Confederate Flag Removed from Chapel

PARKER FISKE ‘18 AND JAMES KAYNOR ‘21
CONTRIBUTING WRITERS

Over the summer Trinity College removed the finial, a decorative element at the top of a pew, given by the alumni of the Pi Kappa Alpha (Pike) fraternity. Its removal brings the discussion about Confederate iconography at institutions of higher education to Trinity College. The removal of the Pike finial comes on the heels of the statue of Robert E. Lee. This event ended a nationwide discussion about Confederate iconography in public spaces.

In August, a group of all-right protesters assembled in Charlotte’s ville to protest the removal of the statue of Robert E. Lee. This event ended in tragedy and sparked a national discourse about the role of confederate symbols in public spaces. Just last February, Yale President Peter Salovey announced the decision to rename Calhoun College, to give the confederate past a rest and move the college in a new direction. The finial was given as a means to celebrate the fraternity’s role at this college. It depicts Corporal Julian Edward Wood holding a Confederate flag. Wood served temporarily in the armies of the Confederacy during the Civil War. He was one of the five graduate students who founded the first Pi Kappa Alpha chapter at The University of Virginia in 1868.

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Soccer Teams Continue Progress

JOSEPH LADD ’19
CONTRIBUTING WRITER

Men’s soccer suffered a couple of losses this past week, the first being a close match against out of conference opponent Endicott College last Wednesday. In fact, it was the Bantams’ first out of conference loss since 2011—a very commendable streak in modern college athletics. Trinity kept it close during the first half, allowing only one Endicott goal, but fell behind 2-0 in the first minute of the second half. Despite the momentary deficit, Trinity kept pace for most of the second half. In the 79th minute, Bantam back Henry Belt ’21 helped senior tri-captain Cody Savonen ’18 score into an empty net to put the Bantams on the board to make it 2-1. Also assisting on the play was Trinity back Chris Monnau ’21. Despite the heartbreaking loss, Trinity outshot Endicott 16-14, after a 9-4 deficit in the first half, and took five of the game’s six corner kicks in the second half. Tri-captain goalkeeper Mateo Zahala ’18 finished with six saves.

Reflections on Trinity’s Paris Study Abroad

MARY SULLIVAN ’19
CONTRIBUTING WRITER

This August, I packed my life up and sent it in two oversize (and overweight, sorry Mom) suitcases to Paris. My French is horrible and I’ve never really left the United States before, so why I thought I could handle living in a foreign country where I don’t speak the language is beyond me. Here I am on week four— and it’s amazing. It’s so cliché to say that going abroad will change your life, but I can already see why this experience is so important. I’ve lived my whole life in the same bedroom, in the same house, in the same small town where everyone experienced the same things. I had never gone more than three weeks without seeing my parents, and I’ve never lived farther than three minutes from my best friend.

Then suddenly I moved into a chic city where everyone carries baguettes and drinks wine like it’s water, not that I am complaining about the latter. Here I am of age to drink and it isn’t weird to wear heels to class. Being in France has taught me just how different other cultures are while also forcing myself to truly live on my own for the first time.
Trinity’s Left Needs to Come Together

On September 16th, an inadequate build-up to a protest led one reason to not protest. The drive to stand up for one’s beliefs should be enough. But not at Trinity.

In years past, a culture of activism has sprung up around different issues at Trinity. It was a protest at halftime of the Homecoming football game. After President Trump’s election, the Action Coalition of Trinity (ACT) formed.

This protest could have been a revival of Trinity’s small, if vocal, activist culture. “The left” on campus, however, one wants to understand it, had an opportunity to make a strong statement, not only in regards to Trump, but about the stance of students about unfolding events both on campus and throughout the nation.

A significant factor in the failure of the protest was its lack of advertising. The organizers, understandably, wanted the protest to form organically, and thus resisted traditional advertising methods. The deafening silence that doomed the protest demonstrates the lack of organization of activists.

Strong movements could coalesce around a number of issues at Trinity. The ACT showed what a few motivated people could accomplish with a strong sense of purpose. The list of demands that they posted almost a year ago may not have been perfect, and was met with derision by certain groups on campus, but it signified a unit of purpose, a collective desire for change. That was not a full-fledged movement, but it was a start.

The failed protest this week was certainly a missed opportunity. Better communication among groups agitating for change on Trinity’s campus will certainly mitigate these “swing and a miss” situations. In a larger sense, however, activist groups and the “campus left” need to get to know one another, to set of priorities and goals, and to advance practica- ble agendas that mean- derfully engage with the issues confronting Trinity’s campus.

Whether classes and faculty, political groups, or even the pages of The Tripod serve as the forum for argument, discussion needs to begin in earnest. Trinity’s activist culture can no longer afford to keep moving in fits and starts. It is High Noon, and the showdown has already started.

“Trinity’s left cannot afford to not show up.”
Concerned about how Confederate iconography in the school’s most sacred place might affect matriculating students’ understanding of the college’s and fraternity’s values, a number of alumni were sent to the school’s administration, particularly Chaplain Alison Read.

In an email to Chaplain Read, Pike alumnus David Allen ’09 reflected on the significance of Confederate symbols in an important, lic space. He wrote, “In light of the tragic events in Charlottesville last Saturday, I now feel compelled to take stronger action and formally ask to have the college remove the flag from the Pike pew.” Fellow alumni Stephanie Glover articulated similar concerns, saying, “Confederate flag is not an anomaly at Trinity. It represents a horrific battle that continues to be a part of American history and continues to be taught to the press. Kaepernick led to Kaepernick’s initial message during the anthem. This was met with a great deal of interest, leading to wave after wave of players taking to their knees. In the latest evolution of the debate over whether kneeling is a patriotic act or not, President Trump praised NASCAR drivers for keeping their sport separate from politics. This caused one of the most popular athletes of the sport, Dale Earnhardt Jr., to respond, “All Americans granted rights to peaceful protests Those who make peaceful revolution impossible will make violent revolution inevitable.” As President Trump encourages supporters to stop watching NFL, and as the National Football League continues to allow players to kneel during the national anthem, the question of what it means to be a member of the community remains.

The Chaplain is keeping the conversation about symbols and their contexts open. Members of the faculty in the departments of History, Art History, American Studies have offered to contribute to a common hour talk or other educational forum for us all to engage with the issues and questions at hand. Chaplain Read especially looks forward to working with current members of Pike to consider what iconography in the Chapel might best represent their values and mission. There is a creative opportunity for our community in all of this. Current members of the Pi Kappa Alpha fraternity declined to comment on this story.

Trinity Removes Confederate Flag from Chapel

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The first two times Colin sat, some thought it was due to his game or his passion for patriotism, race, and sports. A soccer player, he understood what it means to look at images with the support of higher profile players, has garnered much attention when Lebron James tweeted out a defense of Stephen Curry from Donald Trump. Curry, a prominent NBA player, declined President Trump’s invitation to the White House. After Trump called Colin Kaepernick a SOB during a rally in Alabama, Trump, who tried to get ahead of the backlash over his strong statement, said that Curry was “hesitating,” and, therefore, the invitation was “withdrawn.” James’ statement, which earned 1.5 million likes on Twitter, was: “U bum @StephenCurry30 already said he ain't going! So therefore ain't no invite. Going to the White House was a great honor until you showed up!” This tweet sparked a great deal of interest, leading to wave after wave of players taking to their knees. In the latest evolution of the debate over whether kneeling is a patriotic act or not, President Trump praised NASCAR drivers for keeping their sport separated from politics. This caused one of the most popular athletes of the sport, Dale Earnhardt Jr., to respond, “All Americans granted rights to peaceful protests Those who make peaceful revolution impossible will make violent revolution inevitable.” As President Trump encourages supporters to stop watching NFL, and as the National Football League continues to allow players to kneel during the national anthem, the question of what it means to be a member of the community remains.

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Trinity Opens New Crescent Study Space

SAM HOLLEY ’19 CONTRIBUTING WRITER

The Crescent Center for Art and Neuroscience is a newly constructed facility that houses Neuroscience labs and a Film Production Studio, as well as a quiet student space and a new Art Gallery. The space also includes a Film Production Studio and a Media Performance Studio, known as the Art Corridor. Gender-neutral restrooms are scattered throughout the building and healthy snack options can be found in the student break room vending machines. In the Neuroscience block, one can get their hearing tested in the Language and Hearing Lab’s sound booth, or run experiments in the Neuroendocrinology Lab.

The Center was not originally allocated to Arts and Neuroscience. While the Crescent dormitories were being built, the building was slated to become Trinity’s new bookstore. When President Joanne Berger-Sweeney arrived, she raised questions over the necessity of such a large bookstore on campus, instead advocating for an update of the existing bookstore and a different use of the new space.

Upon consultation with faculty and students about various needs on campus, it was decided that the space would be better allocated as an academic building. There were three central needs that were given priority as the most pressing, the first being Neuroscience.

As an interdisciplinary major with the most majors of any science department, there was a clear need for an up-to-date facility that housed the Neuroscience offices and laboratories together. The second need was for a new space for the more technology-driven arts on campus. The Arts Department submitted a proposal for a space in the new building, citing that current art spaces were dated and lacked sufficient technology for programs such as Film and Media Studies. When President Joanne Berger-Sweeney arrived, she raised questions over the necessity of such a large bookstore on campus, instead advocating for an update of the existing bookstore and a different use of the new space.

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All three of these central needs were at the core of the new building design, and three subcommittees were formed to work on these three aspects of the building. Together, with ongoing cooperation between the Arts and Sciences, the subcommittees designed a building that coherently met all of the central needs. The departments are divided, with the Arts Department on the left side and the Neuroscience Department on the right. The facilities for both departments include classrooms specifically designed to meet their technological needs, including computers and projection equipment specifically for Neuroscience and a similar classroom with art storage space, scanners, and two high-quality photo printers. The Neuroscience section has faculty offices and work spaces, where Neuroscience faculty and student researchers can conduct research and studies related to their concentrations, such as a sound booth for psycholinguistics, a space for autism research, and FMRI research.

The Grand Opening of the Crescent Center for Arts and Neuroscience was originally scheduled for Fall 2017, but has been pushed back to Spring 2018. The Art Gallery will be showcasing student work, and the Center will be open to anyone who wants to explore and learn more about the new space.
The Truth Behind the Words of Johnny Williams

AMANDA HAUSMANN ‘21 CONTRIBUTING WRITER

On Wednesday, June 21st, Trinity College’s administration closed the campus for the day due to safety concerns. In the days leading up to this decision, both Trinity and one of its professors of sociology, Johnny Eric Williams, received a number of threats. These threats were provoked by two contentious social media posts by Professor Williams on his personal Twitter and Facebook accounts the preceding Sunday, June 18th. The true controversy in Williams’ posts stems from a hashtag, #LetThemFuckingDie, which makes reference to the title of a song by the hip-hop group Insane Clown Posse. While the hashtag has been used to protest police brutality, its specific use here is unclear and its meaning is unclear. According to the College’s administration, the hashtag was deleted on June 14th, Williams was not placed on administrative leave, and theadminsation did not respond well to what could have been a very important step in addressing social change in academia. Their responses now echo the rhetoric of, “You had some very fine people on both sides.” We must not allow others to make excuses for white supremacists and bigots who purposely misconstrue the words of social activists as statements of aggression. If we are really the progressive school that we say we are, then let’s reflect on our actions and remember that Professor Williams’ posts are important, that the administration has not utilized academic freedom to its fullest potential, and that if we really are the progressive school that we say we are, then let’s reflect on our actions and remember that Professor Williams’ posts are important, that the administration has not utilized academic freedom to its fullest potential, and that if we really are the progressive school that we say we are, then let’s reflect on our actions and remember that Professor Williams’ posts are important, that the administration has not utilized academic freedom to its fullest potential, and that if we really are the progressive school that we say we are, then let’s reflect on our actions and remember that Professor Williams’ posts are important, that the administration has not utilized academic freedom to its fullest potential, and that if we really are 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Trinity Culture of Fake Engagement Needs to End

CHRIS BULFINCH ’18
EDITOR-IN-CHIEF

Around campus, some Trinity students take a less-than-quiet pride in how they are around campus. Pull aside a certain undergrad and ask from your SGA is fundamental that transparency and pertinent affairs. As an elected representative, I believe that transparency from your SGA is fundamental to a healthy relationship with the student body. I plan to realize this commitment as Vice President of Finance by open dialogue with the student body about the state of the SAF and the role of Budget Committee. This year, several changes were made to the budget that significantly affected the organization. It was revealed over the summer that the 2017-2018 SAF was at a deficit due to the unanticipated cost of a campus shuttle. The SAF has always been committed to providing this service to students free of charge, without the occasional unexpected hours. Although this position had not changed, the SAF was responsible for the entire cost of this initiative, which was simply too expensive for the SAF to bear alone. To mitigate this financial burden and attempt to balance the budget, the SAF has already been forced to cut allocations to the SAF-operating budget and narrow the operating hours of the shuttle program. The rest of the deficit would have been covered by the Rainy-Day Fund, which my predecessors have diligently managed. However, the SAF is currently unstaffed for unforeseen events such as this. I never considered reevaluating the budgets of other clubs and organizations on campus, as this would fundamentally contradict the stated purpose of the Budget Committee and the notion of maintaining financial resources for student groups. Thanks to Dean Joe DiChristina, however, the budget is stable once again and some of these drastic measures will not need to take place. Through discussions between SAIL, Dean DiChristina, and myself, Dean DiChristina has graciously agreed to pay for half of the shuttle’s costs. Nonetheless, for the foreseeable future, the Budget Committee and the SAF will maintain the previously mentioned budget cuts to ensure that other clubs and organizations receive the maximum funding available. Approved new organizations and teams may be able to be enhanced through the SAF, and will not be affected by any additional financial limitations. Budget Committee roles and other financial resources will function as normal, allocating funding following the same guidelines used in previous years.

I would like to reiterate that I, along with each of your elected representatives on the SGA, am accountable to you as members of the student body. We are all strongly committed to the Trinity community and understand the responsibility and accountability that this entails. I hope that all who read this letter feel better informed about recent events and the status of the SAF. I will notify the student body of any other important updates if and when they arise. If you have any questions or constructive suggestions about these changes in specific or Budget Committee in general, please contact me at SGAVPofFinance@trincoll.edu.

Sincerely,
Winston Brewer
V.P. of Finance
Class of 2018
and as an Art History major, of history, dating much farther have met otherwise, along with students whom I would never brought me closer to Trinity time. Being abroad has also to live on my own for the first cultures are while forcing me taught in France has taught and in a place where it isn’t world,” stated Monique Da

Reflections on Trinity’s Paris Study Abroad Program

continued from page 1

Here I am, of age to drink and in a place where it isn’t weird to wear heels to class. Being in France has taught me just how different other cultures are while forcing me to live on my own for the first time. Being abroad has also brought me closer to Trinity students whom I would never have met otherwise, along with meeting other students from around the world. Paris is full of history, dating much farther back than American history, and as an Art History major, the artwork housed by this city is second to none. The United States has a short and rich history, but the history of Paris spans a millennium and constitutes some of the most fascinating stories of Europe. Three weeks ago, I went to a chateau that dated back to the 2nd Century A.D.– you just can’t get that in the United States.

Above all, the most important thing that abroad has taught me was how much I love and miss Trinity. I miss the ease, the comfort, and the environment of Trinity. By the end of sophomore year I, and many of my friends, felt that we needed a break from Trinity for a while. Kind of an ‘I-love-you-but-I-need-space’ sort of relationship. I felt that my days at Trinity had become repetitive, and now living in Paris where everything is new and different yet slightly scary, is making look forward to that day where I step back onto campus. While I’m falling in love with Paris, I’m falling back in love with Trinity, which I believe will make my last three semesters there that much more wonderful. Until that day Trinity, à bientôt.
Trinity College Rugby: Taking a Look into Club Sports

DEVAN ANAND ’21 CONTRIBUTING WRITER

Trinity College has many sports teams, from squash to crew, football to soccer. An important part of Trin- ity’s athletics is the Trin- ity College Rugby Club. Rugby, one of those unfa- miliar, is a full-contact team sport that originated in the United Kingdom around the dawn of the 19th century. It moved from the UK to its colonies and is now played worldwide by around eight million men and women.

In its most common form, Rugby is played by two teams of 15 players each, on a rectangular field with two crossbar goalposts on each try line. Rugby fea- tures an oval-shaped ball, which players can only pass sideways or backwards by hand. The goal of the game is to have more points than the opposition by the end of the match. A match consists of two halves of 40 minutes each. There are multiple ways to gain points. A “try” scored by grounding the ball in the in-goal area, is worth five points and the subse- quent conversion kick is worth two points. Points can also be gained from a penalty kick worth five points, or a drop kick, also worth three points.

Rugby is a fast-paced game with very few penal- ties or lapses in open play. Even if you understand lit- tle about the game, it is an enticing and enthralling way to spend two hours. It is played without any protective padding or gear; all you need is a pair of cleats and a mouth piece to play! It’s easy to pick up. Most players at the college level have little prior experience with the sport. Trinity College Rugby Club practices a few times a week on the soccer pitch right be- neath the Chapel. Rugby is not supported by the NCAA. Instead, it is under control of USA Rugby, the association which controls all American rugby, from the collegiate to the professional levels. Trinity used to compete in something akin to the NESCAC division of the NCAA, but after complet- ing an undefeated regular season in 2016 and moving up to the club level, this year they were promot- ed and now face tougher op- ponents. The season started on a high note with the team beating Babson College of Bos- ton in the first away game last Saturday.

Rugby is addictive, and there are few things as adrenaline-inducing as run- ning at fifteen guys (or girls) with a ball in your hand that they’ll do anything to poss- ess. However, this isn’t the only thing that makes rugby impossible to quit. Rugby is a way of testing yourself, physi- cally and mentally. Physi- cally, the sport will take its toll on your body. However, the pain on the day after a game is more than made up for with the intense joy ex- perienced during a match. Mentally, the sport teaches self-discipline, resilience, and self-confidence. Most importantly, the camarade-

A Recap of the Greek Life Organizations on Campus

MADISON VAUGHN ’21 CONTRIBUTING WRITER

Trinity College is home to seven fraternities, five sororities, and two co-ed-ucational organizations. About 22% of Trinity students are involved in Greek Life, with more than 450 members. This fall, 141 students signed up for rush, as opposed to the usual 90.

Alpha Chi Omega (AXO)

Alpha Chi Omega is new to Trinity’s campus. It absorbed Order of the Elmas so they could be- come a nationally recog- nized organization. AXO will house about fifty women, and their philan- thropy focuses on spread- ing awareness of domes- tic violence.

Alpha Chi Rho (CROW)

Trinity College’s chap- ter of CROW was found- ed in 1895, it is one of the oldest fraternities on Trinity’s campus. The members of this fraterni- ty are commonly referred to as “Crows.”

Alpha Delta Phi (AD)

Originally known as Phi Kappa Psi, the organization changed its name to Alpha Delta Phi in 1877. Located next to Vernon Social, this is the second oldest fraternity on campus. When AD first came to Trinity’s campus, the college was known by its original name, Washington Col- lege.

Alpha Epsilon Phi (AEP)

AEP was founded two years ago as a fraternity in Jewish culture. Not everyone joining the organization must be Jewish, but they must understand and appreciate the culture of the organization.

Cleo Society of AX

Located on Vernon Street, Cleo is one of the co-ed organizations on campus, often referred to as “the siblinghood.” Un- til the early 1990s, they were Delta Kappa Epsi- lon, but changed to Cleo in order to allow female members after DKI in- sisted that they remain male-only.

Ivy Society

Ivy, which was found- ed in 1895, is located in the All Saints Place. It is dedicated to building lasting friendship, developing strong social and aca- demic personalities, and is the most important, form- ing well-rounded women.”

Kappa Kappa Gamma (KKG)

Founded in 1982, this organization is a national- women’s sorority. It is located on Allen Place, on the north side of Trinity’s campus. The girls of Kap- pa Kappa Gamma strive to promote childhood lit- eracy.

Kappa Sigma (KAPPA SIGA)

Founded in 2012, Kap- pa Sigma recently moved into a house on Allen Place. This fraternity is involved with the Fisher House Foundation, an or- ganization committed to helping military families.

Latino America Uni- da, Lambda Alpha Upsi- lon, Inc. (LAU)

This fraternity came to Trinity’s campus just last year, as the first Latino-oriented Greek letter organization on campus. The founding fathers of the national organization came from a variety of ethnic back- grounds, demonstrating the diversity of the Latin American community.

Pi Gamma Alpha (PIKE)

Pi Kappa Alpha is lo- cated on Vernon Street, in the former residence of Hartford’s house. PIKE is dedicated to scholas- tic excellence, leadership opportunities, athletic competition, and service to the community success beyond the undergradu- ate years.

Psi Upsilon (Psi U)

Psi U is known on the campus as “the yellow house with the pillars.” Psi U members, “aspire to moral, intellectual and social excellence in themselves as they seek to inspire these values in others.”

St. Anthony’s Hall (The Hall)

Delta Psi, also known as St. Anthony’s Hall, is one of the two co-ed orga- nizations on campus. Their organization is located at the top of Vernon Street and has two buildings. Founded in 1850, it is the oldest Greek organiza- tion on campus.

The Stella Society

Founded last year, Stella is located on Brownell Street and is known for their involve- ment in the Hartford community. Stella sisters dedicate themselves to the improvement of the college and pledge to sup- port one another in life- long achievements.

The Stella Society

Zeta Omega Eta (ZETA)

Founded in 2005, ZETA has the potential to become a co-ed chap- ter, but it currently is only female. This sorority focuses on feminism and the issues associat- ed with gender.

It is the only chapter, making Trinity College its “proud home,” accord- ing to Kathryn E. Wojceichowski, Director for Campus Life Initiatives and Social Houses. This organiza- tion is often associated with WAGRAC, Bystand- er, and Title IX, because of their work on social justice issues.

These thirteen organi- zations are overseen by an Inter-Greek Council, made up of representa- tives from each of the houses. Michael Fries from PIKE is the current president. Trinity participates in delayed rush, mean- ing that students have their entire first year to decide whether or not they would like to pursue Greek life.

Greek life organiza- tions have a long history at Trinity and certain- ly play a large role on campus in various out- lets.

Every student at Trinity ex- periences Greek life in a different way. Each organization means something else to a par- ticipant. Throughout the year, Greek life organiza- tions aim to put together various charitable and social events for the bene- fits of the Trinity community and beyond.

September 19, 2017

COURTESY OF Trinity College Men’s Rugby

Rugby is an exciting opportunity for students interested in club sports.
Trinity Sends Off a Campus Legend With Fanfare

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Prof. Moshell also invited several of his former Trinity students to participate in including: Patrick Greene '07 as tenor, Meg Kiley Smith '09 as mezzo-soprano, and Christopher Houlihan '09 as baritone soloist. The audience comprised of professor's colleagues and his friends who graduated with Moshell from Pomona College in 1967. At the end of the concert, Moshell expressed his utmost gratitude.

The concert itself was an exhilarating journey across musical styles. First, Christophori's Heiligenblut '09 performed as soloist in the Falla's (1876-1940) Harpichord Concerto, a work of great harmonic complexity which was executed by Houlihan with brilliant clarity and impress. Astonishing in its dissonance, unpredictable in its melodic texture, the work is exemplary of Stravinsky's neoclassical style, something of a rarity in de Falla's native Spain.

Next came Schubert's Chamber Symphony in E major. The sometimes mind-numbing work exemplifies the Second Viennese School composer's break from tonality and move towards 12-tone interaction between individual instruments. The work was hard to follow, with no clearly defined recurring melody or discernable motif. It was vexing and mentally, perfectly suited for such a vexing and momentous composer.

The second half of the program consisted of vocal music including Bach's Cantata No. 65 and musical theater excerpts by Stephen Sondheim, Gilbert and Sullivan, Leonard Bernstein, and Marvin Hamlisch. There were two particularly notable and moving parts of the second half. One was Moshell's own setting of Shakespeare Sonnet 116, "Let me Not to the Marriage of True Minds," from his own very musical, Lives and Loves (2015). Before conducting the short excerpt with the original cast, he recited the sonnet from memory. The house was silent as this titan of music touched everyone with words that seemed to come straight from the heart. It was a side of Prof. Moshell some students were perhaps not used to seeing.

The last and most poignant work of the program was the Quartet Finale of Act I of Bernstein's opera Candide, based on Voltaire's philosophical satire novel of 1759. This was the definitive send-off for Moshell, as the opera's lyrics suggest.

Candid (the protagonist) sings, "Once again we must be gone/ moving onward to the New World!" Though in the novel Candide travels across the Atlantic to South America, Moshell sees these lyrics as his journey from academia into retirement. "Farwell to distress! All hail to our happiness!" After 40 years of dedication to Trinity, Moshell deserves nothing less.

Moshell has had a fruitful and illustrious career. As a composer, professor, and academician, his influence is difficult to measure. As a musician, he has been a vital part of our lives. As long as the four of us remain on campus, he will remain on patrol. No matter what happens, I know music will be a part of our lives.

COURTESY OF anchorageconcertchorus.com

Professor Gerald Moshell was honored with a farewell concert last Friday.

Cam Chottiner '18
AAE EDITOR

Last Wednesday, I sat down to talk with a new Trinity College based band Pakalolo Patrol. The four piece group plays surf inspired music with punk rock intensity. Imagine a calm day at the beach, throw in an open container citation and a shark attack, and you have Pakalolo Patrol. Here are some thoughts from the minds behind the patrol.

Trinity Trips: "Who makes up Pakalolo Patrol?"PP: "The band is made up of me, Justin Martin (Guitar, Lead Vocals), James Chang (Bass), Jason McLeod (Drums), Francisco Chang (Guitar, Backing Vocals)."

TT: "What are some of your influences?"

PP: "We take elements of surf, indie, garage, and punk rock. We really dig Sonic Youth, Pixies, The Cure, and Surf Curse. But our biggest influence is definitely Hawaii 5-0."

TT: "Do you have any plans coming up?"

PP: "We just played The Mill last Saturday. We’d love to start playing more outside of Trinity. Right now, we’re really focused on recording our EP and have a gig in Woodbridge coming up on Friday the 13th of October at the Amity Teen Center."

TT: "Where can we hear your music?"

PP: "Bandcamp and Soundcloud. You can check out our single "Surfin" Yung Man" at soundcloud.com/OnPatrol. All of us are on the Mill’s executive board right now. We are currently working together as a team to renovate the Mill’s recording studios. Usually we do the best we can with what we have, like recording on multiple iPones. We even tried recording inside the Crypt of the Trinity College Chapel."

TT: "How did that sound?"

PP: "Absolutely spooky. It sounded like an echo inside an echo."

TT: "Is this your first band, or have you all played music before?"

PP: "This is my first band in college. I stopped playing music my junior year in high school. My mom was a musician. My entire childhood, the main message she would pass down to me was, “Please don't want to do music as a career. You don't want to do it”. I used to sit up in my room listening to music all night, and have genuinely loved it for as long as I can remember.”

Chang: "This is my first serious band. I’ve always played guitar, but this is probably the most serious I’ve taken music.

Martin: "My mom is a musician, so I’ve been playing in groups here or there. Played some smaller gigs in high school, but Pakalolo Patrol is the first band where we’re playing for people who like to have fun.”

Rodger: "I was in a band with four bassists once. It didn’t last very long, it’s really hard to make songs with four bassists."

TT: "How far are you looking to take Pakalolo Patrol?"

PP: "Music has been a ton of fun, it’s a great way to relieve stress. Definitely willing to take it as far as it goes. As arranged songs of Gershwin performed (1998) by the Frankfurt (Germany) Radio Symphony conducted by Hugh Wolff. Moshell has had great success as student, pianist, composer, and most of all, teacher. Students will remember him as demanding, creative, and smartly stubborn. He has left a legacy at Trinity that will live on in his former students, many of whom watched his Friday performance. As Moshell signed in Candide, this is not the end, but the beginning of a new life.

COURTESY OF Sam Shield '18

Trinity-based band Pakalolo Patrol performs together last week.
One of the great appeals of William Shakespeare's play is their mutability across time and location. As the most performed dramatic canon ever, Shakespeare's plays have been set all through history and on every continent. Devout purists might scoff at a performance of Macbeth set in feudal Japan or a modern Coriolanus, and not with reason: it has become a rarity to find Shakespeare without an angle. The Hartford Stage is currently running version of A Midsummer Night's Dream that finally ensures that A Midsummer Night's Dream is palatial; the space is absolutely decked out with scenery chewing is tower-summer is surprisingly, refreshingly, and at times frustratingly traditional. By way of this choice, this production makes a very pronounced decision to steer clear of conceptual risks. But even without a daring overhaul, the environment the play presents is engaging, lush, compact, and well conceived. Though its significance is chronically overblown, set design does a great deal for Shakespearean performances. In this production, a magnificent gatehouse stands in center stage, too large to be hidden by a curtain. The atmosphere is palatial; the space is absolutely decked out with topiary shrubs that seem lifted directly from one of Trenjak's vision for Midsummer is surprisingly, refreshingly, and at times frustratingly traditional. By way of this choice, this production makes a very pronounced decision to steer clear of conceptual risks. But even without a daring overhaul, the environment the play presents is engaging, lush, compact, and well conceived. Though its significance is chronically overblown, set design does a great deal for Shakespearean performances. In this production, a magnificent gatehouse stands in center stage, too large to be hidden by a curtain. The atmosphere is palatial; the space is absolutely decked out with topiary shrubs that seem lifted directly from one of

Knox Fortune gained acclaim for working with Chance the Rapper

Trip Slaysmaker '18

The Central gatehouse from the set of Hartford Stage’s A Midsummer Night’s Dream

THE HARTFORD STAGE IS CURRENTLY RUNNING VERSION OF A MIDSUMMER NIGHT’S DREAM THAT IS STRIKING FOR THAT VERY REASON: THERE IS NO ADDITION AL MEANING TO BE FOUND IN ITS SETTING. DIRECTOR DAKO

The Hartford Stage is cur- REASON: IT HAS BECOME A RARITY TO FIND SHAKESPEARE WITHOUT AN ANGLE. THE HARTFORD STAGE IS CURRENTLY RUNNING VERSION OF A MIDSUMMER NIGHT’S DREAM THAT IS STRIKING FOR THAT VERY REASON: THERE IS NO ADDITION AL MEANING TO BE FOUND IN ITS SETTING. DIRECTOR DAKO
Bantams Destroy the Bates Bobcats 51-0 in Lewiston

NATE CHOUKAS ’18
SPORTS EDITOR

Following their Week 1 stomping of the Colby Mules, the Trinity College Football Bantams travelled to Lewiston, Maine to face the Bates Bobcats this Saturday. Trinity picked up right where they left off, dusting the hosting Bobcats 51-0 for their second blowout victory of the young season. Throughout the contest, Trinity dominated both sides of the ball, displaying how strong the defending NESCAC champions seem to be.

The Bantams were led by quarterback and captain Sonny Puzzo ’18, who picked apart the Bates secondary in the first half. Puzzo spread the ball effectively, hitting 4 different Bantams for touchdowns, as he threw for 192 yards and 4 scores on the day.

Trinity began the onslaught in the first quarter, when Dominque Seagesears ’18 returned an interception 13 yards for a touchdown. Bates gave the ball back quickly after going three and out. An impressive 51-yard punt return by John Spears ’19 set up running back Joe Samuel’s touchdown, giving the Bants a 25-0 lead.

The second half was played at a slower pace with the only score coming late, when Brad Whitman ’19, who took over for Puzzo, connected with Matt LaPorta ’19 for a 9-yard touchdown, making the score 51-0. The touchdown toss to LaPorta marked the seventh Bantam to score a touchdown, a testament to the depth of this team. The defense held strong all day, with 15 players contributing with multiple tackles. Seniors Dago Picon-Roura ’18 and Brandon Haine ’18 made seven and five tackles, respectively, while first year Matt McCarthy ’21 and Xavier Francis made seven and six.

The Bantams return to Hartford this Saturday, Sept. 30, to face the Williams College Ephs. Trinity will look to extend its 11 game winning streak carrying back to last season, as they vie for another NESCAC Championship in 2017. Come get loud in the student section and show your support for the Bants!
This past Sunday, the Bantams suffered their second loss to in-conference opponent Colby College, 2-0. Cody Savonen ('18) recorded the lone Bantam shot on goal. Goalkeeper Mateo Zabala blocked three shots in the game, despite suffering the loss. The Bantams outshot the Mules 9-8, and had an 8-6 margin in corner kicks. Colby managed to convert two opportunities in the first half to emerge with a victory. Men's soccer fell to 1-5, with four of the losses being against conference match-ups. The Bantams will take the field against state rivals Connecticut College on Tuesday, hoping to defeat the Camels on their home turf.

Women's soccer came out of last week with a tie and a victory. In their first matchup against out of conference opponent Emerson College, Trinity nearly broke through with a goal in the 62nd minute when Amelia Kroschwitz ('21) almost scored on a shot just outside the left post. Another opportunity came in the 75th minute when back Rhone O'Hara’s ('20) free kick soared just above the crossbar and the outstretched hands of the Emerson goalkeeper. There was no shortage of chances for the Bantams during regulation as they outshot Emerson 14-2. In both 10-minute overtimes, the Bantams took two close shots on goal but failed to convert. Forward Samantha March ('21) was all over the field for the Bantams, recording a game-high six shots on net. In the second overtime, the Bantams could not capitalize on two corner kick opportunities, ultimately settling for a 0-0 tie. The Bantams got their first conference victory against Colby College this past Saturday. Tricia Pollock ('20) scored what was ultimately the game-winning goal 40 seconds into the second half to defeat the Mules 1-0. Trinity outshot the Mules 10-5 and earned seven corner kicks in the game, compared to just one by their opponents. Tri-captain goalie Julia Pitino ('18) earned her second shutout in a row, a great sign of success to come for the veteran team leader. The Bantams nearly took the lead in the first half when they earned a penalty kick during the 37th minute, but the Mules stopped Alexa Barbaro’s ('19) shot. Pollock’s goal came within the first minute of the second half when Samantha March sent a cross from the right side to Pollock who converted with a decisive goal. Trinity's defense, led by the trio of Alexa Barbaro, tri-captain Sarah Conners ('18) and Kelly Lucas ('20), held Colby to just two shots on net the entire game. With this win, Trinity women's soccer improves to 2-4-1.

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This past weekend, Women's Soccer picked up their first conference win against the Colby College Mules. Tricia Pollack '20 scored the game winner.