

The Trinity Tripod



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Trinity College

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Dining Staff Fights for Workers' Rights

AMANDA HAUSMANN '21
STAFF WRITER

Just last year, Trinity's dining staff picketed alongside Local 217 members to protect their rights to fair wages, benefits, and working conditions while their contracts were under negotiation. Now, they are wearing orange pins in solidarity with their fellow Local 217 union members at Central Connecticut State University (CCSU). The pins read "hands off our healthcare" and are being worn to bring awareness to the threats that are currently being made to CCSU worker's wages and benefits.

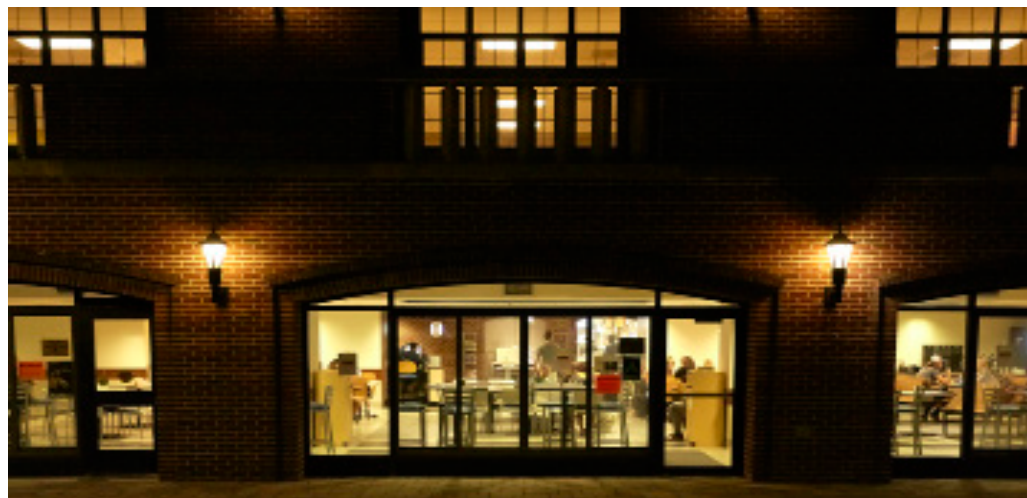
Although Trinity's dining services are contracted by Chartwells and CCSU's are contracted by Sodexo, employees at both schools are members of Local 217, the Connecticut chapter

for Unite Here, a union for hospitality and foodservice workers. During the past year, dining staffs across Connecticut, including Trinity's, have settled contracts with their respective companies through the union. However, the dining staff at CCSU have been

bargaining for almost nine months, fighting against proposed conditions that will force them to pay for part of their healthcare premiums, cut paid time off benefits, and expand their managers' rights to scheduling and layoffs. According to Nene Villegas,

an employee of Trinity's dining staff for almost 27 years, it is important that all members of Local 217 unite "to show management here at Trinity that if one college is under attack that's a part our union, we will unite for them."

[see PROTEST on page 4](#)



COURTESY OF Milosz Kowal '18, Trinity College Student Photographers
Members of Trinity's dining staff have been protesting unfair wages and treatment at CCSU.

"Mozart and La Mer"

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

On Nov. 10, the Hartford Symphony Orchestra premiered the second program of its 2017-2018 Masterworks Concert Series, "Mozart and La Mer." While the Opening Night of the Symphony featured the music of Beethoven and the Japanese composer Kanno, November's performance saw strict adherence to the classics. The program featured Berlioz's *Le Corsaire*, Mozart's "Turkish" Violin Concerto, Debussy's *La Mer*, and a surprise encore of Ravel's *Alborada del Gracioso*.

Le Corsaire, one of Berlioz's most recognizable and flamboyant scores, was played expertly by the HSO.

[see HSO on page 10](#)

Bantams Defeat Wesleyan at Homecoming



COURTESY OF Giles Lemmon '21, Trinity College Student Photographers
The Trinity Bantams swept the Wesleyan Cardinals and claimed their second consecutive NESCAC championship.

JOSEPH LADD '19
STAFF WRITER

Last weekend, the Bantam football team beat in-state rival Wesleyan University in front of a large homecoming crowd at the Jesse/Miller field. Tri-captain quarterback Sonny Puzzo '18 threw two touchdown passes to wide

receiver Jonathan Girard '21 and ran for a third to lead the Bantams to a 28-3 victory over the Cardinals.

Trinity finished the season with an 8-1 record, but had to wait for Williams College to beat Amherst College in a 31-24 overtime win to find out that the Bantams had won their second consec-

utive NESCAC Championship title. Trinity and Amherst were both 7-1 entering last Saturday, and the Mammoths owned the head-to-head tiebreaker, so the Bantams needed a win and an Amherst loss to secure the championship outright.

[see FOOTBALL on page 11](#)

Parkville Food Trucks

AMANDA LAFFERTY '21
A&E EDITOR

Hip-hop music blasting, swarms of people laughing and dancing, and intoxicating food smells filling the cool fall air, dominated at KNOW GOOD Market's Nov. 9 food truck gathering.

Had it been a few degrees warmer outside, I'm sure more of the Hartford community would have ventured out to the monthly festival. I would encourage fellow Trinity

students to attend their next event, a Holiday Bazaar on Saturday Dec. 9 at 30 Bartholomew Ave, as this will be a fun, easy, and delicious ways to engage with the local community and its restaurants. I guarantee spending a few extra dollars every now and then to go outside the comforts of Trinity's dining options will be a welcome endeavor for your tastebuds.

[see FOOD TRUCKS on page 9](#)



COURTESY OF Amanda Lafferty '21

The passion fruit juice from Dee's was one of the delicious offerings.

The Trinity Tripod

Established in 1904

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The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$30.00 and a one-year subscription costs \$50.00. Please address all correspondence to:

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The Trinity Tripod gladly accepts letters to the editor from Trinity College students, faculty, staff, and alumni. The *Tripod* reserves the right to edit for grammar and refuse publication. Please limit letters to 400 words or less. Email letters to tripod@trincoll.edu no later than the Saturday prior to publishing.

The *Tripod* is always looking for new writers and story contributions.

If you are interested in writing, please send an email to
tripod@trincoll.edu

Trinity College

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CORRECTIONS

Tripod Editorial

So Long, Farewell, Goodbye.

This will be my final editorial; I have tendered my resignation to The Tripod's staff and after this issue, will serve only in the capacity of Senior Editor.

What I would like to discuss are shortcomings in collegiate journalism, particularly at Trinity, and what we as a community can do to best ameliorate them. My time at The Tripod was a better education than I received in any class, particularly regarding institutional function and culture, journalism, and public issues. I would like to think that I have a better perspective than almost anyone at Trinity on this paper and its role on campus after three and half years.

My experience with The Tripod varied significantly semester-to-semester. When I started, the first week of my freshman year in the fall of 2014, The Tripod's News section spent the majority of its time covering Common Hour lectures, with the occasional mention of an administrative or faculty staffing change, drawing largely from official statements from the college. Photos were taken directly from the internet, with cursory "courtesy of" captions, and even these were incorrect a fair amount of the time. Staff knowledge of Adobe InDesign, the layout software we use, was lacking, and I was trained to simply change font size or tracking to fill empty space.

Over time, the paper changed. Different editors took different tactics and had different styles; while it would hardly be proper as current Editor-in-Chief to cast aspersions on the conduct of my predecessors, some took a stance on editorial focus that was permissive to the point of apathy, while others took a more aggressive stance, one that bordered on reckless. Others struck a middle ground, content to fill space with nonsense if it was necessary, but with an eye towards genuine and responsible reporting. Those were the best semesters.

Truthfully, all of my predecessors' styles were informed and influenced by the realities of campus, realities that I think merit serious consideration. The truth is that The Tripod's challenges are, by and large, symptoms of larger issues afflicting our campus.

A common criticism of the paper is its disinterest in serious issues and its focus on the wrong issues; such a critique is not pa-

tently unfair.

I am aware of stories of misconduct of many stripes on Trinity's campus, ranging from rape and sexual assault to administrative incompetence, racism, sexism, classism, homophobia, and a variety of other social ills to outdated and ineffective infrastructure. This is not to imply that Trinity is unique in having these issues, or that the purpose of a college paper is strictly muckraking; however, there is surprisingly pronounced disinterest that many on campus have in shining a light on the more unsavory aspects of life here. It was surprising to me from the beginning of my time here and remains surprising to this day.

The Tripod, whatever its structural and professional shortcomings, is in many ways hamstrung by apathy and a lack of interest in traditional journalistic practices. The reasons that we did not manage to break any of the stories that I allude to above are as varied as the stories themselves; whether we could not get people involved to go on-record, whether we were stonewalled by a lack of administrative or faculty comment or simply could not find a writer, the stories didn't get written. While that is certainly a failure on The Tripod's part, it is also a collective failure of the community.

Again, this is not to imply that Trinity is facing these issues alone; ask any journalist (or, really, anyone who knows anything about the news business) and they'll tell you that traditional journalism the world over is in trouble.

Nor is this to exempt myself from the same analysis; I learned to properly write news not from my predecessors on the paper, but by trial and error. If one goes back and reads my early news pieces, they were absolutely terrible. I was fortunate enough to have a number of more experienced faculty and mentors offer guidance. My writing and intellectual development benefitted enormously.

Working for the paper not only teaches valuable writing and professional skills; it can also teach staff to be better and more engaged citizens.

This entire diatribe begs the question of whether or not the situation can be saved, whether The Tripod can be patched up. Frankly, that question can be answered only by the commu-

nity.

Students on this campus all have the capability to change the paper and the community for the better. Students can come to the editors if they witness or experience misconduct of any kind, students can write their opinions about their experiences on campus, students can volunteer to write, to tell the stories of their peers and their campus. If students become editors, they can insist on a higher standard of research and responsible reporting, a higher bar for what constitutes news. They can ferret out editorial language in news pieces, and can ensure that reviews and opinion pieces are written fairly.

This semester, a number of projects were started on the paper. With help from faculty, we commenced a full redesign of the paper's layout. We have had Adobe InDesign workshops, and I hope to organize a journalism seminar for Tripod staff. We were in the planning stages of a college journalist's conference on campus, with representatives from other student newspapers around Connecticut. I will keep working to make these things happen.

If I could impress one thing upon whoever is reading, it is this; The Tripod is a living thing, an organ of campus like any other. It changes and mutates over time, taking in its surroundings and reacting in different ways to the environment in which it exists.

But it is sick. A toxic mixture of apathy, fake engagement, and a deafening silence around campus have all made The Tripod more and more impotent, less and less able to properly execute its function of informing students about important issues.

It can be changed. If people take issue with it for any number of reasons, get involved! Make your voice heard, put your perspective and work into the machine, and what it spits out will be different for the effort. The Tripod is a public institution, anyone can make a difference, however small – the paper will be that much more representative for it.

This campus has the capability to change its paper. It may find some of the answers to its other problems in the process.

Christopher Rust Bulfinch

NEWS

Weekly Update from Campus Safety's Crime Log

JOE DIBACCO '19
NEWS EDITOR

Below is the Tripod's weekly update regarding Campus Safety's Crime and Fire Logs, a journal available to the public, chronicling all reported crimes that happen in or around Trinity's campus that involve Trinity students or local Hartford residents.

On Nov. 6, there were two reported incidents of larceny that occurred on campus. The first incident took place at Vernon Social at 9:35 am. The report says that the theft took

place at a non-residential part of the Vernon building. The incident actually took place on Nov. 2, and the investigation is still ongoing. The second reported instance of larceny happened at Jones dormitory on Nov. 4, but was reported on Nov. 6. This theft took place at 11:34 am, and is listed as having happened at the residence of a Trinity student. This case is also still open.

On Nov. 7 at 4:47 pm., there was an incident of larceny reported at the Trinity College Library. This inves-

tigation is still underway.

On Nov. 8, there was another theft from a vehicle parked in the Clemens parking lot. A Trinity student's car was robbed in the Clemens parking lot last week as well. This theft took place at 11:30 am and like the Clemens incident last week, this case remains to be closed. There were no incidents reported between Nov. 9 and Nov. 13.

There have been no updates listed in the Crime and Fire Logs regarding the incidents in the Hansen

residence hall bathrooms which were destroyed over Homecoming Weekend. The basement bathroom had all three of its mirrors smashed, and shards of glass were all over the floor. The bathroom was closed off by Campus Safety, and the residents on that floor were advised to use the bathrooms on the floor above them. Also, the 2nd floor bathroom of Hansen had two of the stall doors ripped off their moorings. Campus Safety has yet to reach out to Hansen residents regarding what

is going to be done about the destruction of two of the building's bathrooms.

The Campus Safety Crime and Fire Logs are officially entered into the system and listed in the aforementioned journal by the Director of Campus Safety Brian Heavren. As been mentioned before, this information is open to the Trinity community. Anyone interested in finding out more can visit the Campus Safety office at 76 Vernon Street, a little further down the street than the Doonesbury residence hall.

Student Government Association Discusses Communication

PARKER FISKE '18
STAFF WRITER

Vice President of Communications and Marketing, Angela Palik Schaeffer, met with the Student Government Association (SGA) on Nov. 5 to discuss Trinity's communication strategy for the next year. After successful tenures at Johns Hopkins University and then Williams College, Schaeffer assumed the post this January, presiding over a period of unprecedented demands from the department tasked with formulating the college's message.

With salient issues such as the aftermath of Prof. William's comments and

the political discourse surrounding the Trump Administration, creating clear and effective messaging from the Office of the President has proven challenging in the last year. Such a toxic political environment makes this school year "feel different," according to Schaeffer.

Trinna Larsen '20 pressed Schaeffer, asking why President Joanne Berger-Sweeney only chooses to respond to certain issues and not others. Most notably, the President never issued a formal statement about two separate incidents of vandalism to the Pride House this fall. Deciding which issues to respond to, Schaeffer ex-

plained, varies on a "case to case" basis. Particularly in the response to Prof. Williams, President Joanne Berger-Sweeney decided to wait an extra day to issue a statement while some on the communications team felt students deserved her position in real time. The President even turned down an appearance with Tucker Carlson '92 on Fox News as students addressed the press.

Many SGA leaders felt that the administration traffics in a sort of opacity or ambiguity that confuses students and relegates clear and concise messaging impossible. With projects like revamping

the Trinity College website on the docket for this calendar year, Schaeffer looks to incorporate students to help bridge the information gap between administrators and other members of the community, particularly students.

Schaeffer's team is comprised of 11 people who work closely with the Internet Technology Department to control the College's internal and external messaging. She also employs a number of students through internships and other positions. External Communications involves running social media, media relations, and the website. Creating a clear and

concise website that embodies the spirit of Trinity College is her main goal for the upcoming calendar year.

Schaeffer feels that the website needs a "total overhaul." As the "front door" to the college, she elaborated, it is the first impression that prospective students get when making decisions in the college process. She looks to move the website from Sharepoint to Wordpress, a change that she feels will afford departments more agency in controlling the message and general appearance of their pages. Her goal is to work on the website this school year and launch it over the summer.

Trinity to Host Dan Drews, Gubernatorial Candidate

FIONA MCELROY '20
STAFF WRITER

On Wednesday, Nov. 8, the first debate between candidates for governor of Connecticut of the 2018 election was announced. It will take place on Nov. 17 at the University of Hartford as part of the New England Maker Summit, and it will feature seven candidates who have announced their candidacy for the position. The three Democrats are Dita Bhargava from Greenwich, Mayor of Danbury, Chris Mattei of Hartford, and Jonathan Harris of West Hartford. The four Republicans are Mark Boughton, state Senator Toni Bouch of Wilton, Prasad Srinivasna of Glastonbury, and

first selectman of Trumbull Tim Herbst.

The forum will have a focus on Connecticut's economy, particularly assisting start-up companies and entrepreneurship. This topic is on the minds of many Connecticut citizens in the wake of General Electric leaving their headquarters in Fairfield in 2016 and Aetna leaving Hartford, the so-called Insurance Capital of the World where Aetna was founded in 1853, earlier this year.

Notably, the list of participants excludes Dan Drew, who was the first Democrat to announce his candidacy this past July and the only candidate to have already chosen a running mate. Drew is a progressive Democrat who has seen success as

mayor of Middletown, where unemployment has decreased by 50% since his election in 2011. Drew, helped bring 1,000 jobs to Middletown by negotiating a deal with FedEx that ended with the company purchasing the 264 acre site that was previously occupied by Aetna.

After learning about the debate, the campaign team of Dan Drew reached out to the organizers to inquire about the lack of an invitation and discovered that the invitations had been decided by a donor who happens to support one of Drew's opponents. The organizers claimed that it was too late to add another person, and that there is no room for an eighth seat at the table. Drew issued a statement on his Facebook page,

which has over fourteen thousand likes and followers, saying that he would instead host his own Q&A session.

The Trinity College Democrats Club, who met Dan Drew at the College Democrats of Connecticut Conference last spring, reacted to this exclusion early Saturday morning by inviting Drew to host his Q&A session on Trinity's campus, at the same time as the candidate's forum at University of Hartford, and the campaign accepted the offer. Both the campaign and the Trinity College Democrats Club say they are willing to include any other Democratic candidates who were excluded from the Maker Summit panel. The event will be primarily organized by the

campaign and will take place on Friday, Nov. 17 at 3:15 pm. This is the same time as the Makers Summit Forum with the other seven candidates, which is being advertised as a debate between seven "major" candidates.

Despite this, seven participants fall far behind Drew in online engagement—a useful gauge of popularity at this stage in the race, nine months before the primary and just about a year before the election

Connecticut is currently a Democratic bastion and has held this status since the election of 2010, when Governor Dannel Malloy was elected. The State Senate is currently evenly split between Democrats and Republicans, with Nancy Wyman, a Democrat, as the tiebreaking vote.

Trinity Dining Staff to Picket in Solidarity with CCSU

continued from page 1

Additionally, Villegas hopes the pins will help inform the student body as to what is going on outside of Trinity.

It is important that the union unites for CCSU because in a few months, Wesleyan University, whose employees are also members of Local 217, will need to settle their contract. If a precedent for lower wages and fewer benefits is set now with CCSU, then Wesleyan and its foodservice company will try to negotiate for similar cuts which could eventually ricochet

back to Trinity and other colleges in Connecticut.

Villegas has worked at Trinity under the different foodservice companies it has contracted over the years, including Sodexo, and says, “these big companies look at us differently and we resent that because we love our careers and we love the student body. We’ve been here our whole lives and they don’t understand that we’ve chosen to make foodservice our careers.” Villegas, who started at Trinity when he was 19 years old and the minimum wage was less than \$5 an hour says, “we hear that this

is a ‘nothing job’ from management all the time. They look at us as a distraction because they have to work with our union but we’ve fought for 25 years to maintain these standards and grow our wages and livelihoods. If we don’t bond together for CCSU, our struggle is going to be that much harder.”

On Thursday, Nov. 16, at 4:00 pm, there will be a rally led by Local 217 members at Trinity to deliver petitions to the administration in support of maintaining fair wages and working conditions for the CCSU dining staff. Additional-



COURTESY OF *Trinity Tripod*

Last year, Chartwells workers led a series of protests concerning welfare. Trinity’s dining staff most likely happen this week before Thanksgiving break. All members of the Trinity community are encouraged to come out and support Trinity’s dining staff at these events.

“Summit” Plan Aims Toward Stability and Sustainability

GRANVILLE KAYNOR '21
CONTRIBUTING WRITER

In honor of Trinity’s upcoming bicentennial, the administration has launched a series of plans to enhance the school’s reputation and overall experience for students. The plan comes at a somewhat perilous time for the school, as Trinity has recently suffered a significant drop in the U.S. News and World Report Rankings. Although it is obvious that the rankings do not reflect the prestige of the college, Trinity’s President Joanne Berger-Sweeney and her staff know how important the rankings are to attracting top students. Out of a desire to bring Trinity to its full potential, President Berger-Sweeney has come up with a new strategic plan and officially deemed it “Summit.”

In a four-minute video

generally describing the plan for the future, one professor described “Summit” as focusing on being “even more flexible in terms of modes of teaching, new classes, and new engagement with the city of Hartford.” In short, Trinity’s staff believes that the College does well in all of these areas, but there is always room to excel. President Berger-Sweeney wants to create well-rounded students who are curious, articulate, and free-speaking. She wants them to “embrace complexity and engage across differences in building a free, just society”.

As for the specifics of “Summit”, the first part of the initiative focuses on firmly establishing Trinity as a top-tier institution. President Berger-Sweeney also wants to use Trinity’s higher education “to be a leading partner in advanc-

ing the Hartford region, and to demonstrate the power of education to transform the world.” That being said, there is a specific path to achieving and maintaining this higher education. Aspects that make up a top-notch school are its retention and graduation rates as well as its job and graduate school retention rates, quality of staff, financial aid resources, alumni network, and endowment. Trinity does well in all of these categories, but still ranks below several of its peers within the New England Small College Athletic Conference (NESCAC).

The path that President Berger-Sweeney refers to starts with making sure that the degree requirements reflect an intensive mastery of subject matter and engagement outside the classroom. This will allow students to explore their passions



COURTESY OF Trinity College Summit Plan
“Summit” was based on the founding principles of Trinity.

at the highest level. The next step is strengthening the “Bantam Network” and first-year programs such as pre-orientation, so as to establish a baseline for a successful classroom experience. In order to increase job placement reputation, President Berger-Sweeney wants to improve the Career Development Center and its internship networking capabilities. She also emphasizes the importance of searching for internships and jobs in Hartford and elsewhere in Connecticut as a way of engaging the community at the highest of levels. As for the student body, the financial aid resources will also be increased in order to attract students from all backgrounds and create equal opportunity for those who cannot afford the

original cost of attending Trinity. Finally, President Berger-Sweeney’s overarching goal is to increase the College’s endowment, which will enable Trinity’s administration to pursue more ambitious future plans.

Even though a drop in rankings was undoubtedly an influence in the creation of a new approach such as “Summit”, that was never the primary motivator. President Berger-Sweeney is aware that the rankings are not always accurate, but she wants to better the College’s standing simply because she knows Trinity can always do better. President Berger-Sweeney is making a conscious effort to maintain Trinity’s status as a high-level institution before the College celebrates its bicentennial.

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OPINION

Winter Ushers in Unjust Arrival of Canada Goose

HUNTER SAVERY '20
CONTRIBUTING WRITER

The first cold snap of the academic year has arrived and every Bantam knows what that means: the arrival of a certain high-end down jacket. While real Canadian geese fly south for the winter, these outerwear birds prefer to nest at New England's elite colleges and universities. Canada Goose is without a doubt one of the most prominent winter staples at Camp Trin and similar schools. The jackets can be spotted from a mile away with their coyote fur collars and iconic patches, showing not Canada, but Antarctica, perhaps to further confuse the brand's detractors. Few fashion companies are as polarizing as the Goose, but maybe that's the draw.

Canada Goose is a unique brand. While costly down jackets are ubiquitous in New England and other quasi-Arctic tundras, Canada Goose manages to

charge its fiercely loyal customers an exorbitant sum per jacket. Each parka typically costs in excess of \$1000. While that might be a reasonable price for a Brooks Brothers suit, it is a little hard to justify that for a jacket. One of Canada Goose's leading competitors in the realm of prep-

"While real Canadian geese fly south for the winter, these outerwear birds prefer to nest at New England's elite colleges."

py campus fashion is the environmentally conscious brand Patagonia. Much like their Canadian rivals, the Patagonia brand is well known for its high quality down jackets. Offered in a myriad of colors and styles, the "Patagucci" down jacket costs around \$230. Is Patagonia cheap? Absolutely not, but \$230 is an absolute steal compared to the \$1000 for the standard Goose offering.

But can a brand really be considered stylish if it fails to raise moral dilemmas? Canada Goose buyers must think so; because not only does the brand have a questionable environmental record, but it still utilizes genuine coyote fur on the hoods of many of its jackets. The issue of animal cruelty seems to be twofold with most Canada Goose offerings. Working real fur and down into one jacket will put any manufacturer on PETA's list of enemies. In recent years, there have been several scandals involving animal cruelty

in the production of down for jackets. Down filler is usually the feathers of geese. In a number of cases, the feathers are forcibly plucked from the living bodies of these animals without any sort of pain killers. This occurred in facilities where the geese were also force-fed large amounts of food so that their livers could be used for foie gras. This occurred primarily in Eastern Eu-

rope and China, and in the wake of the scandal many brands moved towards creating a chain of supply that was 100% traceable. Animal Rights activists claim that this is not enough, arguing that there is no such thing as completely traceable down. They advocate for the use of artificial down instead.

The trouble with artificial down is that it would logically drive down the price of the jackets, and who on earth wants a \$200 Canada Goose jacket? Author Hunter S. Thompson Derby "decadent and depraved," and the same

or function than its \$200 rival, then they are not concerned with the moral or ethical implications of that purchase. Could that thousand dollars have been better spent? Of course it could have; one could buy two Patagonia jackets and still have \$560 left over. There are people struggling to eat around the world, in the United States, and right here in Hartford. But with a Canada Goose parka you can be warm and secure from troubling thoughts like how many families you could have fed if you had bought a cheaper jacket and donated the

"But with a Canada Goose parka, you can be warm and secure from troubling thoughts like how many families you could have fed if you bought a cheaper jacket."

goes for Canada Goose. If a person is willing to spend a grand on a jacket that is no better in form

remainder. So stay toasty, look good, and never worry about less fortunate, human and animal alike.

Private Citizens Have a Right to Protect Themselves

ELEANNA DAVOS '20
CONTRIBUTING WRITER

What happens when mass media censors news in support of a right that left-wing politicians and media outlets have deemed as dangerous? Well, I can tell you for a fact that there have been several occasions where a citizen has utilized their second amendment right to either prevent, stop, or delay the progression of a crime. Unfortunately, left-wing news centers focus

"Unfortunately, left-wing news centers focus on the danger of guns in the hands of illegal gun owners or illegal members of society, and not on the beneficial impact gun ownership has on society."

on the danger of guns in the hands of illegal gun owners or illegal members of society, and not the beneficial impact gun ownership has on society. I understand the impact gun

violence has on the American society, and acknowledge that its often difficult to see what a private citizen's impact has done during that time. A week and a half ago in Texas, Devin Kelley opened fire at a Texas church killing at least 26 people during mass. Two strangers stumbled by the First Baptist Church and noticed something strange: Kelley's SVU parked in front of the church with the driver side door open. Knowing their community

very well, they knew something was different and immediately grabbed their firearms, making their way toward the church.

As the strangers approached, they heard

gunshots coming from inside the church and they both sprang into action. The identity of one of the armed citizens has remained hidden from the media, but 55-year-old Stephen Willeford has been deemed a hero after shooting Kelley once as he ran out of the church. After, he continued to follow him on the highway. Meanwhile, police had yet to respond to the situation and arrive on scene. Driving 95 miles per hour on the highway, both citizens were in contact with the local police department informing them of their whereabouts with Kelley. Eventually Kelley crashed his truck on the highway and the citizens remained on scene armed, while waiting for police to take him into custody.

Unfortunately, the issue at hand, once again, isn't the gun, but rather the person himself and the failing system of background checks. Kelley served in the United States Air Force. During his two-year stint he was convicted of two counts of assaulting his then-

wife and stepson. He was sentenced in 2012 to 12 months in jail, and hence demoted to the lowest enlisted rank and given a Bad Conduct Discharge (BCD). There was a clear disconnect in communication between the Air Force and the FBI, because the

"We need to also acknowledge the fact that there are 2.3 million crimes that are either stopped or prevented from manifesting further, thanks to the help of legalized gun owners."

FBI never received documentation of his charges. Had they known, he would have not been able to apply for a license to carry. The only way to fix this issue is by creating an electronic database for gun applications and background checks for the FBI. Each criminal offense should always be placed into the FBI's database. Effectively, when someone does apply for a license to carry there won't be an issue of communication between different agencies.

If no change is imple-

mented, there is an element of security that comes with knowing there are private citizens who are ready to protect and help civilians at risk. We need to also acknowledge the fact that there are 2.3 million crimes that are either stopped or prevented

from manifesting further, thanks to the help of legalized gun owners who not only protect their own lives but place themselves in front of others, too. This shooting was painful to our country collectively just like every single one is, but I can't imagine the rampage that would have continued had those two private legally armed citizens not been there to protect their community and utilize their legal gun right in the most admirable and courageous way imaginable.

College is Students' Time to Discover their Passions

JAYMIE BIANCA '21
STAFF WRITER

Most people have the wrong idea about college. Many believe that it is a time to jumpstart your career; to discover the immediate occupation that will lead to monetary benefits.

But when did we start equating money to joy and lifelong fulfillment?

When I first arrived at Trinity, my mind was bombarded with influences from numerous people in my life. "Become a nurse!" "Go to law school!" "Work for the state!"

"When I first arrived at Trinity, my mind was bombarded with influences from numerous people in my life... So, naturally, I researched careers and majors."

So naturally, I researched careers and majors at Trinity that would fit these molds. I looked at Biology, Public Policy and Law, Political Science, and Economics. However, while researching the requirements for these majors, I became fatigued. This wasn't because of the time spent on my computer, rather, it was because none of these

majors truly excited me. For some Trinity students, these majors call to them. They feel such a strong attachment to a certain major, and know in their hearts that this path is for them.

Yet, how many Trinity students exercise these desires?

This semester, I took Analyzing Schools, which is the introductory class to the Educational Studies program. A portion of the class requires students to volunteer at a nearby school. I am at Hartford Magnet Trinity College Academy (HMTCA), on Broad Street.

I was nervous at first, yet, it soon became one of my favorite activities, and one that was truly fulfilling.

Seeing the smiling faces of Ms. Manke's sixth grade writing class is a type of euphoria that will never fade. Receiving a hug from some students after they leave for the day erases all worries and struggles circulating in my life. Watching

the lightbulb emerge when a child finally understands a concept, or has an idea for their writing, never ceases to fill my heart with joy.

That's the thing about this activity. It doesn't just give me a temporary happiness that is easily replaced or diminished. It satisfies my heart. I cannot shake the feeling even when

I am not working in the classroom. It is extremely addictive, but in the best and healthiest way possible, and that is when I made my decision, despite being a freshman.

I want to major in Educational Studies.

I love examining the problems in education and brainstorming ways to fix them. I love the pure excitement of working at HMTCA.

I love aiding in the expansion of a child's mind, and teaching them more than just a lesson plan. I love showing them the potential they have inside, and allowing them to know that they can do anything they set their minds to. There will be setbacks, tears, and a copious number of frustrations. However, if they work hard, they grow into inherently good people, and seek helpful mentors in their life, then they can conquer any task they desire.

This is a message I want to pass on to Trinity students. There are many opportunities and majors here. It would not be conducive to ignore a class or major you might be interested in, since it may cultivate into a passion. Not taking that chance because of fear, doubt, or worry about disappointing parents or the people around you will only leave you with regrets.

Educational Studies may

in a career that is unfulfilling in your mind will only lead to a miserable life.

Regardless of the job, you will be fine. You will be able to provide. You will be able to make ends meet. But most of all, you will live a life of joy. Trinity, in my opinion, embodies this mentality greatly. They don't encourage you to major in the most lucrative subject, rather, they want you to find yourself and your passion and run with

"Educational Studies may not be the major my family, or even myself imagined, yet, I took a chance on an introductory class."

not be the major my family, or even myself imagined, yet, I took a chance on an introductory class, and now I know what true fulfillment feels like. Our hearts are forever with us while money fades. Happiness is temporary, yet joy is everlasting. If the major you are in doesn't satisfy you, pick a different one. If you love dance, education, science, math, social studies, pursue that subject to the fullest. You are given this one incredible life. Wasting it by being trapped

it. College isn't about finding a job. It is about finding yourself, and who you are as a person, your sole identity that will ignite change in the world around you, fueling a fire inside of you that perpetually burns.

I may just be a naive-freshman, but I know one thing for sure. I know that I need to work to ensure education is fair and equitable to all, and what better way to do that than take advantage of the opportunities here at Trinity.

On-Campus Housing Offers Students Great Options

JOSEPHINE WRAY '21
CONTRIBUTING WRITER

On college and university campuses across the country, the topic of on-campus housing is one of frequent discussion- even for us here at Trinity. Traditionally, schools only require first-years to live on campus, offering different options to upperclassmen.

Some schools offer suite-style living with accompanying bathrooms and common areas for first-years, while others require everyone to

are frequent. From bathroom uncleanliness to inconsistent room temperatures, ugly tile colors to bug problems, it seems like no one is happy with their spaces. Where does this line of complaint need to be drawn?

As is standard of many first-year dormitories at other colleges and universities, Trinity freshmen are equipped with basic furniture, in-building laundry systems, and well-functioning bathrooms, with some sort of option for food being no more than a short

nothing close to unmanageable, either. Many freshmen are opposed to their new living arrangements, perhaps because they contrast with how they were living at home prior to starting college. Within these conversations, it is extremely important for us to remember the fact that we have a hard-working facilities and maintenance staff whose job it is to keep us safe and our shared areas clean. It is an understatement to say that they do their jobs well. The workers on my floor are meticulous, thoughtful, and friendly. It is inconsiderate for students to complain about their 'grim' situations.

No matter the case, college students on our campus and in general need to be reminded of the fact that no one receives an extremely nice room their first year, and, furthermore, that any seemingly problematic situation they may be dealing with now makes for yet another freshman year antic to tell later on. Few schools offer dorms nicer than ours,

which is important to keep in mind. After all, we are here to receive an education, not to live as pampered

Students who cannot afford these living arrangements can live in various other upperclass-

"Many freshmen are greatly opposed to their new living arrangements, perhaps because they so greatly contrast with how they were living at home prior to starting college."

princes and princesses.

Trinity's addition in late 2013 of the Crescent Street Townhouses creates an even more interesting dialogue on the discussion of on-campus housing. Equipped with laundry systems, multiple bathrooms, and stainless steel kitchens, these houses are debatably the nicest option for students to live in. However, these houses come at an additional charge totaling close to \$3,000. In some ways, these townhouses create a divide within the junior and senior class, separating the more fortunate from the less.

men dormitories, yet the divide and assumptions that accompany living on Crescent Street remain.

Overall, Trinity students are very fortunate to have so many options for oncampus housing. They are among a minority of people to have access to a college education in the first place. Although they may not be pristine, the dormitories at our school are nothing less than manageable. A little décor and your room can feel even more like home. Bantams, consider yourselves lucky!

"I find my single in Jones to be nothing less than expected- not at all fancy, but nothing close to unmanageable."

live in a standard one room double with another member of their class. First-years at Trinity have options within the seven available dorms, yet complaints remain and

walk away. Having attended boarding school for my four high school years, I find my single in Jones to be nothing less than expected - not at all fancy, but

FEATURES

Trinity's Boxing Club Mentors Hartford Students

MADISON VAUGHN '21
STAFF WRITER

Established in 2012 by Oliver Lykken '16, the Boxing Club started off in the Ferris Wrestling Room with just a few students getting together to box. In the past couple of years, this program has changed and grown immensely.

The Boxing Club at Trinity has formed a partnership with the Charter Oak Boxing Academy as of Fall 2015 and practices in COBA's facility off campus today. Johnny Callas, who is referred to as "coach" by all the boxers, opened this gym with the goal of training inner-city Hartford kids in boxing as well as mentoring and tutoring them.

Callus, with the help of government grants and donations, has finally completed an education room inside COBA with tables, laptops, printers, and touchscreen boards so that the kids have a safe space to work on academic assignments. Callus has turned to the Trinity Boxing Club to help in mentoring and educating the children.

COBA is currently set-

ting up a tutoring/mentoring program for 16 of the young Hartford boxers. They range in age from eight to eighteen. The goal for this tutoring program is not only to help the kids succeed in the classroom, but also to help them become more well-rounded and instill the values of determination, hard work, and consistency. The Boxing Club has reached out to students here at Trinity to come tutor the kids twice a week for one hour. COBA is excited to see how this new program will help the kids in their lives.

Boxing Club president Josephine Tannuzzo '18 hopes that the tutoring program will mutually benefit Hartford and Trinity students. She believes the program to be valuable in a place like Hartford because of the negative stigma placed on the city. She hopes that this program will be able to prove to bridge the gap between the Hartford community and the campus.

"This is one of the best ways Trinity has integrated themselves into the Hartford Community,"



COURTESY OF Felix Carlo Cavan '18

The Trinity College Boxing Club is working to tutor Hartford students, a great community service opportunity.

Tannuzzo said. "It's one of the most wonderful community service opportunities; there is nothing more that the school offers right now; there is nothing more rewarding than working with these little kids."

This club is not just about boxing; it is about helping and being there for the kids at COBA as well.

They treat the kids as if they are a part of the Trinity family. They get to watch these kids grow up and figure out who they want to be and watch them succeed.

"I have known one of the COBA kids, Isaiah, since he was 12. He's now 15, and I feel like I have watched him grow up in the past couple of years,"

Tannuzzo said. "It is so amazing to be part of an organization where you can see these kids grow up and turn into wonderful people. It's like having a group of little brothers and sisters."

The club encourages anyone and everyone to come check it out; anyone is welcome to join the boxing family.

English Department to Offer Brand-New 101 Course for Students

BRENDAN CLARK '21
STAFF WRITER

The Trinity College English Department is offering, for the first time, an English 101 course in spring of 2018. The course, which will meet on Tuesdays from 6:30 to 9:10 pm, will focus on the fundamental and overarching questions of the literary field. The course will be taught by Professor David Rosen; however, all faculty of the English department will have a stake in the course and will have the opportunity to contribute in a sort of "buffet style" to the course curriculum. This means that a different faculty member of the English department will come in each week and lead a class on different concepts within the literary theme of "writing about the self," teaching that subject from the perspective of their respective academic field.

"In every discipline, there are fundamental questions that all who teach have to answer. However, nobody within

the discipline answers those questions in exactly the same way," stated Rosen. The course is intended for all students and, Rosen added, offers "an exposure to the various disciplines within the field," thereby allowing students to experience the multifarious approaches to English study. The course allows students to approach the teachings of the English faculty and assess them within their own respective interests. "How would a creative writing student consider the idea of writing about oneself? How would a Medievalist? How would an African literature student?" he added.

The course, which Rosen envisions as "a house with many windows: you get a different view each week," will consist of several written papers drawn from the readings and lecture workshops led by the faculty of the department. The course offers the opportunity for students to draw from the various disciplines that they witnessed, both in papers

and during class discussions, and consider the trends that have come to define the study of "writing about the self." The class will be both a lecture and a workshop, providing students the chance to hear from the visiting faculty member at the start of class and, during the latter half, generate writing based upon the aforementioned presentation. The course will also fulfill the critical reflections requirement for English majors. The course itself has been considered in department discussions for more than four years and was predicated around the concept that "everyone in this [English department] office sensed that what each of us does is valuable and different and thought, it would be great to showcase that," added Rosen.

Further, the course challenges students to think critically about the field and to consider all of the aspects of it at a much earlier point in one's college career. "This sort of thinking about how the field

COURTESY OF Jenna Behan '19

The course offered by the department is open to all students.

works, a sort of meta-cognition, is the hardest thing to achieve," added Rosen. "This is something that we usually do not begin to address in earnest until the junior or senior year," he explained. The class will

be both a lecture and a workshop, providing students a chance to hear from the visiting faculty member at the start of class and, during the latter half, generate writing based upon the aforementioned presentation.

American Periodicals in the Watkinson: Influence of Print Journalism

BRENDAN CLARK '21
STAFF WRITER

The Watkinson Library debuted a new exhibit in September that features the library's impressive collection of rare American periodicals and print-related media spanning two centuries of American history. The collection, which features exhibits on slavery, religion, politics, home life, and literature, among others, offers an impressive insight into the role played by print journalism in the conveyance of popular opinion and the effect that journalism has on government actions.

Many of the periodicals offer an "underappreciated resource," said M.D. Leonard Banco, the guest curator of the exhibit. Banco—who was formerly a doctor with the Connecticut Children's Hospital and is a current Trustee of the Watkinson—began this project three years ago and has been working steadfastly since then to record the Watkinson's extensive collection. Banco has read portions of many of the periodicals in the

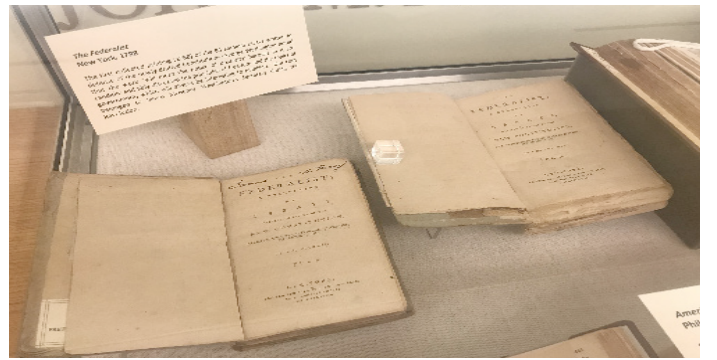
collection to document the annotations and remarks of previous owners, some of which can be seen in the exhibit. He intends to tackle the Watkinson's extensive English periodicals collection next.

"The opportunity for learning is just incredible," Banco added, citing many of the publications unique to the collection that the Watkinson has been able to exhibit. "I was surprised at how much original literature was published in magazines," he added. Indeed, the collection boasts a first edition of James Joyce's "Ulysses," considered one of the most influential literary works of the early 20th century, as well as a chapter from Herman Melville's "Moby-Dick." Both were originally serialized in print. Some of the periodicals in the collection continue today, such as early editions of Harper's Weekly and The Atlantic, displaying the legacy of print journalism and its continuing influence in modern popular culture.

One of the periodicals in the collection, "Times and Seasons," which

chronicles the early history of the Mormon faith, is noteworthy not only for its recount of the death of the Mormon leader Joseph Smith but also for the publication's heritage: a bookplate on the inside of the bound publication indicates it belonged to an individual who was at Ford's Theater on April 14th, 1865, the date that President Abraham Lincoln was assassinated. "You simply cannot viscerally respond to that," said Banco, who stressed that the historical context of many of these publications is truly staggering.

The collection's exhibits display the staggering significance of print journalism as a means for communication, political discourse, and the re-dressing of social issues, especially during the late 19th and early 20th century. To accompany the tour, an analysis of the documents has been compiled in programs which demonstrate the differing focuses of the exhibit and are available for those who desire a closer look at the individual periodicals themselves.



COURTESY OF Milosz Kowal '18, Trinity College Student Photographers
The Watkinson offers students access to various periodical primary sources.

According to Banco, "People built virtual communities around the networks created by these publications." The collection contains works as varied as socialist newspapers to a first edition of *The Federalist*, one of the foundational texts of the nation's early history. "The exhibit really gives you a sense of how we got to where we are now,"

added Banco. However, to truly experience and appreciate the gravity of the exhibit, you would be best served by paying it a visit.

Easy Vehicles of Knowledge for an Enlightened and Free People: American Periodicals in the Watkinson, 1750-1950, runs through June 15, 2018 and can be viewed Monday through Friday from 8:30 am to 4:30 pm.

Tips for Picking Courses and Successfully Navigating Advising Week

HENRY WU '21
CONTRIBUTING WRITER

During advising week, Trinity students struggle with the selection of courses for next semester. Students have to decide which courses they want to take, worry about meeting major and general

education requirements, and meet with their academic advisors to get the enrollment hold lifted. Since advising week can be stressful for all college students, here are some tips on picking courses wisely and organizing your schedule effectively.

Arranging your sched-

ule is a tough job, especially when you have to decide when you'd like to take certain classes. Some students tend to pick courses offered during lunch or dinner hours and therefore do not have any spare time to obtain the energy they require. After they finish their classes,

they are already both tired and hungry and have to purchase food elsewhere, since Mather Hall closes relatively early. Without adequate nutrition, they have no adequate energy or stamina to continue the rest of the night, and even a nap cannot recover the lost vigor. This lack of energy can also lead to unexpected illness or collapse.

Additionally, students should take into account the rigor of the courses they're planning on taking next semester. Some courses are mentally taxing, requiring extreme thinking skills and analyzing abilities. If students enroll in too many impossible classes, they will not pay much attention to the professors' lectures, leading to negative impacts on their grades. It is important that students think about time conflicts and are conscientious about not loading up on too many difficult courses.

Furthermore, students should be aware of the benefits of selecting the courses in which they are interested or eager to commit themselves to. By the end of sophomore

year, Trinity requires students to declare their major(s), deciding on their field of interest. If you are unsure about what you'd like to major in, it's helpful to read course descriptions online and enroll in classes that sound interesting. We are lucky enough to have a variety of courses offered to us, and there is bound to be a handful of courses that will spark your interest. Trinity students have the ability to explore many areas of study including International Studies, Political Science, Mathematics, and many more.

As the old saying goes, "course selection is a form of art." Choosing classes resembles an art since everyone is eager to create a magnificent map for their schedule and avoid time conflicts between classes. In order to successfully create a schedule for next semester, students should be wary of scheduling conflicts, budget enough time to practice proper self-care, take courses of interest, and meet with academic advisors prior to course selection. Good luck this week!



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Hartford Symphony Orchestra's "Mozart and *La Mer*"

continued from front

The exciting piece was a welcome start to the night. The next performance was a loyal interpretation of Mozart's "Turkish" Violin Concerto composed during his time traveling through Italy. The piece highlighted the performance of HSO Concertmaster Leonid Sigal, who served as the night's soloist. Sigal, a violinist particularly well-known for his phrasing and articulation, lived up to his reputation, emitting a sound that soared over the rest of the orchestra.

Debussy's *La Mer*, the highlighted symphony of the night, stands out as one of the French composer's most beloved pieces. The first movement showcased a slow and deep sound reminiscent of the depths of the ocean and concluded triumphantly on the movement's well-known finale. The second and third movements presented different changes in pacing and sound, again evoking notes that were inspired by the sea. Overall, the HSO's inter-

pretation was both dream-like and dramatic, clearly reflecting Music Director Carolyn Kuan's close attention to the nuances of the score.

To the delight of the audience, the night concluded with an encore performance of *Alborada del Gracioso*, a Spanish-influenced piece by Ravel, Debussy's French contemporary. The piece, as explained by Kuan, is meant to demonstrate a morning of passion between two lovers forced to part ways. Ravel's fast-paced, light-hearted music demonstrated the technical skills of the HSO as well as the full versatility of each section of the orchestra.

For Carolyn Kuan, the Hartford Symphony Orchestra's youngest Music Director, the 2017-2018 Masterworks Series has somewhat strayed from the music that earned her recognition in the classical music community. Kuan is commonly regarded as a particularly talented interpreter of twenty-first century, avant-garde mu-

sic and is known for championing the works of up-and-coming composers. Additionally, Kuan, who is of Taiwanese origin, is famous for her renditions of Asian music. This was demonstrated by her presentation earlier in the season of the music of current composer Kanno, introducing Hartford audiences to the shakuhachi and the koto, two traditional Japanese instruments.

However, the HSO's 2017-2018 season features a relatively traditional program, and "Mozart and *La Mer*" was a clear example of this. Despite her reputation for lesser-known music, Kuan tackled four of music's most famous traditional composers, Berlioz, Mozart, Debussy, and Ravel, expertly and loyally. While her versatile conducting style showed, Kuan dutifully remained close to the traditional scores. Hartford audiences clearly enjoyed the concert and the leadership of Kuan, as each performance ended with a standing ovation.

Now in its 74th season, the Hartford Symphony Orchestra remains one of New England's premiere musical organizations. While the HSO often sticks to the classics of Mozart, Debussy, and Berlioz, it offers a wide variety of music through its various series. "Harry Potter in Concert," which featured the music of the Harry Potter soundtrack played alongside the movie, was

a specific hit amongst the Hartford community.

Masterworks, the HSO's series devoted to promoting the works of traditional classical music, runs from now until May and offers exciting performances of a diverse collection of composers. "Mozart and *La Mer*" presented a lush and impressive interpretation of music's most beloved composers.



COURTESY OF Hartford Symphony Orchestra
HSO features the music of Mozart and Debussy in "Mozart and *La Mer*."

Film Review: 2014's *Love, Rosie* is a Romantic Delight

BELLA BLUMENSCHNEIN '21
CONTRIBUTING WRITER

Love, Rosie may seem like a trivial teenage romantic comedy at first, but as the plot progresses, it goes far beyond that. Released in 2014, the British drama stars Lily Collins and Sam Claflin, who play the eighteen-year-olds Rosie and Alex. The two best friends have known each other for way too long and plan on moving to Boston after finishing high school. While Alex is influenced by his powerful father to go to Harvard and become a doctor, Rosie comes from a simple family that supports her dream of owning

a hotel. Not to be away from her life-long friend, she applies to Boston University on course to achieve her dreams.

The movie starts with a scene from Rosie's 18th birthday party in which she gets drunk and kisses Alex. However, while he is struck by what happens and acknowledges the fact that his feelings for her go deeper than he once thought, she does not remember what happened and the topic is never brought up. He therefore tries to ignore his emotions, encouraging her to accept another guy's offer to be her prom date – and that changes the course of what could have been their story

together.

During a one-night-stand with prom date Greg after the school dance, Rosie unintentionally becomes pregnant. Despite being accepted into her dream school, she stays in England to raise her daughter Katie with help from her understanding parents, but does not tell Alex the real reason why she is not going anymore, afraid he would give up on his dream of moving to America and becoming a doctor.

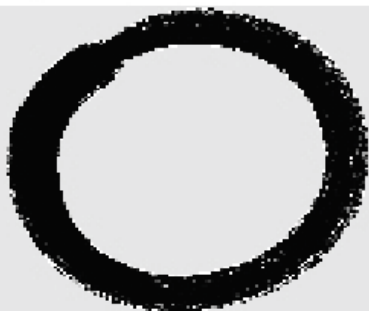
Years go by and even though they keep in touch, Alex only finds out about her child when he flies home to visit, where Rosie works as a maid and lives with her

parents. As the movie goes on, they both follow their different paths and deal with a series of unforeseen events, until they find their way back to each other and to the life they once idealized, even with everything that happened in between.

It might be labeled as a teenage romance movie, but what makes it so adored is the fact that it provides comfort. Despite not being the most realistic love story, the point is exactly to provide faith and tranquility. As young adults in high school and college, we constantly find ourselves being told that whatever decisions we make, from who

to hang out with to which classes to pick, will influence our lives more than we might think. The pressure to keep making the right decisions, have a 4.0 GPA, and build the perfect resume can become overwhelming and the film shows that not everything is under our control, and blaming ourselves whenever something falls out of place is not at all helpful. *Love, Rosie* is a movie about decisions, and how we are not totally under the spell of destiny, but more so, it is about letting things be and being at peace with those decisions, realizing that in the end things will fall into place.

Trinity Zen Group



Tuesday nights in The Chapel
(take a right at the main altar and go down the stairs to the Crypt Chapel)
6:30 - Orientation and Meditation Instruction for first-timers
7 - Chanting and Meditation
7:45 - Discussion & Refreshments

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COURTESY OF IMDb.com
Lily Collins and Sam Claflin star in the 2014 dramedy-romance *Love, Rosie*.

Arts & Entertainment

Food Truck Gathering at KNOW GOOD Market

continued from front

The market of sorts was located in the empty lot adjacent to Hog River Brewing Co. in the Parkville neighborhood of Hartford. Though small, the event managed to host vendors of varying cuisines, products, and locations from across the Greater Hartford area. For those in attendance who were 21 or older, Hog River also offered their daily tap options in addition to a KNOW GOOD pale ale inside of the brewery.

Lines were short at many of the food trucks, which was much appreciated due to the deathly cold climate of that evening. Though seeing many enticing options such as Bear's BBQ, Faddy's Donuts & Ice Cream, and Taco Tequila Food Truck to name a few, I made my way through only a few vendors: Mercado Foods and Dee's.

A caterer and food truck, Mercado Foods boasts "Span-ish" tapas

that utilize local produce and products whenever possible. Each of the three items I ordered—the duck fat potatoes, brussel sprouts, and skirt steak—were rich in flavor and entirely satisfying. The duck fat potatoes were undoubtedly a favorite due to the bacon chimichurri and fried egg, which sat softly on top. The flavor pairings of this tapa reminded me of Chicago's infamous Au Cheval, a New American burger-oriented staple that makes the most mouthwatering duck fat fries, also topped with a fried egg. They are obviously different in terms of how the potatoes are prepared—Mercado seems to pan fry the fingerling potatoes instead of Au Cheval's deep frying method—the duck fat is a staple in both and emboldens the flavor of the root vegetable.

The skirt steak, paired with butternut squash, garlic-lime aioli, and presented with a layer of microgreens on top, was grilled to a preferred medium rare and created an

unctuous mouthfeel. A dish perfect for fall, the squash was a starchy and clever addition that elevated the hearty yet more-often-than-not boring "meat and potatoes" duo.

The last tapa from Mercado that I indulged in was the crispy brussel sprouts. The dish packed on some heat due to the sriracha aioli, thankfully spicier than expected. One aspect of the dish that was somewhat lost was the crushed pistachios. Texturally the nuts were relatively noticeable, but they offered little to the flavor profile of the dish.

The palate cleansing drink that completed my tour of the food trucks was a simple yet highly refreshing passion fruit juice over ice from Dee's Flavor, a food truck that also emphasizes local and farm fresh ingredients with a Latin-Caribbean flare. The man working in the truck jokingly added, "You know, this would make a great margarita," as he handed me the drink; a funny and positive note on which to end the evening.



COURTESY OF Amanda Lafferty '21
(Above) Mercado at Hartford's food truck fair. (Below) Grilled skirt steak with butternut squash on the left and crispy brussel sprouts on the right.

Rilke's *Letters to a Young Poet* Remains Transcendent

MEG SMITH '21
CONTRIBUTING WRITER

We are taught to fear that which is different from us and we judge and divide ourselves in order to make sense of the world. This is natural, and it is beautiful because it is ours as humans. It becomes ugly when discernment and observation become perverted into fear, hatred, and ignorance. It is so easy to forget that we are all kin and that our differences are what unite us. It is so easy to say this truth, and so hard to remember to live it.

Rilke speaks of a love that is quiet, that is watching, listening, observing, gestating. Love is boundless and in everything there is wonder, there is beauty, and there is something to be learned. When we are quiet and still, when we see people as immense and beautiful beings, when we sense the strangeness and alienating beauty of everything around us, when we are awed by the ordinary, we can start to feel the most beautiful love that we can feel. This love should fall before all else, before all other superficial biases and fears, and out of it arises all joys and pleasures.

In this love, I see the revolution.

We live in a world where we have become blinded to the joy in everyday things and the beauty of all people. Our blindness has become fear and our fear has become hatred and violence. My heart breaks every day when people are cruel to each other: when we deny each other our humanity, when we treat each other without dignity. We rape, maim, and kill other human beings, and we

friends, and not the people on our campus. And finally, when we admit that we did wrong, we shirk responsibility by saying that it was just how we were raised, that society is to blame.

Perhaps that last bit is somewhat true. We are raised to turn away from that which scares us in an attempt to circumvent violent ignorance. We do not talk about racism because we

we feel broken, like bad people. We can read the news and lose hope, curl up and snuggle into a warm nest of despair and pessimism. After confronting that which is difficult and inhumane, we must have a way to rebuild ourselves and our worldview so that we do not repeat our mistakes. Enter Rilke's advice on loving that which is not in our own forms.

"But what can I do?" you may ask. Listen. Be quiet. Be still. Hear what others have to say. Take in the world with your own eyes. See the world like you are a kind and curious child. You will encounter beautiful and terrible things. When you open yourself to learning new things, and open yourself to feeling both love and despair, it will be easier for you to act without intentionally harming other people. This love you may discover for the world around you is radical and powerful. Do not be afraid of it. Feel it. Love other people as human beings. Do not shy away from curiosity about others' identities and experiences. Ask questions, as long as you come with kind intentions. Listen up when people discuss the ugliness of what they experience in everyday life, and do not pretend to not see when the people around you act cruelly. Likewise, do

not be afraid if you begin to love something or someone that is different from you. Admire the beauty of the unfamiliar and act lovingly towards all things. If you see even one aspect of the world in a new light today, good. If you see an opportunity to do something kind or confront an injustice and you take that opportunity, you have made the world a better place. You are capable of great things. You are an individual that thinks, and feels, and acts, and that is beautiful. Do not forget that. You have great power to change the world into the place of love and joy that it deserves to be.



COURTESY OF zino.org
Rainer Maria Rilke in his youth.

"... Try to love the questions themselves as if they were locked rooms or books written in a very foreign language."

—Rilke

turn a blind eye when we are too afraid of the truth to act. We lie to each other when we are too afraid to face the truth: we say that we are not the problem, that the problem is the people who raise their voices against violence that we have stopped seeing to be wrong. We say that other people are ones who perpetrate violence and who look away when they could perhaps help, not us. Not our

might offend someone. We do not mention sexual violence because it might scare someone. We do not talk about the beauty in ordinary things and the horrors we sometimes live through because feeling large is scary. We must not turn away from our own actions. We must confront what we see as wrong, even if it scares us.

Once we recognize our own wrongdoing, however,

SPORTS

Bantams Field Hockey Advances to NCAA Quarterfinals

CARLY CAO '20
STAFF WRITER

Trinity's field hockey team did not disappoint after being selected to compete in the 2017 NCAA tournament. In the first round, the Bantams faced Gwynedd Mercy University, defeating them 5-3. After advancing to the second round, Trinity had a thrilling overtime win against Salisbury University on Saturday.

Almost five minutes into the first half against Gwynedd Mercy, Trinity's forward Chandler Solimine '19 scored the first goal of the game, giving the Bantams a quick lead. Gwynedd Mercy caught up shortly after with two goals scored by Brianna O'Connell and Melissa Russo, ending the first half of the game with Trinity down one goal.

Despite the one goal deficit, Trinity came back to the second half strong. Keeping the pressure high, just seven minutes back into the game Kelcie Finn '18 assisted Kendall Brown '21 in the first goal of the half. Finn then scored again a few minutes later to give the Bantams the lead. Not content with just a one goal lead, Finn took it upon herself to score yet again about ten minutes after, adding to the lead. Defender Alison Slowe '19 found Finn and assisted her in her last goal of the game. With a 5-2 lead by the Bantams, Gwynedd Mercy scrambled for one more goal by Brianna O'Connell, but ultimately failed to get ahead. The game ended with Trinity winning 5-3 and advancing to the second round of the NCAA tournament against Salisbury.

Salisbury started out hot with a goal just five minutes into the game on an Emily Lemanski shot that just snuck past Trinity goalie Lori Berger '18. Trinity's offense stepped up and kept the ball in Salisbury's zone for most the first half, but failed to score as the Sea Gull defensive line stayed strong, deflecting any chance of official shots on goal.

The pressure remained high in the second half. Salisbury almost scored again but Berger made an impressive dive to save the goal, keeping the score to 0-1. No shots were successful until the last 13 minutes of the game when Nicole Quinlan '20 shot the ball to Finn, but was blocked. However, the blocked ball returned to Quinlan who then passed it to Kendall Brown who finally ripped the ball into the goal, evening out the score to 1-1.



COURTESY OF Travis Gubernick '19, Trinity College Student Photographers
Field Hockey defeated Gwynedd Mercy and Salisbury in the NCAA.

Salisbury's Natalie Wilkinson attempted to score with the remaining few minutes left of the game, but Berger calmly kicked the ball away, leading the game to go into overtime.

Salisbury came back to overtime aggressively but Berger continued to make swift saves. Finn, in possession of the ball, found

Solimine and the duo connected down the field and Solimine fired the game winning goal past Salisbury's goalie. After winning the second round of the NCAA tournament, the Bantams advance to the quarterfinals against top-ranked Messiah College, hoping to continue their march towards a National Championship.

Bantams Defeat Wesleyan, Take NESCAC Championship

continued from page 1

Trinity never trailed in the 116th edition of the historic rivalry, scoring the game's first touchdown on a 29-yard touchdown pass from Puzzo to Girard. Late in the second quarter, Wesleyan defensive back Elias Camacho '17 picked off Puzzo, running it back to the Bantam 29-yard line. The Bantam defense came up clutch with consecutive tackles for losses by Trinity linebacker Shane Libby '19 and defensive linemen Corey Jean Jacques '18 and Nick Rose '19 to end the drive. Wesleyan possessed the ball for 20 of the first 30 minutes, but the Trinity defense kept them out of the end zone and the Bantams led, 7-0, at halftime.

The Cardinals opened the second half with an 80-yard drive that ended with a 22-yard field goal by kicker Corey Phillips. Wesleyan had advanced to the Bantam four-yard line on the drive, but Jean-Jacques and Libby combined on a seven-yard sack on 1st-and-goal to force the Cardinals to settle for a field goal. Wesleyan threatened again on its next drive, but Trinity safety John Medina '18 came up with the first of three Bantam interceptions in the second half, picking off Wesleyan at their own 11-yard line and returning the ball to the Trinity 31-yard line. Trinity capitalized quickly when Puzzo

found Girard down the left sideline for a 47-yard pass play and then lofted a ball to him in the left corner of the end zone from 15 yards away, giving the Bantams a 14-3 lead with 42 seconds left in the third quarter. The energy of the homecoming crowd was palpable.

The interception-frenzy continued as Trinity defensive back Matt Patry '20 intercepted the Wesleyan quarterback at his own one-yard line to stymie the next Wesleyan scoring opportunity. On the next Cardinal possession, cornerback Dominique Seagears '18 picked off his third pass of the year. Trinity went ahead 21-3 on a four-yard run up the middle by Puzzo, never looking back at the Cardinals after that.

The Bantam defense tallied some impressive stats, with Shane Libby '19 leading the way with 10 tackles (nine of which were solo) and a pair of sacks, while inside linebacker Carty Campbell '18 added nine tackles. Jean-Jacques and Matt Patry each added eight hits. Jean-Jacques also notched four tackles for losses and 1.5 sacks. Trinity's dominant performance on Saturday was quite impressive in a must win game. After celebrating, the Bantams will move into off-season workouts and then return next fall with their sights set on a third straight NESCAC Championship.



COURTESY OF Giles Lemmon '21, Trinity College Student Photographers
The Bantams defeated the Wesleyan Cardinals, capturing their second straight NESCAC title.



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Trinity Men's and Women's Squash: 2017-18 Preview

TAYLOR KAY-GREEN '19
CONTRIBUTING WRITER

On Saturday, Nov. 18, the Trinity College men's and women's squash teams will kick off their season at George Washington University. The men's team will go into the weekend ranked No. 1 in the national pre-season poll. George Washington's men's team is ranked No. 11, but just had their confidence boosted by a 9-0 win over Bucknell University this past Saturday.

Trinity women's squash is ranked No. 3 in the national pre-season poll, while George Washington's women's team is ranked No. 12. Similar to the men's match-up, George Washington's women's team will be coming off of a victory this Saturday. GW bested Navy 6-3 this past Saturday. Although it was not as commanding a victory as the men's victory over Bucknell, GW women's squash will be tough competition for the Bantams.

After the away match next Saturday, the men's

squash team will have three more away matches vs. Drexel, Williams, and Columbia before hosting Dartmouth in their first home match on January 16th. Trinity Women's squash will also face Drexel after their match next weekend, but will host Wesleyan a week and a half after that on Wednesday Nov. 29.

Consistently two of the best programs in the country, Bantam fans should expect nothing different when this year is all said and done. On the men's side, keep an eye on Thoboki Mohohlo '19, who had a standout summer performance in the South African National Squash Championships. Another player to look out for is Michael Craig '19, who led the Bantams to victory over No.1 ranked Harvard in the National Championship match of last year's season. Mohohlo is 14-1 in his career for the Bantams, while Craig finished last season 13-5 in duels, placing him as the 13th best player in the nation. Kush Kumar '20,



COURTESY OF Trinity College Athletics

Trinity's Thoboki Mohohlo '19 looks to continue his dominance in NESCAC and National Squash.

one of the top first-years in the country during the 2016-17 championship season, is poised to perform even better this year, especially with the high level and high pressure experience that he gained during last year's National Championship at Harvard.

For the women, make sure to watch out for Jennifer Haley '19, who had one of

the best winning percentages on the team with 18 victories and just 2 losses. Haley made it to the semifinals of the CSA National Singles Championships last year and will be excited to attain even higher goals this year. Vanessa Raj '20, also statistically one of the best players on the team last year, will be another player to keep an eye on. As a first-year, Raj

finished 10th in the nation, and was awarded NESCAC rookie of the year honors. Her record was also 18-2, one win better than fellow teammate Lakeesha Rarere's '20 record. These three players will compete with each other for the top spot on the team, adding to the existing drama that already exists with top national competition.

Men's Hockey Nationally Ranked in Pre-Season Polls

NATE CHOUKAS '18
SPORTS EDITOR

After nearly capturing a second national title in three years, the Trinity Bantams Men's Ice Hockey program looks to the 2017-18 season with high hopes. The Bantams are highly ranked coming into the season. The USCHO Pre-Season poll has Trinity as fourth in the country, while the D3hockey.com Pre-Season Poll ranks the Bantams third in the nation. Coached by Matt Greason, in his seventh year at Trinity, the Bantams will look to capture their third consecutive NESCAC title, and make another push for the Division III National Championship.

The action begins with a series of home games start-

ing this weekend. The Bantams will host NESCAC opponents Tufts University and Connecticut College on November 17 and November 18, respectively. Later in the month, Trinity will host out of conference opponents Nazareth College, Plymouth State, and Franklin Pierce, before hitting the road in December to play tough in-conference opponents Hamilton and Amherst.

The highlight of the regular season comes on January 2, when the Bantams host Adrian College. Last year, Adrian had an impressive run in the NCAA tournament, falling to eventual champion Norwich in the Frozen Four round. The next weekend, Trinity hits the road to face conference rivals Williams and Middlebury on

January 6 and January 7. The Bantams come home the following weekend to host NESCAC opponents Colby and Bowdoin, before returning to the road to face Hamilton and Amherst to close out the month of January.

Trinity hosts a pair of games to start February, as they face off against Williams on the 2nd and Middlebury on the 3rd. The following weekend, Trinity travels to Maine to play Colby and Bowdoin on February 10 and 11. Trinity closes out the regular season with its annual home/away series with state rival Wesleyan. Trinity hosts the Cardinals on Friday, February 16 before heading to Cardinal country in Middletown the following day. Come get loud and support the Bantams in the student section this winter!



COURTESY OF Trinity College Athletics

The Bantams are poised to win the NESCAC and make a national run.

Bantam Sports This Week:



Fri.

Men's Hockey vs. Tufts 7:30pm

Women's Hockey @ Middlebury 7pm

Sat.

Men's Hockey vs. Conn. College 4pm

Women's Hockey @ Middlebury 3pm

Men's and Women's Squash @ George Washington 12pm

