Chipotle Replaces Goldberg's

SUMMIT PLAN, EXPLAINED

CHIP SKYLRKT '18

A&E EDITOR

Last weekend, close to 300 students rallied around Vernon Social after completing an all-night rager at PaU, where a record low of four students were hospitalized. Since it was announced that Goldberg’s would close, there has been a growing movement of activism among Trinity students. Hoping to stop the closing of the beloved Barton, they made signs reading “give back Goldberg’s” and “pre- serve the berg.” Since these beautifully organized, widespread protests began, it was reinforced to the angered students that Goldberg’s was indeed gone for good.

As the weeks passed, and all hope about a return of the ‘berg to Vernon Street diminished, the fervor of the Trinity students’ rebellion among Campustown has weakened. The radicals had established a loose tent-city commune dedicated to breaking into Goldberg’s store. The demonstrations, Trinity students’ efforts to keep the college open, were like a festival of rice. Now they have like...so much...” explained one SGA member.

Chipotle is best known for its barritos, tacos, guac, mole, and queso, and is frequently consumed by Trinity students at its West Hartford and Newington locations. According to sources close to the Tripod, the process of moving Chipotle into Goldberg’s vacancy should be quick and well-organized, with the administration promising students the restaurant will be available with the start of the 2018-2019 school year. As the April sun set over Vernon Social last Sunday, members of the radical Chipotle fringe were seen to tearfully grasp the hands of administration members. “Perhaps we can share this experience for all of time, working tirelessly to conquer all obstacles as one entity.”

The representatives of the administration then brought a steaming bag of chips and queso and went home, vowing to never again bend to the will of students.

Life Science Center (LSC) Proposed to be Torn Down

CUCKER TARLSRN '20

OPINION EDITOR

Trinity College has run out of money. After an anonymous member of the Tripod staff snuck into a closed door meeting of Trinity’s financial overlords, it has become clear that the college is in dire straits.

That is right folks, pack things up, let’s get this show on the road! After years of extortion by Chartwells and questionable spending habits on the part of the administration, old Trin’s coffee has run dry. Blame it on budget committee’s lavish weekly post-meeting galas or the recent failed attempt to elimi- nate the snow with an army of space heaters strategically placed on campus, but the bottom line is we have no money. There are many solutions that have been proposed, from turning the college into an outlet mall to refusing to pay our debts entirely, but instead I offer a modest proposal.

Trinity College should tear down the Life Sciences Center. Now, I know what you are thinking: how will tearing down the LSC fix our financial crisis? Well, I am glad you asked. The Life Sciences Center is nothing if not an eyecatcher. A brutalist relic of a brutal era that holds something besides debt we ought to rid ourselves of, I mean science, but that is for a different article.

By leveling the Life Sciences Center, Trinity will raise the property value of not only the entire campus, but perhaps all of Frog’s Hollow. Then we just wait until the speculators pour in and reap the rewards of their investment. Razing the monstrous LSC is not the only solution to the Trinity financial crisis.

So what else can save Trin? Two words: corporate sponsor- ship. The Trinity College Chapel will now be brought to you by the fine folks at Anad. Enjoy the Bistro, brought to you by Canada Goose and Commencement 2018 pre- sented by Dubbi, Connecticut’s most economical vodka. Of course, finals week will be sponsored by Xanax, but being corporate shellfish is not the only way that the Ban- tam’s will survive. To thrive into the 21st century Camp Trin needs to adapt and innovate. That is why Bantambucks will now become a cryptocurrency. BantamCoin™ will change everything. I mean everything. Say goodbye to global warming and the laws of physics, because with our advanced Bantamchain™ al- gorithms the universe, and by coincidence Trinity’s finances, have been forever changed. Chartwells has not agreed to the use of Bantamcoin™, their loss. Lastly, if all else fails there is always the Mid- term option. Highly con- troversial, and clearly illegal, this idea was first proposed by a Trinity president sometime in the early 20th century. It involves switching all of our signs, logos, images, and re- cords with those of Wesleyan and pretending to be Wesley- an for as long as is necessary, the old NESCAC switcheroo, as famously pulled off by Bates and Bowdoin in 1973. Most importantly, do not panic, everything is going to be fine, thanks to the propos- als enshrined in this article, which has been brought to you by the good folks at LaC- mis siblings.

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Volume I, Issue 3

Number VII

TRINITY TRIPOD

HANK P ADLER '20

NEWS EDITOR

In an announcement made this past Friday, Trin- ity College President Jane Berger-Sweeney and the Board of Trustees released new information regarding the strategic plan known as Summit. The previous un- veiling of the strategic plan was criticized by many as vague and unspecific, but the administration is attempt- ing to fix this view through a more detailed plan of action. Summit includes plans for JBS and the Board of Trust- ees to reach the peak of Mt. Everest. This literal “sum- mit” will serve as a retreat for the administration and is intended to help attract more students from Nepal.

At some point in the future, Trinity will break its ex- clusive contract with Pepsico and pursue a new soft drink and food contract with Co- ca-Cola. With this new pro- vision, the college will be able to pretend that people are referring to the soda when Trin- ity is called a “coke school.” One of the most strik- ing sections of Summit in- cludes the actual demolition of the Summit buildings. These buildings, for which the plan was named, are to be replaced by new polo fields as many find it hard to believe that a school like Trinity does not have a polo team. In order to make itself more competitive with the facilities that larger schools in the U.S. provide, Trinity plans on replacing the en- tire long walk with a lazy river by 2023. The creation of this brand-new facility hopes to set the school apart from other small private liberal arts colleges and in- crease the school’s ranking.

The school will be declar- ing the stain on the ceiling of Mather a campus landmark and will add it as a stop on the campus tour. The stain is infamous as the “Burck- er Carlson Stain” after the well-known Trinity alum, as the school feels that this is the best way to honor his time here at Trinity.
Editorial

In Favor of Raising Tuition

Each year, the cost of attending Trinity rises in small increments. Room and board, miscellaneous fees, and tuition all seem to add up, with this year’s total costs for Bantams rising above $70,000, projecting it to be in league with the most expensive schools in the nation.

We at the Tripod hope to take the opportunity to publicly condemn these outrageous prices. We firmly believe that tuition is simply not high enough. To truly understand Trinity’s insufficiently low tuition, the financial crisis at nearby rival Yale University can be examined. With comprehensive fees totalling a measly $66,900 (in comparison to Trinity’s $71,710), it is apparent that the College has suffered tremendously with an endowment of just over $27.2 billion and a third-place ranking in U.S. News and World Report. It is clear that the extra $4,810 that Trinity students pay in comparison to their neighbors at Yale has solidified the College’s success. Trinity’s endowment, a whopping $577 million, a number which simply eclipses its NESCAC rivals, ensures its financial stability and a triumphant forty-fourth place ranking in the liberal arts category of U.S. News and World Report.

However, members of the community are not doing enough. Tuition cannot remain at just $71,000; it is time for students to step up and give even more to contribute to Trinity’s progress.

Trinity students should consider themselves gratefully to pay $1.35 for laundry, $2.48 for a required meal plan, and a countless amount of finances on ubers to get to downtown, and not cite them as reasons for complaint.

Tripod editorials are meant to engage the community with opinions regarding campus life, and this is a matter the staff could not feel more strongly about. The experiences the College offers its students and the value of a Trinity diploma is worth upwards of $100,000, and we at the Tripod will not rest until tuition more accurately reflects the value of enrolling as a Trinity student.

Students must take action to protest these outrageously low tuition prices. The student body of Trinity cannot stand by as the College is taken advantage of by their neighbors and rival, Wesleyan University. These necessary protests have reached their all-time peak, giving Trinity a, albeit deserved, reputation as an “activist haven.” By reaching this level, activist voices are especially well-represented on campus as well, with the three different student-run organizations representing the right side of the spectrum each contributing strongly to the political climate at Trinity. This involvement from both sides of student life has truly created an engaging atmosphere of intellectual debate on campus.

With over 200 clubs, 30 varsity supports, and countless Hartford internships, it is incredible to see how truly involved Trinity students have been in their community. This type of involvement is seen across campus, but nowhere is it more apparent than in our offices. At a recent Tripod meeting, capacity at our three-room office complex overflowed with so many aspiring reporters, that only those with the most impressive applications could be considered to write for our 12-page issue.

Across campus, it is clear to see that students are always engaging with their school and taking action. Political groups, particularly from the left-wing, are extremely vocal and frequently organize protests. The recent activism seen by students who took to the quad to protest oppression on campus has rivaled the outspokenness of schools such as UC Berkeley, Reed College, or neighbor and rival, Wellesley University. These necessary protests have reached their all-time peak, giving Trinity a, albeit deserved, reputation as an “activist haven.”

However, conservative voices are especially well-represented on campus as well, with the three different student-run organizations representing the right side of the spectrum each contributing strongly to the political climate at Trinity. This involvement from both sides of student life has truly created an engaging atmosphere of intellectual debate on campus.

It is time for the Trinity Students Too Involved to take the time to understand relaxation and how to best spend “down time.” Students need to, if only occasionally, abandon their extracurricular pursuits and understand how to have fun. When was the last time Trinity has ever thrown a darty?
Controversy

Published weekly at Trinity College, Hartford, CT TRINITYTRIPOD.COM

Also in this week's issue....

Sustainability

Mru-cb. for Om 1ives llmtadeqWlte­

Games, page 8

Women's Lacrosse Wins Three

page 5

French Club Reinvigorated,

March for Our Lives Inadequate-

Games, page 8

MATEO VAZQUEZ ’21

CONTRIBUTING WRITER

The controversial views and his contro

end headliner, Spring Week

potential

Rapper B.o.B.,

STAFF WRITER

A ramp designed for students with disabilities.

also covered by the bill. Trinity has started formulating solutions to ensure compliance.

see ADA on page 2

see MSA on page 5

TRIP SLAYMAKER ’18

A&E EDITOR

Across universities

in the United States

and United Kingdom, an

Islamophobic movement
called “Punish a Muslim
Day” has swept society.

In New York City, police

forces have braced for
the upcoming day, April 3, expecting hate

crimes to become more

common, with mosques

being advised to increase

security and women

who wear hijabs warned
to be more cautious

than usual. The event
began with a flyer that circulated around

British universities,
advocating for violence
against Muslims, which
included throwing acid
and vandalizing mosques. In response,
several universities have decided to turn
the racist event into a
day to celebrate Islamic

culture and people.

Philip’s only Muslim

Student Association
(MSA) has organized

“Islam Week,” to celebrate

and better understand

Islamic culture. The MSA

e-board, comprised of

Hamza Chowdhury ’20, Rinom

Abrahim ’20, and Salma

Tarek ’20, has created a

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see ADA on page 2

Islam Week Celebrates Muslim Culture

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see ADA on page 2
Student Accessibility Coordinator Lori Clapis is dealt the task of managing students with learning disabilities or emotional disorders, among other responsibilities. For students willing to report any disability they may have, or those who would like to report an “access concern,” Ms. Clapis is the contact for reference. While she says her most popular cases of impairments are dyslexia and ADHD, she also mentioned experience with anxiety issues among students. Following discussion and proper diagnosis, Trinity makes a variety of academic accommodations, which are outlined online to include extra time or reduced distraction space for exams, extra sets of notes, access to audiobooks, use of recording devices, etc. There is little evidence to suggest Trinity’s lack of compliance is for those with learning disabilities or emotional disorders, but rather for building code and physical accessibility.

When asked how Trinity falls short of ADA, Ms. Clapis said accessibility is a massive task and the College does prioritize filling it’s voids. She also mentioned the difficulty of making a campus as old as Trinity’s fully wheelchair accessible, a critical ordinance of ADA. Multiple educational buildings on campus, like McCook, do not have elevators, and for this reason, accommodations must be made for those permanently or temporarily disabled. Classes may switch buildings for someone who has broken their foot.

There is no designated leader to address capital investment for ADA in Trinity’s old buildings. However, Dean Joe DiChristina is said to be conducting projects this summer. Furthermore, following multiple inquiries for a financial plan to address overall deferred maintenance, the NEASC team found no such plan, but rather a recognition that funds should be allocated. NEASC concluded their facilities evaluation by mentioning that Trinity’s campus renewal was “significantly underfunded,” addressing larger concerns regarding the campus’s extensive deferred maintenance—a figure estimated to be $135 million, an increase from $77 million in 2006. Trinity does address this in its strategic plan.

The Campus Community Safety Report, Late March 2018

Thursday Mar. 29
5:08 pm
Cook Dormitory

Drug use violation involving two students. They received disciplinary referral.

Thursday Mar. 29
10:53 pm
Funston Dormitory

Property vandalism reported involving one student. They received disciplinary referral.

Tuesday Mar. 27
12:14 pm
Park Place

Drug use violation involving involving four students. A disciplinary referral was issued.

Sunday Mar. 25
2:13 pm
Student Dormitory

Dating violence was reported. A disciplinary referral was issued.

Friday Mar. 23
9:44 am
High Rise Dormitory

Larceny theft was reported. This case is still open.

Zach’s Hillel House Celebrates 70th Anniversary

This year marks the 70th anniversary of Trinity College Hillel, an organization devoted to preserving a rich Jewish tradition while facilitating community and organized “mixers,” according to Kassow. However, Hillel still did not have a central place which Jewish community members could call home. As Kassow puts it, Hillel’s story is “a story of continuity and need.” That changed in 2002, with the building of Zach’s Hillel House on Crescent Street. The House has allowed Hillel to grow into a resource for the entire campus community, hosting weekly Shabbat dinners on Friday and collaborating with various organizations, such as WGRAC and Passover are universal: slavery to the universal.” In other words, Jewish life on campus has been centralized, but “a Jewish place needs to maintain the integrity of a Jewish experience and offer education to the student community.” Moreover, she says, the themes of Passover are universal: specifically, “slavery to freedom.” Jewish values of love and community, then, are endlessly applicable, seeing “what’s happening in the world.”

Going forward, Hillel’s mission is to combine tradition and history with flexibility and progress, and to “reflect the time we are living in.” Kassow urges the Jewish community to “be who they are but remain deeply connected.”
Ned Lamont, Democrat for Governor, Visits Trinity

CHRISTOPHER BULFINCH ’18 SENIOR EDITOR

Ned Lamont, a candidate running for 2018 Governor of Connecticut, visited Trinity on Tuesday, Apr. 27 to speak with a group of students and faculty about issues relating to climate change and environmental protection legislation in Connecticut. The Common Hour lunch, hosted by the Greenberg Center for the Study of Religion in Public Life, provided Mr. Lamont with the opportunity to connect to and hear from young voters and the Trinity community concerning policies that seek to combat climate change.

Mr. Lamont, a Democrat who ran unsuccessfully for the United States Senate in 2006 and was defeated in 2010 for the Governor’s seat by M. J. H. Malloy, is running a campaign focused on his commitment to improve Connecticut’s ailing economy. He is a proponent of a $15.00 minimum wage, the reconstruction of Connecticut’s infrastructure, and tightening gun control laws. His stance on environmental issues and combating climate change, however, is somewhat less clear.

Mr. Lamont was invited to the Greenberg Center for one of the Center’s “Climate Change Plus” meetings, a weekly luncheon among students, faculty, and the Greenberg Center’s staff, hosted by Director of the Greenberg Center and Professor of Religion in Public Life Mark Silk. Previous guests have included some of Trinity’s administrators as well as faculty. The luncheons seek to examine the dangers posed by climate change and to discuss potential political solutions, especially at the state level, to help address the crisis. Further, the meetings focus on the moral dimension to the problem as well, especially with respect to the role of an institution like Trinity.

Mr. Lamont’s participation in last Tuesday’s Common Hour discussion was an opportunity to articulate his vision about the role of climate change in Connecticut’s future and how best to reduce the state’s contribution to the problem. Mr. Lamont opted to listen more than to speak, asking the students and faculty assembled in the Greenberg Center what their views are as students and academics and how they would consider combating climate change. Students and faculty in attendance reflected on the immediate threat of climate change and Trinity’s role, as both an institution and a member of Connecticut’s community, in the crisis. Mr. Lamont, for his part, listened and offered suggestions about initiatives that his administration would undertake to reduce Connecticut’s carbon footprint and prepare the state to confront the physical challenges posed by climate change. Mr. Lamont also added that his administration would commit itself to environmental issues.

Parker Fiske ’18, who is a member of CC+, told the Tripod, “the Lamont campaign showed a real commitment to listening to the college generation on the issue of climate change by coming to Climate Change Plus.”

Mr. Lamont had to leave the luncheon early because of his busy schedule. The participants continued discussing Mr. Lamont’s proposals and Trinity’s own engagement with climate change, considering the importance of addressing climate initiatives on campus in the future.
“March for Our Lives” Ignores Oppressed Groups

KARLEO MOTOSENG ‘20 CONTRIBUTING WRITER

When movements are meant to change the status quo, some perpetuate it. This is true for March for Our Lives. When left-wing media flooded the internet with affirming coverage and images for this march, it was greatly unsettled. It is unsettling to witness the global world tokenize trauma for their political mandates. It is unsettling to know that students who have barely defined their politics/roles at which they imagine the world through are made to be faces of gun-reform; they are palatable to dominant structures and groups, this move makes sense. I am un-settled because gun-reform will not make America and the world less dangerous for black and brown people.

The children who took to the streets in the past few years are an admirable job exercising their civil and political rights in the public arena. We should applaud them for organizing a national movement of this magnitude. But when children, black children, are killed in America, where were their white age mates, left-wing media, and celebrities? This is a story about who has the right to be a “justice” holder. We cannot look at this issue without historicizing it. When move- ments are organized out- of historical affiliation, those movements are likely to serve dominant groups.

During slavery, when black children were born, they belonged to the master. Once they were born, they belonged to their mothers’ children. When black bodies are brought into this world, there is a price to pay. Black children have never been allowed the right to be children. This movement reinforces the same tropes that deny black children their right to be heard.

Two thematic proposi- tions rose from the man- ifesto proposed by March for Our Lives and Parkland survivors’ gun re- form and increased school security. The former does not consider the root cause of these massacres—vio- lent (white) masculinities. Cultural critics, femi- nists, and sociologists write extensively about the evolu- tion of white masculinities and how they have posed a threat to those whom they consider structurally less than them and the idea that violence is the means to get what they want. It cannot be an issue this movement will focus on because it does not fit the large interests of white masculinity. One need look no further than to vio- lence across the globe. Of course, teenagers will not have nuanced analysis and approach pertaining the root causes of these massacres. Maybe the question should be: what are Amer- ican youth taught about violence and their history? Maybe one of the solutions in this matter should be a proposition to reduce con- tent that perpetuates vi- o lent male masculinities. Violent masculinities are as American as its imperial- ism across the world and the world’s Black and Middle East in the name of “de- mocracy” and world order.

It is naive to believe that increased school security will resolve the issue of gun violence, or what I call the manifestation of violent (white) masculinities that cause wars and massacres in America and across the world. Why have we not warned the protestors that increased school security feeds into the school-to-prison pipeline? Again, do they know who is greatly affected by the school to prison pipeline? It seems as though we, they, forget about the Spring Valley High School incident when a high school girl was arrested in class for be- ing “disruptive” and then man-handled for refusing arrest. This 2015 incident proved that American high schools are already highly surveilled, and the surveil- lance is on black youth. This forms one of a few fac- tors of the school-to-prison pipeline and the genius of America’s incarceration system. But the Spring Valley incident also shows atti- tudes towards black girls and black women, they are perpetually exposed to vio- lent masculinities. The girl from Spring Valley is no different from Sandra Bland. At least she made it alive, albe- it bruised and traumatized. I am unsettled by this movement because col- lective pronouns will not

Our lives: black, women, working class, queer, have not been marched for. Our lives did not matter after Pulse. Our lives did not matter in Ferguson. Our lives did not matter in Syria.

CONTRIBUTING WRITER

Sustainability Needs To Be A Lifestyle At Trinity

KAY MALONEY ‘20 CONTRIBUTING WRITER

It is crucial that at Trin- ity, we strive to educate and help students create programs and policies to improve sustainabil- ity to the forefront of Trinity’s agenda. While it is true that Trinity has many effective sustain- able initiatives in place, its goals remain vague and do not promise immi- nent change. In today’s political climate, univer- sities more than ever play a crucial role in promoting sustainability and environmental aware- ness. It is imperative that academia and university students become leaders for sustainable education and mobility. Ultimately, Trinity should be an educa- tional mechanism through which students can learn how to make sustainability a lifestyle as opposed to an isolated initiative.

“Ultimately, Trinity should be an educational mechanism through which students can learn how to make sustainability a lifestyle as opposed to an isolated initiative.”

For example, like other leading NESCAC schools, Trinity College is slowly migrating towards a more sustainable campus, yet it needs to demon- strate a more deliberate and educational approach to achieving sustainability. While Trinity’s current sustainable goals are en- couraging, they ultimately do not fit the large interests of any institution. Triton College’s chap- ter of ConnPIRG is highly effective in advocating for a transition to a more sus- tainable campus. Conn- PIRG has the most student involvement out of any environmental organization at Trinity and gives stu- dents the skills and oppor- tunities to practice effec- tive leadership. Students are mobilized to investi- gate big social problems and come up with practical solutions. Last spring, Conn- nPIRG announced their campaign through a peti- tion that supported Trin- ity in adopting a completely renewable energy. Trinity needs more of these col- lective movements that are student-led and student body but educate stu- dents on the necessity and benefits of a progressive environmental campus. Personally, I believe the lack of motivation towards sustainability at Trinity is a direct result of a lack of awareness about this issue. As highlighted by Meredith Ralph in “Integrating Environ- mental Sustainability into Universities,” “for universities to comprehen- sively address sustainabil- ity, a “learning for sustain- ability,” approach needs to be embedded across every aspect of institutional op- erations in a synergetic way.” Furthermore, the key to making a campus sus- tainable is fully educating the student body and ad- ministration how to first, live sustainably and then, second to get involved in initiatives that work to make some aspect of cam- pus life more sustainable. For example, like other leading NESCAC schools, Trinity should hold events at Mater that educate about food waste reduction. Another important point about environmen- tal organizations on cam- pus could weigh students’ plates to increase aware- ness about how much food creates post-consumer food waste in the dining centers. Students could then be provided with the chance to learn about the various stages of the sup- ply chain where food waste

change the status quo. Our lives: black, women, work- ing class, queer, have not been marched for. Our lives did not matter after Pulse. Our lives did not matter in Ferguson. Our lives did not matter in Syria.

It is imperative that at Trinity, where food waste in the dining centers. Students could then be provided with the chance to learn about the various stages of the supply chain where food waste
When she first stepped onto campus in September 1997, Mimi MacKillion ‘21 planned to join the Trinity College French Club, only to find that the club was no longer in existence. MacKillion decided to make it her goal to revive the French Club and completed this goal in January 2018.

In past years, the French Club was a “withering” organization with seniors taking it over every year, leaving it to disappear the following fall. MacKillion worked side-by-side with Visiting Lecturer of Language and Culture Studies Karim Mabrouk to bring the French Club back to life. All aspects of the club were established by January of this year, including a budget. “All it takes is an advisor, dedicated people, and effort. We act as if the club never left. It proves to show nothing is impossible if you’re willing to put in the work,” said MacKillion, who is now the organization’s president.

The club has become very involved on Trinity’s campus despite having just a few members. First, they brought back Pause Café and Crépe Night as a basis for the club. The Pause Café offers coffee and snacks and allows for students to take a break, work on schoolwork, practice French, and interact with peers. The Crépe Night occurs with the same goals, while serving members of the community crépes. Any-one at Trinity is welcome to these events, whether they are wanting to prac-tice the French language, learn about French cul-ture, or just want to stop by and enjoy a short break. This semester, the club has planned two Pause Cafés and one Crépe Night on April 20. Another up-coming event linked to the organization is “April in Paris,” a week-long French film festival featuring several Francophone films from April 8-14. Since this is a “re-vival project,” the past events have mostly been attended by French Club members, but they hope to attract more people throughout the rest of the semester and in the future.

The club has also organized a trip to Mon-treal, Canada and will be-going April 6-8. This field trip was once a hallmark of the organization.

MacKillion hopes to see a balance within the French Club between academics and culture in the semes-ter to come. She wants French students to be able to use this as a tool for their classes and also other Trinity students to get involved, even if they don’t speak the language. MacKillion is hoping to initiate student-run crash courses in the near future that allow anyone who is interested to come and learn basic French. She also plans to start exploring Francophone cinema to show students that French culture exists in more places than just France and Canada. Last-ly, she hopes to expand the Montréal trip so more peo-ple have a chance to visit the diverse Canadian city.

The club hopes to move people away from the French “stereotype” and have people realize that there is more to French language and culture than the typical Parisian scene. “The French Club had been reactivated, its goals have been set, and we have a lot in store for Trinity and its students,” said MacKillion.

The talk will focus on how he depicts different cultures and ongoing con-ict in the Middle East. Wednesday will showcase a discussion on Islamophobia featuring Wesleyan Mus-lim Chaplain Sami Aziz. Thursday will also address stereotypes of Muslims and will feature a discussion re-garding portrayal in the me-dia led by the MS A e-board. The week will conclude with an outside demonstration of jumahah prayer on the quad and will wrap-up with a our-vernation with the Muslim Student Association. “Since the events are so diverse, people can make a lot of connections to their own cultures and every-conversation is an intersectional one,” continued Chowdhury. Members of the MS A e-board were quick to voice their passion for the week. “Islam Week means having a safe space to express our opinions and show our com-munity that we exist, we are proud of who we are, and that our religion is intersection- al, and not extremist,” com-mented Tariq Chowdhury added her own thoughts, remarking, “There’s a cer-tain image that people have in their head when they think of Muslims, so hope-fully this week helps people understand Islam and the Muslim community better.”

The Muslim Student Association Executive Board hosted a week of events discussing Islam.
TRIP SLAYMAKER ’18 A&E EDITOR

On campus this weekend, it has been widely speculat-
ed that rapper and musician B.o.B., whose real name is Bobby Ray Simmons, Jr. has been selected by the Barnyard committee and is in talks to headline Spring Weekend. Though the official announce-
ment has not yet been made to the student body of Trinity by the time of publication, the odds of this rumor being true are favorable enough for a published review of his work and career.

For many, the selection of the rapper marks a welcome return to the Hip-Hop genre following last year’s E.D.M. headliner Louis the Child. Yet the reception of students regarding the announcement has been ambivalent. Even a big fan of B.o.B. is likely to associate the artist only with the summer of 2010, when B.o.B.’s biggest hit “Airplanes,” featuring Swedish artist only with the summer of 2010, when B.o.B.’s biggest hit “Airplanes,” featuring Swedish singer-songwriter Kesha, topped the charts. “Nothin’ on You” were at the top of the charts.

If B.o.B. is indeed the of-
ficial selection of Barnyard, it seems likely there will be at least some student-initiated repercussions in the weeks before the event itself.

2018 Spring Dance Concert Magical and Captivating

MEG SMITH ’21 STAFF WRITER

The Spring Dance Con-
cert, presented annually by the Department of Theater and Dance, captivated au-
diences on Friday, March 30 and Saturday, March 31. This year’s program consisted of seven dances, choreographed by four students, two faculty, and one guest choreographer from the Hatt School.

The show opened to a number of dancers. The performance after the song “Try a Little Tenderness” by Otis Redding, to which the performance was set. This dance was choreo-
graphed by Kamala Har-
grove ’19, and performed by Hargrove alongside Emma Carroll ’18, Carly Gilles ’21, Kristina Kurker ’20, Haley Michno ’18, and Izzie Sturdevant ’20.

The dancers swayed to Red-
ding’s soulful lyrics, gracefully blinding balletlike twirls with jazzily modern moves. The effect was classic, time-
lessly elegiac.

The next performance, choreographed by faculty member Rachna Agrawal, visually exchanged the modern ways of walking through life.

This performance, entitled Tikkas and Tilthas, was choreographed by Agrawal in the style of Kath-
ak, a classical and ancient style of dance from India. The performance centers around the repetition of rhyth-
mic structures and the repeti-
tion of lyrical phrases in the music. The performance was augmented by ghungross, or ankle bells, worn by dancers Maria Boucher ’20, Brian Cieslicki ’19, Yeabrze Debe-
be ’21, Emma Godi ’19, and Edison Zanderzack ’20.

After that impressive and traditional performance, the show returned to contempo-
rary dance with a perfor-
mance called “32 Feet” choreographed by Carly Gil-
len ’21, who also danced in Tenderness. Dancers Tesa Cyr ’21, Rachel Fox ’21, Gil-
len, Katie Haynes ’21, Claire Quigley ’18, and Anneliese Pedro ’20 showcased their technically accomplished and aesthetically beautiful skills of dance to the song Crystal-
lize by Lindsey Stirling. This was the only performance of the night choreographed by a freshman.

Then, Maggie Powderly ’18 took to the stage for the second time for her performance of the night, en-
titled Enough. Powderly is the sole senior choreographer featured in this show. This performance, set to the song Liability by Lorde, used the song’s raw emotional lyrics as its narrative structure, which deals with vulnerability and selfhood, emotionally and so-
cially. As Lorde sang, “You’re all gonna watch me disappear into the sun,” Powderly ran past a large gate, allowing golden light to a room of warm applause and cheers.

The next performance, V
drivation, choreographed and performed by guests from the Hatt School, was raw and powerful in an entirely differ-
ent way. The dance, set to the song Great Day by Benking, showcased the power and ex-
treme control exhibited by Ty Graynor and Samiyyah Par-
ramore. This breathtaking performance was choreographed by Parramore, brimmed with tension, both symbolic and muscular, and the controlled fluidity that comes from in-
tense ballet training, the Hatt School’s specialty.

Returning to gutter themes, the next perfor-
ance was choreographed by Izzy Sturdevant ’20 and set to the mellow yet poetic To Build a Home by The Cin-
matic Orchestra, Sturdevant, Haley Michno ’18, and Mag-
gie Powderly ’18 moved me-

dically and expressively following the song’s message of love, loss, and dedication, and knowing when to let go, as these dancers made their final performance.

The final dance of the night was entitled 32 Feet Per Second (what pulls us down and who pulls us up) and choreographed by asso-
ciate professor Lesley Far-
low, who directed the entire concert. This number had the

largest cast, with ten dancers in total: Jam Gogwrell ’16, Jessica Croteau ’21, Rachel Fox ’21, Katie Haynes ’21, Sam McAward ’21, Caleigh Pettrillo ’21, Claire Quigley ’18, Sophia Rutt ’21, Colleen Sweeney ’18, and Junyao Yuan ’21, with the help of rehearsal assistant Kristina Miele ’19. This dance was set to three pieces of music: Tick of the Clock by the Chromat-
ics, Life Hack by Lawrence Pike, and AntiGravity by Lindsey Stirling. The danc-
ers, clad simply in leggings and loose shirts, initially looked like members of a fit-
ness class as they walked and lunged back and forth across the stage, modulating pace and rhythm with the music, cleverly using the curtains to create the illusion of a crowd much larger than the actual number of dancers. Farlow’s choreography used decep-
tively simple moves, relying on clever repetition and a slow, intriguing buildup of patterns to convey an elabo-
rate concept.

The title gives us a clue as to the message of this performance, that move-
ment and music and rhythm can be used to pose questions about interpersonal support or destruction, and various ways of walking through life.

Recognition should go to the crew, and to lighting de-
signer Danielle Verkennes, co-lighting designer Allison Zorio, and stage manager Le-
habile Davhana ’19 for mak-
ing the physical performance space a beautiful canvas for these dancers. Everyone in-
volved in this concert also thank Vivian Lamb, costume-
ning supervisor for Trinity’s Department of Theater and Dance.

The cities in the background are approx. 16miles apart. where is the curve? please explain this

From the Twitter of B.o.B.- The musician and rumored Spring Weekend Headliner attempts to prove his theory.

The cities in the background are approx. 16miles apart. where is the curve? please explain this
Softball Sweeps Bates to Continue Hot Start to Season

CARLY CAO ’20
STAFF WRITER

This past weekend, Trinity’s softball team faced Bates in the NESCAC East Opener, demolishing the Bobcats and sweeping them again in two home games the following day. The Bantams improved their record to 11-5 overall, and 3-0 in the NESCAC East division.

The division opener picked up when left fielder Erica Merullo ’18 began the inning with a base hit before stealing second base. A ground ball out by captain Michelle Treglia ’18 gave Merullo the opportunity to advance to third before crossing the plate on an RBI-single off the bat of Courtney Erickson ’19. In the second inning, Bates picked up their game with a walk by Mary Collette. Singles from Paige Ahlholm and Kirsten Pelletier loaded the bases, but Trinity’s captain Rachael Smith ’18 escaped the jam without allowing any runs. A deep double to left-centerfield by Donna Thomas ’21 allowed Trinity to score two more times.

Trinity inched to an impressive 8-0 lead in the third inning as Thomas and captain Meaghan Race ’18 both secured runs on RBI-singles. Both teams struggled to score in the fourth inning, but Bates managed to score once in the fifth with Andrea Russo taking advantage of a sacrifice fly off the barrel of Collette. The Bantams faced a resilient Bobcat pitcher, keeping Trinity from scoring in the home half of the inning. Despite the obstacle, Trinity was successful in the following inning. Treglia finished the game with a hard-hit double down the left field line, bringing Erickson to the plate. Treglia would ultimately score as well. The game ended with a consistently-played 9-1 victory for Trinity. The Bantams faced Bates in a doubleheader the following day, both games started slow for Trinity but the team managed to sweep the Bobcats yet again. In the first game, Bates started off with a 2-0 lead in the first inning but Trinity quickly climbed back with the help of Katie Haghdan ’18, Treglia, and Erickson. Bates struggled to keep their lead and Trinity snagged a 4-3 win. They would go on to win the second game in the doubleheader by a margin of 6-5.

Next up for Trinity softball is two sets of doubleheaders at Coast Guard and home against Hamilton on April 4 and 5 respectively.

Baseball Begins NESCAC Play With Series at Tufts

BRENT SCHOELLER ’21
CONTRIBUTING WRITER

The baseball team travelled to Medford, Mass. on Friday to begin NESCAC league play against the Tufts University Jumbos. They played three games against the Jumbos, including a doubleheader on Saturday.

The game came away with two wins and a loss. The trip was a success for Trinity as they won the series against the Jumbos to begin league play on a good note. The Bantams first game against Tufts was an incredibly exciting win in a game that went down to the wire. Trinity struck first with a run in the top of the 1st inning from Johnny Stamatis ’19 who was driven in on a double from Matt Koperniak ’20. The Bantams then added another run in the 6th and two more runs in the top of the 7th before the Jumbos bats began to get hot. Starting pitcher Erik Mohl ’19 did a terrific job allowing only two hits and no runs through six innings of work, but after he gave up two runs in the bottom of the 7th he was pulled. The Jumbos added another run before the end of the inning to make it a 4-3 ball game. The visiting Bantams then added single runs in both the 8th and 9th innings respectively, which would become crucial to the outcome. The Jumbos would have an answer in the bottom of the 9th with two two-out runs before veteran closer McLane Hill ’18 got a strikeout to seal the win for the Bantams and earn his fourth save of the season.

The second game of the trip and the first of Saturday’s doubleheader was another exciting win for the Bantams. The most impressive performance of the game came from Bantam starting pitcher Alex Shafer ’20 who only allowed one earned run in 6 and 2/3rd innings. The Jumbos would be the first to score in this game with two runs in the 5th inning, only one of those runs being earned. However, with a great top of the 6th inning, the Bantams took an insurmountable lead. The Bantams responded to the Jumbos run with five runs of their own in the top of the 6th. Most impressive would be the bases-loaded triple from catcher Alex Rodriguez ’20 which put the score at 4-2. They added another run after that to stretch the lead to 5-2. Then, with two-outs in the bottom of the 7th and runners on first and second, the Bantams coaching staff replaced Alex Shafer ’20 with closer McLane Hill ’18 who struck out the last batter to clinch the win and his fifth save of the year.

Unfortunately, the third game of the trip was not the result the Bantams were looking for. After one run in the 2nd and three runs in the 4th from the Jumbos, Trinity was unable to claw their way back. The Bantams got on the board with one run in the 6th from Koperniak on an error. They then added another run in the 8th on a sacrifice-fly from Cooper Mooney ’18 that allowed Koperniak to score again. The comeback wasn’t enough and the final score was 4-2 in favor of the Jumbos.

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CAT MACLENNAN ’20
STAFF WRITER

The Trinity Women’s Lacrosse team played three games this week and came away with a win in all three. Thursday, March 29 the Bantams traveled to Sneath- nady, New York to play a long-time rival, SUNY Cortland, at Union Col- lege. Trinity, ranked no.9 nationally, took down the no. 15 ranked Red Dragon- ons in a low scoring, but high intensity game. The Bantams scored first when a rebound off of Kiley Coffey’s ‘18 shot bounded off of the pipe. It was Allie Bar- rett ‘18 who capitalized on the shot opportunity, firing it past the Cortland goalie early in the game. Twenty seconds later, Sophie Berg- er ‘21 fired a shot into the back of the net to give Trin- ity a 2-0 lead. Both of these goals were on man-down situations for the Ban- tams. Cortland quickly answered with 2 back-to- back goals to tie the game, Annie Lyman ‘20 put the Bantams ahead but shortly after, the Red Dragons scored again. Towards the end of the first half, Trin- ity regained momentum and made the score 6-3 going into halftime. Coffey scored two goals within a minute and Berger found the net with 31 seconds left during this hot streak.

The second half was a nail-biter for Trinity fans. Cortland came out and scored 2 goals right away, cutting the score to a 1 point lead for the Bantams. Allie Barrett ‘18 fired a shot shortly after giving Trinity the two-goal lead. The teams traded goals for many minutes of the game and with 11 minutes left in the game the Red Dragons tied the Bantams 8-8. After a foul from Cortland, Grace O’Donnell ‘18 bounced a shot into the back of the net to take the lead back. A few key saves and defen- sive sets sealed the win for the women’s lacrosse team. On Saturday, the Ban- tams hosted the Bowdo-

Men’s and Women’s Track and Field Travel to Tufts

MATEO VAZQUEZ ’21
STAFF WRITER

Although spring is in the air the men’s and women’s track and field teams were at the Tufts Snowflake Classic this past weekend. Both teams put up a great effort throughout the meet, but did not perform as well as they would have liked. The men’s team placed 12th out of the 20 teams at the meet. Although it was not as high as the Ban- tams expected, there were several positive individual performances that gave the team hope for the im- portant meets at the end of the season.

Alex Tomcho ‘19 fin- ished fifth in the 200-me- ter dash, a great showing for his first time back on the track since his last outdoor race in the 2016 outdoor season. Another Bantam who had an excel- lent race was Luke Mayer ‘19, who ran the 100-me- ter hurdles. Mayer ran a very close race, missing the top time by a mere 20 seconds and placing third overall.

The Snowflake Classic was also a chance to see some of the newest tal- ent on the team. Among the top-performing rook- ies was Stephen Tyler ‘21, who placed 7th in the 800-meter dash, just two places behind captain Kyle Larsson ‘18.

The women’s team had a strong showing at the Snowflake Classic, placing second out of 24 teams. One event that was not only exciting to watch, but also an event that the Bantams dominated, was the 200-meter dash. Ka- tie Marlow-Benedict ‘20 won with a time of 25.24 seconds. Finishing just 0.74 seconds behind Mar- low-Benedict was rook- ie Emma Buckley ‘21 in second place, which secured the top two positions for the Bantams.

Another rookie that as- sisted the Bantams by se- curing a win was Isabella Bruno ‘21, placing third in the high jump event. Kat Bullock ‘20 also had a strong showing in the triple jump event, in which she was able to secure third place. Of all the races and events, Trin- ity had seven athletes that were able to place in the top three.

This runner-up finish is more than a successful way to close out March. It is a testament to how far the team has come thus far in the season. In fact, just a month and a half ago, the Bantams placed 15 out of 30 teams at the New England Division III championships, a far cry from their second place showing at Tufts. Next up for the Bantams men’s and women’s teams is The Coast Guard Invitational on April 7, where they will start their final push into the last stretch of the sea- son.

TRINITY COLLEGE ATHLETICS

Women’s Lacrosse Defeats SUNY Cortland and Bowdoin

The women’s lacrosse team garnered a key win at Cortland.

TRINITY COLLEGE ATHLETICS

TRINITY COLLEGE ATHLETICS

Men’s Sports This Week:

Fri.
Baseball vs. Bowdoin 3PM

Sat.
Baseball vs. Bowdoin 12PM & 2:30PM
Softball vs. Hamilton 12PM & 2PM
Men’s Lacrosse vs. Hamilton 1PM
Women’s Lacrosse at Hamilton 12PM
Men’s and Women’s Track & Field at Coast Guard Invite, 10AM
Men’s and Women’s Tennis at Colby
Evolution is a Hoax, Look at the Evidence, Folks

CUCKER TARLSON '20
OPINION EDITOR

Listen, evolution isn’t real. Look at me. Do I look like I’m related to a monkey? No. I’m beautiful. Who started this theory anyway? Any guy who works on some dumb islands with birds called “Boobies” has got serious issues. Has anyone else seen a monkey on the Eastern seaboard, secret societies ruling the campus from the shadows comprised of mainly rich, influential colleges across the country were chosen as part of their operation to undermine the great work of patriots everywhere, is the president of Medusa. The secret society, comprised of mainly rich, elite seniors running the campus from the shadows is ruled by the shady former First Lady. This news further proves that Hillary Clinton steps at nothing to have liberals running the country and eliminate their opponents. According to our sources, during Clinton’s stint as Senator of New York, she expressed an interest in using secret societies from colleges around the country in order to drive more college age students to vote, and more importantly, vote for big government leftist agendas. This tactic was instrumental in the election of Barack Obama in 2008, the first step in the downward moral decay of our country. In addition, funding from foreign nations such as Saudi Arabia and the United Arab Emirates is alleged to have ended up in the hands of the secret society. From this, the only logical conclusion is that Medusa is filled with globalists trying to undermine the power and wrath of Joanne Berger Sweeney and the Trustees. Let’s dive into Medusa a bit more. Looking at the logo of Medusa, famously painted around campus. It’s a big green snake, just like many species of lizards seen all over the world. But we already know that Clinton likely is a reptilian herself, this can’t be a coincidence. After all, a society modelled after the snake’s anatomy needs to have a reptilian pulling the strings. Given Trinity’s history of supporting the deep state, this hardly is a surprise. Those who are in the know understand that the connections that Trinity has with the legislature of Connecticut, alongside the unfair tax exempt status of the college, are thank you notes from the government for supporting their operations since the early 20th century. Trinity has been a key part of their operation throughout the years in order to get the mind control that the leftists crave in their cities. We know that several influential pipelines across the country were chosen as well, leading us to believe that Skull and Bones at Yale and the Seven Society at the University of Virginia are among one of the shadow organizations led by the Clintons, in which Trinity is honored to be among elite company.

Hillary Clinton Found to be President of Medusa

JONAS ALEXANDER '19
TRINFO WARS CORRESPONDENT

In a TrinfoWars. com exclusive interview, our sources in SGA and the Long Walk Society have told us that Hillary Clinton has got serious issues. Has anyone else seen a monkey on the Eastern seaboard, secret societies ruling the campus from the shadows comprised of mainly rich, influential colleges across the country were chosen as part of their operation to undermine the great work of patriots everywhere, is the president of Medusa. The secret society, comprised of mainly rich, elite seniors running the campus from the shadows is ruled by the shady former First Lady. This news further proves that Hillary Clinton steps at nothing to have liberals running the country and eliminate their opponents. According to our sources, during Clinton’s stint as Senator of New York, she expressed an interest in using secret societies from colleges around the country in order to drive more college age students to vote, and more importantly, vote for big government leftist agendas. This tactic was instrumental in the election of Barack Obama in 2008, the first step in the downward moral decay of our country. In addition, funding from foreign nations such as Saudi Arabia and the United Arab Emirates is alleged to have ended up in the hands of the secret society. From this, the only logical conclusion is that Medusa is filled with globalists trying to undermine the power and wrath of Joanne Berger Sweeney and the Trustees. Let’s dive into Medusa a bit more. Looking at the logo of Medusa, famously painted around campus. It’s a big green snake, just like many species of lizards seen all over the world. But we already know that Clinton likely is a reptilian herself, this can’t be a coincidence. After all, a society modelled after the snake’s anatomy needs to have a reptilian pulling the strings. Given Trinity’s history of supporting the deep state, this hardly is a surprise. Those who are in the know understand that
Trinity College

Inside:
Berger-Sweeney Resigns; Pursues Dream Job at Wellesley

Trinogram: Long Walk Memes for Networking Teens

Trading swipes for ice cream and chips on Thursday nights

This has been the worst trade deal in the entire history of trade deals, maybe ever.

Happy April Fools Day, from the Tripod

The Liepod is the Tripod’s annual issue to celebrate April Fools, with humor that is never to be taken seriously by the Trinity community. However, April is not the only time for students to get involved in humor-writing if they are interested. Email tripod@trincoll.edu to find out more about opportunities to write satire or other material!