Food Service Workers Unite to Protest Chartwells

Contract negotiations have been unsuccessful for months

CHRIS BULFINCH ’18 MAX FURIGAY ’19
NEWS EDITORS

“My health care is not ‘wasteful’ or ‘excessive,’” reads a pin attached to a number of Chartwells employees’ uniforms this week. Signs in the hands of picketers imploring Chartwells to “Get a moral Compass,” while employees protested inside Mather Hall on Oct. 8. These slogans are the result of an ongoing dispute between Trinity’s food service staff and Chartwells, Trinity’s food service provider. After the expiration of their contract over the summer, Trinity’s employees were dismayed to find provisions in the new contract stipulating reductions in hours and a decrease in health care coverage. Working with their union, UNITE HERE 217, Trinity food service employees collaborated with Chartwells employees from a number of other colleges and universities across Connecticut to protest.

The rally took place on Saturday Oct. 8, 2016 at 11:15 a.m. The Trinity protesters were joined by over 200 other employees from other colleges including Eastern Connecticut State University, University of Hartford, Western Connecticut State University, and Coast Guard Academy. The protest was directed towards the three major college food service providers in Connecticut.

Election Cynicism

Hope for the best but expect the worst, one of the presidential candidates will end up winning

AIDAN TUREK ’20 CONTRIBUTING WRITER

This November is the first time I will vote for President. It is, I believe, not hyperbole to call this election cycle peculiar. Political discourse has gone from conversation to heated debate to violence of words and actions. There is not a form of social media that has gone untainted with this controversial Presidential election. My Facebook feed overflows with op-ed articles on the impending “DEATH OF AMERICA,” or the “END OF DEMOCRACY.”

The most reassuring part of this surplus of apocalyptic warnings is that neither side seems to be favored. Sects in both parties predict collapse and chaos if their candidate fails in November, and I am convinced an even more dedicated fringe will emmigrate if their vote is cast in vain.

I believe that on both sides a mystery of the party leader has been built up. There is a cult of Hillary and of Trump, a cult that does not see the Presidency as an office of bipartisanship and sound policy, but one of fear and control. It is not difficult to understand why we subscribe to this phenomenon of hero worship: our time is one of global terrorism, domestic violence, economic stagnation, and a rising wealth gap. Dissatisfaction with the status quo pushed voters away from Jeb Bush and towards Trump, and away from Clinton and towards Bernie Sanders. We want a hero to sweep away the crises we invariably find our nation plagued with. But in the act of believing Sanders to be the harbinger of a new age of liberalism, we dissociate ourselves from the real world. We forgive the age of Sanders, we forget the sins of Trump, and we forge the covery of Clinton because we feel the need for that hero.

The next racist or sexist Trump quote, or the next Clinton email debacle, will serve not as a reminder of how flawed even the best of us are, but as a beacon ringing in the night, calling Democrats and Republicans from near and far to join the fray and triumph over their sinister political rivals. The comparison of either candidate to Hitler is not a new see CHARTWELLS on page 3

The two hour protest began outside of Mather Hall and progressed through the dining area. see CYNICISM on page 6

Bantams Drop Jumbos to Remain Undefeated

Sean Smerczynski ’19 led with 11 tackles, earning NESCAC Defensive Player of the Week honors

STEW WILLIAMS ’18 CONTRIBUTING WRITER

Another “W” was added to the win column this Saturday with Trinity’s 36-28 victory over the Tufts University Jumbos. Quarterback Sonny Pazzio ’18 led the Bantams with 332 yards of total offense and two touchdowns through the air. Complimenting Pazzio’s performance were five field goals that were sent through the uprights by Eric Sachtse ’19, setting a new school record, both for field goals in a single game and to “Get a moral Compass,” while employees protested inside Mather Hall on Oct. 8. These slogans are the result of an ongoing dispute between Trinity’s food service staff and Chartwells, Trinity’s food service provider. After the expiration of their contract over the summer, Trinity’s employees were dismayed to find

COURTESY OF Max Furigay ’19

Watters ’01 Under Fire

Jesse Watters ’01, a Trinity alumnus and employee of Fox News, has generated a widespread controversy on account of racist remarks made during candid interviews in New York City’s Chinatown. The interviews are part of a news segment called Watters’ World, in which Watters walks around the city interviewing strangers he catches off guard. He has described his method as a “man-on-the-street approach.” He reportedly an interest in gender equity, feminism and the advancement of inclusivity and diversity on campus. In an attempt to investigate the effect of Donald Trump’s vitriolic defamation of Chri

see FOOTBALL on page 12

COURTESY OF Veronica Picon P’19

Sean Smerczynski ’19 faces off against Tufts linemen. see WATTERS on page 5

Jesse Watters’ World, in which Watters walks around the city interviewing strangers he catches off guard. He has described his method as a “man-on-the-street approach.” He pur-ports an interest in gender equity, feminism and the advancement of inclusivity and diversity on campus. In an attempt to investigate the effect of Donald Trump’s vitriolic defamation of Chi

see WATTERS on page 5

CONTRIBUTING WRITER
Donald Trump: A Social Experiment

Like it or not, Donald Trump has been a force for change in American politics. His unconventional campaign has screamed political minds. Here’s some food for thought: what if Trump’s campaign wasn’t legitimate? What if his scathing attack on the presidency is just the means by which he could dominate the greatest social experiment? How would it be if Trump were to reveal that his rhetoric and behavior have all been part of some carefully crafted scheme — one designed to ignore the ignorance, bigotry and racial prevalent in American culture? What if?

Just think about the extent to which “The Donald” has revolutionized the political game. The old rules have been completely tossed aside. Mr. Trump has reinvented a new, ‘despicable’ playbook. He’s defined what it means to be the front-running candidate of a major political party. It’s angry, it’s insulting, it’s being political correct. He reminds us that quite literally anyone can call the shots. Trump would explain that “Donald Trump is president by any means necessary.”

Mr. Trump has reinvented a means by which he could control the narrative for America. He’s taken the Republican Party’s future and the negative implications it has done or said things that are terrible by any standard have become the new norm. Mr. Trump has defined what it means to be a populist rather than a faceless, fancy golden-chaired hero. He’s redefined what it means to be political correct. He’s redefined what it means to be the front-running candidate — not necessarily the order. Trump is president by any means necessary.”

Yes, Trump is a phenomenon — and he continues to be. It’s certifiably insane to imagine what Trump’s words, actions and attitude have become. The more popular he grows, the more he_branches out. His denial of charges — despite video and audio evidence — and denial of condoning, doing or saying things that are terrible by any standard have become the order. He initially also collect the shots in the Oval Office — even if you’re a private-sector know-it-all with no prior experience in government or public policy.

Yet, there’s no doubt that Donald Trump, who is more of a populist rather than a government professional, successfully garnered the U.S. political system. He’s proven that Republicans and Democrats out of this election because he maneuvered around laws, and has mastered the art of controversy innundants. And Trump shouts this from the rooftops: “That makes me smart.” He exclaimed to a newscaster, when admitting he hadn’t paid federal income tax in over a decade and a half.

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Food Service Workers Unite to Protest Chartwells

Continued from page 1

Connecticut: Chartwells, Sodexo, and Aramark. The workers allege that Chartwells is stiffing employees while turning a large profit:

“Chartwells is [taking advantage of] you guys,” accused an employee who wished to remain anonymous. “How many meals do you have left over each week? They overcharge you guys and underpay us, and make money both ways.”

The rally began outside near Mather Circle and proceeded into Mather Dining Hall, where pro-workers chanted and waved signs in the lobby. Cam- pus Safety officers showed up but no action was taken to disrupt the rally.

The new contract with Chartwells, which en-tailed reductions in health care coverage, sparked the demonstration on Saturday. The precipitous reductions in health care are all 850 Connecticut union members will receive, in the words of Holt, “100 per-cent employer paid, quality health insurance.” Under the terms of the new con-tract, workers would have to cover 10 percent of their health care costs monthly. Early in the negotiations, the head of labor relations referred to the employees’ total healthcare coverage as “wasteful and excessive.”

The insurance plan provided by Chartwells to employees until June 2016 qualified as a “Platinum plan,” as defined in the Affordable Care Act’s Healthcare Ex-changes. For example, according to Villegas, this semester only 60 percent of the workers retained the same number of hours that they had last year.

Diana St. Marks, an employee at the Universi-ty of Hartford, shared that of 110 unionized workers in their dining services, only eight of them have 38 or more hours per week. Trinity’s administra-tion, like the administra-tions at other colleges in- volved in such disputes, takes a neutral position in contract. President Berg-er-Sweeney expressed his appreciation of the work of the professional members of our food service staff as well as our partnership with Chartwells, while acknowledg-ing that “we respect the collective bargaining rights of Chartwells em-ployees and their right to organize and protest.”

“The College does not participate in contract negotiations,” says Dan Mitchell, Trinity’s Chief Financial Officer and Vice President of Finance, elabor-at ing that “dining services provided by Chart-wells and its employees are an important and val-ued aspect of campus life at Trinity, and that we look forward to their ne-gotiations being completed quickly.” Interim Direc-tor of Communications Kathy Andrews echoed this statement, saying “we want everyone who works at the College to be com-pensated for their time and talents. The respon-sibility for agreeing on a contract is between Chart-wells and the workers.”

Jose Sanchez, a Chart-wells employee for 24 years, expressed his dis-satisfaction with the Col-lege’s neutrality: “I dis-agree with that totally. My opinion is this: this is your house. If you’re going to shut down a portion of the cafeteria, it needs to be ap-proved, it must’ve gotten to their desk. Chartwells, Ar- amark, or Sodexo, they’re not going to do anything without your okay. Don’t tell me that if you shut down that building that you don’t know anything about that. This is your campus.”
Chris Murphy Discusses Foreign Policy with Students

GILLIAN REINHARD ’20
STAFF WRITER

On Oct. 5, the Trinity College Department of Political Science hosted a discussion event with Chris Murphy, the Junior United States Senator from Connecticut. With foreign policy as the topic of conversation, Murphy provided insight and analysis as the 2016 Presidential Election draws near.

The senator was invited by Jack Ostrowski ’17, who previously worked as an intern in Murphy’s office. The event was coordinated with assistance from Professor Thomas Lefebvre of the Political Science department. The forum, attended by about 200 students and faculty members, was Murphy’s first official visit to Trinity. Senator Murphy and his staff had a great time coming to the campus.

Murphy introduced himself as someone with a close relationship to Trinity. He cited his upbringing in nearby Wethersfield as well as his relationship to the NESCAC schools; his brother is himself an alumnus of Williams College. Immediately, he expressed his gratitude for the large crowd of students, commenting, “nice to talk to.”

Murphy introduced him- self as someone with a close relationship to Trinity. He cited his upbringing in nearby Wethersfield as well as his relationship to the NESCAC schools; his broth- er a Trinity graduate and himself an alumnus of Wil- liams College. Immediately, he expressed his gratitude for the large crowd of students, commenting, “nice to talk to.”

Many efforts have been made to educate the public about the unconscious person on the east side of the Hillel House. Trinity recently hired Securitas to help augment Campus Safety efforts. The Securitas officer immediately contacted Campus Safety to inform them that a suspicious individual was present near the Hillel House. Trinity’s Campus Safety, acting in conjunction with the Hartford Fire Department and the Hartford Police Department, responded to the scene.

The man was treated at the scene and recovered consciousness. He was then transported to the hospital where he received further treatment. When asked if incidents such as these were a common occurrence, Director of Campus Safety Brian Heavren stated, “at times we see some intoxicated individuals, usually under the influence of alcohol or drugs, in the area of Allen Place, but they are not a regular occurrence.”

Chris Murphy, the Junior United States Senator from Connecticut, visited Trinity College on October 5 to discuss foreign policy with students.

Murphy launched into a brief overview of his work on the U.S. Senate Committee on Foreign Relations and as a member of the Senate Appropriations Committee. Ostrowski complimented Murphy as “one of the most outstanding leaders in the Senate”.

Prompted by the question, Murphy expanded on the recent controversy over U.S. drone warfare as shown through attacks on Pakistan, which he described as “asymmetric warfare as the United States’ excessive involvement on Pakistan, which he described as “asymmetric warfare as the United States’ excessive involvement in the region.”

Additionally, Murphy spoke on the harmful narrative of the “Modern Crusade,” which only exacerbates animosity in groups such as the Islamic State. He introduced the conflict as both a military and moral fight, citing the concerning fact that over 95 percent of those killed in foreign drone attacks are innocent civil- ians. With this overview relayed to the audience, Murphy took questions from members of the community, ranging from questions on Ukraine, cyber security, and immigration.

Upon being asked to elaborate on presence of Is- lamophobia in the United States, Murphy emphasized the importance of counter- playing the Islamic narrative by inclusiveness and tolerance, while also accepting that the battle of moderate and conservative Islam is real.

Murphy continued to receive questions on the Middle East. He strengthened his position that Israel is an extremely important, if not paramount, ally to the United States, but foreign aid to the country must be evaluated, as Israel is not spending on relations with the two countries that also maintain nuclear capabili- ties. He spoke of increased progress between India and the United States, with a strong alliance established and of the more complicated connection between Pak- istan and the United States.

Finally, Murphy high- lighted the complicated relationship between Chi- na and the United States, commenting that it is “an economic interdependence that cannot be unwound.”

Despite this, he stated that China is not an en- emy, but tougher stan- dards must be imposed for a successful relationship.

Murphy also respond- ed to questions on a multitude of other issues. He established a welcoming attitude of other issues. He elaborated on the recent de- decision on climate change, commenting that it is “an issue that we must deal with, and the United States should be provided with a pathway to citizenship. Upon being prompted to state his po- sition on climate change, Murphy asserted that hu- mans are the cause of glob- al warming and denounced politicians who denied this for financial gain. The sen- ator also commented on the complicated and controver- sial nature of cyber security, telling the audience that the United States is undeniably under technological attack. The conversation was extremely successful among the Trinity community, with many saying that the event was straightforward, informative and inspiring. Towards the end, Murphy stressed importance of in- ternational relations and told the crowd it is one of the most rewarding careers available, in his opinion. He encouraged Trinity stu- dents, as residents of the Connecticut state capital, to fully embrace American politics. “People who say the young cannot make a difference are dead wrong,” said Murphy, “Do not leave leadership to someone else.”

Male, Unaffiliated with Trinity, Overdoses on Allen

JACKIE MERCADANTE ’17
STAFF WRITER

Earlier this month, on Oct. 3, there was an inci- dent on the North side of campus that involved a male, not attending Trinity, who had suffered a drug overdose. At approximately 7:40 p.m., a Trinity student walking past near the Hillel House came across this individual. The student notified the Securitas offi- cer assigned to Allen Place to call the Hillel House. Trinity recently hired Securitas to help augment Campus Safety efforts. The Securitas officer immediately contacted Campus Safety to inform them of the situation, and Campus Safety relayed the report to the Hartford Fire Department and the Hartford Police Department.

The man was treated at the scene and regained consciousness. He was then transported to the hospital where he received further treatment. When asked if incidents such as these were a common occurrence, Director of Campus Safety Brian Heavren stated, “at times we see some intoxicated individuals, usually under the influence of alcohol or drugs, in the area of Allen Place, but they are not a regular occurrence.”

A 2016 Connecticut Drug Control Update from the White House ranks Connecticut in the top ten states for dependence on illicit drugs among young adults age 18 to 25. In a survey, 8.23 percent of Connecticut residents reported using illicit drugs in the past month which is higher than the national average of 8.02 percent. The White House cited that heroin is the most com- monly cited drug among primary drug treatment admissions for the second year in a row. As a direct consequence of drug use, 444 people died in Connecticut in 2007. Many efforts have been taken to help combat this drug problem. The High In- tensity Drug Trafficking Ar- eas (HIDTA) program helps to coordinate drug control efforts among federal, state, and local law enforcement agencies. The Hartford Police Department focuses its efforts in the Hartford County area and major transportation cen- ters such as the Bradley International Airport, to decrease the accessibil- ity of heroin, cocaine, and crack cocaine in the region.
Continued from page 1

He begins his segment with the instrumental intro to the song “Everybody Was Kung Fu Fighting,” which, along with his burping, is cut away to clips from popular Holly- wood movies like The Karate Kid and to scenes of himself doing martial arts. A fake foot massage, has in- citied anger among many of his viewers, who believe this to be cultural appropriation. Upon approaching a street vendor selling watches, his first question was, “are they hot?” harmonizing on a stereo-type that Chinese street vendors sell stolen goods and are generally dishonest. At one point during the segment, Watters attempted to interview an elderly wom- an who only stared blankly at him without responding. She likely did not speak English. Instead of cutting out this por- tion of the segment, as some have urged him to do, he should have done, he left it in and inserted a cut-away to a clip from Mel Brooks’ Young Frankenstein in which Teri Garr yells “Spook! Why won’t you speak?”

These among many oth- er moments in the segment have raised the ire of many particularly members of the Trinity Community. Alumnus Hal Ebbott ’10, sent an email on Oct. 6 requesting that President Berger-Sweeney “publicly disavow Watters’ work.” He went on to claim, “Sometimes it goes without saying that an institution does not support or stand be- hind the actions of its repre- sentatives. In this case, how- ever, I think the point needs to be made.” Ebbott comment- ed that “his reaction and the reaction of many of [his] friends to the knowledge that Watters graduated from Trinity amounted to some- thing like: ‘Well...of course.’”

President Berger-Swee- ney responded to Ebbott, say- ing, “I found the segment ter- ribly sad and hurtful. It does not reflect who we are as an institution or campus com- munity.” Karla Spurlock’Ev- ans, Dean of multicultural Affairs, said the following: “The mocking interviews in Fox News’ Chinatown seg- ment were cringe-worthy. In contrast, there are countless Trinity alumni and other members of our College com- munity who choose to stand up against bigotry, even when it is cloaked as harmless fun and games. In the meantime, we are hard at work recruit- ing and supporting the latest generation of Trinity stu- dents – a diverse and talented group of students, I might add – and trying to create an en- vironment where all students feel respected and included.”
The Media Publicizes Political Drama, Not Policy

KIRA EDISON '20 CONTRIBUTING WRITER

Policy. There was a time that this was the center and backbone of presidential elections, not an unheard of and major event that has become such a thing. There was a treasure chest underneath a mountain of scandals and personal attacks. There was a time when policy was important, valued, and respected.

In 2016, the media has shifted the focus of politics away from policy and into a dramatic television narrative, with a grand finale the week of Nov. 8. The latest episode, aired on the NBC News website on Oct. 15, features “All the Allegations About Donald Trump, “Another Woman Accuses Trump of Unwanted Kissing,” and “What the Latest Clinton Hacked Emails Tell Us.” The dramatic show, “Election 2016,” can only be referred to as a train wreck: it’s horrifying, clearly bad for everyone, and ends up, almost every time, but you simply can’t look away.

Media has treated the election of 2016 in a manner that nearly entirely disregards the importance of solid, equitable, effective policy, and instead focus their attention on the personal lives and failures of the presidential candidates. I will not disregard that personal character and merit are important factors to consider for the President of the United States, but it is imperative for voters to acknowledge that policy plans are what alter this country’s place in an innumerable way.

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Trinstagram: Students Enjoy Their Fall Trinity Days

AMANDA MUCCIO ’18
KATHERINE ROHLOFF ’19
FEATURES EDITORS

COURTESY OF (clockwise from top left) Allie Beiling ’19, Caroline Hariri ’17, Lauren Barrett ’19, Tamara Bascombe ’17, Amanda Muccio ’18, Steph Allieri ’18, Catie Currie ’17, Dana Martin ’18, Cody Savonen ’17, Sara Curtis ’18, Casey Quinn ’17, Brendan Pierce ’18.
Annual Far Hills Race Meeting Attracts Trinity Students

HOPE GILLAN ’18 STAFF WRITER

The 96th Annual Far Hills Race Meeting, better known as the “Hunt,” is a steeplechase horse-racing event held every fall in Far Hills, New Jersey. On Saturday Oct. 15, college students separated from the designated “Family Areas” and VIP tents to gather to drink, dance, and experience racing culture. The Hunt is a destination for all students and alumni along the East Coast. What most people don’t know about the Hunt is that it has donated more than $18 million to the Somerset Hospital Somerset. Most of this $18 million goes to the hospital’s cancer treatment center. Tickets for the event are $100 and are sold all over New Jersey, in a few locations in New York, and online.

The gates to the event opened at 8 a.m. on Saturday morning, and most race goers stayed until the final race, which began at 5 p.m. Every year, individuals, schools, and fraternities rent out separate plots so that they can congregate with their friends without losing them in the fray of the East Coast tailgaters.

The event was live streamed, a new feature added this year. It also had countless vendors including 13 food trucks offering waffles, tacos, and crepes – to name a few. Many other tailgates provided enough food to feed an army. The Far Hills Race Meeting has plans to add parimutuel betting system for the 2017 event.

Danielle Soviero ’18 attended the event and said, “the weather was absolutely perfect, I was able to get on a last minute bus to NJ and can’t say I regret it. What’s so awesome about the Hunt is that you get to see people and friends from other schools. Being off campus at such a big event was also a nice change of scenery.”

The Hunt is one of the most anticipated events of the fall and is an incredible fundraising event that many Trinity students and alumni take part in. It seems to be increasing in popularity, sure to make next year an even grander experience.

Annual Far Hills Race Meeting Attracts Trinity Students

HENRY MINOT ’17 CONTRIBUTING WRITER

Having studied Classics and Music in Hartford, a fall semester in Rome has been breathtaking so far. I’m spending my Senior Fall studying abroad on the Trinity College in Rome program. The program boasts an amazing campus in terms of staff, location and programming. The campus sits on the Aventine Hill, overlooking the Circus Maximus and the neighboring Palatine, which houses Imperial Palace Ruins on its eastern slope. Consisting of a convent, a small church, and a number of smaller houses, the area is filled with old Italian architecture that is a feature on walking tours in Rome.

To get a sense of the city — many classes consist of walking tours. My Art Conservation course is taught by Professor Persegeti, a restorer for the Vatican Museum. Professor Persegeti was the first female restorer, hired in 1990, and has led us on behind-the-scenes tours to the myriad museum laboratories, Pope Pious IV’s casino (closed to the public), and a weekend tour of the Venetian Lagoon and city. In Ancient Art of Rome, 9 a.m. walking tours have us chasing after a cynical Belgian archaeologist, who claims to have blood on his hands from time in the Belgian armed forces. He’s brought us to a variety of museums and ruins, including walking tours of Pompeii and Emperor Tiberius’ Villa on Capri.

Beyond the academic offerings, Rome offers so many rewards in exchange for a little exploration and curiosity. Visiting monuments lit at nighttime with a cone of gelato is a nice break after a week of classes, and even American-style student bars provide a great first stop before live music venues with more local culture. Stepping outside of my comfort zone in search of a haircut, I entered a barbershop which seemed suitable given the waiting space was filled with old Italian men. My basic Italian skills supported by a lot of Latin let me tell Salvatore, the barber, what I wanted. Lou Reed sang “You can never tell anybody anything,” and that line resonated with me during my first weeks in Rome. You can hear countless lessons, but even the most attentive of us don’t pay attention to everything. Being in a different environment can be a jarring change that a brand new culture can tell you everything.

Trinity in Rome: A Day in the Life with Minot ’17

Italian architecture is a feature on walking tours in Rome.

COURTESY OF Henry Minot ’17

COURTESY OF Isabelle Choy ’17 and Carly Goroff ’17

During their time in Rome, students are able to travel to other parts of Italy as well as Europe.

COURTESY OF Henry Minot ’17

Students get to learn about Italian history while abroad.

COURTESY OF Henry Minot ’17

OCTOBER 18, 2016

During their time in Rome, students are able to travel to other parts of Italy as well as Europe.
Karger’s The Laramie Project to Debut on Campus

JAMES CALABRESI ’20 CONTRIBUTING WRITER

Barbara Karger, director of Trinity College’s fall production of The Laramie Project, chose to put on a contentious play this semester. The Laramie Project, a play by Moises Kaufman and the Tectonic Theatre Company, is about the death of a young, gay university student. It is usually categorized as a documentary play because it is based off of real events.

Matthew Shepard was finishing a night of drinking at a local bar in Wyoming when two Laramie residents assaulted him. They beat him and tied him to a fence overnight, where residents assaulted him. In the days and weeks following Shepard’s beating, the small-town story received national coverage and sparked heated debates over homosexuality. For the period of a week, while the future of Matthew Shepard remained uncertain, many major cities held candle-light vigils. The University of Wyoming Homecoming Parade even featured students dressed up as Angels in order to counteract the Baptist Church’s homophobic response to the incident. The Laramie Project focuses on the days after the incident. It discusses the coverage of and public reaction to Shepard’s death as well as the trial of the accused: Aaron McKinney and Russell Henderson.

Karger says that The Laramie Project has been very popular play in past years, yet has never been performed at Trinity. Many students in her directing class consistently refer to the play with admiration. However, as of last year when she talked to her class, there was much less general knowledge about it, though the students were excited when they heard about its plot and storyline. Then, with the news of the Pulse Nightclub shooting in Orlando on June 12th of this year, Karger decided that The Laramie Project would be the perfect show to stage. Given the resurgence of a national discussion about homosexual- ity and what defines a hate crime, Karger decided that the kind of dialogue present in this play might be the perfect subject for the Trinity community to reflect on.

Karger goes on to say that she also chose to produce this play due to the rise of Donald Trump. The surge in hate speech that Trump incites has combined to form what Karger sees as an “atmosphere of intolerance.” To Karger, The Laramie Project was a good way to create discussion about such issues.

It is also noteworthy that the play does necessarily take a stance one way or the other in regards to the right response to the incident, or whether or not the death penalty ought to have been served in this case. Instead it presents many points of view and, in Karger’s mind, is a very eye-opening theatrical experience. Through such a tool as The Laramie Project, Karger hopes to keep a discussion flowing among the youth of Trinity College and invites one and all to see the show for their own benefit.

Karger says she hopes people take these ideas to heart and continue to debate the idea of tolerance even after the current political figureheads are gone. Her idea is that we should turn our attention toward hate speech and hate crimes no matter what the current social climate is. The Laramie Project opens in the Goodwin Theatre at 7:30 p.m. Nov. 17.

COURTESY OF Amelia Musical Playhouse
The Laramie Project play first debuted in 2001, based on a true story.

TRIP SLAYMAKER ’18 A&E EDITOR

It’s been another year since one of Woody Allen’s films was shown at Cinestu- dio. The acclaimed director, who usually releases a film every year, is back with Café Society. Allen’s latest is a period piece, set in the technicolor world of 1930s Hollywood. Not true tech- nicolor of course, but digital film (unusual for Allen) that makes this world of young romantics feel like a rich memory we’ve stepped into.

Branx native and emotionally fidgety young man Bobby moves to Hollywood to get work from his wealthy, sociable Uncle (Steve Carrell). Carrell’s character is a star-resembling agent to the stars. He speaks in a mode of the classic media accent, barking for phone-numbers, coffee, whatever, all with the trademark speed and roughness that characterized the time. He has almost no prior knowledge of his visiting nephew, a familiar trope in classic Hollywood movies.

When Bobby has finally begun to settle into the life of high Hollywood, in LA, he meets a girl. Kristen Stewart plays the love interest who enamors Eisen- berg’s heart, Vonnie. Having worked together before in movies like Adventureland and American Ultra, Stewart and Eisenberg know how to build chemistry between their characters. But the romance can’t take off; Stewart’s Vonnie is actu- ally having an affair with the much older and married uncle, Steve Carrell.

Woody Allen’s film Mid- night in Paris won acclaim in 2011 with the story of a contemporary man who is called back in time to 1930’s Paris. Café Society seems cut from the same cloth but if only to satisfy Allen’s love for rec- racing moments in history. One of the problems here is that once the story actually takes us into the heart of the legendary Café Society of the 1930s, everything else becomes secondary. The love triangle, loosely established to begin with, seems to fall in the pedantic foreground of a much larger mosaic. Though Eisenberg, Carrell and Stewart perform admirably and give us all the elements needed to accomplish this task. Nothing is done halfway to bridge the gap between now and then, and the lushest of every shot points to great dedica- tion. Just like in 2011’s Par- is, Allen is not just creating the world, he’s actually rec- racing the people in it as well. Even after the current political climate, most big-budget films from the past. That’s part of why Café Society is a good movie, not a great one. Even if the movie had performed well in every respect, it would have not broken new ground. But of course, that’s hardly the in- tention. Think of Café Soci- ety less as a romance and more as a memory that has returned to life, still rich with seventy years of ro- mantizing. When every- thing goes right, it’s easy to get lost in the sprawling fantasy. Café Society will be shown at Cinestudio from Oct. 19 to 22 at 7:30 p.m.

Cortesy of cafésocietythemovie.com
Blake Lively, Jesse Eisenberg and Kristen Stewart in Café Society.
Bantam Artist of the Week: Caitlin Southwick ’20

ERIN GANNON ’19
A&E EDITOR

Lining the shelves of a quaint Medfield, Mass. -achusetts home are a series of nostalgic items preserving the early accomplishments of the children of an archetypal suburban family. Amongst the collection are multiple “about me” projects made by kindergarten-aged Caitlin Southwick ’20, proclaiming an early desire for artistry, and reflecting and proclaiming an early de-
cision to pursue art as a career. “I saw them,” Southwick said, “I knew I wanted to make images the way he did, rather than be the subject of the image.”

The young Southwick dabbled in the arts, and for a while, following in her mother’s footsteps. Her mother, a former semi-professional balle-
rina, is currently the di-
rector of Physical Ther-
apy at the Boston Ballet Company. As a gift from her grandmother, South-
wick received a book of Edgar Degas art, which features several paint-
ings and sculptures of ballerinas. “As soon as I saw them,” Southwick said, “I knew I wanted to make images the way he did, rather than be the subject of the image.” Southwick mainly works with chalk pas-
tel on watercolor paper in either stick or powder format. She occasionally incorporates other media like watercolor, charcoal, pen, and keeping to muted color schemes. Southwick focuses primarily on the human form. “I think even if a person has a very neu-
tral expression, the face can still be charged with emotion,” she said. “Peo-
ple tend to project their own experiences onto im-
ages of others. Most of my recent stuff depicts people with their faces partially obscured by a hand, arm, or clothing article to make the emotional reaction as open-ended as possible. I like the idea that ev-
eryone can see the same piece of art differently and I try to make things that lend themselves to lots of different assump-
tions and reactions.”

Southwick is influ-
enced by the people around her. “I draw my self, I draw my friends, I draw strangers.” When particularly uninspired, she will go to a museum and take notes on the different techniques she sees, to rediscover inspi-
ration in a desire to rec-
create her favorite aspects of different works. Her favorite piece, featured below, is a large, hori-
zontal portrait of a friend she created last year. “It’s chalk and char-
coal, and she’s lying down but also sort of suspend-
ed in space, ” Southwick describes. “Her hair is pulled down by gravity even though the rest of her body seems pretty stable. To me it’s a very intimate piece because she looks so vulnerable like that.” The piece does not re-
fl eet any particular style,

Bob Dylan Awarded Nobel Prize in Literature

CAMPBELL NORTH ’17
EDITOR-IN-CHIEF

Bob Dylan is famous the world over for combining folk rhythms with American rock and blues to create a poetic musical style that candidly documented the social and civil unrest of 1960s Ameri-
can culture. Dylan’s early years were marked by success among the young and freethinking circles who would eventual-
ly form the counterculture of the end of the decade.

While famous in popular culture, Bob Dylan received acclaim for a new reason this past week. On Thurs-
day Oct. 13 Dylan became the first musician in ever to win the Nobel Prize in Liter-

ature “for having creat-
ed new poetic expressions within the great American song tradition.” Dylan is also the first American to win the prize since 1993, when beloved novelist Toni Morrison won the honor.

When the award was anounced during the day on Thursday, Dylan was pre-
paring for an evening con-
cert in Las Vegas. During the show, Dylan celebrated the award by visibly playing his guitar in front of a live audience for the first time in four years. The 75 year old artist still performs, but typically avoids playing on- stage because arthritis hin-

ers his technical ability. Some have criticized the Swedish Academy for awarding a musician such as Bob Dylan the Nobel Prize, arguing that prizes are typically given to those geniuses who deserve fame for their accomplishments but are often undiscover-
ed outside of the academic community. They argue that Bob Dylan already has the benefit of celebrity and does not need further contributions to his fame.

Others contend that in awarding the Prize to Dylan, the Swedish Academy has started to break down bar-
riers that are sometimes seen as archaic. crossing the traditional divide of “high and low” art forms. Dylan’s work defies categori-
ization, his lyrical poetry was groundbreaking to countless artists in the second half of the twentieth century. Even in the modern era of high media overtness, Bob Dylan remains in the minds of many as one of the most influential artists of his time. Regardless of mass ap-
proval, this award is a tes-
tament to Dylan’s timeless influence and ability to ef-
citively capture the human experience through music.
**Volleyball Captures Two Thrilling Senior Day Victories**

**IAN MACDONALD ’20 CONTRIBUTING WRITER**

The Lady Bantams came out of the week with a winning record. After a tough loss to Connecticut College on Oct. 14, in straight sets, the volleyball team was able to bounce back with wins over a strong 17-6 Worcester Polytech-nic Institute team and a solid Rhode Island College team: both of these wins came deep in the fifth set. In the first set, Conn-necticut College took the lead early, but the Cam-els kept the contest just enough out of reach and went on to win the first set 25-16. The Bantams got started early in the second set led by captain Randi Whitham ’17, who was on fire from behind the ser-vior. The Bantams won with 10 kills, and her other first-year partner, Wyllie Boughton ’20, added 5 kills of her own. Whitham played a solid set leading two with service aces and team high 15 digs.

On Senior Day, Oct. 15, the Bantams were able to keep their energy high playing to two five-set matches, coming out on top in both. Both fifth sets were decided by a slim margin of just two points.

Against the Engineers of WPI, the Bantams dropped a close first set but bounced back strong in the second set, erasing a deficit to tie the series. The third set went all the way to overtime with the Bantams ending up on top 27-25. In the fifth set, the Bantams were on their last leg and down 11-13, but quickly got into a groove and ended the match on a 19-11 run, taking the victory.

After the long match against WPI, the Bantams had a quick rest and then came back to take on Rhode Island College. Once again, they found themselves down after the first set, but were able to win the next two sets in a decisive victory in the match. In an electrifying fifth set, Trin-ity went on to win 16-14.

On Senior Day, the se- niors came up big: Shelby Deck ’17 had 30 digs combined in the two matches, Rachel Hughes ’17 had a dominant performance with 9 kills, 3 aces, and 3 blocks, and Randi Whitham ’17 totaled 21 digs, 41 assists, 3 aces, and 3 blocks in the match against WPI. She also led the team with 33 aces in a win against Rhode Island College.

Although these were the last two home games of the season, there will be attending the Hall of Fame Invitational, playing a host of teams. After that, they will finish the regular season at Amherst and Williams. The Ban-tams record is currently 8-10 but with a strong last two weeks of games, they hope to end the sea-son with a winning record.

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**Women’s Soccer Stays Hot with Win Against Warriors**

**JUSTIN FORTIER ’18 STAFF WRITER**

On Wednesday Oct. 12 the Trinity Women’s Soccer team took down the Eastern Con-necticut State University War-rriors 2-0. This matchup marked the fourth out-of-conference game the Bantams have won this season, out of a potential five non-conference matchups.

Eastern was expected to be one of the more formidable teams outside of the NESCAC featured on Trinity’s fall match schedule. Pulling from a full-time undergraduate student body of 4,420, the Eastern Warriors have performed well this season within their own conference. Recording conference wins over UMass Dartmouth, Plymouth State, Keene State and UMass Boston, Eastern Connecticut currently rests atop the Little East Conference women’s soccer standings with a 4-1-1 conference record. In matchups against NESC-AC competition, the War-rriors pushed into a second overtime before inevitably falling to the University of Connect-äl. In a matchup against Wesleyan, Eastern knocked down Trinity’s rival 1-0. Al-though the Warrior women have struggled this sea-son, Eastern’s win certainly proved that they would be suitable challenge for Trinity. Early in the match, Trinity’s Nicole Stauffer ’17 and Andi Nicholson ’17 set up the first goal by forward Taylor Kirch-gesner ’19. Stauffer fed Nich-olson at the top of the box, and Nicholson controlled it in traf-fic before passing left to Kirch-gesner. Effortlessly, Kirch-gesner found left and drew bar in the 86th minute. The game concluded with the Bantams leading the offen-ce effort, nine shots to seven. Throughout the entire match, there was only a single corner kick, which was taken by Trin-ity’s Labrecque finished with four saves and Trinity’s Julia Pitino ’18 stopped three shots for her fourth straight shutout and her seventh clean sheet of the season. At the conclusion of the match, Pitino and the Bantam back line had not al-lowed a goal in their last 429 minutes of play. When Midfield-sbury scored two goals with in the first 15 minutes of the 2-1 victory over the Bantams.

After the loss to Middle-bury, Trinity’s record slid to 9-9-2 overall and 6-2-1 in the NESCAC. Although it is only mid-season it is safe to say that the Bantams are on track for one of their best seasons in recent years.

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**Cross Country Teams Prepare for NESCAC Championship**

**MASON OSGOOD ’17 MANAGING EDITOR**

The Trinity Men’s and Women’s Cross Country Teams have entered the last few weeks before the NESCAC championships. Their most recent races, the New England Open Championships, and the Connecticut College Invita-tions, showed that both men and women are ready to compete for the NESCAC league title. The beginning of Oc-tober brought New En- gland Open’s on Oct. 8. The Men’s team finished 27th, and 25th out of 34 NCAA Division III teams. The men competed in the schedule, pulling from a field that included Division I teams such as Brown Uni- versity, and Dartmouth. Ace McAlister ’20 finished 25th with a time of 25:28 for the 8k distance. McAl- ister was 4th among NESC-AC winners, proving vice lane causing all kinds of trouble for the Camel’s defense. The Camels called a timeout in an attempt to get the game under control. The timeout proved to be a beneficial one, Connecticut College was able to regroup and end the game on a 6-1 run, win- ning the second set 25-18.

Once again in the third set the Bantams opened up strong and kept the game within reach, but the Cam- els proved to be too much and went on to sweep the match. First-year Colette Scheffers ’20 continued to keep her impressive open- ing season going by leading the Bantams with 18 kills, and her other first-year partner, Wyllie Boughton ’20, added 5 kills of her own. With a combined 23 sol-iad match with two service aces and team high 15 digs.

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Field Hockey Looks to Close Regular Season Strong

RYAN MURPHY ’17
SPORTS EDITOR

The field hockey team improved to 10-3 on the season after a 2-1 win against Springfield College on Saturday. The win against Springfield College maintained the team’s perfect record against non-conference opponents.

Kelsey Finn ’18, Sydney Doolittle ’17, Chandler Scollimine ’19, and Madison Thomas ’19 either assisted or scored on all eight of Trinity’s goals in their 8-2 victory. Kelsey Finn assisted on the other, which was knocked in by Solimine in the 11th minute. Nicole Quinlan ’20 added two assists of her own, and Mia Olsen ’17 assisted on Finn’s first goal. The victory was the first for the Bantams over the Panthers since 2010, an especially impressive feat considering Middlebury’s No. 4 national ranking.

The Bantams tried to carry the momentum to Sunday afternoon’s Senior Day but were slowed by the No. 5 Tufts Jumbos, whose four goals equaled the amount allowed by the Bantams in the previous six games combined. Finn tied the game at one apiece in the 13th minute, assisted by Quinlan and Allison Slowe ’19. However, the Jumbos bounced back, sneaking two goals past Berger in a two-minute span in the middle of the first half.

Slowly, the Bantams back to within one in the 46th minute off a pass from Solimine, but the offense only managed one more shot on goal for the remainder of the game. Tufts added another goal in the 53rd minute to put them up 4-2, which was ultimately the final score. This matchup marked the last home game for seniors Doolittle, Olsen, and Mackenzie Taskey, who will lead the Bantams into their final two regular season contests at Wesleyan on Oct. 19 and at Amherst on Oct. 26. These games will prove crucial as the Bantams are currently tied for third place in the NESCAC standings.

Football Team Keeps Rolling, Heads to Bowdoin Next

Continued from page 1

Game and in a season. The Bantams remain perfect atop the NESCAC at 4-0 along with Middlebury by handing Tufts its first loss of the season, dropping them to 3-1.

Tufts’ goals in their 8-2 route of Trinity College were anchored by Lori Berger ’18, just as good as the offense, especially impressive feat considering Middlebury’s at 4-0 along with Springfield. The defense was perfect record against non-conference opponents.

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The Jumbos were the first to strike with an 11-yard touchdown run by running back Chance Brady ’17 after a short Bantam punt started their drive at the Trinity 35-yard line. On the point after touchdown (PAT), a holding penalty was committed by Tufts, which resulted in a missed kick by Willie Holmquist on the longer attempt. The Bantams quickly retaliated with 16 unanswered points. Their first scoring drive ended with a 28-yard field goal delivered by Sachse with 3:15 left in the first quarter. Purzo and wide receiver Brian Vieira ’18 led the next Tufts drive and combined for 39 yards, 17 of which came from a Puzzo/Vieira touchdown pass. Sachse then contributed two more field goals from 34 and 20 yards out to put the Bantams up 16-6 with 6:13 left in the third quarter.

On the following Tufts possession, senior corner-back Achille Jerome ’17 picked off Jumbo quarterback Ryan McDonald. On the ensuing drive, Puzzo found Max Chipouras ’19 on a swing route out of the backfield for a 67-yard pass from McDonald to junior receiver Mike Miller to pull them within 10 points of the lead. After a failed onside kick by the Jumbos, Trinity found themselves with favorable field position and took advantage before heading to the locker room at halftime.

Puzzo heaved a 32-yard strike to receiver John Spears ’18 to the seven-yard line on a 3rd and 10, which was shortly followed by a trom into the end zone by Chipouras. After a scoreless and uneventful 3rd quarter, Sachse tied the school record on a 25-yard kick with 13:02 left in the fourth. It was sparked by a nifty fake punt that resulted in a 33-yard pass from first-year Ian McDonald ’20 to Paul McCarthy ’17.

Trinity’s defense held the Jumbos scoreless for most of the fourth quarter until Tufts put in senior QB Alex Snyder following Sachse’s goal field with 2:32 left to play in the fourth. Tufts senior tight end Nik Dean and Snyder led the charge for the Jumbos, scoring 15 points in 14 seconds in the final two minutes and bringing them within eight points. The two seniors combined for 89 yards and a touch down on two passes, one 27-yard strike to the Trini-