The tragic death of Bates student John Durkin has shaken the entire NESCAC college community. Durkin, a junior economics major and football player at Bates, was studying abroad in Rome through the Trinity College program when he suddenly went missing last Thursday, Feb. 20. Durkin was later found dead in a train tunnel between Peter’s and Trastevere stations. His body was first reported to the authorities by a passenger aboard a passing train.

Durkin was one of 55 students studying in Trinity’s Rome program, along with five other Bates students. Upon the announcement of Durkin’s passing, Bates College President Clayton Spencer released a public statement: “This is a time of deep sadness for our community and for so many people who knew and loved John. We are profoundly sad and share the tremendous grief of his family.”

Trinity College President James Jones addressed the Trinity campus in an email sent out on Saturday, Feb. 22. Jones expressed his sympathies to the College community and the family and friends of Durkin. He wrote that, “By all accounts, [Durkin] was an exemplary young man and a student-athlete in the truest sense of the word. I also want to extend my sincerest condolences to Bates College, my gratitude to the Bates College, my gratitude to the family and friends of Durkin.”

Over 11,000 people have now liked the Facebook page that was initially created to spread the word of his absence in Rome. Bates hosted a gathering on Monday, Feb. 24 for students to share condolences, reflections, and memories about their beloved classmate.

At this time, the investigation of Durkin’s death is ongoing. Police have not yet released any more information regarding the circumstances of his disappearance and death.

Women’s Squash beats Harvard to win national championship

PETER PRENDERGAST ’16 SPORTS EDITOR

On Sunday, Feb. 23, the Trinity College Women’s Squash team became national champions as they beat the Harvard Crimson in a 5-4 victory. Eight schools, including Dartmouth, Princeton, Yale, Pennsylvania, Cornell and Stanford, gathered at Princeton’s Jadwin Courts for a weekend tournament spanning from Feb. 21-Feb. 23, all looking for a chance to win the Howe Cup. The Bantams, who finished the regular season with a 18-1 record, were awarded the no.2 seed in the tournament, while the undefeated Harvard was awarded the first seed.

In the quarterfinal round on Feb. 21, Trinity completely swept the Stanford Cardinals as not one Bantam allowed their opponent to win even a single game. Kanzy El Defrawy ’16 was especially impressive in her match, as she allowed only two points in her three games. Following the win against Stanford, Trinity advanced to the semi-final round, to face University of Pennsylvania. Like Stanford, the Quakers proved that they were no match for the dominant Bantams. Trinity took the match with a score of 6-3 as they won in the top five positions as well as in the no.7 spot. Head Coach Wendy Bartlett stated “Penn’s lineup was different than the first time and that may have thrown us off at first. Ashley Tildman’s win really changed the momentum for us.”

Tildman ’15 broke the 3-3 match tie as she beat her opponent, Michelle Wong, 3-2. By beating Penn, Trinity advanced to the finals where they met the very team that tarnished the Bantams’ perfect season only a few weeks earlier: the Harvard Crimson. No.1 seed Harvard had swept Dartmouth College in the quarter-finals and defeated Yale 6-3 in the semi-finals to reach the championship round against Trinity. The two teams met on Sunday, Feb. 23 at 100 p.m. to compete for the title. Harvard showed up looking to maintain their perfect season while the Bantams were looking to avenge their regular season loss to the Crimson.

Harvard took a 2-0 lead after the first two matches as Katie Tutrone beat Trinity’s Wee Nee Low ’14 in the no.3 spot and Megan Murray beat Sachika Balwani ’16 in the no.9 spot. Trinity finally got on the board in their third match as Natalie Babajakova ’15 beat Harvard’s Julianne Chu in five games to take the no.6 spot victory.

Co-captain Catalina Palac’s ‘14 followed Babajakova’s victory with a 3-1 victory over Haley Mendes in the no.2 spot. Palac’s victory rounded out her perfect season as she finished her 2013-2014 campaign with a 14-0 record. In the next match, Jennifer Pelletier ‘14 found herself down 2-1 against Harvard’s no.8, Isabelle Dowling, but she managed to take the last two games, including an 11-6 victory in the deciding fifth game.

see SQUASH on page 5
Americans living abroad renounce citizenship at concerningly high levels

This past week NPR reported that 3,000 Americans renounced their citizenship last year. Now, this number seems miniscule without knowing that on average, only 500 Americans become officially "un-American" every year. The spike in renunciations was caused mainly by the 2010 Foreign Accounts Tax Compliance Act, a law originally set out to deter international tax fraud. Americans have a history of storing free cash in foreign banks, such as those run by the Swedes. However, rather than simple prevent tax fraud, this 2010 act has compelled an unusually large amount of Americans to give up their citizenship.

The problem with the Foreign Accounts Tax Compliance Act is that it increases burdensome regulations for every foreign bank that does business with the U.S. so much so that after the law's enactment in 2010, nearly every American account holder was shut out of their bank. Even American citizens who had lived in Europe for forty years lost their accounts.

Renouncing citizenship is not easy. Americans must fill out paperwork, complete exit interviews, and deal with legal procedures. Those citizens who choose to complete these steps are surely not acting on a whim. The United States is also one of only a few countries that taxes their citizens living overseas. Even Americans who have been living in Europe for upwards of fifty years must pay tax, thus adding an additional incentive for Americans considering renouncing their citizenship to go through with the process.

While 3,000 people may not be a relatively large number in comparison to the entire living overseas. Every American who has been living in Europe for upwards of fifty years must pay tax, thus adding an additional incentive for Americans considering renouncing their citizenship to go through with the process.

I believe citizenship matters to the American people. However, if Congress continues to allow citizens living in Europe to escape tax compliance act, because Americans have affected Americans living abroad in a powerful way. I believe citizenship matters to the American people. However, if Congress continues to allow citizens living in Europe to escape tax compliance act, because Americans have affected Americans living abroad in a powerful way. I believe citizenship matters to the American people. However, if Congress continues to allow citizens living in Europe to escape tax compliance act, because Americans have affected Americans living abroad in a powerful way. I believe citizenship matters to the American people. However, if Congress continues to allow citizens living in Europe to escape tax compliance act, because Americans have affected Americans living abroad in a powerful way. I believe citizenship matters to the American people. However, if Congress continues to allow citizens living in Europe to escape tax compliance act, because Americans have affected Americans living abroad in a powerful way. I believe citizenship matters to the American people. However, if Congress continues to allow citizens living in Europe to escape tax compliance act, because Americans have affected Americans living abroad in a powerful way.
New season of "House of Cards" surpasses audience expectations

DANIEL WILKINS ’15 CONTRIBUTING WRITER

"He’s in the darkness now and I’m the only beacon of light," says Frank Underwood (Kevin Spacey), "we generally guide him toward the rocks." In the second season of the widely hailed Netflix series, "House of Cards," Spacey delivers another chilling performance of the manipulative politician, Frank Underwood.

This past week on Feb. 14, the Golden Globe-nominated drama series had its second season released on Netflix. Procura Networks estimates that 2% of Netflix subscribers, or around 668,000 people, finished the entire season in the first weekend.

First-year Jonathan Wayback, a character development and suspension of reality expert, says it is easy to understand why "House of Cards" has quickly become one of the most popular shows currently airing.

While season one seems to lose its tension by the end, season two maintains its suspenseful drama throughout. While season two brings much more of a focus on a larger political sphere, the show now closely follows a member of the executive branch, Underwood as Vice President, as well as Jaclyn Sharp (Molly Parker), a member of Congress.

During the first season of "House of Cards," Claire Underwood exemplifies this pressure for a woman to be perfect, yet she manages to rise above the criticism and become the primary candidate to replace his old position as majority whip in the House. Jaclyn proves her own ruthlessness, capitalizing on every opportunity she has to gain that position and maintain as much power as she can. When she differs from Frank however, it is the empathy her character delivers in multiple occasions. As she defends and destroys a close friend's career, she displays great remorse, yet still manages to come out on top. This conflict follows Jaclyn through out the season, as she eventually becomes close with a powerful man of opposing interets. The clash between her career and her personal life is one that constantly troubles her.

Jaclyn’s character is a refreshing change of pace from Frank. While he is self-serving and cutthroat political maneuvers she makes, she clearly shows deep emotional issues and a troubled character.

Similarly, Frank’s wife, Claire Underwood (Robin Wright), is a character that is described as "loyal to no one and backs this up by betraying anyone who stands between her and power. This part of her character was well developed and perhaps best demonstrated as she fires the entire staff, including one woman she had grown close to, of her non-profit organization so she could expand the company. Claire continues to work throughout the season until finally her emotions catch up to her. In perhaps the most powerful moment of the season, Claire breaks down in hysterics and it appears her manipulation has finally left her isolated and empty.

Other characters from the first season, including Remy Danton (Brent Carver), Doug Stamper (Michael Kelly) and Rachel Posner (Rachael Brosnahan), are far more interesting in their roles. Lobbyist Remy Danton, who has always diligently worked for Frank, finally reaches a point where emotion challenges his business interests.

Meanwhile, Rachel remains trapped by her actions from season one, while Doug, the recovering alcoholic finds himself in a similar situation. Behind the consistent and predictable dealings of Frank, the show’s many remaining characters demonstrate a deeply troubled inner conflict between their lust for power and their morals.

In many circumstances, power is the strongest drug.

The only new character of season two who fails to greatly interest viewers is Olaphra Grayson (Derek Cecil). She enters the show as the press manager for the Underwoods, but the audience is left mysterious from the moment she enters the series. Even the characters within the show never learn the true essence of her character. Judging by the way the series ends, it seems that perhaps her character will have a much larger role and be of greater significance in the third season, yet in this season her character felt uncomfortably dist ant and ominous.

The second season of "House of Cards" did not disappoint, as it took an already fascinating group of characters and developed them even further. While the first season was a success, this second season solidified character development.

"House of Cards" plays on a somewhat sarcastic desire from viewers to develop the characters, as the viewer finds himself rooting for Frank Underwood to succeed and get away with his crimes, despite how unlikable and unlikable a person he truly is. This accomplishment—to make the audience appreciate a character with few redeeming qualities—is proof in itself of the show’s brilliance.

Opinions put forth in this section are those of the writers themselves and do not reflect the views of The Trinity Triod or its staff.

Fashions tips for Trinity College (for why I hate Patagonia vests)

MICHAEL NEWKIRK ’14 CONTRIBUTING WRITER

Warning: Prepare for some serious generalizations.

Pointing to individuals as a way of challenging my few years at Trinity that it is important to recognize a part of yourself that makes you who you are and protect it. Recognizing it is hard, and protecting it is even harder.

This part of you can be ridiculed and delegitimized and slowly crushed every day if you let it be, but you have to be aware of this process and fight back.

How? Stay creative. Don’t worry about being ugly. Nurture the part of yourself that makes you different, or it will be lost in a sea of Patagonias, salmon shorts, and mid-calfes. Write, draw, or do whatever makes you happy. Clearly everyone has pockets of culture on campus is an agreed-upon identity that accompanies it, and this is simply filled out the checklist of what we are supposed to say, and how we are supposed to dress. This is by no means a problem exclusive to Trinity.

But that doesn’t mean we can’t recognize it and begin to fix it.

One part of you that exists beyond your personality is a precious thing. I’ve found in my few years at Trinity that it is important to recognize a part of yourself that makes you who you are and protect it.
As people tune in to watch the Winter Olympics and cheer on their respective countries, there is a country close to Russia that is not. Instead, the past couple of weeks have been wrought by violence and destruction and the question that remains is when it will end. The problems in Ukraine began towards the end of November when Ukraine's president, Viktor Yanukovych, refused Ukraine's integration with the European Union. For many Ukrainians who had been under Russian rule, it was a shock to all of us. The protests began. It is also the time of Diwali, which is equivalent to Christmas, my family plans the menu for almost a month. They edit it, finalize it, and the menu is ready. Every one of my family and we would conduct mourning rituals. This took place for thirteen days. Ironically enough, we never ate the food whilst it was fresh. We were busy meeting people who had come to offer their condolences. We were busy serving them. We were busy pretending to be fine. It was exhausting. We were fine. It was exhausting. We were fine. The rest of my family and we would conduct mourning rituals. This took place for thirteen days. "Simply eating a falafel sandwich in the United States transports me back to Dubai. I can smell the familiar smell of the United States of America again as they mourn the dead and injured. I do not want to say that I was not surprised because it was an open secret. Our only consolation was that he had died doing what he loved, playing tennis. He was the light of our family, our hero. He had left us without warning. There was nothing that could be done to fill that. Since his death, our home was filled with people and with food. My grandmother and her friends would wake up when the morning sunlight was peeking through the clouds. We had left, the only sound that could be heard in the house was the microwave. It was the same meal every night, lentils and rice. We ate it, and I was too baffled to talk to her. I managed to make a few of the sides, but the turkey really was something else. Each time that I reach my hometown of Dubai, I have the appetite of a lion. The shawarma, the hummus, the falafels, the butter chicken, are all too good that I cannot be able to move for several hours. More than eating the food, I truly appreciate the way they prepare it. We make it for four months of being apart. My only job is to sit at the dining table and eat. Simply eating a falafel sandwich in the United States transports me back to Dubai. I can smell the familiar smell of my house. I can almost hear my mother sitting next to me." Diwali party at our house involved meticulous planning. The end result is a lavish feast, which results in a sort of food coma. It makes the food coma that much more uncomfortable because of the fancy Indian clothes. My first Thanksgiving in the United States left me baffled. Everyone bought their turkey several days in advance. Every one of my friends who celebrated Thanksgiving spoke of the food as if they were enchanted. The turkey, the stuffing, the pie. They appeared to be more excited than Christmas. I remember watching a friend of mine cook the turkey. I was too baffled to talk to her. She would throw in some chili powder, and the smell would fill up the room. I would sit with my family and we would conduct mourning rituals. This took place for thirteen days. Simply eating a falafel sandwich in the United States transports me back to Dubai. I can smell the familiar smell of my house. I can almost hear my mother sitting next to me."
How does violence permeate the forming of the American state? According to Professor Scott Gae, this question is that within the American past, violence has been ubiquitous. Gae, a political scientist at Trinity College, recently reviewed aspects of violence in America, adding to the continuing trend of violence in the media daily, one wonders just how is this perceived. Violence, like teaching of freedom and democracy, seemed to be a part of modern American culture, but it is always on the radical violence end of the spectrum. The notion of violence has been well-covered, both in terms of how it was understood and how is it understood? The lens through which the popular Anne G. and Richard J. Hazlton Fitness Center. Recently, Trinity College has stated that major renovations will be occurring. According to the update, the locker rooms in the Ferris Athletic Center will be soon undergoing a "multi-phased renovation." Both men's and women's locker rooms, along with laundry facilities, will be expanded and modernized with a crucial emphasis on increasing sustainable practices.

"From the start of the project we felt a responsibility, not only to the College, but also as good environmental stewards to reduce our energy footprint," stated Director of Athletics Mike Renwick. "We chose more environmentally-friendly materials where possible and budget allowed." In February of 2010, Trinity College hired Mike Renwick to lead the athletics program as the fourth director of athletics in the past 75 years. Renwick joined Trinity from John Hopkins University, where he worked as the senior associate director of athletics from 2005 to 2010. He came to Johns Hopkins University, Renwick served in a variety of roles at Ferris College in Vermont and Rhodes College in Tennessee. President James F. Jones, Jr. said, "Our search committee was impressed with Mike's administrative experience at Johns Hopkins. Even more compelling was his commitment to embrace our dual emphasis on academic and athletic excellence. He was confident that his character will be very strong influences on the mission and vision of our entire athletic program, and we look to him with confidence to continue the great tradition of Trinity athletics. We are quite thrilled to welcome Mike to Trinity!"

"I am extremely honored to have the opportunity to work with a team of bright, talented, and committed coaches, administators, students, and alumni to further Trinity's success and storied tradition," Renwick said.

Renwick will also be involved with the Ferris renovations. The project team looked at amenities such as shower, laundry, dry-energy consuming lighting, and long hours of operation to find ways to be more efficient in energy consumption. Along with a new HVAC system, these are the facilities that face immediate impact in the renovations.

"We've reduced our water and energy usage and chemical consumption, and our locker rooms and facilities are just as clean as if not cleaner," said Environmental Health and Safety and Sustainability Assistant Director Aramark Management Services Kira Sargent. Supervising Trinity's facilities operation, Sargent believes that this is the optimal way to maintain the quality of life at Trinity while also reducing water and energy consumption and expensive operational costs. "It's a smart long-term investment allowing us to continue investing in such initiatives," she said.

As of now, renovations are planned to be completed in May. The women's locker room will be equipped with a water bottle filling station, which will hopefully eliminate the high usage of plastic bottles. Both locker rooms will also include new showerheads in efforts to reduce water consumption by approximately 70 percent, according to Trinity College. Renovations will also include upgraded team rooms for in-season athletes and climate-controlled spaces.

"Thus far we have been able to meet all of our project goals and stay relatively on schedule," Renwick said. "We are planning to open a new, more energy-efficient portion of Ferris to the entire community and create a dynamic and year-round activity site that will be attractive to many more students, faculty and staff to Ferris."
Panel discussion reveals the ineffectiveness of terrorist groups

CAROLINE HARI '17 CONTRIBUTING WRITER

This past Friday, Feb. 21 Trinity College hosted a Political Science Terrorism Panel Discussion. Assistant Professor Mutsatsuki and Assistant Professor Krause discussed their research and the concept of terrorism.

Krause began by introducing his research on the Israeli-Palestinian conflict. He explained how a political model that he studied claimed that groups turn to terrorism for the strategic utility most effective for achieving their political demands. Abraham's research today revolves around the puzzle of terrorism in regards to the costliness. He is looking to see why terrorism is used if it involves such a high cost and risk. His organizational theory is based off the fact that these militant groups are lacking a true leader, and this leadership deficit causes groups to turn to terrorism. In these situations, Abraham explained that a lower moral center such as a group would have to have a higher incentive because "incentives for terrorism are inversely related to membership position." Thus, the foot agents start to follow these four patterns: they have less exposure to asymmetric conflict, have fewer organizational resources, are high ideological and are more likely to lose internal ones in conflict, causing much more "emotional investment." Krause then present- ed his ideas on the effective- ness of terrorism. Krause began the presentation by explaining how the current terrorist environment in the world, such as the controversies between Pathas and Hamas, as Abbas as the Palestinians. Krause questioned these groups' tactics to achieving unity and wondered whether a united or a fragmented government was better, to which he answered: neither. Krause argues that these groups are unsuccessful because they both lack a distribution of power. He believes that "the power structure of a movement system drives its success, and the hierarchy of a movement drives the actions of its group." These arguments can be found in the central idea that, "Where you stand is where you sit." The standing position is based on strategic success and the use of violence, and the sitting position is based on the movement in the hierarchy. Terrorism is a controversial and sensitive topic, especially in our advanced technological era. Krause and Abraham's theories have many similarities, but also very intricate differences. For one thing, the definition of terrorism differs between the two. Abraham believes that terrorism is civil- ian targeting, while Krause believes that terrorism is political- ical violence. Also, the two differ in which category the polit- ical effectiveness lies: Abraham believes terrorism is strategic, while Krause finds it strategic as well as organizational. The two studied different groups: Abraham analyzed single groups, while Krause studied groups within move- ments. Those small details of analyzing terrorism affect the larger ones, such as the explanatory variable for effectiveness—Abraham's target selection versus Krause's dis- tribution of power, and the explanatory variable for vio- lence—the social solidarity and leadership decapitation suggested by Abraham, and the organizational strength and group position suggested by Krause.

The intention of the panel, as explained by Professor Krause, was to encourage a debate between Krause and Abraham, rather than two sepa- rate presentations followed by student questions. However, based on the specifics of their research, it seemed like a debate would have been much harder to develop, because both par- ticipants agreed on so many of the causes and effects of terrorism.

The event brought to life some very interesting points that helped the audience decide whether or not terror- ism is effective.

Both Professor Abraham and Professor Krause have done an enormous amount of research studying the causes and the effects of terrorism.

Trinsitions helps incoming first years find their niche at Trinity

ALL TUCCI '16 CONTRIBUTING WRITER

It's no secret that the transition between high school and college is a difficult and confus- ing transition for incoming first years. A program called Trinsitions helps incoming first years find their niche at Trinity.

The idea of the program is for Trinity students. Trinsitions focuses on many typical first year experiences, such as trying to find their place in schoolwork, or just branching out into extracurricular activities and are having fun bonding experiences with their fellow classmates, as well as mentorship from older Trinity students. Trinsitions was intended to assist first years at Trinity College work with the adjustment to a college lifestyle and to ease the transition from high school, or just branching out and meeting new people.

According to Molly Mann '16 and Gwen Bushnell '16, the college liaisons between students and faculty members, Trinsitions prides itself on a much more comfortable and relatable advisory model. Given the fact that Trinsitions is a program in which older Trinity students advise Trinity first years, the organization is first and foremost a means for new students to meet other students who are possibly experiencing similar diffi- culties during their transition processes. In terms of some of the activities that students of Trinsitions are free to take part in, Mann and Beal explain, "We hold weekly events, some nights on campus and some off. Some events include Trina Night at the Vernon Social Center, dinners off campus, XL Center events, i- skating at Bushnell Park, etc."
FEATURES
The Trinity Triad

Trendy Trinity: Callan Vessels '15 shares her secrets to great style

CAROLINE PICERNE '15
CONTRIBUTING WRITER

It's fashionable to focus on race, gender, class and other cultural factors in terms of how those characteristic will influence the way that people are perceived. When you deviate from the normative, you are the only one who is immediately aware of the change, but dressing with style can make each day more exciting.

For Vessels, it's all about planning ahead and having a "go to" look. "I usually plan my outfits before I go to bed, but when I'm in a rush I just throw on something simple like jeans and a cute top," says Vessels.

She makes it sound so effortless, and it is once you get the hang of it. I know that for some, fashion isn't even a thought, and that's fine, but dressing with style can make each day more exciting.

For Vessels, the fact that no one knows what you're going to wear is part of the fun. "When you deviate from the normative, there is no chance to catch up with Callan and ask her a few questions that help guide her choices in fashion."

When I look around the campus I immediately see what people are wearing. For me, clothes are what come naturally blending into Trinity's dominant demographic of preppy, affluent, Caucasian students. I am likely to be ostracized if I do not conform to a Eurocentric standard of beauty. I am either twice as likely to be invisible, so I must challenge my way to make myself heard without perpetuating stereotypes of being the "angry Black woman" when standing up for myself or speaking passionately in a classroom discussion. However, I see my marginalization not as a hindrance but as a challenge to reclaim my right to simply be. Being a Black woman on campus is certainly a challenge for many reasons; however, see it as a healthy challenge that motivates me to transcend my environment in order to find my peace and to hopefully liberate others who suffer in silence.

Callan hopes this spring will be full of bright and vibrant colors and "definitely more midriff exposure!"

With sessions changing and trends coming and going, it's important to have something that you can always rely on. For Vessels, she thinks a little black dress is a must have and I couldn't agree more. You never know when something will come up like a formal, a dinner, a family event. With an ever-changing social calendar, a little black dress is always great to own. If you don't have one yourself, at least know someone in your dorm who does! Ladies on this campus must be aware and always ready to get a little fun and saucy.

The advice Vessels gives to other students at Trinity College is simple, "try and ass it up, try not to be preppy." Breaking the fashion trends can be tough but that's what true fashionistas are for! Have fun with it!

Lara Abiona '16 shares her experience as a minority at Trinity

LARA ABIONA '16
CONTRIBUTING WRITER

I have recently discovered that when you deviate from the normative culture in terms of race, gender, class, sexual orientation and so forth, you are more likely to feel the constraints of that culture. As an African-American woman, I do not have the privilege of naturally blending into Trinity's dominant demographic of preppy, affluent, Caucasian students. I am likely to be ostracized if I do not conform to a Eurocentric standard of beauty. I am either twice as likely to be invisible, so I must innovate a way to make myself heard without perpetuating stereotypes of being the "angry Black woman" when standing up for myself or speaking passionately in a classroom discussion. However, I see my marginalization not as a hindrance but as a challenge to reclaim my right to simply be. Being a Black woman on campus is certainly a challenge for many reasons; however, see it as a healthy challenge that motivates me to transcend my environment in order to find my peace and to hopefully liberate others who suffer in silence.

Having two identities in which I am not in a position of systematic privilege—Black as opposed to White, and female as opposed to male—compels me to be more aware of myself as both male and female, disapproved of me growing up in an environment in which my identity was not well represented led me to form my identity in a very individualistic sense. As I grew up, I noticed some boundaries, such as overcoming the stereotype threat of being the only African-American in AP courses with mostly Asian and Jewish students, and speaking with confidence in male-dominated classrooms. These boundaries were accompanied by my desire to be free from these attempts to marginalize me, so as to access my full potential. Although it felt triumphant, it was a very lonely battle.

At Trinity College, the boundaries are more blatant and are accompanied by sheer bigotry and parochialism. Racialization on this campus ranges from racial profiling by Campus Safety officers to denying admittance into fraternity parties that have apparently "reached capacity" while a group of White girls are immediately let in. On one occasion, I was out of a classmate on my way to the Umoja House on Vernon Street when a large group of people were on their way back from Crew, and one White male, who I believe was very intoxicated, looked directly at us and started chanting "White People! White People!"

The tone of his voice emphasized his feelings of superiority and a deep passion to ostracize me simply because of my skin color.

Gender discrimination at Trinity also creates barriers. The patriarchal design of the social climate sometimes makes me feel as though I must shrink in order to be accepted. There are class-employees in which I was one of the dominant speakers in classroom discussion and I felt that some of my classmates, both male and female, disapproved of me taking up so much space. As a feminist, it is especially hard to overcome this boundary without being seen as too radical. It requires a level of comfort that I aspire to reach yet have not quite grasped at this point of my life.

Each identity on its own presents obstacles, but the combination gives me even more of a challenge. There are so many people at this school with multiple identities that deviate from the normative "Trin" culture who are also on the journey to find their peace. It is these members of the community that give me the strength to continue the fight to be myself. I know that I am not alone.
At Trinity and around the world: Winter break spent in Ghana

ESTHER SHITTU '17
STAFF WRITER

Winter Vacation. A time when most people are glad the stress of the fall season is over. While many Trinity students spend time with their family and friends throughout the break, Miriam Atuya '16 decided to something else—pump water. Atuya is a member of the African Development Coalition (ADC) at Trinity. During one of the ADC's meetings, she met Kate Clopeck who came to speak with the group about her organization called Community Water Solutions.

Kate Clopeck and Vanessa Green, both engineers, began water solutions when they became aware that Ghana's water problems are not due to lack of technology but from inability to meet basic needs. They created Community Water Solutions in 2008 with the goal of "empowering women to launch sustainable water businesses." This program also benefits society and is structured to give women empowerment in their patriarchal societies. This project opens up employment opportunities for women who need a job, or a second source of income. Using their Massachusetts Institute of Technology education to launch this program, Clopeck and Green have seen nothing but success in their project.

After hearing about Community Water Solutions, Atuya knew that it was something she wanted to get involved in. She states, "I am interested in [the] social innovations in Africa and their roles toward development, both economically and environmental." Atuya was also drawn by the program's effort to provide employment for the women in Ghana. Having done an internship in Aerobe for safe affordable healthcare, working with Community Water Solutions aligned right along with her interests.

However, due to the costs of the program she needed to fundraise, she planned to ask for small donations from people and slowly gather the required amount. However, having heard about the program only a month before it began, fundraising proved to be a challenge. She says, "In addition to just putting up an online site and asking people to donate, I also reached out to departments in Trinity that shared a similar mission...it helped quite a lot in fundraising." Prior to going to Ghana, Atuya had some expectations. "Having done...community development work prior to Trinity and even after coming to Trinity...I thought it would be challenging but it turned out pretty well." After arriving in Ghana, she was given the opportunity to man a project where they would be testing the dirty water in the dug-out and cleaning it. This was all part of a process to ensure that residents had clean water to use. To do this, the participants of the program also trained two women, who had been selected by the community, on how to maintain the water clean.

From this experience, Atuya believes that, "The most important thing is stepping into the shoes of the women and seeing what they're doing. You're able to achieve a greater cause if you actually step into someone's shoes as opposed to viewing them from an outside angle." While in Ghana, Atuya had the opportunity to fetch water and try to place it on her head, which seemed easy, but she quickly found it was not.

Experiencing the struggle that women in Ghana face of fetching water walking a mile or two away from their homes and having with it, proved to be a powerful moment for Atuya.

When the program came to an end, Atuya felt happy but sad. The project had been a success and the women she had worked had taken a special place within her life. She also came to highly admire the intelligence of the women who she had trained to keep the water clean. Having only been in Ghana for three weeks, Atuya was surprised at all the special connections she had managed to create in the short period. However, knowing Atuya, being back at school will not keep her from fulfilling her goals and plans, instead she will do whatever she can to make sure others are obtaining the resources they need.

Food Dudes: Umi offers a unique twist to a traditional dinner

BETTINA GONZALEZ '16
STAFF WRITER

After a long hectic week of classes, work, and other of life's relentless madness, it's nice to do something fun and spontaneous and just a little bit guilty. That's how I would describe how a friend and I first decided to check out Umi Sushi + Tapas in Blue Back Square. We had had a late night and just needed to get away from campus. Without our own means of transportation, of course, this was a little problematic. So despite having strolled through all the customary spots in Westfarms and Blue Back numerous times, we decided to just take the off campus shuttle and head over there with the usual herd. Following the crowd has never been my thing. It's more like a guilty pleasure. In any normal circumstance, I would not be writing about a typical food joint that maybe half of this campus has been to. But then, I stopped and considered the other half—the people who maybe have not gone, those of you who have not taken the time to take the off campus shuttle on Saturdays and visited Blue Back, those of you too stubborn or afraid to partake in a little guilty pleasure. I say: suck it up because you are missing out on a pretty damn good thing.

Atuya helped many in Ghana pump clean water.

On the corner of Center St and Summit Ave, Umi Sushi + Tapas is an addition to the crowd of students looking to spend their money. By the look of it, Umi Sushi is a kaiten style restaurant and bar. Kaiten refers to the conveyor belt way of getting sushi and other delicious food around to the diners. I have been to one before and quite frankly, I didn't even know that conveyor belt sushi was actually a thing everywhere. Luckily, when we were seated, our server was there to explain all the kinks to dining in their restaurant. On the conveyor belt are plates with different colored rings. The colors represent the prices of each dish and you can find those prices listed all over the restaurant walls and menu. Because Umi can get busy and crowded, each table has a set of buttons that you can push asking for different kinds of services—refills, busking, and check. Besides the sushi, Umi also has a full menu to order from. Not surprisingly, I was hungry and so was my friend, so we ordered from the menu in addition to having the conveyor belt sushi. Service was a little slow (though I think they did that on purpose) and we ended up picking up a few plates of sushi and rolls from the belt. There was one instance when we were eating a simple tuna roll and this beautiful decadent plate of spicy lobster roll passed by. We stared at it baffled as it made its way across from us. Quick! Grab it! The particular plate was on the pricier end so we decided to skimp on the sushi and just wait for it to come back. We waited and waited and waited. Tuna rolls passed by, Philadelphia rolls, a plate of chocolate mousse cake, some shrimp tempura rolls, buffalo chicken rolls, more tuna rolls—at that point, my friend and I thought it was over. We missed our chance. But as soon as we almost gave our hopes up, there it was. Quickly scampering, we grabbed our prize. All I can say is that it was well worth the wait. One piece was a mouthful itself, the mixture of flavors and texture was on point, and if I hadn't been on a budget I would have happily spent the night eating nothing but several plates of it.

But we were on a budget and still hungry. When our server finally returned, both of us ordered the Umi Ramen, a soup made with spicy miso soup, fried chicken, poached egg, corn, scallions, and toasted seaweed. As typical college students, I don't know why in Sam Hill we needed more ramen in our life— but to be honest, I think it was the first time we had real ramen (as real as it could get). It tasted flavorful, like it actually had some semblance of nutritional value! All in all, the best part of that meal, I think, was watching my friend struggle as she tried to eat with chopsticks. Next time the Saturday off campus shuttle is running, consider going to Umi. Right in the center of Blue Back Square, this little gem is a great guilty pleasure spot for a college student on a budget.
The Mill is a club on campus for the arts. Students can participate in dance, painting, or drawing? The Mill hosts a variety of bands at Saturday's KickDrums event and hosts an array of events such as mic nights, and concerts to unite everyone excited about their tastes and preferences in music. Each week, The Mill provides creative outlet for students and gives their song "Skytastic," which was released in April 2013. One anonymous student stated that the group's "energy engaged the crowd and had the entire room singing along. I like that their music was all original. I hadn't heard of this band until tonight but now I'm going to check out more of this music." Another student raved, "I liked that their music was completely different from the other two bands playing tonight. It gives me the opportunity to appreciate a few different playing styles all in the same night!" BFA has their own website, bathetband.com, with a list of their songs as well as their upcoming concert schedule.

The KickDrums' music and schedule of upcoming events can be found on the website, thekickdrums.com.

The event was quite a success judging by the packed house and delighted students. There will be more upcoming events like this at The Mill in the weeks to come. Thanks to all The Mill members for putting this event together and exposing the Trinity to campus to all the amazing bands that preformed. If students are interested in exploring an interesting in the arts they should consider joining, and even performing, at The Mill!

Photography Club provides creative outlet for students

There are numerous clubs on campus promoting student engagement inside and outside the classroom. From community oriented volunteer opportuni­ties to calligraphy club, there is something for everyone on campus. For students who can't find a club that speaks to their interests, they have a chance to start one. That is exactly what William Morrison '14 and Trenton Jackson '15 did. This semester they started the Trinity College Photography Club (TCP) based on their common hobby: taking pictures. The duo originally met during June Days, before their official arrival as freshmen on campus, and instantly became friends. They still remain close friends and were roommates during their time at Trinity, and decided on a whim to start the club.

"We figured, why not," stated Morrison, whose photographs of various topics are published in various papers. Gaurav Toor '14, who serves on the social chair position, encouraged the formation of the club. All three members have been friends throughout their time at Trinity, and the TCP plan to take trips to Boston and New York City to visit galleries and museums to also give members the opportu­nity to take pictures in new surroundings. The club has already generated a lot of interest on campus. As Morrison and Jackson sat at tables outside of Mather during dinner, many students came to inquire about the photography club's displayed on the table. From black and white pictures to abstract images, the unique style of photography was intriguing. This display was just a taste of what members will experience and learn from attending their weekly meet­ings.

Since Morrison and Jackson understand that students are varying differences in their photography skills, the club is open to everyone, regardless of experience level. They can ask questions and exchange knowl­edge about the how-to's of photo­graphy and learn several new camera models. Morrison and Jackson will also provide equipment, but any camera can be used.

"The best camera is the one you carry with you at all times," revealed Jackson. For many students, this means our smartphones. They do not have sophisticated and expensive camera to call yourself a pho­tographer. In today's world, a smartphone is all you need to capture priceless moments. With social media and picture sharing websites, everyone can appreciate the importance of brushing up on their photography skills.

The club has three main objectives and functions as an extracurricular activity on campus. First, they want to use the club as a place for Trinity students to learn about photography. Second, the club will act as an agency. If any organization needs photos of what they want to focus on, Morrison and Jackson are more than willing to assist them by teaching them the necessary techniques. While they are not professional photographers, they both have had photogra­phy experience that began in middle school. Jackson, a studio arts major and a Hartford Native, became fascinated with cinematography during his sophomore year in high school. Similarly to his former room­mate, Morrison developed this hobby during his junior year of high school after he bought his first camera. Since then, they have continued to develop their skill set and versatility as photog­raphers.

During the club's meeting, new members were given their first homework assignment: take as many pictures as you can using the 3x3 grid system, smartphones included. Jackson pulled out his extensive portfolio, showing examples of how the grid system makes the picture more interesting to the eye. Experienced and amateur photographers are urged to explore this technique using the campus surroundings and people as their subjects. Photographs will be accumu­lated and shared in the club's next meeting.

"Join photography club! You won't regret it, I promise," exclaimed Morrison. With Trinity's expanding and vibrant art scene, this club will enhance the artistic climate on campus. So join the club and tell the community what your photos say about you!
ZANIIYAH ASHBEY '16
CONTRIBUTING WRITER

This past Saturday night, Feb. 22 Trinity Students witnessed and participated in Love Jones’ Poetry Slam & Talent Showcase. Love Jones is one of the staple events for Trinity College’s Black Student Union, Imani. Even though the event was held after Valentine’s Day, the love did not stop being the theme of the event. Love Jones poetry slam and Trinity Students eagerly waiting in anticipation to see both their peers and L. NuNu Smith perform.

Imani transformed the Terrace rooms in Mather Hall from a room fit for a seminar into a warm and homey space with dimmed lighting, candles, and rose petals. The ambiance of the room was romantic, from the lights, to the music that set the mood. The space was transformed and it was really nice to see,” said Spencer Hugo ’17. The majority of the performance came from Trinity students. The event was enjoyable for both the audience as well as the performers. Devan Suggs ’17 elaborated on this experience, stating that, “As a performer it was a great experience, I don’t usually perform poetry, but I glad I tried it out. Hopefully I’ll be able to participate in more things like this.”

Other student performers felt similarly, “I loved it. My favorite parts of the event were the mood that was set and the keynote poet. It was a very nice touch to have strawberry berries with the sparkling cider, and the keynote poet, L. NuNu Smith stole my heart. I was kind of even a little inspired to write a little poetry even though it is not really my thing,” said Khari Elijah Jarrett ’16.

Students that did not perform and were simply there to observe also had similar remarks, Victoria Ellison ’15, explained that, “The event was amazing, the space was positive as well as inspiring. Hopefully I’ll be able to participate in something like Love Jones someday.”

Off campus visitors even enjoyed the event, and were amazed by the array of talent that can be found on Trinity’s campus. A source says that the event “was a great showcase of different styles and talents among the Trinity student body. I really enjoyed the vibe and the sense of love and support in the room.”

Executive board members of Imani, Trinity College Black Student Union, were overjoyed by the success of the event. “This is my second experience with producing Love Jones,” stated the group’s community service chair Bria Lewis ’16. “It has improved so much just over the last year. My favorite part was seeing different kinds of people with various different cultures and backgrounds all enjoying something positive together.”

The event even had a very large influences on Imani’s President, Shanese Caton ’14. She stated that “the great turnout out for Love Jones makes [her] really excited about our next event, Blackout, Imani’s annual gala. Blackout and Love Jones both have focuses on love and encouragement of community and culture on Trinity’s campus that extends to all of the student body.”

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COURTESY OF Donald Roy Haffenden, Jr ’14

Keynote poet L. NuNu Smith performing her original work for audience members and local talent.

COURTESY OF Donald Roy Haffenden, Jr ’14

Trinity students eagerly waiting in anticipation to see both their peers and L. NuNu Smith perform in the Terrace Room.

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Students and local talent perform at Love Jones poetry slam
Trinity women’s squash team defeats Harvard

Tidman followed by coming back from a two game deficit against Michelle Gemmell, Trinity’s Anna Kimberly ’17 game 11-4. Kimberly lost her first game as the championship for winning her third game 11-5, with an 11-9 win in her second game. She took a 2-1 lead by winning her third game 11-9, winning her match, as well as the championship for Trinity College. Following the victory, Bantam teammates and fans stormed the court to celebrate with Kimberly. Following the match, she stated, “I knew she [Karki] was going to be tough to beat. She really stepped up today. This is just the best feeling, such an amazing feeling.”

This championship marks the third title for the Trinity College Women’s Squash team, the first since their 2003 win eleven years prior. By beating Harvard, Trinity snapped their nine match losing streak against the Crimson, stemming all the way back to 2008. This was Harvard’s first loss since they fell 5-4 against Princeton on Jan. 13, 2013.

BRIAN NANCE ’16  
STAFF WRITER

Remember the first women’s NESCAC basketball game of the season where the Lady Bantams took down Williams College by 16 points? Well, Mackenzie Griffin ’16 certainly remembers, as the sophomore center pulled down eight key rebounds, tallied five points, in addition to providing stifling defense with a steal and a block for the Bantams as they held the Ephs under 50 points. Williams was ranked fourth in the country at the time and the win gave Trinity confidence as they played with passion, while pursuing goals of securing a home seed for the playoffs.

Mackenzie was involved in numerous sports as an adolescent including soccer, volleyball, and basketball. The Stamford, Conn. native started playing soccer as a second grader and remained solely with the sport until junior high school, where she began travel and AAU basketball. Mackenzie describes playing AAU basketball as being one of the best decisions she’s ever made. “The friendships and coaches I met through the process were awesome,” Mackenzie recalls. “My AAU teams were always pretty good. With AAU, you play against competition from all over the country and that definitely helped to prepare my game for college,” Mackenzie said.

Mackenzie’s passion for the game of basketball grew tremendously as a teenager. She eventually became a stand out and her love for the game increased, as she enjoys the running and the action that the sport entails. Mackenzie also states that the sport was an easy way for her to relieve stress and clear her mind. Her enthusiasm for the sport continued to grow as Mackenzie’s mother mentored her and aided Mackenzie in developing her basketball skills. Growing up, Mia Hamm was one of Mackenzie’s favorite athletes as she admired the humility, confidence and the dedication that the Olympic soccer player possessed. “She had such a passion for the game; she was a team player and she was classy both on and off the field,” says Mackenzie regarding Mia Hamm. Griffin has always strived to emulate all of these various characteristics into her game, which she has successfully done so for the Trinity Woman’s basketball team.

The Lady Bantams played host to one of the NESCAC Women’s Basketball Championship Quarterfinals games this past Saturday while simultaneously accomplishing one of their key goals for the season. Trinity pulled off the win in dramatic fashion as they won by a tight score of 79 to 76 over Connecticut College. Griffin scored 12 points and tallied six rebounds in the exhilarating win over the Camels. The Bantams seemed to be playing with great inspiration and passion at just the right time in their season; they hold a record of 16-8 (ranked 4th in the NESCAC, 7-3 in conference play) and have won six consecutive games.

Trinity is preparing to face Tufts in the NESCAC Semifinals this coming Saturday, in Medford, Mass. Be sure to wish Mackenzie Griffin ’16 and the whole basketball team luck as they attempt to go deeper into the playoffs with another big win against the Tufts Jumbos!
Men’s swimming team wraps up season at NESCAC tournament

ELIZABETH CAPORALE '16
STAFF WRITER

The Trinity Men’s Swimming and Diving team made the trek up to Brunswick, Maine this past weekend to compete in the New England Small College Athletic Conference 2014 Swimming and Diving Championships hosted by Bowdoin College. The Bantams finished in 11th place out of 11 teams, concluding with a score of 352 points, only a mere 25.5 points behind Wesleyan.

Williams College was crowned victor of the meet for the 13th consecutive time, finishing with a team score of 1,849 points. Amherst College followed closely behind the powerhouse Ephs, taking second, claim third place.

The championships kicked off on Friday, with sophomore Nick Celestin (Woodbridge, Conn.) notching fourth place in the 50-yard backstroke with a college-record breaking time of 23.48. The accolades didn’t stop there for Celestin, as later that afternoon he powered through the 100-yard backstroke in his leg of the 400-yard medley relay, posting another college-record breaking time of 50.98. This contributed to a team record time of 3:29.77 for the 400-yard medley relay, which was swum by Celestin, senior Max Ma (Nanjing, China), and first-year members Evan Long (Cape Elizabeth, Maine) and Daming Xing (Beijing, China). Celestin remarkably ended up swimming personal bests in each of his top individual backstroke performances, including a 10th place finish in the 100-yard backstroke finals. He broke the College’s records previously held in those events at Trinity, which were held by Celestin himself. In addition, Daming Xing ’17 set two college records on Friday, clocking in at 23.61 in the 50-yard butterfly and 1:56.44 for his 200-yard individual medley later that afternoon.

The second day of the championships brought success for senior Lucas Knight ’14 (Forest Hills, N.Y.), who broke his own college record in the 100-yard individual medley with an impressive time of 4:12.07. Saturday also saw Celestin, Long, Ma and Xing team up for a second time to break another Trinity relay record, this instance in the 200-yard medley. The four swimmers finished in 7th place with a time of 1:35.63.

The meet came to an end Sunday, Feb. 23. Max Ma ’14 set a new Trinity record in the 200-yard breaststroke, with an 11th place finish and time of 2:08.58. Sunday saw another relay squad produce for Trinity, this time consisting of seniors Max Ma, Brendan Kelley, and first years Long and Xing. The foursome broke the college’s 400-yard freestyle relay record, clocking in at 3:11.69.

The conclusion of the NESCAC Championships and the 2013-14 season marks the end of an era for the six members of the team. Co-captains Brendan Kelley and Max Ma, along with the rest of the senior class, Sean Greer, Will McCarthy, Mark Yangasawa and Alexandre Zhang, said their final goodbyes to a sport all of them have spent over a decade participating in. We wish them good luck in whatever may come their way, and we wish the returners all the best for the 2014-15 season.

Trinity College Bantams
HIGHLIGHTS

WOMEN’S BASKETBALL

On Feb. 22, the Trinity College Women’s Basketball team defeated Connecticut College in the NESCAC tournament quarterfinals. Forward Hannah Brickley ’14 scored a game high of 23 points as well as tallying 9 rebounds. The Bantams improved to 16-8 with this victory and will face the top-seeded Tufts on March 1 for the NESCAC semifinals.

MEN’S BASKETBALL

The Trinity College Men’s Basketball team beat Bowdoin on Feb. 22 in a triple-overtime 71-67 victory. The Bantams will advance to the NESCAC championship tournament semifinals for the first time since 2011 following their victory. Jaquann Starks ’16 put up 21 points and Shay Ajayi ’16 recorded 11 rebounds. This victory was the first triple overtime win in NESCAC tournament history.

MEN’S ICE HOCKEY

The Men’s hockey team defeated the Wesleyan University Cardinals 8-5, this past Saturday. With a 20-4 season record, 15-3 record in conference play, and ranked sixth nationally: the Bantams will play the Wesleyan Cardinals yet again on Saturday at 3:00 p.m. in the Koeppel Center. Trinity is on a seven game winning streak, and aims to make it to the NESCAC championship.

Trinity College Bantams
SCHEDULE

Men’s Hockey
Mar. 1 vs Wesleyan 3 p.m.

Men’s Basketball
Mar. 1 vs Amherst 2 p.m.

Women’s Basketball
Mar. 1 vs Amherst 2 p.m.

Men’s Indoor Track and Field
Feb. 28 vs Boston TBA

Women’s Indoor Track and Field
Feb. 28 vs Boston TBA

Women’s Basketball
Mar. 1 at Tufts 2 p.m.