Humans of Trinity showcases the College’s interesting, diverse student body

GILLIAN REINHARDT ’20 STAFF WRITER

Across campus, members of the community can always look forward to “Humans of Trinity College-Hartford,” an online art project that provides both entertainment and insight into the lives of Trinity students. The project began with Marisca Tornello ’15, who sought to model Brandon Stanton’s “Humans of New York,” by taking can- did photos of various people on campus while also prov- iding a deeper narrative by providing quotes from each subject. The collection of photos continued with Da- vid Linden ’16 in 2015-2016. As of this year, “Humans of Trinity College” is co-led by Joy Kim ’17 and Lily Jew- ell ’17, who work alongside the photographers Brandon and David envisioned a club that could expand the scope of the project, and it’s exciting that they have handed this vision to Lily and me,” commented Kim. “Humans of Trinity” is focused on celebrating the diversity and unique- ness of individuals on the Trinity campus. The goals of the project are to both inspire and illuminate. The stories accompanied by pictures are often rel- latable and funny, while others are more thought- ful and serious. In this way, the complexity of the

Women’s Soccer Clinches NCAA Bid

STEW WILLIAMS ’18 STAFF WRITER

After a brilliant sea- son, Trinity Women’s Soc- cer came up one game short of winning their first NESCAC championship in program history, losing to Amherst 2-1. A goal by Andi Nicholson ’17 in to Andi Nicholson ’17 in

Chartwells Protest Continues

CHRISS BULFINCH ’18 MAX FURIGAY ’19 NEWS EDITORS

A group of Chartwells employees and Trinity stu- dents marched down Ver- non Street at the height of Saturday’s Homecom- ing with UNITE HERE Local 217 signs held high, their chants mingling with the sound of tailgaters in the brisk fall air. To the tune of an old Frosted Flakes jingle, they cried “We are the union, the mighty mighty union!”

The demonstration was intended to protest Chart- wells, Trinity’s contracted food service provider, which over the summer stipulated that Trinity’s food service staff would have to begin covering part of their own health care. Saturday’s demonstration came on the heels of a similar action on Oct. 18, over Trinity Days.

Trinity to Host EROS Film Festival

EROS is collaborating with nonprofit Out Film CT to put on a film festival celebrating the LGBTQ community

NATY RUSH ’19 CONTRIBUTING WRITER

Next week, from Wednesday Nov. 9 to Sat- urday Nov. 12, Cinestu- dio will be hosting the 18th annual EROS (En- couraging Respect of Sex- ualities) Film Festival. While in the past the EROS Film Festival of- ten overlapped with Ally Week and was a week- long event, this year the festival was shortened to four days. The Film Festi- val was also given its own week separate from Ally Week so students have more free time to attend more films. The films will be screened in Cinestudio and are free to all Trinity students and EROS rec-ommends them for all stu- dents, regardless of gender and sexual orientation.

Reel in the Closet will be the first film screened on Oct. 9 at 7:30 p.m. It is a documentary about the LGBTQ communi- ty continuing to live behind closed doors until the 1969 Stonewall Riots. On Nov. 10 at 7:30 p.m. is Real Boy, a com- ing-of-age story about a transgender boy who searches to find his voice as a musician and a man. On Nov. 11 at 7:30 p.m. .The Watermelon Wom- an will be shown, on the 20th anniversary of the film’s release. It is a com- edy based on the life of a lesbian black woman who tries to make a document- tary about a woman from the 1930s and ends up finding love with a wom- an who is a regular at the store where she works.
Students, Alums Share Memories

"Like so many people in the Trinity community I was dev- astated to hear of Jodi’s passing this weekend. Jodi shaped my experience at Trinity way more than she will ever know and I continue to reflect on her lessons and insight as I start my post-graduate jour- ney. When I made an appoint- ment to see Jodi my freshman year to discuss what I thought was the flu I expected a mere temperature reading and per- haps a free Netty pot. I never expected to be greeted with such compassion, caring and empathy. She always remembered the details of my life, continu- ally asking about my parents and everything else happened to me medi- cally. She was my confidant, friend, cheerleader, and more. She was more than just a nurse; she was a caring and dedicated professional who always did her best to help others.

Jodi was always looking for new writers and contributors. If you are interested in writing, please send an email to tripod@trincoll.edu

Correction

Opinions expressed in Tripod's editorial represent the views of the executive board and do not necessarily reflect the opinions of the Tripod staff or the students of Trinity College.

On Friday, Nov. 4, 2016, the Trinity College community lost one of its loyal and beloved members, Jodi Peikes, after a long battle with pancreatic cancer. Jodi worked tirelessly as a nurse practitioner in the Health Center for six days a week since 2009. Despite numerous chemotherapy cycles, Jodi took care of students with a smile on her face every single day. It was unknown to the students that she was struggling with her health for years. She for- ever put her students’ needs before herself. Jodi was known for her smile, generosity, and unrelenting love and support. In an obituary published in the Hartford Courant, Jodi’s work at Trinity was described as “one of her favorite positions...” She felt blessed to have the op- portunity to work with the... student populations and she was surrogate mother to many young people.” She described it as “one of her dream jobs.”

Kathy Rodogianis ’17, a student who got to know Jodi well, wrote, “Jodi was one of the most compassionate and caring people I have ever met. I am so blessed to have known her and had a relationship with her. She was more than just a nurse to me. She was my confidant, friend, cheerleader, and more.” Rodogianis further noted that even after her father “passed [Jodi] was graciously devoted to helping me in any way she could, even though she was suffering. I lost one of my closest friends just last December. Her posi- tive energy was infectious, and she helped me in more ways than she could ever know.”

Jodi Rodogianis is a 3rd year medical student at Trinity College. She was more than just a nurse to me. She was my confidant, friend, cheerleader, and more. She was more than just a nurse to me. She was my confidant, friend, cheerleader, and more.

That someone is taking care of her, like she tirelessly took care of everyone around her. Jodi will forever be in our hearts. May her memory be eternal.”

Jodi’s energy, love, and positiv- ity will be irreparable. The Trinity family extends their love and support to her family.

Maggie Elias ‘17 wrote, "No matter what kind of day I was having, my brief interaction with Jodi always put a smile on my face. She was so kind and helpful. For her, she made every visit to the Health Center that much more welcoming and I could always count on her. I know you must be so heartbroken by this."

As stated in her obituary, “Jodi touched so many lives during her time here on earth and was an inspiration to many both personally and profession- ally. She was loved deeply and will be missed by all who were fortunate to have known her.”

She is survived by her husband, four incredible chil- dren, and many other family members and friends. Services were held on Sunday, Nov. 6, 2016 and over 500 people, in- cluding many members of the Trinity community attended. Jodi’s energy, love, and positiv- ity will be irreparable. The Trinity family extends their love and support to her family.

"I feel like I just lost another parent”

The Trinity Tripod has been published by the students of Trinity College since 1904. The Tripod gladly accepts letters to the editor from students, faculty, staff, and alumni. The Tripod reserves the right to edit for grammar and refuse publication. Please limit letters to 400 words or less. Email letters to tripod@trincoll.edu no later than the Saturday prior to publishing.

The Trinity Tripod

HARTFORD, CONNECTICUT

The Tripod Editorial

In Memory of Nurse Jodi Peikes

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"I feel like I just lost another parent”
Second Chartwells Protest Takes Place Amid Homecoming

Continued from page 1

would require them to pay some amount of their health care costs out-of-pocket. Coupled with decreases in working hours across the board due to the closure of the C-Store, the union alleges that the new insurance proposal constitutes a pay cut tantamount to one to two dollars per hour. Chartwells employees on campus, many of whom have been working for the company for over 15 years, have been working without a contract since late summer. The contract negotiation has been in progress for months, with no sign of significant advancement. Per Connie Holt, a UNITe HERE organizer and spokesperson, Chartwells is in agreement to cover 90 percent of health care costs, up from their initial offer of 80 percent coverage. That change came after the first protest organized by the UNITe HERE union, which brought in food service workers from a variety of employers around Mather Circle, where Saturday’s protest began around Mather Circle, where a group of Chartwells employees gathered shortly after noon.

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Protestors, and alumni, looked on, with a cursory few cheering or calling out, solo cups held aloft.

The goal of the union was to reach the largest audience possible by distributing information during Homecoming on Vernon St., the social center of campus. On Nov. 4, the day before the protest, Chartwells employees handed out fliers at the block party where they were working. Joe DiChristina, Trinity’s Dean of Student Life, observed the protest, declined to comment on the matter, and knows that they can be reached by the protesters, echoed through the fall sky: “They say take back, we say fight back!”

Chartwells declined to comment for this article.

He concludes by expressing his and other workers’ sense of solidarity with the students, and his hopes that a resolution could be reached between Chartwells and the food service workers across the state of Connecticut.

Villegas indicated the willingness of the workers to fight for their labor standards. The words, “We are the union! The students are the union!” rang out on the pedestrians, honked their horns as they drove by the march.

Second Chartwells Protest Takes Place Amid Homecoming

SGA’s “Senator Sundays” Initiative Improves Outreach

CHRIS BULFINCH ’18 NEWS EDITOR

Each Sunday for the rest of the term, Trin- ity’s Student Government Association (SGA) will be posting photos and biographies of their offi- cers on Bantamgram, the SGA’s Instagram account, by Brennan Lynch ’20.

These “Senator Sun- days” involve two mem- bers of different constituencies within the SGA, whether members of the class councils, the Ex- ecutive Board, or any other members. Each member writes a profile of themselves alongside pictures, posting to In- gram and Bantamgram.

An initiative created by the SGA’s Communica- tion Committee, “Senator Sundays” are a way to, in Lynch’s words, “improve outreach,” so that mem- bers of the Trinity commu- nity know who they can talk to about any issues related to student life.

The idea for “Senator Sundays” was original- ly Lynch’s, who in turn was inspired by similar programs on ESPN. Kristina Miele, ’19, the SGA’s Communications Chair, explains that “Senator Sundays” are part of a larger program of outreach: “We are en- couraging all SGA mem- bers to reach out to their individual classes both online through Facebook and Twitter, and in per- son.” Miele also reflected that “this way the gen- eral student body knows who we are as an SGA and knows that they can come to us with any ques- tions, suggestions, and concerns that they have.”

The Communications Committee’s primary fo-cus, according to Miele and Lynch, is Bantamgram, though they also work on the SGA’s Facebook Page and a program called Cord, which functions as a mes- sage board for on campus events. Reworking Trinity Today is also on the Com- munications Committee’s radar. In general, com- munications have been a priority of SGA this year.

The Communications Committee is also prepar- ing for the administrative change that will happen when Kathy Andrews, Trinity’s current Interim Director of Communica- tions and Media Rela- tions, leaves her position.

Lynch and Ryan Mill- er ’17, the SGA’s Presi- dent, were the first two SGA members to be pro- filed. The program will conclude at some point in March, once every mem- ber has been profiled.

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Trinity IT Explains Cause of TrinAir Network Outage

CHRIS BULLFINCH '18 NEWS EDITOR

In an initial email to the Trinity community on the morning Oct. 26, Trinity's Director of Infrastructure and Assistant CIO Fredrick Kass cited a "power failure" that "disrupted almost all services." Later in the day, after "most ma-jor services [had] been re-stored," Kass emailed the College community again, explaining what took place, and reassured Trinity "will take this outage very serious-ly," and that his depart-ment was "working hard to fully analyze, understand and resolve the root cause." Weeks later, Kass and his department have a significantly better sense of what happened to cause the outage, why such a situation came about, and how to prevent the situation in the future.

Kass explained to The Tripod that "the issue is not [particular-ly] technical in nature." He elaborated that the WiFi network's "primary machine room has both a backup generator and a battery uninterruptible power supply (UPS), to keep [the network] run-ning in the event of a power outage." The UPS is designed to turn off if the fire system is ac-tivated in the room; ap-parently during a routine test of the fire system, a "safety contractor" acti-vated the fire system in the UPS room by mistake. Kass went on to say that "this takes a long time to re-cover from a full unex-pected power outage" because "Trinity's net-work and server con-fi gurations "need to be manually restarted and verified by administra-tors in a speciﬁc order to fully restore service." Trinity's WiFi network is a "campus enterprise IP based switch/route net-work," a setup that, while "rhetorically incompre-hensible," is "similar to most campuses of [Trinity's] size," according to Kass. Outages, such as the one experienced on Oct. 26, are rare for such net-works, though outages do occur "every few years." College WiFi net-works play a game of update leapfrog, accord-ing to Kass. "Colleges typically have to replace their networking hardware every two to four years," elaborated Kass, and Trinity is just begin-ning our refresh phase." This "refresh phase" has caused Trinity's net-work performance to "lag behind many peer insti-tutions." Once Trinity's refresh is completed, "we will lead for a bit." The relatively outdated nature of Trinity's net-work hardware did not help the restoration of network functionality. Trinity is beginning a number of projects to "de-sign a faster network... prioritizing resilience and redundancy into future network design." Specific steps towards this goal include "working on the academic buildings' wire-less, the campus routing core, improving internet speeds, and individual building electronics," as well as "locating equip-ment in multiple locations around campus" to miti-gate the effects of power failures. Decentralizing network hardware seemed to be a central theme of the updating process. Trinity's updating process and day-to-day network maintenance costs are funded by a combination of the Col-lege's maintenance re- serves and a "generous grant" from the Nation-al Science Foundation. With this order of hardware we will have more outages in the fu-ture, until the completion of the hardware refresh period, Kass and Trinity's network team is "working with Facilities and out-side contractors to make sure procedures are cor-rect and followed exactly."
**MATT EPSTEIN ’19 STAFF WRITER**

In 2012, then President of Trinity, James Jones, imposed a core mandate on Greek Life Organizations on campus in a failed attempt to combat Trinity’s reputation for prohibition. The impact of such a mandate continues to swirl around the University as it is only one of the many factors that keep a significant portion of the student body from voting in the upcoming election.

While most students would probably contend that our drinking culture is no different from any other college, Dean of Campus Life Joe DiChristina’s decision to bar alcohol from the Homecoming tailgate has demonstrated that ‘Trinity’s admin- istration feels otherwise. Throughout history, substance bans have been shown to be ineffective. From prohibition in the 1920s to today’s ‘war on drugs’ it has become painfully obvious that telling people ‘you can’t have that’ does not work. Nationally, nearly 80 percent of college students drink — many of whom are under 21. However, even a more telling sta- tistic is that according to Villanova University, 70 percent of college students who drink report that they have four or fewer drinks when they choose to drink, though anyone who has spent a Saturday night on Vernon Street will tell you that binge drinking is rampant on our campus. The question is if it is Trinity’s job to intervene? The answer is probably yes, but in a way far dif- ferent from how the ad- ministration approached the issue this past week- end at Homecoming.

During First-Year Ori- entation, incoming stu- dents attend workshops that, among other things, stress the importance of responsible drinking. What is Trinity’s message to students here? Being buzzed is fun, waking up in Hartford Hospital is not. If the administra- tion thinks that our community has a “drink- ing problem,” this is how they choose to fix it.

While Dean DiChris- tina cited instances of under drinking as a reason for the dry tail- gate area, anyone who has been out at night on a weekend can attest that the main goal of Hartford police on campus is ensur- ing the safety of students. While their rules, Campus Safety could have simply conducted ID checks at the tailgate, en- suring that those drink- ing were of age. Instead, Trinity’s actions have shown that public image, and not student well-be- ing, is the driving force in the decision-making process. For those (both over and under 21) who wished to drink this past weekend, the alcohol-free tailgate certainly did not stop them. Instead, those who wished to drink like- ly did so in their rooms, and in greater volumes since once outside, the drinking was not allowed. While Trinity’s reputa- tion as a “party school” is not something that most of us want, public rela- tions should not come at the cost of student safety. By banning alcohol from the student tailgate, not only did the administra- tion miss an opportunity for productive dialogue about our drinking cul- ture, but made the week- end more dangerous for those choosing to drink.

Any reasonable person might think to them- selves, ‘there might be under age drinking at fraternities also, why not ban alcohol there this weekend as well?’ The answer? Trinity can eas- ily shirk the blame when alcohol related incidents happen at a fraternity. In short, the actions of Trinity’s administration this weekend have shown that PR strategy, and even the preferences of one administrator, are more important than student wellbeing, something that should concern us all.

**BORA ZALOSHINA ’20 CONTRIBUTING WRITER**

Young people have the ability to have their voices heard in the American politi- cal system if they choose. According to the Center for Information and Engagement (CIRCLE), 46 million people aged 18-29 are eligible to vote. CIRCLE found that in the 2016 election young voters had a sig- nificant impact on 80 electoral votes across four swing states.

Even though Millennials possess this power they often fail to harness it. In 2012, only 45 percent of eligi- ble youth voters cast a ballot, down from the 51 per- cent that voted in 2008. Low voter turnout is a serious problem among Millennials, who are known for their lack of civic participation, yet they desire that their voices be heard among politicians.

Some professors at Trinity believe that giving students Election Day off to combat this problem. While it may seem like one class-free day would make a difference, statistics show Elec- tion Day holidays do increase voter turnout. Countries such as Austria, Belgium, Ger- many, and a number of other- ers that give their citizens Election Day off from work or school and have higher voter turnout rates than the United States. Too many Americans find themselves too busy with day-to-day life making it difficult to vote.

College students fall prey to this problem as well, which is why it is beneficial for professors to cancel class on Election Day. On top of that some young people sim- ply do not register to vote in time. Many college students are first-time voters, and they are not entirely familiar with the protocols and deadlines. A lot of Millennials are discouraged from voting due to the political process. Even Donald Trump’s own children, Ivanka and Eric, did not manage to register in time for the election.

There is a problem that can prevent people from voting on campus, even going door- to-door to register people to vote, but the passionate in- dividuals who volunteer for these types of organizations cannot fix this problem all on their own. For voter participa- tion to go up things need to change, both on a school- wide and national level. Making Election Day a national holiday could be the first step in doing this be- cause many working Ameri- cans cite work as their reason for not heading to the polls. Additionally, simplifying the somewhat onerous voter- ing process could only help.

Countries such as Aus- tralia and Sweden that au- tomatically register citizens or send registration forms in the mail see voter turnout rates of over 96 percent. The Australians even go so far as to charge people a fee for not voting. Some may say this is contrary to democracy, but with almost 100 percent vot- er turnout, one could argue they are actually a much more democratic state than we are.

There are also practices that unfairly target minori- ties. Voter ID laws and ger- mandering often leave the lower classes or minority vot- ers with a minimized impact on elections. These practices leave citizens disillusioned with the political system, and many do not even bother to try to vote because they feel their ballots will not matter.

On a school-wide level, Trinity could implement a few new policies to increase stu- dent voter turnout. First, poll- ing stations on campus would offer easy access to voting and could help students who feel like they simply do not have the time to vote, and assist those who need to apply for absentee voting in their state. Second, giving students the day off to vote could also help increase participation. For many busy college students who feel overworked this could be the end to the excuse “I just didn’t have time to vote.”

Voting is both a privilege and a duty of American citi- zens. It is essential in keeping a healthy democracy running. As the supposed leader of the Free World and crusader of democracy, America’s turn- outs rates are sadly low. Only 52 percent of the voting age population voted in 2012. This year, the fate of this country is riding heavily upon the results of this election, and it is very important that those results reflect the wishes of the whole population. It is of paramount importance that all the peo- ple of this country vote, and that we work together to get our fellow citizens to the polls.

**ELECTION DAY AS A SCHOOL HOLIDAY WOULD INCREASE TURNOUT**

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Trinity Needs a More Proactive Approach to Title IX

CAMPBELL NORTH ’17
EDITOR IN CHIEF

From Jan. 2016 to present, students at Trinity College experienced four incidences of sexual assault, one deemed forcible rape, one incident of sexual assault deemed fondling, two incidents of unreported sexual violence, three incidents of dating violence, one incident of partner violence, four instances of sexual harassment and one instance of stalking.

Over the course of their college careers, between 20 and 25 percent of college women and 4 percent of college men report incidents of sexual assault. While Trinity’s report is not as severe as some larger schools, a record of 25 sexual violence incidents on a campus of 2,300 students is still disheartening. However, it is important to note that these numbers have not been reduced for lack of trying. In the past year, the College has made genuine efforts to change the culture of incidents, including appointing a Title IX coordinator, two deputy Title IX coordinators, the establishment of a Title IX website, dedicated, relevant faculty and staff, and requiring students to complete bystander training.

Despite these efforts, a culture of sexual assault still persists on campus. One of the main reasons that institutions of higher education struggle to reduce incidents of sexual assault is that students are already ingrained in their freshman year already conditioned by certain cultural norms of sexism engrained in American society.

This means that from the first moment students arrive on campus, myths of sexual assault are already ingrained into their minds. Such myths include victim blaming, assumptions that most sexual assault allegations are false reported, assumptions that drug and alcohol consumption hampers a legitimate claim of a sexual assault incident and that sexual assault that occurs between friends or acquaintances does not count.

This is not to say that students intend to be ignorant or sexist. These myths are so established and inherent in American society that, regardless of an institution’s genuine efforts, perpetuating sexual assault still occur and often go underreported. Some researchers claim that only five percent of sexual assault incidents ever get reported.

Institutions must work to falsify these well-established myths and break down cultural norms that perpetuate sexual assault. Students who survive sexual assault may struggle to excel academically and flourish socially. Research on the academic impact of sexual assault finds that survivors of sexual assault rarely perform at prior academic levels, drop or frequently miss classes, struggle to study and often are subject to increased risk of depression, self harm, substance abuse and other mental health disorders.

This is a direct violation of Title IX, which requires schools to provide a safe education environment free from hostility, to all students so they can flourish both academically and socially. Therefore, institutions must fight the myths that perpetuate sexual assault and create hostile environments for students.

The most effective way to dismantle this web of well-established myths is to educate and inform. Educational programs combating sexual assault have experienced success in a variety of circumstances, but certain strategies have proven more successful than others. One of the biggest advantages of educational programs is extremely fruitful. Institutions including the University of Kentucky, the University of Dayton Ohio, and the University of Virginia have hired the nonprofit Green Dot Violence Prevention Strategies to implement educational programming. Green Dot educational programs are interactive, requiring students to actively role-play situations where sexual assault could occur and brainstorm strategies to intervene. A study evaluating the effectiveness of this interactive method found that, when Green Dot was implemented in Kentucky high schools, incidents of sexual violence dropped 50 percent over five years. Other institutions, such as Rutgers and University of Indiana, have employed similar methods by requiring students to put on theater performances in which they address sexual assault situations.

The effectiveness of such programs is bolstered by continual reinforcement. A study of sexual assault education programs found that longer interventions held over time were more effective in altering student attitudes towards rape and rape-related incidents. It follows that if the myths and cultural norms perpetuating sexual assault are reinforced in society on a continual basis, so should the education efforts aimed at combating them. Institutions should aim to implement thorough and continual educational programs.

Implementing a long-term educational program also provides opportunities for more focused trainings. The study cited above found that educational programs focused on certain aspects of sexual assault are more successful than those that are more general. More focused sessions would allow room for students to learn not only what sexual assault or an unhealthy relationship looks like, but also learn what a healthy relationship and the absence of sexual assault looks like.

Researchers from this study also suggested that an aspect of long-term education programs should be more focused to include gender education programs. While men and women are both perpetrators and victims of sexual assault, women are more likely to receive risk-reduction interventions. Other studies cited in the article found that single-gender programs are more likely to be effective for men. The organization SAFER also noted on its website that “it may be a struggle to incorporate men into your anti-rape work without perpetuating patriarchy via male-centered organizing.” Therefore, some have suggested that introducing more opportunities for male students to work with the organization may be more effective overall.

Given this evaluation, Trinity should consider adopting an interactive and focused educational policy that is implemented on a long-term basis for students. Trinity may also consider holding educational trainings for specific subgroups and genders that may experience sexual assault differently or may benefit from a single gender program.

Ferris Flaws: Does Trinity Really Value Student Health?

REBECCA REINGOLD ’17
OPINION EDITOR

At the start of the semester, Trinity College gave a false hope to its students regarding the Hatzelton Fitness Center in Ferris. During the first few weeks of school, many members of the student body rely on getting a workout in order to maintain their physical and mental health were pleased to see that the school was doing some construction and rebuilding in the fitness center that has been long overdue and patiently awaited. After some initial changes, students began to realize that, to no surprise, the school was doing some construction and requiring students to see that the school was only moving from the entrance to the treadmills — something as pink-eye, staph, and other illnesses, the line to use the “renovated” was inconvenient. The line to use the treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students such as pink-eye, staph, and other illnesses, the line to use the treadmills poorly placed — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable treadmills patiently wait — straight up lies. The line to use the treadmills — something that has adamantly upset students since the first few weeks of school, as well as have unusable
Trinstagram: Celebrating Homecoming Weekend 2016

AMANDA MUCCIO ’18
KATHERINE ROHLOFF ’19
FEATURES EDITORS

COURTESY OF (clockwise from top left) Miguel Adamson ’17, Hank Butler ’17, Catherine Cebulla ’17, Sophie Long ’17, Francesca de la Cruz ’19, Nadine Taghian ’17, Anne Hay ’18, Cara Daly ’18, Katelyn Elinoff ’17, Simran Sheth ’19, Katherine Rohloff ’19, Annelise Gilbert ’17
Behind the Scenes of “Humans of Trinity College”

Continued from page 1

community is fully shown through featuring various people, be they freshmen or seniors, athletes or artists. The process of photographing and interviewing varies from photographer to photographer. Often, subjects are chosen at random or due to their own, interesting story. With the ultimate goal of capturing each person in their natural element, “Humans of Trinity College” hopes to replicate an authentic picture of life on campus. Kim remarked “In most cases, I have no idea what someone will have to say. I’ll start asking someone what no one knows about him or her, or an experience that really shaped him or her.”

“Humans of Trinity College” promotes a new and different story to its large audience several times a week. The project is able to reach the wider community because it operates on a social media platform, including Facebook and Instagram under the handle @humansoftrincoll. Upon being asked about the impact of “Humans of Trinity College,” Kim quickly responded with what she believed the project added to the community. “Though we have a relatively small campus, there are so many unique stories and experiences around us. There is so much we can learn from each other, and our hope is that when people look at our Facebook page, they will be both entertained and enlightened.”

English Department Alumni Panel Provides Insight

JORDAN GERSHMAN ’19
CONTRIBUTING WRITER

On the evening of Thursday Nov. 3, the English Department hosted its annual Fall Alumni Panel, which featured Alix Purcell ’04, along with David Foxley ’06 and Jason Fuhrman ’06. Each of the panelists studied literature and reflected on the ways in which their experiences at Trinity have shaped their current career paths.

The panel was moderated by Professor Chloe Wheatley, who serves as Chair of the English Department, and taught each of the panelists during their time at Trinity. As an undergraduate, Foxley completed internships at Time Magazine and NBC News, experiences which cemented his passion for the field of journalism. Foxley began his career as a staff reporter for The New York Observer, later becoming an editor for Vanity Fair, as well as the Features Director of Dusable Museum. He currently works as a freelance writer and editor and describes the process of working with fellow writers as “the best part” of the field. Foxley describes the ability to establish a perspective and communicate a clear opinion through the written word as the most valuable endeavors honed by the English major and “an essential aspect of re-energizing work life.” Foxley emphasized the freedom and flexibility as his favorite aspect of freelance writing, as well as its greatest challenge. Although he misses the daily routine and office environment of a more rigid work structure, along with “having a clear boss,” Foxley credits his experiences in the field with teaching him unique skills he would not have developed otherwise.

Fuhrman currently works as the Legislative Director for New York City Public Advocate, Latitia James, and strives to persuade city council members to co-sponsor bills. At Trinity, he pursued a variety of interests by registering for “random courses” outside of the English major, such as art history and politics. Fuhrman planned to pursue a career as a literary agent but became set on his current profession after interviewing with the Manhattan District Attorney, an encounter which led to an internship and developing career in the field. He described the “ups and downs” of his career path and advised current English majors to “let themselves stumble” and “don’t be afraid to fail.” Fuhrman appreciated the community environment fostered by the English Department, describing the in-comparable friendship and support among fellow English majors as “almost a fraternity in itself.” Fuhrman considers the ability to write and communicate effectively as “incredibly important for any field or career path,” along with the ability to recognize and create connections among common themes.

Panelist Purcell earned her Master of Arts in Humanities from the University of Chicago and is currently pursuing her Master of Fine Arts in fiction and screenwriting from Fairfield University. Purcell established her own consulting firm, focused on marketing for businesses as well as non-profit organizations. Before finalizing her decision to study literature in her junior year, Purcell pursued academic interests in several departments, joking that she was “every major before the English major” and that she wanted to be Professor Wheatley. She emphasized the importance of perseverance fostered by an English major, as “a subject where you can constantly improve and dig deeper,” and mentioned the sense of resilience associated with the revision process as an essential component of her personal and professional development, a quality that helped guide Purcell several years ago after she chose to quit her job at a non-profit organization. Purcell describes this as “the best decision of my life” as it provided motivation to reevaluate her aspirations for the future. Purcell attributed the expertise in the English major with “preparing me to conquer every twist and turn of the road ahead,” providing inspiration and reassurance to current and potential English majors who hope to heed her advice while forging their own professional paths.
The musings of an angst-filled high schooler are etched into a wooden desk which sits in a uni- form row facing a mostly empty blackboard and an American flag—but not a high school classroom. Rather, they are deliber- ately arranged in the Wid- ener Gallery in Trinity’s Austin Arts Center as a part of Associate Profes- sor of Studio Arts Jade Hoyer’s exhibit “study”. Hoyer, who joins Trin- ity’s faculty for the year as an Ann Plato Fellow, is completing a one-year post-graduate fellowship. In her capacity at Trini- ty, she is teaching Studio Arts courses and pursu- ing her own research and work. Her exhibit “study”, which opened on Oct. 13, is on display in the Widener Gallery through Dec. 9. Hoyer grew up in Michigan and attended Carleton College for her undergraduate studies, where she majored in Stud- dio Arts and minor in Environmental Studies. After working in college access and higher-education admin- istrative roles in Minnesota for six years, Hoyer pursued her Mas- ters of Fine Arts in print making at the University of Tennessee Knoxville.

Jade Hoyer’s exhibit “study” is on display in the Widener Gallery at Austin Arts Center through Dec. 9.

The inspiration for “study” came most nota- bly from her time work- ing for College Possible, a non-profit AmeriCorps or- ganization that as- sist low-income students in the college admissions process. Hoyer worked at a high school in North Min- nesota, Minn. “It ended up being a sort of forma- tive experience for me,” Hoyer said. “As a biracial person, when people would discuss the notions of privi- lege I would almost tune out automatically. But I hadn’t fully comprehended the extent of the privilege that I had had within my educational experience—I went to a suburban high school and then Car- leton—until I was work- ing at this high school.”

The exhibit takes the form of installation art, which means all of the pieces of the exhibit are shown in a gallery and work together cumu- latively have an overall impact. Though Hoyer’s inspiration for “study” came from her time work- ing with high schoolers, the project did not begin to take shape until her time at UT Knoxville. “I kind of knew that I wanted to make something related to a classroom setting,” she said. “The studio build- ing where our graduate studio’s were was an old classroom building that still had this one class- room that I walked by on a near daily basis. I think it was a combination of hav- ing this really formative intellectual and emotion- al experience of working in this high school, and then the constant visual of walking past this emp- ty classroom space as well.”

Hoyer collected the materials for the project from surplus services at UT Knoxville. “A lot of it was a giant scavenging project,” she said. “When I look back on it, it con- nects with my interest in Environmental Studies. It was appealing for me to be able to repurpose a lot of these supplies.”

The exhibit is comprised of different images, “each illustrating some aspect of privilege in secondary edu- cation.” High up on the wall adjacent to the entrance of the exhibit in large print is the text “STUDENT NAME HERE” is ranked “X” in their class of”, which is followed by the struck through number 273. The number leads a cardstock chain descending in nu- meric order all the way to the number 156. Hoyer explained that this image was based on recommen- dation letters she wrote for the high school stu- dents she worked with. “The high school I worked at had a really low gradu- ation rate and an even lower rate of students going on to pursue college,” she said. “Every time I wrote a letter of recommen- dation for these students I would have to check their class rank out of the con- stantly dwindling high school class. Every day it was a smaller number.”

On the wall adjacent to the class rank display is a large flower-like sculpture made of used scanntron sheets. “It’s a schematic based on the Doris Mar- shallshall Institute at the Uni- versity of Toronto, which is promotes education about school change,” Hoyer explained. "They do a schematic called the ‘pow- er flower’, and the idea is that each petal represents some aspect of social iden- tity. The idea behind the flower is that you look at intersectionality and how all of these things con- tribute to how you bene- fit or don’t benefit with- in society." Hoyer used scanntrons to be reflective of identity beyond a binary.

Directly in front of the entrance to the exhibit are two sets of ceiling tiles, one hanging from the gallery’s ceiling and one arranged opposite on the floor. Stuck in each set of tiles are sev- eral blue and yellow pen- cils in the shape of a star. The star on the upper set is made of primarily blue pencils, and the lower of primarily yellow pencils, illustrating the racial achievement gap. “It’s an illustration of the Minne- apolis District high school graduation rate,” Hoyer said. “The upper ceiling tile indicates students who are graduating, while the lower ceiling tile indicates students who have failed to graduate. The color of the pencils is also indicative of the students’ rac- es. Students of color are represented in yellow, and white students in blue.”

The centerpiece of the exhibit are nine desks sit- uated in rows of three, fac- ing a teacher’s desk and a blackboard, much like the archetypal high school classroom. The surface of each desk is carved with elaborate drawings and phrases each meant to represent unique perso- nalities and experiences of students. Lining the walls that surround the desks are prints taken from the desks, repeated in chang- ing color schemes, repre- senting the different ex- periences that can happen using the same resources.

The desks face an American flag and a green chalkboard that is entirely blank except for small white text in the center saying “a collec- tive apology for failing to provide you with the educa- tion experience you should have”. The sup- posed front of the class- room is based on an NPR story about the desegre- gation efforts and the na- ture of the school district in Ferguson, Missouri. The text was part of an apology issued by an ed- ucation official at a com- mencement ceremony. Hoyer’s “study” is an immersive, data-driven and emotive experience that sheds light on the privilege and lack thereof in secondary education. The exhibits colors con- trast with the dark issues it exposes, while still em- phasizing their impact. Trinity hosts “study” for the fall semester and students are encouraged to make the most of the unique exhibit while it is still in Hartford. Though Professor Hoyer will re- main a member of Trinity’s faculty through the academic year, “study” will be moving back to Tennessee in January for another showing.
ERS Film Festival Turns Spotlight on LGBTQ Life

Continued from page 1

On Nov. 12 at 2:30 p.m., Arianna will be screened, a film about a transgender woman who discusses how she was born three times: once as a boy, once as a girl, and once during a tense time at her home. The final film, which will be shown on Nov. 12 at 7:30 p.m., is Being 17. The film 17 is a French film about two teenage boys who grow from dislike to finding an attraction to each other. These films have garnered critical and audience attention not only for their subject matter, but also for their high quality of filmmaking and the passion with which they were conceived. These four motion pictures were chosen because they appear in our contemporary world and decades in the past. In this way they act as a timeline of progress. LGBTQ movies also draw from a shared history that is often forgotten or marginalized, especially by mainstream media like movies and television, where queer people are underrepresented. The EROS Film Festival attempts to show the ubiquity and advancement of the LGBTQ experience throughout the twentieth century, while still showing films that touch on the universality of their struggle, and honor their experiences.

Artist Spotlight: Elvis Costello’s Unfaithful Music

CHARLIE McMAHON '18
STAFF WRITER

Seeing one of your favorite musicians live is always a surreal experience. Many people attend performances with an image of what a certain artist will be like when they perform live, and when they don't meet that expectation, there can be a sense of overwhelming disappointment. For example, singer-songwriter Van Morrison is one of the most prolific songwriters of the twentieth century. When he performs live, however, inexperienced fans are often said to leave disappointed by his lack of interest and charisma. It seems as though Morrison does not want to be there, like he doesn’t care. This past weekend, I had the distinct pleasure of seeing the great Elvis Costello at the Oakdale Theatre in Wallingford. From the very second he started his first set, I could tell it was going to be a once-in-a-lifetime musical experience. Costello is unique because he has arrived at a point in his career where he does not have to play only from his repertoire of hits. Having begun his career in the late 1970s, he has experimented with nearly every musical movement from that point onwards. Starting with My Aim is True (1977), Costello had a string of wild and successful studio albums resulting in some of the best radio hits of the new-wave era. Later in his career he ventured into cabaret-style jazz singing, teaming up with the legendary composer Burt Bacharach to create the Grammy-award winning Painted from Memory (1990). His ability to transcend the contemporary definitions of pop-music is what makes Costello such a genius. This breadth is what made his live show so wildly engaging. Any avid fan would have been thrilled if he had moved song for song, through his greatest hits collection. But in focusing on some of his jazz compositions, Costello sent a clear message to the audience: he cared about what the audience wanted to hear, but also understood the importance of showing his growth as an artist.

Prior to attending the concert, I read Costello’s brilliant memoir Unfaithful Music, and Disappearing Ink. Knowing the life story of an artist prior to seeing them live enhances the experience, making the performer appear more human, and more approachable. Personally, Elvis Costello has been a hero of mine for years. He has the unique ability to whistle down every human emotion into a five-minute song. His ability to laugh at life in an ironic, satirical manner makes bad situations seem better. If you’re ever sad, there is bound to be an Elvis Costello song out there that sums up your exact feelings. I initially started listening to Costello in my middle school years, finding an old greatest hits collection sitting in my basement. However, after discovering the author Bret Easton Ellis, I reevaluated the depth and meaning of the artist’s music. Ellis came of age during Costello’s peak, and used his music to write literary inspiration. Ellis’ first novel Less Than Zero, borrowings its title from a track off Costello’s My Aim Is True.

In the 1980s, the country was evolving. The United States was gradually transforming from a nation that championed the countercultures of the '60s and '70s into the home of Ronald Reagan and Wall Street capitalism. Costello summed up these times, and made them more palatable. His ability to tap into the zeitgeist makes him an enduring artist, and one who is still capable of surprising.

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JOE SCHNIEDER '18
CONTRIBUTING WRITER

Being from Cleveland, it has been hard to find joy in supporting teams over my lifetime that, quite frankly, have been so terrible for so long. This year I was lucky enough to see the Cleveland Cavaliers win the NBA Championship and it was an experience I’ll never forget. But when the Indians made it to the World Series, I thought I was going to experience a year that would be truly special.

My favorite sport is and always will be baseball, I grew up taking the train every summer with my grand-father. This was the first time I saw the Indians in the World Series where I would actually remember it (The Indians were in the World Series in 1986 and 1997). Not only that, but a win would have also meant that Cleveland could have experienced two championshipships in one year. Additionally, the Browns look like they’re well on their way to a 0-16 season, making even more history – though not positive – in 2016. Unfortunately, this fantasy did not become a reality.

With all this said, even after the incredible heart-break, I am still proud to say I am a Cleveland sports fan after the year the Indians and Cavaliers had. In addition to that, if there was one team that was going to beat the Indians in the World Series I’m happy that it was the Cubs’ 52 years of a championship drought pales in comparison to the 108 years of the Cubs.

Maybe I was greedily asking for two championships in one year. Maybe I just wanted the story to be Cleveland ending its suffering sports history in the most historic way possible. All I know is that even though the Indians lost, Cleveland is at last, after 52 long years, a city of champions, that on its own is enough for the dedicated sports fan. My congratulations goes to the Chicago Cubs who truly deserved their drought to end, especially in an epic and unforgettable seven game series, arguably the most historic series in the history of baseball.

Even after defeat, and now the current holder of the longest drought in the MLB at 68 years, I some-how still have hope that one day I will get to see just one World Series title return to Cleveland. But until that day, all I can tell myself is what I’ve been saying my entire life; “there’s always next year.”

JUSTIN FORTIER '18
STAFF WRITER

At the 2016 New England Small College Athletic Conference (NESCAC) Cross Country Championships on Saturday Nov. 5 the Men’s Cross Country team claimed 11th place. The race kicked off in the early afternoon at Colby College in Waterville, Maine. The conditions were less than ideal for strong performances, and proved problematic for the Bantams. The wet and drizzling weather brought a disappointing finish for the Bants, Zachary Joachim ’19 led the Trinity runners, crossing the line in 25th place overall at 26:54.13. After the lead runner could not crack the top ten, let alone the top 25, the chances for a strong team finish quickly evaporated. The rest of the top five for the Bantams trickled in with Ace McAlister ’20 logging a 39th place finish with a time of 27:05.98. Illinois native, Lucas Duros ‘19 slotted in 47th place, coming in at a score of 250.

The cross country teams will have one more chance to race this season in NCAA DIII Regionals. The Bantam’s conference and the regional meet will take place at Westfield State. There is not a lot of optimism about the remaining prospects for this season, as the men figure dead last in the NESCAC and the women only bested Hamilton. Williams College is in a strong position for the DIII regionals for both men and women. The women’s conference and the regional meet will take place at Westfield State. There is not a lot of optimism about the remaining prospects for this season, as the men figure dead last in the NESCAC and the women only bested Hamilton. Williams College is in a strong position for the DIII regionals for both men and women. The women’s conference and the regional meet will take place at Westfield State.
Laura Nee ’17 and the seniors advance to the NCAA Tournament for the first time since 2013.

Continued from page 1

The Bantams hosted Amherst this past Saturday on an exciting Homecoming Weekend as 15 seniors competed in their last game in The Coop. Trinity was trying to preserve its perfect season while Amherst, the defending three-time NESCAC Champions, were looking to save their season after a 3-3 start.

The first half was tough for both sides. An impressive opening drive by the Bantams was halted with a fumble by Max Chipouras ’19 inside the Amherst 30-yard line. The defense struggled to find their rhythm again, and the two teams punted a combined 7 seven times following that play. Eric Sacshe ’19 finally ended the scoring drought, kicking a 39-yard field goal to give the Bantams a 3-0 lead in the second quarter.

Amherst capitalized, scoring another touchdown on the ensuing drive with less than four minutes left in the third quarter, making the score 14-3. This marked the first time all season that the Bantams trailed by more than a touchdown, and the first second half deficit faced all season. The Bantams responded to the adversity, scoring on a 4-yard pass from Puzzo to Darrien Myers ’17 for a touchdown scoring with less than 14 seconds left in the third quarter.

The drive started with a negative play but on second down, Puzzo hit Nick Gaynor ’17 on a 20-yard strike, sending the 3,906-person crowd rocking and sparking the Bantom offensive offensive explosion. The defense then caught three of his Trinity personal record 15 tackles, scoring on the third one, sparked by blocks from Gaynor and Bryan Vieira ’18.

“I had a feeling that I was going to get a lot of opportunities after seeing other teams have success in the run pass option against their defense,” Myers said of his record-breaking performance. There’s no better feeling than ending my career in The Coop with a touchdown and tying a Trinity record. I did not play against Wesleyan due to an injury last year and the last time we played them at Wesleyan we lost in a heartbreaking fumble. I feel that I am due for a big game against our rival and I’m excited that it will be for an undisputed championship.”

Just 22 seconds after the score, co-captain Spencer Donahue ’17 sacked and stripped the Amherst quarterback, recovering a fumble and returning the ball 8 yards for the go-ahead touchdown. The Bantams secured momentum from this point forward. Amherst attempted a game-winning drive, co-captain Paul McCarthy ’16 intercepted a pass and ran it back 52 yards for an increased score, making the score 24-14. McCarthy had another interception on the ensuing possession to seal the victory and at least a share of the NESCAC Championship.

Donahue was recognized as NESCAC Defensive Player of the Week for the third time this season, notching 11 total tackles including nine solo, in addition to his game-winning score. Curty Campbell ’18 and Liam Kenonelye ’18 ended the day with eight tackles apiece.

“I was just in the right place at the right time,” Donahue said of his game winner. “My teammates did a great job and allowed me to get a free shot on the quarterback.”

The victory was the first over Amherst for seniors Darrien Myers, Gaynor, Jamie Law, Matt D’Andrea, Angela Tejada, Yosa Nosamiefan, Will Lochtefeld, Ryan Murphy, to name a few, and a lot for me. Despite Archi Jerome, Adam Hahn, and Hederson Watkins, as well as their last home game. After the game the emotions on the field were palpable, but the team started this season dreaming of an 8-0 record and NESCAC Championship, so there is still work to be done. The Bantams will face Wesleyan University in Middletown, Conn. this Saturday, Nov. 12, at 12 p.m. to finally have a chance to fulfill their goal.