Dining Staff Fights for Workers’ Rights

AMANDA HAUSMANN ’21
STAFF WRITER

Just last year, Trinity's dining staff picketed alongside Local 217 members to protect their rights to fair wages, benefits, and working conditions while their contracts were under negotiation. Now, they are wearing orange pins in solidarity with their fellow Local 217 union members at Central Connecticut State University (CCSU). The pins read "hands off our health care" and are being worn to bring awareness to the threats that are currently being made to CCSU workers' wages and benefits.

Although Trinity’s dining services are contracted by Chartwells and CCSU’s are contracted by Sodexo, employees at both schools are members of Local 217, the Connecticut chapter of Unite Here, a union for hospitality and food service workers. During the past year, dining staffs across Connecticut, including Trinity’s, have settled contracts with their respective companies through the union. However, the dining staff at CCSU have been bargaining for almost nine months, fighting against proposed conditions that will force them to pay for part of their healthcare premiums, cut paid time off benefits, and expand their managers’ rights to scheduling and layoffs.

According to Nene Villegas, an employee of Trinity’s dining staff for almost 27 years, it is important that all members of Local 217 unite “to show management here at Trinity that if one college is under attack that’s a part our union, we will unite for them.”

see PROTEST on page 4

Bantams Defeat Wesleyan at Homecoming

AMANDA LAFFERTY ’21
A&E EDITOR

Hip-hop music blasting, swarms of people laughing and dancing, and intoxicating food smells filling the cool fall air, dominated at KNOW GOOD Market’s Nov. 9 food truck gathering.

Had it been a few degrees warmer outside, I’m sure more of the Hartford community would have ventured out to the monthly festivity. I would encourage fellow Trinity students to attend their next event, a Holiday Bazaar on Saturday Dec. 9 at 30 Bartholomew Ave, as this will be a fun, easy, and delicious way to engage with the local community and its restaurants. I guarantee spending a few extra dollars every now and then to go outside the comforts of Trinity’s dining options will be a welcome endeavor for your tastebuds.

see FOOD TRUCKS on page 9

“Mozart and La Mer”

GILLIAN REINHARD ’20
EDITOR-IN-CHIEF

On Nov. 10, the Hartford Symphony Orchestra premiered the second program of its 2017-2018 Masterworks Concert Series, “Mozart and La Mer.” While the Opening Night of the Symphony featured the music of Beethoven and the Japanese composer Kanno, November’s performance saw strict adherence to the classics. The program featured Berlioz’s Le Corsaire, Mozart’s “Turkish” Violin Concerto, Debussy’s La Mer and a surprise encore of Ravell’s Alborada del Gracioso. Le Corsaire, one of Berlioz’s most recognizable and flamboyant scores, was played expertly by the HSO.

see HSO on page 10

Parkville Food Trucks

GILLIAN REINHARD ’20
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Opinions expressed in Tripod editorials represent the views of the executive board of The Trinity Tripod. These opinions do not necessarily reflect the opinions of the Tripod staff as a whole. Also, opinions expressed in the Opinion section belong to the authors themselves; whether we could get people involved to go on-record, whether we were stone-tipped by a lack of administrative or faculty comment or simply could not find a writer, the stories did not get written. While that is certainly a failure on The Tripod’s part, it is also a collective failure of the community.

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Over time, the paper changed. Different editions took different styles and had different styles; while it would hardly be proper as staff or Tripod Chief to cast aspersions on the conduct of my predecessors, some took a stance on editorial focus that was permissive to the point of apathy, while others took a more aggressive stance, one that bordered on reck- less. Others struck a middle ground, content to fill space with nonsense if it was necessary, but with an eye to warding genuine and respon- sible reporting. Those were the best storytelling realities that I think merit serious consideration. The truth is that The Tripod’s challenges are, by and large, the symptoms of larger issues afflicting our campus.

A common criticism of the paper is its disinterest in serious issues and its focus on the wrong issues: such a critique is not par- tently unfair. I am aware of stories of misconduct of many stripes on Trinity’s campus, ranging from rape and sexual assault to administrative inadequacies, and even issues that I allude to above are as varied as the stories themselves: whether large or small, I was not able to get people involved to go on-record, whether we were stone-tipped by a lack of administrative or faculty comment or simply could not find a writer, the stories did not get written. While that is certainly a failure on The Tripod’s part, it is also a collective failure of the community.

Again, this is not to im- ply that Trinity is facing these issues alone; ask any journalist, really anyone who knows anything about the news business) and you will find similar tri- ditional journalism the world over is in trouble.

Nor is this to exempt my- self from the same analysis: I learned to properly write news not from my predecessors on the paper, but by tri- al and error. I have gone back and reads my early news pieces, they were absolute- ly terrible. I was fortunate enough to have a number of more experienced faculty and mentors offer guidance. My writing and a variety of other skills to the campus. I was trained to simply change format or size or tracking to fill empty space.

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Student Government Association Discusses Communication

PARKER FISKE '18  
STAFF WRITER

On Wednesday, Nov. 8, the first debate between candidates for governor of Connecticut of the 2018 election was announced. It will take place on Nov. 17 at the University of Hartford as part of the New England Mayor's Summit. Candidates will feature seven candidates who have announced their candidacy for the position: The three Democrats are Dita Bhargava from Greenwich, Mayor of Danbury, Chris Matteo of Hartford, and Jonathan Harris of West Hartford. The four Republicans are Mark Boughton, state Senator Toni Bouch of Wilton, Prasad Srivinasa of Glastonbury, and first selectman of Trumbull Tim Herbst.

The forum will have a focus on Connecticut’s economy, particularly assistance start-up companies and entrepreneurship. This topic is on the minds of many Connecticut citizens in the wake of General Electric leaving their headquarters in Fairfield in 2016 and Aetna leaving Hartford, the so-called Insurance Capital of the World where Aetna was founded in 1853, earlier this year.

Notably, the list of participants excludes Dan Drew, who was the first Democrat to announce his candidacy this past July and the only candidate to have already chosen a running mate. Drew is a progressive Democrat who has seen success as mayor of Middletown, where unemployment has decreased by 50% since his election in 2011. Drew, helped bring 1,000 jobs to Middletown by negotiating a deal with FedEx that ended the company purchasing the 284 acres site that was previously occupied by Aetna.

After learning about the debate, the campaign team of Dan Drew reached out to the organizers to inquire about the lack of an invitation and discovered that the invitations had been decided by a donor who happens to support one of Drew’s opponents. The organizers claimed that it was too late to add another person, and that there is no room for an eighth seat at the table. Drew issued a statement on his Facebook page, which has over fourteen thousand likes and followers, saying that he would instead host his own Q&A session.

The Trinity College Democrats Club, who met Dan Drew at the College Democrats of Connecticut Conference last spring, reacted to this exclusion early Saturday morning by inviting Drew to host his own Q&A session. The Trinity College Democrats Club, who met Dan Drew at the College Democrats of Connecticut Conference last spring, reacted to this exclusion early Saturday morning by inviting Drew to host his own Q&A session.

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Trinity Dining Staff to Picket in Solidarity with CCSU

continued from page 1

Additionally, Ville-gas hopes the pins will help inform the student body as to what is going on outside of Trinity. It is important that the union unites for CCSU because in a few months, Wesleyan University, whose employees are also members of Local 217, will need to settle their contract. If a precedent for lower wages and fewer benefits is set now with CCSU, then Wesleyan and its foodservice company will try to negotiate for similar cuts which could eventually ricochet back to Trinity and other colleges in Connecticut. Villegas has worked at Trinity under the different foodservice companies it has contracted over the years, including So- dexo, and says, “these big companies look at us differently and we resent that because we love our careers and we love the student body. We’ve been here our whole lives and they don’t understand that we’ve chosen to make foodservice our careers.” Villegas, who started at Trinity when he was 19 years old and the minimum wage was less than $5 an hour says, “we hear that this is a ‘nothing job’ from management all the time. They look at us as a distraction because they have to work with our union but we’ve fought for 25 years to maintain those standards and grow our wages and livelihoods. If we don’t bond together for CCSU, our struggle is going to be that much harder.”

On Thursday, Nov. 16, at 4:00 pm, there will be a rally led by Local 217 members at Trinity to deliver petitions to the administration in support of maintaining fair wages and working conditions for the CCSU dining staff. Additional-
**Private Citizens Have a Right to Protect Themselves**

**ELEANA DAVIDS '20**

What happens when mass media censors news in support of a right that fellow politicians and media outlets have deemed as dangerous? Well, I can tell you for a fact that there have been several occasions where a citizen has utilized their second amendment right to either prevent, stop, or delay the progression of a crime. Unfortunately, left-wing news centers focus on the danger of guns in the hands of illegal gun owners or illegal members of society, and not on the beneficial impact gun ownership has on society.

"Unfortunately, left-wing news centers focus on the danger of guns in the hands of illegal gun owners or illegal members of society, and not on the beneficial impact gun ownership has on society."
College is Students’ Time to Discover their Passions

JAYMIE BLANCA ’21
STAFF WRITER

Moet people have the wrong idea about college. Many believe that it is a time to jumpstart your career to discover the immersive occupation that will lead to monetary benefits. But when did we start equating money to joy and lifelong fulfillment? When I first arrived at Trinity, my mind was bombarded with influences from numerous people in my life. “Become a nurse!” “Go to law school!” “Work for the state!”

“When I first arrived at Trinity, my mind was bombarded with influences from numerous people in my life... So, naturally, I researched careers and majors.”

So naturally, I researched careers and majors at Trinity that would fit these molds. I looked at Biology, Public Policy and Law, Political Science, and Economics. However, while researching the requirements for these majors, I became fatigued. This wasn’t because of the time spent on my computer, rather, it was because none of these majors truly excited me. For some Trinity students, these majors call to them. They feel such a strong attachment to a certain major, and know in their hearts that this path is for them. Yet, how many Trinity students exercise these desires? This semester, I took Analyzing Schools, which is the introductory class to the Educational Studies program. A portion of the class requires students to volunteer at a nearby school. I am at Hartford Magnet Trinity College Academy (HMTCA), on Broad Street.

On-Campus Housing Offers Students Great Options

JOSEPHINE WRAY ’21
CONTRIBUTING WRITER

On college and university campuses across the country, the topic of on-cam pus housing is one of frequent discussion: even for us here at Trinity. Traditionally, schools only require first-year students to live on campus, offering different options to upperclassmen. Some schools offer suite-style living with accompanying bathrooms and common areas for first-years, while others require everyone to live in a standard one room double with another member of their class. First-years at Trinity have options within the seven available dorms, yet complaints remain and the lightbulb emerges when a child finally understands a concept, or has an idea for their writing, never ceased to fill me with joy.

“That’s the thing about this activity. It doesn’t just give me a temporary happiness, but it is that is for someone else. It satisfies my heart. I cannot shake the feeling even when I am not working in the classroom. It is extremely addictive, but in the best and healthiest way possible, and that is when I made my decision, despite being a freshman. I want to major in Educational Studies.

“I love examining the problems in education and brainstorming ways to fix them. I love the pure excitement of working at HMTCA. I love aiding in the expansion of a child’s mind, and teaching them more than just a lesson plan. I love seeing the potential they have inside, and allowing them to know that they can do anything they set their minds to. There will be thousands of students, and a copious number of frustrations. However, if they work hard, they grow into independently good people, and seek helpful mentors in their life, then they can conquer any task they desire.”

It isn’t about finding a job. It is about finding yourself, and who you are as a person, your sole identity that will ignite change in the world around you, fueling a fire inside of you that perpetually burns. I may just be a naive freshman, but I know one thing for sure. I know that I need to work to ensure education is fair and equitable to all, and what better way to do that than take advantage of the opportunities here at Trinity.

“Many freshmen are greatly opposed to their new living arrangements, perhaps because they so greatly contrast with how they were living at home prior to starting college.”

Students who cannot afford these living arrangements can live in various other upperclassmen dormitories, yet the diversity and assumptions that accompany living on Crescent Street remain. Overall, Trinity students are very fortunate to have so many options for on-campus housing. They are among a minority of people to have access to a college education in the first place. Although they may not be pristine, the dormitories at our school are nothing less than manageable. A little décor and your room can feel even more like home. Bantam, consider yourselves lucky!
Trinity’s Boxing Club Mentors Hartford Students

MADISON VAUGHN ‘21 STAFF WRITER

Established in 2012 by Oliver Lykken ’16, the Boxing Club started off in the Ferris Wrestling Room with just a few students getting together to box. In the past couple of years, this program has changed and grown immensely.

The Trinity College Boxing Club at Trinity has formed a partnership with the Charter Oak Boxing Academy as of Fall 2015 and practices in COBA’s facility off campus today. Johnny Callas, who is referred to as “coach” by all the boxers, opened this gym with the goal of teaching inner-city Hartford kids in boxing as well as mentoring and tutoring them. Callas, with the help of government grants and donations, has finally completed an education room inside COBA with tables, laptops, printers, and touchscreen boards so that the kids have a safe space to work on academic assignments.

Callus has turned to the Trinity Boxing Club to help in mentoring and educating the children. COBA is currently setting up a tutoring/mentoring program for 16 of the young Hartford boxers. They range in age from eight to eighteen. The goal for this tutoring program is not only to help the kids succeed in the classroom, but also to help them become more well-rounded and instill the values of determination, hard work, and consistency.

The Boxing Club has reached out to students here at Trinity to come tutor the kids twice a week for one hour. COBA is excited to see how this new program will help the kids in their lives.

Boxing Club president Josephine Tannuzzo ’18 hopes that the tutoring program will mutually benefit Hartford and Trinity students. She believes the program to be valuable in a place like Hartford because of the negative stigma placed on the city. She hopes that this program will be able to prove to bridge the gap between the Hartford community and the campus.

“This is one of the best ways Trinity has integrated themselves into the Hartford Community,” Tannuzzo said. “It’s one of the most wonderful community service opportunities: there is nothing more that the school offers right now: there is nothing more rewarding than working with these little kids.”

This club is not just about boxing: it is about helping and being there for the kids at COBA as well. They treat the kids as if they are a part of the Trinity family. They get to watch these kids grow up and figure out who they want to be and watch them succeed.

“I have known one of the COBA kids, Isaiah, since he was 12. He’s now 15, and I feel like I have watched him grow up in the past couple of years,” Tannuzzo said. “It is so amazing to be part of an organization where you can see these kids grow up and turn into wonderful people. It’s like having a group of little brothers and sisters.”

The club encourages anyone to come check it out: “Everyone is welcome to join the boxing family.”

English Department to Offer Brand-New 101 Course for Students

BRENDAN CLARK ‘21 STAFF WRITER

The Trinity College English Department is offering, for the first time, an English 101 course in spring of 2018. The course, which will meet on Tuesdays from 6:30 to 9:10 pm, will focus on the fundamental and overarching questions of the literary field. The course will be taught by Professor David Rosen; however, all faculty of the English department will have a stake in the course and will have the opportunity to contribute in a sort of “buffet style” to the course curriculum. This means that a different faculty member of the English department will come in each week and lead a class on different concepts within the literary field and get students used to “writing about the self,” teaching that subject from the perspective of their respective academic field. There are fundamental questions that all who teach have to answer. However, nobody within the discipline answers those questions in exactly the same way,” stated Rosen. The course is intended for all students and, Rosen added, offers “an exposure to the various disciplines within the field,” thereby allowing students to experience the multifarious approaches to English study. The course allows students to approach the teachings of the English faculty and assess them within their own respective interests.

“How would a creative writing student consider the idea of writing about self?” asked Rosen. “How would a Medievalist? How would an African literature student?” he added.

The course, which is offered twice a week, will consist of several written papers drawn from the readings and lecture workshops led by the faculty of the department. The course offers an opportunity for students to draw from the various disciplines that they witnessed, both in papers and during class discussions, and consider the trends that have come to define the study of “writing about the self.”

The class will be both a lecture and a workshop, providing students the chance to hear from the visiting faculty members at the start of class and, during the latter half, generate writing based upon the aforementioned presentation. The course will also fulfill the critical reflections requirement for English majors.

The course itself has been considered in department discussions for more than four years and was predicated around the concept that “everyone in this English department office sensed that what each of us does is valuable and different and thought, it would be great to show case that,” added Rosen.

Further, the course challenges students to think critically about the field and consider all of the aspects of it at a much earlier point in one’s college career. “This sort of thinking about how the field works, a sort of meta-cognition, is the hardest thing to achieve,” added Rosen. “This is something that we usually do not begin to address in earnest until the junior or senior year,” he explained. The class will be both a lecture and a workshop, providing students a chance to hear from the visiting faculty member at the start of class and, during the latter half, generate writing based upon the aforementioned presentation.
American Periodicals in the Watkinson: Influence of Print Journalism

BRENDAN CLARK ‘21
STAFF WRITER

The Watkinson Library debuted a new exhibit in September that features the library’s impressive collection of rare American periodicals and print-related media spanning two centuries of American history. The collection, which features exhibits on slavery, religion, politics, home life, and literature, among others, offers an impressive insight into the role played by print journalism in the conveyance of popular opinion and the effect that journalism has on government actions.

Many of the periodicals offer an “underappreciated resource,” said M.D. Leonard Banco, the guest curator of the exhibit. Banco—who was formerly a doctor with the Connecticut Children’s Hospital and is a current Trustee of the Watkinson—began this project three years ago and has been working steadfastly since then to record the Watkinson’s extensive collection. Banco has read portions of many of the periodicals in the collection to document the annotations and remarks of previous owners, some of which can be seen in the exhibit. He intends to tackle the Watkinson’s extensive English periodicals collection next. The opportunity to learn is just incredible,” Banco added, citing many of the publications unique to the collection that the Watkinson has been able to exhibit. “I was surprised at how much original literature was published in magazines,” he added. Indeed, the collection boasts a first edition of James Joyce’s “Ulysses,” considered one of the most influential literary works of the early 20th century, as well as a chapter from Herman Melville’s “Moby-Dick.” Both were originally serialized in print. Some of the periodicals in the collection continue today, such as early editions of Harper’s Weekly and The Atlantic, displaying the legacy of print journalism and its continuing influence in modern popular culture.

One of the periodicals in the collection, “Times & Seasons,” which chronicles the early history of the Mormon faith, is noteworthy not only for the recital of the death of Mormon leader Joseph Smith but also for the publication’s heritage: a bookplate on the inside of the bound publication indicates it belonged to an individual who was at Ford’s Theater on April 14th, 1865, the date that President Abraham Lincoln was assassinated. “You simply cannot viscerally respond to that,” said Banco, who stressed that the historical context of many of these publications is truly staggering. “The collection’s exhibits display the staggering significance of print journalism as a means for communication, political discourse, and the re-dressing of social issues, especially during the late 19th and early 20th century. To accompany the tour, an analysis of the documents has been compiled in programs which demonstrate the differing focuses of the exhibit and are available for those who desire a closer look at the individual periodicals themselves.

According to Banco, “People built virtual communities around the networks created by these publications.” The collection contains works as varied as socialist newspapers, to a first edition of The Federalist, one of the foundational texts of the nation’s early history. “The exhibit really gives you a sense of how we got to where we are now,” added Banco. However, to truly experience and appreciate the gravity of the exhibit, you would be best served by paying it a visit.

Easy Vehicles of Knowledge for an Enlightened and Free People: American Periodicals in the Watkinson, 1750-1950, runs through June 15, 2018 and can be viewed Monday through Friday from 8:30 am to 4:30 pm.

Tips for Picking Courses and Successfully Navigating Advising Week

HENRY WU ‘21
CONTRIBUTING WRITER

During advising week, Trinity students struggle with the selection of courses for next semester. Students have to decide which courses they want to take, worry about meeting general education requirements, and meet with their academic advisors to get the enrollment held lifted. Since advising week can be stressful for all college students, here are some tips on picking courses wisely and organizing your schedule effectively.

Arranging your schedule is a tough job, especially when you have to decide when you’d like to take certain classes. Some students tend to pick courses offered during lunch or dinner hours and therefore do not have any spare time to obtain the energy they require. After they finish their classes, they are already both tired and hungry and have to purchase food elsewhere, since Mather Hall closes relatively early. Without adequate nutrition, they will not pay much attention to the professors’ lectures, leading to negative impacts on their grades. It is important that students think about time conflicts and are conscientious about not loading up on too many difficult courses.

Additionally, students should to take into account the rigor of the courses they’re planning on taking next semester. Some courses are mentally taxing, requiring extreme thinking skills and analyzing abilities. If students enroll in too many impossible classes, they will not pay much attention to the professors’ lectures, leading to negative impacts on their grades. It is important that students think about time conflicts and are conscientious about not loading up on too many difficult courses.

Furthermore, students should be aware of the benefits of selecting the courses in which they are interested or eager to commit themselves to. By the end of sophomore year, Trinity requires students to declare their major(s), deciding on their field of interest. If you are unsure about what you’d like to major in, it’s helpful to read course descriptions online and enroll in courses that sound interesting. We are lucky enough to have a variety of courses offered to us, and there is bound to be a handful of courses that will spark your interest.

Trinity students have the ability to explore many areas of study including International Studies, Political Science, Mathematics, and many more. As the old saying goes, “course selection is a form of art.” Choosing classes resembles an art since everyone is eager to create a magnificent map for their schedule and avoid time conflicts between classes. In order to successfully create a schedule for next semester, students should be wary of scheduling conflicts, budget enough time to practice self-care, take courses of interest, and meet with academic advisors prior to course selection. Good luck this week!
The exciting piece was a welcome start to the night. The next performance was a loyal interpretation of Mozart’s “Turkish” Violin Concerto composed during his time traveling through Italy. The piece begins with a remarkable woodwind solo that inspired the orchestra to create rich harmonies that highlighted the importance of rhythm in this 18th-century composition. Mozart’s affection for all kinds of music, from traditional to avant-garde, is evident in his eclectic use of instrumentation, which includes a variety of woodwinds, brass, and strings. This piece was a technical tour de force, requiring the HSO’s youngest Music Director, Carolyn Kuan, to showcase her versatility as an interpreter of twenty-first-century music.

The second movement, a slow and deep Largo, presented a new level of expression and emotion. The orchestra’s skilled musicianship was on full display as they brought the music to life with their nuanced articulation, creating a sound that soared over the violinist particularly well, showcasing the virtuosity of violinist Isid Sigal, who served as HSO Concertmaster Leo La Mer, the highlight of the evening. The HSO’s interplay was inspired by the sea. The orchestra worked in pacing and sound, presenting different changes in the orchestra’s sound reminiscent of the depths of the ocean and shores. The first movement showcased a slow and deep Largo, which was followed by a warm and inviting Adagio. The second movement, a Largo, was a beautiful reminder of the beauty of the ocean and its vastness.

The night concluded triumphantly with Ravel’s “La Mer,” a piece that was both somber and majestic. The piece highlights the water in a way that is both serene and powerful, with its themes of depth and mystery. The piece was performed with great passion and skill by the orchestra, under the direction of Carolyn Kuan. The audience was captivated by the beauty and power of the music, and the night ended with a standing ovation.

BELLA BLUMENSCHEN ‘21 CONTRIBUTING WRITER

Love, Rosie may seem like a trivial teenage romance on the surface. However, like a romantic comedy at first, but as the plot progresses, it goes far beyond what it seems to be. Released in 2014, the British drama stars Lily Collins and Sam Claflin, who play the eighteen-year-olds Rosie and Alex. The two best friends have known each other for as long as they can remember, and they become a doctor. Rosie comes from a simple family that supports her dream of owning a hotel. Not to be away from her lifelong friend, she applies to Boston University on course to achieve her dreams.

The movie starts with a scene from Rosie’s 18th birthday party in which she gets drunk and kisses Alex. However, while he is struck by what happens and acknowledges the fact that his feelings for her go deeper than he once thought, she does not remember. Despite being accepted into the famous university, she stays in England to raise her daughter Katies with help from her understanding parents, but does not tell Alex the real reason why she is not going anywhere, afraid he would give up on his love for her. Despite not being the most realistic love story, the plot progresses, and they both follow their dreams, the course to achieve her dreams. As the movie goes on, they both follow their paths and deal with a series of unforeseen events, until they find their way back to each other and to the life they once idealized, and even more.

It might be labeled as a teenage romance movie, but what makes it so adored is the real reason why she is not going anywhere. Despite being accepted into the famous university, she stays in England to raise her daughter Katies with help from her understanding parents, but does not tell Alex the real reason why she is not going anywhere, afraid he would give up on his love for her. Despite not being the most realistic love story, the point is exactly to provide faith and tranquility. As young adults in high school and college, we constantly find ourselves being told that whatever decisions we make, from who to hang out with to which classes to pick, will influence our lives more than we might think. The pressure to keep making the right decisions, to have a 4.0 GPA, and build the perfect resume can become overwhelming and the film shows that not everything is under our control, and blaming ourselves whenever something fails out of place is not at all helpful.

Now in its 74th season, the Hartford Symphony Orchestra remains one of New England’s premier musical organizations. While the HSO often sticks to the classics of Mozart, Debussy, and Berlioz, it offers a wide variety of music through its various series. "Harry Potter and La Mer" presented a lush and impressive interpretation of music’s most beloved composers.
In this love, I see the reverence, and out of it arises all we can feel. This love should be ordinary, we can start to feel it, when we are awed by the immense and beautiful and still, when we see people learn. When we are quiet less and in everything there live it.

The palate cleansing drink that completed my tour of the food trucks was a simple yet highly refreshing passion fruit juice over ice from Dee’s Flavor, a food truck that also emphasizes local and farm fresh ingredients with a Latin-Caribbean flare.

The man working in the truck jokingly added, “You know, this would make a great margarita,” as he handed me the drink: a funny and positive note on which to end the evening.

Rilke’s Letters to a Young Poet Remains Transcendent

MEG SMITH ’21 CONTRIBUTING WRITER

We are taught to fear that which is different from us and we judge and divide ourselves in order to make sense of the world. This is natural, and it is beautiful because it is ours as humans. It becomes ugly when we turn a blind eye when we are too afraid to face the truth that which scares us in an ordinary way. We do not talk about the horror of ignorance. We do not confront an injustice and lose hope, curl up and shirk responsibility. Listen up when people tell you that they experience in everyday life what the people around you feel, and listen to their voices against violence and hatred, that the problem is the people who raise their voices against violence that we have stopped seeing to do wrong. We say that other people are ones who perpetuate violence and who look away when they should perhaps help, not us. Our friends, and not the people on our campus. And finally, when we admit that we did wrong, we shirk responsibility by saying that it was just how we were raised, that so-called innocence is to blame.

Perhaps that last bit is somewhat true. We are raised to turn away from that which scares us in an attempt to vu-lent ignorance. We do not talk about racism because we feel broken, like bad people. We can read the news and hope, curl up and snuggle into a warm nest of despair and pessimism. After confronting that which is difficult and inhumane, we must have a way to rebuild ourselves and our worldview so that we do not repeat our mistakes. Enter Rilke’s advice on loving that which is not in our own forms.

“But what can I do?” you may ask. Listen. Be quiet. Be still. Hear what others have to say. Take in the world with your own eyes. See the world like you are a kind and curious child. You will encounter beautiful and terrible things. When you open yourself to learning new things, and open yourself to feeling both love and despair, it will be easier for you to act without intentionally harming other people. This love you may discover for the world around you is radical and powerful. Do not be afraid if you begin to love something or someone that is different from you. Admire the beauty of the unfamiliar and act lovingly towards all things. If you see even one aspect of the world in a new light today, good. If you see an opportunity to do something kind or confront an injustice and you take that opportunity, you have made the world a better place. You are capable of great things. You are an individual that thinks, and feels, and acts, and that is beautiful. Do not forget that. You have great power to change the world into the place of love and joy that it deserves to be.
BANTAMS DEFEND ADVANCES TO NCAA QUARTERFINALS

Carly Cao ’20 Staff Writer

Trinity’s field hockey team did not disappoint after being selected to compete in the 2017 NCAA tournament. In the first round, the Bantams faced Gwynedd Mercy University, defeating them 5-3. After advancing to the second round, Trinity had a thrilling overtime win against Salisbury University on Saturday.

Almost five minutes into the first half against Gwynedd Mercy, Trinity’s forward Chandler Solimine ’19 scored the first goal of the game, giving the Bantams a quick lead. Gwynedd Mercy caught up shortly after with two goals scored by Brianna O’Connel and Melissa Russo, evening out the score to 1-1. The Bantams gained the lead back on a 29-yard touchdown pass from Puzzo to Girard. Late in the second quarter, Wesleyan defensive back Elias Camacho ’17 picked off Puzzo, running it back to the Bantam 29-yard line. The Bantam defense came up clutch with consecutive tackles for losses by Trinity linebacker Shane Libby ’19 and defensive lineman Corey Jean Jacques ’18 and Nick Karlin ’19 to end the drive. Wesleyan possessed the ball for 20 of the first 30 minutes, but the Trinity defense kept them out of the end zone and the Bantams led, 7-0, at halftime.

The Cardinals opened the second half with an 80-yard drive that ended with a 22-yard touchdown pass from Puzzo to Girard. Late in the second quarter, Wesleyan maintained possession and advanced to the second round of the NCAA tournament against Salisbury.

Salisbury started out hot with a goal just five minutes into the game on an Emily Le manski shot that just snuck past Trinity goalie Lori Berger ’18. Trinity’s offense stepped up and took the ball in Salisbury’s zone for most the first half, but failed to score as the Sea Gull defensive line stayed strong, deflecting any chance of official shots on goal. The pressure remained high in the second half. Salisbury almost scored again but Berger made an impressive dive to save the goal, keeping the score to 0-1. No shots were successful until the last 13 minutes of the game when Nicole Quinn ’19 shot the ball to Finn, but was blocked. However, the blocked ball returned to Quinlan who then passed it to Kendall Brown who finally ripped the ball into the goal, evening out the score to 1-1.

The interception-frenzy continued as Trinity defensive back Matt Patry ’20 intercepted the Wesleyan quarterback at his own one-yard line to stymie the next Wesleyan scoring opportunity. On the next Cardinal possession, cornerbacks Dom inique Seagears ’18 picked off his third pass of the year. Trinity went ahead 21-3 on a four-yard run up the middle by Puzzo, never looking back at the Cardinals after that. The Bantam defense tallied some impressive stats, with Shane Libby ’19 leading the way with 10 tackles (nine of which were solo) and a pair of sacks, while inside linebacker Carti Campbell ’18 added nine tackles. Jean-Jacques and Matt Patry each added eight hits. Jean-Jacques also notch ed four tackles for losses and 1.5 sacks. Trinity’s defensive line stayed strong, deflecting any chance of official shots on goal.

Salisbury’s Natalie Wilkin son attempted to score with the remaining few minutes left of the game, but Berger calmly kicked the ball away, leading the game to go into overtime. Salisbury came back to overtime aggressively but Berger continued to make swift saves. Finn, in possession of the ball, found Girard down the left sideline for a 47-yard pass play and then lofted a ball to him in the left corner of the end zone from 15 yards away, giving the Bantams a 14-3 lead with 42 seconds left in the third quarter. The energy of the homecoming crowd was palpable.

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Men’s Hockey Nationally Ranked in Pre-Season Polls

After nearly capturing a second national title in three years, the Trinity Bantams Men’s Ice Hockey program looks to the 2017-18 season with high hopes. The Bantams are highly ranked coming into the season. The USCHO Pre-Season Poll ranks the Bantams third in the nation.

Trinity’s Thoboki Mohohlo ’19 looks to continue his dominance in NESCAC and National Squash.

COURTESY OF Trinity College Athletics

TAYLOR KAY-GREEN ’19 CONTRIBUTING WRITER

On Saturday, Nov. 18, the Trinity College men’s and women’s squash teams will kick off their season at George Washington University. The men’s team will go into the weekend ranked No. 1 in the national pre-season poll. George Washington’s men’s team is ranked No. 11, but just had their confidence boosted by a 9-0 win over Bucknell University this past Saturday.

Trinity women’s squash is ranked No. 3 in the national pre-season poll, while George Washington’s women’s team is ranked No. 12. Similar to the men’s match-up, George Washington’s women’s team will be coming off of a victory this Saturday. GW hosted Navy 6-3 this past Saturday. Although it was not as commanding a victory as the men’s victory over Bucknell, GW women’s squash will be tough competition for the Bantams.

After the away match next Saturday, the men’s squash team will have three more away matches vs. Drexel, Williams, and Columbia before hosting Dartmouth in their first home match on January 16th. Trinity Women’s squash will also face Drexel after their match next weekend, but will host Wesleyan a week and a half after that on Wednesday Nov. 29.

Consistently two of the best programs in the country, Bantam fans should expect nothing different when this year is all said and done. On the men’s side, keep an eye on Thoboki Mohohlo ’19, who had a standout summer performance in the South African National Squash Championships. Another player to look out for is Michael Craig ’19, who led the Bantams to victory over No. 1 ranked Harvard in the National Championship match of last year’s season. Mohohlo is 14-1 in his career for the Bantams, while Craig finished last season 13-5 in duels, placing him as the 13th best player in the nation.

Kush Kumar ’20, one of the top first-years in the country during the 2016-17 championship season, is poised to perform even better this year, especially with the high level and high pressure experience that he gained during last year’s National Championship at Harvard.

For the women, make sure to watch out for Jennifer Haley ’19, who had one of the best winning percentages on the team with 18 victories and just 2 losses. Haley made it to the semifinals of the USA National Singles Championships last year and will be excited to attain even higher goals this year.

Vanessa Raj ’20, also statistically one of the best players on the team last year, will be another player to keep an eye on. As a first-year, Raj finished 10th in the nation, and was awarded NESCAC rookie of the year honors. Her record was also 18-2, one win better than fellow teammate Lakeesha Rarer’s ’20 record. These three players will compete with each other for the top spot on the team, adding to the existing drama that already exists with top national competition.

NATE CHOUKAS ’18 SPORTS EDITOR

The Bantams are poised to win the NESCAC and make a national run.

Bantam Sports This Week:

Fri.
Men’s Hockey vs. Tufts 7:30pm
Women’s Hockey @ Middlebury 7pm

Sat.
Men’s Hockey vs. Conn. College 4pm
Women’s Hockey @ Middlebury 3pm
Men’s and Women’s Squash @ George Washington 12pm