Michelle Obama Pays Visit to Hartford

AMANDA LAFFERTY ’21
A&E EDITOR

Former First Lady of the United States Michelle Obama starred in a moderated conversation at the Bushnell Performing Arts Center and discussed her lifetime’s worth of triumphs, failures, and positive thinking on Thursday Nov. 16. Director and Chief Curator of The Studio Museum in Harlem Thelma Golden was the moderator of the discussion and posed questions to Obama that addressed her upbringing, her marriage with Barack, the many years she spent as First Lady, and what the future might entail for her, her family, and the country.

Golden commenced the discussion by noting how Obama has “redefined what it means to be First Lady, both here and abroad,” and followed with asking how the role itself changed Obama. Obama’s ten year journey, as she calls it, has made her “more patient, more optimistic—if you can believe that—because our time in the White House allowed my family to see this country up close and personal.” Empathy and sympathy grew within Obama during the two terms of her husband’s presidency. Obama emphasized the need to listen to conflicting viewpoints that come from people of many socioeconomic backgrounds and on various points on the political spectrum by trying to understand the challenges others face. She points out that while empathy is almost never covered in the media because “it’s not sexy, it’s the truth of who we are.”

The former First Lady spoke to a large crowd minutes away from Trinity. The former First Lady spoke to a large crowd minutes away from Trinity.

Macbeth Reimagined at Austin Arts Center

TRIP SLAYMAKER ’18
A&E EDITOR

Some stories will never get old. William Shakespeare’s tragic history of Macbeth may be performed forever, but unlike many of Shakespeare’s other works, it seems to draw some of its strength from its age. An ancient story when the Bard first heard it, Macbeth contains a certain primality, and deals with a sense of destiny that reaches back into prehistory. The search for power with a disregard for human suffering is recognized by all viewers, but the message reverberates well with today’s world.

Director Nina Pinchin approached this production of Macbeth with modern themes in mind, but there is a tradition-alist streak at the heart of this version that cannot be suppressed. In staging the play as an annual ceremony repeated by a group of witches, Pinchin creates a feeling of timeless, and a link back to a less ordered, more violent world.

Mill Presents Syrian Artist

MEG SMITH ’21
CONTRIBUTING WRITER

The Mill usually plays host to indie rock bands and Trinity student musicians, but this past Thursday day brought a different kind of artist to the venue: Adeebah Alnemar, a Syrian refugee who currently lives in West Hartford and expresses herself through drawing. The TriPhd asked her about her work through Amr Arqoub, whose help in translating English and her Arabic was invaluable. Alnemar started drawing as a young girl. In school art classes, when they had drawing tests, she would make drawings quickly.

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Men’s Hockey Begins

CAM CHOTTINER ’20
STAFF WRITER

On Nov. 17, the Trinity Bantams men’s hockey team took the ice to begin the defense of their second consecutive NESCAC title. Taking on the Tufts Jumbos, the Bantams got off to a hot start as Tyler Whitney ’18 buried the first goal of the game just 7:24 into the first period. Whitney came in off the right wing and one-timed home a perfectly placed rebound off the shot by Ryan Pfeffer ’19. With the home fans buzzing, Dylan Healey ’21 finished off a beautiful passing play just five minutes later at the 12:52 mark of the first frame. Healey’s goal, his first in a Bantam uniform, was assisted by fellow rookie Eric Benshadle ’21 for his first collegiate point.

The two first-years broke in alone as they passed the Tufts defense.

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Adapting Shakespeare Keeps Him Alive

The plays of Shakespeare have shaped world consciousness and literature from the time of their premiers. Literary critic Harold Bloom has gone so far as to say that Shakespeare “invented” us. Indeed, the Bard’s plays have a universality that is seldom found anywhere else. Hamlet, King Lear, and Lady Macbeth are humans, just like us, all too human. Their unrequited love, their madesses also make them free artists within themselves, divorced from any control the author has over them. They take on a life of their own. They create drama, whether it be tragedy, comedy, history, or romance. Their language mirrors the world but also influences it. Read as literature, on the page, the audience is capti- vated by Shakespeare’s language; his lexicon of 22,000 words, and his supreme mas- tery of characterization. But we are missing something: the actual play, the performance.

In the 21st century, when we try to stage an “original” interpretation of Shake- speare, the way it was performed, somehow, it just doesn’t feel right. We are correct in feeling a little off: these plays were written 400 years ago across the Atlantic. However, all 300-level semi- nals at Trinity, requires a specific amount of courses to be com- pleted, to graduate. All students are tasked with finding the courses that will satisfy their core requirements, and complete their major. For first-years in particular, the process can be extremely con- fusing. This year, a Glitch, a system update which has requirements for all students across fields as varied as the natural scienc- es, humanities, and foreign languages, must make it easy for non-majors to find and en- roll in these classes.

It is common to hear stu- dents say that they have never experienced a course selection where they were able to enroll in all of their desired classes, and for STEM majors, this is even more true. These students hear that there are only a few courses they can even enroll in because of prerequisites. In addition, the process it- self is daunting and requires waking up at 7:00 am. For students who have a certain number of Advanced Place- ment (AP) credits that trans- ferred from their high school, there may be the chance to take some courses, and for STEM majors, this is even more true. These students are tasked with finding the courses they need to satisfy their prerequisites. Sometimes, students experience a course selection process that is unbalanced. There is a need to adapt this process.

For example, the histor- y majors, like most majors at Trinity, requires a specific amount of courses to be com- pleted, to graduate. This year, a Glitch, a system update which has requirements for all students across fields as varied as the natural scienc- es, humanities, and foreign languages, must make it easy for non-majors to find and en- roll in these classes.

Adapting Shakespeare Keeps Him Alive

The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas and story contributions.

Frustration a Necessity for Course Selection

The Tripod Editorial

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In the 21st century, when we try to stage an “original” interpretation of Shakespeare, the way it was performed, somehow, it just doesn’t feel right. We are correct in feeling a little off: these plays were written 400 years ago across the Atlantic. However, all 300-level seminars at Trinity, requires a specific amount of courses to be completed, to graduate. All students are tasked with finding the courses that will satisfy their core requirements, and complete their major. For first-years in particular, the process can be extremely confusing. This year, a Glitch, a system update which has requirements for all students across fields as varied as the natural sciences, humanities, and foreign languages, must make it easy for non-majors to find and enroll in these classes.

It is common to hear students say that they have never experienced a course selection process that is unbalanced. There is a need to adapt this process. And although the principles of psychology, love, and war discussed by this dyed-in-the-wool relevant reading today, beca- cause of their universality, the English dialect does not fit, and some of these characters even might feel like par- odies, for they are alien to our culture (think, Pack Caliban, Hamlet). However, the tension between the original way Shakespeare was staged and the modern adaptations that make Shakespeare relatable but still preserves his genius.

We solve this problem by looking at the dialogue rela- tionship of language to itself as well as its context. The Soviet critic Mikhail Bakhtin believed that the key to interpreting literature is not only focusing on language and adapting it to itself, but with relation to its socio-political con- text. It is the interpretativeness valued by modernism. We are the most about a work for a moder- n reader.

On modern campuses, cam- puses and for modern col- lege students, Bakhtin’s view should be popular. Strictly looking at literature from the point of view of itself is limiting and even ignorant. What does this mean for Shake- speare? Modern students love some the love the Shakespearean world and traditionalist inter- pretations, that we have to adapt. That is just what this week’s production of Macbeth at Trinity achieved. Art of teaching and ad- aptation that balanced both authorial genius and appeal to modern consciousness. By taking traditional and ad- duced garb for the actors and a Macbeth still full of “vaulting ambition”, the director succeeded in capturing Shakes- peare’s genius. But by hav- ing King Duncan be played by a younger, modern audience. Not to mention, by having 11 witches with a central role, the point was driven home that the whole tragedy was their work.

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A. Vogts of the defense pushed this point, reminding the court that a case under CUTPA must first be met before the application of state laws come into play. He also alleged that the Connecticut Unfair Trade Practices Act (CUTPA) does not apply in the case, which he compared to a case where airport defendants won a tree-cutting case against local landowners. Vogts alleged that CUTPA section 42-110c (Exceptions) makes it inapplicable to the case. Moreover, Vogts argued that the general assembly’s effort that banned semi-automatic rifles, meaning only guns that fired a bullet with each pull of the trigger, could be bought legally registered Connecticut residents. Vogts pointed to a “home defense situation. I would certainly want to choose whatever firearm would force any oppressor to bow down.”

In one of his most damning points on Nov. 14, Koskoff explained that a 1993 case found the AR-15 as a near twin to the XMS152S, which the defense had mentioned several times as their twin to the XMS152S, compared to a case where airport defendants won a tree-cutting case against local landowners. Vogts alleged that CUTPA section 42-110c (Exceptions) makes it inapplicable to the case. Moreover, Vogts argued that the general assembly’s effort that banned semi-automatic rifles, meaning only guns that fired a bullet with each pull of the trigger, could be bought legally registered Connecticut residents. Vogts pointed to a “home defense situation. I would certainly want to choose whatever firearm would force any oppressor to bow down.”

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Michelle Discusses Life, Achievements in Downtown Hartford

continued from page 1

As the conversation de-

veloped, Obama discussed the importance of self care, especially for women, and how this plays a role in motherhood. While being First Lady, she made sure to make time for her children while in the White House to be an example for other working mothers. This car-

ried over to her prohibiting her daughters, Sasha and Malia, in any capacity un-

less they were at a func-

tion with their parents.

Later, Obama addressed an ongoing endeavor to sup-
port education, one that she and Barack have developed and raised awareness for since the end of their second term. The two will open the Obama Presidential Cen-
ter on Chicago’s South Side, connecting back to Michelle’s upbringing and earlier mar-
ried life with Barack. She grew up in that area of Chi-
cago and comes from a work-
ing class family, one that was not affluent and had little op-
portunity. She hopes to cre-

ate a space that encourages young aspiring leaders from Chicago’s South Side and beyond to be more “empa-
thetic, knowledgable, world traveled, and exposed and to become the next congress people, mayors, and pres-
idents around the world.”

Rooted in almost ev-

every anocdote from Obama were ideals of “hopefulness, optimism, and equality. By the end of the talk when Golden asked Obama how she stays posi-
tive, she said that she thinks back to Barack’s an-
swer when she asked him the same question. Barack has responded that “we are

living in the best time in the history of the world, to be alive. Things are so much better than they have ever

been. We are safer, we are living longer and have access to medical care. We are less cruel, there are fewer wars, and goes on to list why now should not be regarded as the worst time he’s alive. She

notes that there are still is-

sues to deal with, like climate change, but that “if you were to think along the immediate historical timeline of when you would want to be alive, at least for me, I wouldn’t pick slavery, that didn’t

work out so well for us,” to

which the crowd chuckled.

For those who were in the

adjacent Belding Theater and viewed the simulcast of the discussion, a surprise occurred after the end of the conversation. Obama came into the room and gave her expertise on a fundamental question that often sparks discussion: what is the key to success? Her concise and eloquent answer, “the key to success is failure,” was a poignant message to con-

clude the evening, as the audience clapped, cheered, and yelled out in agreement.

Homecoming Weekend Sees Acts of Vandalism on Vernon

GILLIAN REINHARD ’20
EDITOR-IN-CHIEF

This year’s Homecom-
ing Weekend saw the emer-
gence of several incidents, particularly vandalism, on Vernon Street. With mas-

sive crowds at Jesse/Mill-

er Field, and other venues such as the Pi Kappa Alpha (PIKE) and Psi Upsilon fra-
terities, these instances of crime were immediately ad-

ressed by Campus Safety. At 1:20 pm, as the Home-

coming football game during Wesleyan University oc-
curred, an unidentified in-

dividual committed what was reported as disorderly conduct on Sheppard Field, immediately behind the La

Vox Latina (LVL) house on 69 Vernon Street. The indi-

vidual was reported to have urinated on the field and was caught on video surveillance approaching and leaving the field, however, the images captured cannot make out a clear face of the perpetrator. Because the case remains open, it is difficult to deduce a motive for the act of disor-

derly conduct. LVL’s proximi-
ty to the football field, where many spectators held tail-
gates and parties, makes it a clear target for disorderly conduct. However, this se-
mester has seen recent acts of crime targeted toward specific groups at Trinity. The month of October, as reported by Campus Safety, saw several acts of vandal-

ism that directly targeted minority communities on campus. The Queer Resource Center experienced incidents of hate crime as well, includ-
ing multiple acts of tearing down the Center’s LGBTQ flag. Similarly, an unknown individual attempted to tear down a Dominican flag hanging from the first-

year dormitory Smith Hall. Homecoming Weekend also saw vandalism in the residence halls Doonesbury and Hansen. During the early evening, the men’s bathroom in the basement of Hansen was destroyed by breaking its mirrors, making the room unsafe for

students to enter. The per-

petrators remain unknown. However, every residence hall on campus was made accessible for students liv-
ing in the dorms, meaning that only Hansen residents should have been able to en-
ter. The case of vandalism in the dorms remains open.

The basement of Hansen Hall has experienced prob-

lems throughout the semes-
ter, most recently when it flooded on the week of Oct.

24. Hansen’s location, on a slight incline in relation to the bistro, puts it at risk of flooding. Although certain sections of the basement did flood, the Office of Residence Life had reported one room to have significantly flooded, and was immediate-

ly addressed and cleaned by the Facilities Department. Issues of flooding were clar-

ified by Director of Residen-
tial Life Susan Salisbury, who explained that flooding in on-campus buildings is typically caused by pipes that burst when windows are left open in residence halls with freezing temperatures. However, the recent flood-
ing in Hansen was unique in that it was caused by ex-

treme torrential downpours, which affected rooms on both the basement and first floors. The two bottom floors of Hansen have remained without a Residential Assis-
tant (RA) since September.

Salisbury explained that residence halls which prep-

are their bathroom doors open are often at risk for van-
dalism. She cited a notable case of this which occurred in the first-year dormitory Jones Hall, where over Trin-

ity Days, a student stuffed a sink with paper towels and intentionally flooded the bathroom as well as the room of a student who lived down-

case. The idea of making all dorms at Trinity access-only to residents (instead of al-

lowing all students access), is as the case in North Cam-

pus, could potentially be ad-

dressed in light of the recent vandalism. The concept of making all dorms accessible only by residents was revis-
ted as recent as last year, when the Student Govern-

ment Association (SGA) met with former Dean of Students Christopher Card. Susan Salisbury explained that the recent acts of vandalism are “a question of security,” ad-

vising students to “be aware of who you are letting into the dorms and bathrooms.”

Residential Life and Campus Safety reiterated similar points concerning safety and vandalism in the wake of Homecoming week-

end. “Security is an issue on everybody’s mind. Our concern is the safety of our students,” said Salisbury. Similar statements were echoed from Campus Safety.

In addition to the in-
cstances of vandalism, one non-Trinity student was transported from Vernon Street after the conclusion of the Homecoming game. How-

ever, given the mass crowds, questions of students, alum-

ni, and parents alike, the weekend was fairly orderly and did not experience any problems of major concern.

The Trinity Tripod is now looking for a new business manager. If you are interested IN THIS POSITION, PLEASE CONTACT OUR CURRENT BUSINESS MANAGERS AT TRIPODADS@TRINCOLL.EDU.
College Campuses Must Combat Drinking Culture

JAYMIE BIANCA ’21
STAFF WRITER

While drinking is often a part of many college campuses, Trinity embodies a sometimes dangerous drinking culture. Whether it’s a bastion of fraternity party due to underage drinking, or hearing sirens on campus after someone has been severely injured due to intoxication, I have already witnessed and read about these incidents.

“it was unnerving to hear about a student at Pennsylvania State University who died while pledging to a fraternity. This hasn’t been the first instance of pledges dying this year, which brings up a very relevant issue—hazing.

While hazing is to be banned on most college campuses, stories of hazing instances are still prevalent in the news today. This has even prompted Florida State University and Harvard Law School to launch campaigns around the globe in Eastern Europe, the birthplace of Melania Knay. According to a visit to the White House website, Melania “paused her studies [at the University of Ljubljana] to advance her modeling career,” but her profile neglects to mention any resumption of Melanias’s academic pursuits. After modeling in Paria and Milan, Melania moved to the United States in 1996, before receiving the proper work visa wasn’t until 2001 that Melania obtained a green card legally enabling her to profit from her marriage to which side Donald Trump’s infamous wall should she live, Mr. President? To this end, how should most American citizens relate to FLOTUS Melania? Unlike most Americans, she lived in another era. In the better half of her life. After two years in the US, she met the multimillionaire whom she would marry in the midst of a tumultuous relationship. How many Americans have children that will inherit hundreds of millions of dollars and husbands or wives that are not their mothers? Does Barron think that is normal?

In any event, the Obamas moved working at the Chicago law firm Sidley & Austin. After a few years, Michelle changed her focus from her first job of law school to civil and community services. Before she became the First Lady, she aimed to bring the University of Chicago closer to the community. After President Obama’s inauguration, she brought with her a vision of community action and applied it to her philanthropic initiatives in America and worldwide.

Consider Melanias Trump’s profile on the White House website. There are only 423 words revolving around the FLOTUS’s profile and over 40% of the content focuses on her profile as a being fashion icon, but what else could she do without a college degree? Only 37% of that profile explored her philanthropic initiatives, focusing more on the publicity she received than the contributions she made. For every philanthropic initiative listed, more than three big names in the fashion or the press are mentioned, engaging in activities, such as drinking that lead to dangerous situations. While not drinking at all is just not the reality for many students, there are measures Trinity can take to ensure that everyone is safe and responsible. First, after living in Furnston, which is supposed to be the place for other colleges, then hopefully hazing situations across America will be avoided. University hazing is rampant on college campuses. College is the first time many teenagers gain freedom from their parents. This often means dormitories, bordellos, or underaged alcohol should not be permitted to have alcohol. This promotes the minds and bodies of students who are still growing physically and mentally since our brains don’t fully develop until the age of 25.

Therefore, it is imperative that the campus has a responsibility and implements policies that protect students’ phys and mental health. Too many students have died or gotten injured the past few years, and it must stop. This change must begin with Trinity.

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College Campuses Must Combat Drinking Culture
The Roy Moore Scandal is a Result of the Age of Trump

HUNTER SAVERY '21
STAFF WRITER

The character of American politics has changed markedly in the past few years. In the wake of Donald Trump, unsavory revelations about politicians that would have previously disqualified them from office seem to draw little attention outside of MSNBC and Politico. Nowhere is this more clear than in the case of Alabama’s Republican candidate for Senate, Roy Moore. The conservative former judge has long been a source of controversy as a far-right politician with anti-Muslim and anti-homosexual views as well as ties to white nationalist groups.

“The conservative former judge has long been a source of controversy as a far-right politician with... ties to white nationalist groups.”

white nationalist groups. In recent weeks, it has come to light that Moore has a long history as a sexual predator. A growing number of women are coming forward with stories of being victims of assault or unwanted sexual advances from across the country. So it is conceivable that Jones could win, but the fact remains that an alleged pedophile is the Republican candidate for Senator. While the National Republican Senatorial Committee withdrew support earlier this week, as did the Republican National Committee, Moore is still being backed by the Alabama GOP and has said publicly that he has no intention of leaving the race. And although Republicans in Washington have finally come around to rejecting Moore, the President of the United States Senate has remained silent on the issue. The White House has not only comfortable offering tacit support for foreign human rights abusers like Vladimir Putin, but the Trump administration also refuses to condemn a sexual predator seeking public office in America. Well as long as they are Republican, today President Trump found time to refer to Democratic Senator Al Franken, recently embroiled in a groping scandal, as “Al Frankenstein.” The White House has had plenty of time to denounce Roy Moore as the creep that he is, but they have again shown their true colors. Unfortunately, a lack of condemnation is not the most egregious response Roy Moore has received during this scandal.

“Unfortunately, a lack of condemnation is not the most egregious response Roy Moore has received during this scandal.”

Moore showed his religious ties by creating a Ten Commandments replica for his Judicial Building. It support for foreign human rights abusers like Vladimir Putin, but the Trump administration also refuses to condemn a sexual predator seeking public office in America. Well as long as they are Republican, today President Trump found time to refer to Democratic Senator Al Franken, recently embroiled in a groping scandal, as “Al Frankenstein.” The White House has had plenty of time to denounce Roy Moore as the creep that he is, but they have again shown their true colors. Unfortunately, a lack of condemnation is not the most egregious response Roy Moore has received during this scandal. Moore’s supporters have found some creative ways to explain his behavior. One pro-Moore pastor even likened the senate candidate’s pursuit of underaged women to the biblical relationship between Mary and Joseph. This comparison is valid in the eyes of some of Moore’s supporters. Mary, the mother of God, and her husband Joseph are somehow like Roy Moore and his victims, the argument being that Saint Joseph was allegedly twice Mary’s age. Not only is that offensive to Christians everywhere and borderline blasphemous, it is not even true. Biblical scholars point out that there is no evidence that Joseph was older than Mary: in fact, the Bible never mentions his age at all. Saint Joseph is a far cry from Roy Moore, who followed teenagers around at a shopping mall. Another wonderful and brilliant justification out of the Moore Camp came during an interview on MSNBC in which Roy Moore’s attorney suggested that network anchor Ali Velshi would be far more popular with the concept of dating teenagers, presumably because Velshi is Muslim. Bigotry and support for pedophilia in one interview: what a charming campaign.

Alabama is faced with a difficult choice—elect a racist, anti-gay, sexual predator or, elect a Democrat. Since Roy Moore has no intention of leaving the race and the Alabama GOP remains at the polls, but there are still many Alabamans supporting him, which is deeply troubling. Moore is a sexual predator and has no place in American government. This should be an easy choice and in any other time it might be, but this is 2017, in the age of Trump.
Outdoors Club Offers Students a Chance to Explore New England

AMANDA SCOPELLITI ’20

The Trinity College Outdoors Club offers an outlet for adventurous Trinity students who enjoy spending time outside. Based out of the TREEhouse at 125 Allen Place, the club, “aims to get Trinity students active off campus to take full advantage of the outdoors in Connecticut and the New England region,” through activities such as, “hiking, canoeing, kayaking, rock climbing, snowshoeing, and Nordic skiing.” The club gives Trinity students the opportunity to “explore all the outdoors has to offer.”

Any Trinity student is welcome to participate in outdoor activities with the club even if they’re not officially a member. For interested students hoping to learn more about upcoming events, be sure to “like” the Trinity College Outdoors Club on Facebook!

Upcoming events include a climbing trip to Central Rock Gym in Glastonbury, CT, and past events have included a hiking trip to Mount Monadnock, a ski trip to Maine, a day at an adventure ropes course in Storrs, CT, and a canoeing trip on the Farmington River. The majority of events take place on weekends or over vacations so that students can spend their free time enjoying the outdoor activities that beautiful New England has to offer. Club member Emily Schroeder remarked, “The best part of the outdoors club is that it brings students from every part of campus together through their combined love of the outdoors.”

During her Washington Semester, Lepage was able to explore careers in government and public policy.

Student Reflections on a Semester Away in Washington D.C.

BROOKE LEPAGE ’19

CONTRIBUTING WRITER

Washington D.C. is my favorite place to be. The sense of excitement I feel when I see the Lincoln Memorial or the Capitol building can never be matched. For this reason, I chose a rather unusual study away option. For my fall semester, I am partaking in a Washington Semester Program through American University. Through this program, I take classes on Tuesdays and Thursdays and in addition to classes, I attend Monday, Wednesday, and Friday at the United States Department of Education in their Office of Legislative and Congressional Affairs.

Tuesdays and Thursdays consist of two to three class sessions a piece that are a mix of lectures and guest speakers. Guest speakers have included Justice Ginsburg of the United States Supreme Court, Hillary Clinton’s former speech writer Lisa’ sa Muscatine, policy personnel at various think tanks such as The Heritage Foundation, and many more. The speakers have enhanced my understanding of the field and also speak about their policy area of expertise.

My internship has allowed me to gain experience in both the Executive and Legislative branches of government as well as in education policy. At my internship, I focus on higher education policy. This means that I attend all Senate and Congressional hearings on topics related to higher education, and attend events around town at think tanks on the topic as well. After attending any events on behalf of the Department, I draft a report to be used by the staff. I have also had the opportunity to help prepare Department of Education witnesses and Assistant Secretary nominees for their hearings, meet Secretary DeVos and other political and career staff in the Department, as well as volunteer at Department of Education events. Ultimately, I have gotten hands-on experience with Title IX policy which is what inspired me to choose this internship in the first place. Although I envy more traditional study away students and how they have the ability to get closer with different Trinity students, I have had the unique opportunity to create friendships with students that live all around the country. We have ‘family’ dinners, make plans to visit each other while back at our home schools, and talk about how much we are looking forward to reconnecting when we all return to D.C. after graduation.

My study away experience has given me invaluable knowledge pertaining to my career goals and D.C. in general. Washington is a city that runs on networking. I was not ready to go so far from home for all of my undergrad experience and am therefore grateful that I have the opportunity to spend a semester in D.C. and reap the same benefits. Leaving will be bittersweet. I am indeed homesick for Trinity and my friends from my own school, my professors, my comfort zone, and the incredible campus that feels like home. Yet, D.C. has so much to offer from museums to sports games to career opportunities to breath-taking monuments. I feel fortunate to have been given a taste of such an incredible place and look forward to returning in the future.
Professor Susanne Davis Publishes Short Story Collection

“I was about paying attention to what I felt the characters would want to say if they could talk for themselves,” said Davis.

Davis gave a preview of a few of her short stories. In The Appointed Hour, the main character discovers that someone she knew was a serial killer. Davis’ story was loosely based off of the last person given the death penalty in Connecticut, as it was someone the author wanted to school with. Merciful Like the Father is about a Catholic nun’s visit to a town who had seen a lot of recent tragedy, and within the story, the townspeople begin to rethink violence and perceive the town differently. Lastly, Davis mentioned a story focuses on the first ancestors of the Connecticut rural land, which was by her childhood dairy farm that had been in the family since the 1800s. The novel has a concerning theme of the appointed hour. “We all come here with a purpose and a time for our purpose, and these stories show the characters finding and deciding what to do with their purpose,” said Davis.

She hopes the collection will attract a young audience. She finds when teaching, her students often inspire her by sharing their world views and judgements. She believes young readers will be able to relate to these stories.

The Appointed Hour is currently available for preorder and will be out by Jan. 17, 2017. Davis will be doing her first reading of the novel on Dec. 12 at the Mark Twain house. Admission will be $5, one half of the money will go to the Mark Twain house and the other to a program in Eastern Connecticut for helping those who suffer from drug addictions.

“I hope the collection is about a whole sheds a light on a changing rural America and gives a voice to those who have been forgotten,” said Davis. “I’m happy it’s having its own appointed hour.”

New Projects Made Possible by Arts and Neuroscience Building

AMANDA HAUSMANN ’21 STAFF WRITER

Completed this Summer, the Crescent Center for Arts and Neuroscience (CCAN) is a great addition to Trinity’s campus, offering new opportunities to students of all majors. The new building includes an art gallery, laboratories and testing spaces, and a student-designed studying area.

Both Director of the Trinity Neuroscience Program Professor Sarah Raskin and the President of Trinity’s National Honors Society for Neuroscience (Nu Rho Psi) Christy Chan ’17 agree that this new space has been needed for a long time. Professor Raskin says that the fundraising for the building began several years ago to “provide a central location for the Neuroscience program,” as it had always been difficult for students and faculty to “feel any cohesion” when the program was spread across campus. Chan, whose research focuses on Electrophysiology (EEG), recalls that before the CCAN was built, her space to work in was roughly the size of a closet and was tucked into the basement of The Life Science Center (LSC). Now, Chan is excited to have her own space in CCAN that is dedicated to EEG research and is happy to “have that recognition” from the Neuroscience department and Trinity on the exciting work that is being done.

For the faculty, CCAN allows professors to continue and expand their work in areas such as addiction, autism, brain injury, attention and decision-making, psycholinguistics, and consciousness by providing more space for testing patients. Additionally, Professor Raskin adds that through a new program with the Neuroscience Institute at Hartford Healthcare, “the new building will allow us to reach out to the community for our research on autism, brain injury, and individuals with cochlear implants.”

In addition to the new Neuroscience opportunities, CCAN has a lot to offer to all Trinity students. Professor Raskin notes that there is a Psychology Research Design and Analysis course being offered in one of their new computer classrooms this term. The art gallery and the new art studios are also new additions to the building. Chan adds that this unique combination of the Arts and Neuroscience in one space “is probably something you could only get at a Liberal Arts college.” Additionally, a lot of student effort went into designing the new studying area, making it a great space for students of all majors to enjoy.

Overall, both faculty and students are very excited about the new building. Professor Raskin adds that she “can’t wait to see all the exciting work that comes out of the new labs,” and is so happy that at “any time of the day or night I got into the building, I see students taking advantage of it.”
Concert Review: Imagine Dragons Evolve Tour

MILOSZ KOWAL '18
PHOTO EDITOR

A surprisingly large amount of musicians and public figures have taken to using their platform to espouse their views about the current political landscape. Detractors of such gestures would argue that the platform for celebrities is to showcase their talent, not their personal opinions. Anyone, ranging from Meryl Streep to Roger Waters, have blatantly attacked our current president, chastising him for his policies. However, Imagine Dragons was different. The only vaguely political thing the band mentioned was the recent mass shooting in Las Vegas, as well as various other tragedies that have occurred this year. The tragedy in Las Vegas struck a chord within them, as the band originated in the city. Dan Reynolds, Imagine Dragons’ lead, called for solidarity and proclaimed being “Las Vegas strong.” In Boston, the band held a moment of remembrance for the Boston Marathon bombing. While some might proclaim this as politicising a tragedy, there was no mention of any political party, affiliation, or anything of the sort.

While being part of Evolve album tour, the setlist spanned across all three of the band’s studio albums, providing a mix of tracks from Imagine Dragons’ back catalog interspersed between the new tracks. Most of the songs were crowd-pleasers, such as “Gold” and “Shots.”

The show began with a visual introduction to the album, followed by a laser show that accompanied the opening track of Evolve, “I Don’t Know Why.” The entire show was a grand spectacle of lasers, pyrotechnics, and confetti, concluding with the band’s most popular song, “Radioactive.” The setlist also included an homage to the late Tom Petty, who they cited as a major influence.

Grouplove and K. Flay, two smaller artists, served as the opening acts. For the European and Asian legs of the tour, other acts will serve as the openers. Grouplove performed a small sampler of their catalog, along with some of their more popular music, including hit song “Tongue Tied.” K. Flay performed her popular songs and then joined Imagine Dragons on stage for a remixed version of “Thunder,” one of the hit singles off of the new album.

The Imagine Dragons Evolve Tour was the quintessential arena-rock performance. Ranging from quiet ballads to tal headbangers, the concert was a showcase of the band’s extraordinary performing skills. The level of showmanship presented is matched by only a few acts, especially for a band this young, and only on their third album. As the band grows in popularity and reaches new heights, their possibilities and scale will only increase for the better.
Indeed, this production was one that highlighted the violence and death scenes, emphasizing their brutality through complex choreography and design. After long staves, the Scottish court appeared to bludgeon and impale each other in the heat of rage, a scene that valiantly lasted for a few moments after their deaths. As one of Shakespeare's more violent works, Macbeth takes on more momentum when these instances are explored with grim pleasure as they are here.

Cooper Jennings is the undisputed master of the hour in his role as Macbeth, playing the time-worn character with an elastic focus that engages the audience with directness, especially during soliloquies. Jennings never allows the words of his lines to drive his performance, avoiding a melodrama for a kind of understated power. His Macbeth was perfectly functional in the opening scenes of the play, quietly lurking for the “golden round” while pondering the truth of the witches’ prophecy. It is only after the character’s “vastling ambition” begins to take hold in the second act and beyond that he truly made the role his own. Jennings portrays Macbeth’s fears and anxieties with a true feeling for the man, making use of a blunt practicality to express his growing evil. These internal monologues and degradation were the high points of Jennings’ performance, emphasized over the more conventional “Tomorrow, Tomorrow” speech and other more obvious moments.

Yet no Macbeth is worth a damn without a formidable Lady Macbeth to spur him on to murder. Thankfully, Claire Pritchard ’20 absolutely tackled the role. It is refreshing to see some nuance in the Macbeths: these are not scheming Duncan villains, but a pragmatic young couple who simply can’t let a good opportunity go. Pritchard’s Lady Macbeth seems more self-controlled than Jennings’ Macbeth, wielding great power over scenes without bombastic appeals or the traditional trappings of an “evil queen.” When she finally descends into madness at the end of the play, there is a genuine pity to be felt for her. Pritchard’s performance, like so many others, was a testament to the character’s own actions.

The play’s overall balance hinged on the performances of the three made the truly ragged dénouement. The point of the play seems to be the withered-looking tree of the witches, a choice which, while rarely impactful, is a visual influence that can always be felt. The costumes, designed by Elinor Watts, were absolutely captivating, drawing influence from the witchcraft imbued setting to arrive somewhere between the escalating tunic of feu- dala Britain and the leafiness of Fock from A Midsummer Night’s Dream. This version of Macbeth was sumptuously staged, and presented in a well-con- tained atmosphere of gloom and magic. Scenic Designer Christopher Hoyt created a supernaturally beauti- ful space for the events of the play to transpire in. The stone structures and the withered-looking tree in center-stage were the factors that most evoked a magical version of the Scottish highlands. None of these effects would have worked, however, without some of the finest and best executed lighting design the stage at Garmany Hall has seen in many years, here executed by lighting designer Robyn Joyce. The light that framed the scenes of the play captured the purplish glare of evening with great effect in several scenes, also frequently re- lying on a hazy red light to indicate violence and battle. It is pleasing to feel the success of a play while watching it, and Macbeth presented its audience with that comforting sensation at every turn. Pinchin has created an ethereal, dar- zling world of her own in which this most time- consuming of plays can unfold. When a well-tuned cast takes the stage, the mixture is as mood-inducing as dry ice and water.
Bantams Build on a Successful Fall Rowing Season

TAYLOR KAY-GREEN ‘19
CONTRIBUTING WRITER

Trinity women’s rowing is an interesting team to watch this year, as their overall performance is quickly trending upwards. Women’s rowing finished up their third and final meet of the season on Oct. 28 at Skidmore. This was the last of three meets in the fall season. The Bantams will pick up in the spring with a busier schedule, where there have five meets scheduled. Based on the improvement from last year made this fall, the spring looks like it could be a breakout season for the Bantams.

The fall was a successful season for women’s rowing, as they improved on last year’s season in almost every meet. In the first meet, a home meet held in Hartford at the Riverfront Regatta, Trinity finished third in the four person women’s open race, and eighth in the eight person women’s open race with times of 19:29, and 16:42, respectively. The second meet of the season was held in Cambridge, Massachusetts at the Head of the Charles. Trinity finished ninth in women’s varsity four boat out of 36 teams. They finished with a time of 18:46, just behind Williams. The crew for the Bantams includes Sarah Duffy ’18 and Antonia Bowden ’18 leading the young but talented group, and improved significantly on last year’s 27th place finish.

Trinity had teams in the novice four division, as well as in the varsity eight rower division. Trinity novice crew 1 finished second of 18 crews and Trinity novice crew 2 finished 18th in the same race. The varsity crew recorded a time of 12:57, which was good enough for 10th place in a field of 22.

Men’s rowing also had a successful fall season this year with the varsity squad cracking the top three in four out of five matches. The Bantams finished first in one race, second in two races and third in another race. In the spring, men’s rowing has seven matches and will be an exciting team to watch as they look to improve on their already impressive fall season.

Both men’s and women’s rowing at Trinity finished their fall seasons strong with impressive stats.

Men’s Hockey Takes on Tufts, Connecticut College

continued from page 1

and Benshadle faked a shot and slid a perfect pass across the crease where Healey calmly finished to put Trinity up by two. The Jumbos would get one back at the 7:22 mark of the second as Anthony Farinacci scored a beautiful power play marker, ripping home top corner wrist shot from the top of the left circle. Eight minutes later, the Bantams answered with a power play goal as Trinity captain Anthony Sabitsky ’18 fired home a rebound off of a point shot from Liam Feeney ’20. James Callahan ’21 was credited with the assist, marking his first Trinity career point, putting the Bantams back up by two. At the 15:15 mark of the third period, Eric Benshadle tallied his first goal at Trinity as he deflected a wicked wrist shot from Sabitsky. Liam Feeney started the scoring play with a perfect pass diagonally across the offensive zone, marking his second point of the night. Just over a minute later, fan-favorite Ryan Pfeffer added his first goal of the year on a beautiful move in tight on the Tufts goaltender. The Bantams’ fifth goal of the night was assisted by Connor Hegarty ’18 and James Callahan who picked up his second as assistant of the night. Alex Morris ’18 made 23 saves on 24 shots for the Bantams in the opening night win.

The next day, the Bantams welcomed Connecticut College to the Koep pel Center for the second game of the season. Trinity, operating on tired legs, had a much more difficult time with the Camels then the night before. Despite a dominating first period, the Bantams could not capitalize on any of their 16 scoring chances while the Camels scored with 1:18 remaining. After a scoreless second, the Bantams scored two goals in the last 10 minutes, squeezing out a hard fought 2-1 victory.

Men’s hockey opened their season with two wins against the Connecticut College Camels and Tufts University Jumbos.

COURTESY OF Travis Gubernick ’19, Trinity College Student Photographers

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COURTESY OF Lillian Belletete ’21
CARLY CAO ’20
STAFF WRITER

Last week, the field hockey team’s road to the Division III NCAA final four was cut short after falling to number one ranked Messiah College at the Falcons’ home turf in Mechanicsburg, Pennsylvania.

Just seven minutes into the game, Messiah’s Kezia Lohi assisted the ball to teammate Carissa Gehman who finished the play, firing the ball past Trinity’s Lori Berg er ’18. Leading the first half 1-0, Messiah clipped another scoring opportunity a few minutes later but the ball was deflected off defender Madison Guiffre ’19, keeping the score 1-0. The block didn’t deter Messiah’s hustle; nine minutes after the initial goal, Kristin Donohue managed to get around Berger and add to the lead. Almost immediately after, Donohue and Gehman advanced quickly down the field, resulting in a goal by Gehman and a 3-0 lead. Messiah’s defense barely gave the Bants breathing room or any shooting opportunities. The team started their season off strong, finishing tenth out of 40 teams. At the James Madison Invitational, McAlister propelled to a second-place finish. Heading into the rest of the season, with some success-Dartmouth Invitational, with classmate Zachary Joachim ’19 finishing second and Stephen Tyler ’21 scoring a first-place finish. Heading into the rest of the season with some added confidence, the Bantams had a strong presence at the UMass-Dartmouth Invitation al, finishing tenth out of 40 teams. At the James Early Invitational, McAlister propelled to a second-place finish with a 16:54 5k run by Ruggiero at the Trinity Invitational and a 16:54.5 5k by Joachim. This past weekend, the Bantams placed in third place at the Trinity Invitational, with classmate Zachary Joachim ’19 finishing second and Stephen Tyler ’21 scoring a first-place win. He finished ten seconds ahead of the third-place runner. McAlister’s fastest race occurred at the Paul Short Run at Lehigh, with a 24:57 8k timing. Some other notable times by runners included a 16:54 5k run by Ruggiero at the Trinity Invitational and a 16:54.5 5k by Joachim. This past weekend, the Bantams placed in the top 20 teams at the NCAA Division III New England Regional Championships. Heading into the off season, the Bantams hope to improve even more on their 2017 fall season. If you see a cross country Bantam running around campus, be sure to give them a pat on the back for a strong season!

Men’s Cross Country Finishes with Solid Fall Season

JOSEPH LADD ’19
STAFF WRITER

The fall season Trinity men’s cross-country concluded last weekend at the NCAA Division III New England Regionals. The team finished in 16th place and scooped 462 points. Ace McAlister ’20 finished in 57th place, capping off a solid fall season for the sophomore runner. Among the Bantam cross-country squad, McAlister represented Trinity by earning a spot on the All NESCAC Honors list, not to mention earning a feature in the Hartford Courant.

The team started their season off strong, finishing in first place in the Home Invitational. This win was their first, but not their last, as they scored another first-place finish at Westfield State a few weeks later. As for the rest of the season, the Bantams placed in the top ten in all but two races in their seven-race schedule. Joe Ruggiero ’19 finished in second place at the Trinity Invitational, with classmate Zachary Joachim ’19 finishing second and Stephen Tyler ’21 scoring a first-place finish. Heading into the rest of the season with some added confidence, the Bantams had a strong presence at the UMass-Dartmouth Invitation al, finishing tenth out of 40 teams. At the James Early Invitational, McAlister propelled to a second-place finish with a 16:54.5k run by Joachim. This past weekend, the Bantams placed in the top 20 teams at the NCAA Division III New England Regional Championships. Heading into the off season, the Bantams hope to improve even more on their 2017 fall season. If you see a cross country Bantam running around campus, be sure to give them a pat on the back for a strong season!

Field Hockey Falls to Messiah in NCAA Quarterfinal

Last week, the field hockey team’s road to the Division III NCAA final four was cut short after falling to number one ranked Messiah College at the Falcons’ home turf in Mechanicsburg, Pennsylvania.

Just seven minutes into the game, Messiah’s Kezia Lohi assisted the ball to teammate Carissa Gehman who finished the play, firing the ball past Trinity’s Lori Berger ’18. Leading the first half 1-0, Messiah clipped another scoring opportunity a few minutes later but the ball was deflected off defender Madison Guiffre ’19, keeping the score 1-0. The block didn’t deter Messiah’s hustle; nine minutes after the initial goal, Kristin Donohue managed to get around Berger and add to the lead. Almost immediately after, Donohue and Gehman advanced quickly down the field, resulting in a goal by Gehman and a 3-0 lead. Messiah’s defense barely gave the Bants breathing room or any shooting opportunities. The team started their season off strong, finishing tenth out of 40 teams. At the James Madison Invitational, McAlister propelled to a second-place finish. Heading into the rest of the season, with some success-Dartmouth Invitational, with classmate Zachary Joachim ’19 finishing second and Stephen Tyler ’21 scoring a first-place finish. Heading into the rest of the season with some added confidence, the Bantams had a strong presence at the UMass-Dartmouth Invitation al, finishing tenth out of 40 teams. At the James Early Invitational, McAlister propelled to a second-place individual finish to lead the Bantams to a first-place win. He finished ten seconds ahead of the third-place runner. McAlister’s fastest race occurred at the Paul Short Run at Lehigh, with a 24:57 8k timing. Some other notable times by runners included a 16:54 5k run by Ruggiero at the Trinity Invitational and a 16:54.5 5k by Joachim. This past weekend, the Bantams placed in the top 20 teams at the NCAA Division III New England Regional Championships. Heading into the off season, the Bantams hope to improve even more on their successful 2017 fall season. If you see a cross country Bantam running around campus, be sure to give them a pat on the back for a strong season!