Men’s Squash Takes National Championship

MATEO VAZQUEZ ’21
STAFF WRITER

The Trinity College Men’s Squash team put up a brilliant fight this past weekend for the CSA Squash National Championship. Their training throughout the entire season built up to this moment. While they dominated the competition for much of the season, that is not to say that they haven’t been faced with some adversity, namely in regular season matches against Yale and St. Lawrence. Playing in front of their home crowd, Trinity toppled Princeton, St. Lawrence, and Harvard to garner their 17th National Championship title in the last 20 years.

Trinity’s first match was a dominating performance and a testament to the hard work they have put in throughout the season. The match, while very heated at times, was ultimately well controlled by the Bantams. Three players who stood out on the court were Thoboki Moreholo ’19, Michael Craig ’19, and Rick Penders ’18, who were all able to secure their matches at 3-0 against their Princeton opponents, contributing to the 8-1 team win. This match also proved to be a growing experience for the team, as the younger players on the team were able to experience the pressure and grind of a National Championship.

SGA Discuss Possible Changes to Chartwells

EMMELINE ENDRASEN ’21
STAFF WRITER

Chartwells’ District Marketing Director Kayla Hawley met with the Student Government Association (SGA) on Sunday, Feb. 26 to discuss Chartwells focus groups and workshop ideas regarding future changes to Trinity’s meal plans. Ms. Hawley has spent the past week looking at how the current meal plans are working and will be presenting the information she collected to Chartwells this Wednesday, Feb. 28. She affirmed that there “can and should be changes to the meal plan,” as it has remained the same for ten years.

Breaking it down by meal plan, the discussion opened with a review of the traditional 19 plan. This plan consists of 19 meals a week and no flex dollars. The general consensus of SGA was that this is too many meals. Instead, it was suggested that the amount of meals for such a system would be determined by “feeding days,” and therefore the amount of meals might differ from month to month depending on school vacations, etc. This plan includes 15 meals a week with 300 flex dollars per semester. Similar to the T19 plan, many voiced the belief that this is too many meals, and labeled the ideal number of meals to be in the 10 to 12 range. However, a few attendees who are athletes maintained that 15 meals are a good amount, but conceded that perhaps the plan includes too much flex for what is actually available. One attendee brought up a concern about having too many meals at the end of each week, resulting in a devaluing of meal prices and feeling the need to use unneeded meal swipes at the Cafe. In response to this, Ms. Hawley proposed implementing a system of monthly or even bi-weekly meals. However, she cautioned that the amount of meals for such a system would be determined by “feeding days,” and foresaw the amount of meals might differ from month to month depending on school vacations, etc.

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Into the Woods at AAC Preview, page 9
Summer Internship Spotlight, page 9

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see CHARTWELLS on page 3

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The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the Tripod can email tripod@trincoll.edu. Additionally, all members of the College’s community are invited to our meetings, which are held Sundays at 5 p.m. at our office in the basement of Jackson Hall.

Commercial advertisements placed in The Trinity Tripod are taken from several organizations within the Trinity community and beyond. All requests for advertisement placement in the Tripod can be found by consulting the newspaper’s business manager at tripod@trincoll.edu.

Alumnus Opinion
Profiles in Forgotten Courage

In 1830, slavery was still legal in Connecticut. It had been outlawed in New York by that time, but it would be 18 more years before all men would be freed in the state of Connecticut. This was, after all, the state that counted the most number of slaves in New England at the time. It was also in this climate that Bishop Thomas Church Brownell, the president and principal founder of a small Episcopal polican college in Hartford now known as Trinity College awarded a Master of Arts degree to one Edward Jones of Charleston, SC. This marked the first academic degree awarded to a black man by a college in the state of Connecticut.

Trinity was only in its third year of commencement exercises, yet it was decades ahead of Yale in graduating black students. Yale was founded in 1701, but it wouldn’t award a degree to a black man until Richard Hill Green in 1857. (And many sources assert it was Edward Bouchet in 1874 whose tombstone in New Haven read “First African American graduate of Yale College.”) Regardless, Trinity was more than two decades ahead of Yale. The odd thing is you won’t find a statue of Edward Jones anywhere on Trinity’s 100-acre leafy campus today. There is no building that bears his name or even a plaque. He’s not even mentioned on the website. There is no discussion of him on Google. He was Edward Jones entombed in the bowels of the Watkinson Library where his legacy is preserved, archived, and, unfortunately, sometimes completely forgotten.

Edward Jones is remembered today, but not by Trinity. Before receiving his Masters degree, Jones graduated in 1826 from Amherst College, where he is celebrated as their first black alumnus, as well as one of the country’s first black college graduates. (The first is acknowledged as Alexander Lucas Twilight in Middlebury College in 1823.) Today, Jones conspicuously lives on at Amherst as the Covered Edward Jones Prize, in a prominent mural on campus, all over their website, and embedded in their curriculum. How can this be? Why is Edward Jones a complete unknown at Trinity? On the one hand, we call for the names of Elibu Yale, Thomas Jefferson, John Calhoun, Cecil Rhodes and Woodrow Wilson to be exhumed from our campus, yet at the same time, we ignore historic figures whose lives actually touched the very institutions where we cultivate the keepers of history. How do we even begin to justify this dereliction of legacy? Why is the institutional memory at Trinity so profoundly lacking that we completely forget of our own? Credit where credit is due. No, make that long overdue. As Black History Month draws to a close, let’s right this wrong. Let’s claim this part of our past that’s been collecting dust for years. We stand on this man’s shoulders. Let’s be the keepers of history, no matter the milestone, of Bishop Brownell’s courageous act, and, most of all, of the Rev. Edward Jones, M.A. ’30.

Douglas Kim ’87 is Vice-President of his class. He works as an advertising creative director in New York, and recently served on the Nation’s Alumni Association. 

The Odd Thing

--GMR
New Meal Plan and Dining Options Discussed by SGA

continued from page 1

Ms. Hawley and SGA then moved on to reviewing the senior meal plan, which consists of 10 meals and 400 flex dollars. The seniors at SGA could all agree that this is the best meal plan. They talked about it being the cheapest, with the least amount of meals and the most amount of flex dollars, making it the most flexible plan. There was consensus that this plan should be made available for everyone and not just seniors, and that a kitchen is not needed for it to apply. A few attendees did say that they thought there was too many flex dollars for the options available on campus, and that the Cave and Bistro should stock more basic groceries in order to make use of the extra flex. One SGA member stated that this plan has “the best ratio of meal to flex.” The meeting concluded with a more general discussion of Chartwells.

Climate Change Plus Raises Environmental Awareness

BRENDAN HORAN ’21 STAFF WRITER

Professor Mark Silk, Director of the Greenburg Center for the Study of Religion in Public Life at Trinity College, in conjunction with other faculty including Professor of Physics and Environmental Science Chris-toph Geiss and Professor of German Studies Kurt Fiske ‘18, described the group’s mission and the importance of the program with one another outside of the classroom on critical environmental issues.

In line with that objective, said Mr. Silk, their weekly meetings are not dominated by professors lecturing students but rather by a natural dialogue between peers united by their concern with the environment. Mr. Winter added that “CC+” is a weekly lunch gathering of both students and faculty to discuss climate change and the environment, along with other intersecting issues, particularly religious. Student attendee Will Winter ‘19 stated that “The faith-based component of the program grounds the issue in moral language drawn from religious traditions and accessible scientific language. It’s a unique thing going on at Trinity.” Another member, Park-er Fiske ’18, described it as “a forum to get everyone with green initia-tes to meet on the campus grounds and adding that the group facilitates communica- tion between those who are engaged, creative, open-minded, and in- volved continue to apply.”

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Trinity’s test-optional policy, enacted by Angel B. Perez, Vice President for Enrollment and Student Success in 2015, has resulted in a more diverse and committed student body. Mr. Perez arrived at Trinity College in June 2015 and the test-optional policy was implemented that same October, under his direction. Mr. Perez cited the advantages of this policy as Vice President and Dean of Admission and Financial Aid at Pitzer College, which went test-optional in 2003. The goal of developing a test-optional policy was to attain and retain the best students and improve the academic quality of the student body. Mr. Perez sat down with the Tripod and described how he hoped, through the re- vision of the policy, to expand educational access, diversity, and to bring academically strong students to the admissions committee, who may have never considered a Trinity College education attainable.

Perez said, “My job is to predict if you will be a successful student at the college and research has shown no statistically different grade point averages between the students who submitted exams and those who didn’t—proving standardized test doesn’t prove college academic success.”

With an increasing emphasis on equality in education, Mr. Perez stressed that “data from the College Board shows that the higher your family’s income, the higher your SAT scores will be.” In the New England’s best high schools, Mr. Perez also noted that “most low-in come high schools can’t afford to offer expensive test-preparation courses to their students, and while free or low-cost online options are available, the relaxed offerings necessitate who pay for preparation courses are unparallel.” The inhibition presented by disparities in access presented a consensus that this plan has “the best options available on campus, and that the Cave and Bistro should stock more basic groceries in order to make use of the extra flex. One SGA member stated that this plan has “the best ratio of meal to flex.” The meeting concluded with a more general discussion of Chartwells.

The question of shifting hours arose in terms of making dining options more available to students. One suggestion was taking hours from late night care as this is an option for many students who do not take advantage of the proposal of late night bistro instead was met with enthusiasm as this would address the problem of Goldberg’s closing next year and needing a late night spot for students to congregate. Finally, there was a call to improve the quality of food in general as well as to make sure that food stays out and available right until the end of operating hours.

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This renewed focus includes examining “curiosity, love of learning, perseverance, and grit” in addition to the standard “grades, rigor, curriculum, and other qualitative data.”

The current class of 2021 has unprecedented academic quality and geographic, ethnic, and socioeconomic diversity and Mr. Perez added that “it includes the highest number of first-generation students from underrep-rented backgrounds in Trinity’s history.” This opportunity is significant, as Mr. Perez added that many of these students “probably wouldn’t have even applied because students without strong academic records shy away from applying to schools like Trinity which had considered high aver- ages scores essential.” Mr. Perez cites the implementation of the test-optional policy as a contributing factor to the promotion of equal educa-tional opportunity and that students who are engaged, creative, open-minded, and in- volved continue to apply.

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Trinity Admissions Will Not Penalize Student Protestors

This article was originally published online on Feb. 14.

The comprehensive fee for the 2018-2019 academic year at Trinity will be $71,660, a 3.9% increase from this year, according to a school-wide email from President Jonathan L. Sternberg on Tuesday Feb. 20.

In response to the nationwide student-protests in schools following the recent school shooting in Parkland, Florida and the planned student-protests in schools across the United States, Trinity College has followed in the footsteps of schools such as UConn and Yale in promising prospective students who participate in these protests that their activism will not be counted against them during the college admissions process. Several prominent outlets have argued against the protests, maintaining that educational institutions should discipline students for leaving class. The announcement was in response to a Tweet proposing that Admissions departments from distinguished colleges and universities will not penalize applicants that say to kids: “get suspended for standing up for your beliefs. We’ve got you on this side.”

One drug use violation was reported and a disciplinary referral was issued.

New Partnership with Social Science Research Group

Trinity College has entered into a partnership with the Connecticut Institute for the 21st Century, also known as CT21, which is recognized throughout the state for conducting research on key economic and public policy issues and producing timely reports for policy makers and the general public.

Trinity College Dean of Academic Affairs and Stratigraphic Initiatives and Provost of Political Science, Sonia Cardenas, said that CT21@Trinity College will foster debate about pressing policy issues and create new opportunities for graduate students at Trinity. “This sort of partnership is just the kind of collaborative bridge building we need in higher education,” said Cardenas, “the kind that reaches into the community, engaging both civic and academic life, and learning across sectors.”

The full announcement can be found online at ct21@trinity.edu.

One incident of vandalism was reported.

Trinity Admissions Will Not Penalize Student Protestors

GILLIAN REINHARD ’20
EDITOR-IN-CHIEF

In response to the national conversation following the recent school shooting in Parkland, Florida and the planned student-protests in schools across the United States, Trinity College has followed in the footsteps of schools such as UConn and Yale in promising prospective students who participate in these protests that their activism will not be counted against them during the college admissions process. Several prominent outlets have argued against the protests, maintaining that educational institutions should discipline students for leaving class. The announcement was in response to a Tweet proposing that Admissions departments from distinguished colleges and universities will not penalize applicants that say to kids: “get suspended for standing up for your beliefs. We’ve got you on this side.”

Some school superintendents in places such as Texas and Wisconsin have made the decision that high school students who participate in these walk-out protests will be faced with disciplinary action, and make the public statements that say to kids: “get suspended for standing up for your beliefs. We’ve got you on this side.”

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The College Campus Safety Report, February 2018

OFFICE OF COMMUNICATIONS

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There were individually tailored sessions for athletes, international students, and students with dietary restrictions as well as sessions for the larger student body. The events were catered with food of higher quality than the general Mather fare, and students were paid twenty-four hour meal plan dollars for attending the session. A small delegation of Tripod editors attended one such meeting and left feeling rather unsatisfied and even a bit iritated: as is the case with most Chartwells experiences, the students present had no shortage of feedback for the food service company, but unfortunately, Chartwells seemed to only be interested in hearing what they wanted to hear. What Chartwells wanted students to do was design both their ideal meal plan and the perfect set of hours that campus dining facilities would be open. There was much to be discussed in terms of meal plans. Not a single student present was happy with the current system. The topics covered ranged from the limits placed on the basic meal plan to the ever-declining value of the “meal” swipes. There was consensus that the allotment of meals should be on a semester basis rather than receiving however many meals a week and watching them expire on Thursday nights if unused. Students at the session agreed as well that an à la carte style meal plan would be much better than the current offerings. Unfortunately, there was no proposed solution for the issue of being forced to purchase expensive meal plans in the residence, regardless of kitchen access. Many students do not want to be on the meal plan at all, so the question of what would make the ideal meal plan seemed like an exercise in futility. However, access to kitchen is not the only reason that students do not want to be on a meal plan. Before crafting the ideal meal plan, Chartwells first needs to address the underlying issues that drive students away from their services in the first place, something that the company is unwilling to do. The issue of food quality was largely ignored and the many complaints of receiving food that was treated as the Individuals’ fault. The leader of the session asked students to complain and bring the food back; placing the blame on the workers. As the saying goes, bite into raw chicken once, shame on me, bite into raw chicken twice, shame on the Mather employees. If raw chicken was a one off it could be forgiven, and might even be the poor work of one employee, but when it happens again and again at multiple locations, the problem is systemic. Consumption of raw or undercooked chicken is a cause of salmonella and other diseases, but students paying upwards of $70,000 per year on top of a Chartwells meal plan each semester should not have to be concerned for their health every time they enter the dining hall. There was no serious response from Mather Hall’s hygiene rating, which was spotted by members of the Tripod staff over the summer. Discussion also centered around the nominal care given to allergy sufferers, with employees frequently disregarding labels and not washing their utensils or pans. Combine bad hygiene, disregard for allergic reactions, and the food back and it is no wonder that students do not want to be on a meal plan? Unfortunately, in this focus group session, the issue of consistently undercooked chicken was not the only opportunity the session of course used to shed light on the integrity of Chartwells’ employees. At one point, a student made an offhand remark about Chartwells employees being underpaid, an idea that is widely understood in the Trinity community. The session leader derailed the conversation to get into that a little bit, but in the students present about the compensation which the Trinity Chartwells employees receive. The woman leading the session asked if the students had actually seen the employees paychecks, then launched into a lecture about unions. The implication of all of this is that the employees are lying about, or at least misrepresenting, the quality of their compensation. Real- ly charming, Chartwells.. When the news that Chartwells was going to be listening to student feedback back broke, many were op- timistic. After seeing that feedback in action however, it is clear that Chartwells can fix its meal plans it needs to fix itself. Students in attendance were assured that all comments would be used for improvement. So perhaps there will be a positive change: the ball is now in Chartwells’ court. However, the implication that students were left with is that Chartwells is turning a deaf ear to the real issues.
Understanding White Privilege at Trinity and Beyond

KATHERINE HOLMAN ‘20
CONTRIBUTING WRITER

Growing up as a white person in a white society, there was a specific time when I was aware of my race. There was no monumental moment of realization in my childhood, no experience of feeling like the only person who identified with my race in the room, and never was there a time that I felt I was denied an experience due to my race. I was born into a white upper-class family predominately white and wealthy neighborhood, which was the only environment I had ever known. I went to a private and predominantly white pre-school, elementary school, and high school, and now I am here, at Trinity College, a predominantly white and wealthy institution.

My personal experience with race has been less than intuitive and I have never heard of the concept of privilege until my sophomore year of high school, when I was exposed to the Black Lives Matter movement by the few students of color in my classes. Even then, I did not understand the word “privilege” in its entirety until my freshman year of college, when I took my first-year seminar, called “Understanding and Reversing Prejudice,” dove into many aspects of what it means to be privileged. It was in this class that I felt as if I finally internalized my privilege as a white person. To me, privilege means that there are some things in life that I have never experienced, and probably will not experience or will have to think about, only because of the color of my skin.

Fast forward to my spring semester sophomore more year at Trinity, when I had the honor of receiving an invitation to the Posse Plus Retreat, titled “Hope, Hope and Race in the United States.” Prior to the retreat, I had never been exposed to an amount of knowledge of the Posse Foundation, a highly competitive organization that identifies students who have extraordinary academic and leadership skills that might be otherwise overlooked in the college admissions process. The purpose of this retreat was not to declare myself as a changed person due to this retreat, nor to elicit praise, but rather to share three main takeaways that I have learned as a white person from the Posse Plus Retreat and from further research:

1. Be comfortable with being uncomfortable

In complete honesty, I was excited as well as nervous to attend this retreat. Ever since I have been able to talk, I have never been an opinionated person (although I am writing for this opinion section, which is ironic). I am an extreme introvert and I do not like to raise their hand in class for fear of sounding uneducated. Knowing that a large component of this retreat was participation and that the discussions I would be required to participate in were about race, I was afraid that if I were to speak in a conversation, my train of thought would be judged harsher than I was used to. You have to realize that you will make mistakes. You might say something that you might not perceive as hurtful, but I have learned, it is about impact, not intention. If something you say hurts another person, you have to validate their feelings. Apologize, learn from it, then move on.

2. Listen in order to learn

Be comfortable with curiosity. I cannot stress this enough. When learning about a marginalized group when you are a person from a non-marginalized group, it is time to be a spectator. Do not go in with the idea that you already have lots of knowledge and that there is not much more to learn. There is always something to learn. It is time to take a backseat and listen. Offer support. Amplify black voices. Who am I to dominate over conversations in a marginalized group, when I do not even have the past experiences and personal knowledge about the struggles they might go through?

3. Actions speak louder than words

Saying that one has internalized privilege is one thing. But now it is time to actually put in the work. I and those with privilege must actively work to uncover prior beliefs of racism that only propagate the system. Place your self in another’s shoes. What conversations and ideas are happening. Participate in those hard conversations. Join cultural hour- es. Use your privilege to help other people unlearn their subconscious racial beliefs that have been instilled to them by society. Attending this retreat has made me more aware of my privilege than I have ever been before. I encourage others to attend this retreat as well, if possible. Finally, I have realized that I have a lot more to learn and that this is only the beginning.
FEATURES

Fresh Bants: Trinity’s Hottest Fashion Column Returns

Students Photographed at Yale Black Solidarity Conference

Students Mickey Correa ’20, Elhadji Mare ’18, Danyel Hudson ’20 (bottom left), and Amber Montalvo ’20 (bottom right) are strutting their attire at the Yale conference at the Hillhouse Avenue in the Historic District of the Yale campus.

Edward Hayes ’20

Eddie Hayes, CEO of @underscoreave on Instagram, is rocking the “urban” style. He wears a grey knit beanie with a white and green polo shirt. A varsity style leather jacket with an attachable grey hoodie, black pants and finally black and gold Jordan 4’s.

Kiera Flynn ’20

Flexing and finessing, Kiera is wearing a burgundy mock turtleneck and matching colored pants. She dresses the outfit up with black knee high boots and boldly adds an olive green leather jacket with silver zippers that add glamour.

Suzanne Del Rosario ’18

Blasting off good vibes Suzanne is wearing a Tuscan sun yellow sundress hoodie with a denim jean jacket, camo baseball cap, and Adidas Stan Smith CF white sneakers. Suzanne adds to her look with jewelry, silver hoop earrings, a silver watch, and a gold ring.

Luke Taylor ’18

Luke rocks a very relaxed yet stylish look. Taylor wears a wool grey topcoat and a navy blue quarter zip sweater underneath. Grey pants that are complemented with burnt umber brown boots that match his glasses. The fit is finished off with a daring navy blue, yellow, and red scarf.

Giovanni Jones ’20 (left)

All black with a touch of white is always a good look! Jones is wearing a black turtle neck, black ripped jeans, black chelsea boots, and tops his look off brilliantly with a black bomber jacket with a white shearing collar.

Marquise Brinkley ’21 (right)

Looking fresh in his red, blue, black, and white Air Jordan 1’s, Marquise is wearing black pants and a black hoodie. And to add something extra to his fit he wears a camo shirt over his hoodie that has a patch to resemble the American flag.

Mickey Correa ’20 is the creator of Fresh Bants. He is credited with all photos and captions.
**Student Leader of the Week: Francisco Balderrama ’20**

**Name:** Francisco Balderrama 
**Class Year:** 2020 
**Home Town:** Chihuahua, Mexico 
**Leadership on Campus:** Charleston House of Interfaith, First Generation Student Board 

I have had the privilege to hear about the personal lives of some professors, as well as the chapel staff. I have also had the opportunity to interact and learn so much from people of different cultures and religions.

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**Fun Fact:** I really enjoy geography and plants.

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**The Trinity Tripod Student Leader Spotlight is a collaboration between the Tripod and the Office of Student Activities, Involvement and Leadership (S.A.I.L.). If you know an outstanding leader on campus you would like to highlight, consult the S.A.I.L. website to submit your nomination!**

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**Student Interns at Adoption Agency in Minnesota**

**AMANDA MUCCIO ’18** 
**SERNOR EDITOR**

During the summer before her senior year at Trinity, Elizabeth Searls ’18 interned at EVOLOE Adoption and Family Services in Stillwater, Minnesota. “It was the most humbling and rewarding experience to be part of bringing families together,” said Searls.

EVOLE Adoption and Family Services is an agency that offers support in both domestic and international adoption in addition to a local infant program, foster care, and pregnancy services. Searls worked specifically with the domestic and international programs for adoption. “I handled the administrative end of the adoption process,” Searls remarked. “I helped make sure parents met the proper requirements to adopt. I quickly learned the importance of being financially stable, providing a support system, and being emotionally available to create the best environment for a child to grow.”

When asked how she went about selecting the internship at EVOLOE for the summer of 2017, Searls said she simply stumbled upon it. “I didn’t necessarily plan on practicing in social work. I was searching for non-profit opportunities and found a Process Coordinator intern position was available.” Searls explained that strong personal interest led her to this experience. She said that, “Although I hadn’t had any one close to me go through the adoption process, I had always been curious about it. As soon as I read the position description, I knew it would be a great learning experience. Now, more than ever, I have a deep respect for those who make adoption services a part of their profession.”

From June to August, Searls drove one-hour from her home in Wayzata, Minn. to EVOLOE’s office in Stillwater. Minn four days per week. While the commute was tiring, Searls expressed how grateful she is for her experience at EVOLOE. In reflecting on her time at the agency, Searls mentioned that her greatest memory was encapsulated in family photographs. Since Searls does not have a Master’s degree in social work, she was unable to work directly with parents or children. However, she said that some of the best moments in the office were spent celebrating the uniting of an adoptive or foster child with their parents. Even if it was “behind the scenes,” Searls did have a hand in joining them together. “Seeing the photos of the children and their families always made the entire staff smile,” Searls said. Searls later acknowledged the importance of an internship like this one. “If you’re doing the desk work, you are making a real difference in the lives of real people. Helping to bring families together is so incredible.”

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**“Caribbean Honduras” Teaches Mesoamerican History**

**AMANDA MUCCIO ’18** 
**EDITOR-IN-CHIEF**

Students interested in Latin American culture and history were treated to a common example of the ancient Meso-American cultures.

Christopher Columbus reached Honduras on his fourth voyage to the New World in 1502. Since then, Honduras has been subject to European influence after becoming a Spanish colony. In the 1830s, much Honduras was subject to the control of the United Fruit Company, a business operated by the United States. While discussing the history of the region, Euraque touched on the Garifuna, the African descended inhabitants of Honduras, who reached the country after being expelled by the British from the island of St. Vincent after revolting against slavery in the eighteenth century.

Students who study abroad during the fall of 2018 at the Trinity in Trinidad program will be given the opportunity to take a short trip to Honduras led by Professor Euraque. The journey will begin at Tela, the Caribbean coast of Honduras. Today, Tela is an urbanized town with a diverse population. The town holds many remnants of Honduras’ long history. Students will see San Fernando de Omot, which shows the history of Spain’s long occupation of the former colony.

In contrast, students will also explore the Botanical Gardens and the American Zone, both reminders of American influence through the United Fruit Company. Finally, students will discover the Garifuna villages of the region, where they will experience the unique culture of the Garifuna people.

The journey to Honduras will culminate at the Copan Valley, a Meso-American logical site that provides a look into the Maya world. As Euraque explained, the Maya civilization flourished between 400-1000 CE, and its influence on the region had been greatly reduced centuries before Columbus’ arrival. At Copan, a culture completely different from Tela exists in the highlands of western Honduras. Some key sights at Copan include a hieroglyphic staircase, a testament to the history of the Maya people. The monument demonstrates the civilization’s writing system, the only known example of the ancient Meso-American cultures. However, the staircase is incomplete. As Professor Euraque explained, one part of the staircase was taken out and is currently held at Harvard University in Cambridge, Massachusetts, miles away from where it was created. Perhaps most interesting to students was the lecturer’s presentation of the burial sites of the Maya king found under the valley. The Trinity in Trinidad study away program allows students to experience the vastly different cultures of Central America and the Caribbean. Professor Euraque’s recent lecture and the excursion to follow next year both highlighted the fascinating history of the Spanish-speaking country.

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**Join the Tripod Staff!**

If you are interested in joining, fill out our application under “Contact Us” at trinitytripod.com or send us an email at tripod@trincoll.edu.

Our meetings take place Sundays at 5pm in the basement of Jackson Hall.

We are always looking for writers, photographers, and other contributors to the paper.
Genderqueer Band Space Camp Rocks at Weekend Mill

MEG SMITH '21
A&E EDITOR

The Mill provided a fun and fresh Friday night concert with Conniecut-based non-binary industrial metal band Space Camp and Boston indie-rock quartet Bat House.

Space Camp opened with a literal bang as they filled the room with their chaotic, rebellious sound and undeniably genderqueer presence. Their merchandise table offered free ear plugs to cope with the decibel level. Space Camp added an unexpected twist to industrial metal with the addition of a trombone, which was featured in several of their songs. Their latest album, Force Femmed, came out in July 2017.

Bat House provides vibes and sounds more familiar to Mill regulars as their grooving, lyrical songs provided dancers the opportunities to twist and sway. With their guitar and vocals, Bat House occupied the liminal space between psychedelic post-rock and more upbeat indie styles. Most recently, in October 2017, Bat House released an Audiotree Live album. Listening to an album on your phone or computer certainly is not the same as being at a concert yourself, but by listening to this live recording, you can hear the way they sound in one take.

In spite of their definitively different styles, Bat House and Space Camp both hail from New England. Space Camp is from South Windsor, less than half an hour away from Trinity, and Bat House is from Boston. The Mill provides an excellent space for local, low-profile bands to reach an enthusiastic audience of college students.

The attitude last Friday was infectiously enthusiastic as Bantams poured in from the Tree House’s Flannel Formal or stopped in to chat in between sets. Everyone was energized and excited to see each other in the first weekend since Trinity Days after a three-day school week. This concert provided a fun and carefree way to jam out and dance the night away.

To hear their music (and maybe buy their awesome albums on vinyl or pick up a funky tee-shirt) check out Space Camp CT at spacecampct.bandcamp.com and on Facebook, and Bat House at batthouse.bandcamp.com, on Facebook, and @bathouseband on Instagram.

The Mill’s next concert will be this Saturday, March 3 at 10:00 p.m., featuring indie rock outfit The Get Money Squad and Trinity band High Noon.

Genderqueer Band Space Camp Rocks at Weekend Mill

Art on Campus This Week

Thursday, March 1, 4:30- CT Circuit Student Poets Reading
Thursday, Friday, Saturday March 1, 2, and 3 at 7:30 pm: Into The Woods at AAC
Saturday, March 3 at 10:00 PM The Get Money Squad and High Noon at The Mill
Wednesday, Thursday March 7 and 8 at 7:30 pm: Lauren Wiener Senior Thesis, Theater and Dance at AAC

The cast of The Vagina Monologues in a cast photo last Wednesday, Feb. 21, when Trinity’s 17th annual production of The Vagina Monologues took place on campus.

The poster for the upcoming Trinity College production of Into The Woods.

CAST MEMBER INTERVIEW: GETTING INTO INTO THE WOODS

Like his cast mates in the upcoming Department of Theater and Dance production of Into The Woods, Ansel Burn ’20 is ready for opening night. He cites the group as one of the most prepared he has seen in his time at Trinity. Burn will play the role of narrator, a more minor role compared to the person-alty-driven parts that populate the show. In a moment of levity he chuckles about type casting. “I think the accent does help... It’s an added layer of separation.”

As a sophomore, Burn’s journey as an actor at Trinity has only begun relatively recently. Burn has observed those seniors as they near the end of their respective college acting careers, some of which have spanned all four years and a great many productions. Among these, this is his second Sundheim show, following Sundheim’s Company in the fall of 2016. This show features the senior leads who have become Trinity’s theater landmarks over their time here. The senior leads consist of triumphant Heathers lead Adelaide Jenkins ’18, with her costar in that performance Cooper Jennings ’18, James Nash ’18, Chris Forkowski ’18, Jack Lynch ’18 and Kira Mason ’18 will all take the stage again, as will Lydia Haynes ’18 in the pivotal and coveted role of the witch, made enviable by Bernadette Peters and Mer-yl Streep.

On the topic of performances, Burn enthuses about the perfect casting all around, with special emphasis on what Haynes will be bringing to the table. “She does it so well, I can’t wait for people to see, and I’m so glad she was cast in the role.”

The cast, which is driven by this core of seasoned seniors but supported by several underclassmen actors has reportedly spent the rehearsal period painstakingly aware of the time crunch involved in adapting such a complex and long show in a short period of time. Burn says the tight schedule was difficult for all involved. “We’ve had since January to put this show on in the beginning of March, which is ridiculous, because it’s so massive. We put in a lot of hours. It’s been an intense process because we haven’t had time to take a break.”

An obstacle in putting on any Sundheim show is the vocal dexterity needed to pull off the quick-paced singing and lines. Yet even this challenges was met by the talented group. “When you watch it... it’s really incredible how everyone’s very good.” One of the challenges for Burn and the cast is putting on such a musical the-ater standby is that there is little room for variation. “There’s not much room for improvisation,” says Burn. “It’s a long musical, intense from start to finish.” Into The Woods will be performed at Austin Arts Center March 1, 2, and 3.
The March, 1990 theft of 13 artworks from the Isabella Stewart Gardner Museum in Boston remains the most valuable single art theft in history. Though the legend that has built up around it, the loss and secret movements of the pieces is the result of the strange facts and the unplanned nature of the robbery.

Some of the stolen art-works paled in value compared to other works which were taken. The thieves, who answering a late-night disturbance call, neglected to recognize one of Titian's great works, as well as art by Raphael and Botticelli. They were amateurs without much knowledge of the paintings. Instead they tried to solve the puzzle of the stolen paintings in person. One of the more promising leads in that 28 year investigation indicated that some of the works had been trafficked into the Hartford area. The unplanned and spontaneous nature of the 1990 robbery led investigators to the world of the East coast mafia gangs. Boston leads pertaining to the unrelaxed identities of the thieves themselves eventually led investigators to the Hartford branch of La Cosa Nostra. In an interview with the widow of Boston-based bank-robber Robert Gentile, the woman is reported to have detailed an incident where her late husband handed a sheaf of what were purported to be stolen Gardner paintings to a police officer, a low-ranking member of the Mafia, who lived in the Hartford area. Investigators were certain enough in this lead to announce publicly that "The FBI believes with a high degree of confidence that in the years after the theft, the art was transferred to Connecticut and the Philadelphia region". Since that time, FBI attention has returned countless times to the now incarcerated 81-year old. Over many years of interviews with the FBI and the Hartford Courant, Gentile has been fervent in his denial of any connection to the theft. Yet his past interactions with the FBI reveal a failed polygraph and several secretly recorded conversations in which Gentile openly discusses ownership of two of the stolen paintings. Though this evidence suggests Gentile once kept the paintings hidden in Hartford, he has never publicly admitted this. Instead he says that it was only the idea of a "get out of jail free card" that inspired him to lie about his possession of the art. Gentile's Manchester home has been searched several times for evidence connecting him to the heist, though no sign of the paintings themselves has ever been found. The last search of the premises was in May of 2016, where the FBI were seen to dig up parts of Gentile's lawn.

Reports of Gentile's ill health threaten any chance that he will reveal information about the Gardner art. But as a city through which the paintings may have passed, or even stayed in, Hartford is a hot-spot for the Gardner investigation. As long as there are leads of some kind, lovers of art will persist in searching for the missing paintings.

Men’s Squash Wins 17th National Championship

continued from page 1

During his match, Ziad Sakr ‘21 began on a shaky start and found himself in a tough position early in the second game. Despite the pressure, Sakr collected himself mentally and put on an amazing comeback, squeezing out a 12-10 win in the second game. Tom De Mulder ‘19 won the match-clutching point for the Bantams with his 3-0 win against his Princeton opponent. The Bantams were able to advance past the quarterfinals for a rematch against their toughest opponents, the St. Lawrence University Saints, ranked fourth in the nation. The Saints were Trinity’s toughest opponent in the regular season, and that would once again be the case over the weekend. St. Lawrence proved early on that they were ready to spoil Trinity’s chances for a 17th title as they took a 2-1 lead after the first wave of matches. James Evans ‘18 was the only light early on for the Bantams, making quick work of his opponent in the nine spot. After key Trinity wins by De Mulder and Omar Allaudin ‘18 all eyes were on Kush Kumar ‘20 in the first court. Kumar dominated his pressure-filled match, at one point up 13-4 on his opponent.楸 Kumar was the only light early on for the Saints as they were clearly the better team in this match-up. They started with a close 2-1 score after the first wave thanks to impressive wins by captains Julia LeCoq ‘18 (3-0) and Karolina Holinkova ‘18 (3-2). The second wave players took care of business winning 3-0 with great wins from Vanessa Raj ‘20, Salunkhe, and Salma Alam El Din ‘20. Despite two incredible victories over Columbia and Princeton, the Bantams would run into a difficult Harvard Crimson team. The women began the tournament by playing the Columbia Lions in the quarterfinal match up, easily winning the match by a score of 9-0. Stellar performances throughout the lineup led the Bantams to sweep eight of the nine matches with 3-0 scores. By winning in the quarterfinal, the women improved to 14-2 on the season, and showed just how dominant they can be. An impressive rookie performance came from Akanksha Salunkhe ‘21, who allowed her opponent to win just ten total points in the 3-0 blowout victory. However, the most impressive aspect of the result in the quarterfinal was the overall dominance and depth of the Bantam team. The women then went on to play the Princeton Tigers in the semifinal match up. This match was a chance at redemption for the Bantams, because earlier in the year Princeton had defeated Trinity 5-4 during an away match. Trinity took full advan-
tage of their chance by defeating the Tigers 6-3 to advance to their first Howe Cup Final since 2015. This would allow the Bantams to improve to 15-2 on the year and set up a match against Harvard in the National Championship. However, much like the first win of the tournament the Bantams showed that they were clearly the better team in this match-up. They started with a close 2-1 score after the first wave thanks to impressive wins by captains Julia LeCoq ‘18 (3-0) and Karolina Holinkova ‘18 (3-2). The second wave players took care of business winning 3-0 with great wins from Vanessa Raj ‘20, Salunkhe, and Salma Alam El Din ‘20. Despite two incredible victories over Columbia and Princeton, the Bantams would run into a difficult Harvard Crimson team in the championship match. Harvard, looking to finish out the season undefeated (15-0), took the championship match with a score of 9-0, proving that they are on another level compared to the Bantams. Jenny Haley ‘19 came the closest to garnering a point for the Bantams, as she lost two of her four games by a score of 11-9, and won one game by a score of 11-9. Raneem Sharaf ‘18 struggled in the number one spot, losing 3-0 to her Crimson opponent. Sharaf put up a fight in the second game of the match, losing by a close margin of 12-14. Vanessa Raj gave the Bantams a glimmer of hope when she won the first game in her match 11-7, but ultimately ended up losing in four games. With the win, Harvard won its fourth straight Howe Cup trophy. Despite the loss, the Bantams can still be proud as they finished the year with an extremely impressive record of 15-3, with two of the losses being against Harvard. They were able to get back to the national championship for the first time since the 2014-15 year and, with six starters returning for next year, it seems that the women’s squash team will be successful for years to come.

Women’s Squash Falls to Harvard in National Title

BRENT SCHOEELLER ‘21 CONTRIBUTING WRITER

The Trinity College Women’s Squash team travelled to Cambridge, Mass. last Friday seeking a College Squash Association National Title. The Bantams made it all the way to the National Championship match before falling to a tough Harvard Crimson team. The women began the tournament by playing the Columbia Lions in the quarterfinal match up, easily winning the match by a score of 9-0. Stellar performances throughout the lineup led the Bantams to sweep eight of the nine matches with 3-0 scores. By winning in the quarterfinal, the women improved to 14-2 on the season, and showed just how dominant they can be. An impressive rookie performance came from Akanksha Salunkhe ‘21, who allowed her opponent to win just ten total points in the 3-0 blowout victory. However, the most impressive aspect of the result in the quarterfinal was the overall dominance and depth of the Bantam team. The women then went on to play the Princeton Tigers in the semifinal match up. This match was a chance at redemption for the Bantams, because earlier in the year Princeton had defeated Trinity 5-4 during an away match. Trinity took full advantage of their chance by defeating the Tigers 6-3...
Men’s Hockey Outlasts Tufts in NESCAC Quarterfinals

CAT MACLENNAN ‘20
STAFF WRITER

Last weekend, the Trinity Men’s Hockey team had another round of doubleheaders, this time against the Wesleyan University Cardinals. On Friday, the Bantams suffered a devastating loss to the Cardinals. Trinity’s only goal in the defensive battle came late in the third period by Andy Chugg ‘20 and assisted by Barclay Gammil ‘20. The game ended with a 2-1 victory for the Cardinals.

On Saturday, Trinity traveled to Middletown, Connecticut where they were seeking revenge on the Cardinals. Trinity immediately took over the game, ending in a 3-1 victory on the road to finish their regular season, gaining the number one seed in the NESCAC standings.

On Friday, the Bantams dominated the Tufts University Jumbos in the NESCAC Championship Quarterfinals. The Bantams garnered home-ice advantage by finishing at the top of the regular season NESCAC standings. The Bantams came away with a 2-0 victory against the Jumbos, scoring both goals in third period. Nick Polansinelli ‘21 broke the 0-0 score five minutes into the period with a backhanded rebound off of a shot from defenseman Nick Fiorentino ‘20. An assist on the play also went to Adam Anderson ‘20. The Bantams dominated the game from the puck drop until the final buzzer on the offensive end and also played stellar defense, holding the Jumbos to just three shots in the last period and keeping them off of the board for the entire game.

Women’s Swimming and Diving Competes in ‘CAC Meet

JULIA KENNARD ‘20
CONTRIBUTING WRITER

The Women’s Swimming and Diving team’s motivation for their entire season was focused on coming up shy by only three points last season. After their two-day meet in Williamstown, Massachusetts, the team had the strongest meet overall in the NESCAC Women’s Swimming and Diving Championship Meet with 443.5 points. The Women’s College E Phs won the meet with 1,971 points.

Samantha McStocker ‘21 had a phenomenal meet that included finishing fourth, fifth, and sixth in her three backstroke events. Her fourth-place finish was topped off with a school record-breaking time of 2:03.07 in the 200-meter backstroke. This swim qualified her for the NCAA Division III Championships in March. McStocker set another school record in the 50-meter backstroke with a time of 27.02 during her sixth-place finish during the Friday session of the two-day long meet. However, backstroke is not the only stroke she dominated, in the 400-yard relay her time of 53.67 on her 100-meter freestyle leg broke a 34-year-old Trinity record. On the Saturday of the meet, McStocker broke the Trinity College 100-meter backstroke record again with her preliminary time of 56.92, another qualifying time for the NCAA Division III Championships.

The meet opener was a record breaker, which set the tone for a phenomenal Bantam meet overall. The first 200-meter freestyle relay team of Julia Albano ‘20, McStocker, Nia Tzanabos ‘20, and Grace Gorman ‘21 finished with a time of 1:44.60. Audrey Ettinger ‘20 finished in 17th place in her 200-meter butterfly event, recording her career best time of 2:09.55, the second-fastest time in Trinity history. In the 200-meter medley relay, McStocker, Albino, and Tzanabos added another Trinity record to the list with a time of 1:48.32 and a ninth-place finish. The 200-yard relays weren’t the only strong events for the Bantams. Nicole Cannon ‘21, Ettinger, Gorman, and McStocker set a school record time of 4:10.71 in the 400-meter medley relay. Ettinger’s 17th place finish in the 200-meter IM with a time of 2:10.25 solidified yet another school record-breaking time for the Trinity women.

Diving finished strong with the Bantams having three top-20 scorers in the three-meter dive. Luis Urban-Spillane ‘21 was 10th with a score of 354.20, Jazmin Johnson ‘21 placed 18th with 277.20, and see-saw tri-captain Bailey D’Antonio ‘18 came in 19th with 268 points. Next up for the Bantams is the NCAA Division III Diving Regional Championships on Mar. 3 at Middlebury College.