A.A.U.P. Establishes Chapter at Trinity

BHUMIKA CHOUDHARY ’18
STAFF WRITER

Trinity College formed a chapter of the American Association of University Professors (AAUP) in Spring 2017 to address concerns about faculty governance, the escalation of deportations, and other issues. The formation of the chapter could not have been timelier because of the incident with Professor Johnny Williams. The event expanded the group rapidly, initiating increased efforts on either teaching or writing on unpopular and controversial topics, which is part of the AAUP’s mission.

The AAUP is a national organization representing college and university faculty at hundreds of accredited institutions.

The mission of the organization is to protect and advance academic freedom for faculty, which entails the right to teach, speak, and write without retribution from the college or university. In addition, the AAUP promotes fair equitable treatment and due process for all faculty by specifically creating and defending contract or employment agreements between the faculty member and the college or university.

The American Association of University Professors (AAUP), convened for the second time this semester on October 15 to discuss topics ranging from Senior Snowball to Homecoming, due process for all faculty by specifically creating and defending contract or employment agreements between the faculty member and the college or university.

COURTESY OF AAUP

The AAUP is a national organization advocating for academic freedom.

Han Restaurant Review

SUYANG WANG ’21
CONTRIBUTING WRITER

I’ve been to Connecticut since I was in high school, but I lived in a small town. Being in Hartford makes me feel unfamiliar with the state again.

The city is very different from the small town where I went to high school. Hartford has abundant parks and recreational areas for people to relax and hang out. There are also many social facilities for people to enjoy their weekends from an exhausting work week. The restaurant I want to talk about is Han restaurant, a traditional Chinese dining restaurant located in Hartford.

The show delves into American imperialism perceptions of Puerto Rico during the 1900s, as well as Black history and culture in America.

COURTESY OF Trinity College Athletics

The Trinity College Bantams defeated the Hamilton Continentals in an exciting home game.

The Bantams on two separate field goals. Trinity’s defense, partially due to the efforts of Sam Reid, partially due to the efforts of stout linebackers Shane Libby ’19, Will Dencker ’21, and Joe Sameulman ’20. 2016 All-NESCAC kicker Eric Scharf ’19 also recorded 6 points for the Bantams on two separate field goals. Trinity’s defense, in dominant form as of late, played a decisive role in the victory by holding the Hamilton offense to a total of 274 yards (less than half of Trini’s offensive production) partially due to the efforts of stout linebackers Shane Libby ’19, Will Dencker ’21, and Dago Picon-Roura ’19 who also had a pair of pass break up. In the end, the Bantams improved to 4-0 and turned their attention to Somerville, Massachusetts and a formidable 5-1 Tufts Jumbos team.

COURTESY OF Trinity College Athletics

Trinity’s Rome Campus is filled with beautiful architecture for students.
Trinity’s relationship with Hartford and its res- idential status has always been strained. Looking out from Trinity on the sur- rounding area, it is no wonder why. But one of the greatest regrets Trinity students have upon graduating is that they did not spend enough time in Hartford.

When prospective stu- dents first arrive on the school, they drive onto Broad Street with its smashed windows, per- manently stained sidewalks, and double-parked cars. No matter what the rea- son for this is, and wheth- er or not we can do more to fix it, does not matter here. All students and prospective students see it is its appearance, which isn’t attractive. With this as their first impression, who would want to venture outside campus? Come December, 2017, hopefully many.

For the first time since 1872, when the college moved from where the capitol is today to its pres- ent location, Trinity is making efforts to estab- lish its downtown pres- ence. Specifically, the Col- lege will inhabit a space at 10 Constitution Plaza, smack dab in the center of Hartford. A number of programs will be avail- able with the purpose of integrating Trinity into the city of Hartford. These include the “Liberal Arts Action Lab”, a “maker- space”, more collaborative workspace, and a greater basis for downtown part- nerships. For the most part, the physical space will basically be a Vernon Square downtown for Hartford.

The greatest benefit of this is that Trinity will be phys- ically and intellectually placed in the Hartford community, playing their part to make our city bet- ter.

Critical to this venture is that projects will not be proposed by Trinity in- ternal efforts to solve real- world problems.”

The team will have the goal of actively finding solutions to actual, tangi- ble problems in Hartford. Hartford organizations, professors, and students will all have an equally important part to play in this venture. Specifical- ly, about 20 students per semester will be able to participate in this team project and complete the Action Lab course. Fi- nally, Trinity will be phys- ically and intellectually involved in solving real-world problems.”

The greatest benefit of this venture is that Trinity students will live and learn in Hartford. With more and more diverse in- mates, Trinity’s social culture sometimes seems like a smaller majority of students come from the same type of schools, the same socioeconomic back- grounds, and the same friend and school experience. Trinity’s social culture here on camp- us is made up of students from Hartford. There are no doubt that we are late in improving rela- tionships with Hartford. But we can appreciate the recent effort to take ini- tiative. Trinity students should take the opportu- nity to actively improve the community they so often criticize. And now there is no excuse, for there is an incentive.

The Trinity Triad gladlly accepts letters to the editor from Trinity College students, faculty, staff, and alumni. The Tripod reserves the right to edit for grammar and publication. Please limit letters to 400 words or less. Email letters to tripod@trincoll.edu no later than the Saturday prior to publishing.

The Tripod is always looking for new writers and story contributions. If you are interested in writing, please send an email to tripod@trincoll.edu
Campus Safety Logs From The Past Two Weeks

JOE DIBACCO '19 NEWS EDITOR

The following are the Campus Safety Logs from 9/26/17 to 10/11/17:

On September 26th, the Director of Campus Safety, Brian Heavren, reported that there was a sexual assault incident, specifically focusing on the following:

- An incident at The Hall just two weeks ago. Campus Security (CS), private security, and Trinity's administration, concluded its review of the incident.
- The Hartford Police Department created a new emergency and environmental design. That design serves to "deter any misconceptions about campus safety,” therefore taking the time to actively participate in these safety precautions is imperative.
- Campus Security (CS) has now partnered with the Hartford Police Department (HPD), whose officers will be located on campus each Friday and Saturday evening.
- Additionally, CS is employing an "event staffing matrix" to provide guidance for event organizers, hosts, and others, specifically by recommending certain levels of security coverage. According to Director of Campus Security Brian Heavren, "the level of security coverage is adjusted based upon the risk factors and projected attendance and makes recommendations that include CS, private security, and the Hartford Police Department." As described by Dean of Campus Life Joe DiChristina in his recent email, the security updates also include building audits, strengthening of officers' training to increase response capacity, and electronic alert devices which will allow event hosts to alert Campus Safety easily and immediately help as needed.

While these updates are in response to an incident involving the Trinity community and the outside community, Campus Safety Director Brian Heavren notes, “the strategies the department utilizes serve to protect the campus community from threats inside and outside of our community,” citing the presence of the HPD on weekends and the new emergency and safety awareness posters created by CS and Trinity's Emergency Management Team, which can be found around campus. In addition to the security updates, the Annual Security Report for 2014, 2015, and 2016 was recently released and displayed a steady decline in reported crimes. Heavren attributes this to a combination of factors, stating, "enforcement of laws and school policy is not, by itself, an effective way to eliminate crime or misconduct on campus." Director Heavren encourages a "holistic approach combining enforcement with education and environmental design.” That "holistic approach" expands past solely keeping Trinity students and others safe. Director Heavren reminds students to be aware of their surroundings, lock doors and windows, be mindful when consuming alcohol, and look out for each other. The ultimate goal of these safety measures is "to reduce the likelihood of Trinity students, faculty, and staff becoming victims of crime," therefore taking the time to actively participate in these safety precautions is imperative.

Finally, Campus Security reminds the Trinity community to always contact CS as soon as possible if you become a victim of crime as "when there is a delay in reporting, it is often more difficult for us [CS] to identify and apprehend the offender and provide the necessary assistance to the victim of the crime.”
Weekly Update from the Student Government Association

continued from page 1

Student Government President Emily Clayton ‘18 began the meeting by foregrounding her plans to work the alumni-office and various other departments to put on a homecoming event that involves food to all patrons and alcoholic beverages to students aged 21 and older. While SGA and the administration are yet to pick a location, Clayton pointed to the area outside Vernon Social as a tentative space. She also addressed Dean Joe Dichristina’s proposal to limit the off-campus housing options to Juniors and Seniors, promising that a Sophomore housing satisfaction survey would be sent out in the coming weeks to help inform any further policy decisions. Bianca Shay ‘18, a liaison for Barnyard, highlighted the overwhelming success of their sixth annual Trintoberfest, citing the highest attendance on record for their keynote fall event. Going forward the organization’s focus will be on promoting school spirit at a number of athletic competitions, like negotiating a salary or paying taxes.

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Unity, Football, and Free Speech: Trinity’s Campus

JAMES CALABRESI ’20
STAFF WRITER

When a sound malfunction was about to leave the Nation- al Anthem unsung on October 7 before the Trinity Hamilton Fieldball game, the two teams decided to take matters into their own hands. Spontaneously, the combined athletes, staff, and students from both campuses rendition of the Star-Spangled Banner that quickly caught on. Without a conductor or any practice, the teams were able to do a job that was as un- likely as it was heartfelt- and many times more welcome.

In recent news, Colin Kaepernick, one of the most polarizing athletes in the NFL, has sparked a connection that has helped the Bantams on the field and given them hope in their future.

On campus, as issues of gender identity and advocacy for equality and social justice continue to grow, the Trinity-Hammilton football game on October 15 against the National Football League. The grievance owners that allows others of teams "colluded to deprive Mr. Kaepernick of employ- ment rights in retaliation for Mr. Kaepernick’s leadership and advocacy for equality and social justice." A statement released by Mr. Kaepernick’s Lawyer said that Mr. Kaeper- nick wished to be treated fair- ly and dignifiedly, even if that meant they would not be able to do the job they were hired for in the NFL, "the league he performed at the highest level for." In the league, high level players have spoken out against the past claiming that Kaepernick is in fact of the caliber that he ought to be playing in some capacity in the league.

Even more recently, the man who replaced Kaepernick as starting quarterback on the 49ers, Brian Hoyer, has been bemoaned for a rook- ie, C.J. Beathard, prompt- ing discussion around why the team chose to not re-sign with Kaepernick in the first place. This news comes as the Aaron Rodgers’ injury prompts talk around Brett Fa- vre and Colin Kaepernick as to who might be able to fill this high-powered opening.

On campus, as issues of race and LGBTQ+ phobia continue to grow, the national conflict, moments like that of the Trinity-Hamil- ton game come as a reminder of the unity that purposeful protection of free speech can de with combined with the humble actions of everyday peo- ple both on and off the field.

Chartwells Must Provide Quality Food to its Customers

BORA ZALOSHNA ’20
OPINION EDITOR

In this highly divisive, po- litical time in history, Trinity students seem to be divid- ed on so many issues. One thing the majority of us seem to agree on, our feelings towards Chartwells. Whether they’re Republican or Dem- ocrat, Christian, Muslim, or Jewish, Giants or Patriots fans, many students are dis- satisfied with the food here.

If you are one of the 90+ percent of students living on campus, being on a meal plan is mandatory. The only excep- tion to this rule are members of the Trinity authorized eat- ing clubs at The Hall, Pal I, and AD. There are only four meal plans, and one of them is only available to select people, so agree or disagree, our feelings towards Chartwells.

Before Senior year, the cheapest option is the 19 Tradi- tional Plan, costing $2480 per semester. This plan gives you 19 meals per week at Mather and 100 Meal Dollars. The third and most popular option is the 15 Flex Plan, which also costs $2900 per semester. This plan gives you 16 meals a week at any of the three dining facilities and 300 Meal Plan Dollars.

The Senior Plan is the cheapest, ringing in at $1950 per semes- ter and giving you 10 meals a week to be used anywhere and 400 dining dollars. This plan is only available to se-NIORS, as well as the aforesaid- mentioned students exempt from buying any meal plan at all.

The nearly $6000 per- school-year meal plans are well above $4500, the average price of a two semester col- lege meal plan as reported by the Department of Education. They’re even more than the average amount of money the Bureau of Labor Statistics says typical families spend on food during all twelve months of the year: $3899.

With an above average price, one would assume the food is also above average. Unfortunately, this is not the case. On the popular college rating service Niche.com that gives letters grades to different aspects of student life, the food 2C. Their 2018 rank- ings of 1,384 college dining services, Trinity’s dining was ranked too low to be assigned a number. Reasons were because it didn’t fall into the top 500. Even without rankings, it’s hard to figure out Trinity’s students are unhappy with the food. It’s hard to go very long here without hearing someone complain about the taste or quality of their meals. Sometimes there are solu- tions to people’s problems with the food. If someone doesn’t like the Mather chicken they could theoretically get a chicken from the Bistro or Cave. Flex is a popular plan because it allows the greatest degree of choice in when and what to eat. "As a picky, careful eater, Flex works for me because I’m able to switch up my food routine," says sophomore Anna Moore. "It’s especially unfair to be filling their needs or wants. The school should not be making students pay for an expensive plan if it isn’t ful- filling their needs or wants. It’s especially unfair to be mandating purchase of a plan to students with medical or religious dietary restrictions. If Trinity wants a healthier and happier student body they need to listen to their students and offer more options for meal plans, raise the qual- ity of the dining services, and allow more students to opt out.
Action Must be Taken to Control Gun Use in the US

JAYMIE BLANCA ‘21 STAFF WRITER

The second amendment ex-
plains away that ‘the right of
the people to keep and bear
Arms shall not be infringed.’
While this amendment of the
Constitution has been well re-
spected and revered for over
two centuries, it has recent-
ly been criticized in light of
shootings occurring in New-
town, Orlando and the most
recent massacre in Las Ve-
gas. The true question is: how
many shootings will it take to
ignite a change? New laws and
stipula-
tions must be enacted in order to
cease these horrible tragedies.
Therefore, as humanity
progresses through a new
era, we must understand
how many guns an individ-
ual can purchase through-
out their lifetime may be
beneficial, since Stephen
Paddock, the sole culprit be-
hind the Las Vegas massa-
cre, owned at least tens guns. 
With stricter laws, it is my
hope that further shootings will
quickly end in America.

“Let me correct you, last year over
50,000 Americans died from illegal
drugs and overdose. In contrast,
there were only 15,080 gun relat-
ed deaths that occurred in 2016.”

ELEANNA DAVOS ’20 CONTRIBUTING WRITER

Every American has the Right to Gun Ownership

Let’s just break this
down nice and quick for
all the “snowflakes” who
hate guns, at times hate
gun owners, and
their opinions for their
right to bear arms. By
the end of 2016, 50,000
Americans died if you
are just as deadly if not
more than guns, mak-
ing the point that legal
vs. illegal won’t stop
deaths and clearly hasn’t.
The Las Vegas shoot-
ing in one way or another
has touched each Ameri-
can’s life, and having ti-
tled itself as the deadliest
mass shooting in U.S. his-
tory has made headlines
for everyone in it.

If the country can’t
stop drugs and the con-
tinued opioid outbreak
which already has been
deemed illegal and nev-
er stated as a consti-
tutional right, how are
government officials and
members of the country
expected to tackle the
issue of gun violence?
Ironically, the liberal
members of society and
politic-
sians who have the
most to say about legal
gun owners (majority of
them with a perfect re-
cord and no priors) have
proposed no effective
policy change that can
be implemented. Keep-
ing in mind that at last
count, there were ap-
proximately 90 million
legal gun owners in the
U.S. Of those 90 million,
90% committing crimes
related to gun violence
are not leg-
al gun owners. Having
said this, those crimi-
nals have either stolen
a gun or acquired it from
a gun show (where
no legal background or se-
curity check is required).
Meaning in the grand to-
tal of gun related crimes-
less than 1 percent are
shootings and crimes by
illegal gun owner. A sim-
ple step and bipartisan
solution would be mak-
ing gun shows illegal,
and removing the “mid-
dle man” who through
no malicious intention
provides unregulated
guns (no serial number
tied to owner) to people
who should never have
them in the first place.

Although gun shows currently are
covered under the Brady Bill
(“Brady Bill loophole”),
redacting the terminol-
y “ironically, the liberal mem-
bers of society and politici-
sians who have the
most to say about legal
gun owners... have pro-
posed no effective policy change.”

“Ironically, the liberal mem-
bers of society and politicians
who have the most to say about
legal gun owners... have pro-
posed no effective policy change.”

“Unfortunately, the NRA
and the other gun support-
groups have taken a
crushed stance
upon being the top
leader of society.
In conclusion, a new century
is poised to bring
a new era of
ting the snakes head
off right at gun shows
it would only make it
harder for those at-risk
people to strengthen
them. Gun laws should also
be regulated on the fed-
eral level and not the
current state level do-
ning so would eliminate
the lack of consistency
of gun laws and allow
for a better regulation
of background and se-
curity checks. Consid-
ering that the federal
government has securi-
ty clearances that state
level governments don’t
have. The road to pro-
tecting our country
and our rights are far from
over, but the only thing
that we can do is stand
up for the people who
have been hurt or
traumatized by violence.
What Impact Could 100% Renewable Energy Make at Trinity?

MADISON BOYD ’20 CONTRIBUTING WRITER

On Tuesday October 3rd, the American Association for Environmental Education released ten fact sheets regarding the feasibility of college campuses going 100% Clean Energy. The objectives is in regards to the topics most important to educational institution. Sustainable transportation, sustainable energy purchasing, geothermal energy, renewable energy, campus wind energy, and campus solar energy are just a few of the clean energy initiatives. This was really important to the Environmental Law at the Center for Energy and Sustainability efforts, as discussed by Sara Bronin, lawyer and Faculty Adviser of the Center for Energy and Sustainability, to speak on the topic of campus campuses and their role in clean energy initiatives.

Students from the Trinity community have already shown their stance on changing the campus so that it may benefit the environment. Bronin mentions that a college campus taking a leading position on environmental sustainability efforts will be a very attractive choice for prospective students. In a world where climate change is drastically changing our way of life, it is future generations that should bear the brunt of positive change.

There are many benefits a college campus can take steps to clean energy just off of a financial stance. As stated in the report on renewable energy purchasing, a college could take part in Power Purchase Agreements, Net Metering Credit Purchase Agreements, and Renewable Energy Credits. All of these options provide long term financial benefits for purchasing electricity from a renewable energy source. The Facts Sheet that Environment New Jersey have released on the feasibility of a clean energy college campus back up the theories and opinions of renewable energy advocate Bronin: “If Trinity increases its renewable energy use while boosting energy efficiency, Trinity could save money on operational costs in the long run, with such savings passed on to students.”

Trinity College’s students have taken part in Hartford’s sustainability initiatives in the past. There is much more work to do with the city’s sustainability efforts, The Climate Stewardship Initiative, and Trinity could play a large role in setting the stage for a successful clean energy campaign on campus and in the neighborhood.

Reflections on Study Abroad Program in Scotland

ELIZA ROGERS ’19 CONTRIBUTING WRITER

The travel bug runs largely in my family. Because of this, I have always known I wanted to go abroad. While it had been in the back of my mind, it took until my last week of summer before leaving for Scotland that it truly hit me. I would be moving to a foreign country alone, not knowing the land or the people. Naturally, it sent me into a full panic. I had never been so far from my family and friends for that long. I finally realized that I wouldn’t be able to call my mom and see her two hours later. I wouldn’t be able to come home at the drop of a hat whenever I wanted to see my dog or have a real home cooked meal. I would be missing my favorite things about fall and winter back home. Lots of FOMO when thinking of Thanksgiving, Homecoming, Halloween, etc. No more Mather dates with my friends or sitting on the quad avoiding all my responsibilities. This was really pushing my comfort zone. As I was constantly crying at the airport, I was convinced I wasn’t ready to make this jump. I then landed 6 hours later and realized that being in Europe for 4 months wasn’t complete torture. I was reminded after every sight I saw and new place I went to that abroad was where I was supposed to be. While it was obvious that it would be hard to be removed from my home and school for 4 months I kept telling myself there would be another chance for me to go to school in another country, fully immersing myself in a new culture. I also realized that my comfort zone had to be pushed a little bit. After surviving the first few weeks, I realized I can handle any situation thrown my way. I can even live without a dining plan. When people ask how I chose the University of Glasgow, my best answer was a complete gut feeling. Luckily, my gut could not have been more right. Glasgow is a gorgeous city. The people are so friendly here on top of the typical Scottish humor. I am not a huge city person, so Glasgow is the perfect mix of city life in combination with being right on a river, and gigantic green parks every few blocks. Not to mention the food was amazing (not typical Scottish food, that’s gross, but their other restaurants are amazing). As a history major I was immediately drawn to University of Glasgow, founded in 1451. My first day arriving on campus I truly realized I made the right decision because the campus was like nothing I had ever seen before (picture Hogwarts and Trinity combined but way better). Even though I have been here for almost over a month, time is moving by at a freightingly fast pace. The best advice I would have given myself before I left is the following: don’t judge a person by their GroupMe picture. Facetime is your best friend. Sleep is for winter break. Get to class early, because a class of 400 students will cause a bit of a line. Yes, you really can live out of two suitcases. Travel as much as you can. Say yes to every adventure. Most importantly, your friends, family and Trinity will all be there when you return in December.
Let Us Not Talk About Africa: The Truth About Struggle

Delicious Traditional Chinese Food in the Hartford Area

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Entering new and unfamiliar college life, I was excited about going around campus and interacting with both domestic people and foreign folks. I also think it is important for us to experience the surrounding areas of Trinity college? Why can’t we wander around some broader distances apart from Trinity college? When roaming around the city of Hartford, I discovered an isolated but a decorative Chinese restaurant called Han. The first impression it gave me was the traditional odor and atmosphere of Chinese food—Hot pot.

It is a dish which consists of putting raw vegetables, meatballs, and different kinds of meat in a hot pot, and it is edible after being boiling. The ingredients are ready in the dish, and the customers can enjoy their moments of satisfying themselves ravishingly consuming their dinner (It is better to enjoy this in the evening).

The restaurant is worth going for since it provides customers with many kinds of hot pot broths. Wisely selecting the proper flavors and ingredients is extremely essential for the essence of “swallowing” a delicious meal depends on the ingredients one chooses: peanut sauce, sesame paste, mashed garlic, and so on.

From that time on, I have gone to Han restaurant with my friends many times. After several exhausting and fatiguing assignments and tests, we ought to reward ourselves a break from school days. Since I’ve come to Hartford, Han restaurant is always regarded as the best choice for me to “stretch out” myself and to hang out with friends. Although it is located in a fairly remote area, Han restaurant is a “paradise” for restaurant goers.

Surprisingly, there are plenty of local American restaurant goers who are eager to grasp this advantage and opportunity from tiring working conditions to an atmosphere of vaporous boiling water and flavorful Chinese dishes. What impresses me the most is not only the delicious meals, but the happiness and felicity of my daily life because there is always a place where I can recall my life in China, a place where I can recollect my experience in hot pot restaurants in my homeland, and a place where I can immerse myself into the zone of friendship and relaxation from exhaustion.

When talking about which restaurant to go to after daily hard working and tiring condition, which diner to head to that can reunite with friends again to discuss their daily routine, and which “paradise” to stop by if one loses his or her way, Han restaurant is definitely the best destination to explore.
Delano and Watts Artwork at the Widener Gallery

continued from page 1

It is composed of art- facts including books, ad- vertisements, documenta ry photographs, and com- mercial products, all of which refer to white American ideas about oth er races. The objects are presented on large, blown- up posters, underscoring the monumental themes of Old America. Both Watts and Delano have focused on themes of instrument and genre throughout their bodies of work. Delano’s recent work draws from historic portrayals of Puerto Rican. He collects artifacts that help reveal cultural per- ceptions of people of color in the United States. He titles it “Museum of the Old Colony,” after an old building that continues to be produced and sold, despite the connota- tions of its name. Delano views his collection as a work of art rather than a sociological historical study, since it focuses on the impact of objects and photographs. In order to come to any sort of resolution, Dela- no’s album, released on Oct. 6, focuses on the need to analyze and react to painful historic memories.

Snaith’s work focuses on the evolution of Black culture, and how it is his- torically shaped by out- side forces. He has writ- ten books on the subject, as well as taken interest in artifacts. In the Widener gallery, Watts looks at how the creations of biased or racist people reveal their opinions and true intentions. The o- objects he presents are tak- en out of their original physical context and pho- tographed alone against black backgrounds, leav- ing it up to the viewer to shape their own emotion- al response to the pieces.

Delano and Watts want their viewers to come to the show ready to be both interested and challenged. The pieces they present are not easy to look at. They contain harsh ste- reotypes and evidence of dehumanizing attitudes towards people of color. Even when the pride and beauty of the cultures are acknowledged by imperi- alists, the cultures are un- dercut by the implication that they are disposable and lesser. One image of a young Puerto Rican woman was originally printed with the informational blur, “The higher classes of white society refer to them- selves as strictly in their own society as in any oth- er county. This attractive color brown is of a higher type of that race.” This troubling statement shows how Puerto Ricans were portrayed as less human, even when their class status and physical beauty was com- plemented. Yet, the show is not solely meant to evoke neg- ative or depressing feelings. According to Watts, there is an in- teresting duality in many of the artifacts. One such piece is an image of two boys dressed in rags. It is captioned, “Porto Rico- can boys in their Sunday dresses.” It meant to make fun of the boys’ tattered clothing. Despite the sa- tirical commentary, the image of the children is a beautiful one. They con- front the camera with confidence, feeling none of the shame that the cap- tion attempts to impose on them. In contrast with the mocking attitude of the photographer, the im- age itself can be seen as a source of pride and his- tory. It is, in its simplest form, an image of kids being kids. The layers of meaning in these images are what make the “Art from the Archive” show so intriguing. It is up to the viewer to decide what they take away from each image.

The idea of American imperialist racism is not a new one. Every student who learned American history had a part of the semester that addressed the ways that American imperialists justified in- tervening in territory they had no real claim to. We all probably saw one or two political cartoons illustrated in a textbook. However, “Art from the Archive” goes farther than basic recognize- ment of racism. It reveals just how pervasive these images were, and calls us to question how these underlying ideas and ste- reotypes continue in our current world. It asks us to be responsible viewers, to make ourselves uncom- fortable, and explore how and why the imagery af- fects us.

COURTESY OF Trinity College

AMANDA LAFFERTY ’21 STAFF WRITER

Looking back at the con- cert videos and pictures I took at Caribou’s Pitchfork 2015 performance in Chica- go, a common trend was clearly ex- cited to hear the album that Dan Snaith’s other musical moniker, Daphni, was secretly released on Oct. 6. Because of his broad range of sam- ple, instrument and genre use, Snaith has the ability to bring a cross-generation appeal to his show, which in my mind, would fit better under Snaith’s other moniker, Caribou. After a full listen, the ap- parent lack of cohesion from song to song came through strongly I wanted more from this album, not just a mi- nority of favorable tracks. Listening back on Snaith’s previous full length release under his Daphni alias, he presents a myriad song list, but each song works well with another which is something this album fails to do. This being said, Joli Mai deserves to be listened to, with an open mind to realize that though some tracks aren’t purely club- able, they too hold merit.

Album Review: Daphni’s Joli Mai Is Quality Electronica

COURTESY OF Pitchfork.com

Album Joli Mai and electronic band Caribou’s Dan Snaith. 

COURTESY OF T rinity College

Joli Mai is Daphni’s new- est album this year, which is why anticipation in his fan base has been mounting. The previous release was an al- bum called Jiaolong, though a slew of singles have been dropped shortly since (some of which are included on this album). The DJ also dropped a standalone album in July of this year, which included condensed versions of the tracks from Joli Mai. This al- bum should keep in mind is that Snaith, the Canadian composer, is a literal genius in every sense of the word. The man even has a doctorate in every sense of the word. He has writ- ten books on the subject, as well as taken interest in artifacts. In the Widener gallery, Watts looks at how the creations of biased or racist people reveal their opinions and true intentions. The o- objects he presents are tak- en out of their original physical context and pho- tographed alone against black backgrounds, leav- ing it up to the viewer to shape their own emotion- al response to the pieces.

Delano and Watts want their viewers to come to the show ready to be both interested and challenged. The pieces they present are not easy to look at. They contain harsh ste- reotypes and evidence of dehumanizing attitudes towards people of color. Even when the pride and beauty of the cultures are acknowledged by imperi- alists, the cultures are un- dercut by the implication that they are disposable and lesser. One image of a young Puerto Rican woman was originally printed with the informational blur, “The higher classes of white society refer to them- selves as strictly in their own society as in any oth- er county. This attractive color brown is of a higher type of that race.” This troubling statement shows how Puerto Ricans were portrayed as less human, even when their class status and physical beauty was com- plemented. Yet, the show is not solely meant to evoke neg- ative or depressing feelings. According to Watts, there is an in- teresting duality in many of the artifacts. One such piece is an image of two boys dressed in rags. It is captioned, “Porto Rico- can boys in their Sunday dresses.” It meant to make fun of the boys’ tattered clothing. Despite the sa- tirical commentary, the image of the children is a beautiful one. They con- front the camera with confidence, feeling none of the shame that the cap- tion attempts to impose on them. In contrast with the mocking attitude of the photographer, the im- age itself can be seen as a source of pride and his- tory. It is, in its simplest form, an image of kids being kids. The layers of meaning in these images are what make the “Art from the Archive” show so intriguing. It is up to the viewer to decide what they take away from each image.

The idea of American imperialist racism is not a new one. Every student who learned American history had a part of the semester that addressed the ways that American imperialists justified in- tervening in territory they had no real claim to. We all probably saw one or two political cartoons illustrated in a textbook. However, “Art from the Archive” goes farther than basic recognize- ment of racism. It reveals just how pervasive these images were, and calls us to question how these underlying ideas and ste- reotypes continue in our current world. It asks us to be responsible viewers, to make ourselves uncom- fortable, and explore how and why the imagery af- fects us.

COURTESY OF Trinity College

AMANDA LAFFERTY ’21 STAFF WRITER

Looking back at the con- cert videos and pictures I took at Caribou’s Pitchfork 2015 performance in Chica- go, a common trend was clearly ex- cited to hear the album that Dan Snaith’s other musical moniker, Daphni, was secretly released on Oct. 6. Because of his broad range of sam- ple, instrument and genre use, Snaith has the ability to bring a cross-generation appeal to his show, which in my mind, would fit better under Snaith’s other moniker, Caribou. After a full listen, the ap- parent lack of cohesion from song to song came through strongly I wanted more from this album, not just a mi- nority of favorable tracks. Listening back on Snaith’s previous full length release under his Daphni alias, he presents a myriad song list, but each song works well with another which is something this album fails to do. This being said, Joli Mai deserves to be listened to, with an open mind to realize that though some tracks aren’t purely club- able, they too hold merit.

Album Review: Daphni’s Joli Mai Is Quality Electronica

COURTESY OF Pitchfork.com

Album Joli Mai and electronic band Caribou’s Dan Snaith. 

COURTESY OF T rinity College

Joli Mai is Daphni’s new- est album this year, which is why anticipation in his fan base has been mounting. The previous release was an al- bum called Jiaolong, though a slew of singles have been dropped shortly since (some of which are included on this album). The DJ also dropped a standalone album in July of this year, which included condensed versions of the tracks from Joli Mai. This al- album should keep in mind is that Snaith, the Canadian composer, is a literal genius in every sense of the word. The man even has a doctorate in mathematics’ thesis title being, “Overconvergent Siegel Modular Symbols.” His academic responsibility carries through into his abil- ity to compose a plethora of genres under his three stage names, Manitoba, Cariboe, and the newest, Daphni.

“Puly,” the short and sweet intro song, hypes you up for the rest of the album, in which the gradual build that unfortunately never quite reaches its potential peak, carries the listener along. This then leads into “Face to Face,” which is abrupt and starts off as a very dif- ferent song than the pre- vious. It has a rich drum sound, small hints of sam- pled vocals, and then out of nowhere comes the slappin’ funky bass. This is the most simplistic and pleasantly basic song on this release. While I quite liked it, “face to face” lacked the dance ele- ments of the other tracks. In that sense, it stood out but in a way that alienated itself from the rest of the album. One definitive standout track on this album is “Medellin,” for its fast paced mania of crisp drum beats, simple yet fulfilling synth grooves and an en- chantment vocal sample. It is undoubtedly one of the more dance friendly offerings on this album, along with “Tin” and “Curry On” the latter be- ing my favorite on the album. While both “Tin” and “Car- ry On” are within the realm of high-tempo electronic tracks, “Tin” is the more club-ready option: it’s faster, and has a steady build-and- drop structure. “Curry On” is a bit slower, but something about the looped bass paired with a soothing vocal sample, “ooo,” entrains the listener. The only thing I want more from this track is a more pro- nounced bass. Unfortunate- ly it is sometimes drowned out by the backing drums. Along with much great- ness to hear on this album came a few disappointing options. The ending track, “Life’s What You Make It,” sounds more like dream pop than strictly electron- ic and in my mind, would fit better under Snaith’s other moniker, Caribou. After a full listen, the ap- parent lack of cohesion from song to song came through strongly I wanted more from this album, not just a mi- nority of favorable tracks. Listening back on Snaith’s previous full length release under his Daphni alias, he presents a myriad song list but each song works well with one another which is something this album falls to do. This being said, Joli Mai deserves to be listened to, with an open mind to realize that though some tracks aren’t purely club- able, they too hold merit.
Cinestudio Preview: Wind River is a Thoughtful Thriller

TRIPP SLAYMAKER ’21
A&E EDITOR

It would feel like a poor pun to say that the mystery! crime thriller Wind River is chilling, especially considering that easily eighty percent of it takes place in the snow. On the Wyoming Indian Reservation from which the film derives, its title, there is an atmosphere of wintery desolation. Gil Birmingham’s role as the tracker and hunter on thereservation presents the unfeeling, but senses that it would be di-sastrous to fulfill it explicitly. That atmosphere is one of stark solitude of the setting, and the film, when the investigation team find themselves in a pis-tocavine or a group of uncertain mo-ments at action with a group of uncertain mo-ments of action with a place film-making narrative ideas and approach them in a wholly new and highly con-vincing way. A perfect exam-ple comes near the end of the film, when the investigation team find themselves in a pis-tocavine or a group of uncertain mo-tivations. Suddenly each per-son is a fully-realized char-acter everyone threatened by an immanent shootout cope with the stress in a way particular to them. Banner manages to talk the stunned combatants into bolstering their guns, but only after two minutes of tense nego-tiation, and shouting from all sides. The ambiguity of the moment is curated into extreme tension on screen, and when the danger final-ly seems to be passed, the viewer is still not sure who is really lying.

Though the film’s color palette is very stark, there is little about its intricate plot that is black and white. Its fearless tendency to take risks, and choose the cere-bral over the enjoyable is what makes it so very com- pelling. Wind River will play at Cinestudio from Thursday Oct 19 to Saturday Oct 21.

Student Submission: Stairs by Punta Carena Lighthouse, at Faro on the Isle of Capri.

COURTESY OF Michael Mardoian

Elizabeth Olsen (center) stars in this year’s Wind River, a neo-western drama set in Wyoming.

COURTESY OF www.npr.org

Exhibit Preview: Office of Study Away Photo Competition

SAM SHEILD ’18
A&E EDITOR

Every year, the Office of Study Away sponsors a photo contest for Bantams that spent time studying around the world. While Trinity has a high number of students study away, tries, sometimes the enclosed atmosphere of campus can seem confining. So where there is photography ex-hibit will showcase some of the Study Away program’s most spectacular views and locations. The photos in the contest is a true testament to this. They are a testament to the great opportunity for travelling that students engage in every semester: the landmarks and stunning vistas seen by Trinity students on every continent. This year, students who studied away during the 2016-2017 academic year were eligible to submit photos to five categories.

These categories were “An Artistic Eye,” “A photo is worth a thousand words,” “Bantams Abroad,” “Learning Beyond the Classroom,” and “Experiencing place.” As exhibitions go, this collection of projects is a thoughtfully selected group. These submissions are among the most diverse in terms of location and cultural context. Whether they were shot in the wild of nature, on the stones of a Europe-cathedral or by the blue of the ocean, each photo is a delight to see. Students were allowed to enter one photo in each category. Over eighty photos were submitted to the Office of Study Away, but only five will be chosen as winners.

Additionally, one of the five finalists will be crowned Best in Show, winning a cash prize. The award cer-eemony will be held on Oc-tober 17th from 12:15 until 1:30 at the Mother Hall Art Gallery. The photos will re-main on display for the rest of the month of October. If you’re on the fence about study away, be sure to check out the exhibit. While the results of the contest have not yet been announced, they are a great example and representative of what the ideal study-abroad experience can be like.
SPORTS

Women’s Soccer Beats Eastern Connecticut, Ties Midd.

JOSEPH LADD ’19
STAFF WRITER

Last Wednesday, the Trinity women’s soccer team defeated Eastern Connecticut State 2-0. It was scoreless for the first half, but sophomores Tricia Pollock ’20 and Alexandra Lansbury ’20 eventually broke through, giving the Bantams a nice lead after they both scored in the second half. In the 64th minute, Lansbury scored her first career goal off a throw-in from Alexa Barbaresi ’18, while Pollock connected on a penalty kick in the 72nd minute. In her third career start as goalkeeper, freshman Taylor O’Connor ’21 made six saves for her second win and her first career shutout. Trinity outshot Eastern, 15-7, and took four of the game’s five corner kicks. This was the Bantam’s fourth win in a row, and it improved their record to 6-5-1.

This past weekend, the Bantams traveled up to Middlebury, Vermont to face the Middlebury Panthers. After a gut-wrenching double overtime, the game ended in a scoreless tie, 0-0. Thoughout the game, there were several good scoring opportunities. In the second half, Pollock almost broke the tie when she attempted a shot from 25 yards, but the Panther’s goalie punched the ball over the crossbar. In the first overtime, Barbaresi curled a shot from six yards, but was blocked wide by the Middlebury keeper. The Bantam’s next match up is against state rival and NESCAC competitor Connecticut College in New London. The Bants hope to defeat the Camels in this intracampus action.

Trinity Soccer Defeats Wesleyan Cardinals 2-1

CAM CHOTTINER ’20
STAFF WRITER

The Trinity Bantams Men’s soccer team hasn’t gotten off to the start that they had hoped for, but they entered the week optimistic that they could change that. On Wednesday, the Bantams looked to pick up their first NESCAC win of the season in a match up against the in-state rival Wesleyan Cardinals. The Bantams (3-8-1) were up against a tough opponent in Wesleyan (5-5-1), especially after conceding an early goal to Wesleyan’s Taylor Chin in the 21st minute. Trinity was whistled for a foul well outside the box, leading to the free kick to be taken by Chin. From what seemed to be a pass into the box looking for a header, the ball flew over everyone, took a bad bounce, and jumped by the outstretched arm of Mateo Zabala (’18) from approximately 40 yards out. Down but not out, the Bantams gathered themselves before equalizing with a 35th minute tally from Cody Savonen (’18). Trinity’s William Baker (’19) won a ball deep in the Wesleyan box after winning a hard fought battle with a Cardinal defender.

Baker then controlled the ball, turned, and tapped a perfect pass to Savonen. Shortly after receiving the pass, Savonen tied up the game with a lethal strike off his right foot. Despite the nifty moves, Savonen was far from finished. Just 3 minutes later the Trinity captain showed great determination, winning a 50/50 ball in a battle with a Wesleyan defender before quickly putting the Bantams up by a score of 2-1 heading into halftime.

The 2nd half was just as hard-fought as the 1st, with captain Mateo Zabala proving to be the difference as he finished the game with a phenomenal 8 saves to keep the score 2-1 in favor of the hosts. Wesleyan almost equalized in the 84th minute with a shot pinging off the post, leading to an awkward rebound that took Zabala out of the play. The Trinity defense stepped up in the frantic situation as Scott Brazina (’18) gave up his body to block the shot and secure the first NESCAC victory of the year for the Bantams. Trinity will look to build on this invigorating win and finish out the year strong as they face Eastern Connecticut St. on the 17th and conference rival Amherst on the 25th.
Bantams Win Streak Snaps in Loss to Middlebury

STEW WILLIAMS ’18
CONTRIBUTING WRITER

The visiting Bantam Field Hockey team suffered their first loss in seven games at the hand of the ranked Middlebury Panthers in a 4-0 shutout this Saturday. The loss marks an abrupt end to a six game Bantam win streak. Trinity (7-0) was coming off an impressive 4-1 win against the Springfield College Pride in which they outshot Springfield 27 to 4 in dominant fashion. First-year forward Kendall Brown ’20 had a stunning game with two goals while Nicole Quinlan ’19 and tri-captain Kelcie Finn ’18 put in two more. In addition Finn had a record-breaking game by adding two assists to the stat sheet, passing Lexi Rice ’92 for Trinity’s all-time assist leader.

The Bantam’s performance against Springfield was a promising one as they looked on to the No. 3 ranked Panthers (10-2), hoping to ride their win streak on Saturday and beat the top team in the NESCAC. Trinity came in hot right out of the gate with a hard shot to the upper left corner by Finn at 4:44 but that was sent back by Middlebury goalie Abby Furdak. Nine minutes later, the Panthers took the lead on a goal by Marissa Baker that came off a centering feed from Annie Leonard.

The lead then doubled on a tip in from Leonnard after a shot by Danielle Brown was deflected by Trinity’s senior goalie Lori Berger. The Bantams headed into the locker room at half down 2-0. The lead was the first of the day in the second quarter followed by touch down receptions from both Teddy Allmendinger ’20 and Joe Sameulmon ’20. 2016 All-NESCAC kicker Eric Sachse ’19 also recorded 6 points for the Bants.

the Panthers put on a dominating performance to close the game. Mid- dlebury doubled their lead with goals by Molly Freeman (48:31) and Audrey Quirk (52:03) to put the nail in the coffin for the Bants. The No. 3 ranked Panthers improved to 10-2 on the year as they had the Bantams number all day on Saturday. The game proved to be a complete role reversal for the Bants from their win on Monday as they were out shot by Middlebury 22 to 6. This is a steep drop off from their season average of 17 shots per game, and certainly contributed to the tough loss handed to them by the Panthers. The Bantam offense will look to bounce back from this off performance with their game against in-state conference rival Wesleyan (3-9) on Wednesday.

CourtesY OF Trinity College Athletics

Bantams Win Streak Snaps in Loss to Middlebury

Bantams Crush Continentals, Continue Undefeated

continued from page 1

On Saturday October 7th, during a cloudy day in Hartford, the Trinity Bantams crushed the Hamilton Continentals 41-13 in the coop. Understandably, Hamilton had difficulty containing the Trinity offense, despite jumping ahead 13-0 in the first quarter. Outclassing the Continentals dream for the upset, running back Max Chipouras ’19 refreshed the Bants with a 44- yard run with 11 seconds left in the first quarter. Koby Schofer ’20 posted the stellar performance of the day with 20 receptions for 202 yards and a touchdown. Chipouras scored his second touchdown of the day in the second quarter followed by touchdown receptions from Teddy Allmendinger ’20 and Joe Sameulmon ’20. 2016 All-NESCAC kicker Eric Sachse ’19 also recorded 6 points for the Bants on two separate field goals. Trinity’s defense, in dominant form as of late, played a decisive role in the victory by holding the Hamilton offense to a total of 274 yards (less than half of Trinity’s offensive production) partially due to the efforts of stout linebackers Shane Libby ’19, Will Doncker ’21, and Dago Pizon-Roura ’19 who also had a pair of pass breakups. In the end, the Bants improved to 4-0 and turned the Corner to Somerville, Massa- chu setts and a formidable 3-1 Tufts Jumbos team. Catching the Bants off guard early, Tufts would score first in the second quarter with a 38 yard touchdown pass from Ryan McDonald. Koby Schofer, who has proven to be one of the primary weapons of the Trinity offense, would keep the Jumbos humble by responding with a wide open touchdown with 1:50 left in the second quarter, making the game a tense 7-7 standoff. Juman’bo morale was shaken in the third quarter by a red zone interception from Dominique Seagers ’18, who would run the entire length of the field for a Trinity score. Energy levels at the Ellis Oval/Zimm- man Field would reach a climax on the next play as the extra point attempt by Trinity would be blocked and returned by the Jum- bos for 2 points, lessening the Tufts losses and set- ting up a rare 13-9 score. From 40 yards out, kicker Eric Sachse would make good on his next field goal attempt, however Tufts would answer on the ensuing drive with a 14 yard run by running back Mike Pedrini, bringing the game to a 16-16 standstill with 12:44 to go in the fourth quarter. For the final blow, Max Chipouras would score a 1 yard run with 7:02 left in the game and set the Bants up for the final score in a hard-fought road win. Essential to the successful Trinity game plan was contain- ing the Manziel-like Tufts Quarterback, Ryan McDonald who would finish the game with a total of 3 interceptions due to defensive backs Seagers, John Medina ’18, and Sameir Madden ’19, as well as 2 sacks coming from Cary Campbell ’18 and Liam Keneally ’18. Running back Mike Pedrini from Tufts, who was the lead- ing NESCAC rusher going into the game, had a tough day as well, proving that the fierce Bantam defense is heating up at the right time. Your Trinity College Bantams leave this week- end with a stirring 9-0 re- cord in the NESCAC, keep- ing them in first place as they prepare for 0-5 Bow- doin next weekend (Fam- ily Weekend) in Hartford.

Bantams Sports This Week:

Sat. Volleyball vs. Wellesley 2:00 PM Field Hockey at Wellesley 12:00 PM
Sun. Women’s Rowing at Cambridge, Mass TBA, Head of the Charles Men’s Rowing at Cambridge, Mass 8:00 AM, Head of the Charles

Inside Sports: Field Hockey & Football