Students criticize co-educational mandate at SGA open forum

ISABEL MONTELEONE '16
NEWS EDITOR

A critique that Trinity faculty, staff, and the administration have long had about Trinity students is their complacency regarding school-wide issues. However, when it comes to the provisions and plans set forth under the College's co-educational mandate, Trinity students have not been.

On Sunday, March 9 at 6:30 p.m., the Trinity College Student Government Association (SGA) hosted a forum on the Social Policy's co-educational mandate. Open to all, the forum's goal was to let the voices of the opinionated student body be heard concerning the Greek mandate.

The mandate, one of the many aspects of the Social Policy, would require all Greek organizations to reach gender parity by 2016, inevitably conflicting with many of Greek chapters currently in place.

The panel, led by SGA Senator Eamon Bousa '15, took place just days before the student-wide vote, which will happen online this Thursday, March 13. The vote will require a yes or no answer on the following question: "Should the co-educational mandate imposed on Greek Letter Organizations be repealed?"

Bousa began by vocalizing the history of Greek life at Trinity while referencing the "Referendum Pros and Cons" sheet which circulated throughout the student body in the week prior to the forum. To begin, Bousa made note that Trinity College went co-ed in 1968. Surprisingly, the campaign to repeal Trinity's Greek organizations is not a novelty. The first attempt took place in 1992 and continued to be brought up again a number of times in the following years.

The current push to enforce gender parity by 2016 was a decision enacted via the Charter Committee, a committee comprised of faculty and students.

see GREEK on page 5

Career Development Center hosts Business Trek to NYC

KRISTINA XIE '16
ARTS EDITOR

During Trinity Days, the Career and Service Development Center organized a trip to New York City for two groups of students interested in the business and art world. During this overnight trip, students got the chance to sit in on a morning teleconference with staff at offices in San Francisco, London, and New York. The next stop was a visit from J.P. Morgan's Private Banking team, which consisted of Miguel Hennessy P'15, David Rooney '03, and Nicole Lustig '12. They stressed the importance of contacting Trinity alumni working in fields of interest. Alumni "have a soft spot for fellow Bants" stated Lustig.

Students were excited to meet Josh Gruss '96, founder and CEO of Round Hill Music and a Trustee of the Trinity Chapel pews were filled with past singers, and those who know nothing about the art at all. These a capella groups find many unique ways to draw in students that can make just about anyone subconsciously tap their toes to the beat or hum a rendition of a song after a performance. It really brings out a school's strength when so many students are able to unite for one common event, and for Trinity, that event has often been in the name of a capella.

The Accidents, Trinity's only all-male group, kicked off the night with their classic rendition of "Good Ol' Capella." The jazzy crowd pleaser, "Good Ol' A Capella" was used to introduce the names of the Dents' newest members - from musicians, to athletes, past singers, and those who know nothing about the art at all. These a capella groups find many unique ways to draw in students that can make just about anyone subconsciously tap their toes to the beat or hum a rendition of a song after a performance. It really brings out a school's strength when so many students are able to unite for one common event, and for Trinity, that event has often been in the name of a capella.

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THE TRINITY TRIPOD

Duke adult film actress deserves the right to work but misses bigger picture

Word spread quickly across the Internet after a Duke University freshman revealed to a fellow classmate that she works as a part-time adult film actress to offset her expensive tuition costs. Once the story got out at a campus fraternity event on Jan. 10, “Belle Knox” as she is currently known to the public, quickly saw her anonymity disappear. After only one week, national news organizations including TIME and CNN sought out Knox for interviews to publicize her story. Knox has been surprisingly calm and composed since the leak. The general public, on the other hand, cannot quite figure out how to react. While many scorn Knox for her involvement in the adult film industry, claiming it is fundamentally immoral and degrading, others have offered strong support for her confidence and commitment to her work.

In a live interview with Piers Morgan, Knox explained that she feels her sexual autonomy “incredibly freeing.” She believes that, “We are in a society where women’s sexuality and sex ‘reduce’ women, whereas men are seen as sexy. Knox stated in an interview that, “The prevalent societal belief that sex workers and demanders of sex are in a society where women’s sexuality and sex ‘reduce’ women, whereas men are seen as sexy. Knox stated in an interview that, "The prevalent societal belief that sex workers and demanders of sex are..."
Various factors suggest that minimum wage should not be raised.

MAX NIKITAS '17 CONTRIBUTING WRITER

In his State of the Union address a little over a year ago, President Obama confidently called on a recalcitrant Congress to raise the $7.35 federal minimum wage to $9.00 per hour. As usual, the President’s words were not met with the same poise and economic necessity, he once again called for a federal wage raise—on average every 10 years or so. As time has passed, many have blamed the current administration for its repeated divisiveness and unilaterally expressed the idea of how the President would call on Congress and Congress would not respond to his calls to raise the minimum wage. For many, this raises point of concern for wage-raise skeptics. Moreover, although President Obama has raised the minimum wage in two different occasions, his last attempt in 2014, by $1.25, and his most recent one this past year, the $1.25 he called for last year. The intent behind the calls for a minimum wage raise is to help the American people. While both film industries have seen many of its legislative problems, the film industry has largely centered on closing the pay gap between presidential and average moviegoers. In general, moviegoers are quite recent. Indeed, the liberal critique and average characters. Many economic policies made in the past, the President’s choice to address this nation’s minimum wage problem to the typical World War II film, where a majority of Americans have already been rendered many of the fundamental principles of the minimum wage debate. While the President would call on Congress and Congress would not respond to his calls to raise the minimum wage, many have blamed the President’s choice for minimum-wage reform to be the botched rollout of the new priority as a tangible evidence as a problem with liberal agenda legislatively unfeasible. Democratic agenda legislatively unfeasible. It has also rendered the hope of minimum-wage reform to be the botched rollout of the President’s choice to address the nation’s minimum wage as an unfeasible. While some economists cite few counterexamples to this hypothesis, its rationale never-the-less is quite characteristically built upon some shaky economic and intellectual foundations.

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Recognizable themes in “The Monuments Men” make it a hit

DANIEL WILKINS '16 CONTRIBUTING WRITER

George Clooney’s newest film, “The Monuments Men,” accomplishes something that is often missing in other World War II films: it maintains that the war was not only about horror of the Holocaust or the intense moments of battle. While “The Monuments Men” does have its sobering moments that reflect the seri- ousness of the war, it does not slow down the viewer at any time. The film opens as Frank Stokes, played by George Clooney, is organized. The concept of his mission is to save art that has been stolen and could be destroyed by the Nazis. Stokes was named after a team of fellow art scholars to enlist in the military and enter Europe in search of the stolen art. Eventually, Stokes’s team includes James Granger (Matt Damon), Richard Campbell (Bill Murray) Walter Garfeld (John Goodman), Donald Jeffries (Hugh Bonneville) and Preston Savitz (Bob Balaban). When the team arrives on the beaches of Normandy, the fighting has already stopped. As the characters land on the shore, it was clear that they were isolated from the other soldiers there. This distance from the war keeps the characters relatable. The average viewer in 2014 can’t quite understand that these nerves have been displaced by Holocaust victims. These characters, however, stay relatable because they are just as out of place in the war as the viewer is.

As the group, nicknamed “Card Klans” (for its way through Europe, the question constantly addressed is whether their lives are worth risk or not. Throughout the film, the characters affirm that the art is worth their lives because of its significance to current and future generations. The film suggests that the war is not only a war to defend Europe from the Nazis, but also to defend all of Western culture. By recapturing their art, the Allies were able to maintain their cultural her- itage and preserve their way of life. While the film generally follows Clooney’s and Granger’s performances of John Goodman and Bill Murray keep the mood consistently heart-warming and comical. One of the film’s most powerful scenes involves a young German soldier who stumbles upon Campbell and Garfeld late at night. As the three find themselves in a standoff, with death threatening the film has a potential to shock American viewers. Murray’s character breaks the tension and calmly concedes that they all had better sit down together and smoke ciga rettes. After a few moments together, the German soldier, who is named Jan, says “John Wayne.” Even when the characters shared no common language, it is a com- mon and universal act of human culture that allows them to reach an understanding. “The Monuments Men” makes it quite clear that the characters’ heart of protecting art defines us and preserving it is an undeniably important task. Another beautifully deliv- ered role comes from the recent Academy Award win- ning actress Cate Blanchett. Blanchett plays the role of Claire Simone, a French museum curator, who lost all of her art work to the Nazis. While most of “The Monuments Men” focuses on the art and touring Europe in search of the stolen art, James Granger remains in Paris to convince Simone to identify and return her art was taken. Blanchett gives a very cold performance and makes Simone into a person of pe- riasticism and disingenuous, yet very strong woman. Granger spends his time in the film deferring to Simone, in an attempt to obtain her guidance, but she is con- tinuously reluctant to help. When she finally does come around, Simone’s character displays extreme emotional vulnerability. While the film’s characters are forced to make a difficult decision, Blanchett’s perform- ance stands alone. She por- trays a character with incred- ible heartbreak and a great range of emotion.

One of the main critiques for Clooney’s film is its lack of narrative consistency which is quite significant. While World War II is one of the most intense time periods in modern history, the film is primarily light hearted. However, the film’s light heartedness is what keeps the audience interested. Even in the face of tragedy, the charac- ters do not lose their personal- ity and always maintain a good sense of humor. Even the most intense time periods cannot be replicated. This film makes World War II more relatable to the audience. While we cannot understand the hor- ror that the war caused, we can understand the impor- tance of our culture. The film features recognizable and sig- nificant pieces of art in several countries, yet none of these works are sure to natu- rally illicit powerful responses from the viewers. Even those who are not very familiar with historical Western art will still recognize and value the pieces this film features. By depicting the art’s history, the film makes a great effort to make something so easy to understand, “The Monuments Men” is relatable throughout.
Women's Appreciation Month is a time to examine female leads

SHEILA NJAU '17 STAFF WRITER

It is Women's Appreciation Month and I wanted to take the time to pay homage to women who have blazed a trail for women in TV shows. Because some people say that movies or shows have the power to move or change us, I find it highly exciting that at this time there are multiple shows on TV that include women in powerful and strong and independent. Also, these women can help show young girls that they can aspire to be leaders and they can come across that women can be leaders and they can "change the world." So, I would like to talk about those shows in which women are the ones in charge that have aired in the past or are on the air right now.

The first show that comes to mind is "Charmed," which aired from 1998 to 2006. What can be better than having three women in a leading role? I remember watching this show back when it started and being fascinated by the fact that these women had the ability to save the world from evil forces and the fact that even though they were having fun on the show the way, including one of their sisters, that did not stop them from doing what they had to do to good. Another show that comes to mind in relation to a strong female saving the world from evil is "Buffy the Vampire Slayer," which started around the same time as "Charmed." To this day, I still remember episodes of Buffy and Angel in order to make sure that he never harmed anyone else. Despite the fact that he experienced the good and the evil before she performed the act, she still did it because of the evil acts that he was capable of doing. That example showed her strength more than the number of vampires she exorcised during the show. Changing genres, who can forget "Gilmore Girls?" There were definitely plenty of laughs that have been had about this show off-air in 2007. Is it bad of me to admit that my favorite character on the show was Lorelai's mother? The theme song of "Golden Girls" will forever be imprinted on the hearts of many women.

Who can also forget Sydney Bristow and her missions on "Alias," Talk about womanpower! I can safely admit that I am still a little bit jealous about how good she was at her job. Here was another character that faced personal losses, but did not quit. Rather, she kept working her hardest to help save the world. And yet, there were some who were focused on one specific area. Brenda Johnson from "The Closer," was definitely memorable as the woman who could get almost anyone to confess. I sometimes found myself so caught up in the show that I wanted to confess, to what I don't know. But, I have major respect for Brenda's strange addiction to chocolate.

Since I am discussing shows with females in a leading role, I would not be doing it enough justice without making a shout-out to some shows on "the women's network," Lifetime. I will start with "Army Wives" because that is one that is most likely known. Some of the women were soldiers and others were the wives of soldiers. They were connected by their strength as they faced the fear of loss together while also doing their best to stay strong for their children. And then there's "Drop Dead Diva," which is definitely hilarious. A lot can be said about a model and actress whose spirit inhabits the body of a non-nonsense lawyer. The result is a great lawyer who always goes the extra mile to win a case for her clients. Lastly, I will mention "Reba." While it did not originally start on Lifetime, it currently does re-runs of this show. Yes, Reba's husband left her for a younger woman, but that did not slow her down even one bit. She was truly a classy lady.

I would like to finish by talking about the very popular shows on air right now. I will start with "Scandal." What can I really say to capture who Olivia Pope is? First, her impeccable clothing and then her commanding presence, which in times of crisis, makes people turn to her. I will not deny the fact that Olivia does have her flaws (the president). But, pushing that aside, let us focus on how good she is at her job and the fact that she is based on a real-life person just makes that cake all the sweeter. Women power all the way. There is also "Grey's Anatomy," which is still plug- ging on in its tenth season. I mean there is Bailey, who during her residency basically ran the hospital, Cristina who had a constant passion to be a cardiothoracic surgeon and a willingness to give up other aspects of her life so she could be the best surgeon, and Meredith who not only wants to be a good surgeon, but also balance being a good mother as well.

To be honest, I could keep talking for a long time about such female characters and there are definitely many other shows that I could have mentioned, but I could never be able to get to all of them. So, who comes to mind when you think about strong, independent women on TV?

COURTESY OF "www.popcultureddicklitguide.blogspot.com"

Josa Whedon's "Buffy the Vampire Slayer" was a popular TV program starring a strong, female lead.

High rates of concussion raise questions about contact sports

ESTHER SHITTU '17 STAFF WRITER

This past week, I was sitting in class and I started to talk about contact sports and the amount of concussions people get from playing contact sports. I honestly did not know that people get as many concussions as they did from playing a sport until I came home and my mom informed me that she was a person and that person got concussions. Part of the reason is because I am not "sporty." Other than being a part of a cheerleading team in high school, I did not play sports. Don't get me wrong, I admire those who have a love for the game, and there are many benefits of being part of a sport, but having a love for a sport is not something that I can be. Therefore, I decided to come up with a concept about contact sports and the question of concussions. According to the University of Pittsburgh, "Estimates regarding the likelihood of an athlete in a contact sport experiencing a concussion may be as high as 19 percent per season." This may not seem high. And someone else may take a look at this statistic and say, "oh, that is not so bad." But if you really consider what the statistic is saying, or at least what I believe it is saying, every season there is a 19 percent chance of someone playing in a contact sport getting hit in the head and being diagnosed with a concussion. This means that if you play in a contact sport, which is an all-year sport, your chances of being concussed is 28 percent. This really disturbed me as much as the effects of concussion in the life of an individual later in life. According to a survey in 2012, former NFL players, over 3,000 decided to sue the NFL because of the effects. According to the Los Angeles Times, "The players say the blows to the head have contributed to depression, memory loss and other neurological disorders." I take that to mean the players are now experiencing the side effects of having had concussions while they were on the field. In the Los Angeles Times article, there was research done which found that those who formally played contact sports may have died because of chronic traumatic encephalopathy, also known as CTE.

Therefore, when people get hit in the brain many times on the field as they play a sport, the brain sometimes does not automatically heal by itself. Sometimes, the brain tells you to slow down the road, or it may begin to show signals that there is something wrong. I was astounded in the class when there were mentions of former NFL players who had concussions killing themselves. I also learned in the class about players who become violent later in life as a result of a concussion. I am not sure if I can ever take this myself to get myself hurt because of a sport. As the class discussion went on, I thought to myself, "Guess my kids are not going to play sports," but then, as if reading my thoughts, the teacher asked the class, "would you actually let your kids play sports, contact or no contact?"

As I mentioned earlier, I was a cheerleader. There was a time, my mom told me I could no longer cheerlead, and as this was not the girly cheerleading TV portray (it was competitive cheerlead ing), and I felt my heart break into a thousand pieces. I cried, fought, and thankfully she lifted her rule. I cheerlead even when the amount of money my coach was asking for was not something I had. In this way, I understand what it means to love a sport. If my children decide they love a sport, am I willing to tell them, "No, honey, you are not going to play the sport because I am afraid you will get a concussion?" Honestly, part of me says yes, and part of me says no. Life is unpre dictable. Some people get concussions from hitting their head on the roof of a car, and one can get hurt in anything you do. However, the possibility of a person getting something as serious (and yes it is pretty serious for those who do not know) as a concussion is higher when you are playing a sport and when you are walking down the street. Arguments people like to make, especially in the case of football is this: "If they just make better helmets..." However, when you think about it, who's to say the helmet does not do more harm than good? You really do not know what will happen in a sport, and what getting a concussion today will lead to tomorrow. Like I said, as of right now, I'm undecided if my kids will play sports or not, but what I do hope is like all things yet unsolved in this world, God will improve the technology. That way, if the question does come up, my fears will not keep my kids from doing what they love. I also feel like each person decides if a sport is worth the physical damage. For me, absolutely not, for my kids I do not think so, but they may think so, and that is where the real conflict lies.
**The Trinity Tripod**

Greek co-education mandate strongly opposed at SGA forum

continued from page 1

responsible for discussing the issue. Bouas expressed that the purpose for the forum was mainly to allow students to make comments as they so choose, pre-voting on Thursday. The discussion began with two Kappa Kappa Gamma sisters who questioned the purpose and significance of the involvement on the Charter Committee. Thus, the vote was to officially communicate the student body opinion which had been substantially missing in the Committee meetings. As for the significance, Bouas was uncertain. He noted that the administration had the power to apply the mandate regardless of students’ dislike for it, but that the vote would clarify student opinion and could hold some weight. Another Kappa Kappa Gamma sister noted the students’ dislike for it, but that the vote may view its results as a way to oppose the mandate. As for the significance of the vote, Bouas was uncertain. He expressed the fact that the administration has already made its decision and that female Kappa Kappa members would not be allowed to live in the same house, which would split the Board and ultimately create a more divisive, rather than unified, organization. Likewise, a sister from the Board mentioned that men will not want to join women’s organizations and vice versa; this will lead to changed traditions and a ruined climate. Curious to hear the opinion of former students, Bouas referred to the pros and cons listed from the Charter Committee Report. Upon hearing the pros and cons listed from the Charter Committee report, Inter-Collegiate Squash Director Sonjay Singh ’15 uttered his disagreement with the coeducation mandate for character reasons: "I don’t see the fraternity and sororities as "oppressive" toward the student body. Similarly, Kappa Sigma brother Ian Robison asserted that the notion that fraternities and sororities promote exclusion of women was a "ridiculous assumption." He stated that the large number of fraternities on campus is not a single organization, but simply part of the climate and tradition of Trinity originating as an all-male institution. Robinson and Singh weren’t the only Greek members who felt they were being wrongfully accused. Kappa Gamma sister said she was "exhausted" by the attacks on Greek life. "I felt that I was a part of a movement," she said. "I was a part of The Hall...Being a part of a women’s organization is empowering...being in a sister organization is not a crime." Others referred to the referendum’s claims that Greek life on campus is widely associat ed with Trinity’s party school reputation, which may attribute to its decline in quality. This was in part due to rankings predominantly with in the last few years. They expressed that blaming fraternity and sorority involvement alone for Trinity’s party school reputation is unfair. Since Greek life is an integral aspect of Trinity’s social life, the blame for school incidents is often placed on the backs of these organizations where there are simple few other options. Still, others felt that the need to promote gender parity and save Trinity’s reputation was flawed logic. Kappa Sigma brother Oliver Lykkken ’16 stated, "Going coed isn’t going to change the way we do things." President of Kappa Sigma Alex Loy ’15 questioned the position women would be in after participating. He expressed the fact that the administration has already made its decision to coed. He pointed out that 82.5% of the student organization was against the coeduniversit y and statistics will certainly be compared with such past data. The forum topic then shifted to the question of whether the mandate could exist to increase the social life at Trinity whilst maintaining Greek life. Kappa Sigma brother Ben Millard ’14 brought this up. Pique brother Kyle Pak ’14 shared his knowledge regarding Trinity expanding social opportunities. He claimed that the members from the Board and organizations, a new constructive and the lack of funding Greek organizations are given to begin working. Still, the future of Trinity’s Greek life remains unclear. Members have offered suggestions to clarify the steps the administration should take to poll students on what they are looking for in their Trinity college career. Despite the SGA run another meeting involving faculty and students, specified one non-Greek member, "I still expect to see how the administration will foster enough power to bolster the mandate. The president’s answer is a clear and defiant "no." Ian Robinson ’16 spoke out the argument of resistence in order to preserve Greek life on campus: "What real power would they have if we exercise our right to associate...said from expelling good kids?" Robinson believes the administration lacks the ability to control the actions of Greek members and organizations as a whole and thus, enforcing the mandate despite their students’ dislike will be entirely unjust. However, forcing resistance will have real consequences. His administration's plan is to prohibit membership to fraternities and sororities beginning in the fall. Robinson also continues his time to do so or attempts to bold school-wide events, they will expe students. The person who feels the co-education mandate should be repealed recognized the importance that these sin ple-plexerizations have offered for many students and are unable to see the problem in Trinity’s social life as a direct effect of having active fraternities and sororities on campus. Many argued that the co-ed mandate would inevitably shut down most fraternities and sororities, only enforcing the existence of the Greek system, because few options will be available. Students from both sides of the argument will have the opportunity to voice their opinion when the campus’ debate is settled. Whether it is a "flop" or "success" remains to be seen Thursday. Although the vote will not result in immediate change, it will show the administration how the student body views the policy.

Coach Assaiante addresses the fall in new generations

BART HARVEY ’96
NEWS EDITOR

On Thursday, March 6, long-time Head Coach of Men’s and Women’s Squash Coach Assaiante then shifted to the world his generation’s ideas of growing up and taking responsibility for the things, "flop" or "success" remains to be seen Thursday. Although the vote will not result in immediate change, it will show the administration how the student body views the policy.

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American Authors and classic music

"Best company, who owns the rights to the birth of Round Hill Music, a music publishing and licensing firm. Students were in for a treat as Simons generously ordered must-have cookies and coffee from a legendary city bakery. Simons, who has an undergraduate degree in philosophy, spoke passionately about his love for learning about new industries and finding the best solutions for companies. Each firm gave extremely useful information necessary to answer students' goals," explained Brian Nixon Jr. '15. All encouraged students to use the Trinity alumni network to search for internships and jobs. Current students should make appointments with the Career Service Development Center to update resumes and connect with alumni in fields of their interest. A speaker at one of the sessions, which was important to Trinity alumni and parents at their jobs.

This gives students another opportunity to experience a "day in the life" in a diverse array of occupations. These numerous opportunities ensure that students are getting an early start to career planning and life after Trinity.

"Love Your Body" week encourages a positive campus climate

Every spring, the Health and Wellness Awareness of the Body (PHAB) hosts an entire week of events that encourage students to have a positive body image and to be aware of the importance of their body image. This event, known as "Love Your Body Week," which began on Monday, April 21, was launched this year by the Health Center, Student Health Advisory Council (SHAC), Active Minds, the Psychology Department, Psychology Club, EROS, House of Peace, and IHouse.

Coordinator of PHAB Mia Schulman '14 stated the importance of this event: "People deal with negative body image issues everywhere, and Trinity is no exception. I have dealt with and still deal with negative self-messaging and commenting on my own body," she added. In discussion around campus it is clear that this is a problem many students experience. PHAB also wants to address this among other issues." Wanting to make an impact and aiming to give students the opportunity to have a healthy body, PHAB planned a week of activities and discussions.

The week kicked off with an intense Zumba workout in the Ferris Unit D room. Upon arriving, students were handed water bottles from SHAH, which listed ways to love your body. Although only ten students attended, the instructor got everyone to move and enjoy themselves. Following the workout, students headed over to Hamlin Hall for Paint Night. Melissa Richards, one of the organizers, explained that "We really wanted to do something light, fun, interac-
tive, and have students have something to take away." With this in mind, Richards worked closely with Geralyn Gherard from the Health Center to put together an event that focused on relaxation.

Natalie Goff, the guest leader for the night, had students paint by numbers on blank canvases while they listened to soothing music. Afterwards, Goff hosted an exercise in mindful eating. "[an event] meant to change the way people think about what [they're] eating and focus on the art of the moment," Richards says. Each student expressed a different emotion on their canvas and happily took it home to display.

The week continued with Mirror Friendly Monday, a day that involved students putting up nice messages on various mirrors across campus. Richards states, "It was an event meant to change the relationship many people have with mirror and self image. Many times we may criticize our body, whether it's us thinking we have a bad hair day, bags under our eyes..." This being said, students put messages that read, "I love you," "You are amazing," "Hey, good looking," and "You are perfect just the way you are." These positive body-image messages could really help change someone's day and get people to see themselves differently, even if for just those few moments. Along with this, a Love Your Body pictures table was displayed in Mather. Students who walked in were encouraged to write down how they loved their body and then be photographed with their statement. About 50 students participated and their statements included comments like: "I get 8 hours of sleep every night," "I eat lots of fruits," and "I am me and I love myself." The pictures of these students can be found on the WGRAC Facebook page. As the topic of body image became clearer, an Eating Disorders panel at the Smith House followed on Tuesday. The panel included Health Center Director Martha O'Brien, Psychology Professor Laura Holt, Anthropology Professor Rebecca Bebee, and Director of the Counseling Center Dr. Randolph Lee. Athletic Trainer Justin LeDuc. The discussion began with a clip from the Dove evolution campaign that showed how models' natural beauty comes misconstrued with makeup and computer programs. The various departments answered questions that ranged from "where is the line between being concerned about your health and obsess- ing?" to "how can I help a friend that seems to be having body image or eating issues?" The panel proved a great success, with about 20 students attending, and a very engaging discussion. This same day, PHAB also showcased a falsi-

fid ad exhibit in Mather Lobby, which aimed to show that Photoshop is real and we are exposed to it everyday. Images from Ralph Lauren, Redbook, and Anne Taylor were included in the exhibit. In addition to these, a few satirical pieces were included to show the unrealistic standards are created by manipulation of pictures.

The week was wrapped up with a Yoga event on Wednesday. Richards states, "We thought it would be nice to end with something calming." Love Your Body Week was a highly successful event that brought to light many issues that are important to Trinity students. The organizers of the event wanted to bring education on body image issues to students and they did so through their various events. As Schulman states, "We hope that [the week] encouraged more self-love and kindness to ourselves and other students, creating a more positive campus climate. We wanted to encourage students on campus to embrace themselves, flaws and all, and realize they are more than a sum of their parts but also that their parts, from their head to their toes are wonderful and do so much for them." We look forward to future PHAB events!
Food Dudes: Tom Stelle ’14 shares his passion for restaurants

BETTINA GONZALEZ ’16
STAFF WRITER

I have said it once and I will say it again, and again, and again: food brings people together. The basic drive of hunger and the desire to eat are common to every human being. No matter the difference in age, sex, race, class, etc., food is, and always will be, a binding thread for everyone. Everyone feels hunger, everyone eats, and everyone enjoys a good meal.

This week, I sat down with fellow foodie Tom Stelle ’14 to talk about our shared love of food and his culinary dreams and hopes about the future. Stelle, a senior majoring in creative writing, is from the small town of Sag Harbor in Long Island, NY. Although he is an avid food Instagrammer, Tom’s interests in the culinary world extend far beyond the typical breed of social media-addicted twenty-somethings wanting to appear cultured. Tom is an aspiring restauranter. When I asked him what inspired him to have such a great vision so early on, he commented that, “Food has always been a big part of my life.” In his words, “Since my mom is from Switzerland, we did a lot of travel­ing in Europe and during those trips my love for different types of food only grew.” Through this culinary life journey, Tom came to understand the value of food and the power it has to make other people happy, while bringing happiness to myself as well.

Of course, while some students’ dreams can just be all talk, Tom’s dream of opening a restaurant is real and potentially already on the way. In 2008, Tom had his first experience working in the food industry as a bus boy and then as a waiter at a French bistro in his hometown of Sag Harbor. Recently, he has also taken on summer internships with Rushmeyer’s, an upscale restaurant and bar in a hotel of its namesake located in Montauk, NY, and in the industrial-themed gastropub of Boulton & Watt in East Village, NYC. “Both summers I worked along with the owners, managers, and back-of-house staff in order to see the larger picture of how a restaurant successfully is run and managed. Once I graduate, I will be moving to NYC and continuing to move towards my goal of opening and managing my own places,” Part of Tom’s dream also includes “other aspects of the restaurant industry, such as television and food writing.”

Talking more about food itself, Tom commented that the most inspiring and amazing aspects of the culinary arts is its ability to “bring everyone happiness in our world. Whether one is in the streets of New York City, the plains of Africa, or the frontier of Alaska, everyone can agree on the pleasure food brings to people.” When I asked him what he thought was the most essential part of a meal, his response was “hospitality.” “You can have Michelin star quality food on your tables, but if a person does not feel happy and at home in your place, their experience is lacking. Hospitality is much more complex than just serving someone efficiently and courteously, it is about the complete experience. For me, quality of food is important, but the way I feel during and after I walk out of a meal is key.” In Hartford, a place that meets Tom’s taste for great food and equally great hospitality is LaRosa’s Marketplace, a rustic Italian deli located on Brown Street. For Tom, what makes this place so special is its authenticity. “The freshness of all of their food, which comes directly from Italy, makes it standout overall to me. The experience of going to LaRosa, eating the food, and being greeted by the Old Italian man, is exactly what I remember Italy to be like.”

Up until now, Tom and I had never made each other’s acquaintance. However, after speaking with him about his dream to own a restaurant, I see now that we share a fascination with all things food. This is exactly the power that food has! It brings people together. Not just around a dinner table, food can bring family together in the kitchen, bonding and passing down family traditions; it can bring strangers together at a grocery store, sharing advice about how and what to cook for dinner or students, scavenging for free food. And certainly, a food writer and an aspiring restaurateur, no matter how different the two may seem to be.

COURTESY OF Tom Stelle ’14
Stelle loves to taste foods from all over the world.
At Trinity and around the world: The story behind Goldberg's

SERENA ELAVIA '14  SENIOR EDITOR

Every morning, Chad Kirby rises at 4:00 am to prepare for another day at Trinity's Goldberg's On Campus location. Seven days a week, Chad is hard at work keeping inventory, talking to students, placing orders and managing his staff. Recently he's been chucking out tubs of delectable peanut butter that fly off the shelves—just ask the student who ate an entire container in one sitting, according to the Goldberg's On Campus Facebook page. Not surprisingly, the addition of Goldberg's to Trinity has been a phenominal success, which can be attested to the long lines of hungry students for all meals of the day. 60 to 70 percent of Goldberg's daily business comes from the morning shift, while on Thursdays through Saturdays, 80 percent of business on those days come from the late night dining menu, according to Chad.

To paint a more concrete picture, Goldberg's has to do four orders a week at the Trinity location to keep up with the demand of hungry students. "We really listen to the customers and find out what they want" says Chad. Constantly innovating and staying ahead of the game, Chad and the Goldberg's team's latest culinary creations have included cinnamon sugar bagel bites, cholesterol everything and apple cranberry bagels, and red velvet treats on Valentine's Day. For students who want more options than breakfast sandwiches, Chad is currently working on a separate pizza menu. Running Goldberg's On Campus is a tremendous amount of work, but Chad is no stranger to being ahead of the game.

Originally from Montana, Chad aspired to be an Olympic boxer and left home at the mere age of 15 to train at the Olympic Training Center in Marquette, Michigan. The program allows aspiring Olympic athletes to train and receive a high school, college and master's degree at Northern Michigan University (NMU) on Lake Superior. In Marquette, Chad met his soon to be wife, Lisa, who also helps run the Trinity location. During their first semester at NMU, the couple was met with a surprise pregnancy, which was when Chad decided to join the military. Stationed at Fort Hood in Killeen, Texas and Fort Bragg in North Carolina from 1994 to 1996, Chad was a Black Hawk Crew Chief, the soldier in command of a UH-60 Black Hawk helicopter used to transport soldiers. He trained with world class athletes while in the military, never giving up his Olympic dreams. But while participating in a training camp for the trials for the 1996 Atlanta games, Chad suffered an injury that ended a lifelong dream. He worked for AT&T for a few years before joining his brother-in-law (now his business partner) in the Hartford area which is where the Goldberg's story begins.

Goldberg's was a small bagel franchise in New York and New Jersey before it was sold to Chad and his brother-in-law. The original plan was to open a kosher bagel store in West Hartford, but finding locations initially was difficult and the two settled for a spot on Main Street in Newington. After three months in Newington, sales started to break even and they opened the West Hartford store on New Britain Ave, which saw immediate success. Two years ago they sold the Newington location and focused on the West Hartford store before being approached by Trinity to make a new home in the Vernon Social Center.

Chad and Lisa Kirby, who have been together since college, enjoy time in the sun while on vacation. They opened the West Hartford store before being approached by the smaller market Trinity offers and inconvenient school vacations. "The faculty and administrators have all welcomed us and the students have been great" says Chad about the Trinity atmosphere. One of the most important aspects in the planning process was talking to students about what they wanted, which was breakfast sandwiches.

Given the success of the On Campus menu, Chad is now altering the West Hartford menu to include more scrambles and other items unique to Trinity. Now, the Trinity location is in full swing and is busy as ever. Chad plans to do more catering for various departments and campus activities. If he can get permission, Goldberg's might start doing campus wide deliveries. Until then, pop on over to Goldberg's and check out Chad's new creations which are posted on the shop's Facebook and Instagram pages.

CAROLYN ZIMMER '15 shares why she loves living on the Long Walk

CAROLYN ZIMMER '15 CONTRIBUING WRITER

After having lived in Anadama last year, the shams of Trinity College houring, living in Jarvis is a truly amazing experience. Everyone always says that one of the most important things to consider when choosing where to live is location. You can't get much better location than living right on the Long Walk. My room is directly in the middle of the upper Long Walk in the most central part of campus. Most of my classes happen to be in Seabury, making it an easy commute when I wake up five minutes before class. There are also great amenities that come along with living in one of the nicest dorms on campus. I live in a six-person suite. There are four single rooms and one double room. I happen to live in the double, which has more than enough space for both me and my roommate's belongings. It is the perfect size room for two people to live comfortably. It is always a treat to wake up, sit up in bed, and see the sun rising over the quad in the morning before my early tennis practice.

Additionally, each side of the suite has its own bathroom with very nice fixtures and tiles. I share the bathroom on my side with two other girls, with plenty of space for all of us to get ready in the morning. There is a long hallway that leads from one side of the suite to the other. An enormous common room sits in the middle of the suite. We were provided with a lot of furniture, which we weren't quite sure what to do with. There are 4 wooden chairs, which we decided to use for our advantage. We placed two of them securely on top of three of our desks, which we removed from our rooms and placed along the main wall in the common room. We put the two remaining chairs directly in front of those as to make it have some kind of a theater seating formation. It was a pleasant surprise that sitting in the top two chairs was not only a little fun, but was also very comfortable. It also allows for all of us to be able to comfortably view the TV we have in front of our fireplace, another fun aspect of Jarvis. Not only does the common room have a fireplace, but my bedroom does as well. We had an extra bed from my other roommates who decided to bring their own larger sized beds from home. To make this a useful part of our room, we made it a kind of makeshift couch, facing the TV, very nice for a Sunday after a long weekend.

Decorating was certainly the most fun part. I placed small clear hooks around the entire ceiling of the room, and hung white lights. One of my roommates, Lily Baker '15, printed out enlarged pictures of all of our friends and roommates to decorate either side of the fireplace. We have stockings hung above the fireplace, which we just can't seem to bring ourselves to take down. We've hung various posters of both Lana Del Ray and The Grateful Dead to add some fun color and entertainment to our room. A large Trinity College banner hangs on the wall in the hallway connecting the two sides of the suite. We've made our room very homey and comfortable, which is perfect because living with my best friends, Madison Hebb '15, Mackenzie Jones '15, Polly Maroni '15, and Lily Baker's '15 is like living with family. All of our friends would rather spend more time in our room than in their own. I love living in Jarvis, and I would recommend it to anyone.
Film series celebrates life and work of photographer Jack Delano

KRISTINA XIE '16 ARTS EDITOR

This past Wednesday night, the Latin American and Iberian Film Festival presented Autógrafo: Jack Delano and Los Peloteros (1951). The Department of Fine Arts at Trinity College, along with attendees celebrated the 100th anniversary of Jack Delano’s birth. The first film is an autographic sketch of the renowned photographer while the second film highlighted his directorial and cinematography skills. Delano began his career as a member of a group of photographers employed by the Federal Security Administration (FSA) during the New Deal period, under the administration of President Franklin Delano Roosevelt. He worked on several projects capturing images of the working class people. These two films capture his legacy, Puerto Rican identity and how he “helped define” the island through the arts.

Born in the Ukraine in 1914, Delano emigrated to the U.S. with his family in 1923. It was not until his trip to Puerto Rico in 1941 that he became “enchanted” by the island and its people. He immersed himself in the language and culture of the people. To many of his peers, he was considered “Puerto Rican in spirit.” Many of the images taken during these travels were used in his original music composition and featured in his film. After receiving the Guggenheim Fellowship, he traveled to the island and produced a book of photographs about his experience. In Puerto Rico, he and his wife, the graphic artist Irene Delano, worked in a range of creative fields, including filmmaking, educational television, book illustration and music composition.

Through the film, Autógrafo: Jack Delano, the viewers learned about his passion for photography and the vital impact his images had on the world. In fact, Delano’s book of photographs of Puerto Rico was the first book to be published in English and Spanish. In the second film, audiences witnessed his masterful cinematography skills and the visuals that narrated the plot. Although there were no English subtitles, the visuals enhanced the story about a group of teenage boys who want to start their own baseball team. They decide to start with a small team to become a cohesive unit. They all worked very hard to make an enjoyable performance and I felt like we are one cohesive unit. We all worked very hard to make an enjoyable performance and I think we did that!” Similarly, Meredith responded the same way about performing with the Dents and sung praises about their collaboration saying, “It was amazing, as always! I love when we combine our sounds because together we have such a great range. Plus they’re all just wonderful people.” Once again, the Quirks and the Dents managed to evoke a love for a capella in all of us, proving many students with a great way to start the weekend.

The film was recorded during a time of economic hardship for Puerto Rico. Government agencies experienced a range of social problems and many young children did not receive an education. This film inspired the island to overcome these issues by uniting to create a brighter future for the younger generation. The movie opens with an elderly man dreaming about a neighborhood school. The younger boy proposes that they construct a school for all the neighborhood children. The story provides an optimistic approach to how a unified group can fix problems and build a trusted community. Carolyn Kimmick ’14, a Hispanic Studies major, described the film as “very interesting and portrayed the Puerto Rican society very well through the artistic camera angles and the economic situation through the plot line.” It had a lasting impression on Kimmick who thought about the ways in which sugar was “one of the first international forms of capitalism.” The beauty of these images and his stylistic technique is a direct example of Delano’s signature photography and cinematography. His portrayal of working class people rebuilding their city showcases the underlying story he narrates through photographs and original music compositions that make his allure universal. His love affair with both the natural beauty of the island and the level of poverty are reflected in his works and the subjects he captures. “He portrayed the island and its people. He was not until his trip to Puerto Rico in 1941 that he became “enchanted” by the island and its people. He immersed himself in the language and culture of the people. To many of his peers, he was considered “Puerto Rican in spirit.” Many of the images taken during these travels were used in his original music composition and featured in his film. After receiving the Guggenheim Fellowship, he traveled to the island and produced a book of photographs about his experience. In Puerto Rico, he and his wife, the graphic artist Irene Delano, worked in a range of creative fields, including filmmaking, educational television, book illustration and music composition.

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William (Mac) McCarthy '14 is a paragon of someone who can weave art into various aspects of their life, regardless in the proverbial background managed to find time for his creative pursuits.

Ever since a young age, music has always been playing in the proverbial background of McCarthy's life. His father owned a record store which included a variety of artists and genres from the 1960s and 1970s. McCarthy cites the repetitive listening and singing along with the records as "what taught him to sing." "My two favorite albums were "Deliver" by the Mamas and the Papas and a Bonnie Raitt album," McCarthy recalled. Both of his two older sisters also played instruments and put in playing these albums and they "still connect with me today.

In addition to pre-recorded music, McCarthy was also exposed to live music on a daily basis. Starting with the recorder in first grade, he played everything from the violin to the saxophone to the piano. McCarthy's love for musical instruments granted him a position in his school's jazz band. In addition to this, McCarthy’s passion for music has continued throughout his middle and high school years. However, his interest in a capella started at a much younger age. Both of his older sisters were in a capella groups, encouraging him to join as well. This passion followed McCarthy to Trinity where he auditioned for the Accidents during his freshman year. Throughout his four years in the group, he has moved from not only a singer but currently has the job of arranging the music the group chooses to sing. After they decide which song to perform to, McCarthy arranges the music in the computer and then he prints it out for the rest of the Accidents to perform. "It's a lot of fun to arrange music from his experience with reading various pieces of sheet music whenever he plays an instrument. However, it is not this important position in the group or his love for signing that makes him so humble of the Accidents' so enjoyable. The group, which consists of "guys from all sides of campus: athletes, Greeks, science majors, music majors," McCarthy stated, "is like a brotherhood, everyone is really good friends." McCarthy elaborated further on what makes their practice time so much fun, explaining that "it is really awesome to be able to have that hour where you can just get away from the stress of everything else and do your own thing.

While McCarthy always knew that singing would continue to be a part of his life, he did not originally plan on having theater play a role in his Trinity experience. Since the fourth grade, McCarthy acted in his town plays every year until his freshman year at Trinity. In the Accidents, some of his friends from the Accidents encouraged him to try out for the play Spring Awakening. After getting cast in the lead role, McCarthy began to realize how large the scale of the production was. "It was a more serious production because at college with big budget lights and sounds," McCarthy continued saying that, "The environment made it seem really important and made me want to take theater more seriously." Since "Spring Awakening," McCarthy has acted in five other on-campus productions, most recently as the lead in "Yardbird.

McCarthy played the main role of Leo Frank. "His character," McCarthy explained, "was very serious and the play was based off a true story." To get into character, he analyzed his lines to get a better understanding of how the writer of the play portrayed Frank and then made acting decisions based off that. "I love trying to feel what the character would be feeling, that's the fun part of acting," McCarthy declared. While McCarthy says his favorite roles, one of McCarthy's favorite characters he has

played was Cinderella's prince in "Into the Woods." "It was really fun to be just not myself," McCarthy elaborated, "and be ridiculous, and selfish, and pompous for the role.

This same quality in the actor of discovering how you can make a character you are playing your own and unique also explains why he continues to be passionate about singing. "Your voice is unlike any other instrument, you're not physically pressing buttons or keys to make a sound," explained McCarthy. "How you sing an A note, for example, is all relative, so you get to do a lot of cool things with your voice and invent new ways to make it sound interesting.

McCarthy has no specific plans for pursuing a musical career in the future but knows it will continue to be a big part of his life. "Music is something you can bring with you anywhere for the rest of your life," McCarthy explained. So if you are interested in seeing one of McCarthy's performances, be sure not to miss out on the next Accendals concerts.

"Dallas Buyers Club" provides a touching portrayal of AIDS
Men's Hockey team falls to Bowdoin in NESCAC semifinals

RYAN MURPHY '17
CONTRIBUTING WRITER

The top-seeded Trinity Bantams struggled all afternoon to keep up with the Bowdoin Polar Bears. Going into the NESCAC semifinals, the Bantams were ranked 3rd in the nation, and heavily favored in matchup against Bowdoin.

Bowdoin's John McGinnis got the scoring started early in the first period when he trick-led a wrist shot past Bantams goalie Ben Coulthard '14. The packed Koepkel Community Sports Center erupted with the cheers of Bowdoin fans after the goal.

The Bantams responded with 3:30 left in the first period as forward Suoan Orlando '17 beat a Bowdoin defender one-on-one and lofted the puck over the Bowdoin goalie to tie the game. It wasn't long before the Polar Bears retook the lead on the power play goal by Harry Matheson. The first period ended with Bowdoin carrying a 2-1 lead.

The momentum didn't cease in the second period as the Polar Bears headed to a 4-1 lead over the Bantams, following goals by John McGinnis and Chris Fenwick. With just over three minutes remaining in the second period, and a three-goal deficit, the Bantams found life off a goal from Joe Horak '16.

With the Bantams surging, Bowdoin goalie Kyle Fenkell, who had a game-high 34 saves, was able to make multiple stops in the final minutes of the second period. However, the unluckiest of goals brought the Bantams to within one of the Polar Bears going in to the second intermission. With just 1.9 seconds left in the second period, Elie Veeda '16 slapped a faceroll off Jim Burt '16 who shot the puck across the line just before the buzzer sounded. The Bantams carried all the momentum into the locker room despite trailing 4-3 at the end of the second period.

Trinity came out strong in the third period with multiple shots on goal, but Kyle Fenkell kept up his impressive performance. Just under seven minutes in to the period, Connor Quinn of Bowdoin scored on a one-timer to return the margin to two.

With Bowdoin seemingly recapturing control of the game, Ben Coulthard '14 made an impressive save to stop a Polar Bear shot from point blank range. Paul Burns '15 also made a great defensive play to save a shot by Bowdoin's Colin Downey, which would have extinguished any hopes the Bantams may have still had.

The final minutes of the game were agonizing, as the Bantams couldn't break through the strong Bowdoin defense, even during a power play. Trinity's defensive goalie Ben Coulthard '14 with under a minute left. Up one man, forward Ryan Cole '17 drilled a goal from the right wing, giving Trinity a chance with just 42.8 seconds left. The game ended with players from both sides scrambling for the puck up against the boards, but the Bantams were unable to get another shot on the Polar Bear's net.

Bowdoin held NESCAC player of the year, Jackson Brewer '15, and first team all-NESCAC forwards, Ryan Cole and Michael Hawkrigg '16, in check for most of the game, helping them defeat the top seeded Trinity. Unfortunately, the Bantam's season has come to a close, as they were not selected to compete in the NCAA Division III National tournament.

However, the 2013-2014 season was one of the most memorable seasons the Bantams have had in the past decade.

Trinity Bantam athlete of the week: wrestler Kyle McGuire '15

BRIAN NANCE '16
STAFF WRITER

"To be totally honest, I thought I was shooting for the stars when I made my goals, but now I'm feeling confident and I think I belong on the podium in Iowa."

Last week on March 3, Kyle McGuire '15 wrestled his way to the top of the NCAA Division III Northeast Regional Championship as he earned the heavyweight title. McGuire was truly underestimated, despite his great success all season, as he entered the tournament unranked.

The Bantam took down four wrestlers at the Wesleyan field house, including the number one ranked Lance Moore from the State University of New York at Cortland. McGuire, along with his teammate Petros Hologitas '14, are headed to the NCAA Regional Championship as he earned his first goal in dramatic fashion on March 2, defeating Cortland's Lance Moore.

"I was the biggest win of my career and that I had just wrestled the best tournament of my life."

The championship will be held at the US Cellular Center on March 14 and 15 in Cedar Rapids, Iowa where Cornell (Iowa) will be the host. A live stream will be available to watch our fellow Bantams take on the top Division III wrestlers in the country. Be sure to watch and cheer on McGuire as he attempts to keep his momentum rolling and stand on top of another championship podium while establishing his name as an All American.

Got Sports? Then write for Sports

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Trinity Women's Lacrosse begins season with consecutive wins

ELIZABETH CAPORALE '16
STAFF WRITER

The Trinity Women's Lacrosse team cranked out two wins to start off their 2014 campaign, the first coming against 9th ranked Colby in their home opener on March 1, and the second coming last Saturday against 9th ranked Colby 2014 Williams. The lady Bantams defeated Colby and Williams by scores of 8-6 and 13-10, respectively. The team can not dwell on these wins for very long though, considering their next test comes on Mar. 11 when they play Springfield College on the road.

The goal for this year: winning another National Championship. The 2012 squad accomplished the feat of winning it all and taking home the title of National Champions, beating powerhouse Salisbury in a nail biter that ended with a score of 8-7. This was the first Division III NCAA National Title won by the program.

Last year, the ladies fell in a duel match season (something that had not been accomplished since 1998). New to the program this year is graduate assistant coach Katy Dissinger. Livesay, an assistant coach for both field hockey and lacrosse teams; she was named two time tri-captains' Lyndsey Shepard, a defender from Hamilton, Mass. Kathy Timmons, an attack player from Bradford, Conn. and Shea Kusiak, another attack from Longmeadow Mass. This year the team welcomes ten first year players, including Clare Lyne (Concord, Mass.) and Karly Simpson (South Hadley, Mass.) who were named two time all-Americans in high school.

Other players to look out for include junior midfielder Carolyn Hayes (Greenland, NH) and sophomore midfielder Martha Griffin (Exeter, NH).

Coaches and players alike cite the team's depth as one of their strong suits, and hopefully this will prove to be a useful quality as their season progresses. Along with depth, this team demonstrates an exceptional level of cohesive-ness, and according to sophomore goalie Emily Mooney (New York, N.Y.) each year, a motto is chosen by the team as something that exemplifies the goals the team plans on achieving and how they plan to achieve them.

This year, the potent phrase "conquer today, repeat tomorrow" was chosen to remind the players to focus on the present, and not jump to thoughts of winning another national title just yet. According to Mooney, the team is trying to take it week by week; and not get ahead of themselves. The team also chooses one word that they hope to play for each season. This year, the word "inspire" was picked, and embroidered on armbands, which many of the players sport for the games.

After squaring off with Springfield, The Bantams will face Wheaton on March 18 and Bates on March 15. The team will face Salisbury for the first time during spring break in Clermont, Fla. on March 18.

Trinity College Bantams

MEN'S LACROSSE

The Trinity Men's Lacrosse team welcomed the Williams College Ephs for a NESCAC showdown at home on March 8. The Bantams lost an 8-6 advantage in the fourth quarter and ended the game losing by one goal, 9-8. Michael Lofrese '16, Terence Olson '14, Jeff Rautiola '15, Jack Castelli '15, Matthew Hauck '15 and Ben Preston '15 contributed goals. Mickey Zavercuch '15 made 24 saves in net.

WOMEN'S LACROSSE

The Trinity Women's Lacrosse team defeated Williams College on March 8, by a score of 13-10. Williams Led 7-5 after the first half, but Trinity outscored the Ephs 8-3 in the second half to take the victory. Kathleen Timmons '14, Caroline Hayes '15, Ashley Stewart '16, Molly Cox '15, Martha Griffin '16, Shea '14 and Renee Olen '15 contributed to the Bantams' 13 goals. Emily Mooney '16 and Bridget Kitchen '15 recorded 6 saves in net.

WOMEN'S TENNIS

The no. 19-ranked Trinity Women's Tennis team opened the 2013-2014 dual match season with a 7-2 victory over the no. 20-ranked Skidmore College at home on March 8. The match marks Skidmore's first loss this season after 6 consecutive wins. Melita Perjanic '16 and Morgan Feldmen '16 won as a pair in the no. 1 doubles match and Regan Cherna '14 and Senzo Mauve-Maphisa won at no. 2 doubles.

Inside Sports: Men's Hockey & Women's Lacrosse

Trinity College Bantams

HIGHLIGHTS

SCHEDULE

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<td>Mar. 13 vs Wheaton</td>
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Baseball

Mar. 15 vs Denison | 3:30 p.m. |

Softball

Mar. 1 vs Manchester | 5 p.m. |

Men's Indoor Track and Field

Mar. 14 at Nebraska Wesleyan | TBA |

Women's Indoor Track and Field

Mar. 14 at Nebraska Wesleyan | TBA |

Wrestling

Mar. 14 at Cedar Rapids, IA | TBA |