

# The Trinity Tripod



Hartford, Conn.  
Trinity College

Tuesday, October 3, 2017

Volume CXVII  
Number III

## West Hartford Shuttle Strains SGA Budget

CHRIS BULFINCH '18  
EDITOR-IN-CHIEF

Trinity's shuttle to West Hartford, specifically West Farms Mall and Blue Back Square now runs only three days a week, down from seven-day service, according to members of the administration, as well as representatives from Trinity's Student Government Association (SGA). The shuttle has historically run seven days a week. The decrease in service is the result of a financial shortfall

that has impacted the SGA's budget and of a lack of students actually riding the shuttle. According to Joe

DiChristina, Trinity's Dean of Student Life, the money for the shuttle was provided by a donation from

an alumnus; this past spring, the fund ran out, foisting the cost on the administration.



COURTESY OF Trinity College Student Photographers  
The shuttle, sponsored by SGA, transports Trinity students around Hartford.

see SHUTTLE on page 3

## Student Protest Oppression

JOE DIBACCO '20  
NEWS EDITOR

The Trinity College Democrats marched with "Moral Monday Connecticut" from Hartford City Hall to Trinity's campus on Sunday afternoon. The demonstration, called the "Rally for Racial Justice", was performed in conjunction with "Women's March Connecticut." Also from Trinity was a number of professors and administrators, including Professor Johnny Eric Williams, who said a few words to the marchers.

see Moshell on page 4

## Reflections on Trinity's Rome Study Abroad



COURTESY OF Sophia Gourley

Trinity at Rome is a popular program choice for students looking to study abroad in Europe.

SOPHIA GOURLEY '19  
CONTRIBUTING WRITER

Ciao from Roma, Trinity! This semester, I have the incredible opportunity, along with 19 other Bantams, to spend the Fall semester at Trinity's Rome Campus in Italy.

Deciding to study abroad was certainly not an easy choice for me. I perfectly fit the Urban Dictionary definition of a homebody;

"a person who enjoys the warmth and simple pleasures of being at home." I live only 30 minutes from Hartford, love spending time with my family, and genuinely enjoy being in New England. With that being said, once sophomore year rolled around, I desperately needed a break from Trinity, and really wanted to do something out of my comfort zone. Although I absolutely adore Trinity

and my friends, I knew that after being a way for a semester, I would come back refreshed and have a new found appreciation for the school.

When it came down to figuring out which program to do, Rome emerged as the best option from the moment I walked out of the Study Away Fair last fall.

see ROME on page 7

## Aronofsky's *Mother!*

AMANDA LAFFERTY '21  
CONTRIBUTING WRITER

One of the more controversial films to come out this year, *mother!* has become the center of debate for a multitude of reasons. Director and writer Darren Aronofsky is no amateur at receiving opposing discourses about his films, from critics and the general population alike.

Looking back at his 2000 film *Requiem for a Dream*, Aronofsky received criticisms over the disturbing content of the movie, most notably from the rating consensus of the MPAA (Motion Picture Association of

America). According to Eugene Hernandez and Anthony Kaufman at IndieWire, the MPAA gave the film an NC-17 rating due to graphic sexual content. This led to Aronofsky's choice to release the film as "unrated" so he could keep his artistic integrity and leave intact the controversial scenes.

*Mother!*'s critics have based their grievances on the loftiness of the plot, allusions to Christianity, and the marketing of the film that led viewers to believe it was wholly within the horror genre. Along with these negative reactions has come monetary suffering at the box office.

see *mother!* on page 9



COURTESY OF Trinity College

Trinity's Rome Campus is filled with beautiful architecture for students.



# The Trinity Tripod

Established in 1904

EDITOR IN CHIEF  
CHRIS BULFINCH '18

MANAGING EDITORS  
GILLIAN REINHARD '20  
BEN GAMBUZZA '20

NEWS EDITORS	FEATURES EDITOR
JOE DIBACCO '19	JENNA BEHAN '19
KATHERINE ROHLOFF '19	AMANDA SCOPELLITI '20

OPINION EDITORS	SPORTS EDITORS
MATT EPSTEIN '19	NATE CHOUKAS '18
BORA ZALONSHJA '20	ALEX DAHLEM '20

A&E EDITORS	SENIOR EDITORS
TRIP SLAYMAKER '18	JUSTIN FORTIER '18
SAM SHIELD '18	WILL SNAPE '18
	AMANDA MUCCIO '18
	CHARLIE MCMAHON '18

COPY CHIEF  
SARAH BECKMANN '18

COPY EDITORS	STAFF WRITERS
ALISON COFRANCESCO '20	JAMES CALABRESI '20
EMILY TURNER '18	CAM CHOTTINER '20
ELISABED GEDEVANISHVILI '20	AMANDA HAUSSMAN '21
	SAM HOLLEY '19
	BRENDAN CLARK '21

PHOTOGRAPHY EDITOR  
MILOSZ KOWAL '18

BUSINESS MANAGERS  
DANIELLE BIBEALT '19  
MICAH ONDITI '18

The *Trinity Tripod* has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$30.00 and a one-year subscription costs \$50.00. Please address all correspondence to:

300 Summit St. Box 702582  
Hartford, CT 06106-3100  
Phone: (860) 297-2584

Opinions expressed in *Tripod* editorials represent the views of the executive board of *The Trinity Tripod*. Those opinions do not necessarily reflect the opinions of the *Tripod* staff as a whole. Also, opinions expressed in the Opinion section belong to the writers themselves and do not represent the views of the *Tripod* staff.

The *Trinity Tripod* gladly accepts letters to the editor from Trinity College students, faculty, staff, and alumni. The *Tripod* reserves the right to edit for grammar and refuse publication. Please limit letters to 400 words or less. Email letters to [tripod@trincoll.edu](mailto:tripod@trincoll.edu) no later than the Saturday prior to publishing.

The *Tripod* is always looking for new writers and story contributions.

If you are interested in writing, please send an email to [tripod@trincoll.edu](mailto:tripod@trincoll.edu)

# Trinity College

HARTFORD CONNECTICUT

Please visit our website: [commons.trincoll.edu/tripod](https://commons.trincoll.edu/tripod). Articles are published online each week. Follow us on Twitter @TrinityTripod and visit our Facebook page at [facebook.com/TrinityTripod](https://facebook.com/TrinityTripod).



CORRECTIONS

The Women and Gender Resource Action Center (WGRAC) referred to incorrectly as “WAGRAC.”

## Tripod Editorial

### Trinity Days, in Context

Trinity Days as we know them today serve as a lull in the academic tempest of Trinity life. It is a time to relieve stress, sleep, and regroup. Students from New England or other surrounding areas may go home to see family. Some use the time to stay on campus and catch up or get ahead on school work. Others stay on campus to live freely and audaciously during this extended weekend. In short, Trinity Days are a time to let go.

Or are they?

Relaxation may be what they are used for. However, the original intent of this brief hiatus was not to escape from academia, but enter it in a more interactive way, without so much the pressures of assignment deadlines, tests, or essays. Indeed, Trinity Days were a time to experience real academic curiosity. However, the present Trinity Days shows that stress about banal assignments has replaced an emphasis on serious intellectual engagement.

One reason is the daily stress felt by students. Too often, students worry about word count, getting their paper in exactly at 12:00am, and making sure they don't forget to put their name on the top of their quiz. Generally, students are not up for serious intellectual discussion or work. It is indeed perceived as dangerous to be curious about a specific

topic, lest this takes time away from other work which one must get in by a certain time. There is a constant pressure to always be looking forward to the next due date, taking away from possible interest in the present subject. Eventually, the stress builds up to the point where no one wants to open a book during Trinity Days. Thus, Trinity Days is not essentially a vacation. Students will always choose to take time off instead of cultivating their academic interests.

Trinity Days as a concept has a long and interesting history at the College. Initially, Trinity ceased classes for exam reading days during midterms. Trinity Days evolved to become a week long. Professors hosted interactive field trips across the disciplines. Many students took the week to travel internationally. For a long time, Trinity Days facilitated academic engagement and exploration.

Various options were offered, and professors that have been with the college for a long time have reminisced about the opportunities that Trinity Days used to provide. It is fascinating to consider that today, Trinity Days have no academic association at all. Although we can only speculate what might have caused the change, it is undoubtedly a re-

flection of Trinity's disengagement with academic culture. Trinity is often criticized for its lack of intellectual engagement.

Everyone on the editorial staff would agree that we along with most of the community love having Trinity Days. The opportunity to go home, or at least catch up on sleep, in the middle of the semester is an incredible opportunity. However, it is also interesting to speculate what might be occurring on-campus if Trinity Days had retained its original purpose.

# NEWS

## West Hartford Shuttle Strains the SGA Budget

Continued from page 1

The administration in turn informed the SGA that it was their responsibility to cover the cost. Additionally, according to Sarah Lucas, Interim Director of Trinity's Student Activities, Involvement, and Leadership (SAIL) Office, a ridership report indicated that shuttle usage between Monday and Thursday was minimal. Seven-day service for the shuttle costs roughly \$90,000 each year. The SGA's

annual budget is \$100,000, making it apparent to SGA leadership that full service was no longer possible.

Winston Brewer '18, the SGA's Finance Chair, after studying ridership data, began by cutting the shuttle service to three days a week, reducing the cost to \$36,451.

Taking \$5,000 from the SGA's \$10,000 discretionary fund, \$25,000 from Budget Committee's year-long allocation, and \$13,000 from a "rainy day fund" passed down from previous Vice Presidents of Finance, SGA

would have been able to cover the cost of the shuttle.

Budget Committee, an arm of SGA responsible for financing new organizations and providing additional funds for existing organizations, is normally allocated \$100,000 from the total of \$800,000 taken by the Student Activities Fee (SAF). A decrease to their budget makes them less responsive to financial pressures from student organizations in need of extra funds.

SGA itself effectively halved its budget, meaning

that representatives have significantly less funding to have SGA-specific events.

None of these budget cuts would have impacted the funding for student clubs and organizations provided by the SGA, according to Brewer. Nonetheless, the expenditure on the shuttle was a significant blow to SGA's finances.

Emily Claytor, '18, SGA's President, reflected that "we [SGA] were upset and confused at first," because "we were not completely aware of the details." "Once we sat

down with administrators," Claytor continued, "the issue had been resolved."

The SAIL Office stepped in two weeks ago and allocated \$20,000 to help alleviate the cost of the shuttle. According to Lucas, the shuttle to West Hartford "is very important to the Dean of Students Office, the SAIL Office, and the SGA to support students' ability to explore these opportunities it was a natural next step that we find a way to support this initiative in the best interests of the students."

## New Board of Trustees Members Offer Service to Trinity

**BRENDAN CLARK '21**  
STAFF WRITER

On September 12, Trinity College President Joanne Berger-Sweeney announced the appointment of four new trustees to Trinity's Board of Trustees. The Trustees are responsible for a myriad of tasks, including but not limited to approving the budget, fostering special projects and initiatives, and working to advance the future of the college by working in collaboration with Trinity's advancement department, among other responsibilities.

Of the four trustees admitted this year, all are alumni and two are parents with students currently enrolled at Trinity. Lisa G. Bisaccia '78 is "an executive vice president and chief human resource officer

of CVS Health," according to a press release issued by the Office of the President. Ms. Bisaccia, who lives in Rhode Island with her husband Robert, emphasized that "an area of focus for me is to ensure that the education and experiences our Trinity students obtain from their years at the college are relevant and enabling to their future professional lives."

Ms. Bisaccia identified that "the workforce of both today and tomorrow is searching for an employment environment that will facilitate personal and professional growth". As such, understanding this in relation "a mutual understanding of [the] expectations and obligations" of employers is a crucial skill that can be augmented in college. Ms. Bisaccia earned a BA in modern

languages from Trinity and an MBA from the University of Connecticut and has previously served on the Board of Fellows. She was also recently tapped to head the Rhode Island Trust on Career and Technical Education. Ms. Bisaccia hopes to "be able to bring [her] experience and perspective in architecting the equilibrium between employer and colleague at large public corporations to our important work of preparing our graduates to achieve their full potential as they enter the workforce." Michael Gary '86 has had a varied career amounting to more than 26 years of service as an "independent school administrator and teacher" according to the same press release. Mr. Gary, after earning a BA in economics from Trinity and an M.Ed.

in education from Harvard, began working as an associate director of Admissions at the Pomfret School in Connecticut. Thereafter, Mr. Gary worked as director of admissions and an economics teacher at The Peddie School in New Jersey and most recently as the head of the Friends Select School in Philadelphia. Mr. Gary lives in Pennsylvania with his wife, Trina, who also serves on the Board of Fellows.

Justin S. Maccarone '81, P '19 is the "managing director of strategic development for Tradition Energy, a global energy management and advisory firm based in Stamford, Connecticut" according to the same press release. Mr. Maccarone, who lives in Connecticut with his wife Marie, worked for 25 years in private equity in New York City

and was a founding partner of UBS Capital Americas, the American branch of the Swiss bank UBS. Mr. Maccarone, who double majored in economics and international relations at Trinity and thereafter received an MBA from Columbia, is also the parent of a current Trinity student. Mr. Maccarone would like to "get the College's different constituencies, namely the Alumni, the Faculty, and the Administration, to be pulling in the same direction, especially as it relates to the new strategic plan."

Mr. Maccarone also stressed that his position "as the President of the National Alumni Association, and as a parent of a current Trinity student" is something he hopes can "bring a helpful perspective to these discussions."

# ADVERTISE WITH THE TRIPOD

## NEW, LOWER RATES

## DISCOUNTS FOR TRINITY DEPARTMENTS AND STUDENT ORGANIZATIONS

## CONTACT [TRIPODADS@TRINCOLL.EDU](mailto:TRIPODADS@TRINCOLL.EDU) FOR DETAILS



# First SGA Meeting Introduces New Changes

**PARKER FISKE '18**  
CONTRIBUTING WRITER

The Student Government Association (SGA) met for the first time on Sunday, October 1st, since the election of 19 new members the week before. SGA president, Emily Claytor '18, began the meeting by foregrounding the goals for the school year. She focused on the success of the restructured Freshman Year Orientation program, specifically the warm reception of the Bantam Walk that brought freshman into downtown Hartford to learn about the city.

Claytor stressed the importance of an orientation program. "[I want freshmen to have a] greater knowledge of themselves,

the Trinity Community, and the local Hartford community," said Claytor.

The second pillar of her three-pronged-agenda is promoting Trinity pride through a collection of community events. And, her third and most ambitious goal is to increase student interest in engaging in the larger Hartford area.

After a formal call to order the group proceeded with introductions, and each member said a fun fact about him or herself. Freshman Senator Brendan Clark '21 was met with a mix of gasps and applause when he told the body about his collection of 57 suits; he wears one of the 57 on a daily basis. The body then broke into sections based on class year.

Senior Class President Austin Lamothe '18, although starting her first semester as class president, lead the senior representatives in an extensive conversation about the agenda for the calendar year. The group began a preliminary conversation about the specifics of Senior Snowball. Lamothe's main initiative is to change the event to a Saturday so athletes can attend. The organization of senior week events, such as Senior Week in 100 Days will also be on the agenda for the coming months.

Dean Joe DiChristina then addressed the body to discuss his initiative to craft a formal off-campus living policy. He prefaced the statement by saying Trinity lacks

a written off-campus living policy. In 2008, the school encouraged 200 students to live off campus while the reconstruction of the long walk took place, and the policy never adapted to the changing times. Trinity currently has 10% of students living off campus in places on Allen or Broad Street, although any building that the college does not own, including some fraternity houses, count as off-campus.

While his initiative is tentative and in the early stages, the measures would likely barr first and second year students from living off campus. In an email to the SGA and IDC, Dean Joe enumerated his rationale for the policy, writing, "Residing in college

housing is an integral part of the Trinity educational experience that will be further enhanced through the forthcoming strategic plan."

Many in SGA expressed concerns about the plan, like recently elected Senator Sherri Liao '18, who feared that a conversation about living off campus must be met with a correlated talk about housing lottery reform. She articulated that many students live off campus either because of their poor lottery number or desire to preserve it for later years. Freshman Senator Brendan Clark '21 feared that the proposal might disenfranchise those who live off campus for financial reasons, and undermine more economical options than campus housing.

## Trinity Democrats March with Moral Monday CT

Continued from page 1

There were "Black Lives Matter" banners being waved in the air, and people were raising the intensity of the march by using megaphones to lead chants.

Before the procession headed to Trinity's campus, it stopped for a few minutes to interact with Latinas en la Resistencia, a group raising money to be sent to Puerto Rico in order to help repair some of the damage caused by Hurricane Maria. At the intersection of Vernon and Broad street, the crowd heard from Bishop Selders, Professor Johnny Williams, and Professor Sarah Raskin. A Trinity Student, Eddy Hayes '20, recited a poem, and a hip-hop artist by the name of Tang

Sauce performed a pair of powerful songs, much to the excitement of the audience.

The protestors are campaigning not only for civil rights, but also for a role in the vast government that presides over the lives of every American citizen.

The Trinity College Democrats, along with everyone else who turned out to march throughout Hartford, want to enact social change, not just stand idly by in the face of oppression.

As the procession made its way through the streets of Hartford, people walking on the streets smiled, waved, and clapped their hands. People driving by in cars honked their horns and cheered in favor of the protestors.

According to the website,

Bantam Link, "The Trinity College Democrats support progressive policy, help to get Democrats elected, and bring candidates onto campus for speeches and campaign events. We're a member of the College Democrats of Connecticut, joining with students across the state to organize for political change."

On the group's Facebook page, the description of the Trinity College Democrats is as follows: "Trinity College Dems are working to affect progressive change at Trinity, in Hartford, and across the nation." To get involved, go to their Facebook page and request to join the group. Also, you can send an e-mail to Nic O'Loughlin, one of the group's administrators.



COURTESY OF Moral Monday Connecticut  
Demonstrators gathered in front of City Hall at beginning of march.



COURTESY OF Moral Monday Connecticut  
Trinity students marched with Moral Monday CT.



COURTESY OF Moral Monday Connecticut  
A pair of protestors kneeled to show solidarity with those oppressed during the march in downtown Hartford.



# OPINION

## Changes to SGA are Necessary to Improve Campus Life

HUNTER SAVERY '20  
CONTRIBUTING WRITER

Trinity College's Student Government Association is a great idea in principle, a means for the student body to be represented and influence life at the college. Once a semester, there are elections to fill the various positions from Class Senator to SGA President. The Student Government Association approves club funding, sponsors events, and helps facilitate services on campus. With an annual budget of around \$75,000 and a body composed entirely of current students elected by their peers, it seems like the SGA would have a lot of room to engage in exciting projects on campus. Unfortunately, like many governments, the SGA falls short of its ideals.

Remember the \$75,000 in annual funding? Well, by September of 2017 the SGA has already become embroiled in a budget crisis and is not giving any new funding to clubs. This has been blamed on mismanagement of funds by the previous administration, however any-

one who has even a slight awareness of politics knows that blaming the previous administration is the oldest trick in the book. \$75,000 is no small sum to spend; to put things in a "Camp Trin" perspective, that is the equivalent of 13,661 boxes of LaCroix, 1,172 Head Nano squash racquets, or just over one year's tuition at Trinity. According to Ban-

"Budget allocation is not the only area where the SGA misses the mark..."

tam Link, Trinity has 169 clubs or organizations active on campus. The SGA must give each club that follows proper procedures a minimum of \$150 in funding. Thus, at minimum the SGA could spend \$25,350, which, though extremely conservative, would leave them with a surplus of around \$49,650. Any member of the SGA budget committee would call that a ridiculous oversimplification, and while there are probably many factors and nuances that these calculations miss, it illustrate the point that it

should not be so easy to burn through \$75,000 at a school of around 2,300 students.

Budget allocation is not the only area where the Student Government Association misses the mark. Many bantams, while well aware of the SGA's existence, have no understanding of its functions or even who their senators are. The argument could be made that this is from a lack of interest or apathy among the student body. However, considering that political science is one of the most popular majors at Trinity, and

that the school was ranked by U.S. News and World Report as having one of the best political science departments in the country, does that really make all that much sense? The problem is one that stems from a lack of transparency. The SGA needs to be far more active in making the student body aware of its decisions and processes. Outside of elections, most students do not have any participation in their government. The SGA needs to make its members more accessible to their constituents in order to create

a more effective and transparent government. If this sounds a little tough on the SGA, it is important to understand that these are problems that many actual governments struggle with, but that still is no excuse.

In the most recent round of elections, candidates who submitted their paperwork received no confirmation that they were going to be on the ballot until it was time to vote. And speaking of time to vote, the elections went up several hours late and without the submitted bios of about half of the candidates. Not that the bios make much of a difference in voting, as most votes are

and more avenues for the candidates to reach people with their ideas provided. Elections are just another item on the list of reforms the SGA needs to make.

Student Governments are a lot like real governments; they are great on paper and even necessary in reality, but they have a way of being removed from the people and spending well beyond their means. Luckily, like genuine democracies there is the opportunity for reform. To make a reform possible though, students need to know who their representatives are, so go find out, and ask them what their plans

"The problem is one that stems from a lack of transparency..."

cast on the basis of who the voter knows. Still, it is just another seemingly simple thing that caused problems for the SGA. There needs to be a better system for informing the student body about the candidates, maybe the election period needs to last longer

are for student government. If Trinity wants a government that is not just filled with people padding their resumes the student body needs to hold their representatives accountable. If Camp Trin thinks that the SGA should be doing a better job, then let them know.

## Autumn is the Best of the Four Seasons

JAMES CALABRESI '20  
STAFF WRITER

Sniffles, hot chocolate, falling leaves, the mysterious chill of a late night out that can somehow be both felt and smelled at the same time. Yes, my friend, your calendar is not wrong, October did sneak up on you and Fall has officially begun. I can just picture the student body now, wrapped in sweaters and jackets, striding to class with mist in front of our faces as we all pretend we didn't just let out an extra large breath or purse our lips to make it look cooler. With the

great-  
ness of  
H a l -  
low e e n  
e x p e -  
d i t i o n s

"October did sneak up on you, and fall has officially begun..."

and Thanksgiving treats (candy corn) to look forward to, how can this period not be seen as the greatest season to ever exist?

For the sake of argument, let us put aside the magic of pumpkin pie and apple-picking, for, with those flavorful weapons, Fall would win every battle

waged. Even without some of the greatest moments, one is hard pressed to manage a take-down of this most magical season. "So how do these haters continue living their miserable lives", you might ask? Well, friend, they insist that because Autumn is between summer and winter, the biggest opposites, that it somehow lacks individuality. These haters, however, couldn't be further from the truth, as they are likely 'Summer Schmuks', enjoying a crowded trip to the beach or 'Winter Wonders', who just burst to explore the hard winter ways of snow

and ice. However, what their single-mindedness fails to realize is that the respective seasons are simply opposite binary ends to the most boring spectrum imaginable. One example that explains this well is how we treat ourselves after a long day out, by embracing opposites. Summer Schmuks use

full blast air conditioning after a hot day out in June to ease their rising choler while Winter Wonders layer up under a thermostat set somewhere between 70 and 80 degrees (calm down international students, I mean Fahrenheit) after a gloomy day spent trudging through snow drifts. Both summer and winter are two sides of a coin which are unimaginable when seen for what they are.

"So how then", I assume you ask, "do the haters continue to deny Autumn Principality as incontrovertible as those heavenly Trader Joe's Pumpkin muffins? Well, my sniffly, much-in-need-of-a-pumpkin-latte, friend, they use the spritely energy of

spring to rebut and undermine. Exclaiming, "spring is the season of growth and rebirth", they commit the highest of sins by reasoning that Autumn is the death month when, "all the trees die." To these mere mortals, pay no care, for only in this apparently-fatal death of our greenery can one find

the true rebirth of one's life and of the world. Facing the dread of a winter to come and relentlessly plowing ahead is one of the more noble feats one can accom-

"...how can this period not be seen as the greatest season to ever exist?"

plish. Spring is so insistent in its effusivity (that's not a word, but I made it up in the spirit of spring, which does whatever it wants, thank you very much) that Autumn in comparison feels like it is the decay season, a slow degradation of from the glorious heights of the rare good summer day. But don't let this trick fool you. If Summer and Winter are the two sides of a coin, Spring is a teenager spinning the coin on their desk at the speed of sound. Unlikely to stop, yet inevitable, its movement represents the dynamisms of life, getting to know new friends, nature hikes, and sex. Autumn would be the coin falling on its edge and then slowly rolling to eventually fall with the winter

side-up. Yet, even as one views this place of patience and harmony as simply another stepping stone, remember that in our naturally binary lives, we only

see extremes and cannot distinguish one time from another. Thus, Autumn exists only as a Zen monk can, with

no selfishness or self, but for its own sake. You may tell yourself as you find yourself buying the 20 plus pumpkin variations of everyday foods that it starts to go overboard at times, but does it really?

Now, I know the 'Spring Souls' will find my characterization of the second season to be overly harsh and not as positive as it could have been about such a fresh and sexy time, so, for them I have saved my best argument for last. I'll direct it to you, my patient friend, "What is truly sexier, actual sex or pumpkin carving?" I mean, seriously, Autumn speaks for itself in new ways every day, so much so it gets hard to escape the orange beauty.

# Changes Coming to Career Development Opportunities

ANGEL PEREZ, PHD  
VICE PRESIDENT FOR EN-  
ROLLMENT AND STUDENT  
SUCCESS

Trinity College’s Career Development Center is getting a facelift. As of October 1, the Office of Student Success and the Career Development Center will merge to form the Center for Student Success and Career Development. What we’ve learned since launching the Office of Student Success in 2016 is that before we engage students about life and career preparation, we must guide them in strategically designing a Trinity experience and removing any barriers that might impede them from doing their best work in and out of the classroom. The Center for Student Success and Career Development will create an ecosystem to support, cultivate, and retain Trinity College students with the goal of preparing them for life after graduation. As higher education adapts to the evolving needs of incoming students, seismic shifts in the employment market, and heightened family concerns about return on investment, Trinity has a unique opportunity to pioneer new models for institutional and student success. The Center for Student Success

and Career Development will strategically implement programming to help students thrive and maximize their college experiences while cultivating them for professional and post-graduate opportunities. During the 2016-17 academic year, my team and I worked to identify strategic initiatives for the future of the Career Development Center in consultation with students, alumni, faculty, trustees, cabinet members, as well as career and industry experts. Colleges and universities across the nation are reinventing themselves to meet the needs of today’s students, and Trinity is no exception. Changing demographics, emerging technologies, industry changes, and shifts in how college students engage their institutions and communities mean that higher education can no longer simply stay the course. This new organizational structure and related strategic initiatives will position us to ensure that our students are successful at Trinity and beyond. As the College approaches its third century, we want Trinity graduates to emerge from our campus not only as desirable employees, but as transformative leaders and fulfilled alumni of the College.

A reimagined and invigorated Center for Student Success and Career Development will be a critical element of equipping our students to do just that. A key focus of our work in

students explore future purpose lies in the work-study and student employment program. This exciting initiative will help students reflect upon their on-campus work

for careers in specific fields of interest to Trinity students. Our students must have their fingers on the pulse of what’s happening in the workforce, and this program will help give them a significant advantage. At the request of President Berger-Sweeney, our industry advisors will be based downtown, in Trinity’s new Constitution Plaza campus, fostering even greater synergy between our students and Hartford.

We will continue to offer many of the wonderful services that have made our center a success, but there are many new exciting programs ahead. These new efforts will be led by Dr. Jennifer Baszile, our inaugural Dean of Student Success and Career Development, and Joseph (Joe) Catrino, our new Director of Career Development. Both are extraordinary individuals with a wealth of experience in student success and career education. Together, they are committed to building upon the College’s historic strength in helping Trinity students lead transformative lives. This is truly an exciting moment for the College and I hope students and alumni will take full advantage of all new offerings.

“...Trinity has a unique opportunity to pioneer new models for institutional and student success.”

this new Center will be to use design-thinking principles to help students create intentionality around their college experience and think deeply about what careers will best suit them. This past summer, Trinity was one of only 12 colleges in the nation chosen to adopt and teach Stanford University’s design thinking curriculum. Members of Trinity’s career development and student success team, including a first-year seminar instructor, travelled to Palo Alto, California, to learn about “Designing Your Life,” one of Stanford’s most popular courses. We will be implementing this work through workshops, course offerings, and orientation programming. We are also launching a meaningful work program. A key opportunity for helping

experiences and make direct connections to their academic and career aspirations. Trinity currently employs over 600 students. We want those experiences to be meaningful and serve our student’s in learning about strengths, weaknesses, work-habits, and skills development. Through projects of reflection, they will also think about what they enjoy about their tasks (or don’t) and what work environs suit them best. This is a tremendous opportunity to leverage a program that already exists on campus and use it to help students navigate their futures. Finally, we will also be hiring part-time industry advisors. These consultants from industry will work with our students directly to give them advice on how to best prepare

# Hartford Rally for Racial Injustice Raises Important Points

FIONA McELROY ’19  
CONTRIBUTING WRITER

On Sunday, October 1, a number of Trinity students, professors, and administrators attended the Rally for Racial Justice, hosted by the organization Moral Monday Connecticut in conjunction with Women’s March Connecticut. Marches and rallies of the same theme took place in a number of cities this past weekend, including Washington D.C. I attended with a small group from the Trinity College Democrats Club. The rally began at Hartford City Hall, located on Main Street, between the library and the Wadsworth Athenaeum. There appeared to be

upwards of one hundred people in attendance, people from local organizations and churches as well as individuals and families. Bishop John Selders, a founder of the Moral Monday organization, gave a brief speech on the City Hall steps before the attendees moved into the street to begin the march towards the Trinity campus. Our procession was led down Main Street by people holding a Black Lives Matter and Moral Monday banner, as well as an even larger banner that read, “Millionaires Don’t Represent Us”. Several organizers with

megaphones led call-and-response chants about Black Lives Matter and racial justice. The march then turned down Park Street, where we paused for about ten minutes or so to hear from the group Latinas en la Resistencia, who are raising funds to send aid to Puerto Rico in the wake of the recent hurricane. The march then continued down Park Street, and back to Main Street to reach Vernon Street and the Trinity campus. After reaching the final destination in the parking lot at the intersection of Vernon and Broad Street, several speakers addressed the crowd. Bishop Selders spoke again, as well as Trinity Professors Sarah Raskin and Johnny Williams. Trinity student Eddie Hayes performed a spoken word poem, and local hip

hop artist Tang Sauce performed two songs. For this march, I carried a sign that I made a year ago in the wake of Donald Trump’s election that quotes George Orwell: “If we do not act, we are acted upon”. I have carried this poster with me at marches and rallies in Hartford, Stamford, New York, and Washington D.C. because to me, the quote encapsulates the goal of every protestor. For this march, we marched

always working together to have our voices heard, to work together and have some role in the government and systems that dictate all our lives, and so to take control of our world and improve our country and our world for our friends, family, and ourselves. I certainly felt like we were making positive change when our march on Sunday turned heads of passerby and elicited honks and cheers from passing cars. I will always believe that doing something, anything, to remain involved in the fight for justice is better than sitting idle and accepting whatever injustice is thrown your way, or worse: ignoring injustices done to others.

“...I carried a sign that I made a year ago in the wake of Donald Trump’s election...”

a year ago in the wake of Donald Trump’s election that quotes George Orwell: “If we do not act, we are acted upon”. I have carried this poster with me at marches and rallies in Hartford, Stamford, New York, and Washington D.C. because to me, the quote encapsulates the goal of every protestor. For this march, we marched

“...doing something, anything to remain involved in the fight for justice is better than sitting idle and accepting whatever injustice is thrown your way, or worse: ignoring injustices done to others.”



# FEATURES

## Habitat for Humanity Works to Improve Housing in Hartford

ALISON COFRANCESCO '20  
COPY EDITOR

Monday, Oct. 2 marked this year's World Habitat Day, a day dedicated to promoting awareness of global homelessness. Homelessness in Connecticut has been on the decline for the past half-decade, due to investments from Governor Malloy. Despite this, homelessness in the state remains extremely problematic, with 3,387 individuals and 392 families recorded as suffering from a lack of sufficient shelter in the past year (accord-

ing to a study conducted by the CT Coalition to End Homelessness).

To help combat these numbers, Hartford's Habitat for Humanity chapter creates affordable housing for families in the city. Since 1989, Habitat for Humanity has provided over 231 Hartford families with homes. This is done through a process of "sweat equity." In order to receive a reduced mortgage, future homeowners must help build their houses alongside Habitat volunteers. This process creates low-

cost housing, and allows residents to really invest in the homes they will be inhabiting. In 2016 alone, Hartford Habitat finished 11 houses, two house renovations, and more than 40 repair projects.

Trinity's Habitat for Humanity chapter works closely with Hartford Habitat, giving students an opportunity to make changes in the surrounding city. The Trinity chapter hosts monthly builds, where students have the chance to go into Hartford and work on houses. It also orga-

nizes fundraising events such as Habitrot, a campus wide footrace that will take place in the fall. Trinity has had a campus chapter of Habitat for over 20 years. In that time, the organization has co-sponsored seven houses. Despite being a relatively small chapter, Trinity has been able to raise over 100,000 dollars for homes in Hartford.

This year, chapter president Sarah Kennedy hopes to make Trinity Habitat even more effective than it has been, with a focus on increased

student involvement and campus-wide awareness. "Not a lot of people know what Habitat is or what problems we're trying to fix, so it would be great to get more people engaged and spread the word about affordable housing outreach. I'm also looking forward to bringing back Habitat's spring break trip, which unfortunately didn't happen last year," said Kennedy. Habitat meets Sundays at 5pm in the Community Service Office. To get involved, email [trinityhabitat@gmail.com](mailto:trinityhabitat@gmail.com).

## Reflections on Trinity's Rome Study Abroad Program

continued from page 1

It met all of the criteria I was looking for, which included being with other American students, being able to take at least one economics class for my major and living in a vibrant European city. I was also drawn to the Rome program because it would give me the chance to meet other Trinity students, who I otherwise would not have gotten the chance to know. While the majority of students this year are from Trinity, there are a fair amount from Bates College and Rollins College, as well as students from Williams College, Colby College and Wesleyan College. It is the perfect balance of Trinity and non-Trinity students, and the small number of 34 participants allows everyone to truly get to know each other.

Trinity's Rome Campus is housed in a beautiful convent on top of Aventine Hill. The Aventine is the perfect place to live, as it is central to all of Rome's main attractions, but it is in a quiet, residential area. The majority of students live in the convent, while the rest live in a nearby hotel. Similarly, classes are commonly held in the convent, while the rest are in a local office space. Every student must take an Italian language class, and also elect to take one of the incredible art history classes offered. I am taking Intro to Art of Rome this semester. This class consists of a weekly walking tour to visit all of the major works of Roman Art, including the Colosseum, Pantheon, and the Vatican. I am also taking Public Finance and Sport and Society in Modern Italy, a history course

that looks at the important role sports have played in the country's history.

Now, to the most important part—the food! Every week-day, the nuns prepare breakfast and a family style lunch at the convent. For dinner, we are provided with four meal coupons per week, that are redeemable at several nearby restaurants.

The food in Italy, as cliché as it sounds, is absolutely unbelievable. The pizza is to die for, and the pasta dishes are equally as delicious. It is obvious that the food is made with fresh and local ingredients. Wine is also a staple part of the Roman diet, and is served with almost every meal. For dessert, nearly everywhere you turn there is a gelato shop, with a delicious array of flavors.

One of my favorite parts about Italy is that it has a little bit of everything. From mountains to beaches to vineyards to cities, Italy truly has something for everyone. Not only has this program allowed me the chance to explore much more of this beautiful country, flights within Europe are usually cheap!

As a program, we spent last weekend visiting Pompeii, Naples, and Capri—easily one of the best weekends I have ever had. I've also gotten the chance to climb to the top of the Duomo in Florence, go on a wine tasting tour around Orvieto, and I currently am writing this article on the train to Venice!

Over my fall break, I will be spending half of the week in Paris, France. After, I will be spending the rest of the week in Zurich, Switzerland. We also have class trips to Turin, Italy, and Bologna, Italy.

In addition, I have just booked flights to visit Buda-

pest, Hungary, and Amsterdam, Netherlands, with my friends later in the semester!

Although there is a decent amount of work to be done during the week, being able to travel nearly every weekend is by far my favorite part of the program.

I've come to realize I am one month into the best four month period of my life. Deciding to study abroad not only has taught me to live on my own, it has also introduced me to an incredible group of people and to (in my opinion) the best city in the world.

Rome is drenched in history and there is something fascinating on almost every street. Getting the opportunity to study and learn about such an amazing place, as well as see other parts of Italy and other countries in Europe, has been an experience I wouldn't trade for the world.



COURTESY OF Sophia Gourley  
Studying in Rome allowed Sophia to see Italy and many parts of Europe.



COURTESY OF Sophia Gourley  
Trinity's Rome program allows students to discover Italian culture.



# Liberal Arts Action Lab Opens in Downtown Hartford

AMANDA SCOPOLETTI '20  
FEATURES EDITOR

Trinity's new urban campus, located in Downtown Hartford at 10 Constitution Plaza is opening in November and will start offering courses in January of 2018. Starting in October, Trinity will be recruiting students to participate in the new Liberal Arts Action Lab, which will give them the opportunity to engage in community-based research projects at the downtown campus next semester. Trinity has partnered with Capital Community College, the city's only public undergraduate institution.

Trinity and Capital students will be working together on research

projects aimed at improving the community in the City of Hartford.

You may be wondering how the research projects that Trinity and Capital will work on at the downtown campus are different from research that many Trinity students and faculty participate in right here on Summit Street. New Director of the Action Lab Megan Brown says that this program distinguishes itself by giving community members of Hartford the opportunity to come up with their own research projects. Through the Liberal Arts Action Lab, Hartford community members have the ability to submit proposals about changes they would like to see in the city area. The

research proposals must be approved by the lab's Hartford Residency Advisory Board; a group of city residents that represent the demographics of Hartford (who work mainly in nonprofits and advocacy groups). The group will then prioritize the issues that they want addressed through the program.

An additional benefit of the downtown Hartford space is that it facilitates involvement between Trinity students and the city by encouraging students to get off-campus and spend time in the downtown area. Students who participate in the Liberal Arts Action Lab will get to take two courses at Trinity's Constitution Plaza building, located just two

and a half miles from our main campus. Students can take the city bus to get downtown. The two classes include an Action Research Methods course, where all of the students in the program will meet, in addition to a Hartford Research Course, where project groups will have the opportunity to work on their research. Trinity professors will serve as faculty fellows for the research projects in order to help students set the stage and review their work.

If you are interested in getting involved in the Liberal Arts Action Lab during the spring 2018 semester, you can fill out an application online starting in October. You will have the opportunity to rank

the research projects you would like to get involved in, as they will cover a variety of topics from public health to art-based development. The Action Lab will be accepting ten Trinity students and ten Capital students to kick off the program in January. The Lab is looking for predominantly sophomores and juniors, as the community research will likely open doors for students who are interested in participating in additional research or writing a senior thesis.

All in all, the Liberal Arts Action Lab is an incredible opportunity for Trinity students to collaborate with students from other colleges and ignite positive change in the Hartford community.

## Mike Acosta '13 Opens New Cozy Hartford Coffee Shop

AMANDA HAUSMANN '21  
STAFF WRITER

Located just a mile outside of Trinity's gates at 387 Capitol Avenue is co-owner and Trinity alum Michael Acosta's cozy new coffee shop, Story and Soil. Alongside co-owners Michael and Sarah McCoy, the shop opened on July 27 of this year, but the history of Story and Soil goes back much further.

Acosta came to Hartford from the Bronx to begin his undergraduate education at Trinity in 2009. Graduating in 2013 with a double major in Philosophy and Neuroscience, Acosta's path to coffee certainly does not seem like an obvious one. However, after living on Trinity's campus for six years, Acosta reflects on working at the Underground, running it in his post-graduate years, serving as an alumni treasurer for Cleo, and the general flexibility of Trinity that helped and encourage him to explore his different interests-- even coffee. Acosta refers to this flexibility as the "deep dives" that Trinity allowed him to make in subjects like food and coffee, which he was inexplicably drawn towards.

After graduating,

Acosta along with two others, began N2, a "pop-up nitro brew and espresso bar," located at the West End Farmer's Market in Hartford. N2 was operating out of its mobile coffee cart when Acosta met Sarah and Michael McCoy. The McCoys came to Hartford just two years ago after Michael McCoy visited for an event and, "saw the potential of community and specifically of Frog Hollow." After meeting Acosta in October of 2016, they settled on the idea of opening a coffee shop. Their work, culminating in late July of this year, began.

Although the area of the space is currently rather snug, Story and Soil is looking to do big things in Hartford. Michael McCoy talks about their role in the specialty coffee industry, and how what Story and Soil offers is "something much different and deliberate" from anything a big coffee chain can offer. The co-owners are confident in their shop and the role it is beginning to play in the community, citing the care and specificity they are putting into everything from specially selected roasters to, "the intangibles like the atmosphere," that they have culti-

vated.

Acosta believes that "coffee is a force for good," and that Story and Soil is becoming a, "meeting place for great things happening in Hartford." For everybody from Trinity, to students at Hartford's surrounding universities, to customers from Hartford, Acosta and the McCoys note that the, "hospitality, atmosphere, and quality of their products," truly enables their customers to, "leave here better than when they came in."

As for the long-term vision for Story and Soil, its owners hope that Trinity students will continue, "breaking the bubble," by engaging in their shop and in Hartford. They look forward to expanding to serve a larger portion of the community and continuing to do what they love, "connecting with people and serving coffee."

If you are interested in checking out a new coffee spot and supporting a Trinity alum, you can find Story and Soil at 387 Capitol Avenue, open Monday through Friday from 7am-6pm, Saturday from 8am-6pm, and Sunday from 9am-3pm.



COURTESY OF Trinity College Student Photographers  
Mike Acosta '13 cited his experiences at Trinity as the basis of his career.



COURTESY OF Trinity College Student Photographers  
Story and Soil opened its doors to Hartford area customers.



COURTESY OF Trinity College Student Photographers  
Mike Acosta '13 worked for the Underground during his time at Trinity.



# Arts & Entertainment

## Hartford Symphony Orchestra Opens with Ceremony

GILLIAN REINHARD '20  
AND BEN GAMBUZZA '20  
MANAGING EDITORS

On Friday, Oct. 6th, the Hartford Symphony Orchestra will be hosting its opening concert of the season, featuring Beethoven's *Eroica* and Kanno's *Revive*. The concert, a juxtaposition of cultural backgrounds and eras in music, is a celebration of multiculturalism. In addition to the concert presented, the symphony will also be featuring a Naturalization Ceremony. Eleven Connecticut residents, including Hartford Symphony Orchestra Music Director Carolyn Kuan (a native of Taiwan), will take the oath to become American citizens.

In an interview with the *Hartford Courant*, Director Kuan spoke about her process of becoming an American citizen. "If you know anything about the immigration process, it's very unpredictable." Kuan recounted her experiences to the *Courant*, describing her immigration to the United States at age 14. The idea of combining Beethoven and Kanno, com-

posers producing music from vastly different cultures, perfectly complements the naturalization of American citizens.

Hartford Symphony Orchestra Director of Development Ruth Sovronsky echoed Kuan's thoughts in a statement to the *Courant*. "Hosting a Naturalization Ceremony at the Hartford Symphony Orchestra is a natural extension of what we believe: music, as the universal language, truly does build a better community, welcoming all regardless of background, borders, skin shade, religion or economics."

The lesser known of the artists featured, Yoko Kanno, is an active Japanese composer. She is best known for her contribution to the scores of Japanese films and anime, but has also dabbled in genres such as jazz, electronic, and blues. Kanno's *Revive* invokes traditional melodies from Japan. The piece features two instruments unfamiliar to Western audiences. The koto, a stringed-instrument, and the shakuhachi, a flute-like instrument, both contribute to the music's unique sound.

Beethoven's 3rd Symphony changed the symphonic form as we know it; it marks an important transition in composer's artistic career. Before this symphony, Beethoven followed in the Classical tradition of Mozart and Haydn. However, he was living in the time of the French Revolution. Social tradition was being uprooted, and Beethoven knew his music also had to be. Indeed, the symphony is subtitled *Eroica*, "heroic". Beethoven admired Napoleon's democratic and anti-monarchical embodiment of the French Revolution, so at first the composer dedicated the symphony to him. Upon learning that Napoleon had declared himself emperor, Beethoven angrily scratched out his name from the manuscript. The *Eroica* Symphony marks the beginning of Beethoven's "Middle Period", which would continue until 1815. In this time, the composer solidified his position as the heroic artist.

The first movement begins with two loud chords played by the whole structure, then the theme is immediately introduced in the cellos. This already was a departure from

the tradition of the symphony, which would usually start off with an introduction and gradually build up. Beethoven reversed this tradition, shoving the key of the piece into our faces. The movement is a tour de force of musical experimentation. Beethoven employs extreme dynamic contrast between loud and soft, often startling the listener with huge unexpected chords. He experiments in accentuation of random notes, sometimes confusing the listener as to what time signature we are in and where beat 1 of each measure is. He also creates call and response between individual instruments, like flute and clarinet, or violin and cello, much like chamber music and his prized string quartets. In some places, the work almost becomes a *concerto grosso*, a form which Bartok would employ full force in his *Concerto for Orchestra*.

The second movement is a funeral march, starting off with a somber tone but keeping the heroic intensity of the first movement. In the last few measures, Beethoven's takes the main theme and deconstructs it, much like he does in his string quartets.

The end, then has a *perdendosi*, "dying away", quality.

The third movement is a *Scherzo*, or "musical joke". The piece is quite funny, for throughout the whole movement Beethoven makes us wonder if we are in double or triple time. It is only clear in a few places but then quickly changes to confuse us. The joke is on the listener.

For the last movement, the "Finale", Beethoven uses a theme previously used in his ballet *The Creatures of Prometheus*. This movement was written prior to the others and served as a prequel. One can see how Beethoven would identify with Prometheus, who brought fire to humankind. In this powerful and intense movement, Beethoven brings techniques to the musical world that would influence dozens of composers after him, especially Mendelssohn, Schubert, and Mahler.

Tickets for students are available for \$10. Opening night begins 8pm at the Bushnell Center for Performing Arts in downtown Hartford.

## Student Criticism: Aronofsky's *Mother!* is a Puzzle

continued from page 1

One of the more noticeable characteristics of *Mother!* is the lack of a traditional score, which is often used to help move a film along through each stage of the plot. Instead, Aronofsky and composer Jóhann Jóhannsson create a carefully orchestrated soundscape. They employ the use of highly defined noises from

the characters to convey a sense of confusion throughout the movie.

Corresponding to the score, the cinematography can be extremely nauseating when certain shots tilt back and forth, causing a transfixing sense of disorientation. The camera almost never leaves the single location of Jennifer Lawrence's and Javier Bardem's characters' house, which helps to create a claustro-

phobic atmosphere that cages in the characters as well as the viewers.

While it is difficult to notice at first, characters are not assigned a name, but instead a pronoun or an ambiguous noun. Again, this is just one more layer to the strange cake of confusing metaphors that all come together by the end.

From the start, Jennifer Lawrence's character "mother" evokes empathy. "He" or Javier Bardem's character is distant towards her, nearly abusive in an emotional sense. While Lawrence tries to be vocal about her tribulations throughout the film, she is continually suppressed by Bardem and a continuous string of uninvited house guests, who begin to treat Lawrence as the unwelcome one.

To lightly validate the critics, there's a definite lull in the beginning of this film, which may cause a small of viewers to become bored and unaware of the small details that Aronofsky embeds through the course of the film. Yet this grad-

ual buildup completely fits when the film transitions into its more violent second half.

The ending of the film is a continuous 20 minute period of heart-palpitation inducing drama that eggs on the viewer to fight for Lawrence, the figurative Mother Nature. Bardem takes what Mother Nature gives and gives nothing in return.

The allusions to environmentalism are clear, especially during a moment rife with climate change denial. The toxic relationship between Lawrence and Bardem that escalates over the course of the movie, from the unbalanced support they give each other to the cult-like following Bardem receives from the houseguests with little explanation to Lawrence, points to the human ability to disassociate from nature and at times associate only when convenient.

One scene that particularly stuck out was a conversation between Lawrence and Michelle Pfeiffer's character, who is one of the houseguests.

As Pfeiffer tours the house, unappreciated by Lawrence, she asks the host cringe-worthy and invasive questions like why she doesn't want kids and why the age gap between Bardem and her.

The one that captures the essence of the film in terms of how society treats nature, is when Pfeiffer asks why Lawrence continues to fix a house in disrepair instead of building a new one. Lawrence answers with a sense of perplexity: because it's "His" house, one that he built and created, that should be tended to carefully. In other words, it's their only house, and "He" won't build another one even if it becomes entirely damaged and decayed.

Aronofsky makes an enjoyable return to intellectually stimulating writing and directing. He continues to blur lines between the horror, thriller, and surrealist genres as he has with past films *Pi*, *Requiem for a Dream* and *Black Swan*.



COURTESY OF indiewire.com

Javier Bardem and Jennifer Lawrence star in *Mother!*



# J.P. Morgan’s Gifts in Spotlight at Wadsworth Athene-

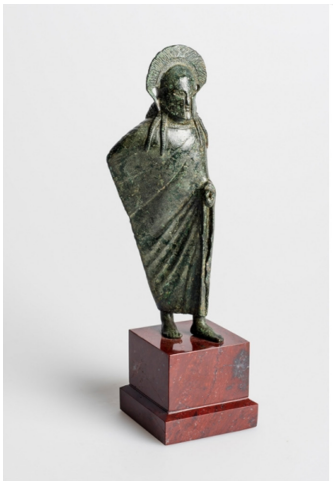
ALISON COFRANCESCO '20  
COPY EDITOR

Through Dec. 31, the Wadsworth Atheneum is displaying “Mind of the Collector,” an exhibition honoring John Pierpont Morgan. Morgan was a major benefactor to both the city of Hartford and

the Atheneum, having donated over 1,400 works of art from his personal collection. The show attempts to give a snapshot of Morgan’s vast and varied collection, and illustrate his motivations as an art lover. Morgan was born into a prominent Hartford family.

His father worked in the financial sector, and hoped for his son to follow his career path. John Pierpont did become a banker, but not before receiving a degree in art history from the University of Gottingen. After attending school in Europe, Morgan began work in the financial sector. He gained nationwide acclaim for saving the United States economy by bailing out the banks during the 1895 financial crisis and the Panic of 1907. Despite being most famous for his role as a Gilded Age banker, Morgan’s true passion was for art. As soon as he amassed his fortune, he began to spend it on just about every type of art. After the death of his father, Morgan became even more intensely focused on collecting, using his inheritance to buy whatever he could. According to Morgan’s biographer, Jean Strouse, he spent more than 60 million dollars on art (equivalent to roughly 900 million today) on his personal collection. Morgan wanted his art collection to be put to public use. His final will and testament reads, “It has been my intention to render them [his works of art] permanently available for the instruction and pleasure of the American people.” Thanks to Morgan’s generosity, the Wadsworth is

home to several of his international pieces, and was able to put on an exhibition honoring his love of art. Walking through the Morgan exhibit feels a little like going through someone’s attic (albeit an incredibly lavish one). It not only includes a variety of artifacts that span across cultures, but also old letters, photographs, and sign in books from the Morgan estate. The artifacts in the exhibit are accompanied by short blurbs that explain why Morgan was so drawn to each piece. One work that was particularly important to Morgan was a statue of an angel that he would move from house to house, in order to keep it near him. Another notable piece was an ostrich shaped wine ewer, with a base made from an ostrich egg. It is strange to see this piece in the same room as Chinese pots and cuneiform tablets, but this was the style of Morgan’s collecting. His collection includes Byzantine carvings, illuminated manuscripts, Egyptian statues, Chinese pots, and Dutch engravings (among many other works). Because of this, there is something for almost every art lover in the Morgan exhibit. The tone of “the Mind of the Collector” is decidedly sentimental, showing an inti-



COURTESY OF thewadsworth.org  
Draped Warrior, 510-500 BC, mate view of such an intimidating figure. It includes stories from friends and family that describe Morgan’s opinion of art and his adventures collecting it. One account from his wife states that Morgan “would buy anything from an Egyptian pyramid to Mary Magdalene’s tooth.” The exhibit gives the impression of Morgan as a lover of art and history, whose opinions of art were not dictated by what was popular during his lifetime. He simply collected what he loved. This is in stark contrast to our modern art market, where fine art is often bought as a status symbol or an investment. “Mind of the Collector” offers the opportunity to understand a collector who was able to find value in all genres of art.



COURTESY OF hartfordcourant.com  
“Job Rebuked by his Friends” by William Blake, gift of J.P. Morgan



COURTESY OF thewadsworth.org  
Jeremias Ritter, Nautilus Cup, c. 1630 gift of J.P. Morgan.

## Roger Waters’ Political Side

CHARLIE McMAHON '18  
CONTRIBUTING WRITER

Some people listen to music to escape from today’s appalling headlines and overall political insanity. Escapism through a musical artist is an interesting prospect, but when that musician is Roger Waters, bassist and spiritual leader of Pink Floyd, absolutism and despotism are always on the agenda. Certain musical styles from the 1970s are ephemeral, like disco— serving as a representation of an era, no longer particularly relevant. Waters, the mastermind behind Pink Floyd’s concept albums *Dark Side of the Moon* (’73), *Animals* (’77), and *The Wall* (’79), composed much of his work as a reaction against the conservative policies of the Nixon administration, and the overall feelings it ushered in. Although Roger Waters departed from Floyd in the early ‘80s, he never left the spotlight, frequently commenting on the state of foreign affairs, particularly in the Middle East. On Oct. 24, Mr. Wa-

ters performed a show at Hartford’s own XL Center. While many aging classic rock musicians have a tendency to stray away from their popular material, Waters traversed a fine line between his new material, and the Pink Floyd classics of yesteryear. Although a native of the United Kingdom, Waters has called the United States his home for several decades. Last year, he was inspired to create his first solo album in years, due largely to President Trump’s domestic policies. Donald Trump represents everything Mr. Waters abhors, and fits nearly into Pink Floyd’s music. While many artists try to stay away from politics, not wanting to alienate their targeted audience, Roger Waters directly referenced Trump numerous times throughout the concert. Anyone familiar with the Pink Floyd catalogue is well aware of the bands general dislike for authoritative politics, especially when it infringes on the rights of the less fortunate. President Trump was, throughout

the course of the three hour performance, compared to a pig, a child, and the power-hungry billionaire he truly is. Pigs (Three Different Ones), my personal favorite song from the catalogue, is largely about political excess. While playing it, animated footage of Trump was displayed on a screen, showing the president with, amongst other things, a diminutive Phallus. The show, from a visual perspective, was jaw-dropping and phenomenal, allowing the audience to breathe a collective sigh in reference to the current affairs of the world. Waters tackled tense issues with his trademark calm and style, and his fearlessness made it a show to remember for all in attendance. While people of all different political beliefs should feel welcome wherever they please, a Roger Waters concert is not for Trump supporters. It is largely centered around the woes of the populist, xenophobic rhetoric of our forty-fifth president, and Waters’ message certainly wasn’t lost in translation.

## Student Photography:

California, photography by Elhadji Mare '18.  
available at commons.trincoll.edu/tripod/





# SPORTS

## Field Hockey Rolling, Wins Third Straight Game

TAYLOR KAY-GREEN '19  
CONTRIBUTING WRITER

This weekend, Trinity Women's field hockey took home their third straight victory. Trinity bested University of New England 4-3. The match was close right from the beginning, with 5 goals scored in the first half. Kendall Brown ('21) and Nicole Quinlan ('20) scored the first two goals for the Bantams, but University of New England outlasted Trinity with 3 goals in the first half. During the second half, Trinity's defense, along with goalie Lori Berger ('18), played amazingly well, hammering down on University of New England's attackers and shutting them out. Inspired by this defensive effort, Kend-

all Brown scored her second goal of the game late in the half to tie it up, certainly an impressive accomplishment for a first-year. Chandler Solimine ('19) then provided a thrilling goal in the final seconds of the game, securing victory for the Bantams.

Up to this point it has been a tough season for Trinity women's field Hockey, as they started their season with just one victory among a streak of losses. However, they fought back, and with this win, they move to a 4-4 record for the year. The next two matches for Trinity will be at home; this Wednesday at 6 PM they will face Keene State and then on Saturday at 11 AM they will face NESCAC conference rival, Bowdoin College.



COURTESY OF Trinity College Athletics

Field Hockey moves to 4-4 on the season after defeating University of New England.

## Football Wins Again, Defeats Williams Ephs 17-9

CAM CHOTTINER '20  
STAFF WRITER

This weekend, the undefeated Trinity Bantams football team welcomed another undefeated rival, the Williams College Ephs. Less than five minutes into the contest, defensive end Brandon Blaise ('18) recovered a fumble by Ephs running back, Connor Harris. This fumble at the Williams 12 yard line quickly proved costly as running back Max Chipouras ('19) ran the ball in for a 14 yard Bantam touchdown just two plays later.

On the following drive, Williams began at their own 47 yard line and converted the first scoring drive this season against an extremely strong Bantam defense.

Williams' quarterback, Bobby Maimaron, connected with fellow first year receiver Justin Nelson on a pair of key plays that led to a 28 yard field goal just eight seconds into the 2nd quarter.

Less than two minutes later, the Ephs punt returner made a costly error when he muffed a punt, which was then recovered by Bantam Dominique Seagears ('18) at the Williams 15 yard line.

Later in the drive, tri-captain Sonny Puzzo ('18) found wide receiver Koby Schofer ('20) for a 9 yard touchdown reception to give the Bantams a 14-3 lead in the 2nd quarter.

Following this play, defense began to play a large role, which would become a theme throughout the rest of the game.

Over the next 11 minutes, the Bantams and the Ephs traded punts 6 times. Williams threatened to score at the end of the half, but their drive ended abruptly when defensive back Matt Patry ('20) of Trinity intercepted Williams' quarterback in the end zone on the final play.

Williams picked up right where they left off to start the 3rd quarter, driving 78 yards in just 8 plays for the score. A bad snap on the PAT led to a miss, leaving the score at 14-9 in favor of the home team. The Bantams answered next, with Eric Sachse ('19) hitting a career long 46 yard field goal, putting Trinity up 17-9 with just 2:05 left in the 3rd quarter.

With just 3:29 left in the game, the Ephs were threatening again, but were once again picked off by line backer Carty Campbell ('18). In a game where defense reigned supreme, the Bantams edged the Ephs in total yardage (275-251) and first downs (10-9). This was the first game since the 2015 season finale against Wesleyan that the Bantams won by only single digits. The Bantams return to action next Saturday in Hartford for a 1:00 showdown against the Hamilton College Continentals.



COURTESY OF Trinity College Student Photographers

Brandon Blaise '18 recovered a fumble in the first quarter, leading to a touchdown.



tcsp



Trinity College Student Photographers

- It's the last week for the September sale!
- Packages start at \$50
- 15% off silver and gold packages!

### Contact us!

🌐 [commons.trincoll.edu/tcsp](https://commons.trincoll.edu/tcsp)

✉ [student-photographers@trincoll.edu](mailto:student-photographers@trincoll.edu)





## Golf Wins NESCAC Qualifier by 20 Shots

JOSEPH LADD '19  
STAFF WRITER

Trinity Men's golf capped off their successful fall season with a dominating victory at the NESCAC Championship qualifier this past weekend. The Bantams hosted the qualifier, per a rotation within the conference, at Indian Hill Country Club in Newington, CT. Co-captain Kole Kelly ('18), who shot a two day total of 143 (75-68), led the Bantams to finish 1st out of the 10 team field. Kelly, a seasoned veteran on the squad, cruised to a 4-under 68 on Sunday, a tremendous score considering the severity of the greens. Will Rosenfield ('19) followed closely with a second place two-day total of 144 (77-67), with his second day improvement among the day's lowest scores in the field. Senior co-captain Nate Choukas ('18) tied for a third place finish with 147 (74-73). Overall, the Bantams fin-

ished the two-day tournament with a 6-over 582, beating Williams College by a whopping 20 shots. Saturday's first round was tested with harsh winds, blistering temperatures, and some occasional raindrops, but Mother Nature was kinder on Sunday, leaving only calm winds and a warm sun.

The fall qualifier determines which colleges will compete in the conference championship in the spring, cutting the field down to only four schools. Williams College, Tufts University, and Amherst College will compete for the conference championship against Trinity back at Indian Hill in the spring. This is the first time the Bantams have hosted the spring championship since 2013, marking a significant opportunity and an exciting time for the program. Trinity played tremendously well during their fall campaign, winning three out of four tournaments, in-



COURTESY OF Trinity College Athletics

The Bantam's torched the field, shooting 582, with an impressive 5-under par Sunday.

cluding a 3rd place finish in a 22-team field at the Duke Nelson Invitational at Middlebury College. Despite not winning at Middlebury, the Bantams still made history with a program-best score of 577. It's safe to say the Bantams are excited to work hard in the off-sea-

son to capture a conference championship on their home turf. Choukas provided a comment after the round on the direction of Trinity College golf: "It feels great to win the qualifier, and to be hosting the NESCAC championship in the spring. Winning this weekend

was an important step in getting where we want to be. We've had consistent play all fall and are excited to get to work in the off season." Overall, the Bantam Golf Team is incredibly proud of what they've done, but also extremely excited for what is to come.

## Trump Sparks Controversy with Criticism of Black Athletes

ALEX DAHLEM '19  
SPORTS EDITOR

President Donald Trump sparked a major controversy this past week when he suddenly and deliberately called out two major American professional athletes who have been vocal dissenters of his administration.

Colin Kaepernick, the former quarterback for the San Francisco 49ers, and Steph Curry, the all-star point guard for the Golden State Warriors were both subjects on the President's Twitter account after they voiced their disdain for recent controversial statements and actions by Mr. Trump.

Curry, a member of the NBA Champion Golden State Warriors, prompted a response from the President after stat-

ing that he wasn't sure if he would attend the White House ceremony in honor of his team. He later stated that the entire team was going to hold a vote to decide if they would attend. President Trump responded to Curry's statements over Twitter, saying: "Going to the White House is considered a great honor for a championship team. Stephen Curry is hesitating, therefore invitation is withdrawn!"

Although this interaction with Curry was quite tame for a president that has been engulfed in controversies, Trump used more colorful and conflicting language when firing at Kaepernick, a player famous for being the first to kneel during the national anthem. Speaking at a rally for Senate special election candidate Luther Strange,

Trump called for NFL owners to fire the players who do not stand during the anthem. The firestorm of accusations and denunciations that ensued throughout the sports and political worlds were quick and fierce. Supporters of the President claimed that the anthem was sacred and that kneeling was a slap in the face to those who have served in the military, while players and owners alike emphasized that they were protesting within the same rights that those soldiers had fought to protect.

The arguments initiated by Mr. Trump peacefully and symbolically bumped heads on Sunday the 24th when most NFL teams took the field. Beginning with the league's annual game in London, dozens of players on the Baltimore Ravens knelt during the na-

tional anthem. Shortly thereafter, the Pittsburgh Steelers took the protests a step further and stayed in the locker room during the Anthem, a violation of league policy. The weight of the situation climbed to another level when Alejandro Villanueva, an offensive lineman for the Steelers and West Point graduate, decided to buck his teammates and stand on the field for the anthem. According to an ESPN interview, Villanueva agrees with Kaepernick's ability and reasoning behind the protests, however he is hesitant to agree with the disrespect to him and his fellow veterans that kneeling during the anthem might suggest. In other words, he is saying that there is a time and a place to air such justified arguments through protest, and the national anthem is not one

of them.

In addition to conflicts among the players, fans of the NFL also took sides in this intensely complicated debate. Although the same dueling narratives regarding patriotism and first amendment rights were repeated, many fans expressed their distaste with Donald Trump's initial coupling of politics and sports, a union that many believe should never occur.

As is common in situations like this, the hostility simmered down in the days following NFL Sunday; however as the United States continues to deal with racial dilemmas it is impossible to deny that such occurrences will continue to creep into professional athletics, a sacred realm for American culture and an opportunistic realm for social activism.

### Bantam Sports This Week:



Sat.

Field Hockey vs. Bowdoin  
11:00 am

Football vs. Hamilton  
1:00 pm

Volleyball vs. Tufts

Sun.

Men's Rowing @ Dartmouth  
Green Monster Invitational  
8:00 am

