Trinity Community Responds Post-balcony Collapse

Dean DiChristina, Dean Card, CFO Hitchell, and witnesses speak out

CHRIS BULFINCH ’18 NEWS EDITOR

Hushed voices echoed around the still, humid air of Trinity’s chapel on Sunday Sept. 11. As Chaplain Alison Read rose and planted herself in front of the assembled students, faculty, and administrators, the voices ptered off. Sideways glances turned toward the Chaplain, who began to speak. Her words were not so important as the reason she stood before those seated in the pews, a flock united not by any particular belief but by a sense of mutual concern and a kind of grief. Chaplain Read was, of course, addressing the collapse of a balcony at 1715 Broad Street, at a party hosted by brothers of Kappa Sigma.

The night of Sept. 10 began like any other weekend night. Erin Gannon ’19 and Julianna Leone ’17 both reflected on the normalcy of the evening in the hours and minutes leading up to the accident: “It was going to be a great night,” said Leone, “I remember how exciting it all was.” Gannon remembers spending time with rowing teammates before going out to the party.

The party was a major event of the weekend. A Facebook group had been created by members of the fraternity days in advance, and hundreds of invitations had been issued.

The triple-decker balcony collapse sent a total of 32 students to local hospitals with injuries.

Pan American Squash Championships

Trinity hosts the 24th Pan American Squash Championships at Kellner Center from Sept. 18 to 24

RYAN MURPHY ’17 SPORTS EDITOR

Trinity College squash is one of the most prolific collegiate athletics programs in the world. The men’s program has won 15 of the last 18 Potter Cups under the direction of head coach Paul Assainte, while the women’s team has captured three of the last 15 Howe Cups under Wendy Bartlett, most recently in 2014.

This week, it’s not a championship that brings Trinity College squash to the forefront, though, but...
Opinions expressed in The Trinity Tripod have been hesitant to address the media at large, they felt compelled to speak to The Trinity Tripod. Additionally, student-run newspapers hold the ability to expose potentially unsavory collegiate administrative practices, practices media outlets may have no inclination to investigate.

For The Trinity Tripod to be successful, there must be a symbiotic relationship between the student body and the newspaper, which depends on students to share their experiences and voice their opinions. Increasing participation in this capacity will only serve to enrich the student experience for all living together as members of a campus community.

The cornerstone of our Constitution, the Bill of Rights outlines in its First Amendment the power and the importance of a free press. The Founding Fathers endorsed this right as a mechanism for placing power in the hands of the people, helping them shape the social and political climate of their country and hold their leaders accountable. This is no truer than on small college campuses like Trinity. Due to small class sizes and an undergraduate population barely hitting 2,500, Trinity students are in a unique position to make a real impact on the community-at-large, making big ripples in a relatively small pond.

Student-run newspapers on college campuses provide a forum in which their peers can speak freely and have a mission to foster a meaningful discussion between members of the student body that may be more thoughtful than a twenty word tweet or more original than a assignment submitted for class. By voicing their opinion in a forum unique to Trinity and read by campus community members, students can foster the kind of campus culture they desire. Similarly, campus newspapers hold their leaders accountable by providing a direct connection between the student body and the administration. They provide an outlet where interested students have the opportunity to directly interview school officials and administrators.

Campus news can also impact national headlines. For example, the recent balcony collapse. While administrators...
Continued from page 1

The house was entirely inhabited by members of the Kappa Sigma fraternity, and those present at the party were under the age of 21. The third floor balcony, which had been constructed as part of the renovation of the house, had been finished and turned over to the fraternity. When the balcony collapsed, the fraternity immediately took full responsibility for what happened, and they expressed their sincere apologies to those students who had been injured. The fraternity’s president, Tiffany Grace ‘17, put it, “We understand that this was a tragic mistake and we are apologizing to the community of the incident.”

Students who managed to emerge from the wreckage immediately turned to helping those still trapped, while others notified the police. Prancer 911 calls mingled with the screams of the injured and the cries of those filled with terror. Friends, family, and classmates converged, trying to ensure the safety of those inside and to provide the care they needed. Small knots of students formed as those uninjured were consoled, voices strained with fear and confusion. Dean of Campus Life Joe D’Chris- tina and Dean of Students Chip Card also responded and were at 1715 Broad Street trying to sound out the unfolding situation.

Campus Safety sent an email out a little be- hind the curve, instructing the community to remain off the scene within minutes, and to keep the area free of midnight to in the area.

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The College is no longer investigating the Kappa Sigma fraternity itself for responsibility in regards to the injury. The College reached out to those inquired to communicate the establishment of a fund to help defray affected stu- dents’ medical expenses. In the Chapel the day by the Hartford Police Department, and the stony faces and upturned eyes fell upon a few Trinidad administrators: they were not with us, not with us, but we feel badly that event. President Berger-Sweeney, Dean Di- Christina, Dean Card, and Chaplain Read all spoke, expressing their senti- ments of sympathy while simultaneously assuring the community of the re- sources available to help with coping. They also made note of the quick ac- tion Trinity students pre- sented that night, lauding the actions of others and immediate im- pulse to help their peers.

Campus Safety were on the scene within minutes, and had to pry worried students away from the site. Though much of the 1715 Broad Street wreckage had already been removed by students, firefighters and paramedics quickly checked the remaining debris, help- ing the injured last and affected students receive the care they needed. Small knots of students formed as those uninjured were consoled, voices strained with fear and confusion. Dean of Campus Life Joe D’Chris- tina and Dean of Students Chip Card also responded and were at 1715 Broad Street trying to sound out the unfolding situation.

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Five New Trustees Appointed to Board in August 2016

JORDAN GERSHIW '19 CONTRIBUTING WRITER

After returning to cam- pus, and preparing for their first week of classes with excitement and ex- traction, many students were alarmed when in- formed that several vehi- cles had been broken into on the eve- ning of Sept. 8. Following a series of vehicle break- ins that occurred during the first week of classes, Campus Safety continues to investigate the inci- dents in conjunction with the Hartford Police De- partment. The following afternoon, an email from Campus Safety Officer Assistant Jorge Lugo to students, staff, and facul- ty was released. The email detailed four incidents of theft re- ported in several parking lots across campus. Shortly after this incident was reported, another student notified Campus Safety that the rear passenger window of his vehicle parked in the lot on Summit Street and Allen Place had been broken and several per- petrators had stolen money stored inside the vehicle.

The last reported in- cident occurred at midnight in the Alpha Delta Phi parking lot on Vernon Street, resulting in a student’s vehicle being stolen and several per- petrators had stolen money stored inside the vehicle.

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Hillary’s Harsh Words Were Not an Overstatement

MATT EPSTEIN ’19
CONTRIBUTING WRITER

At a Sept. 9 fundraiser, former Secretary of State and Democratic nominee for President, Hillary Clinton made what some have considered the largest political gaffe of her campaign, stating that “you could put half of Trump’s supporters into what I call the ‘basket of deplorables’.”

The morning, the Trump campaign, as well as many Republican publicans had condemned her comments, with Trump himself labeling her remarks as “insulting” to his friends, and calling her “grotesquely generalist.”

While her comments were likely a less-than-ideal political move, they do beg an important question: was she right? At this point in the presidential race, it’s no secret that the Trump campaign has, at times, pandered to those who are racist, sexist, or generally intolerant toward certain groups of people. While to be ashamed is to date try to appeal to subsets of people during their campaigns, the Trump campaign rhetoric alone doesn’t necessarily mean that “half” of his supporters are bigoted in some way. To better understand Secretary Clinton’s comments, it is necessary to look at potential correlations between presidential and poll issues of bigotry. Since pollsters cannot ask people “are you a racist?” (who would say yes?), they ask questions that hint at racism, and while polls should always be taken with a grain of salt, it turns out that Clinton might not have been “grossly generalistic,” but spot on.

Since 2011, Donald Trump has headed the “birther movement,” which claims that President Obama was born outside of the United States (although Trump recently admitted that this was not true). Many have regarded the birther movement as racist, attempting to delegitimize their birthplace or religion doesn’t make you a racist. However, according to a 2016 ANES poll, over 75 percent of Trump supporters feel that Muslims are more violent than whites: a Reuter’s poll conducted from March-June 2016 found that nearly half of Trump supporters think that blacks are “more violent” than whites. Sure, the birther movement might be open to interpretation, but saying that a specific group of people is especially violent because of their skin color or religion is textbook bigotry. To better understand Secretary Clinton’s comments that half of Trump’s supporters belong in a “basket of deplorables” was, they were factually incorrect. That depends on your definition of deplorable, but there at least half of Trump supporters might be bigots.

Let Freshmen Flock: Nest Program Inconvenient

KIRA EDISON ’20
CONTRIBUTING WRITER

I made lifelong friends the day that I walked into kindergarten. I asked to borrow crayons, shared my Chips Ahoy at lunch, borrowed crayons, shared the same pencil in lieu of a pencil case. Looking back at that first day, I quickly discovered differences that I had used in kindergarten to create friendships were not so different from those that I would need to use in the first few days at college. There was nothing wrong with asking to borrow a pencil in lieu of crayons, I did not have a tooth for chocolate chip cookies, and I had bonded with my newfound friends in the common room instead of the time-out corner. I wasn’t required to make new friends, just to open myself up to other relationships.

Then the 59 percent of Trump supporters who agree that the President was not born in the U.S., also harbor at least some degree of racism.

“...then the 59 percent of Trump supporters who agree that the President was not born in the U.S., also harbor at least some degree of racism.”

The Nest program was introduced in my transition into college, and finding my way in a whole new environment. In a positive light, the Nest program made me feel as though I was capable of helping first-year students settle into a comfort zone once they discover individually that important lesson. Unfortunately, the Nest nest was not without its flaws. I quickly discovered that the tactics I had used in kindergarten to create friendships were not so different from those that I would need to use in the most present high school with me were all present in kindergarten. Those relationships forged by crayons and Chips Ahoy were maintained by hours of shared time in and out of the classroom. Asking for crayons was expected, for example. The Nests were a splendid idea in theory, but spot on. The Nests were a splendid idea in theory, but spot on. The Nests were a splendid idea in theory, but spot on. The Nests were a splendid idea in theory, but spot on.

Class of 2020 was forming friendships outside of our Nests, and each awkwardly timed meeting pulled us out of meaning. Our Nest activities within residence halls, and even away from calls home and not to get a chore to be leashed to your Nest and whisked away at sporadic times to engage in social interaction. The members of the Class of 2020 were forming an orientation group, and a Nest, and a First Year Seminar group. The purposes of each group overlapped and stretched the limits of my patience. Instead of easing my transition into college, the Nests made me feel as though I was incapable of creating relationships on my own. Essential to help first-year students transition, students will naturally settle into a comfort zone once they discover individually that important lesson.
Voting Third-Party Candidate to Balance the Rebellion

JAMES CALABRESI ’20
CONTRIBUTING WRITER

Once upon a time the Republican and Democratic parties produced respectable candidates that the vast majority of their respective constituencies could support. Today, we find ourselves in a world where large amounts of the American public — up to 47 percent, according to a Wall Street/NBC News poll — for a third-party candidate in November. Some of these Americans want a second chance after what many are calling a “failed” primary process. Others are just tuning in now, wishing they could change the station or wake up from this bad dream.

“For young voters, these third-party candidates are the future.”

For these disaffected Americans, Jill Stein of the Green Party and Gary Johnson of the Libertarian Party could be the perfect solution. As flocks of people argue over whether Clinton or Trump are worse, others find themselves turning to the trustworthy and earnest third-party candidates.

Unfortunately for Stein and Johnson, the small amount of coverage they receive from the media may be too little-too-late. In recent polls, both candidates failed thus far to reach the 15 percent threshold to qualify for the national debates. This lack of exposure could well lead to the negative cycle that pervades in third-party politics: the lack of media coverage yields loss of popularity. So why vote for a third-party when you could use your vote to help stop Trump or Clinton?

Johnson’s answer to that is seen in his viral “Balanced Rebellion” advertisement, which features Abraham Lincoln beseeching the public to vote Libertarian. Old Abe tells you that your vote won’t go to waste because if you vote for Clinton to stop Trump, someone else will vote for Trump to stop Clinton. With both of you promising to now vote third party, the rebellion is “balanced.” Such novel ideas are crucial to gain coverage and attention for third-party candidates.

Although Jill Stein attracts many ex-Bernie Sanders fans, she still has trouble gaining widespread attention and continues to protest the lack of media coverage covering her campaign. Bold public acts like these help Stein gain name recognition.

“Public acts like these help Stein gain name recognition and do capture media attention, even if it is negative.”

She plans to protest the lack of media coverage covering her campaign. Bold public acts like these help Stein gain name recognition.

“For young voters, these third-party candidates are the future.”

“With an increase in support from Millennials, either major candidate could eke out a win in November...”

Millennials are unhappy with the results of this primary race. Many Democrats are dismayed by recent DNC leaks, pointing to a potentially ‘rigged’ Democratic primary, while traditional Republicans are upset that their party could embrace such an abrasive nominee as Donald Trump. With an increase in support from Millennials, either major candidate could eke out a win in November, but the question remains: is it too late for a third-party candidate?
To be a Trinity student on the cutting edge of fashion design in New York City is a dream that became a reality for Hope Gillan ’18. Gillan scored an internship with Xcel Brands as a Business Development Intern this summer. Xcel Brands is a fashion brand management company located on Broadway in the heart of New York City. Beginning from humble roots selling on HSN and QVC, Xcel Brands now owns the licensing to C Wonder, Judith Ripka, and H by Halston, to name a few.

Gillan found out about Xcel Brand’s internship opportunity through Trinity’s CareerLink. After submitting her application, she received an interview offer which was followed by a callback interview conducted in their previous office building located on 10th Avenue. Throughout the summer, Gillan commuted from her home in Manhasset, Long Island to Penn Station, which was within walking distance of her office.

Gillan worked in the Business Development Department transcribing information from hard copy into Excel and putting that data into a special computer system called Product Lifestyles Management (PLM). “This system connected our designers, suppliers, producers, and everyone else in the company so that our different facilities in America and Asia were able to communicate easily regarding styles, partners, and prints,” says Gillan. “I was happy with how much responsibility my boss gave me and how much trust she put in me.”

There were several other interns from Trinity. “Although we were all in different departments, it was nice to see familiar faces during the day,” says Gillan.

Looking back on her summer Gillan says, “I learned a lot about the fashion industry and it was a good way for me to weed out possible future careers.”
Senior Spotlight: SGA President Ryan Miller ’17

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phone case with an ID slot in it and she did it.” Miller said that being a tour guide has “been a lot of fun [and] a lot of good experience. Eddie [Montenegro, Assistant Director of Admissions] has been phenomenal to work with.” Miller also jokes that he is “a pre-med major” towards walk. I’ve had people say ‘Oh, do you backwards walk on the Appalachia. I was really early musical influences, and this is my way of learning process of making music. It’s a lot of trial and error goes into writing a new beat.” Miller explains how to make EDM often. I think I’ve honestly learned something in those regions.” As a student body president, Miller says he be thinking about local attitudes, global perspectives, and physical development in college having accomplished a big research project. And that’s something that you’re going to frankly remember 10, 30 years down the line.” He is currently working on a yearlong thesis for his Political Science major, which is inspired by his experience studying abroad. Miller studied in China and “loved it, [loved] learning about their culture and how people perceive the world there.”

Miller is researching Chinese investment in Africa and will be “doing a comparative study with American investment to see if China’s investment is more beneficial, being a student body president, Miller said he still feels like he is “a freshman at heart.” When asked to reflect upon how he has been able to accomplish so much during his three years at Trinity, Miller thought back to his first year on Quest when his leader, who was a senior, “talked to us about different ways to get involved on campus, whether it be joining a club, doing research, running for student government, and that really resonated with me. And I’ve been able to join a lot of clubs and meet a lot of people that really made my experience here. I think I’ve obviously learned a ton in my classes, but I’ve learned some academic, and some social lessons from people here and I encourage freshmen now to get involved. It’s very easy to find a new passion. Some of us have more than one.”

With only a year to go, Miller has aspirations for how to make Trinity its best ever, from working with the Bantam Network to serving on the steering committee for Bicentennial planning. As well as setting a Major Declaration event, “so that when [a student] declare[s], they should feel special and accomplished and they should know the community they’re joining.”

Trinity Women’s Soccer Kicks ALS to the Curb

SARAH CONNORS ’18 CONTRIBUTING WRITER

Last year, the Trinity College Women’s Soccer Team was invited by Amy Karyn’s mother Debbie, Barrett is the mother of Karyn Barrett ’15 who played on the Women’s Soccer team (TCWS). Barrett was the elder sister of the late Debbie Barrett, who had been named as a member of the National Academic All-American, receiving All-NESCAC honors in 2014 and was recognized as NESCAC and Bantam Player of the Week honors multiple times throughout her collegiate soccer career.

Karyn’s mother Debbie, a beloved member of the TCWS family, passed away from ALS during the summer of 2015. Doctors told the Barrett family that she would have two to five years to live, but lived only a little over seven months after her diagnosis. This disease is fast-acting and currently has no cure. This year, TCWS is teaming up with the ALS Foundation and is raising money and participating in Hartford’s “Walk to Defeat ALS” on Sunday, Sept. 25. The team is organizing a raffle with prizes including a GoPro, Fitbit, Giant tickets, and NYC weekend getaway. If you are interested in purchasing tickets for the raffle or joining the team for the walk please email maddie.snyder@trinonline.org. All contributions will go to ALS Foundation in order benefit family they’re joining.”

Barnyard’s Welcome Back Concert Stars Shorey ’17

ANNE LINEA GILBERT ’17 EDITOR-IN-CHIEF

This past Friday, EAC Barnyard hosted its annual Welcome Back Concert from 8:30 p.m. to 10:30 p.m. on Main Road. Taking advantage of Trinity’s talented student body, the two headliners were Devin Shorey and Bkaye my sophomore year. I loved it, [loved] learning about their culture and how people perceive the world there.”

At Trinity, his passion and talent grew. “I’ve only been making EDM and house music since the spring of my freshman year,” said Shorey. Even though he only started making EDM in the last three years, his SoundCloud accounts (@DevinShorey and @DevinShoreyOfficial) have had much success. The accounts combined boast over 900 followers, 2,000 likes, and 90,000 plays. His music is always evolving. He has transitioned from making trap house music to now experimenting with a genre called “future bass.”

Shorey explained his music making method, “usually I start with finding the key and chords of the song, if it’s a remix, and a lot of trial and error goes into to seeing what works. A lot of the work actually stems from the engineering side and making sure your instruments sound as full as they can. I still have a lot of trouble with mixing and mastering the songs.”

Shorey’s continuous learning process of making music has been highlighted by some great performances. When we asked about his favorite experiences he said, “getting to open for Young Bombs last year was one of the most fun times I’ve had playing music. Also getting to ‘open’ for Kygo with Bkayemy sophomore year was awesome even though our set got cut short.”

COURTESY OF Ryan Miller ’17

Miller with President Berger-Sweeney at Commencement.

COURTESY OF Katherine Rohloff ’19 Shorey performing at the annual Welcome Back Concert.
In Memoriam: Trinity’s Lost Son Edward Albee Dies

TRIP SLAYMAKER ’18
A&E EDITOR

This week, Trinity College mourns the passing of one of its most cherished former students, the playwright Edward Albee. Initially known for the organic and often biting dialogue that appears in his most famous works, Albee is now remembered as one of the great playwrights of the second half of the twentieth century. Plays like The Zoo Story, The Sandbox, and Who’s Afraid of Virginia Woolf? are popular choices for contemporary theater, and Albee’s most famous play, Who’s Afraid of Virginia Woolf? was adapted in 1966 to the classic film starring Elizabeth Taylor and Richard Burton.

Born in 1928, Albee was adopted into a wealthy New York family. He was raised in a circuit of preparatory schools, starting anew wherever he was expelled. Finally at college age, Albee came to Trinity in the autumn of 1946. Though he was likely experiencing early flashes of creativity and rebellion, Albee had to work on his studies. He was expelled from Trinity after only a year, as a result of skipping classes and declining to attend chapel, which was mandatory at the time. Though his rift with the College would never be mended, Albee had left Trinity and stepped into his new life as a playwright. Around age twenty, he arrived in Greenwich Village and began to study writing. His time as a young man in New York lay the foundation for his writing aesthetic and saw him start down the path that would lead to his great works. Albee was producing plays and advocating for American theater throughout the 1950’s, but did not become a commercially wealthy or well-known by name until after 1962, with the premieres of Who’s Afraid of Virginia Woolf? The play takes place in a professor’s home on the campus of a small New England liberal arts college that some have interpreted as Albee’s sketch of Trinity, the college he attended in his youth.

It examines the breakdown of the marriage of an aging couple, George and Martha. The two play host to a younger couple later that night. On faculty party. The night begins to devolve into a drunken emotion. A rampaging Albee and the older couple draw the young pair into their neuroses. After the play became known, the young playwright was recognized in many circles as relentlessly intelligent and at times several steps ahead in conversation. His wit was matched by an empathetic heart and a tendency toward less than diligent working habits. The immediacy of his personality helped to spread his name and work. Albee met and fell in love with a sculptor named Jonathan Thomas in 1971, who remained his partner until Thomas’s death in 2005. This marriage of more than thirty years was the central relationship of Albee’s life. Though he tended to avoid the perceived restrictions of being known only as a “gay writer,” Albee was openly gay throughout his career. He was a firsthand witness to the milestones of the gay rights movement and provided a key voice in understanding their importance. Albee’s later life saw him receive a dramatist renown as a dramatist continue to grow, and he began to work as a professor at the University of Houston. Even in his seventies, Albee was producing high quality plays, such as The Goat, or Who is Sylvia? which premiered in 2006 and won Albee his final Tony award. During his life, Edward Albee was the recipient of three Pulitzer Prizes, and three Tony Awards. He spent only a year at Trinity, but if the school had any effect on his mind at all, then Trinity has an important place in the history of theater. The fact that the great playwright Edward Albee walked the paths each student walks today is a reminder that we are all part of the same long history. He will be missed and remembered clearly across generations of Trinity students.

Highly respected dramatist Edward Albee in 1962, 15 years after leaving Trinity College.

COURTESY OF AcademyofAchievement.org.

Albert Schweitzer Organ Festival Returns to Trinity

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has produced a number of talented young organists under the tutelage of College Organist and Director of Chapel Music John Rose. Perhaps most notably is Christopher Houlihan ’08, who has performed in major venues across the world. Houlihan serves as an artist in residence for the College. While a high school student in Somers, CT in 2002, Houlihan won the High School Division when the competition took place in Wethersfield. This year he will act as a judge for the competition. “He is now one of the leading concert organists in the country and beyond,” Rose said of Houlihan.

For those unfamiliar with the organ, it can at times sound like a cacophony of untamed noise, but for those talented few who hone the skill of playing, it can be an extremely rewarding experience. To help not only celebrate the accomplishments of local organists, but also cultivate more interest, Trinity is taking part in the Albert Schweitzer Organ Festival in Hartford this year.

On Sept. 30, the Chapel will host talented high school organists from around the country and on Oct. 1 the Chapel will host a competition for young professionals. With locations throughout Hartford, this annual competition is hailed as being one of the most competitive in the nation and provides talented youth their first chance at national success.

“I am delighted that Trinity College has been chosen to be the new home to the Albert Schweitzer Organ Festival and host its national competitions for talented young organists in two divisions: High School and Young Professionals,” Rose said in anticipation of the event.

For those interested in a uniquely Trinity experience, John Rose provides organ lessons for credit through the music department to any interested student. For members of the Trinity and Hartford communities interested in observing the festivities, the festival is open to the public free of charge. Audience members will be able to vote for their favorite performer to win the “Audience Prize.” The festival will run from 9:00 a.m. to noon on Friday, Sept. 30 and Saturday Oct. 1. For more information, visit the Albert Schweitzer Organ Festival homepage.

COURTESY OF Austinorgans.com

Trinity’s organ will be featured in this year’s Organ Festival.

Highly respected dramatist Edward Albee in 1962, 15 years after leaving Trinity College.
TRIP SLAYMAKER '18  
ASSESSOR EDITOR

Musician Frank Ocean recently released the new LP "Blonde."
**SPORTS**

**Trinity Playing Host to the Pan-Am Squash Games**

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something with a more global impact. For the first time in its 24-year history, the Pan American Squash Championships will be hosted in the United States, at none other than the home of the most successful collegiate squash program over the past two decades. The Kellner Center will play host to over 100 of the Western Hemisphere’s greatest squash players, nine of which have donated the Bantam blue and gold. On the men’s side, current Assistant Coach Chris Hur- nie ’12 swaps the Bantam pole for the yellow and green of Jamaica, while current sophomore Nu

Patrick ‘19 will play for Trinidad. Juan Vargas ‘16, the 2016 team captain, re- turns to the third floor of the Ferris Athletic Center sporting Colombia gear af- ter capturing the gold med- al with fellow Colombian Andres Herrera in the Men’s Doubles at the 2015 Men’s

The women’s draw fea- tures six former Bantams. Catalina Paez ’14 joins Venezuelan Ale- xia Echeverria ’17, Nayelly Hernandez ’10 plays for Mexico, and Fer- nanda Rocha ’07 for Argenti- na. The remaining three are a trio from El Salvador, fea- turing Pamela Larromana ’12, and sisters Andrea ’12 and Alexia Echeverria ’17. “It’s an honor to be play- ing for El Salvador, and especially with my sister. I’m excited to be running doubles with her and hope- fully getting a medal,” said Alexia. The year played of the two Echeverria sisters. “It’s also great that the three of us playing for El Salvador have been students at Trin- ity and played for the team in previous years. A lot of Trinity alumni are partici- pating so everyone is excit- ed for this event for the first time.”

The face of Trinity squash, Head Coach Paul Associate, leads the Ameri- can squad, who led the med- al count with six at the 2015 Games in Toronto, Canada. The other countries compet- ing include: Canada, Chile, Colombia, Dominican Re- public, El Salvador, Guate- mala, Jamaica, Mexico, Pan- ama, Peru, and Trinidad. The Opening Ceremo- nies of the Games took place on Sunday, Sept. 18, at the Oosting Gymnasi- um. Competition began on Sunday morning and will take place through- out the week until Satur- day, Sept. 24. Seven gold medals are up for grabs in men’s and women’s singles, men’s and women’s doubles, mixed doubles, and men’s and women’s team events.

**Cross Country First-years Making an Early Impact**

**MASON OSGOOD ’17 MANAGING EDITOR**

The Trinity Men’s and Women’s Cross Country teams have begun an al- ready impressive season with their first two meets.

Both teams welcomed new freshman runners at the Trinity Bantam XC Invita- tional at Wickham Park on Sept. 10. Rather than the traditional 8k for men and 6k for women, the Ban- tam Invitational was 5k for both men and women. The men placed sec- ond out of eight teams at the Bantam Invitational. Weyessa “Ace” McAlister ‘20 placed first, and Zach Joa- chim ‘19 placed fifth. The Invitational also included an alumni race, most alum- ni coming out past Trin- ity cross country teams. Most notably was Patrick Hoagland ’15 who placed 12th in the men’s race.

The women’s team placed first out of eight teams. Leading the Bantams was Anna Barnes ‘19 who placed third. The Kenyon wom- en’s team placed sixth, sev- enth, eighth, and ninth with Lauren Barrett ‘19, captain Sophie Long ’17, Grace Har- rison ‘20, and Samantha Feenstra ‘20 respectively.

Their most recent race, the UMass-Dartmouth Inv- itational, also showcased the new first-years skills. On the men’s side, Trinity placed ninth out of 33 teams. McAlister placed first on the team and fourth overall out of 242 runners. He finished 13 seconds off the first place time, and one second behind third place Connecticut Col- lege runner Danny Aschale. Trinity runners Joachim, Tim Bogomolov ’20, and Spencer Brown ‘20 all fin- ished in the top 100 runners.

Co-Captain Kyle Larson ’18 said of the first-year tal- ent this year, “the freshman class is a group of driven athletes who are bringing promising talent to our young team. They seem de- termined and aware of the fact that embracing the dai- ly grind of training is essen- tial to long-term success. I see all of them making huge improvements this year, as they are all athletes with the capacity to improve.”

The women’s team also performed well at the UMA- ss-Dartmouth Invitation- al with a third place finish out of 33 teams. Barrett finished fourteenth, just 10 seconds off a top-10 perfor- mance, Barnes placed 20th.

“Our freshman class has been absolutely essential for our team. They are making major strides in assisting our team to move up in the ranks,” said Long. “They also bring an amazing atti- tude to practices and races, which makes for a really great environment to be in.”

The teams travel to Lehigh University next Saturday for the Paul Short Invitational, the biggest race the new first- years have yet to see.

**Trinity Rowing Collaborates With Local Nonprofit**

**CAMPBELL NORTH ’17 EDITOR-IN-CHIEF**

On Sunday, Oct. 2, the Trinity College Men and Women’s Rowing teams will partner with the CT Fund for the Environment (CFE) in a fundraising event enti- tled “Row for the River.”

The goal of the event is to raise donations, awareness and support for maintain- ing the natural ecosystem of the Connecticut River. “We are on the Con- necticut River every day for practice, so this event is very close to home,” said Nadine Taghian ’17, who has been a member of Trin- ity Women’s Rowing since her fall 2013, “we want to take care of it, just like facilities would maintain the grass on a sports field.”

The fundraiser coincides with the Head of the River- front Regatta at Riverside Park, where Trinity will race in head-style competi- tion. Both teams had suc- cessful 2015-16 seasons, with Trinity taking fourth in the Combined Overall Points Trophy title in the ECAC National Invitation- al Rowing Championship Regatta last spring with 84 points between the men’s and women’s programs.

The fundraiser is open to everyone, from experi- enced rowers to landlub- bers. Other Trinity stu- dents and the Connecticut community-at-large is en- couraged to participate by registering a fundraising team of up to eight people or contributing a general donation to the fund online.

“The Connecticut River is an amazing beautiful natural resource and it’s very likely that the Trinity Rowing teams spend more time on the river than any other,” said Kevin Mac Dermott, who is entering his eighth season as head coach of Trinity Men’s Rowing. The CFE supports fund- raising events like Row for the River in an effort to pre- serve the natural wildlife and vitality of the Connecti- cut River.

The nonprofit also takes on initiatives like the Connecticut Clean Wa- ter Fund, which helps stop gallons of raw sewage from being dumped in Connecti- cut rivers, streams, and Long Island Sound, helps restore the Sound’s dead zone and make waters safer.

Anyone interested in participating can find more information by search- ing for the event online. Prizes will be awarded to the top individual fund- raiser and top fundraising team by midnight on Oct. 1, so don’t hesitate to sign up today.”

**NINE former Bantams represent their countries at the Games.**

**COURTESY OF Trinity College Athletics**

“Ace” McAlister ’20 has shown great potential in his first races.

**COURTESY OF  Trinity College Athletics**

The face of Trinity College Athletics “Ace” McAlister ’20 has shown great potential in his first races.
Volleyball Shows Promise on Difficult Weekend

JUSTIN FORTIER '18 CONTRIBUTING WRITER

The Trinity Volleyball team had a tough start to their season standing 0-2 in the NESCAC and 1-5 overall. The season began on a very promising note with a close 3-2 loss to Eastern Connecticut State University. The Eastern Connecticut Warriors pull from a much larger 4,420 base of full-time undergraduates with a strong recruiting presence in high schools throughout Connecticut; the five set match the Bantams fought out was certainly an accomplishment.

In the public versus private matchup, Eastern Conn. and Trinity stayed neck and neck throughout the first set with at least two points to end the set 25-27. The Bantams moved quickly to take the second 25-18, and then the third 25-21 in quick succession. Trinity powered through thanks to performances from Collette Scheffers ’20 – a strong rookie in her college debut, as well as Hanna Engstrom ’19 and Claudia Varner ’18. The fourth set did not go a comfortble six-point lead, the Bantams coasted into the final points of the set, before comfortably finishing at 25-19. The second set was a fight for momentum as the Owls surged to a 9-2 lead over the Bantams. However, the Trinity ladies were as resilient as they clawed their way to an even match-up at 24-24. It may have been the carelessness of Westfield state, or the sheer willingness to win from Trinity, but an unforced error by the Owls put Trinity ahead by one to reach the set-point score of 26-25.

Carter Stanci ’20 proved to be a strong new asset, as she closed out the second set: 27-25. With the Owls’ wings clipped, the Bantams effortlessly ran through to the finish: closing the final set with the largest lead of the day: 25-18.

All in all the Bantams have had a tough start to the season, but have wrapped those in a few moments of brilliance. The power of the team is certainly coming from its younger members, which is a great foundation for the rest of the season and beyond, once the team is able to mature together.

Football Looking to Regain Title After Three-year Drought

IAN MCDONALD ’20 CONTRIBUTING WRITER

The Trinity College football team comes into the 2016 season with high expectations. Last year’s second place finish got them back on track after two fourth place finishes in the previous years. Second place isn’t an option this year though, 8-0 is the only acceptable outcome for the 2016 season, according to captain Spencer Donahue ‘17. Without an 8-0 and first place finish, this year’s senior class would be the first since 2002 to end their careers without a ring.

Captain Paul McCarthy ’16 said his team. “The talent is unquestioned, we have the best in the league, it’s going to come down to hard work and discipline to reach 8-0.” McCarthy is a returnling all-league player leading the defensive side this year. McCarthy and Donahue look to lead the helm of a dominant defense, which includes All-NESCAC players Yosa Nosamiefan ’17, Liam Kennealy ’18, and Matt D’Aurea ’17, with other returning veterans Patrick Boracy ’17 and Shane Libby ’18. Air Force Academy transfer Henderson Watkins ’17 looks to fill the other starting line-backer spot after being hampered with injuries in 2015.

On the offensive side, a group that averaged 26 points per game last season comes back with nine out of 11 starters. Last season’s NESCAC Rookie of the Year, Max Chipouras ’19, looks to have another dominant season behind an offensive line which returns three starters. While the line will need to fill the void left by All-NESCAC standouts Joe Farrah ’17 and Angel Tejada ’17 return to the front. The skill group will feature the same weapons that it did a year ago with Sonny Puzzo ’18 running the show at quarterback. All-NESCAC receiver Bryan Vieira ’18 and All-NESCAC returner/receiver Darrien Myers ’17 look to provide the offense with explosive plays. Veteran Nick Gaynor ’17 returns to receiver after a year of playing running back, and Matthew Hirshman ’18 and Cliff David ’18 also return to the lineup.

With the preseason coming to a close, the Bantams are looking to break in the new field turf at Jesse-Miller Field with a strong start; and win from Bates Bobcats at their home opener on Sep. 24th. They will follow that with a trip to Williams, MA to take on the Williams Ephs in one of the most highly contested rivalries in NESCAC history.