

The Trinity Tripod



Hartford, Conn.
Trinity College

Tuesday, October 17, 2017

Volume CXVII
Number IIII

A.A.U.P. Establishes Chapter at Trinity

BHUMIKA CHOUDHARY '18
STAFF WRITER

Trinity College formed a chapter of the American Association of University Professors (AAUP) in Spring 2017 to address concerns about faculty governance, the escalation of deportations, and other issues. The formation of the chapter could not have been timelier because of the incident with Professor Johnny Williams. The event expanded the group rapidly, initiating increased efforts on either teaching or writing on unpopular and controversial topics, which is part of the AAUP's mission. The AAUP is a nation-wide organization representing college and university faculty at hundreds of accredited institutions.

The mission of the organization is to protect and advance academic freedom for faculty, which entails the right

to teach, speak, and write without retribution from the college or university. In addition, the AAUP promotes fair equitable treatment and due process for all faculty by specifically creating and defending contract or employ-

ment agreements between the faculty member and the college or university. Cheryl Greenberg, Paul E. Raether Distinguished Professor of History, along with Scott Gac, Asso The Student Government As-

sociation (SGA) convened for the second time this semester on October 15 to discuss topics ranging from Senior Snowball to Homecoming.



COURTESY OF AAUP

The AAUP is a national organization advocating for academic freedom

see AAUP on page 4

Arts from the Archive

ALISON COFRANCESCO '20
COPY EDITOR

From October 12th until December 9th, the Widener Gallery in the Austin Arts Center will be holding Art from the Archive, a show curated by Trinity professor and photographer Pablo Delano and academic and artist Louis Watts. The show delves into American imperialist perceptions of Puerto Rico during the 1900s, as well as Black history and culture in America.

see ARCHIVE on page 10

Football Crushes Hamilton Continentals



COURTESY OF Trinity College Athletics

The Trinity College Bantams defeated the Hamilton Continentals in an exciting home game.

BEN FEOLA '19
CONTRIBUTING WRITER

On Saturday October 7th, during a cloudy day in Hartford, the Bantam football team crushed the Hamilton Continentals 41-13 in the coop. Hamilton had difficulty containing the Trinity offense, despite jumping ahead 13-0 in the first quarter. Curtailing the Continentals' dream for an upset, running back Max Chipouras '19 had a 44-yard run with 11 seconds left in the first quar-

ter. Koby Schofer '20 posted the stellar performance of the day with 20 receptions for 202 yards and a touchdown. Chipouras recorded his second touchdown of the day in the second quarter followed by touchdown receptions from both Teddy Allmendinger '20 and Joe Sameulman '20. 2016 All-NESECAC kicker Eric Sachse '19 also recorded 6 points for the Bantams on two separate field goals. Trinity's defense, in dominant form as of late,

played a decisive role in the victory by holding the Hamilton offense to a total of 274 yards (less than half of Trinity's offensive production) partially due to the efforts of stout linebackers Shane Libby '19, Will Dencker '21, and Dago Picon-Roura '19 who also had a pair of pass break-ups. In the end, the Bantams improved to 4-0 and turned their attention to Somerville, Massachusetts and a formidable 3-1 Tufts Jumbos team.

see FOOTBALL on page 12

Han Restaurant Review

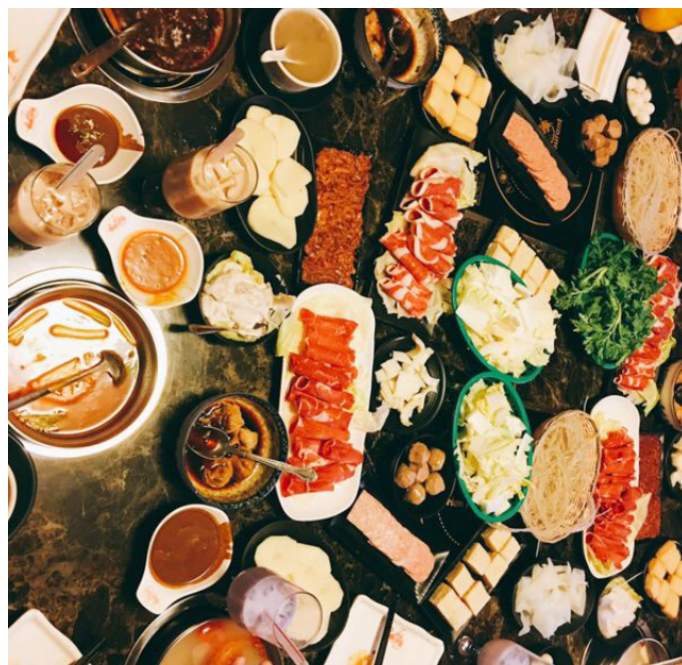
SUYANG WANG '21
CONTRIBUTING WRITER

I've been to Connecticut since I was in high school, but I lived in a small town. Being in Hartford makes me feel unfamiliar with the state again.

The city is very different from the small town where I went to high school. Hartford has abundant parks and rec-

reational areas for people to relax and hang out. There are also many social facilities for people to entertain, and there are, doubtlessly, numerous restaurants for people to enjoy their weekends from an exhausting work of week. The restaurant I want to talk about is Han restaurant, a traditional Chinese dining restaurant located in Hartford.

see RESTAURANT on page 8



COURTESY OF Trinity College

Trinity's Rome Campus is filled with beautiful architecture for students.

The Trinity Tripod

Established in 1904

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The *Trinity Tripod* has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$30.00 and a one-year subscription costs \$50.00. Please address all correspondence to:

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The *Trinity Tripod* gladly accepts letters to the editor from Trinity College students, faculty, staff, and alumni. The *Tripod* reserves the right to edit for grammar and refuse publication. Please limit letters to 400 words or less. Email letters to tripod@trincoll.edu no later than the Saturday prior to publishing.

The *Tripod* is always looking for new writers and story contributions.

If you are interested in writing, please send an email to
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Trinity College

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CORRECTIONS

Tripod Editorial

A Trinity Presence in Downtown Hartford, Finally

Trinity’s relationship with Hartford and its residents has always been strained. Looking out from Trinity on the surrounding area, it is no wonder why. But one of the greatest regrets Trinity students have upon graduating is that they did not spend enough time in Hartford.

When prospective students first come to the school, they drive onto Broad Street with its smashed windows, permanently closed markets, and double-parked cars. No matter what the reason for this is, and whether or not we can do more to fix it, does not matter here. All students and prospective students see is its appearance, which isn’t attractive. With this as their first impression, who would dare venture outside campus? Come December, 2017, hopefully many.

For the first time since 1872, when the college moved from where the capitol is today to its present location, Trinity is making efforts to establish its downtown presence. Specifically, the College will inhabit a space at 10 Constitution Plaza, smack dab in the center of Hartford. A number of programs will be available with the purpose of

integrating Trinity into the city of Hartford. These include the “Liberal Arts Action Lab”, a “makerspace”, more collaborative workspace, and a greater basis for downtown internships. For the most part, the physical space will basically be a Vernon Social for downtown Hartford.

The greatest benefit of this project seems to be the Liberal Arts Action Lab (LAAL). According to the Trinity website, the LAAL will “bring together faculty and students from Trinity College and Capital Community College to collaborate in researching and addressing local challenges using a liberal arts lens to solve real-world problems.”

The team will have the goal of actively finding solutions to actual, tangible, problems in Hartford. Hartford organizations, professors, and students will all have an equally important part to play in this venture. Specifically, about 20 students per semester will be able to obtain academic credit for participating in a team project and completing the Action Lab course. Finally, Trinity will be physically and intellectually placed in the Hartford community, playing their part to make our city bet-

ter.

Critical to this venture is that projects will not be proposed by Trinity internals (students, professors, administrators), but by “Hartford community partners” from the Hartford Consortium. It is important to receive proposals from Hartford-based organizations because they have the best idea of what to improve in Hartford. As we have seen above, the stereotypes (true or not) that Trinity students and personnel have of Hartford causes them to be closed-minded, precluding them from knowing what to fix in the community and how to go about it. But by integrating Trinity students into these projects, they will learn from actual experience as opposed to relying on stereotypes.

Trinity at Constitutional Plaza is a step forward for the College. There is no doubt that we are late in improving relationships with Hartford. But we can appreciate the recent effort to take initiative. Trinity students should take the opportunity to actively improve the community they so often critique. And now there is no excuse, for there is an incentive.

Trinity’s Social Culture is Heavily Based on Popularity

Popularity is a fascinating idea when observed among college-age students. For myself, popularity is an integral part of social culture at Trinity that I run into far more often that I assumed I would on a college campus before I matriculated. Each time I hear my classmates say “only popular students got elected” or the like, I wonder how such a concept can survive on a college campus, where I assumed most already experienced the social pressures of high school and are looking to move past them.

In my curiosity, I began to ask my friends at other schools if popularity and social cliques were present on their own campuses. I was met with several resounding “no”s and immediately wondered if this was a Trinity-specific situation. To be fair, many of my friends attend larger universities. With thousands and thousands of students, most of my friends reported having a close-knit friend group, several acquaintances in

the dorm or in their major, and perhaps knowing the names of the MVPs of football or basketball teams. At such large schools, it is nearly impossible for students to emerge as the most well-known. Trinity is only about 2,100 students, a size more similar to the average public school than the universities of my friends from home. While it is true that not everyone knows everyone on campus, it can sometimes feel that way, and it is no surprise that some students can be well-known to a large majority of the school.

Despite this, even my few friends at smaller colleges similar to Trinity have never mentioned popularity or social standards as a very big part of their own college experiences. On campus, a common remark I have picked up on is that Trinity sometimes seems like more of a “typical” high school experience, the kind of clique-dominated social atmosphere, than many students’ own high

schools.

The Tripod, and the Trinity community at large, can endlessly debate and criticize our social culture here on campus and have done so extensively in the past. This might be due in part to Trinity as a generally homogenous culture- one that comes from having a large majority of students coming from the same part of the country, the same type of schools, the same socioeconomic backgrounds, and the same fashion sense. Incoming classes, however, are continuing to be growing more and more diverse in every sense of the word.

Popularity is another indicator of Trinity’s inherent social problems. But like so many of the culture seen on campus, it is accepted as a concept that is impossible to change and a constant part of life at Trinity. Trinity’s social culture problems stem from the incorrect acknowledgement that is impossible to change.

NEWS

Campus Safety Logs From The Past Two Weeks

JOE DIBACCO '19
NEWS EDITOR

The following are the Campus Safety Logs from 9/26/17 to 10/11/17:

On September 26th, the Director of Campus Safety, Brian Heavren, reported that there was a sexual assault incident, specifically fondling, at 10:50 PM at an on-campus residence hall. That case is still open.

One night later, at 9:53 PM, someone reported that they were raped at an on-campus resi-

dence hall. That investigation is still ongoing.

On September 29th, there was an incident of larceny in Seabury. That investigation is currently taking place.

On the first of October, there was another incident of larceny, this one having taken place at the Vernon Social Center. On October 2nd, there was a theft at Ogilby (exterior) as well as a report of stalking at an on-campus residence hall.

On the 4th of October, there was a theft from Ma-

ther. That case is still open.

There was a theft at Ferris Athletic Center on October 7th. That case is also still open.

A day later, there was a drug use violation on Crescent Street Building 4. There was one student involved, and that case was issued a disciplinary referral.

There was a theft from the Queer Resource Center, Crescent Street 114 on October 9th. That case is still being investigated. The same night at 10:00 PM, there was a report

of sexual assault at an on-campus residence hall. October 11th saw three separate crimes committed on campus. There was a burglary and larceny incident at Jarvis. This was actually the second such incident, the first having taken place on October 6th.

There was also a theft from 70 Vernon Street. Finally, there was another incident of larceny at Sheppard Field. All three of those cases are still open.

It is not clear why many

of these cases do not specify the location at which they occurred. It likely has to do with the nature of the incidents as well as disclosure limits Campus Safety faces.

Anyone who is interested in learning more about the Campus Safety Logs can visit the Campus Safety Headquarters located on Vernon Street across from Psi Upsilon. The office is located in the basement, and the logs are readily accessible to anyone who inquires about them.

A Closer Look Into Campus Safety's Operations

AMANDA HAUSMANN '21
STAFF WRITER

The following are a few updates to Campus Security Activities in Response to the incident at The Hall just two weeks ago. Campus Security, in conjunction with Trinity's administration, concluded its review of the incident on April 29, 2017 at The Hall involving assaults outside of a party. The altercation began when a group of teenagers tried to enter the private party, quickly escalating, and ultimately leaving three Trinity students with concussions and one with a fractured bone in his face, according to a report by the Hartford Courant.

In response to these assaults, Campus Security is focusing on increasing their involvement regarding safety, and particularly

their presence around large events on weekends.

Campus Security (CS) has now partnered with the Hartford Police Department (HPD), whose officers will be located on campus each Friday and Saturday evening. Additionally, CS is employing an "event staffing matrix" to "provide guidance for event organizers, hosts, and others," specifically by recommending certain levels of security coverage. According to Director of Campus Security Brian Heavren, "the level of security coverage is adjusted based upon the risk factors and projected attendance and makes recommendations that include CS, private security, and the Hartford Police Department." As described by Dean of Campus Life Joe DiChristina in his recent email, the security updates

also include building audits, strengthening of officers' training to increase response capacity, and electronic alert devices "which will allow event hosts to alert Campus Safety easily and immediately help as needed."

While these updates are in response to an incident involving the Trinity community and the outside community, Campus Safety Director Brian Heavren notes, "the strategies the department utilizes serve to protect the campus community from threats inside and outside of our community," citing the presence of the HPD on weekends and the new emergency and safety awareness posters created by CS and Trinity's Emergency Management Team, which can be found around campus.

In addition to the secu-

rity updates, the Annual Security Report for 2014, 2015, and 2016 was recently released and displayed a steady decline in reported crimes. Heavren attributes this to a combination of factors, stating, "enforcement of laws and school policy is not, by itself, an effective way to eliminate crime or misconduct on campus." Director Heavren encourages a "holistic approach combining enforcement with education and environmental design." That "holistic approach" expands past solely keeping Trinity students safe from potential outside threats and serves to "deter any misconduct—whether involving our students or anyone else."

While these updates are important, there are still many things Trinity students should do everyday

to help keep themselves and others safe. Director Heavren reminds students to be aware of their surroundings, lock doors and windows, be mindful when consuming alcohol, and look out for each other. The ultimate goal of these safety measures is "to reduce the likelihood of Trinity students, faculty, and staff becoming victims of crime," therefore taking the time to actively participate in these safety precautions is imperative.

Finally, Campus Security reminds the Trinity community to always contact CS as soon as possible if you become a victim of crime as "when there is a delay in reporting, it is often more difficult for us [CS] to identify and apprehend the offender and provide the necessary assistance to the victim of the crime."

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Weekly Update from the Student Government Association

PARKER FISKE '18
STAFF WRITER

The Student Government Association (SGA) convened for the second time this semester on October 15 to discuss topics ranging from Senior Snowball to Homecoming.

Student Government President Emily Claytor '18 began the meeting by foregrounding her plans to work the alumni-office and various other departments to put on a homecoming event that involves food to all patrons and alcoholic beverages to students aged 21 and older. While SGA and the administration are yet to pick a

location, Claytor pointed to the area outside Vernon Social as a tentative space. She also addressed Dean Joe Dichristina's proposal to limit the off-campus housing options to Juniors and Seniors, promising that a Sophomore housing satisfaction survey would be sent out in the coming weeks to help inform any further policy decisions.

Bianca Shay '18, a liaison for Barnyard, highlighted the overwhelming success of their sixth annual Trintoberfest, citing the highest attendance on record for their keynote fall event.

Going forward the organization's focus will be on promoting school spirit at a number

of athletic competitions, like hockey games and squash matches in the coming months.

SGA senators probed the Chartwells Liaison Brendan Lynch about meal plan reform, as concerns raise amongst the student body about Chartwells' ability to deliver food at appropriate times and offer meal-plans palatable to all students. Senior Class Senator Allison Butera offered her own opinion, saying, "The Senior Meal Plan is ideal and should be an option for upperclassmen, not just those members of the senior class". The Senior Meal Plan is substantially cheaper than other meal plans on

campus, and offers added flexibility to students who cook in their Crescent townhouses.

IGC liaison Julia Caffery '18 criticized Chartwells for their blatant indifference to the dining needs of students on North campus, noting how the school lacks a meal plan-covered dining option once the Bistro closes on Friday nights.

Senior Class President Austin Lamothe '18 informed the body that Senior Snowball will fall on a Saturday this year, keeping her promise to move the event to a night that athletes can attend. The event will be December 9th, and the destination is still to be de-

termined. The annual "Senior Week in 100 days", a dance to countdown the last 100 days before graduation, will fall on February 8th and be held in the Washington room. Lamothe also introduced plans to coordinate an event with the Career Development center to have a wine and cheese night where seniors can learn practical real world skills, like negotiating a salary or paying taxes.

The Junior and Freshman class representatives laid the groundwork for a joint BBQ on Vernon street before finals, while the Sophomores indicated that they wanted to bring back therapy dogs for finals week.

A.A.U.P. Establishes Chapter at Trinity in Wake of Incident

continued from page 1

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Associate Professor of

History and American studies, are the co-presidents of the Trinity College AAUP Chapter. The founding goal of the group is to protect all faculty from the erosion of academic freedom and therefore, a number of discussions have been hosted on the scope and importance of academic freedom in relation to the past case of Professor Johnny Williams. Greenberg elaborated on the various projects the group has adopted, which include: working to improve conditions for adjunct and other faculty; collaborating with the administration to create protections on campus for undocumented staff, faculty, and

students; exploring ways to address ongoing challenges faced by faculty of color, LGBT, and others; investigating faculty governance by questioning what the members perceive as faculty's declining control of curricular and structural issues in connection to Trinity College's primary mission of teaching and scholarship; organizing a structure for immediate and effective responses to issues concerning the Trinity College faculty. The Trinity College AAUP chapter is working dynamically towards creating a safe, intellectually stimulating environment for all members of the community.

Greenberg recognizes

that becoming an AAUP Chapter is significant because it has the ability to unify faculty voice with a national organization, which is both powerful and impactful. "All over the country, the national AAUP and its local chapters protect faculty interests when professors cannot do so as individuals. The principles of fairness, free expression and equity, and of holding colleges and universities responsible for upholding them, are principles we all share, regardless of political affiliation." Greenberg added, "As with any other collection of individuals working with the same purpose, our voice is stronger when we work together."



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Unity, Football, and Free Speech on Trinity's Campus

JAMES CALABRESI '20
STAFF WRITER

When a sound malfunction was about to leave the National Anthem unsung on October 7 before the Trinity-Hamilton Football game, the two teams decided to take matters into their own hands. Spontaneously, the combined athletes, staff, and audience members sang a rendition of the Star-Spangled Banner that quickly caught on. Without a conductor or any practice, the teams were able to do a job that was as unlikely as it was heartfelt and many times more welcome.

In recent news, Colin Kaepernick's anthem-kneeling efforts have led to widespread protest and national coverage. From President Trump's incendiary response, calling for all players who kneel to be benched, to NFL commissioner Roger Goodell's various contradictory statements, this conflict stands for many of the problems America faces today. On college and high school fields everywhere, the fight has trickled down, causing plenty of fear and strife. In Louisiana, for instance, one school put forth a new directive stating that "It is a choice to participate in extracurricular

activities, not a right," and, "our organizations should stand in unity to honor our nation's military and veterans." The American Civil Liberties Union (ACLU) threatened to sue in response to any implementation of the rule, asserting: "Nearly 75 years ago, the Supreme Court rightly held that state schools have no business forcing students to stand for patriotic rituals".

Meanwhile, back at the roost, Trinity Football Coach Jeff Devanney described a team environment where all voices resonate. If someone wanted to make a social stand, Devanney clarified, he would be "all for them using their right to freedom of speech ...if they had thought it out and if they were doing it for a thoughtful reason". When asked how the team might work to reconcile differences or continue the good atmosphere that has helped the Bantams win their last twelve regular season games, Devanney mentioned a compliment he received from a Trinity Professor. This person said if Trinity wanted to improve the way it treats students, they should follow the model of the Trinity Football Program, which is one of Trinity's most diverse

organizations. Devanney implies that when many voices are represented and actively given the chance to succeed, the whole team will succeed. Towards service members, who some feel are inherently disparaged by anthem protests, Devanney again has an answer. Mentioning the ability of the team to talk things out he affirms that he would help facilitate a discussion between individual protesters and the whole team: "everybody would understand why that athlete was making the statement they were making".

Extrapolating further on how the tension over this movement has been twisted one way or another, he says: "The problem in our society today is people aren't listening to each other they're reading the title of the article and then going off on each other without actually knowing the facts." This interview took place on September 26, before the Trinity-Hamilton game on October 7.

Starting quarterback and senior Johnny Puzzo respectively declined when asked to comment on the issue of Trinity athletes kneeling during the anthem in protest. For the record, Puzzo and other experienced teammates made

clear they are not keeping silent as an effort to dodge the issue, but rather to prevent their influential public voices from changing newer teammates' private preferences.

Other entities that did not respond to comment include Professor Johnny Williams, who spoke recently at a local march for racial justice, and the Action Coalition of Trinity (ACT). The ACT was particularly active in on-campus race-related issues last semester and, among other demands, called for at least half of Trinity professors to be African American in order to diversify and better represent the community. One concession the administration made to ACT since last year was to establish more gender-neutral bathrooms in public areas, like the library.

Colin Kaepernick, who sparked this connection of racial injustice to the American flag, filed a grievance on October 15 against the National Football League. The grievance alleges that owners of teams "colluded to deprive Mr. Kaepernick of employment rights in retaliation for Mr. Kaepernick's leadership and advocacy for equality and social justice." A statement

released by Mr. Kaepernick's Lawyer said that Mr. Kaepernick wished to be treated fairly and to return to play football in the NFL, "the league he performed at the highest level for." In the league, high level players have spoken out in the past claiming that Kaepernick is in fact of the caliber that he ought to be playing in some capacity in the league.

Even more recently, the man who replaced Kaepernick as starting quarterback on the 49ers, Brian Hoyer, has been benched for a rookie, C.J. Beathard, prompting discussion around why the team chose to not resign with Kaepernick in the first place. This news comes as the Aaron Rodgers' injury prompts talk around Bret Favre and Colin Kaepernick as to who might be able to fill this high-powered opening.

On campus, as issues of race and LGBTQ+ phobias continue to reverberate within the national conflict, moments like that of the Trinity-Hamilton game come as a reminder of the unity that purposeful protection of free speech can do when combined with the humble actions of everyday heroes both on and off the field.

Chartwells Must Provide Quality Food to its Customers

BORA ZALOSHNIJA '20
OPINIONS EDITOR

In this highly divisive, political time in history, Trinity students seem to be divided on so many issues. One thing the majority of us seem to agree on is our feelings towards Chartwells. Whether they're Republican or Democrat, Christian, Muslim, or Jewish, Giants or Patriots fans, many students are dissatisfied with the food here.

If you are one of the 90+ percent of students living on campus, being on a meal plan is mandatory. The only exception to this rule are members of the Trinity authorized eating clubs at The Hall, Psi U, and AD. There are only four meal plans, and one of them is only available to select people, so options are fairly limited.

Before Senior year, the cheapest option is the 19 Traditional Plan, costing \$2480 per semester. This plan gives you 19 meals a week at Mather and allows you to use five of them per week at the Cave between the hours of 2pm and 5pm. The second option is Mather unlimited, costing \$2900 per semester, which gives you unlimited meals at Mather, five meals a

week in the Cave between 2pm and 5pm, three guest meals a semester, and 100 Meal Plan Dollars. The third and most popular option is the 15 Flex Plan, which also costs \$2900 per semester. It gives you 15 meals a week at any of the three dining facilities and 300 Meal Plan Dollars. The Senior Plan is the cheapest, ringing in at \$1950 per semester and giving you 10 meals a week to be used anywhere and 400 dining dollars. This plan is only available to seniors, as well as the aforementioned students exempt from buying any meal plan at all.

The nearly \$6000 per-school-year plans are well above \$4500, the average price of a two semester college meal plan as reported by the Department of Education. They're even more than the average amount of money the Bureau of Labor Statistics estimates a single person spends on food during all twelve months of the year: \$3989.

With an above average price, one would assume that the food is also above average. Unfortunately, this is not the case. On the popular college rating service Niche.com that

gives letters grades to different aspects of student life, the food scores a C. In their 2018 rankings of 1,384 college dining services, Trinity's dining was ranked too low to be assigned a numerical ranking because it didn't fall into the top 500.

Even without rankings, it isn't hard to figure out Trinity students are unhappy with the food. It's hard to go very long here without hearing someone complain about the taste or quality of their meals.

Sometimes there are solutions to people's problems with the food. If someone doesn't like the Mather chicken they could theoretically get their chicken from the Bistro or Cave. Flex is a popular plan because it allows the greatest degree of choice in when and what to eat. "As a picky, careful eater, Flex works for me because I'm able to switch up my food routine," says sophomore Anna Moore.

This is unfortunately not the case for everyone though. Some people cannot afford the more expensive plans which allow you to get food from all three dining spaces, and they are not always open at the same time. People with time commitments or money

constraints are often limited to only one or two locations.

People with dietary restrictions have it even harder. While Chartwells does their best to offer vegan, gluten free, kosher, halal, nut-free options they are somewhat limited. Mather has the most options for those with restrictions, but Mather is not always open and all the different stations at Mather open only at busier times and days.

"As a vegetarian I managed here, but now that I'm a vegan it's significantly harder because a lot of the healthy food options that I used to eat like vegetable dishes at Mather contain butter or eggs," says sophomore Eliza Petrie. As a result of this lack of options, people with restricted diets either have to eat unhealthily or purchase food outside of their meal plan.

Now to give credit where credit is due, Chartwells does try to be accommodating and constantly introduce new options. Chartwells also has some wonderful employees who work very hard to keep us happy and healthy.

For some people, the meal plan works just fine and they

have no complaints. Even some of the people who grumble about it wouldn't opt out if they had the chance because the convenience of not having to grocery shop or make their own food.

But, in the age of growing health consciousness the amount of people who follow particular diets for medical, athletic, aesthetic, and ideological reasons is rising. It's admittedly hard to cater to all the different allergies, diets, and preferences out there. Chartwells does make an effort to include something for everyone but it is a nearly impossible task to provide food for all the different combinations and permutations of diets.

The school should not be making students pay for an expensive plan if it isn't fulfilling their needs or wants. It's especially unfair to be mandating purchase of a plan to students with medical or religious dietary restrictions. If Trinity wants a healthier and happier student body they need to either lower the prices of meal plans, raise the quality of the dining services, or allow more students to opt out.

Action Must be Taken to Control Gun Use in the US

JAYMIE BIANCA '21
STAFF WRITER

The second amendment explicitly states that “the right of the people to keep and bear Arms shall not be infringed. While this amendment of the Constitution has been well respected and revered for over

era, we must understand that significant technological modifications have been made to guns. When the Founding Fathers wrote the 2nd amendment, guns fired one round per minute. Today, rifles have a cycle rate of 600+ rounds per minute. With these new advances, it

how many guns an individual can purchase throughout their lifetime may be beneficial, since Stephen

were affected by this tragedy. I may not be the only one, either. Other students at Trinity may have had a relative or

ruin such precious souls, then why does one truly need to keep guns in their possession? In conclusion, a new century

“How many shootings does it take to ignite a change? New laws and stipulations must be enacted in order to cease these horrible tragedies..”

“A new century was coupled with faster, powerful guns, and devastating, horrific shootings. Therefore, with a new century, it isn’t too late to start taking action.”

two centuries, it has recently been criticized in light of shootings occurring in Newtown, Orlando and the most recent massacre in Las Vegas. The true question is: how many shootings will it take to ignite change? In my opinion, new laws and stipulations must be enacted in order to cease these horrible tragedies.

Therefore, as humanity progresses through a new

is much easier to cause large amounts of damage, even to entire families and communities. If guns now fire more quickly and with more power, the vast devastation they cause is more immense.

If modern guns are the cause of horrific incidents throughout the country, the only answer is to place stricter requirements on obtaining a gun. Additionally, limiting

Paddock, the sole culprit behind the Las Vegas massacre, owned at least ten guns. With stricter laws, it is my hope that mass shootings will quickly end in America.

Even though these shootings did not happen at Trinity or in Hartford, it is still devastating for the entire Trinity community. How can we feel safe in a country where mass shootings are becoming more normal? For me, I personally knew two victims of the Las Vegas shooting. One was shot in the elbow, the other was formally in critical condition. Regardless of the distance between Hartford and Las Vegas, I still felt hurt and infuriated that my friends

someone they knew who was either murdered or severely injured by a mass shooting. No matter where the shooting takes place, it still shakes any

is coupled with faster, powerful guns, and devastating, horrific shootings. Therefore, with a new century, it isn’t too late to start taking ac-

“No matter where the shooting takes place, it still shakes any community. When you think about the lives lost...”

community. When you think about the lives lost, some of which were just beginning a career, a marriage, a job; it only confirms that if a gun can

tion. It is imperative that we fight to end gun violence, and place more restrictions on gun use in order to handle weapons used in the 21st century.

Every American has the Right to Gun Ownership

ELEANNA DAVOS '20
CONTRIBUTING WRITER

Let’s just break this down nice and quick for all the “snowflakes” who hate guns, at times hate legal gun owners, and their opinions for their right to bear arms. By the end of 2016, 50,000 Americans died- if you

are just as deadly if not more than guns, making the point that legal vs. illegal won’t stop deaths and clearly hasn’t.

The Las Vegas shooting in one way or another has touched each American’s life, and having titled itself as the deadliest mass shooting in U.S. history has made headlines

for everyone in it.

If the country can’t stop drugs and the continued opioid outbreak which already has been deemed illegal and never stated as a constitutional right, how are government officials and members of the country expected to tackle the issue of gun violence? Ironically, - the liberal members of society and politicians- who have the most to say about legal gun owners (majority of them with a perfect record and no priors) have proposed no effective policy change that can be implemented. Keeping in mind that at last count, there were approximately 90 million legal gun owners in the U.S. Of those 90 million, 90 percent of criminals committing a gun related crime are not legal gun owners. Having said this, those criminals have either stolen a gun or acquired it from a gun show (where no legal background or security check is required). Meaning in the grand total of gun related crimes- less than 1 percent are

shootings and crimes by illegal gun owner. A simple start and bipartisan solution would be making gun shows illegal, and removing the “middle man” who through no malicious intention provides unregulated guns (no serial number tied to owner) to people who should never have them in the first place.

Although gun shows currently are covered under the Brady Bill (“Brady Bill loophole”), redacting the terminology in the bill would enable for the removal of gun shows hence limiting the sales of private guns. Although those guns the majority of the time end

ting the snakes head off right at gun shows it would only make it harder for those at-risk people to allocate guns.

Gun laws should also be regulated on the federal level and not the current state level- doing so would eliminate the lack of consistency of gun laws and allow for a better regulation of background and security checks. Considering that the federal government has security clearances that state level governments don’t have. The road to protecting our country and our rights are far from over, but the only thing that we can do is stand

“Let me correct you, last year over 50,000 Americans died from illegal drugs and overdose. In contrast, there were only 15,080 gun related deaths that occurred in 2016.”

had to guess you would jump to the conclusion saying, “guns killed them.” Let me correct you, last year over 50,000 Americans died from illegal drugs and overdose. In contrast, there were only 15,080 gun related deaths that occurred in 2016, including; mass shootings, home defense and invasion (all legally justified in court), officer involved, teen, and unintentional shootings. Drugs are illegal but clearly those

everywhere. It has been leading the conversation on how we can prevent further shootings and avoid getting guns into the hands of people who have intentions to use them in inappropriate ways. Believe it or not, being the conservative, gun-supporter I am, surprisingly and contrary to popular belief, it doesn’t make me/us “irrational” and “gun crazed” thinkers. We love this country and just as much want the safety

“Ironically, the liberal members of society and politicians who have the most to say about legal gun owners... have proposed no effective policy change.”

up in safe hands, there is a greater chance that at-risk people will get those guns from a gun show and potentially commit a crime. By cut-

up proudly for the country we belong to and continue to fight every day and support each person who has been hurt or traumatized by violence.

FEATURES

What Impact Could 100% Renewable Energy Make at Trinity?

MADISON BOYD '20
CONTRIBUTING WRITER

On Tuesday October 3rd, Environment America released ten fact sheets regarding the feasibility of college campuses going 100% Clean Energy.

The beginner's guide to renewable energy initiatives is in regards to the topics most important to establish a college functioning on clean energy and promoting it in the surrounding community. These topics consist of on campus solar energy, on campus wind energy, solar heating and hot water, geothermal energy, renewable energy purchasing, energy efficiency in campus buildings, microgrids and energy storage, electric transportation, sus-

tainable transportation, and energy conservation.

In response to this release I asked prominent environmental law advocate in Hartford, Sara Bronin, to speak on the topic of college campuses and their role in clean energy initiatives.

Sara Bronin, lawyer and Faculty Advisor of the Center for Energy and Environmental Law at UConn Law in Hartford, has demonstrated great support for a college campus, especially Trinity, to take the steps necessary for a sustainable campus:

"Climate change affects each and every one of us, and taking steps to mitigate its negative impacts is beneficial to everyone in the Hartford community - Trinity stu-

dents and full-time residents alike. We've been feeling the real-life impacts of climate change in Hartford: increasingly severe winter storm systems, more summer heat waves, and the potential for catastrophic flooding, to name a few. Adopting more renewable energy on campus is a great step in the right direction and benefits everyone in the Trinity and larger Hartford community."

Students from the Trinity community have clearly shown their stance on changing the campus so that it may benefit the environment. Bronin mentions that a college campus taking a leading position on environmental stewardship will be a very attractive choice

for prospective students. In a world where climate change is drastically changing our way of life, it is future generations that should spear head the effort for positive change.

There are many benefits a college campus taking the steps to clean energy just based off of a financial stance. As stated in the report on renewable energy purchasing, a college could take part in Power Purchase Agreements, Net Metering Credit Purchase Agreements, and Renewable Energy Credits. All of these options provide long term financial benefits for purchasing electricity from a renewable energy source.

The Fact Sheets that Environment New Jersey

have released on the feasibility of a clean energy college campus back up the theories and opinions of renewable energy advocates like Bronin: "if Trinity increases its renewable energy use while boosting energy efficiency, Trinity could save money on operations costs in the long run, with such savings passed on to students."

Trinity College's students have taken part in Hartford's sustainability initiatives in the past. There is much more work to do with the city's sustainability efforts, The Climate Stewardship Initiative, and Trinity could play a large role in setting the stage for a successful clean energy campaign on campus and in the neighborhood.

Reflections on Study Abroad Program in Scotland

ELIZA ROGERS '19
CONTRIBUTING WRITER

The travel bug runs largely in my family. Because of this, I have always known I wanted to go abroad. While it had been in the back of my mind, it took until my last week of summer before leaving for Scotland that it truly hit me. I would be moving to a foreign country alone, not knowing the land or the people. Naturally, it sent me into a full panic. I had never been so far from my family and friends for that long. I finally realized that I wouldn't be able to call my mom and see her two hours later. I wouldn't be able to come home at the drop of a hat whenever I wanted to see my dog or have a real home cooked meal. I would be missing my favorite things about fall and winter back home. Lots of FOMO when thinking of Thanksgiving, Homecoming, Halloween, etc. No more Mather dates with my friends or sitting on the quad avoiding all my responsibilities. This was really pushing my comfort zone. As I was constantly crying at the airport, I was con-

vinced I wasn't ready to make this jump. I then landed 6 hours later and realized that being in Europe for 4 months wasn't complete torture. I was reminded after every sight I saw and new place I went to that abroad was where I was supposed to be. While it was obvious that it would be hard to be removed from my home and school for a semester, I kept telling myself there would not be another chance for me to go to school in another country, fully immersing myself in a new culture. I also realized that my comfort zone had to be pushed a little bit. After surviving the first few weeks, I realized that I can handle any situation thrown my way. I can even live without a dining plan. When people ask how I chose the University of Glasgow, my best answer was a complete gut feeling. Luckily, my gut could not have been more right. Glasgow is a gorgeous city. The people are so friendly here on top of the typical Scottish humor. I am not a huge city person, so Glasgow is the perfect mix of city life in combination with being right

on a river, and gigantic green parks every few blocks. Not to mention the food is amazing (not typical Scottish food, that's gross, but their other restaurants are amazing). As a history major I was immediately drawn to University of Glasgow, founded in 1451. My first day arriving on campus I truly realized I made the right decision because the campus was like nothing I had ever seen before (picture Hogwarts and Trinity combined but way better). Even though I have been here for almost over a month, time is moving by at

a freightingly fast pace. The best advice I would have given myself a week before I left is the following: don't judge a person by their GroupMe picture. Facetime is your best friend. Sleep is for winter break. Get to class early, because a class

of 400 students will cause a bit of a line. Yes, you really can live out of two suitcases. Travel as much as you can. Say yes to every adventure. Most importantly, your friends, family and Trinity will all be there when you return in December.



ALL PHOTOS COURTESY OF Eliza Rogers
Studying in Scotland, Eliza has seen beautiful landscapes and studied in a brand new country.

Let Us Not Talk About Africa: The Truth About Struggle

MHRAF WORKU '18
CONTRIBUTING WRITER

Let us not write about Africa. Simple.

Let us free ourselves from the exhaustion writing about Africa imposes on us. It is a vast continent after all. It only makes sense that we generalize it. Reduce its 54 sovereign states, 1.2 billion people, and its estimated 2000 languages into one blob of...nothing.

We are so passionate about Africa. We are ever so determined if not to save the African from himself then to rid the continent of the never-ending crises that seems to be swallowing it up. For those that like saving, Africa screams "Help".

When we attempt to ward

off our exhaustion from writing about Africa, we open our book of key words: Mandela, colonialism, multitude of diseases, poverty, oh, and civil wars. Naturally, they should be able to lend their voices to 1.2 billion people.

We then close our book of key words till the next time we hear about Africa. And when that next time arrives, we hurriedly open the book we never bothered get a new edition for. I suppose a new edition is only required for a topic that changes or has the potential to evolve. And Africa, offers neither.

Let us not write about Africa.

Let us not write about Africa because there are times when our book doesn't

suffice, times when we feel a slight urgency to expand our vocabulary. A one blob of nothing is voiceless, lacking representation. So, it is only justified that we feel the need to lend our voice to a place we are debating if it is in fact a continent or a country. We then, sacrificially, offer ourselves as the authors, the actors, and the voices. And in some rare case that we are not able to lend our voice, we might be lucky enough to find one African that can.

Africa is demanding. Niger and Nigeria, Republic of the Congo and the Democratic Republic of the Congo. They sound similar and so they are the same. It requires a tedious amount of effort. Ultimately, what could be the pos-

sible difference between Bissau-Guineans, Equatoguineans, and Guineans?

Let us not write about Africa.

Let us not write about Africa, well, because of the African economy. We talk about developing regions. Passionately, we engage in economic discourse making comparisons between China, Brazil, and India. Then follows, Africa (oh, boy). Remember, for those that like saving, Africa screams "Help". And so, we come up with much needed economic policies (which often involves trade liberalization to fight poverty). We confidently declare the thorns of the African economy which have been and are always

the corrupt and greedy African leaders. What else could possibly be the problem?

Let us not write about Africa.

Let us not write about Africa.

Let us not write about Africa because there are too many people with far too many problems: the corrupt and greedy African leaders, the poachers, the warlords and lest we forget the helpless children. Africa makes us sad. It makes us question the presence of hope. It makes us question humanity.

Let us not write about Africa, because with Africa, our exhaustion seems neverending.

Delicious Traditional Chinese Food in the Hartford Area

continued from page 1

Entering new and unfamiliar college life, I was excited about going around campus and interacting with both domestic people and foreign folks. I also think it is important for us to experience the surrounding areas of Trinity college? Why can't we wander around some broader distances apart from Trinity college? When roaming around the city of Hartford, I discovered an isolated but a decorative Chinese restaurant called Han. The first impression it gave me was the traditional odor and atmosphere of Chinese food—Hot pot.

It is a dish which consists of putting raw vegetables, meatballs, and different kinds of meat in a hot pot, and it is edible after being boiling. The ingredients are ready in the dish, and the customers can enjoy their moments of satisfying their stomach by voraciously consuming their dinner (It is better to enjoy this in the evening).

The restaurant is worth going for since it provides customers with many kinds of hot pot broths. Wisely selecting the proper flavors and ingredients is extremely essential for the essence of "swallowing" a delicious meal depends on the ingredients one chooses: peanut sauce, sesame paste, mashed garlic, and so on.

From that time on, I have gone to Han restau-

rant with my friends many times. After several exhausting and fatiguing assignments and tests, we ought to reward ourselves a break from school days. Since I've come to Hartford, Han restaurant is always regarded as the best choice for me to "stretch out" myself and to hang out with friends. Although it is located in a fairly remote area, Han restaurant is a "paradise" for restaurant goers.

Surprisingly, there are plenty of local American restaurant goers who are eager to grasp this advantage and opportunity from tiring working conditions to an atmosphere of vaporous boiling water and flavorful Chinese dishes. What impresses me the most is not only the delicious meals, but the happiness and felicity of my daily life because there is always a place where I can recall my life in China, a place where I can recollect my experience in hot pot restaurants in my homeland, and a place where I can immerse myself into the zone of friendship and relaxation from exhaustion.

When talking about which restaurant to go to after daily hard working and tiring condition, which diner to head to that can reunite with friends again to discuss their daily routine, and which "paradise" to stop by if one loses his or her way, Han restaurant is definitely the best destination to explore.



COURTESY OF Suyang Wu

The Han Restaurant is available to students in downtown Hartford and offers a variety of cuisine downtown.

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Delano and Watts Artwork at the Widener Gallery

continued from page 1

It is composed of artifacts including books, advertisements, documentary photographs, and even commercial products, all of which refer to white American ideas about other races. The pieces are presented on large, blown-up posters, underscoring the monumental themes of racism in America.

Both Watts and Delano have focused on themes of race and identity throughout their bodies of work. Delano's recent work draws from historic portrayals of Puerto Rico. He collects artifacts that help reveal cultural perceptions of people of color in the United States. He titles it "Museum of the Old Colony," after an old brand of soda that continues to be produced and sold, despite the connotations of its name. Delano views his collection as a work of art rather than a sociological historical study, since it focuses on the emotional impact of objects and photographs. In order to come to any sort of resolution, Delano's work also focuses on the need to analyze and

react to painful historic memories.

Watt's work focuses on the evolution of Black culture, and how it is historically shaped by outside forces. He has written books on the subject, as well as taken interest in artifacts. In the Widener gallery show, Watts looks at how the creations of biased or racist people reveal their opinions and true intentions. The objects he presents are taken out of their original physical contexts and photographed alone against black backgrounds, leaving it up to the viewer to shape their own emotional response to the pieces.

Delano and Watts want their viewers to come to the show ready to be both interested and challenged. The pieces they present are not easy to look at. They contain harsh stereotypes and evidence of dehumanizing attitudes towards people of color. Even when the pride and beauty of the cultures are acknowledged by imperialists, the cultures are undercut by the implication that they are disposable and lesser. One image of a young Puerto Rican woman was originally printed

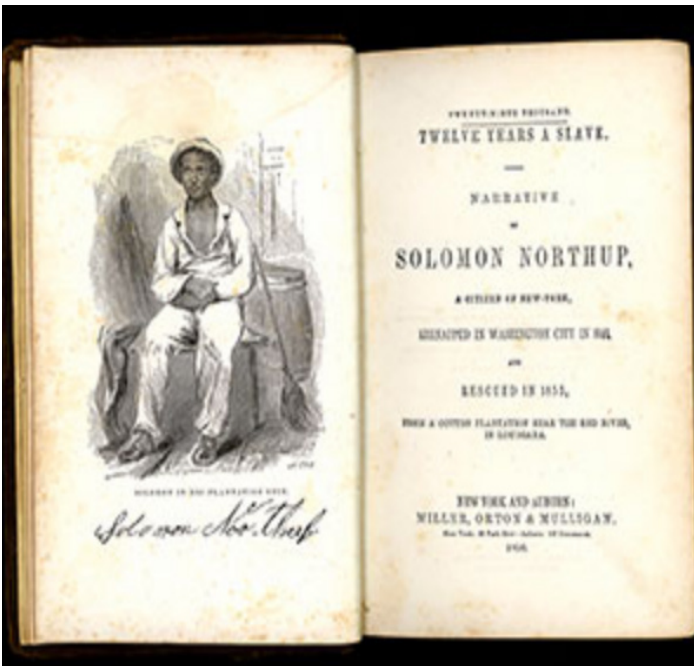
with the informational blurb, "The higher classes of white people hold themselves as strictly in their own society as in any other county. This attractive colored girl is one of the higher type of that race." This troubling statement shows how Puerto Ricans were still portrayed as less human, even when their class status and physical beauty was complemented.

Yet, the show is not solely meant to evoke negative feelings. According to Watts, there is an interesting duality in many of the artifacts. One such piece is an image of two boys dressed in rags. It is captioned, "Porto Rican boys in their Sunday dresses," meant to make fun of the boys' tattered clothing. Despite the satirical commentary, the image of the children is a beautiful one. They confront the camera with confidence, feeling none of the shame that the caption attempts to impose on them. In contrast with the mocking attitude of the photographer, the image itself can be seen as a source of pride and history. It is, in its simplest form, an image of kids

being kids. The layers of meaning in these images are what make the "Art from the Archive" show so intriguing. It is up to the viewer to decide what they take away from each image.

The idea of American imperialist racism is not a new one. Every student who learned American history had a part of the semester that addressed the ways that American imperialists justified intervening in territory they had no real claim to.

We all probably saw one or two political cartoons illustrated in a textbook. However, "Art from the Archive" goes farther than basic acknowledgment of racism. It reveals just how pervasive these images were, and calls us to question how these underlying ideas and stereotypes continue in our current world. It asks us to be responsible viewers, to make ourselves uncomfortable, and explore how and why the imagery affects us.



COURTESY OF Trinity College
An 1856 copy of *Twelve Years A Slave*; Lewis Watts 2017 featured.

Album Review: Daphni's *Joli Mai* Is Quality Electronica

AMANDA LAFFERTY '21
STAFF WRITER

Looking back at the concert videos and pictures I took at Caribou's Pitchfork 2015 performance in Chicago, I became increasingly excited to hear the album that Dan Snaith's other musical project, Daphni, recently released on Oct. 6. Because of his broad range of sample, instrument and genre use, Snaith has the ability to bring a cross-generational crowd to his shows, which is what makes the concerts and his music so enjoyable.

Joli Mai is Daphni's newest album in six years, which is why anticipation in his fan base has been mounting. The previous release was an album called *Jiaolong*, though a slew of singles have been dropped periodically since (some of which are included on this album). The DJ also dropped a Fabriclive album in July of this year, which included condensed versions of the tracks from *Joli Mai*.

What listeners of this album should keep in mind is that Snaith, the Canadian composer, is a literal genius in every sense of the word. The man even has a doctorate in mathematics: his thesis title being, "Overconvergent Siegel Modular Symbols." His academic respectability

carries through into his ability to compose a plethora of genres under his three stage names, Manitoba, Caribou, and the newest, Daphni.

"Poly," the short and sweet intro song, hypes you up for the rest of the album, in which the gradual build that unfortunately never quite reaches its potential peak, carries the listener along. This then leads into "Face to Face," which is abrupt and starts off as a very different song than the previous. It has a rich drum sound, small hints of sampled vocals, and then out of nowhere comes the slappin' funky bass. This is the most simplistic and pleasantly basic song on this release. While I quite liked it, "face to face" lacked the dance elements of the other tracks. In that sense, it stood out but in a way that alienated itself from the rest of the album.

One definite standout track is "Medellin," for its fast paced mania of crisp drum beats, simple yet fulfilling synth grooves and an enchanting vocal sample. It is undoubtedly one of the more dance-friendly offerings on this album, along with "Tin" and "Carry On" the latter being my favorite on the album.

While both "Tin" and "Carry On" are within the realm of high-tempo electronic

tracks, "Tin" is the more club-ready option; it's faster, and has a steady build-and-drop structure. "Carry On" is a bit slower, but something about the looped bass paired with a soothing vocal sample, "ooo," entrances the listener. The only thing I want more from this track is a more pronounced bass. Unfortunately it is sometimes drowned out by the backing drums.

Along with much greatness to hear on this album came a few disappointing options. The ending track, "Life's What You Make It," sounds more like dream pop than strictly electronic and in my mind, would fit better under Snaith's other moniker, Caribou.

After a full listen, the apparent lack of cohesion from song to song came through strongly. I wanted more from this album, not just a minority of favorable tracks. Listening back on Snaith's previous full length release under his Daphni alias, he presents a myriad song list but each song works well with one another which is something this album fails to do. This being said, *Joli Mai* deserves to be listened to, with an open mind to realize that though some tracks aren't purely club able, they too hold merit.



COURTESY OF Pitchfork.com
Album *Joli Mai* and electronic band Caribou's Dan Snaith.

Arts & Entertainment

Exhibit Preview: Office of Study Away Photo Competition

SAM SHEILD '18
A&E EDITOR

Every year, the Office of Study Away sponsors a photo contest for Bantams that spent time studying around the world. While Trinity has a high number of study-away opportunities, sometimes the enclosed atmosphere of campus can seem like all there is. The upcoming photography exhibit will showcase some of the Study-away program's most spectacular views and locations. The photos in the contest are a true testament to this. They are a testament to the great opportunities for travelling that students engage in every semester: the landmarks and stunning vistas seen by Trinity students on every continent.

This year, students who studied away during the 2016-2017 academic year

were eligible to submit photos to five categories.

These categories were "An Artistic Eye," "A photo is worth a thousand words," "Bantams Abroad," "Learning Beyond the Classroom," and "Experiencing place."

As exhibitions go, this collection of photographic submissions are among the most diverse in terms of location and cultural context. Whether they were shot in the wild of nature, on the stone steps of a European cathedral or by the blue of the ocean, each photo is a delight to see. Students were allowed to enter one photo into each category. Over eighty photos were submitted to the Office of Study Away, but only five will be chosen as winners.

Additionally, one of the five finalists will be crowned Best in Show, winning a cash prize. The award cer-

emony will be held on October 17th from 12:15 until 1:30 at the Mather Hall Art Gallery. The photos will remain on display for the rest

of the month of October. If you're on the fence about study away, be sure to check out the exhibit. While the results of the contest have

not yet been announced, they are a great example and representative of what the ideal study-abroad experience can be like.



COURTESY OF: Michael Mardoian

Student Submission: Stairs by Punta Carena Lighthouse, at Faro on the Isle of Capri.

Cinestudio Preview: *Wind River* is a Thoughtful Thriller

TRIPP SLAYMAKER '21
A&E EDITOR

It would feel like a poor pun to say that the mystery/crime thriller *Wind River* is chilling, especially considering that easily eighty percent of it takes place in the snow. On the Wyoming Indian Reservation from which the film derives its title, there is an atmosphere of wintry desolation. Cory Lambert (Jeremy Renner) is a stoic animal tracker and hunter on the reservation. Renner's character waits on cliffsides, camouflaged in snow-white, and picks off coyotes and other predators for his career. The stark solitude of the setting takes on a far more ominous feel when Lambert happens upon the body of an eighteen-year-old girl, frozen in the snow.

It is at this point that *Wind River* must move through the familiar territory of the investigation plotline. Thankfully, the film makes unusual use of emotional realism in dealing with the horror of the crime. Enter rookie FBI agent Jane Banner (Elizabeth Olsen.) Banner is unprepared for the specifics of the case she has been assigned, and often shows her inexperience. She arrives without enough layers of protection against the sub-zero temperatures, and fumbles with her role as an outsider among the Native American community on the Res. The two central characters both seem to benefit from each other: Lambert knows the land, the people, and the natural dangers of the place,

while Banner, always procedural, leads the case.

Director Taylor Sheridan, the writer of the critical darlings *Sicario* and *Hell or High Water* presents the unfolding mystery with excellent pacing, and drives the moments of action with a much more emphasized sense of character development. A lesser filmmaker would likely have presented this ad-hoc detective team with a parade of "suspects," and walked into the trap of a third-act twist. Instead, Sheridan's story is more preoccupied with the way lives are impacted by terrible loss, and how the truth is never as simple as it might appear.

The hunt for the killer is never an amusement here. Calling *Wind River* a "mystery" feels incorrectly whimsical, as the film deals not only with issues of rape and murder, but also speaks on another level to the cost of subjugation and the abandonment of communities. It owes the basis for some of its plot to the revenge stories at the heart of many a classic western film. If Renner is the gruff man of few words who never misses a shot, his goal can only be to serve a kind of cosmically appropriate brand of justice to the person who committed the crime. Renner plays his character as an expert on both hunting predators and coping with loss. He seems to work best when his character is directly in contrast to Olsen's frustrated Agent Banner. Their chemistry throughout the investigation, though muted, is clear.

Wind River lays an obvious groundwork for a romantic connection between these two, but senses that it would be disastrous to fulfill it explicitly. With that kind of distraction at its heart, the crisp and deadly atmosphere of the rest of the film would be thrown off course. As they are, Olsen's and Renner's performances are rock solid, even if the unattainable Hollywood beauty of both actors sometimes feels a touch inauthentic. Gil Birmingham's role as the grieving father of the victim is heartbreaking and beautifully realized, and places him on a level with the leads.

That atmosphere is one of the most memorable parts of the film, and must have been extremely difficult to culti-

vate. The moodiness of the setting is bolstered by the raspy, violin-heavy score of the film, helmed by the endlessly taciturn musician Nick Cave.

The unconventionality of *Wind River* is its willingness to tackle old and commonplace film-making narrative ideas and approach them in a wholly new and highly convincing way. A perfect example comes near the end of the film, when the investigation team find themselves in a pistols-on-all-sides type standoff with a group of uncertain motivations. Suddenly each person is a fully-realized character—everyone threatened by an immanent shootout copes with the stress in a way particular to them. Banner

manages to talk the stunned combatants into holstering their guns, but only after two minutes of tense negotiation, and shouting from all sides. The ambiguity of the moment is curated into extreme tension on screen, and when the danger finally seems to be passed, the viewer is still not sure who is really lying.

Though the film's color palette is very stark, there is little about its intricate plot that is black and white. Its fearless tendency to take risks, and choose the cerebral over the enjoyable is what makes it so very compelling. *Wind River* will play at Cinestudio from Thursday Oct 19 to Saturday Oct 21.



COURTESY OF www.npr.org

Elizabeth Olsen (center) stars in this year's *Wind River*, a neo-western drama set in Wyoming.

SPORTS

Women's Soccer Beats Eastern Connecticut, Ties Midd.

JOSEPH LADD '19
STAFF WRITER

Last Wednesday, the Trinity women's soccer team defeated Eastern Connecticut State 2-0. It was scoreless for the first half, but sophomores Tricia Pollock '20 and Alexandra Lansbury '20 eventually broke through, giving the Bantams a nice lead after they both scored in the second half. In the 64th minute, Lansbury scored her first career goal off a throw-in from Alexa Barbaresi '18, while Pollock connected on a penalty kick in the 72nd minute. In her third career start as goalkeeper, freshman Taylor O'Connor '21 made six saves for her second win and her first career shutout. Trinity outshot Eastern, 15-7, and took four of the game's five corner kicks. This was the Bantam's fourth win in a

row, and it improved their record to 6-5-1.

This past weekend, the Bantams traveled up to Middlebury, Vermont to face the Middlebury Panthers. After a gut-wrenching double overtime, the game ended in a scoreless tie, 0-0. Throughout the game, there were several good scoring opportunities. In the second half, Pollock almost broke the tie when she attempted a shot from 25 yards, but the Panther's goalie punched the ball over the crossbar. In the first overtime, Barbaresi curled a shot from six yards, but was blocked wide by the Middlebury keeper. The Bantam's next match up is against state rival and NESCAC competitor Connecticut College in New London. The Bants hope to defeat the Camels in this in-conference action.



COURTESY OF Trinity College Athletics
Both teams had scoring chances, but the tilt at Middlebury ended in a scoreless tie.

Trinity Soccer Defeats Wesleyan Cardinals 2-1

CAM CHOTTINER '20
STAFF WRITER

The Trinity Bantams Men's soccer team hasn't gotten off to the start that they had hoped for, but they entered the week optimistic that they could change that. On Wednesday, the Bantams looked to pick up their first NESCAC win of the season in a match up against the in-state rival Wesleyan Cardinals. The Bantams (3-8-1) were up against a tough opponent in Wesleyan (5-5-1), especially after conceding an early goal to Wesleyan's Taylor Chin in the 21st minute.

Trinity was whistled for a foul well outside the box, leading to the free kick to be taken by Chin. From what seemed to be a pass into the box looking for a header, the ball flew over everyone, took a bad bounce, and jumped by the outstretched arm of Mateo Zabala ('18) from approximately 40 yards out. Down but not out, the Bantams gathered themselves before equalizing with a 35th minute tally from Cody Savonen ('18). Trinity's William Baker ('19) won a ball deep in the Wesleyan box after winning a hard fought battle with a Cardinal defender.

Baker then controlled

the ball, turned, and tapped a perfect pass to Savonen. Shortly after receiving the pass, Savonen tied up the game with a lethal strike off his right foot. Despite the nifty moves, Savonen was far from finished. Just 3 minutes later the Trinity captain showed great determination, winning a 50/50 ball in a battle with a Wesleyan defender before quickly putting the Bantams up by a score of 2-1 heading into halftime.

The 2nd half was just as hard-fought as the 1st, with captain Mateo Zabala proving to be the difference as he finished the game with a phenomenal 8 saves to keep the score 2-1 in favor of the hosts. Wesleyan almost equalized in the 84th minute with a shot pinging off the post, leading to an awkward rebound that took Zabala out of the play.

The Trinity defense stepped up in the frantic situation as Scott Brazina ('18) gave up his body to block the shot and secure the first NESCAC victory of the year for the Bantams. Trinity will look to build on this invigorating win and finish out the year strong as they face Eastern Connecticut St. on the 17th and conference rival Amherst on the 25th.



COURTESY OF Trinity College Athletics
Cody Savonen '18 scored twice in the Bantams first NESCAC win over the Wesleyan Cardinals.



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Bantams Win Streak Snaps in Loss to Middlebury

STEW WILLIAMS '18
CONTRIBUTING WRITER

The visiting Bantam Field Hockey team suffered their first loss in seven games at the hand of the ranked Middlebury Panthers in a 4-0 shutout this Saturday. The loss marks an abrupt end to a six game Bantam win streak. Trinity (7-5) was coming off an impressive 4-1 win against the Springfield College Pride in which they outshot Springfield 27 to 4 in dominant fashion. First year forward Kendall Brown '20 had a stunning game with two goals while Nicole Quinlan '19 and tri-captain Kelcie Finn '18 put in two more. In addition Finn had a record-breaking game by adding two assists to the stat sheet, passing Lexi Rice '92 for Trinity's all-time assist leader.

The Bantam's performance against Springfield was a promising one as they looked on to the

No. 3 ranked Panthers (10-2), hoping to ride their win streak on Saturday and beat the top team in the NESCAC. Trinity came in hot right out of the gate with a hard shot to the upper left corner by Finn at 4:45, but that was sent back by Middlebury goalie Abby Furdak. Nine minutes later, the Panthers took the lead on a goal by Marissa Baker that came off a centering feed from Annie Leonard.

The lead then doubled on a tip in from Leonard after a shot by Danielle Brown was deflected by Trinity's senior goalie Lori Berger. The Bantams headed into the locker room at half down two as they failed to find the back of the net in the first half. Out of the intermission, Finn had another great chance at the 37:33 mark but her shot sailed high of the net. This would be the last shot on goal the Bantams would have all game as



COURTESY OF Trinity College Athletics

Dominique Seagers '18 had two interceptions, and was named NESCAC player of the week.

the Panthers put on a dominating performance to close the game. Middlebury doubled their lead with goals by Molly Freeman (48:31) and Audrey Quirk (52:03) to put the nail in the coffin for the Bants.

The No. 3 ranked Panthers improved to 10-2

on the year as they had the Bantams number all day on Saturday. The game proved to be a complete role reversal for the Bants from their win on Monday as they were outshot by Middlebury 22 to 6. This is a steep drop off from their season average of 17 shots per game,

and certainly contributed to the tough loss handed to them by the Panthers. The Bantam offense will look to bounce back from this off performance with their game against in-state conference rival Wesleyan (3-9) on Wednesday.

Bantams Crush Continentals, Continue Undefeated

continued from page 1

On Saturday October 7th, during a cloudy day in Hartford, the Trinity Bantams crushed the Hamilton Continentals 41-13 in the coop. Understandably, Hamilton had difficulty containing the Trinity offense, despite jumping ahead 13-0 in the first quarter. Curtailing the Continentals dream for the upset, running back Max Chipouras '19 refreshed the Bantams with a 44-yard run with 11 seconds left in the first quarter. Koby Schofer '20 posted the stellar performance of the day with 20 receptions for 202 yards and a touchdown. Chipouras recorded his second touchdown

of the day in the second quarter followed by touchdown receptions from both Teddy Allmendinger '20 and Joe Sameulman '20. 2016 All-NESCAC kicker Eric Sachse '19 also recorded 6 points for the Bantams on two separate field goals. Trinity's defense, in dominant form as of late, played a decisive role in the victory by holding the Hamilton offense to a total of 274 yards (less than half of Trinity's offensive production) partially due to the efforts of stout linebackers Shane Libby '19, Will Dencker '21, and Dago Picon-Roura '19 who also had a pair of pass breakups. In the end, the Bantams improved to 4-0 and turned their attention to Somerville, Massa-

chusetts and a formidable 3-1 Tufts Jumbos team. Catching the Bantams off guard early, Tufts would score first in the second quarter with a 39 yard touchdown pass from Ryan McDonald. Koby Schofer, who has proven to be one of the primary weapons of the Trinity offense, would keep the Jumbos humble by responding with a wide open touchdown with 1:50 left in the second quarter, making the game a tense 7-7 standoff. Jumbo morale was shaken in the third quarter by a red zone interception from Dominique Seagers '18, who would run the entire length of the field for a Trinity score. Energy levels at the Ellis Oval/Zimman Field would reach a

climax on the next play as the extra point attempt by Trinity would be blocked and returned by the Jumbos for 2 points, lessening the Tufts losses and setting up a rare 13-9 score. From 40 yards out, kicker Eric Sachse would make good on his next field goal attempt, however Tufts would answer on the ensuing drive with a 14 yard run by running back Mike Pedrini, bringing the game to a 16-16 standstill with 12:44 to go in the fourth quarter. For the final blow, Max Chipouras would score a 1 yard run with 7:02 left in the game and set the Bantams up for the final score in a hard-fought road win. Essential to the successful Trinity game plan was contain-

ing the Manziel-like Tufts Quarterback, Ryan McDonald who would finish the game with a total of 3 interceptions due to defensive backs Seagers, John Medina '18, and Sameir Madden '19, as well as 2 sacks coming from Carty Campbell '18 and Liam Keneally '18. Running back Mike Pedrini from Tufts, who was the leading NESCAC rusher going into the game, had a tough day as well, proving that the fierce Bantam defense is heating up at the right time. Your Trinity College Bantams leave this weekend with a sterling 5-0 record in the NESCAC, keeping them in first place as they prepare for 0-5 Bowdoin next weekend (Family Weekend) in Hartford.

Bantam Sports This Week:



Sat.

Football vs. Bowdoin
1:00 PM

Volleyball vs. Wellesley
3:00 PM

Men's Tennis at Wallach Invitational
9:00 AM

Field Hockey at Wellesley
12:00 PM

Sun.

Women's Rowing at Cambridge, Mass
TBA, Head of the Charles

Men's Rowing at Cambridge, Mass
8:00 AM, Head of the Charles

