SGA Sustainability Committee Proposes “Green Fee”

CHRIS BULFINCH ‘18
EDITOR-IN-CHIEF

On Sunday, Nov. 5, Trinity’s Student Government Association (SGA) officially created a Sustainability Committee to help advise the administration on student views pertaining to environmental sustainability on campus. The committee, the result of previous activism and interest from some Trinity students on matters of sustainability, will be looking into hiring a sustainability coordinator as its first priority.

The Sustainability Committee was initially developed last spring when Trinity alumnus ’20, approached SGA about funding for sustainability initiatives. Larsen was appointed Sustainability Liaison last year, and is chair of the Sustainability Committee.

Last year, under then-President Ryan Miller, ’17, the SGA approved a petition, signed by many SGA representatives, as well as members of the student body to make all of Trinity’s energy sources renewable by 2050. Part of the Sustainability Committee’s work is to try to have the administration commit to more ambitious sustainability goals, including advancing the petition.

Trinity’s administration indicated to Larsen that such a plan was not financially feasible; the administration, try to have the administration commit to more ambitious sustainability goals, includ-

Fall Play: Macbeth

TRIP SLAYMAKER ‘18
ARTS EDITOR

Approaching one of Shakespeare’s most beloved and most-performed plays is a daunting task for any director. Any performance draws from earlier iterations of the classic story, but a slight twist of premise helps an adaptation stand out. Such is the case with the upcoming fall play Macbeth. The Tripod spoke with the play’s director, Nina Pinchin, to learn more.

Pinchin is the Associate Director of Education at the Hartford Stage. She started her career in theater in New York, but has been directing and living in this community for ten years. Pinchin is also known for her role as the Director of “Breaking Dancing Shakespeare,” a paid apprenticeship for teenagers that features six weeks of paid production time for a piece of Shakespeare that features breakdancing and hip-hop.

Women’s Golf Begins Season

ALEX DAHLEM ’20
SPORTS EDITOR

This past fall, four women at Trinity College played golf competitively for the first time in the college’s history. Although not officially a varsity athletic team yet, the Trinity Women’s Golf Team still experienced the hardships and successes of any other Division III athletic program, competing alongside other well-established and well-supported women’s teams. Participating as individuals due to a lack of varsity status, the women were able to play in the Bill Detrick Invitational hosted by the Trinity Men’s Golf team, as well as the NESCAC Women’s Golf Championship at Williams College.

First Trin Talks by ConnPIRG

GILLIAN REINHARD ’20
MANAGING EDITOR

On Thursday, Nov. 2, issues of political engagement and activism were addressed head on at the inaugural Trin Talks, an open discussion between students of various political backgrounds. The event was an initiative from the Trinity College chapter of the Connecticut Public Interest Research Group (ConnPIRG). In addition to addressing several campaigns such as on-campus sustainability and access to affordable textbooks, ConnPIRG hosts the Democracy Campaign, which aims to promote political engagement among the Trinity student body.

This aspect has previously helped students to register to vote and hosts legislative call-ins, open for all students to participate in every Friday from 3:00 pm to 4:00 pm in WGRAC. Ethan Yang ’20, a member of ConnPIRG and a leader of the Democracy Campaign, was one of the students most involved in planning the event, which aimed to create a more political- ly engaged campus. “We hope [Trin Talks] will get the student body to hear other political opinions, research their ideas, and overall bridge the divide between different political groups on campus,” commented Yang.

Alchemy and Faith at Wadsworth

AMANDA LAFFERTY ’21
A&E EDITOR

Walking into the Wadsworth Atheneum theater, the audience was excited to experience “Alchemy and Faith.” Though there were no overwhelming preconceived notions, attendees’ reactions were described as surprise throughout the night of Nov. 3.

The two-part lecture started with Tara Nummedal of Brown University, who explained what alchemy is and what it meant to Europeans during the Middle Ages, Renaissance, and Reformation.

Nummedal spoke on alchemy and faith throughout European history.

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Alchemy and Faith at Wadsworth
Trinity Talks Seeks to Eliminate Political Divide

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The discussion, moderat- ed by Yang and ConnPIRG President Trinna Larsen ’20, was led from the Democrat- ic side by Hunter Savory ’20, Any Kusek ’19, and Antonio Williams ’19 and from the Re- publican side by Muhammad Zeb ’21 and Ryan Gross ’20. Brandon Hornorra ’19 repre- sented the Libertarian party. While the views expressed by the Democrats was often met with a louder applause from the audience, several of those in attendance privately ex- pressed their agreement and congratulations to Zeb and Gross, demonstrating that the event hosted a politically diverse audience. The discus- sion touched on several key political topics relevant to Trini- dity and the greater political culture in the United States.

The event began with a discussion of gun ownership, with students from different political spectrums advocating ideals consistent with their represented parties. Similarly, predictable opinions stemmed from conversations on sustain- ability and LGBTQ rights specifically at Trinity. Republi- can speakers expressed their general lack of support for ex- tra funding for such causes on campus, while several Dem- ocrats argued passionately for their presence at Trinity.

While each topic was al- lotted an equal amount of time, discussion on the re- cent controversy surrounding Professor of Sociology John- why Williams emerged, this time accounting for audience participation. Many in atten- dance were surprised that the panel largely agreed the Trinity administration took the necessary and appro- priate steps in dealing with the situation, though one Republican representative argued that Professor Wil- liams should have been fired.

As many of the topics were relevant to life at Trinity, both the panel and audience were engaged and interested by the conversation, and organizers of the event reflect on Trinity Talks’ ability to represent many ar- eas of the political spectrum.

Yang expanded on his hopes for enhancing political en- gagement on campus and gave more insight into the emer- gence of the program. “Trinity Talks was also based on my personal experience as an As- ian-American Student Association (AASA) e-board member. AASA as a cultural organiza- tion does a lot of festive events where people can come out and enjoy themselves. ConnPIRG typically focuses on a lot of pe- titions… I wanted to do some- thing that was more ‘enter- tainment’ focused, something people could come out to with their friends and be a part of.”

Trinity Talks plans to take place at least once a month and provide the opportunity for all students at Trinity the chance to engage in worth- while political discussion no matter their background.

Update from the Campus Safety Crime and Fire Logs

JOSEPH DIBACCO ’19 NEWS EDITOR

Below are the latest up- dates from Campus Safe- ty’s Crime and Fire Logs:

On Oct. 30, three Trin- ity students were involved in a drug use violation at Jackson Hall. The students were issued a disciplinary re- ferral, which is standard procedure in such cases.

On Halloween Night, the Trinco Café, located on 1300 Broad Street was robbed twice, both incidents taking place about an hour apart. Both of those cases remain open. Also on Halloween Night, there was a sex offense reported. It was officially list- ed as rape and dating violence, and it took place two days be- fore, on Oct. 29. The location of the crime was listed only as an on-campus residence hall. The third crime commit- ted on Halloween took place on Allen Place, and was called an aggravated assault.

On Nov. 2, there was an aggravated assault on Summit Street. The incident has been listed as having taken place on public property, and the case is still being investigated.

There was a theft reported at Mather Hall on November 3rd, and that investigation is still open. The theft took place on Halloween. The re- port did not specify where in Mather the theft took place.

There was a report of a high-rise building being vandal- ized on Nov. 5, and that inves- tigation remains ongoin- g. The only specification of the incident is that someone painted and vandalized a building.

In the Clemens parking lot, someone’s car was vandalized, and the time frame is listed as any time between Oct. 29 and Nov. 5. That case is also still open. The Campus Safe- ty Crime and Fire Logs are readily available for anyone on campus to inquire about.

The Crime and Fire logs are limited to only listing the in- cident, location, and the date that it occurred, but they do contain important information about what crimes occur most often on campus and what locations seem to have the most criminal activity. It is also important in knowing more about what crimes are taking place on campus, they can visit the Campus Safety Office on Vernon Street across from the Psi Upsilon fraternity.

Also, there have been a handful of paintballing inci- dents around campus involving Trinity students that Campus Safety is currently investigat- ing. One incident reported took place on Halloween, and it involved a student shot with a paintball by someone driv- ing by in a car on Allen Place. The second incident reported took place on Nov. 2 in which another Trinity student was also shot with a paintball in a car that was driving by. Neither students needed medical treatment, only sustaining minor injuries.

Campus Safety is working in conjunction with the Hart- ford Police Department as they investigate this case. The car of interest is either a red or silver Honda, per reports.

Trinity’s Endowment Fell by 5.4% in the Last Year

SAM HOLLEY ’19 STAFF WRITER

As of June 30, 2016, the overall market value of Trinity College’s endowment was $524,259,262. This number reflects a 5.4% decrease from the previous fiscal year, largely a result of withdrawals and portfolio losses in market value, according to a 2016 Trinity Tripped article on the investment decrease.

Conversely, the endowment has seen steady growth since the 2009 market crash, recouping from a fall in 2011 to just over $300 million that year.

For the past ten years, Trinity has been a client of Investure, a Virginia-based endowment and foundation investment management firm. According to their website, they focus on the investment management needs of non-profits, particularly foundations and colleges with mid- sized endowments. They currently have sixteen clients, ranging from non-profit foundations, like the William Davidson Foundation, to other colleges, such as Middlebury and the University of Denver.

As of March 2017, the Trinity endowment is approximately $13 billion across all asset classes.

According to Trinity’s Vice President of Finance and Chief Financial Officer Dan Hatell, Trinity’s use of Investure for its endowment management has been largely positive. Investors’ investment policy is to pool the investments of their clients, rather than individually investing the funds of a single client. Hatell says that this sort of investment model gives Trinity access to certain investment opportunities that the college would not have if its endowment was invested separately. The negative of this pooling system, says Hatell, is that Investure sets the asset allocations and the classes for everybody. This detracts from the individual investment inclinations in exploring Trinity’s investments, and gives Trinity less of a voice in what it invests in.

This lack of individuality has caused pushback from some Investure clients, particularly those looking to divest from fossil fuel companies. Earlier this year, Barnard College announced the decision to replace Investure as the money manager of its $286 million endowment after a vote by their board of trustees to “divest from energy companies that deny climate change,” according to a Bloomberg article on the switch of endowment managers. Barnard’s Chief Operating Officer Robert Goldberg said in an interview with Bloomberg that about $18 million of Barnard’s endowment is invested in fossil fuel companies through Investure, estimating just about 6.3 percent of their overall endowment.

Barnard follows in the footsteps of both the Commonwealth Fund and the Rockefeller Brothers Fund, who switched investment managers in 2016 and 2014 respectively. The Commonwealth Fund sought to expel tobacco stocks from its portfolio, and the Rockefeller Brothers Fund wished to pursue divestment from fossil fuel companies in general. Both Funds acknowledge that they still have some private equity investments with Investure.

When reached out to for more information on Trinity’s specific investments in fossil fuel companies through their pooled investment method, Investure did not respond in time for this article’s publication. It is not public knowledge if Trinity has had any inclinations in exploring divestment for fossil fuel managers based on fossil fuel investment concerns, and when asked about on-campus opposition to fossil fuel investments, Hatell indicated that there are no outspoken detractors at Trinity.
as part of its Strategic Plan, has committed to carbon neutrality for Trinity’s campus by 2099. Larsen attended a conference dealing with sustainability in higher education as a representative for Trinity’s chapter of Conn. PIRG (Connecticut Public Interest Research Group).

According to Second Nature, an environmental sustainability advocacy group, Trinity was producing 29.8% more carbon in 2013 than it was in 2008. The availability of data cuts of in 2013 because that is the year that the position of Sustainability Coordinator at Trinity College ceased to exist. Since 2010, Trinity has not determined its emission levels.

Green Report Card, another sustainability advocacy group, gives Trinity a C- grade in terms of environmental sustainability. The next-lowest grades in the NSCAC (New England Small College Athletic Conference) are the two B-grades held by Hamilton College and Bates College. Hiring a new sustainability coordinator is the Sustainability Committee’s top priority, according to Larsen.

In order to raise the money to hire a sustainability coordinator again, the Sustainability Committee is working on a proposal for a “sustainability fund.” Similar to the Student Activities Fee (SAF), the “green fee” would be a $10-$15 dollar fee charged to every Trinity student at the beginning of each academic semester. The revenue from the fee would fund a sustainability coordinator’s salary. While a $15 fee would likely be sufficient, Larsen indicated that the Committee would be willing to lower their figure for the fee to $10, though such a cut would require the Committee to consider other forms of funding, such as grants outside of Trinity.

Trinity’s administration indicated that such a plan was not financially feasible; the administration, as part of its Strategic Plan, has committed to carbon neutrality for Trinity’s campus by 2099. Dan Hitchell, Trinity’s CFO (Chief Financial Officer) approached SGA and the student body to help develop sustainability initiatives. The administration hasn’t issued a formal response to the idea of a green fund but is interested in seeing the student response to it. The part about Dan Hitchell is super accurate and should remain but the first part of the first sentence is misleading.
The SGA is also advocating for money saved by Trinity’s new fuel cell power plant. The plant is generated an estimated 39% of Trinity’s power, and Larsen would like to see at least a portion of the savings go towards sustainable ability initiatives on campus.

In spring of 2018, Trinity’s new downtown campus will open in spring of 2018. While less than half of the eleven different higher education institutions through greater Hartford, will enable a fair and smooth transfer of credits. Additionally, faculty members from any of the eleven institutions in the Consortium may apply to be faculty fellows for the student teams. Action Lab Director Megan Brown is teaching the two required courses—LAAL 200, Research Methods in Hartford, and LAAL 201, Hartford Research Project. All participating students must attend LAAL 200 every Monday, while the meeting time for LAAL 201 is specific to each team and will consist of conducting the research for their specific project. In preparation, Brown spent months coordinating targeted outreach to create new relationships, and build upon existing ones between Trinity and community organizations. The next step was to narrow down the list of the eleven proposed projects by running each proposal by a Hartford Resident Advisory Board. Brown asked “civically engaged” Hartford residents to rank the proposals based on what they think is most important to the city. To Action Lab Faculty Director and Trinity Professor of Educational Studies Jack Dougherty, this is a crucial aspect to the Action Lab’s format. Dougherty commented, “the big flip here, is that it used to be only Trinity academics who would go into the city and say ‘I want to research this,’ but the Action Lab model flips it around, allowing community partners to say ‘here is what we want researched and then it’s the job of the Action Lab to form teams around that proposal.’” While putting together the teams, Brown and Dougherty have found that the most popular project among the Advisory Board, students, and faculty is the Eviction Project. This project will entail conducting surveys of people who are facing eviction and mapping the addresses and racial demographics of those Hartford residents. Similar to the other proposals, this project, Brown reflected, may act as a “pilot project that could be expanded over time, publicized by the community partner, and used to help support the work of the organization.”

Trinity’s Downtown Campus Set to Open in Spring 2018

As part of its Strategic Plan, the administration, as part of the Committee to seek funding. Larsen indicated that the Committee would be willing to consider the option for a “sustainability fund.” Similar to the Student Activities Fee (SAF), the “green fee” would be a $10-$15 dollar fee charged to every Trinity student at the beginning of each academic semester. The revenue from the fee would fund a sustainability coordinator’s salary. While a $15 fee would likely be sufficient, Larsen indicated that the Committee would be willing to lower their figure for the fee to $10, though such a cut would require the Committee to consider other forms of funding, such as grants outside of Trinity.

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The Trinity Tripod

Established in 1908

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The Trinity Tripod gladly accepts letters to the editor from Trinity College students, faculty, staff, and alumni. The Tripod reserves the right to edit for grammar and style. Please limit letters to 400 words or less. Email letters to tripod@trincoll.edu no later than the Saturday prior to publishing.

The Tripod is always looking for new writers and story contributions. If you are interested in writing, please send an email to tripod@trincoll.edu

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Corrections
The editorial on Trinity’s open campus policy published in last week’s issue did not represent the opinions of the entire editorial staff.

Errors and Comments
tripod@trincoll.edu

Prospective families that visit Trinity often stand as-tounded by the freshly ﬁnished dorm rooms that they see on campus tours when they come across a Hansen single, usually in a rush to hear that, although they are in an upperclassmen dorm, the room they are viewing is a common setup for ﬁrst-year students. These impres- sive housing standards are reﬂected, throughout the tour, particularly when walking by the recently new dorm townhouses. It is difﬁcult to imagine Trinity’s reputation for housing potential applicants such as a positive view of on-campus housing. Those that can remember their own college processes will similarly remember board廄al dorm rooms shown through countless college tours.

This positive view of housing options for Trinity’s dorms is con- tinued during students’ ﬁrst day on campus. First-years move into singles, quads, and split-room doubles. Meanwhile, parents cannot typically recall such great housing options their own freshmen years and are given another reason to be incredibly impressed with Trinity’s campus. Singles, quads, and split-room doubles are often a rarity at other schools. The recently renovated kitchens and common rooms that the ﬁrst-year dorms boast as well are comfortable, practical, and attractive.

The same positive image against the quality of ﬁrst-year housing point to North, the decades- old staple of Vernon Street’s housing. Though the students in Stowe Hall have not changed much at large, would be a worth- while example for the pa- per’s promise and team-building. A pronounced lack of inter- est in the project sent the responsibility for writing editorials back to the man- aging staff.

The issues with unsigned editorials, written individ- ually or collaboratively, generally seems obvious: one or two people write their opinion on an issue where they have not put any thought or effort into the task. However, the problems of Trinity- its social culture, its outrageously high tuition, its lack of student-administration commu- nication- are constantly criticized, the problems of the housing lottery, though stressful, is a relatively fair way to assess where stu- dents have the right to live.

At The Tripod, our offices are still in the basement of Jackson Hall and the Tripod has its own offices, but, though small, it does exist behind the ﬁrst-year laun- dry room and the building’s ﬁrst floor. The semester, the twice-monthly cleaned ofﬁces have been subjected to mice (and mice droppings), two broken doors, and wildly changing temperatures. The photogra- phy club’s studio (located in Jones) has been ﬂooded.

Housing at Trinity of- ten gets more credit than it deserves among students, alumni, and material geared toward college advocacy. The Crescent town houses are undoubtedly great, but they offer an extra price tag on top of regular room and board fees that just isn’t acces- sible to many students at Trinity. College dorms rarely provide an exceptional experience, and their culture is still a rarity at other schools. The typical prob- lems of Trinity- social culture, its outrageously high tuition, its lack of student-administration commu- nication- are constantly criticized, the problems of housing lottery, though stressful, is a relatively fair way to assess where stu- dents have the right to live.

The editors of The Tripod reserve the right to let our readers know whose writing is appearing. Taking responsibility for printed content is the job of any responsible news or- ganization, however small their leadership or limited their resources. The Tripod may not be the New York Times but it is our responsi- bility to let our readers know whose writing they are reading. Opinions, un- less otherwise indicated, reﬂect the view of the editorial staff. If they are written by individ- uals who write for The Tripod, our editors are generally written by some combina- tion of myself and our two managing editors. At the begin- ning of the semester, we made efforts to assemble a team to compose staff editor- ials, as individual editor- ials are uncommon in college newspapers.

The dangers of proprietary writers and topic is very similar: the piece repre- sents the view of the whole editing staff or a se- lect group assigned a par- ticular topic, then they will be signed “The Editors” or some descriptor indicating whose writing is appearing. If they are written by indi- viduals who write for The Tripod, our editors are generally written by some combina- tion of myself and our two managing editors. At the begin- ning of the semester, we made efforts to assemble a team to compose staff editor- ials, as individual editor- ials are uncommon in college newspapers. We thought that trying to develop a coherent position for the pa- per on issues of interest, ei- ther at Trinity or the world throughout the decades. Most students at Trinity who read The Tripod have its own ofﬁces, but, though small, it does exist behind the ﬁrst-year laun- dry room and the building’s ﬁrst floor. The semester, the twice-monthly cleaned ofﬁces have been subjected to mice (and mice droppings), two broken doors, and wildly changing temperatures. The photogra- phy club’s studio (located in Jones) has been ﬂooded.

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Those that argue against a transparency stance assigned a par- ticular topic, then they will be signed “The Editors” or some descriptor indicating whose writing is appearing. Taking responsibility for printed content is the job of any responsible news or- ganization, however small their leadership or limited their resources. The Tripod may not be the New York Times but it is our responsi- bility to let our readers know whose writing they are reading. Opinions, un- less otherwise indicated, reﬂect the view of the editorial staff. If they are written by individ- uals who write for The Tripod, our editors are generally written by some combina- tion of myself and our two managing editors. At the begin-
The initial primary fights for the Democratic Socialists' ticket in national elections were unequipped to lead a solid front, as the progressive movements’ leaders were facing fire from the worldwide terrorist organizations. Some of the most well-known groups, such as ISIS and Al-Qaeda, pledged alliance to Bitcoin, with their leadership suggesting that the real threat comes from the terrorist attacks on the day of the attack. However, in the aftermath of the 9/11 terrorist attacks, there was a pattern that emerged: every year, people don’t seem to remember what happened. In some cases, they never do, and the memory retention of specific terrorist attacks is poor. Even when we try to remember, we often fail, as the terrorist attacks are not unique. The question is: why do we allow these events to happen so often?

The debate between economic and social issues has become a constant game of cat and mouse between the neoliberal and new-Labour elements of the respective country and the United States. In the early primaries, the left’s call for change in policy was met with resistance, as minorities have often been the targets of terrorism. However, in the super Tuesday states, where the Labour movement targeted a certain community and would not be asked to be silent, the Labour movement took on a more activist role, and the candidates began to wear black and green, lining their talks, “Events like these will continue to occur if everyone ‘talks the talk’ about change, but nothing is done to create change.” They are not the only group to be targeted, as the Labour movement has faced huge setbacks, but an unapologetic focus on social issues, often suggesting that the Labour movement’s focus on economic issues ignored the real threat of the terrorist attacks on the day of the attack. However, in the aftermath of the 9/11 terrorist attacks, there was a pattern that emerged: every year, people don’t seem to remember what happened. In some cases, they never do, and the memory retention of specific terrorist attacks is poor. Even when we try to remember, we often fail, as the terrorist attacks are not unique. The question is: why do we allow these events to happen so often?

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Our Thoughts and Prayers Are Not Doing Anything

BORA ZALOSHIN '20
OPINION EDITOR

The morning I turned 20, I woke up and reached for my phone, excited to see the screen light up with heartfelt messages from friends and family. As I looked through my notifications, however, I saw one that made my stomach drop. “Deadliest Mass Shooting in American History,” said a notification from a news outlet. I clicked on the article to read the full story. As I thought back to the day of Oct. 2, I remembered everything that happened, but the emotions that it inspired in me were gone. Just like a birthday, on the day of a mass shooting, phones are lit up with notifications, the following days may get some belated mentions of it, and the weekend of there may be some sort of ceremony or gathering organized for it, but afterwards it leaves people’s minds until the next one comes around. Mass shootings have become so normal in American life that we have ritualized them in the same way people ritualize birthdays.

“Mass shootings have become so normal in American life that we have ritualized them in the same way people ritualize birthdays.”

JAYMIE BIANCA '21
STAFF WRITER

As soon as the clock ticked 10 am in my math class, my professor immediately exclaimed that all cell phones, tablets, laptops, and communication devices are to be turned off and put away. Some students quickly obliged. However, some groan or refuse to abide by the professors’ rules. While this specific professor’s policy may seem unfair, I personally believe it is beneficial. For me personally, math can be quite a struggle. Not being distracted by my phone has been very helpful. When my phone is off, I am always attentive, have better grades, and the professor writes on the chalkboard in my notebook, and never miss any announcements pertaining to homework and quizzes. My attentiveness will hopefully reflect on a better overall grade in the course, and I have had nothing but positive experiences with this professor’s policy.

However, in another class I’m in, there is no clear policy regarding technology. Therefore, I see students on their phones all the time, paying attention to the task at hand. I see that this is frustrating for the professor, since students often ask questions that the professor has already addressed. It wastes class time and prevents the professor from moving on to a different subject. Also, students usually miss updates concerning homework and quizzes. This will certainly negatively impact their grade on a home-technical policies create a more engaged classroom audience. It is so easy to slip away into the world of technology, which is not conducive to learning material in class. It may be frustrating, but just like every other mass shooting, that sentiment faded. As journalist Dan Hodges famously noted on Twitter, “In retrospect Sandy Hook marked the end of the US gun control debate. Once America decided killing children was bearable it was over.”

“This weekend, we’re dealing with the first mass shooting that sentiment faded. As journalist Dan Hodges famously noted on Twitter, “In retrospect Sandy Hook marked the end of the US gun control debate. Once America decided killing children was bearable it was over.”

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"While not having a strict technology policy in place may teach students about taking responsibility for their own actions, it is detrimental to their education and grades."
Trinity Students Engage with Hartford Children at Halloween on Vernon Event

TRIP SLAYMAKER ’18
A&E EDITOR

For 27 years, the Halloween on Vernon program has provided a chance for Trinity students to engage with the Hartford Community in a fun and exciting way. The event exists to provide area children with a fun and safe place to go trick-or-treating for Halloween and for Trinity students to meet these children. The event is hosted annually on the Sunday before Halloween on Vernon Street by the Annual Community Event Staff (ACES). The event this year took place in the rain, but large crowds still came out to celebrate the holiday with awesome costumes and all. Halloween on Vernon Common is popular among parents because of the safety measures in place for the children. Students dressed in costumes and rain jackets, but the fun of Halloween was in no way slowed down by the inclement weather. If anything, there was an ominous air about the day that was oh-so-Halloween!

Most organizations thought of an individualized activities like face painting, cookie decorating, and, of course, trick-or-treating. The fact that Halloween on Vernon is so excitedly anticipated is a good indication of success in making the Trinity-Hartford community more cohesive. This year’s event was a mark of progress and is a promising sign for the future campus-community relationship.

TRIP SLAYMAKER ’18
A&E EDITOR

Trinity’s Hawaii Club Aims to Have a Larger Presence on Campus

MADISON VAUGHN ’21
STAFF WRITER

Trinity College’s Hawaii Club has been in action for several years, but it was originally exclusive to students who either called the Islands home or had a close connection to the 50th state. However, this year, the club is opening its doors to anyone who expresses interest in learning more about the Hawaiian Islands and their unique culture.

The club is on both Facebook (Trinity College Hawaii Club), where they post announcements on upcoming events at the Underground Coffee House. They hope to have a Lava Fog, a version of the famous London fog, with pineapple tea and milk served with mochi, a traditional Japanese dessert. The date is undetermined, but it will be taking place sometime in the month of November.

The club is on both Instagram (@trincollhawaiiclub) and Facebook (Trinity College Hawaii Club), where they post updates for meetings and announcements on upcoming events. On their Instagram, they have started posting under the hashtag #alohafri. They are looking forward to hosting more events to make their presence known throughout campus.

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For those who have questions or would like to come to meetings, or enjoy the many events the club hopes to put together this year. “Hawaii Club is a great way for people to get to know more of the complex history and culture of the people and the Islands beyond the stereotype types they’ve constantly been portrayed in the media,” commented co-president Emma Schneck ’20.

Anyone is welcome to join the club, attend the meetings, or enjoy the many events the club hopes to put together this year. “Hawaii Club is a great way for people to get to know more of the complex history and culture of the people and the Islands beyond the stereotype types they’ve constantly been portrayed in the media,” commented co-president Emma Schneck ’20.

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A&E EDITOR

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COURTESY OF Emma Schneck ’20

Hawaii Club hopes to promote the culture of the Hawaiian Islands.
Trinity’s Accidentals is About More than the Music

GRANVILLE KAYNOR ’21
STAFF WRITER

There is some thing to be said for being involved in multiple extra-curricular activities around campus. It shows that the individual is able to multitask at a high level while studying, demonstrating an ability to manage time effectively.

However, some clubs at Trinity are more selective than others and require a very specific skill set and a certain level of devotion and commitment.

I am the newest freshman member of the Accidentals, which is Trinity’s only all male a capella group. For readers who may not know, a capella is similar to what a choir would sound like, except the group’s members are singing individually, rather than standing at attention.

The most fun and unique part about being a member of the Accidentals is the bond between all of the members in a performance coming from the singers’ mouths, there are no instruments!

Joining the Accidentals is a serious commitment, as we practice five days a week. However, this tough schedule is not met without reward, as we are considered by some to be the best group on campus. The group performs once every several weeks in the main chapel room or the crypt. We have performed this year, most recently for Halloween weekend in the crypt. Our next performance is this coming weekend in the chapel for homecoming.

In order to be selected for the group, an applicant must go through a lengthy audition process. After signing up at the club fair during the beginning of every semester, there are tryouts. Applicants will sing in a song from the front of the entire group and be asked to showcase their range via matching a scale played on the piano by the musical director, Timothy McDermott. Applicants will sing in song after song until they get through the next stage of the process, roughly half the size of the people who tried out will remain. This time, you will be asked to sing with the group to see how well you will blend in. For me, this was especially tricky because I am not the only one to do this.

WGRAC Presents “Corageous Women of Resistance”

AMANDA HAUSMANN ’21
STAFF WRITER

On Oct. 27, Trinity College’s Women and Gender Studies Center (WGRAC) hosted three civil rights activists as a part of their presentation, “Corageous Women of Resistance.” Pamela Selders and Bishop John Selders, leading the panel on the history cut chapter of the faith-based civil rights activist group Moral Monday, began the event by introducing the presentation’s moderator, Trinity Associate Professor of Philosophy Donna-Dane Malinowska. Malinowska introduced the panel of activists, Professor Marcano stressed the importance for “women to take risks, especially in an environment like Trinity where risk-taking is not always what you’re encouraged to do.”

The event’s panelists included the advocacy coordinator for the Palestine’s community-based organization Grassroots Jerusalem Fayrouz Sharqawi, Native American rights activist Madon-na Thunder Hawk, and the founder of Boston’s Black Lives Matter chapter movement, Daunasia Yancey. The panelists shared their personal stories about why they resist. Despite coming from varying backgrounds, all three activists shared concerns for the lack of political representation about their communities. Additionally, the leadership and resistance movement must start from within, and the notion that resistance is a continued struggle that unites all marginalized people.

Fayrouz Sharqawi began by stating that as a Palestinian, she and her family lived in Jerusalem with Israeli citizens, she believes “Palestinians in Jerusalem feel living in a vacuum.” Sharqawi’s acts of resistance include restructuring maps that favor Israeli businesses in Jerusalem, a policy that is “suffocating the Palestinian economy.” While Sharqawi expressed frustration at Palestinians’ inability to form long-term strategies because of the “immediate crisis facing Palestinians while Jerusalem is under Israeli occupation,” Sharqawi hopes to unite the fragmented Palestinian communities within Jerusalem and resist against both the long-term and short-term struggle.

“Thunder Hawk began by reflecting that for Native Americans, “It’s a continued struggle but the issues are basically the same over the years... it’s hard to say that things are getting better.” In the early 1970s, Thunder Hawk played significant roles in organizing the occupation of Alcatraz and of Wounded Knee as part of the American Indian Movement (AIM). Today, after spending all of last spring fighting to protect the water at Standing Rock, Thunder Hawk is still resisting, stating that it is her choice to “hold down the land, the culture, and the land base.” Thunder Hawk spoke of the inspiration she discovered while at Standing Rock from the mass amounts of young people who, “whether they realized it or not, were putting their lives on the line by going up there and standing on that line as a water protector.”

Daunasia Yancey, the final panelist to speak, began by reflecting on her earliest acts of activism. At twelve and thirteen, she refused to stand for the pledge of allegiance to protest the Iraq war and fought to organize a Gay-Straight Alliance in her middle school. Yancey went on to explain how in 2014, during the Ferguson uprising in reaction to the murder of Michael Brown, Yancey organized a freedom ride of complete strangers, united by one issue, to Ferguson from Boston. Today, Yancey wants to remind others that “Ferguson is everywhere” and therefore “there’s a role for everyone in the movement.” Yancey encourages all people to stay engaged by “following black-thumbed leadership” on social media, calling out white supremacy, and “connecting the theory of resistance to the people that we are fighting for.”

After sharing their stories, the panelists answered a few questions from the audience and Professor Marcano. The questions touched on subjects such as being taken seriously as female activists, what today’s political climate means for their particular struggles, and how to support oneself “as a radical freedom fighter.”

All three activists agreed that to them, it does not matter who takes them seriously as long as they are being taken seriously when there is such strong resistance against their fights for liberation. With regard to the impact of today’s political climate and the need to “keep the fire burning,” Thunder Hawk said, “my world is we, not me...I’ll do what I can in this lifetime, that’s what my ancestors did in their lifetime and they had a lot more to deal with than I ever did. They didn’t stand down and gloom, they just stood strong.”

To support any of these women’s acts of resistance, you can donate on their websites (Fayrouz Sharqawi: Grassroots Jerusalem; Madonna Thunder Hawk: Tree of Life Educational Fund; and Daunasia Yancey: Black Lives Matter).
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William Shakespeare’s Macbeth to be Performed at AAC

TRIP SLAYMAKER ’18
A&E EDITOR

Pinchin first encountered Shakespeare’s eerie Scottish play at age when her choir performed Mal-colm in a local production. Though the comedic Porter character is all that she can recall from the performance, her father was known to quote his character’s lines long after.

The version of Shake- speare’s Macbeth that will appear on stage at Austin Arts Center will be pleasing to Shakespeare experts and purists who might be cast attendance, while still presenting a specialized and funda- mentally different take on the Shakespeare classic. Pinchin says that the play will “come from the angle of group storytelling, imagi- ning the premise that all the actors are part of three groups of witches.” This choice will lend a sense of ritualism in the retelling of the Macbeth story. It also draws from Pinchin’s belief that there is an inherent investment in witchcraft as a coun- tercultural institution in the text and dramaturgy of the play. The challeng- es of dealing with a cast of ele- vens and a large group of characters were also at the root of the decision.

When Macbeth was first performed at the Globe Theater around 1606, it was laced with subject matter meant to fascinate and flatter the new regent, King James I of England and Scotland. James was enthralled and terrified by witches, having published sev- eral obscure and dense pamphlets about them. He would have been ut- terly transported by the rhyme-loving Weird Sis- ters, the engines of proph- ety that provide Macbeth with his first push toward ambition. The play also depicts the heroic and tragic character Ban- quo as the ancestor who “shall beget kings here- after,” eventually includ- ing James I of England. It is appropriate that the Witches should be chosen as the theatrical story- tellers of the play, as their influence can be felt in nearly every scene.

Pinchin intends this version to hold insight on the ways characters connect with the natu- ral world. She identifies many moments in Mac- beth where nature itself, and its resistance to ma- nipulation, plays a key part. “We’re in a moment in time when not to ac- knowledge man’s effect on our natural world is to be blind.”

When asked about why Macbeth has endured so thoroughly through the centuries, Pinchin cited the “recipe for a tyrant” that the play contains. “We see it throughout history: people behave in ways that are ominous and harmful, and they keep rising to the top.” The second reason for the persistence of the Scottish play is that “Of all Shake- speare’s plays Macbeth is the most unproblem- atic. The story arc is very clean.”

The cast has been working long hours to perfect their characters, representing a diverse group of students from all levels of the College. The task of preparing for their performance is also physically grueling at times, as several cast members have needed to spend time with a fight choreo- grapher, training with the wooden staves that will be used in the show. “They’re fabulous,” says Pinchin. “Everybody is bringing so much to the table.” Coo- per Jennings ’18 will play Macbeth.

The play will feature original music and sound design that fea- tures choral singing. As it will stand in for both the domain of witches and Glamis castle, the set of Macbeth will be gloomy and decked-out with the appearance of grey stone, with a large tree in cen- ter stage. William Shake- speare’s Macbeth will be presented by the Trinity College Department of Theater and Dance and performed Thursday – Saturday, Nov. 16-18, 7:30 p.m. at Garmany Hall, in the Austin Arts Center.

TRIP SLAYMAKER ’18
AMANDA LAFFERTY ’21
A&E EDITORS

Student band Pakalolo Pa- trol performed last Friday at an event planned by and for film students. Rocking out under a brooding sky that threatened rain, the surf- rock inspired band composed of (from photo left) guitarist Susie Martin ’19, drummer Jason McLeod ’19, and bass- ist James Rodiger ’19.

Up to this point, the band has mostly played late nights at campus venues like Cleo and the Mill, but this show took place at around four o’ clock.

Though the gathering was relatively small, the group was characterized by upbeat and full of energy as they moved through songs like “Drown” and “Surfin’ Yung Man.” Students and faculty alike reacted enthusiastically with head nodding and swift body swaying.

The three musicians are truly gifted in their respective areas, and the music they made was infectious and technically strong. As it drift- ed from the parking lot space near the campus safety office and onto Vernon Street, sev- eral students wandered from their routes in order to join the gathering and watch the band play.

In terms of the impact of arts culture on campus, it is public and relatively im- promptu performances such as these that will revitalize the sense of artistic involve- ment felt on campus. When the Mill and its musical af- filiates have opportunities to appear outside the context of Saturday night at their venue, Trinity’s musical conscious- ness can be deepened. The event was organized by Pro- fessor Prakash Younger, with help from students in his de- partment.

The Mill will be hosting an open mic this Saturday Nov. 10, open to both students and alumni. Pakalolo Patrol is set to perform, along with High Noon, another Trinity student band that boasts both covers and original songs. At- tendance is expected to be high, and the event will be a weekend highlight.

Pakalolo Patrol Performs for Daytime Gig on Vernon

COURTESY OF Trip Slaymaker ’18

The Weird Sisters from Orson Welles’ 1948 version of Shakespeare’s Macbeth.

COURTESY OF Trip Slaymaker ’18

Campus band Pakalolo Patrol performing last Friday, Nov. 3 in front of the Trinity College Counseling Center.
**Trinity Women’s Golf Competes in Inaugural Season**

Despite not commencing play until this semester, a Trinity Women’s golf team has been in the works since last semester when Sarah Vimini ’19 and Gaby Christensen ’20 decided to approach then-athletic director, Mike Renwick. After Renwick’s resignation, interim Athletic Director Kristen Noone reached out to the Dean’s and Trustees with the idea: however, athletic administration struggled to allocate funds to the team for the fall.

After receiving emergency funding from the Athletic Department, the women practiced all summer long and got their first shot at tournament play at the Bill Detrick Invitational in Newington, CT in an all-male field. Even though their scores did not count towards the team, they were here to support us.”

Looking to the future, Schroeder and Vimini emphasized that they are constantly searching for new players, especially since they cannot officially become a team until they gain a fifth. In the meantime, they will continue to practice and hone their skills, ultimately looking ahead to the fall of 2018 and their next opportunity to bring Trinity its first NESCAC Women’s Golf Championship.

**Football’s 16 Game Winning Streak Snapped at Amherst**

**JOSEPH LADD ’19 STAFF WRITER**

The Football Bantams lost for the first time in nearly two years, 28-20, against Amherst last Saturday in an away matchup against the Mammoths. With a 21-point deficit late in the fourth quarter, the Bantams came back with two touchdowns and nearly overcame the Mammoths.

But the Bantams weren’t going to allow more points and were determined to make a fourth quarter rally. Trinity began its comeback with a 27-yard kickoff return out of the end zone by first-year Colin Beaumier ’21, and went 73 yards in 13 plays for their second touchdown. Chipouras had a 14-yard run to start the drive and Puzo connected with Koby Schofer ’20 for a 16-yard pass to make it a two-score game, 28-13. Amherst managed to pick up Trinity’s onside kicks, but the Bantam defense forced a punt and the Mammoths capitalized on a short Bantam punt to give them a healthy advantage in Bantam territory. On a crucial third and fifth play, the Mammoths barely edged across the first down line, which eventually led to a couple of rushing plays to put the Mammoths up by three touchdowns with 7:28 left in the game.

In the first quarter, Amherst got the score board first with a five-yard touchdown run after a 44-yard drive down field. After Trinity’s Ian McDonald ’20 booted the ball to Amherst’s five-yard line and the Bantams defense kept the ball deep in Mammoth territory before forcing a punt. Tri-captain quarterback Sunny Puzzo ‘18 and running back Max Chipouras ‘19 both had 15-yard rushes to put the Bantams on the board with 1:15 left in the opening half. But the Mammoths squeezed out one more touchdown before the half ended, giving them momentum in the locker room for the half.

Amherst started the second half with a 67-yard drive, eventually leading to a 2-yard rushing touchdown, which increased their lead to two scores. Both defenses forced 7 punts and the Mammoths capitalized on a short Bantam punt to give them a healthy advantage in Bantam territory. On a crucial third and fifth play, the Mammoths barely edged across the first down line, which eventually led to a couple of rushing plays to put the Mammoths up by three touchdowns with 7:28 left in the game.

The short kick was downed in Trinity territory. The Mammoths capitalized on a short Bantam punt to give them a healthy advantage in Bantam territory. On a crucial third and fifth play, the Mammoths barely edged across the first down line, which eventually led to a couple of rushing plays to put the Mammoths up by three touchdowns with 7:28 left in the game.

**Joseph Ladd ’19 Staff Writer**

Next week, Trinity hosts Wesleyan to conclude the 2017 NESCAC football season. Trinity, the defending NESCAC champions and Amherst, the league champions from 2013 to 2015, can both win or share the league title with a win on the last Saturday of play. Both can share the NESCAC trophy with one or more other teams if they both lose their final game.

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Field Hockey Receives At-Large Bid to NCAA Tournament

CARLY CAO ’20
STAFF WRITER

Trinity Field Hockey had a bittersweet end to their postseason with a thrilling overtime win against Williams in the NESCAC tournament semifinals and an unfortunate fall to Middlebury in the championships the next day.

Co-Captain Kelsee Lloyd ’18 started the game against Williams strong with a goal just three and a half minutes into the first half of the game. The half slowed down after the Bantams kept their strong start, adding to the lead 15 minutes later with sophomore Nicole Quinlan ’20 firing the ball to rookie Ellie Tate ’21 who then gave Finn the perfect setup to finish the play. Trinity goalie Lori Berger ’18 made several successful saves throughout Williams’ scoring opportunities. The half finished with a safe 2-0 lead by Trinity.

Despite the lead, Williams came back to the second half strong and pulled through with a goal three minutes into the half by Alex Bennet, assisted by Hannah Goodrick. The Williams duo linked again 22 minutes later for another goal, which whipped past Berger. The game evened out for a while, and the Bants managed to stall a late Williams flurry, sending the game into overtime. Just over a minute into overtime, freshman Kendall Brown ’21 found Finn in the middle of the field and assisted Finn in the winning goal. Finn completed her hat trick, sending Trinity to the championships with a victorious win against the Ephs.

The championship game against Middlebury was challenging, but the Bants put up a fight. The Panthers scored four times in the first half, keeping Trinity on their toes. Middlebury’s Grace Jennings found the ball seven minutes into the first half and attempted to put the ball away, but Berger stopped the ball. However, Middlebury’s Molly Freeman took the rebound and finished the goal. The Bants had a chance to close the gap, but despite Finn’s efforts, Middlebury’s goalie Abby Furdak deflected every shot. Middlebury Captain Annie Leonard closed the first half with two goals five minutes apart. The quick lead by Middlebury was an alarming end to the first half.

Fifteen minutes into the second half Molly Freeman scored another goal for the Panthers, giving them a shocking 0-5 lead. Trinity attempted to end the shut-out when Brown dribbled the ball down the field and passed it to Finn, but the play was interrupted by Middlebury’s defender Olivia Green who pressed the sweep.

Trinity’s efforts carried throughout the regular season as well as the NESCAC tournament. With the championship title just out of reach, it is an unfortunate and disappointing end to their NESCAC campaign. The Bants ended their 2017 season as well as the NESCAC tournament with a 10-4-3 record, which earned them an at large bid to the NCAA DIII National Tournament in Indianapolis, IN. Trinity faces off at home against Gwynedd Mercy College in the first round on Wednesday, Nov. 8. Come support the Bants!

Women’s Soccer Falls to Tufts in NESCAC Quarterfinal

NATE CHOUKAS ’18
SPORTS EDITOR

Trinity Women’s Soccer ended their season on Saturday, October 18th, falling to the Tufts Jumbos in the NESCAC Quarterfinal by a score of 0-1. The Bantams fought hard, but couldn’t overcome a late goal by Tufts’ Sophie Lloyd. Trinity ends its 2017 campaign with an overall record of 7-7-2, and 5-4-1 in the conference. Tufts went on to defeat Hamilton 3-2 in semifinal play, before losing to Williams in the NESCAC Championships with a score of 2-1, ending the season at 10-4-3.

The Quarterfinal contest was a low-scoring affair, but both teams had chances in the first half. Trinity staved off a Tufts’ chance in the opening minutes, when Alessandra Sadler appeared to get a shot off near the Bantam net. In an incredible display of effort, Trinity defender Kelly Lucas ’20 raced back to catch Sadler and block the shot, directing it safely out of bounds. Trinity also had their share of scoring opportunities – the first came when Shannon Kennedy ’19 gathered her own rebound off a corner kick. With a clear shot at the net, Kennedy fired, but the ball sailed just left of the goal post. Trinity had a few more scoring opportunities in the first half, playing even with Tufts. Amelia Kroschwitz ’21 fired a shot from the top of the Jumbo’s box, but it was deflected out of bounds. On the corner kick, Trinity captain Sarah Connors ’18 cor trolled the ball but saw her shot sail high of the Tufts goal. The half would end in a scoreless tie.

Tufts came out strong in the second half, firing five shots on goal in the first five minutes, but Trinity captain and goalkeeper Julia Pietino ’18 stood strong and kept the game scoreless. Trinity was outplayed most of the half, but nearly scored in the 68th minute when Rhone O’Hara ’20 fed Connors in the box, who was shut down by Tufts goalie Emily Bowers. Bowers, the last line of Tufts defense would contribute on offense in the ensuing minutes. After collecting a loose ball in the box, Bowers sent the ball downfield, hitting Sophie Lloyd in open space. Lloyd collected the ball and fired a shot past Pietino into the corner of the net. Lloyd’s goal would seal the deal for the Jumbos, who held strong defensively in the final five minutes, not allowing Trinity any real scoring chances.

Field Hockey vs. Gwynedd Mercy 5:00pm

COURTESY OF Trinity College Athletics

Trinity faces Gwynedd Mercy in the NCAA Tournament Wednesday.

DII National Tournament in Indianapolis, IN. Trinity faces off at home against Gwynedd Mercy College in the first round on Wednesday, Nov. 8. Come support the Bants!

Bantams Sports This Week:

Sat.  Field Hockey vs. Gwynedd Mercy 5:00pm
Sat.  Football vs. Wesleyan 1:00pm

COURTESY OF Trinity College Athletics

Co-Captain Sarah Connors finishes strong career at Trinity College.