Trinity Addresses Campus Climate Following Election

In the days following the election of Donald Trump to the presidency, there have been gatherings, both formal and informal, on Trinity’s campus discussing the events of the contentious presidential race.

On Nov. 9, President Berger-Sweeney sent an email to the College community entitled “Post-Election Outcome.” In the message, President Berger-Sweeney stated that “we have a civic duty to respect this process, yet we need not accept the divisiveness and incivility that this election cycle has brought to our nation and to our world.” She further reflected that while “some members of our community are pleased with the election,” there were many others who “awoke [Nov. 9] with a deep sense of fear and uncertainty.” President Berger-Sweeney reiterated that Trinity would “continue in [its] commitment to build and sustain a welcoming and affirming community for persons of all races, ethnicities, religions, nationalities, and gender identities.” The message also made mention of meetings that would be held in the following days to help the community process the results of the election.

Football Crowned NESCAC Champs

Ryan Murphy ’17 reflects on the NESCAC Championship and four years of Trinity football

The football team celebrates 45-21 win over Wesleyan Saturday.

RYAN MURPHY ’17
SPORTS EDITOR

Four years ago I came to Trinity to play football following the 2012 season, in which the team finished with a perfect 8-0 record and a NESCAC Championship. I thought we were invincible; that we would win the championship every year I played. A lot of the 2017 class, myself included, thought we would leave Trinity with four rings. Well, a 6-2, 5-3, and 7-1 season later, we came to training camp our senior year with no rings, trying to avoid becoming the first senior class since 2001 to leave Trinity without a championship to our name.

On Saturday, we made sure not to be that class, defeating Wesleyan 45-21 in the NESCAC Championship game, completing our perfect 8-0 season. The Cardinals were 6-1 coming into the game, losing only their season opener to Tufts, and a victory would have

Ben Jickling ’18 Elected VT State Representative

Ben Jickling ’18 recently campaigned and won a seat in the Vermont State Legislature

AMANDA MUCcio ’18
FEATURES EDITOR

The Tripod sat down with Ben Jickling ’18, a lifelong Vermonter and newly elected State Representative to the Orange-Washington-Addison district.

TT: What’s your current Trinity major? Do you think that this position will change the types of classes you will be taking? If so, why?

BJ: I am a Political Science major at Trinity. The Political Science Department has been incredibly helpful throughout the process of planning and
Why Trump’s Misogyny Matters

The Trinity Tripod

Established in 1904

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Tripod Editorial

Trinity: Training Trump Supporters?

Over the last week, I’ve been to some discussions and events that helped me process and understand the results of the election, but I was struck by one thing. The discussions took place in what felt like a vacuum: around campus, there is a stillness and silence, a tension of forced normalcy, the feeling that the air has been forced out by a weight that feels like grief. Unclearly as I am to discuss the election on a national level, I believe there is rich editorial earth to till in considering its effects on Trinity. Trini ty represents, in my mind, a political anomaly in 2016. It is well known as a haven of old world WASPiness and traditional New England values, which places it in an awkward position vis-á-vis Trump. Trump’s particular brand of service is at least relative to other college campuses) often enshrines, whether consciously or not, many forms of elitist bigotry. As Trinity attempts reform in many ways, this election serves as a poignant foil for the progressive values that have been permeating campus.

President Berger-Sweeney’s sensitive and diplomatic letter sent to the college on Nov. 9 underscores this tension. Trini ty’s administration has taken a public stance of sensitivity, progressivism, and inclusivity, which, in my opinion, fundamentally the right course. Whatever its mistakes, the administration has been trying to break down the imagery of Trinity as a training ground for the children of upper-mid range and upper-strata, who have been overwhelmingly white New Englanders. The oft-uttered phrase, “I’m from just outside of Boston,” gives an observer a sense of the demographic pattern I refer to.

To the College’s credit, it has made efforts to bring Trin dership to the public majority. Trinity is comparatively liberal, at least on its face. This is not to suggest that it is a perfect reflection of the world, it is a male) has as a young child, is a woman who can play Eggs play such a role in the long-term success of America, or any thing else as Vulvacist as what I’ve been hearing around campus. Despite his terrifying plan to (not) combat climate change, I believe that somehow, as a globe, we can prevail. However, there’s one issue that is pressing, immediate, and salient to our campus. And that’s Donald Trump’s attitude towards women. One in five women are sexually assaulted in college. Of those women, 90 percent of them are assaulted while intoxicated, and 75 percent are first-year students. Think about this. A man (because yes, ninety-nine percent of those women on our campus, specifically first-year students, who’s had too much to drink. He acts like a pigheaded misogynist. It even sounds like he’s groped, kissed, and even raped women, although these allegations remain untested in court. Whether he holds the beliefs that he professes, he is a symbol to very misguided male looking for action, eyes imagining a first-year female student who’s had too much to drink. Don’t tell me this doesn’t happen here. If one more person tells me that sexual assault is not a problem at Trinity, I think I’m going to be sick. These experiences are traumatic, life changing, terrifying, and fundamental.

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Why Trump’s Misogyny Matters

The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The Tripod is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Antevars Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs $80.00 and a one-year subscription costs $140.00. Please address all correspondence to:

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The Tripod is always looking for new writers and contributors. If you are interested in writing, please send an email to tripod@trincoll.edu.

The Trinity College
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Tripod Editorial

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Continued from page 1

The note was signed by President Berger-Sweeney and her cabinet, including President Berdovsky’s email in the Undergraduate Coffeehouse under Mather Hall. Dozens of students, faculty, and administrative staff were in attendance, with all seats filled and many standing around the space. Students, predominantly students of color, shared their feelings in the immediate aftermath of the election results. Many fought through tears, describing fears of discrimination, deportation, and violence that seemed increasingly likely with Trump in office.

Numerous Trinity faculty members were also in attendance, signing their names to a list establishing themselves as allies of marginalized students, whether people of color, individuals with disabilities, members of the LGBTQ community, and any other students on campus who feel threatened by the election results or any behavior stemming from them.

The next day, on Nov. 10, there was a similar gathering in the Rittenberg Lounge. Though fewer students, faculty, and staff attended, the meeting and discussion lasted well over an hour.

Other events and demonstrations of solidarity occurred across campus this week, ranging from a chalking event organized by the Fred to a candlelight vigil at the Chapel, hosted by Trinity’s College Democrats. Hillel hosted its annual Rainbow Shabbat at the Hillel House, celebrating both the Jewish and LGBTQ communities. In addition to the student-run events and President Berger-Sweeney’s letter, Trinity faculty also made a decisive statement about Trump’s election to the presidency. In a letter to President Berger-Sweeney, Chair of Trinity’s Board of Trustees, more than 100 faculty members “reiterate the non-discrimination sentiment in Trinity’s Faculty Manual,” and “the College’s broad policy of non-discrimination.”

Quoting heavily from the President’s letter, Berger-Sweeney explained that these statements were not “isolated remarks,” but rather “a drastic oversimplification,” perpetuating rape culture and saying that “all others are completely innocent of violent men; all others are completely innocent of the reality of the situation. Other students shared stories of assault from friends and former Trinity students. Also, in attendance were Trinity administrators and mental health professionals from Trinity’s Counseling Center, there to provide any service that might be required by those upset by the content of the presentations.

The atmosphere of the group that gathered at the Mill this past Thursday was one of respect and tolerance, but the issue of sexual violence on Trinity’s campus, as well as on other campuses all over the country, remained rampant. For members of the Trinity community adversely affected, there exist campus resources including WGRAC, the Sexual Assault Response Team (SART), the Counseling Center, and others, more thoroughly listed on the Trinity website at: http://www.trincoll.edu/ca/SART/Pages/default.aspx.

The next day, on Nov. 11, there was a kid’s ride (on campus) that starts at noon.

This year’s Cran-Sprint will be on Saturday, November 19, at Trinity College. The course will be 6.2 miles long and will begin outside the College Chapel. Registration will be held from 11:30 a.m. to 12:45 p.m. at the Trinity College Chapel. The race will start at 1:00 p.m. on the same day. The registration fee is $20 per person and includes a T-shirt, a helmet, a lock, friends, and a backpack to carry food. If you do not have a bike, don’t worry. We can provide one as long as we are notified beforehand. Also, there is a kids’ ride (on campus) that starts at noon.

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End
Green Campus Finds Recycling Deficiencies at Trinity

GILLIAN REINHARD '20
STAFF WRITER

Green Campus has taken steps this semester to address issues of recycling across the community. Led by Naty Bush ’19 and Matthew Boyle ’19, several students have taken the initiative to create a better environment and maintain a more sustainable community.

The first task to complete was counting the number of recycling bins on campus. This will enable the students to know how many recycling stations are available and if they are sufficient. This idea was suggested by the Facilities Department, and the number of bins should be increased if necessary.

The second task was to address the issue of mislabeled recycling bins. Many students were confused about which materials could be recycled and which could not. This created several problems, such as waste going to the wrong place and improper disposal.

Green Campus also tried to address the issue of student education and awareness. Students were encouraged to participate in the recycling program and were given information on how to sort their waste properly.

The third task was to address the issue of contamination. Green Campus is working on a system to prevent contamination and ensure that only recyclable materials are sent to the recycling center.

Overall, the initiative taken by Green Campus is a step towards creating a more sustainable community at Trinity. With the help of the students, faculty, and staff, the university can make significant progress in recycling and reducing waste.
The Definition of Feminism, Conceived, Divide Us

EMILY LLERENA '18 CONTRIBUTING WRITER

There is no denying that this election was momentous for women, but that does not mean all women feel the same way about the outcome. Hillary Clinton's campaign for president was historic. The first woman to formally announce her candidacy in her concession speech that she came short of shattering the "highest and hardest glass ceiling," her campaign finally solidified the possibility of having a woman in the White House. For the first time in United States history we finally had a se- rious female contender for president: a woman who, ironically, was running against one of the United States most misogynistic candidates for president. Clinton's campaign weighed heavily on one of the most serious issues of the day: women's rights. Her campaign slogan being the transparen- t but catchy phrase, "I'm with Her," yet she lost more than half of the vote from white women. How did Clin- ton lose? Was she too feminist? Was she too on a feminist platform, lose this critical female demographic?

Perhaps because of Clinton's focus on near suc- cess, the term "feminism" has become a hot topic with in pop culture. Throughout the past few months, a variety of publications, CNN, The New York Times, and Huffington Post have published articles advocating for work to be done in the same idea: What is feminism? In an article called "Who is a Feminist?" the New York Times Meltzer writes about women in Hollywood who are unable to see eye-to-eye regarding the term. She quotes nearly every prominent female pop culture icon of the day from Beyoncé to Lady Gaga, and yet each one seems to have a different idea of what it means to be a feminist. The article also makes clear that a large portion of the feminist community does not perceive their opin- ions on feminism, as Shaileen Wolfe, an ardent support- er of potential Democratic candidate Bernie Sanders, responded "no" to a question asking if she was a feminist.

While Meltzer's arti- cle eventually becomes a piece of the "ubiquity of feminism," the responses of some of America's most high-profile women shed light on a na- tionwide problem. Women who cannot agree on a definition of femi- nism - some of whom seem to be "feminists" feel entirely too permanent and exclusive. To Woodley, the term femi- nism is a word "power to, and taking the men away from power," an idea that is "never going to work out because you need balance." For her and many other celebrities, the term feminism is simply a way for identity to be shrouded, and it al- lows the media to claim that feminists are men/haters. Most of us do not have to wor- ry about the ways in which identity will twist our words, yet, so many women are still fixated on the stigma surrounding a word like feminism. A quick search on the internet, the source of external knowl- edge, displays the definition of feminism as the belief that men and women should (and do) have equal opportuni- ties. This definition sounds harmless and egal- itarian, so why do so many women take issue with it? It appears to be a mod- ern problem. Clinton won both the Millennial and fe- male vote overall, but by nearly as large as a margin as Obama did four years prior. She barely scraped by in parts of Pennsylvania both of those demographics, a figure that shocked many. Denise Cuminns writes in her book "Ladies Who Lunch,lad- enial women do not want to identify as feminists be- cause of the ways the word has been construed over the years. She argues that women today, espe- cially young women, have yet to experience the true institutional sexism that first-wave feminists fought against. For them, femi- nism feels like an excuse and an all-encompassing identity. It has become a po- larizing term that excludes both men and women. The term has become "discredited," by a minor group of extremists who have used the term to be- come more "careerist" -- an idea that implies women should put their careers in front of their families which

"Women in the United States cannot agree on a definition of feminism..."

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A Strong Nation With or Without a Strong Leader

BHUMIKA CHOUDHARY '18 CONTRIBUTING WRITER

A catastrophic atmosphere lingered on Nov. 9 as Donald Trump was declared the Pres- ident-elect. Many America- n students simmered, anti-Trump protests raged from Los Ange- les to New York, and the Ca- nadian immigration website crashed: it was almost as if there had been a national trag- edy. Simultaneously at Trinity College, minority students left class weeping, professors strug- gled to teach, and the entire community grieved together at the Undergraduate Coffeehouse. The outcome of the presidential election has evoked immense fear and uncertainty with- in the people of this country.

Hope may seem hard to find, but exists with Trump's press statement released after- meeting President Obama earlier this week. Trump's statement suggested that he used extreme radicalism sole- ly for campaigning purpos- es. Despite repeatedly row- ing Trump's actions, many of the American people refuse to have a woman occupying an important leadership role. President Obama estab- lished the United States as the global leader in climate policy during his presidency, and still, Trump has promised to reverse these ef- forts. Trump believes climate change to be a "hoax," dismiss- ing the Environmental Pro- tection Agency could be one of his priorities. Trump may immediately cancel last year's Paris Agreement that commits more than 190 countries to re- duce their emissions of plan- et-warming carbon dioxide pol- lution. Trump's actions could move the country towards an un- certain future, making climate change an open question. The absence of checks and balances endangers LIghts rights, women rights, and ef- forts to combat climate change.

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This definition of feminism entails "raising wom- en's rights -- remains vague but the country will stand to gain from her leadership. For them, feminism..." Perhaps we are closer to ever than shatter- ing that "highest and hard- er fight" we are taking on as feminism" -- a term that should simply indicate fighting for a woman's equal rights. Women in this country will be able to vote for a man who's political pro- paganda sported lewd comments such as, "Hillary sucks, but not like Monica" and "Don't Fuck That Bitch!" Perhaps we are closer to ever than shatter- ing that "highest and hard- er fight" we are taking on as feminism" -- a term that should simply indicate fighting for a woman's equal rights. Women in this country will be able to vote for a man who's political pro-
I did not want to accept the bad along with the good that comes from being an Ameri- can."  

Pride is something that is not always easy to figure out. Donald Trump, Anthony Meyers, and others have not been seen as part of our American identity. Now, I began to identify so strongly with Canada that it became the most important aspect of who I was. I made certain that every- one I interacted with knew that, in fact, although I was an American legally, I was not an American in any other sense of the word. Yes, I live in the U.S. but I would not describe myself as an American.  

The reason why I ad- opted this stance has many possible explanations: one that I believe to be fundamentally and brush aside this as- sociation that I have with the word American, an im- age molded by the worst as- pects of American culture—typically, does not re- flect who I am. If I do not feel like an Ameri- can by this new definition, then it only made sense to grow stronger in my resolve to be different, to prove that that is not how I see myself, the label altogether.  

On Wednesday, with the election of Donald Trump, the American version of America was crystallized on a global scale. The hateful American bigot wreaking havoc on anyone who is not a straight, white male manifested itself perfectly in Trump. Being an Amer- ican has never in my life- time been more associated with these negative images than right now. Soon, the person who represents the United States will embody all the American traits that I did not want to be accidently associated with. It would be nice for me now to even more vehemently oppose being labelled as an American. In fact, I, as a Canadian citizen, am abandoned ships floundering country and permanently guar- antee that I would never be an American again. I can easily leave the US and never return if I so desire. I can take refuge in this priv- ileged position and shelter myself from the direct harm that Trump can cause on the citizens of this coun- try. This would be easier. I will not allow myself to follow this path because I finally feel the responsi- 

"I cannot be as idle as it means to be an American becomes worse."  

Fame and Power Should Not Excuse Sexual Misconduct  

KATE DIETRICH-MANION ’18  
CONTRIBUTING WRITER  

Last Wednesday, for the first time in my life, I felt like an American. I have never embraced this aspect of who I am, preferring to reject every aspect due to the negative associations that come with being Ameri- can. I realize now that my dismissal of this funda- mental part of my identity helped perpetuate this image, and that by taking my- self out of the sys- tem, I was tacitly agreeing with it.  

I was born in Canada and moved to the United States when I was 12 years old. I went through the defining years of middle and high school in Ameri- can schools, meeting many Amer- ican friends, and absorbing American culture. I was lucky enough to become a citizen when I was 17 and with this official docu- ment, my Americanization should have been complete. And it was in every sense other than being intermarried.  

In actuality, after mov- ing, I began to identify so strongly with Canada that it became the most important aspect of who I was. I made certain that every- one I interacted with knew that, in fact, although I was an American legally, I was not an American in any other sense of the word. Yes, I live in the U.S. but I would not describe myself as an American.  

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Pride is something that is not always easy to figure out. Donald Trump, Anthony Meyers, and others have not been seen as part of our American identity. Now, I began to identify so strongly with Canada that it became the most important aspect of who I was. I made certain that every- one I interacted with knew that, in fact, although I was an American legally, I was not an American in any other sense of the word. Yes, I live in the U.S. but I would not describe myself as an American.  

The reason why I ad- opted this stance has many possible explanations: one that I believe to be fundamentally and brush aside this as- sociation that I have with the word American, an im- age molded by the worst as- pects of American culture—typically, does not re- flect who I am. If I do not feel like an Ameri- can by this new definition, then it only made sense to grow stronger in my resolve to be different, to prove that that is not how I see myself, the label altogether.  

On Wednesday, with the election of Donald Trump, the American version of America was crystallized on a global scale. The hateful American bigot wreaking havoc on anyone who is not a straight, white male manifested itself perfectly in Trump. Being an Amer- ican has never in my life- time been more associated with these negative images than right now. Soon, the person who represents the United States will embody all the American traits that I did not want to be accidently associated with. It would be nice for me now to even more vehemently oppose being labelled as an American. In fact, I, as a Canadian citizen, am abandoned ships floundering country and permanently guar- antee that I would never be an American again. I can easily leave the US and never return if I so desire. I can take refuge in this priv- ileged position and shelter myself from the direct harm that Trump can cause on the citizens of this coun- try. This would be easier. I will not allow myself to follow this path because I finally feel the responsi-
Habitat for Humanity Hosts 13th Annual Habitrot Event

HOPE GILLAN ’18
STAFF WRITER

Trinity College’s Habitat for Humanity is a satellite club of the well known volunteer organization, Habitat for Humanity. Habitat for Humanity is an international nonprofit organization founded in 1976. The Trinity chapter focuses their efforts on fundraising and volunteering to benefit the Hartford area. Club meetings are held every Sunday at 5 p.m. in the Community Service Office.

This past Sunday, Habitat held their annual “Habitrot for Humanity.” The fundraiser is a 5K Run/Walk and has just celebrated its 13th year. The event was held on the brand new Trinity track from 12:00 p.m. to 1:30 p.m. The purpose was to raise money to support the co-sponsorship of houses with the Hartford area Habitat for Humanity.

Habitat highlights the fact that it is not a giveaway program. Homeowners pay their own down payment and monthly mortgage, they also invest hundreds of hours of their own labor in addition to the tireless efforts of Habitat volunteers, in order to build their Habitat house. The “Habitrot” fundraiser was open to all Trinity students, as well as other members of the Trinity community. Individual registration was $15, but if you could assemble a team of five or more the price dropped to $10 per person. Overall, the run/walk seemed to be a success with upwards of 25 participants. Be sure to check out “Habitrot for Humanity” next year and look out for other great events set up by Trinity’s Habitat for Humanity Club.

COURTESY OF Trinity College Habitat for Humanity. Students who registered for “Habitrot” received this free t-shirt
A Conversation With Jickling ’18: VT State Representative

Ben Jickling ’18 took off this semester to campaign for a seat in the Vermont State Legislature.

“I have been interested in the policy making process for a few years now. In 2014, I ran the campaign of a Middlebury College student who mounted a bid for the Vermont House. That experience was important and helped me craft the strategy and messaging for my own race in this election cycle. On a more personal level, I love Vermont, and want to live here for the rest of my life. We have clear challenges facing our communities, and I think I can bring a fresh and unique perspective to the House in Montpelier.

TT: You ran your campaign and won the election as an Independent candidate. What do you feel it means to be an Independent?

BJ: To me, it makes little sense in Vermont to identify with either political party. With the relatively small size of House districts (only around 8,000 people), an Independent can compete with party nominees on a relatively equal playing field. In an election of change, the Independent label was a strength, as voters appreciated a candidate that refused party support and pledged not to adhere to either party’s voting line. Without a party label to fall back on, I worked hard to introduce my platform and plan to voters. I knocked on every door in the district twice, working proactively to convince Vermonters and answer questions they may have.

TT: Do you think that the hotly contested nature of the 2016 Presidential Election had an effect on local elections, such as yours?

BJ: In addition to the chaotic national political scene, my specific race gave voters a clear choice between experience and a fresh perspective. I was facing a older incumbent, running for her seventh term. I emphasized the importance of taking proactive steps to look to the future, preparing for the “gig” economy, prioritizing rural high speed internet access, and [other goals]. Like Americans nationwide, voters in Vermont are frustrated with government in general, and the election results validated their willingness to try a new approach.

TT: In a status post on the “Ben Jickling for State Representative” Facebook page, you wrote that you planned to run an issues-based campaign in order to achieve a ‘Common Sense Vermont.’ Can you talk about this more in depth?

BJ: A central piece of my campaign platform was to address the challenges facing Vermont in a proactive and strategic way. Like many state legislatures recently, Vermont has been dealing with persistent budget deficits, as revenues under-perform in the post-recession recovery. As a result, the part-time citizen legislature has spent a significant portion of past sessions focused on the short-term patching of the budget and finding different ways to raise new revenue. Long-term economic and demographic trends in the state have been largely ignored during this time. The focus of my campaign was to take smart, thoughtful and practical small steps to address the larger trends and put Vermont in a sustainable and advantageous position for the future.

TT: Why did you decide to take off time in the middle of your college career to run for public office? In other words, why didn’t you wait until after you graduated from Trinity? Why now?

BJ: It would have been easy to put off a run for office until I graduated, or later in my life. However, I saw an opportunity where I felt I could make a difference and positively impact the community and state I grew up in. With the anticipated high voter turnout in Vermont and a substantial wave of voter frustration, I thought I stood a chance as a young candidate and an Independent, so this decided to take a chance and run.

TT: Did you face any pushback from voters, or the electorate, because you are so young?

BJ: As a young candidate, attacks on my age and inexperience were inevitable. Throughout the campaign, I worked hard to combat these assumptions and frame my age as a strength rather than a liability. Very few State Representatives are under 30 in Vermont, and I stressed the importance of having a legislature with a diverse range of views and experience.

TT: How does it feel to have defeated your district’s Democratic incumbent?

BJ: The results on Election Day validated the work I put into the campaign and the platform I crafted. Many people were initially skeptical of my candidacy due to my age, lack of political experience and Independent status. Being the top vote-getter was exciting for me personally, and proved the validity of the message I spread and the type of campaign I ran.
Arts & Entertainment

Haitian Art Exhibit Displayed in Mather Hall Art Space

CHARLIE McMAHON '18
STAFF WRITER

Unlike many of our peer schools, Trinity College does not have a permanently displayed art collection. Rival schools like Wesleyan, Bates, and Middlebury all do, but somewhere down the line Trinity decided to put its resources elsewhere. That is why it is so nice to have temporary art exhibits like the one currently hanging in the second story of Mather Hall. Some feel that there isn’t enough artistic appreciation on campus or interest among students. This may be because there is no designated central space for the arts. The artistic scene is fragmented into a few small locations like the Mather Art Space or the Austin Arts Center. The current exhibit features the paintings of contemporary Haitian artists Jean-Baptiste Jean, Jacques Dorce, Gerard Paul, and others.

The vibrancy of these pieces reveals the current Haitian social climate. Despite so much devastation and hardship in recent years, the local inhabitants still manage to find happiness through art and music. Faith seems to be a strong motivator for several of these artists, which can be seen through numerous depictions of the cross. This theme serves to remind the viewer that in times of hardship and devastation, we must turn inwards, relying on faith and hope to get us through. The sheer optimism of these paintings is what makes them so beautiful. To many Americans, wreck and ruin are the first images conjured when the discussions turn to Haiti. However, the truth is that Haiti is slowly rebuilding, as can be seen and felt in the painted images of local children celebrating their heritage in a classroom setting, or women hanging their laundry out in the street.

The piece by Paul Mannot titled Woman on Horseback is of particular interest, harkening back to earlier depictions of the human form, and exploring the past through artistic expression. In our stressful collegiate atmosphere, students in need of quiet reflection might be advised to make the trek to Mather, and absorb these beautiful pieces. Students may indeed feel transported from wintry Hartford to the hot sand beaches of the Caribbean islands.

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Haitian Art Exhibit Displayed in Mather Hall Art Space

TASA African Mystique Fashion Show Slays on Campus

Bantam Artist of the Week: The Pipes’ Mattea Bennett ’17

ERIN GANNON ’19
ASSOCIATE EDITOR

This week’s Bantam Artist of the Week is not only a jack of all trades, but a master of many. Mattea Bennett ’17, a singer from Thousand Oaks, Calif., boasts an impressive aca- demic, extracurricular, and artistic resume. The Inter- national Studies and Music dual major and Religion and Chinese Language double- minor is also a barista at the Undergraduate Coffeehouse, the President of Trin- ity College Chapel Singers, and the Director of the Trinity- ity College Pipes. Bennett was kind enough to take some time out of her hectic schedule to answer some questions for the Bantam Artist series.

TT: What is your primary artistic outlet?
MB: I’d like to say that I’m an all- specific outlet, but musician and/or singer would be the best way to describe me.

TT: How did you get started?
MB: I’ve been singing since I’ve been able to talk—I joined the San Francisco Girls’ Choir before moving back to Los Angeles) when I was seven and have been in choir ever since—middle school, high school, A$AP Ferg, have released their second studio album as a group, titled “Long.Live.A$AP.” and “Cozy Tapes” is one of the majority of this mixtape in other words, this is what seamlessly fills the air time. A$AP Rocky’s talent is what makes this project possible, and his appearance itself, but the other members’ ability to bring something new to the table. But what makes these three particular tracks so impressive is not only Rocky’s appearance itself, but the other members’ ability to showcase their talents in these tracks. This cohesion is probably the most impressive aspect of the project. Although Rocky may have been the focal point in these songs, fellow Mob members make it clear that their talent as a collective unit is worth noting as well. For the first time since his previous albums, Rocky strays from his theme of constantly rapping about clothes, jewelry, or other material goods over beats that, in many ways, were unoriginal. Rocky’s com- plete control of production in this project allowed him to give this mixtape the fraternal, easy-going, fun-loving vibe that is the embodiment of the entire A$AP Mob movement. Although failing to estab- lish the same artistic-indi- viduality as A$AP Rocky, or even A$AP Ferg, for the other Mob members — Twelfy, Nast and Ant — “Cozy Tapes” is still a formidable mixtape in its own right. In this proj- ect, A$AP Mob challenges the idea of what it means to be a “rap group,” as defined by legendary artists such as Wu-Tang Clan, Odd Future, and A Tribe Called Quest. The group makes it clear that having Rocky as the main focus and other Mob mem- bers in the background works just as well and cohesively as the old system of equality in trade-off of appearances and air time. A$AP Rocky’s tal- ent is what seamlessly fills the gaps created by the other members’ weaknesses, and by doing so, shines a light on the group’s unique creativ- ity and artistry as one un- breakable bond of brothers.

Album Review: A$AP Rocky’s Latest Breaks Mold

JESS NEWBERG ’20
CONTRIBUTING WRITER

It’s been four years since Harlem-based rap group, A$AP Mob, released their debut album, titled “Cozy Tapes: Wave One or Worry.” During this time, both the face of the movement, A$AP Rocky, and later sucessor, A$AP Ferg, have released new highly acclaimed studio albums that earned the group their fame. In ad- dition to the group, fans of A$AP Yams to a drug overdose in 2015. The death of A$AP Yams influenced the work in both “Long.Live.A$AP” and Rocky’s individual projects. However, although arguably one of the most impressive mixtapes within the decade, the group’s follow-up project, “Cozy Tapes Vol. 1: Friends” seems to be just an addition to the A$AP Rocky catalogue, despite the fact that it is a collective A$AP Mob piece. It’s no surprise that Rocky is the main focus within this project. He was the first of the group, consistently along with fellow rappers and childhood friends — A$AP Ferg, A$AP Twelvyy, A$AP Ant, and A$AP Nast — to touch the studio file, commercial success in the music industry. His talent has yet to be matched by anyone else within the Mob. Although the appearances from Ferg, Twelvyy, Ant, and Nast are important to the overall tape, it makes clear that Rocky is still the driving talent and force of the group’s success. With the release of both “Long.Live.A$AP” and subsequent album, “AT. LONG.LAST.A$AP,” Rocky’s confidence in this mixtape is unprecedented, which could be attributed to the fact he no longer has to prove himself as a rapper — like he had to in 2013 — and is no longer mourn- ing the loss of A$AP Yams, as expressed in 2015. On tracks such as “Crazy Brazy,” the song, like many, is complete- ly dominated by A$AP Rocky, despite also featuring fellow Mob members. “Crazy Brazy” is one of A$AP Rocky’s most impressive pieces of music to date. This kind of prominence appears throughout the ma- jority of this mixtape in other words, this is one of the most natural aspects to this project. Within each track he is featured on, Rocky is able to bring something new to the table. But what makes these three particular tracks so impressive is not only Rocky’s appearance itself, but the other members’ ability to showcase their talents in these tracks. This cohesion is probably the most impressive aspect of the project. Although Rocky may be the focal point with these songs, fellow Mob members make it clear that their talent as a collective unit is worth noting as well. For the first time since his previous albums, Rocky strays from his theme of constantly rapping about clothes, jewelry, or other material goods over beats that, in many ways, were unoriginal. Rocky’s com- plete control of production in this project allowed him to give this mixtape the fraternal, easy-going, fun-loving vibe that is the embodiment of the entire A$AP Mob movement. Although failing to estab-
**SPORTS**

**Cross Country Battles in NCAAn New England Regionals**

The Men’s and Women’s Cross Country Teams finished their last race of the season this past week and downs for both teams. The men were lucky to gain Ace McAlister ’20, who proved to be a valuable asset as he consistently placed in the top three on the men’s team. The women’s team was lead by a solid sophomore class with Lauren Barrett, Anna Barnes, and Caroline Sullivan always finishing within in a minute of each other.

NCAA Division III New England Regional Championships took place at Westfield State University on a cold afternoon before Cabrini University the following day. This difficult end to the season was made easier by a solid sophomore class in the 15 penalty corners stacked against Cabrini’s eight. Finn finished with six points on goal and five assists, while McDevitt had a hat trick for the Cavaliers. Berger only made a single save in the Bantam victory, while Bookman registered 15 stops for Cabrini. Trinity, improved to 13-4 and advanced to the NCAA Second Round against No. 6 ranked Ursinus on Saturday Nov. 12. With the loss, Cabrini closes the year at 12-8.

In the following game Trinity fell 2-1 on Saturday afternoon in Sea Gull Stadium at Salisbury University. This difficult end to the season left Trinity with a 13-5 record while Ursinus improved to 17-4 before losing to Salisbury University the following day.

Field Hockey Season Ends in 2-1 Loss to No. 6 Ursinus

**Justin Fortier ’18 STAFF WRITER**

A season of hard work and solid performance brought Trinity Field Hockey into the NCAA Division III tournament. The No. 9 ranked Trinity College Batman tams were privileged with hosting an NCAA tournament match on home turf.

The matchup against the Cabrini University Cavaliers marked the final match the Trinity seniors would play on Robin L. Sheppard Field. The matchup was an absolutely enthralling 7-5 win for the Bantams, which began with a Cabrini goal in the second minute of the match. The Bantam fans waited for 12 agonizing minutes, before midfielder Nicole Quinlan ’20 ripped a shot on the Cavalier goalie, Sara Devita. The shot was blocked and Trinity tri-captain Sydney Doolittle ’17 sent the ball into the net. Devita unable to make a second successive save.

The next goal came just two minutes later as Allison Slowe ’19 and Kelcie Finn ’18 connected for a go-ahead goal. Finn set Slowe up for a textbook score after a series of passing off of a penalty corner by Quinlan.

The Bantams lead barely lasted longer than a minute before Cabrini University pulled the game even at 3-3. Four minutes into the second half, Cabrini almost beat Berger to move ahead 4-3, but instead, the Bantams got the lead back. Chandler Solimine ’19 (pictured), Allison Slowe ’19, and Kelcie Finn ’18 were All-NESCAC honorees.

With only 10 minutes left, the Trinity fans waited for the Bantams to again score before they would have to make the penalty corner decision and keep their lead. Trinity, improved to 13-4 and advanced to the NCAA Second Round against No. 6 ranked Ursinus on Saturday Nov. 12. With the loss, Cabrini closes the year at 12-8.

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Although the season close brought heavy hearts for the Bantams and their fans, the NESCAC Player of the Year was awarded to Kelcie Finn ’18, who will be sure to continue to drive the team forward in the 2017 season.
The game started off on rocky ground as Wesleyan drove the field for touchdowns on their first two drives of the game. We had not trailed by more than 11 points all season long, so being down 0-14 ten minutes into the game was, to say the least, unpalatable. The mood on the sideline was still positive, though, especially after over coming a 3-14 deficit against Amherst the week before. Center Mamadou Bah ’17 said, “We were in this position before. I wasn’t too worried because we have a good group of guys that trust each other.”

Darrien Myers ’17 caught the ensuing kickoff off the twoyard line and returned it 98 yards for the score, set free by a block from Dominic Seagars ’18 on the Wesleyan kicker. The score was the first kickoff return for a touchdown since 2013, and was the spark the team needed to regain confidence. Two plays later, Wesleyan quarterback Mark Piccirillo and running back Lou Stevens botched the exchange on a handoff and outside linbacker Dago Puzo-Boureau ’19 scooped the ball up and returned it 32 yards for a touchdown. In a matter of 17 seconds, we cut the largest deficit we faced all season to zero. From that moment forward, there was no doubting the outcome that awaited us.

Our defense stopped the Wesleyan attack on their next two possessions, and the offense scored on the next two drives. After a 39-yard punt return by Myers, and a pass interference penalty set the offense up short field position. Sonny Puzo ’18 ran in a touchdown from two yards out to give us the lead 21-14. After a couple of carries by Max Chippouras ’19 on the next drive, Puzo found Bryan Vieira ’18 for a 35-yard touchdown pass with 11 minutes left in the first half, giving us a 28-14 lead.

After each team punted their ensuing possessions, Wesleyan finally mustered another decent drive, getting to our 32-yard line. On fourth and two, though, co-captain Spencer Donahus ’17 and Cartty Campbell ’18 stopped Piccirillo, giving us the ball back with 7:44 left in the half. A 25-yard pass from Pur zo to Myers sparked our next drive, and after 13 and 19-yard runs by Puzo and Chippouras, respectively, we found ourselves with first and goal on the Wesleyan sixyard line. Penal ties stalled the drive, though, and on fourth down we lined up for a field goal from the sevenyard line. On the snap, Puzo flipped the ball behind his head to Eric Sachie ’19, the most accurate kicker in NESCAC history, who ran it in for a touchdown. We took a 35-14 lead into half, and knew that if we came out with intensity to put one more score on the board, the game would essentially be over. Wesleyan came out firing, though, to start the half, getting the ball down to the oven yard line. However Devon Carrillo fumbled as he attempted to jump over the pile into the end zone, and Jamie Law ’17 recovered the ball for Trinity. Vieira hauled in another touchdown grab later in the third, set up by a 29-yard punt return by Johnnie Spears ’18. Wesleyan added a score late in the fourth and attempt ed an onside kick, but were unsuccessful. Sachie round ed out the scoring with his recordbreaking 13th field goal of the season with five minutes left in the contest.

After the two early touchdowns, the defense played a phenomenal game paced by Liam Kennedy ’18 with 10 tackles and Donahue with nine. Kennedy also added an interception in the fourth quarter to put a stamp on the championship victory. Yosa Nossumfai ’17 recorded his first career touchdown in his final game as reported by Trinity College Sports Com munications. “They accom plished so many goals that had never been done before, including two NCAAs Tour naments where we advanced into the second round, three years with double-digit wins, and our first NESCAC Finals appearance. They came full circle by playing this deep into the post-season as fres hman and as seniors, and all five of them deserve a load of credit for raising the bar for this program to a new level.” Congratulations to Trinity College Women’s Soc cer team on a fantastic season and the graduating seniors on an exceptional career.” Laura Nee, Sheena Landy, Kendra Lena, Ani Nicholson, Nicole Stauffer and Lorig Puriyutan.

After For Years, Football Regains NESCAC Crown

Continued from page 1

Women’s Soccer Falls Short in Round of NCAAs

SAMANTHA BEATTY ’17 STAFF WRITER

The Trinity College Women’s Soccer Team played Worcester Polytechnic Instit u te on Saturday, Nov. 12, making their second NCAA Division III Championship Tournament appearance in the program’s history. The game was held at William Smith College in Geneva, N.Y.

WPI and Trinity remained scoreless throughout 110 minutes of play on Cozzens Field, despite Trinity taking 12 shots on goal compared to WPI’s four. On the stats sheet, the Bantams had the edge over WPI, but the team still man aged to commit 12 fouls, which proved costly during the game with missed opportunities. After regulation and two tenminute overtimes, the game was sent to penalty kicks. Sheena Landy ’17 put the first one in off the hand of WPI’s goalie and into the net. WPI’s Jamie Epipino scored her penalty as well, putting the game at 1-1. This was the only time during the game that the Engineers scored. Tricia Pullock ’20 converted her penalty kick for the Bantams sending the ball right past WPI goalie Gahi Hoops. The Bantams eventually clinched the game on an Al exa Barbera ’19 penalty kick.

The Bantams’ next game took place on Sunday when they faced the top ranked and undefeated William Smith Col lege Herons. Both sides played well, but William Smith Col lege could not be stopped. They had 17 shots on goal compared to just three from Trinity. At halftime the game was tied, but shortly after the start of the second half, Trinity Herons scored three quick goals in a span of less than nine minutes. After this barrage of shoot ing, Trinity was unable to gain any offensive momentum to make a comeback and ultimately lost 3-0. This loss knocked them out of the NCAA Division III Championship Tourn ament and ended their season.

“We could not be more proud of this team and particularly our seniors who moved this program forward to new heights,” said Trinity Head Coach Michael Smith after the game, as reported by Trinity College Sports Com munications. “They accom plished so many goals that had never been done before, including two NCAAs Tour naments where we advanced into the second round, three years with double-digit wins, and our first NESCAC Finals appearance. They came full circle by playing this deep into the post-season as fresh man and as seniors, and all five of them deserve a load of credit for raising the bar for this program to a new level.” Congratulations to Trinity College Women’s Soc ker team on a fantastic season and the graduating seniors on an exceptional career.” Laura Nee, Sheena Landy, Kendra Lena, Ani Nicholson, Nicole Stauffer and Lorig Puriyutan.

COURTESY OF Trinity College Athletics

CONGRATULATIONS TO THE TRINITY COLLEGE WOMEN’S SOCCER TEAM ON A FANTASTIC SEASON AND THE GRADUATING SENIORS ON AN EXCEPTIONAL CAREER. LORA NEE, SHEENA LANDY, KENDRA LENA, ANDI NICHOLSON, NICOLE STAUFFER AND LORIG PURITYUTAN.