Ten years ago on July 1, 2004, James F. Jones, Jr. became the 21st president of Trinity College. For the next ten years the College would go through drastic changes and confront its greatest challenges.

Starting in February of this year, President Jones and I met four times to reflect on the last ten years of his time at Trinity and what he hopes to leave behind as he prepares to retire on July 1, 2014, allowing his successor the current Dean of the College of Arts and Sciences at Tufts University Dr. Joanne Berger-Sweeney to take the reins. Each of our discussions focused on one topic relevant to the Trinity community and the content in this story is entirely based on President Jones’ opinions, thoughts and reflections during his ten years at the College.

The Endowment

Before Jones arrived on campus in 2004, Trinity needed and proper Advancement operation for the last four decades. While the most recent campaign prior to Jones’ arrival ended in 2001 and raised $176 million dollars, Trinity still had more money to raise. There is no specific reason as to why Trinity did not have a proper Advancement operation in place before 2004. In 2005, Jones and the Vice-President of College Advancement Ron Joyce began to outline a fundraising plan with the intention of not only fundraising, but also creating relationships with donors, or “friendraising,” as Jones calls it. The College’s three goals for fundraising were and still are to maintain excellent alumni giving, make campus infrastructure and attract more talented and promising students. Given that Trinity’s Endowment (currently at $422.5 million) is smaller than those of our peer schools, the College needs to raise additional funds for financial aid. Jones notes that the Board of Trustees’ main priority is to be able to spend an additional $2 million per year on financial aid dollars for students of need and so that no student has to leave Trinity because of financial constraints. “This is the number one priority for Trinity on the next day and it should continue with the next president,” says Jones.

In 2006, the College launched two parallel fundraising campaigns, the Cornerstone Campaign and the Legacy Campaign. The goal of the Cornerstone Campaign was for the College to have an immediate impact on campus, while the Legacy Campaign aimed to honor outstanding alumni. Both campaigns were expected to raise $375 million: the Cornerstone Campaign had a goal of $300 million and the Legacy Campaign’s goal was $75 million. Before 2008, the College’s Endowment stood at $447 million, the highest in Trinity’s history. Both Jones and the Advancement Office were shocked at the generosity of the donor base, a feeling that would continue even during the Recession. When the global downturn happened in September of 2008, the Endowment plummeted to its lowest level at $286 million and as donors looked at their portfolios, the final total of the combined campaigns fell slightly short at $369 million. “If the Recession hadn’t happened, the Endowment would be somewhere north of $600 million today,” says Jones. Compared to the past five alumni networks that Jones has worked with in his time at Kalamazoo College, Southern Methodist University, Washington University and Columbia University, Trinity’s alumni base has been the most generous. While there was a year’s stagnation in new gifts, donors kept their pledges to the Annual Fund and continued to give at an unprecedented rate, according to Jones. At the highest point of the Cornerstone Campaign, 47% of alumni had made a pledge. But financial support was not the only way that alumni had contributed to the College during the Recession. In the thick of the Recession, the College did a survey of alumni asking if they would support the Career Development Office with recruiting and networking. The response was that 52% said they would: the national average is 10%.

But one fact that continues to perplex Jones is that Trinity has one of the lowest alumni per capita giving rates in the country, yet the College’s endowment does not represent that. In September 2012, The Alumni Factor, a college ranking service based on alumni success, produced a report citing Trinity as having the fourth highest percentage of millionaires graduates in the country, with approximately 26% of alumni reporting their worth at over $1 million. For the last ten years, Jones has made the case to alumni that the College needs everyone’s support and believes that the Advancement Office and president-elect will continue this trend.

For those concerned about how the changes to the Greek system will impact donations, the worst is over. According to Jones and data from The Council for Advancement and Support of Education (CASE) that the College used, schools that close Greek letter organizations do initially see a decline in donations. Overly dedicated males to their fraternities either lower or terminate their financial support to the College. Within three to four years, though, non-Greek males and females make up the amount of donations lost to Greek males. Trinity followed a similar pattern after announcing proposed changes to Greek life with a dip in donations last year, but year to date the College is doing very well, according to Jones. Over the past ten years, the campus has seen major infrastructural changes including the Gates Quadrangle, the Vernon Social Center and the Crescent Street Townhouses. The one that Jones is the most proud of is the $33 million Long Walk renovations. Famous English architect William Burgess, who was terrified of sailing, never stepped foot in America and the only work he ever did in the U.S. was the Long Walk. The entire Long Walk was taken offline for 15 months which involved relocating five academic departments and 278 beds, a “logistical nightmare” as Jones calls it. But it was the passion of the architects and the 140 workers on site each day that Jones is grateful for. At one point during the renovations, Jones stopped by a room in the;

made it that much more enjoyable,” Harrison noted.

In addition to the fried food being made available, there was also cotton candy, candy art, snow cones and a non-alcoholic Tiki Bar. The activities included a moonbounce, inflatable obstacle course, sumo wrestling, dunk tank, water slide and human foosball. Students were also able to collect novelties such as a caricature, photo cutout, sand art, and wax hands.

In addition, students were able to purchase a Spring Weekend T-shirt or a Spring Weekend towel, which helped support the senior class’ fundraising efforts for Senior Week.

The quad began to empty around 4 p.m. as some students traveled to the Entrepreneurship Competition in the Washington Room to support their peers and others decided to take a

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Facebook can damage your self-esteem as you observe your friends' successes

Facebook is the perfect place to see all the fun that you're not having. As I scroll through my news feed, I can view post after post about parties that I didn't attend, vacations that I didn't enjoy, and accomplishments that I didn't have. Facebook is a sharing service and people tend to share the better parts of their lives. For example, I would happily tell everyone about a successful play that I just performed in. But I would be more hesitant to share the fact that I failed my most recent math test. There are a few people out there who use Facebook as a confessional, but these individuals are definitely a minority. The vast majority of us use Facebook to present our very best selves.

It's pretty easy to make ourselves look good on Facebook because we have near-complete control over what goes on our profiles and what doesn't. I can hide ugly or embarrassing photos from my timeline. I can make statuses about my achievements and choose not to share my failures. I can also post pictures of me in which I am successful, photogenic friends.

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This ability to censor our lives prevents us from ever getting an honest look at someones body. Everyone's profile is, to some degree, a distorted image. As I scroll through Facebook, it appears as though all of my friends are 1) very photogenic and 2) enjoying seemingly unlimited success.

These perfect portraits would be harmless if we were all completely satisfied with our lives and secure in ourselves. Unfortunately, we all suffer from insecurity and all of us have felt the sting of envy at one time or another. Several months ago, I saw that an old friend from high school just landed his dream summer internship. I was immediately filled with resentment because I have not yet found work over the summer.

I often find it very difficult to be happy for another person's success. American society is obsessed with individual achievement and advancement and we're taught that success is a system of scarcity rather than abundance. Another person's success is synonymous with our failure. When your friend gets a fabulous job, that's one less fabulous job available to you. Facebook demands that we be happy for other people's success. And it demands this over and over again. It's much easier to be happy for someone who is close to you and that you really care about. For example, if my best friend landed her dream job, I like to think that I would be genuinely happy for her. The problem with Facebook is that I'm only close friends with about 10% of all my Facebook friends. The rest are acquaintances—people that I've interacted with a handful of times and who I have no real connection to.

In this way, Facebook becomes a community of relative strangers all working to show how great their lives are. As a result, a Facebook user can get depressed and envious as the realities of his life are contrasted with the lives of his successful, photogenic friends. If you are like me and you feel that Facebook can be depressing at times, remind yourself that, to one of your Facebook friends, your life might be the one that appears perfect. You might be the one making some other kid sad about all the fun he isn't having.

Remind yourself that you probably are living a meaningfull, successful life. If you're not, stop surfing Facebook and go change that.
Students campaign to keep Rebecca Beebe at Trinity College

STEVEN CHASE '14 CONTRIBUTING WRITER

Having taken three of Professor Rebecca Beebe's courses, I have been an avid supporter of the group of students who, for the past four months, have been working to keep Dr. Rebecca Beebe at Trinity College.

These students, ranging from senior anthropology majors to newly matriculated first-year students, continue their passionate campaign despite several obstacles. I have been a strong supporter of these students' efforts to ensure that Professor Beebe, an adjunct anthropology professor whose classes are among the most popular at Trinity, will return to teach in the fall.

It all started when Annie Arnzen '14, an anthropology major, discovered that Professor Rebecca Beebe was scheduled to return to teach in the fall of 2014. Despite the fact that the absence of Professor Beebe in the classroom bears no direct relation to the presence or absence of Professor Beebe, that was her dedication to Annie, who will soon graduate, knowing that Beebe would not continue in such a capacity inspired her to see what could be done to retain Professor who Arnzen, and many others, hold in high regard.

I never recognized the impact this adjunct professor had on my life until I engaged Annie Arzm in a conversation about Rebecca Beebe. Talking with her about Professor Beebe often, Annie recounted the way Professor Beebe learned the name of each student in her class. I could not imagine what I now recognize as a simple expression of her passion for teaching.

Annie told me of the first time she had a class with Professor Beebe, a course entit led 'Anthropology of Violence' in the spring of 2012, and how she had her photo taken while holding a paper with her name written on it. By the next day, Professor Beebe knew everyone's name. "From the first day, there was a bond," she said. "Her professor—student interaction, exemplifying the way a dynamic professor could engage and inspire a classroom," she states, recounting a plethora of similar instances. "Acknowledging my passion for anthropology and community action, she assisted me in finding a Hartford-based internship, and developing my senior thesis," Arnzen explained. However, Annie Arnzen is not alone. Over one hundred other students, many of whom have sent letters to the Dean of Students office voicing their support of Professor Beebe, share in this sentiment. Kanzy El Dafrawy '16, a student from Cairo, Egypt shares a similar narrative. Kanzy describes her experience with Professor Beebe in the way she dedicated to each individual in her class, the extra time she spent explaining concepts, the attention she gave my mother when she visited from Cairo this winter, the dinner she invited me to in her home with her four year old son."

El Dafrawy, a member of the Women's Squash team, has dedicated a great deal of time to this effort, collecting hundreds of student signatures and building an online petition to spread the word of their push to retain a professor. "It was in her own way of relating to me which gave me a new perspective on myself, my journey, and what I would choose to do with my life during and after Trinity," El Dafrawy said. "What I really admire about her solution has become a significant challenge for this coalition of students, their energy has yet to falter.

As an anthropologist major, I have seen the shifts within the department as professors depart and return from sabbatical with adjuncts filling in as needed. As an anthropology professor in the anthropo logy department return, this natural cycle of lecturer changes has resulted in a vanished need for adjunct professors. This discovery led several anthropologists to begin a fact-finding mission to invent a creative way to keep Professor Beebe at Trinity. With the full support of the anthropology department, which recognizes the increasing importance of anthropology in the corporate world, these students quickly discovered the need for the full-time position. The institution hires a full-time professor. Thus, for a number of students, a universal acceptance and appreciation of the power of the student voice can be loud, and it is loud, especially at a small liberal arts institution like Trinity. We want ideas. We want creative thoughts, financial support, energy or commitment that can contribute to our efforts. We have come so far and we want this to continue. With the support of numerous faculty, various deans, students and alumni, we are confident that we can secure a position for Rebecca Beebe so that she may return to teach at Trinity in the fall of 2014.

As the eleventh hour quickly approaches, this coalition of students continues to identify and surpass the ingenuity of the administration, taking charge of their financial commitment to this school and identifying spare dollars in the budget to fund this unique position—to allow an outstanding educator to remain at an outstanding liberal arts institution.

For the seniors, including myself, who have worked so diligently, our hope is that as we graduate and move on, Professor Rebecca Beebe will remain, continuing to contribute to the academic and social excellence at Trinity College and energize yet another set of students.

Many students are working to keep Rebecca Beebe on the faculty.

Our generation needs to stop burying our heads in our iPhones

JIMMY BURT '16 CONTRIBUTING WRITER

It's a gorgeous day. The sun is shining, the birds are chirping, and the sunrises are out in full force. You're about to walk by a friend, or maybe a cute girl, looking for a handshake or maybe to simply say hello. The long, playful line hoping to make her laugh.

Little do you know, you're about to get the 21st-century version of the stiff arm: head down and feelings towards people who suffer from "head-down syndrome." Live life with the people around you, not with your head down. Live life with the people who matter.

"You're not going to figure out much about life, nor will you learn much about yourself if you live with your head immersed in a phone."

Regardless of the reasons for "head-down syndrome," the name I've given this problem, it is fairly embarrassing, annoying and heartbreaking insulting.

"Live life with the people you are surrounded by at any given moment, and if you're walking by yourself, try thinking just for the sake of thinking..."

"Sometimes I imagine a person with severe "head-down syndrome" in an NHL game getting hit in the head. The same night, his name is forever absolutely demolished by the likes of Niklas Kronwall or a Scott Stevens reincarnation."

...nor of its staff.

Throughout human evolution, we as a species have gradually distanced ourselves further and further from each other and from our initial purpose. Hunting and gathering, the trinity of being, has been traded in for a Sunday at Stop & Shop, walking has turned into driving, and communication has gone from person-to-person to keypad-to-keypad.

Although I harbor no ill feelings towards people who suffer from "head-down syndrome", I genuinely hope those reading this will think about this subject matter and encourage a little more empathy to pick up their heads. Live life with the people you are surrounded by at any given moment, and if you're quietly walking by yourself, try thinking just for the sake of thinking instead of hiding from others with your head down.

Pick up your heads, jokes.

Opinions put forth in this section are those of the writers themselves and do not reflect the views of The Trinity TriPod nor of its staff.
The Cave: Massive failings in administration-student dialogue

The Cave: Massive failings in administration-student dialogue

GREG CONVERTITO '16 CONTRIBUTING WRITER

Recently, the issues of the closing of The Cave and the efforts on Chartwells workers have been hot topics garnering about the actual situation and effects on Chartwells workers. President for Finance and Operations and Treasurer Paulino and President-elect Josh Frank '16. These discussions illuminated a major problem with the administration and the student body.

The administration and the student body are vastely different than the plans we considered our school. 

Saur explained that this change will go into effect. Frank explained further that the SGA was asked to assemble a dialogue forum to meet with Chevett, but he and Paulino were under the impression that the proposed changes were not going to be brought up again, and Chevett had said this group was being assembled to see how students felt about their meal plans and policy. 

New meal plan policy will leave Trinity students out in the cold

CLAUDIA TRAFON '16 CONTRIBUTING WRITER

This Spring semester, all Trinity students received an unexpected email on April 14 titled "New Trinity College Policy Regarding Meal Plans." With the change comes an entirely new set of meal options for students with the exception of those that live off campus and that belong to St. Anthony Hall, Paulino House, and Ossa House. Phi Psi, Omma, Friars, and Paulino are required to purchase a meal plan. Freshmen may opt out of a meal plan for $2,220—juniors and sophomores get stuck paying $300 more on the Unlimited or Flex plan. Of the 1,710 per semester for their meal plans.

These new meal plans are no longer as accommodating to students with the exception of those that live off campus and that belong to St. Anthony Hall, Paulino House, and Ossa House. Phi Psi, Omma, Friars, and Paulino are required to purchase a meal plan. Freshmen may opt out of a meal plan for $2,220—juniors and sophomores get stuck paying $300 more on the Unlimited or Flex plan. Of the 1,710 per semester for their meal plans.

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Fantasy football has become a growing fad among American culture, so much so that events like "The League" on FX, whose humor is centered around fantasy football exactly entails. Jake Shimmel '14 and Alex Barker '14, winners of the first Fantasy Football competition, are no idea as to what fantasy ball with their new startup companies put on other startup companies. This new service is all about getting people who might not know, or care, about football into the fantasy arena.

While most Trinity Students were out on the quad this Saturday, Underdog and three other startup companies put on their "business best" and pitched their dreams to a packed crowd in the Washington Room. These young men and women had a difficult task: convince a team of venture entrepreneurs, along with all of us in the crowd, that their idea was worth ten thousand dollars of investment money from the school. These four teams were the finalists of the competition that began in September. Opening the event was George Bell, an experienced entrepreneur and father of two current Trinity students. Despite having extensive success leading companies such as Upromise, Excite@Home, and founding what is now Dave Bickel, Bell talked largely about how his story was packed with failures. Bell warned the finalists of the truth that most of them would be walking away as losers. The important thing, Bell said, was that they remember that the competition was just an excuse to jump start their ideas. Not receiving the investment from Trinity did not mean that their ideas were not worthwhile.

Until Underdog's name was pulled from the winner's bracket, John DiPietro '15, partner, John DiPietro '15, designed a new social network based around filling the gaps presented by LinkedIn. With restaurants like Bell located in Greenwich and Singh handling getting grilled by the judges with ease.

Next up was coAPPerate, chaired by Nate Nurmi '14, who designed an interface that permitted a variety of social apps into the same streamlined system. Despite his partner, John DiPietro '15, being unable to attend, Nurmi made his case and weathered a battery of questions from the judges. While all the teams made impassioned appeals, Nurmi understood that his competition was stiff. Before the event began, The Tripod asked Nurmi why he thought he was going to win. "I'm not sure I will," he said. "Honestly. Some people have really good ideas here.

Not all of the pitches involved social media. KGG Solutions, made up of Gwen Schoch '14, Gillian Barrett '14, and Vlad Burea '14, designed a counter insurgency advisory system that would help members of the military better understand and execute their missions at the platoon level. KGG definitely had the most ambitious business plan, and wanted Trinity's help to start a venture they saw as something with enough potential to bring in hundreds of thousands of dollars within just a few years. As the votes were tallied, the tense mood was broken by CTimprov, a professional improv comedy troupe. CTimprov was just the right amount of silly needed to lighten the spirits of everyone who had come in from the beautiful day to support their friends in the competition.

At the end of the day, it was Shimmel and Barker of Underdog that went home with the big check. The panel of three judges graded Underdog particularly hard after following their six-minute presentation. The two men explained that a big way for fantasy sports to evolve is bringing people who have never tried it into the fold. Their system, built around football at the college level, has users choose the winners of matches rather than predict how individual players will fare in games. This simplified version of Fantasy Football is meant to get people like me involved with my friends in the fantasy experience, without having to learn the confusing point systems involved in the traditional game. With the $10,000, Shimmel and Barker hoped to have a testable version of their fantasy game combined with a mobile application in the near future.

Mike Newkirk '14, a senior at Trinity who attended the event, said that he thought Shimmel and Barker walked home with the prize because they tailored their business directly to the competition's limited nature.

Shimmel and Barker have a fantastic start to a budding business and will surely put the $10,000 to good use.

"Dirty South" concert headlines 2014 Spring Weekend events

continued from page 1

break from the festivities.

That night featured a number of events that provided some variety in the evening. The Fred hosted a cookout and corn roast that featured Action Item and Trinity's The Boulevard. "I was very impressed with the turnout! People seemed to genuinely enjoy themselves. Performing with the Boulevard was an amazing experience! I love to sing and feel the energy of the audience. Action Item killed it as well! I was so happy we got to see the gym go crazier," said Madeleine Melly '16.

The Vernon Social Programming Board also held a "Vegas Night" in the Social Center which began at 9:00 p.m. Food was catered by Goldberg's and there was an electronic bingo game with prizes from 9:00 p.m. to 10:30 p.m. There was also a magician and Hypnotist show at 11:00 p.m.

The headlining event of the weekend was the Vernon Shoetop Concert which featured Ian and Aoife O'Donovan. The show had originally been scheduled to take place on the LSC lawn, but due to weather conditions on Saturday, the concert was moved inside to the Koeppel Sports Center. Doors opened to the concert at 5:00 p.m. Students were required to show their IDs in order to receive their tickets. The tickets were then scanned and the students were to enter at designated times on Friday and Saturday. Each student was allowed two guests.

At 5:00 p.m., Mather Hall opened for dinner and no meal was needed as Chartwells provided all the food for free.

The Mill also held a concert later that evening. "We were so thrilled with our turnout, despite the rain and location change. West End Blend, a 14-piece, local Hartford band drew a huge crowd, and the Freelance Whales, with alumni Chuck Crisis '97, were amazing. It was fun to see so many people come support live music on campus," said Rae Rossetti '15, one of the coordinators of the event.

The Vernon Social Programming Board hosted "Food & Fun at Vernon Social" beginning at 9:00 p.m. Simmons, with all the food was catered by Goldberg's. Students were able to create wire art, spin art trucker hats, personalized street signs or take home some memories in the photo booth.

"All in all, the weekend was a lot of fun. The activities were perfectly spaced out and despite the bad weather on Saturday, the concerts both days were a blast," said Paul Clemente '16.

The weekend must have been a success as there was limited activity around campus on Sunday. However, the timing of Spring Weekend was not the most convenient, as students need to prepare for finals coming up in a week.
SPRING WEEKEND 2014
FRIDAY
SPRING WEEKEND
SATURDAY 2014
Seabury where he found the chief architect lying on the floor in a mess of architectural tape saying that this is the only time he will be able to touch anything that Burges designed.

THE FACULTY
"We take teaching very seriously here," says Jones about the faculty at the College. If there is one thing Professor Jones is not worried about leaving behind, it is the faculty. His one wish for the faculty as he departs is that they carry on the same spirit of hospitality to some of the world's greatest scholars within their fields. In 2008, professor of History and 1972 graduate of the College published Who Will Write Our History? Emanuel Ringelblum, the Warsaw Ghetto, and the Oynah Archive, a book on the Warsaw Ghetto in Warsaw, Poland. The New Republic reviewed the book, as "...perhaps the most important book about history that anyone will ever read."

Another faculty member, journalist and professor of South Asian history Vijay Prashad has published 15 books and articles, his first, career spanning book, especially in its sparring of words with Fox News host Bill O'Reilly. Jones says that faculty members do not have a problem because the pedagogical model is every scholar's dream. "The idea that you can have a graduate student with a microphone is sterile," says Jones. With the student to faculty ratio at 10:1, faculty can devote more time and attention to their relationship with their students.

Jones, who somehow manages to teach a class called "The Ethics of the Modern liar," in his crowded schedule, can fit the class at 12 and says that he can talk after the first paper when his students have comma problems.

Jones refers to the faculty as not only first-rate professors, but also highly accomplished scholars. In 2004, the College had serious financial issues to grapple with, but Jones did not want faculty research to suffer. When Jones agreed to join Trinity as its 21st president, the longest serving Chair of the Board of Trustees and a 1968 alum, Paul Raether, said that he would give Jones $200,000 each year that he served as President. The first thing Jones did was divert $175,000 each year from his annual salary, which was already low. The new faculty research has soared on campus. Respectfully, Jones emphasized that he cannot take credit for what Raether has done.

While the faculty may excel in the classroom, they also excel outside of the classroom according to Jones. During the economic downturn, Jones had to freeze salary increases and cut benefits, but not a soul on the faculty complained. Instead, the faculty vowed that no student would have to leave Trinity because of financial troubles. "Morally we had to protect these students" says Jones. A faculty run financial aid program raised thousands of dollars towards this goal and to the best of Jones' knowledge, not a single student left Trinity because he or she could not afford it.

While Jones has been supportive of Trinity professors, he has not always been kind to them. In April 2009, the Shelby Cullom Davis Professor of American Business and Economic Enterprise, Gerald Gunderson, reported Jones to the Connecticut Attorney General's office for supposedly misusing funds from the Shelby Cullom Davis endowment. Gunderson believed that Jones was using the fund to finance international scholarships, while Gunderson felt that this went against the original purpose of the endowment. The battle quickly became public and made the pages of the Wall Street Journal. In notes submitted to the AG, Gunderson claimed that Jones called him a scoundrel and threatened to reappoint him. Ultimately, the College reimbursed the endowment of approximately $200,000 that it had spent on the scholarship program. More recently, in late December 2013, Jones and Dean of Faculty Thomas Mitzel published a letter denouncing the American Studies Association's (ASA) academic boycott of Israel. This letter angered 21 faculty members who proceeded to publish a response criticizing Jones and Mitzel's letter. Over winter vacation, many students read the faculty letter via Facebook. Jones told me that while this group of faculty opposed his letter, many faculty wrote on the faculty online discussion group supporting Jones' letter. Regarding these attacks, Jones says that they were perfectly collegial and based on a serious difference of opinion. When neophyte college presidents call Jones for advice on whether or not they should accept a presidential position, he always tells them one thing "If you don't have the skin of a rhinoceros, you better not take the job because every now and then, someone at your school may launch attacks against you. The democracy is a popular contest." Jones has never wished to silence any criticism from the faculty, even when it becomes a public battle. "If others believe that you are not preserving the integrity of the institution, they should be allowed to say so," Jones says.

THE STUDENT BODY
"After 10 years here, our best students are as impressive as any that I have known," says Jones about the students at Trinity College. Students at Trinity have the opportunity to have a first rate intellectual experience. At the College, this includes doing graduate level work with faculty, writing senior theses and presenting at national conferences. Most recently in the 2013-14 academic year, neuroscience students attended and some even presented their own research at the annual meeting of the Society for Neuroscience in New Orleans and the North East Undergraduate/Graduate Research Organization for Neuroscience (NEURON). Since 2007, 26 students have won the prestigious Fulbright scholarship and the College has been named a top-producing U.S. Student Fulbright institution three times during Jones' presidency in 2005, 2012, and 2013. According to the Director of Undergraduate Programs and Fellowship at the Center for Urban and Global Studies Anne Lundberg, President Jones has been very supportive of devoting resources to the Fulbright program. Jones describes Fulbright winners as "wonderful examples of students who are vitally involved in the life of the mind."

But one aspect on campus that interferes in academics is the growing party culture. Many students who love their academicians but dislike the Trinity social scene have cited that as the reason that they transfer and the Charter Committee's goal is to target this bifurcation. In particular, transfers are extremely dissatisfied with the lack of intellectual life outside of the classroom. Regarding the balance of studying and partying, in a 2011 survey on academic excellence conducted by the Office of Institutional Research, Trinity students reported spending 1:5 fewer hours a week studying compared to the peer schools in the survey. Trinity students clocked in 6 hours a week of partying compared to 4 hours a week at peer schools. While there have been increases in studying over the last few years prior to the survey, the hours are still low compared to peer schools. This same 2011 survey on academic excellence concluded that Trinity students are more likely to work towards the goal of making money and are less likely to pursue intellectual, artistic or social activism work. This is supported by more data in the survey highlighting that Trinity students are more likely to pursue MBAs rather than PhDs.

Jones' approach to changing this mentality is by focusing on a campaign of raising more financial aid dollars. Currently, 44.2% of Trinity students receive some form of financial aid whether it is need based or a grant. Recently, the College held a reception for a specific group of high achieving students on financial aid, the Summit Scholars, or climate changers as Jones calls them. "This faculty are so verbal about these Summit Scholars, they love them," says Jones. Currently, there are over 100 Summit Scholars. Jones proposed that the ethos on campus would change to a more cerebral and intellectually paralyzing one. Jones and his students have laid the foundation stones for random, discriminatory financial aid. Currently, the College has its share of racial, homophobic and gender related discriminatory financial aid. The one thing we owe each other 247 is to treat each other with common courtesy and decency," says Jones. In the mean time, the college has a student who threw a beer at Juan Hernandez's '13 car, a sophomore at the time, and called him a "faggot". He was sus­pected of organizing an on campus race rally with a turnout of approximately 200 people. In this case, the male student was not involved but says that he has zero tolerance for random, discriminatory financial aid. Jones stresses that students should trust that the judicial system will do the right thing. In the fall of 2011, Hernandez reported the incident left on the steps of the Queer Resource Center and the incident was treated as a hate crime. The Princeton Review ranked the College as the 13th unfriendliest institution to LGBTQ students. The College was also ranked as 6th for minimal class and racial interaction. In March 2010, Jones backed up the Office of Institutional Research and Planning conducted a survey on women based on 206 Chapter 1 Students. The results for women on campus were issues of sexual assault/harassment, rape, equality to men and financial aid. "If you believe you are a victim of discrimination in education and employment. In the free discussion at the end of the meeting, the overwhelming majority of comments were related to being sexually harassed and discriminated against at fraternities. Jones backed up this notion by stating that there is a fair amount of discrimination and that this is a serious issue and that he worries about the interrelationships on campus. "I've got to think about all of you (as he points at me), not just the bros." One of the ways to
TRIPOD EXCLUSIVE WITH PRESIDENT JONES

On March 4, 2012, Chris Kenny '14 was attacked on the edge of campus in the wee hours of the morning from individuals who were not associated with Trinity. Kenny was badly injured and many, including the College, blamed the surrounding neighborhood. Dean of Students Cornelia Parsons-Pearson published a campus wide email that the assailants were not Trinity students, and in the initial police report, the attackers were "Spanish." But in the days after the assault, rumors began to spread that Trinity students were the assailants. Both Jones and the College apologized in the aftermath and were proactive in the investigation and began an investigation with Kenny's parents and the Hartford Police Department (HPD). Two months after the incident, the Hartford Courant obtained internal College reports stating that a witness identified the attackers as "preppy-looking white males" accompanied by three females who were "bushy-haired." The Courant's article also had a quote from a Trinity security source, which was passed on to HPD. Officials then approached Campus Safety following the event with information that other students told them that Kenny had an incident he had earlier that day with a student.

"It is our understanding that the investigation is still ongoing. While the victim's mother Cecily Kenny would not comment on the story, she did write two posts seven months ago in the comments section of a May 2013 Bloomberg article on the College. In her comments, she stated that HPD has ruled out Kenny's parents and the College from the assault and that the lead detective in the case has openly stated this. HPD could not reach him for comment. A source confirmed that the investigation is still ongoing. While the victim's mother Cecily Kenny would not comment on the story, she did write two posts seven months ago in the comments section of a May 2013 Bloomberg article on the College. In her comments, she stated that HPD has ruled out Kenny's parents and the College from the assault and that the lead detective in the case has openly stated this. HPD could not reach him for comment. A source confirmed that the investigation is still ongoing.

For his parting words, Jones has two tips for college presidents: first, never go home and your family physically, mentally, emotionally and spiritually and appoint vice-presidents and deans of the college. "You can't do it all on your own, you need to make a decision," he says. When more students begin to go above and beyond, and these changes will naturally occur. One of the proposals was that the College reschedule more classes to meet on Monday, Wednesday and Friday and that each Friday should be a test day in order to prevent the weekend from starting on Thursday. The goal of this change would be to show students that academics come before partying. He also recommended that each senior student be required to do a senior project, capstone or thesis with the final presentations on the first day of Senior Week. Senior Week traditionally has been purely social, but having the first day of the week be marked by the culmination of a rigorous academic project would reinforce the tone that academics come before partying.

The social helix, Jones suggested that by 2023, the College would be better off freeing itself from anti-meritocratic systems like fraternities and sororities and that we would promote a more inclusive rather than exclusive culture. He did note that the fraternities do carry a burden when it comes to hosting social events for students which is why the school has invested in more social options. Chair elect of the Board of Trustees Cornelia Parsons-Pearson '89 donated money for four theme houses post-Recession, which Jones calls one of the most generous things he has ever seen, the Vernon Social Center was remodeled this year and phase three of the Crescent Street renovation will include more common areas.

The Mill is an example of a highly successful social outlet run completely by the students. The Resident Advisor group and the Helios- Trinity's DNA by Our Two-Hundredth Birthday," also known as the White Paper everyone is always talking about for what the College's academic and social settings would look like in 2023. "I would never have written this paper if I had not written it on my own," says Jones, as he cites that this is not the way the College's administration works. He credits the White Paper as one of the toughest assignments of his career and one that he believes will be a model for what the nation's top institutions. Jones says that he does not regret including this aspect in the White Paper and that he would keep it in there despite the fiery reaction from both students and alumni involved in Greek Letter Organizations. "We have loyalty to a fraternity greater than their loyalty to the College? The diploma has nothing to do with the fraternity," Jones says.

For the academic helix, Jones made numerous suggestions that he was worried about our conversations, Jones stressed that his goal was not to turn Trinity into a convent or convert Trinity students to Catholicism but that the social excesses need to be curbed. Most notably, in 2008, Alexander Okano '11 dove into a pool at Psi Upsilon's annual Tropical themed party which resulted in him being paralyzed from the chest down, and just 18 months later in April 2010, Andrew Cappello '14 suffered brain and spinal injuries during an initiation period called "Hell Week" at the Sigma Nu fraternity. Trinity banned Sigma Nu from campus and the national fraternity suspended it. But personal injury incidents are not the only things that have resulted from Greek life. A 2008 survey on healthy behaviors from the Office of Institutional Research and Planning found that Greek males and females can drink twice as much as their non-Greek peers while maintaining the same GPA level. Generally, drinking and partying more leads to a lower GPA, but at Trinity, the reverse is true. For example, the Alcohol Helix in Greek peer drinking of Greek males with above a 3.5 GPA have an average of 20 drinks a week, while non-Greek males with this GPA have 11 drinks per week. One question that arises from these numbers is do students choose less rigorous or more qualitative classes as opposed to quantitative classes in order to maintain a level of party-sanity? Jones answered this question by acknowledging that if one's interest is to get drunk, they most likely will not go towards chemistry, but he did mention that his comments are not statistically proven.

Anecdotally, though, Jones' comments may or may not be supported. According to the presidents of Kappa Sigma, Zeta Omega Eta, Cee and Pi Kappa Alpha, the majority of their members choose qualitative majors. On the other hand, the author cited that its members are approximately 60% qualitative and 40% quantitative, fraternity Alpha Chi Phi says that its members represent a wide range of majors. Fraternities Psi Upsilon and Alpha Delta Phi each have a co-educational support and that the cove mandate is that if females are in fraternities, this could not be reached for comment on this story.

There are positive aspects of the cove mandate, though most notably in departments. According to a 2000 report from the College, fraternity women are "doing the best that other graduates to date. Additionally, a 2007 report by the College of Advancement and Support of Education in Washington, D.C. stated that fraternity and sorority alumni are more likely to donate to their alma maters.

While many may view these changes as Trinity specific, there are numerous colleges across the country grappling with the same problems. In February 2014, The Atlantic published a piece on the dark power of fraternities after a yearlong investigation into how fraternities now serve as a satellite of the same culture. The article cited numerous lawsuits against colleges and fraternities for issues regarding sexual assault, personal injury, battery, fall from heights and hazing. Recently on March 9, 2014, one of the cases in freshman and oldest fraternities Sigma Alpha Epsilon (SAE) announced that all of its chapters would end pledging and take a more cerebral selection process.

Ultimately, the final decision on Greek Letter Organizations came from the Board of Trustees, not President Jones. In 1992, the Trustees voted for reforms to the Greek system, including a co-educational mandate. The Board did not implement these changes, but Jones published a letter on the Board weakening its resolve on the proposed changes, including a GPA requirement, eliminating a pledging period and having a cove mandate. Jones noted that the suggestion to end pledging came from a Trustee who is one of the most vocal fraternity supporters. The goal of the cove mandate is that if females are in fraternities, they would curb the current less than positive aspects. Recently, the Student Government Association (SGA) conducted a campus wide vote on repealing the cove mandate. Out of 3,283 votes, 82% voted to repeal the co-ed mandate. When asked about these results, Jones said that there are no signs of waver ing and that the Board most likely will not go back on their decision regardless of the situation. The current status of Greek Letter Organizations is that they will be allowed to exist provided that they follow the rules laid out in the social policy.

President Jones addresses the Class of 2016, their families, and the faculty at the annual Convocation ceremony in 201.

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**ARTS**

The Trinity Tripod

Disney's latest film "Frozen" takes a modern spin on fairy tales

ZACH HAINES '14
STAFF WRITER

Recently, everyone has become acquainted with the newest Disney movie "Frozen" this year through its hit song, "Let It Go," which won the Academy Award for Best Song and garnered a lot of attention after Tony Award winner Idina Menzel, a native of Jamaica, played Elsa and received a lot of positive feedback. This was my first time actually watching the film that the song has made famous.

The tale of "Frozen" is set in the fairytale kingdom of Arendelle, where the two princesses Anna (Kristen Bell) and Elsa (Idina Menzel) live. Elsa possesses a magical ability to create ice and snow while Anna is without special abilities and is born a normal child. When Elsa accidentally injures Anna with her powers, she is forced to flee the kingdom, exile, and the two spend the next few years of their childhood apart.

As they move into their adolescence and eventually adulthood, guests come from far and wide to see them, and cosmopolitan Elsa to be crowned queen of Arendelle, including Prince Hans (Santino Fontana) from the Southern Isles. Though Hans proposes to Anna at the coronation, Elsa refuses to give her blessing out of spite and fear that Hans might be using Anna for something. She then unleashes her powers and plunges Arendelle into an unrelenting winter.

Elsa flees from Arendelle, building an ice fortress high in the mountains where she lives in complete isolation from everyone in the kingdom. However, Elsa unknowingly gives Anna (Josh Gad), who she had created earlier in her childhood, a magical wish to set out on a quest to return her sister to Arendelle. Accompanied by Olaf, a mountain man named Kristoff (Jonathan Groff) and his reindeer Sven, Anna travels up the North Mountain in search of Elsa.

When Anna and Kristoff reach the fortress, Elsa refuses to return with them. Though Anna pleads with her sister, Elsa becomes enraged and again releases her unchoked powers. A beam of Elsa's ice powers strikes Anna in the heart, causing a streak of her hair to turn white. Kristoff believes something to be gravely wrong and brings Anna to the trolls. The trolls deduce that Anna's heart has been frozen, and that only an act of pure love can cure her.

Meanwhile, Hans who has been left in charge of Arendelle under Anna's suggestion, has also led an expedition to return Elsa to the kingdom. In the ensuing conflict, Elsa is captured and brought back to the kingdom. When Anna and Kristoff reach Arendelle, Anna pleads with Hans to kiss her and undo Elsa's curse. However, Hans reveals that he does not actually love her and had only planned to marry her in order to take control of Arendelle. Without any "true love" to undo the spell, Elsa continues to freeze.

A battle then ensues between Elsa and Anna. As Hans is about to deliver a fatal blow, Anna throws herself in front of her sister and freezes solid. Though Elsa is saved, Anna appears to be dead. However, just as Elsa begins to mourn, Anna thaws. It appears that her own act of true love for her sister has undone the spell.

In the end, Hans is exiled from Arendelle. The two sisters reconcile, and Anna and Kristoff fall in love. Elsa assumes her position as queen and learns to control her abilities. The film ends with the winter in Arendelle, though she gives Olaf the snowman his own cloud of flurries to follow him around to help him survive the summer.

The creation of "Frozen" seems to represent a marked divergence from the tradition of Disney princess story. In "Frozen," the "damsel in distress" does not wait to be saved by her "prince charming." It is not the love of the prince that undo's Elsa's spell. Anna discovers that she had the power to undo the spell all along. I don't have much to say in the way of critique. As a film, "Frozen" is pretty much everything I thought and expected it to be. However, I'm glad to see that Disney has updated its films for modern audiences of young men and women, who need to see these empowering messages supported in the media. "Frozen" is proof that Disney has come a long way from the days of "Cinderella" and "Snow White."

"Miss Miles" celebrates Trinidad's history and captivates spectators

KRISTINA XIE '14
ARTS EDITOR

The stage lights were dimmed and the music began, "Fire Fire in Yuh Wire Wire..." There she was, dressed in a stunning red dress attended by a phalanx of cellists dressed in matching red dresses, and colorful and flamboyant personas. She seemed to be full of boundless energy and enthusiasm and a willingness to immerse herself in the cultural diversity of the country. She appeared to be a true sentimentalist and a true believer in the power of the arts to bring people together.

"Miss Miles" is a musical play that introduces audience to two new Disney princesses, Anna and Elsa. The play begins with Olaf (Santino Fontana) expressing his love for modern audiences of young men and women, who need to see these empowering messages supported in the media. "Frozen" is proof that Disney has come a long way from the days of "Cinderella" and "Snow White."

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Softball enjoys a winning streak and looks towards final game

DREW RAGOSTA '17
STAFF WRITER

The Trinity Women's Softball team has been on a hot streak since the middle of April. Coming off back-to-back losses against Tufts University on April 12, Trinity took on Bates College at their home field on April 14. The Bantams took little time to defeat the Bobcats, winning by a score of 12-3 in only five innings of play, snapping their four game conference-losing streak. Pitcher Hannah King '16 earned her fifth win of the season, in which she struck out nine batters, allowing three hits and one earned run. Olivia Berry '14 recorded an RBI single, which was her second single and RBI of the afternoon. Three runs of scoring in the sixth inning ultimately led the Bantams to victory.

Just a day later, Trinity played a double header versus the Bobcats, winning by a score of 3-0. Senior Abby Ostrom '14 led Trinity to a 7-1 victory as a result of her sensational performance on the mound, allowing three hits and one earned run. Olivia Berry '14 recorded an RBI with two outs in the bottom of the fifth inning. In the sixth inning, Abigail Ostrom '14 recorded an RBI single, which was her second single and RBI of the afternoon. Three runs of scoring in the sixth inning ultimately led the Bantams to victory.

Later in the afternoon for the second game of the double header, the Bantams were yet again clicking on all cylinders. Christina Galese '14 opened the game with a solo homerun in the first inning, followed by a two RBI single from Sarah Reynolds '16. The Bantams held a 3-0 until the sixth inning, when Christina Galese '14 hit a double, scoring runners Bianca Brenz '16 and Miranda Riendeau-Card '15. The stellar pitching from Lily Jewell '17 helped the Bantams secure a 5-0 defeat over the Mules, capping off a three game series sweep.

The Bantams had a double header against Western New England on April 22, falling in the first game by a close score of 5-3. However, they were victorious by a score of 10-5 in the second game of the double header, in only five innings!

On Saturday, the Bantams battled it out against Wesleyan with a close game of 2-1, Bantams winning. With an outstanding job pitching by Hannah King '16, only giving Wesleyan two hits and one run home during the Cardinal's rally period in the fourth inning. Trinity played Wesleyan again that night. The pressure was mounting for the Cardinals and Trinity was on fire to win again with another close score of 18-11.

Senior Abby Ostrom went 3-for 4 with 5 RBI and two runs. The fire didn't stop with Erica Correa '16 slamming a home run and a double. Trinity has won seven of their last eight games and currently holds a 7-5 record against NESCAC opponents.

The Bantams will be playing their final game of the season against Wesleyan on April 28.
Trinity Baseball wins back-to-back games in walk-off fashion

PETER PRENDERGAST '16
SPORTS EDITOR

The Trinity College Baseball team enjoyed a pair of walk-off victories on April 27, as they won both games of their double header against Brandeis University.

Brandeis got on the board first in the top of the second inning, as Connor Doyle hit a sacrifice fly to center field to bring Kyle Brenner across the plate from third base. Trinity scored on an error and advanced to second. Leach made it to home off an RBI single from Connor Sullivan '15.

In the next inning, Brandeis took the lead again as Brian Tetterdum scored off an RBI double from Brian Ing.

Down by one in the bottom of the eighth, Trinity's Brian Wolfe '15 blasted a solo home run over the left field wall, tying the game at 2-2. The game moved on through a scoreless ninth, into extra innings.

In the top of the tenth inning, the Bantams retired three straight batters to head into the final half inning. Daniel Pidgeon '15 led off with a single to right field. Wolfe followed with a pop up to shortstop and Leach struck out.

With two outs in the inning, Pidgeon stole second base and advanced to third off a sacrifice hit by Colton Dana. Connor Sullivan '15 brought Brandeis' Kyle Brenner home with a sacrifice fly to center field to tie the game at three.

Peter Burrows '14 pitched 8.1 innings, letting up two runs on seven hits as well as recording five strikeouts. David O'Brien was the relief pitcher in the eighth, striking out two batters and letting up no runs and no hits. Sullivan led offensively for the Bantams as he got four hits and two RBIs.

Game two remained scoreless until the bottom of the second when Sullivan brought Wolfe home on an RBI double. In the fourth inning, Brandeis' Kyle Brenner doubled to bring home Greg Heinmen from second. The next batter, Dominic Schwartz, singled up the middle to bring home Tom McCarthy from third base and Connor Doyle followed with a sacrifice fly to right to bring Brenner home for the third run of the inning.

Trailing by two in the bottom of the sixth, Matt Mortimer '16 hit a two run double to bring Pidgeon and Scott Huley '16 across the plate to tie the game at three. In the final inning, Sullivan reached first base on an fielding error by the Brandeis second baseman. Dylan Callahan '16 came in to pinch the run and reached second on a single from Nick DiBenedetto '17. The next batter, Abraham '15, reached first on an error. With the bases loaded, Nicholas Pezzella '17 singled to bring home the winning run from third base.

Ryan Carr '14 pitched a complete game for Trinity, recording three runs on seven hits and four strikeouts. Pezzella and Mortimer led the offense with two hits each.

TRINITY COLLEGE SPORTS

Bantam Multi-Sport Athlete of the Week: Y'osa Nosamiefan '17

BRIAN NANCE '16
STAFF WRITER

"My most exciting track moment at Trinity so far has to be the speech that Coach Mason gave our 4x4 relay squad right before breaking the Trinity College record. I cannot recall exactly what he said, I just know that it was enough for us to dig deep and perform," says Y'osa Nosamiefan '17.

Digging deep and performing is exactly what these Bantams did. Earlier this season, at the 2014 David Hemery Valentine Invitational at Boston University, the men's track and field 4x400 relay team beat Trinity's 4x400 school record with a time of 3:23.56. On that relay team is the six foot two inch freshman, Y'osa Nosamiefan. Y'osa has proven that he is a force to be reckoned with in the NESCAC and will continue to be in his many years to come.

In his rookie season alone, Y'osa has consistently finished as one of the top contenders in the majority of the events that he competes in.

You may already be a bit familiar with Y'osa as the track standout who also contributed to the football team's success in the fall. On the field, Y'osa wears number 16 and locks down receivers as corner back.

On the track, he participates in various events including the long jump, the 55-meter dash, the 60-meter dash, the 200-meter dash and the 400-meter dash. Y'osa elaborates on how he handles being a two sport athlete. "Being on two separate teams here at Trinity is a bit challenging, it can be difficult to balance the in-season of one team and the off-season of the other. I feel, however, that the track team with the leadership of Coach Suitior and Coach Mason are very receptive to new members."

A Boston native, Y'osa grew up mainly playing soccer and running track until he began his tenure at Boston College High School.

He started track in the fifth grade and it was in high school that he chose to play football instead of soccer due to his conflicting seasons. Reminiscing on his beginning track days, Y'osa states, "I always enjoyed running, but I really fell in love with long jump because when jumping, I am basically competing against myself. I can go at my own pace. My older brother also jumped with me in high school so we would always compete against each other."

Y'osa has already earned his title as one of the best long jumpers in the NESCAC as he was recently recognized as amongst the top jumpers competing for this year's league championship crown. We can look forward to continued success from Y'osa because this is merely the conclusion of his first season.

Be sure to support the men and women's track teams as they head to Springfield College on May 2 to compete in the New England Division III Championship.

Additionally, Y'osa hopes to lead the Bantams to the NCAA Division III National Championship on May 22 at Ohio Wesleyan University. The athletic performances of Y'osa Nosamiefan in football as well as track have certainly been remarkable this year.