Bicentennial Goals Address Sustainability

SAM HOLLEY ’19
STAFF WRITER

In 2007, former Trinity College President James E. Jones Jr. signed the American College and University Presidents’ Climate Commitment (ACUPCC), also known as the Climate Action Plan or Climate Leadership Statement. This year, upon being fully informed about the specific goals the commitment calls for and the various steps it requires colleges and universities to take, the Board of Trustees has endorsed the plan once again. Trinity College President Jo-ann Berger-Sweeney has also voiced her support for the Commitment. By signing the ACUPCC, Jones joined the Climate Leadership Network, committing Trinity to the creation of a more sustainable environment, on and off campus. In conjunction with the Carbon and the Resilience Commitment has been signed by the leaders of 91 institutions of higher education between Oct. 5, 2015 and Apr. 22, 2016. According to the Second Nature website, all three commitments focus on the “integration of sustainability in education curriculum, expanding research efforts, public reporting, and creating and revising an action plan.” The one signed by Jones, the Climate Commitment, specifically combines elements of carbon neutrality and climate resilience.

The administration of Trinity plans to see a 50% reduction in greenhouse gases by at least 2050.

Club Spotlight: Chapel Council

BRENDAN CLARKE ’21
STAFF WRITER

Chapel council is one of several Christian fellowship organizations at Trinity. Chapel Council meets weekly to discuss various aspects of faith and includes members of many different sects within the Anglican tradition. In addition, it is a place where those who are seeking faith or have yet to discover it are welcomed and encouraged to participate in discussions.

Chapel Council meetings offer an opportunity independent from the weekly Episcopal service to engage in communal prayer, closely study scripture, and engage in a more concerted and focused dialogue about Christ.

Men’s Tennis Ends Season

NATE CHOKAS ’18
SPORTS EDITOR

Trinity Men’s Tennis had two events in October: the Connecticut College Invitational and the Wallach Invitational at Bates College. The Bantams had a strong showing at Connecticut College’s event early in the month, and saw several strong performances this past weekend in Lewis-ton. These were the final two events for Men’s Tennis this fall, who looks to the offseason in preparation for a loaded Spring schedule.

On October 7, Trinity made the short trip over to New London, CT to participate in the Connecticut College Invitational, hosted by the Camels.

Professor’s Music Composition Premieres

TRIP SLAYMAKER ’18
ACE EDITOR

Last Friday, Oct. 20, Trinity College’s Department of Music presented a special performance by Ensemble Schumann in the Gruss Music Center. The Ensemble, composed of oboist Thomas Gallant, pianist Sally Pinkas, and violinist Steve Larson have been touring and performing together for several years. Though their area of musical expertise and interest is largely based in the realms of Classical and Romantic period music, they also performed the world premiere of a composition by Associate Professor of Music Dan Román. Gallant, Larson and Pinkas are performers of the highest caliber. Their first selection was an adaptation from nineteenth-century composer Max Bruch’s Op. 83. The graceful, haunting lull of Gallant’s oboe stood out in these compositions. Bruch’s work, already charged with many emotional swings between the melancholy and joyful, only deepened in this superb live performance. Bruch’s melodies, which are said to be derived from folk music, were the gentlest sounds of the evening.

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The Schumann Ensemble performed works of Bruch, Schumann, and Mozart.
This past weekend was Parents’ Weekend, a time when Trinity becomes a picture-perfect college. Parents, mostly from New England, come excited to see what the College has to offer. During the weekend, one can see suited fathers and elegant- ly dressed mothers smiling and admiring the collegiate gothic architecture of the campus. Students put on a guise for their parents to convince them that they are in fact not in the heat of midterms and are stressed beyond belief. And one can’t forget the cocktail re- ceptions, those Gatsby-like gatherings of parents who are escorted by doormen and mingle with President Berger-Sweeney and mem- bers of the alumni relations committee. What a joy to at- tend a school so professional and caring! Students will respond: what vanity! The appear- ance of the College during parents’ weekend is not its usual appearance. But on a usual school day, students do not experience this. First, the administration is rarely visible to the students. Sec- ond, students are not often told about what the College is doing. In summary, communication between the administration and the stu- dents of Trinity is lacking. This makes for a strained re- lationship between the two, and thus a growing culture of apathy. Student activism results in a lack of spirit.

For example, at the Long Walk Societies reception for philanthropy, students can’t have a better outlook on the College? A response to this problem can be easily laid on the table— if the College must communicate bet- ter with the students. The College must give students tangible benefits directly. This will help students’ opin- ion of Trinity in the minds of current students and conse- quently benefit the College in the long run by increasing the chances for large dona- tions. However, this can’t happen until the College must instill a sense of tra- dition again. Tradition can’t be forced. It must be nurtured during parents’ weekend. By better communication, stu- dents will feel more connect- ed to the administration and thus the school. Increased connection to the school means a better connection to tradition and, in turn, a closer, more human Trinity. The College can easily take action to reach these goals and form a better, happier Trinity.

Opinions expressed in Trinityriadm editorials represent the views of the executive board of The Trinity Tripod. These opinions do not necessarily reflect the opinions of the Trinity staff as a whole. Also, opinions expressed in The Trinity Tripod are the writers’ own and do not represent the views of the Trinity staff.

The Trinity Tripod gladly accepts letters from the editor to Trinity College students, faculty, staff, and alumni. The Trinity Tripod reserves the right to edit for grammar and refuse publication. Please limit letters to 400 words or less. Email letters to tripod@trincoll.edu no later than the Saturday prior to publishing.

The Trinity Tripod is always looking for new writers and story contributions. If you are interested in writing, please send an email to tripod@trincoll.edu

Trinity Needs to Get Serious about Sustainability

If Trinity is serious about environmental sustainabil- ity, it has a funny way of showing it. The inclusion of the American College and Uni- versity Presidents’ Climate Commitment to the Bicen- tennial Plan is a commend- able gesture, but it’s precise- ly that—a gesture. Issues relating to climate change are far more press- ing than such a commitment suggests. Reducing green- house gas emissions by 50% by 2050 and a 10% reduction in energy consumption by 2021 is insufficient, consid- ering the pace of climate change, according to studies from NASA. The last 15 years, global temperatures have increased at a faster rate than earlier models predicted. Even if Trinity man- ages to completely eliminate its carbon footprint in the next 23 years, environmen- tal ramifications will be sig- nificant, if not catastrophic.

Compounding the issue of Trinity’s environmental- footprint are its invest- ments. Trinity remains invested in fossil fuel compa- nies, producing demand for an outdated, environmen- tally destructive product provided by a moral- ly bankrupt industry. By en- abling fossil fuel companies to continue its profit-driven vision, Trinity is complicit with the first of the College’s goals: to be a force for positive change in regards to envi- ronmental issues. Divest- ment from fossil fuels and their ineffectiveness on the part of students would do much to bolster the col- lege’s image. Widespread environmental activism and meaningful administrative initiatives would attract moti- vated students and stre- ate Trinity’s commitment to larger causes and values.

Further, Trinity has an obligation to take a more acti- onal role in the fight against climate change by virtue of its clientele. The majority of Trinity’s alumni will not be the first to be impacted by climate change: the first 1% of its alumni, in other words. For whatever reason, cannot afford access to its vaulted gates. To subject the most vulnerable in society to the ravages of climate apoc- alypse, further entrench- ing the privileged in their moral and social stain that generations will not erase.
President Berger-Sweeney Appoints New Athletic Director

Brendan Horan '21, Contributing Writer

Former senior associate athletic director of Dartmouth College Drew Galbraith will be assuming the title of Trinity College Athletic Director starting this January. Galbraith’s new position also includes the title of Chair of Physical Education. According to an announcement from President Joanne Berger-Sweeney, Galbraith has worked in athletics at Dartmouth since 2004, including spending the last 6 years as the executive director of Dartmouth Peak Performance, “a program that coordinates services and resources to help student athletes achieve excellence.” In addition, he had several other roles at Dartmouth. These includ-
ed being a sports administra-
tor over to a dozen var-

ity teams over the years, most recently football, as well as activities between student athletes and health professionals. According to his Dart-
mouth profile, Galbraith served on the NCAA Skiing Committee for 6 years, and is currently a member of the NCAA Administration Cabinet. He also served as chair of the NCAA Division I Soccer Committee from 2014-2016. Galbraith earned his bachelor’s and law degrees from the College of William and Mary in Virginia. Before arriving at Dartmouth, he worked in media relations/hosting and ampli-
ance, at William and Mary, Virginia Commonwealth University, and the University of Nebraska Omaha.

President Berger-Sweeney is emphasizing environmental initiatives.

COURTESY OF trincoll.edu

According to the President’s Climate Action Plan, Trinity’s campus community task force is the Sustainability Task Force (STF), which, according to their website, “has worked to promote sus-
tainability on campus.” One of the goals of Trinity’s Climate Action Plan is to see a 50% re-
duction in greenhouse gases by 2050, and a 10% reduction in energy consumption by 2021. The reduction of en-
ergy consumption is largely being handled by the Facilities Manage-
ment Team, ARAMARK. According to the Presi-
dent’s Climate Action Plan page found on the Trinity College website, Trinity’s plan also aims to develop a “greenhouse gas inventory with Nexus Environmental and Groom Energy.” Goal #3 of the Bicen-
tennial Strategic Plan, recently presented by the president, is to build on Trinity’s past to ensure a sustainable future. Part 3 of this goal is to “embrace and promote urban environ-
mental sustainability as a fundamental val-
ue of the College.” This includes strategic ini-
tiatives to develop sustain-
ability goals and report their progress, to provide infrastructure for these goals, and to uphold the specific goals artic-
ulated in the ACUPCC, and to develop curricular and extra-curricular initiatives based on environ-
mental sustainability. Berg-
er-Sweeney writes in an email that the Bicen-
tennial Strategic Plan is made up of indi-


gual goals that aim to increase Trinity’s desir-
ability as a first-choice over the summer after serv-
ing the college since 2010. In the meantime, Kristen Noone has been the inter-

im director of the athletic department, whose leader-
ship was praised by Berg-
er-Sweeney as “steadfast.” The nationwide search for a new athletic director was conducted by the executive recruitment firm Witt/Kief-\n
fer. Galbraith was ultimate-
ly selected due to his “depth of experience, his coaching

Weekly Update From Campus Safety’s Crime Logs

Joseph DiBacco ’19, News Editor

The following are the updates from Campus Safety’s Crime and Fire Logs dating back a week to Wednesday, Oct. 13. The majority of the incidents are filed by the Campus Safety Director, Brian Heavren.

On Oct. 13, there was an alleged sexual harassment on 98 Vernon Street, which is a non-campus address. The incident actually occurred on October 9th. That investigation is still open.

On Oct. 15, there was a property vandalized on North Campus at 2500 am. That same morning, an incident of aggravated assault was reported from an on-campus residence hall. It occurred the day before, however, and those cases remain under investigation. At about 1000 pm on Oct. 15, one Trinity student received a disciplinary referral for drug use that violated the student’s substance abuse policy. Therefore, this referral was listed as Smith.

There were two drug use violations that occurred on Oct. 16 and were reported that same night. Both cases involved just one student, and both were handed disciplinary referrals. One of these transgressions took place in the Goodwin dormitory, located on the South end of the Main Quad, and the other was at Summit North, essentially the southernmost point on campus. On Oct. 18, the Trinfo Cafe, which is located at 1300 Broad Street, was vandalized. This case is still open. There has been no information released regarding the various vandalism incidents on campus in the past week or so, and whether or not they are related. Anyone who is interested can inquire at the Campus Safety Office on Vernon Street.

That student received a disciplinary referral.

On Oct. 20 was a busy day. There were two Drug Use Violations, two Liquor Law Violations, an incident of fondling, and another case of vandalized property. The Drug Use Violations and one of the Liquor Law Violations involved four students and took place at the Jones dormitory. Those students all received disciplinary referrals. The fondling incident took place on Summit Street, and it was on public property. That case is still open. The vandalism case happened at Jackson, and that is also still open.
Trinity College hosted its 12th annual Relay for Life fundraiser in April. Each year the event has an annual goal of $25,000 to raise and aims to receive anywhere between 30 to 50 teams to participate. The event also welcomes individuals from the Hartford community and beyond, which represents the sense of support that Relay for Life stands for.

The event also welcomes 50 teams to participate. The effort was initiated by Dr. Gordon Klatt in May 1985 who spent 24 hours circling the track at the University of Puget Sound in Tacoma, Washington. Within those 24 hours, $27,000 was raised through pledges and since then Relay for Life has raised over $5 billion for research across the country.

Today, the organization also uses the majority of its funds to provide direct patient support in the form of helping individuals navigate the healthcare system, peer support networks, and helping people with appearance-related side effects of treatment. The fundraiser event is comprised of team members taking turns to walk around a track or designated path for anywhere between six to twenty-four hours to signify that cancer never sleeps. Each team is also expected to set up a themed campsite at the event where participants are encouraged to participate in games and activities.

Carina Leggio '18, Co-Chair of Relay for Life Trinity College, reflected on the form that included some very rousing renditions of Britney Spears and the Backstreet Boys as her favorite memory from last year’s Relay for Life event. Another tradition that Leggio cherishes is the decoration of a luminaria bag with the name of a loved one or a loved one who fought cancer.

Leggio shares some of the exciting events scheduled till the main fundraising event in Spring that the Trinity community can look forward to. “We will be having a talent show with delicious baked goods at the Homecoming football game and next semester we plan to hold our annual date auction where you can bid on Trinity’s most eligible bachelor and bachelorettes to cuties to win a date with them,” Leggio said.

Leggio has participated in the organization of Relay for Life fundraiser since freshmen year and encourages the Trinity community to participate in the April fundraising event. Leggio added “I think the significance of having this event on campus is that it continues to encourage Trinity students to look outside of themselves and have an opportunity to give back to a worthy cause in a fun and purposeful way.”
Lackluster Political Participation Needs to Change

HUNTER SAVERY ’20 CONTRIBUTING WRITER

College campuses have long been associated with political activism, yet the middle-class idealism, from the anti-Vietnam War protests in the 1960s at campuses across the country to more recent anti-Trump protests. Despite this, some schools seem more or less apathetic about the world of politics. Sadly, many observers would put our dear old Trinity into that category. There are those who feel that Trinity is a school that makes their home in a state capital and political science is one of the college’s most popular and best regarded majors, many Trinity students do not seem to care about America’s leadership. There is a definite need for a school that already has a reputation as the middle name of numerous Trinity students, including myself.

“I feel rushed the entire weekend of relaxation. While I still had a wonderful time with my family (and ate WAY too many cider donuts), I felt rushed the entire weekend. At every orchard, I kept checking my phone, knowing that I still needed to go home and finish editing my paper. I felt terribly rude for rushing my family as well, knowing that we had this trip planned a couple weeks in advance, and they were as excited to see me as I was to see them. It was a shame to miss high-quality family time because of assignments. Before Trinity Days, I did try to complete as many assignments as I could. However, much of my work was assigned that Friday, and so it simply not be conducive to political participation. Hopefully that will change in the coming years. Every new class seems to bring more civil

I believe that Trinity Days should be utilized as a long weekend of relaxation before midterms begin. This exact situation happened to other students as well. Therefore, while Trinity days can be an excellent chance to catch up on work, I truly believe that Trinity Days should be realized as a long weekend of relaxation before midterms begin. Studying might as well be the middle name of numerous Trinity stu- dents, including myself. Even walking through the library, although there are studying, writing a paper, doing homework or receiving extra help, it is incredible to see. I am privileged to be a part of such a studious commun- ity. Don’t these hard-work

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Weinstein Allegations Reflect Rape Culture

AMANDA LAFFERTY ’21 ARTS EDITOR

Starting on Sunday Oct. 15 at midnight, the allegations against Harvey Weinstein became more than items in a news cycle. The scandal was now deeply personal. Countless friends, of all genders and sexual orientations posted the “me too” status on Facebook and other social media platforms. I struggled to post the same status as my brave friends, and I didn’t at first. As someone who has worked in the restaurant industry, try, notorious for its slew of sexual harassment and assault occurrences, I knew it was bound to happen to me at some point (which is an incredibly sad thing to have to realize about your place of employment), and it did. What I find myself saying about the experience I had with a male customer is something many victims end up saying: “well, it could have been worse.” The women who have come to speak against Weinstein have surely thought and/or said something to that extent. But this isn’t just about my brief interaction with a man, and may be attributed just isn’t about the victims of Harvey Weinstein’s horrible actions either. It’s about all women and men, including those who faced Weinstein in tragic circumstances, who have experienced the broad spectrum of sexual assault and harassment.

For context, movie producer Harvey Weinstein has been accused by over 50 women in the film industry of sexual harassment and assault. At first the number was smaller, when the New York Times first published an article on Oct. 10 detailing various women affected by Weinstein’s assaults. Since, the number has grown rapidly. Many instances of sexual assault are followed by silence, which is frightening to many. This is especially true on a college campus such as Trinity’s. My friends and I have all experienced, and continue to experience sexual misconduct, and each instance was handled and evaluated completely differently by each victim. For me, it was a mere groping, after which I was completely vocal about my grievances to the perpetrator. Other peers have made allegations of rape and drugging, either going to Campus Safety or keeping it to themself and close friends. Each of the victims are different in that some are more comfortable to voice their experiences to others while others feel they can’t and shouldn’t because nothing will happen to their assailants. In order to say that every victim of sexual assault should speak up, who can blame the ones who don’t? It seems that it is much easier to quickly assume that society adapts into greater equality between genders, race, and sexual orientations because still, victims are constantly blamed for what happens to them during assaults. Rape culture and slut shaming produce a set of expectations about women’s behavior and the behavior of victims, irrespective of gender. It is not surprising for victims of sexual assault, significantly complicating an already difficult dialogue. But it’s not just Weinstein, sexual assault allegations against prominent members of the entertainment industry have expanded beyond just Hollywood. Within the last few weeks, members of various indie-rock bands have been accused of sexual assault primarily by fans. Some have been dropped by their record labels, while others have faced no repercussions. According to Paste magazine, Matt Mendenhall, the frontman of the band The Fratellis, was fired in 2016 due to allegations from multiple women of sexual assault.

It’s about all women and men, including those who faced Weinstein in tragic circumstances...”

“...an obsolete system that has been expanded beyond Hollywood.”

OCTOBER 24, 2017

Fall in Trinity Rankings Show Areas for Improvement

MATT EPPSTEIN ’19 OPINIONS EDITOR

While the value of the U.S News and World Report college rankings is certainly something to be debated, their effect is without question. Families of prospective students look to a college’s ranking as an indicator of the caliber of the school. Once a decision is made, the choice, who wouldn’t rather attend the top ranked liberal arts college, instead of #56? Donors look to rankings as well. They are more inclined to give money to their alma mater if it appears to be doing well. Fifteen years ago, Trinity was ranked #22 in the nation by U.S News and World Report for liberal arts colleges, firmly entrenched in the countries elite institutions. In 2014, when then President Jimmy Jones left Trinity, the college had fallen to #48, a significant decline. Five years later, the hiring of President Berg-Sweeney, Trinity saw a steady rise in the rankings, ascended to #26 by #38 as of 2016. At #38, Trinity was tied with both Skidmore and Union colleges, a sign that the college was moving in the right direction. A few weeks ago, however, the latest rankings came out, which saw Trinity drop 6 spots down to #44. While any student can attest to the fact that the caliber of a college hasn’t declined in the last year, a drop in the rankings is still significant and contributes to a number of causes. Since the 2016 academic year began, Trinity has made national headlines twice, neither of which made the college look good. Last fall, the porch collapse made national news. This past summer, the debate surrounding Prof. Joanne Williams again put Trinity in the spotlight for the wrong reasons. While the issues surrounding what happened with Prof. Williams are certainly a mere groping, after which I was completely vocal about my grievances to the perpetrator. Other peers have made allegations of rape and drugging, either going to Campus Safety or keeping it to themself and close friends. Each of the victims are different in that some are more comfortable to voice their experiences to others while others feel they can’t and shouldn’t because nothing will happen to their assailants. In order to say that every victim of sexual assault should speak up, who can blame the ones who don’t? It seems that it is much easier to quickly assume that society adapts into greater equality between genders, race, and sexual orientations because still, victims are constantly blamed for what happens to them during assaults. Rape culture and slut shaming produce a set of expectations about women’s behavior and the behavior of victims, irrespective of gender. It is not surprising for victims of sexual assault, significantly complicating an already difficult dialogue. But it’s not just Weinstein, sexual assault allegations against prominent members of the entertainment industry have expanded beyond just Hollywood.

“In order to preserve the integrity of our democracy, it is surely time for a change.”
Reflections on Study Abroad Program in Prague

ERIN GANNON ’19
CONTRIBUTING WRITER

Ahoj z Prahy, Česká Republika! Hello from Prague, Czech Republic! Just shy of one month ago, I hopped on a plane for a quick trip across the Atlantic, ready to embrace a new reality that still hasn’t quite hit me yet – spending the entirety of this semester in a foreign country. As I reflect on the last few weeks, my somewhat spontaneous decision to come here hasn’t quite been paid off. My decision to study abroad at all was rather last minute – though I had been considering studying abroad as a junior for some time, I was hesitant. I don’t really consider myself a homebody, but I’m rather averse to big changes. I thrive in familiar and comfortable environments, so Voluntarily stepping outside of my comfort zone has been difficult. I want to be surrounded by familiar people and come to appreciate the culture around me without forcing myself to become a part of it.

Studying in Prague allows students the opportunity to experience beautiful scenery and a new culture. Despite this, Prague has more than paid off. I ultimately decided on Prague because it met a number of criteria that were important to me when deciding where to go. If I was going to step outside of my comfort zone, I wasn’t going to do it half-heartedly – I wanted to immerse myself in a country where English wasn’t the primary language, where the culture was similar enough that I wouldn’t stick out as a foreigner but still needed to adjust to new norms, and most importantly, a place where I wouldn’t be surrounded by Trinity students. Essentially, I was going to self-inflict a mild case of culture shock.

The language barrier has been the most difficult part of living here. Czech bears approximately zero similarities to English, and as such, it has become second nature to assume a deer-in-the-headlights facial expression every time a local begins to speak to me in Czech. I’ve mastered the “I don’t understand what you’re saying, please, I hope you speak English” look. This is not to say that I haven’t attempted to learn basic phrases – my study abroad program actually gave us intensive Czech lessons for the first week of our stay. However, I can’t help but feel embarrassed every time I try to speak to a local. Needless to say, I’m fluent only in the phrase, “Nemluvíš češky” (“I don’t speak Czech”).

Czech Republic was under communism until 1989, and Prague still feels the lingering effects of that in its older generations, who don’t smile. It’s considered out of order to smile at a stranger passing by on the street, which is a habit I’ve found really difficult to break. I’ve found myself trying hard to conform to these new norms, but every now and then I do – I’m writing this article as I sit in an ex-patriot (former American citizen) bookstore.

Though I haven’t been here very long, this experience has already been a life-changing one. But I assume that’s a given. I’ve never met anyone who’s regretted their decision to study abroad. Prague is a beautiful city, and one that nonetheless encourages people to do just that. Whether it’s Czech Republic or a different place, I can’t stress enough just how much these challeng-
Bartaco in West Hartford Offers Unique Dining Experience

GRANVILLE KAYOR ’21 CONTRIBUTING WRITER

Sometimes, it is not only the quality of food that makes a restaurant as popular as Bartaco at 971 Farmington Avenue in West Hartford. Although the miniature tacos and plentiful small plates that Bartaco offers are delicious, the restaurant itself makes for an satisfying evening and unique dining experience.

Bartaco’s secret to popularity lies within their innovative approach to serving. After sitting down, customers are presented with a menu containing tacos, chips and guacamole, ceviche, and much more. All that is required by the customer is to check off what they want on a piece of paper and give it to the server: a very simple but efficient process. This way, customers typically receive their orders within 5-10 minutes.

The plates are very small and are finished fairly quickly, but have no fear. Customers can just put a card on the table-marker and the server will be ready at once to take the next order.

The ordering process is very quick and the food comes in small portions, so consumers are typically begging for more until they are completely full.

Another aspect that distinguishes Bartaco from its surrounding restaurants is the party atmosphere. Depending on the crowd, which is usually large, the restaurant will be playing loud house music. Virtually every customer in Bartaco will be dancing or smiling, including the servers. One cannot help but laugh and have a good time while eating a delicious grilled Baja Taco alongside a salty Margherita.

Bartaco’s most popular food items are its tacos, of course, which come in sets of three. There are so many to choose from: Baja fish, chicken, pork, cauliflower, shrimp, raw tuna and much more. Each one is as tasty as the next. In addition to the tacos, the menu has other dishes to offer, including rice bowls with a wide selection of vegetables and meat. You can also get small plates such as a small ceviche, pork poole, chicken soup, and a rotisserie half chicken. Thus, it is the diversity of Bartaco’s menu that makes it so colorful.

The Trinity Chapel Council Gives Back to Hartford

The Trinity Chapel Council provides students with a chance to direct the future and mission of the Trinity College Chapel.

Chapel Council works closely with College Chaplain and Dean of Religious and Spiritual Life Allison Reed to address the fundamental goals of the Chapel and to welcome all members of the community into services and discussion. The Chapel Council also plans a number of events and community service efforts each year that seek to embody its mission of good faith and betterment for Trinity’s surrounding community.

One of Chapel Council’s largest events and partnerships is the annual Chapel Formal, this year’s Chapel Formal, which occurred on Oct. 14, was the fourth annual.

The Formal is an elegant dinner which takes place in the Chapel and seeks to raise money for the Hands on Hartford’s Backpack Nutrition Program, which provides meals to at-risk students who experience issues of food insecurity.

In partnership with the Trinity College Office of Community Service and Civic Engagement, Project PALS, and the Charleston House of Interfaith Co-operation, the Chapel Formal raised more than $900 in cash and pledges and was attended by almost 150 students and faculty.

The Formal featured musical performances by Trinity’s only all-female a cappella group, the Accidents.

In addition to the Backpack Nutrition Program, Chapel Council works to support Cranksgiving, a bike race focused on collecting frozen groceries and other food items to benefit the Grace Episcopal Church Food Pantry. Both adults and children are welcome to participate. This year’s event occurs on Saturday, Nov. 18. Registration begins at the Trinity College Chapel at 11:30 am.

Chapel Council also works to present the Lessons and Carols event, in conjunction with the Office of Spiritual and Religious Life and the Chapel Singers. Lessons and Carols has been an annual tradition at Trinity since 1958 and follows the Anglican

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Trinity Zen Group

Tuesday nights in The Chapel
(take a right at the main altar and go down the stairs to the Crypt Chapel)
6:30 - Orientation and Meditation Instruction for first-timers
7 - Chanting and Meditation
7:45 - Discussion & Refreshments

WWW.TRINITYZEN.ORG / FB: TRINITY ZEN GROUP

Chapel Council works to provide philanthropy to Trinity and Hartford.
TRIP SLAYMAKER ’18 
A&E EDITOR

This week, Director Steven Soderbergh’s new film Logan Lucky will be screened at Cinestudio.

The movie is a reimagining of the heist/comedy style made popular by Soderbergh’s most popular films, the Ocean’s trilogy andiale genre of fast paced action films about fast money.

Channing Tatum plays Jimmy Logan, a down-on-his-luck miner in a dusty small town. Tatum’s blunt delivery and blue-collar appeal make him a solid choice for the role, and though his drawling accent feels a little stiff at times, he brings a charming heroism to the character. Jimmy’s younger brother Clyde (Adam Driver) is a bartender in town, and though he lost his hand during his tour in Iraq, he objects to being referred to as the “one-armed bartender” on the grounds that it is not accurate, strictly speaking. The two brothers, however, are hard times, both emotionally and financially, and have a certain cunning that makes itself clear when they eventually discuss past brushes with the law. What is unclear for most of the movie is just how smart these two brothers really are: judging from first impressions, the two are overconfident goons without much of a plan. By the end of the film, that assessment is turned on its head.

Jimmy needs money to pay lawyers: he must prevent the his ex wife (Katie Holmes) from leaving the state with his precocious young daughter (Farrah Mackenzie). The answer: robbery. Not just any robbery, though: Jimmy has concocted a plan so far-fetched that it seems far more difficult than a standard bank heist. The theft will take place at the Charlotte Motor Speedway, the sprawling North Carolina Mecas of NASCAR. The venue is so large that it has its own police force, and rents out condominiums atop the stands so that people can live there year-round.

The gigantic stadium rakes in cash during racing events. Rather than simply carrying the cash out of the speedway manually, the money is sent through a vast underground network of tubing, a “highway” as the brothers describe it. Regardless of the danger involved, both brothers ease into the preparations for the heist without debate or second thoughts of any kind. It is clear to them, though, that they won’t be able to pull off this crime without help from a real professional: someone who knows how to use explosives to blow the vault.

To this end, the Logan brothers seek help from an incarcerated criminal, the hilariously named “Joe Bang,” here played in an inspired if unlikely casting choice by Daniel Craig. Bang is, predictably, an expert on, his prison for another six months. As the Logan brothers conspire to break the man from prison, their plan doubles down in complexity.

COURTESY OF ew.com

COURTESY OF Amanda Lafferty ’21
Nicolas Jaar performs in Brooklyn to crowds of fans.

Frank Foer’s vast book is a tour of the very topic of America: culture, industrial, and was ex- actly the type of place one would expect to see Nicolas Jaar playing avant garde electronica in his own con- dichotic world as a DJ, The locale oozes an ambiance of experimental home music.

Better yet, the Brit- ish electronic DJ, Actress, opened for Jaar. The crowd seemed delighted, and at times even to the opener’s set, possibly because they had yet to listen to Actress, and were real- ly only attending for Jaar.

This set was a perfect open- ing for Jaar, as his music is slightly more within the ambiance of techno genre and was a constant experience of fast paced electronica that evolved the highest club music popular in Paris. Actress also had a great visual set up: a metallic silver board right in the front of the stage, with two TVs on either side playing avant garde and displayed video: the DJ himself was off to the distant right side of the stage, barely visible.

When it came time for Jaar’s set, he had done with past shows, beginning with ambient synths noises. These move in a way that can’t be danced to, but they began to build the mystical atmosphere that would continue throughout the night. Experienced goose bumps from listening to music in a rare feeling for me, yet Jaar managed to keep this feeling continuously pres- ent throughout his set. The set began when he played his unreleased track “American Dream” that features Jaar’s trademark of layered simple synths melodies over staccato drum machine beats. He’s a master at song progression, meaning he slowly leads the crowd into a full on dance party, carrying them along with subtle and mysterious interludes and transitions.

He managed to play nearly every song the crowd wanted to see him perform, including a variation of “Why Didn’t You Save Me.” That song began with high pitched versions of the vocal sample, which reiterates the song title, eventually lower ing to the recorded pitch. Ev- erone assembled in the au- dience with their hands in the air. The track is from his latest full length album and was the very song that in- troduced me to Jaar back in seventh grade. Having seen Nicolas Jaar three times prior to this show, I’d never heard him perform this live and was ecstatic to be able to sing along with his deep, enchanting voice.

Yet another track I had yet to hear Jaar perform is “Mi Muerte,” which he did not end up playing and was the only disappointing aspect of his show. Jaar played for two hours, without an en- core, the longest I’ve seen him perform. The show was transcendent, and left me at a complete loss for energy, a sign of any successful con- cert.

COURTESY OF Amanda Lafferty
Nicolas Jaar performs in Brooklyn to crowds of fans.

Logan Lucky Rethinks Heist

Logan Lucky is clearly having a great time immersing himself in his sleazy inmate character, relishing every long syllable in what turns out to be a highly convincing West Virginia accent. Along- side this A-list cast is a sup- porting team of very recogniz- able names: Sirens. Screeching went wild when he brought out his saxophone on “Three Sides of Nazareth” the playing was fanatic, eccentric, and wonderful. On “No,” Jaar broke out his Spanish vocals, slowly making his way to the front of the stage, microphone in hand: it was intense and mimicked a ser- endade of sorts.

The opening instrumen- tal for “Space Is Only Noise if You Can See” is a beauti- ful composition that quick- ened the pulses of every lis- tener. It is a track from his final minutes of the film that every piece finally falls into place, and that reveal its wonderfully.

Logan Lucky is a great source of unsophisticated fun, and it challenges pre- conceived ideas about what it ought to be. Its goofy, hillbilly exterior betrays a sharply witty hidden agen- da, and a sly commentary on American aspirations to boot. Logan Lucky will play at Cinestudio Oct. 27 and 28.

Logan Lucky might con- ceivably be said to suffer from a falling action prob- lem: without revealing the outcome of their bold bur- glary plan, the aftermath seems, for a time, to be a sani- ticlimatic. It is only after a really wonderful twist in the final minutes of the film that every piece finally falls into place, and that reveal its wonderfully.

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The next selection was chosen from August Klughardt's Schillikopf, Op. 28. This music felt more reflective than many of the pieces in the previous compositions. The German composer Klughardt was fond of long, drawn-out refrains, in all three instruments featured. These pieces contained many beautiful and tin-king crescendos, especially in Pinkman's piano perfor-mance.

After a brief intermis-sion, the performance con-tinued with the world pre-miere of Professor Roman's compositions. The collection of five pieces was entitled LVTCN, meant to be pro-nounced as “levitation.” The first movement of the set, titled La Montaña, was written to evoke the momentum and treacherous nature of a mountain. The piece was a jarring departure from the far more traditional forms of music that preceded it. La Montaña's deep reg-ister and unrelenting rum-bling effect presented the listener with few points of emotional respite. The work felt, at times, deliber-ately rudimentary, as if to challenge preconceptions about the genre of music and music them-selves.

The second movement, entitled Electrozrata was a challenging in the same way. The abstract and form-less body of the piece evoked only confusion as it lingered in patches of dissonance, at times seeming ready to re-turn to auditory logic only to veer back into its chaotic, amorphous movement.

Color Mostaza, the third movement in LVTCN, was equally unstrained in its musical pattern. The sound of the composition would be utterly meaningless, and completely emotionally detached were it not for an explanatory passage in the program that described the horrifying historical inci-dent that inspired, or rather directly transcribed the mu-sic's origin. The name of the piece is derived from 1944 experiments conducted by the U.S. Government to determine differing effects of mustard gas on the skin of racially different Ameri-can soldiers. The chemical composition of mustard gas is a nauseating throwback having been translated into Morse Code and then converted into music. As an emotion-ally meaningless string of notes, this piece works best when considered as a ve-ry hide for discussion about rarely-discussed atrocities committed by the U.S. Gov-ernment. The transcription from the code, though clear-ly innovative, did not yield any spontaneous musical depth.

The final two move-ments of LVTCN, Llueva al reves, or “rain in reverse” shares the experimental detachment of the previous movements, but contains a certain logic in its attempt to depict the falling of rain in reverse. The final move-ment, Recuerdame, is a tribute to the friend of com-positioner and performers alike, Giisela Garcia Casillas, who passed away in 2004.

Ensemble Schumann performed at AAC last Friday, Oct. 20

Ensemble Schumann Premiers Composition of Prof. Dan Roman

Professor's Art App Highlights Hartford's Public Artworks

ALISON COFRESCANO ‘20
COPY EDITOR

This fall, a new re-source, Arthartford.org, was made available to art lovers, his-tory lovers, and those who take an interest in their surroundings. Arthartford.org is a website created by Trinity Professor Alden Gordon, with research and input from students in his art his-tory course. According to Profes-sor Gordon, Arthartford is “a responsive website that aims to connect the student with the most significant works of public art, architec-ture, and landscape de-sign in the 27 towns of the Greater Hartford area.”

The website consists of catalogs of local artwork, including the history be-hind each piece and biogra-phies of the artists. The site helps users explore their area, with interactive maps and themed walking and driving tours. It incor-porates the most up to date technology in presenting artwork. Along with a fea-ture that allows viewers to art near the viewer, the site uses images from drones to cap-ture difficult-to-see facades and even whole buildings. Along with the information on the site, this should provide a more comprehensive experience for art lovers everywhere.

The website focuses on the importance of providing us-ers with context. In order to discuss artistic choices, it is incredibly important to view artwork from other-er eras as a well-informed listener. Knowing the inten-tions of the artist, the com-mon ideas in the artistic world at their time, and the cultural and political atmos-pheres that they worked under all help viewers to better understand public art and how it may have come to be. Professor Gordon hopes that the site will provide future generations of students with the opportunity to understand past ideologies through art. As he says, “I prefer to preserve benign-commissioned artwork with suitable contextual (teaching) explanations so that subsequent genera-tions are able to experience it from the perspective of their own era. I don’t be-lieve one generation should deny future generations the opportunity to learn from older works of art as relics of eclipsed values.”

The site provides these teaching opportunities, and acts as tool for viewers try-ing to form opinions about the values of past genera-tions.

The website will fa-cilitate important conver-sation and debate about treatment of artwork and history in the modern world. Art has always been a victim during changing regimes and ideologies. According to Gordon, “We can and should critique and contextualize that past art, but we should not be so fearful of it that we descend into iconoclasm. With the current controversy over the subject matter of some public monuments, it is more important than ever that we not punish works of art for the associations that the context of the moment-parory context that was not intrinsic to the sculpture when it was first made.”

The density and quality of public art, the more the inhabitants feel a sense of well-being and pride. The secret uplifting effect comes from the architecture that lines those streets and the landscape and sculpture in those public places.”

Artistry brings great-er significance to the world around us, whether or not we always acknowledge it. With this website, users will be able to better appreciate and respect the layers of history that surround them.”

Arthartford.org is currently available for public use. Trinity students should take advantage of this resource to explore their city, and learn about the interesting history of the college itself.
Chipouras Snaps Record in Bantams 15th Straight Win

STEW WILLIAMS ’18
CONTRIBUTING WRITER

The Bantams came out in full force on Saturday with a 63-13 win against the Bowdoin Polar Bears. Junior running back Max Chipouras ’19 reached an individual milestone for the most career touchdowns ever recorded by a Bantam (28). Be sure to congratulate Max if you see him around on campus! The Trinity win marks their 15th straight in the past two seasons as they continue to dominate the competition in search of their second consecutive NESCAC Championship ring.

Scoring began early when the Polar Bears made the first punt in the game with 12:44 left in the first quarter. Running back Colin Beaulieu ’21 received the punt back at the Trinity 45 yard line and brought it 53 yards to the house. It only took the Bants two minutes to double their lead. Running back Max Chipouras ’19 tore off a 23-yard rush into the end zone by Bowdoin quarterback, freshman Griff Satlcup. This would be the one bright spot for Bowdoin as the Bantams exploded for 4 straight touchdowns in the last 8:40 of the second quarter. The 28-0 run began with an 8-yard rush into the end zone by Chipouras, who broke the school’s previous record for career touchdowns with 28. Chipouras Snaps Record in Bantams 15th Straight Win

Chapel snared the second touchdown with a 72-yard dash down the sideline for a quick 6, which was then followed by a 34-yard reception by Girard to put the Bants up 49-7 at half.

The Bantams continued to apply pressure. Another goal was quickly scored by Jordan Ragland ’20, the first of her career. Ragland’s goal widened the gap even further, with Trinity leading Wesleyan 4-0. Shortly after her first goal, Ragland scored again, adding to the impressive lead. Wesleyan’s Cici Frattasio ended Trinity goalie Lorie Berger’s ’18 shutout at the end of the half, but Trinity closed the game with a goal from Carm Bradley ’20, giving Trinity a 6-1 win overall.

Co-captain Kelcie Finn ’18 starred in Trinity’s win against Wellesley, scoring an incredible 5 goals. In a stunning display of individual effort, Finn opened the game with three unassisted goals. In the second half, Finn scored twice more, assisted by Caroline Curtin ’20 and Nicole Quinlan ’20. At 5-0, the Bants were on their way to another easy victory. Berger again hoped for a shutout, but the game ended with a goal from Wellesley’s Carson Dennis with two minutes left in the game. Still, the Bants left with another decisive victory, this time by a score of 5-1.

The two consecutive wins this weekend improve Trinity’s record to 9-5. The field hockey Bantams return to the field on Wednesday, in a home tilt against conference rival Amherst to close the regular season. Despite Trinity’s overall record, they are 4-5 in the conference, and hope to beat Amherst in order to qualify for the NESCAC Championship Tournament.
Volleyball Competes in Hall of Fame Invitational

CAM CHOTTINER '20
STAFF WRITER

The Trinity College Women's volleyball team travelled to Northampton, Massachusetts this weekend for the Hall of Fame Volleyball Invitational at Smith College on Friday and to Amherst College on Saturday. In their first match on Friday night, the Bantams faced off against the WPI Engineers. The Bantams got off to a hot start, winning a thrilling first set by a score of 25-23. The team couldn't carry that momentum for the rest of the game as they would go on to drop the next three sets 7-25, 16-25, and 20-25. With this loss, the Bantams fell to 6-11 on the season. Hanna Engstrom '19 and Colette Schef fers '20 led the Bantams with 6 kills each on the night.

On Saturday, Trinity faced the Brandeis Judges in the second day of tournament action at Amherst College. This time, the Bantams lost in straight sets, though the game was far more competitive than the scoreboard suggested us quite a bit to the tune up in preparation for the Spring season, as it has been a good start to the Bantam's Fall, saying, "five new freshmen this year have made very good contributions to the team. Play in October has been a good tune up in preparation for the Spring season, as it exposed us quite a bit to the rest of the NESCAC."

Trinity Volleyball dropped 3 contests in the Hall of Fame Invitational but looks to right the ship next week.

Men's Tennis Ends Fall Season in October Action

TRISTAN DIPRIZITO '21
STAFF WRITER

Another freshman, Tanner Boyle '21 won his flight, defeating his Camel opponent 6-1, 7-5, and his Coast Guard opponent 9-8. Chris Caskin '19 and Glickman also picked up wins in singles, with Caskin defeating his Camel matchup 6-4, 6-2, and Glickman winning 6-4, 6-1.

The Bantams continued their October Action on the weekend of Oct. 21-22 at the Bates College Wallach Invitational. Bilicic continued his strong play, defeating his opponent from Brandeis in dominant fashion, 6-1, 6-0. Classmate Scott Danforth '21 also downed his Brandeis opponent, 6-2, 7-6, (8). In doubles, the formidable duo of Glickman and Boyle continued their strong play in the first round, defeating their opponents 8-6 before losing 8-4 in the second round. Tanner Boyle teamed up with William Frigerio '20 for a doubles win over a Wheaton pair, 8-6.

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Following the Wallach Invitational, Trinity Tennis looks to the Spring Season, where they will have many more in-conference matchups with NESCAC opponents. The fall was encouraging, as the Bantams saw very strong play from underclassmen. Kyle Schef ters '18 commented on the Bantam's Fall, saying, "five new freshmen this year have made very good contributions to the team. Play in October has been a good tune up in preparation for the Spring season, as it exposed us quite a bit to the rest of the NESCAC."

After a solid Fall, Men's Tennis has high hopes for the Spring Season.