Trinity students wow audiences in their production of "Parade"

KRISTINA XIE '16 ART EDITOR

February 14 has historically been associated with heart-shaped candies, boxes of chocolates, and restaurants overflowing with happy couples in love. While the rest of the world is celebrating Valentine's Day, work is being done on a different kind of V-Day, meaning "V" for vagina.

This new V-Day movement is a global activism effort to speak out against violence against women and girls. V-Day is a non-profit organization that was created in 2001 with the goal of using theater productions like "The Vagina Monologues," campaigns, and events to spread awareness about violence against women, incest, battery, and genital mutilation against women and girls.

Over time, the V-Day organization has significantly expanded. In 2012, V-Day hosted 5,400 events that took place in over 1,200 locations worldwide. V-Day also raised over $80 million through their events and campaigns, educating millions on violence against women and girls. "The Vagina Monologues" is one of the organization's most popular events. Each year, a group of Trinity College students, with the help of the Women and Gender Resource Center (WGRAC), spend their week preparing to put on "The Vagina Monologues," a play written by Eve Ensler, and was directed by Nicole Lim '16 this year.

"This year's performance was held on Friday, Feb. 14 at 7 p.m. in the Washington Room of Mather Hall. The event not only spoke out against female violence, but also raised money for the Interval House, Hartford's battered women shelter."

"The Vagina Monologues" is divided into segments of monologues, each pre­
formed by a different individual. This year the cast of "The Vagina Monologues" included Maya Mineoi '14, Sara Bess '14, Brianna Scalese '16, Nancy Fleming, Jocelynn Redding '16, Neha Surrender '14, Ana Medina '16, Xenousa Scratch '14, Candace Baker '14, Diana Ryan '14, Melissa Sital '14, Hamdi Abdi '17, Lara Abiona '17, Paloma Irizarry '14, and Nicole Dabin Lim '16.

"The monologue topics varied from discussing the stigma that comes with talking about vaginas, the word 'vagina' itself, sex, female genital mutilation in third world countries, refugee women, assault, and violence. Every monologue incorporated real stories from women all around the globe, and their content was both thoughtful and moving."

In addition to the play, a number of booths were set up in the Washington Room with information on assault and violence. Administrative Assistant for Programming, Sade Parham '14, who is majoring in international studies and Hispanic studies, had only good things to say about her experience with faculty mentoring. "I have had nothing but great experiences with the professors in both departments. Professor Harrington, [Associate Professor of Language and Culture studies] pushes his students to see how Hispanic and culture studies do not solely apply to our major, but to the way you see the world to other courses as well as the world field," Parham said.

Always having a love for culture and for different languages, Parham quickly declared her major during the spring of her freshman year. "I started learning Spanish in the second grade and so when I enrolled at Trinity I knew I wanted to do something involving international and cultural relations. Both departments are great: the professors push you to think critically while engaging students with interesting and diverse content," she said.

Parham, who is writing her senior thesis on Chinese immigrants in Argentina, credited the department of language and culture studies for helping her find direction. Parham also recognized Professor Thomas Harrington for encouraging her to follow her passion. She whole-heartedly agreed that faculty mentoring was an important aspect of her time at Trinity because it helped her choose courses, had the courage to write a thesis, and...
Olympic host cities should be more representative of their countries

Sochi, the host of the 2014 Winter Olympics, has faced a wide variety of criticisms since the games began last Thursday, Feb. 7. Whether it be the journalists live-tweeting pictures of their broken-down hotel rooms or reports of the city's order to kill all stray dogs, Sochi has most certainly put itself in the map. Putin spent a record-breaking $51 billion on these Olympics so far, a budget more extravagant than all other winter Olympic games combined. However, the most pressing aspect of these Olympic games for me is not the dilapidated hotels or executed dogs, but rather why was Sochi chosen in the first place?

Sochi is located on the Black Sea near the border between Georgia and Russia. It is about as far south as you can go while staying within Russia's borders, thus giving it an extremely ambi­

College students lead unhealthy lives and are perpetually sick as a result

In recent weeks, it seems as though everyone on campus is suffering from a cold or some other virus. Go any­where and you'll invariably hear the sound of coughing or sneezing. Ask anyone how he or she is doing and there's a good chance the response will be either "sick" or "tired." While we're often so sickly that we don't take care of ourselves. Few things devastate the immune system as effectively as the college lifestyle. First of all, we don't get enough rest. The average adult needs between seven to nine hours of sleep each night. To most college students, this amount of sleep is laughable. I heard a friend say that she views six hours as a luxury. Without adequate sleep, our bodies cannot function properly and we open the door to colds and viruses.

College students also suf­fer from the consequences of constant stress. We manage hec­
tie and demanding lives in the academic and social spheres. Our class schedule is a significant source of stress, but we pile on extra-curriculars, par­
trying, jobs, and much more. As a result, we have too many days in which there truly aren't enough hours.

A poor diet is another prob­able cause of college sickness. I will readily admit that I opt for greasy Chinese food more often than I eat a salad at Mather. At college, I think we often go for what is convenient before we go for what is healthy. This is a natural result of the fast-paced college lifestyle. This campus is so sickly so

We willfully engage in behav­iors that wear down our immune systems and leave us wide-open to sickness. So, if you want to get the most amount of sleep, take care of yourself. Change your habits.

If you are the kind of per­son that doesn't mind being sick all the time, then don't complain to other people when you are sick. I understand that there are exceptions to this. People with very healthy lifestyles still fall prey to colds and these people have the right to kvetch. However, if you're the kind of person who lives hard and doesn't look out for your health, don't whine to those around you when your habits catch up with you.

On the whole, we are our own masters at college. We can make whatever choices we want, but we also must take responsibility for those choices.
Open letter to Athletics Department about GLO Mentorship

SONJAY SINGH '15
OPINIONS EDITOR

To the Athletic Department and Whomever Else It May Concern:

I was recently made aware of a situation involving a student-athlete who was asked to leave her team after joining a Greek organization. After investigating further, it seems that this particular team created a rule against Greek membership following an incident over 11 years ago in which a member of that team failed work. He probably faced the same frustration that Facebook came from a 19-year-old, and since then, Mark Zuckerberg's innovation has strived to improve itself and its relationships with the school. Through the Inter-Greek Council, our constituent chapters have committed themselves fully to increasing academic and philanthropic involvement, fostering a safe environment for weekend activities and taking greater responsibility for their members and events. However, if we are not careful, these same rules and standards and judicial processes are considerably more stringent than any other group's on campus. It's time to reconsider. If you believe that the inclusion of Greek members will be an asset, not a detriment, to athletic teams and the College as a whole, then the Inter-Greek Council and our supervisor in the Dean of Students' Office, Timothy Dunn, are more than happy to provide coaches, as well as the Greek System, with a tailor-made, staff with the same amount of transparency that we expect from our students. We hope that this will truly show that belonging to a Greek organization will not interfere with student-athletes from joining our organizations will be repealed and urge any members of the Athletic Department to reconsider. If you agree with the policies and ideals of Trinity College, even when we disagree with the policies and rationale, the Greek system has strived to improve itself and its relationships with the school. Through the Inter-Greek Council, our constituent chapters have committed themselves fully to increasing academic and philanthropic involvement, fostering a safe environment for weekend activities and taking greater responsibility for their members and events. However, if we are not careful, these same rules and standards and judicial processes are considerably more stringent than any other group's on campus. It's time to reconsider. If you believe that the inclusion of Greek members will be an asset, not a detriment, to athletic teams and the College as a whole, then the Inter-Greek Council and our supervisor in the Dean of Students' Office, Timothy Dunn, are more than happy to provide coaches, as well as the Greek System, with a tailor-made, staff with the same amount of transparency that we expect from our students. We hope that this will truly show that belonging to a Greek organization will not interfere with student-athletes from joining our organizations will be repealed and urge any members of the Athletic Department to reconsider.

Young entrepreneurs show how perseverance can lead to success

ESTHER SHITTI '17
STAFF WRITER

5,126 failed prototypes in 15 years! That is the number of vacuum prototypes that Sir James Dyson, founder of Dyson Company, spent time, money, energy, and his heart before he was finally able to create the correct sample. I have never heard of someone spending that much time in trying to develop something they believed in. I can imagine the long nights that Dyson spent looking at one of his failed works. He probably examined every failed copy to determine where he went wrong. Imagine the jostles that his family and friends may have made against him. Imagine the disappointment that he faced within himself, as years and years went by and he had yet to make a prototype worth anyone’s time and money.

Having your factory bombed time and time again is enough to make anyone quit what they love. Being the ridicule of your friends because you have spent your entire life on a design that you believe is truly worth attention must have been frustrating. And even though you think that your car engines are worth Toyota’s investment does not mean Toyota believes the same thing. All of these obstacles and more can make a man throw away his tools and give up on making engines. Not Soichiro Honda. He sold his wife’s shop as capital to build up his business. He wrote to 18,000 bicycle shop owners asking them to help him “revitalize Japan” with his bicycle engine business. He was flexible enough to make engines for motorcycles when there was a need for it, and to switch it up when the need was no longer for motorcycles but for small automobiles. He later went on to become a founder of Honda Corporation.

Most people do not know about the struggle entrepreneurs face. Young entrepreneurs are filled with hope. But for some, their first failure is the end of their careers. “Most people do not know about the struggle entrepreneurs face. Young entrepreneurs are filled with hope. But for some, their first failure is the end of their careers.”

In an interview with “Entrepreneur”, Dyson said, “failure helps you learn what works and what doesn’t work. If you do not hit rock bottom in your idea, how would you know what to do if it ever happened when your product is successful? If your product is not successful, then do you know that you need to make it a product, an idea that everyone will love. Like Facebook came from a 19-year-old, and since then, Mark Zuckerberg’s innovation has strived to improve itself and its relationships with the school. Through the Inter-Greek Council, our constituent chapters have committed themselves fully to increasing academic and philanthropic involvement, fostering a safe environment for weekend activities and taking greater responsibility for their members and events. However, if we are not careful, these same rules and standards and judicial processes are considerably more stringent than any other group’s on campus. It’s time to reconsider. If you believe that the inclusion of Greek members will be an asset, not a detriment, to athletic teams and the College as a whole, then the Inter-Greek Council and our supervisor in the Dean of Students’ Office, Timothy Dunn, are more than happy to provide coaches, as well as the Greek System, with a tailor-made, staff with the same amount of transparency that we expect from our students. We hope that this will truly show that belonging to a Greek organization will not interfere with student-athletes from joining our organizations will be repealed and urge any members of the Athletic Department to reconsider.

Many say our generation does not have the patience to become problem solvers. But our generation is equipped with so many ways for us to solve problems. We are equipped with so many technologies, and contrary to pop-
Drug addictions: a rising issue leading to disastrous endings

Sheila Najd '17
Staff Writer

I was looking at a video recently that made me realize how much of life is a series of steps. I have to make certain choices that ultimately decide how our lives will end. But, what happens when you choose a mistake that takes you down a path that you never intended? Maybe it is a choice you made when you felt that you had no control over your own life, or one you regretted for years? Those are still lives being lost to drugs. There may not be as many deaths from something like car accidents, but those are still lives being lost each year, which does not need to happen.

So, what are the consequences of drug addiction? Do these people end up in the emergency room because of something like a heart attack? Are these people the cause of someone else's death? Are these people still alive? The answer is yes. They are still alive, but their actions make us all in some way responsible for those deaths.

The second question, why does teen pregnancy get so much criticism as compared to pregnancy and/or procreation in general? When speaking out against teen pregnancy many people often speak of how teenagers aren't mentally, physically, emotionally, or financially ready. I think adults, really non-teens, need to think more about the financial component of that explanation. Whether you're married or not married, in love or not love, young or old, you still need money to take care of a baby.

My question is why does teen pregnancy get so much criticism as compared to pregnancy and/or procreation in general?

We should remain abstinence until we have the means to provide.

Ashira Anderson '16
Contributing Writer

Around 6:10 a.m. on Friday morning, I saw yet another article regarding how many teenagers in the United States need a higher minimum wage. Prior to clicking on the article, I could see people had posted that they needed a higher wage. One man's sign said he worries about whether he'll be able to support his family with the minimum wage, and this got me thinking. While I am all for raising the minimum wage—as I do have two minimum wage jobs here on campus—that sign upset me.

I realize that as much as I am starting to hate the criticism of our generation, it's no secret that this generation is hypersensitive, and while I don't personally plan on having sex before marriage, many of my peers will or have already. This isn't an article calling for people to remain abstinent, because that's a personal choice. I am trying to argue that people who realize where babies come from, what they mean, and why, quite frankly, people need to stop having them.

"I would like it better for people to realize where babies come from, what they mean, and why, quite frankly, people need to stop having them."

And that still happens occasionally, more realistic explanation is that you got all hot and bothered and decided to act on your primal urges, or you thought it was a good idea in the moment. It's a red flag, for those of you who don't know, the jut yell fire is a method for women to employ that they were being attacked. Why did she yell fire because as noxy and as cowards are nowadays, yelling fire will be much more productive than yelling for help.

The second question isn't as obvious. I'm going to do my best on this one and since I don't feel like there are many babies not to say, I'll try to give me on this one. Babies mean, and why, quite frankly, people need to stop having them.

We are going to see how much of a problem this issue is in the U.S. and it turns out that over the past couple of years, death as a result of drug overdose has been growing as one of the leading causes of "injury death" in the United States. Also, while only about 105 people per year die from drug overdoses, over 6,748 people end up in the emergency room each year due to drug abuse.

In addition, nine out of ten deaths via poisoning are due to drugs. There may not be as many deaths from something like car accidents, but those are still lives being lost each year, which does not need to happen. An example of the number of celebrities who end up dying as a result of drug overdose is due to Phillip Seymour Hoffman, Corey Monteith, Anna Nicole Smith, Marilyn Monroe, Billie Jean King, and Elvis Presley. For the most part, these people were young and could have gone further in their respective careers, but a choice they made to partake in drug use cost them their lives.

Some argue that these people had exposed themselves to such a lifestyle and that they are to blame. I feel as if this is a complete lack of logic, but that seems logical considering the people that were left behind. We are all familiar with Philip Seymour Hoffman's kids? Or Anna Nicole Smith's daughter? How are they supposed to understand why their parents died? It's not a particularly good article and I'm sure that topic doesn't get much sympathy.

The last question, why do people need to stop having babies, is why that man's sign upset me. I'm going to start off with this I still watch "Teen Mom." It's not a particularly good show, but it is filled to the brim with the noblest of intentions and I'm a pretty loyal person. Nowadays, I watch it, much to the despair of my family, because I can't keep up with these people's lives! It's tiring being attacked she yell fire because as noxy and as cowards are nowadays, yelling fire will be much more productive than yelling for help.

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The Class of 2014 works on senior projects alongside faculty

continued from page 1

very lucky to have advisors by her side that were invested in making her experience at Trinity a valuable one. Though she began working with Fine and Moody in her first year at Trinity, she met her current thesis advisor, Professor Byrne, for this first time this semester, they previously met through the InterArts Program. "Even though I had never had him in class prior, Professor Byrne was already familiar with my art work and my style when I first met with him about my thesis. He is invested in his students. He wants to know what their interests are and how they can be explored and expanded. I felt as though we had several classes together when we met because of how well he knew me," she said.

Currently working on two theses, Trentacoste attributed much of her success to her professors at Trinity. "Because of what these two professors [Byrne and Cullity] have given and taught me, I am able to combine my two passions, writing and art," she said. Her inspiration for her Studio Arts thesis stems from her love of children's illustrations and their means of bringing words to life on a page. "Her thesis consists of a series of her own illustrated poems."

"My Creative Writing thesis also builds upon another class I have taken called "The Novella." In this class, which I took spring of my junior year, we studied Lorrie Moore's piece "Anagrams." The narration switches between first and third person, which I am trying to do in my Creative Writing thesis. This is not easy to do, and I am finding that my thesis advisor, Professor Cullity, is making sure I am achieving my goal. It's a lot of work, a lot of editing, but Professor Cullity's feedback has been invaluable in my process," Trentacoste agreed.

Trentacoste certainly agrees that taking on two theses is tough, and takes early planning and perseverance when the times get tough. "There are definitely struggles, for example altering a process for how I paint or taking out an entire section of my writing, but I don't feel like I am alone. My advisors always have suggestions or words of encouragement for me. It keeps me moving," Parham also agreed that the overall process is not an easy one, even with all the support from faculty. "I have experienced an array of obstacles, but one I often struggle with is wondering if others will find my research interesting or significant. Nonetheless, my passion for the subject is what keeps me writing," she said.

Regardless, seniors at Trinity seem to credit much of their success to the generous support of their attentive and interested faculty. "Professor Berry is the reason why I love and respect poetry so much. He's the kind of professor who can see the potential in his students even if they can't see it themselves. I am a fiction writer and found myself in an advanced poetry class." Professor Berry definitely challenged me over the course of my time at Trinity, and because of that I've surprised myself with how much I've grown in my poetry," Trentacoste said.

Jump to their post-graduation plans, both seniors are balancing their theses with job applications. Trentacoste is considering going into the field of event planning, which would combine her two passions of words and images. "I love working with tangible art, something you can pick up and interact with, as well as describing that interactive experience with others," said Trentacoste. Parham on the other hand, sees herself owning a boutique PR and branding firm, particularly working with international companies. "I want to be a liaison between countries and cultures, and ideally I would love to travel a lot for work," she said.

The Trinity Tripod

Victoria Trentacoste '14 is majoring in English and Studio Arts at Trinity College.

The Trinity Tripod

The Bazaar is a true treat, one that students to see how apply for graduate school. "Professor Harrington push­es his students to see how Hispanic and culture studies do not solely apply to our major, but also to the way you see the world. I have been able to apply things I have learned in my class­es to other courses as well as the work field," Parham said.

Before seniors begin spend­ing months researching and writing their theses, they begin by thoroughly discussing poten­tial topics. For example, the English Department prompts students to think hard about their passions. "Ask yourself what literary works or authors you have particularly enjoyed reading and writing about at Trinity. What English courses did you especially enjoy? Have you written on any topics to which you would like to return?" it asks students. Faculty at Trinity urge stu­dents to be proactive in their search, to look at past senior theses for inspiration, and to talk with one's academic advis­or, the departmental chair, or a professor in the department whose courses the student found especially interesting.

Parham's inspiration for her thesis struck her during her time studying away. "Studying abroad in Buenos Aires truly inspired me to write a thesis. Upon visiting Chinatown in Buenos Aires, I was fascinated by the blending of cultures, and I knew I wanted to write about it and share my findings with others," Parham said.

In the many months seniors spend writing their thesis, they must meet regularly with a Thesis Advisor, who continu­ously reads their work and helps with developing, revising, and polishing. "In our weekly thesis meetings, Professor Byrne makes sure to stay on top of each of his students. He has a way of understanding what struggles we might be having while also encouraging us to experiment, make mistakes, and learn from those experiences," shared one of the senior panellists Victoria Trentacoste '14.

Trentacoste, who is majoring in English and Studio Arts, felt that Professor Cullity's feedback has been invaluable in my process," Trentacoste agreed.

Trentacoste certainly agrees that taking on two theses is tough, and takes early planning and perseverance when the times get tough. "There are definitely struggles, for example altering a process for how I paint or taking out an entire section of my writing, but I don't feel like I am alone. My advisors always have suggestions or words of encourage­ment for me. It keeps me moving," Parham also agreed that the overall process is not an easy one, even with all the support from faculty. "I have experienced an array of obstacles, but one I often struggle with is wondering if others will find my research interesting or signifi­cant. Nonetheless, my passion for the subject is what keeps me writing," she said.

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Fifth Annual Bantam Bazaar raises over $900 for the Philippines

ELI MILLER '14

CONTRIBUTING WRITER

Tuesday, February 11 was marked by the Fifth Annual Bantam Bazaar. For thrifters and tag sale enthusiasts, the Bazaar is a true treat, one that day they got to school in August. Shanelle Morris '16 comment­img on the spread noted, "every­thing was labeled. There was a Halloween section, a plates and container section, there was an electronics section, there was a book section and a DVD section." This year a lucky customer could also find oxo better or the defin­itive manual on walking stick exercises. Shanelle found a brand new calendar and two stuffed animals, among other miscellaneous items.

The Bazaar is the brain child of Lindsey Eichler '08, M'11. She was moved by the massive impact of the 2010 earthquake in Haiti. She wanted some way to fundraise for relief. Eichler was studying for her Masters at the

The Bazaar, as an extension and tal initiatives. "I think that this idea of reusing goods and not just throwing them into the waste bin is a good movement." The Bazaar, as an extension and expansion of the Coop, certainly operates to combat excesses of waste. It also brings the campus together for a good,dhibët productive cause. Items are priced by Giuliani, a self proclaimed flea market fanatic, and certainly one with a host of experience in the field. He once stumbled across a box with five microphones with windscreens. He purchased them for $5 and has so far been able to flip two of them for $850. That said, Giuliani tends to set prices to accommodate the customer rather than gouge. "I have no idea what would be a $500 book, but there are always diamonds to be found in the rough. Who knows what they are or who's got them? It's all the fun of the game.

The wide range of goods at the Bantam Bazaar attracts many and is a good way to cut down on waste while helping others.

Tovonan regards the Bazaar fondly as an effort to offset what our campus lacks in environment­al initiatives. "I think that this idea of reusing goods and not just throwing them into the waste bin is a good movement." The Bazaar, as an extension and expansion of the Coop, certainly operates to combat excesses of waste. It also brings the campus together for a good,dhibët productive cause. Items are priced by Giuliani, a self proclaimed flea market fanatic, and certainly one with a host of experience in the field. He once stumbled across a box with five microphones with windscreens. He purchased them for $5 and has so far been able to flip two of them for $850. That said, Giuliani tends to set prices to accommodate the customer rather than gouge. "I have no idea what would be a $500 book, but there are always diamonds to be found in the rough. Who knows what they are or who's got them? It's all the fun of the game.

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AISON BLAINE ’13
CONTRIBUTING WRITER

President James F. Jones, Jr., known informally to the Trinity student body as Jimmy Jones, was recently awarded the MetroHartford Alliance Award for his 10 years of outstanding service to the college and Hartford community. Now as President Jones is nearing the end of his final year at Trinity College, the search is on to find a candidate who can carry on his legacy of exceptional work.

On September 4, 2013, the College announced that they had hired Storbeck/Pimentel Associates to help select President Jones’ successor, the 22nd president of Trinity College. According to letters from the Presidential Search Committee Chair Cornell Penson, Thornburgh ’80, Storbeck/Pimentel is “a national firm that specializes in search services for colleges and universities.” Aiding the company with the presidential search are 14 of Trinity’s own alumni and students including Thornburgh, two current students, three faculty members, two staff, and seven alumni.

Thornburgh assures the community that after thorough research, Storbeck/Pimentel is the best firm to “assist and guide us in the selection of a president, who will continue to enhance Trinity’s proud tradition as one of the nation’s premier liberal arts institutions.” While the search for a president may seem daunting, Storbeck/Pimentel will utilize a system that has aided their efforts to seek senior-level positions at other colleges and universities like Yale, Johns Hopkins, Wesleyan, and Northwestern. The four-step process includes preparation, recruitment, evaluation, and selection.

Currently, the committee is in the process of reviewing what they consider to be a very strong candidate pool. According to Thornburgh, the next stage is highly confidential. However, we do know that the pool is diverse and within it includes Trinity’s 22nd president.

In the Trinity College Prospectus, the Search Committee highlights some of the necessary qualifications for an individual hoping to lead the College. Trinity’s next president is expected to not only increase the financial capacity and raise the institutional profile of the College, but must also demonstrate a set of skills and credentials in order to be deemed successor to lead the Trinity College community.

The Search Committee also puts emphasis on a leader who is innovative, creative, and energetic. Under these attributes, the individual must be able to work with diverse constituencies across campus and keep an open mind to strategic change and groundbreaking initiatives. Relationship building and community engagement are imperative for cultivating connections with the student body, alumni, faculty, and surrounding Hartford community.

While the president’s vigor and relationship with other members of the Trinity community are important, the individual’s ability to make financially responsible decisions, and other business related judgments, should not be overlooked. The Committee is looking for someone who exhibits technical, fiscal and budgetary ability. Another large responsibility as President includes management, marketing, and effective fundraising.

And last, Trinity’s future successor is required to be one who fuels students to challenge oneself and advocate academic excellence and rigor. In order to run a respectable university, a leader must expect the highest level of academic performance and demonstrate an appreciation for the values of an educational experience in a liberal arts setting.” As Jimmy Jones retires, we reflect on the changes he made to Trinity’s campus and community. During his time here, he has been the overseer in the renovation of the Long Walk, the Gates Quadrangle, Mather dining facilities, and Trinity Commons. More recently, the new Crescent Street townhouses and Vernon Social Center have all been completely revamped under Jones’ tenure. It is also due to President Jones that the College has had its largest capital campaign in its history as well as the expansion to Trinity’s study-abroad programs.

With so much change to Trinity during Jones’ decade-long tenure, one can only hope to find another as dedicated and driven to take over as Trinity’s 22nd president.

Intercollegiate Update

Yale University

Yale University received a contribution of $5 million from the Susan Niumbe Foundation to create a permanent, unrestricted endowment that will support the core priorities of the Yale School of Art. The endowment is meant to advance the school’s leadership in the global fine arts community.

Bowdoin College

Megan Phelps, a junior at Bowdoin, testified on Monday, Feb. 10 in support of a bill that would provide online information about colleges and universities. The bill is intended to help families and prospective students make informed decisions about where to attend a higher education.

Dartmouth College

Bruce V. Rauner, a Dartmouth Professor of Economics, sent his students a message on how to find a job post that their personal information had been hacked, however, no credit card information had been stolen.

Colby College

At the 2014 American College Dance Conference, a dance piece created by Sara Gibbons, a junior at Colby, was selected for the conference’s culminating gala concert, one of fewer than a quarter of the entries to receive that honor.

News In Brief

Italy to form new government

The Italian President, Giorgio Napolitano, asked the mayor of Florence, Matteo Renzi, to form a new government. Renzi said that he intends to concentrate on getting a new electoral law for Italy and starting the process of constitutional reform. For the next three months, he is going to focus on jobs, the reorganization of the public taxes.

G0P slams the stimulus

On the fifth anniversary of signing the American Recovery and Reinvestment Act of 2009 into law, the Republican Party remains heavily critical of the stimulus package. The title of an email sent from the Republican National Committee read, “The Stimulus That Wasn’t: Five Years Later, It’s Clear Obama’s Stimulus Was a Waste of Taxpayer Dollars.”

South African miners freed

A total of 24 miners have been freed after being trapped for two days in an illegal gold mine in South Africa. However, it is believed that almost 200 miners are still trapped underground. Many miners refuse to surface for the fear of being arrested upon being freed. All miners who have emerged are in good health.

Rights violated in North Korea

The United Nations panel found that North Korean leaders employ murder, torture, slavery, sexual violence, mass starvation and other abuses as tools to prop up the state and terrorize the population into submission.” The panel traced the abuses directly to the highest levels of the North Korean government.

Syrian town under ISIS rule

Despite the Islamic State of Iraq and Syria being driven out of the Syrian town, Addana, residents are left scarred by ISIS’ brutal rule. Driving through the streets, residents can point out where the ISIS fighters carried out executions and left bodies to rot for all to see. The group was only in control of the town for a month.

Kickstarter gets hacked

Kickstarter, a popular crowd-fund­ ing site, urged all users to change their passwords after announcing that it had been hacked. CEO Yancey Strickler said in a blog post that users’ personal information had been hacked, however, no credit card information had been stolen.

501 University

Tufts University

Tufts University is ranked ninth among medium sized schools, those between 5,000 and 15,000 undergraduates, for the number of alumni serving as Peace Corps volunteers in 2014. Currently, alumni of Tufts are serving in 19 different countries, spanning from Belize to Swaziland.

Williams College

Williams College senior Jared Yancey Hallett was awarded the Churchill Scholarship for study at the University of Cambridge for the 2014-15 academic year, one of 14 students selected. Hallett plans to pursue a Master of Advanced Study in pure mathematics.

Dartmouth College

Bruce V. Rauner, a Dartmouth Professor of Economics, sent his students a message on how to find a job post that their personal information had been hacked, however, no credit card information had been stolen.

Religious studies

Cornelia Hallett was awarded the Churchill Scholarship for study at the University of Cambridge for the 2014-15 academic year, one of 14 students selected. Hallett plans to pursue a Master of Advanced Study in pure mathematics.
Trendy Trinity: Long silhouettes prevail at NYC Fashion Week

The best and most wearable looks by American designers from the fall 2014 ready-to-wear fashion week (from left to right): Alexander Wang, Marc Jacobs, Rodarte, Ralph Lauren, Thom Browne, and The Row.

NEW YORK Fashion week for fall 2014 ready-to-wear affirmed the power of American designers. With such an increasingly large number of shows to follow, it is nice to know that the prevailing theme of the season is wearability. The European and Japanese love of frivolity that had clenched its power over the American fashion world is gone. The looks that just walked the runway are real clothes for real women.

It is perhaps because designers finally realized that it is possible to combine warmth and style. The Row showed the chunkiest of knits and the thickness of jackets in their signature neutral colors. Their small collection provided the basics that working people can utilize when the temperature reaches below freezing. Similarly, Proenza Schouler showed great tweeds that they infused with color. The talent-ed pair will be keeping their chic downtown girl very warm come fall.

Alexander Wang continued his reign as America's prince of cool. His sporty jackets and high boots are not only functional, but also inspirational, as the bright colors will really pop during the winter months.

One of the best trends that was shown was the lengthening of the silhouette. This is most important for coats for the winter months as they protect from cold winds being blown up the torso. For the most part, the jackets and coats shown this season hugged close to the body and go down to about the knee. Mary Katrantzou did a wonderful job controlling her longer shapes. She incorporated intricate designs and deep colors into her slimmer looks.

After years splitting his time between Louis Vuitton and his own label, Marc Jacobs is back in New York for good, and his show put a perfect ending to the week. Marc stripped down his chunky silhouette and did something totally focused. The mostly monochromatic looks featured some of the best cutting he has ever done. The collection was a take on the mod moment in the 1970s, his grunge beginnings, and etherial minimalism.

Personally, the best shows this past week were Rodarte, Ralph Lauren, and Thom Browne. Though I always appreciate what they infused the clothes with a poetic nature of Rodarte's clothes, their show was much simpler and much more refined than their previous ones. They used a palette of color was both vibrant and controlled. The duo took inspiration from the "Star Wars" films, and instead of making a futuristic collection, they infused the clothes with the 1930s romantic vibe.

After years of relying on his classics, it was great to see Ralph Lauren take a leap forward. Never one to follow trends, Ralph's woman retained her signature elegance, yet adopted the sporty minimalism used by the new crop of young designers. His monochromatic looks were done only in white, gray, and baby pink, and he topped them all off with his signature tailor-ing—a huge trend from the past week.

Most surprising was Thom Browne's show. Typically more art than fashion, his collection inspired by the Catholic Church proved to be his most relatable and wearable collection so far. His gray wool was tailored and strong, while his gold was heavenly and dramatic. While his looks are still very avant-garde, there are ways to translate this seasons trend into your own wardrobe. First off, don't be afraid to wear a monochromatic look, secondly, blazers and tailor-ing are great additions for the colder months, and lastly, why not add a great pop of Thom Browne gold to your look?

Food Dudes: Coyote Flaco provides friendliness, fun and flavor

Despite my passive-agressive suggestion last week not to eat out on Valentine’s Day, I have to say I actually did go out that night. After The Vagina Monologues on Friday, a few friends and I decided to celebrate by treating ourselves to dinner. By the time we left the bar, so despite only going there for dinner, that's where we sat.

I had never had fajitas this way. Usually, I would have fajitas that were already “pre-assembled,” on to speak. I was expecting my order to come that way, looking like a confused hybrid between a taco and burrito. But this time, I was the one who was confused. Three distinct platters, a knife, a fork, and my food lay before me, daring me, challenging me to make a move. I must have made a fool out of myself trying to eat, since I sort of made a mess, like a baby trying to figure out how to eat slippery spaghetti with a four-pronged stabbing instrument. But figuring it out was part of the experience.

And like a baby in a high chair slobbering over her spaghetti, I still really enjoyed my meal at Coyote Flaco.

Our conversation with Reina had been such a delight that I didn't really pay attention to how long it took for our food to come out. And typically, I'm the type of person who vehemently declares, "I'm hungry" and, "They need to hurry up!" after a few minutes of waiting.

I ordered the shrimp Fajitas Coyote, a dish made with sautéed onions, green and red peppers, and served with rice, refried beans, guacamole, sour cream and flour tortillas. When my order was served to me, it came in three parts: a sizzling platter with the shrimp and peppers; a quaint tortilla warmer filled with four or five fresh toasty tortillas; and a side dish with delicious guacamole, sour cream, and cleverly-used tortilla chip bowl with refried beans for $14. I got a lot of food. I was very happy.

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My very good Mexican friend who was with me thought that the food was spectacular, though it was authentic. While I am an advocate of really getting down, dirty, and native with food, sometimes close enough is good enough. It was a stepping stone into a journey of Mexican cuisine that I hope to continue.

With its comfortable atmosphere, friendly staff, and flavorful food, Coyote Flaco, located literally three minutes away on New Britain Avenue, is definitely a place you want to check out. They deliver, too! And as Reina said, they like us here at Trinity.
Sabastion Kimmel '13 talks about how he got his dream job

Thomas and I had breakfast at The Hotel Rivington in early November. To be honest, I had no idea what position I was interviewing for, what the man who I was interviewing with did exactly, or where this job was in the world.

As we enjoyed breakfast Thomas explained to me that he needed someone, 'you need someone good at building relationships. He made it clear he didn't have time for any slow learners, and that if I were to get the job it would be a lot of work.

I had four phone interviews that week. One call with each member of this team, the head of Global PR for the company, the head of Digital Marketing for the company, and the head of Marketing for the company. I still remember looking them all up on LinkedIn to see who they were and what they were into. This is something I learned in sales: always do your research before you get on the phone with someone.

A week after my phone interviews I got a call from Thomas. "You will need to move to Los Angeles. Can you be here December 2nd?" he said.

I sold everything in my apartment in a weekend, got rid of my mid-year apartment that week, and shipped the rest of my belongings out to California. Only ten days after my phone call with Thomas, I was in California. It was not easy leaving my friends or my girlfriend, but it was one of the moments that everyone will have to go through where you have to leave some people you really care about to do something for yourself.

When I left I was offered and now hold an Industry Relations Coordinator for Sonos Inc. It's my job to represent my company to any VPs in music, tech or culture.

Right now I'm working on projects that tie artists playing at Coachella and SXSW with companies like Google and Levi's. My job is a direct reflection of the work experience I gained during college. I get to work with artists and creative people every day to create new stories and help further their careers. It's my dream job.

The most important thing I learned at Trinity is not be afraid of what you want. It is possible to pursue a career in almost anything. If someone is going to hire you, they want to know you, not your resume, so always be yourself. The best way to get on someone's radar is by meeting with them face to face. Do not be afraid to move away from your friends or family to pursue something you are passionate about. You have a very strong community of people through Trinity. Trinity grads are amazing at taking care of each other. No matter what city you are in, do not be afraid to reach out to them. And that includes me.

I think it is important that anyone, from an incoming freshman to a graduating senior, take a step back, put on a deep breath, and give themselves a moment to enjoy what they have accomplished. If you constantly bury your successes with worries of the future, you will never allow the success from an incoming freshman to a graduate to build a foundation for what will eventually define a large part of your identity, your job.

The first internship I had was in Traverse City, Michigan. Warren Creamer, the President of Public Finance in the state of Michigan for R.W Baird & Co., was my direct boss. We met at a dinner sponsored by the Traverse City State Bank, which owned the hockey team I was then playing for. Warren and I sat across from each other and connected on various conversation topics. After dinner he extended his hand to me and he shook hands, as he slipped his card into my front pocket. "Call me anytime," he said.

So that is what I did. I called many times until he finally got back to me. He offered me the internship for the summer after my freshman year at Trinity. I spent the summer working directly for the president of the division I learned everything I could about municipal bonds and public finance. This all stemmed from me following up with someone I had a conversation with over dinner. If you are persistent, people won't ignore you, for the most part.

During my sophomore spring, I started my second internship, one in the wealth management division at Meryl Lynch in West Hartford. As a freshman I had joined the Investment Club, and was head of market research leaders. I had just finished a full internship in the office and offered it down to me. Part of pursuing internships and work opportunities comes from the social situations you partake in due to passions and interests close to your heart. If I had not committed the time or interest in joining the Investment Club, I would have never heard about the internship. Do not overlook the importance of going out with friends, talking about what you really enjoy doing, and pursuing social scenes that fall in line with those interests.

After spending a semester at Meryl Lynch, I had a pretty strong understanding that I no longer wanted to spend any time in finance. I had no passion for it, but I was interested in the money that I assumed would come with working for such a company. In the middle of my sophomore spring I decided I would no longer pursue another internship in finance. I decided to be a bartender at a resort in Rhode Island. I didn't look at it as just bartending for the summer. To me, it was an internship in hospitality. I worked every day at the Ocean House in Watch Hill, RI, and by the time I went back to Trinity for junior year I had a handful of business cards from men and women in New York, Boston, and Hartford.

During my junior year I spent my extra time building up my first blog with my roommate, Conor Systrum '13. We both shared a passion for music and wanted to create an outlet for our interests. Vayacommhouse.com became our first side project. We never turned it into much or put money into it, but we did learn a lot from it. Eventually we realized we could go to any show we wanted if we had press credentials. So we created a site that was well established enough for us to apply for and receive press passes for any event from small shows in Hartford, to Ultra, to Electric Zoo.

Trinity graduate Jenny Ley '12 was at my house one night, and I had mentioned I liked live music. Friends suggested I wanted to do something that wasn't in an office. She immediately said that I should contact her brother, Duncan Ley, because he owns Tonic Nightlife Group in San Francisco. They essentially run the bar scene. Jenny told me that I should talk to her brother about interning for him, so I did.

After speaking with Duncan several times I was confident that he had an opportunity for me. The specifics of this opportunity were non-existent, but I knew something cool would come out of it. I spent that summer as an assistant for Duncan's and his business partner.

The first job I got after graduating was with a tech start up called ClearSide, based in San Francisco. I was part of a new five-man sales team based in New York City. Now working in tech sales was great experience, but I hated it. I could not stand the idea of sitting in an office that belonged to someone I had no relationship with.

While I was working in New York during the day, I was also working as a booking agent for a venue in SoHo called Southside. I ended up separating from my day job just five months in. I became a full time booking agent for two venues in New York in the fall of 2013, and was really hustling to get into a company that could supply me a steady stream of income.

I was very persistent about reaching out to a Trinity alum named Carter Agar. I had never met him in person, but we were introduced via email by Duncan Ley. Duncan introduced us because he was a fan of my lifestyle/music blog www.wallflower­food.com, and thought it would be great if we connected due to Carter's position at an emerging tech/music company called Sonos.

Carter told me that he had just met with Thomas, my current boss, at a music conference, and that Thomas was looking for a young, hard-working person to help him build the companies industry relations team.

One of our new COURTESY OF Sabastion Kimmel '13
Sabastion Kimmel '13 enjoys Spring Weekend.
"The Vagina Monologues" empowers men and women

continued from page 1

Science Department professor Nancy Fleming narrated the play and introduced the monologues by announcing that some acts "will make you laugh, and some will make you cry." Overall, each act reinforced the idea that the vagina is an instrument of female empowerment that needs to be celebrated for its individuality and strength. Some monologues raised awareness on violence against women.

Nancy Fleming narrated the monologue that began when MayaQuay (Judi Dench) is a young, detached BBC journalist, Martin Sixsmith (Steve Coogan) when the film traces back to 1950s Ireland. Philomena Lee (Judi Dench) is a young, naive teacher who becomes pregnant after a clandestine tryst with Anthony (Steve Coogan) in "Philomena." Martín’s demure and efficient work schedule; his role in light of the fact that Philomena is searching for her son, Anthony, is suddenly whisked away by new parents. Philomena's world comes crashing down when her son, Anthony, is suddenly whisked away by new parents. Philomena's world comes crashing down when her son, Anthony, is suddenly whisked away by new parents.

PHILOMENA

"Philomena" ultimately does point fingers at the institution-idealized religious rigidity that its lead character is subjected to. Though the institution is put into question, there is something to be said for how belief and spirituality is approached. Patience is a virtue, and the film gave audiences a look into one of the most shining examples of patience and grace. Though there are no easy solutions to the issues presented in "Philomena," there is forgiveness and ultimately, there is peace.

"Philomena" provides a genuinely poignant performance

SAMIA KEMAL '14

STAFF WRITER

Three days it is rare to see a film with similar content presented in Stephen Frears's "Philomena" that doesn't centre the project into a mushy, overly sentimental piece of rubbish. As an audience, most individuals are aware that poignant movies are not extremely accurate representations of life; there are no tear-jerking monologues or grand musical scores that carry us through our difficult times. So many films in the same position as "Philomena" fail to develop and dissolve into an emotional mess, but "Philomena" delicately maneuvers each cliché while still developing its poignancy and providing us with all the cathartic tears that we could ever want.

The film traces back to 1950s Ireland. Philomena Lee (Judi Dench) is a young, naive teacher who becomes pregnant after a clandestine tryst at a fair. Philomena's lack of sexual knowledge contributes to the fact that she did not make the right choices when she was just 17. The story continues as Philomena and Martin make both a charming and unlikely pair. Martin's cynicism and emotional impassivity is challenged by Philomena's idealism and unending patience. Though it is never suggested, we begin to imagine the relationship as that of an unofficial mother-son bond, an interesting parallel in light of the fact that Philomena is searching for her true son. Martin's cynicism is put to the test in many ways, and is confronted in moments in which he throws his journalistic ethics to the wind. In some ways, the film is an exploration of the challenges of being a reporter under circumstances where you find yourself fully involved in the story that you once intended on merely observing from a distance.

In the hands of less-talented actors, "Philomena" could have been a disaster. There is a delicacy that must be given to roles in a film that subtly explores so many complicated issues. "Philomena" explores many facets of religion, sexual morality, morals, and age, but maneuvers each subject with effortless beauty. Judi Dench is luminous as the gracious and optimistic Philomena. Most moviegoers are used to seeing Dench as the emotionally detached "M" in the Bond remakes. It was delightful to see her take on an emotionally vulnerable role, one which she handled beautifully.

"Philomena" ultimately does point fingers at the institution-idealized religious rigidity that its lead character is subjected to. Though the institution is put into question, there is something to be said for how belief and spirituality is approached. Patience is a virtue, and the film gave audiences a look into one of the most shining examples of patience and grace. Though there are no easy solutions to the issues presented in "Philomena," there is forgiveness and ultimately, there is peace.
“Parade” shines light on anti-Semitism of post Civil War South

played by Jamie Brandel ’14, who was one of the employees in the pencil factory managed by Mr. Frank. Little Mary Phagan was portrayed as a sweet innocent girl that was on her way to the Memorial Day Parade celebrated in Georgia at that time in honor of the fallen heroes of the War of Northern Aggression, which we know as the Civil War. She stops by the factory to collect her pay from Mr. Frank, who allegedly killed her in cold blood. It was here that we know as the Civil War. It was here that we

""Factory Girls," a group of young girls who flirted with other young male employees, played by Marias Tornello ’15, Rachel Rossetti ’16 and Jamie Ballan ’16. The Franks’ servant, Minnie McKnight, played by Ann Satine ’16, also accused Frank of pushing his wife on the floor. She claims he is an unrighteous and selfish husband. It was later revealed that the witnesses had been instructed to lie by District Attorney Hugh Dorsey, played by Erik Bloomquist ’14, who was the trial’s prosecutor. His malicious intent was to indict Leo Frank, an innocent northern Jewish man, of the murder. Some historians believe that this trial had the first all-white jury on the basis of a black man’s testimony. The governor changed Frank’s death sentence to life in prison, but lynched him. Frank’s Southern wife, Lucille Frank, was sad to do my last show, but happy to be with her husband and respect his employees.

The closing of the show on Saturday night received a standing ovation. Mac McCarthy reveals that his favorite part of production was his relationship with the cast members, “I’ve been acting with some of them for three years” he reflects, “so it was sad to do my last show with them!” It was easy to see the group’s unique chemistry on stage and their passion for acting, singing and getting into the role of their characters. Their combined efforts and talents proved to make for a successful and a spectacular production for their two shows.

Bertschmann veritably executed her role as Lucille Frank, the only devoted companion in proving Frank’s innocence. Throughout the play, she brings her husband home-cooked meals, fresh clothes and law books. Despite Leo Frank, who under the stress and devastation of his trial pushes his wife away, Lucille goes to all measures to make sure he gets treated fairly. Bertschmann stated that, “it was a very emotional role so [she] wanted to make sure that that came across on the stage.”

The plot. The real murderer, Minnie McKnight, played by Kristan Bertschmann ’15, finds the strength and love to become his greatest supporter throughout his trial.

"REBEL WITHOUT A CAUSE" shines light on anti-Semitism of post Civil War South

continued from page 1

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"MANDELA: LONG WALK TO FREEDOM"

FEBRUARY 18, 2014

"VISITORS"

OYE COURTESY OF John Atashian; PROVIDED BY: Office of Communications
Leo Frank tries to prove his innocence before jury of his peers at murder trial
Trinity Track & Field performs well at Tufts' Cupid Invitational

PETER PRENDERGAST '16
SPORTS EDITOR

This past weekend on Feb. 15, both Trinity's Men's and Women's Indoor Track teams travelled to Tufts University for their Cupid Challenge invitational meet. This meet marked the invitational of the regular season before the New England Division III championship competitions that will take place during the weekend of Feb. 21.

Tufts welcomed 25 of the region's top schools including the NESCAC's Amherst, Bates, Bowdoin, Colby, Connecticut College, Middlebury, Wesleyan and Williams. Central College even travelled from Pella, Iowa for the meet, which was named "Meet of the Week" by the U.S. Track & Field and Cross Country Coaches Association.

The powerhouse ephs won the meet, racking up an impressive 59.84, respectively. Along with these individual records, Friday morning with Macaig (Needham, Mass) and Macaig '17 take another school record in the 200 freestyle relay, clocking in at 1:59.64. Johnson placed seventh overall in the one-meter diving, and junior Audrey Butler (Manchester, Conn.) contributed with a ninth-place swim in the 50-yard breast-stroke finals.

Day two saw two previous school records come and go, one being claimed again by Macaig, the other by the first-year and Istanbul, Turkey native, Ilkin Telli '17. Macaig broke her own previous record of 59.37 set at Prellis this morning with a new time of 59.17. Telli replaced senior Chloe Miller's '14 record of 10:58.96 in the 1000 free, coming in a few hundredths of a second faster, at 10:58.89.

The Bantams wrapped up the tournament with another three school records, a plethora of personal best times and even a NCAA "B" qualifying time. Moroney swam her way to a personal best in the 100 free with a time of 53.87, which also happens to be the second top time in Trinity history for this event. Another notable personal accomplishment goes to Chiu, who swam a college career best in the 200 butterfly in just 2:14.67. Her time is also now the second top time in Trinity history for that event.

Macaig finished off her stellar weekend by breaking the school and first year record in the 200 back, finishing with a time of 2:06.35. Audrey Butler '15 earned the honor of being the only bantam on the team qualifying for the NCAA "B" mark, clocking in just under the cut off time of 1:06.08 in the 100 breast stroke with an impressive time of 1:05.94. This time is a personal best for Butler, and she broke her own school record in this event. Butler wasn't finished though she ended up breaking yet another one of her own school records in the 200 breast, with a time of 2:36.04.

This concludes the ladies' 2013-2014 season and for seniors Katie Adams '14, Megan Chiu, Chloe Miller, Emily Johnson, and Joanna Wyoch, their career as collegiate swimmers and divers. You can see these swimmers and divers back in action next winter, for the start of their 2014-15 season.

Women's Swimming and Diving compete at NESCAC championships

ELIZABETH CAPORALE '16
CONTRIBUTING WRITER

The Women's Swimming and Diving team plunged into the Samuelson-Muir Pool this past weekend, competing in the 2014 NESCAC Championships hosted by Williams College. The championships were structured so that preliminary races and dives took place in the morning, followed by the finals which occurred in the evening. While the team, headed by senior cap­ tain Emily Johnson '14 (Reading, Mass) and Joanna Wyoch '14 (Stare Babice, Poland) may have not been as successful as they hoped finishing in eleventh place overall, with 396 points. The powerhouse ephs won the meet, raking up an impressive 2,007 points. Despite the team's sub-par end result, many notable accomplishments occurred for several swimmers this weekend though. A multitude of school records were broken this weekend by several team members, including first-year standout Eliza Macaig '17 (West Hartford, Conn.)

Day one started off Friday morning with Macaig claiming two new school records in the 50 and 100 back, recording times of 27.49 and 59.84, respectively. Along with these individual records, Friday saw Meg Stuppard break the 2013-2014 NESCAC championships week­end by breaking the school and first year record in the 200 back, finishing with a time of 2:06.35. Audrey Butler '15 earned the honor of being the only bantam on the team qualifying for the NCAA "B" mark, clocking in just under the cut off time of 1:06.08 in the 100 breast stroke with an impressive time of 1:05.94. This time is a personal best for Butler, and she broke her own school record in this event. Butler wasn't finished though she ended up breaking yet another one of her own school records in the 200 breast, with a time of 2:36.04. This concludes the ladies' 2013-2014 season and for seniors Katie Adams '14, Megan Chiu, Chloe Miller, Emily Johnson, and Joanna Wyoch, their career as collegiate swimmers and divers. You can see these swimmers and divers back in action next winter, for the start of their 2014-15 season.

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HIGHLIGHTS

WOMEN’S SQUASH

The Trinity College Women’s Squash team won their final regular season game against Princeton on Feb. 15. This final win against the Tigers leaves the Bantams with an impressive 13-1 regular season record, including a win at the NESCAC championship tournament. Trinity will be playing in the no.2 seed next weekend at Princeton for the Howe Cup Tournament.

MEN’S SQUASH

The Men’s Squash team fell this weekend to the Harvard Crimson 9-0 at the College Squash Association National Championship, held at Harvard. The Bantams completed their 2013-2014 campaign with a 18-2 record. This marked only Trinity’s fourth finals loss in their last eighteen consecutive Potter Trophy appearances. Harvard finished the season with an 18-0 record and their first title since 1998.

MEN’S ICE HOCKEY

The Trinity College Men’s Ice Hockey team increased its win streak to five games this past weekend with a pair of wins at Bowdoin and Colby. At Bowdoin, the Bantams came back from a 4-2 deficit by scoring three unanswered goals. Sean Orlando ’17 scored the game winning goal, just 24 seconds into overtime. The Bantams improve to 17-4 overall in their 2013-2014 campaign.

Team USA advances to quarterfinals, Oshie steps up in shootout

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SPORTS EDITOR

Held in Sochi, Russia, the 2014 winter Olympic games have thus far proved to be a welcome break from the slow and somewhat dull world of professional sports that usually follows the culmination of the NFL season. This is not to say that the NBA, NHL and NCAA do not deliver competitive and enjoyable games, but most of us are thrilled to watch each country’s best compete on a global stage before March Madness begins, at least. Thousands of the world’s top athletes have joined in Sochi to compete in winter sports such as alpine skiing, curling, figure skating, freestyle skiing, cross-country skiing and ski jumping. Currently, in these games the United States has won 16 total medals, including gold medals in snowboarding and freestyle skiing. However, as exciting as these games are, they pale in comparison to the exhilarating and spirited world of professional sports. The United States national team is comprised of the NHL’s best players, including goalie Jonathan Quick from the Los Angeles Kings, Patrick Kane from the Chicago Blackhawks and John Carlson from the Washington Capitals to name a few. The Americans have won all three of their preliminary contests, the first being a 7-1 blowout victory over Slovakia. The real story however, came from the United States’ 3-2 overtime win against Russia on Feb. 15 thanks to forward T.J. Oshie’s astounding efforts through eight rounds of overtime shootouts. The game was scoreless through the first period as Quick was able to save all thirteen of Russia’s shots on net, even during Russia’s power play due to Blake Wheeler’s tripping penalty. The first goal of the game came nine minutes into the second period as Russia’s Pavel Datsyuk received a long pass from Andrei Markov and snuck a shot past Quick on the inside post. The U.S. answered later in the period during a power play as a pass from forward James van Riemsdyk deflected off of defensemen Cam Fowler’s skate and into the net.

The Americans took the lead on a third period power play when Patrick Kane delivered a perfect pass to Joe Pavelski for a one-timer, beating goalie Sergei Bobrovsky to give the U.S. a one-goal advantage. Russia answered back five minutes later as Datsyuk ripped one past Quick during a power play as a pass from forward James van Riemsdyk deflected off of defensemen Cam Fowler’s skate and into the net.

In the overtime period, neither team managed to score, despite Patrick Kane’s breakaway against Bobrovsky in the final minutes. Oshie opened up the first round of shootouts with a goal. Four skaters later, Ilya Kovalchuk answered with a goal of his own. Datsyuk also scored on his next attempt, giving Russia a one-goal advantage. Oshie kept the U.S. in the game with his second goal, followed by another score for Kovalchuk. Oshie answered with a third goal to tie it up. In the eighth and final round, Quick made a crucial save against Kovalchuk, setting Oshie up for his fourth and game-winning goal.

The following day, Feb. 16, the U.S. secured a first round bye in the Olympic tournament by defeating Slovakia’s national team by a score of 5-1. Forward Phil Kessel, of the Toronto Maple Leafs, was the hero in this game as he secured three of the team’s five goals. Ryan McDonagh and David Backes contributed goals four and five. Ryan Miller of the Buffalo Sabres started in net and recorded 17 saves on 18 shots.

Following their successful preliminary streak, team USA has advanced to the quarterfinals, where they wait to play the winner of the Czech Republic and Slovakia qualification game.