Annual Hall Clement Lecture raises awareness for HIV/AIDS

BYRON DOERFER '14
CONTRIBUTING WRITER

Within the next three to five years, Began Hofmann believes that there will exist a cure for HIV/AIDS. Not just treatments that help people live with the virus, but a true cure. These and other revelations were plentiful at the 2014 Clement Lecture this past Tuesday led by Hofmann, a Trinity alum from the class of 1989 and current Policy Officer at the U.S. Liaison Office of the Joint United Nations Program on HIV and AIDS (UNAIDS). Speaking in the Wean Terrace room, Hofmann walked a captive audience along her journey of HIV and how to achieve that goal, the virus must be eradicated from the society. The controversial topic of the play brought both negative and positive critiques. When the play first debuted, brief male nudity and the context of homosexuality garnered a negative conservative response. However, in spite of this small sect of negative reception, the play won multiple awards including the Pulitzer Prize for Drama and the Tony Awards for Best Play.

The complexity of the plot sheds light not only on the macro issue of AIDS and homosexuality, but the micro issues that accompany AIDS such as questions of loyalty, love, relationship tensions, and internal religious reconciliation. The plot centers on two couples, Louis Ironson and Prior Walter, played by Malcolm Moon '15 and Dan Trauer '17 respectively, and Harper and Joe Pitt played by Molly Belsky '16 and Forrest Robinette '16. The play opens...

see ANGELS on page 10
The nonprofit organization Association Modeste et Innocent (AMI) currently operates a program in Rwanda which seeks to reconcile animosity between perpetrators and victims of the country's genocidal mass slaughter in the spring of 1994. AMI brings together small groups of jailed murderers and the corresponding survivors for long periods of formal counseling which ultimately lead up to perpetrators' formal requests for forgiveness from those from whom they have harmed.

While the program may seem painless at first, a group of dedicated social workers encouraging compassion and mercy in Africa, the history of genocide which AMI targets is anything but simple. Around 800,000 people died during Rwanda's infamous "100 Days of Slaughter," a period of mass violence that arose out of racial tensions between the Hutu and the Tutsi, two peoples who have struggled for control since European colonizers entered the country in the late nineteenth and early twentieth centuries.

As mass beatings, rapes, and murders took place throughout Rwanda, the rest of the world chose not to intervene. It was not until a group of military-trained Tutsis entered that the genocide stopped. Now, years later, AMI seeks to facilitate amends between the Hutus and the Tutsis, and some of the results are astounding.

A series of testimonies published by The New York Times show how Rwanda's women, many of whom lost their entire families due to the violence of the Hutu people, shockingly chose to pardon the perpetrators who killed or harmed them. One woman spoke out and said, "Many among us had experienced the evils of war many times, and I was asking myself what I was created for. The internal voice used to tell me 'It is not fair to avenge your beloved one.' It took time, but in the end we realized that we are all Rwandans." This "100 Days of Slaughter," a time the written statement is true for you.

Your Copy of The Trinity Tripod

Editorial
Rwandan genocide pardon program reveals the power of forgiveness

The Buzzfeed quiz

There's a Buzzfeed article floating around Facebook right now titled, "How Privileged Are You?" The quiz is meant to assess the level of privilege that you enjoy in life. The quiz consists of a long checklist in which you check a box every time the written statement is true for you. Some examples of the checkpoints are "I have never been homeless," "I have never been a racial slur," and "I have never been sexual harassment." After you have checked the boxes that apply to you, the quiz assigns you a score between 0-100 to tell you just how privileged, or underprivileged, you are.

This is a problematic quiz for many reasons. First and foremost, the quiz uses an extremely loose and generalized definition of "privilege." Each checkpoint is weighed equally in the final score. This means that the following checkpoints, "I have never been raped," and "I have frequent flier miles," are equally weighted in terms of your overall privilege. One Facebook commentator wrote that the quiz had issues with the quiz saying that "being privileged does not mean being raped. That's a right, not a privilege." She's right. The quiz does not properly define privilege nor does it establish a reliable—or even logical—metric to determine a person's level of privilege.

The quiz also places all "underprivileged" people into one, overgeneralized category. Many of the questions are clearly geared towards homosexuality, women, blacks, non-Christians, and the handicapped. I agree that members of these groups are victims of discrimination; however, I do not think that these groups face equivalent challenges. Each group has its own distinct set of struggles that it must face.

For example, one checkpoint is, "I never had to come out." This checkpoint is clearly aimed towards homosexuals. Another checkpoint is, "A stranger has never asked to touch my hair, or seek it if it is real." This checkpoint seems geared towards African Americans. Both of these comments reflect forms of discrimination, but the quiz gets into dangerous territory by equating these two types of marginalization. It is an extreme choice between issues with the quiz saying that "being privileged does not mean being raped. That's a right, not a privilege." She's right. The quiz does not properly define privilege nor does it establish a reliable—or even logical—metric to determine a person's level of privilege.

send it along to friends in the hope that it will help the world become less discriminatory. I do not see how this quiz accomplishes that goal in any way. It gives an objective assessment for something that is extremely subjective. I'm sure the creator of this quiz had good intentions. Perhaps he or she meant for privileged people to be more thankful for what they have. But, for me, the tone of the quiz is primarily accusatory and claims that privileged people are either ungrateful or oblivious to the comforts that they enjoy.

This kind of quiz only works if it's genuinely accurate. And it seems that the formula is rather crude. These Buzzfeed quizzes are innocent when they assess which Harry Potter you would be. But I don't think that such a blunt tool is in any way capable of assessing something as complex and sensitive as discrimination. For me, the only good that has come out of this quiz is the conversation that it has sparked. The quiz itself is somewhat superficial, but perhaps the discussions that surround it will not be...
Opinions

The Trinity Tripod

New Chartwells policies may mean widespread employee layoffs

ANDREW FISHER '96 CONTRIBUTING WRITER

From the minute that a prospective student walks onto this campus, and particularly at this time, they are told that Trinity administrators care about not only the students but also the people who work here. All prospective students are told that Trinity is a school that strives to create an environment that fosters the growth and development of self-involving intellectual curiosity and compassion for one another.

From what I have seen, this has been the case over the past few days, I am beginning to question this notion.

For me, walking into The Cave is standard procedure. I could order a buffalo chicken wrap with my eyes closed. Every day, I walk in and greet Mary and Toni at the registers. I head over to the grill and say "hi" to Al, Rose, Diane and Keith as I walk back to my room at that time. After getting my entree, I pick up some fries or fruit and proceed to pay for my food. Some days, this takes place at 12:00 p.m. and some days, it happens at 11:59 p.m.

If things go according to plan for the Trinity administration and Chartwells, The Cave will be shut down by December 31, 2014. But why does it really matter if The Cave goes away?

It matters to me because it will economically crush many of the people that we have become so welcoming and compassionate to me and everyone else I have ever interacted fees with.

By closing The Cave, many of these workers (I hesitate to call them Chartwells employees because I do not think Chartwells at Trinity) will have hours cut severely or will be laid off. While the administration has come straight out and announced this, the trend of hour cuts looks to be heading towards forcing part-time status on most of the staff. This would create a situation where they would lose benefits that full-time employees receive, such as health care.

Chartwells has a history of reducing "production costs," by cutting benefits to workers. In 2010, a study by Dr. Roland Zollo found that the Ann Arbor workers that have been Chartwells saw a decrease in these "production costs" while leading to no substantive economic savings for the schools. For Trinity, closing The Cave will cut these production costs, in the form of cutting hours by enough that many of the workers will not be making enough to pay for room, board, buy, it will certainly help Chartwells turn a larger profit!

But why does it really matter if The Cave goes away?

Here at Trinity, Chartwells intends to cut costs by open sourcing everything, starting with the food employees. Chartwells intends to open up a store similar to the C-store, or Outpost, that is currently commonly referred to, on Crescent Street. This store would have no employees. It rather, with a variety of groceries, frozen food and a small food preparation center. The new Crescent Street store will employ six to ten workers per week.

The Cave currently has six workers at all times and employs up to thirty people per week. There will not be the variety of food we can choose from in The Cave and there is no seating for students.

When I am busy during Mather's dining hours, I want to be able to go to a dining hall and be able to order a hot meal rather than pick up a microwaveable boxed meal. I value the interactions that I have with my peers. Smith of the best experiences I have had at Trinity have been sitting down for a meal with friends.

I recruit my friends and we go to The Cave where I am able to order a warm meal, have a place to sit, and socialize with my peers. Smith of the best experiences I have had at Trinity have been sitting down for a meal with friends. Chartwells clearly has a history of looking out for the bottom line, not for the moral line. As students of Trinity College, it is our duty to stand up for the people that help make this school a home away from home: the workers at The Cave do just that. We can't allow Chartwells to exploit them.

By closing The Cave, Chartwells will increase their profits, but also the people who work here have already seen increased fees, leading to no saving the environment and Chartwells, The Cave will be shut down for a meal with friends, and the people that work there.

As Ashish Adhikari '13 stated, "As a fellow human being—and one with not only the resources, but also the opportunity to help people that have served our community not have to work multiple jobs to eke out a living—it should be moral obligation to do what you can."

The biggest resource we all have is our collective voice. As individuals we are weak, but together we can help those that make our lives easier. Right now the people at The Cave, Toni, Al, Mary, Rose, Diane, Velma and everyone else, need our help. From my perspective, one of the most important actions in life is caring for the people that care for you, and it is clear that the Cave staff have cared for us. Let's show them that we care and have the strength to do the right thing.

Together, we can save the Cave.

Seniors express nostalgia as their Trinity careers come to a close

TANYA KEWALRAMANI '14 CONTRIBUTING WRITER

It’s hard to believe that graduation is around the corner. It’s only a little over three days away. All the questions that have begun, all the discussions with our family and friends about what we will be doing after we graduate, what do we need for the future? Nostalgia has set in.

Everything that we have done in the last four years, everything that we have been through, the things that we have missed out on, the ups, the downs, the highs and the lows all come back to us.

"Nostalgia has set in. Everything that we have done in the last four years, the things that we have missed out on, the ups, the downs, the highs and the lows all come back to us."

Last night, I was at a party and at around 1:00 a.m., I just wanted to leave. Whilst walking back to my dorm, I felt old. I used to be able to study all day, and even though I was asleep deprived I would still be out until 4:00 a.m. I would like to believe that the people that have supported me, but I highly doubt that.

Just over four years ago, the most stressful decision was which college to pick. It was stressful because these were the next four years of our lives. I remember spending hours talking to my family and friends, trying to decide where to go. I've learned that, in a sentence, the college we go to, it's all decided for us. Now we have to think about where we want to work, what our next step should be, etc. I know for a fact that the majority of us are still searching for our goals and our dreams. Some of us are working towards it, and just, if you're an (internal) extrovert like me, you just hope that you won't have to leave the people that have supported us.

When we were kids, our biggest problem was whether we would be allowed to eat McDonalds next week. As we grow older and started to understand the world, it got harder. But, somehow we make it through the school year to graduate, so many of us are clueless and somehow seem to have less faith that we're not going to be kids any longer.

While I am grateful for all the professors who were encouraging, and the others who made our adulthood.

Now that the time has come, I have learned how to speak, and while a lot of us are scared, and don't feel like we're ready, we need to have night food will be detrimental to the Trinity campus.

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Take a moment and think about what made you happy and everything that made you sad. Remember the people that made you feel appreciated, the people that supported you through thick and thin, professors who were encouraging, and the others who made our lives miserable. We learned so much throughout every experience, and there are certain important lessons that we have learnt, that have allowed us to grow as a person.

As I prepare myself to say goodbye to Trinity, I don’t think I will ever be ready enough for that moment when I leave my room, drive off with my parents, and say goodbye to all the people that shaped me into the person that I am today. We learned how to pull all nighters and still make it to class the next day, and perhaps thinking about how we were truly organized was the last time that we were truly organized was when we knew Spring Weekend was coming and we would finish our final exams that weekend so that we would not be stressed out the night before, with the pounding on the walls. Chartwells, Trinity and the people that I love, and times that I’ve needed to have faith in, are an integral part of my life and I am.Margin

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Students overwhelmingly oppose Greek coeducational mandate

SONJAY SINGH '15
OPINIONS EDITOR

Last week, the Student Government Association (SGA) held an online referendum on last year's student-budget proposal that would have allowed women into the Greek system at the school as a whole and Government Association specifically the Greek system, or even the main athletic through sports, love with a girl who neverhttp://www.unilive.com

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at least sounded like much of the shows that are currently on MTV and I can say for the most part they are crap. But a friend told me that I might enjoy the show, so I decided to give it a try and watched the first episode. Much to my surprise, I became intrigued with the characters and thought this would be a show that I could follow. Two days later, I was all caught up on "Teen Wolf." Although, I might add how terrible of an idea it was to become sleep-deprived on school nights rather than just waiting until the weekend to become fully acquainted with "Teen Wolf." I can say that by the end of that marathon, I was hooked and couldn't wait until the continuation of the season three. To be quite honest, it was not so much the idea of wolf people that found intriguing, but more so the interactions between the various characters like Stiles, who is quirky and brilliant and yet hopelessly in love with a girl who never gives him a second glance (Lydia), or even the main protagonist, Scott, who before he became a wolf did not really stand out. He was the not the best student and tried to be athletic through sports, namely lacrosse, but was not so good at that either. And then the introduction of his first love, Allison Argent. I have to admit, the way Scott struggled with his burgeoning feelings for Allison while coming to terms with the changes in his life and himself was fascinating. Or even the fact that he did not step his relationship with Allison when he found out that his dad was a werewolf hunter or that she herself possessed the skills of her family. And then the fact that Scott did not know that her family's business was werewolf hunting! But one of the moments that showed me just how much he cared for her was when Scott was being bailed out by his teacher/coach and his heart rate started to accelerate, which in a way meant that he would be compelled to transform into a werewolf, but mysteriously his heart rate started to decrease and the camera panned to his hand, which showed us that Scott was being held by Allison, whom he came to consider his "anchor." Doesn't that make young love seem so beautiful?

I didn't have to worry. However, the two young love birds managed to sustain their relationship through the blows of Allison finding out that her entire family on her father's side were werewolf hunters and that her boyfriend Scott was a wolf, the thing that she was supposed to be hunting. Sadly, like what ends up happening in most shows, they broke up and it was sad. I still had hope that one day these crazy kids would find a little turn of direction back to each other. That is until the conclusion of the third season, which heralded Allison's death. First of all, kudos to those writers who made the story so captivating. Unfortunately, that leaves her family with her single psychotic father and sister as their only companions. What about her best friend Lydia, who will probably blame herself for not having done enough to prevent Allison's death? And then, the actress who plays Allison, Crystal Reed, had expressed a desire to leave the show, so it made sense to kill her off. But then again, this is a reason why people should not invest so much of their time and lives in these shows, and, yes, I am talking to you, Scandal fans.

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cover of her first issue and the message sent by Hofmann’s first issue in POZ was clear: HIV/AIDS is a global issue, and encompasses everyone, even straight, upper-middle class white women.

Following several years at the magazine, she accepted a position at UNAIDS, where she lobbies the U.S. Congress and other leaders to maintain, and in many cases expand, U.S. support for vital programs that expand education and treatment opportunities worldwide. Despite cutbacks in many foreign aid programs, Hofmann and UNAIDS continue to secure their funding. 2013 was the first year that U.S. contributions to UNAIDS were exceeded by donations from other countries. "The good thing is that [the programs] been so successful that we can't pass the baton too quickly," Hofmann told The Tripod. "(U.S) leadership has always been so important as a bellwether. If we no longer need the pills, it doesn't mean eradicating the virus as well as keep up the disease entirely from humanity. It will always be there," she says. There are two ways that one can be "cured" of HIV/AIDS. The first is a "functional" cure, which means that a person who has contracted the virus is no longer infectious and they no longer need medication. The alternative is a complete removal from a person's system — a much harder medical objective.

While any type of cure is still some ways off, significant advances have been made in the last decade in HIV/AIDS treatment. When Hofmann first contracted HIV in 1997, her treatment involved 18 different pills a day, some of which had crippling side effects. Today, she pops two pills at bedtime. Even when a cure or cures are found, they will be incredibly expensive. "If you think about the financial gap that exists in the world," Hofmann explained, "One of the things to close it would be to have more people that need the pills have the money to pay for it, or have the insurance that can pay for it."

Despite these vast improvements in treatment, Hofmann argues that continued efforts to educate the public about HIV/AIDS is essential, both to prevent the spread of the virus as well as keep up the political pressure necessary to continue our country's support of eradicating HIV/AIDS worldwide. That's why know each and every approach that might treat AIDS, as well as innovative ways for people to pay for treatment is Hofmann's business.
VIP Days welcome prospective members of the Class of 2018

RYAN MILLER '17
STAFF WRITER

This past Thursday, April 10 and Friday, April 11 brought hundreds of eager, newly-admit ted members of Trinity College's Class of 2018 to the Admissions Office's annual VIP Days, an exploratory program designed for students who are still in the process of making a college choice.

Upon receiving an offer of admission to the College, senior decision candidates are given the opportunity to come to Trinity as a "VIP" where they may take a student-led campus tour, sit in on classes currently offered, and meet with students and professors of a major or department in which they have a particular interest in studying.

The program's goal is to leave prospective students with positive impressions of Trinity's academic community. Raekwon Wheeler from Springfield, MA, an admitted member of the Class of 2018, spoke very highly of his experience and really enjoyed the VIP Days at Trinity. Having the freedom to explore the campus on my own allowed me to really envision myself at Trinity. The VIP Days were more than just a tour and a Q&A session; I got to engage with potential classmates, meet some of the staff, and walk around imagining myself at home for the next four years." Wheeler also commented on Trinity's capella groups that performed at the opening session. "I really enjoyed The Accidents and The Quirks! They were pretty awesome."

The Admissions Office at Trinity has been running the VIP Days program for many years. Current student, Samantha Esposito '17 recalls her experience at last year's VIP Days as an integral push in Trinity, described her experience during VIP Days as "admissions duties on steroids. The Admissions Office has done their part in reviewing thousands of applications, now the decision to enroll as a Bantam is fully up to the accepted students. Miller stated, "Over the course of two days of lunch es and tours and receptions, we try to just represent Trinity in its best light."

In addition to the opportunity to visit college classes and meet current students and faculty, admitted students and their parents were encouraged to attend and ask questions of informative panels. Chloe Miller '14, a Student Admissions Associate here at Trinity, described her experience as "probably the most emotional moment of the entire event."

Chloe Miller '14 summed up this year's VIP Days program by calling it a great way to relive some of the best experiences from her time at Trinity, and to see a whole group of students who are just starting out with all those opportunities. The 2018 VIP Days were a huge success and it will not be long before many of the VIPs of the Class of 2018 are official Bantams at Trinity College.

Relay for Life raises over $21,000 for the fight against cancer

continued from page 1

vant and team captain Sarah Wolcott, who raised $1,255 single-handedly.

The event truly brought the community together to support the fight against cancer as the 49 teams were comprised of different student groupings across campus. Greek Life, to athletic teams, to other community service organizations, to just a group of friends willing to help out.

The American Cancer Society describes the Relay For Life event as, "A life-changing event that gives everyone in communities across the globe a chance to celebrate the lives of people who have battled cancer, remember loved ones lost, and fight back against the disease." At the Relay, teams of people camped out in the Koeppel Center and took turns walking a lap around the rink. Each team was asked to always have a member of their team present at the event.

According to Patrina, the event "got off to a late start, but we managed to stay on schedule and attract a large group of students to the event. Particularly popular events included the Date Auction and the Lip-Sync Contest. For the Date Auction, we easily raised over $500. For the Lip-Sync Contest, two Kappa Kappa Gamma seniors, Mariko Nitta '14 and Catherine Hultgren '14, won our cash prize, although all acts were entertaining."

The importance of the night was clear with the opening ceremony, which was meant to "bring everyone together for a high-energy event against cancer. We celebrated the lives of those who have battled cancer, to inspire hope by sharing recent accomplishments and progress, and to remind everyone that while we are winning this battle, fighting cancer is a year-round priority."

The next activity to follow was the Survivors Lap. All cancer past survivors were asked to walk together around the track and, as they walked, upbeat music played while the other participants who lined the track cheered on the participants. The activity is meant to celebrate their victory over cancer.

Following the a cappella concert, date auction, and a cake decorating session, came the Ceremony of Hope, which Steph Taylor '15 referred to as "probably the most emotional moment of the entire event."

The lights in the Koeppel Center are dimmed, while the Crowell Committee asks participants to crack a glow stick for every family member that they know that has either passed, suffered or currently is suffering from cancer. The participants are then asked to place their glow sticks in a paper bag and walk around the track together in order to show not only the loss and suffering that cancer has caused these individuals, but also the support that these individuals have amongst each other and from everyone else attending the event.

However, the mood quickly changed following the ceremony. As a number of teams took the stage to compete in the lip sync contest, to which the winner received $1,255. The evening ended with a campfire outside of the Koeppel Center, a last chance to remember the lives of those that were lost and to continue to support the fight against cancer over the next year.
Greg Convertito ’16 explains why he loves living in The Fred

GREG CONVERTITO ’16 CONTRIBUTING WRITER

Nestled at the far south of campus in a stone and glass building resembling an odd, modern reinterpretation of a grain silo melded with a farm house in the midst of the relatively conservative Summit Suites is the Fred Pfeil Community Project — colloquially known as “The Fred.” Named after late Professor of English Fred Pfeil, the building is, first and foremost, a place where a sense of community exists on a campus which often seems atomized and uninviting. Upon entering the building, it is rare if the first person you see does not greet you, no matter how hurried they are, or if they do not even know your name. Bach Nguyen ’14, who has lived in the Fred since his sophomore year, explains that, “The Fred is often called a community, and it is, but it is something more than that. It is an open place where people can come and find other people and be overexposed about an interest, something like a book, a movie, a video game, or something else. We’re best known for our Friday night events, which is how we attract people, but it is just a gateway to the experience.”

Josh is also very proud of the board’s rush program, headed by Professor Diana Evans, which takes place during the spring semester at the Capitol for four course credits. Josh spends every weekend from 9 a.m. to 5 p.m. at the office at the Capitol as an intern for the chair of the Education Committee. He spends much of his time at public hearings and listening to constituents. He also writes a weekly analysis report documenting his experience. But Josh reinforces the fact that he is constantly learning. “The time we spend at the Capitol is geared toward our learning experience. The internship teaches you that having a 9 to 5 is different than being in a classroom room. There are invaluable opportunities seeing things in person. You get to apply the textbook to the real world.”

Fred members often leave their doors open to foster the community of the building. Fred members often leave their doors open to foster the community of the building. Fred members often leave their doors open to foster the community of the building.

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At Trinity and around the world: Josh Frank ’16 on the job

BRIANNA SCALSESE ’16 CONTRIBUTING WRITER

Did you know that you can be a full-time student at Trinity and not take a single class? Joshua Frank ’16 is not taking any classes this semester but he is undoubtedly one of the busiest and most involved students I know.

Josh, donning a dress shirt and tie, rushes into our interview at Peter B’s, deeply apologetic that he is a bit late. He explains that he was drawn into an unexpected meeting at the Capitol building.

Josh is a sophomore here at Trinity and has opted to participate in the Legislative Internship program. The program, headed by Professor Diana Evans, takes place during the spring semester and includes working 40 hours a week at the Legislature for four course credits. Josh says he learned to further conduct a small amount of law and a few extra responsibilities. All details of Friday Night events are worked out by members who volunteer for the committee that week. We are very much a community and foster such interaction is central to our mission.

Inseparable from this mission of community and tolerance is the Fred’s commitment to democracy. The Fred is a stronghold of student self-governance. Most business is attended to during our general meeting on Sundays, and decided upon by simple majority vote. We have no executive — the closest things we have are two elected Community Facilitators, who are essentially meeting moderators with a few extra responsibilities. All details of Friday Night events are attended to by the active participation of our members and a common commitment to our mission of promoting tolerance, acceptance, open-mindedness and democracy. The Fred is open to extend these values outwards to the rest of campus. A mainstay of this mission is our Friday Night events, for which we are, perhaps, better known. Every Friday, at 9:00 p.m., there is an event, open to all of campus, in the common room on the first floor of the building. Whether it is one of our staples such as Coffeehouse Open Mic Night, YouTube Film Festival, and Tie-Dye Tuesday, something new and original, everyone is welcome, and it’s always a great time.

As important to this mission as our Friday Night events are our Fred Groups, which meet weekly or bi-weekly on a variety of subjects and interests. While our Friday Night events are a way to nurture such interaction in a large, party-like setting, Groups are a way to get many different types of people who share a common interest to meet each other in a very different setting. According to David Field, the Groups Limson this semester, “Fred groups are one of the little known treasures the building has to offer. This semester we’ve held a Board Games club, Thursday Crafternoons, and a Supernatural viewing group, among others. Groups in the past have included film discussion panels and organized meditation.”

The events are not just for Fred members. In fact, we encourage everyone on campus to join a group. They’re a great, informal way to meet new people and share some quality time with others.” As a frequent attendee of Board Games group, I am proud of the diversity of people involved: students, both past and present, faculty, those who do not, a graduate assistant, and a couple of math professors are often in attendance. This interaction between different groups is what the Fred strives for in all of its endeavors: as an organization which promotes tolerance and acceptance, fostering such interaction is central to our mission.

Josh’s intern at the Capitol, the vice-president of the Student Government Association (SGA), he says he learned a great deal about the administration of the Capitol. He hopes to see more collaborative projects in Trinity’s future, as he says, “Really magical things happen when people just sit down together.”

Josh is also very proud of the board’s decision. “Words cannot describe how happy I am that Joanne Berger-Sweeney chose him. She is brilliant. She is a super woman in higher education and she is loved wherever she goes. She is the right fit for Trinity.”

Josh himself is looking to further his leadership within the Trinity College community. As the current executive vice-president of the Student Government Association (SGA) vice-president, he says he is looking forward to working with the current administration of Trinity College, where his growth and development has taken place.
Food Dudes: Piolin restaurant has more to offer than savory rice

BETTINA GONZALEZ '16
STAFF WRITER

"You are what you eat." This is not just an aphorism by vegetable-toting dinner spoilers to get people to eat in a more healthy way. What you eat says a lot about you as a person. Sure, eat what you eat or where you eat can say more about who you are, including your class, race, and gender. These signifiers of food never really occurred to me until a few weeks ago. After a class conversation and going to a few events these past few weeks, I came across a surprising realization about this campus—a lot of people do not know what Piolin is.

Not only is Piolin literally a five minute walk from campus, a variety of campus events offer free food from the restaurant. If it's not pizza, it's Piolin. Two weeks into school, I knew what Piolin was. I have survived on nothing but Piolin's delicacies for an entire week straight. Piolin is everywhere on this campus!

Piolin is a Peruvian restaurant located almost literally across the street from Trinity at 417 New Britain Avenue. It has served the community since 1988 and continues to please its customers with their delicious and authentic food. The Piolin menu consists of a variety of options, including beef stew with cilantro sauce, shrimp soup with milk egg and rice, as well as broiled potatoes in a yellow cheese cream sauce.

Like many Peruvian restaurants, Piolin specializes in "pollo a la brasa," a blackened rotisserie-style chicken served with French fries and a salad. Over the past few years, many "pollo a la brasa" Peruvian restaurants have popped up all over the United States and Peruvian cuisine has actually been ranked by many columnists and critics as an emerging cuisine in American food culture. While I am currently not as aware of New England food trends, in my home state of Virginia, particularly Northern Virginia, Peruvian restaurants have slowly—but surely—become a staple in the casual dining scene. I myself have sampled a variety of different pollos a la brasa from a number of different restaurants (and if you are ever honestly, an order from Piolin can last a person at least two or three meals alone. But what really puts Piolin on the map is their one-of-a-kind and enticingly addictive green sauce. It's so addicting, it's actually been dubbed "crack sauce" on this campus.

Although the green sauce is specifically meant to be drizzled over rice, customers often eat it with everything. The sauce is slightly spicy with undertones of garlic and other Peruvian spices. What exactly is in this famous green sauce? No one truly knows. The ingredients are surely as strictly guarded as the secrets of the Illuminati. Just go to Piolin and try it.

Piolin offers authentic food that is easily accessible to all Trinity students who are interested in venturing off campus to taste something new.

Perhaps it is the particularly high standards set by El Pollo Rico, but I actually did not enjoy Piolin chicken all that much. The restaurant is good—don't get me wrong. Nevertheless, there are other dishes on Piolin's menu that really stand out beyond their chicken. The restaurant's signature dish is their Chifa, or Chinese influenced "Chaufa Piolin"—a rice dish made with seafood, strips of chicken and beef, all mixed together with fried rice, egg, scallions, and soy sauce, sautéed in a skillet.

An order of Chaufa Piolin costs about $15, but trust me, it is worth the money. Piolin's serving sizes are monstrously huge and can easily feed three hungry people—or maybe just one very hungry college student. In all honesty, an order from Piolin can last a person at least two or three meals alone. But what really puts Piolin on the map is their one-of-a-kind and enticingly addictive green sauce. It's so addicting, it's actually been dubbed "crack sauce" on this campus.

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KRYSTINA XIE '16 ARTS EDITOR

The Trinity Tripod

EROS annual drag show provides a night of fun and awareness

This past Saturday, April 12, Encouraging Respect of Sexuality (ERS) hosted its annual drag show. It is the group's biggest event of the year and that was evident in the large size of the audience that turned out on Saturday. The show was held in Vernon Social Center and featured five eclectic and fabulous drag queens. They included Maria Bonita, Jennalesse Diamondz, Bella Lucia, Essence Jade and Mercedes Valentina. During the event, they performed popular hits by Beyoncé, Lady Gaga and Pink while encouraging the audience to dance and sing along. Their performance hovered below a gigantic, handmade rainbow arch composed of more than 500 balloons. The bright and eye-catching décor added to the overall theme of the extravaganza, where “every seat was filled and people were forced to stand,” grished Llena Jr. ’15, the Drag Show Coordinator.

The night of festivities included a fierce twerking contest, Levelle ‘Tedsa ‘14 won the title of the mightiest twerk on Trinity’s campus. “Thank you Eros for bringing the drag queens to campus!” Tedsa raved. Tejada mentioned that there was no special technique in her moves but recommended that people listen to “Express Yourself,” by Diplo, which inspired her to twerk like a pro.

The concert opened with “Arch Madness” by the Barenaked Ladies. “Just has such great energy,” Tejada said. Frenzie ‘14 was really excited about the way that we were going to open the show. They received.

This Friday, April 18, the Accidentally started their second piece, which has been a great experience. It was a truly fantastic way to finish the show. The Accidentally will sing the National Anthem at the upcoming BMOC lacrosse game at home this Saturday, April 19.

Tickets will be sold at a discounted price of $15 a piece, and beer will be sold for only $2. There will be an all-star cast of drag queens and a group ofDischords. The Tones ended their first song to rousing applause and smoothly transitioned into their second song, “Mama Knows Best,” by Jessie J, lead by high-powered soloist, Carolina Maneucci ‘16, who wore a Brookline Soccer jersey.

Students looking to hear more from the Dischords should look out for more information regarding the group's final concert in May. The group is currently working on perfecting five fantastic senior songs that will be debuted then.

Despite the frigid temperatures, Thursday’s Arch Madness concert proved to be a huge success. Trinity students braved the cold to come support their friends, and fellow Trinity students, and enjoyed an outstanding concert that did not disappoint. All groups delivered fantastic performances.

The a cappella groups are enjoyable enough when they perform solo concerts, but they are absolutely powerhouse when they team up with each other.

TRINITY'S A CAPPELLA "THREE THREAT" PERFORMS AT ARCH MADNESS

ISABELLE BOUNDY '17 STAFF WRITER

This past Thursday, on an unseasonably chilly April night, hundreds of students gathered in Vernon Social Center—carefully avoiding the infamous plague—for a March Madness-inspired a cappella concert. Dressed in their favorite team's jerseys, members of the Accidentally, Trinitones, and Dischords braved the cold weather to deliver an unforgettable "Arch Madness" concert. "Arch Madness" is one of our concerts of the year," said first-year Trinitone Eliza Maciag. "It just has such great energy, and it's the perfect way to start the spring!"

The concert opened with a rousing performance of "What a Wonderful World" from the audience as the Accidentally, Trinity's only all-female a cappella group, entered the stage.

The guys was kicked off their section of the show with their renditions of "Dreams" and "Wish You Were Here" by the Barenaked Ladies. The piece was lead by soloist Mac McCarthy '14, who donned a Dallas Cowboys jersey. After another round of applause, the Accidentally started their second piece, Chris Brown's "Forever," with "You." Russel Pierson '16 starred as the lead singer for the audience in clapping along during the bridge. "We were very pleased with the way the concert went, and by the large turnout that we were fortunate enough to have," said one of the newer Accidental members, Hank Butler '17. "It's that also really great that the people who showed up were willing to clap for us. The group members were also really excited about the way that we were received."

This Friday, April 18, the Accidentally will sing the National Anthem at the upcoming BMOC lacrosse game.

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Students perform in spring main-stage show "Angels in America"

continued from page 1

play, there is a scene between Louis and Prior in which Prior first tells him that has contracted AIDS. Prior eventually finds himself alone, as Louis is unable to cope with his partner's disease. At the other end of the spectrum, the audience sees Joe getting offered a promotion by his boss Roy Cohn (Erik Bloomquist '14). This is where Joe's valium-addicted wife, Harper, makes her first appearance on stage, when he asks her about her willingness to move for his job. Harper and Joe get into a series of arguments over his promotion, eventually driving Joe away and into the arms of Louis. As Joe and Louis become closer, Joe begins to struggle with his religion and his own sexuality while Louis struggles with his abandonment of Prior.

As the plot unfolds, Joe begins to realize the Roy wants to use him as a tool of his influence as Assistant United States Attorney on the Rosenberg case to make sure that she was sentenced to an execution. The play ends with Joe and Louis meeting in the park with the assumption that they are going back to Louis' house together. The final scene takes place in Prior's hospital room where a huge angel dramatically bursts into the room, leaving the audience in state of curiosity and awe at the spectacle.

The intensity and gravity of the play's content was consistent throughout the performance and encouraged the audience members to reevaluate the issues and realities of their own lives. The play brought certain issues to light, such as questions about how our society judges others, how the societal stereotypes function, and how certain members of our society become neglected through oppressive institutions.

The thought-provoking and powerful concepts present in the play dealt with topics that are not only important nationwide but are relevant to life here at Trinity. The play helped to start a conversation about sensitive topics that many feel should be more exposed and openly discussed on campus.

Hopefully there will be more events like 'Angels,' events that help to promote discussion about difficult, but important, topics. A powerful, challenging play like 'Angels in America' help to make the campus a place where we can engage these difficult issues of personality, identity, and much more.

The play was huge success and it united faculty members, Trinity students and parents around a series of meaningful topics.

CINESTUDIO

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Art by Will Bartman '10

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Tuesday, April 15, 7:30 p.m.

“The Wolf of Wall Street”

Wednesday, April 16, 7:30 p.m.
Thursday, April 17, 7:30 p.m.
Friday, April 18, 7:30 p.m.
Saturday, April 19, 2:30 and 7:30 p.m.

“Tim’s Vermeer”

Sunday, April 20, 2:30 and 7:30 p.m.
Monday, April 21, 7:30 p.m.
Tuesday, April 22, 7:30 p.m.

Up Next Week...

“Frozen”

Wednesday, April 23, 7:30 p.m.
Thursday, April 24, 7:30 p.m.
Friday, April 25, 7:30 p.m.
Trinity Bantam Athlete of the Week: William DeLaMater '15

He has played lacrosse in one of the most historic college stadiums in the nation. He is the External Vice President of the fraternity Alpha Delta Phi. He has played competitive tennis in Hong Kong and he's never lost a match there. Is he the most interesting man in the world? He might be, but this young man also goes by the name Will DeLaMater.

DeLaMater is a junior at Trinity and plays on the Lacrosse team as a long-stick midfielder. He reigns from Irvington, New York and spent his high school days at The Loomis Chaffee School in Windsor, Connecticut. Growing up in Hong Kong, Will decided to play tennis year-round because lacrosse was not very popular in China. It was not until the fifth grade that Will took up lacrosse. He and his family had just returned to the United States after living in Hong Kong when Will was first introduced to the sport. DeLaMater immediately took up lacrosse as he started playing with his town's travel team. "It quickly became one of my favorites because of its fast pace and dynamic play," said Will. "I also enjoyed the fact that I could compete with my teammates on the field."

In high school, Will played in one of the toughest lacrosse leagues in the nation, as Loomis Chaffee is a member of the NEPSAC league. He speaks volumes about his high school experience, stating that he believes if he had not attended Loomis then he would most likely not be playing at the collegiate level today.

Will states, "The quality of players in Loomis' league is vastly different to those on my hometown team. It was very helpful to get exposure to higher levels of play through my prep school team." During his tenure at Loomis, DeLaMater played against various teams that were ranked amongst the best in the country. DeLaMater's various lacrosse experiences have helped shape the dominant midfielder that he is today. DeLaMater is listed at 6'2" and weighs in at 175 pounds with a vast array of skills and moves at his disposal. While watching him play, it is hard not to notice the speed and agility that DeLaMater possesses as he weaves between his opponents and provides a powerful defense for the Bants. Just before the start of last year's season, DeLaMater made the change from a short-stick midfielder to a long-stick midfielder. Due to this change, he felt as though he needed to improve his defensive game in the offseason to be most beneficial to his team. "I definitely worked the most on knowing our different defenses, slide packages, and rotations," remarks DeLaMater. "I think now I am much more comfortable in my position in comparison to last year."

This season has been a challenging one for DeLaMater and the lacrosse team. Unfortunately the Bants have been on the losing end of numerous close games. However, the season is certainly not over as key games against fellow NESCAC opponents are vital to the team's future playing days. Get out and support your fellow Bantams!
Lacrosse team scored three late minute goals to defeat Middlebury College on April 12 by a score of 10-9. The Bantams, currently ranked number 5 in the country, advanced to 10-2 overall while the number 5 ranked Middlebury fell to 9-3.

The Panthers got on the board first as Bridget Instrum recovered her original shot, which Trinity goalie Emily Mooney '16 deflected, and scored an unassisted goal. The Bantams responded with three unanswered goals in a stretch of six minutes. Shea Kusiak '14 kicked off the scoring with an unassisted goal with 23:08 to play. Molly Cox '15 followed as she unassisted goal on the back of the net after receiving a pass from Caroline Hayes '15. Hayes racked up another assist a minute later when she beat her defender on the left side and passed the ball to first-year player Nicole Stauffer for the third goal in six minutes.

Instrum answered with her second goal of the game as she picked up a loose ball at midfield and darted through the Bantam defense to score another unassisted. With a little over 12 minutes left in the half, Kusiak scored again as she looped around the back of the net to bounce a shot past Middlebury goalie Alyssa Palomba on the bottom right corner. With the score now at 3-2, Middlebury's Megan Griffin received a pass from Chiassy Ritter and netted one in the top right corner of the Trinity goal. Trinity's Karly Simpson '17 scored the next goal for the Bantams as she converted on a free-position shot, extending the lead to two. With less than three minutes to go in the half, Chrissy Ritter carried the ball up the right side of the field and scored on a low bounce shot. The teams exchanged goals once more before halftime. Clare Lyne '17 scored off an assist from Kusiak with 1:47 to play. Middlebury's Palomba deflected a shot from Griffin and scored off a bounce shot. Less than a minute later, Palomba deflect- ed Lindsay Mullaney's '15 free position shot, but Mullaney scored with 9.43 seconds left in the half.

Men's Tennis continues success against NESCAC opponents

JT MEHR '96
SPORTS EDITOR

Despite a slow start to the fall season, the Trinity Men's Tennis team has turned it around so far in their spring season. The Bantams currently hold a 6-4 record for the spring, including a 2-2 record in NESCAC conference play.

The Bantams travelled to California for spring break where they began their 2014 campaign. Competing against Chapman University in the first match of the spring season, the Bantams had little difficulty defeating the Panthers 6-3. Moeoka Mithi '15 and Ford Truff '16 led the way in second doubles, winning 8-3, while Truff won in fifth singles 6-2, 6-3.

First-year player Rutendo Matingo was successful as well, winning 6-2, 6-3 in the second singles spot and 8-3 in doubles play with Ilya Levin '15. Just a day later, on March 17, the Bantams were matched up against Sewanee University, which was played at Pepperdine University in Malibu. Trinity shut out Sewanee with a score of 9-0. Dan Carpenter '15 won a close 6-2, 6-3 win playing sixth singles for the Bantams.

Starting the spring break trip with a 2-0 record, Trinity struggled against Denison University and NESCAC rival Bowdoin College on March 18 and 19. The Bantams fell just short against Denison and Bowdoin, losing 5-4 and 6-3. Despite the close back-to-back losses, the team recovered against Occidental College, culminating in a 9-0 victory for the Bantams and snapping their two-match losing streak. Sophomores Carla Ferreyros, Aaron Segel and Ford Truff locked in singles play, each winning 6-1, 6-0, 6-1, 6-0, and 6-0, respectively. On the last day of their trip, Trinity played against conference opponent Tufts University. The Bantams prevailed 6-3 against the Jumbos, playing at Pomona College. Ilya Levin '15 played tremendously, taking home victories in both singles and doubles play. This capped off a 4-2 record for the teams California trip. In addition, because of his 10-1 record in California, Ilya Levin '15 earned Men's Athlete of the Week honors on March 25.

Returning back to Connecticut after spring break, the Bantams took on the Camels of Connecticut College on April 2. Trinity seemed to be still managed to pick up the rebound and score, giving Trinity the 7-6 lead. On the ensuing face off, Laurel Pascal made a pass to Griffin, who then found Ritter cutting left to right through the crease, for the game-tying goal. The Panthers took the lead again as Segel passed from Creese to Ritter who scored off a pass from Instrum in front of the net for another goal. Trinity took the lead again as Kusiak and Cox both converted on free-position opportunities. Ritter tied the game at 9 as she scored from the top of the crease. With 10:33 to play, Kusiak found Cox in front of the net for a goal that gave the Bantams a one-goal lead. The last 10 minutes of play were scoreless as the Bantams went 10-9 for the Bantams. The victory over Middlebury pushed the Bantams to a consecutive win and second place in the NESCAC standings for the Bantams.

The Women's Lacrosse team has two more regular season games to play. The first will be April 5 against Hamilton College. The final game of the season will be at home against Amherst College. The Bantams will be looking for consecutive wins against these conference opponents in hopes of securing the top seed in the NESCAC tournament.

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COURTESY OF www.newsday.com

Attackman Shea Kusiak '14 has nine goals and five assists in her senior season as Trinity Women's Lacrosse tri-captain.

Ilya Levin '15 has been a driving force behind the Tennis team's continued success against other schools in the spring season. He is currently ranked number 8 in the country, scored an unassisted goal.

Carla Ferreyros, Aaron Segel and Ford Truff locked in singles play, each winning 6-1, 6-0, 6-1, 6-0, and 6-0, respectively. On the last day of their trip, Trinity played against conference opponent Tufts University. The Bantams prevailed 6-3 against the Jumbos, playing at Pomona College. Ilya Levin '15 played tremendously, taking home victories in both singles and doubles play. This capped off a 4-2 record for the teams California trip. In addition, because of his 10-1 record in California, Ilya Levin '15 earned Men's Athlete of the Week honors on March 25.

Returning back to Connecticut after spring break, the Bantams took on the Camels of Connecticut College on April 2. Trinity seemed to be clicking on all cylinders from the beginning of the match, which resulted in an 8-1 final victory for the Bantams. Dan Carpenter '15 won a three set match playing first singles, 5-7, 6-4, 10-8. For the Bantams, Ilya Levin '15 also won a close match in third singles, by a score of 6-7, 6-3, 7-6. The Bantams swept the Camels in doubles play.

This past Thursday, April 10, the Bantams travelled to Middletown for a matchup against the Wesleyan Cardinals. The match was a nail-biter from start to finish, ending in a 5-4 victory for the Bantams. Junior tri-captain and first-year player Dan Carpenter '15 won 7-6, 7-5 at first singles, and 8-4 at first doubles with partner David Myers '15. Rutendo Matingo '17 also had a key victory playing third singles, while Moeoka Mithi '15 closed the match out for the Bantams in singles winning 6-3, 4-6, 6-2.

The Bantams were looking to avenge their losses against Brandeis University and Middlebury College from this past weekend, facing Amherst College on Friday and Williams College on Saturday. This past Monday, April 14, 2014. These matches will be key in determining the seeding for the Bantams in the NESCAC tournament.