Halloween on Vernon

The 26th annual Halloween on Vernon connects campus with Hartford community

CAMPBELL NORTH ’17 EDITOR IN CHIEF

For 26 years, Halloween on Vernon has worked to bridge the gap between campus and community by providing opportunities for Trinity students to engage with Hartford residents.

Halloween on Vernon is a “Trinity tradition” that has continued its efforts to connect the campus with the city. “Halloween on Vernon is a way of bringing together the Trinity community and the Hartford community to provide a fun and safe Halloween experience for Hartford area children.”

The event is hosted annually the Sunday before Halloween on Vernon street by the Annual Event Staff (ACES). It has not been skipped since its inception in 1990. Even in the midst the 2011 October snowstorm, the event still provided an outlet for Hartford families seeking a warm, safe and enjoyable Halloween celebration.

This year’s Halloween on Vernon was no different. Over 400 people attended the event held from 1-4 p.m. on Sunday Oct. 30.

“Halloween on Vernon street is the inspiration for a piece of art. The event originated in 1990. Even in the midst the 2011 October snowstorm, the event still provided an outlet for Hartford families seeking a warm, safe and enjoyable Halloween celebration.”

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Bantam Artist: McNulty ’20

Bantam Artist of the Week Abigail McNulty ’20 embraces Trinity’s Inter-Arts program

ERIN GANNON ’19 A&E EDITOR

Every artist has their muse, and it is often that the inspiration for a piece of art is born from an artist’s own internal struggle. This week’s Bantam Artist of the Week, Abigail McNulty ’20 is no different. Her fuel driving her artistic fire has long been a battle with achieving her artistic fire has long been a battle with achieving her artistic fire has long been a battle with achieving her artistic fire has long been a battle with achieving.

McNulty grew up watching her mom paint and draw and, inspired, started taking classes and going to art camps. Developing an affinity for drawing in graphite or colored pencils and printmaking, McNulty pursued her hobby in high school, taking classes and studying her passion through it.

A first-year in the Inter-Arts program, McNulty has continued her focus on art at Trinity, additionally taking a drawing course and considering joining the Acacia art fraternity.

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Homecoming Lot to be Alcohol-Free

A change in the College’s policy regarding alcohol permitted at Homecoming tailgate events has left many frustrated

CHRIS BULFINCH ’18 NEWS EDITOR

Tailgating with alcohol will no longer be allowed in the parking lot adjacent to the athletic field at the end of Vernon Street for Homecoming this year, according to Dean of Student Life Joe DiChristina and Trinity’s Administration.

An official announcement was released Monday Oct. 31 detailing the new policy, which has already proven controversial among students and alumni. Student leaders are particularly critical of the policy, as they were only appraised of the decision in the past week.

In past years, a prominent feature of Homecoming is tailgating, as it is on college campuses across the nation. Historically, tailgating has occurred in the parking lot near Ferris Athletic Center, and in the parking lot at the end of Vernon Street next to the filed hockey field.

The administration’s policy towards the Hansen lot has been to restrict its use for tailgating to alumni who have been graduated for ten years or more; these alumni must register their tailgate with the college, and undergraduates are not permitted.

Football Sits Atop NESCAC 6-0

Trinity crushes Middlebury 49-13 to reach first place in the NESCAC

SAMANTHA BEATTY ’17 CONTRIBUTING WRITER

The Trinity Bantams hosted the Middlebury Panthers Saturday with both teams standing atop the conference at 5-0 coming into the game, fighting for the coveted NESCAC Championship.

After an early three-and-out by the Bantam offense, Max Chipouras ’19 found the end zone, going untouched on a 34-yard run. The offense scored three more touchdowns in the first half, including two beautiful passes from Sonny Pozzu ’18 to Bryan Vieira ’18. They were Vieira’s only receptions on a day where the Bantams threw just 14 passes, seven of which were complete. Matt Hirshman ’17 added two receptions for 37 yards.

With about four minutes left in the half, Paul McCarthy ’16 intercepted a pass to set up a 25-yard score by Chipouras, which gave the Bantams a commanding 28-0 halftime lead. The Middlebury offense, which had scored 13 touchdowns in their first six games, was held to one for the remainder of the contest.

COURTESY OF Trinity Alumni Flickr

COURTESY OF David B. Newman

see FOOTBALL on page 12
On Sept. 25, the Miami Marlins, Major League Baseball, the city of Miami, and Cubans everywhere lost one of their brightest young stars. Jose Fernandez and two friends died on impact when the 24-year-olds’ boat collided with a rock jetty off Miami Beach at 65 mph around 3 a.m. The news was especially shocking, as it came during the off season, on a day that Fernandez was originally scheduled to start against the Atlanta Braves. The shock was undoubtedly the worst for Jose’s mother, grandmother – whom the Marlins helped travel from Cuba to see him play and fiancée who is pregnant with their first child. Baseball players from around the majors grieved as they lost a friend and one of the foremost competitors in the game. The Marlins honored the 2013 NL Rookie of the Year and two-time All-Star by painting a number 16 on the mound for the remainder of the season. The Marlins also had a game where the whole team wore his No. 16 jersey, and retiring his jersey number. The Miami community suffered a great deal after his passing. In a summer that saw the Heat dismantled by the Golden State Warriors, the Dolphins struggle to an -1 streak, and the Miami community experiencing this dilemma. The ace was posthumously inducted into the Hall of Fame. The Miami community suffers a great deal after his passing. The election is divisive on more than just red and blue. The tone surrounding the election. The more I’ve spoken out publicly about my political opinions. Perhaps a result of the way I was raised or a fear of creating conflict, I’ve always taken a step back from voicing my opinion in such commonly charged conversations. The impending presidential election is only making that fear grow and, for some reason, I’ve recently become uncharacteristically vocal about my views. The more I’ve spoken out about the election, the more thought I’ve given to what has changed within myself. This is the first presidential election in which I and many of my peers are eligible to vote in. I thought perhaps that fact, coupled with the growing anxiety that myself and many Americans feel about the outcome, has caused me to speak my mind. But that wasn’t it. I took a walk and I’ve come to the conclusion that the source of my changed behavior stems from a general change of tone surrounding the election. The country is divided, in more ways than just red and blue. Whether you’re a Clinton or Trump supporter, I think the entire country, and perhaps the entire world, can agree that this election is divisive on more powerful grounds than just politics alone—this election raises questions of morality. In 2012, I didn’t drive by a Romney bumper sticker and jump to the conclusion that the donor of the vehicle was racist or sexist. Likewise, I didn’t see an Obama sign in my neighbor’s lawn and assume they are调料，unwilling to help the poor gray. While I didn’t necessarily agree with everyone’s political opinions, I still respected them. Now, in 2018, I’m unhap -py to admit that the same is not true. I don’t respect all political opinions. I find myself deviating from a foundation on which this country was built—the right to freedom of expression. I hear an opinion I don’t agree with, or that someone is voting for the candi-date I oppose, and I am quick to make a moral judgement I would not have made otherwise. While I speak for myself, I don’t think I’m the only one experiencing this dilemma. American politics have histor-ically been forced to address morally-charged issues. A look at the Bill of Rights makes it glaringly obvious. But, in the 21st century, most of the moral questions regarding basic human rights had long since been addressed. The ar- guments surrounding moral issues that politicians debate today are far more complex than the abolition of slavery and a woman’s right to vote. So why does it feel like a ques-tion of basic human rights is being dredged up again? The issues in the spotlight of the 2016 election are more policy-related. They raise moral questions, though complex, that are just as emotion- ally-fueled as the human rights issues of the past. The moral aspect of politics has been blown out of proportion, as the candidates’ own moral compasses have taken center stage. Myself and many other voters, regardless of which side we’re on, have dedicated our strikes to the “lesser of two evils.” We are conceding some portion of our beliefs to avoid losing a larger portion. In an election that collectively calls into question the moral issues, it is the least we can do to exercise our right to vote. For those adopting the view that not voting is the best alternative, I cannot stress enough how false this belief is. It is better to vote for the “lesser of two evils” than to not vote at all. Don’t allow the moral compasses of the candidates to af-fect your own. Go out and vote.

RMM

The Trinity Tripod Editorial

Fernandez, More Than an Athlete

Established in 1904
The Trinity Tripod

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The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The Tripod’s mission is to provide news and ideas that are relevant to the College community. The Tripod’s mission is to provide news and ideas that are relevant to the College community. The Tripod’s mission is to provide news and ideas that are relevant to the College community.

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The Trinity Tripod gladly accepts letters to the editor from writers interested in writing and contributors.

If you are interested in writing, please send an email to tripod@trincoll.edu

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The Trinity Tripod Editorial
Fernandez, More Than an Athlete

The Question of Politics or Morality

I’ve never been one to speak publicly about my political opinions. Perhaps a result of the way I was raised or a fear of creating conflict, I’ve always taken a step back from voicing my opinion in such commonly charged conversations. The impending presidential election is only making that fear grow and, for some reason, I’ve recently become uncharacteristically vocal about my views. The more I’ve spoken out about the election, the more thought I’ve given to what has changed within myself. This is the first presidential election in which I and many of my peers are eligible to vote in. I thought perhaps that fact, coupled with the growing anxiety that myself and many Americans feel about the outcome, has caused me to speak my mind. But that wasn’t it. I took a walk and I’ve come to the conclusion that the source of my changed behavior stems from a general change of tone surrounding the election. The country is divided, in more ways than just red and blue. Whether you’re a Clinton or Trump supporter, I think the entire country, and perhaps the entire world, can agree that this election is divisive on more powerful grounds than just politics alone—this election raises questions of morality. In 2012, I didn’t drive by a Romney bumper sticker and jump to the conclusion that the donor of the vehicle was racist or sexist. Likewise, I didn’t see an Obama sign in my neighbor’s lawn and assume they are调料，unwilling to help the poor gray. While I didn’t necessarily agree with everyone’s political opinions, I still respected them. Now, in 2018, I’m unhap -py to admit that the same is not true. I don’t respect all political opinions. I find myself deviating from a foundation on which this country was built—the right to freedom of expression. I hear an opinion I don’t agree with, or that someone is voting for the candi-date I oppose, and I am quick to make a moral judgement I would not have made otherwise. While I speak for myself, I don’t think I’m the only one experiencing this dilemma. American politics have histor-ically been forced to address morally-charged issues. A look at the Bill of Rights makes it glaringly obvious. But, in the 21st century, most of the moral questions regarding basic human rights had long since been addressed. The ar- guments surrounding moral issues that politicians debate today are far more complex than the abolition of slavery and a woman’s right to vote. So why does it feel like a ques-tion of basic human rights is being dredged up again? The issues in the spotlight of the 2016 election are more policy-related. They raise moral questions, though complex, that are just as emotion- ally-fueled as the human rights issues of the past. The moral aspect of politics has been blown out of proportion, as the candidates’ own moral compasses have taken center stage. Myself and many other voters, regardless of which side we’re on, have dedicated our strikes to the “lesser of two evils.” We are conceding some portion of our beliefs to avoid losing a larger portion. In an election that collectively calls into question the moral issues, it is the least we can do to exercise our right to vote. For those adopting the view that not voting is the best alternative, I cannot stress enough how false this belief is. It is better to vote for the “lesser of two evils” than to not vote at all. Don’t allow the moral compasses of the candidates to af-fect your own. Go out and vote.

RMM
Alcohol-Free Tailgate Space Created for Homecoming

GILLIAN REINHARD '20 STAFF WRITER

The red flags arrayed in a peace sign above the Lower Long Walk have a greater sig- nificance than a gesture at non- violence, according to Trinity’s Women and Gender Resource Action Center (WGRAC), be- ganning in 2008, WGRAC spots a red flag on the Cam- paign, a national awareness effort hosted on college cam- puses throughout the country. The red flag initiative is an attempt to educate people on is- sues referred to as “red flags,” described as indicators of un- healthy and potentially dangerous relationships. Through this education, the Red Flag Campaign aims to teach active and safe be- havioral intervention and what factors are needed in healthy relationships. The campaign is directly sponsored by Students Encouraging Consensual Sex (SECS), a student organization of WGRAC, who received fund- ing from the Violence Against Women Office, a component of the Department of Justice.

The campaign comes to Trinity at a significant time. October is nationally recog- nized as Domestic Violence Awareness Month. Addition- ally, the first 10 weeks of the semester are commonly referred to as the “Red Zone,” a time when there is a height- ened risk for sexual assault and gender-based violence on college campuses. Research proves that one in five college students experience dating vi- olence in college. In the country, the Red Flag Campaign aims to teach active and safe bystander intervention and what factors are needed in healthy relationships. The campaign is directly sponsored by Students Encouraging Consensual Sex (SECS), a student organization of WGRAC, who received fund- ing from the Violence Against Women Office, a component of the Department of Justice.

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Facing Smaller Staff, Health Center Cuts Hours

JOE DiBACCO ’19 CONTRIBUTING WRITER

Last week, the Health Center announced that it is cutting its Saturday hours, effective Oct. 22, as a result of a diminu-
ted staff. According to an e-mail from Martha O’Brien, the Director of Student Health Services, sent to the Trinity com-
munity, the Health Cen-
ter had to cut its hours because it has lost some of its workers “due to a variety of reasons, in-
cluding departures and medical leaves.” When asked about why exactly staff members were leav-
ing the Health Center, O’Brien said that as the healthcare industry con-
tinues to evolve, there are job opportunities for nurses and doctors else-
where that offer “compet-
titive salaries,” making it more difficult for Trinity to retain highly-trained physicians. The hope, according to O’Brien, is that this change in hours is only temporary. The Health Center cannot provide high quali-
ty service with fewer peo-
ples unless it scales back its hours of operation. In her e-mail, O’Brien add-
ed a few solutions that can help students work around this obstacle if they need medical atten-
tion on weekends. She suggested that students with questions call the advice nurse through the Health Center main phone (860-297-2018), and if they need to be ex-
amined by a profes-
sional, they can go to the walk-in clinic at the Hartford HealthCare Medical Group on Main Street in West Hartford.

“The Health Center and Campus Safety have worked together to provide assistance to students that may ask for a ride to local medical centers on Saturdays…”

“The Health Center cannot provide high-quality service with fewer people unless it scales back its hours of operation.”

Jessica Bennett Discusses Feminism and the Workplace

JENNA GERSHMAN ’20 CONTRIBUTING WRITER

This past Thursday, acclaimed author and journalist Jessica Bennett came to Trinity to discuss feminism in the workplace and strategies to deal with those who struggle with sex-based challeng-
es in such a setting. Her recently released book, “Fight Club: An Office Survival Manual for a Sexist Workplace” humorously addresses these issues and offers new insights into the 21st century world work.

As a writer for many popular outlets such as Newsweek, Tumblr, Time Magazine, The New York Times, and a contribu-
tor for Sheryl Sandberg’s LeanIn.Org, Bennett has faced various feminist is-
Sues that exist within the larger workplace today, and has even reported on some of them, including a gender discrimination lawsuit that was filed in 1970 against Newsweek. She initially recalled the start of her own “Fight Club,” and de-
scribed the rules that she and the other mem-
ers enforced to ensure its success, such as “what was said in the group stayed in the group.” During our interview, Bennett uti-

ized clear examples of feminism with her own twist, such as the stereotypical “office mom” who takes on many tasks at work, but also takes on the majority of household tasks, the “manchild” who constantly speaks over women in meetings and ‘sorroricide,’ which occurs when women treat other women at work as enemies, and do not try to help each other. She recognized her own abil-
ity to deflect from her achievements, and noted that instead of minimiz-
ing or justifying her work, she learned to accept compli-
ments for her accolades.

She also highlighted the importance of recog-

nizing accomplishments, and noted that instead of minimiz-
ing or justifying her work, she learned to accept compli-
ments for her accolades. Bennett’s book tour lasts through the end of December, and will conclude in Seattle.

NOVEMBER 1, 2016

COURTESY OF Jessica Bennett

Jessica Bennett will be promoting her book through December.
The Seven Letter Word That Is Missing from Politics

KIRA EDISON ’20 CONTRIBUTING WRITER

Respect. This word can quickly bring up images of Aretha Franklin belt- ing out her hit song and can cause that familiar tune to run through my head for hours. However, this seven letter word is pivotal to all of our political conversations. It is attached to the 2016 political season, and this could be a scary trend for the future of the world.

"I refuse to call Megyn Kelly a bimbo because that would be politically incorrect," Donald Trump wrote on his Twitter feed. Yes, it would be politically incorrect to call a woman a bimbo, but it would also be disrespectful. It is also politically incorrect to call a man a "basket of deplorables," and this, too, is disrespectful. This election season has caused us to question the meaning of respect with political correctness, and related a negative definition to both words. On the other hand, "telling it like it is" is the new standard to both words. Politicians should not cause political correctness to tiptoe and whisper to avoid being heard speaking about real problems in our country. Respect should serve as a guideline to discuss issues with the integrity and respect that is needed to make the right choice. It is politically correct to say that illegal immigration is an issue — that it is a complex issue — but political correctness means not saying that it is an issue. It is the right thing to do when "telling it like it is" is necessary to identify an issue, but "telling it like it is" should never cross over the line into disrespect.

If Hillary Clinton is elected President on Nov. 8, many people will breathe a sigh of relief. A diaper-less baby is not a political issue, not limited to Democrats. Many people do not want to see Trump in office, in order to prevent another bimbo from coming into our country, and we need to find a way to fix this issue. Both statements have the same message — illegal immigration is an issue — but one way of framing the problem offers more than political correctness, it offers a Republican agenda — a Republican vision of a borders secure. On the other hand, "telling it like it is" is necessary to identify an issue, but "telling it like it is" should never cross over the line into disrespect.

This 2016 Presidential Election has become a laughing matter to many because the political atmosphere is so grossly congested with insulting rhetoric and outrageous scandals. The clouded atmosphere has made it difficult to identify which issues truly mean, even when it is right in front of us. The proper implan- tation of respect for this is incredibly relevant to this generation of college students because they are the future of the American political system. It is up to the next generation of politicians and leaders to define respect, whether it be replaced by the term politically correct and seen in a negative light, or whether it be a standard that must be met in dignified social situations.

Political correctness can go too far. Politicians cannot be allowed to skirt around issues and only portray the rainbows and butterflies of America, but respect cannot be never taken too far, so their definitions cannot be intertwined. "Telling it like it is" can be formulated respectfully, as well, and the proper implementation of it could be an important mechanism for policy makers. There must be a peaceful balance.

Next time you find yourself grimacing because someone was a little "too politically correct," or standing appalled because someone lacked any degree of political correctness, take a moment to consider the distinction. The 2016 political season has erased the dictionary definition for respect, and scribbled in "politically correct" as a synonym. Americans are unclear on what the social standard is for the rest of us, but it is no longer easy to understand what is a synonym for respect. They are voting against the establishment.

Trump supporters are also mostly white. Society's recent shift to try to treat the white race, their sexism and sexism annoy them. They can not say the same things or act the same way they used to. They hear a major figure like Trump say the things that they wish they could and praise him for breaking them free of the bonds of "political correctness."

For these people, Trump's rhetoric raps right into their frustra- tions. They remember a time when their living standards and working conditions were better. They see people getting up and boiling the ladder in society, as they remain stagnant. They want to go back to a time when Ameri- ca was great for them. Trump supporters' hate is not limited to Democrats. These people do not like the establishment. Republicans either. Theycondemn many figureheads of the party such as Paul Ryan and Mitt Romney for their sexism and racism and sexism annoy them. They can not say the same things or act the same way they used to. They hear a major figure like Trump say the things that they wish they could and praise him for break- ing them free of the bonds of "political correctness."

For these people, Trump's rhetoric raps right into their frustra- tions. They remember a time when their living standards and working conditions were better. They see people getting up and boiling the ladder in society, as they remain stagnant. They want to go back to a time when Ameri- ca was great for them. Trump supporters' hate is not limited to Democrats. These peo- ple do not like the establish- ment. Republicans

Trump’s Legacy Will Live on in His Supporters

BORA ZALOSHNJA ’20 CONTRIBUTING WRITER

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"Dean Joe, please do yourself a favor and think about all the negative effects that will come of this rash ban."

"We live in an age where objectivity is being tested by extreme forces of opinion and belief."

"We have a beer with old classmates will result in a combination of anger and resentment amongst young alumni. Given that the school is in dire need of continued financial support from alumni, creating a hostile relationship between Trinity and recent graduates will not result in donations."

"...when we confuse ignorance for malice, and custom for institutionalized hatred, the result is mutual dissatisfaction."
Trinstagram: Celebrating Halloweenday at Trinity

AMANDA MUCCIO '18
KATHERINE ROHLLOFF '19
FEATURES EDITORS

COURTESY OF (clockwise from top left) Lexie Axon '19, Briana Cammarata '17, Ashley Turnbull '20, Cody Savonen '17, Jill Booth '18, Kaitlin Lewis '17, Nicole Stauffer '17, Rachel Zanko '17, Bassil Bacare '18, Natalie Sooksatan '17, Alex Bednarek '18, Erin Gannon '19
Student Job Spotlight: CDC Fellow Marina Pappas ’19

KATHERINE ROHLOFF ’19 FEATURES EDITOR

The Tripod sat down with Marina Pappas ’19 who is a Career Development Center Fellow that has been working to help make the first year of the Catalyst Leadership Corps become a success.

TT: What is the Catalyst Leadership Corps program?
MP: The Catalyst Leadership Corps is a program for first-years that focuses on growing leadership skills through workshops with distinguished members of the Trinity community and leaders in Hartford. The Corps members will also get real world experience with assigned internships in their second semester. The school received a generous donation from an alumnus who wants to increase the retention rate of the school. The goal of this program is to improve leadership skills while allowing students to bond with Trinity, Hartford, and their fellow Corps members.

TT: How many first-years are in the Corps?
MP: There are 28 first years participating in the program this year.

TT: How were the participants chosen?
MP: One hundred nineteen first-years were given the opportunity to participate in the program.

TT: Were they all Presidential Scholars, Posse Scholars, or members of other programs on campus?
MP: Not all members of the Corps were involved in other programs on campus. The Corps holds its own events and activities.

TT: As a fellow, what is your job in this program?
MP: I take the Corps members on bonding trips and act as a mentor.

TT: What has been your favorite activity so far?
MP: A group of us went on a bike tour of Hartford. It was a great experience where we were able to see the city — the good and the bad — as well as stop for some delicious food.

TT: What future plans do you have for the program?
MP: As for the future, we at the CDC hope for this selective program to become well known and recognized as another great opportunity for Trinity students. The goal is provide students with the information and support they need to feel happy and comfortable in their new college environment.

ACES Annual Halloween on Vernon Event a Success

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Hartford children, to visit it as they walked in a circuit around the Vernon. Activities included ‘can-do-pong,’ a haunted house, face painting, cookie decorating, and of course, trick-or-treating. Among the various student organizations involved this year were Kappa Kappa Gamma, Psi Upsilon, the International House, Umoja, Cleo, Pike, St. Anthony Hall, Praxis, Alpha Delta Phi, the Ivy Society, North Campus residence hall, LVL, and Kappa Sigma at The Mill, the Trinitones, Iron Poet, Trinity Dance Company, Nu Rho Psi, and also, the Trifido Cafe community garden had an activity. Trick-or-treaters also came together to enjoy and celebrate Halloween, “The fact that Halloween on Vernon gives Trinity students the opportunity to participate in the program. They were all Presidential Scholars, Posse Scholars, or members of other programs on campus.”

TT: As a fellow, what is your job in this program?
MP: I take the Corps members on bonding trips and act as a mentor.

TT: What has been your favorite activity so far?
MP: A group of us went on a bike tour of Hartford. It was a great experience where we were able to see the city — the good and the bad — as well as stop for some delicious food.

TT: What future plans do you have for the program?
MP: As for the future, we at the CDC hope for this selective program to become well known and recognized as another great opportunity for Trinity students. The goal is provide students with the information and support they need to feel happy and comfortable in their new college environment.

Student Job Spotlight: CDC Fellow Marina Pappas ’19

The Catalyst Leadership Corps hosts a guest speaker

Fraternities such as Pike provided fun games for the children.

Doonesbury was one of the many stops along Vernon Street to offer fun activities.

The Catalyst Leadership Corps on their Hartford Bike Tour

Children that attended the event got to decorate cookies.
When Company premiered on Broadway in 1970, it was seen as a new kind of musical. The legendary Stephen Sondheim wanted his musical to be catchy and jubilant while still wrestling with the doubts and insecurities of marriage. Company’s large cast and intricate lyrics make it both extremely difficult to perform and hugely popular. Trinity College’s own production of the Sondheim classic premiered to a sold-out Garma Hall Thursday, Oct. 27.

Company tells the story of 35-year-old single man Bobby (Christopher Perkowski ’18), who spends his time exclusively with the settling couples, all of whom date on their single friend, or secretly pine for him. The show tends away from rigidly defined plot, instead choosing to place Bobby into a series of vignettes shared with each couple in the circle of friends.

As the only unattached character, the role of Bobby is tasked with carrying much of what psychological weight the show is able to offer. Perkowski wisely played the character as a kind of chameleon, taking on new dimensions and tones depending on the other characters in any given scene. His strong, operatic singing voice and Boy Scout-theatricality made for an excellent counterweight for the remainder of the cast.

Company’s greatest strength lies in its collective voice. No individual cast member was able to exceed the energy that came from scenes that featured the entire cast. Though truly impressive musical skill was not universal to the cast, their harmonizing sound was warm and enthralling. The unfailing rhythm of the show’s instrumentalists gave an essential vibrancy to the music that could never have been achieved with recorded sound. These moments in the performance were among the most impressive in Trinity’s recent musical memory.

As Bobby pays visits to his married friends, he must come to grips with his own marital future, or the lack thereof. Sarah and Harry, played by Lehalahile Davharana ’19 and Jack Lynch ’18 respectively are the first to be profiled: both actors were spellbinding and lively in their work, emoting and drawing laughs from the audience with relaxed precision. That feeling of a relaxed social environment persisted through Bobby’s exchanges with couple Susan and Peter (Casey Hurl ’20 and Ansel Burn ’20) but is subtly paired with a sense of lethargy and disappointment. The Husbands of the musical sing together about their conflicting emotions of regret and gratitude, only confusing Bobby further.

Cooper Jennings ’19 and Pauline Choquet ’19 bring some of this hidden doubt to their outwardly lighthearted conversation with Bobby. These actors in particular have a gift for threading simple foundational flaws into their characters, which help to ground them in the reality of the scene. In the midst of these visits, three of Bobby’s girl-friends are introduced. The three actors, Julia Adrian ’20, Kristina Kurker ’20, and Alexa Serovik ’20 perform together and individually with balance and personal character. Each performance had obvious merit, but special mention is deserved by Adrian, whose vocals as Bobby’s neglected date Mariza, exceeded the requirements of the role.

Lydia Haynes ’18 could only have been instrumental to the final incarnation of Company: Haynes performed in the role of Joanne, wife of Larry (Daniel Bauloye ’20) and also devised the choreography for several prominent scenes. These choreographed dances stood out from the rest of the show as daring and intricate. But it is Haynes’ performance as the embittered wife of a wealthy third husband that draws acclaim. In her drunkenness, Joanne is a heartbreaking and comical character. Haynes, perfect in cast, was somehow able to translate the edges and roughness of the character into an over-the-top physicality of resentment. Joanne’s final performance of “The Ladies Who Lunch” smoldered at first, until Haynes’ vocals lifted it into full-tilt melodrama.

Company’s final couple is Amy and Paul (Diana Rose Smith ’19 and Michael Zarra ’19) whom Bobby visits on their wedding day. Paul, played with calculated dopiness by Zarra, thinks that everything is as it should be. His fiancée, however, is having cold feet. Smith’s work as the panicked and verbose bride required a perfect mastery of Sondheim’s breakneck speeds, not to mention an impeccable grasp of physical comedy.

As a show, Company sometimes lacks the uniformity, purpose and clarity of plot that might feel absent in another setting. But because so much of the play is situational, the success of the show rested squarely on individual performances, as well as group compatibility. Upping interconnectedness as a great resource, the cast was able to show off their chemistry and harmonize beautifully in voices and personalities. With the added benefit of some truly stellar individual performances, Company proved itself to be a college musical of the highest quality.
Bantam Artist of the Week: Abigail McNulty ’20

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interested in Studio Arts or another fine art. Like many of the Bantam Artists of the Week before her, McNulty’s artistic passion takes a backseat to a love of science, as she intends to major in Neuroscience and follow the pre-med track. In addition to a rigorous course schedule, McNulty is also a coxswain on Trinity’s Women’s Rowing team.

McNulty describes her art as realism. “I typically like to draw from life instead of photographs. I like the challenge of conveying something that is 3-D into a drawing and still making it seem real,” she said. “I also vary my drawings. At times I draw compositions to convey a certain message, but there are other drawings that I make just simply to draw them.”

McNulty’s normal artistic method was challenged during her senior year of high school, when she had to draw a self-portrait for a class. In pencil, she used a photograph of herself as the visual model for an “Abigail-sized” portrait of her face. “I originally was very nervous about drawing my own face,” she said. “I didn’t want to have to draw all of my imperfections but I soon enjoyed drawing my portrait more and more. I used my fears of imperfections as motivation to make the portrait as accurate as I could. After I finished it, I was really proud of my work. I felt that I had grown as an artist.”

On the topic of her artistic growth, McNulty described how her fear of imperfection in her work has evolved throughout her career. “I used to be much more afraid of the flaws in my drawings, and it took me so much longer to complete a piece. I would erase my drawings over and over again because they weren’t ‘perfect.’”

The inspiration behind McNulty’s art has changed over time as well. “I’ve become very inspired by impressionists because of the way they show light in their paintings. I typically like to use light and shadow to describe the objects in my drawings, rather than using line.” McNulty has made use of impressionist inspiration to combat her perfectionist tendencies. “I’ve learned to render objects in my drawings faster,” she said, “but also with less mistakes, or with mistakes that no longer worry me.”

Currently, McNulty is working on a piece for the art class she is enrolled in here at Trinity. She said it will be a representation of a religious narrative. In the future, McNulty doesn’t see herself becoming a professional artist. “I’ve always made my art for myself, rather than for others. By that I just mean it helps me stay calm and happy, regardless of the way others react to it.” She’s learned to view her art in a way that makes sense and feels right to her, which makes the inevitable “flaws” easier to swallow.

Review: New Langdon Adventure Inferno Misses Mark

CHARLIE McNAMON ’19 CONTRIBUTING WRITER

The Da Vinci Code and subsequent installments have always been a cursed franchise of sorts. The three Ron Howard films based off of Dan Brown’s best-selling Robert Langdon mystery novels seem to have everything necessary for a blockbuster film: an Academy Award lead actor (Tom Hanks), a repeatedly successful director (Howard), and a plot line based on some of the most popular thriller books in recent history. However, they always fail to meet critical expectations.

The Da Vinci Code film adaptation seemed to lack the substance contained within the novel, as well as the believable characters that made it so successful. Angels & Demons which was made several years later upped the ante, adding Ewan McGregor (Star Wars, ep. Isides of III, Training day) to the cast, but failed to attract the same audience as its predecessors.

Surprisingly, Inferno is a cinematic improvement, building upon and compensating somewhat for the drawbacks of The Da Vinci Code and Angels and Demons. Not only is the acting superior to that of the earlier films, but the plot line is more relevant to today’s world. While The Da Vinci Code was concerned with solving an antiquated biblical mystery, Inferno stays in the present day, tackling climate change and the planet’s growing population problem.

The film starts off with scholarly adventurer Langdon (Hanks) living in a foreign hospital bed, reeling in pain, remembering nothing from the previous 72 hours. He is plagued by a vision of a cityscape covered in blood, with haunting images of an apocalyptic nature.

After escaping from a possible assassin, Langdon teams up with a young polymath to save the world... again. It turns out that a megalomaniac billionaire (always fun), inspired by Dante’s Divine Comedy, plans on releasing a toxin that will decimate the earth’s population. He addresses the world in a video broadcast 24 hours in advance, asking “If you had it within your means to destroy half the planet in an effort to eliminate the possibility of human extinction, wouldn’t you?”

Langdon, a Dante specialist, amongst many other things, searches through the pages of Dante’s Inferno for clues. He races from the Terracotta rooftops of Florence to the serpentine canals of Venice, every tick from his Mickey Mouse wristwatch signaling the impending death of humanity. Taking after some similar story lines of previous Howard films. In applying a real world problem to the plot line, the film is just as engaging as the previous two installments, with the mystery making it all the more relevant. The exponential population growth facing this planet is a major problem, but it’s something few people want to discuss. The solution either involves limiting procreation, or, something much worse. Inferno brings these potential solutions to life. One is able to see the potential consequences of such actions in this movie. This high-stakes conflict is the drive behind all of Robert Langdon’s actions in Inferno. And while the performances of Hanks and Jones stand up to scrutiny, the world-an nihilating threat feels new, but underdeveloped.

For those interested in a fun, treasure hunt through history that carries larger films and novels provided, you will not be disappointed by Inferno.
On Wednesday, Oct. 26, the Trinity College soccer team traveled up to Massachusetts to take on conference rival Amherst for their last match before entering the New England Small College Athletics Conference (NESCAC) tournament. Heading into the match, Trinity had been on an impressive nine-game win streak, but many of these wins had come in heartbreak- ing overtime or even double overtime losses, and the men have proven to be fighters who will battle for the full match. Wednesday’s match got off to a rocky start after Amherst’s Friday Ajayi gave the Ephs an early lead. They almost had an easy pass to put Amherst up 1-0. The remainder of the first half was a scrappy back and forth match with no goals scored for either team. The start of the second half erupted into a scoring fren- zy for Amherst, and the game quickly got out of reach for the Bantams make a comeback. Dane Lind put two goals past Trinity, and Christopher Martin added another within the first 13 minutes of the half. The scoring ended here, and the match ended 0-4, Amherst. Sunday, Oct. 29, marked the start of the NESCAC tourna- ment. Trinity was the No. 8 seed and Amherst the No. 1, which meant the two teams would face each other again at Amherst’s campus. Unfor- tunately, the end result was similar to the first time the teams faced each other just five days earlier. The game was deadlocked at 0-0 until the 39th minute when Chris- topher Martin found the back of the net. Cameron Bean scored just two minutes later and at halftime the score was 2-0. Amherst scored two more times in the second period. The Trinity captain Tobias Gimand ’17 put an end to the scoreless streak with a penalty kick in the 81st. The 1-0 loss marked the end of the season for the team, with a record of 7-7-2. While the season was not filled with accolades, there were still a lot of positive take- aways for the squad, especially some of the seniors who have invested four years into the program. Cody Siwienon ’17 described his experience by saying “Playing soccer at Trini- ty the past four years has been the most influential experience yet in my early life. This group of players and coaches have created a culture that teaches us things like maturity, humil- ity, and discipline to name a few. This program represents family, and it’s something I wish every college student had the opportunity to be a part of.” While the team graduates nine seniors, there is a strong group of returning juniors and underclassmen, which is a promising sign for a strong 2017 campaign next fall.

With Finn ’18 Hammered, Field Hockey Stunned at Home

Trinity opened up the scor- ing midway into the seventh minute of the first period. Senior star Randi Whitham ’18 and Nicole Gould, led them to the 15th minute of the second period. Trinity dreams of an easy win with a sharp goal in the 16th minute for the E. Slope and Finn teamed up once again to notch Trinity’s second goal of the match with a decisive rebuttal in the 23rd minute, much to the delight of the home fans. The excitement was short-lived for the Bantams however, within five minutes Williams sent another shot past Lori Berger ’18 to set the score lev- el at the end of the first half. The second brought a feverish intensity from both teams, logging seven shots in the first 13-12 in the third set before Amherst’s offense, pow- ered seniors Maggie Danner and Nicole Gould, led them to the win set 25-20 and match 3-0. Scheffers tallied seven kills in the match while Underwood, Wyllie Boughton ’20, and Carter Staln ’20 had five apiece. Underwood and Grace Metry ’18 controlled the de- fense with 14 digs each, and senior star Bandi Whitham ’17 collected 22 assists. Saturday’s thrilling five- set match against the histor- ically strong Williams team showcased the best of Trini- ty volleyball with numerous players stepping up for their last game of the season. In the first set the Eps quickly jumped ahead to a 9-4 lead before the Bantams fought back to tie it 13-13 with time-ly kills from Underwood. The Eps tried to fight back but were riddled by attack errors. The Bants took the set 25-20. The Eps came out with a vengeance in the second set, leading 15-9 by half an eight- point run to stretch their lead to 23-9 before taking the set 25-13. Williams carried their momentum into the third set. The Bants led 6-4 until the Eps went on another eight- point run to take control at 12-6. Kills from Colcado-Verner ’18 helped the Bantams fight back, but the Eps won the set 25-17. The Bantams bounced back to win a close fourth set 25-21. Boughton played a large role in the victory with five kills in the fourth set alone. In the fifth set the Bants took an early 4-2 lead, but four straight Trini- ty attack errors and a strong Williams offense put the set in favor of the Eps. Kills from Underwood, Boughton, and Scheffers closed the gap slightly, but the Eps went on with the deciding set 15-10. Hughes ’17, Shelby ’17, and Whitman will leave a lasting impact on Trinity’s volleyball program. Whitman finished her career ranked fourth in the NESCAC in average 2.06 digs per set. Hughes completed her fi- nal season with 46 kills and led the team with 14 solo blocks. Hughes completed her fi- nal season with 46 kills and led the team with 14 solo blocks. She reflected on the final weekend and season, “E- veryone was really clicking. It was disappointing not making the NESCAC tournament, I think everyone wanted to, but it was still a great season and we fought hard in each game.” Deck continued her role as a crucial part of the Trini- ty defense in her senior sea- son, amassing 136 digs and averaging 2.06 digs per set. “It was nice to end the season on a high. Al- though we lost in 5 it was awesomely entertaining for the fans watching the team come together and play for each other. With so many underclass- men on the team there are lots of room for upward growth.”
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was ranked first in the NESCAC coming into the game, struggled mightily against the Bantam defense. Even after a blocked punt set them up on the Trinity 40-yard line early in the second quarter, they failed to get past the 20-yard line.

During the beginning of the second half, you could feel the energy around Jesse Miller Field continue to get stronger as Bantams fans piled in from other Trinity games. Middlebury scored two touchdowns in the third quarter, but the defense forced an incredible seven turnovers, including five interceptions and two fumble recoveries.

After a touchdown by PJ Dorsey ‘17 off an interception got called back to the 16-yard line because of a penalty, Pizzuto scooted past the Panther defense on the very next play to extend the lead back to 35-7. Chipouras added another 62-yard burst for his third score of the day, which earned him NESCAC Offensive Player of the Week honors. He currently leads the conference with 124.3 yards per game. Joe Samuelson ‘20 also scored his first career touchdown to cap the highest scoring game for the offense this season, 49-3.

The defense certainly helped the offense have such a great day, forcing seven turnovers and holding the top air attack in the NESCAC to just 126 passing yards and 235 total yards. Co-Captain Spencer Donahue ‘17 won NESCAC Defensive Player of the Week honors with six tackles (three for loss), two sacks, two pass breakups, a forced fumble and a fumble recovery. Liam Kenneally ‘18 had a team-high eight tackles (three for loss), two sacks, and a fumble recovery. Carty Campbell ‘18 added seven tackles of his own, while Matt D’Antri ‘17, Nick Rose ‘19 and the rest of the defensive line clogged the run game all day. The entire defense played outstanding, but the secondary had an exceptional day with five interceptions. McCarty, Dorsey, Archimede Jerome ‘17, Dominique Seager ‘18, and Johnny Medina ‘18 all had interceptions, three of which set the Bantams off on Middlebury’s side of the field. Yosa Nosamiefan ‘17, the one defensive back without a turnover, arguably had the best game of all, holding the NESCAC’s leading receiver, Conrad Banksy, to three receptions and 57 yards.

XC Looks to Finish Strong at Regional Championship

MASON OSGOOD ‘17
MANAGING EDITOR

The Trinity Men’s and Women’s Cross Country teams have entered their champion-
ship season. After an off week before the NESCAC Championships, they only have one meet left before the indoor track & field season begins. Most recently was the NESCAC Championships hosted by Colby College on Oct. 29. On a cold and stormy day, the Bantams took a course they have not run on in several years. As with any cross-country race though the distance is the same, the courses vary from flat to hilly. Colby proved to be a much slower course than previous NESCAC races, with the top times slower than past years. The men’s team placed 11th, with Zach Joachim ‘19 placing 29th in a time of 26:54 for 8k. Second on the team was Ace McAlister ‘20 in 39th place. Overall the men’s average time was 27:43.

Luke Dures ‘19, who was out due to injury all of his freshman season, finished third on the team in 73rd. Unfortunately the men’s team was missing Joe Ruggiero ‘19 who has been out since earlier in the season. The women’s team, who was coming off impressive finishes at the Paul Short Invitational and Open New England’s placed 10th overall in the NESCAC Championship. Once again Caroline Sullivan ‘17 led the team with a time of 24:32 for 6k, good for 50th place. Second and third on the team were Lauren Barrett ‘19, and Anna Barnos ‘19 who came in 64th and 65th respectively. Right behind them was Brianna Daly ‘19 and Grace Harrison ‘20 who came in 70th and 74th respectively. Both teams will travel on Nov. 12th to Westfield State to compete in the NCAA Division III Regional Championships, the last race before the NCAA Division III National Championships. Unlike the Colby College course/country course, the Trinity Bantams are well versed on Westfield State’s course. It is also a course that traditionally brings PR’s and faster times. Look for Ace McAlister ‘20 to potentially fight for a spot to go to NCAA Nationals on a individual level.

Women’s Soccer Reaches Semis

RYAN MURPHY ‘17
SPORTS EDITOR

The Women’s Soccer Team defeated the Tufts Jumbos in the NESCAC Quarter-finals on Saturday. Taylor Kirchgesner ‘19 scored the only goal of the game off an assist from Laura Nee ‘17 in the 55th minute. The Bantams had a few more chances to add to their lead in the second half, but the lone goal proved to be enough for the victory. Despite losing Sarah Connors ‘18 to injury, the defense played exceptionally well. Sheena Landy ‘17, Alexa Barbarese ‘18, Kristina Caradonna ‘18, and Kelly Lucas ‘20 held the Jumbos to six shots on goal, all of which were saved by Julia Pizino ‘18.

The Bantams will head to Williamsstown this Saturday to take on the No. 1 seeded Ephs in the Conference Semifinals at 11:30am. Williams edged Trinity in overtime in their Sep. 10 bout at Williamsport by the score of 2-1, so it is sure to be a close game.

COURTESY OF Meghan Collins ‘19
Kelly Lucas ‘20 passes the ball to striker Taylor Kirchgesner ‘19.