

The Trinity Tripod



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Trinity College

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Trinity Addresses Campus Climate Following Election

Campus community responds amid Trump's victory

CHRIS BULFINCH '18
NEWS EDITOR

In the days following the election of Donald Trump to the presidency, there have been gatherings, both formal and informal, on Trinity's campus discussing the events of the contentious presidential race.

On Nov. 9, President Berger-Sweeney sent an email to the College community entitled "Post-Election Outcome." In the message, President Berger-Sweeney stated that "we have a civic duty to respect this process, yet we need not accept the divisiveness and incivility

that this election cycle has brought to our nation and to our world." She further reflected that while "some members of our community are pleased with the election," there were many others who "awoke [Nov. 9] with a deep sense of fear and uncertainty." President Berger-Sweeney reiterated that Trinity would "continue in [its] commitment to build and sustain a welcoming and affirming community for persons of all races, ethnicities, religions, nationalities, and gender identities." The message also made mention of meetings that would be held in the following days to help the community process the results of the election.

see ELECTION on page 3



COURTESY OF Professor Sarah Raskin

Trinity's Neuroscience Department came together to create this banner that now hangs on LSC.

Football Crowned NESCAC Champs

Ryan Murphy '17 reflects on the NESCAC Championship and four years of Trinity football



COURTESY OF Veronica Picon P '19

The football team celebrates 45-21 win over Wesleyan Saturday.

RYAN MURPHY '17
SPORTS EDITOR

Four years ago I came to Trinity to play football following the 2012 season, in which the team finished with a perfect 8-0 record and a NESCAC Championship. I thought we were invincible; that we would win the championship every year I played. A lot of the 2017 class, myself included, thought we would leave Trinity with four rings. Well, a 6-2, 5-3, and 7-1 sea-

son later, we came to training camp our senior year with no rings, trying to avoid becoming the first senior class since 2001 to leave Trinity without a championship to our name.

On Saturday, we made sure not to be that class, defeating Wesleyan 45-21 in the NESCAC Championship game, completing our perfect 8-0 season. The Cardinals were 6-1 coming into the game, losing only their season opener to Tufts, and a victory would have

see FOOTBALL on page 12

Ben Jickling '18 Elected VT State Representative

Ben Jickling '18 recently campaigned and won a seat in the Vermont State Legislature

AMANDA MUCCIO '18
FEATURES EDITOR

The *Tripod* sat down with Ben Jickling '18, a life-long Vermonter and newly elected State Representative to the Orange-Washington-Addison district.

TT: What's your current Trinity major? Do you think

that this position will change the types of classes you will be taking? If so, why?

BJ: I am a Political Science major at Trinity. The Political Science Department has been incredibly helpful throughout the process of planning and

see JICKLING on page 8



COURTESY OF Ben Jickling '18

Jickling campaigning to be a Vermont State Representative.

Voices Raised in Power

WGRAC and others sponsor event in an effort to stand in solidarity with survivors of sexual assault

WILL VERDEUR '18
STAFF WRITER

At 7:30 p.m. on Thursday Nov. 10, the Mill hosted Voices Raised in Power. This is an annual event in which members of the Trinity community are invited to stand in solidarity with survivors of sexual assault. The event allows members of the Trinity community to speak to an audience on the topics of rape and sexual assault. In most cases, the speakers shared stories from students and alumni who have survived sexual assault.

The event was sponsored by Trinity's Women and Gender Resource Action Center (WGRAC), the Campaign for Community, the Title IX Office, Encouraging Respect of Sexualities (EROS), and other groups, including the event's venue, The Mill.

Voices Raised in Power

see VOICES on page 3

The Trinity Tripod

Established in 1904

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The Trinity Tripod gladly accepts letters to the editor from Trinity College students, faculty, staff, and alumni. The *Tripod* reserves the right to edit for grammar and refuse publication. Please limit letters to 400 words or less. Email letters to tripod@trincoll.edu no later than the Saturday prior to publishing.

The *Tripod* is always looking for new writers and contributors.

If you are interested in writing, please send an email to tripod@trincoll.edu

Trinity College

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CORRECTIONS

Tripod Editorial

Trinity: Training Trump Supporters?

Over the last week, I've been to some discussions and events that helped me process and understand the results of the election, but I was struck by one thing. The discussions took place in what felt like a vacuum; around campus, there is a stillness and silence, a tension of forced normalcy, the feeling that the air has been forced out by a weight that feels like grief.

Unqualified as I am to discuss the election on a national level, I believe there is rich editorial earth to till in considering its effects on Trinity. Trinity represents, in my mind, a political anomaly in 2016. It is well known as a haven of old-world WASPiness and traditional New England "values," which places it in an awkward position vis-à-vis Trump. Trinity's particular brand of conservatism (at least relative to other college campuses) often enshrines, whether consciously or not, many forms of elitist bigotry. As Trinity attempts reform in many ways, this election serves as a poignant foil for the progressive values that have been permeating campus.

President Berger-Sweeney's sensitive and diplomatic letter sent to the college on Nov. 9 underscores this tension. Trinity's administration has taken a public stance of sensitivity, progressivism, and inclusivity, which is, in my opinion, fundamentally the right course. Whatever its mistakes, the ad-

ministration has been trying to break down the imagery of Trinity as a training ground for the children of upper-middle and upper class elites, who have been overwhelmingly white New Englanders. The oft-uttered phrase, "I'm from just outside of Boston," gives an observer a sense of the demographic pattern I refer to.

To the College's credit, it has made efforts to bring Trinity life, particularly its social culture, into the 21st century. One of my closest friends attends Purdue, a massive state school in central Indiana, where Trump supporters are the vocal majority. Trinity is comparatively liberal, at least on its face. This is not to suggest that there is not a significant degree of quiet (and less-than-quiet) bigotry on our campus; there irrefutably is. The question becomes what effect, if any, the political topography outside the College will have on campus culture.

I doubt that the deluge of horrific and contemptible displays of overt bigotry that have been making headlines and monopolizing Facebook feeds in the days since the election will hit Trinity in full force. I can't imagine swastikas being spray-painted on walls or racial epithets on cars. Assaults, verbal or physical, on the Long Walk seem unlikely. However, I have often been wrong before. There are enough "Don't Tread on Me" flags and Trump

banners in some corners of campus that nothing is truly outside the realm of possibility.

None of this is to discount the traumatic role of micro-aggressions and other forms of privileged insensitivity and reflexive prejudice; those will, I am sure, continue and likely worsen. Trinity's campus begins, however unlikely for an "elite" institution, to look much like the country — groups of people separated by barriers transcending class, barriers as elemental as basic world view.

Trump's election asks of Trinity a powerful teleological question: are its progressive elements and stated goals of inclusivity and diversity genuine attempts at reform away from its role as a training ground for the New England aristocracy? Or an exercise in maintaining a veneer of liberalism to assuage the sensibilities of elites, rooted in nothing more than a need for a sense of propriety? Before last Tuesday, colleges like Trinity could punt on the question by instituting certain initiatives or making certain hires. Trump has now forced the question. When and if the silence around Trinity's campus is broken, we will learn much not only about the culture of the institution, but the culture that produced the College itself. We'll get to see how liberal New Englanders really are.

-Chris Bulfinch '18

Why Trump's Misogyny Matters

We can work with President-elect Trump on a variety of issues. I truly believe that his policy choices will not spell the end of America, or anything as dramatic as what I've been hearing around campus. Despite his terrifying plan to (not) combat climate change, I believe that somehow, as a globe, we can prevail. However, there's one issue that is pressing, immediate, and salient to our campus. And that's Donald Trump's attitude towards women.

One in five women are sexually assaulted in college. Of these women, 80 percent of them are assaulted while intoxicated, and 75 percent are first-year students. Think about this. A man (because yes, ninety-nine percent of the time, it's a male) has assaulted one out of every five women on our campus, specifically targeting women made vulnerable by alcohol or by youth. This is predatory. And this sort of entitlement towards women is what Presi-

dent-elect Trump stands for.

President-elect Trump commented that "when you're famous, you're allowed to do whatever you want," embodies entitlement culture at its purest. He represents the idea that being in a position of power over someone means that one is entitled to that person. He treats women like objects, making claims that a woman's worth depends on her physical appearance. He acts like a pigheaded misogynist. It even sounds like he's groped, kissed, and even raped women, although these allegations remain untested in court. Whether he holds the beliefs that he professes, he is a symbol to every misguided male looking for action, eyeing a first-year female student who's had too much to drink.

Don't tell me this doesn't happen here. If one more person tells me that sexual assault is not a problem at Trinity, I think that I'm going to be sick.

These experiences are

traumatic, life changing, terrifying, and fundamentally evil. The women who are raped are our friends, our classmates, our teammates, and are the people with whom we are closest. They are hurting and scared to address the toxic situation that permeates our campus just as it permeates all college campuses.

I am terrified at what President Trump means for women on our campus, and terrified for women everywhere. We can run all the mandatory bystander intervention programs we want, but our country elected a man who boasted about how he can "grab women by the pussy" and get away with it because he's famous. There's not a lot more to say after that.

I pray that we can come together as a community to prove that President-elect Trump is wrong. I suppose we'll see.

-Max Furigay '19

NEWS

Unifying Events Occur in Aftermath of 2016 Election

Continued from page 1

The note was signed by President Berger-Sweeney and her cabinet.

Later that same day, the first of the gatherings mentioned in President Berger-Sweeney's email convened in the Underground Coffeehouse under Mather Hall. Dozens of students, faculty, and administrative staff were in attendance, with all seats filled and many standing around the space. Students, predominantly students of color, shared their feelings in the immediate aftermath of the election results. Many fought through tears, describing fears of discrimination, deportation, and violence that seemed increasingly likely with Trump in office.

Numerous Trinity faculty members were also in attendance, signing

their names to a list establishing themselves as allies of marginalized students, whether people of color, individuals with disabilities, members of the LGBTQ community, and any other students on campus who feel threatened by the election results or any behavior stemming from them.

The next day, on Nov. 10, there was a similar gathering in the Rittenberg Lounge. Though fewer students, faculty, and staff attended, the meeting and discussion lasted well over an hour.

Other events and demonstrations of solidarity occurred across campus this week, ranging from a chalking event organized by members of the Fred to a candlelight vigil at the Chapel, hosted by Trinity's College Democrats. Hillel hosted its

annual Rainbow Shabbat at the Hillel House, celebrating both the Jewish and LGBTQ communities.

In addition to the student-run events and President Berger-Sweeney's letter, Trinity faculty also made a decisive statement about Trump's election to the presidency. In a letter to President Berger-Sweeney, Tim Cresswell, Dean of Academic Affairs, and Cornelia Thornburg, Chair of Trinity's Board of Trustees, more than 100 faculty members "reiterate the non-discrimination sentiment in Trinity's Faculty Manual," and "the College's broad policy of non-discrimination."

Quoting heavily from both the Faculty Manual and mission statement decrying discrimination and encouraging equal opportunity, the letter questioned the senior Trinity

administrators, asking "how is the College providing for the safety and security of students, faculty, and staff who may lose legal protections for their immigration status or face other serious problems?" The signatories ended by "suggest[ing] that the College establish itself as a 'sanctuary center of higher education,' committed to protecting the members of its community from unfair deportation, investigation, or other intimidation." The letter was signed by faculty members from every discipline at Trinity College, and the number of signatories has been rapidly increasing over the weekend.

Protests have broken out across Connecticut in the wake of Trump's victory. Students at Wesleyan took to the streets of Middletown, and pro-

tests shook New Haven over the last few days, with more scheduled for the coming week. In Hartford, 20 people participated in a "group scream" next to City Hall on Saturday Nov. 12 to express their dissatisfaction with Trump's election.

Public protests have not been occurring on Trinity's campus in the days since the election. Though there have been many political statements made and opinion is severely divided, the rifts and disagreements have been largely silent. Neither overt protests nor rallies have taken place on Trinity's campus. Despite the relative quiet about the election, activism and political engagement will continue, as evidenced by the Solidarity with Standing Rock event later this week.

Voices Raised in Power

Continued from page 1

also featured several of Trinity's a cappella groups, the Trinitones, the Quirks, and the Accidentals performed between individual speakers. The speakers were introduced by Trinity students Amber Stevenson '18 and Russell Pierson '17, both of whom are involved in the campus group Students Encouraging Consensual Sex (SECS).

The event was well attended by Trinity's student body; all the seats set up in the Mill were full. Such a large influx of people attended people that were standing and musical performers had a hard time getting to the stage.

One particularly courageous student shared her own personal story, not only moving the crowd emotionally, but also indelibly impressing everyone present with her unquestionable bravery. Another student, representing the College's Masculinity Group, came forward to explain the nuances and complexities of rape culture, and the ways in which rape culture overlaps with our cultural construction of masculinity. This student, provided tremendous insight concerning the top-

ic, explaining that these negative behaviors most often exhibited by males stem from a wide variety of societal precedents. The group said the idea that, beyond one group of deviant men, all others are completely innocent of perpetuating rape culture is a drastic oversimplification of the reality. Other students shared stories of assault from friends and former Trinity students.

Also in attendance were Trinity administrators and mental health professionals from Trinity's Counseling Center, there to provide any service that might be required by those upset by the content of the presentations.

The atmosphere of the group that gathered at the Mill this past Thursday was one of respect and tolerance, but the issue of sexual violence on Trinity's campus, as well as on other campuses all over the country, remains rampant. For members of the Trinity community adversely affected, there exist campus resources including WGRAC, the Sexual Assault Response Team (SART), the Counseling Center, and others, more thoroughly listed on the Trinity website at: <http://www.trincoll.edu/cs/SART/Pages/default.aspx>.

Join Us For our Fifth Year!



A Hartford
Cranksgiving
2016

Join Us: Saturday November 19

Alleycat bike race collecting grocery items to benefit the Grace Episcopal Church Food Pantry, 55 New Park Avenue, Hartford. Bring \$20 to purchase food items, your bike, a helmet, a lock, friends, and a backpack to carry food items. If you do not have a bike, don't worry! We can provide one as long as we are notified beforehand. Also there is a kid's ride (on campus) that starts at noon.

This year: Culturally Diverse Grocery Items for the Pantry

Start Location	Registration	Ride Start
Trinity College Chapel	11:30 (All cyclists) 12:00 (Kids' Ride)	12:45

Please join us on Facebook!

Tucker Carlson '92 Begins Nightly Fox News Segment

JOE DiBACCO '19
STAFF WRITER

Yesterday Nov. 14, Tucker Carlson, a Trinity graduate from the Class of 1992, began his own nightly segment on Fox News Channel. Carlson will be inheriting the primetime show "On The Record" from Brit Hume, who served as the show's interim host for the past two months. Hume was filling in for long-time Fox News anchor Greta Van Susteren, who parted ways with Fox after a contract dispute. The show's new name will be "Tucker Carlson Tonight."

After earning a Bachelor's Degree in History from Trinity, Carlson started his career as an editor of "Policy Review," a right-wing journal whose publisher was the Heritage Foundation. Subsequently, he reported for the *Arkansas Democrat-Gazette* and *The Weekly Standard*. Among the magazines and newspapers Carlson has written for are *Reader's Digest*, *Esquire*, *The New York Times Magazine*, and *The Daily Beast*. Carlson's first television gig was at CNN. He appeared on "The Spin Room" alongside Bill Press. This made Carlson CNN's youngest anchor in its history. Some time

after that, he was made a co-host of the CNN program "Crossfire." What's more, he also hosted his own weekly show on PBS called "Tucker Carlson: Unfiltered."

Carlson resigned from CNN just before the network announced it was canceling "Crossfire," claiming CNN was "a frustrating place to work." Shortly thereafter, Carlson began a new show called Tucker on MSNBC, but it had not been on for three seasons when it was canceled as a result of low ratings. In May 2009, Carlson made the move to Fox as a news contributor. For a few years, he was repeatedly invited as a guest on the shows of Greg Gutfeld ("Red Eye With Greg Gutfeld") and Bret Baier ("Special Report With Bret Baier"), and worked as a substitute host on *Hannity*. In April 2013 he replaced Dave Briggs as a co-host on "Fox & Friends Weekend," with Alisyn Camerota and Clayton Morris. Carlson is also the Editor-in-Chief of *The Daily Caller*, a political news website that he founded with Neil Patel.

Now, Carlson has ascended to the position of primetime show host on the most-watched cable news network in America. No one from Fox News

has come forward with the reasoning behind the decision to give Carlson his own segment, but many people are pointing to his relationship with Rupert Murdoch, the CEO of Fox. Correspondents from various newspapers across the country are positing that Carlson is one of Murdoch's favorites, and that Murdoch was all too thrilled to give Carlson his own show.

The *Tripod* interviewed Will Snape IV '18, who lives close to Carlson and knows him well. Asked what his thoughts were on why Carlson was given his own show, Snape spoke to Carlson's work ethic and passion. On Carlson's willingness to speak his mind about any subject, Snape asserted, "He demonstrated that time and time again in his numerous guest appearances on cable news, and on *The Daily Caller*." Snape is referring to Tucker Carlson's bold on-air personality and his affinity for spirited debate. Carlson has been known to ruffle a few feathers and happily take on any challengers. On "Crossfire" in October 2004, Carlson engaged with "The Daily Show's" Jon Stewart after Stewart claimed "Crossfire" was "hurting America." What followed was about 14

minutes of some pretty offensive rhetoric as Stewart and Carlson tried to undermine and disparage each other. Per Carlson's recollection of that night, his debate with Stewart was so heated that Stewart remained at the CNN studio hours after the show's ending to continue the discussion started during the segment.

The *Tripod's* Campbell North '17 got to know Carlson during her time as an intern at "The Daily Caller." She said Carlson was cordial and interested in talking to all his interns. Once, he reminisced about Campus Pizza, a Broad Street favorite of Trinity students before it fell victim to a fire this summer. The lasting impression North has of Carlson is that despite being a very busy man, he always found the time to touch base with his interns and see how they were doing. "The fact that he took this time was impressive given his busy schedule. Besides founding and running "The Daily Caller" with Neil, Carlson was in New York City every weekend for a "Fox and Friends" spot in addition to being a regular Fox News contributor and a political pundit in general," said North.

Neil Patel, the publisher and co-founder of "The

Daily Caller," is a Trinity alumnus who was Carlson's roommate while they were undergraduates.

In a *Tripod* article from September 2006 on Carlson's appearance on "Dancing With The Stars," it was said that as a student, Carlson loved igniting debates in class by making bold statements he knew would rile up his classmates. The writer of the article, Andrew Bryson '09, added, "these comments were not necessarily his opinions but were said in order to spark emotion in whom ever he was debating with." Per Bryson's article, former Trinity President James Jones had a conversation with Carlson at an event put on by late Trinity graduate Raymond Joslin '58. When asked about him, President Jones said, "Tucker is acutely intelligent, very sharp rhetorically, and established an immediate relationship with the students who were in the seminar room."

Though Carlson he took five years to earn a B.A. in History – there is no question that he has always been a skilled orator and fierce verbal jousting. His experience in print and television journalism make him an ideal host for a primetime show on Fox.

Green Campus Finds Recycling Deficiencies at Trinity

GILLIAN REINHARD '20
STAFF WRITER

Green Campus has taken steps this semester to address issues of recycling across the community. Led by Naty Bush '19 and Matthew Boyle '19, several students have taken the initiative to create a better environmental situation on campus. Recycling and sustainability has historically been and remains a controversial issue at Trinity.

Trinity recycles in several, though not all, buildings, under the auspices of the Sustainability Department of Facilities. If a bin is correctly filled with materials, it is recycled single-stream (meaning that newspapers, plastics, and other materials are sorted together) by the State

of Connecticut. However, this creates several problems. For example, if multiple pieces of trash are incorrectly placed in the bin, nothing will be recycled. Additionally, some bins are incorrectly labeled as "paper only" or "cans and bottles only," meaning that all other recyclable materials will be discarded.

Green Campus attributes the main issue of sustainability at Trinity to miscommunication. Many students are unaware that the campus recycles at all, while others are confused as to which materials can be recycled. To raise awareness, Green Campus has worked to promote awareness and solutions to the problem. In addition to Bush and Boyle's efforts, other students

such as Alicia Abbaspour '18, Bailey D'Antonio '18, Giana Moreno '20, and Francisco Balderrama '20 have worked to start the movement on campus by communicating with campus officials and the Facilities Department.

The first task to combat sustainability issues on campus began by taking inventory of all recycling bins on campus. This entails counting the number of bins directly available to students as well as how they are labeled—labels such as "paper only" are unnecessary, as Connecticut practices single-stream recycling. The inventory proved that recycling on campus is not as prevalent as it needs to be, and is nonexistent in some dorms such as High Rise and Vernon Place. Addi-

tionally, James Hilton '18 is working on a project with Trinity's community service dorm PRAXIS to make recycling bins out of shipping pallets, which will possibly be around the athletic fields and other outdoor areas.

Boyle, an intern in the Facilities Department, has identified water bottles as a major sustainability issue on campus. In a recent campaign, Boyle petitioned to eliminate or reduce the sale of water bottles by Chartwells. However, this was rejected by Chartwells' policy and students are instead encouraged to purchase their own reusable water bottles. "Trinity's recycling situation is better than people think it is, but it isn't great," commented Boyle, "More could be

done about recycling and I am working on that."

Bush continued the explanation of the positive changes towards a more sustainable campus. "I've been working with Joe Barber for the past year in the Community Service Office to think of ways to make us a greener campus. All projects take time, especially with projects as significant as these. Don't expect these situations to change overnight, let alone by the end of the semester, but our goal is to get these problems fixed by the end of the academic year." The problems facing recycling at Trinity are apparent, but with leadership, awareness and a better community in mind, a conversation on a more sustainable campus has begun.

OPINION

The Definition of Feminism Continues to Divide Us

EMILY LLERENA '18
CONTRIBUTING WRITER

There is no denying that this election was momentous for women, but that does not mean all women feel the same way about the outcome. Hillary Clinton's campaign for president was historic, and despite mentioning in her concession speech that she came short of shattering the "highest and hardest glass ceiling," her campaign finally solidified the possibility of having a woman in the White House. For the first time in United States history we finally had a serious female contender for president; a woman who, ironically, was running against one of the United States most misogynistic candidates for president. Clinton's campaign weighed heavily on the fact she was a woman — her campaign slogan being the transparent but catchy phrase, "I'm with Her," yet she lost more than half of the vote from white women. How did Clinton, who ran in part on a feminist platform, lose this critical female demographic?

Perhaps because of Clinton's success, or near success, the term "feminism"

has become a hot topic within pop culture. Throughout the past few months, a variety of news outlets such as CNN, *The New York Times*, and *Huffington Post* have all published articles trying to work through the same idea: What is feminism?

In an article called "Who is a Feminist Now?" Marisa Meltzer writes about women in Hollywood who are unable to see eye-to-eye regarding

"Women in the United States cannot agree on a definition of feminism..."

the term. She quotes nearly every prominent female pop culture icon of the day from Beyoncé to Lady Gaga, and yet each one seems to have a different idea of what it means to be a feminist. The article also makes clear that a woman's political party does not precede her opinion on feminism, as Shailene Woodley, an ardent supporter of potential Democratic candidate Bernie Sanders, responded "no" to a question asking if she were a feminist.

While Meltzer's article eventually becomes a piece on the "ubiquity" of feminism in pop culture, the responses of some of

America's most high-profile women shed light on a nationwide problem. Women in the United States cannot agree on a definition of feminism; to some, the idea that "every woman should be a feminist" feels entirely too permanent and exclusive. To Woodley, the term feminism entails "raising women to power, and taking the men away from power," an idea that is "never going to work out because you need balance." For her and many other celebrities, the term feminism is simply a way for identity to be shrouded, and it al-

lows the media to claim that feminists are men-haters. Most of us do not have to worry about the ways in which the paparazzi will twist our words, yet, so many women are still fixated on the stigma surrounding a word like feminism. A quick search on the internet, the source of eternal knowledge, displays the definition of feminism as the belief that men and women should have equal rights and opportunities. This definition sounds harmless and egalitarian, so why do so many women take issue with it?

It appears to be a mod-

ern problem. Clinton won both the Millennial and female vote overall, but not by nearly as large of a margin as Obama did four years prior. She barely scraped by with half the overall vote in both of those demographics, a figure that shocked many. Denise Cummins writes in an article for PBS that millennial women do not want to identify as feminists because of the ways the word has been misconstrued over the years. She argues that women today, especially young women, have yet to experience the true institutional sexism that first-wave feminists fought against. For them, feminism feels like an excuse and an all-encompassing

"Yet so many women are still fixated on the stigma surrounding a word like feminism."

identity. It has become a polarizing term that excludes both men and women.

The term has become "discredited," by a minor group of extremists who have used the term to become more "careerist" — an idea that implies women should put their careers in front of their families which

does not sit right with many young women. This is frustrating because it feels as though all these women are experiencing the same want of equality and opportunity, and yet they are all getting caught on the semantics.

Hillary Clinton was not able to quite brand herself as a feminist champion for the people because that possibility does not exist in the United States right now. Women cannot agree on what it means to be a feminist, and I have not even gone into how much more complex it becomes when men throw their opinions into the mix. However, as this election season draws to a close, feminist or not, it still does not sit right with

me that so many women in this country were able to vote for a man who's political propaganda sported lewd comments

such as, "Hillary sucks, but not like Monica" and "Trump That Bitch!" Perhaps we are closer than ever to shattering that "highest and hardest" glass ceiling, but so long as "feminism" — a term that should simply indicate fighting for a woman's equal rights — remains vague we will run into issues.

A Strong Nation With or Without a Strong Leader

BHUMIKA CHOUDHARY '18
CONTRIBUTING WRITER

A catastrophic atmosphere lingered on Nov. 9 as Donald Trump was declared the President-elect for 2016. Stock markets plummeted, anti-Trump protests raged from Los Angeles to New York, and the Canadian immigration website crashed; it was almost as if there had been a national tragedy. Simultaneously at Trinity College, minority students left class weeping, professors struggled to teach, and the entire community grieved together at the Underground Coffehouse. The outcome of the presidential election has evoked immense fear and uncertainty within the people of this country.

Vice President-elect Mike Pence, was forgotten in the process of exposing Trump as a racist, sexist, and incompetent presidential candidate. According to Trump's former campaign manager, Paul Manafort, "[Trump] needs an experienced person to do the part of the job he doesn't want to do. He sees himself more as the Chairman of the Board, than even the CEO, let alone the COO," sug-

gesting Pence is the real terror. Pence is one of the most anti-LGBTQ political crusaders and he could make the progress on LGBTQ rights obsolete. Pence signed the draconian anti-LGBTQ Religious Liberty Law in Indiana last year, supported conversion therapy as a member of Congress, and as a columnist and radio host called homosexuality "a choice." Trump also promised religious extremists he would sign the First Amendment Defense Act (FADA), allowing discrimination against LGBTQ people by government employees and others along with nominating justices on the Supreme Court that would overturn marriage equality. The LGBTQ community may suffer drastically from the outcome of the presidential election.

Trump's nomination and possible appointment of Supreme Court Justices, such as Senator Mike Lee and Judge Thomas Hardiman, indicates the prevalence of conservatism for the coming four years. Trump has threatened to overturn the 1973 court decision on *Roe v. Wade*, and with his appointment of a new Supreme

Court Justice, this may be a reality. This case affirmed a woman's right to have an abortion under the Fourteenth Amendment of the Constitution. During the final presidential debate, Trump said, "I feel that the justices that I am going to appoint — and I've named 20 of them — the justices that I'm going to appoint will be pro-life. They will have a conservative 'bent', confirming Trump opposition to *Roe v. Wade*. Women's rights will be compromised by Trump's presidency. Therefore, it is unsettling to learn that educated women voted for him. Trump's win also hints at the deep-rooted sexism prevailing in the United States, states that are often democratic, such as Pennsylvania, went red; this implies that the American people refuse to have a woman occupying an important leadership role.

President Obama established the United States as the global leader in climate policy during his presidency, but Trump will undo these efforts. Trump believes climate change to be a "hoax," dismantling the Environmental Protection Agency could be one

of his priorities. Trump may immediately cancel last year's Paris Agreement that commits more than 190 countries to reduce their emissions of planet-warming carbon dioxide pollution. Trump's actions could move the country towards an irreversible future of extreme and dangerous climate warming. The absence of checks and balances endangers LGBTQ rights, woman rights, and efforts to combat climate change.

Hope may seem hard to find, but it exists with Trump's press statement released after meeting President Obama earlier this week. Trump's statement suggested that he used extreme radicalism solely for campaigning purposes. Despite repeatedly vowing to "repeal and replace" Obamacare on the campaign trail, on Nov. 11, Trump signaled that he was open to keeping parts of Obamacare intact. The change in stance probably means Trump may not follow through with everything he has mentioned during his campaign previously, further increasing political uncertainty. Trump declared his priorities to be the economy,

health care, and immigration.

Nonetheless, the outcome of the presidential election is negative, considering when the last time the Senate and House were Republican, we faced the Great Depression and Iraq War. Trump's victory establishes a worrying precedent that presidential candidates are permitted to have zero experience in public service and openly make racist and sexist remarks and still win. All he needed to win was to be a wealthy man, which makes me wonder if the outcome would have been different if Bernie Sanders had been the Democratic nominee.

Since Wednesday, signs of "Love Trumps Hate" have overwhelmed streets, post-it notes color the walls of 14th St. Subway in New York City, and messages of love are written across Trinity College. Irrespective of gender, color, and sexuality, individuals are pouring onto the streets together to express their displeasure. Sometimes a nation needs to be awakened, and the presidential outcome has done just that. Conservatism may consume the White House, but the country will stand together for equality and liberty.

Using This Election to Find Our National Identity

KATE DIETRICH-
MANION '18

CONTRIBUTING WRITER

Last Wednesday, for the first time in my life, I felt like an American. I have never embraced this aspect of who I am, preferring to reject it entirely due to the negative associations that come with being American. I realize now that my dismissal of this fundamental part of my identity helped perpetuate this image, and that by taking myself out of the system, I was tacitly agreeing with it.

I was born in Canada and moved to the United States when I was 12 years old. I went through the defining years of middle and high school in American schools, making American friends, and absorbing American culture. I was lucky enough to become a citizen when I was 17 and with this official document, my Americanization should have been complete. And it was; in every sense other than internally.

In actuality, after moving, I began to identify so strongly with Canada that it became the most important aspect of who I was. I made certain that everyone I interacted with knew that, in fact, although I was

an American legally, I was not an American in any other sense of the word. Yes, I live in the U.S. but I would never, ever be an American.

The reason why I adopted this stance has many possible explanations; one that I believe to be fundamental is the negative association that I have with the word American, an image molded by the worst aspects of American culture.

“I did not want to accept the bad along with the good that comes from being an American...”

Americans are loud and boorish, and fundamentally ignorant of world affairs. They care only about what immediately concerns them and brush any information that does not fit with their beliefs under the rug. Individualism rules, distorting and preventing a complete perspective that can only come from seeing how one individual is just a part of a larger system that logically and necessarily functions on a collective level.

To Americans, the USA is intrinsically superior to all other nations, and unwavering pride and acceptance for the nation's blunders and questionable practices is required

to call oneself a true, proud American.

If I was to be an American, these stereotypes would apply to me, and would change how the world views me. I did not want to accept the bad along with the good that comes from being an American, preferring to reject the notion in its entirety. Why should I try to identify with a culture that, stereotypically, does not reflect who I am? If I do not feel like an Amer-

ican by this definition, then it only made sense to grow stronger in my resolve to be different, to prove that that is not me by dismissing the label altogether.

On Wednesday, with the election of Donald Trump, this version of America was crystallized on a global scale. The hateful American bigot wreaking havoc on anyone who is not a straight, white, male manifested itself perfectly in Trump. Being an American has never in my lifetime been more associated with these negative images than right now. Soon, the person who represents the

United States will embody all the American traits that I did not want to be accidentally associated with.

It would make sense for me now to even more vehemently oppose being labelled as an American. In fact I, as a Canadian citizen, can abandon ship, abandon this flailing country and permanently guarantee that I would never be mistaken as an American. I can easily leave the US and never return if I so desire. I can take refuge in this privileged position and shelter myself from the direct harm that Trump can cause on the citizens of this country. This would be easier.

I will not allow myself to follow this path because I finally feel the responsi-

“I cannot be idle as what it means to be an American becomes worse and worse.”

bility that comes with holding an American passport. This election made me realize that I play a role in shaping the definition of what it means to be American. By refusing to accept my responsibility, I was affirming and upholding this hate-filled image of Americans. By not actively participating in the creation of

a positive American image, I was communicating that I did not believe this fight to be worthwhile or possible. I was admitting defeat. I was part of the problem.

This election will affect others much more than me. I am a straight, educated, white woman attending an elite liberal arts college. My demographic voted principally for Trump, voted against my personal beliefs which is something I cannot stand idly by and accept. I cannot sit with my privilege and watch the world react. I cannot be idle as what it means to be an American becomes worse and worse. A lot has been said about our responsibility to fight for the America that we want. By

fighting for an America that fits our image of what America can and

should be. I will be a part of this fight. I am proud to be an American, even though this idea is imperfect and needs a fair amount of polishing. It is my responsibility to fight for my country and my duty to personally embody what it truly means to be an American because I am an American, and I will never deny that again.

Fame and Power Should Not Excuse Sexual Misconduct

BORA ZALOSHINJA '20
STAFF WRITER

Clarence Thomas. Bill Clinton. Donald Trump. Anthony Weiner. These men ascribe to different political parties and have different backgrounds, but they all have one thing in common. They have been accused or found guilty of sexual misconduct or assault. For the most part though, they faced no consequences. Clarence Thomas still sits on the bench of the Supreme Court, Bill Clinton was impeached but then acquitted, and Donald Trump is to become our next president. Anthony Wiener is really the only one who saw any consequences, and they were minimal.

This begs the question: does the American political system take sexual misconduct seriously enough?

Even politicians who are lauded as champions of women's rights in Washington can be criticized for their treatment of claims of sexual assault. Joe Biden's treatment of Anita Hill, when he presid-

ed over the Clarence Thomas sexual assault hearings is a stain on his record. Since the hearings, he has done a lot for women, including writing the landmark 1994 Violence Against Women Act and four reauthorizations of it. Nowadays, he and his staff upheld his image as a champion in Hill's court case, but many remember how he grilled Hill, a respected law professor, on her sex life and failed to call three other witnesses who could have backed her testimony.

That does not even compare to how Donald Trump and his team treated sexual assault allegations. His campaign dismissed the almost 20 claims of assault or harassment with victim blaming or implying things like the women were too ugly for him to have assaulted them.

“I mean look at her. You tell me. I don't think so,” said President-Elect Trump about the *People* reporter who claimed he propositioned her.

Americans spoke last Tuesday, and said they do not care about such behavior. Now,

some argue a person's political and private lives should be kept separate. One of France's most loved presidents, Francois Mitterrand, carried on a very public 32-year affair, and for the most part, the French people did not care. His wife and mistress attended his funeral together, hand in hand, and no one batted an eye or let it stain his legacy as president.

This argument is flawed though, because infidelity and assault are entirely different things, and the latter should not be overlooked. Assault is a heinous criminal act. It is unacceptable for an American figurehead like the president or a Supreme Court justice to get away with it. The president in particular, as chief diplomat, represents this country to the rest of the world. Having an accused rapist as the American president is an embarrassment to this country and will make it harder for America to maintain the respect of the rest of the world.

This also communicates a message to Americans that men can get away with these

crimes, especially if they have enough power and money. Unfortunately, the political world is not alone in sexual misconduct. Hollywood is also riddled with men who have mistreated women. Seeing powerful political men let off easy for rape and assault, only makes it easier to excuse other powerful male figures like Bill Cosby, Woody Allen, Mike Tyson, and Terry Richardson. Men like Chris Brown, John Lennon, and Bill Murray who have been accused of physically abused women also have very prominent and successful careers despite their alleged crimes.

This dismissal of crimes against women is not only a problem in politics. It tells survivors that coming forward with their experiences may not be worthwhile. This is why it is no surprise that sexual assault is the most underreported crime, with only 1 in 3 cases reported, according to the RAINN, an anti-sexual violence organization. Men in Hollywood and Washington are not the only ones getting away with these crimes though; RAINN reports

that of every 1,000 rapes 994 perpetrators will walk free.

Assault and rape are problems everywhere, from college campuses to the White House. The only reason it may seem more prominent in public spheres like politics is because the media pays more attention when powerful and famous men are accused of rape. Because of this though, holding elected officials accountable for their actions is an important step in diminishing these crimes. If the most powerful men in this country are forced to pay for their crimes, it will send a message to everyone that crimes against women will not be tolerated.

The American people should not be content with being led by men who do not respect women or women's rights. Other politicians should hold their colleagues accountable by using checks of power, such as impeachment. The treatment of these allegations has come a long way since the 1991 hearings of Clarence Thomas, but this country still has a long way to go.

FEATURES

Bantamgram: Meet a Few Members of Student Government

AMANDA MUCCIO '18
KATHERINE ROHLOFF '19
FEATURES EDITORS



Kenzie Levy '18 is a Junior Class Senator from Portsmouth, New Hampshire. She is an English, Creative Writing, and Film & Media Studies Major.



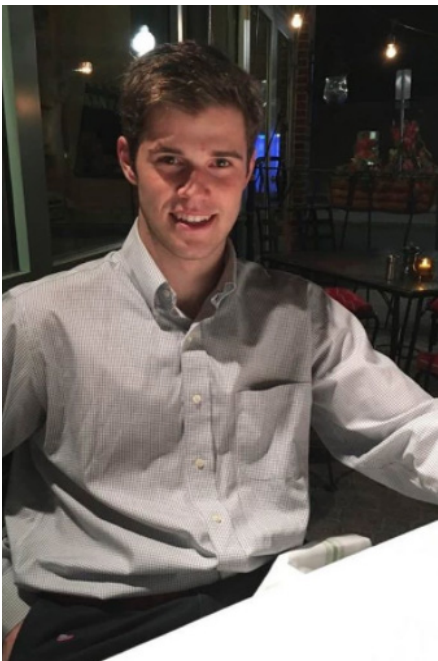
Griffin Hunt '17 is the Vice President of Programming. He is from San Francisco, California, and is a Public Policy and Law Major.



Sebastien Broustra '17 is the Vice President of Finance. He is from Bronxville, New York, and is a Public Policy and Law Major and French Studies Minor.



Julianna Maisano '17 is the SGA Secretary. She is from East Haven, Connecticut, and is a Neuroscience Major.



Dana Wensberg '18 is the SGA Vice President. He is from Gloucester, Massachusetts, and is a Engineering and Physics Major.



Torrey Hill '19 is a Sophomore Senator from Lafayette, California. She has not decided on a major yet.



Brendan Lynch '20 is the first-year Treasurer. He is from Savannah, Georgia, and has not decided on a major yet.



Natalie Bruno '20 is a first-year Senator. She is from Exeter, New Hampshire, and has not decided on a major yet.

COURTESY OF Trinity College SGA/Bantamgram

Habitat for Humanity Hosts 13th Annual Habitrot Event

HOPE GILLAN '18
STAFF WRITER

Trinity College's Habitat for Humanity is a satellite club of the well known volunteer organization, Habitat for Humanity. Habitat for Humanity is an international nonprofit organization founded in 1976. The Trinity chapter focuses their efforts on fundraising and volunteering to benefit the Hartford area. Club meetings are held every Sunday at 5 p.m. in the Community Service Office.

This past Sunday, Habitat held their annual

"Habitrot for Humanity." The fundraiser is a 5K Run/2K Walk and has just celebrated its 13th year. The event was held on the brand new Trinity track from 12:00 p.m. to 1:30 p.m. The purpose was to raise money to support the co-sponsorship of houses with the Hartford area Habitat for Humanity.

Habitat highlights the fact that it is not a giveaway program. Homeowners pay their own down payment and monthly mortgage, they also invest hundreds of hours of their own labor in addition to the tireless efforts

of Habitat volunteers, in order to build their Habitat house. The "Habitrot" fundraiser was open to all Trinity students, as well as other members of the Trinity community. Individual registration was \$15, but if you could assemble a team of five or more the price dropped to \$10 per person. Overall, the run/walk seemed to be a success with upwards of 25 participants. Be sure to check out "Habitrot for Humanity" next year and look out for other great events set up by Trinity's Habitat for Humanity Club.



COURTESY OF Trinity College Habitat for Humanity. Students who registered for "Habitrot" received this free t-shirt

A Conversation With Jickling '18: VT State Representative

Continued from page 1

executing my run. Professors Serena Laws, Anthony Messina, and Diana Evans provided invaluable advice and support over the last year and their input was crucial to my success.

TT: Have you always wanted to work in government?

BJ: I have been interested in the policy making process for a few years now. In 2014, I ran the campaign of a Middlebury College student who mounted a bid for the Vermont House. That experience was important and helped me craft the strategy and messaging for my own race in this election cycle. On a more personal level, I love Vermont, and want to live here for the rest of my life. We have clear challenges facing our communities, and I think I can bring a fresh and unique perspective to the House in Montpelier.

TT: You ran your campaign and won the election as an Independent candidate. What do you feel it means to be an Independent?

BJ: To me, it makes little sense in Vermont to identify with either political party. With the relatively small size of House districts (only around 8,000 people), an Independent can compete with party nominees on a relatively equal playing field. In an election of

change, the Independent label was a strength, as voters appreciated a candidate that refused party support and pledged to not adhere to either party's voting line. Without a party label to fall back on, I worked hard to introduce my platform and plan to voters. I knocked on every door in the district twice, working proactively to convince Vermonters and answer questions they may have.

TT: Do you think that the hotly contested nature of the 2016 Presidential Election had an effect on local elections, such as yours?

BJ: In addition to the chaotic national political scene, my specific race gave voters a clear choice between experience and a fresh perspective. I was facing a older incumbent, running for her seventh term. I emphasized the importance of taking proactive steps to look to the future, preparing for the "gig" economy, prioritizing rural high speed internet access, [and other goals]. Like Americans nationwide, voters in Vermont are frustrated with government in general, and the election results validated their willingness to try a new approach.

TT: In a status posted on the "Ben Jickling for State Representative" Facebook page, you wrote that you planned to run an issues-based campaign in order to



COURTESY OF Ben Jickling '18

Ben Jickling '18 took off this semester to campaign for a seat in the Vermont State Legislature.

achieve a 'Common Sense Vermont.' Can you talk about this more in depth?

BJ: A central piece of my campaign platform was to address the challenges facing Vermont in a proactive and strategic way. Like many state legislatures recently, Vermont has been dealing with persistent budget deficits, as revenues underperform in the post-recession recovery. As a result, the part-time citizen legislature has spent a significant portion of past sessions focused on the short-term patching of the budget and finding different ways to raise new revenue. Long-term economic and demographic trends in the state have been largely ignored during this time. The focus of my campaign was to take smart, thoughtful and practical small steps to address the larger trends and put Vermont in a sustain-

able and advantageous position for the future.

TT: Why did you decide to take off time in the middle of your college career to run for public office? In other words, why didn't you wait until after you graduated from Trinity? Why now?

BJ: It would have been easy to put off a run for office until I graduated, or later in my life. However, I saw an opportunity where I felt I could make a difference and positively impact the community and state I grew up in. With the anticipated high voter turnout in Vermont and a substantial wave of voter frustration, I thought I stood a chance as a young candidate and an Independent, so I decided to take a chance and run.

TT: Did you face any pushback from vetted politicians, or the electorate, because you are so young?

BJ: As a young candi-

date, attacks on my age and inexperience were inevitable. Throughout the campaign, I worked hard to combat these assumptions and frame my age as a strength rather than a liability. Very few State Representatives are under 30 in Vermont, and I stressed the importance of having a legislature with a diverse range of views and experience.

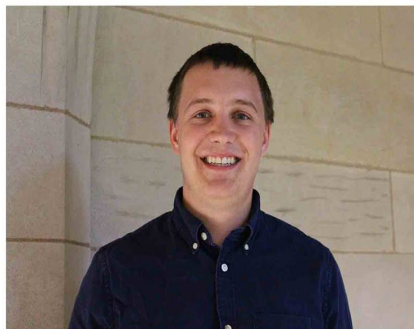
TT: How does it feel to have defeated your district's Democratic incumbent?

BJ: The results on Election Day validated the work I put into the campaign and the platform I crafted. Many people were initially skeptical of my candidacy due to my age, lack of political experience and Independent status. Being the top vote-getter was exciting for me personally, and proved the validity of the message I spread and the type of campaign I ran.



"His voice may be new, but his voice is worth hearing. He has my vote"

Elizabeth Templeton - Brookfield



benjickling.com



"It is our belief that Ben will serve our community and state well by soliciting and considering diverse viewpoints before casting his vote"

Sam and Ashley Lincoln - Randolph



paid for by Elect Ben Jickling 40 East St Brookfield



Young Candidate Makes Local Race

21-Year-Old Runs For Legislature

Brookfield native Ben Jickling, a 2013 graduate of Randolph Union High School, this week declared his candidacy for a seat in the 2016 state legislature.

Jickling enters the field as an independent in the Orange-Washington-Addison district, which is now represented by Democratic incumbents Patsy French and Marjorie Ryerson.

Jickling, 21, is currently attending Trinity College in Hartford, Conn. He said he will take time off in the fall to campaign for office and will

also take off the spring semester if elected.

In his announcement, Jickling said he will base his campaign on forming effective partnerships, working across party lines to build "creative but practical" solutions to local and state issues.

"There are pressing problems in Montpelier, from persistent budget deficits to a reluctance to tackle economic development and substantial property tax reform," he said. "I know Randolph and Central Vermont well, and I am looking forward to earning the votes of a community that has shaped much of my life."

See CANDIDATE page A-7

COURTESY OF Ben Jickling '18

During his campaign Jickling ran ads (featured above) to galvanize local support.

COURTESY OF Ben Jickling '18

A local news clipping announcing Jickling's candidacy.

Arts & Entertainment

Haitian Art Exhibit Displayed in Mather Hall Art Space

CHARLIE McMAHON '18
STAFF WRITER

Unlike many of our peer schools, Trinity College does not have a permanently displayed art collection. Rival schools like Wesleyan, Bates, and Middlebury all do, but somewhere down the line Trinity decided to put its resources elsewhere. That is why it is so nice to have temporary art exhibits like the one currently hanging in the second story of Mather Hall. Some feel that there isn't enough artistic appreciation on campus or interest among students. This may be because there is no designated central space for the arts. The artistic scene is fragmented into a few small locations like the Mather Art Space or the Austin Arts Center. The current exhibit features the paintings of contemporary Haitian artists Jean-Baptiste Jean, Jaques Dorce, Gerard Paul, and others.

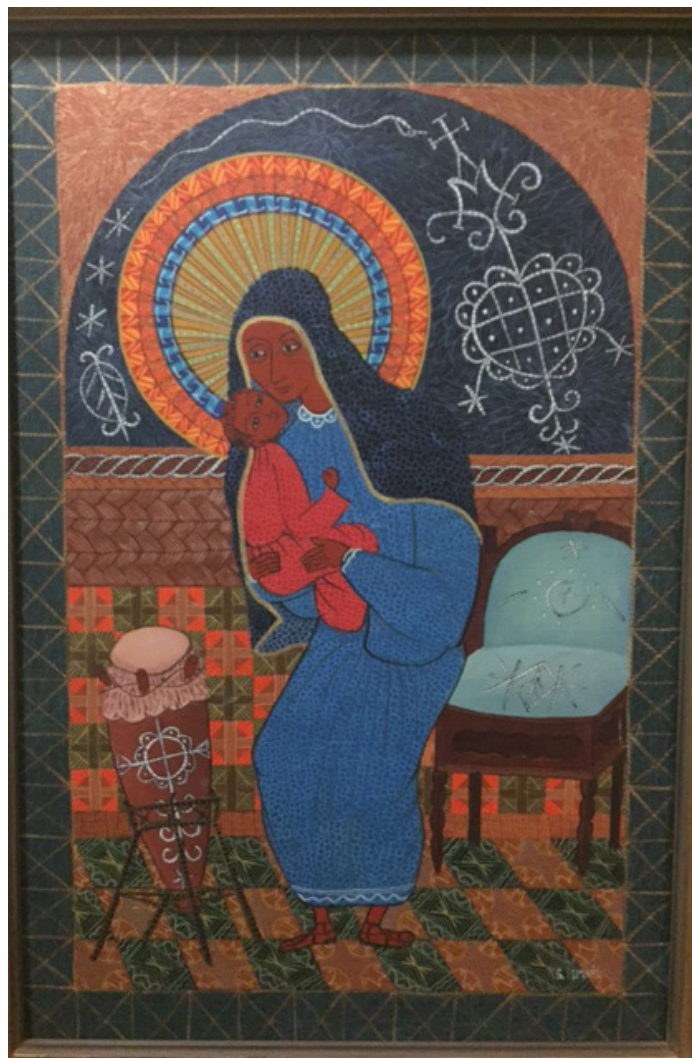
The vibrancy of these pieces reveals the current Haitian social climate. Despite so much devastation and hardship in recent years, the local inhabitants still manage to find hap-

piness through art and music. Faith seems to be a strong motivator for several of these artists, which can be seen through numerous depictions of the cross. This theme serves to remind the viewer that in times of hardship and devastation, we must turn inwards, relying on faith and hope to get us through. The sheer optimism of these paintings is what makes them so beautiful. To many Americans, wreck and ruin are the first images conjured when the discussions turn to Haiti. However, the truth is that Haiti is slowly rebuilding, as can be seen and felt in the painted im-

ages of local children celebrating their heritage in a classroom setting, or women hanging their laundry out in the street.

The piece by Paul Mannot titled *Woman on Horseback* is of particular interest, harkening back to earlier depictions of the human form, and exploring the past through artistic expression.

In our stressful collegiate atmosphere, students in need of quiet reflection might be advised to make the trek to Mather, and absorb these beautiful pieces. Students may indeed feel transported from wintry Hartford to the hot sand beaches of the Caribbean islands.



COURTESY OF Trip Slaymaker '18

Mather's Exhibit features Paul Mannot, *Woman on Horseback* (Left) Sancilus Ismael *Untitled, Madonna and Child* (Right).

TASA African Mystique Fashion Show Slays on Campus



COURTESY OF Milosz Kowal '18

The Trinity African Student Association (TASA) hosted the African Mystique Fashion Show on Saturday Nov. 12. Models showcased looks inspired by the cultures and styles of Africa. The show featured the work of designers from Heritage Links, Chimzi Fashion House, Afrodesiac World Wide, Omooba fashions, and Juliana O Klothings. Featured Models (Top Row L-R): Ebenezer Hormenou '18, Peace Kabari '20, Bernie Mshana '19, (Bottom Row L-R): Doyin Adesina '19, Khoula Ben '18, Isabelle Alexandre '20, Ariana Adamski '17.

Bantam Artist of the Week: The Pipes' Mattea Bennett '17

ERIN GANNON '19
A&E EDITOR

This week's *Tripod* Bantam Artist of the Week is not only a jack of all trades, but a master of many too. Mattea Bennett '17, a singer from Thousand Oaks, Calif. boasts an impressive academic, extracurricular, and artistic resume. The International Studies and Music double major and Religion and Chinese Language double minor is also a barista at the Underground Coffeehouse, the President of Trinity College Chapel Singers, and the Director of the Trinity College Pipes. Bennett was kind enough to take some time out of her hectic schedule to answer some questions for the *Tripod*.

TT: What is your primary artistic outlet?

MB: I wouldn't say I have one specific outlet, but musician and/or singer would be the best way to describe me.

TT: How did you get started?

MB: I've been singing since I've been able to talk: I joined the San Francisco Girls' Choir (before moving back to Los Angeles) when I was seven and have been in choir ever since — middle school, high school, and now in college. I started playing piano by learning from my family members. I'm no virtuoso but since I read music, it's not too difficult to figure out. I picked up guitar in fifth grade, and mostly just enjoy playing now when a new song comes out. And lastly, I started playing cello in sixth grade. I did a lot of recitals and competitions

in middle and high school, in addition to participating in a bunch of chamber groups and my high school orchestra (my senior year we played at Carnegie Hall).

TT: Are you studying music at Trinity?

MB: Yes, I am a music major. I originally thought I wanted to go to music school and study vocal performance, but the idea of doing opera or teaching voice the rest of my life didn't really sound like something I would be passionate about as a career.

TT: What are your artistic goals thus far?

MB: I think really figuring out what I want to do with music is the main goal right now. I love playing music, I love singing, and I love composing, but I'm not sure if I'd be able to reach any of those to the point where I could support myself and live a stable life (the music industry is a hard and scary place). The music business is also an option, but I don't even know where I would go with that, so I think exploring some more options in every area is going to help me get closer to figuring out if music really is what I want my career to be.

TT: What piece of yours is your favorite and why?

MB: Being the director of an a cappella group — I've had a lot of experience arranging songs (composing them in such a way that music from instruments isn't needed). My sophomore year I was going through a lot and decided to go home for a week. In that week, I arranged "I See Fire" by Ed



COURTESY OF Mattea Bennett '17

Mattea Bennett '17 (left) performs with JP Palmer '17 (right) at the 2015 International Show.

Sheeran and "XO" by Beyoncé, but I'm most proud of "I See Fire." I think this is my favorite piece because I somehow managed to channel all of the emotions I was experiencing during that time into the creativity of the chords and syllables that the group was going to sing. I recorded the arrangement into Garage Band and when I came back to campus I taught it to the group. Hearing it come to life in rehearsal...I almost cried. And then performing the song in the chapel at the end of the year was magical as it echoed through the pews. I think it meant so much because during a time when I thought I had nothing and thought I was nothing, hearing my first arrangement come to life in that rehearsal sort of made me come back to life

and rediscover my passion for music and rediscover how fun life really can be, even though I'm about 3,000 miles away from home.

TT: How have you changed as an artist?

MB: As a composer, I think I've definitely gotten more creative. I think that just comes with practice and doing it as often as I do. Last year we had seven seniors in our group, and I arranged six out of seven senior solos along with other songs the group wanted to sing. As a musician/singer, it's more of a hobby. I've tried writing my own songs, and although I think the music behind them is good, writing lyrics is definitely not my strong suit, so singing covers of popular songs is where I'll stay for a little while.

TT: Are you currently working on anything?

MB: I am currently working on arrangements for the seniors in my a cappella group, including my own. I haven't worked on anything of my own in a while or done any covers of songs that are popular right now, but most likely when I go home for winter break, my friend from high school (who is an amazing guitarist) and I will record a cover of something just for fun, so I guess stay tuned for that! But students should definitely come to our holiday concert at the beginning of December to not only hear what I've arranged for the group, but also hear our amazing new members with their own solos as well (shameless plug!).

The Pipes' next performance will be a Christmas/Holiday concert in early December, the date for which has yet to be finalized.

Album Review: A\$AP Rocky's Latest Breaks Mold

JESS NEWBERG '20
CONTRIBUTING WRITER

It's been four years since Harlem-based rap group, A\$AP Mob, released their debut mixtape, "Lord\$ Never Worry." During this time, both the face of the movement, A\$AP Rocky, and later successor, A\$AP Ferg, have released new highly acclaimed studio albums that earned the group their fame. In addition to this, the group faced the unforeseen, devastating loss of their "guiding light," producer and fellow member A\$AP Yams to a drug overdose in 2015. The death of A\$AP Yams influenced the work in both A\$AP Ferg and A\$AP Rocky's individual projects. However, although arguably one of the most impressive mixtapes within the decade, the group's follow-up project, "Cozy Tapes Vol. 1: Friends" seems to be just an addition

to the A\$AP Rocky catalogue, despite the fact that it is a collective A\$AP Mob piece.

It's no surprise that Rocky is the main focus within this project. He was the first of the group, consisting of other fellow rappers and childhood friends — A\$AP Ferg, A\$AP Twelvyy, A\$AP Ant, and A\$AP Nast — to receive high-profile, commercial success in the music industry. His talent has yet to be matched by anyone else within the Mob. Although the appearances from Ferg, Twelvyy, Ant, and Nast are important to note, this mixtape makes it clear that Rocky is still the driving talent and force of the group's success.

Rocky's performance on "Cozy Tapes" has been deemed to be his greatest work to date since his 2013 debut album, "LONG.LIVE.A\$AP." and subsequent 2015 album, "AT.LONG.LAST.A\$AP." Rocky's confidence in this mixtape is

unprecedented, which could be attributed to the fact he no longer has to prove himself as a rapper — like he had to in 2013 — and is no longer mourning the loss of A\$AP Yams, as expressed in 2015. On tracks such as "Crazy Brazy," the song, like many, is completely dominated by A\$AP Rocky, despite also featuring fellow Mob members. "Crazy Brazy" is one of A\$AP Rocky's most impressive pieces of music to date. This kind of prominence appears throughout the majority of this mixtape in other stand-out tracks such as, "Money Man," "London Town," and "Young N**** Living."

However, Rocky's constant appearances throughout this mixtape are anything but hackneyed. If anything Rocky's presence in "Cozy Tapes" is one of the most natural aspects to this project. Within each track he is featured on, Rocky is able

to bring something new to the table. But what makes these three particular tracks so impressive is not only Rocky's appearance itself, but the other members' ability to highlight and exemplify his talent within these tracks. This cohesion is probably the most impressive aspect of the project. Although Rocky may be the focal point within these songs, fellow Mob members make it clear that their talent as a collective unit is worth noting as well.

For the first time since his previous albums, Rocky strays from his theme of constantly rapping about clothes, jewelry, or other material goods over beats that, in many cases, were unfitting. Rocky's complete control of production in this project allowed him to give this mixtape the fraternal, easy-going, fun-loving vibe that is the embodiment of the entire A\$AP Mob movement.

Although failing to establish the same artistic-individuality as A\$AP Rocky, or even A\$AP Ferg, for the other Mob members — Twelvyy, Nast and Ant — "Cozy Tapes" is still a formidable mixtape in its own right. In this project, A\$AP Mob challenges the idea of what it means to be a "rap group," as defined by legendary artists such as Wu-Tang Clan, Odd Future, and A Tribe Called Quest. The group makes its clear that having Rocky as the main focus and other Mob members in the background works just as well and cohesively as the old system of equality in trade-off of appearances and air time. A\$AP Rocky's talent is what seamlessly fills the gaps created by the other members' weaknesses, and by doing so, shines a light on the group's unique creativity and artistry as one unbreakable bond of brothers.

SPORTS

Cross Country Battles in NCAA New England Regionals

MASON OSGOOD '17
MANAGING EDITOR

The Men's and Women's Cross Country Teams finished their last race of the season this past weekend on Nov. 12. This race ends a season full of ups and downs for both teams.

The men were lucky to gain Ace McAlister '20, who proved to be a valuable asset as he consistently placed in the top three on the men's team. The women's team was lead by a solid sophomore class with Lauren Barrett, Anna Barnes, and Caroline Sullivan always finishing within a minute of each other.

NCAA Division III New England Regional Championships took place at Westfield State University on a

course than many Bantam runners have seen before. The men's team finished 15th out of 56 teams overall. Most top teams were fellow NESCAC's, all fighting for a spot to qualify for the NCAA Division III National Championship.

McAlister placed 25th with a time of 25:17 for the 8k. The next Trinity runner, Zach Joachim '19, placed 67th with a time of 26:00, followed by Luke Duros '19 placing 115th with a time of 26:46. McAlister narrowly missed qualifying for an individual spot at the National Championship's next weekend in Kentucky. However as a first-year, McAlister will have many more opportunities to prove himself.

Coming off of a 10th

place finish at the NESCAC Championship, the women placed 13th out of 56 teams at NCAA regionals. Sullivan '19 placed 47th with a time of 22:25 for 6k. Next on the team was Barrett '19 who placed 72nd with a time of 22:69. Rounding out the top three was Brianna Daly '18 who placed 94th. This 13th place finish is an improvement on their finish last year by 10 spots.

Both teams have a small break during Thanksgiving but begin the indoor track season with their first meet on Dec. 3 at Smith College. This first meet is a chance for the runners to rely on their fitness from the cross-country season, and for the Class of 2020 to get a first taste of college track and field.



COURTESY OF Trinity College Athletics
Ace McAllister '20 looks to continue his success in the track season.

Field Hockey Season Ends in 2-1 Loss to No. 6 Ursinus

JUSTIN FORTIER '18
STAFF WRITER

A season of hard work and solid performance brought Trinity Field Hockey into the NCAA Division III tournament. The No. 9 ranked Trinity College Bantams were privileged with hosting an NCAA tournament match on home turf.

The matchup against the Cabrini University Cavaliers marked the final match the Trinity seniors would play on Robin L. Sheppard Field. The matchup was an absolutely enthralling 7-5 win for the Bantams, which began with a Cabrini goal in the second minute of the match.

The Bantam fans waited for 12 agonizing minutes, before midfielder Nicole Quinlan '20 ripped a shot on the Caviler goalie,

Sara Devita. The shot was blocked and Trinity tri-captain Sydney Doolittle '17 sent the ball into the net, Devita unable to make a second successive save.

The next goal came just two minutes later as Allison Slowe '19 and Kelcie Finn '18 connected for a go ahead goal. Finn set Slowe up for a textbook score after a series of passing off of a penalty corner by Quinlan.

The Bantams lead barely lasted longer than a minute before Cabrini University pulled the score even after a persistent goal by Cavalier senior Kylie McDevitt. Quinlan made a valiant attempt to defend the first shot for Trinity, but McDevitt quickly regained control of the ball and sent it flying past Bantam goalie Lori Berger '18.

Trinity forward Chan-



COURTESY OF Trinity College Athletics
Chandler Solimine '19 (pictured), Allison Slowe '19, and Kelcie Finn '18 were All-NESCAC honorees.

Chandler Solimine '19 recaptured the lead for the Bantams after she scored from Finn on a well-taken penalty corner. However, Cabrini pulled itself up and back into the fight. McDevitt converted a penalty stroke and

pulled the game even at 3-3 to close out the first half.

Four minutes into the second half, Cabrini almost beat Berger to move ahead 4-3, but instead, the Trinity goalie made an incredible defensive decision and stopped a clear breakaway.

Trinity then notched two more goals on the scoreboard to comfortably lead the Cavaliers 5-3. Finn and Slowe proved their penalty corner expertise once again, sending two more goals in a manner just like their first.

In the remaining 28 minutes, four more goals were balanced on the scoreboard in Cabrini, Trinity, Trinity, Cabrini succession.

Trinity finished with a 30-to-8 shooting edge, but the real advantage came in the 15 penalty corners stacked against Cabrini's eight. Finn finished with six points on goal and five assists, while McDevitt

had a hat trick for the Cavaliers. Berger only made a single save in the Bantam victory, while Bookman registered 15 stops for Cabrini.

Trinity, improved to 13-4 and advanced to the NCAA Second Round against No. 6 ranked Ursinus on Saturday Nov. 12. With the loss, Cabrini closes the year at 12-8.

In the following game Trinity fell 2-1 on Saturday afternoon in Sea Gull Stadium at Salisbury University. This difficult end to the season left Trinity with a 13-5 record while Ursinus improved to 17-4 before losing to Salisbury University the following day.

Although the season close brought heavy hearts for the Bantams and their fans, the NESCAC Player of the Year was awarded to Kelcie Finn '18, who will be sure to continue to drive the team forward in the 2017 season.

Trinity Zen Group



Tuesday nights in The Chapel
(take a right at the main altar and go down the stairs to the Crypt Chapel)
6:30 - Orientation and Meditation Instruction

7 - Chanting and Meditation

WWW.TRINITYZEN.ORG
FB: TRINITY ZEN GROUP



Trinity College

Inside Sports:
Cross Country
&
Field Hockey

After Four Years, Football Regains NESCAC Crown

Continued from page 1

secured them a share of the NESCAC title.

The game started off on rocky ground as Wesleyan drove the field for touchdowns on their first two drives of the game. We had not trailed by more than 11 points all season long, so being down 0-14 ten minutes into the game we had all been waiting for was a bit unsettling. The mood on the sideline was still positive, though, especially after overcoming a 3-14 deficit against Amherst the week before.

Center Mamadou Bah '17 said, "We were in this position before. I wasn't too worried because we have a good group of guys that trust each other."

Darrien Myers '17 caught the ensuing kickoff on the two-yard line and returned it 98 yards for the score, set free by a block from Dominique Seagears '18 on the Wesleyan kicker. The score was the first kickoff returned for a touchdown since 2013, and was the spark the team needed to regain confidence.

Two plays later, Wesleyan

quarterback Mark Piccirillo and running back Lou Stevens botched the exchange on a handoff and outside linebacker Dago Picon-Roura '19 scooped the ball up and returned it 32 yards for a touchdown. In a matter of 17 seconds, we cut the largest deficit we faced all season to zero. From that moment forward, there was no doubting the outcome that awaited us.

Our defense stopped the Wesleyan attack on their next two possessions, and the offense scored on the next two drives. After a 39-yard punt return by Myers, and a pass interference penalty set the offense up with short field position. Sonny Puzzo '18 ran in a touchdown from two yards out to give us the lead 21-14. After a couple of carries by Max Chipouras '19 on the next drive, Puzzo found Bryan Vieira '18 for a 58-yard touchdown pass with 13 minutes left in the first half, giving us a 28-14 lead.

After each team punted on their ensuing possessions, Wesleyan finally mustered another decent drive, getting to our 32-yard line. On fourth

and two, though, co-captain Spencer Donahue '17 and Carty Campbell '18 stopped Piccirillo, giving us the ball back with 7:44 left in the half.

A 25-yard pass from Puzzo to Myers sparked our next drive, and after 13 and 19-yard runs by Puzzo and Chipouras, respectively, we found ourselves with first and goal on the Wesleyan six-yard line. Penalties stalled the drive, though, and on fourth down we lined up for a field goal from the seven-yard line. On the snap, Puzzo flipped the ball behind his head to Eric Sachse '19, the most accurate kicker in NESCAC single-season history, who ran it in for a touchdown.

We took a 35-14 lead into half, and knew that if we came out with intensity to put one more score on the board, the game would essentially be over. Wesleyan came out firing, though, to start the half, getting the ball down to the one-yard line. However Devon Carrillo fumbled as he attempted to jump over the pile into the end zone, and Jamie Law '17 recovered the ball for Trinity.

Vieira hauled in another



COURTESY OF Veronica Picon P '19

Darrien Myers '17 set the Bantams up for the go-ahead score. touchdown grab later in the third, set up by a 29-yard punt return by Johnnie Spears '18. Wesleyan added a score late in the fourth and attempted an onside kick, but were unsuccessful. Sachse rounded out the scoring with his record-breaking 13th field goal of the season with five minutes left in the contest.

After the two early touchdowns, the defense played a phenomenal game paced by Liam Kenneally '18 with 10 tackles and Donahue with nine. Kenneally also added an interception in the fourth quarter to put a stamp on the championship victory. Yosa Nosamiefan '17 recorded his first career

interception in his final game and added seven tackles, while Henderson Watkins '17 came back from a sprained MCL to record six tackles and two pass breakups in his final career game. As a whole, the Senior class amassed 50 tackles in their final game donning the Trinity Blue and Gold.

The feeling of jubilation and excitement when the clock hit triple zeros was unlike anything I have ever felt before. Every year that I played at Trinity, our goal was the same: to go 8-0, but this year it was different because we had no other option. We left Trinity football the same way we found it in 2013: CHAMPIONS.

Women's Soccer Falls Short in Second Round of NCAAs

SAMANTHA BEATI '17
STAFF WRITER

The Trinity College Women's Soccer Team played Worcester Polytechnic Institute on Saturday, Nov. 12, making their second NCAA Division III Championship Tournament appearance in



COURTESY OF Trinity College Athletics
Sheena Landy '17 was a first team All-NESCAC selection.

the program's history. The game was held at William Smith College in Geneva, N.Y.

WPI and Trinity remained scoreless throughout 110 minutes of play on Cozzens Field, despite Trinity taking 12 shots on goal compared to WPI's four. On the stats sheet, the Bantams had the edge over

WPI, but the team still managed to commit 12 fouls, which proved costly during the game with missed opportunities.

After regulation and two 10-minute overtimes, the game was sent to penalty kicks. Sheena Landy '17 put the first one in off the hand of WPI's goalie and into the net. WPI's Jamie Espinola scored her penalty as well, which put the game at a 1-1 tie; this was the only time during the game that the Engineers scored. Tricia Pollock '20 converted her penalty kick for the Bantams sending the ball right past WPI goalie Gabi Hoops. The Bantams eventually clinched the game on an Alexa Barberesi '18 penalty kick.

The Bantams' next game took place on Sunday when they faced the top ranked and

undefeated William Smith College Herons. Both sides played well, but William Smith College could not be stopped. They had 17 shots on goal compared to just three from Trinity. At halftime the game was tied, but shortly after the start of the second half, the Herons scored three quick goals in a span of less than nine minutes.

After this barrage of shooting, Trinity was unable to gain any offensive momentum to make a comeback and ultimately lost 3-0. This loss knocked them out of the NCAA Division III Championship Tournament and ended their season.

"I could not be more proud of this team and particularly our seniors who moved this program forward to new heights," said Trinity Head Coach Michael Smith af-

ter the game, as reported by Trinity College Sports Communications. "They accomplished so many goals that had never been done before, including two NCAA Tournaments where we advanced into the second round, three years with double-digit wins, and our first NESCAC Finals appearance. They came full circle by playing this deep into the post-season as freshman and as seniors, and all five of them deserve a load of credit for raising the bar for this program to a new level."

Congratulations to the Trinity College Women's Soccer team on a fantastic season and the graduating seniors on an exceptional career: Laura Nee, Sheena Landy, Kendra Lena, Andi Nicholson, Nicole Stauffer and Lorig Purutyan.



This
Week
in
Sports

Home Games
&
Invitationals



Sat

Wrestling @ Springfield
10:00 a.m.
Doug Parker Inv't'l

Men's Ice Hockey
@ Conn. College
3:00 p.m.
& more

Sun

M&W Squash
vs. Drexel
@ 10:00 a.m.

M&W Swimming & Diving
@ Bates 12:00 p.m.