The Ellsworth House Combines History, Law

CHRIS BULFINCH ’18 EDITOR-IN-CHIEF

Unbeknownst to many Trinity students, a major figure of early American history and jurisprudence lived just a few miles away from campus. Oliver Ellsworth, a prominent lawyer in Connecticut before the American Revolution and a framers of the Constitution, had his home in Windsor, just miles from Trinity. On Oct. 24, Trinity’s American Legal History class read a book on Ellsworth and history buffs alike, and legal historians would be of interest for many students.

Ellsworth was born in Windsor in 1745, was an influential, if not widely recognized, actor in early American history. A prominent lawyer in colonial Connecticut, he often held court in his home, adjudicating a wide range of cases. Ellsworth was also a delegate at the Constitutional Convention. The Ellsworth House was constructed in 1781, on property owned by Ellsworth’s father, and was occupied by Oliver Ellsworth until his death in 1807: the Ellsworth family lived on the property until 1903. The Ellsworth House was placed on the National Register of Historic Places in 1970 and was declared a National Historic Landmark in 1989. The house was opened as a museum by the Connecticut Daughters of the American Revolution after restorations in the 1980s and 1990s.

Ellsworth’s house caught the attention of Glenn Falk, an Adjunct Professor of Public Policy and Law. At Trinity, Falk’s course, American Legal History, deals with issues relating to early American history and jurisprudence: the class read a book on Ellsworth prior to their visit. The museum features many pieces of original Ellsworth furniture, dating to the period of Oliver’s life. Many of the rooms are arranged as they were during Ellsworth’s lifetime, including historical portraits and portions of original wallpaper. A coin purse, a gift to Ellsworth from Napoleon, is included along with a collection of Ellsworth silver.

Ellsworth’s family also included a collection of American history. A coin purse, a gift to Ellsworth from Napoleon, is included along with a collection of Ellsworth silver.

Field Hockey Tours Europe

CARA BRADLEY ’20 CONTRIBUTING WRITER

This summer, the Trinity College field hockey team embarked on a once-in-a-lifetime tour of Europe. Touring four cities and five hockey clubs in seven days, the Bantams divided their time between hockey matches and tourism activities, fully immersing themselves into European culture.

Senior captain Cara Daly says, “For me the most spectacular aspect of the trip to Holland was the realization that sports is a universal language. We would show up to these hockey clubs to play teams where half the women didn’t speak English. However, because we all understood the rules and customs of the sport, we were able to interact in an authentic way.”

Ellsworth House and Hartford PD escort students from Mather Hall.

Field Hockey Continues Streak

CARLY CAO ’20 CONTRIBUTING WRITER

Trinity’s field hockey team closed the regular season with a 4-0 win against Amherst on Senior Night, giving the Bantams an overall season record of 10-5. Trinity later beat Hamilton in the NESCAC quarterfinals, allowing them to advance to the semifinals.

The game took a slow start but picked up when Kendall Brown ’21 took possession of the ball and found co-captain Kelechi Fonse ’18 to finish the play and score the first goal of the game. The Bantams kept up the energy throughout the game, buoyed by the initial success.

There were also reports of fights breaking out among partygoers, though Campus Safety attributed some of the pushing and shoving to the quick departure of so many people from Mather Hall.

As the crowds arrived at Mather Hall, Campus Safety arrived to address concerns about fire safety. The number of people in Mather Hall was a violation of Trinity’s fire codes. After seeing the scale of the party, Campus Safety contacted the branch of the Hartford Police Department (HPD) dedicated to Trinity’s campus: the Trinity HPD branch in turn called for backup. The partygoers left without any incident, though one young woman was hospitalized: the reason for her hospitalization is currently unclear, but sources at the scene said it was the result of a panic attack. Campus Safety believes it was the result of alcohol poisoning.

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It is undeniable that “Trinity” functions as a noun and an adjective. “Trinity,” as an adjective, can describe a person, a style of clothes, or an event. It can be difficult to dissect with the meaning of the word. It hosts a variety of meanings—preppy, entitled, close-knit, or cut-off. It can be a convenience, a complement, but often serves as a tongue-in-cheek insult. It is interesting to note if other school names have become adjectives in the daily conversation of education. There are plenty of connotations of “Trinity” as an adjective, so, the student body, should act to overcome this connotation.

Many would argue that it is a challenge to define oneself in Trinity’s environment. Several would argue that the culture here is binary: there are the non-preppies and the preppies. There are skip weekend parties and avid Vineyard Vines, and the conformists, who embrace a prepmy lifestyle and go out four or more times a week. The binary stereotype is applicable to all aspects of life. Students often complain about being trapped in one of these two options. It is true that the administration does not do enough to accommodate or cultivate a diverse student body. There are plenty of opportunities for those on the complete opposite ends of the spectrum, but there are also many members of the community that would like to consider themselves as somewhere in between the two extremes.

Students who come to Trinity fresh from a range of colleges and universities, an array of Patagonia fleeces and prep school diplomas are already “Trinity.” Chose your preppy lifestyle or conform to trying or doing everything possible to stray from it up to each individual student. That’s what college is for. It is an opportunity for each student to discover themselves. With the negative connotation of “Trinity” as an adjective, it is necessary to set out to change the perception of “Trinity.” Many students want to step foot on it. My advice for students out of for a Sunday walk, and families out for a Sunday stroll are free to wander about campus unencumbered. Campus safety does not authorize who can come in. There are no gates blocking the ways to New Britain Ave. and Broad Street. But who else is getting in?

The incidents of sexual assault reported to campus safety are not isolated. Sometimes perpetuated by Trinity students and sometime by non-Trinity affiliated people. Obviously, the elimination of sexual assault is a top priority. Any one can come in. There are no gates blocking the ways to New Britain Ave. and Broad Street. But who else is getting in?

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Trinity College is currently in the process of increasing faculty salaries. According to Dean of the Faculty and Vice President for Academic Affairs Tim Cresswell, the salary increases are due to a realigned dispute, to the salaries of Assistant Professors as they relate to Trinity’s peer group, schools also in the New England Small College Athletic Conference (NESCAC). A topic that has been discussed for many years, the salary adjustments began last year and have continued this year.

In 2015, the average effective annual salary for Trinity College assistant professors was $99,641. This is in the lower range of salaries when compared to other NESCAC institutions. Wesleyan University tops out the list at $113,350 assistant professor annual salary. Adelphi, Bard, Bowdoin College, Colby College, Hamilton College, Middlebury College, and Tufts University are the next, with the exception of Connecticut College, ranked #44, and Tufts University, which is not ranked as a National Liberal Arts College. Trinity’s ranking has been tied with Occidental College and Wesleyan University, both of whom are ranked near the top of the NESCAC institutions.

The salary increase for the academic year was $13,822, bringing the average assistant professor annual salary in the $100,000s. Trinity College, Bates College, and Connecticut College are the only NESCAC schools with salaries in the $90,000s.

This puts Trinity below the median salary rates for Assistant Professors. In an email responding to questions pertaining to the reasons behind salary increases, Cresswell wrote, “Trinity College has a long standing commitment to ensuring that our faculty pay is at ACPR (American Council on Pharmaceutical Research) and better for the better) of our comparison group. We noticed that the assistant professors have been stagnant or may be below the median last year.”

Many students and faculty see the professor raises as a way to increase Trinity College’s US News and Report Ranking, as they factor in faculty salaries in their ranking formula. Trinity is tied with Occidental College as #44 in National Liberal Arts Colleges. This is a significantly higher-ranked than many of the other NESCAC schools, with the exception of Connecticut College, ranked #44, and Tufts University, which is not ranked as a National Liberal Arts College.

After Years, Trinity Professors Receive Salary Hike

SAMANTHA HOLLEY ’19 STAFF WRITER

The Trinity College Career Development Center (CDC) hosted a Career Connection networking session with alumni from a plethora of fields last Friday, Oct. 20 during Parent’s Weekend. The session, which was the first of its kind for the CDC, provided Trinity students with an opportunity to speak with Trinity alumni who have gone on to successful careers in a number of professions.

Some of the professions represented in club sports, medicine, marketing, education, healthcare, non-profits, and finance. The session drew 77 students and more than 28 alumni who spent an hour and a half together discussing everything from future goals to the lessons that alumni had learned from their experience. The event, which was promoted across the CDC’s social media, website, and email lists, was “a great success,” according to Joseph M. Catrino, Director of Career Development. The event, which also featured light hors d’oeuvres, was “an opportunity to utilize and leverage networking with a distinctive alumni network,” added Catrino, stressing that this was “a unique experience for our students.”

The networking event came “out of a joint conversation with the Office of Enrollment and Student Success and the Development and Alumni Relations Offices,” added Catrino. Catrino, who was formerly in a marketing position with Trinity, stated that this was “my first big event at the helm of the CDC” and that the CDC “has had a good turnout, good food, and good conversation.” Kaylen Jackson, ’21, felt that “the event was an excellent opportunity to better understand the profession I want to get involved in.”

Jackson, who is interested in pursuing a career in law, stressed that she “learned a great deal about law school and the legal profession and now has a plan about how to direct some of her studies while an undergraduate at Trinity.”

The Career Development Center, located on the bottom floor of the Admissions Building, is also planning to host a variety of other events aimed at preparing students for the professional world and life beyond college. These include Resume Studio, which will not yet start until Thursday during common hour in the Library in B03. Here, students can receive guidance on resumes and cover letters as well as suggestions on how to begin them, if they have not yet started. Further, the CDC is planning a Networking competition for first-year students. The Networking competition is open to the public.

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Trinity College Campus Safety Daily Crime and Fire Log is accessible to the public, allowing the community to gain insight into the common occurrences taking place on campus. Each week Campus Safety receives a varying number of cases. For the week of Oct. 23, the department reported eleven incidents. On Oct. 25, Campus Safety received four complaints that ranged from the nature of larceny left to the nature of thefts. Thefts were reported at 02:48 a.m. from the library, 12:55 from Mather hall, and 3:13 from the 13th floor of the Street residence. The disposition of the case remains open because it was reported the necessary time to receive a lead that may or may not resolve the case. In addition, at 4:38 p.m. a complaint was filed under the nature of dating violence, which ranges from stalking to sexual assault.

The lack of specificity on the log is for the sole purpose of protecting the identity of the involved individuals. The incident occurred on Oct. 21 on campus and is still under investigation.

Campus Safety received five complaints on Oct. 23 including vandalism, harassment, and larceny – theft. One of the five complaints was a sexual assault.

The week of Oct. 23 dominated by receiving complaints under the nature of larceny – theft. The seventh incident was reported on Oct. 24 at 12:35 a.m., and it took place on Oct. 25 at 11:30 p.m. in the library. A complaint of vehicle vandalism was also reported on 09:25 a.m. on the long walk, which was directed to the nature of the involved individuals. The incident occurred on Oct. 21 on campus and is still under investigation.

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SGA Update: No Meal Plan Reform in the Forseeable Future

PARKER FISKE ’18 CONTRIBUTING WRITER

The Student Government Association convened briefly on Sunday, Oct. 28 to discuss a variety of topics and hear from Women and Gender Resource Action Center (WGRAC) Head, Laura Lockwood. The Student Liaison for Chartwells, Brendan Lynch ’20, returned to the body with grim pessimism for any possibility for meal plan reform. Chartwells Dining Group, working under the umbrella of the Compass Group, received harsh backlash from SGA representatives last week for their rigid meal plan structure and recent hike in the price of dinner at Mather Hall. After meeting with Vice President of Finance Dan Mitchell, among others, Lynch explained the unique truss structure of the meal plan system: students pay the school each year and, in turn, the school pays Chartwells a fixed contractual amount. Such a unique structure makes meal plan reform next to impossible even as students clamor for more dining alternatives and relaxed costs. The cost of labor remains the highest cost for the company, Lynch explained, making it difficult to scale back prices even as they look to cut costs elsewhere. After various other announcements, SGA President Emily Clary ’18 filled the body in on plans for Homecoming Weekend, Nov. 10-12. After meeting with Dean of Students Joseph D’Christian, representatives from the alumni office, and representatives of Inter Greek Council (IGC), Clary centered in on the area just to the right of Vernon social for a homecoming tent. The 60 feet x 30 feet tent will offer food and non-alcoholic beverages to students and alumni, with a separate adjacent area for alcohol that participants pay for.

Senior Class President Austin Lamothe ’18 informed the body that Senior Snowball will be Dec. 9 in the Washington Room. The event is limited to members of the senior class, and cloth bracelets will be given after showing Trinity ID to enter. Much like Trintoberfest, Chartwells will distribute drink tickets at the event itself. For interested students, look for announcements in the Class of 2018 Facebook group in the coming weeks. Laura Lockwood then filled the SGA in on the role of WGRAC (Women and Gender Resource Action Center), and briefed the representatives on a few upcoming events. WGRAC addresses issues of inequality on campus, whether they are racial, gender, or class based. Lockwood helps coordinate events like the annual “Take Back the Night”, where students speak out against sexual assault as well as the bystander intervention training requisite of all sophomores. On Oct. 30, Mary Collins and Donald Collins visited Mather Hall for the discussion, “At the Broken Places: A Mother and Trans Son Pick Up the Pieces”. On Nov. 9, WGRAC hosts a common hour lunch talk by Lydia Velez Herrera, a survivor of traumatic brain injury.

Trinity’s AASA Hosts First International Student Night

AMANDA HAUSMANN ’21 STAFF WRITER

On Friday evening, Oct. 27, approximately thirty students came to the Terrace rooms in Mather Hall to enjoy delicious food, listen to a panel of six Trinity international students, and participate in round-table discussions on what it means to be an international student.

Presented by Trinity’s Asian-American Student Association (AASA), the first annual International Student Night began with a few short words from Trinity’s International Student Advisor Katie Clair. Clair spoke on the current demographic of Trinity’s international student body and some of the struggles international students deal with on a day-to-day basis, including employment and visa limitations and post-graduation plans. Moderated by AASA’s Social Chair Ethan Yang ’20, panelists Gavan Xu ’21, Dneegui Huang ’19, Jennifer Nguyen ’18, Farhan Rozzati ’20, Mallika Khanna ’18, and Hamna Tariq ’20 reflected on their experiences as international students by answering the following questions: What was your perception of America before you came? How does Hartford compare to your hometown? In your experience, how do international students interact with one another as opposed to how they interact with domestic students? What do you think Trinity or AASA can do to make international students feel more welcome? If you could make one AASA event, what would it be?

The panelists answered greatly, reflecting on how long each individual has been studying and living in the U.S.; however, some common themes included an idealistic perception of the U.S. as a “land of opportunity” with the promise of freedom of speech before coming here, the necessity of adjusting to the size and cultural differences of Hartford, and the too often strained and exclusionary dynamics between international and domestic students. The panelists agreed that the U.S. is everything they thought it would be, others were stressed that the rights of Americans do not apply to immigrants in the same capacity and therefore they should not always have to glorify them. With regard to relationships between international and domestic students, many panelists agreed that they often feel excluded and their identity diminished to their nationality by some domestic students. Additionally, most panelists expressed that they enjoy spending time with individuals who have similar interests as them, which sometimes just happens to be other international students.

Looking to the future, the panelists hope to see more domestic students participate in events such as International Student Night. Some suggestions made by the panelists to help make Trinity more inclusive coming into the new academic year include Malika Khanna’s suggestion to add an ESL class, and to help international students struggling with language barriers in both social and academic settings, as well as Hamna Tariq’s suggestion to eliminate the financial barriers of Trinity’s different dining plans—an act of blatant economic discrimination. Over the next few months, AASA will be organizing more events and projects to promote the inclusion of all Trinity students. One event AASA first-year representative Jeffrey Sagan is particularly excited about is the “What’s Your Story” project. Fellow AASA first-year member Jonathan Loung and Sagan “hope to spark the conversation of the importance of storytelling and the impact it can have on others” by creating a short video compiled of personal stories from different Trinity students. The reps hope to complete their project by early December.
Trinity’s Lack of Creative Outlets Leads to Anxiety

MILOSZ KOWAL '18
PHOTOGRAPHY EDITOR

“A few of my friends, myself included, have either transferred, applied to transfer, or just expressed general frustration at a lack of ability to simply... do.”

It has been shown that creativity is a force for good when it comes to helping relieve stress and anxiety, and that creativity promotes feelings of well-being. The problem is that Trinity does not have nearly as many resources as it should have. The worst part is that in many cases (musicians, engineers, etc) the resources exist, they are just inaccessible. For example, only film majors have access to the film house, and only film seniors who are working on a thesis have access to the one good camera in that film house.

Only those in engineering classes have access to the woodshop, not to mention the extreme limitations of anything associated with photography, my domain of choice.

Many students don’t want to enroll in the classes, because they don’t want to have the structure associated with being in a curriculum, as well as the stress of having to work for a grade. Also, students only have access to the dark room if they’re enrolled in a film or photography class. So, the only time a student interested in the field would be able to creatively express themselves would involve jumping through hoops for Professor Delano, which isn’t much appealing at all.

Dr. Jordan Peterson, a professor of psychology at the University of Toronto, likens artistic endeavors with the work of God, in the sense that it is a means of “creating order out of chaos.” When engaging in creative acts, we attempt to create order from the chaos of our own lives. When the resources to perform such a Herculean task are withheld from us, then the chaos continues to accumulate within us, which manifests itself in bitterness, anxiety, and depression. Occasionally, this leads to extreme outbursts, such as violence (in the case of the Columbine shooters) or suicide (in the case of my former classmate from high school). There is also reason to suspect that this lack of opportunites for creative expression is driving students to transfer out of Trinity. A few of my friends, myself included, have either transferred, applied to transfer, or just expressed general frustration at a lack of ability to simply... do.

In recent weeks, Trinity College’s ranking has dropped six spots in the rankings of liberal arts colleges according to US News World and Report. This has raised concerns in the school among the staff, and especially among the students. If you read last week’s issue of the Tripod, you would see that most students seem to think their school is diminishing. Most students seem to blame the drop in rankings on the partying culture, but there are other reasons.

rate, 29 ACT average, and 3.75 GPA coming into Trinity, most would think that Trinity is a great school. However, in its league, the NES-CAC, Trinity must compete with Amherst, Williams, etc., undermining the school’s value. In other words, this creates an almost overwhelming inferiority complex. It is absolutely essential to note that US News World and Report is just one ranking out of many, and the reasons could logically make our rankings drop is our graduation rate. At 85%, it is still very high, just not as high as other ranked schools, such as Amherst (95%) and Williams (95%). This makes up for 30% of the ranking criteria. But does this really speak to the level of school. If anything, it says that Trinity has a challenging curriculum. One might argue that the graduation rate is lower because the teaching is not top notch or the professors aren’t acceptable. That cannot be, because the student-teacher ratio is 9:1. As a freshman, my Biblical Tradition professor was a great instructor who was also extremely qualified, as he graduated from Yale Divinity School. I could go on and on about the qualifications of all the professors at Trinity, but that is besides the point.

The intent of this article is to encourage appreciation, rather than complaining. The reason why it is a brilliantly simple solution that allows students that are serious about expressing their creativity to get access to the tools and help they need to let their imaginations soar.

Trinity is a lonely place. Giving qualified students access to locations such as the film house or the woodshop would make it just that much less lonely. It would create a whole slew of clubs that would bring people together and actually contribute to Trinity and to the student body as a whole.

Trinity’s Drop in the Rankings is Meaningless

JAMES KAYNOR ‘21
CONTRIBUTING WRITER

“The intent of this article is to encourage appreciation, rather than complaining.”

Most students seem to blame the drop in rankings on the partying culture, but there are other reasons.

To assure students that a drop in the rankings means virtually nothing. The reasons could as be meaningless as staff salaries, a change in the ranking formula, or the unreliability of the data. It breaks my heart to see people buying into the inaccurate representation of Trinity by US News World and Report. Look at our notable alumni. Look at our programs. Look at our facilities. Look around you. Any student at Trinity is lucky to be here, and he or she should take pride in that.
When former Federal Bureau of Investigation Director Robert S. Mueller III was assigned to lead the Special Counsel in investigating potential connections revealed in the Steele dossier between Donald Trump's campaign for president and Russia, Republicans remained confident that the man who headed the FBI under George W. Bush would conduct the investigation impartially and conclusively. Chuck Grassley (R-IA), the chair of the House Oversight Committee, said Mr. Mueller "a great selection" with "impeccable credentials." Since these early May days, when the stories of Mueller were buzzing about – though spotted with questions concerning Mueller’s friendship with James Comey – the investigation has brought to light new, pernicious news for President Trump. On Monday, Oct. 30, Mr. Mueller issued his first round of indictments: first to Paul Manafort, former Trump Campaign manager; then to Rick Gates, Manafort’s assistant; and finally to George Papadopoulos, a former Trump campaign adviser. Since the nascent days of the Trump Presidency, when determination to uphold the law was at its best following the Comey firing, much has changed. Of the Republicans quoted earlier, Jerry Chaffetz no longer serves as chairman – he resigned in protest over House members’ salaries. Chairman Grassley has stated that, “all I know at this point is the president should let the special counsel do its job” and House Speaker Paul Ryan has responded by confirming that business in Congress will be continuing as normal. This is likely a way of reassuring GOP donors that a tax relief plan is soon to be finished. If ever we have arrived at a serious presidency-threatening moment for Donald Trump, and there have been a few good contenders, that time is now. This news comes as tension builds surrounding President Trump’s ability to fire counsel Mueller, or Mueller, a possibility that Republicans and right-wing media have dwelled on with alarming frequency. Since the indictments, right wing media, including Fox News, has consistently played down or simply not aired the developments of the investigation. In response to the charges filed, Mr. Papadopoulos pled guilty to one count of lying to FBI agents in contrast to Manafort and Gates, who pled “not guilty” to all charges. Many consider Papadopoulos’s plea to be far more interesting than one might initially suspect. Even as Sarah Sanders of the White House, respond ed to the controversy by dismissing Papadopoulos as a campaign “volum te,” the Mueller charge against Papadopoulos alleged that the plan was for someone “low level” to visit Russia as to not send a signal. This new information puts pressure on Attorney General Jeff Sessions, whose portfolio on the campaign included foreign policy directives. Were Sessions’ previous statements deemed to be insufficient in standing up to this new evidence by the investigation, Sessions could be forced to resign. As the world eye now turns back to our egotistical president, questions concerning disability policies will arise. One act that made the progression of disability policy possible for my brother to at tend school, play sports, and have the life he deserves to live. One act that made this dream a reality for my brother is the Individuals with Disabilities Education Act. Disabili ties outlined in this document include numerous regulations for inclusivity in schools, including the fact that children with special needs must be educated in the “least restrictive environment.” While this is stated in the act itself, there are other documents that clarify what the least restrictive environment would look like. Therefore, Devos is opening up a door for discrimination based on disability, which is something that the nation certainly tried to get away from. If Devos actual ly keeps her word, then she will be eradicating the work of numerous advocates, such as Eunice Kennedy Shriver, who founded the Special Olympics in 1968. Kennedy saw the potential for children with special needs, and therefore gave them an opportunity during a time where they were placed in asylums. Children with disabilities were not an issue; it was an inconvenience until the 1980s, which is, in theory, not that long ago. We have worked too hard to allow Devos and the Trump administration to continually abolish vital documents pertaining to people with disabilities. It is not an option, but rather a human right, for individuals to live in a society where they are treated with respect and given the opportunity that they deserve. This opens up a door for discrimination based on disability. “There are other documents that clarify what the least restrictive environment would look like. Therefore, Devos is opening up a door for discrimination based on disability, which is something that the nation certainly tried to get away from. If Devos actually keeps her word, then she will be eradicating the work of numerous advocates, such as Eunice Kennedy Shriver, who founded the Special Olympics in 1968. Kennedy saw the potential for children with special needs, and therefore gave them an opportunity during a time where they were placed in asylums. 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COURTESY OF Cara Daly ’18

The training trip allowed Trinity Field Hockey to experience European culture and play in matches.

Story and Soil Serves Coffee and Greater Frog Hollow Community

CAT MACLENNAN ’20
CONTRIBUTING WRITER

A local coffee shop is bringing together a community, offering a warm cup of joe on the side. Story and Soil is a small coffee shop located in Frog Hollow, a neighborhood of Hartford. The coffee shop is not only focused on quick service and yummy treats, but also bringing a sense of community into Frog Hollow, a place in the city where this sense was much needed. A Trinity College alumnus and his wife are the founders of this coffee shop. The name “Story and Soil” quite literally means paying tribute to the story and place that each ingredient comes from to make their drinks and food so special.

Although the menu was small, we were able to pick out a few interesting things. We ordered both hot and iced chai tea, which we all agreed was a little watered down. This was surprising because usually a chai tea can be too sweet or maybe too spicy but this time it was just a little too watery, taking away from the sought after flavor of chai. As for food we got two different types of toast. One of them was a goat cheese toast with honey and herbs on top - it was amazing! The honey added a perfect sweetness and the herbs made for an incredible contrast with the honey. I would definitely recommend this toast! Next, we ordered a simple avocado toast. Story and Soil happened to be out of garlic that day, making this toast a bit blander than it would typically be. The avocados used were for the most part fresh, but a bit of brown told us they may be a few days old which could be because they take pride in conserving resources! Many restaurants would toss the avocados that were a few days old, but Story and Soil chose not to waste their produce and used the fruit despite its slightly off-putting appearance. They are also a multi-roast shop, which allows the patron to enjoy a different coffee everyday from the same shop, radiating a sense of versatility and creativity.

The treats were satisfying and worth trying. Other items on the menu such as yogurt bowls and more toast options all got us thinking we wanted to visit it Story and Soil for a second time. The fact that it’s so close to campus makes it an easy commute, and a place to do homework for a nice change of scenery.

Trinity Field Hockey Tour of Holland and Germany

continued from page 1

Trinity kicked off the trip in Amsterdam, Netherlands, participating in their first clinic on the morning of May 31 in the city of The Hague, located on the North Sea coast of the western Netherlands. That evening, they faced the Myra Club team, learning from the young and talented team on and off the field. Following the match, Myra hosted Trinity for dinner, exchanging gifts and language lessons with the Bantams.

The next day, the team spent the afternoon in Amsterdam, taking a canal cruise tour of the city and visiting the Anne Frank House, Trinity Head Coach Anne Parmenter, who will be in her 17th season this fall, found visiting the museum especially poignant for the team as this year marks 75 years since Anne Frank wrote her first journal entry. To fully experience the museum, Parmenter asked the team to read Anne Frank’s novel, “The Diary of a Young Girl,” prior to the trip.

That evening, the team played a match against the Almeerse Hockey Club, enjoying a dinner hosted by the opposition following the match. The next day, Trinity traveled to Rotterdam, Netherlands, located in the province of South Holland for another clinic. The Bantams played at HC Rotterdam, the fourth largest hockey club in the Netherlands with a total of 2,985 members, learning many new tricks and skills from their instructors. After a visit to the famous Kinderdijk Windmills, the Bantams headed to Bonn, Germany for an evening match against the club team Bonner THV.

Trinity spent the next two days exploring the city of Bonn, located in Western Germany, before traveling to Cologne, Germany. There, the Bantams enjoyed a cruise of the Rhine River and a visit to the German Sports and Olympische Museum. The next day, Trinity traveled back to Holland for their final match against Overbos Club in the city of Hoofddorp.
Trinity’s J-TERM

Enroll in one of Trinity’s January Term courses this winter break and earn .5 credit.

ASMT 120. Fashioning America
AMST 290. Hip-Hop in Film
BIOL 119. Nutrition: Food and Fads
COLL 203. Analyzing and Communicating Financial Data
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COLL 257. Political Economy of Pirates
ENGL 120. Your Table Is Ready: Writing the Restaurant
ENVS 281. Drone Flight School: Making Maps
FREN/LACS 245. French Detective/Noir Novels
HISP 310. Reading Toward Hope
LACS 233. Godfather: Art of Hard Choices
LATN 111. Intensive Review: Latin
MATH 160. Using R for Data Visualization
RHET 110. The Rhetoric of Power
RHET 111. Unleashing Your Inner Writer
SOCL 234. Campus Sexual Assault
URST 108. Electronic Dance Music Culture
URST 150. Power, People, Politics

MATH 160. Using R for Data Visualization

COURSE IN BENIN
ANTH/RELG 370. West Africa Abroad*

TRINITY IN PARIS
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Registration: November 6–December 6, 2017

Space is limited, so enroll early!

Tuition is $1,500, and fees are waived for on-campus housing.
Students may be eligible to receive some financial aid.
Please contact the Office of Financial Aid.

*Additional fees apply; details available from the Office of Study Away

For more information, visit www.trincoll.edu/Academics/JTerm/

Trinity College
Hartford, Connecticut
High Noon and Pakololo Patrol Play Cleo Halloween

TRIP SLAYMAKER '18 ACE EDITOR

Last Saturday, at a Mill event hosted by Cleo of AX, two of Trinity’s most beloved student bands performed. High Noon, the rock band formed around Alex Rusbarsky ‘18 (drums), Sam Shield ‘18 (guitar), Jamie Noonan ‘18 (guitar), and Connor Burwood ‘21 (bass) performed first, as the Hal- loween party setting began to fill with spectators in cos-
tumes.

The first songs performed by the band perfectly fit the moment, which was relaxed and fun, but with a slight Halloween edge to it.

They played their origi-
nal song “Slash” before an excellent cover of the semin- nal Talking Heads song “Psy-
cho Killer.” The entire party sang and danced along. Then

and how much it made the
viewer laugh. Holy Grail
gets a laugh every few
seconds, and its comedy is
stinging.

It was this 1975 film that
marked the most rad-
ical ascension to stardom
for Monty Python, com-
posed of leading actors
Graham Chapman, John
Cleese, Terry Gilliam, Eric
Idle, Terry Jones, and Mi-
chael Palin. Monty Python
and the Holy Grail has
consistently been thought
of as one of the best com-
dy movies of all time, often
alongside the also hilari-
ous and oft-banned Life of
Brian. It parodies and jabs
the mythologized image of
the Arthurian legend, tak-
ing swipes at everything
from the courtly love tra-
dition to ornithology along
the way.

People who dislike the
movie cite its smugness,
and the need the writ-
ers seem to have to prove
their education. Possibly
this sense comes from the
miraculous encyclo-
dic knowledge characters
seem to demonstrate at
every turn, from the mi-
gratory patterns of the
African swallow to the nu-
ances of political science.
The assorted medieval
characters constantly poke
holes in King Arthur’s rea-
sons for his quest, whether
they be based in religion,
government, or simple
logic. As the absurdism
piles up around him, and
Arthur’s quest stalls out
before the film’s end, the
film employs a perfect an-
tichimax the knight’s fail to
find the holy grail at all.

Anything that might
help with the setup of the
Arthuriad tradition of
Tennyson and Malory is
sharpened to its most dev-
astating effect. A memora-
ble instance comes when
King Arthur speaks to a
must-shovelling peasant
about his mythical as-
cension to the monarchy.
When Arthur describes his
encounter with the Lady of
the Lake, Dennis the
peasant informs him that
“Strange women lying in
ponds, distributing swords
is no basis for a system
of government.” Gilliam
and Jones, who directed
the film, often set scenes
in grimy, bleak, and dim-
lit environments that
ram home the squalor of
the period that is so often
polished for the romance
of the round table.

Though there are likely
other comedies that might
top the lists of funniest
movies, Holy Grail has to
be the most often quoted
film ever released. That is
why it lends itself to tra-
ditions like movie theater
sing-alongs. Events like
the one hosted by Cinestu-
dio on Friday Nov. 10 at
10:30 pm are fun for peo-
ple who like watching fun-
ny movies in groups and
quoting great jokes from a
timelessly funny script.

Cinestudio Preview: Monty Python and the Holy Grail

TRIP SLAYMAKER ‘18 ACE EDITOR

It has been 42 years
since the release of Monty
Python and the Holy Grail.
It remains the most pop-
ular comedy group’s feature
length films. This is not
only because it is funny,
but because its comedy is
so broadly successful. As
is the case with just about
any comedy film, the quali-
ty of the movie can be most
easily ranked by how often

COURTESY OF bandsintown.com
Pakololo Patrol and High Noon performed last Saturday, Oct 28.

TRINITY ZEN GROUP

COURTESY OF: movie-list.com
Monty Python will play at Cinestudio on Friday Nov. 10 at 10:30 pm.

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OCTOBER 31, 2017
The start of "Love and Light" sounds like the feeling at the start of a blossoming relationship, when all of life seems joyous and innocent. The song itself is playful yet sophisticated. Towards the latter half of the track, a more contemporary atmosphere becomes prominent, originating from filters and distortions on the keys and guitar.

The exchange between the bass riff and drum beats on "Who's Gonna Stop Us?" is notably simplistic but illuminates Baggett's and Reid's obvious and refined skills. At certain instances, and not just on this track, the jazz-heavy instrumentation blends with hip-hop influences. The ending of this track is great with a quick build up and a release that ends with a short punch.

Throughout the album, there are elements of Latin flair, most notably Brazilian samba and bossa nova grooves. This isn't heard on each song, but there's a balance between more traditional jazz and the varying genres. "La Señorita Rosada," a tribute to Hudson's wife, honors the intricacies of South American. Hudson's guitar melodies and solos are most prominent here, though Holloway's keyboard playing pops up midway through.

The ending track, "Lolapalooza 1995," starts off with short, staccato high-hat beats and trembling rhythm guitar. It's jumpy at the start, keeping the listener on edge then transitioning into smooth soloing by Hudson. The subdued bass and key sounds complement each other and achieve an illusory harmony between the instruments. By the end, the listener can acknowledge the steady crescendo that has built up from the beginning, most evident with the powerful and pronounced guitar soloing that spans across the fretboard. The drumming takes a sudden turn to more differentiation among cymbals, pace, and sheer noise; Reid quickly becomes less fearful than earlier in the song.

Though only eight songs, Nothing for Granted creates an expansive soundscape of jazz grooves that evoke liveliness and buoyancy. An evolved take on what is considered to be jazz fusion, with influences of funk, hip-hop, salsa, and rock, the album is stimulating and is sure to cause reminiscence over new love, heartbreaks, and help to guide those in new found life journeys.
JOSEPH LADD '19
STAFF WRITER

The Men's and Women's Cross Country teams finished their regular season in the New England Small College Athletic Conference (NESCAC) Championships this past weekend. Both teams headed to Bates College in Maine with hopes of being crowned Conference Champions – no small feat in a competitive league. The women's team scored 241 points to finish in 10th place at the Bates College course. The Bantams were only eight points behind 9th-place Hamilton and well ahead of 11th-place Connecticut College. Leading the Bantams were Grace Hainsford '20 and Samantha Feenstra '20, who finished in 34th and 42nd place respectively. Bantam co-captain and consistent performer Briana Daley '18 finished in 52nd place, while Nina Bourgeois '20 crossed the finish line in 54th place, finishing just ahead of teammate Anna Barnes '19, who finished in 59th place. The Bantams ended the day with five runners in the top 60.

On the men's side, Ace McAlister '20 posted a 10th-place time of 25:39.4, leading the Bantams to a 9th-place finish at the Pineland Farms course at Bates College on Saturday. Coming off of an impressive rookie season, McAlister improved 29 places from last year's meet and finished more than a minute ahead of his previous time. He nearly finished in 9th-place, but had to settle for 10th as he crossed the finish line just 0.6 seconds behind the 9th-place runner and 2.5 seconds faster than the 11th-place runner. Trinity finished with 237 points to edge Wesleyan University by nine points. The Bantams jumped two slots from 11th a year ago in the team totals. Rounding out the Bantam lineup was Timothy Bogomolov '20, who added a 46th-place time of 26:30.7, Joseph Ruggiero '19, who finished 56th with a time of 26:49.8, Lucas Duros '20, who came in 58th, and Stephen Tyler '21 who finished in 67th place. Going forward, both teams hope to race well on November 11 at the NCAA Division III New England Regional Championships at Southern Maine. If they perform well in Maine, both will have a chance to make the NCAA Division III National Championships at Principia.

BEN FEOLA '19
CONTRIBUTING WRITER

Big plays by the big guys, and a relentless rushing attack on Saturday, Oct. 28 helped the Trinity Bantams defeat the Middlebury Panthers 27-5. Trinity poked holes in the Panthers defense early, setting the tone for what would be a dominant performance.

The Bantams got on the board first with 6 yard touchdown run by Quar- terback Sonny Puzzo '18, making the score 7-0. Nearing the midway mark, Middlebury was forced to settle for a 29-yard field goal after driving 79 yards and being denied from the end zone. From their own 25 yard line, the Trinity offense took 11 plays to march down the field and record Puzzo's second rushing touchdown of the day. The Pan- thers tacked on two more points when a botched snap by Puzzo led to a safety, making the score 14-0 five going into the half. Opening the second half, the Bantams continued their march down the field, this time on 33 attempts after a 1 yard touchdown, adding insult to injury for a struggling Middlebury defense. Again Trinity kicker Sachse came up big from 33 yards out in the fourth quarter, putting the cherry on top and setting the final score to 27-5 in favor of the Ban- tams. For the Trinity defense, Dago Picon-Roura '19 had a notable game, recording 11 total tackles and snagging an interception for a 9 yard return. Other tackling leaders included linebackers Liam Kenneally '18, Sean Smerczynski '19, Carty Campbell '18, defensive end Corey Jean Jacques '19, and safety Johnny Medina '18, who also made a key interception to protect the Trinity end zone. Running back Max Chipouras '19 had another clutch performance this week, producing 182 yards on 33 attempts after becoming Trinity's all-time touchdown leader last week at Tufts. Puzzo connected with Koby Schofer '20 7 times for 85 yards, and wide receiver Jonathan Girard '21 for a clutch 26 yard grab down the sideline. Remaining undefeated is import- ant in NESCAC football, since the championship is awarded to the team with the best record. Looking ahead to next week, the Bantams will have their hands full as they go on the road to face the formidable 6-1 Amherst Col- legio Mammoths.

Football Earns Tough Road Victory at Middlebury

COURTESY OF Trinity College Athletics
Both Bantam XC teams hope to advance to the NCAAs at Principia.

COURTESY OF Trinity College Athletics
The Bantams continue their undefeated bid, stomping the Middlebury Panthers on the road 27-5.

SPORTS

Cross Country Competes at NESCAC Championship

BEN FEOLA '19
CONTRIBUTING WRITER

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This past Wednesday the men and women’s soccer teams finished their respective seasons against Amherst. Both games came down to the wire as the women pulled away with a narrow 1-0 victory while the men fell short in a 2-1 loss to the No. 10 ranked Mammoths.

Midfielder Tricia Pollock ’20 set the pace early on in the women’s matchup by landing a scoring strike five minutes into the first half. Pollock lofted the ball over goalie Chelsea Cutler ’19 off a low pass from the left wing by forward Samantha March ’21, marking her team-leading fourth goal of the season. The scoreboard remained the same for the next 85 minutes as Trinity’s defense put on an electrifying performance behind tri-captain Julia Pitino’s ’18 9th shut out of the season. Amherst proved to be in control of the game, outshooting the Bantams 16 to 7, but could not convert any of their attempts into points. Pitino denied 7 shots on goal and proved to be the stone wall the Bantams needed to avenge their tough loss to the Mammoths in last year’s NESCAC Finals. The victory snapped a 2-game losing streak and marked Trinity’s first win against Amherst in 3 games. The Bantams finished their season hot with a 5-1-1 record in the final seven games to finish at 7-6-2 following a shaky 1-4 start. Trinity will look to continue this hot streak as they march into the postseason.

The Trinity men’s team also held a close contest with the visiting Amherst Mammoths, losing on a late goal to one of the nation’s best Division III programs. All of the action happened in the second half of play, as the game was scoreless going into halftime. Tri-captain Mateo Zabala ’18 recorded all six of his saves in the first stanza as the visitors outshot the Bantams 9-3. The scoreless tie was broken with 8:38 gone by in the second frame off a goal from Amherst’s Jim McMillan. It took the Bants only 21 seconds to answer when forward Scott Brazina ’18 sent a shot to the back of the net off a blocked shot from Amherst’s goalie. Following Brazina’s goal the Mammoths continued to pressure Trinity’s defense and broke through with Derby’s goal in the 78th minute. The Bants failed to tie it up in the final 10 minutes of play to fall to 4-10-1 on the season. Trinity finished on a high note, recording 3 of its 4 wins in the final 5 games and will look to continue that success into next season.

Amherst failed to put the ball away despite their countless scoring opportunities, but the Bants continued to get around the Mammoth’s starting goalie Emilie Flamme. Finn ’18 attempted to fire the ball in with an assist from Nicole Quinlan ’20 but was deflected by Amherst’s Flamme. Bantam rookie Ellie Tate ’21 took the first rebound and struck the ball into the net but was once again successfully blocked however, sophomore Caroline Curtin ’20 took the second rebound and put the ball away, giving Trinity a 2-0 lead at the end of the half. Another slow start to the second half didn’t stop the Bants from maintaining a steady lead. Kelcie Finn ’18 scored once more at the 57 minute mark, turning the game into a 3-0 shut out. With 15 minutes left, Trinity’s goalie Lori Berger ’18 made a huge save as Amherst unsuccessfully tried to end the sweep. The game ended with one last goal by forward Chandler Solimine ’19 with assists from Quinlan ’20 and Curtin, sweeping the Amherst 4-0 and ending the season with a 10-5-1 record.

Trinity improved their record to 11-5 after beating No. 4 seed Hamilton in the NESCAC tournament quarterfinals. Ten minutes into the game the Bantams started a 1-0 lead by Solimine ’19, assisted by her captain Kelcie Finn ’18. Hamilton quickly evened up the game three minutes later. The tie didn’t last for long as the Bants lead the game once again with almost five minutes left in the half. Nicole Quinlan ’20 passed the ball to Finn ’18 who then swept passed Hamilton’s goalie and gave the Bants a 2-1 lead at the end of the half.

The second half started out with intense pressure put on Trinity’s defense as the Continentals weren’t shy with their scoring opportunities. Goalie Lori Berger ’19 didn’t falter as the game progressed, allowing Trinity to preserve their lead. With eight minutes left in the game, Finn moves to the semifinals on Saturday at 1:30 against Williams and hopes to keep advancing.

Trinity Women’s Soccer team defeated Amherst, but the Men came up just short against the strong team.

Field Hockey Continues Triumphant Winning Streak

Field Hockey team defeated Amherst, but the Men came up just short against the strong team.

Bantam Sports This Week:

Sat.
Football @ Amherst, 1PM
Field Hockey vs. Williams in Middlebury, VT

Sun.