

# The Trinity Tripod



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## SGA Sustainability Committee Proposes “Green Fee”

**CHRIS BULFINCH '18**  
EDITOR-IN-CHIEF

On Sunday, Nov. 5, Trinity's Student Government Association (SGA) officially created a Sustainability Committee to help advise the administration on student views pertaining to

environmental sustainability on campus. The committee, the result of previous activism and interest from some Trinity students on matters of sustainability, will be looking into hiring a sustainability coordinator as its first priority.

The Sustainability Com-

mittee was initially developed last spring when Trinna Larsen, '20, approached SGA about funding for sustainability initiatives. Larsen was appointed Sustainability Liaison last year, and is chair of the Sustainability Committee.

Last year, under then-President Ryan Miller, '17, the SGA approved a petition, signed by many SGA representatives, as well as members of the student body, to make all of Trinity's energy sources renewable by 2050. Part of the Sustainability Committee's work is to

try to have the administration commit to more ambitious sustainability goals, including advancing the petition.

Trinity's administration indicated to Larsen that such a plan was not financially feasible; the administration,

see SGA on page 4



COURTESY OF Trinity College Communications  
SGA has created a new committee to work on sustainability initiatives.

## Fall Play: Macbeth

**TRIP SLAYMAKER '18**  
ARTS EDITOR

Approaching one of Shakespeare's most beloved and most-performed plays is a daunting task for any director. Any performance draws from earlier iterations of the classic story, but a slight twist of premise also helps an adaptation stand out. Such is the case with the upcoming fall play Macbeth. The Tripod spoke with the play's director, Nina Pinchin, to learn more. Pinchin is the Associ-

ate Director of Education at the Hartford Stage. She started her career in theater in New York, but has been directing and living in this community for ten years. Pinchin is also known for her role as the Director of “Breakdancing Shakespeare,” a paid apprenticeship for teenagers that features six weeks of paid production time for a piece of Shakespeare that features breakdancing and hip-hop.

see MACBETH on page 9

## Alchemy and Faith at Wadsworth

**AMANDA LAFFERTY '21**  
A&E EDITOR

Walking into the Wadsworth Atheneum theater, the audience was excited to experience “Alchemy and Faith.” Though there were no overwhelming preconceived notions, attendees' reaction is best described as surprise throughout the night of Nov. 3.

The two-part lecture started with Tara Nummedal of Brown University, who explained what alchemy is and what it meant to Europeans during the Middle Ages, Renaissance, and Reformation.

see WADSWORTH on page 10



COURTESY of wikimediacommons.com  
Nummedal spoke on alchemy and faith throughout European history.

## Women's Golf Begins Season

**ALEX DAHLEM '20**  
SPORTS EDITOR

This past fall, four women at Trinity College played golf competitively for the first time in the college's history. Although not officially a varsity athletic team yet, the Trinity Women's Golf Team still experienced the hardships and successes of any other Division III athletic

program, competing alongside other well-established and well-supported women's teams. Participating as individuals due to a lack of varsity status, the women were able to play in the Bill Detrick Invitational hosted by the Trinity Men's Golf team, as well as the NESCAC Women's Golf Championship at Williams College.

see GOLF on page 11



COURTESY OF Sarah Vimini '19  
Women's golf began an exciting inaugural season at Trinity.

## First Trin Talks by ConnPIRG

**GILLIAN REINHARD '20**  
MANAGING EDITOR

On Thursday, Nov. 2, issues of political engagement and activism were addressed head on at the inaugural Trin Talks, an open discussion between students of various political backgrounds. The event was an initiative from the Trinity College chapter of the Connecticut Public Interest Research Group (ConnPIRG). In addition to addressing several cam-

paigns such as on-campus sustainability and access to affordable textbooks, ConnPIRG hosts the Democracy Campaign, which aims to promote political engagement among the Trinity student body.

This aspect has previously helped students to register to vote and hosts legislative call-ins, open for all students to participate in every Friday from 3:00 pm to 4:00 pm in WGRAC. Ethan Yang '20, a member of Conn-

PIRG and a leader of the Democracy Campaign, was one of the students most involved in planning the event, which aimed to create a more politically engaged campus. “We hope [Trin Talks] will get the student body to hear other political opinions, research their ideas, and overall bridge the divide between different political groups on campus,” commented Yang.

see TRIN TALKS on page 3

# NEWS

## Trin Talks Seeks to Eliminate Political Divide

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The discussion, moderated by Yang and ConnPIRG President Trinna Larsen '20, was led from the Democratic side by Hunter Savery '20, Anya Forsbeg '19, and Antonio Williams '19 and from the Republican side by Muhammad Zeb '21 and Ryan Gress '20. Brandon Herrera '19 represented the Libertarian party. While the views expressed by the Democrats was often met with a louder applause from the audience, several of those in attendance privately expressed their agreement and congratulations to Zeb and Gress, demonstrating that the event hosted a politically

diverse audience. The discussion touched on several key political topics relevant to Trinity and the greater political culture in the United States.

The event began with a discussion of gun ownership, with students from different political spectrums advocating ideals consistent with their represented parties. Similarly predictable opinions stemmed from conversations on sustainability and LGBTQ rights specifically at Trinity. Republican speakers expressed their general lack of support for extra funding for such causes on campus, while several Democrats argued passionately for their presence at Trinity.

While each topic was al-

lotted an equal amount of time, discussion on the recent controversy surrounding Professor of Sociology Johnny Williams emerged, this time accounting for audience participation. Many in attendance were surprised that the panel largely agreed the Trinity administration took the necessary and appropriate steps in dealing with the situation, though one Republican representative argued that Professor Williams should have been fired.

As many of the topics were relevant to life at Trinity, both the panel and audience were engaged and interested by the conversation, and organizers of the event reflect on Trin Talks'

ability to represent many areas of the political spectrum.

Leaders of ConnPIRG and other students involved in political activism on campus (such as the Trinity College Democrats Club) agreed that political participation at Trinity has previously been small and disorganized, and occasionally not present at all. Reasoning that a school with a reputation for strong political science, economics, and public policy and law degree programs, students took action to create more forums for open discussion across party lines. Yang expanded on his hopes for enhancing political engagement on campus and gave more insight into the emer-

gence of the program. "Trin Talks was also based on my experience as an Asian-American Student Association (AASA) e-board member. AASA as a cultural organization does a lot of festive events where people can come out and enjoy (themselves). ConnPIRG typically focuses on a lot of petitions... I wanted to do something that was more 'entertainment' focused, something people could come out to with their friends and be a part of."

Trin Talks plans to take place at least once a month and provide the opportunity for all students at Trinity the chance to engage in worthwhile political discussion no matter their background.

## Update from the Campus Safety Crime and Fire Logs

**JOSEPH DIBACCO '19**  
NEWS EDITOR

Below are the latest updates from Campus Safety's Crime and Fire Logs:

On Oct. 30, three Trinity students were involved in a drug use violation at Jackson Hall. All three were issued a disciplinary referral, which is standard procedure in such cases.

On Halloween Night, the Trinfo Café, located on 1300 Broad Street was robbed twice, both incidents taking place about an hour apart. Both of those cases remain open. Also on Halloween

Night, there was a sex offense reported. It was officially listed as rape and dating violence, and it took place two days before, on Oct. 29. The location of the crime was listed only as an on-campus residence hall. The third crime committed on Halloween took place on Allen Place, and it was called an aggravated assault.

On Nov. 2, there was an aggravated assault on Summit Street. The incident has been listed as having taken place on public property, and the case is still being investigated.

There was a theft reported at Mather Hall on November 3rd, and that investigation

is still open. The theft took place on Halloween. The report did not specify where in Mather the theft took place.

High Rise was vandalized on Nov. 5, and that investigation remains ongoing. The only specification of the incident is that someone's property was vandalized. No location is given.

In the Clemens parking lot, someone's car was vandalized, and the time frame is listed as any time between Oct. 29 and Nov. 5. That case is also still open. The Campus Safety Crime and Fire Logs are readily available for anyone on campus to inquire about.

The Crime and Fire logs are limited to only listing the incident, location, and the date that it occurred, but they do contain important information about what crimes occur most often on campus and what locations seem to have the most criminal activity.

For anyone interested in knowing more about what crimes are taking place on campus, they can visit the Campus Safety Office on Vernon Street across from the Psi Upsilon fraternity.

Also, there have been a handful of paintballing incidents around campus involving Trinity students that Campus

Safety is currently investigating. One incident reported took place on Halloween, and it involved a student shot with a paintball by someone driving by in a car on Allen Place. The second incident reported took place on Nov. 2 in which another Trinity student was also shot by someone with a paintball gun in a car that was driving by. Neither students needed medical treatment, only sustaining minor injuries.

Campus Safety is working in conjunction with the Hartford Police Department as they investigate this case. The car of interest is either a red or silver Honda, per reports.

## Trinity's Endowment Fell by 5.4% in the Last Year

**SAM HOLLEY '19**  
STAFF WRITER

As of June 30, 2016, the overall market value of Trinity College's endowment was \$524,259,262. This number reflects a 5.4% decrease from the previous fiscal year, largely a result of withdrawals and portfolio losses in market value, according to a 2016 *Trinity Tripod* article on the endowment decrease. Conversely, the endowment has seen steady growth since the 2009 market crash, recouping from a fall in endowment to just over \$300 million that year.

For the past ten years, Trinity has been a client of Investure, a Virginia-based endowment and foundation investment management firm. According to their

website, they focus on the investment management needs of non-profits, particularly foundations and colleges with mid-sized endowments. They currently have sixteen clients, ranging from non-profit foundations, like the William Davidson Foundation, to other colleges, such as Middlebury and the University of Denver. As of March 2017, Investure manages approximately \$13 billion across all asset classes.

According to Trinity's Vice President of Finance and Chief Financial Officer Dan Hitchell, Trinity's use of Investure for its endowment management has been largely positive. Investure's investment policy is to pool the investments of their clients, rather than

individually investing the funds of a single client. Hitchell says that this sort of investment model gives Trinity access to certain investment opportunities that the college would not have if its endowment was invested separately. The negative of this pooling system, says Hitchell, is that Investure sets the asset allocations and the classes for everybody. This detracts from the individuality of Trinity's investments, and gives Trinity less of a voice in what it invests in.

This lack of individuality has been problematic for some Investure clients, particularly those looking to divest from fossil fuel companies. Earlier this year, Barnard College announced the decision to replace Investure as the money manager of its

\$286 million endowment after a vote by their board of trustees to "divest from energy companies that deny climate change", according to a Bloomberg article on the switch of endowment managers. Barnard's Chief Operating Officer Robert Goldberg said in an interview with Bloomberg that about \$18 million of Barnard's endowment is invested in fossil fuel companies through Investure, estimated at just about 6.3 percent of their overall endowment.

Barnard follows in the footsteps of both the Commonwealth Fund and the Rockefeller Brothers Fund, who switched investment managers in 2016 and 2014 respectively. The Commonwealth Fund sought to expel tobacco stocks from its portfolio, and the Rockefeller

Brothers Fund wished to pursue divestment from fossil fuel companies in general. Both Funds acknowledge that they still have some private equity investments with Investure.

When reached out to for more information on Trinity's specific investments in fossil fuel companies through their pooled investment method, Investure did not respond in time for this article's publication. It is not public knowledge if Trinity has had any inclinations in exploring a change of investment managers based on fossil fuel investment concerns, and when asked about on-campus opposition to fossil fuel investments, Hitchell indicated that there are no outspoken detractors at Trinity.



# SGA Sustainability Committee Proposes “Green Fee”

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as part of its Strategic Plan, has committed to carbon neutrality for Trinity's campus by 2099.

Larsen attended a conference dealing with sustainability in higher education as a representative for Trinity's chapter of ConnPIRG (Connecticut Public Interest Research Group).

According to Second Nature, an environmental sustainability advocacy group, Trinity was producing 28.8% more carbon in 2013 than it was in 2008. The availabil-

ity of data cuts of in 2013 because that is the year that the position of Sustainability Coordinator at Trinity College ceased to exist; since 2013, Trinity has not determined its emission levels.

Green Report Card, another sustainability advocacy group, gives Trinity a C- grade in terms of environmental sustainability. The next-lowest grades in the NESCAC (New England Small College Athletic Conference) are the two B- grades held by Hamilton College and Bates College.

Hiring a new sustainabil-

ity coordinator is the Sustainability Committee's top priority, according to Larsen.

In order to raise the money to hire a sustainability coordinator again, the Sustainability Committee is working on a proposal for a “sustainability fund.” Similar to the Student Activities Fee (SAF), the “green fee” would be a \$10-\$15 dollar fee charged to every Trinity student at the beginning of each academic semester. The revenue from the fee would fund a sustainability coordinator's salary.

While a \$15 fee would

likely be sufficient, Larsen indicated that the Committee would be willing to lower their figure for the fee to \$10, though such a cut would require the Committee to seek other forms of funding, such as grants outside of Trinity.

Trinity's administration indicated that such a plan was not financially feasible; the administration, as part of its Strategic Plan, has committed to carbon neutrality for Trinity's campus by 2099. Dan Hitchell, Trinity's CFO (Chief Financial Officer) approached SGA and the student body to help develop

sustainability initiatives.

The administration hasn't issued a formal response to the idea of a green fund but are interested in seeing the student response to it. The part about Dan Hitchell is super accurate and should remain but the first part of the first sentence is misleading.

The SGA is also advocating for money saved by Trinity's new fuel cell power plant. The plant is will generate an estimated 39% of Trinity's power, and Larsen would like to see at least a portion of the savings go towards sustainability initiatives on campus.

## Trinity's Downtown Campus Set to Open in Spring 2018

**AMANDA HAUSMANN '21**  
STAFF WRITER

In spring of 2018, Trinity's new downtown campus at 10 Constitution Plaza will open the Liberal Arts Action Lab (LAAL). The LAAL will consist of teams of four to five Trinity and Capital Community College (CCC) students conducting research for Hartford community partners.

Each semester, the 20 participating students will take two courses, equaling two Trinity credits or six CCC credits. The Hartford Consortium of Higher Education, a coalition of eleven different higher education institutions throughout Greater Hartford, will enable a fair and smooth transfer of credits. Additionally, faculty members from any of the eleven institutions in the Consortium may apply to be faculty fellow for the student teams.

Action Lab Director Megan Brown is teaching the two required courses:

LAAL 200, Research Methods in Hartford, and LAAL 201, Hartford Research Project. All participating students must attend LAAL 200 every Monday, while the meeting time for LAAL 201 is specific to each team and will consist of conducting the research for their specific project.

In preparation, Brown spent months coordinating targeted outreach to create new relationships, and build upon existing ones between Trinity and community organizations. The next step was to narrow down the list of the eleven proposed projects by running each proposal by a Hartford Resident Advisory Board. Brown asked “civically engaged” Hartford residents to rank the proposals based on what they think is most important to the city.

To Action Lab Faculty Director and Trinity Professor of Educational Studies Jack Dougherty, this is a crucial aspect to the Action Lab's format. Dougherty

commented, “the big flip here, is that it used to be only Trinity academics who would go into the city and say ‘I want to research this,’ but the Action Lab model flips it around, allowing community partners to say ‘here is what we want researched’ and then it's the job of the Action Lab to form teams around that proposal.”

While putting together the teams, Brown and Dougherty have found that the most popular project among the Advisory Board, students, and faculty is the Eviction Project. This project will entails conducting surveys of people who are facing eviction and mapping the addresses and racial demographics of those Hartford residents. Similar to the other proposals, this project, Brown reflected, may act as a “pilot project that could be expanded over time, publicized by the community partner, and used to help support the work of the organization.”



COURTESY OF Amanda Hausmann '21

Trinity's new downtown campus will open in spring of 2018.

While less than half of the eleven proposals will be used this spring, Dougherty says that the community partners are encouraged to re-submit their proposals for the following semester. Additionally, because the proposals are public on the Action Lab's website, “many Trinity professors have expressed interest in addressing certain aspects of the proposals through community learning initiatives with students in their courses,” says Dougherty.

Another important collaboration through the Action Lab is between Trinity and Capital Community College. The Action Lab Faculty Director at CCC and CCC Professor of English and Department Chair of the Humanities Jeffrey Partridge is most excited about “connecting students with community partners.” Having taught a Hartford Heritage course at CCC and discovered the distinctly negative attitudes that Hartford residents often have toward

Hartford, Partridge is excited to engage his students in “becoming a part of the solution for this city,” and developing “civic attachment [among his students] that leads to civic engagement.”

While the Action Lab will be the only program at Trinity's downtown campus this spring, the College has many different potential visions as to what the space may be used for. These visions include everything from a base for Trinity students engaged in internships downtown to a space for Trinity's entrepreneurial track programs.

The Action Lab's student teams and faculty fellows for next semester will be announced closer to the end of this month; however, interested students and faculty are welcome to apply this spring to join the teams for the fall of 2018. More information on the LAAL and how to apply can be found on their website, [commons.trincoll.edu/action-lab/](http://commons.trincoll.edu/action-lab/).

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Established in 1904

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300 Summit St. Box 702582  
Hartford, CT 06106-3100  
Phone: (860) 297-2584

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### CORRECTIONS

The editorial on Trinity’s open campus policy published in last week’s issue did not represent the opinions of the entire editorial staff.

## Tripod Editorial

### Trinity’s Housing Process Needs More Attention from Administration

Prospective families that visit Trinity often stand astonished during their campus tours when they come across a Hansen single, furnished perfectly in college decor. They are shocked to hear that, although they are in an upperclassmen dorm, the room they are viewing is a common setup for first-year students. These impressive housing standards are reflected throughout the tour, particularly when walking by the relatively new crescent townhouses. It is difficult to criticize Trinity for showing potential applicants such a positive view of on-campus housing. Those that can remember their own college processes will similarly remember the immaculate dorm rooms shown through countless college tours.

This positive view of housing at Trinity is continued during students’ first day on campus. First-years move into singles, quads, and split-room doubles. Meanwhile, parents cannot typically recall such great housing options their own freshmen years and are given another reason to be incredibly impressed with Trinity. Singles, quads, and split-room doubles are often a rarity at other schools. The recently renovated kitchens and common rooms that the first-year dorms boast as well are comfortable, practical, and attractive.

Those that argue against the quality of first-year housing often point to North, the decades-old staple of Vernon Street commonly considered to be the worst

dorm on campus. However, most residents of North reflect on their first-year ideal location with nothing but fondness. Most upperclassmen remember their close community and an ideal location on the weekends, nestled between the frats and Goldbergs. For the nine unlucky first-years that find themselves in North triples, there are dozens of better housing options for their classmates in the concrete jungle.

Despite this happy picture of residential life, housing can often take a turn once sophomore year comes. Those that are not lucky enough to obtain desirable numbers go through their first housing lottery process—one of the most stressful and confusing annual events on campus. Many are not lucky enough to secure housing in Hansen or Summit and find themselves on the absolute outskirts of Trinity: Stowe, Clemens, Park Place, or Boardwalk. They may be placed in High Rise, with desirable quads and bathrooms, but may be subjected to days without hot water. The Cook quads, while undoubtedly ideally located, are extremely small, and students, returning to Trinity after their first year, can’t imagine finding themselves in cramped bunk beds. Students reported rats in Park Place upon their move-in day, while students in Stowe found themselves constantly subjected to the noises of New Britain Avenue.

At the Tripod, our offices in the basement of Jackson Hall have not changed much

throughout the decades. Most students at Trinity are even unaware the Tripod has its own offices, but, though small, it does exist behind the first-year laundry room. Throughout the semester, the twice monthly cleaned offices have been subjected to mice (and mice droppings), two broken doors, and wildly changing temperatures. The photography club’s studio (located in Jones) has been flooded.

Housing at Trinity often gets more credit than it deserves among students, alumni, and material geared towards college advocacy. The Crescent town houses are undoubtedly great, but they offer an extra price tag on top of regular room and board fees that just isn’t accessible to many students at Trinity. College dorms rarely provide an exceptional experience for students and, again, it is unfair to criticize Trinity for its housing in relation to other schools. Trinity’s housing lottery, though stressful, is a relatively fair way to assess where students have the right to live.

While the typical problems of Trinity—its social culture, its outrageously high tuition, its lack of student/administration communication—are constantly criticized, the problems of housing are often overlooked, and are too easily praised as good. While college dorms are never romanticized, many of Trinity’s problems could be easily fixed if more attention was placed on them.

G.M.R.

### The Dangers of Unsigned Editorials: The Tripod’s New Editorial Policy

Unsigned editorials, despite being the standard for newspapers the world over, present unique challenges to small college newspapers. They imply a consensus of thought among editors, or at least among an editorial team. At a newspaper like The Tripod, editorial positions change hands quickly, often every semester, and it is difficult to get staff members to sit down and discuss whatever a given issue is.

In the case of The Tripod, our editorials are generally written by some combination of myself and our two managing editors. At the beginning of the semester, we made efforts to assemble a team to compose staff editorials, as individual editorials are uncommon in college newspapers. We thought that trying to develop a coherent position for the paper on issues of interest, either at Trinity or the world

at large, would be a worthwhile exercise of both compromise and team-building. A pronounced lack of interest in the project sent the responsibility for writing editorials back to the managing staff.

The issue with unsigned editorials written individually seems obvious; one or two people write their opinion on an issue while ostensibly speaking for the paper as a whole. Thus, if an opinion does not pass muster from those on staff, they have tacitly put their names on something that they do not support.

The position of the paper, going forward, will be to have editorials signed. If they are written by individuals, either the editor’s name or initials will appear at the bottom of the piece. Similarly, if the piece represents the views of the whole editing staff or a se-

lect group assigned a particular topic, then they will be signed “The Editors” or some descriptor indicating whose writing is appearing.

Taking responsibility for printed content is the job of any responsible news organization, however small their readership or limited their resources. The Tripod may not be The New York Times, but it is our responsibility to let our readers know whose writing they are reading. Opinions, unless they represent the full view of the staff, should be signed, so that the individuals who write them can take responsibility for their views and rhetoric.

To do anything less is to engage in cowardly journalism, or as our bellicose Commander-in-chief says, “fake news.”

C.B.



## Policy Must Change to Prevent Terrorists Attacks

ELEANNA DAVOS '20  
STAFF WRITER

Americans have the memory retention of a tick. That's not a statement targeting a certain political party, race, or organized group. That is a statement about every American in this country. This is not a generalization about every issue in the United States, but a fact about all Americans when it comes to terrorism. Before I begin, I want to make sure it's clear that I know how much of an impact terrorism has on us as a whole. Like many Americans, I have been affected by terrorism on two separate accounts, one directly and one indirectly. So, I do understand the pain and suffering that comes from the aftermath of a terrorist event. When I write the following, I'm writing from a first-hand account by someone who has been affected. Following a terrorist event, many think "why", "why our city", "why would

someone do this", or "why do we allow these events to happen so often?"

These questions were presented again a week and half ago in New York City, when 29 year old-Sayfullo Saipov drove his rented pickup truck into cyclists and runners for

"...People don't seem to be able to remember that there is a pattern here."

a mile along the Hudson River Park's bike path, where eight died and eleven were injured. After pledging allegiance to ISIS, he was later shot and taken into custody by an NYPD officer. After further investigation, it was revealed that Saipov also had a plan to perpetrate a similar attack on the Brooklyn Bridge. However, it is unclear whether the bridge was his initial plan or if he was planning on committing both attacks. Every time terrorist attacks oc-

cur, members of the community always come together for reflection and mourning, and there are tributes every year on the day of the event to mark remembrance. Politicians always make statements about how something needs to change and how this pattern of attacks committed by either a group of people (such as ISIS) or an individual for his own reasons, are not sanctioned and something needs to change in order to protect everyone

on U.S. soil. The reason I believe my statement that Americans have the memory retention of a small tick is because, even though everyone posts tributes of lost ones on the day of the attack every year, people don't seem to be able to remember that there is a pattern here. Usually they are people who come overseas, pledge alliance to terrorist groups such as Al-Qaeda, ISIS, or Boko Haram, commit an act of terrorism, either kill themselves or are shot by

police, or are taken into custody to later stand trial. Clearly this is a simplified and "dumbed down" list of a terrorist event, but the basic pattern of events is consistent.

Change starts with conversation, but this conversation has been happening for years on end. Since 9/11 there have been several terrorist attacks and unfortunately no solid change in national policy has occurred. In the bluntest words, this means that events like these will continue to occur if everyone "talks the

changed to protect American citizens, but rather, he is implementing specific policies and sanctions to prevent people from committing acts of terrorism. Yes, I understand the eight-country travel ban is drastic and some people feel it targets all people in those countries, but it does not and nor were its intentions to relay that message. People who wish to come into the country with good legal standing will not be denied entry. It is people who pose a threat to the country and would not be

"...Events like these will continue to occur if everyone "talks the talk" about change, but nothing is done to create change."

talk" about change, but nothing is done to create change. It's easy for people to hate Trump, but it is difficult for them to acknowledge that he just may be the president who isn't talking about everything that can be

well-meaning members of society in regard to public safety. It may just be the time for some drastic changes because we have been tip-toeing around the topic. This may scare people, but it's time to stop these ill-minded people.

## Sexism in the Sanders and Corbyn Movements

JAMES CALABRESI '20  
STAFF WRITER

The Democratic Socialist party and Labour movements of the United States and the United Kingdom, respectively, have often been criticized for their inability to speak to women's issues. Both movements highlight the idea that the challenges facing the twenty-first century can be solved through redistributive, pro-worker economics. However, in today's age when diversity and equality of LGBTQIA+ people's rights have come under fire from the worldwide resurgence of nationalism, social activists have found the progressive movements' white male leaders- Bernie Sanders and Jeremy Corbyn- unequipped to lead a socially-radical counter-movement. Both men fought campaigns against women of their own party for the right to lead and to headline their party's ticket in national elections. While Sanders lost his race, Corbyn won and went on to gain seats from Theresa May's Conservative party. The initial primary fights left both men battered with

questions over how their increased insistence in their economic messages could represent the minority populations which the left has clung to in recent decades.

The debate between economic and social issues has become a constant game of cat and mouse between the neoliberal and new-Labour elements of the respective US and UK parties, as compared to the more unabashed left wing factions of the same. The more centrist facets of these parties characterize the left's call for change in the party as a move away from the failsafe support that modern liberals have had for minority groups. The left insists that support for minority groups ought to focus on economics, as minorities from both countries are overall, statistically, worse off economically than the white populations within both the United States and the United Kingdom. That response, while powerful in its own way, does ignore unavoidable systemic cultural racism. Progressives should be more mindful to defer to those voices within their party that speak up on such issues.

In the United States, for one, Hillary Clinton often remarked during the primary that the country could not afford to become unfocused on social issues, often suggesting that Sanders's focus on the calculative bottom-line of economics ignored the real and personal connection between Americans' identities and experiences. This simple point was underlined after the early primaries had taken place. Following the super Tuesday states, where Sanders performed abysmally among black communities, the charge against him was solidified. Since those early days of obscurity- when name recognition counts for so much- Sanders' favorability among African-American voters stands at 73%. In the UK a year earlier, Labour began a leadership election. Both Liz Kendall and Yvette Cooper called for attention to be paid to women's issues, inferring that their perspectives would allow them a valuable perspective were they to become party leader.

Sanders asserted earlier this summer that a 'big-tent' approach from Democrats would allow room for

pro-life Democrats to win in more conservative areas of the country. Meanwhile, Hillary Clinton made clear in her post-election book, *What Happened*, that the pro-choice stance on abortion should be made an ideological litmus test for all potential democratic candidates. This explicit point shows how far leftist men still need to come if they wish to represent the broad coalitions their ideas supposedly support.

One example of Labour's disconnect with the language of their feminist members lies in Corbyn's recent speech to the Labour Conference. He said, "young working class women have been subjected to the most repugnant abuse. The response lies in making sure that everybody's voice must be heard no matter who they are or what their background." It is disappointing that this quote was stated at Labour's most recent Conference. Surely, Corbyn should be able to easily denounce letting rapists have a voice, lest their twisted minds propagate in our society. Certainly, we must learn how such people came to such a wretched

place as they have, but one would hope that the weight of our attention be placed on supporting survivors and creating the no-ground-given culture towards rape that our society demands.

Nowadays, politically active Democrat voters continue to dig their teeth in over the old Sanders-Clinton divide, recently refueled by claims from former DNC chair Donna Brazile that the DNC and Clinton's campaign for America 'rigged' the primary in a written agreement. The character assassination that Brazile has been subject to since has been brutal and undoubtedly sexist. Likewise, as the revelation of the rape and subsequent silencing of Bex Bailey develops, Labour officials had better not just hide behind conservative incompetency, but look its worst side squarely in the face to ensure atrocities never happen, nor be subconsciously tolerated, again.

From Brexit to Trump, the left has faced huge setbacks, but an unapologetically intersectionalist-progressive movement may be the US and UK's best hope yet, if we can but conceive of it.

# Our Thoughts and Prayers Are Not Doing Anything

BORA ZALOSHINJA '20  
OPINION EDITOR

The morning I turned 20, I woke up and reached for my phone, excited to see the screen light up with heartfelt messages from family and friends. As I looked through my notifications, however, I saw one that made my stomach drop. “Deadliest Mass Shooting in American History,” said a notification from a news outlet. I clicked on the article to see that 58 people had been killed and 546 had

heatedly debating gun control all over the web and in person, as well as taking time to honor the victims. My usual ritual of celebrating my birthday had been overshadowed by another ritual common in America, coping with a mass shooting. And then, what happens after every mass shooting happened: we forgot about it. When I thought back to the day of Oct. 2, I remembered everything that happened, but the emotions that it inspired in me were gone. Just like a birthday, on

that we have ritualized them in the same way people ritualize birthdays. These are not normal, though. We can’t let mass murder just become a staple in our calendar. People have been sending thoughts and prayers since Columbine and they are doing absolutely nothing. They’re only getting bloodier by the year and still nothing is being done. The most powerful terrorist organization in the U.S. is largely responsible for the normalization of shootings. Every year, the National Rifle Association (NRA) gives several politicians millions of dollars each to be okay with murder. Politicians such as Richard Burr (R-NC) will tweet, “My heart is with the people of Las Vegas and their first responders today. This morning’s tragic violence has absolutely no place here in America.” while taking \$7,000,000 a year from the NRA. Senator Burr may actually believe gun violence has no place in America, but he doesn’t care enough to do anything about it, because that would mean losing one of his biggest donors. While the all talk, no action way of dealing with gun violence is a ma-

jor problem for the right, the left is also guilty of it. People will fill their social media feeds with talk of stricter gun control and go on about how we have got to stop the NRA. They may even call a senator or two, but they forget about it the same way the right does. Most don’t continue to make those calls, or donate to groups dedicated to stopping domestic terrorism, or get involved in local politics when issues of gun control come up. After Las Vegas, it felt as though something might be done. Over 600 people had been gunned down and people were really, really angry at first, but just like every other

mass shooting after Las Vegas, and people are really, really angry again. As of Nov. 6, *The New York Times* reported that the death toll is at 26 and 20 have been injured. The youngest victim was 18 months old and the oldest 77 years old. 14 of the people killed or injured were children. People were killed in a place of worship as they were praying. Republican or Democrat, we all know this is wrong and we want it to stop happening. Along with the usual talk recapping this weekend’s events or postulating who went home with who, dining halls and common areas this

“Mass shootings have become so normal in American life that we have ritualized them in the same way people ritualize birthdays.”

been injured. I was horrified, furious, confused, and dejected all at once. My birthday suddenly felt so insignificant—how could I celebrate my life knowing that 58 people had just had theirs unfairly ripped away from them? For about a week, that mix of horror, anger, confusion and sadness stayed with me and all Americans. People were

the day of a mass shooting, phones are lit up with notifications, the following days may get some belated mentions of it, and the weekend of there may be some sort of ceremony or gathering organized for it, but afterwards it leaves peoples’ minds until the next one comes around. Mass shootings have become so normal in American life

shooting, that sentiment faded. As journalist Dan Hodges famously noted on Twitter, “In retrospect Sandy Hook marked the end of the US gun control debate. Once America decided killing children was bearable it was over.” This weekend, we’re dealing with the first

shooting, that sentiment faded. As journalist Dan Hodges famously noted on Twitter, “In retrospect Sandy Hook marked the end of the US gun control debate. Once America decided killing children was bearable it was over.” This weekend, we’re dealing with the first

Sunday were also filled with angry and confused people discussing gun control. Do not let go of those emotions. Do not let this be just another event that you’ll forget in a couple weeks. Save your thoughts and prayers. We don’t need them—we need anger; we need action.

“Republican or Democrat, we all know this is wrong and we want it to stop happening.”

# Strict Technology Policies Are Beneficial to Education

JAYMIE BIANCA '21  
STAFF WRITER

As soon as the clock says 10:00 am in my math class, my professor immediately exclaims that all cell phones, tablets, laptops, and communication devices are to be turned off and put away. Some students quickly oblige. However, some groan or refuse to abide by the professors’ rules. While this specific professor’s policy may seem unfair, I personally believe it is beneficial. For me personally, math can be quite a struggle. Not being distracted by my phone has been very helpful. When my phone is off, I am always attentive, have every note the professor writes on the chalkboard in my notebook, and never miss any announcements pertaining to homework and quizzes. My attentiveness will hopefully reflect on a better overall grade in the course, and I have had nothing but

positive experiences with this professor’s policy. However, in another class I’m in, there is no clear policy regarding technology. Therefore, I see students on their phones constantly, not paying attention to the task at hand. I see that this is as frustrating for the professor, since students often ask questions that the professor has already addressed. It wastes class time and prevents the professor from moving on to a different

work or test and reflect poorly on their overall grade. While not having a strict technology policy in place may teach students about taking responsibility for their own actions, it is detrimental to their education and grades. College students are still young, and while I am not advocating for college attendees to be coddled, I believe that a helpful tip and reminder to keep our devices off and away is perfectly acceptable. Enforcing stricter

to learning material in class. It may be frustrating

being used to engage us in our class by learning

“As long as certain devices are being used to better the students minds and further help them in their tasks, then technology is not a problem.”

ing, and it may seem as if students are not being treated as adults when asked to out their phones away, but students need to realize that this only benefits them. There is plenty of time to check phones later on in the day. The classroom should be a place of learning, not a room full of unengaged young adults staring at their cell phones. However, there may be necessary exceptions. For one class, my professor explicitly told us to take our laptops out to look at data gathered in Hartford. In this instance, technology was

about data gathered in our community. This is one of the few times technology was beneficial in the classroom. While I do believe stricter technology policies must be enforced, I think that there are cases where technology may be used in the classroom. As long as certain devices are being used to better the students minds and further help them in their tasks, then technology is not a problem in this instance. But if students are scrolling through Twitter or texting their friends, then technology is not aiding the maturation of a student’s brain.

“While not having a strict technology policy in place may teach students about taking responsibility for their own actions, it is detrimental to their education and grades.”

subject. Also, students usually miss updates concerning homework and quizzes. This will certainly negatively impact their grade on a home-

technological policies create a more engaged classroom audience. It is so easy to slip away into the world of technology, which is not conducive



# FEATURES

## Trinity Students Engage with Hartford Children at Halloween on Vernon Event

TRIP SLAYMAKER '18  
A&E EDITOR

For 27 years, the Halloween on Vernon program has provided a chance for Trinity students to engage with the Hartford Community in a fun and exciting way. The event exists to provide area children with a fun and safe place to go trick-or-treating for Halloween

and for Trinity students to meet these children. The event is hosted annually on the Sunday before Halloween on Vernon Street by the Annual Community Event Staff (ACES). The event this year took place in the rain, but large crowds still came out to celebrate the holiday, awesome costumes and all. Halloween on Vernon common-

ly persists through inclement weather, and famously occurred through the 2011 October snowstorm. Greek life organizations and cultural houses on Vernon Street were ready with open doors for Hartford residents throughout the afternoon. The visiting trick-or-treaters made the circuit of the several organizations and clubs

on either side of the street. Students were dressed in costumes and rain jackets, but the fun of Halloween was in no way slowed down by the inclement weather. If anything, there was an ominous air about the day that was oh-so-Halloween! Most organizations thought of an individualized activities like face painting, cookie decorat-

ing, and, of course, trick-or-treating. The fact that Halloween on Vernon is so excitedly anticipated is a good indication of the event's success in making the Trinity-Hartford community more cohesive. This year's event was a mark of progress and is a promising sign for the future campus-community relationship.

## Trinity's Hawaii Club Aims to Have a Larger Presence on Campus

MADISON VAUGHN '21  
STAFF WRITER

Trinity College's Hawaii Club has been in action for several years, but it was originally exclusive to students who either called the Islands home or had a close connection to the 50th state. However, this year, the club is opening its doors to anyone who expresses interest in learning more about the Hawaiian Islands and their unique culture.

Trinity's Hawaii Club has made an effort to be more involved on campus this year. They held their very first public event in collaboration with the Asian American Student Association (AASA). The event was a luau hosted at AASA's house on Vernon Street. They served traditional Hawaiian food and drink such as teriyaki chicken, beef, and tofu, rice, and pineapple tea. The event proved to be more popular than

the club expected and they are looking forward to hosting more events to make their presence known throughout campus.

Co-presidents, Casey Hearl '20 and Emma Schneck '20 are working hard in preparation for an upcoming event at the Underground Coffee House. They hope to have a Lava Fog, a version of the famous London fog, with pineapple tea and milk served with mochi, a traditional Japanese dessert. The date is undetermined, but it will be taking place sometime in the month of November.

The club is on both Instagram (@trincollhawaiiclub) and Facebook (Trinity College Hawaii Club), where they post updates for meetings and announcements on upcoming events. On their Instagram, they have started posting under the hashtag #alohafriday where they post facts about Hawaii's history or

culture along with a photo of beautiful Hawaiian scenery. For example, one of the facts they posted was about the Hawaiian alphabet, which only includes 12 letters: A, E, I, O, U, H, K, L, M, N, P, and W. The English language was not brought to the Islands until the 18th century.

Anyone is welcome to join the club, attend the meetings, or enjoy the many events the club hopes to put together this year. "Hawaii Club is a great way for people to get to know more of the complex history and culture of the people and the Islands beyond the stereotypes they've constantly seen portrayed in the media," commented co-president Emma Schneck '20.

For those who have questions or would like to come to meetings and be a part of the Hawaii Club family, feel free to contact President Emma Schneck '20 at [emma.schneck@trincoll.edu](mailto:emma.schneck@trincoll.edu).



COURTESY OF Emma Schneck '20  
Hawaii Club hopes to promote the culture of the Hawaiian Islands.



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# WGRAC Presents “Courageous Women of Resistance”

AMANDA HAUSMANN '21  
STAFF WRITER

On Oct. 27, Trinity College's Women and Gender Resource Action Center (WGRAC) hosted three civil rights activists as a part of their presentation, “Courageous Women of Resistance.”

Pamela Selders and Bishop John Selders, leaders in the Connecticut chapter of the faith-based civil rights activist group Moral Monday, began the event by introducing the presentation's moderator, Trinity Associate Professor of Philosophy Donna-Dale Marcano. Before introducing the panel of activists, Professor Marcano stressed the importance for “women to take risks, especially when you're in an environment like Trinity where risk-taking is not always what you're encouraged to do.”

The event's panelists included the advocacy coordinator for the Palestinian, community-based organization Grassroots Jerusalem Fayrouz Sharqawi, Native American rights activist Madon-

na Thunder Hawk, and the founder of Boston's Black Lives Matter chapter movement, Daunasia Yancey. The panelists shared their personal stories of why they resist. Despite coming from varying backgrounds, all three activists shared concerns for the lack of political representation about their communities, the belief that resistance and leadership must start from within, and the notion that resistance is a continued struggle that unites all marginalized people.

Fayrouz Sharqawi began by stating that as a Palestinian living in Jerusalem with Israeli citizenship, she believes “Palestinians in Jerusalem are living in a political vacuum.” Sharqawi's acts of resistance include restructuring discriminatory maps that favor Israeli businesses in Jerusalem, a policy that is “suffocating the Palestinian economy.” While Sharqawi expressed frustration at Palestinians' inability to form long-term strategies because of the “immediate crisis facing Palestinians

while Jerusalem is under Israeli occupation,” Sharqawi hopes to unite the fragmented Palestinian communities within Jerusalem and resist against both the long-term and short-term struggle.

Thunder Hawk began by reflecting that for Native Americans, “it's a continued struggle but the issues are basically the same over the years... it's hard to say that things are getting better.” In the early 1970s, Thunder Hawk played significant roles in organizing the occupation of Alcatraz and of Wounded Knee as a part of the American Indian Movement (AIM). Today, after spending all of last spring fighting to protect the water at Standing Rock, Thunder Hawk is still resisting, stating that it is her choice to “hold down the language, the culture, and the land base.” Thunder Hawk spoke of the inspiration she discovered while at Standing Rock from the mass amounts of young people who, “whether they realized it or not, were putting their lives on the line by going up there

and standing on that line as a water protector.”

Daunasia Yancey, the final panelist to speak, began by reflecting on her earliest acts of activism. At twelve and thirteen, she refused to stand for the pledge of allegiance to protest the Iraq war and fought to organize a Gay-Straight Alliance in her middle school. Yancey went on to explain how in 2014, during the Ferguson uprising in reaction to the murder of Michael Brown, Yancey organized a freedom ride of complete strangers, united by one issue, to Ferguson from Boston. Today, Yancey wants to remind others that “Ferguson is everywhere” and therefore “there's a role for everyone in the movement.” Yancey encourages all people to stay engaged by “following black-thumb leadership” on social media, calling out white supremacy, and “connecting the theory of resistance to the people that we are fighting for.”

After sharing their stories, the panelists answered a few questions from the audience and

Professor Marcano. The questions touched on subjects such as being taken seriously as female activists, what today's political climate means for their particular struggles, and how to sustain oneself “as a radical freedom fighter.” All three activists agreed that to them, it does not matter who takes them seriously as they know they are being taken seriously when there is such strong resistance against their fights for liberation. With regard to the impact of today's political climate and the need to “keep the fire burning,” Thunder Hawk said, “my world is we, not me...I'll do what I can in this lifetime, that's what my ancestors did in their lifetime and they had a lot more to deal with than I ever did. They didn't stand doom and gloom, they just stood strong.”

To support any of these women's acts of resistance, you can donate on their websites (Fayrouz Sharqawi: Grassroots Jerusalem, Madonna Thunder Hawk: Tree of Life Educational Fund, and Daunasia Yancey: Black Lives Matter).

# Trinity's Accidentals is About More than the Music

GRANVILLE KAYNOR '21  
STAFF WRITER

There is some thing to be said for being involved in multiple extra curricular activities around campus. It shows that the individual is able to multitask at a high level while studying for classes, demonstrating an ability to manage time effectively.

However, some clubs at Trinity College are more selective than others and require a very specific skill set and a certain level of devotion and commitment.

I am the newest freshman member of the Accidentals, which is Trinity's only all male a capella group. For readers who may not know, a capella is similar to what a choir would sound like, except the group's members are smiling and dancing rather than standing at attention. The most fun and unique part about a capella that all of the sounds in a performance come from the singers mouths; there are no instruments!

Joining the Accidentals is a serious commit-

ment, as we practice five days a week. However this tough schedule is not met without reward, as we are considered by some to be the best group on campus. The group performs about once every several weeks in the main chapel room or the crypt. We have performed three times this year, most recently for Halloween weekend in the crypt. Our next performance is this coming weekend in the chapel for homecoming.

In order to be selected for the group, an applicant must go through a lengthy auditioning process. After signing up at the club fair during the beginning of every semester, there are tryouts. Applicants will sing a song in front of the entire group and be asked to showcase their range via matching a scale played on the piano by the musical director, Timothy McDermott. If you are called back for the next stage of the process, roughly half the size of the people who tried out will remain. This time, you will be asked to sing with the group



COURTESY OF Milosz Kowal '18, Trinity College Student Photographers

The a cappella group, the Accidentals, are one of the most engaging and exciting music groups on campus.

to see how well you will blend in. For me, this was especially tricky because they made me sing a song I was completely unfamiliar with. At this point, the number of applicants that the process began with has shrunk to one or two. After a unanimous group vote

for the new members, a text shows up on your phone. You're in or you're out. Congratulations or better luck next time.

The Accidentals is about more than just music. It's about a brotherhood. Even though I have only been a member for a couple of months, I feel

strongly that my fellow members will be some of the closest friends I will have throughout college, like the group's other newest member, Kevin Mallon. I am very glad to have joined this amazing group. We will be performing at Homecoming starting at 9:30.



# Wadsworth Lecture *Alchemy And Faith* Receives Praise

continued from front

Two key components to alchemy at the time were lion’s blood, a powerful golden oil, and the philosopher’s stone, the alchemical substance that can transform base metals into gold and silver.

The lecturer’s theatricality started once Nummedal discussed an interesting aspect of 16th century German Alchemist, Anna Maria Zieglerin’s career: her obsession with fertility, holiness, and purity. Due to her seemingly immaculate birth —her mother fell into an ice-covered pond and died, while Anna was then taken out of her dead mother’s womb— Anna believed she would give birth to entirely pure children, with the help of the lion’s blood. When the crowd laughed in unison, it was for the sheer obscurity of Zieglerin’s thinking. Nummedal pointed out that there are no records that indicate Zieglerin had children with the help of lion’s blood.

Zieglerin also had a fascinating theory about birds and their relation to Christianity. She believed that one way to obtain the philosopher’s stone was feeding a small bird only

lion’s blood for approximately six weeks, roast it, and finally pulverize it, creating a powder of sorts. The nurtured bird will have, in Zieglerin’s mind, sacrificed and resurrected itself in the philosopher’s stone for the greater good, drawing a parallel to Jesus’ resurrection.

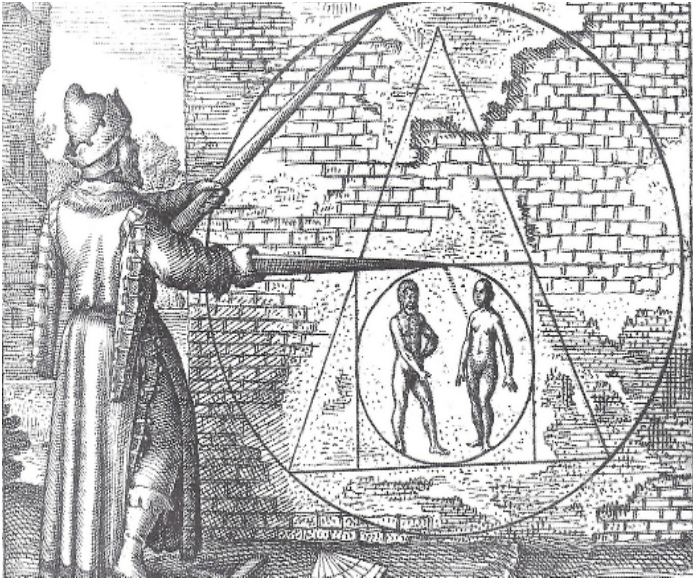
The next speaker, Donna Bilak of Columbia University, whose demeanor and mannerism was eccentric and entirely entertaining, discussed the 1618 alchemical and emblem book by Michael Maier, *Atalanta fugiens*. Within each emblem contained a motto, image, and epigram. The layered meanings within each page was astounding and became only more overwhelming once the sheet music was introduced, in which the choral group Les Canards Chantants would perform select pages of later on in the evening. The book itself is one huge puzzle, as Bilak iterated throughout her lecture, and draws parallels between nature, alchemy, religion, and antiquity.

After a quick intermission of havarti cheese and hummus, the event recommenced, beginning the most interac-

tive aspect of the evening. Les Canards Chantants sang compositions from the 16th and 17th centuries, aligned with the lectures that had preceded.

Throughout their hour-long performance, the group introduced to the audience various forms of musical canons, some that start at different intervals and others that have no time signature, from the likes of French Renaissance composer Josquin des Prez among others. Additional types included retrograde and inversion canons and madrigal compositions.

One of the pieces performed was the finale, a composition titled “Missa la sol fa re mi,” an intended jab at Josquin’s patron during this time, who had scolded him for missing a deadline of a commissioned composition. Josquin assigned musical notes to verbal syllables, the first composer to do such a thing and argued by Bilak to be the best. In this case the phrase was the Italian “Lascia fare mi” or “leave me alone” in English. The composition is an elegant-sounding piece of music that has a humorous and snarky hidden message.



COURTESY OF (top) amaranthpublishing.com (bottom) Amanda Lafferty ’21  
The Wadsworth provided a fascinating look into the world of alchemy and faith.

## Review: The Soul of an Octopus

MEG SMITH ’21  
CONTRIBUTING WRITER

The octopus is a bizarre, mysterious creature that evokes both extreme awe and terror. Its strength, agility, and cunning, both physical and behavioral, have earned it a reputation of intelligence and power. Sy Montgomery’s highly-acclaimed *The Soul of an Octopus* sheds light on the curious world of these beautiful creatures and the people who love them.

Montgomery is a writer and naturalist by trade. She writes with a sophisticated yet colloquial style that makes the reader forget that they are reading non-fiction: the passages about

the biology of octopuses feel like character development for the four individual octopuses she observes, not dry scientific prose. She articulates the presence of personality, the bizarre physiology, and the varied ecology of octopuses in a way that does not feel like a transfer of factual data, but rather a loving and passionate conversation about her extensive observations and discoveries as a lifelong learner.

I felt Montgomery’s excitement as she got to learn more about Athena, Octavia, Kali, and Karma as individual beings. I laughed when they drenched her compatriots at the aquarium with saltwater. I felt her amazement when she realized that the chemoreceptors on oc-

topus tentacles allowed them to “taste” her physical pain, her coworker’s nicotine, a teenage intern’s new medication. I cried when she had to say her final goodbyes to a beautiful individual.

Modern science has helped enlighten the way we see animals, especially those with as bizarre neurological and physiological arrangements as octopuses. In this book, Montgomery helps translate these new discoveries to a wider audience. She discusses human behavior and octopus personality with equal love and amazement, and her book leaves one with a profound and humanistic sense of appreciation for these remarkable creatures.

## Coffee: Spectra Wired

CAT C. MACLENNAN ’20  
CONTRIBUTING WRITER

For a food critic looking for the classic Starbucks-type coffee shop, stumbling upon this local café was a happy accident. Newly-opened Spectra Wired Café is located in the heart of Hartford and is named for its free WiFi and strong coffee. As a self-styled “unique café,” they combine coffee, food, beer and wine. The cozy, modern look of Spectra Wired is inviting to everyone, whether they are simply looking to get work done or to simply relax. The café features local artwork that costumers can enjoy with their drink and food of choice. This spunky place is the perfect attraction for Hartford locals and visitors.

A dreary and cold Sunday morning in Hartford is perfect for trying a warm drink and a tasty breakfast. Their menu has a plethora of options featuring everything from coffee to smoothies to paninis so I spent some time deciding what I wanted to try. The Chai Tea Latte, \$3.75 for a 16oz, was the perfect mix of creamy, spicy and refreshing. I also noticed a “matcha green tea” which is a popular drink amongst Trinity girls at Starbucks. I paired my Latte with an Egg and Cheese (choice of

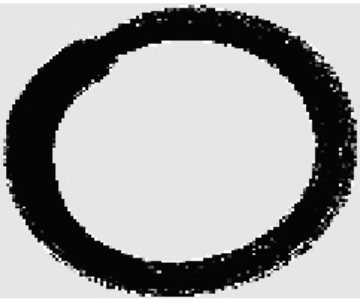
bacon, ham, or sausage) on an everything bagel. This was a breakfast sandwich I will never forget, the eggs were scrambled perfectly, and the cheese had melted onto the bagel. Some breakfast sandwiches are tough to eat because the bagel is toasted too dark causing it to crumble but this bagel was soft and chewy.

Spectra Wired, located on the corner of Kinsley and Columbus avenue, serves renowned coffee and fresh pastries, bagels and sandwiches everyday, and it is obvious from the taste of their menu that their ingredients are freshly prepared.

This trendy spot combines delicious food and well-prepared drinks with a retro space, perfect for hanging out, alone or with friends, getting work done or dropping in for a quick treat. Hartford will benefit from this cozy, downtown space. The breakfast sandwich and Chai Tea Latte were a perfect pair for the chilly weather, but their extensive menu allows for so many more options depending on what will satisfy your taste buds.

Take a break from Level 3 cubbies and “Eat. Drink. Connect. Get Wired” at Spectra Wired. You’ll feel refreshed, relaxed and well caffeinated.

## Trinity Zen Group



**Tuesday nights in The Chapel**  
(take a right at the main altar and go down the stairs to the Crypt Chapel)  
**6:30 - Orientation and Meditation Instruction for first-timers**  
**7 - Chanting and Meditation**  
**7:45 - Discussion & Refreshments**

**[WWW.TRINITYZEN.ORG](http://WWW.TRINITYZEN.ORG) / FB: TRINTY ZEN GROUP**



# Arts & Entertainment

## William Shakespeare's Macbeth to be Performed at AAC

TRIP SLAYMAKER '18  
A&E EDITOR

Pinchin first encountered Shakespeare's eerie Scottish play at age when her father played Malcolm in a local production. Though the comedic Porter character is all that she can recall from the performance, her father was known to quote his character's lines long after.

The version of Shakespeare's *Macbeth* that will appear on stage at Austin Arts Center will be pleasing to Shakespeare experts and purists who might be in attendance, while still presenting a specialized and fundamentally different take on the classic. Pinchin says that the play will "come from the angle of group storytelling, imagining the premise that all the actors are part of three groups of witches." This choice will lend a sense of ritualism in the retelling of the *Macbeth* story. It also draws from Pinchin's belief that there is an inherent investment in witchcraft as a countercultural institution in the text and dramaturgy of the play. The challenges of dealing with a cast of eleven and a large group of characters were also at the root of the decision.

When *Macbeth* was first performed at the Globe Theater around 1606, it was laced with

subject matter meant to fascinate and flatter the new regent, King James I of England and Scotland. James was enthralled and terrified by witches, having published several obscure and dense pamphlets about them. He would have been utterly transported by the rhyme-loving Weird Sisters, the engines of prophecy that provide Macbeth with his first push toward ambition. The play also depicts the heroic and tragic character Banquo as the ancestor who "shall beget kings hereafter," eventually including James I of England. It is appropriate that the Witches should be chosen as the theatrical storytellers of the play, as their influence can be felt in nearly every scene.

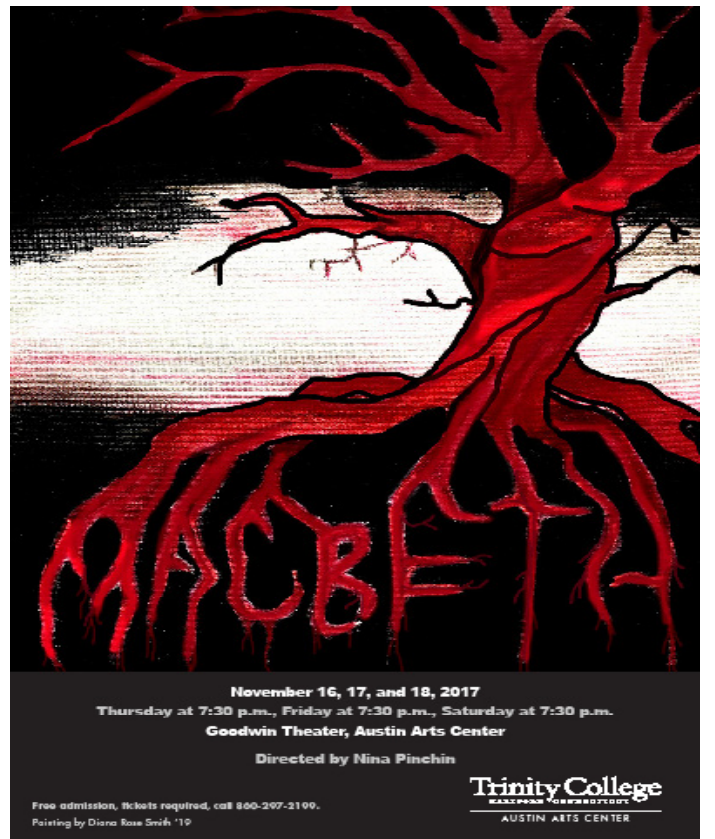
Pinchin intends this version to hold insight on the ways characters connect with the natural world. She identifies many moments in *Macbeth* where nature itself, and its resistance to manipulation, plays a key part. "We're in a moment in time when not to acknowledge man's effect on our natural world is to be blind."

When asked about why *Macbeth* has endured so thoroughly through the centuries, Pinchin cited the "recipe for a tyrant" that the play contains. "We see it throughout history: people behave in

ways that are ominous and harmful, and they keep rising to the top." The second reason for the persistence of the Scottish play is that "Of all Shakespeare's plays *Macbeth* is the most unproblematic...The story arc is very clean."

The cast has been working long hours to perfect their characters, representing a diverse group of students from all levels of the College. The task of preparing for their performance is also physically grueling at times, as several cast members have needed to spend time with a fight choreographer, training with the wooden staves that will be used in the show. "They're fabulous," says Pinchin. "Everybody is bringing so much to the table." Cooper Jennings '18 will play Macbeth.

The play will feature original music and sound design that features choral singing. As it will stand in for both the domain of witches and Glamis castle, the set of *Macbeth* will be gloomy and decked-out with the appearance of grey stone, with a large tree in center-stage. William Shakespeare's *Macbeth* will be presented by the Trinity College Department of Theater and Dance and performed Thursday – Saturday, Nov. 16-18, 7:30 p.m. at Garmany Hall, in the Austin Arts Center.



COURTESY OF (Top) Painting by Diana Rose Smith '19 (below) IMDb.com  
The Weird Sisters from Orson Welles' 1948 version of Shakespeare's *Macbeth*.

## Pakalolo Patrol Performs for Daytime Gig on Vernon

TRIP SLAYMAKER '18  
AMANDA LAFFERTY '21  
A&E EDITORS

Student band Pakalolo Patrol performed last Friday at an event planned by and for film students. Rocking out under a brooding sky that threatened rain, the surf-rock inspired band composed of (from photo left) guitarist Susie Martin '19, drummer Jason McLeod '19, and bassist James Rodiger '19.

Up to this point, the band has mostly played late nights at campus venues like Cleo and the Mill, but this show took place at about four o'clock.

Though the gathering was relatively small, the group was characteristically upbeat and full of energy as they moved through songs like "Drown" and "Surfin' Yung Man." Students and faculty alike reacted enthusiastically with head nodding and swift body swaying.

The three musicians are truly gifted in their respective areas, and the music they made was infectious and technically strong. As it drifted from the parking lot space near the campus safety office and onto Vernon Street, several students wandered from their routes in order to join the gathering and watch the band play.

In terms of the impact of arts culture on campus, it is public and relatively impromptu performances such as these that will revitalize the sense of artistic involvement felt on campus. When the Mill and its musical affiliates have opportunities to appear outside the context of Saturday night at their venue, Trinity's musical consciousness can be deepened. The event was organized by Professor Prakash Younger, with help from students in his department.

The Mill will be hosting an open mic this Saturday Nov.



COURTESY OF Trip Slaymaker '18  
Campus band Pakalolo Patrol performing last Friday, Nov. 3 in front of the Trinity College Counseling Center.

10, open to both students and alumni. Pakalolo Patrol is set to perform, along with

High Noon, another Trinity student band that boasts both covers and original songs. At-

tendance is expected to be high, and the event will be a weekend highlight.



# SPORTS

## Trinity Women's Golf Competes in Inaugural Season

continued from page 1

Despite not commencing play until this semester, a Trinity Women's golf team has been in the works since last semester when Sarah Vimini '19 and Emily Schroeder '20 decided to approach then-athletic director, Mike Renwick.

After Renwick's resignation, interim Athletic Director Kristen Noone reached out to the Dean's and Trustees with the idea; however, athletic administration struggled to allocate funds to the team for the fall.

After receiving emergency funding from the Athletic Department, the women practiced all summer long and got their first shot at tournament play at the Bill Detrick Invitational in Newington, CT in an all-male field. Even though their scores did not count against the men, the sym-

bolic importance of the event allowed Schroeder, Gabby Christensen '21, and Marjorie Rednor '20 to remain calm and focused, especially during such long and hot days: "It was an exciting tournament to represent the start of the women's golf program" said Schroeder.

This trail-blazing spirit continued a month later at the NESCAC Women's Golf Championship at Williams College. Vimini and Christensen were the Bantam competitors in Williamstown as a wrist injury forced Schroeder to watch from the sidelines. Christensen, the first freshman in program's history, noted how much the team's confidence soared compared to the first tournament: "It was much more enjoyable to be playing with all of these other schools, especially when they asked us about the status of our team."

On a conference level, the

advent of a Trinity Women's team is important in order to gain national esteem. Currently only a six-team league, adding Trinity would give the NESCAC qualifying and "automatic-bid" rights for national tournaments. Vimini explained how supportive all of the other NESCAC coaches in Williamstown were about this process: "All of the coaches asked us when we are going to get our status as a NESCAC team and said that they were here to support us."

Looking to the future, Schroeder and Vimini emphasized that they are constantly searching for new players, especially since they cannot officially become a team until they gain a 5th. In the meantime, they will continue to practice and hone their skills, ultimately looking ahead to the fall of 2018 and their next opportunity to bring Trinity its first NESCAC Women's Golf Championship.



COURTESY OF Trinity College Athletics  
Trinity Women's Golf hopes to officially join the NESCAC next year.

## Football's 16 Game Winning Streak Snapped at Amherst

JOSEPH LADD '19  
STAFF WRITER

The Football Bantams lost for the first time in nearly two years, 28-20, against Amherst last Saturday in an away matchup against the Mammoths. With a 21-point deficit late in the fourth quarter, the Bantams came back with two touchdowns and nearly completed an onside kick, but came up short as the clock ran out. With this loss, the Bantams fell to 7-1 and saw their 16-game winning streak come to a halt.

In the first quarter, Amherst got on the scoreboard first with a five-yard touchdown run after a 44-yard drive downfield. After Trinity's Ian McDonald '20 booted the ball to Amherst's five-yard line and the Bantams defense kept the ball deep in Mammoth territory before forcing a punt. Tri-captain quarterback Sonny Puzzo '18 and running back Max Chipouras '19 both had 15-yard rushes to put the Bantams on the board with 3:15 left in the opening half. But the Mammoths squeezed out one more touchdown before the half ended, giving them momentum in the locker room for the half.

Amherst started the second half with a 67-yard drive, eventually leading to a 2-yard rushing touchdown, which increased their lead to two scores. Both de-

fenses forced 7 punts and the Mammoths capitalized on a short Bantam punt to give them a healthy advantage in Bantam territory. On a crucial third and fifth play, the Mammoths barely edged across the first down line, which eventually led to a couple of rushing plays to put the Mammoths up by three touchdowns with 7:28 left in the game.

But the Bantams weren't going to allow more points and were determined to make a fourth quarter rally. Trinity began its comeback with a 27-yard kickoff return out of the end zone by first-year Colin Beaulieu '21, and went 73 yards in 13 plays for their second touchdown. Chipouras had a 14-yard run to start the drive and Puzzo connected with Koby Schofer '20 for a 16-yard pass to make it a two-score game, 28-13. Amherst managed to pick up Trinity's onside kicks, but the Bantam defense forced a punt after an Amherst penalty negated a first down in Trinity territory. The short kick was downed at the Trinity 20-yard line and the Bantams marched 80 yards to make it a one-score game. Puzzo connected on a 25-yard pass to receiver Joe Samuelman '20 and a 26-yard pass to Cliff David '18. They scrambled 14 yards for a first down on 3rd-and-14 play to keep the chains moving, before Chipouras scored his 10th rushing touchdown of the

fall to cut the Trinity deficit to 28-20 with 33 seconds remaining in the game. Trinity's second onside kick was fumbled and Trinity's Matt Patry '20 emerged with the ball, but Amherst was ruled to have recovered it and they ran out the clock.

Next week, Trinity hosts Wesleyan to conclude the 2017 NESCAC football season. Trinity, the defending NESCAC champions and Amherst, the league champions from 2013 to 2015, can both win or share the league title with a win on the last Saturday of play. Both can share the NESCAC trophy with one or more other teams if they both lose their final game.



COURTESY OF Trinity College Athletics  
Senior wideout Cliff David caught four passes for 60 yards.



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## Field Hockey Receives At-Large Bid to NCAA Tournament

CARLY CAO '20  
STAFF WRITER

Trinity Field Hockey had a bittersweet end to their postseason with a thrilling overtime win against Williams in the NESCAC tournament semifinals and an unfortunate fall to Middlebury in the championships the next day.

Co-Captain Kelcie Finn '18 started the game against Williams strong with a goal just three and a half minutes into the first half of the game. The half slowed down but the Bantams kept their strong start, adding to the lead 15 minutes later with sophomore Nicole Quinlan '20 firing the ball to rookie Ellie Tate '21 who then gave Finn the perfect setup to finish the play. Trinity goalie Lori Berger '18 made several successful saves through Williams' scoring opportunities. The half finished with a safe 2-0 lead by Trinity.

Despite the lead, Wil-

liams came back to the second half strong and pulled through with a goal three minutes into the half by Alex Bennet, assisted by Hannah Goodrick. The Williams duo linked again 22 minutes later for another goal, which whipped past Berger. The game evened out for a while, and the Bants managed to stall a late Williams flurry, sending the game into overtime.

Just over a minute into overtime, freshman Kendall Brown '21 found Finn in the middle of the field and assisted Finn in the winning goal. Finn completed her hat trick, sending Trinity to the championships with a victorious win against the Ephs.

The championship game against Middlebury was challenging, but the Bants put up a fight. The Panthers scored four times in the first half, keeping Trinity on their toes. Middlebury's Grace Jennings found the ball seven minutes into the first half and

attempted to put the ball away, but Berger stopped the ball. However, Middlebury's Molly Freeman took the rebound and finished the goal. The Bantams had a chance to close the gap, but despite Finn's efforts, Middlebury's goalie Abby Furdak deflected every shot. Middlebury Captain Annie Leonard closed the first half with two goals five minutes apart. The quick lead by Middlebury was an alarming end to the first half.

Fifteen minutes into the second half Molly Freeman scored another goal for the Panthers, giving them a shocking 0-5 lead. Trinity attempted to end the shut-out when Brown dribbled the ball down the field and passed it to Finn, but the play was interrupted by Middlebury's defender Olivia Green who preserved the sweep.

Trinity's efforts carried throughout the regular season as well as the NESCAC tournament. With the championship title just out



COURTESY OF Trinity College Athletics  
Trinity faces Gwynedd Mercy in the NCAA Tournament Wednesday.

of reach, it is an unfortunate and disappointing end to their NESCAC campaign. The Bantams end with an impressive 12-6 record, which earned them an at large bid to the NCAA

DIII National Tournament in Indianapolis, IN. Trinity faces off at home against Gwynedd Mercy College in the first round on Wednesday, Nov. 8. Come support the Bantams!

## Women’s Soccer Falls to Tufts in NESCAC Quarterfinal

NATE CHOUKAS '18  
SPORTS EDITOR

Trinity Women's Soccer ended their season on Saturday, October 18th, falling to the Tufts Jumbos in the NESCAC Quarterfinal by a score of 0-1. The Bantams fought hard, but couldn't overcome a late goal by Tuft's Sophie Lloyd. Trinity ends its 2017 campaign with an overall record of 7-7-2, and 5-4-1 in the conference. Tufts went on to defeat Hamilton 3-2 in semifinal play, before losing to Williams in the NESCAC Championship by a score of 2-1, ending the season at 10-4-3.

The Quarterfinal contest was a low-scoring affair, but both teams had chances in the first half. Trinity staved off a Tuft's chance in the opening minutes, when Alessandra Sadler appeared to get a shot

off near the Bantam net. In an incredible display of effort, Trinity defender Kelly Lucas '20 raced back to catch Sadler and block the shot, directing it safely out of bounds. Trinity also had their share of scoring opportunities – the first came when Shannon Kennedy '19 gathered her own rebound off a corner kick. With a clear shot at the net, Kennedy fired, but the ball sailed just left of the goal post. Trinity had a few more scoring opportunities in the first half, playing even with Tufts. Amelia Kroschwitz '21 fired a shot from the top of the Jumbo's box, but it was deflected out of bounds. On the corner kick, Trinity captain Sarah Connors '18 controlled the ball but saw her shot sail high of the Tufts goal. The half would end in a

scoreless tie.

Tufts came out strong in the second half, firing five shots on goal in the first five minutes, but Trinity captain and goalkeeper Julia Pitino '18 stood strong and kept the game scoreless. Trinity was outplayed most of the half, but nearly scored in the 68th minute when Rhone O'Hara '20 fed Connors in the box, who was shut down by Tufts goalie Emily Bowers. Bowers, the last line of Tufts defense would contribute on offense in the ensuing minutes. After collecting a loose ball in the box, Bowers sent the ball downfield, hitting Sophie Lloyd in open space. Lloyd collected the ball and fired a shot past Pitino into the corner of the net. Lloyd's goal would seal the deal for the Jumbos, who held strong defensively in the final five minutes, not allowing Trinity any real scoring chance.



COURTESY OF Trinity College Athletics  
Co-Captain Sarah Connors finishes strong career at Trinity College.

es. In the end, Trinity needed more offense, as they were outshot 4-12 by the Jumbos. With a young team, the Ban-

tams hope to build on their 2017 playoff season and win a NESCAC Championship next year.

### Bantam Sports This Week:



Sat.

Field Hockey vs. Gwynedd Mercy 5:00pm

Sat.

Football vs. Wesleyan 1:00pm

