Ben Gambuza '20
NEWS EDITOR

Johnnetta B. Cole, respected educator, cultural anthropologist, and author, will be the featured speaker for the 192nd Trinity College Commencement on Sunday, May 20. Chief of Staff and Assistant Vice President for External Affairs Jason Rosaj told the Trip: "It is always a difficult thing to identify the person who can best speak to the character of the students. Dr. Cole's background is quite amazing." In 1987, Cole became the first African American woman president of Spelman College. She was also appointed as president to Bennett College in 2002, historic since she is "the lone individual to have served as president of the only two historically black colleges for women in the country." From 2009-2017, she served as Director of the Smithsonian Museum of African Art. She serves as a consultant with Cook Ross, a management firm. Cole received a degree of Doctor of Humane Letters, honors causa, from Trinity in 1998. The Honors and Review Committee has certain criteria for the recipients of honorary degrees. Rosaj said, "You look at academic background, contributions to their particular field, and their position as a community or political leader." The honors and this year will first be Walter Harrison '68, president emeritus of University of Hartford for 19 years. He is the longest serving president of the University of Hartford. At Trinity, Harrison earned a degree in English. He went on to received his M.A. in English from the University of Michigan and his Ph.D. in English at the University of California, Davis. He has a passion for American Literature. Under his leadership at the University of Hartford, the school tripled its endowment. The school also "transformed its physical campus." He is on the boards of many Hartford organizations, including Saint Francis Hospital, Hartford Promise, Hartford Stage, and Capitol Squash. In 2014, he received the NCAA Gerald R. Ford Award. Harrison received an honor degree from Goodwin College for his dedication to Hartford.

Gillian Reinhard '20
EDITOR-IN-CHIEF

Former host of ESPN's SportsCenter and current Chief Correspondent and Senior Columnist for ESPN's The Undefeated Jemele Hill spoke at Trinity during common hour on Thursday, March 1 in the Washington Room. Hill's speech, titled "The Intersectionality of Race and Gender in Sports, Journalism, and Today's Political Climate," was part of Trinity's Bridging Divides Initiative, which, according to their mission statement, "seeks to bring together the Trinity community in creating an environment that invites dialogue and promotes understanding across differences." Hill's visit served as the kickoff to Women's History Month 2018, organized and sponsored by WGRAC and several other organizations. After a brief introduction from SGA President Emily Claytor and President Jo-anne Berger-Sweeney, Hill launched into a discussion about the challenges faced by women, particularly women of color, in the world of sports and the broader professional spectrum. She introduced the idea of "war clothes," the tools people need to succeed and survive in life. In the context of today's political climate, Hill speculated that the "war clothes" needed by women of color are truth, empowerment, empathy, and servitude.

Furthermore, Hill criticized the concept of "fake news" and articulated that this new phrase is undermining the real meaning of journalism. She stressed the negative consequences of memes on Facebook being more widely accepted as the truth than objective reporting. For Hill, who spent her first ten years of her career as a writer before entering broadcast journalism, unbiased reporting is crucial to maintaining the truth. "We must be committed to the truth now more than ever... even if it makes others uncomfortable," she stated. Hill also addressed the struggles facing women and people of color in the sports industry.
The Trinity Tripod
Established in 1904
Scribes Alike!
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The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and discussion of news and ideas that are relevant to the College community. The Tripod is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activity Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs $10.00 and a one-year subscription costs $20.00. Please address all correspondence to: 300 Summit St. Box 702582 Hartford, CT 06106-3100 Phone: (860) 297-2584

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The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the Tripod can email trinitytripod.com. Additionally, all members of the community are invited to our meetings, which are held Sundays at 5 p.m. at our office in the basement of Jackson Hall.

The article “Gardner Theft Trail Stops Cold in Hartford” by Trip Slammyaker ‘18 prompted alumnae who suggested I share my experience on the Gardner Theft.

I've worked in the art business in New York for the last thirty years. New York City is where 99.9% of all paintings worth more than $1 million in the western hemisphere clear en route to the ultimate buyer. Last November a DaVinci sold for $450 mil-

The idea I had was to organize crime controlled it. Around that time he was writing a book on mobsters behind bars. One hoped to get out when he solved a high profile murder case from Singer Island, FL from November 1998, all this from his cell in upstate NY. He identified the perp to the homicide, and discov-

A meeting was held in June of 1990 at an upstate Genovese stronghold, Fri-

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The article “Comprehensive Fee to Increase by 4%” incorrectly reported the increase as 8% in the first sentence.

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Ralph V. Katz ’65 will also receive an honorary degree. Katz graduat- ed from Trinity in 1968, studying biology. He went on to earn his D.M.D. from Tufts University School of Dental Medici- cine, and his M.P.H. and Ph.D. in dental public health, and epidemiolo- gy, respectively, from the University of Minnesota. He co-authored “The Tus- kegee Legacy Project,” which “shined a light on the recruitment and re- tention of minorities in biomedical research stud- ies.” Katz also received an $8.3-million award from the National Institu- tutes of Health in 2001 to establish the NYU Oral Cancer Research on Ado- lescents and Adult Health Promotion Center. He is founding chair of the De- partment of Epidemiolo- gy and Health Promotion at New York University College of Dentistry. He has received the NYU Distinguished Teach- ing award, the univer- sity’s highest honor. William Palmer Scully ’61, will receive a Doctor caucaus.an.re Letters, to the ris causa. While at Trini- ty, he earned his B.A. in economics, then went to study at New York Uni- versity. He then became a Chartered Financial Ana- lyst. Scully worked in se- curities analysis and insti- tutional sales at Wall Street firms Francis I. DuPont and F. Eberstadt, and later Smith Barney, where he was vice pres- ident. He also co-found- ed Twin Oaks Partners, “a performance-based hedge fund that met with tremendous suc- cess.” At Trinity, he en- dowed five scholarships that honored his class- mates who would serve in the Vietnam War and a scholarship honoring a former Dean of Student. Rojas added, “We have also made a con- scious decision to recog- nize alumni more; recog- nizing alumni who have gone to do great things in the world. [We measure] what they have done that makes them stand out in their professional career.”

This report is based on a memorandum by the Office of Communica- tions released on Mar. 5. More informa- tion on Commence- ment can be found on the College Website.

Trinity-Area Representative Called to Resign Over Texts

BRENDAN CLARK ’21 NEWS EDITOR

Representative Angel Acre (D-Hartford), who represents the neighbor- hood in which Trinity is located, has been called upon by Governor Daniel P. Malloy, Hartford May- or Luke Bronin, Speaker of the House Joe Aresimo- wicz, and numerous oth- er colleagues amid ques- tions surrounding a series of messages between Mr. Acre and a sixteen- year-old female in 2015 that was first reported in The Hartford Courant last Thursday, Mar. 1.

The exchanges were not lewd but did reveal an affectionate exchange between the two individ- uals. The messages were shared with the Courant and appeared in publi- cation as follows: “Good night love and sweet dreams and thank you for coming into my life,” one text read, while oth- ers said: “I wish you were living in Hartford. We be hanging out all the times.”

Mr. Acre has not elud- ed to a possible, positions and his lawyer, Jef- fery Kestenband, issued a statement that his client "did not do anything im- proper but will not con- ment further based on my advice." Mr. Aresimo- wicz was removed from his committee positions and stripped of his ti- tle as assistant majority leader, a spokesman for the speaker announced. On Thursday, Mar. 1, the Courant also reported that photocopies of the exchanges had been left in the mail room of the Legislative Office Building to the attention of the four House cau- cuses. A letter was at- tached which urged the resignation of Mr. Acre and was signed by “con- cerned Hartford citizens.” Senate Republican leader Len Fasano had prevented the spread of the documentation to his caucus and added to the Courant that “Whatever happens, happens,” fur- ther expressing his desire not to “spread gossip.”

In a follow-up article on March 3, the Courant reported that the State Capitol Police had docu- mentation of the messag- es, but that they did not describe a crime. The Po- lice also added that they will initiate an investiga- tion “if information is re- ceived alleging a crime or if a victim comes forth.” On Saturday, the chairman of the Black and Puerto Rican Caucus, Representative Christo- pher Rosario (D-Bridge- port), added to the call for Mr. Acre to “step down,” adding that the scan- dal has already caused a considerable disruption.

Mr. Acre also responded to inqui- ries with the instruction of “talk to my attorney, with all due respect.”

This story was origi- nally run in two separate articles by The Hartford Courant, one on Mar. 1 and one on Mar. 3, both by Jon Lender. The Courant’s article was circulated by the Associated Press.

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NEWS Commencement Speaker and Honordors for 2018

continued from page 1
SGA Discusses Open Textbooks and Parents’ Weekend

EMMELINE ENDRESEN ’21
STAFF WRITER

Vice Chapter Chair of Trinity Connecticut Public Interest Research Group (CONNPIRG) Jimmy Boisvert met with the Student Government Association (SGA) on March 4, 2018 to discuss the possibility of using open textbooks. Boisvert argued that costs of textbooks are exorbitant, and simply too high for many students to afford, frequently costing from $200 to $300. Often, the books are so unaffordable due to certain practices of the textbook industry, such as creating a new edition every few years with just slight updates, and requiring access codes with the books so that they can’t be sold back. In response to this prevalent issue, CONNPIRG proposed the solution of using free textbooks online, or open textbooks. Such books are produced through a grant given to professors at different colleges to write them, and then peer edited. Online editions would be free, and printed copies would cost somewhere between $20 and $40. Nationally, 65% of students do not purchase books for class because they can’t afford them, and 25% of students drop courses because the books are too expensive to buy. University of Massachusetts, Amherst has utilized these open books since the spring of 2011 and has saved $1.8 million for college students on textbooks. CONNPIRG has scheduled meetings with the deans of the school as well as with the Financial Aid Office to discuss this proposal. They are hoping to see a program whereby the administration would give small grants to members of the faculty who agree to use open books. If applied, this pilot program would target courses known to have books available already, especially for Science, Technology, Engineering, and Math (STEM) courses. The general consensus of SGA was to pass this resolution. SGA moved on to discuss the possibility of combining Parents’ Weekend with Homecoming, an idea proposed by Director of Alumni Relations Stephen Donovan. Currently, the two programs are moved apart. Mr. Donovan suggested this idea due to a lack of programming for Parents’ Weekend, as well as a desire to see more participation in sporting events and more people on campus for school spirit. The theoretical date would be moved closer to Parent’s Weekend, and therefore earlier in the year than Homecoming currently is. The general consensus of SGA was that this was not a good idea, and that it would be better to keep the events separate as they both have very different purposes. Instead, this issue could be addressed by coming up with more programs for Parents’ Weekend. Brainstorming this question came up with the possibilities of a football game, a day time barbeque, food trucks, a block party, and a photo opportunity. However, it was also agreed that there should not be programming at night, as most parents decide to take their students out to dinner.

Timeline Detailing Trinity’s Diversity Revealed

GRANVILLE KASORI ’21
STAFF WRITER

Trinity College’s Campaign for Community unveiled their first draft of Trinity’s historical timeline, to be displayed at the Cave, on Tuesday, Feb. 27. The timeline, which was introduced by Alicia Abbaspour ’18, was co-created with Tyler Wrenn, a former Trinity student in the class of 2019. Ms. Abbaspour’s introductory remarks touched upon the breadth of the stories, which represent the plurality of experiences at Trinity, included “stories from 1823 until the present.” Ms. Abbaspour believes that an understanding of Trinity’s past is critical for envisioning its future, adding that the timeline “commemorates the people who broke through barriers and achieved milestones throughout our history.” The timeline focuses on critical events in the history of Trinity’s development, from key historical traditions from its founding to important moments in Trinity’s shift to diversity, recognizing the first African-American student and the first female professor at Trinity, among others. Ms. Abbaspour hopes that students will review the timeline and contemplate where their story fits in this broad array of experiences. President Berger-Sweeney also spoke during the event. Ms. Berger-Sweeney lauded the effort of Campaign for Community student leaders and Ms. Abbaspour in particular, adding that they have turned what was “an idea into an actuality.” Ms. Berger-Sweeney reflected on the project’s relevance to the recent value statement approved by the Board of Trustees, which focused on creating “bold learners, an inclusive community, and promotes engaged citizens.” Ms. Berger-Sweeney went on to reflect that the timeline serves as a “reminder of who we are and who we need to be” and closed with the hope that the timeline might encourage a greater understanding of Trinity’s past. To the Tripoil sat down with Ms. Abbaspour and sought her comments on what the timeline meant to her personally. Ms. Abbaspour explained that this was “one of my final contributions as a member of the community” and felt that it was an excellent way to leave a positive mark at Trinity. Ms. Abbaspour added that she hopes that the timeline represents a “commitment to inclusion, a bettering of culture, and a hopeful future for the school.”

The timeline is presently on display in the Cave. Ms. Abbaspour mentioned that the project developed as a result of students seeking to make the Cave a location that embraces the plurality of Trinity’s student population. Students are encouraged to leave feedback on additional stories, changes, and other recommendations.
Now is the Time to Repeal the Second Amendment

HUNTER SAVARY '20
OPINIONS EDITOR

In the wake of the Parkland shooting, there has been sustained discussion about the issue of gun violence in America, particularly school shootings. Unlike previous movements arising after mass shootings, this one has maintained momentum and stayed in the news, in spite of the best efforts of the NRA and lesser right-wing demons. The movement that came out of the Parkland massacre is sturdy in America we must accept that gun ownership is not a human right. As long as the Second Amendment is enshrined in the Constitution, innocent Americans will die. The only way to put this issue to rest is to repeal the Second Amendment.

As long as the Second Amendment is enshrined in the Constitution, innocent Americans will die. The only way to put this issue to rest is to repeal the Second Amendment.

The tragic mass shooting in Florida has altered the landscape of gun control in America. The gun owners who attend these shootings are not necessarily unlimited by the Second Amendment. The question remains: what is the most effective way to limit gun ownership without infringing on the rights of those who are most passionate about it? The simple fact is that gun ownership is not a right, but a privilege with tight restrictions. The debate around gun control is complex, but it is clear that gun ownership is not a fundamental right. The Second Amendment is a relic of a simpler time when firearms were used for hunting and self-defense. In today's world, firearms are used for mass shootings and other acts of violence. The Second Amendment is outdated and should be repealed.

Squash Victories Unite the Trinity Community

KAY MALONEY '20
CONTRIBUTING WRITER

Trinity College Men's Squash Director John Bartlett's recent victory in the squash championship at Trinity College has united the community. Bartlett won the championship by defeating his opponent in a hard-fought match. The victory has been celebrated throughout the Trinity community, and it has brought together students, faculty, and alumni from all over the country.

The squash team is a tight-knit community that values hard work and dedication. The team is known for its strong work ethic and its ability to compete at the highest level. The championship victory has only added to the team's reputation, and it has inspired other members of the Trinity community to work harder and achieve their goals.

The victory also highlights the importance of community in athletics. The squash team is known for its strong sense of community, and it has been described as a family-like environment. The championship victory has brought the team together, and it has shown the value of working together towards a common goal.

In conclusion, the championship victory of the Trinity College Men's Squash Team has united the community and highlighted the importance of hard work and dedication in athletics. The victory has inspired others to work towards their goals, and it has shown the value of community in athletics. The Trinity community can be proud of this victory, and it should be celebrated for years to come.
Humans inherently need to place blame on something or someone. So who do we blame for these shootings that never seem to end?

ELEANNA DAVOS ‘20
STAFF WRITER

How do you fix an issue that no one seems to be on the same page about? What is the real issue following yet another painful school shooting that took the lives of 17 innocent people? What is the problem: firearms, the Second Amendment, gun owners, Republicans? Humans inherently need to place blame on something or someone. So who do we blame for these shootings that never seem to end? I can tell you that it is not Republicans, the Second Amendment, or as a matter of fact, the firearms, responsible for these events. Now, if Americans were allowed to be red flagged, because in their naive eyes, just because you may be dangerous does not mean you are a physical threat to society, and pressed the iron on all the states, telling them that if they did not change their drinking age to 21, they would withhold their funding to those states. So, what did the states do? They all made the change and removed the drinking age to 21 in accordance with the federal government.

The way to create firearm reform is not to get rid of firearms, the Second Amendment, or to blame legal gun owners. The first step for bipartisan reform is to get rid of the state firearm laws and create a blanket of consistency for every state, meaning that firearms become regulated on a federal level. In conjunction, by allowing people to be red flagged in the NICS will help make sure that people who pose a potential future threat would not have access to firearms.

I will leave you with passion like this should be felt for every one, despite which party you belong to. Where was all this frustration about gun control when a baseball field full of Republican congressmen were shot? Passion like this should be felt for every one, despite which party you belong to.

The issue lies in the fact that firearm laws and regulations vary from state-to-state. There is no consistency.

“The ACLU made it clear that a woman close to Nikolas Cruz had, on multiple occasions, called the FBI tip line stating that Nikolas had a myriad of knives and guns. She shared that on multiple occasions, she had witnessed him hold a firearm and BB gun to his brothers head, and had shared on social media: ‘I’m going to be a professional school shooter.’”

The issue lies in the fact that firearm laws and regulations vary from state-to-state, there is no consistency in who is able to acquire firearms or how they do it. When anyone goes to apply for either a license, permit, or a firearm, they are run through the NICS (National Instant Criminal Background Check System), which is essentially part of the FBI’s database. The issue with the NICS is when someone sends a tip, a person, or someone in the FBI, ATF, etc., those red flags are not attached to that person’s name. We can attribute this to our friends at the ACLU, who once again got their noses involved in something they should have never gotten involved in.

The ACLU made it possible that Americans never get red flagged, because in their naive eyes, just because you may be dangerous does not mean you are a physical threat to society, and the federal government by assuming someone to be dangerous, they are going against their basic human rights.

Now, if Americans were allowed to be red flagged in all government databases, when they would go to purchase a firearm, apply for permit, or license, those red flags will appear in their NICS search. Ultimately, this would inhibit them from purchasing a firearm, permit, or license. Let’s make this simpler to understand. Remember when the drinking age used to be 18 and each state was able to regulate their own drinking age? The federal government began to dislike the idea of people under 21 drinking because there were many issues and inconsistencies among the states. They intervened and
Taurian Taylor '21
Wearing a black hoodie with orange lettering, black ripped jeans, and Adidas yeezy boost 2’s to add elevation to the outfit. Taylor also wears a black and gold watch for flash.

Donald Jorden, Jr. ‘21
DJ sets the stage with his dominance wearing a basic black tee-shirt with a black and white shawl designed with Caribbean print that is complimented with the same patterned pants.

Alex Norgaisse ’18
Absolutely stunning Alex shows us that confidence is the most important part of your style. Here Alex wears a white feathered headdress and a white cardigan (long) tailored with red/orange stripes. The coordination continues with red/orange pants and silvered toed black high heels. She killed that!

Donald Jorden, Jr. ‘21
DJ sets the stage with his dominance wearing a basic black tee-shirt with a black and white shawl designed with Caribbean print that is complimented with the same patterned pants.

Ann Valbrune ’21
Showcasing a red carpet type of style, Ann wears a white blouse with a floral type of design and a black skirt that does the black and white combination justice.

Student Leader of the Week: Suzanne Del Rosario ’20

Name: Suzanne Del Rosario
Class Year: 2018
Hometown: Brooklyn, New York
Leadership on Campus:
President of Imani, Trinity College Black Student Union, Senior Intern of Multicultural Recruitment Team (Admissions), Unit Leader at the Welcome Desk
Tell us about your leadership experience:
Being elected President of Imani has been one of my most rewarding experiences at Trinity. I always envisioned an inclusive, diverse, and open college campus. As President I am able to work alongside other brilliant and passionate individuals that are aiming for the same goal. We host events where we try and start dialogue on topics that are affecting us as students and as a community. We also tend to host events that are solely for the pure celebration of being who we are, diverse college students. We encourage individuals from all walks of life to join us in discussion and celebration. All the energy we put into Trinity is why I feel this position is one of my most rewarding experiences. I am not one to measure success in how many people come to our “Family Dinner” or a common hour event we host, but on how our events impact those around us. If a student is able to feel comfortable or learned something new from their peers, then we are stepping towards the right direction. I don’t only do this work because I love to, but because I feel I owe students who look like me the opportunity to find a place on campus where they can thrive and be the best them they can be. Without Imani, Trinity would have looked vastly different for me.
Fun Fact:
English is not my first language. I am not sure if Spanish or American Sign Language was the first language I learned.

The “Student Leader of the Week” column is a collaboration between S.A.I.L. and the Tripod. If you would like to nominate a student leader, please contact either S.A.I.L (through their website) or contact tripod@trincoll.edu.

Darius Lue ’21
Young Lue wears a black hat backwards freshening up the street style. He also wears a black jean jacket with a print of Africa, and black jeans with the same print on the knee. He wears the Yeezy boost moon rock colorway.

Ann Valbrune ’21
Showcasing a red carpet type of style, Ann wears a white blouse with a floral type of design and a black skirt that does the black and white combination justice.

About the Photographer:
Email: semajcampbellphotography@gmail.com
Website: ww.semajcampbell.com
Instagram: @semaj.shutterSnaps
All photos taken by Semaj (Carty) Campbell ’18. Semaj is an exceptional student and a hardworking young man that takes pride in perfecting whatever he takes part in. Whether it be on the football field (2x NESCAC champion) or working on getting the right angles for his photography. Book him now, his schedule will be full soon!

Phone: 917 459 9854
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Website: ww.semajcampbell.com
Instagram: @semaj.shutterSnaps

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New Halal Dining Options at Mather Dining Hall

HOPE GILLIAN '18 CONTRIBUTING WRITER

Two vendors from the New York City area have been chosen to provide Halal dining options to students on the meal plan. Keeping halal means one only eats foods that are permissible according to Islamic law. Some of the restrictions of this diet include not eating food prepared with alcohol, or meat from animals not slaughtered in God’s name. The inclusion of halal dining options comes about due to requests made by the Muslim Students Association (MSA).

Chaplain Road is grateful for the work done by faculty and staff who are both on and off the meal plan. “In order to promote diversity and the concept of the world being a part of the campus and to make Trinity a place that is increasingly inclusive of students over time. Taking this step took true partnership, and I deeply appreciate the faith community for them and for the students who will benefit from their efforts in the future.” As a result of all the work the members of MSA, there is now a halal entree available at both lunch and dinner throughout the year at Mather Hall. The entree will be located in “The Kitchen” station in Mather, and is also dedicated for the use of the cooking of halal food. The MSA has done a great job and has been extremely patient in acquiring this form of recognition on campus.

SMART Recovery Offers New Solutions to Addiction

AMANDA MUCCIO '18 SENIOR EDITOR

After a successful Wellness Fest put on by Bantams in Balance last week to promote health, it should be made aware of related programs available on campus. Among several new initiatives created by the college’s Health Center is SMART Recovery, a weekly meeting group whose goal is to help people address issues with alcohol, drugs, smoking, eating, sleeping, gambling, eating, spending, gaming, over-exercising, preoccupation with relationships or sex, excessive use of the Internet/social media, etc. The meetings take place every Wednesday day from 6:00-7:30 in Trinity Commons, Room 142.

SMART Recovery began this semester after Trinity received a grant to hold meetings for people aged 18-24 as well as “Family and Friends” meetings. SMART Recovery founder and President Dr. bee said this by claiming that because of this, the group’s goal is to help establish a network of SMART meetings.

Trinity’s program is a part of a larger effort to help those impacted by addiction. SMART Recovery, which stands for Self Management and Recovery Training, is an international organization that offers free, self-help groups for abstaining from substances. Additionally, being a science-based program, SMART Recovery is built upon well-established, skills-based, and solution-oriented strategies that help people properly manage behavioral problems and create healthy lifestyles.

If you have concerns about a friend, Trinity’s SMART Recovery program also boasts a “Family and Friends” session. On Thursdays from 6-7p.m., students, friends, and families can gather in Trinity Commons to address an layout of the country’s substance use problems. These meetings involve Community Reinforcement and Family Training (CRFT), which aims to highlight the “unique” powerful position of a close friend or family member in helping a loved one find recovery. SMART maintains a modern and evidence-based approach to treatment, having over 20 years of peer-reviewed research supporting it. The meetings serve as a productive alternative to medication, abstinence, or interventions.

Pamela Mulready MS, LPC, LADC, an Al’05 from Natchitoches, Education Specialist and co-facilitator in SMART Recovery explains, “It is our goal to empower students with the most up to date information.” The meetings involve community reinforcement and family training (CRFT), aims to highlight the “unique” powerful position of a close friend or family member in helping a loved one find recovery. SMART maintains a modern and evidence-based approach to treatment, having over 20 years of peer-reviewed research supporting it. The meetings serve as a productive alternative to medication, abstinence, or interventions.

Hacker expanded on this idea of Trumpism by exploring the political landscape in relation to the population’s associate by political party. Most U.S. citizens consider themselves Republicans, however most in major urban areas consider themselves Democrats. Hacker explained that because of this, the Democrats are often able to receive the popular vote due to the massive census populations, but have a difficult time gaining a majority in the House and the Senate. The 2016 election is a perfect example of this theory with Clinton gaining most of her votes in urban areas, receiving a majority in the House and Senate, while Trump gained the rural population, ultimately allowing him to receive the most votes in most states.

Hacker ended his talk by proposing the idea of moderate parties being the best way to run the country. Hacker supported this by claiming that the moderate Republican presidents in the past have done a far better job than the current Republican or Democrat administrations. Trumpism is going against this claim, Hacker said, by bringing the Republican party further and further to the right. It has many dangers attached to it such as lack of checks and balances, as well as policies being passed very quickly. Hacker’s theory for fixing Trumpism is to use policies of prevention, specifically by trying to prevent inequality before it occurs. Hacker ended on an optimistic note stating that a good place for the country to begin fighting Trumpism is to start in student affairs, infrastructure, and caring for struggling communities throughout the U.S.

Media Contact

For more information about SMART Recovery, please contact the trained facilitator, Pamela Mulready, or Daniel Levy, a member of MSA.

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SMART Recovery offers a non-religious, non-discriminatory program for abstaining from addictive behavior. These meetings involve community reinforcement and family training (CRFT), aims to highlight the “unique” powerful position of a close friend or family member in helping a loved one find recovery. SMART maintains a modern and evidence-based approach to treatment, having over 20 years of peer-reviewed research supporting it. The meetings serve as a productive alternative to medication, abstinence, or interventions.

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Nicolas Jaar Releases Surprise Album Under A.A.L.

TRIP SLAVEMAKER '18

A.S.E. EDITOR

In a broad sense, Into The Woods sets out to defy expectations. Worn out by cliche and conventional booting, Grimm’s fairy tales make a perfect medium for subversion. When ever-viewed before, the curriculum will have what will happen next, opportunities for shocking and meaningful changes are everywhere.

Performed between Thursday March 1 and Saturday March 3, this production of Into The Woods was a remarkable accomplishment. Though the cast was comprised of the unusually high number of accomplished seniors, the task of preparing for any of these roles and knowing the depicted roles in scarcely over a month should daunt any performer.

The first act of the show stokes a familiar sense of playful adventure that deliberately highlights and exaggerates the sexual aspects already present in stories like “Little Red Riding Hood” and “Rapunzel,” and ends in a convenient resolution. In the second act, the story takes sharp and brutal turns at every turn of any character’s control. Some critics have compared the distant echoes and subtext to the A.I.D.S. Crisis, arguing that the show’s production is a response to the era of the virus and its recently manifested role in scarcely over a month since its announcement as he recently finished the last leg of his tour.

The album at future shows, which is recorded in a 10 minute trance. The final track “Rave On” remains the liveliness of “Hopeless,” ending the album in a 10 minute trance. The synthesizer noise Jaar utilizes is melded back and forth between smooth and industrial sounds, creating only vivacious moments throughout the track. Fans can only hope Jaar will be spinning at least some of the 11 tracks at the album at future shows, though none have yet to be announced as he recently finished the last leg of his tours tour.

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The Vagina Monologues Performed on Campus

HANNA TARIQ ’20 CONTRIBUTING WRITER

After the success of last year’s ‘A Memory, A Monologue, a Rant and a Prayer’, the Women’s Gender Resource Action Center (WGTRAC), a Tariq and Hendrick, an acting pro- fessor in the Theatre and Dance department. It was performed on Feb. 21 in celebration of V-Day. All proceeds collected were donated to Harbor-UCLA Medical Center, the Interval House, to help women escaping domestic violence.

V-Day is a global activist movement to end violence against women and girls. It aims to increase awareness of the fight to stop violence against women and girls, including rape, female genital mutilation (FGM), incest and sex slavery. The founder of V-Day, Eve Ensler, decided to write a play on the experiences of women around the world, to cele- brate women’s sexuality and strength. The goal of this movement is to celebrate the word ‘Vagina’ and seek pride in it rather than fault and weak- ness. The Vagina Monologues has given voice to experiences and feelings not previously exposed in public. Through this decision, V-Day has raised millions of dollars towards serv- ing victims and survivors of gender-based violence and creating a safer, more respectful world for all.

This play is always a hit amongst Trinity students. 15 members of Trinity’s student body and faculty gave a marvelous performance reciting their respective monologues. Interestingly, because Eve Ensler didn’t want any woman-identifying person to be left out of the play due to any sort of accommo- dation needed, the play is not memorized. Instead, it is meant to be read off the script. Expressing someone else’s story with- out personalizing it makes the performance more im- pactful and meaningful. In addition, anyone who auditions gets a role in the play, no audition is excluded.

The theme of the play this year was ‘Rise, Re- sist, Unite’ to emphasize the daily struggles of women around the world and highlight their auda- cious resistance against it. A few of the monologues were inspired by Eve Ensler’s script while others were quite humorous. One wouldn’t expect an activism effort to be humorous, but this play clarifies that women can share their stories with- out necessarily having to feel solely for themselves. These monologues weren’t performed in the hope of gaining sympathy and pity for oppressed women but to create awareness of their unbalanced atti- tude against all obstacles that come their way. The message is that wom- en can do anything and will fight if prompted to.

This year, the play was performed in Vernon Soc- ial, an open public space to allow anyone to see it. It was widely attended by Trinity’s community as well as members from the nearby area. Crisis booths were erected for people in need of counsel- ing if they felt triggered by any part of the play. Vagina Monologues Shirt and Vagina Pops, delicious Vagina shaped chocolate, were sold during the play to collect proceeds for the shelter. Although there was a fee to get in, peo- ple who couldn’t afford to pay didn’t have to give in any money to watch the play. This made the play inclusive to the entire community.

Activism comes in all mediums and it is per- nicious to appreciate efforts to create awareness. We shouldn’t forget the struggles of our ances- tors, our community and our own. Plays like this one are liberating and make one feel less alone.

The cast of Eve Ensler’s The Vagina Monologues.

Thesis Play: Lauren Wiener’s Count to Ten and Repeat

AMY WESSION ’19 STAFF WRITER

The Trinity Triodyssey recent- ly spoke to senior Lauren Wiener about her upcoming in- volvement in spring V-Day. “Count to Ten and Repeat” premieres March 7 and 8 at Aus- tin Arts Center. Written and directed by Lauren Wiener ’18, the performance is a memory play about the back of my mind. I actu- ally didn’t cast Will Tjal- veit until this past win- ter break so it was really close. But I had seen him act before and thought he was really great and then he nailed his audition, so I felt very lucky with both of my actors.”

TT: What was it like directing your own work? Were there any conflicts, frustrations in portraying it the way you initially en- visioned it? Did anything change during the process?

LW: “Interesting directing my own work because I have spent so much time imagining how they would say each line, that then try and convey that to your actors can be difficult. But though I had a specific vision, I still very much wanted my actors to ex- press their characters be- cause I think that’s very important. I want them to make the characters their own as well, and often they come up with things you hadn’t envi- sioned but you like what they’re doing, more so things definitely changed throughout the process.

In fact, at the beginning of the rehearsal process, the script changed as well, with me cutting one scene and then rearranging the order of scenes. That was a big change that I hadn’t been expecting but made much more sense. When- ever I write, I always have a big change that I hadn’t been expecting but made much more sense. When- ever I write, I always have a big change that I hadn’t been expecting but made much more sense. When- ever I write, I always have a big change that I hadn’t been expecting but made much more sense. When- ever I write, I always have a big change that I hadn’t been expecting but made much more sense. When- ever I write, I always have a big change that I hadn’t been expecting but made much more sense.

TT: What did you want the audience to gain from your piece?

LW: “I want it sounds cliché but I want the au- dience to gain whatever they need to gain from my piece. It is open to inter- pretation and I want people to be able to connect to the characters and theme freely. For me, as long as people come out of it with something that they take away about, then I’ve considered my job well done as a play- wright.”

TT: How long did it take you to write, and how long have you been rehearsing for?

LW: “I wrote it in pieces, more whenever inspira- tion would hit me, so it took about a year and half, so off. We start- ed rehearsals a week after we got back from winter break and have been re- hearing since.”

TT: Have you ever directed before?

LW: “I took a directing class my freshman year, but didn’t get any experience before and then last spring, I assistant direct- ed the spring play, Diskre- tion’s Logic III, with Professor Mitch Polin, so I definitely had experience before, but that was my first big project that I wrote and directed.”

TT: What did you want your employees to do with these monologues?

LW: “I decided to perform in Vernon So- cial, an open public space to allow anyone to see it. It was widely attended by Trinity’s community as well as members from the nearby area. Crisis booths were erected for people in need of counsel- ing if they felt triggered by any part of the play. Vagina Monologues Shirt and Vagina Pops, delicious Vagina shaped chocolate, were sold during the play to collect proceeds for the shelter. Although there was a fee to get in, peo- ple who couldn’t afford to pay didn’t have to give in any money to watch the play. This made the play inclusive to the entire community.

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SPORTS

Assaiante is Key to Men’s Squash’s National Success

ALEX DAHELM ’20
SPORTS EDITOR

As the Trinity men’s squash program racked up its 17th National Champion- ship in the past 20 years, last weekend with a 6-3 victory against Harvard, Andrew Lee ’20 of Malaysia, Thoboki Mohloho ’19 of South Africa, and Tim De Mulder ’19 of Belgium sat in the locker room before their matches watching their fellow teammates play on a live stream TV feed. The intensity of thousands of screaming fans one floor above had confined the anxious players to the solitude of their locker room. As they sat there, the nervous onlookers couldn’t help but get excited for their fellow Bantams, shouting at the TV and living out each point with the same intensity as the competitors. “We treat each other like a family. We are united,” said Lee as he recounted the events of that historic day.

A sense of unity and brotherhood is often times complicat-ed and difficult to attain in an individual sport, but the Trinity Men’s Squash team has predicated their continuous success on a sense of collec-tive unity, a difficult task for a team that is represented by 14 different countries. Lee, who went on to win his match and clinch the title for the Bantams, acknowledged the brotherhood that transcends national boundaries and Head Coach Assaiante’s role in creating that atmos-phere. “He [Assaiante] ties it up. Despite all of these bar-riers we are still a family.”

Triumph’s situation and success might be unique and incomprehensible on the surface, but spending time with the players and seeing their passion for the sport and each other explains the wild success that they have had. Sure they might have the luxury of more relaxed NESCAC recruiting rules, but that alone cannot explain 17 National Championships in 20 years or a 252 match winning-streak that spanned three decades. The answer is Assaiante. Tasked with mold- ing a group of players from all different backgrounds into one well-oiled squash machine is not simple, but it is a skill that Assaiante has mastered time and time again. The critics and pun-dits will talk all they want, criticizing Assaiante for tak-ing advantage of a more op- portune system instead of achieving success on his own volition and hard work, but Lee and the rest of the team know the real key to success—“Without him, the program wouldn’t exist… It’s all him.”

Women’s Golf Becomes Trinity’s 30th Varsity Sport

GILLIAN REINHARD ’20
EDITOR-IN-CHIEF

Varsity women’s golf will become an official sport available to Trinity athletes during the 2018-2019 school year. The rec-ognition of the team as an official sport available to Trinity college is the seventh addition to Trinity’s Athletic Conference (NESCAC) like men’s golf school to join the NESCAC sports, women’s golf will participate in other compe-titions as well to increase their playing time and im-prove their skills. “Wom-en’s golf is not as well es-tablished at schools (in the NESCAC) like men’s golf is. So, all the teams seem to support each other and allow them to play in their hosted tournaments,” said Schroeder, who continued to praise the support from other NESCAC teams.

Trinity is the seventh school to join the NESCAC women’s golf conference, along with Williams, Amherst, Middlebury, Bowdo-in, Hamilton, and Bates. Currently, Tufts, Colby, Wesleyan, and Connecticut College do not have varsity women’s teams to compete in NESCAC tournaments. However, adding the seventh team to the league would give the NESCAC “automat-ic bid” qualifying rights for national tournaments.

Women’s golf at Trinity has a bright future, con-sidering three of its core four players are under-classmen. Of the incoming class of 2022, the team was informed that about thirty female students indicat-ed playing on golf teams can be tracked back to their college applications, sug-gesting that team member-ship will continue to grow. “Hopefully, we will have more incoming freshman, so we are excited about that,” said Schroeder.
Men’s Hockey Suffers Season-Ending Loss To Colby

CAT MACLENNAN ‘20 STAFF WRITER

The Trinity Men’s Hockey team went into the weekend with eyes full of grit, ready to take on the NESCAC championship tournament, hosted here in Hartford. The game against the Williams College Ephs Saturday afternoon started off in the opposing team’s favor with two unanswered goals for Williams in the first fifteen minutes of the first period. Shortly after, Williams scored their second and final goal of the game, Ryan Pfeffer ‘19 answered with his first of two goals of the game to get the Bantams on the board. 29 seconds into the second period, Pfeffer scored his second goal to tie the game. This momentum pushed the Bantams to take control bringing the score to 7-2 at halftime.

With the wind at their backs, Trinity headed into the third period and the lead again with 2:36 remaining in the first two minutes of the second period, Colby's goalie proved to be too good. Meanwhile, the Mule offense added to their lead four minutes later to make it 2-0 against the Bantams. Trinity came out ready to fight in the third period and it was Michael Grande ‘21 that put the Bantams on the board four minutes in. The Mules were quick to regroup however, scoring just 13 seconds later to silence the hopeful crowd. The Mules sealed their 4-1 score with two minutes remaining in the game on an empty net goal. The Mules were seeded sixth in the NESCAC going into the final game, gaining their first NESCAC title and an automatic bid to the NCAA tournament. On the other hand, it was a devastating way to end the season for Trinity as they failed to receive an at-large bid to the NCAA tournament.

Men’s Lacrosse Defeats Roger Williams in First Game

CARLY CAO ‘20 STAFF WRITER

Last weekend, the men’s lacrosse team trekked to Bristol, RI to face off against Roger Williams University for their season opener, securing an impressive 12-8 win. Andrew Kozub ‘20 scored four times in his debut and Andrew Collins ‘20 earned his first hat-trick of his career. This was an impressive win for the Bantams, as it was the first test under new head coach Jason Tarnow and the first time that the Bantams have won their season opener since the 2012-13 season.

Facing suboptimal weather conditions, both teams struggled to score in the first nine minutes of the game. Roger Williams’ Jared Grier made the first successful play of the first quarter, passing the ball to teammate Jude Marzec, who then fired the ball into the goal, putting the Hawks ahead 1-0. Trinity tied it up with one minute left in the quarter as Ben Ferrucci ‘20 scored to tie the game 1-1.

Trinity’s offense picked up in the second quarter with Jack Stallman ‘18 and Teddy Myers ‘19 both scoring within the first five minutes to take a 3-1 lead for the Bantams. The Hawks eventually caught up with 10:36 left in the quarter with a goal from Chris Bova, but Trinity quickly took back the momentum and the lead again with three goals in less than two minutes, bringing the game to a 7-2 score. However, at the end of the quarter, Marzec and Tim Mullane capped two goals for Roger Williams, bringing the score to 7-4 at halftime.

The third quarter was slow for both teams: the Hawks only scoring once in the entire quarter. Trinity scored twice off of goals by Collins and Ben MacShane ‘19. The game picked back up in the fourth quarter with two goals for both teams, but Roger Williams was unable to climb back up the scoreboard, ending the game with an impressive 12-8 victory for the Bantams. Next up for Trinity is a March 10 game against Williams.