



Trinity Supports International Students in Wake of Trump Action

ERIN GANNON '19
MANAGING EDITOR

On Tuesday, Feb. 7, the Office of International Students and Scholars held an information session during common hour aimed at addressing the concerns of international students at Trinity regarding the recent Executive Order signed by President Trump on Jan. 27. According to College President Joanne Berger-Sweeney, this is just one of many ways Trinity is supporting international students amidst recent political turmoil.

Held in McCook Auditorium, the session featured opening remarks



COURTESY OF Trinity College Office of Communications
President Joanne Berger-Sweeney at a press conference organized by Senator Richard Blumenthal.

by Katharine Clair, Trinity's International Student Advisor. Also in attendance were several representatives from Admissions and the Dean of

Students Offices, including Dean Joe DiChristina, who also addressed the students briefly.

After the opening remarks, the room was

opened for discussion, giving a platform to the students in attendance to ask questions

see IMMIGRATION on page 6

Trustees

The Board of Trustees convened at the College despite the snow

JUSTIN FORTIER '18
EDITOR-in-CHIEF

On Feb. 10 and Feb. 11 the Board of Trustees met to discuss the future of the college. The theme of the weekend designed by President Joanne Berger-Sweeney was, "Trinity plans for 2023." All fall semester, faculty, staff and students have been working on a strategic plan in five subcommittees. Now, as the plan begins to take shape the President is planning to get consensus on what the plan should look like. This began with getting advice from the Trustees, and will continue with whole campus input this spring.

Squash Beats St. Lawrence, Harvard

The men's squash team clinched the top birth at nationals with last weeks wins



COURTESY OF Trinity College Athletics
Rick Penders '18 put Trinity before his National Team to win.

CAM CHOTTINER '20
CONTRIBUTING WRITER

Coming off yet another NESCAC Championship, Trinity's top ranked Men's Squash team notched a pair of impressive wins over Harvard and St. Lawrence this past week. On Wednesday, Feb. 8, the Bantams traveled to Murr Center Squash Courts in Boston to face the #1 ranked Harvard Crimson. In an instant classic,

the Bantams defeated the Crimson 5-4. The fate was sealed by Belfast, Ireland native Michael Craig '19 who won the deciding match. The Bantam's top four of Craig, Kush Kumar '20, Rick Penders '18, and Thoboki Mohohlo '19, all got the job done. Harvard's depth players proved tough, but James Evans '18 won his match in the #8 position to remain unbeaten in his

see SQUASH on page 11

New Breakfast Spot Makes Mouths Water

Local waffle joint serves up hot breakfast to satisfy breakfast connoisseurs

MOLLY SCHINELLER '18
CONTRIBUTING WRITER

The Sloppy Waffle is the cozy, lively, and insanely delicious breakfast joint you've always dreamed of and never knew where to find. Located about fifteen minutes away from Trinity at 2551

Berlin Turnpike in Newington, the restaurant is famous for serving up oversized pancakes, juicy burgers, eggs of all kinds, and of course the specialty Belgian liège waffles that inspired its name.

The "sloppy waffle" see BREAKFAST on page 8



COURTESY OF Molly Schineller '18
A complete and wholesome breakfast at the Sloppy Waffle.

Basketball Turmoil

Bantam basketball fought hard battles against NESCAC rivals in both men's and women's weekend competition

ALEX DAHLEM '20
CONTRIBUTING WRITER

The final weekend of the men's and women's basketball regular seasons saw wins for both teams against Hamilton and losses against Middlebury. The men won comfortably against Hamilton on Feb. 10 (67-53) before losing to the and experienced Middlebury team on Feb. 11 (97-80). The women won an exciting game on Friday against Hamilton (63-58) before losing the conference regular season closer to Middlebury on Saturday (65-59).

Hamilton proved to be difficult right out of the gate as the Bantams and Continentals traded blows in the first half. Ed Ogundeko '17, Trinity's double-double machine, gave the Bantams a one-point lead

see BASKETBALL on page 11

The Trinity Tripod

Established in 1904

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Tripod Editorial

Students’ Responsibility for Inclusivity

On Friday, Feb. 10 the Board of Trustees had a brief dialogue over lunch with student leader sources from a few of the core groups at Trinity: the Student Government Association (SGA), the Student Athlete Council (SAC), Pride Leaders, and members of Action Coalition Trinity (ACT). The talking points for the luncheon revolved around how to better make students feel welcome and supported, academically and socially on campus. This discussion revolved around the Bantam Network, Academic Advisors, and the other relationships that form the pillars of a Trinity Student’s institutional support system. While most student leaders came to this meeting excited for the opportunity to chat with a Trustee for the entertainment value, the students from ACT came with a their list of de-

mands present at the forefront of their words. At my table, we listened to anecdotes of ten or so students leaving Trinity because they felt unsupported, and how if Trinity had more permanent staff (full-time queer resource center position, multicultural affairs office staff increase), those lost students may still walk among the Bantams. As a student involved in a cross section of organizations on campus, I find it hard to accept that this is the only solution going forward. I am aware that inclusivity must be intentional, and cannot be a passive campaign, but I feel the responsibility must fall to the majority students, not to some administrative staff that can only console and council those students who are left on the periphery. The Offices of Admissions and Financial Aid are fighting hard battles to find, win-over, and then

financially support the most talented minority students. As student leaders on campus, it is imperative that were do not let this value go to waste. To student leaders from both majority and minority backgrounds: tirelessly search to strengthen your organizations. Seek out those who are different from you, and do not let your organization remain homogeneous. Regardless of whether you are the President of the Investment Club or the Imani, Black Student Union or any organization member in between; if you let your organization draw only on a single set of experiences, the group will operate in a vacuum and not benefit from the tireless procurement efforts of the Trinity Administration.

- JF

Thank You to Campus Employees

On Thursday, Feb. 9, I had the luxury of going back to bed after I realized both of my classes that day had been cancelled as a result of the snow storm. I, along with a large part of the Trinity community, got to take the day off. Despite classes being cancelled and administrative offices closing, the heavy snowfall didn’t afford a

day off to everyone at Trinity. Being comprised of a largely-residential student body, certain parts of Trinity’s campus can’t be shut down due to inclement weather. On behalf of *The Tripod* and the larger student body, I want to thank the employees of Chartwell’s, Campus Safety, and Buildings & Grounds for making the commute to

campus during the snowstorm. You are all a vital part of the daily operations of Trinity; your contributions to this community do not go unnoticed, and our appreciation of your service is amplified in the wake of this mild blizzard.

-EG

The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$30.00 and a one-year subscription costs \$50.00. Please address all correspondence to:

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CORRECTIONS

Pipeline Poised to be Built Despite Opponents

JAMES CALABRESI '20
STAFF WRITER

Back at the end of the now-infamous 2016, you may have heard via mainstream news or your Facebook feed, of the Dakota Access Pipeline and the Native Americans fighting . The pipeline, built by Dakota Access LLC, has been the subject of major scrutiny and frequent peaceful protests. What

“Fear of the ‘other’ has certainly pervaded the news cycle for the last year...”

started last year as small scale resistance within the Native community of the Standing Rock Sioux tribe, has spread. This is due to their persistence and the presence of celebrities such as Shailene Woodley and Mark Ruffalo. The water protectors at Oceti Sakowin camp are deeply concerned about the pipeline, which would run under Lake Oahe, a reservoir used for their water consumption. Energy Transfer Partner, the official parent company owner, released statements trying to assuage those worried about the leaks: “The pipeline crosses 90 to 115 feet below Lake Oahe with heavy wall pipe and, as we all know, the pipe is inspected, tested and re-tested prior to being placed into service to ensure

its long-term integrity.”

While Energy Transfer Partners has pledged to work with the Natives at the Oceti Sakowin Camp, the efforts by police to remove protestors from private land have been outright violent at times. A infamous interview by Erin Schrode features a man explaining the battle lines between armed North Dakotan police and peaceful Water Protectors

when a gunshot is heard and the video tilts to show the pained and shocked expression on Schrode’s face as she flails and falls. While the incident itself is abhorrent, the reporter was not on the front lines of the protests, nor was the protest violent. Perhaps the more concerning issue is that of the land that is at stake for the Standing Rock Natives.

It is important to understand that the pipeline itself does not physically cross Sioux land. If that were the case then clearly the Army Corps of Engineers would have to stop drilling and begin rerouting. So what is the problem here? Why can’t they let the pipe through? The answer is, Lake Oahe. The lake, a reservoir on the Missouri River, is intersected by the pipeline as it snakes its way around the Native land of the Standing Rock Sioux tribe. The

fight becomes difficult to understand regarding water, which the Sioux view as a precious, God-given resource. For them, this means the water itself is part of the tribe and should not be tampered with by outside forces. Thus, when Energy Transfer Partners claims that “Dakota Access was designed with tremendous safety factors and redundancies, including compliance with and exceeding all safety and environmental regulations,” one can’t help but wonder why the company had to go through such a resource-rich area.

The answer lies in the history of the pipeline. The pipeline was originally planned to be routed through Bismarck, but the plan was scrapped when the environmental assessment determined that the it was too close to well-head source water protection areas which should be avoided. This news is striking considering that an environmental impact statement was concluded to be “not required” by the Regional Director of U.S. Fish and Wildlife Services.

On top of this comes the news that a pipeline in Blue Ridge, Texas as of Jan. 30 has spilled a second time since opening in mid-2016, and is owned by Enbridge, who are equity co-owners of the Dakota Access Pipeline. Another Pipeline just burst in Bayou, Louisiana, killing one person and injuring three

in the resulting explosion.

This is not the first time that the rhetoric of the Pipeline owners has conflicted with reality, as they continue to disparage the efforts of the protestors as violent: “the destruction of equipment and encroachment on private property must not be tolerated.” This statement

and Morton county references where the deceased were moved during the construction of Lake Oahe over 50 years ago. A Standing Rock Sioux tribe archaeologist had something else to say: “Different cultures have different beliefs on graveyards... That’s hallowed ground. Period.”

In the coming weeks,

“Another Pipeline just burst in Bayou, Louisiana, killing one person and injuring three in the resulting explosion.”

is completely false as all first-hand accounts confirm there have been no attacks since the inception of the peaceful protests.

This comes after the North Dakotan police have, on multiple occasions, tear gassed, maced, and shot the Water Protectors with rubber bullets and water cannons. Artistic director, Josh Fox, tweeted ,“Today at #standingrock, protectors held mirrors to the brutality of the police. Then, police tear gassed and maced them as usual. #nodapl” along with photographs of visible tear gas among protestors. This particular incident came just after the North Dakotan police force assembled on a hill where, according to the Sioux, their ancestors are buried. The Bismarck Tribune reported on the incident, citing Sioux

as President Trump works to confirm the pipeline through executive orders, many look to army Veterans as the last chance for a stand to be made against the pipeline after they visited DAPL and managed to help convince President Obama to halt the pipeline. Under that administration, Native Americans seemed to have a friend in the White House, with a statement released supporting an investigation into alternative routes that could help both the people of Bismarck and those of the Standing Rock tribe. Now, however, under the Trump administration, it is likely that the Army Corps will plow ahead with or without a full environmental impact statement, or the approval of our ever-belittled, original American landowners.

Trustee Meetings Should be More Accessible

ANNELISE GILBERT '17
SENIOR EDITOR

Almost exactly a year ago, as the Managing Editor of the Tripod, I wrote an editorial addressing the College’s lack of transparency concerning Board of Trustees members’ campus visits. The editorial called for Board of Trustee meeting information to be published through the Trinity Today calendar, so students, faculty members, and any other members of the community would have the opportunity to directly voice their concerns to trustees. This method has proven

useful at our fellow NES-CAC member Wesleyan.

Last February around 100 Wesleyan students staged a protest at their Board of Trustees meeting to encourage the university to divest their endowment. Again, this past November, members of Wesleyan’s Student Union showed up to a closed Board of Trustee’s meeting

“In the past, Trinity students have ...fought for issues that they are passionate about...”

where only “a handful of members of the Wesleyan Student Assembly (WSA)” had been invited. The uninvited students hoped “to open the meeting in a

demand for transparency and accountability.” The demonstration appeared to result in the meeting being moved off campus.

“Without fair notice of when and where Board of Trustees meetings occur, it is difficult for students to take action.”

In addition to their closed meeting, the Wesleyan Board of Trustees also had scheduled a public meeting open to all students later that afternoon.

Sadly, my call for meetings to be included on the Trinity Today calendar has not been answered. Their meeting dates are listed on the Board of Trustees homepage on the main Trinity website, but

I doubt many students go out of their way to check that. Further, only the dates are listed and no meeting times or locations

are provided. The trustees were on campus this past weekend, and there is no mention of any of their activities on Trinity Today while I’m unsure if the inclement weather affected their plans. The most public evidence of their visit is a photo tweeted by Danny Meyer ’80 P ’20 at Peter B’s.

In the past, Trinity students have taken advan-

tage of Trustees’ presence on campus to fight for issues they are passionate about. In 1968 168 members of the Trinity community staged a lock-in of the trustees in order to force them to consider the Senate’s proposal concerning scholarships for black students. The act proved successful, in that it resulted in the College promising a \$30,000 scholarship fund for black students.

Without fair notice of when and where Board of Trustees meetings occur, it is difficult for students to take action. Additionally, an open forum like Wesleyan’s open to everyone, not just those invited to panels and lunches, would give equal opportunity for all to voice concerns to trustees.

Trump Leading America Down a Dangerous Path

MATT EPSTEIN '19
OPINION EDITOR

Throughout his time on the campaign trail, now President Donald Trump made a bevy of promises to the American people, perhaps none more controversial than his proposed “Muslim Ban”. Although he eventually toned back his rhetoric to talk of “extreme vetting” and temporary bans from select countries, many assumed that Trump “didn’t mean it,” and simply said what some wanted to hear in order to garner votes. As we approach the end of the first month of Trump’s Presidency, that turns out to have been far from the case.

Less than two weeks ago, President Trump enacted an executive order, banning travel from citizens of seven majority Muslim countries for three months. For those from Iraq, Iran, Yemen, Syria, Somalia, Libya, and Sudan, travel to the United States was halted, regardless of whether they had a valid visa. Many who had applied for and received visas, a process that can

take years, were sent back to their home countries, and told that they couldn’t travel to the United States. In some cases, Green Card holders, legal residents of the United States, were detained at airports when trying to return to the States. Unsurprisingly, the travel ban was met with outrage by many, with some calling it veiled racism, and others calling it unconstitutional. While many protested at airports, the travel ban went into effect, and the United States, a country that has historically opened its arms to those in need closed, its doors.

Just days after President Trump announced his executive order, the Washington State Attorney General filed a legal complaint, asking for a court to rule parts of the order unconstitutional. Days later, U.S. District Court judge James Robart temporarily halted the executive order while he considered the lawsuit. While the Justice Department (read: the Trump administration) appealed the temporary halt, an appeals court upheld the ruling. As we current-

ly stand, the travel ban is suspended, and unsurprisingly, President Trump has demonstrated his displeasure with the ruling. Shortly after Judge Robart filed for the suspension of the executive order, President Trump tweeted “The opinion of this so-called judge, which essentially takes law-enforcement

“...as Trump’s Presidency continues, Americans must be cautious, and not blindly take his administration at their word .”

away from our country, is ridiculous and will be overturned!” While President Trump has said many controversial things over the past two years, his latest tweet is perhaps the most chilling. In the past, Presidents have certainly disagreed with court rulings, but calling into question the legitimacy of the judge, one who is well respected and has served for many years, threatens to undermine the American Judiciary.

President Trump may seemingly not be aware, but our government is one of checks and balances.

The Executive and Judicial branches are separate, with the separation of powers being intentional. Trump may learn this the hard way if the case goes all the way to the Supreme Court. In the days following his initial tweet, Trump doubled down, again on Twitter, saying, “just cannot believe a judge would put

our country in such peril. If something happens blame him and court system. People pouring in. Bad!”

While his attempt to delegitimize the judge was denounced by many, it was met with criticism from an unlikely source: Neil Gorsuch, Trump’s Supreme Court nominee, who called the President’s comments “demoralizing and disheartening.” Although Trump’s comments are certainly frightening, Gorsuch’s criticism of the President shows that although he is conservative, he may not simply be a

“yes man”, siding in favor with the views of Trump on Supreme Court decisions.

President Trump’s attempts to delegitimize a judge because a ruling didn’t fall in his favor is not an isolated incident, but yet another instance of Trump attempting to nudge American democracy ever so closer to an authoritarian state. In fact, this is not the first time that the President has called into question a judge, citing while on the campaign trail that a judge couldn’t be objective because of his Mexican heritage.

Throughout the first few weeks of Trump’s Presidency, his administration has cited inaccurate facts to the American public, while labeling the media as the “opposition party.” As Trump’s Presidency continues, Americans must be cautious, and not blindly take his administration at their word. If Trump is successful in silencing the media and creating distrust of the Judiciary, the United States will be well on its way down a dark path that has historically always ended with disaster.

DeVos Could Ruin the American Education System

BORA ZALOSHNA '20
OPINION EDITOR

On Feb. 7, Vice President Mike Pence broke a tie in Congress to confirm Betsy DeVos as the secretary of education. Republicans celebrated this as a victory, but this appointment has the potential to devastate the American economy and put our country even further behind the rest of the world in education.

America is already trailing behind in education. An Organization for Economic Cooperation and Development report studied 34 countries, including

study education in college, and neither she, her husband nor any of her children have ever attended public school. In a 16 page letter criticizing DeVos, Senator Elizabeth Warren argued that “there is no precedent for an Education Department Secretary nominee with your lack of experience in public education.”

DeVos’s ties to legislators are also muddled with hefty donations to their campaigns. Her family has used their enormous wealth to influence legislators for some time now. They’ve given \$200 million to right-wing causes since 1970. She also gave at least \$100,000 to the pro-Trump super PAC, possibly one of the reason she was tapped for this position. “She is, in essence, a lobbyist — someone who has used her extraordinary wealth to influence the conversation about education reform, and to bend that conversation to her ideological convictions despite the dearth of evidence supporting them,” said Stephen Henderson editor of the *Detroit Free Press* who has been watching DeVos work since she started.

Education Secretary we have ever had, but she is a change in the wrong direction. DeVos is horrendously under qualified to be the Secretary of Education, and has conflicting interests in the form of economic ties with legislators.

First off, DeVos has absolutely no experience in the field of education. She has never held a professional position as an educator, she didn’t

ever they choose, and appropriating federal funds to those schools. This may sound like a good idea at first, but school choice is riddled with problems. States that have already tried to implement it have shown just how disastrous its impact on school districts is.

ers,” and that more charter schools were ranking below the 25th percentile than public schools. “Michigan leads the nation in schools run by for-profits,” they reported. This is what DeVos was allowed to do for Michigan due to her immense wealth, and this is what she will be able to do to our country if the other branches of government don’t check her newfound power over our public schools. This may be hard for some because DeVos has donated to so many of them, but legislators must think with their heads rather than their wallets in these upcoming years. They need fight against DeVos’s school choice ambitions and put money into reforming public schools rather than throwing it away on charter schools. Citizens should also contact their senators whenever they are about to make a vote on an education issue and voice their concerns. Only by working hard to resist DeVos will the American people be able to salvage our education system.

As Secretary, DeVos wants to implement school choice, which is essentially allowing students to go to school wher-

“...DeVos has absolutely no experience in the field of education.”

America. The U.S. ranked 17th overall among the 34 countries, 17th in reading, 21st in science, and 26th in math. Nordic and East Asian countries like Finland and Japan continuously outperform America. The CIA factbook ranks the US 44th in literacy. People often call America the greatest country in the world, but education wise, it has fallen behind.

The quality of an education

NEWS

ConnPIRG Undertakes New Initiatives on Campus

GILLIAN REINHARD '20
NEWS EDITOR

The Trinity College chapter of Connecticut Private Interest Research Group (ConnPIRG) was well known last semester for its extensive voter registration campaign. Members of the group could be found advertising the importance of taking part in the November elections as well as helping Trinity students register to vote. With election season over, ConnPIRG has set its sights on new goals.

ConnPIRG takes a unique place in the long list of clubs available to Trinity students. The national organization, Public Interest Research Group, was formed forty-six years ago and serves as a federation of non-profit organizations that promote political advocacy and change. Typically, ConnPIRG begins each semester with a focus on a main campaign, with several smaller campaigns in the background. This semester the organization has shifted its at-

tention toward combating environmental change.

"We (ConnPIRG) chose 100% renewable energy as our leading campaign because the new (presidential) administration and recent events make it a very salient topic," explained president of ConnPIRG, Trinna Larsen '20. "It also is something that is very easy to agree on as it makes both environmental and economic sense at this point. Our goal right now is just to get a commitment and that will lead to initiatives we can pursue to actually make tangible change and begin reducing our carbon emissions." Other issues at the forefront of ConnPIRG's attention include affordable college education, hunger and homelessness, getting "big money" out of politics and preventing the extinction of bees.

These goals were addressed at ConnPIRG's kickoff meeting held Wednesday Feb. 8 in the Washington Room. The meeting largely focused on how students at Trinity can make a difference towards

a more sustainable future on and off campus. The meeting featured a presentation from Dr. Amber L. Pitt, a conservation ecologist at Trinity. Pitt provided an in-depth look at climate change across the world, with an emphasis on dramatically increasing CO2 levels and the rapid extinction of animal and plant life. Pitt also focused on the direct affect climate change will have on Connecticut in particular. Her urgent words inspired all members of ConnPIRG to take action and brainstorm how to make Trinity and, more broadly, Hartford, environmentally friendly.

The meeting also featured a presentation from Kate Cohen, the state director of ConnPIRG. Cohen outlined the goals of ConnPIRG and explained that the organization is devoted to creating policy-driven change. Because of this, ConnPIRG is able to address a diverse range of issues while working alongside other organizations. For example, ConnPIRG,

with its specific focus on politics, is able to work on environmental issues without taking the place of other Trinity clubs such as Green Campus. Cohen also noticed the ability to cooperate within ConnPIRG, because although the club is political, the issues addressed by ConnPIRG are inherently bipartisan.

In addition to a presentation of renewable energy, two background campaigns of ConnPIRG were introduced. The save the bees campaign, spearheaded by Sarah Kennedy '20 covered the mass extinction of bees at an alarming rate. Kennedy hopes that the campaign will raise awareness about both the importance of bees as pollinators and their status as an endangered species. As attention is gained, Kennedy aims to take action to prevent the extinction of bees and register Trinity College with Bee Campus USA. "ConnPIRG has a track record of legislative achievements and it feels really good to work for an organization that is capable of influencing

government at every level," commented Kennedy.

The hunger and homelessness campaign was also introduced at ConnPIRG's first meeting of the semester, chaired by Larisa Bogomolov '20. Bogomolov hopes to first increase awareness of hunger and homelessness in the United States and then take the necessary steps to combat it. "These are problems that are addressed by many colleges," explained Bogomolov during the meeting, "However, at Trinity, we see these problems right outside of our campus in Hartford. We have the unique opportunity to become directly involved with these issues."

Larsen continued with her optimism for the club and the changes it hopes to make. "It's a super exciting campaign and definitely in its beginning stages!" As ConnPIRG embarks to reach its new set of goals, there is no doubt that the group will continue to raise awareness and get students involved in political issues during the 2016-2017 school year.

Black History Month Celebrated with Multiple Events

JOE DIBACCO '19
NEWS EDITOR

In recognition of Black History Month, various student-run organizations on campus are hosting a myriad of events. The lineup includes film screenings and panel discussions as a way of encouraging the spread of information and education about the history of African Americans and their contributions to the world. Helping to coordinate the activities are the Office of Multicultural Affairs and the Office of Student Activities, Involvement, and Leadership.

The Dean of Multicultural Affairs, Karla Spurlock-Evans, said that this year's theme in the observance of Black History Month at Trinity is Breaking Boundaries as a way of celebrating the diverse history of the African American experience in America and other countries all over the world.

Kendall Mitchell '17, cultural house coordinator for Umoja House and president of the Trinity

College Black Women's Organization is keying in on intersectionality among African Americans. This includes, but is not limited to, highlighting the experiences of black members of the LGBTQ community or immigrant families.

The first event celebrating Black History Month here on campus was held in the Washington Room on Feb. 1 named the Liberation Celebration, it was a dinner that welcomed people to attend a commemoration of the freedom movements of people of African heritage.

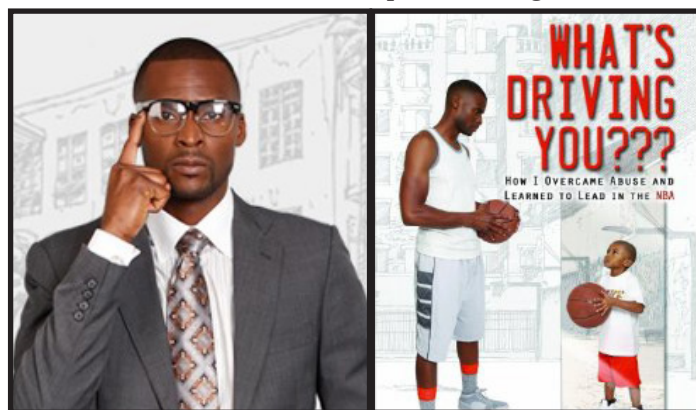
Other events this past week included What

Umoja House on Feb. 8 from 5 to 7 PM. On Feb. 9, Keyon Dooling was scheduled to give a talk in the Washington Room about overcoming adversity and making it to the NBA, but the lecture was postponed as a result of the snow storm. Dooling was selected 10th overall in the 2000 NBA draft by the Orlando Magic. Playing professionally for 13 years, Dooling was a part of 7 different teams, including the Boston Celtics. Dooling is still involved in professional basketball, becoming a life coach in the NBA and NBA Development League after his

Feb. 10 to Feb. 18, there will be a screening of "Fences", a movie directed by Denzel Washington, starring himself alongside Viola Davis, who plays his wife in the film. The movie is adapted from a 1983 play by August Wilson about an African American family in 1950s Pittsburgh. "Fences" was the sixth play in Wilson's 10-part Pittsburgh Cycle, a series of 10 plays about the African American experience in America during the 20th century. Washington plays Troy Maxson, a former Negro League baseball player turned garbage truck driv-

er doing whatever he can to support his family and steer his athletically gifted son in the right direction.

On Feb. 23, Men of Color Alliance (MOCA) and Trinity African Students Association (TASA) are hosting an event called Minorities in STEM in Terrace Rooms B&C from 5 to 7 PM. On Feb. 26, a Black History Month Chapel Service will be held at 12:30 PM at the Trinity Chapel. Also on Feb. 26 the Umoja House is hosting an event called Black Womyn: Conversations with Lesbians of African Descent from 6:30 to 8:30 PM.



COURTESY OF Trinity College and Keyon Dooling
Keyon Dooling's event was postponed due to the snowstorm.

Want to Write for the *Tripod*?

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Trinity Responds to International Student Concerns

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and speak their concerns. One student remarked on the apathy toward international affairs by non-international students, and the isolating affect it has on the international student population.

Shortly after the floor opened for discussion, Attorney Dan H. Berger of Curran & Berger LLP, a law firm specializing in immigration law in Northampton, Mass., addressed the students in attendance via a Skype call. Berger briefly discussed the implications of the Executive Order for students from the seven countries it directly impacts, for students of other Muslim-majority countries, and for international students in general. Berger also explained why the immigration ban has been halted for the foreseeable future by the US Court of Appeals for the Ninth Circuit. He then answered a variety of student questions that ranged from clarifying legal jargon to the affects that the Executive Order may have on employment opportunities for current international students at Trinity and elsewhere in the US.

"The goal of the event was to listen to international student concerns about life at Trinity and get some feedback as to how to support students better," said Clair. "We already had this scheduled before the Executive Order came out so we thought that it would be a good time to have an immigration lawyer answer some questions and help alleviate some of the uncertainty that we know the international population is feeling." The Skype visit by Berger was paid for by funds from President Berger-Sweeney's discretionary budget.

Hamna Tariq '20, a student from Lahore, Punjab, Pakistan, noted the helpfulness of the event. "It gave me a more informed perspective on the immigration policy and cleared several confusions and misconceptions," she said.

Brii Kuz '18, from London, England, attended the event to learn about how the Executive Order may impact her international peers from Muslim-majority nations, but

received helpful information applicable to herself. "[Berger] briefly spoke about how it may be harder to stay in America once I graduate," she said, "so it's all up in the air now."

The event was just one of a series of planned actions taken by the College in response to the Executive Order. "We are very lucky that our semester had already begun and we did not have any students stuck outside of the US," Clair said. "While we are lucky in that respect, I do know that there is a general feeling of anxiety as to what the Order could mean in the future and whether there might be any other orders coming down the pipeline that would affect our students' ability to work in the United States after graduation. It's important for my office in collaboration with other departments on campus including Dean of Students and Student Success to provide extra support at this time and to keep students as updated as we can."

Later in the week, Tripod staff sat down with President Berger-Sweeney to discuss how the College is currently responding and plans to respond to the political dissonance caused by the Executive Order.

On Monday, Feb. 13, President Berger-Sweeney spoke at a press conference alongside US Senator Richard Blumenthal (D-Conn) and several other institutional leaders in Connecticut, to urge President Trump to rescind and revise any religious tests associated with his travel order. Berger-Sweeney spoke about how the Executive Order's affect on the Muslim community impacted Trinity and its students.

This event for international students was held in addition to President Berger-Sweeney writing a letter to the Trinity community addressing the immigration ban and signing onto a letter along with roughly 48 other college presidents asking President Trump to rescind or revise the ban.

President Berger-Sweeney does not intend to declare Trinity College a sanctuary campus. "It is a term that does not have a consistent definition," she said. "I don't like to make declarations that are not clear and point-

ed. Declaring the institution a sanctuary campus does not have any legal standing or, in my opinion, clear legal meaning."

Additionally, Berger-Sweeney wants to avoid placing international students in a position that may compromise their safety. "Given some of the things we have heard and seen so far in the administration, there is the possibility that making a declaration like that doesn't help the students who are affected by these immigration policies, and in fact may place the institution and those individuals as a target more in harm's way."

Berger-Sweeney stated that the most important things she can do right now is provide students with legal information and advice, as well as have conversations with Student Life Offices regarding international affairs, so that those offices are well-equipped to provide advice to students. Additionally, the Office of the Dean of Students has reached out specifically to undocumented students and students affected by

the travel ban to address individual concerns and needs during this time. "I think things that we're doing are so much more important than a declaration of a word that does not currently have a lot of meaning," she said.

She also stated that several alumni have reached out to students affected by the ban to offer their services for free, an action that was organized through the College's alumni network.

At the common hour event with Attorney Berger, Tariq posed a question of concern for: if she were to go home to the summer, and the Executive Order reinstated and expanded to include Pakistan, would Trinity be able to help her or students in similar positions in any way? Berger-Sweeney stated that this has been a point of discussion among College administrators and administrators from Trinity's peer institutions. Some of the options they have considered are allowing those students to make use of Trinity's Study Away sites abroad while they are un-

able to travel, and also determining whether Trinity among peer Connecticut institutions could provide housing over breaks, so students wouldn't have to go home and run the risk of not being able to return to the US.

"When there are issues that I think affect higher education, related to higher education or related to our students and how we are able to function, those are the things that I will speak up against," President Berger-Sweeney said. "Things that are our fundamental values—exchange of ideas, inclusion and diversity, the true sincere belief that knowing and understanding the other helps all of us, and that we're never going to be able to reach across divides if we don't understand what other people are thinking and doing—I think that those are some of our core fundamental values as educators, and I will speak up when I think those issues are being trounced upon, and I thought the immigration ban was one of those issues."

Nominate an Honorary Degree Recipient

Did you know that any member of the Trinity College community may nominate an exceptional individual for an honorary degree?

The February 24 deadline is fast approaching to submit an honorand nomination for Commencement 2018.

Visit www.trincoll.edu/AboutTrinity/Honorands for details, criteria, and the easy-to-use online nomination form.



An honorary degree is one of higher education's most significant accolades. Above, President Joanne Berger-Sweeney recognizes William K. Marimow '69 with an honorary degree at Commencement 2016. (Photo by Al Ferreira, Trinity College Communications Office)

FEATURES

Trinstagram: Trinity's Beautiful Campus in the Snow

SOPHIA GOURLEY '19
FEATURES EDITOR



COURTESY OF (from left to right) Mary Sullivan '19, Molly Schineller '18, Sophia Gourley '19, Eliza Rogers '19

8th Annual Bantam Bazaar Will Take Place This Thursday

JENNA BEHAN '19
STAFF WRITER

Where will you be on Thursday? Why not the Bantam Bazaar? The charity event is taking place this Thursday, Feb. 16 from 11am to 7pm in the Washington Room. The Bantam Bazaar is a community outreach event that started in

2010 in the wake of earthquakes in Haiti, and has raised nearly \$8,000 over the past six years for various organizations in the area.

After speaking with Habitat for Humanity representative, Maddie Farrar '19, I learned the following information about the incredible event. The merchandise is comprised of donations from members of the Trinity community including books, clothing, shoes, household items, appliances, and more. It is open to anyone interested, and they will be accepting both Bantam Bucks and cash.

This year, all of the proceeds will go to the Trinity Episcopal Church Refugee Resettlement Program, which will allow a refugee family to come live in the Hartford area this year. In past years, the event has raised funds for groups such as the Pakistan Youth Alliance, Oxfam America's Typhoon Haiyan Relief and Recovery Fund, and the

Central Vermont Community Action Council. Each year, a group is chosen based on political or global needs. This event is for a great cause, and you never know what you'll find. Stop by before or after lunch and take a spin through the Bantam Bazaar to see if anything catches your eye!

Sarah Duffy '18 on Studying Abroad in Galway, Ireland

SARAH DUFFY '18
CONTRIBUTING WRITER

I was lucky enough to have spent my fall semester drinking Guinness, dancing to folk music, and enjoying the craic* with some amazing lads and lassies in Galway, Ireland. I can wholeheartedly say that I left a piece of myself behind in that amazing little city. Galway was truly a second home, and I owe every laugh and smile to the amazing people I met. When people talk about their abroad experiences, they typically go on and on about the beautiful scenery, the excellent cutlery, and “that time we shared a bottle of rosé at the top of the Eiffel tower.” This is pretty much to be expected. Once we’re home we love to talk about the incredible things we experienced, typically leaving out any hardships we endured in our semesters abroad. What a lot of people don’t like to talk about is the hardships they endured while they were in a foreign, strange country. For me, that was my homesickness. Throughout my semester (especially the first and last two weeks), I became a little flustered whenever I saw a text or an Instagram post from

my family and friends. How could life at home possibly go on... without me?! Absolutely impossible! And yet, it did. I’ll admit it – I felt a little pain in my heart when I saw a video of my nephew take his first crawl across the kitchen floor. I found myself sitting in my kitchen, viscusly refreshing the Head of the Charles website, eagerly waiting to see how my teammates raced and wishing I was on the sidelines cheering them down the river. I had to wipe a couple of tears from my eyes when I FaceTimed my entire family sitting at the Thanksgiving dinner table with a big dish of my dad’s homemade stuffing just staring at me. When I wasn’t busy exploring the emerald isle, I was quietly longing for movie nights with the girls, cookouts at the beach, my fluffy golden retriever Cooper, and of course, my mom’s hugs. I think that it’s healthy to recognize the good and bad in every situation. Spending a semester in Ireland was an incredible experience because it not only showed me that the world is a lot bigger and more beautiful than I could have ever imagined, but also that I had taken for granted how pre-



COURTESY OF Sarah Duffy '18
Sarah Duffy '18 spent the first half of her junior year studying abroad in Ireland.

cious my life at home really is. Though homesickness can hurt badly sometimes, it is truly amazing having such special people to miss so much. Above all, my greatest takeaway from spending a semester abroad was reminding myself how blessed I to have such wonderful friends and family, both at home and in the Trinity Community. * craic (n.) – an Irish term for news, gossip, entertainment, or fun.

Newington’s The Sloppy Waffle Restaurant Review

continued from page 1

is actually a menu item itself in addition to being the restaurant’s moniker. The dish consists of eggs any way you like them, with cheese and bacon or sausage on a waffle, drizzled liberally with maple syrup. Somehow, the sloppy waffle masters the perfect balance between sweet and savory by bringing in the “unique flavors and textures” the owner uses to fuel each dish on the menu. Lucy Ramos established the Sloppy Waffle almost four years ago with the vision of a “breakfast place that feels like I’m walking into my own kitchen.” She has absolutely accomplished this hope, and the restaurant’s menu echoes Ramos’ happy home just as much as its quirky diner decor. Ramos says that, “although different dishes were inspired in different ways, [her] family had the most influence on the menu.” The chicken and waffle, which touts a hefty serving of perfectly seasoned

fried chicken atop a waffle soaked in maple syrup and powdered sugar, was “a classic at home” before it entered her restaurant. Some menu items are even named after important people in her life. Her husband lays claim to the Spicy Jeff, the Louie Special honors her godfather, and the Juicy Lucy is named after herself! Most memorialized by the creation of the restaurant, though, is Ramos’ mother, who always hoped to open a restaurant like this but was unable to do so after she was diagnosed with leukemia. Ramos says that “when she passed, opening the restaurant just seemed like the right thing to do.” Ramos credits her success to her mother, affirming “she is the reason I am in business.” The restaurant was built on love, and this is palpable from the minute you walk in the door. With such an incredible story behind its establishment, and an absolutely unbeatable menu, it’s hard not to be charmed by the Slop-



COURTESY OF Molly Schineller '18
The Sloppy Waffle of Newington, CT showcases a variety of delicious breakfast dishes.

py Waffle. Whether you order a specialty liège waffle to suit your sweet tooth or choose something else on the menu to feed your savory side, you are almost guaranteed to leave with a full tummy and a happy heart.

Arts & Entertainment

Widener Gallery Spotlight: *Grooves, Ink & Paper II*

ANDREW BIEDERMANN '18
CONTRIBUTING WRITER

A slice of intellectual stimulation and a feast for the eyes, the latest exhibit to come to the Austin Art Center's Widener Gallery is called *Grooves, Ink & Paper II: Prints for All* and consists of 27 stunning prints ranging from the 16th to 20th century.

The exhibition showcases works culled from the Trinity College Art Collection in addition to several generously loaned by Professor Alden R. Gordon, Paul E. Raether Distinguished Professor of Fine Arts.

Professor Gordon, along with students in his printmaking art history class, selected and arranged works of their choice as a final project. The result is the union of quality engravings, etchings, aquatints, lithographs and dry points from renowned names such as Dürer, Delacroix, Goya,

Millet, and Whistler. *Grooves, Ink & Paper II: Prints for All* offers much for visitors with all levels of art education to recognize and still more for them to discover. The exhibition is an excellent way for students to acquaint themselves with European prints and recognize the differences in production techniques and artistic movements. This easily digestible and highly diverse collection is ideal for anyone with a spare moment looking to see a unique facet of Trinity.

As valuable and exciting as the exhibit is, it isn't the first and shouldn't be the last. Professor Gordon and his seminar classes have collaboratively curated exhibitions on different occasions beginning with the 1983 show on Hartford's outdoor sculpture.

Alec Buffamonte '17 provided insight to get a better idea of what it was like to be a student

co-curator for this semester's exhibition. He elaborated on the high level of freedom given to students in putting together an exhibition that would cover several centuries and represent a plethora of printmaking techniques. This particular class was on the history of printmaking beginning with primitive woodblock prints and ultimately concluding with screen prints of the 20th century.

The exhibition space, while compact, is made to feel absolutely professional and each visitor is given a helpful packet that outlines vital pieces of information for each of the works. Yet, it is hard not to wonder what Trinity's students and staff would be capable of if given more opportunities to showcase art and in a better setting.

Few are aware of the impressive collection of art that Trinity owns, and it is largely stowed away in a vault. If Trinity were to create a per-



COURTESY OF Charlie McMahon '18

The printmaking exhibit is on display in the Widener Gallery.

manent gallery space in a high-traffic location like the library, an unforeseen amount of interest in the arts would arise. A different sub-population of students would be exposed to and help to augment Trinity's appreciation of art and donors would be more likely to give artworks to our college.

Additionally, our departments in the fine arts

would benefit greatly and a new life could be injected into Trinity undergraduate academics. Such a development is necessary if we are to keep up with our rapidly advancing NESCAC brothers and sisters and build a cultured community that embodies the full-scale of a liberal arts education, with an emphasis on the arts.

Cinestudio Preview: Best Picture Nominee, “Moonlight”

TRIP SLAYMAKER '18
A&E EDITOR

The trouble with “coming of age stories,” and most movies about growing up is that they are too orderly. Stories need to appear self-contained in movies and books, where every conflict that is raised gets solved by the end, tied up in a bow. This is almost never the case, in life. The turbulent years before adulthood can be fraught with anxieties and frustrations that do not resolve, and stay with us through life.

This reality is not lost on last year's “Moonlight”, now nominated for Best Picture at the upcoming Academy Awards. Though it is accessible to anyone by way of the universal emotions of frustration, disillusionment and hope that it channels so perfectly, Moonlight tells the very specific story of a young, black, gay man named Chiron. The character appears at three points in his life. First, played by the emotive Alex R. Hibbert, Chiron appears at around age ten. Life is treacherous in the impoverished neighborhood where Chiron lives with his mother (Naomie Harris), a caring woman whose attention wavers and disappears as she sinks deeper into the grip of addiction. Chiron's world is full of doors and paths that lead to destruction, and every choice

feels like the wrong one.

As the young man begins to reflect more carefully on the world and his place in it, he places his trust in an adult man named Juan (“House of Cards”s Mahershala Ali). The man is a drug dealer, the very person supplying Chiron's mother with the crack that is destroying her life. And yet, through his guilt, he cannot help but watch out for Chiron, alone in the world. Ali's performance renders the man in a vivid light, and shows that the character above all values honor. In a memorable scene, the young Chiron, Juan and his wife (Janelle Monae) sit around a breakfast table. When pressed by the boy as to why the other kids his age treat him differently and malign him for his mannerisms, the two surrogate guardians tell him that he may well be gay. It's hard for him to understand. The tragedy of the moment is that just as Chiron's perspective has widened enough for him to understand himself more clearly, he makes another connection. “My mama does drugs?” Chiron asks, a moment later. “And you sell drugs?”

When the next act of the film begins, Chiron has grown into a tall, lanky teen with a habit of staying quiet whenever possible. It is clear that while he has lived ten long years since we saw him last, the hardships of his child-



COURTESY OF IMPAwards.com

Barry Jenkins's “Moonlight” has been nominated for eight Academy Awards, including Best Picture.

hood have not left him. Now in high-school, Chiron feels understandably unmoored in life, hiding to remain safe from the violent comings and goings of his frustrated classmates. These scenes reinforce the brokenness of the system where these African-American teenagers live without resorting to an indictment. Instead, “Moonlight” asks to breeze alongside our societal failures as though living a day in the life of someone who suffers because of them.

When the teenage Chiron is confronted with anger and aggression in school, he lashes out against the cycle of despair he sees around him, and becomes its victim. In a moment that is better seen than read, Chiron is forced to break away from his childhood life,

and enter into adulthood.

The third act of the movie follows the life of the adult Chiron, and answers the pressing questions of the earlier scenes with a flourish of poetry, and a long-lasting stillness that has rarely been achieved on film before. The artistry of the film is its willingness to defy categorization, and be at once full of gritty realism and dreamy poetry. It is not Chiron's world that is on display, but the interior parts of his life, and how they weigh and outweigh his poor, black, gay personhood. Even shared among three excellent actors, Chiron's character feels profoundly real, and remains miraculously consistent throughout all three chapters. Chiron at 30 is the same person as Chiron at 10.

“Moonlight” is as painful

as it is beautiful. The emotional upheaval of youth is shown in striking clarity, enough for any person to identify and sympathize with Chiron on a nearly person-to-person level. At the same moment, to be with him in the abject suffering of poverty in America is essential. Chiron's path leads through the questions of race and belonging, sexuality and male masculinity, and class struggle all without belittling or oversimplifying these issues. They are simply facts of life, aspects of a greater whole. This impossible balancing act is why “Moonlight” deserves to be awarded Best Picture. “Moonlight” will be shown at Cinestudio from Sunday Feb. 26 to Wednesday Mar. 1.

Review of Migos' "*Culture*:" This Generation's Beatles?

MANNY ASECIO '18
CONTRIBUTING WRITER

After winning Best Actor in a Comedy TV Series in this year's Golden Globes, Donald Glover, a.k.a. Childish Gambino, shouted out fellow Atlanta natives, the Migos, in his acceptance speech, describing their #1 hit "Bad and Boujee" as "the best song ever." The single, which appears in the rap trio's sophomore album, *Culture*, has maintained a spot in the top 10 Hip-Hop/R&B charts for several weeks. While that is certainly an impressive feat, could the song really be worthy of such high praise? Glover also took things a step further, comparing the group to the Beatles. Yeah, those Beatles. Is Donald Glover completely delusional, or is the North Atlanta trio really comparable to one of the biggest musical cultural icons in history?

DJ Khaled seems to second Glover's sentiment. On the album's intro track, entitled "Culture," DJ Khaled's familiar vocals open things up by insisting that those who have ever been doubtful of the Migos have "played themselves." This track features Migos's signature back and forth flow, each verse seam-

lessly leading into the next. Just before the end of the song, DJ Khaled once again addresses the issue, reminding us that Migos represents the street culture of today, a statement that most people would not refute.

Once the intro fades out, the Migos then proceed to give us a long list of absolute bangers. The first three following tracks—the aforementioned #1 hit "Bad and Boujee," featuring Lil Uzi Vert, "T-Shirt," and "Call Casting"—demonstrate Migos's simplistic approach to songwriting which has become the standard for putting out successful trap music. Among other things, they all share a base heavy, uplifting tempo that will certainly incite involuntary head bobbing. You could not not jam to these if you tried.

Things slow down a little bit when we get to "Get Right Witcha." This track features a much more mellow and unhurried beat. The sound of a flute playing gives way to clapping and then Quavo takes over, giving us both the hook and the opening verse. "Slippery" is another hit-in-the making, assisted by the vocals of Atlanta heavy weight, Gucci Mane. A few songs down the track list we



COURTESY OF vibe.com

Atlanta rap trio Migos has made headlines recently with smash-hit "Bad and Boujee."

get "Deadz," featuring 2 Chainz and the Travis Scott-assisted "Kelly Price." The combination of Travis Scott and Migos is one that works surprisingly well, considering the differing styles. Travis Scott's sing-songy flow complements Migos's simple, straight to the point style pretty nicely. *Culture* ends with "Out Yo Way," a song that slightly breaks away from the typical Migos trap anthem. In this track, each Migos member reminds us that they have feelings

in this highly emotional conclusion to the album.

DJ Khaled's words at the end of "Culture" were more than just hype for the album. They were a declaration. As he says, Migos really is reppin' the culture. Since their outbreak in 2013, the Migos sound has become synonymous with the dominant hip-hop sub-genre that is trap music. They have evolved to become a major presence in the modern-day rap scene and their quick rise to fame can be attributed to their

unique style and flow and their tough, intense lyrics—not to mention their insane beats. On these things, *Culture* certainly did not disappoint. From start to finish, the Migos display their dynamic vocals, which complement each other perfectly, their highly amusing ad-libs, and unapologetically southern lingo. With their sophomore album, Migos gave us exactly what we were expecting: more anthems. Look to hear many of these songs on repeat in the near future.

Kid Koala Review: "Music to Draw to Event" and Concert

CHARLIE McMAHON '18
A&E EDITOR

On Feb. 11, students and faculty alike were treated to the ambient spinning talents of Eric San. San, better known as "Kid Koala," has been lauded for producing albums by Del the Funky Homosapien and Gorillaz, but Saturday, he created music for an entirely new clientele: the Trinity College student body.

Early in the day, Koala hosted a more interactive workshop known as the "satellite concert." Throughout the performance, attendants turn their own tables, cued by changing colors. Described as an "ambient vinyl orchestra," the satellite concert proved very successful.

Abigail McNulty '20 attended the workshop as a part of the curriculum for the First-Year InterArts Seminar. "In the beginning, I wasn't sure what to expect," she said, "but as he started his records

and we all got to participate, I found myself smiling through the whole show. I had never been to a concert like this but it was definitely something everyone should see."

Francisco Chang '19 was also in attendance. "It was an unforgettable experience and I am glad that I attended the concert," he said. "Kid Koala created an interesting concept album and combined it with multi-media to create a trip and unique experience."

During the nighttime "Music to Draw To" Workshop, concert attendants read books and worked on their weekend homework, all while Kid Koala played tranquil, mood-fitting tracks in the back. At this performance, in particular, viewers weren't supposed to be as conscious of the artist himself as much as his music. The melodic spinning is definitely conducive to writing and reading, and is slightly reminiscent of albums made intentionally for study music.



COURTESY OF wowhall.org

During his satellite concerts, Kid Koala can be seen wearing his trademark costume.

Koala's recent album, "Music to Draw To," is perfect to listen to while writing a paper, finishing a problem set, or any other scholarly activity. The opening track, "The Observable Universe," sounds

very similar to a "sounds of the rain forest" CD, and that seems to have been Koala's intention. Oftentimes, when listening to music while doing work, students grow distracted by lyrics and can't concentrate. Ko-

ala's music circumvents that feeling, and creates the perfect soundtrack to accompany studying.

So, in the future, when in need of music to study by, "Music to Draw To" is the perfect option!

SPORTS

Men's Squash Rolls Against Harvard and St. Lawrence

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college career, giving Trinity the depth point to push them over the edge. After dropping his first two games, Evans had to come from behind and win the final three games of the match to keep his record intact. Patrick O'Sullivan '20 described the match as "a great win that really builds confidence for Nationals back at Harvard." He also claims "the team is in pole position to win the National Championship."

The team provided some evidence to his claim on Saturday by dismantling the #5 ranked St. Lawrence Saints by a score of 8-1 on Senior Day. Trinity honored Afeeq Ismail '17, Nicholas Giacco

'17, Zachary Bitan '17 and Graham Dworkin '17 before the match. The Bantams lost the #1 match as Mohamed El Gawarhy of the Saints defeated Kush Kumar '20 in a thrilling five game match. The Bantams won the remainder of the matches, some in particularly thrilling fashion. Thoboki Mohohlo '19 overcame a two game deficit to win his match in front of a large crowd watching in the Champion Courts.

The Bantams now turn their attention to the CSA National Championships this coming weekend, hosted by Harvard. The number one ranked Bantams have the chance to bring yet another National Championship back to Hartford.



COURTESY OF Trinity College Athletics
Thoboki Moholo '19, a more seasoned player, contributed wins in both Bantam victories.

Men's & Women's Basketball Have Roller-coaster Weekend

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with seven minutes left in the game after producing an old fashioned three-point play. Trinity then went on a 21-0 run (including baskets on 10 straight possessions) and never looked back.

Major contributors for the Bantams were Ogundeko '17 (19 points, 17 rebounds), Eric Gendron (16 points), and Chris Turnbull '17 (12 points).

The Trinity men then hopped on a bus and headed to Vermont for a daytime matchup against the 13th best team in the country, the Middlebury Panthers.

Unlike Trinity's impressive win on Friday night, the matchup against Middlebury did not go as well. This seasons strong group of seniors only managed to score a combined 27 points, well below average for the group.

Fans got a taste of the future of the Bantams program as Jeremy Arthur '19 led Trinity in scoring with 19 points while '20 Kyle Padmore and Christian Porydzy '20 both played well in the second half.

While the men were on the road, the Trinity Women's Basketball Team enjoyed their final home series of the year in Hartford, as they squared off against Hamilton and Middlebury.

A back and forth game against the Continentals

kept Trinity fans on the edge of their seats. The grittiness of this young Bantam team showed in the final minutes as the score was still close. Up three points, with just over a minute left, Guard Erica Junquet '19 dove into the scorer's table in order to save a loose ball. Junquet would then go on to make two clutch free throws down the stretch to give Trinity the 5-point lead that they would retain. Courtney Erickson '19 continued her torrid play with 22 points while Rebecca Reifler '19 came off the bench alongside Junquet to score 10 points.

The excitement continued on Feb. 11 when Middlebury rolled into town. The Bantams would be on the losing end this time; however, the game was not without its bright spots. Peace Kabari '20 shot 70% from the field in route to 21 points, and Trinity fought back from 13 points down at the start of the fourth quarter to tie the game up with 3:33 left. Despite the come-back, the Bantams would run out of gas, as Middlebury made several free-throws down the stretch to seal the game for the Bobcats.

The Trinity women (12-10) will close out their regular season on Feb. 14 against Anna Maria, while the Trinity men (15-9) will travel to Wesleyan on Feb. 18 for the first round of the NESCAC tournament.



COURTESY OF Trinity College Athletics
Captain Ed Ogundenko '17 scored a team high 19 points en route to a 63-58 win over Hamilton.

Trinity Zen Group



Tuesday nights in The Chapel
(take a right at the main altar and go down the stairs to the Crypt Chapel)
6:30 - Orientation and Meditation Instruction
7 - Chanting and Meditation

WWW.TRINITYZEN.ORG
FB: TRINITY ZEN GROUP



Women’s Hockey Loses to Amherst, Defeats Wesleyan

CHRIS KOHLER ’18
CONTRIBUTING WRITER

The Trinity Women’s Hockey team played a pair of exciting games this past week. They hosted the Amherst Purple & White on Tuesday before travelling to play the Wesleyan Cardinals on Saturday. The Bantams (7-12-2 overall) split the two contests to remain in the thick of the NESCAC standings. The game at home against Amherst proved to be a thrilling contest. While both squads had several early opportunities to break the scoreless tie, strong goalie play on both sides kept the contest even at 0 heading into the third period. Trinity’s Jess Thulin ’18 finished the evening with 26 saves in comparison to Amherst’s Sabrina Dobbins 17 rejections. The best opportunity for Trinity came with 10:38 to go in the final period when Hannah



COURTESY OF Trinity College Athletics
Florida native net-minder Sydney Belinskas ’18 made 22 saves in Trinity’s win over Wesleyan.

Oganeku ’18 found Kelcie Finn ’18 up the ice to set up a one on one opportunity. However, Dobbins was able to read the play and deny Finn the goal. The Purple and White finally drew first blood

halfway through the third period, courtesy of a goal from Katelyn Pantera. At 15:13, Amherst managed to net another goal via rebound by Brenna Sullivan off the shot of Jaime McNamera

to increase the lead to 2-0 and secure the win. After a tough loss, the Bantams were able to bounce back on Saturday, defeating Wesleyan on the road by a score of 2-1. Trinity has

now extended their winning streak against the Cardinals to 20 games, which dates back to 2006 season opener. Wesleyan’s only goal came early, as Cici Frattasio broke open the scoring less than a minute in to put the Cardinals on top 1-0. However, Trinity’s defense lead by goalie Sydney Belinskas ’18, who finished the day with 22 saves, fended off the Cardinal attack for the remainder of the game. In the second period, Melissa Mafeo ’18 netted the Bantam’s first goal of the contest off assists from Kelcie Finn ’18 and Hannah Oganeku ’18 to level the game at 1 apiece. At the 13:58 mark, Finn managed to secure her second point of the contest, scoring what would be the game winner for Trinity. Trinity looks to follow up their win on Saturday as they take on the Cardinals again at the Koepel Center on Sunday.

Men’s Hockey Sweeps Critical NESCAC Series

MEGHAN O’REILLY ’19
CONTRIBUTING WRITER

On the night of Feb. 10, the Trinity men’s hockey team faced off in a big tilt against the first place Colby College Mules. The Bantams got out to a quick lead less than five minutes in thanks to a goal from Ryan Cole ’17. The remainder of the first period and all of the second were quiet, but an early third period goal from Colby tied things up, sending the game into overtime. Goalie Alex Morin ’18 turned away an onslaught of Colby shots, totaling 31 saves on the night. In overtime, junior Anthony Sabitsky ’18 fired a beauty past the Colby goal tender, sealing the game 2-1 for Trinity.

Feb. 11 afternoon proved to be another exciting game for the Bants as they battled the Bowdoin Polar Bears. Sabitsky put Trinity on the board early in the first off a power play, followed by another power play goal in the second period from classmate Tyler Whitney ’18. Bowdoin tried to stage a comeback with a goal of their own in the second, but less than a minute later Whitney scored again, giving the Bantams a 3-1 lead. Trinity dominated the third period with scores from first-year Liam Feeney ’20, sophomore Ryan Pfeffer ’19, and Whitney, giving him a hat trick and the Bantams a 6-1 victory. The men improve to 13-6-3 and will play next at Wesleyan on Feb. 17.



COURTESY OF Trinity College Athletics
Bantam Forward Tyler Whitney ’18 scored 3 goals in Trinity’s 6-1 win over Bowdoin.

Bantam Sports This Week:



Fri.

Men’s Hockey
@ Wesleyan 7pm

Men’s Squash Team CSA
National Championships
@ Harvard - all weekend

Sat.

Men’s Basketball
@ Wesleyan 3pm

Women’s Hockey
vs. Bowdoin 4pm

Women’s Squash
vs. Princeton 1pm

Sun.

Men’s Wrestling
@ Johnson and Wales

Women’s Swimming and
Diving @ Wesleyan

