

The Trinity Liepod

-ESTABLISHED 2016-

“Bibere Aude!”

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Chipotle Replaces Goldberg’s Summit Plan, Explained

CHIP SKYLARK ’18
A&E EDITOR

Last weekend, close to 300 students rallied around Vernon Social after completing an all-night rager at Psi-U, where a record low of four students were hospitalized. Since it was announced that Goldberg’s would close, there has been a growing movement of activism among Trinity students. Hoping to stop the closing of the beloved baglery, they made signs reading “give back Godlberg’s” and “preserve the ’berg.” Since these beautifully organized, widespread protests began, it was reinforced to the angered students that Goldberg’s was indeed gone for good.

As the weeks passed, and all hope about a return of the ’berg to Vernon Street diminished, the fervor of the Trinity mob only increased. Two weeks after the spontaneous demonstrations, Trinity students had established a loose tent-city commune dedicated to installing a Chipotle in the space of the old Goldbergs.

It is fitting that the beloved, locally based restaurant, famous throughout Trinity for its coffee, sandwiches, and mozzarella sticks, would spark such a fervent rebellion among the student body. Never has Trinity been joined together



TRINITY TRIPOD

er for such a noble cause. After weeks of negotiation and debate, the College is proud to announce that the multi-million dollar restaurant chain, Chipotle, will indeed be replacing Goldberg’s.

“We knew kids wanted more rice. Now they have like...so much...” explained one SGA member.

Chipotle is best known for its burritos, tacos, guacamole, and queso, and is frequented by Trinity students at its West Hartford and Newington locations. According to sources close to the *Tripod*, the process of moving Chipotle into Goldberg’s vacancy should be quick and

well-organized, with the administration promising students the restaurant will be available with the start of the 2018-2019 school year.

As the April sun set over Vernon Social last Sunday, members of the radical Chipotle fringe were seen to tearfully grasp the hands of administration members. “Perhaps we can share this experience for all of time, working tirelessly to conquer all obstacles as one entity.”

The representatives of the administration then bought a steaming bag of chips and queso and went home, vowing to never again bend to the will of students.



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HANK P. ADLER ’20
NEWS EDITOR

In an announcement made this past Friday, Trinity College President Joanne Berger-Sweeney and the Board of Trustees released new information regarding the strategic plan known as Summit. The previous unveiling of the strategic plan was criticized by many as vague and unspecific, but the administration is attempting to fix this view through a more detailed plan of action.

Summit includes plans for JBS and the Board of Trustees to reach the peak of Mt. Everest. This literal “summit” will serve as a retreat for the administration and is intended to help attract more students from Nepal.

At some point in the future, Trinity will break its exclusive contract with Pepsico and pursue a new soft drink and food contract with Coca-Cola. With this new provider, the college will be able to pretend that people are referring to the soda when Trin-

ity is called a “coke school.”

One of the most striking sections of Summit includes the actual demolition of the Summit buildings. These buildings, for which the plan was named, are to be replaced by new polo fields as many find it hard to believe that a school like Trinity does not have a polo team. In order to make itself more competitive with the facilities that larger schools in the U.S. provide, Trinity plans on replacing the entire long walk with a lazy river by 2023. The creation of this brand-new facility hopes to set the school apart from other small private liberal arts colleges and increase the school’s ranking.

The school will be declaring the stain on the ceiling of Mather a campus landmark and will add it as a stop on the campus tour. The stain is to be named the “Tucker Carlson Stain” after the well-known Trinity alum, as the school feels that this is the best way to honor his time here at Trinity.

Life Science Center (LSC) Proposed to be Torn Down

CUCKER TARLSON ’20
OPINION EDITOR

Trinity College has run out of money. After an anonymous member of the *Tripod* staff snuck into a closed door meeting of Trinity’s financial overlords, it has become clear that the college is in dire straits.

That is right folks, pack things up, let’s get this show on the road! After years of extortion by Chartwells and questionable spending habits on the part of the administration, old Trin’s coffer has run dry. Blame it on budget committee’s lavish weekly post-meeting galas or the recent failed attempt to eliminate the snow with an array of space heaters strategically placed on campus, but the bottom line is we have

no money. There are many solutions that have been proposed, from turning the college into an outlet mall to refusing to pay our debts entirely, but instead I offer a modest proposal.

Trinity College should tear down the Life Sciences Center. Now, I know what you are thinking—how will tearing down the LSC fix our financial crisis? Well, I am glad you asked. The Life Sciences Center is nothing if not an eyesore. A brutalist relic of a brutal era that holds something besides debt we ought to rid ourselves of, I mean science, but that is for a different article.

By leveling the Life Sciences Center, Trinity will raise the property value of not only the entire campus, but perhaps all of Frog’s Hollow.

Then we just wait until the speculators pour in and reap the rewards of their investment. Razing the monstrous LSC is not the only solution to the Trinity financial crisis.

So what else can save Trin? Two words: corporate sponsorship. The Trinity College Chapel will now be brought to you by the fine folks at Juul. Enjoy the Bistro, brought to you by Canada Goose and Commencement 2018 presented by Dubra, Connecticut’s most economical vodka. Of course, finals week will be sponsored by Xanax, but being corporate shills is not the only way that the Bantams will survive. To thrive in the 21st century, Camp Trin needs to adapt and innovate. That is why Bantambucks will now become a cryptocurrency. BantamCoin™ will



TRINITY TRIPOD

change everything. I mean everything. Say goodbye to global warming and the laws of physics, because with our advanced Bantamchain™ algorithms the universe, and by coincidence Trinity’s finances, have been forever changed. Chartwells has not agreed to the use of Bantamcoin™, their loss. Lastly, if all else fails there is always the Middletown option. Highly controversial, and clearly illegal, this idea was first proposed by a Trinity president sometime

in the early 20th century. It involves switching all of our signs, logos, images, and records with those of Wesleyan and pretending to be Wesleyan for as long as is necessary, the old NESCAC switcheroo, as famously pulled off by Bates and Bowdoin in 1973.

Most importantly, do not panic, everything is going to be fine, thanks to the proposals enshrined in this article, which has been brought to you by the good folks at LaCroix seltzer.

The Trinity Liepod

Established a long time ago
“Bibere Aude!”

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TIME

The Trinity Liepod has been published by the sleep-deprived editorial staff of Trinity College since 1904. Its staff members are committed to filling up 12 pages of content by whatever means necessary. The *Liepod* is regarded as one of the top media outlets in the world. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$1,000.00 and a one-year subscription costs \$2,000.00. Please address all correspondence to:

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Opinions expressed in *Liepod* editorials represent the views of the entire Trinity community. Those opinions are meant to offend all readers of the paper. Additionally, opinions expressed in the Opinion section belong to the entire *Liepod* staff and must be taken extremely personally.

The Trinity Liepod is never looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Liepod* should leave us alone and not contact us. Additionally, all members of the community are discouraged to attend our meetings at 5 pm at our offices behind a freshmen laundry room.

All businesses requesting advertisement placement in the *Liepod* should be aware that advertisements in the paper are not that successful. Advertising in the *Liepod* is not a logical method for your business to succeed financially.

Trinity College

HARTFORD CONNECTICUT

Please do not follow us on social media or visit our website.



CORRECTIONS

There are no corrections to report on because we never make mistakes, ever.

Editorial

In Favor of Raising Tuition

Each year, the cost of attending Trinity rises in small increments. Room and board, miscellaneous fees, and tuition all seems to add up, with this year’s total costs for Bantams rising above \$70,000, projecting it to be in league with the most expensive schools in the nation. We at the *Tripod* hope to take the opportunity to publicly condemn these outrageous prices. We firmly believe that tuition is simply not high enough. To truly understand Trinity’s insufficiently low tuition, the financial crisis at nearby rival Yale University can be examined. With comprehensive fees totalling a measly \$66,900 (in comparison to Trinity’s \$71,710), it is apparent that the College has suffered tremendously with an endowment of just over

\$27.2 billion and a third-place ranking in U.S. News and World Report. It is clear that the extra \$4,810 that Trinity students pay in comparison to their neighbors at Yale has solidified the College’s success. Trinity’s endowment, a whopping \$577 million, a number which simply eclipses its NESCAC rivals, ensures its financial stability and a triumphant forty-fourth place ranking in the liberal arts category of U.S. News and World Report. However, members of the community are not doing enough. Tuition cannot remain at just \$71,000- it is time for students to step up and give even more to contribute to Trinity’s progress. Trinity students should consider themselves grateful to pay \$1.35 for laundry, \$2,480 for a required

meal plan, and a countless amount of finances on ubers to get to downtown, and not cite them as reasons for complaint. *Tripod* editorials are meant to engage the community with opinions regarding campus life, and this is a matter the staff could not feel more strongly about. The experiences the College offers its students and the value of a Trinity diploma is worth upwards of \$100,000, and we at the *Tripod* will not rest until tuition more accurately reflects the value of enrolling as a Trinity student. Students must take action to protest these outrageously low tuition prices. The student body of Trinity cannot stand by as the College is taken advantage of. Trinity cannot fall down the same path of mediocrity as its less expensive peers.

Trinity Students Too Involved

With over 200 clubs, 30 varsity supports, and countless Hartford internships, it is incredible to see how truly involved Trinity students have become in their community. This type of involvement is seen across campus, but nowhere is it more apparent than in our offices. At a recent *Tripod* meeting, capacity at our three-room office complex overflowed with so many aspiring reporters, that only those with the most impressive applications could be considered to write for our 12-page issue. Across campus, it is clear to see that students are always engaging with their school and taking action. Political groups, particularly from the left-wing, are extremely vocal and frequently organize

protests. The recent activism seen by students who took to the quad to protest oppression on campus has rivaled the outspokenness of schools such as UC Berkeley, Reed College, or neighbor and rival, Wesleyan University. These necessary protests have reached their all-time peak, giving Trinity a, albeit deserved, reputation as an “activist haven.” However, conservative voices are especially well-represented on campus as well, with the three different student-run organizations representing the right side of the spectrum each contributing strongly to the political climate at Trinity. This involvement from both sides of student life has truly created an engaging atmosphere of intellec-

tual debate on campus. This level of student involvement is truly incredible. The sheer number of students that participate in extracurriculars at Trinity is too much. Quite simply, there are too many students at Trinity that are just too involved. It is time for students to stop taking so much responsibility on campus and just learn to take a break. It’s time for the libraries on the weekend to stop being so packed. Trinity students need to take the time to understand relaxation and how to best spend “downtime.” Students need to, if only occasionally, abandon their extracurricular pursuits and understand how to have fun. When was the last time Trinity has ever thrown a darty?

Want to join the *Liepod*?

Please don’t. We don’t want your input.

Track and Field

MATEO VAZQUEZ '21
STAFF WRITER

Women's track and field placed second at Tufts' Snowflake Classic, as the winter season comes to a close.

Borden W. Painter, Jr.

BRENDAN CLARK '21
NEWS EDITOR

News Editor Brendan Clark sits down with former interim president, Borden W. Painter, Jr.

College to Boost Lacking ADA Compliance

PHIL McCABE '19
CONTRIBUTING WRITER

In a comprehensive evaluation of Trinity College conducted in March 2017, the New England Association of Schools and Colleges alludes to potential compliance violations with the Americans with Disabilities Act (ADA). Their findings are explored in a 40-page document, commenting on the strengths and weaknesses Trinity faces in a host of categories including Mission and Purpose, Academic and Financial Resources, Governance, and Educational Effectiveness. In its remarks on facilities, it says, “the Team received a number of anecdotal reports about the campus not

being fully compliant with the Americans with Disabilities Act.” The Americans with Disabilities Act, signed in 1990, protects persons with one or more disabilities from discrimination in the workplace, classroom, and community. Such disabilities are described to affect “major life activities” including breathing, walking, and talking. Further bodily functions such as immune system functions, digestive, and neurological functions are also covered by the bill. Trinity has started formulating solutions to ensure compliance.

see ADA on page 2



SABRINA SHU '21/STAFF PHOTOGRAPHER

A ramp designed for students with disabilities.

B.o.B. Controversy

TRIP SLAYMAKER '18
A&E EDITOR

Rapper B.o.B., potential Spring Week-end headliner, and his controversial views are explored.

Opinion: Sustainability

KAY MALONEY '20
CONTRIBUTING WRITER

Sustainability at Trinity must improve for a better future, argues Kay Maloney '20.

Also in this week's issue....

March for Our Lives Inadequately Covers Oppression, page 4

French Club Reinvigorated, page 5

Women's Lacrosse Wins Three Games, page 8

Islam Week Celebrates Muslim Culture

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

Across universities in the United States and United Kingdom, an Islamophobic movement called “Punish a Muslim Day” has swept society. In New York City, police forces have braced for the upcoming day, April 3, expecting hate crimes to become more common, with mosques being advised to increase security and women who wear hijabs warned to be more cautious than usual. The event began with a flyer that circulated around British universities, advocating for violence against Muslims, which included throwing acid and vandalizing mosques. In response, several universities have decided to turn the racist event into a day to celebrate Islamic culture and people. Trinity's own Muslim Student Association (MSA) has organized “Islam Week,” to celebrate and better understand Islamic culture. The MSA

e-board, comprised of Hamna Tariq '20, Rinom Chowdhury '20, Sababa Anber '20, Philisha Abraham '20, and Salma Tarek '20, has created a week of different events. “Discover Islam Week is something that has been happening on Trinity's campus for several years. It's for both Muslims to celebrate their religion and for non-Muslims to learn more about Islam,” explained Chowdhury. The week began with a presentation of “Dirty Paki Lingerie,” a one-woman play by Aizzah Fatima, which addressed stereotypes about Islamic women. The play was sponsored by the Muslim Student Association, with support from International House (IHouse), the Theater and Dance Department, and the International Studies Department. Tuesday will host “Ruins of the Homeland” in the Chapel crypt, which will feature Syrian artist Mohamed Hafez.

see MSA on page 5

Muslim Student's Association presents:

Discover Islam Week

April 2nd-6th, 2018

A play: Dirty Paki Lingerie

Ruins of the Homeland

MONDAY

TUESDAY

ISLAMOPHOBIA

Muslims in Media

Jummah on the Quad

WEDNESDAY

THURSDAY

FRIDAY

MUSLIM STUDENT ASSOCIATION

The Muslim Student Association has organized a week of events exploring Islamic culture.

NEWS

Trinity Seeks to Address ADA Compliance Concerns

continued from page 1

Student Accessibility Coordinator Lori Clapis is dealt the task of managing students with learning disabilities or emotional disorders, among other responsibilities.

For students willing to report any disability they may have, or those who would like to report an “access concern,” Ms. Clapis is the contact for reference. While she says her most popular cases of impairments are dyslexia and ADHD, she also mentioned experience with anxiety issues among students.

Following discussion and proper diagnosis, Trinity makes a variety of academic accommodations, which are outlined online to include extra time or reduced distraction space for exams, extra

sets of notes, access to audiobooks, use of recording devices, etc. There is little evidence to suggest Trinity’s lack of compliance is for those with learning disabilities or emotional disorders, but rather for building code and physical accessibility.

When asked how Trinity falls short of ADA, Ms. Clapis said accessibility is a massive task and the College does prioritize filling it’s voids. She also mentioned the difficulty of making a campus as old as Trinity’s fully wheelchair accessible, a critical ordinance of ADA. Multiple educational buildings on campus, like McCook, do not have elevators, and for this reason, accommodations must be made for those permanently or temporarily disabled. Classes may switch



SABRINA SHU '21/STAFF PHOTOGRAPHER

Trinity is seeking to make capital investments that redress its ADA compliance issues over the course of this summer, according to Dean Joe DiChristina.

buildings for someone who has broken their foot.

There is no designated leader to address capital investment for ADA in Trinity’s old buildings; however, Dean Joe DiChristina is said to be conducting projects this summer.

Furthermore, following

multiple inquiries for a financial plan to address overall deferred maintenance, the NEASC team found no such plan, but rather a recognition that funds should be allocated.

NEASC concluded their facilities evaluation by mentioning that

Trinity’s campus renewal was “significantly underfunded,” addressing larger concerns regarding the campus’s extensive deferred maintenance—a figure estimated to be \$135 million, an increase from \$77 million in 2006. Trinity does address this in its strategic plan.

The College Campus Safety Report, Late March 2018

Thursday Mar. 29

5:08 pm

Cook Dormitory

Thursday Mar. 29

10:53 pm

Funston Dormitory

Tuesday Mar. 27

12:14 pm

Park Place

Sunday Mar. 25

2:13 pm

Student Dormitory

Friday Mar. 23

9:44 am

High Rise Dormitory

Drug use violation involving two students. They received disciplinary referral.

Property vandalism reported involving one student. They received disciplinary referral.

Drug use violation involving four students. A disciplinary referral was issued.

Dating violence was reported. A disciplinary referral was issued.

Larceny theft was reported. This case is still open.

Zach’s Hillel House Celebrates 70th Anniversary

BEN GAMBUTZA '20
NEWS EDITOR

This year marks the 70th anniversary of Trinity College Hillel, an organization devoted to preserving a rich Jewish tradition while facilitating community at the College since 1948. Alumni of Trinity Hillel, current students, and members of the greater Trinity community, numbering about 130 in total, came together to celebrate at the Museum of Jewish Heritage in New York last Tuesday. Celebration will be ongoing throughout 2018, including a private screening of the film *Who Will Write our Our History?* by Roberta Grossman and Nancy Spielberg, based on the book by Professor Samuel Kassow '66, Charles H. Northam Professor of History at Trinity College. In the fall, a celebration will be hosted

by Hillel for the entire campus community.

The *Tripod* sat down with Lisa Kassow, Hillel Director and recent recipient of the 2017 Richard M. Joel Exemplar of Excellence Award presented at Hillel International’s Global Assembly, to talk more about the organization’s history at Trinity.

Trinity Hillel started, says Kassow, “as a social to bring Jewish men together.” Its purpose was for Jewish men to “feel connected to each other.” Hillel, then, was created to help remedy a specific problem: Jewish students on campus did not feel totally welcomed, “apart,” in the community. In fact, Kassow said, one fraternity did not allow Jewish students to be admitted. However, Hillel kept on as a “comfortable place for Jewish students on campus.” Originally, the group met once a month in a one-bedroom

apartment on Crescent Street in the living room, which could only hold about 16 people. As the community started to solidify, Hillel reached out to women’s colleges and organized “mixers,” according to Kassow. However, Hillel still did not have a central place which Jewish community members could call home. As Kassow puts it, Hillel’s story is “a story of continuity and need.”

That changed in 2002, with the building of Zachs Hillel House on Crescent Street. The House has allowed Hillel to grow into a resource for the entire campus community, hosting weekly Shabbat dinners on Friday and collaborating with various organizations, such as WGRAC and various fraternities and sororities, on to sponsor campus-wide events. Centralization of Hillel, then, has been integral to the organization’s success.



COURTESY OF LISA KASSOW

Zach's Hillel House is celebrating its 70th anniversary this year and a plethora of activities are planned in its honor.

Hillel’s role now, says Kassow, is to move from the “particular to the universal.” In other words, Jewish life on campus has been centralized, but “a Jewish place needs to maintain the integrity of a Jewish experience and offer education to the student community.” Moreover, she says, the themes of Passover are universal: specifically, “slavery to

freedom.” Jewish values of love and community, then, are endlessly applicable, seeing “what’s happening in the world.”

Going forward, Hillel’s mission is to combine tradition and history with flexibility and progress, and to “reflect the time we are living in.” Kassow urges the Jewish community to “be who they are but remain deeply connected.”

Hartford City Council Unanimously Approves Bailout

BRENDAN CLARK '21
NEWS EDITOR

In an agreement reached this past week, the Hartford City Council voted unanimously to approve final terms for a bailout agreement with the State of Connecticut. The agreement, which would pay off Hartford's \$550 million dollars in general obligation debt, would be completed over the course of 20 years according to an article in *The Hartford Courant* last Monday, Mar. 26.

The payments would begin as early as last week according to the *Courant*, with \$12 million dollars being paid out by the end of the fiscal year, June 30. Council President Glendowlyn Thames commented to the *Courant* that while this is "not a silver bullet," the deal is a recognition from the state that "we do not want our capital city going into bankruptcy."

The bailout is the result of a myriad of

factors, including the lack of taxable land, which was cited as one factor in Hartford Mayor Luke Bronin's threat to seek Chapter 9 bankruptcy protection last fall, added the *Courant*. The approved deal is coupled with the state budget which provided Hartford with additional funding. The deal also stipulates that Hartford must refinance to lower its annual debt contributions to below \$40 million, a decrease from the previous projected high of \$56 million.

Mr. Bronin remained optimistic, adding to the *Courant* that "we can see a path to balanced budgets for the next five years." As a result of accepting extra funding, Hartford was placed under the purview of the state in January as well.

However, despite this optimism, Republican legislators were upset on Wednesday, Mar. 28 over the decision and urged officials not to sign the

agreement under threat of rescinding funding. The *Courant* quoted a letter from Senate Republican Leader Len Fasano and House Minority Leader Themis Klarides which said that the intent of the agreement was to "provide Hartford two years of additional financial assistance," not to "vote to pay off more than \$500 million in Hartford's debt over a period of 20 years."

Office of Policy and Management Secretary Ben Barnes conceded that "I appreciate that they may not like the way we executed the agreement ... but they really did pass this law," he said. "They wrote it, they passed it, they negotiated it amongst themselves. If they are unhappy with the outcome, they should look in the mirror," according to the *Courant*.

Mr. Bronin also responded, concluding that "they [Republican leaders] should have



WIKIMEDIA COMMONS

Hartford reached an agreement with the State of Connecticut this past week over the city's outstanding debt.

the courage to call for our capital city to file bankruptcy, because that's the only responsible long-term alternative," according to the *Courant*.

Mr. Bronin, State Treasurer Denise Nappier, and Mr. Barnes signed the deal on Wednesday, Mar. 28,

according to the *Courant*.

This story was originally run in two separate articles by *The Hartford Courant*, one on Mar. 26 and one on Mar. 28, both by Jenna Carlesso. This story also appeared in an article circulated by the *Associated Press*.

Ned Lamont, Democrat for Governor, Visits Trinity

CHRISTOPHER BULFINCH '18
SENIOR EDITOR

Ned Lamont, a candidate running for 2018 Governor of Connecticut, visited Trinity on Tuesday, Apr. 27 to speak with a group of students and faculty about issues relating

to climate change and environmental protection legislation in Connecticut. The Common Hour lunch, hosted by the Greenberg Center for the Study of Religion in Public Life, provided Mr. Lamont with the opportunity to connect

to and hear from young voters and the Trinity community concerning policies that seek to combat climate change.

Mr. Lamont, a Democrat who ran unsuccessfully for the United States Senate in 2006 and was defeated in 2010 for the Governor's seat by Dannel Malloy, is running a campaign focused on his commitment to improve Connecticut's ailing economy. He is a proponent of a \$15.00 minimum wage, the reconstruction of Connecticut's infrastructure, and tightening gun control laws. His stance on environmental issues and combating climate change, however, is somewhat less clear.

Mr. Lamont was invited to the Greenberg Center for one of the Center's "Climate Change Plus" meetings, a weekly luncheon among students, faculty, and the Greenberg Center's staff, hosted by Director of the Greenberg Center and Professor of Religion in Public Life Mark Silk. Previous guests

have included some of Trinity's administrators as well as faculty. The lunches seek to examine the dangers posed by climate change and to discuss potential political solutions, especially at the state level, to help address the crisis. Further, the meetings focus on the moral dimension to the problem as well, especially with respect to the role of an institution like Trinity.

Mr. Lamont's participation in last Tuesday's Common Hour discussion was an opportunity to articulate his vision about the role of climate change in Connecticut's future and how best to reduce the state's contribution to the problem. Mr. Lamont opted to listen more than to speak, asking the students and faculty assembled in the Greenberg Center what their views are as students and academics and how they would consider combating climate change.

Students and faculty in attendance reflected on the immediate threat of climate change and

Trinity's role, as both an institution and a member of Connecticut's community, in the crisis. Mr. Lamont, for his part, listened and offered suggestions about initiatives that his administration would undertake to reduce Connecticut's carbon footprint and prepare the state to confront the physical challenges posed by climate change. Mr. Lamont also added that his administration would commit itself to environmental issues.

Parker Fiske '18, who is a member of CC+, told the *Tripod*, "the Lamont campaign showed a real commitment to listening to the college generation on the issue of climate change by coming to Climate Change Plus."

Mr. Lamont had to leave the luncheon early because of his busy schedule. The participants continued discussing Mr. Lamont's proposals and Trinity's own engagement with climate change, considering the importance of addressing climate initiatives on campus in the future.



CHRIS BULFINCH '18/SENIOR EDITOR

Professor of Religion in Public Life Mark Silk discusses environmental concerns with Democratic gubernatorial candidate Ned Lamont.

OPINION

“March for Our Lives” Ignores Oppressed Groups

KABELO MOTSOENENG '20
CONTRIBUTING WRITER

When movements are meant to change the status quo, some perpetuate it. This is true for March for Our Lives. When left-wing media flooded the internet with affirming coverage and images for this march, I was greatly unsettled. It is unsettling to witness the world tokenize trauma for their political mandates. It is unsettling to know that students who have barely defined their politics/modes at which they imagine the world through are made to be faces of gun-reform; they are palatable to dominant structures and groups, this move makes sense. I am unsettled because gun-reform will not make America and the world less dangerous for black and brown people.

The children who took to the streets in the past few weeks, did an admirable job exercising their civil and political rights in the public arena. We should applaud them for organizing a national movement of this magnitude. But when children, black children, are killed in America, where were their white age mates,

left-wing media, and celebrities? This is a story about who has the right to be a child in America. We cannot look at this issue without historicizing it. When movements are organized outside historical imagination, those movements are likely to serve dominant groups.

During slavery, when black children were born, they belonged to the master before they were their mothers' children. When black bodies are brought into this world, there is a price to pay. Black children have never been allowed the right to be children. This movement reinforces the same tropes that deny black children their right to be heard.

Two thematic propositions rose from the manifesto proposed by March for Our Lives and Parkland survivors: gun reform and increased school security. The former does not consider the root cause of these massacres- violent (white) masculinities.

Cultural critics, feminists, and sociologists write extensively about the evolution of white masculinities and how they have posed a threat to those whom they

consider structurally less than them and the idea that violence is the means to get “justice.” But this cannot be an issue this movement will focus on because it does not fit the large interests of whiteness and its ties to violence across the globe. Of course, teenagers will not have nuanced analysis and approach pertaining the root causes of these massacres. Maybe the question should be: what are American youth taught about violence and their history? Maybe one of the solutions in this matter should be a proposition to reduce content that perpetuates violent male masculinities. Violent masculinities are as American as its imperialism across the world and the wars it causes in the Middle East in the name of “democracy” and world order.

It is naive to believe that increased school security will resolve the issue of gun violence, or what I call the manifestation of violent (white) masculinities that cause wars and massacres in America and across the world. Why have we not warned the protestors that increased school security feeds into the school-to-

prison pipeline? Again, do they know who is greatly affected by the school to the school-to-prison pipeline? It

it bruised and traumatized.

I am unsettled by this movement because collective pronouns will not

“Our lives: black, women, working class, queer, have not been marched for. Our lives did not matter after Pulse. Our lives did not matter in Ferguson. Our lives did not matter in Syria.”

seems as though we, they, forgot about the Spring Valley High School incident when a high school girl was arrested in class for being “disruptive” and then man-handled for refusing arrest. This 2015 incident proved that American high schools are already highly surveilled, but the surveillance is on black youth. This forms one of a few factors of the school-to-prison pipeline and the genius of America's incarceration system. But the Spring Valley incident also shows attitudes towards black girls and black women, they are perpetually exposed to violent masculinities. The girl from Spring Valley is no different Sandra Bland. At least she made it alive, albe-

change the status quo. Our lives: black, women, working class, queer, have not been marched for. Our lives did not matter after Pulse. Our lives did not matter in Ferguson. Our lives did not matter in Syria. So, whose lives are being marched for? When Obama dropped 20,000 bombs, did those lives matter? When Obama and Clinton attacked Libya, leaving it far worse than it was and creating a slave-trade bay, did those lives matter? Movements born out of ahistorical rage are likely to cause more harm than good. We cannot fault teenagers, but we can fault the culture and systems that determine things meant to form their consciousness.

Sustainability Needs To Be a Lifestyle at Trinity

KAY MALONEY '20
CONTRIBUTING WRITER

It is crucial that at Trinity, we strive to educate and help students create programs that propel sustainability to the forefront of Trinity's agenda. While it is true that Trinity has many effective sustainable initiatives in place, its goals remain vague and do not promise immi-

ity a lifestyle as opposed to an isolated initiative.

While Trinity needs a more definitive approach to working towards a more sustainable environment, there are many effective principles and student-run groups paving the way. Upon researching Trinity College's goals, I found a list of bullet points that outline Trinity's sustainable principles. In sum-

Commitment. Trinity has much success pertaining to these goals, which include well organized groups on campus such as ConnPIRG and Green Campus that are dedicated to promoting sustainability. One of the most vocal groups on campus, Trinity College's chapter of ConnPIRG is highly effective in advocating for a transition to a more sustainable campus. ConnPIRG has the most student involvement out of any environmental organization at Trinity and gives students the skills and opportunities to practice effective leadership. Students are mobilized to investigate big social problems and come up with practical solutions. Last year, ConnPIRG announced their campaign through a petition that supported Trinity moving to completely renewable energy. Trinity needs more of these collective movements that not only mobilize the student body but educate students on the necessity and benefits of a progressive environmental campus.

Personally, I believe the lack of motivation towards sustainably at Trinity is

a direct result of a lack of awareness about this issue. As highlighted by Meredith Ralph in “Integrating Environmental Sustainability into Universities,” “for universities to comprehensively address sustainability, a ‘learning for sustainability,’ approach needs to be embedded across every aspect of institutional operations in a synergistic way.” Furthermore, the key to making a campus sustainable is fully educating the student body and administration how to first, live sustainably and then second, how to get involved in initiatives that work to make some aspect of campus life more sustainable. For example, like other leading NESCAC schools, Trinity should hold events at Mather that educate about food waste reduction. At this event, environmental organizations on campus could weigh students' plates to increase awareness as to how their choices create post-consumer food waste in the dining centers. Students could then be provided with the chance to learn about the various stages of the supply chain where food waste

occurs. Ultimately, it is small events like these that will mobilize students in conjunction with fostering an education, therefore making sustainability less of an initiative, but more of a lifestyle at Trinity.

Trinity College is slowly migrating towards a more sustainable campus, yet needs to demonstrate a more deliberate and educational approach to achieving sustainability. While Trinity's current sustainable goals are encouraging, they ultimately do not strive to make imminent change. In my opinion, universities' research and education should act as lynchpins for global environmental change. Ultimately, I think sustainable change boils down to a trickle-down effect. I believe that to pave the way for a sustainable future at Trinity College, it is first up to the institution to educate the students about sustainability. This awareness will provide the foundation for students to think more cautiously not only at Trinity but in their daily lives, inherently producing a more environmentally aware world.

“Ultimately, Trinity should be an educational mechanism through which students can learn how to make sustainability a lifestyle as opposed to an isolated initiative.”

nent change. In today's political climate, universities more than ever play a fundamental role in promoting sustainability and environmental awareness. It is imperative that academia and university students become leaders for sustainable education and mobility. Ultimately, Trinity should be an educational mechanism through which students can learn how to make sustainabil-

ity, Trinity articulates efforts to reduce consumption of natural resources, use of toxic substances, and waste. It also pledges to increase recycling, implement sustainable designs of buildings around campus and encourage public transportation; as to reduce CO2 emission. Lastly, Trinity claims to adhere to standards set by the American College and University's President Climate

FEATURES

Student Brings French Club Back to Trinity's Campus

MADISON VAUGHN '21
STAFF WRITER

When she first stepped onto campus in September 2017, Mimi MacKilligan '21 planned to join the Trinity College French Club, only to find that the club was no longer in existence. MacKilligan decided to make it her goal to revive the French Club and completed this goal in January 2018.

In past years, the French Club was a "withering" organization with seniors taking it over every year, leaving it to disappear the following fall. MacKilligan worked side-by-side with Visiting Lecturer of Language and Culture Studies Karim

Mabrouk to bring the French Club back to life. All aspects of the club were established by January of this year, including a budget. "All it takes is an advisor, dedicated people, and effort. We act as if the club never left. It proves to show nothing is impossible if you're willing to put in the work," said MacKilligan, who is now the organization's president..

The club has become very involved on Trinity's campus despite having just a few members. First, they brought back Pause Café and Crêpe Night as a basis for the club. The Pause Café offers coffee and snacks and allows for students to take a break, work on school work, practice French,

and interact with peers. The Crêpe Night occurs with the same goals, while serving members of the community crêpes. Anyone at Trinity is welcome to these events, whether they are wanting to practice the French language, learn about French culture, or just want to stop by and enjoy a short break. This semester, the club has planned two Pause Cafés and one Crêpe Night on April 20. Another upcoming event linked to the organization is "April in Paris," a week-long French film festival featuring several Francophone films from April 8-14.

Since this is a "revival project," the past events have mostly been

attended by French Club members, but they hope to attract more people throughout the rest of the semester and in the future.

The club has also organized a trip to Montréal, Canada and will be going April 6-8. This field trip was once a hallmark of the organization.

MacKilligan hopes to see a balance within the French Club between academics and culture in the semesters to come. She wants French students to be able to use this as a tool for their classes and also other Trinity students to get involved, even if they don't speak the language. MacKilligan is hoping to initiate student-run crash courses in the near future that allow

anyone who is interested to come and learn basic French. She also plans to start exploring Francophone culture through cinema to show students that French culture exists in more places than just France and Canada. Lastly, she hopes to expand the Montréal trip so more people have a chance to visit the diverse Canadian city.

The club hopes to move people away from the French "stereotype" and have people realize that there is more to French language and culture than the typical Parisian scene.

"The French Club had been reactivated, its goals have been set, and we have a lot in store for Trinity and its students," said MacKilligan.

Bantam Alumni Spotlight: Emeritus Borden W. Painter, Jr.

BRENDAN CLARK '21
NEWS EDITOR

Professor Borden W. Painter, Jr.'58, H'95, is an alumnus of Trinity and a former Professor of History, interim Dean of the Faculty, and twice interim President of Trinity College.

Painter's time at Trinity as a student was marked by participating on football and swimming teams, as well as majoring in history. Painter characterized the importance of "good, close relationships" with the faculty while at Trinity as a major asset to the college. Painter was also active in the Chapel and felt that, ultimately, Trinity was a "great choice" for his undergraduate studies.

Following Trinity, Painter was ordained in

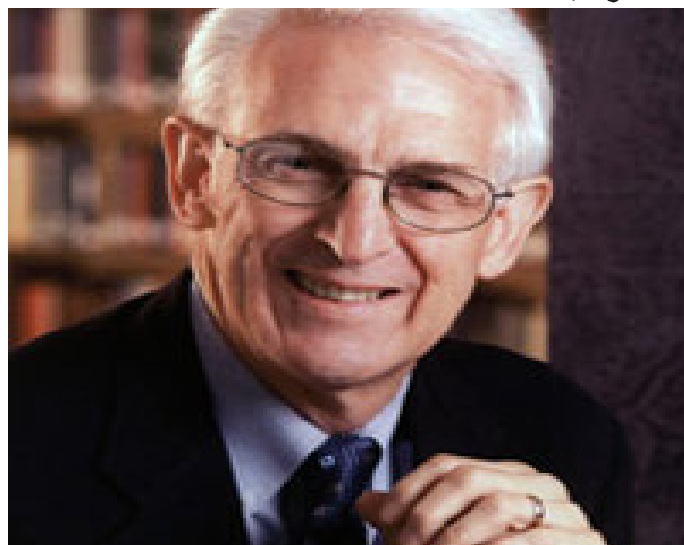
the Episcopal church, received his M.A. and Ph.D. from Yale University, and received his Masters of Divinity from General Theological Seminary. Painter was later hired to teach part time at Trinity and, with the encouragement of former colleague George Cooper, moved into teaching full time in 1966.

Painter originally focused on teaching the history of Reformation, as well as Tudor and Stuart England, but later moved to teach modern Italian history and thereafter served as Director of Trinity's Italian programs from 1989-2004. Painter also joined the late Dr. Michael R. Campo in planning and instituting Trinity's Elderhostel program, which provided adult education to senior citizens throughout various sites in Italy.

Painter was also called to serve as interim Dean of the Faculty from 1984-1987, as interim president from 1994-1995 and again 2003-2004. Painter added that although he "does not know if he would ever have wanted these positions long-term, they were a wonderful learning experience." Following his retirement in 2004, Trinity officially recognized Painter as the 20th President of the College.

Painter continues to remain active in the Trinity community, especially through his involvement with the Friends of the Chapel, where he credits Chaplain Allison Read with "settling in and embracing the role" and added that he is always "happy to help out."

Painter's advice for students and the College is to understand that Trinity is



BORDEN W. PAINTER

a "culmination of continuity and change" and that the college must "embrace that change" to be successful. With this, Painter added that it is critical that the "close relationship between faculty and students" as well as the faculty relationship between "teaching and scholarship"

be maintained, as they are key assets for Trinity.

Lastly, addressing students, Painter stressed that you should "major what you really want to major in" while taking a "good mix of courses." This, added Painter, is the "bread and butter value of a liberal arts education."

Islam Week Confronts Islamophobia and Racism

continued from page 1

The talk will focus on how he depicts different cultures and ongoing conflict in the Middle East. Wednesday will showcase a discussion on Islamophobia featuring Wesleyan Muslim Chaplain Sami Aziz. Thursday will also address stereotypes of Muslims and will feature a discussion regarding portrayal in the media led by the MSA e-board. The week will conclude with an outside demonstration of jummah prayer on the quad and will wrap-up with a conversation with the Muslim Student Association. "Since the events are so diverse, people can make a lot of

connections to their own cultures and every conversation is an intersectional one," continued Chowdhury.

Members of the MSA e-board were quick to voice their passion for the week. "(Islam Week) means having a safe space to express our opinions and show our community that we exist, we are proud of who we are, and that our religion is intersectional, and not extremist," commented Tariq. Chowdhury added her own thoughts, remarking, "There's a certain image that people have in their head when they think of Muslims, so hopefully this week helps people understand Islam and the Muslim community better."



COURTESY OF HAMNA TARIQ '20

The Muslim Student Association Executive Board hosted a week of events discussing Islam.

Arts & Entertainment

Likely Spring Weekend Act Brings New Controversy

TRIP SLAYMAKER '18
A&E EDITOR

On campus this weekend, it has been widely speculated that rapper and musician B.o.B., whose real name is Bobby Ray Simmons, Jr. has been selected by the Barnyard committee and is in talks to headline Spring Weekend. Though the official announcement had not yet been made to the student body of Trinity by the time of publication, the odds of this rumor being true are favorable enough for a published review of his work and career.

For many, the selection of the rapper marks a welcome return to the Hip-Hop genre following last year's E.D.M. headliner Louis the Child. Yet the reaction of students regarding the selection has been ambivalent. Even a big fan of B.o.B. is likely to associate the artist only with the summer of 2010, when B.o.B.'s biggest hits "Airplanes", "Magic" and "Nothin' on You" were at the top of the charts.

Though B.o.B. has continued releasing albums since his 2010 smash hit *The Adventures of Bobby Ray*, he is now noted more by the general public for his controversial beliefs than his music. Most famously a champion of the "flat-earth" theory, B.o.B. has often rapped and given interviews denouncing the "theory" that the earth is a globe.

In an internet fundraiser in 2016, B.o.B. asked fans to "show him the curve" and help him raise \$200,000 for the task of creating a fleet of satellites that would measure the curvature of the earth. When the fund slowly began to fill with contributions, Simmons raised the goal to \$1,000,000 for additional materials. It is unclear whether these projects reached any conclusion.

B.o.B.'s social media feeds have often been centered on other, more harmless conspiracy theories surrounding 9/11, the 1969 moon landing and the colonization of Mars, as well as other more obscure

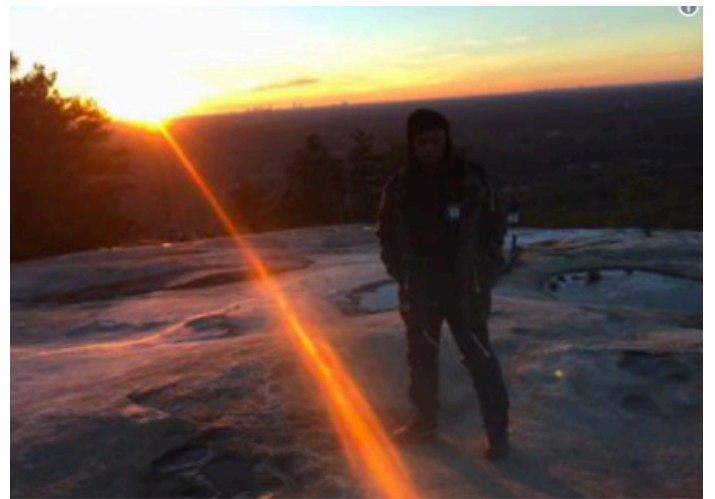
theories surrounding the cloning of celebrities.

B.o.B. drew more attention to his flat-earth theories as well as a collection of other conspiracies in his 2016 song "flatline." The song opens with a conventional rap rhythm before finally shifting into a 30-second sampling of Neil Degrasse Tyson explaining the curvature of the Earth, to which Simmons reacts lyrically.

Though most of the song is a "dis-track" to celebrity physicist Tyson and his views on the shape of the planet, B.o.B. inexplicably enters into a bout of what seems to be undisguised antisemitism in the latter part of the song. "Do your research on David Irving-- Stalin was way worse than Hitler--That's why the POTUS gotta wear a kippah." The David Irving referenced in the lyrics is an infamous British historian and Holocaust denier. Irving made a career travelling the world defending Hitler and describing the Holocaust as an elaborate

hoax. These troubling lyrics in B.o.B.'s song seem to disparage a perceived overemphasis on the extermination of the Jews compared to other twentieth century genocides.

If B.o.B. is indeed the official selection of Barnyard, it seems likely there will be at least some student-motivated repercussions in the weeks before the event itself.



B.o.B
@bobatl

Follow

The cities in the background are approx. 16miles apart... where is the curve ? please explain this

12:05 AM - Jan 25, 2016

847 3,772 3,720

@BOBATL

From the Twitter of B.o.B.-- The musician and rumored Spring Weekend Headliner attempts to prove his theory.

2018 Spring Dance Concert Magical and Captivating

MEG SMITH '21
STAFF WRITER

The Spring Dance Concert, presented annually by the Department of Theater and Dance, captivated audiences on Friday, March 30 and Saturday, March 31. This year's program consisted of seven dances, choreographed by four students, two faculty, and one guest choreographer from the Hartt School.

The show opened to a number entitled "Tenderness" after the song *Try a Little Tenderness* by Otis Redding, to which the performance was set. This dance was choreographed by Kamala Hargrove '19, and performed by Hargrove alongside Emma Carroll '18, Carly Gillen '21, Kristina Kurker '20, Haley Michno '18, Maggie Powderly '18, and Izzy Sturdevant '20. The dancers swayed to Redding's soulful lyrics, gracefully blending balletlike twirls with jazzy modern moves. The effect was classic, timeless, and captivating.

The next performance, choreographed by faculty member Rachna Agrawal, visually exchanged the modern red dresses of *Tenderness* for traditional red and gold Indian clothing. This performance, entitled *Tukdas and Tihais*, was choreographed by Agrawal in the style of Kathak, a classical and ancient style of dance from India. The

performance centers around the repetition of triadic rhythmic structures and the repetition of lyrical phrases in the music. The performance was augmented by ghungroos, or ankle bells, worn by dancers Maria Boucher '20, Brian Cieplicki '19, Yeabsira Debebe '21, Emma Godi '19, and Edson Zandamela '20.

After that impressive and traditional performance, the show returned to contemporary dance with a performance called *Mirror Image*, choreographed by Carly Gillen '21, who also danced in *Tenderness*. Dancers Tessa Cyr '21, Rachel Fox '21, Gillen, Katie Haynes '21, Claire Quigley '18, and Anneliese Pedro '20 showcased their technically accomplished and aesthetically beautiful skills of dance to the song *Crystalize* by Lindsey Stirling. This was the only performance of the night choreographed by a freshman.

Then, Maggie Powderly '18 took to the stage for the second time for the sole solo performance of the night, entitled *Enough*. Powderly is the sole senior choreographer featured in this show. This performance, set to the song *Liability* by Lorde, used the song's raw emotional lyrics as its narrative structure, which deals with vulnerability and selfhood, emotionally and socially. As Lorde sang, "You're all gonna watch me disappear

into the sun," Powderly ran offstage into a brilliant golden light to a room of warm applause and cheers.

The next performance, *Vibration*, choreographed and performed by guests from the Hartt School, was raw and powerful in an entirely different way. The dance, set to the song *Great Day* by Senking, showcased the power and extreme control exhibited by Ty Graynor and Samiyah Parramore. This breathtaking performance, choreographed by Parramore, brimmed with tension, both symbolic and muscular, and the controlled fluidity that comes from intense ballet training, the Hartt School's specialty.

Returning to gentler themes, the next performance was choreographed by Izzy Sturdevant '20 and set to the mellow yet poetic *To Build a Home* by The Cinematic Orchestra. Sturdevant, Haley Michno '18, and Maggie Powderly '18 moved melodically and expressively following the song's message of love, loss, and dedication, and knowing when to let go, as these dancers made their final performance.

The final dance of the night was entitled *32 Feet per Second (what pulls us down and who pulls us up)* and choreographed by associate professor Lesley Farlow, who directed the entire concert. This number had the

largest cast, with ten dancers in total: Jami Cogswell '16, Jessica Croteau '21, Rachel Fox '21, Katie Haynes '21, Sam McAward '21, Caleigh Petrillo '21, Claire Quigley '18, Sophia Rutt '21, Colleen Sweeney '18, and Junyao Yuan '21, with the help of rehearsal assistant Kristina Miele '19. This dance was set to three pieces of music: *Tick of the Clock* by the Chromatics, *Life Hack* by Laurence Pike, and *Anti-Gravity* by Lindsey Stirling. The dancers, clad simply in leggings and loose shirts, initially looked like members of a fitness class as they walked and lunged back and forth across the stage, modulating pace and rhythm with the music, cleverly using the curtains to create the illusion of a crowd much larger than the actual number of dancers. Farlow's

choreography used deceptively simple moves, relying upon clever repetition and a slow, intriguing buildup of patterns to convey an elaborate concept. The title gives us a clue as to the message of this performance, that movement and music and rhythm can be used to pose questions about interpersonal support or destruction, and various ways of walking through life.

Recognition should go to the crew, and to lighting designer Danielle Verkennes, co-lighting designer Allison Zerio, and stage manager Lehlabile Davhana '19 for making the physical performance space a beautiful canvas for these dancers. Everyone involved in this concert also thank Vivian Lamb, costume supervisor for Trinity's Department of Theater and Dance.



PHOTO BY JOHN ATASHIAN

Performers at the 2018 Spring Dance Concert at AAC.

SPORTS

Softball Sweeps Bates to Continue Hot Start to Season

CARLY CAO '20
STAFF WRITER

This past weekend, Trinity's softball team faced Bates in the NESCAC East Opener, demolishing the Bobcats and sweeping them again in two home games the following day. The Bantams improved their record to 11-5 overall, and 3-0 in the NESCAC East division.

The division opener picked up when left fielder Erica Merullo '18 began the inning with a base hit before stealing second base. A ground ball out by captain Michelle Treglia '18 gave Merullo the opportunity to advance to third before crossing the plate on an RBI-single off the bat of Courtney Erickson '19.

In the second inning, Bates picked up their game with a walk by Mary Collette. Singles from Paige Ahlhom

and Kirsten Pelletier loaded the bases, but Trinity's captain Rachael Smith '18 escaped the jam without allowing any runs. A deep double to left-centerfield by Jenna Thomas '21 allowed Trinity to score two more times.

Trinity inched to an im-

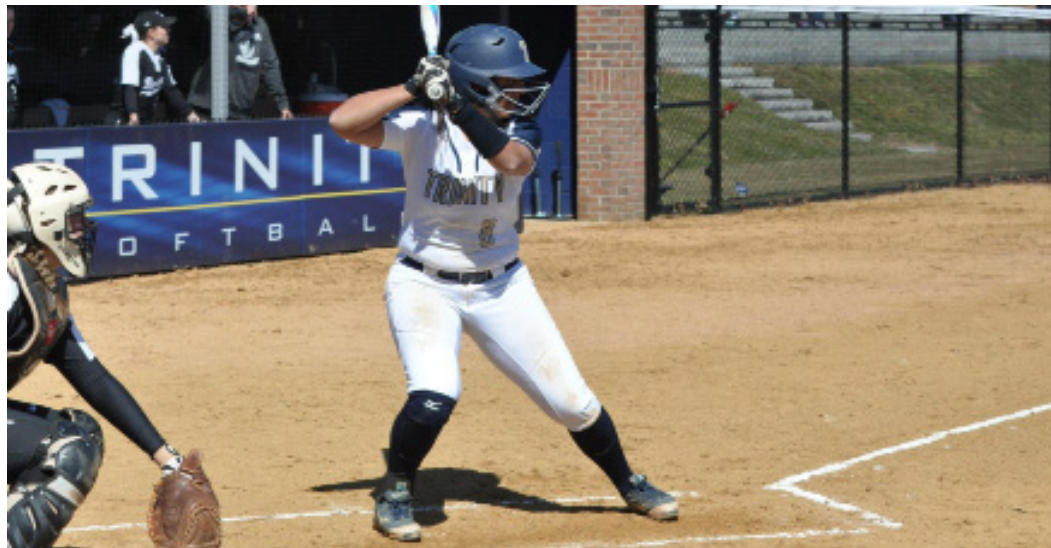
pressive 8-0 lead in the third inning as Thomas and captain Meaghan Race '18 both secured runs on RBI-singles. Both teams struggled to score in the fourth inning, but Bates managed to score once in the fifth with Andrea Russo taking advantage of a sacrifice

fly off the barrel of Collette. The Bantams faced a resilient Bobcat pitcher, keeping Trinity from scoring in the home half of the inning. Despite the obstacle, Trinity was successful in the following inning. Treglia finished the game

with a hard-hit double down the left field line, bringing Erickson to the plate. Treglia would ultimately score as well. The game ended with a consistently-played 9-1 victory for Trinity.

The Bantams faced Bates in a doubleheader the following day, both games started slow for Trinity but the team managed to sweep the Bobcats yet again. In the first game, Bates started off with a 2-0 lead in the first inning but Trinity quickly climbed back with the help of Katie Haghdan '18, Treglia, and Erickson. Bates struggled to keep their lead and Trinity snagged a 4-3 win. They would go on to win the second game in the doubleheader by a margin of 6-5.

Next up for Trinity softball is two sets of doubleheaders at Coast Guard and home against Hamilton on April 4 and 7 respectively.



TRINITY COLLEGE ATHLETICS

The softball team has been on fire recently, sweeping Bates over the weekend.

Baseball Begins NESCAC Play With Series at Tufts

BRENT SCHOELLER '21
CONTRIBUTING WRITER

The baseball team travelled to Medford, Mass. on Friday to begin NESCAC league play against the Tufts University Jumbos. They played three games against the Jumbos, including a doubleheader on Saturday. The team came away with two wins and a loss. The trip was a success for Trinity, as they won the series against the Jumbos to begin league play on a good note. The Bantams first game against Tufts was an incredibly exciting win in a game that went down to the wire. Trinity struck first with a run in the top of the 1st inning from Johnny Stamatias '19 who was driven in on a double from Matt Koperniak '20. The Bantams then added another run in the 6th and two more runs in the top of the 7th before the Jumbos bats began to get hot. Starting pitcher Erik Mohl '19 did a terrific job allowing only two hits and no runs through six innings of work, but after he gave up two runs in the bottom of the 7th he was pulled. The Jumbos added another run before the end of the inning to make it a 4-3 ball game. The visiting Bantams then added single runs in both the 8th and 9th innings respectively, which would become crucial to

the outcome. The Jumbos would have an answer in the bottom of the 9th with two two-out runs before veteran closer McLane Hill '18 got a strikeout to seal the win for the Bantams and earn his fourth save of the season.

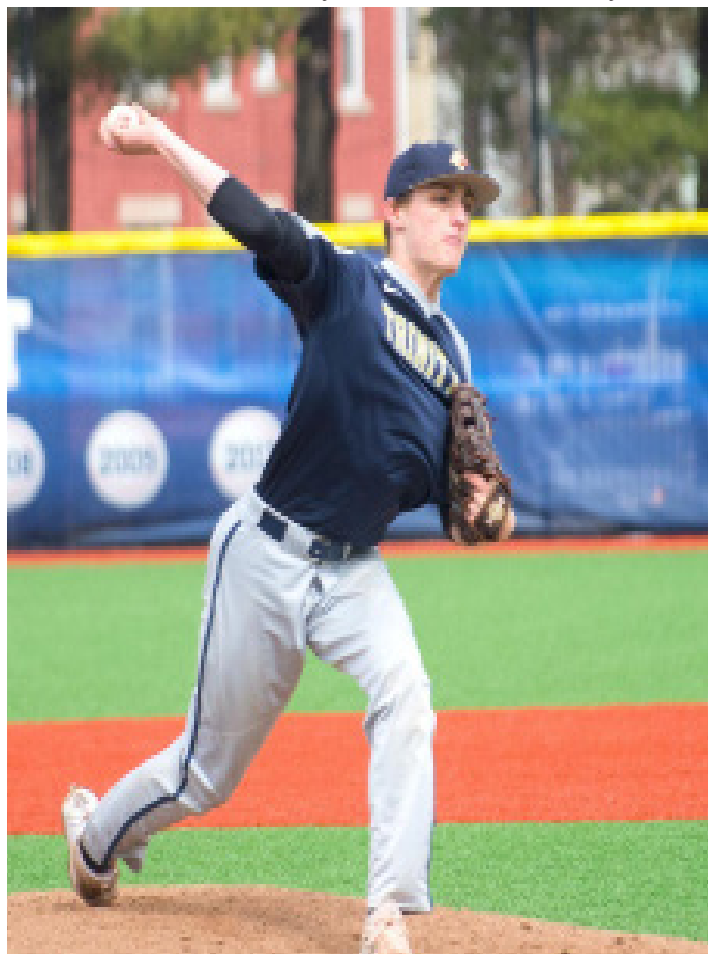
The second game of the trip and the first of Saturday's doubleheader was another exciting win for the Bantams. The most impressive performance of the game came from Bantam starting pitcher Alex Shafer '20 who only

allowed one earned run in 6 and 2/3rd innings. The Jumbos would be the first to score in this game with two runs in the 5th inning, only one of those runs being earned. However, with a great top of the 6th inning the Bantams took an insurmountable lead. The Bantams responded to the Jumbos run with five runs of their own in the top of the 6th. Most impressive would be the bases-loaded triple from catcher Alex Rodriguez '20 which put the score at 4-2. They added

another run after that to stretch the lead to 5-2. Then, with two-outs in the bottom of the 7th and runners on first and second, the Bantams coaching staff replaced Alex Shafer '20 with closer McLane Hill '18 who struck out the last batter to clinch the win and his fifth save of the year.

Unfortunately, the third game of the trip was not the result the Bantams were looking for. After one run in the 2nd and three runs

in the 4th from the Jumbos, Trinity was unable to claw their way back. The Bantams got on the board with one run in the 6th from Koperniak on an error. They then added another run in the 8th on a sacrifice-fly from Cooper Mooney '18 that allowed Koperniak to score again. The comeback wasn't enough and the final score was 4-2 in favor of the Jumbos. Next up for Trinity baseball is a road game at Dean College on April 4.



TRINITY COLLEGE ATHLETICS

Baseball opened NESCAC play with a series at Tufts University. The Bantams took two out of three games from the Jumbos.

Women’s Lacrosse Defeats SUNY Cortland and Bowdoin

CAT MACLENNAN ’20
STAFF WRITER

The Trinity Women’s Lacrosse team played three games this week and came away with a win in all three. Thursday, March 29 the Bantams traveled to Schenectady, New York to play a long-time rival, SUNY Cortland, at Union College. Trinity, ranked no.9 nationally, took down the no. 15 ranked Red Dragons in a low scoring, but high-intensity game. The Bantams scored first when a rebound off of Kiley Coffey’s ’18 shot bounced off of the pipe. It was Allie Barrett ’18 who capitalized on the shot opportunity, firing it past the Cortland goalie early in the game. Twenty seconds later, Sophie Berger ’21 fired a shot into the back of the net to give Trinity a 2-0 lead. Both of these

goals were on man-down situations for the Bantams. Cortland quickly answered with 2 back-to-back goals to tie the game. Annie Lyman ’20 put the Bantams ahead but shortly after, the Red Dragons scored again. Towards the end of the first half, Trinity regained momentum and made the score 6-3 going into halftime. Coffey scored two goals within a minute and Berger found the net with 31 seconds left during this hot streak. The second half was a nail-biter for Trinity fans. Cortland came out and scored 2 goals right away, cutting the score to a 1 point lead for the Bantams. Allie Barrett ’18 fired a shot shortly after giving Trinity the two-goal lead. The teams traded goals for many minutes of the game and



TRINITY COLLEGE ATHLETICS

The women’s lacrosse team garnered a key win at Cortland.

with 11 minutes left in the game the Red Dragons tied the Bantams 8-8. After a foul from Cortland, Grace O’Donnell ’18 bounced a shot into the back of the net to take the lead back. A few key saves and defensive sets sealed the win for the women’s lacrosse team. On Saturday, the Bantams hosted the Bowdo-

in College Polar Bears in sunny, warm Hartford. The Bantams came in excited for their first home game in two weeks. This excitement translated into their 3rd straight win with a 14-4 rout of the Polar Bears. Trinity is now 3-1 in the NESCAC and Bowdoin is 2-3. The Bantams scored three goals early on in the

first half as Grace O’Donnell and Kiley Coffey ’18 found the back of the net within five minutes of the first draw. After several minutes of back and forth playing, Allie Barrett ’18 found her way past several Bowdoin defenders and the goalie to give the Bantams a 3-1 lead. After some scoring on both ends, Trinity was up 9-3 at halftime. Berger and Coffey each scored two goals in the first 12 minutes of the second half to put Trinity up 13-3, and there was no looking back from there. Bowdoin kept playing hard and with five minutes left were able to fire a shot in for a goal. Goaltender Zoe Ferguson ’18 was crucial for the Bantams against the Polar Bears, finishing with eight saves. The Bantams host the Connecticut College Camels at 7 p.m. on April 4.

Men’s and Women’s Track and Field Travel to Tufts

MATEO VAZQUEZ ’21
STAFF WRITER

Although spring is in the air the men’s and women’s track and field teams were at the Tufts Snowflake Classic this past weekend. Both teams put up a great effort throughout the meet, but did not perform as well as they would have liked. The men’s team placed 12th out of the 20 teams at the meet. Although it was not as high as the Bantams expected, there were several positive individual performances that gave the team hope for the important meets at the end of the season. Alex Tomcho ’19 finished fifth in the 200-meter dash, a great showing for his first time back on the track since his last outdoor race in the 2016 outdoor season. Another Bantam who had an excellent race was Luke Mayer

’19, who ran the 100-meter hurdles. Mayer ran a very close race, missing the top time by a mere .20 seconds and placing third overall. The Snowflake Classic was also a chance to see some of the newest talent on the team. Among the top-performing rookies was Stephen Tyler ’21, who placed 7th in the 800-meter dash, just two places behind captain Kyle Larsson ’18. The women’s team had a strong showing at the Snowflake Classic, placing second out of 24 teams. One event that was not only exciting to watch, but also an event that the Bantams dominated, was the 200-meter dash. Katie Marlow-Benedict ’20 won with a time of 25.24 seconds. Finishing just .74 seconds behind Marlow-Benedict was rookie Emma Buckley ’21 in

second place, which secured the top two positions for the Bantams. Another rookie that assisted the Bantams by securing a win was Isabella Bruno ’21, placing third in the high jump event. Kat Bullock ’20 also had a strong showing in the triple jump event, in which she was able to secure third place. Of all

the races and events, Trinity had seven athletes that were able to place in the top three. This runner-up finish is more than a successful way to close out March. It is a testament to how far the team has come thus far in the season. In fact, just a month and a half ago, the Bantams placed

15 out of 30 teams at the New England Division III championships, a far cry from their second place showing at Tufts. Next up for the Bantams men’s and women’s teams is The Coast Guard Invitational on April 7, where they will start their final push into the last stretch of the season.



TRINITY COLLEGE ATHLETICS

The men’s and women’s track teams travelled to Tufts for the Snowflake Classic.

Bantam Sports This Week:



Fri.

Baseball vs. Bowdoin 3PM

Sat.

Baseball vs. Bowdoin 12PM & 2:30PM
Softball vs. Hamilton 12PM & 2PM
Men’s Lacrosse vs. Hamilton 1PM
Women’s Lacrosse at Hamilton 12PM
Men’s and Women’s Track & Field at Coast Guard Invite. 10AM
Men’s and Women’s Tennis at Colby



FAKE NEWS

Weekly Medusa Society General Meeting Update

CUCKER TARLSON '20
OPINION EDITOR

For colleges on the Eastern seaboard, secret societies are like appendic-ies. We all have them and no one knows what they do until there is a prob-lem. 'Neath the elms, we find Medusa, an ancient and mysterious organi-zation once prominent in Trinity's existence, but now driven underground.

Every once in a blue moon, Medusa makes its presence known, from banners draped across the statue of Bishop Brownell reading, "Medusa lives," to posting fliers about 4 am meetings in the Rittenburg

Lounge, catered mysteri-ously by Sisson Ave Pizza.

For decades, the ma-jority of Trinity students could only speculate as to what went on inside of this WASPy cabal, but now we know. An anonymous *Tri-pod* reporter has infiltrat-ed Medusa. So, is Medu-sa everything we feared it might be and more? Well, aside from ritual freshman sacrifice, monopolizing the campus drug trade, fund-ing foreign guerrilla fight-ers, and stealing North's exit signs, Medusa is a rel-atively normal club. They have weekly meetings that are just as boring as any other clubs, except for the elaborate robes and om-

inous rumblings rising from deep within their lair. Members know when its meeting time from an unusual sound, described as somewhere between a distant army marching and toast popping out of a toaster, but emanating from within the mind itself.

At meetings they go over budgets and events co-sponsored with the Hall, and the meet-ings are even catered.

There is a fantastic spread of bagels, pizza, en-dangered animals, strange metallic objects, sushi, re-ally the whole nine yards. Medusa is a totally normal club, with totally normal members. Sure, they might

smell a little strange, may-be they have a few extra limbs and eyes, but who doesn't these days? Can they talk to snakes? Sure, absolutely, but those snakes have some pretty import-ant things to say. Medusa is a hard working part of our community, their lev-el of dedication to charity work is unprecedented.

They have been seen cleaning the graveyards around Hartford every night for the past 13 days, that's dedication! They are studious folks as well, their meetings are conducted almost entirely in Latin, ancient Greek, Sumerian, and other unknown and unnamed dead languages.

Medusa is a valuable part of the Trinity commu-nity, as they have been for eons. We must respect and honor them, if not worship them, which may be a wise option as well. There is no need to be afraid of Medu-sa, they want what is best for all of us. What is Me-dusa? Think about Yale's Skull and Bones, but real bones, bones seeping lava.

Our contact in Medusa would also like to inform the Trinity community of the upcoming annual Medusa cookout, which will beheld following the Mill's Spring Weekend concert on the Western Mather Quad, they hope to see everyone there!

Evolution is a Hoax, Look at the Evidence, Folks

HANK P. ADLER
DUMB EDITOR

Listen, evolution isn't real. Look at me. Do I look like I'm related to a mon-key? No. I'm beautiful. Who started this theory any-way? Any guy who works on some dumb islands with birds called "Boobies" has got serious issues. Has anyone ever even seen a finch? Not me. At least not in the *Tripod* office where I spend literally all my time.

What kinda name is Darwin anyway? Sounds like the name my grandfa-ther gives to his old socks before he throws them out.

Woah, let's slow down. One time when I was in high school I had this teacher named Mr. Snuff. He used to smoke a lot of cigarettes. One time he told me God wasn't real. I was pretty mad. After class I went to his desk and asked why he's a blasphemer. He told me

God was dead. Then he whipped out his phone and showed me his Twitter. In his bio was the hashtag "#repealGod." He looked at me straight in the eyes and told me, "Don't. Believe. In. God. Don't. Tell. Me. Any-thing." Repeal God? Repeal God?! He told me he al-ready repealed him. I told him I didn't like his tone.

I stormed out of the room, ran home, and cried to my parents. Around the kitchen,

taped on the wall, writ-ten in fire, was something ugly: "repealgod." Why didn't they capitalize it?!

I don't know why they didn't capitalize it. But the moral of the sto-ry is that God is real.

Let's talk about mon-keys. Have you ever seen a monkey do this:...Ex-actly. One time I met a monkey named Malter. He told me he wrote his dissertation on "Phenome-nology and its Application

through Post-Structuralist Liberal Ideology." My dis-sertation was on "Phlegm in Joyce." He's pretty low on the Richter scale.

Now when I come into the house all I see and all I hear is repealGod. I'm never going to repeal God. I believe in the Bi-ble, the Pentateuch, and Aquinas. I have never had sex with a pig, and I want to say six Hail Mary's.

I ain't related to monkeys. I'm a lizard.

Hillary Clinton Found to be President of Medusa

JONAS ALEXANDER '19
TRINFO WARS CORRESPONDENT

In a TrinfoWars. com exclusive interview, our sources in SGA and the Long Walk Society have told us that Hillary Clinton, 2016's sore loser secretly trying to undermine the great work of patriots everywhere, is the president of Medusa. The secret society, comprised of mainly rich, elite seniors running the campus from the shadows is ruled by the shady former First Lady. This news further proves that Hillary Clinton stops at nothing to have liberals running the country and eliminate their opponents.

According to our sources, during Clinton's stint as Senator of New York, she expressed an interest in using secret societies from colleges around the country in order to drive more college age students to vote, and more importantly, vote for big government leftist agendas. This tactic was instrumental in the

election of Barack Obama in 2008, the first step in the downward moral decay of our country. In addition, funding from foreign nations such as Saudi Arabia and the United Arab Emirates is alleged to have ended up in the hands of the secret society. From this, the only logical conclusion is that Medusa is filled with globalists trying to undermine the power and wrath of Joanne Berger-Sweeney and the Trustees.

Let's dive into Medusa a bit more. Looking at the logo of Medusa, famously painted around campus. It's a big green snake, just like many species of lizards seen all over the world. Since we already know that Clinton likely is a reptilian herself, this can't be a coincidence. After all, a society modelled after the snake's anatomy needs to have a reptilian pulling the strings.

Given Trinity's history of supporting the deep state, this hardly is a surprise. Those who are in the know understand that



WIKIMEDIA COMMONS

Paid protestors from the Clinton Foundation representing Medusa.

the connections that Trinity has with the legislature of Connecticut, alongside the unfair tax exempt status of the college, are thank you notes from the government for supporting their operations since the early 20th century. Trinity has been a pipeline for

big government workers and influencers, and Medusa has been a key part of their operation throughout the years in order to get the mind control that the leftists crave in their citizens.

We know that several influential colleges across

the country were chosen as well, leading us to believe that Skull and Bones at Yale and the Seven Society at the University of Virginia are among one of the shadow organizations led by the Clintons, in which Trinity is honored to be among elite company.

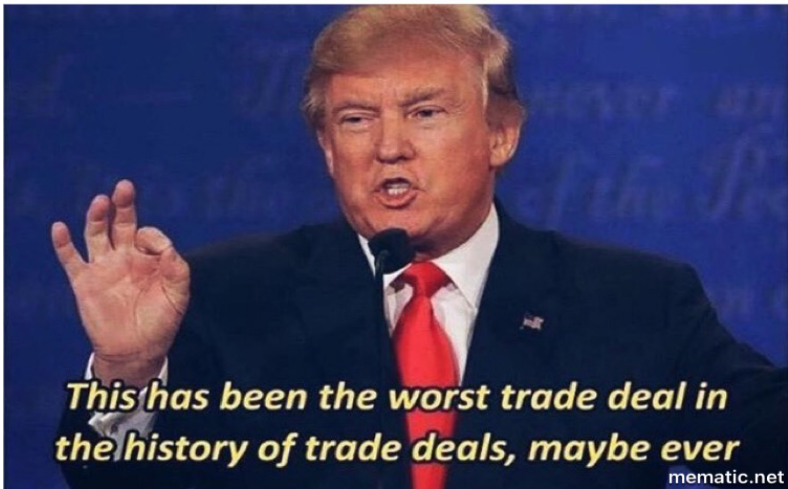


Trinstagram: Long Walk Memes for Networking Teens



When you live in Summit but you're seeing someone in Hansen

Trading swipes for ice cream and chips on Thursday nights



When you're in line at AD and they yell at you to back up



Happy April Fools Day, from the *Tripod*

The *Liepod* is the *Tripod's* annual issue to celebrate April Fools, with humor that is never to be taken seriously by the Trinity community. However, April is not the only time for students to get involved in humor-writing if they are interested. Email tripod@trincoll.edu to find out more about opportunities to write satire or other material!