding particularly rich texturing in the bass.

The next piece on the program was Beethoven's String Quartet in F Major Opus 18 no. 1. Though published as his first string quartet, Beethoven still finds ways to assert his

unique style of rhythmic inventiveness and harmonic dissonance. All members executed the sublime second movement with tender understanding, the drunken Scherzo with humor and spontaneity, and Mr. Tavani led the group with a firm statement of the theme in the wonderfully straightforward last movement.

Beethoven's Opus 131 quartet in C# minor, the last work in the program, is a total leap from the Classicism of the Opus 18 quartet. It is structured in seven movements, rather than the four of Opus 18, already a revo-

lutionary framework for a piece. In a greater sense, the work's introspection in slow movements, and rigor and jollity in the faster ones, give us a window into the heart and mind of a deaf composer, isolated from the world around him but still fighting to find joy. The quartet's ability to communicate with their audience became obvi-

ous in the fifth movement, a Scherzo ("Joke"), during which one could hear members of the audience rightly sniffle and chuckle at the quirky pizzicato in all instruments. The combination of this young ensemble's maturity and humor results in convincing interpretations and an obvious love for music.

Upcoming Arts Events on Campus

Wednesday, February 14, 4:00 PM-7:00 PM
Free Coffee and tea at the Mill Gallery: Performers and Art

Thursday Feb 22, 4:30 PM - 6:00 PM
A.K. Smith Reading Series with Edward McPherson

Thursday, March 1, Friday, March 2, and Saturday, March 3 at 7:30 p.m.
INTO THE WOODS
Directed by Julia Kiley
Goodwin Theater, Austin Arts Center

Thursday, March 7 and 8 at 7:30 p.m.
COUNT TO TEN AND REPEAT
Theater and Dance Senior Thesis

by Lauren Wiener '18 Garmany Hall, Austin Arts Center



PHOTO BY CHRISTIAN STEINER.

Casablanca: Annual Valentine's Day Showing at Cinestudio

TRIP SLAYMAKER '18
A&E EDITOR

Cinestudio's annual Valentine's day showing of *Casablanca* has become a defining moment in any spring semester at Trinity. In order to understand why this film remains so lauded so many decades after its release, some history is needed.

It is December, 1941 in Casablanca, a city on the outer edge of Morocco. France has fallen to the invading forces of the Nazis. Morocco, then a French territory, is still technically under the control of the surviving fragment representing the unoccupied French Government. The isolated city acts now as a kind of glamorous purgatory for the refugees of a war-torn Europe. Casablanca has become a melting pot of all fronts of the war, though it does not truly belong to any one of them.

The streets of Casablanca are walked by Nazis, North Africans, Vichy French, and one solitary American, unable to return home. He is Rick Blaine, (Humphrey Bogart) the owner of a beautiful and popular nightclub, "Rick's", and an amalgam of everything it meant to be American in 1941. Our hero is solitary, quiet, and embittered by some past heartbreak, but he is also respected and feared by all who

know him. It's a different world here- one where the darkest days of World War II are around the corner, and where evil and inevitable violence seem to be closing in on this last island of peace, flooding it more every minute. The last trains out are boarding, and anyone left behind will have to stick out the long night. Rick "sticks his neck out for no one", not even the handful of friends he has, and while this way of life is not a happy one, it has always kept him on the right side of the war- his own side.

One night, as the club is in full swing, a woman from Rick's past arrives. She is the mysterious Ilsa Lund (Ingrid Bergman), and she is the reason for Rick's melancholy coolness toward the world. They were of course in love once, less than two years before in the weeks prior to the German invasion of Paris. She left him with scarcely a goodbye- alone in the rain, with a head full of sorrow, and no idea where to go next. Ilsa has a husband now, A Czech revolutionary and a good man who many believe can rally the people of France again, if- and only if he is allowed safe passage to America. By happenstance, Rick has been guarding two valuable passports, capable of seeing Ilsa and her husband to safety, but will he use them? With the

Nazis circling like buzzards, Rick must choose between what is right for him, right for Ilsa, and right for the war.

The two actors shed legendary sparks while they share the screen. Director Michael Curtiz, who also received an academy award for his direction, takes such special care with Rick and Ilsa's eyes- that is, the way they interact and the ways the light takes shape in their retinas are sometimes the most striking details of a scene.

Casablanca is less about true love than it is about sacrifice. For this reason among others it is a great movie. But it is more than a great movie, it is a classic, and classics are tough to define. *Casablanca* is thought of as a classic not because of its excellent cast, it's poised sense of place in history, or its technical beauty- these things are what earned it the Oscar for best picture in 1944. What makes it really magical and allows it to hold its viewer's hearts in its grip like it did to audiences 70 years ago is the subtle poetry and memorable imagery used throughout. Bogart's gravelly quips and the way he wears his trench coat with the back of the collar up. Ingrid Bergman's eyes as her character remembers how she felt back in Paris, and how they shine just before the tears come. The fog at the airport in the

final scene, and the way it makes everything glow in the dim light. We have to ask, why the coat? The eyes? The fog? Because- without these little touches, we would be left slightly disappointed with only a great movie- not an immortal one.

And so, in the world of today, where the once stiff and immovable borders of love and war are breaking down;

where friends and enemies are not so exclusive and love is more complicated than falling-in and then sticking around, it feels good to look back- to hike across campus in frigid weather with someone special, and fall in love with *Casablanca*- you will feel in your heart, on Valentine's Day that maybe the world hasn't changed so much after all.



WARNERBROTHERS

Ingrid Bergman, and Humphrey Bogart in the 1942 film.
Casablanca.

SPORTS

Women's Hockey Sweeps Weekend Series with Wesleyan

continued from page 1

Goaltender Sydney Belinskas '18 had an impressive performance during the first game against Wesleyan, holding the Cardinals scoreless for all three periods after several attempted shots. This included eight total saves in the third period and multiple tough saves towards the end of the game. Alex Sinson '20 finished the game with an empty-net goal.

The following day the Bantams travelled to Middletown, CT to complete the home and home series with

the Cardinals. Despite being on the road, Trinity carried over their tremendous energy from the day before, coming away with a 3-1 win. Forward Kelcie Finn '18 started the scoring for the Bantams in the first period with her tenth goal of the season. Julia Lee '21 added a goal in the first period as well, the second of her career and the second of the weekend for the rookie. Finn added her second of the game in the second period to make the score 3-0. All three of the Bantam goals, as well as Wesleyan's one goal in the third, were off of power plays. The Ban-

tams were three for five on power plays while the Cardinals were only one for four.

Both teams saw many opportunities to score throughout the three periods. The Bantams and the Cardinals had exciting opportunities to score but the Bantams proved to be more aggressive, firing countless shots (33 in total) at the inexperienced Cardinal goalie.

The Bantams will now travel to Maine to take on the Bowdoin College Polar Bears in back-to-back games this upcoming weekend. The Bantams are 3-10-1 in NESCAC play.



MATHIEU AGUILAR '21/STAFF PHOTOGRAPHER

Women's hockey takes down Wesleyan twice.

Riots Erupt in Philadelphia, Amherst After Super Bowl

MATEO VAZQUEZ '21
STAFF WRITER

After a long and hard-fought game, the Philadelphia Eagles were finally able to capture their first Super Bowl title. Fans then demonstrated their love for the team by rioting throughout the streets of Philadelphia well into the night and during the next day. The police department had been anticipating a riot regardless of the outcome, and preemptively greased all of the poles in the city with motor oil. However, that did very little to stop the mass rioting that flooded the city. Fans were seen climbing on traffic lights, running into a Macy's department store and even ransacking a Wawa convenience store.

While many took to the streets in celebration, very few arrests were made as the Philadelphia police felt that the best way to control the situation was to let it die out naturally. About four hours away in Amherst, Massachusetts the UMass students reacted in a very similar manner. However, their riot was not out of support for the Eagles, but in frustration against the loss of the New England Patriots. Shortly after Rob Gronkowski failed to catch the final hail-mary pass from Tom Brady, the UMass campus was flooded with 2,000 angry fans. In an attempt to release their frustration and anger they began to riot throughout the campus streets, chanting various phrases in contempt

of the Eagles. The rioting also reflected the universal feeling that this may be one of the last chances that the Patriots get to win their sixth Super Bowl, a scary feeling for many die-hard fans. The riots in Amherst did not last long as the UMass riot police arrived at the scene to subdue the chaos that had erupted. However, before all was said and done, police were forced to use rubber bullets and arrest some participants.

One of the many vexing questions that people across the country were wondering was why would anyone riot? Why would they go out of their way to put themselves and others in danger just because of a game? As it turns out, there is a large psychological reason to explain why people are willing to put themselves into danger out of celebration or anger. However, both the UMass Amherst riots and the Philadelphia fans have something in common: this year's Super Bowl was particularly monumental for both teams. For Philadelphia, this win meant the first Super Bowl in franchise history, and for New England, this was one of the first times that Tom Brady made a game-ending mistake to cost the Patriots the Super Bowl. Fans from both regions were distraught, surprised, and most likely quite drunk, a trio of factors that translated into rioting. However, this is only one element of the raucous behavior. Most of the rioting originates

from mob mentality, a phenomenon of human nature when a few individuals release pent up frustration or excitement and are then joined by others who blindly follow. This situation happened within both regions, ultimately spiraling out of control and creating not only a raucous situation, but a dangerous one.

In the aftermath of Super Bowl Sunday both Philadelphia and UMass woke up to an interesting sur-

prise. In Philadelphia, the celebration took a devastating toll on the city's infrastructure. Almost all of the light poles on one side of city hall were ripped from the ground, and within a mile of city hall multiple cars were flipped. Additionally, all of the store front windows at a local Macy's were smashed, as well as many other store front windows in the downtown area.

There was even a report of someone stealing an ostrich from the zoo. In total there were only four reported arrests in Philadelphia, and four in Amherst, while very few injuries were sustained. Although things could have been worse, the results of the riots will cost both regions several thousands of dollars, a questionable ending to the Super Bowl's winning and losing cities.

Want to be a part of the *Tripod Staff?*

Join Today!

The Trinity Tripod is always looking for student contributors to help out with writing, photography, and editing. Our meetings take place on **Sundays at 5pm** in the Tripod Office (in the basement of Jackson Hall, in the concrete jungle). Additionally, interested students can apply online at our website (click on: contact us).

We are always open to suggestions, comments, letters to the editor, and any ideas directed to our email address, tripod@trincoll.edu.

Men's Track and Field Has Shaky Start to Indoor Season

CARLY CAO '20
STAFF WRITER

The Trinity College Men's Track and Field team has had a full slate of meets to begin the 2018 campaign. The men began their indoor season at the Embry-Riddle Challenge in Daytona Beach, FL during winter break before travelling to Springfield, MA for the Massasoit Invitational at Springfield College. To start out the month of February, the Bantams competed at the Wesleyan Invitational in Middletown, CT before heading to Boston on Feb. 9 and 10 for the Gordon Kelly Invitational at MIT. The Bantams competed as individuals during all of these meets with Ace McAlister '20 leading the way in the long distance events while Luke Mayer '19 led the way in the short distance events.

Trinity track and field began the new year in warm Daytona Beach, FL training for the anticipated season. During their final weekend in the warm climate, the men's team com-

peted at the Embry-Riddle Indoor/Outdoor Invitational. Luke Mayer '19 impressed for the Bantams as he took home a close second place finish in the 60 meter hurdles event, finishing just 0.63 seconds behind the first-place finisher. Stephen Tyler '21 and Zachary Joachim '19 both competed in the 1,000-meter event, garnering second and fourth place respectively. Meanwhile, in the long distance events Ace McAlister finished fourth in the 3,000-meter event with a time of 8:49, followed four spots later in the same race by Joseph Ruggiero '19.

The Bantams returned to the frigid temperatures of Connecticut the following week to begin classes and continue practicing. On Jan. 27 the Bantams made the short trip to Springfield, MA to compete at the Massasoit Invitational. McAlister tried his hand at the 800-meter run in this meet, this time bringing home a fifth-place finish with a time of 2:05. Erkin Verbeek '21 impresses in this meet as well, finishing less than a

second behind McAlister in the same race. McAlister's woes would not last for long however, as he took home first-place in the mile run, finishing with a time of 4:33. Ruggiero was also able to shake off his tough performance in Florida, finishing in first-place in the 3,000 meter run with a time of 9:03. Daniel Hughes '18 added a second-place finish in the 400-meter dash.

The following weekend, the men travelled to Middletown, CT to compete in the Wesleyan Indoor Invitational. McAlister shined once again for Trinity, finishing first in the 3,000-meter run at a time of 8:46. McAlister comfortably won the race, finishing more than four seconds ahead of second-place. Luke Mayer impressed once again in the short-distance events as he garnered another second-place finish in the 50-meter hurdles with a time of 8.60 seconds.

This past weekend the Bantams travelled to Boston to compete in the Gordon Kelly Invitational hosted by MIT. Trinity couldn't continue their re-



TRINITY COLLEGE ATHLETICS

Joseph Ruggiero '19 was a strong performer of the men's track team.

cent success and struggled to secure top scores, but nevertheless fared decently. In the 3,000-meter run, Timothy Bogomolov '20 finished seventh with a time of 9:21, while teammate William Estony '21 finishing just four seconds behind Bogomolov, placing

10th overall. In the 60-meter hurdles, Jack McInnis '19 managed an eighth-place finish overall, just .28 seconds off the lead.

Next up for men's track and field is the New England Division III Championships at Middlebury on Feb. 17.

Men's Squash Wins 12th Consecutive NESCAC Title

NATE CHOUKAS '18
SENIOR EDITOR

No. 1 ranked Men's Squash just dominated the NESCAC tournament for the 12th consecutive year, improving their record to 14-0. The Bantams are charging full steam ahead into the thick of the season, with two remaining matches before the CSA National Championships. Trinity will face the Princeton Tigers this Friday the 16th and the Rochester Yellow Jackets on Sunday the 18th, before attempting to defend their 15th National Title won last year.

The Bantams ousted three NESCAC foes – Bow-

doin, Middlebury, and Bates – en route to their 12th conference championship win. Having never lost a match, Trinity boasts an impressive record of 35-0 all-time in NESCAC tournament play. This year was no exception, as the Bantams scorched all three opponents 9-0.

In the first round against the Bowdoin Polar Bears, all nine Trinity players swept their individual matches 3-0. Not a single Polar Bear was able to win a game off a Trinity player. Playing out of the nine-slot, Mudit Pant '19 allowed only eight points in his entire match. Against Middlebury, seven of the nine Trinity wins came by 3-0 scores. Against

Bates, who has lost to Trinity in three of the past four NESCAC Championship Finals, Trinity would again sweep all nine matches 3-0.

For the Bantams, winning the NESCAC Championship has become all too familiar. Harvard, Princeton, and Rochester, ranked

No. 2, 7 and 8, respectively, will provide a greater test for the talented Bantam squad as they bid for yet another national title.



TRINITY COLLEGE ATHLETICS

Men's squash dominated their NESCAC opponents to win their 12th straight title.

Bantam Sports This Week:



Fri.

Men's Hockey vs. Wesleyan 7:30 PM
Women's Hockey at Bowdoin 7 PM
Men's Squash vs. Princeton 6 PM

Sat.

Men's Basketball at Williams 3 PM
Women's Basketball at Amherst 2 PM
Men's Hockey at Wesleyan 3 PM
Women's Hockey at Bowdoin 3 PM

