Bicentennial Plan Aims to Involve Students

BEN GAMBUZZA '20
MANAGING EDITOR

The Strategic Initiatives for Trinity's Summit Bicentennial plan have at their core a focus on relevant liberal arts education, Trinity as a first-choice school, and an emphasis on experiential learning, particularly regarding experiences in Hartford. The Tripod sat down with Dean of Academic Affairs and Professor of Political Science Sonia Cardenas to discuss what the plan means for students. Although some students have expressed concerns about the plan seeming too broad or ambiguous, Cardenas says the initiatives are much more nuanced, that there are "concrete" plans to implement the initiatives. Students are an integral part of this implementation for Cardenas. They take part in the "shared governance" of the school and thus can make a difference.

To show how important students are to Summit's implementation, a celebration of the plan took place today in the Cave. All members of the Trinity community were welcome to ask questions about the plan in the company of President Berger-Sweeney and her cabinet. They could also suggest ideas with sticky notes. Tables marked with the three focuses of Summit were open for Trinity community members to engage in meaningful conversation: "A First-choice College," "Hartford and the World," and "A Sustainable Future." Cardenas emphasized the "celebration" component of this gathering, that Trinity's 200-year history, as well as its future, is something of which to be proud.

The Plan is in recognition of the College's upcoming bicentennial, and hopes to honor 200 years of history.

Laptop Thief Arrested

BEN GAMBUZZA '20
MANAGING EDITOR

A man unaffiliated with Trinity was arrested in the library last night. His accomplice, who escaped, and he, have been connected with a string of stolen laptops that have taken place throughout the semester. The man arrested has been described as a young, Caucasian male.

The series of events began when a Trinity student called the IT help desk at 6:25pm and told Dehryen Williams '18— who was working there at the time—that two men were walking around the library suspiciously.

Top Minimal Electronic Releases of the Year

AMANDA LAFFERTY '21
A&E EDITOR

The A&E Section of The Tripod reviews the top releases of the year in electronic and house music.

The A&R Section of The Tripod reviews the top releases of the year in electronic and house music.

Charles Dickens' 1843 "Ghost story of Christmas" A Christmas Carol was so instantaneously popular that it was performed on stage only a few years after its initial release. Such was the novella's immediate success in England. Before the age of effective copyright laws, small companies in London made a killing on staging variations of Carol to large crowds of theatergoers for whom the story had already become mythologized. This may be because the story's structure and tone lend themselves to what he can create, and to what he wants to enter a new era.

A Christmas Carol

CHARLES DICKENS' 1843
A Christmas Carol

"Ghost story of Christmas"

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A Christmas Carol

TRIP SLAYMAKER '18
A&E EDITOR

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A Thank You from The Tripod

Each semester at The Tripod brings an almost entirely new approach to layout, journalism, and general philosophy of the organization. Because of a standard, but necessary, semestery staff change, vastly differing perspectives and ideas to the paper, which can be a positive and negative.

As the last fall 2017 issue of the paper goes to print, we would like to take the time to thank everyone who has made The Tripod a success. Going to the printer each week to create a complex, five-section newspaper is a herculean task that is made possible through the guidance of several professional mentors and none more so than our advisor, Jett McCalister. His assistance with understanding Adobe Indesign and his commitment to hard-hitting, student journalism were greatly appreciated. He was a fantastic resource for all of us. In addition, The Tripod works with countless members of the community to provide accurate and up-to-date information from Campus Safety, to Chartwells employees, to administration members, to faculty, and many others.

The Tripod is undoubtedly one of the most exhausting extracurricular activities offered on campus and to rise to the challenge of being an adept section editor is extremely impressive. We were lucky enough to work alongside many editors from the class of 2018, particularly Trip Slaymaker ’18 in Arts and Nate Choukas ’18 in Sports, who provided their guidance and expertise to the process. We were also lucky to work with new, talented editors and the many first-years who took the initiative to get involved with The Tripod. A special thanks also to our senior editors who set the bar for us, particularly Chris Bulfinch ’18, whose leadership early in the semester was invaluable.

The Tripod is particularly thankful for our hard-working copy-editing team. Amanda Haumann ’21, Alison Cofrancesco ’20, and Elisabeth Gedevanishvili ’20, among others, these editors are tasked with picking up the small errors that we make, which, at times, can be a painstaking process. Our business manager, Danielle Bibeault ’21, assisted greatly with the financial management of The Tripod. Her work in advertising took us to a new level of professionalism and we will miss her next contribution next semester.

There are countless unsung heroes that make The Tripod a success. We were lucky enough to have Amanda Lafferty ’21 provide her extensive graphic design knowledge and step in for The Tripod at a time we truly needed her. Similarly, without the work of managing editor Ben Gambuzza ’20 the Tripod would not be possible. He effectively led the copy-editing team, and constantly committed himself to providing quality content.

We are extremely excited for the upcoming semester: readers can look forward to new and engaging changes in layout and articles. Reflecting on fall 2017, The Tripod staff was able to embark on lessons in serious reporting, including trips off-campus to find stories or investigating the incidents that happen at Trinity. A particular highlight was to have dinner with Pulitzer-prize winner and editor of the Philadelphia Inquirer Bill Marimow ’09.

As our last issue goes to the printer, we would like to thank the Trinity community at large, who served as a helpful (and sometimes necessarily critical) audience. For students that enjoy and follow The Tripod, we cannot stress enough that now is the ideal time to get involved—whether your passion is writing, art, or editing. The Tripod staff will continue our work into the new year and we can promise Trinity that the doors of our headquarters in the Jackson basement will always stay open.

-GMB

Want to Be a Member of the Tripod Staff?
Join today!

The Tripod is always looking for new contributors to lend a hand with editing, photography, and writing. If you are interested in journalistic work of any kind, please send an email to tripod@trincoll.edu. Our meetings take place Sundays at 5:00 p.m. in the basement of Jackson Hall (in the concrete jungle). Students of all majors and class years may participate.
Intercollegiate Update: News on Nearby Campuses

**University of Connecticut**

The University of Connecticut hosted an event featuring a far-right speaker called "It's Ok To Be White" on Nov. 28. The speaker, Lucian Wintrich, was charged by petition for breach of peace after grabbing a young woman who took a piece of paper from the podium during the speech. He was promptly escorted from the building. A second arrest was made, with a man allegedly breaching a window during the time of the event. UConn officials argued that the speaker had the right to express his views on the campus, although many have decried the nature of the event as extremely racist.

The speech incited widespread protest across campus. Many students were deeply offended by the event, which, according to students interviewed by UConn student newspaper The Daily Campus, was a presentation of hate speech. Police are investigating all matters of the event and UConn students are continuing to respond.

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**Wesleyan University**

The struggle between Wesleyan University and its Greek chapter of Delta Kappa Epsilon (DKE) continues this week. In 2014, the Wesleyan administration mandated that all fraternities must accept female students. DKE's conduct committee was revoked by Wesleyan in 2015 after alleging that the fraternity did not take the necessary steps to admit female members. In response, the fraternity, which has 45 active brothers on campus, accused Wesleyan of discrimination and misrepresentation.

Other fraternities at Wesleyan have taken the College's orders to accept female students. Psi Upsilon's chapter at Wesleyan is headed by a female student, who explained to The Wesleyan Argus that her own fraternity has effectively seen a shift in gender distribution and has succeeded in becoming coeducational.

DKE existed at Trinity before becoming Cleo of Alpha Chi in order to accept female members. The organization was founded by SGA President Emily Claytor '18 for the 2017-2018 school year. This year's orientation program for the class of 2021 featured several new changes for incoming students. One particularly exciting event was the implementation of a walking tour of Hartford. All of the initiatives of the program are aimed at improving Trinity as a community as well as its relationship with Hartford.

Many concerns were raised by SGA members about NSO in general, particularly the controversy surrounding "You, Me, We," an interactive program used during orientation. The program is intended to promote inclusion of diversity and target issues like racism, sexism, and LGBTQ issues amongst college students. SGA invoked a dialogue on how to proceed with improving orientation in the future, and concluded that SGA should start a committee to approve programs required for orientation.

Lucas maintained that such a committee could exist, but the SAIL office will only commit to NSO planning over the summer exclusively. Since SAIL does not have the resources to begin planning NSO during the spring semester, SGA hopes to be able to construct future NSOs with some thread of conformity in order to offer first year students more comparable experiences.

Other discussions regarding NSO included the future inclusion of inadequate orientation leaders and incentivizing more students to become orientation leaders. The NSO is anchored by the orientation leaders, who come from all upperclassmen years, and are an integral part of the program.

In response to the discussion of orientation leaders, Lucas warned SGA that, although incentives will increase the applicant pool, they will also attract more students who care more about the quality of the NSO experience and care more about the perks for their résumé. Overall, the meeting concluded with promises of strides to enhancing Trinity's orientation.

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**Tufts University**

A student journalist from collegiate newspaper The Tufts Daily was being threatened with a potential lawsuit from former White House Communications Director Anthony Scaramucci because of a column described by Scaramucci's attorney as "false and defamatory." Scaramucci's team is demanding that The Tufts Daily issue an apology for the article by associate editor Ben Caballero, a contributor to the paper.

In the meantime, Tufts has postponed an event featuring Scaramucci speaking on campus in light of the threatened lawsuit. Scaramucci is a 1986 graduate of Tufts and has encountered controversy with the school since his high-profile tenure as White House Communications Director. Recently, an online petition to oust Scaramucci from an advisory board for the Fletcher School of Law and Diplomacy has gained over 240 signatures.
Laptop Thief Arrested by Hartford Police in the Library

continued from page 1

Molly Schineller ‘18—who was also working at the help desk—told The Tripod. The student who called also had seen them steal a laptop. Williams told the student to call campus safety immediately. Williams also called campus safety himself to report the issue. Ben Cuca ’19, who was working in the library at the time, also noticed a younger man “circling around the library...for most of the evening.” He heard a “loud yell,” went to the staircase, and witnessed Campus Safety officers running down the stairs. Cuca saw the officers grab the young man and interrogate him with questions such as “what is your name?” and “do you go here?” He answered these questions neither in the affirmative nor the negative.

The Trinity student whose laptop was in the suspect’s bag, who wishes to remain anonymous, told The Tripod that she went to dinner and left her laptop in the library. After asking her friend to check on her computer, her friend informed her that it had been stolen.

Between the time of the call and the time that Schineller walked up to Level A and saw the suspect sitting down surrounded by Campus Safety and Hartford police officers, the suspects were tackled down the staircase. One allegedly got away; the other, who was apprehended, reportedly discriminated his accomplice when questioned by police.

The student whose laptop was stolen came back to claim her computer and was told by Hartford police that Campus Safety had caught the man who stole her computer, but not his accomplice.

Campus Safety has not released any comment on the situation as of the publishing of this article. Witnesses have attested strongly to the swiftness of Campus Safety’s response, which has been estimated to be five minutes from the time of the initial phone call to the arrest, and their handling of this issue. Updates from Campus Safety and involved parties are expected to follow.

Property Destruction Highlights Discrimination at Trinity

BRENDAN CLARK ’21 STAFF WRITER

Acts of property destruction targeted at minority communities on Trinity’s campus have led to a considerable concern regarding Trinity’s underlying culture. In October, two separate incidents—both involving the desecration of flags—came the impetus for many students to increase calls for change and respond to what they consider a “hostile climate” at Trinity that “makes us feel as if we are not wanted,” said Kaylen Jackson ’21, member of the Multicultural Affairs Council (MAC).

The first incident occurred in the evening over Trinity Days at the Queer Resource Center (QRC). A rainbow flag, synonymous with the LGBTQ+ pride movement, was ripped down and taken by a group described as “intoxicated female students returning from The Tap,” according to Anya Forsberg ’19, the President of Encouraging Respect for Sexualities (EROS). After someone noticed that the flag was missing and confronted the students, they returned the flag and left. The flag’s metal pole was completely destroyed and was subsequently removed by the school. Ms. Forsberg added that a security officer “said he had seen the incident occur but felt it ‘wasn’t his place to interfere.’” Forsberg reported the incident and an investigation commenced: however, the suspects were unable to be identified. Forsberg was told that the officer had been spoken to and that “he now understands it’s his job to report these situations.” Forsberg said that she was not surprised that an incident such as this occurred at Trinity, adding that when the matter was discussed with EROS members, “none of us saw this as unexpected of the Trinity campus.”

A second incident occurred a week later, when an individual began tampering with a rainbow flag hung on the door of the QRC while a group of students observed. However, a MAC member intervened and the flag was left undamaged.

On the same evening of the first incident, a second act entitled the removal and destruction of a Dominican flag belonging to Silvia Nunez ’21 was removed and destroyed. Nunez had hung the flag from her window, whereafter it was ripped down and torn by a group of Caucasian men. Nunez had an opportunity to review the video footage and noted that the men were “jumping up and down.” Nunez, who reported the action to Campus Safety, was told that the “video evidence was inconclusive” and that the suspects could not be identified. Nunez thereafter met with Dean of Student Life and Vice President for Student Affairs, Joe DiChristopher, Dean of Multicultural Affairs and Senior Diversity Officer, Karla Spurlock-Evans, and Director of Campus Safety, Brian Howven, to address her incident. Dean DiChristopher responded to both incidents by email on Oct. 20, stating that “Trinity College highly values its diversity and expects its members to demonstrate mutual respect and support for all. In this particular moment, we wish to affirm especially our LGBTQ+, Dominican, Latinx, and international members.” Nunez remains unsatisfied with the response and finds that “everything about the process is so upsetting, so frustrating.” The incident was reported as vandalism, but Nunez would like to see it reported as a hate crime. “I am so angry—people say that we understand, we are going to fix it, and nothing gets done,” she added. Jackson agreed, saying that “students of color on Trinity’s campus have to fight for recognition and respect to no avail.”

The MAC launched a poster campaign which sought to inform the community of the discriminitory actions and express support for the injured parties across campus. Chairman of the MAC, Brandon Herrera ’19, stated that “the recent detestable acts of discrimination and hatred are unfortunately representative of the many similar instances that happen on this campus throughout the school year at alarmingly high rates.” Nunez later brought her matter to the attention of the Student Government Association, speaking at the Nov.19 meeting about her difficulties with the investigative process and appealing for administrative support.

Many continue to find themselves frustrated and disappointed at what President Forsberg calls the perpetuation of a “safe space for hate.” Herrera continued, adding that the MAC “will continue to work tirelessly to make this campus a safer and more inclusive place for current and future Trinity students of underrepresented backgrounds.”

Conversations remain ongoing between students and the administration on how best to address the incident, but many students remain dispirited about the prospect of change. "If someone came into your home and destroyed something you love, would you not be upset?" Nunez said.
Office hours have been my saving grace when I felt that I couldn't grasp a certain topic...
Trinity’s technology resources need to improve

Hunter Savery ’20
STAFF WRITER

In the recent days and weeks, Bantams from Summit to High Rise have found their emails inundated with updates regarding the status of Trinity’s phone systems. It seems to be an almost daily occurrence that the phone systems go down and many find themselves asking what of service. Often, when the phone system or the blue light system go down, the safety of Trinity students is potentially in jeopardy. The faulty phone system

“Trinity has been around since 1823. That’s plenty of time to figure out a phone system. The telephone has been around longer than cars, scannable IDs, and emails.”

It is certainly not a good sign that the phones are less reliable than TrinAir, the notoriously spotty wi-fi system that Camp Trin holds so dear. With the wi-fi there is at least the alternative of using Eduram, but there is only one phone system. If a student presses the button on one of the blue light system poles and the phone systems are down, they may not receive the help they need. The phone systems

“With as many people on the wi-fi as there are at a college campus these days, there ought to be a fantastic wi-fi network.”

seems that the phone systems go down and many find themselves asking what it has to do with them. After all, what student has a landline? Unfortunately, a phone system outage does not mean simply that certain office phones are out of service. Often, when the phone systems go down, the blue light system goes down as well. That means that the safety of Trinity students is potentially in jeopardy. The faulty phone system

The Writing Center invites you to a Write-In
115 Vernon Street
Sunday, December 10
7PM-11PM

What is a write-in?
A write-in is an event that brings writers together, offers a space to write and snacks, and supports the writing process. Write-ins can alleviate the isolation of writing alone and help foster a campus writing community. Trinity’s Write-In will take place on Sunday, December 10, from 7PM-11PM on the first floor of 115 Vernon Street. Come work on your writing in a comfortable and productive writing space.

Who comes to a write-in?
Anyone who has a writing project they need to start, work on, or finish and would like to work alongside other writers. You can work on your own, or schedule a meeting with a Writing Associate during our normal Sunday tutoring hours.

7:00-11:00 Writing Center and surrounding classrooms will be open for students to work on any writing project alongside other writers.
7:00-10:00 The Writing Center will be open for regular tutoring hours. Make an appointment with a Writing Associate during this time or continue to work on your writing in one of the surrounding classrooms.

Coffee, tea, and cookies will be provided.
Trinity’s annual Cranksgiving bicycle race took place on Saturday, Nov. 18. The event was organized by Trinity’s Chapel Council and benefited the Place of Grace Food Pantry at Grace Episcopal Church in Hartford. This was the sixth annual race and consisted of both Trinity students and Hartford cyclists who rode around Hartford, stopping at different checkpoints to buy groceries, finishing at the food pantry. There was also a kids’ race whose route ran around Trinity’s campus. Cranksgiving coordinators offered to provide bikes to those who wanted to participate but did not have one, if they were notified prior to the day of the event.

Trinity’s Cranksgiving tradition was started approximately 45 cyclists. Three of the participants were Trinity students and five were professors. Additionally, there were around 20 volunteers from the campus and community who helped make the day run smoothly. Chapel Council Treasurer Robertson estimates that there was at least 800 pounds of food donated. Robertson also notes that in comparison to previous years, “the weather wasn’t particularly favorable, but we still had a rather decent turnout and managed to score hundreds of pounds of donations, even though the race had a smaller number of participants.”

Looking forward to next year, Robertson says that, “we (Chapel Council) are looking forward to expanding the race to more people and incorporating campus clubs and teams to participate in or help with the race’s setup and execution. We have enjoyed building our Cranksgiving community and look forward to expanding it so we are able to best help those in need.” Chapel Council member Brendan Clark ’21 also adds that the “Chapel Council is always looking for opportunities to give back to the community and considers itself blessed to have been a part of this endeavor.”

COURTESY OF Trinity College Chapel Council hosted its annual Cranksgiving event.
For former Trinity professor Michael Heaney, the Vietnam War was a formative experience. Heaney's life after the war and his postwar work covered in "The Vietnam War." In addition to working with both the Vietnamese soldiers and their families, Heaney discussed his experiences as a combat soldier. Heaney's work at the graduate level has been focused on the use of historical media to accurately convey soldiers' experiences. Heaney posed questions to the audience about the filmmaking techniques employed in "The Vietnam War" and its effectiveness in communicating the gravity of the war and its role in shaping the world. Heaney has shared his own experiences as an Infantry Platoon Leader in combat and the war in general, both in the film and in recent research. According to Heaney, the Vietnamese soldiers were themselves looking for a way to move on from the conflict, and they under­stood the need to share their American counterparts. In addition to his discussion and met with former en­emy soldiers, Heaney described the conduct of his former adversaries as very welcom­ing, after some initial awkwardness and sizing-up. They found, however, that the Vietnamese soldiers were themselves looking for a way to move on from the conflict, and they under­stood the need to share their American counterparts.

WGRAC and TC Democrats Host Common Hour Panel on Title IX

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

The Women and Gender Studies at Trinity College Democrats (WGRAC) and the Trinity College Democrats co-sponsored a panel entitled "How Will It Affect You and Trinity?" The panel featured as a result of the recent changes by United States Secretary of Education Betsy Devos to the Title IX policy. The panel featured Associate Professor of Legal and Policy Studies Adrienne Fulco, Title IX Coordinator Timothy Dunn, Director of WGRAC Laura Lockwood, and WGRAC Training and Program Coordinator Monique Daley. The panel was moderated by Charlotte Oakley '21. As explained by Fulco, the history of Title IX Policy at Trinity College has been long and varied. The law pertains specifically to preventing discrimination against women in sex in educational insti­tutions and, at its core, allows equal opportunity for every student. Early in Title IX's history, the policy applied mainly to athletics (for example, if a school has a men's basketball team, they should also have a women's), but also heavily addresses how sexual assault must be handled on college campuses.

The speakers explained that the recent changes have caused confusion about how schools are to handle cases of sexual assault. Devos is giving the option of allowing schools to make decisions on sexual assault using a higher standard of evidence instead of the Obama-era guideline calling for a preponderance of evidence. The standard of evidence is based on making decisions based on the more convincing evidence, rather than the sheer amount of evidence in a Title IX case. Lockwood commented that this "higher standard of evidence could possibly be a deterrent, making it more difficult for students come forward." However, she also acknowledged that the changes give more rights to those accused and create a balanced approach to dealing with sexual assault cases. Both parties need proper support," she added. The Title IX Policy at Trinity College was explained in detail by Dunn. He commented that there are three different levels of review in the process. When a complaint is made, the school will conduct an initial investigation. If there is sufficient probable cause, the complaint will proceed to a formal hearing. The panel discussed some of the challenges that students face when reporting sexual assault. Many schools are choosing to accept assault cases based on Devos' guidelines of clear and convincing evidence, requiring a larger amount of evidence to con­vict the accused. However, many other schools prefer to stay with Obama's Title IX Policy rooted in a preponderance of evidence or evidence that may not be numerically large, but extremely convincing. For the time being, Trinity will continue to assess sexual assault cases with the preponderance of evidence. Additionally, the panel discussed the importance of Title IX policy and how it helps to prevent sexual assault and promote a safe and respectful environment for all students.

JELLO Plans January Community Service Week in Hartford

MADISON VAUGHN '21
STAFF WRITER

The January Experience of Living, Learning, and Outreach, also known as JELLO, originally started as a service week abroad during J-term, organized through the Office of Global Engagement. Today, JELLO has emerged into its own club and gets involved in the Hartford community year-round. JELLO’s goal is to be immersed in the Hartford community as much as possible.

For the January service week, JELLO plans to help renovate, furnish, and clean to keep the church on the National Register of Historic Places. The club will be working in the Nightfall Art Studio as well. In the past, they have been asked to help make costumes and organize the props, supplies, and costumes throughout the studio. JELLO is still planning out the rest of January’s schedule, but they are just a few of the trips the club plans to make.

The club is always open to volunteers, even though they have been asked to help make costumes and organize the props, supplies, and costumes throughout the studio. JELLO is still planning out the rest of January’s schedule, but they are just a few of the trips the club plans to make. The club is always open to volunteers, even though they have been asked to help make costumes and organize the props, supplies, and costumes throughout the studio. JELLO is still planning out the rest of January’s schedule, but they are just a few of the trips the club plans to make. The club is always open to volunteers, even though they have been asked to help make costumes and organize the props, supplies, and costumes throughout the studio. JELLO is still planning out the rest of January’s schedule, but they are just a few of the trips the club plans to make.
Of the many versions of this play that have been performed through the years, this year's run has special significance for Trinity.

Playing Scrooge for the first time is Trinity Professor of Theater and Dance Michael Preston, director of Funny You Should Ask: The Kafka Project. Preston's face and physiognomy are a near ideal match for Dickens' miser, though he is perhaps unusually young in years to be portraying Scrooge. Much of that character's age and sickness must be communicated through performance alone. Actors who tackle the role of Scrooge are lucky in that Dickens' description of the character is so intensely textured that Scrooge's mannerisms are easily ascertainved. Scrooge is a "squeezing, wrenching, grasping, scraping, clutching, covetous, old sinner." Preston approaches the character with great attention to detail, constantly harkening back to those wonderful descriptions with his anxious, ferrety gesticulating. He often storms repeatedly through the set, making great use of his billowing cape, and later the fuzzy sleepywear worn by Scrooge during his time among the spirits.

A more difficult and less commonplace accomplishment of Preston's is his mastery of Scrooge's voice: Preston's take is a delightfully over-produced braggadocio with moments of manic staccatissimo that feels very true to form for Scrooge, and really contributes to a cultivated sense of difficulty that is difficult to maintain. The most challenging aspect of Preston's character is his dual nature over the course of the story. This can only be accomplished by a performer who can capture both the bitting isolation of Scrooge's earlier scenes and the sudden overwhelming warmth of his later ones. Preston thankfully has the skill to conquer both sides of the coin.

Scrooge's housekeeper Mrs. Dilber enjoys an expanded role for the performance of Noble Shropshire, an excellent Shakespearean actor who also plays the role of Scrooge's one-time partner Jacob Marley. Shropshire and Preston share an impressive rapport in their roles, though the production engineers a romantic plotline between Dilber and Scrooge that has always felt overly tongue-in-cheek, and wholly unnecessary. As Marley, Shropshire soars both literally and figuratively, bemoaning his eternal torment in striking tones while dawdling over the foggy expanse of the stage ten feet below.

Robert Hannon Davis is a perfect choice for Scrooge's honorable but underpaid clerk Bob Cratchit, both as a flawlessly visual match and as a sensitive performer. He heads a large and diverse cast of secondary characters, all of whom seem centered around the warmth of the Cratchit family, or what remains of Scrooge's family. In a strikingly retrogression move, the production uses folk song "Barbara Allen" as a reference to Scrooge's sister, and family in general, the same song used in the 1951 version of the same story, starring Alastair Sim as Scrooge. Another choice the production has made in translating the text for the stage is the reworking of the central conceit of the three spirits. Scrooge is of course still visited by the spirits of the past, present, and future. In this version, though, the spirits are tightly identified with three of the debtors whom Scrooge extorts in his counting-house.

Just as Marley's Ghost is double-cast with Mrs. Dilber, Rebecka Jones plays both doll-salesman Bettye Pidgeon and the ghost of Christmas past. Alan Rust plays the spirit of Christmas present, as well as a street vendor, while John-Andrew Morrison plays both the spirit of the future and street-inventor Mr. Marvel. The purpose of these dual roles seems at first to be a kind of riff on the tradition of the Wizard of Oz to suggest that perhaps Scrooge has simply remembered the faces of people he deals with on a daily basis in a dream about the three spirits. The concept becomes further muddled, however, when the three street vendors acknowledge that they are indeed the three spirits at the end of the play. These added scenes provide nothing but a confusing subplot, and a handful of visual connections to the play, frivolously spending time and energy that might be better directed elsewhere.

With its love of visual spectacle paired with a dedication to capturing the magic of a literary classic, it's difficult to be disappointed by A Christmas Carol. Professor Preston's remarkable performance as Scrooge seems designed for definitive status, no matter how long he remains in the role.

The Top Electronic and Deep House Releases of the Year

Burial: "Rodent"

Brit DJ, Burial, was recently boasted by Pitchfork for his album Untrue as being "the Most Important Electronic Album of the Century So Far." With his most recent slew of singles, it is hard to disagree with that sentiment. "Rodent" is by far the most club-ready release of the four Burial has put out in 2017. Two lines of manipulated vocals, "What would I do without you, don't know what I'd do without you," and ethereal ooo's and ah's surrounding his most recent single, "What I'd Do Without You," is a testament to the man's electronic prowess. "Rodent" diverges from this, but in an entirely pleasing manner. The song gradually gains intricacies through the loudening keyboard harmonies and the soaring Alastair Sim as Scrooge. Another choice the production has made in translating the text for the stage is the reworking of the central conceit of the three spirits. Scrooge is of course still visited by the spirits of the past, present, and future. In this version, though, the spirits are tightly identified with three of the debtors whom Scrooge extorts in his counting-house.

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The Top Electronic and Deep House Releases of the Year

Burial: "Rodent"

Brit DJ, Burial, was recently boasted by Pitchfork for his album Untrue as being "the Most Important Electronic Album of the Century So Far." With his most recent slew of singles, it is hard to disagree with that sentiment. "Rodent" is by far the most club-ready release of the four Burial has put out in 2017. Two lines of manipulated vocals, "What would I do without you, don't know what I'd do without you," and ethereal ooo's and ah's surrounding his most recent single, "What I'd Do Without You," is a testament to the man's electronic prowess. "Rodent" diverges from this, but in an entirely pleasing manner. The song gradually gains intricacies through the loudening keyboard harmonies and the soaring Alastair Sim as Scrooge. Another choice the production has made in translating the text for the stage is the reworking of the central conceit of the three spirits. Scrooge is of course still visited by the spirits of the past, present, and future. In this version, though, the spirits are tightly identified with three of the debtors whom Scrooge extorts in his counting-house.

Just as Marley's Ghost is double-cast with Mrs. Dilber, Rebecka Jones plays both doll-salesman Bettye Pidgeon and the ghost of Christmas past. Alan Rust plays the spirit of Christmas present, as well as a street vendor, while John-Andrew Morrison plays both the spirit of the future and street-inventor Mr. Marvel. The purpose of these dual roles seems at first to be a kind of riff on the tradition of the Wizard of Oz to suggest that perhaps Scrooge has simply remembered the faces of people he deals with on a daily basis in a dream about the three spirits. The concept becomes further muddled, however, when the three street vendors acknowledge that they are indeed the three spirits at the end of the play. These added scenes provide nothing but a confusing subplot, and a handful of visual connections to the play, frivolously spending time and energy that might be better directed elsewhere.

With its love of visual spectacle paired with a dedication to capturing the magic of a literary classic, it's difficult to be disappointed by A Christmas Carol. Professor Preston's remarkable performance as Scrooge seems designed for definitive status, no matter how long he remains in the role.
TRIP SLAYMAKER '18
A&E EDITOR

If there were one thing about 2001: A Space Odys- sey that stood apart from the sheer, staggering masterpiece of the film's every other aspect, it would be easier to write a comprehensive review. It haf- fled audiences when it was re- leased in 1968: cinemas were plagued by walkouts. Many had come expecting something more in line with the pulpy blaster-rite space films of the early sixties. What they saw was no less than a philosoph- ical treatise, not intended to entertain the viewer, but to in- spire awe. The film places us, for a moment, in the context of our species, on a journey that will lead to life among the stars.
The bulk of what can be called a story in this film is adapted from Arthur C. Clarke's novel of the same name. Part of the reason 2001 exists in such a gigantic con- text is because it spans an incomprehensible stretch of time. Its legendary opening scene takes place at the dawn of humanity. A group of apes live in fear of infringing an- imals, far from the top of the food-chain. Suddenly, to the opening refrain of Strauss', Also Sprach Zarathustra, the apes become frenzied by the sudden appearance of a fea- tureless black monolith. They scream over its appearance. Soon they begin to touch it, probing its surface in disbe- lief at the perfectly flat surfac- es and straight lines. Because of the appearance of the monolith, a lone ape discovers that a large animal bone can be held in hand, and used as a tool, or as a weapon. In one of the film's hundreds of perfect shots, a bone is cast spinning into the air, only to be immedi- ately match-cut with a space- craft, millions of years in the future.

So begins the space odys- sey spoken of in the film's title. From the dust of prehistory humans have developed even the ability to travel in space, even to the point that it is commonplace and luxurious for them. We're chosen to use only renowned classical music in tandem with these moments is effective, as it per- fectly matches the images on screen without affecting their context.

Another of monoliths ap- pears. Just as their ancient ancestors were, the human scientists and authorities are astounded by the mysterious object. A signal from the object points directly to Jupiter. Hu- manity is beckoned to a new level of its development by an unseen force. In one of the film's best but least obvious de- cisions, no alien is ever shown. It is much more effective that these outside forces of destiny remain unexplained.

The two astronauts who were sent, unknowingly, to fol- low the directions of the monor- lute live out a quiet, space- bound life in the midst of their journey. These scenes, though the deliberation scene and the practical dialogue, HAL's lines seem vibrant with life. This is a promethean story about a failed creation of human overconfidence, and a blurring in the division between living and inanimate.

Keir Dullea's character Dr. David Bowman arrives at the end of his journey only to be propelled suddenly through a wormhole of sorts. Intense, psychedelic images flash across the screen as incalcul- able distance is crossed in an instant. The final fifteen min- utes of the film are free of di- alogue, though they are what elevates 2001 to the height of its existential wandering.

Those who stayed to the enigmatic final shot in 1968 must have congratulated themselves and each other on having the good sense not to get up and leave. They knew they had seen a classic film that would inspire endless in- terpretations and theories, and that would be thought of as the pinnacle of the science-fiction genre. In 70mm, the richness and original depth of every shot is expressed to its fullest potential.

2001: A Space Odyssey plays at Cinestudio from Sunday Dec. 3 to Saturday Dec. 9 in 70mm.

This cartoon ran in The Trinity Tipod in 2008. Are you interested in being the new cartoonist for The Tipod? Let us know at tripod@trincoll.edu.

"December Dreams" Presented at HSO This Weekend

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

To celebrate the holidays, and for students at Trinity, providing the chance to escape the dreariness of finals seasons, the Hartford Symphony Or- chestra (HSO) will be con- ducting their annual holiday concert this season titled "December Dreams."

The concert comes in the wake of controversy in the organization's financial stability. The HSO, one of the largest in the New En- gland region, has faced sig- nificant budget challenges in the past few years. As reported by The Trinity Tipod, the HSO found it- self in a labor dispute high- lighting the demands of the organization's manage- ment to reduce musician's salaries to avoid bankrupt- cy. This fiscal year ended with the HSO in a surplus of revenue, an obviously positive direction for the Symphony to continue in. In their 75th season, the HSO has managed to sig- nificantly increase their donations and ticket sales.

The program, conduct- ed by Assistant Conductor Adam Boyles, will feature the Santa Claus Christmas Symphony by William Hen- rry Fry, a noted 19th centu- ry composer, recognized as one of the first major Ameri- cans to contribute to clas- sical music. In addition to being a famous musician, Fry was also recognized for his significant contribu- tions as a music critic and editor for publications such as The New York Tribune and The New York Times.

The Santa Claus, one of the composer's most enduring works, is an obviously fun- tive piece of music, mimic- ing both the frozen winters of the season as well as the joyous melodies of Christ- mas. Jennifer Higdon's Oboe Concerto is a contemporary piece first commissioned in 2005. The oboe holds a unique fascination to the composer, who sought to create a single movement to highlight the instru- ment. The work holds great- est lyrical appeal to audiences, and invokes the spirit of the holiday season.

Of course, no holiday program is complete with- out a performance of The Nutcracker. The unofficial "soundtrack" to Christmas will play at the Sympho- ny, featuring the music of Tchaikovsky's timeless score. Though initially a commercial flop at its 1892 premieres in Moscow, Rus- sia, the score had been pre- viously brought to life in a family-friendly ballet re- imagined by choreographer George Balanchine and the New York City Ballet towards the middle of the 20th century.

Tchaikovsky was a re- crowned ballet composer - his others, The Sleeping Beauty and Swan Lake, were massive successes of their time. Tchaikovsky was drawn to the short stor- y of the Romantic author E.T.A. Hoffman, who wrote of a fantasy story about a nutcracker and mouse king during the Christmas sea- son. The score was inspired by Tchaikovsky's travels around Europe, where he learned to hone his com- posing skills to mimic the great composers that came before him, such as Mozart and Beethoven.

Upon his travels to Paris, Tchaikovsky encountered the celesta, a French bell- like instrument which can be heard today in the "Dance of the Sugar Plum Fairy." However, his com- mitment to the Christmas spirit was first discovered upon the composer's trip to New York City in the 1890s, where he conducted the first-ever concert per- formance at Carnegie Hall. The 2005 performance was well-received by the friendship of Americans and their fast- paced culture.

The score of The Nut- cracker is varying and in- stantly recognizable. Even the audience member with the faintest knowledge of classical music will be able to pick up a large majority of the performance- either from movies, commercials, or other media. The HSO's "December Dreams" will appeal to all audiences and provides a perfect celebra- tion of the holidays.
Women's Ice Hockey Swept at Home By Amherst

TAYLOR KAY-GREEN ’19
STAFF WRITER

The Trinity women’s hockey team had a tough weekend to start the month. They hosted Amherst for back-to-back games at home on Friday and Saturday, the first and second games of the month.

They fought hard, but ended up losing both games.

The first game of the weekend was much closer than the score of 7-1 suggests. Halfway through the second period, the Bantams had a 2-1 lead over the Mammoths, but Amherst responded emphatically by locking down on defense and scoring multiple goals over the final 20 minutes. Amherst went on to win 6-2.

The second game was a slightly different story, but ended in the same result. The Bantams outshot the Mammoths 31-25. Despite not scoring a goal, and being down 0-1 after that period, the shots on goal statistic shows that Trinity played better than Amherst, but did not have luck on their side. Look for the Bantams to start tearing it up in the next couple weeks, as these last two games showed that they are very close to playing exceptional Hockey.

The Bantams moved to 2-4 with the losses this weekend. The season started out with the Bantams playing 2 games against both Middlebury and Buffalo State. The Bantams lost both games to Middlebury, but won both against Buffalo State. Next Saturday, Dec. 9, Plattsburgh State will host the Bantams at 3:00pm. Plattsburgh is coming off back-to-back wins against SUNY Potsdam where they won 4-1 and 9-0. Plattsburg will be tough to beat, but if the Bantams do come out on top, they will carry good momentum into their game against Norwich.

Plattsburgh was ranked No.1 when they faced Norwich earlier in the season, and lost 3-4. Norwich took over the No.1 spot. Both teams will be incredible tests for the Bantams, but an upset in either or both of the games is not out of the question. The Bantams will play Norwich at home on Jan. 3 at 7:30 pm.

After the Norwich game, which will be played at home, the Bantams will hit the road for four straight games, two at Connecticut College and two at Hamilton, and then they will play a stretch of 5 home games mixed with one away game vs. Endicott No.7. Despite the slow start to the season, the bantams are likely to turn it around. Look for outstanding contests in these upcoming games.

Men’s Basketball Finishes Solid November Month

ALEX DAHLEM ’20
SPORTS EDITOR

Trinity men’s basketball began their 2017-18 campaign in solid fashion this month, playing six contests and winning four. The Bantams tipped off the season with an impressive win in the Maine Maritime Academy Tip-Off Tournament in Castine, Maine. Trinity dusted conference opponent Bates in the first round by a score of 50-62. 40 of Trinity’s 80 points were scored by bench players, and the Bantams ended the game with a 20-5 scoring run. The next day, Trinity went on to defeat Wheelock College 88-66 in the championship game. Jeremy Arthur ’19 (13 pts, 7 reb) and Christian Porydzy ’20 (18 assists) led the Bantam stat line in a consistent and dominating performance.

Trinity returned to Hartford on Nov. 21 for a home-opener matchup against the Elms College Blazers. Another impressive performance by Arthur along with a 10 rebound and 6 assist showing from co-captain Eric Gendron ’18 gave the Bantams a wire-to-wire 80-51 victory. This win also marked the first time in ten years that the Bantams were 3-0 through three games of the season. The Bantams were dealt their first loss of the season on Nov. 26 against Nichols College. Despite 14 more points in the paint than Nichols and a 17-point performance by Joe Bell ’20, the Bantams struggled gled on defense, giving up 89 points to their hot-shooting opponents.

After their first loss of the season, Trinity stormed back with an emphatic win against the Mt. St. Vincent Dolphins on Nov. 28. Both teams were cold early and the game remained scoreless for nearly three minutes. The Bantams employed a full court press early on in the game in order to stifle the Mt. St. Vincent offense, opening up easy points from turnovers for Trinity. Both teams’ shooting remained stagnant for the rest of the half, and the Bantams entered the break with a 28-24 lead. The second half was a story of runs. The Dolphins went on a 7-0 run at the 14-minute mark to tie the game up at 34 points each. A few key defensive stops then propelled the Bantams on a run of their own. Judah Woney ’19 spearheaded the run with a huge block. Quick buckets by Joe Bell ’20 and Kyle Padmore ’20 helped bring the Bantams to a 45-34 lead. Trinity never looked back, eventually pulling away for the 74-59 victory. Front court defense was the clear strong point for the Bantams as they held the Dolphins to a 30.2% field goal percentage and just 16 points in the paint.

On Nov. 30 Trinity travelled to Danbury, CT to take on the Western Connecticut State University Colonials. Porydzy, Gendron, and Connor Merinder ’19 scored 21, 13, and 10 points respectively, displaying the depth of talent on the Bantamas roster. Trinity dominated the first half and entered the break with a 41-28 lead off of 45.9% shooting and several three-pointers. The second half was a different story however. Several offensive burst by Western quickly tied the game up at 45 points each. The lead changed hands several times over the closing minutes, but the Colonials snuck away with the 65-62 victory. The Bantam struggle in the second half amounted to converting just 8 of 29 shots from the floor in the second half. The men return home for a matchup against Bard College on Dec. 5.
Men's Hockey Defeats Hamilton, Ties Amherst on Road

CAM CHOTTINER ’20
STAFF WRITER

Over the past week, the Trinity College men's ice hockey team played three games, looking to take their 3-0 record to 6-0. On Nov. 25, the Bantams took to the ice in Hartford to face off against the Plymouth State Panthers. The first period was scoreless as the Bantam offense came alive, firing 21 shots on goal while managing to sneak two of them past the Plymouth State goaltender.

Just after the halfway point, Trinity's James Callahan '21 continued his strong play by netting three assists to lead the team in that category. On Saturday night, the Bantams travelled to Clinton, NY for a showdown with NESCAC rival and No. 1 ranked Hamilton. In what would prove to be a fantastic game, both teams ended the first period scoreless. Impressive saves from both goalies Chugg contributed with the now 6-0, have a good stretch of games coming up before Winter break with back-to-back home tilts against Hobart next weekend.

Bantam Squash Teams off to Strong Start in 2017-18

CARLY CAO ’20
STAFF WRITER

The Trinity squash team season opener on Nov. 18 against George Washington University was an impressive start as the men's team swept the Colonials while the women's team won 8-1. For the men's team, James Evans ’18 and rookies Ziad Sakr '21 and Aryaman Adik '21 all managed an easy 3-0 win against their opponents. Co-captain Omar Allaudin ’19 performed a final sweep against Colonial Juan Sebastian Laguna, leading Trinity to their first win of the season.

The women's squash team followed with an 8-1 victory against the Colonials, again with several matches with 3-0 scores. Bantam rookie Akanksha Sakunkhe '21 made a stunning 3-0 win in her collegiate debut, allowing only 12 points. Trinity's Julia Lecoq '18, Lakeshia Rarere '20, Salma Alam El Din '20, Min Jie The '21, Salma El Defrawy '18, and Karolyna Holinkova '18 all swept their opponents 3-0, finalizing their 8-1 triumph.

Following the season opener matches at George Washington, the Bantams went back on the road to play No.7 ranked Drexel University on Nov. 19. The men's team beat Drexel 9-0 with six of those matches ending in sweeps. Trinity improves to 2-0 and is off until their first NESCAC contest on Dec. 8 at Williams. For the women's team, another six Bantams shut out their opponents 3-0. Trinity's Lecoq allowed only nine points to Drexel's Rebecca Low, and Sakunkhe made another notable win, allowing just seven points overall in her three matches. The women's team completed a clean sweep against Drexel, matching the Men's 9-0 win and advancing to a 2-0 season record.

Trinity's home season opener for the women's squash team against Wesleyan was yet another success. Of the seven Bantam winners, all defeated their opponents 3-0. Rarere and Alam El Din both only allowed seven total points in their sweeps. An unfortunate loss for Trinity's Lecoq and Josie Fitzgerald '21 gave the Bantams a 7-2 win over the Cardinals. The women's team improves to a 3-0 record, while Wesleyan left Hartford with their first loss of the season. The women are back in action on Friday Dec. 8 at Williams before a month long winter break.

Bantam Sports This Week:

Fri.

Men's Hockey @ Hobart 7:00pm

Man's Swimming & Diving vs. Wheaton 6:00pm

Sat.

Men's Hockey @ Hobart 4:00pm

Women's Swimming & Diving @ Plattsburgh St. 3:00pm

Women's Swimming & Diving vs. Wellesley & Wheaton 6:00pm