Trinity hosts its Ninth Annual International Hip-Hop Festival

ISABEL MONTELEONE '16
NEWS EDITOR

This past weekend, Trinity hosted its 9th annual International Hip Hop Festival. The festival kicked off on Thursday with seminars in Terrace Rooms B and C on "Hip Hop as a Social Movement" and "Media Representations of Global Hip Hop." That evening, many attended a screening of the film, "Say My Name: Women, Hip Hop. Life." in the Washington Room.

Day one of the festival concluded with a Spoken Word open mic at the Mill, which brought out dozens of performers. Trinity students and Hartford residents alike: Zaniyah AshBey ’16, performed two poems including a love poem and a poem about the struggles minorities face on a daily basis. She was preceded by Briana Chang ’16, who performed her poem, "My Man," in which she discussed the struggles black men face in a world that is stacked against them. "Spoken Word, to me, is a platform to express myself and others when the world told us we were insignificant and small," Briana said. "When I can't articulate issues in my life, I write a poem." The scene of community was palpable as the performers and audience members cheered each other on. The closing performer was a high school-aged Spoken Word first-timer who delivered her poem to resounding applause.

Friday commenced with a discussion entitled, "How to Use Hip Hop for Empowerment" followed by a presentation by Bocafloja in which he discussed his new book, "Prognosis: Decolonial Poetic Exhaust." Published in both Spanish and English, "Prognosis: Decolonial Poetic Exhaust" is a collection of poems, narratives, and essays telling the stories of the economic and psychological impacts of colonialism on Mexico. "We're breaking down those barriers that mainstream culture is constantly refining," Bocafloja says.

Students perform on the Caven Patio on Saturday during Trinity's Ninth International Hip-Hop Festival.

Undocumented students host discussion on immigration law

RYAN MILLER '17
CONTRIBUTING WRITER

Immigration reform is undoubtedly one of the most pressing and controversial issues discussed today. On Wednesday, April 2nd, Ainsyala Charlton ’16 lead an informative panel with the aim of opening up a fact-based dialogue among Trinity College students, faculty, and the Hartford community, on immigration, law, and the economy.

With the support of a myriad group of student run organizations including the Women and Gender Resource Action Center (WARGAC), Stop the Raids, La Vot Latina, Encouraging Respect of Sexualities, and the House of Peace, Charlton invited Connecticut Immigration Lawyer Milagros Saldaña Cruz, Executive Director of the Latino and Puerto Rican Affairs Committee Werner Oyandel, Abigail Williamson, Assistant Professor of Political Science and Public Policy and Law, Art Feltman, Director of International Hartford and Pornapat Pootinath ’14, to share their experiences and knowledge on the topic.

Charlton opened up the panel with her story as an undocumented immigrant. After coming to the United States at a young age, Charlton's tourist visa expired at age six. Unable to return to her native country of Jamaica, she missed funerals and other notable family events. In high school, Charlton qualified for many scholarships through her strong academic record and extra-curricular activities, however she did not have the proper documentation to receive those awards. And, without a Social Security Number, Charlton was unable to receive aid in federal grants necessary to cover college tuition costs. Despite these setbacks, she is able to continue her studies.

On Saturday, April 5 and Sunday April 6, the gym within the Ferris Athletic Center was buzzing with apprehensive and excited students and faculty members making the final preparations for the annual fire-fighting robot competition sponsored by the Engineering Department at Trinity and hosted by Professor David Ahlgren of the Engineering Department.

The contest, which takes place every April in Poland, showcases the projects of the best and brightest students and faculty in engineering and robotics. From the first day, students are grouped up into teams. Each week, students learn how to implement sensors and advance the skills of their robots. When speaking about her experience and reason for mentoring the class, Gilbert said that,"Entering into Trinity as a first-year student, I knew that I wanted to study engineering. Many upperclassmen engineers, had suggested I take the ENGR 120 course over some of the other Engineering first-year requirements, because of its hands-on nature. Being a part of ENGR 120 and participating in the International RoboWaiter competition solidified for me that I wanted to be an engineer - that I see IMMIGRATION on page 6

see TRINITY on page 9

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see ROBOTICS on page 5

Trinity students participate in "RoboWaiter" competition

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**Tripod Editorial**

Student-run lecture sheds light on issues with U.S. immigration laws

Last week I attended the Trinity student-organized event "Why Don't You Go Back to Your Own Country?" to receive credit for my Spanish class. Since the lecture was required, I begrudg- ingly dragged myself to Mather Hall and plopped down in the back row. I pulled out my phone and began to wait for the event to start, when Ainslya Charlton '16 stepped up to the microphone and began the event introduction.

I have always supported immigration reform that provides a feasible pathway to citizenship for undocumented immigrants. When immigration bills slowly move to the House and then, unsurprisingly, die, I am disappointed in my elected officials, but am also dis­ connected enough to easily move on with my day. However, when Charlton and Pootinah Poshtinah '14, the two student speakers at the event, shared their stories of living in the United States as undocumented students, I suddenly felt tears as though I could have just as easily been the daughter of an undocumented parent, like Charlton and Pootinah.

In the past decade, "found footage" films have become firmly established in the cinematic world. For anyone unfam­ iliar with the term, "found footage" is a genre in which a film is presented as a collection of video or audio recordings that have been discovered for one reason or another. For this reason, these films often take on a documentary feel.

"Found footage" films have been around since at least the 1970s, but it wasn't until the 2000s that they were met with consistent mainstream success. The big break for the genre came in 1999 with the critical and commercial hit, "The Blair Witch Project." The film was successful for many reasons, but its brilliant use of the found footage style was chief among these. The nontraditional style meant that we were as limited as the characters in terms of what we could see and not see. We shared their fears of what was behind the door, suspense, and uncertainty because their point of view was also our point of view.

The next big hit for the genre was "Paranormal Activity," in which a single location (often left in a single location) produced ninety- seven minutes of absolute terror. Other found footage films include "REC," "Quarantine," "Cleverfield," "Apollo 13," and "The Last Exorcism." From this list, we can see that found footage films incline towards the horror genre. For the footage to be found, it had to have been lost at some point. And the footage usually gets lost because something happens to the cameraman.

The genre appears to be going strong. The "Paranormal Activity" franchise continues to crank out sequels (much to crit­ ic's dismay) and a new found footage film, "Afflicted," pre­ miered in theaters this past Friday. My question is this: why has found footage etched out such a strong position in modern horror? What makes it effective for us?

First, I think it is a remedy for the special effects overload that many of today's moviegoers suffer from. Too many direc­ tors and producers believe that enough action and CGI monsters will entertain us. The "Transformers" series is one embodiment of this attitude. Found footage films can be refreshing because they draw their strength from a minimalist approach. What we don't see is just as important (if not more important) than what we do see.

**FOR**

Tripod Editorial Board, comprised of the Editor-in-Chief and the Managing Editor.
Canning lawsuit highlights the fraility of familial relationships

SHEILA NJAU '97 STAFF WRITER

Some say that the bond a child shares with its parents is in the strongest form of attachment. Then comes the teenage years and that attachment is tested to its limits. Then comes the even bigger question, "Who am I?"

Rachel Canning, a 18-year-old student from New Jersey, made the decision to move away from her parents' house in October because she didn't think her parents understood or cared about her. Her parents had set forth for her, including the fact that they wanted her to break up with her boyfriend. In this instance, most children would have promised to seek independent and move on. Hopefully with time, both parties would be able to reconcile their relationship. Rachel, however, took it a step further and instead sued her parents for child support and tuition. In her lawyer's view since her parents made between $250,000 and $300,000 a year, she should receive at least $500 a week as child support. She also sued them for tuition fees for the high school she attended, which they had stopped paying for. Additionally, she requested that her parents cover her legal fees. The parents of Rachel's friend were also suing their parents' house rules, but to sue your parents? For me, it felt a little extreme. If indeed she came from an abusive home, then I thought, why not just leave and dissociate herself from the people who were hurting her? It seemed like the case would only result in bad memories.

But, the more I thought about it, why shouldn't she be able to finish high school considering she was graduating in only a few short months? So, in that regard, I felt that her parents should at least pay for the high school she was attending. For the child support, it still did not seem that she was entitled to it, especially since she was able to support herself. For the legal fees, as for the child support, it still did not seem that she was entitled to it, especially since she was able to support herself. For the legal fees, as for the child support, it still did not seem that she was entitled to it, especially since she was able to support herself. For the legal fees, as for the child support, it still did not seem that she was entitled to it, especially since she was able to support herself. For the legal fees, as for the child support, it still did not seem that she was entitled to it, especially since she was able to support herself. 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TANYA KEWALRAMANI '14
CONTRIBUTING WRITER

A year abroad had changed Gaurav. Gaurav had been in shock when he first heard the news, and he had let the grief wash over him. But he was ready to go back to Trinity. During his year abroad, he had missed it and the friends he had made there. This next experience would have such a large impact on him.

The wind whipped through his hair. He took a deep breath and marveled at the landscape that surrounded him. He still could remember clearly that feeling of travelling to another country. It was exhilarating. Gaurav was in Kenya doing research for his senior thesis project. He was studying ethnic conflict. Since 1992, Kenya had been in charge of the orphanage in Njoro. He was still and continues to take care of seventy-two young orphan girls. After a long chat with Rupa Devi, Gaurav was in shock. The stories he heard baffled him. They saddened him. It was then and there that he decided what he needed to do. Without thinking twice, he did all the research and spoke to all the people necessary to make his plan a reality. He was determined to change the girls’ unfortunate circumstances. He wanted to create opportunities for them that would guarantee them a better future.

Upon his arrival at Trinity, he contacted our friend Juan, Paroma, Aurora, and Trinity College for helping the traditional source of income. The girls would learn baking units for the girls to bake professionally for local stores. The families would also contribute towards basic necessities for girls, allowing the traditional source of donation to survive. Lastly, traditional donors would be encouraged to contribute to the girls, allowing the traditional source of donation to survive. Lastly, traditional donors would be encouraged to contribute to the girls.

But, what I want to do a piece on Flight 370 because I thought I might be able to find information somewhere on the internet... I will be certain.

As someone who used to be very interested in flying, hearing about Flight 370 was disheartening. It was upsetting to know that a plane went missing and no one knows what happened.

The information that is currently circulating is that the Australian Navy Ship is now searching underwater and unfortunately they have until April 27, 2014. The devices in the plane that are powered by batteries stop emitting "pings" after 30 days. People have been flying for days since the plane went missing.

According to CBS, on day 29, a "black box" was found, the Southern Indian Ocean that is the same frequency as what would be put out by the plane's data recorder. A white debris detected, but nothing has been confirmed.

This new finding has been like all of the findings and speculations. It leads us to nothing of certainty, and this far in the search, it seems that nothing will ever be certain.
Huge success for the International 21st Annual Robotics Contest

From Left to Right: Jordan Pollizzi '17, Phillip Wincott '17, Andrew Lin '17, and Greg Convertito '16 were one of the few Trinity teams entered into the contest, continued from page 1

wanted to tinker with things, analyze problems and come up with innovative solutions... It was what I was good at, and it was what got me excited every day. Yes, it was a lot of work (which is an understatement), but the outcomes completely outweigh the struggles, frustrations and late nights that lead up to the final product development. As with anything, there is something that you are passionate about, it is imperative that you also share that passion and inspire those who are just becoming introduced to the idea."

Liz, who mentored teams in her sophomore and junior year and became Head Mentor for the teams during her senior year, describes her drive and passion for the unique Engineering Department at Trinity, the reason behind why she chose her education in the liberal arts: "Engineering teaches you how to think, how to problem solve, how to make the world simpler, more efficient, more effective... which then results in us living in a smarter world. This class and this competition introduces and teaches young minds these skills, whether or not they choose to pursue engineering as a major." In addition to the multitude of students who were in attendance for this exciting event, many representatives from robotics companies, such as a representative from Lavoz PBC, an assistive robotics company for assistive living. They came to display the prototypes of robots they have been working on and to observe and speak with various students who took part in the contest.

Greg Convertito '16, a mentor for an ENGR 120 team which took third place at the contest, described to me the uniqueness of the International RoboWaiter Competition division. This specific division of the contest, which the ENGR 120 class specifically prepares for, is the fifth year Trinity has entered students into this division. Greg shared with me that the idea is to raise awareness about how we can have assistive robots for people with disabilities. He explained to me how the task of the course is to construct a robot that could do tasks, such as bring food to someone or bring a plate from a kitchen table to someone, for example. These tasks, while simple, represent how practical the subject of engineering is and how students can use the concepts they are taught in class and implement them for a greater purpose. More than 100 teams participated in the event, representing teams from six different countries, including the debut of a team from Kuwait and eleven different Trinity teams.

Ultimately, the two-day competition exemplifies the importance of engineering not only at Trinity, but also across the globe. It allows for everyone to see the creativity and hard work which stems from innovation. It is within these hands-on classes and projects that students are able to fully grow and learn.

Relay for Life supports fight against cancer

ELI MILLER '14 CONTRIBUTING WRITER

This Friday, April 11 will be the 9th Annual Trinity College Relay for Life. Trinity's own Relay comes once every spring. Relay for Life is a long-standing fundraiser that targets cancer awareness and research. Over 5,000 events are held across 20 different nations throughout the world each year. All proceeds go to the American Cancer Society, devoted to the mission of protecting against cancer, throughout the world.

This year, the Relay will be held in Koeppel Community Center and the track will be set up on the ice. Participants will walk laps around the track as a way of raising money for a cause. Relay kicks off at 6 p.m. with the Survivor's Lap in which all participants who have fought and survived cancer take the lead for an often emotional-filled lap. Relay is, by nature of its cause, emotional. It is rare to encounter someone who is untouched by cancer. Cancer is one disease that truly knows no bounds. Cancer continues to cause loss and tears at families and loved ones. These survivors, through a mix of luck, will, and courage, have weathered and come out on top. They have been through some of the most grueling medical treatments and have endured debilitating conditions. Another powerful event is the Ceremony of Hope. This is both to remember all who have passed and honor those who are entangled in the battle now.

There are already 278 participants signed up for this year and a fund of almost $15,000 raised. Individuals and teams as large as 15 have gone above and beyond the $10 registration minimum but of course there is always room for more. If not the desire to be a positive active member of our community, the lip sync competition might entice you boasting a prize of $500. Or you may be won over by this year's date auction MCed by Steph Taylor '15, Lindsay Hanig '15, and Halley Cruce '16.

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Boston University Summer Term
Immigration panel argues there is still a need for more reform

continued from page 1

attend Trinity with help from the Admissions office and POSSE.

Under Barack Obama’s Presidential Executive Order granting undocumented persons the ability to work, Charlton was able to acquire a job legally. She became the only legal worker in her family, but not the only one mandated to pay taxes. The executive order may have been a step forward however her parents and many other undocumented immigrants are ineligible to vote, ineligible to leave the country, ineligible to receive federal assistance including Social Security, Medicare, food stamps, and Obamacare.

Pornpat Pootinath ’14 followed Charlton by sharing her story with the panel. She and her mother came to the United States from Thailand an abusive father nearly 20 years ago. Growing up, she was not even aware that she was not a legal citizen. In fact, she first realized her citizenship status when she applied for a position with New York City Youth Employment and was denied membership on the grounds that she did not have a Social Security Number and does not qualify to receive one.

In high school she was invited to attend a service trip to Mali.

However, she was not able to participate for if she were to leave the country, she would not be granted reentry. Like Charlton, Pootinath was unable to return to her native country for her grandparent’s funerals and when she graduated in the Top 2% of her high school class, she could not qualify for Federal Financial aid.

Because of her legal status, Pootinath has been discriminated against and taken advantage of as an employee. Working under the table at a movie theater, her employer was able to threaten her by withholding her paycheck. She could not study abroad during her time at Trinity, nor celebrate her 21st birthday with a drink, because undocumented persons are not able to qualify for state issued identification.

Like Charlton and Pootinath, other undocumented immigrants do not choose their citizenship status. The United States of America is more than a country to them, but it is their home where they have grown up.

The panel then made the transition of comprehensive immigration reform as not just a moral issue, but one of economic importance, too.

Migration policy being an economic issue is both complex and tedious. As a legal citizen, one may petition for a spouse, child, sibling, or parent to become a citizen. Legal permanent residents on the other hand may only petition citizenship for a spouse or child. The focus question of the panel asks, “Why didn’t you wait in line?” Milagros’ answer, there are only certain visas for each country. The petitions being heard today are those filed back as early as October 1st, 1990, nearly 24 years ago.

Werner Oyandel of LPRAC, Connecticut’s Latino and Puerto Rican Affairs Commission, also spoke on the panel. Connecticut is one of the leaders in the nation’s immigration reform. The Connecticut Dream Act offers in-state tuition to all those, irrespective to legal immigration status, who reside in Connecticut, completed four years in a Connecticut high school, and have graduated from a high school or the equivalent in Connecticut. A compromise was reached during a debate of the Dream Act that requires students to sign an affidavit that if federal immigration law changes and a student becomes eligible for citizenship, the student must become a citizen. Fifteen other states have similar Dream Acts.

When asked if this panel would return to Trinity next year, Ainsyla Charlton ’16 enthusiastically responded that “With immigration and immigration policy being an ever-evolving issue, she definitely intends to have the panel return.”
Trendy Trinity: Georgie Wynn ’16 shares her favorite things

CAROLINE PICERNE ’15
CONTRIBUTING WRITER

Style varies from person to person, but Georgie Wynn ’16 uses her style to give herself a personal touch. She admits that she tends to dress her best when looking your best. For Georgie, that brand is Seven For All Mankind. She knows that the Genevieve style is her favorite, without a doubt. And what is better than a perfect white t-shirt to go with those Genevieve jeans? Absolutely nothing. Georgie grabs a pair of jeans or even a company that you know fits you perfectly is so important to her style. Georgie’s look is a little bit of classic, very colorful, pretty, and trendy. Everything gives Georgie’s look a little bit of a bohemian touch to her style.

Favorite designer: Although I don’t have a favorite designer, I love what I saw a few years ago but never bought. Or it might be a pair of vintage boots that already have the worn-in look you just have to have.

Favorite trend: Leggings. I don’t know why but I would love if I didn’t have my high-waisted Zara leggings.

Favorite colors: Every girl loves her accessories, but also a warm and comfortable environment. There is one room lined up with computers all against the walls, and serves as the main unit for people to use computers. Next to the room, and also serving as the main space of the Café, there is a lounging area with couches, chairs, and a couple tables. Magazines lay around and a few computers are also out for people to use.

Upon entering, Hartford residents are required to sign in or, if it is their first time they must present a state identification and sign up. Once they are in the system, they may come in during computer hours and use the computers between that AM and 9:00 p.m., and then again between 5:00 p.m. and 9:00 p.m. Fridays and Saturdays the Café is only open till 8:00 p.m.

While Internet Cafés may seem like something of the past, especially when you look around and see everyone on their laptop, Trinfo provides a service that, as students, we often take for granted. Isabelle Elizalda ’12, the Graduate Assistant of Trinfo, explains how many Hartford residents do not have Internet access or a computer at home. Living in a world where technology is at every corner, it is even more surprising that many people still cannot navigate the simple tasks of using a computer. Trinfo attempts to bridge this gap by offering a wide range of programming options that teach people how to use a computer, or help them build upon skills they already have.

For Hartford Youth, Trinfo offers the following programs: Media Literacy for Youth, Multimedia Programs, and Computer Typing Programs. In the Media Literacy program, youth are taught about a theme through using a computer. Some of the themes include understanding the limited access Hartford locals have to computers, googling ways to increase the residents’ knowledge on technology and Internet use. Although Trinfo’s focus is on computer literacy and access, it also provides other services. People can make copies, print, buy blank CDs, and iPhone 5 chargers. As the name mentions, Trinfo also has coffee, tea, and various sweet treats such as cookies.

Although Trinfo has been around since 1999, not many people are aware of its services. Elizalda states that her personal goal is “to make Trinfo a bigger presence.” Students working at Trinfo also promote the services provided and encourage the community to take advantage of it. Mauricio Uyaguari ’16 and Lovelie Tejeda ’14 both express a feeling of satisfaction from working at Trinfo. Tejeda, specifically states that she’s gained a new appreciation for teaching, especially something as important as computer literacy. While most Trinity students have access to computers or can use them in the library, Trinfo Café is still a great place to check out. You will always be greeted by a friendly staff member and can savor a nice cup of coffee while you see everything Trinfo has to offer.
Gabriel Maletta '14 shares his memories from his time in Berlin

CONTRIBUTING WRITER

My sophomore spring I chose to swap the cold capital of Connecticut for the even colder capital of Germany, Berlin. For four months I studied and lived in Germany’s bustling capital and, proving to be some of the best months of my life. Since then I have been back to study, work, and visit when ever I have been given the chance. While not a tradition for Trinity students to study abroad, Berlin gives back tenfold to those who stop and spend time exploring the vibrant city. Over the past quarter century, Berlin, Germany has undergone an incredible transformation, from the epicenter of the Cold War to the cultural capital of Germany, and some say Europe. I had never been to a place quite like Berlin and frankly never think I will find anything to match it. The culture of Berlin is hard to pin down. It is at times classy and trashy, chic and punk, nostalgic and futuristic. Its eclectic culture and historical fame has led it to become one of those cities that you must visit at least once in your lifetime.

One of Berlin’s biggest draws, for me at least, was and is its unique infamy as a city that dominated the headlines over the past century. My favorite museum in the city, The Deutsches Historiches Museum, offers a honest history of Berlin’s role in the events of the past century. A quick study, work and visit whenever I have the chance to go for daily runs around the airport my apartment a block away, allowing me to explore and find a secluded corner. For those interested in classier dining, Berlin has thousands of restaurants with every thing a big city has to offer and then some. One of the newer dining experiences I had while in Berlin was with friends to a restaurant named Savauge, which served a little less than a month away from my apartment a block away, allowing me to explore and find a secluded corner.

Berlin’s love affair with the outdoors means many of these great little bars are nestled along the banks of the river Spree or under the spread of trees in the Tiergarten. Germany’s lax container laws allow you to carry your own craft into the streets and parks, where it’s easy to meet countless like-minded people and strike up a conversation. While the history and cultural attractions are all well and good, addressing the other aspects of studying abroad are important when considering a city. When it comes to the party scene, Berlin is une rivalled in Germany and perhaps Europe. From the lowcost neighborhood bar to the top-tier dance clubs, Berlin is the undisputed king of nightlife. Every night of the week sleepy street side cafes turn into buzzing watering holes where the German beer flows steadily on the cheap. I was fortunate in having friends to a restaurant named Savauge, which served a little less than a month away from my apartment a block away, allowing me to explore and find a secluded corner.

Berlin’s tumultuous history has allowed it to become one of the most integrated, welcoming and multi-cultural cities in the world, a stark less than twenty five percent of Berlin’s 3.5 million residents are either foreign born or second generation. Berlin’s thousands of immigrants mean it is an immense melting pot of languages, peoples and cultures. One of the biggest benefits of Berlin’s multiculturism is the varied selection of international cuisines that dot the city. Berlin’s large Vietnamese population led to the arrival of the Diener kebab and hundreds of these small stands litter the city. The Diener, pretty much a Gyro on steroids, was my go to food for a fast lunch or a late night snack on the way home, filling and yet never breaking the bank. Berlin’s large Vietnamese population means that cheap and fast noodles and Pho-life giving on a Sunday morning are just around the corner. For those interested in classier dining, Berlin has thousands of restaurants with everything a big city has to offer and then some. One of the newer dining experiences I had while in Berlin was with friends to a restaurant named Savauge, which served a little less than a month away from my apartment a block away, allowing me to explore and find a secluded corner.

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Trinity hosts its Nintl Angh International Hip-Hop Festival

continued from page 1

"We want to tell the stories of Mexico in the most applicable ways possible.", "his is a way to rap, in addi-
tion to his poetry, and several of his videos have appeared on MTV tr3s and MTV World. He does much of his work with the help of his group, Quilombarte. They currently have a document-
ary in production in which they hope to address issues regarding
Latin American race relations. In the future, Bocalfija says they "hope to bring cultural production to communities that are usually denied this kind of artistic expression."

Bocalfija says his ultimate goal is to create public spaces in which marginalized peoples can connect and interact.

That afternoon, the Rutgers Library housed a film screening and discussion which was part of the Hip-Hop Re-Education Project (HHREP). HHREP is an organization that targets young people, aged 18 to 24, to encourage participation in integration of art, music, and academics, as well as resume "Do It Yourself" workshops, and its Brasilia to Berlin exchange program. HHREP encourages its participants to be open to different ideas and cultures while maintaining a strong sense of self and identity. "Not only do you learn how to grow your craft, you learn how to grow your "being," one of the organization's members said of his experience with the group. HHREP aims to empower young people to develop passions and life-paths in which they can become fully invested. The group has already produced one album and is currently in the process of recruiting artists for its second album.

Undoubtedly, Friday's high light was "Bboy/Big Break Dancing Battle and Exhibition" where participants included Trinity students, Hartford Residents, and New Englanders alike. Judges evaluated almost 50 contestants of all ages who competed in groups of four. Each contestant was given a score and the top 16 moved on to the "Showcase Round."

During a ten-minute inter-
mission, Hartford children took to the dance floor to break dance a try, supervised and mentored by the more experi-
enced competitors. The break dance elders could be seen teaching young dancers new moves and providing tips on how they could improve.

Free Floaters, a winner was eventually crowned. Again, the community came together, supporting each other and connecting through art. The final day of the festival began with a performance on the Gates Quad, which con-
tinued all day. Students and community members passing by throughout the day could stop and examine the art displayed on the quad. The nearby Cave patio also served as a venue for local and regional talents. Rappers, singers, and dancers alike took to the patio to share the art with their community and peers.

The festival concluded Saturday night with the final hip-hop concert, which ran from 7:30 p.m. to 2:00 a.m. Performers including Shokanaki, Jaro Consiga, and Black Noise hailed from around the world. Seminar and workshop instruc-
tors from throughout the festi-
val also returned to perform at the festival finale. Tabi Kweli headlined the event and deliv-
ered a fantastic performance to an enthusiastic crowd and booming applause.

Although it was encouraging to see greater interaction between Trinity students and the Hartford community, it seemed the turnout could have been better. "I think that more Trinity students should attend the Hip-Hop Festival and see what it's like," said Briana Chang. "Just about every moment of this event is an expe-
rience that makes me feel like I'm doing more than existing, but truly living. I wish more of my peers would join me." When asked if she felt Trinity should host more similar events, Briana stated, "I think Trinity does have many wonderful events like this, and more are created. People just need to go and explore, and go volunteer to make events like this the true and beautiful experiences that they are."

The common theme through-
out the festival seemed to be of community coming together in support of one another, particular-
ly its youth. Repeatedly, more experienced artists worked to help the youth better themselves and find a venue for expression and acceptance. The festival was a reminder to all of the importance of community involvement as well as artistic expression and acceptance. The festival brought people of all backgrounds together in a cele-
bration of art. Hopefully the event inspired greater Trinity- Hartford integration in the future.

COURTESY OF Will Monroe '14
A graffiti showcase in the Gates Quad was one of the events of the Hip-Hop festival.

"Holy Motors": a delightful and enigmatic Franco-German Film

ZACH HAINES '14
STAFF WRITER

Open on a crowded theatre of a darkly colored film silent, the film "Holy Motors," directed by Leos Carax, who came to prominence with his classic, which Carax references in his most recent endeavor "Holy Motors."\"\"saying to the titans of French filmmaking such as the aforementioned Franju classic, without a doubt, is number one.\"\"number one is complete.\"\"And that is required of the world in which we are living.\"\"Carax's imagination.\"\"Without a doubt, is number one.\"\"and begins to apply a"
Talib Kweli headlines Trinity’s International Hip-Hop Festival

W.H. BENJAMIN '14 CONTRIBUTING WRITER

Spending a few minutes alone, Talib Kweli paced through the halls in the upper half of Harkness Hall, wearing his black flat brim hat, black shirt and gold chains, then stage-managed the stage of the 9th Annual Trinity International Hip-Hop Festival. He was promoting his new album, “Gravitas,” and conscious Hip-Hop.

“It’s a vehicle, it’s a tool. It’s a vehicle,” he said. “A tool. Like you know how the cavemen had tools they used. And like you have technologies and tools. It’s the same thing, if we can create, express, get messages out, create resources,” Kweli says when asked about Hi-Hop. With repetition and rhythm, Talib Kweli speaks as though he is rapping. The idea that Hip-Hop is a vehicle for empowerment the oppressed is a message that the Trinity International Hip-Hop Festival promotes, and it is one of the many reasons the festival organizers have been so excited to have him perform.

“The basis of the festival is to introduce people to conscious hip-hop, and remind them that the sub-culture of hip-hop is to empower people, and not go through that mainstream idea that Hip-hop is for fun and profit, and not care about the people who care about it. And we have to look at artists who uphold that,” says Naha Surender ’14, one of the four main student organizers. Conscious Hip-Hop is the tradition at the annual festival.

Kweli is the most recent artist to headline the nearly decade old festival. Other well-known performers such as Dead-Prez, KRS-One, K’Naan, and Brother Ali have all performed in years past, all of whom have been categorized as “conscious rappers.”

“Being known as a conscious rapper is great, it’s wonderful, it’s a great honor, but no one would care if I didn’t make it properly,” says Kweli. “When they understand that the reasons they like me is because they like what I do as an MC, it’s a conscious thing in the music, in the philosophy, in the gravity on the mashed potatoes. Mashed Potatoes is the entertainment.”

If mashed potatoes are the entertainment, then Saturday night’s performance was rich, buttery and sprinkled with spices. Kweli’s beats and lyrics charged the packed Washington room with energy. Audience members and other performers alike came from across the globe, as well as from down the street, to listen, react, and participate in the weekend’s entertainment. The show not only brought different groups from the Trinity community together, it also connected the school to the greater Hartford area, as well as the global hip-hop citizenship.

“It’s a three-fold thing for me. It’s like, Trinity College and expanding the minds of the people here, bringing in the Hartford Community to be more involved with Trinity and like it, and Vice-versa, and then we got the global community, and that’s what it’s all about,” says Brandon Serafino ’14, another student organizer.

Throughout the weekend, hip-hop festivals and cypher groups sprung up spontaneously. Boys and Brozels were breaking at every event, and graffiti artists sprayed their tags. Everyone, regardless of age, race, and marital status, was dancing in the halls. Sambou Jaro also brought his Sambou Jaro Coassta, The Hip Hop Re-education Project, Anomaly Konglomerat, and Shokant all together.

Talib Kweli headlined Trinity’s International Hip-Hop Festival

KRISTINA XIE '16 ARTS EDITOR

In celebration of the International Hip-Hop Festival, many clubs are joining forces with the Temple of Hip-Hop to host an array of events for the Trinity community. While the festival lasts for two weeks, the Elemental Movement Dance Crew is a permanent urban and versatile dance club on campus. Founded by undergraduates Mattie Bristow and Ella Wechsler-Matthaei ’14, the club blends together components of Hi-Hop, Modern Dance, Rosace, Kenol, for us and Dance Hall (just to name a few) into their choreography. Since the founding of the club in 2010, the club has experienced challenges and many successes. When Bristow and Wechsler-Matthaei were sophomores and juniors at Trinity as first-year students, they created the club based on their common love for dance. However, during their time abroad in the Trinity program in Trinidad, the club’s leaders were not able to organize practice or dance with other classes. Fast-forward to their senior year, Elemental Movement has become synonymous with hip and fresh dances that invigorate our art community.

According to a recent Friday practice at Trinity Commons, students from all backgrounds and abilities joined in to practice a dance in the same way that the genre of hip-hop has matured in recent years. When the public thinks of hip-hop, it is often associated with urban dances with breakingdance, b’boyung, Turner and popped locking. With Bristow and Wechsler-Matthaei’s knowledge of dance and experience abroad in the diverse islands of Trinidad and Tobago, their dance has become more global and infused with different cultural elements. Elemental Movement has captivated audiences with their fluid movements and catchy tunes.

Some of their biggest performances include the Mocha Talent Show, “Take Back the Night,” and the Spring Dance Festival. The element of love, passion and devotion is the fundamental building block of the dance group. “Coming to practice is never a task and always an exciting part of my day that I look forward to,” said Wechsler-Matthaei. What unites each of the members is their common goal to improve their ability to dance and compete. With both seniors departing in less than a month, the club has encouraged its members to design their own dance and share it with the Spring Dance Festival. The International Talent Show was the first time the group presented their dance, and the members, “I felt like a proud parent,” raved Wechsler-Matthaei. “It was so great to see members of our small group, the audience. She referred to the club as her ‘pride and baby,’ devoting much of her four years at Trinity to organizing events and practices.

Both founders have left an impression mark on the art community. They have created a welcoming environment for dancers to explore all forms and experiment with a blend of genres, creating a vibrant and thriving art culture on campus. Since the birth of the club, Elemental Movement has increased to include students from all social niches. They are hoping to hold dance workshops and master classes for all residents and build a stronger relationship with the community. Other future prospects include hosting a dance competition against nearby colleges and universities.

A fundamental goal of Elemental Movement is the “love that shares everyone” that connects each individual to his or her beloved group. With this passion, the club continues to expand and share their love with the rest of Trinity and Hartford.

Elemental Movement Dance Crew moves fuse various dance genres

April 8, 2014

COURTESY OF KRISTINA XIE ’16

Elemental Movement Dance Crew practices for their upcoming performance at the “Take Back The Night” event April 12.
Women's Tennis starts season strong, tops NESCAC standings

JT MEHR '16 CORRESPONDING WRITER

The Trinity Women's Tennis team has been nothing short of impressive so far this spring. To begin their season at home on March 8 by defeating Skidmore College.

For Spring Break, the Women's Tennis team traveled to California. On March 19, the Bantams faced UC Santa Cruz, victorious in an 8-1 victory for the Polar Bears. Morgan Feldman '16, playing second singles, won the lone match for the Bantams - a three-set, 6-3, 4-6, 10-7 defeat over Kate Winingham. Despite a tough loss to begin their trip, the lady Bantams rebounded the next day in Orange, California by defeating Chapman University 6-3. Melita Ferjanic '16, Elizabeth Gerber '14 and Caroline Gagne '14 all won singles matches in straight sets, playing in the Lady Bantams first, fifth and sixth singles.

Regan Chernia '14 and Senzo Mauve-Maphisa '14 were victorious in second doubles, winning 8-2.

Just a day later, Trinity faced La Verne University in a match held at Claremont McKenna University. For the second day in a row, the Bantams won 6-3 over La Verne. Melita Ferjanic '16 and Morgan Feldman '16 won the first and second singles matches. Seniors Caroline Gagne '14 and Elizabeth Gerber '14 were successful playing third doubles, securing an 8-1 victory for the Bantams.

For the last match of their California Spring Break trip, the lady Bantams battled UC Santa Cruz. Without much difficulty, the Bantams cruised to a 7-2 win. Regan Chernia '14 and Senzo Mauve-Maphisa '14 won their respective singles matches 6-2, 7-6 and 6-0. Chernia and Mauve-Maphisa also played second doubles for the Bantams, where they won 8-4 over Courtney Lumberry and Danielle Caro. The win over UC Santa Cruz capped off a cumulative 3-1 record for the spring break trip. Morgan Feldman '16 earned Trinity Athlete of the Week honors for her amazing play in California.

On March 29, the Lady Bantams travelled to Brandeis University, just outside of Boston in Waltham, Massachusetts. Morgan Feldman '16 and Elizabeth Gerber '14 won in both the singles and doubles leading Trinity to a tight 5-4 win. This gave Trinity its fourth consecutive victory, providing significant momentum prior to the April 3 conference matchup against Wesleyan University. The Lady Bantams cruised to a 6-3 triumph over the Cardinals, improving their record to 6-1 and earning their first victory in NESCAC competition.

This past Friday, Trinity competed as the number two seed in the opening round of the Nor'Easter Bowl. Despite trailing 3-0 after doubles play, the Lady Bantams won five of six singles matches, four of which were in three sets, to earn a 5-4 victory against Wellesley College. Advancing to the semi-finals yesterday, Trinity was faced against the seven seed Massachusetts Institute of Technology (MIT). It was a tough day for the Lady Bantams, as they lost 7-2. Morgan Feldman '16 and Elizabeth Gerber '14 won the only two matches for the Bantams, playing number two and number five singles.

This coming week, the Lady Bantams face Connecticut College, Middlebury and Williams. These three matches are important in determining the post-season fate and seeding in the NESCAC tournament for the Women's tennis team.

Trinity Baseball finishes 1-2 in three game series against Colby

DREW RAGOSTA '17 CONTRIBUTING WRITER

The last four Trinity baseball games, starting with a knockout win against MIT with a score of 6-3, have set the stage for a killer season for the Bantams this semester. On April 2, Trinity defeated the Engineers, breaking their impressive three-game winning streak and pushing them down to 7-10 while the Bantams advanced to 6-10. Pitcher Jed Robinson '16 threw a great six and three innings, fanning three hitters and letting up seven hits.

Patrick Carbone '14 and David O'Brien '14 both took the mound in the ninth inning to relieve Robinson. O'Brien earned two strikeouts over six batters and Carbone earned his third save of the season. Trinity got on the board early as they scored their first run in the first inning as Mackenzie Genauer '16 came home on a wild pitch. In the second inning, Genauer hit an RBI single to left field that brought home Nick DiBenedetto '17 and Chris Leach '17. The Bantams rounded out their scoring in the sixth inning as DiBenedetto hit an RBI ground out to third base and Leach scored his second run off a wild pitch.

On April 5th, the Bantams lost at home against Colby by a score of 5-3 falling to a 6-12 record. Trinity came out strong in the first inning with Abraham '15 scoring on a walk with a single by Daniel Pidgeon '16, and Scott Huely '15 hitting a sacrifice fly, allowing Abraham '15 to score the run. The Bantams' scored again with another walk by Abraham '15 from an RBI by Scott Huely '15. For while the Bantams led with a score of 3-2, but after six innings Colby scored another three runs to take the lead and the win.

The Bantams and Colby battled it out again against Colby on April 6th, with a close win of 5-4. Abraham came out to hit the first RBI, followed by Brain Wolfe '17, Chris Leach '17, and Ryan Ruether '17 all knocking out RBI singles. To put the nail in the coffin, Richard Spencer nailed another RBI run to drive Pidgeon home. The ending score was 5-4, with Trinity adding another win to their record.

As of now Trinity's current record is 7-12 and 2-4 in the NESCAC falling just one game behind the Bowdoin Polar Bears. The Bantams will be playing again on April 9th against MCLA at home, followed by a three game series in Medford, Massachusetts against the Tufts Jumbo's. With conference rivals Bates, Middlebury and Wesleyan in the coming weeks, the Bantams are looking to capitalize in order to qualify for the NESCAC tournament in early May.

This season, the Bantams have put up impressive stats. The team has scored 76 runs in 19 games, including 24 doubles, 2 triples and a home run over 143 total hits. The squad has a team batting average of .260 and an on base percentage of .352. Brian Wolfe '15 and Daniel Pidgeon '15 lead the team offensively with batting averages of .377 and .349 respectively as well as 42 combined hits and 24 combined RBIs.

THINK YOU KNOW SPORTS?
Then Write for Sports!
Contact us at
Peter.Prendergast@trincoll.edu
John.Mehr@trincoll.edu
2013 Faculty Honors

Maguire, Bridget
McConn, Ryan
McCarthy, Paul
McDonough, Julianne
McGinn, Shaun
McNair, Andrew
McNamara, Thomas
McQuillan, Abigail
Miller, Chloe
Moscovitz, Adam
Mortimer, Matthew
North, Campbell
O'Gorman, Edward
Peck, Zachary
Peterson, John
Peters, Benjamin
Powers, Michaela
Ragusa, Michael
Raykov, Cameron
Reed, Catherine
Ree, Jeremy
Ree, Olivia
Rey, Bryan
Reynolds, Sarah
Rivera, Julio
Robinson, Ian
Rosenblatt, Ben
Rosenthal, Cienna
Rothman, Oliver
Rubin, Julia
Ruben, Jessica
Salmon, Natalie
Scull, Dunstan
Selle, Michael
Shea, Timothy
Sheehy, Michaela
Simmons, Karyn
Skuttum, Lars
Speer, Christopher
Spriggs, Stephen
StARR, Robert
Talbot, Andrew
Takens, Mackenzie
Thomas, Charlotte
Tierney, Lauren
Tozzi, Katharine
Veselov, Julianne
Winski, Phillip
Woo, Nicholas
Wyco, Joanna
Yamada, Ken
Yasuda, John
Zentke, Rachel

NESCAD All-Academic Team

Sarah Ballinger, Cross Country
Abigail Barrett, Cross Country
Karyn Barrett, Women's Soccer
Hannah Brickley, Volleyball
William Burchill, Men's Golf
Tucker Collins, Men's Soccer
Michael Castellana, Football
James Clancy, Men's Soccer
Alexandra Cocco, Cross Country
Maggie Crowe, Women's Soccer
Jose Diaz, Football
Trevor Dodwell, Men's Soccer
Brendan Dowling, Football
Hunter Drum, Volleyball
Julia Duggan, Field Hockey
Sean Dunn, Cross Country
Caroline Eicher, Women's Soccer
Kristen Elia, Women's Soccer
William Hering, Football
Malcolm Joseph, Men's Soccer
Kerry Lang, Women's Soccer
Alicia Lynch, Jr., Men's Golf
Bridge Maguire, Women's Soccer
Michael Mancini, Football
Paul McCarthy, Football
Julianne McDonough, Cross Country
Shaun McCann, Men's Soccer
Andrew McNair, Men's Soccer
Alicia Pack, Women's Soccer
Catherine Read, Field Hockey
Julia Rivers, Field Hockey
Natalie Salmon, Women's Soccer

2013 Faculty Honors

Abraham, Evan
Ballinger, Sarah
Betlick, Katherine
Barrett, Abigail
Barrett, Karyn
Baron, Abigail
Bellas, Nicholas
Blaine, Allison
Brickley, Hannah
Burchill, William
Burt, James
Callahan, Dylan
Ciano, James
Ciotto, Michael
Coro, Alexandra
Coweney, Connor
Crowe, Chelsey
Cronin, Cassandra
Crooks, Margaret
Calhoun, Edward
David, Jared
Dennissen, Alexander
Dolan, Elise
Doppelfreier, Ryan
Dowling, Brendan
Drew, Hunter
Duggan, Julia
E. Hacher, Johnny
El, Kristy
Fahy, Aisley
Friest, Katherine
Gast, Lily
Gaddis, Carolina
Gibson, Olivia
Greer, Sean
Grieco, Bates
Helmuth, Isabella
Heimann, Elisabeth
Hiley, Scott
Johnson, Emily
Johnson, Kyle
Joseph, Malcom
Kim, Alexander
Lobo, Shelby
Leng, Kerry
Lichtenfels, Rose
Leventhal, Samuel
Libbeyes, Antonia
Long, Sophie
Lopez, Melva
Lucas, Matthew
Lundberg, Kyle
Luo, Andrew
Mancini, Michael
Mannion, Phiphasia, Senno

PHI BETA KAPPA

Hannah Brickley, Volleyball and Women's Basketball, Biology
Andrew McNair, Men's, Language & Cultural Studies: Hispanic Studies and Italian/International Studies: Latin America and Carribean

NESCAC All-Sportsman Teams

Men's Cross Country
Patrick Hoagland
Women's Cross Country
Sarah Ballinger
Field Hockey
Julia Rivers
Football
Edward Fransz
Golf
Bill Burchill
Men's Soccer
Shaun McGann
Women's Soccer
Kristen Elia
Volleyball
Sarah Whitham

Men's Basketball
Jaqquann Starks
Women's Basketball
Moriah Sweeney
Men's Ice Hockey
Abigail Siebert
Women's Ice Hockey
Karyn Barrett
Men's Squash
Owen Barrett
Women's Squash
Sachika Melton
Men's Swimming and Diving
Nick Celestin
Women's Swimming and Diving
Joanna Wycech

Squad
Melva Lopez, Women's Squash
Elizabeth Lyons, Track & Field
Bridge Maguire, Track & Field
William McCartney, Swimming & Diving

Alexandra Jones, Women's Squash
Michael Magrassi, Wrestling
Jeremy Bees, Wrestling
Olivia Reno, Track & Field
Julia Rubano, Track & Field
Jessica Rudman, Swimming & Diving

Abbey Schlangen, Track & Field
Tim Sheu, Men's Ice Hockey
Steve Spiro, Men's Basketball
Sarah Stuttman, Swimming & Diving
Andrew Talbert, Men's Ice Hockey

Lauren Tierney, Track & Field
Elie Voved, Men's Ice Hockey
John Williams, Wrestling
Mark Managisowa, Swimming & Diving
Alexandre Zhang, Swimming & Diving

President's Fellows

Biochemistry: Taylor Murtaza (Women's Basketball)
Biology: Catherine Guariglia (Women's Rowing)
Chemistry: Alexandre Zhang (Swimming and Diving)
Economics: Daniel Mullan (Men's Ice Hockey)
Public Policy and Law: Samuel Livingston (Men's Squash)
Religion: Emily Klesdon (Women's Ice Hockey)
Sociology: Julia Rivers (Field Hockey)
Urban Studies: Shaun McGann (Men's Soccer)