Austin Arts Center opens Jack Delano photography exhibit

CAMPBELL NORTH '17

ARTS EDITOR

This past Thursday, the Widener Gallery in Trinity College’s Austin Arts Center presented the “Jack Delano: Photographer (1914 – 1997): A Centennial Celebration Exhibition.” Delano, famous photographer of the Great Depression and throughout the rest of the 1940’s, is the father of Pablo Delano, a current professor of the fine arts here at Trinity. The exhibition is a celebration of his work, marking the 100th anniversary of Delano’s birth. Delano and his family emigrated from their home in Ukraine to the United States in 1923. Making their permanent residence in Philadelphia, Delano began to study music and photography/graphic arts at the Settlement Music School. His natural talent and skill was recognized quickly and within four years of enrollment Delano was offered an art scholarship by the Pennsylvania Academy of Fine Arts (PAFA). After graduating, he was hired in 1940 as photographer for the Farm Security Administration Photography program. Delano and eight other photographers, including the legendary Dorothea Lange, Walker Evans and Arthur Rothstein, helped to visually document the devastation and anguish that was widespread across the country as a result of the Great Depression and Dust Bowl. Delano was assigned the task of capturing the lives and working conditions of people living on the eastern seaboard and in Puerto Rico, where he permanently settled in 1946 after falling in love with the complex ethos of the island.

see EXHIBIT on page 9

MIT Professor visits Trinity to discuss the history of slavery

DUNCAN GRIMM ‘15

CONTRIBUTING WRITER

Imagine a world in which Northern intellectuals were praised for associating with Southern Slave holders. Imagine a world where University culture that did everything in its power to exclude African Americans from institutions, dead set on extraditing them from the country. All of this existed—it was at its height in 1830s and 1840s America. On Tuesday, February 4, MIT History Professor Craig S. Wilder discussed his most recent book, Ebony & Ivy: Race, Slavery, and the Troubled History of America’s Universities to a packed audience at Trinity College.

Wilder, head of the History Department at MIT, told a story that the North rarely hears. The narrative is often one of a benign version of slavery leading up to the civil war, when Northern abolitionists prevailed and convinced their less radical—but still good-hearted—neighbors that slavery was evil and the South had to be stopped. Most myths are rooted in grains of truth, and indeed the North eventually came to a similar if somewhat less morally motivated conclusion, but a more complete truth is presented by Professor Wilder, revealed a society in which slavery was deeply rooted. In his book, Professor Wilder studied the academic institutions of the North East and Mid-Atlantic regions to paint a detailed picture of Northern slavery during the antebellum years and attitudes towards African Americans from the perspective of slave-holders, colonizer’s, and the emerging abolitionist movement.

Wilder stated that the intellectual community, “The Academy never stood apart from American slavery. In fact, it stood beside Church and State as a third pillar of a civilization built on bondage.” In a recent NPR interview with Robert Siegel and Audie Cornish, Wilder also stated that while researching for his book, he came to realize that, “the emergence of African slavery in the Americas required, in fact, the participation of colleges...it required the participation of the primary social institutions of American society, and that was actually...a real struggle for me as a historian—it’s not easy to see the institutions that I see as particularly benovelent as actually having this very sort of troubling role.”

The story is a complicated one, and involves high-profile individuals with evolving views over the course of the nineteenth century. Wilder posited that the exclusion of African Americans was not simply a racial question, as contemporary events included the oppression and removal of Native Americans, and he grounded his statements in the study of then-scientific theories which justified the racial hierarchy.

Wilder stated that in the eighteenth and early nineteenth centuries,
Wellesley College statue becomes a source of anxiety for many students

Wellesley College, a private women's liberal arts college in Massachusetts, recently installed a hyper-realistic 5-foot tall statue entitled "Sleepwalker" outside on the college's campus. The figure stands tall with arms stretched out in front of him, eyes shut, arms miserable, and body naked except for a pair of tight white briefs. Upon hearing that such a statue was causing controversy on Wellesley's campus, I was skeptical—nearly all famous statues are male and nude.

It was only until I Googled the picture myself that I saw why students were so shocked. I could barely tell the figure was a statue and not a real man. However, I could initially see how the sculpture could be somewhat hilarious. There is a somewhat chubby, red, and nearly naked man blindedly "stumbling" through Wellesley's campus.

Many Wellesley students had a very different reaction to the art. Within hours of the statue's outside installation, a petition was started on Change.org to have it moved inside the college art gallery. The petition states that, "Sleepwalker" has become a source of apprehension, fear, and triggering thoughts regarding sexual assault for some members of our campus community. It may appear humorous, or thrust-provoking to some, the "Sleepwalker" has already become a source of undue stress for a number of Wellesley College students.

My problem with 'Sleepwalker' is not that it is outside of a formal gallery or may make some students feel awkward. My concern is that "Sleepwalker" may be a powerful trauma trigger for women or men who have experienced sexual violence.

A trigger is as a troubling reminder of a traumatic event that has the power to exacerbate mental anxiety, emotional or post-traumatic stress disorder. So when Director of the Davis Museum at Wellesley College Lindi Fischman claims that the petition for the statue's removal is simply an example of art's "extraordinary power to elicit emotional response," I have to disagree.

Art is a powerful medium to elicit unexpected emotion and response. "Sleepwalker" surely prompts strong reactions in its viewers that are due to the courage and creativity of the artist. However, I see a potential trigger of sexual violence as a more important issue than an issue of viewpoint work.

"Sleepwalker" was placed in a highly trafficked location on Wellesley's campus, meaning that those women or men who may feel mental anxiety from its presence cannot escape those feelings very easily if they wish. Memories of sexual violence stick with a person for the rest of their life. The last thing victims need, or deserve, to see every day in their home is a potentially disturbing reminder of a piece of their past they wish to forget.

Liberal arts colleges are founded on the basis of social and academic community. Students have a responsibility to consider the needs of all college community members in order to make liberal arts colleges the safe, yet still intellectually challenging, places they are meant to be. A group of Wellesley women have come together to express concern for their fellow friends and classmates and look out for their mental health, and I support that effort.

Rising global temperatures will lead to a dramatically changed environment

The effects of global climate change may hit home sooner than we think. Until very recently, the idea of "global warming" did not resonate with me. The term sounded threatening, but I always assumed that humanity wouldn't see any major consequences for another 200 or 300 years. I believed climate change wouldn't be a big issue for our generation and I thought, "I'll have been dead and gone for a long time before disaster really strikes." As I learn more about the speed at which climate change is occurring, the more I become convinced that my previous beliefs regarding the environment are extremely false. Last week, The New York Times published an article on climate change that shocked me. This article, titled "The End of Snow," claimed that snow might disappear on mountains by the end of the 21st century. This forecast is not only credible but also consistent with what climate change advocates have been predicting for years. If true, this prediction means that over time the average temperature of the planet will rise. The changes may seem small from one year to the next, but they will become very pronounced over time. I think it's easy to write off climate change as something that isn't relevant to us. We don't see the consequences in our day-to-day life; so why should we care? This was my attitude for many years, but for some reason, the disappearance of snow served as a wake-up call for me. It is a sad reality that we, as a result of our rampant pollution, might not see the changes we need to watch out for climate change as something that is widespread and vital to our planet as snow.

Of course the answer to this problem lies in reducing our carbon footprint. Many politicians are much more concerned with immediate economic concerns like the economy. But politicians are not the only people who can work to solve the issue of climate change. Every person affects the environment in some small way. We can take small steps to reduce our negative impact such as always recycling, choosing tap water instead of bottled, carpooling more often, and much more. The issue is that we don't want to face up to the fact that climate change is happening and that we need to make liberal arts colleges the heroes in our consumption. Many politicians are much more concerned with immediate economic concerns like the economy. But politicians are not the only people who can work to solve the problem.
A six week extension for peppermint lattes: Phil the Groundhog

KIRA LIVA '17
CONTRIBUTING WRITER

February 2 was a devastating day for many people. No, this was not because the Denver Broncos lost to the Seattle Seahawks, but because Phil the groundhog saw his shadow. According to The Weather Channel, we have six more weeks of winter ahead of us—yippee. The legend of Groundhog's Day holds that if the furry little creature emerges from its burrow and does not cast a shadow, due to clouds, then spring will come early. However, if he does cast a shadow, which indicates it's sunny, then he will retreat back into his burrow foreboding another six weeks of winter. So, why was I feeling like spring was closer than it really is? After seeing Phil...
Egypt is only one of many countries plagued by rampant poverty.

TANYA KWIALRAMLANI '14 CONTRIBUTING WRITER

I sat there for a long time. And then, I cried. I do not know how long I cried. It seemed like it was forever. My friend sat there in silence next to me. The documentary had shocked us, moved us, hurt us, and made us wonder what we were doing with our lives. “The Square” had changed our lives.

My home, Dubai, is a very sheltered city. Although it is located in the Middle East, the United Arab Emirates has never been affected by the wars, and the protests that it is surrounded by. There are times that I feel as if I am in a city in the United States. With the current situation of the Middle East, are any of us doing anything to help? Ask yourselves, and the answer is no. We might repost a news article on Facebook, or put up a photo on the Instagram. But, that is the only way we know how to express our sadness and concern. We may talk about the hardships that people are facing in Cairo in class or within our circle of friends. But we do not give it second thought.

“The Square” is a documentary about the situation in Egypt, specifically the protests that occur in Tahrir Square. The Egyptians struggle for survival, for a better life, a better world. All these people have lost their families, their homes and yet they still fight with all that they have. It is time for us to show that we believe in their cause, that we support them as well. There has to be something that we can do to ensure that these people have a safer future. An important aspect of the entire situation that we need to realize is that once the Egyptian people get the leaders that they want, what about what comes next? They need a better standard of living, and this will not happen overnight.

Years ago, I visited Cairo with my parents and their friends. It was chaotic, but beautiful at the same time. Some of the buildings were painted in blocks of colors. People were running around, and some were standing amongst the chaos chatting away as if they were in a garden. The smell of hookah and food filled the air. Children were playing on the street. Women were buying vegetables and fruits. With my limited knowledge of Arabic, I simply could not digest what I was taking place around me. I vowed to myself that one day I would visit Cairo, but honestly what could I really do? I was young and naive. Today, I understand the world more and I am still determined to change the situation for countries such as Egypt. However, I know for a fact that I will need help. There is no way in which I can do it alone. We all need to fight the poverty, and the lack of basic necessities in life, which we take for granted - food, water, shelter, and education. It’s not that there is not enough food in the world. The food is not being redistributed properly.

Not only Egypt, but also many countries are struggling in the world today. Wealth makes people happy, but it is only temporary. We need to use wealth right the way. Send some money and sponsor a child. Donations can also be made to poor supplies to countries that really need the help. Simply donating money will never be enough. We have to watch over the proper supplies to ensure a better life. Education is the key. It is time for us children who are struggling from poverty. I strongly believe that it is the stepping-stone to a brighter future. We cannot solve poverty tomorrow, tomorrow or even in a year. Yet, we can provide the building blocks, the necessary supplies to solve the problem that can be solved. Global warming, that’s a serious problem. But, we can never truly solve, but the fate of poverty is in our hands.

Black History Month has a long history of conflict and union.

SHEILA NJAU ’17 CONTRIBUTING WRITER

It is now officially February. For some, it means waiting for the day when you get to tell that special someone just how you feel. For others, as well as looking toward Valentine’s Day, they might be waiting for the day when you get to tell that special someone just how you feel. For others, as well as looking forward to Valentine’s Day, they might be looking toward Black History Month, also referred to as African American History Month. I learned that this month is not only celebrated here in the U.S. but also in other countries such as Canada and the United Kingdom. An interesting fact is that this month was celebrated in the month of February in the U.S. and Canada. But, it is celebrated in October in the United Kingdom. A little background that I learned about Black History Month was that before a whole month was dedicated towards celebrating the history of blacks, it started out as a week called the Negro History Week in 1926. It was conducted in the week that included the birthdays of Frederick Douglass and Abraham Lincoln. I found this interesting because I remember learning in history class about the written communications that the two shared. One tried to gain freedom for people who had been relegated to slaves and the other fought to keep a disintegrating country as whole.

And here we are 38 years later, once again celebrating what the past has forged for the present as we look to what we can make of the future. Here at Trinity, there is a lot happening in celebration of this month such as the screening of “12 Years as a Slave,” which took place on January 31, 2014. There are also the various talks that will be held such as the one taking place on February 13 with Professor Johnny Williams. And here we are 38 years later, once again celebrating what the past has forged for the present as we look to what we can make of the future. Here at Trinity, there is a lot happening in celebration of this month such as the screening of “12 Years as a Slave,” which took place on January 31, 2014. There are also the various talks that will be held such as the one taking place on February 13 with Professor Johnny Williams. Another event that I highly look forward to is the showing of “Malcolm X,” which has the additional joy of having one of my favorite actors, Denzel Washington. When I think of Malcolm X, I think of two things which he said that ring true. One is that “we cannot agree with what he says because for some, this can bring a sense of separation, which is not supposed to be of one nation. But, at the same time, I think it is important to have days that carry the legacy that is a reminder of where they came from, where the beliefs that they hold come from. That is why we have months dedicated to Hispanic Heritage, Asian Pacific American Heritage, American Heritage, and American Indian Heritage as well as others. The past of all these cultures make up American History and there is nothing wrong in celebrating that. There are also the variations that exist within our culture. We have months dedicated to Hispanic Heritage, Asian Pacific American Heritage, American Heritage, and American Indian Heritage as well as others. The past of all these cultures make up American History and there is nothing wrong in celebrating that. There are also the variations that exist within our culture.

So, stop by Mather and look at the various talks being held this month and attend one or two events and the following month do so for the next month as well. Remember, Malcolm X put it, that creates light and that light leads to unity and at the end of the day we will not be looking for unity.
CONTRIBUTING WRITER

KELSEY MURRAY '16

The Trinity Tripod

The Behavioral Economics Society begins recruiting members

host several lectures and give insightful presentations about the field of behavioral economics. These speakers will be gathered through the professional connections of the Behavioral Economics Societies' leaders, as well as through peer connections within the Behavioral Economics Society at the reputable Cambridge University (UK).

The society's recent newsletter from February 4 was packed with a myriad of links and sources for all those interested in pursuing or researching. Each week the society will incorporate a different theme into their lectures, discussions and online posts. The theme for this past week was "Risk". They discussed how it is perceived, and how it affects decision-making. Their newsletter also featured a "tweet of the week" by Greg B. Davies, and included several suggestions of videos, books, and podcasts with links attached geared towards giving insight into the field of behavioral economics.

One suggested reading included in the newsletter was a magazine article in The Economist, "Risk Off: Why some people are more cautious with their finances than others". This article further discusses the society's theme of Risk.

The main gist of the article is how the economy is affected by the increase and decrease of people willing to take risky business deals. The majority of people are unsurprisingly risk-averse, preferring to take the lesser but more certain reward, rather than the uncertain one with greater benefits.

Circumstances like the most recent financial crisis hinder people from taking the risks needed to help the economy recover. The article was an appropriate one for the Behavioral Economics Society to start out with on its first week because it was straight-forward and gave insight into the functions of behavioral economics.

The students in charge of the Behavioral Economics Society are extremely excited to use their knowledge and resources to promote creative thinking and critical analysis throughout the Trinity College community. Alex Barker comments, "As co-founders, we want to give students the opportunity to sink their teeth into some of these eye-opening experiments and studies that demonstrate the critical role of psychological factors in various economic situations. Then with the use of a blog and forum, members will be able to participate in ongoing discussions. Behavioral Economics is a relatively new field, fusing classical economics with cognitive and social psychology. Many people, including economists, would claim that people are rational actors. "Do you think we all make rational decisions? Many behavioral economists would argue otherwise -- so would the Behavioral Economics Society here at Trinity College."

Behavioral Economics is extremely useful for embarking in a career in business. Whether one is majoring in economics, psychology, political science, or law, or simply interested in learning useful tools for a future business career, behavioral economics is a subject that can be applied to one's studies. If one is interested in a career such as finance, marketing/advertising, government, law, or any other, an understanding of behavioral economics can provide invaluable analysis to consumers, customers, clients, and also help make you the best investor in any market. Ideally, if it was your goal to make the best decisions, it is important that we challenge our hardwired beliefs and learn how to make the bad, silly choices, and also recognize our biases.

Currently, there are 54 students signed up for the Behavioral Economics Society from freshmen through seniors. Whether one is majoring in finance, accounting, marketing/advertising, or any other field, behavioral economics can be very relevant to their interactions that any market participant can deal with. A group of seniors who once lived in Jones and Elton came together to celebrate at the annual Senior Snowball party.

A group of seniors who once lived in Jones and Elton came together to celebrate at the annual Senior Snowball party. This winter night, Ms. Rogalski wrote, "Myself and Romulus Perez were in attendance as staff supervisors for the event. Overall, it was a huge success and those who attended were really happy with the program." The alcohol at Senior Snowball was provided by Chartwells and was paid for through the Senior Snowball budget, as it is every year. In terms of the pre-Senior Snowball gatherings at the fraternity houses, that alcohol was provided by the fraternities, and they registered the amounts with our office and Timothy Dunn, Associate Director of Student Services for Social Houses, who oversees all social events with alcohol," wrote Ms. Rogalski. "Any senior who consumes alcohol has the amount determined at the time of registration with Timothy Dunn. The goal is to approve only the appropriate amount of alcohol based on the expected number of attendees and the attendance capacity of the building. Despite the delay, seniors still seemed to enjoy themselves, "It was our first time to have a really amazing time at Senior Snowball," remarked Karisa Cernera '14. "It was so nice to get dressed up and have all of the seniors together. It was really great to reunite with all of my friends from freshman year. Overall the night was a success!"
MIT historian discusses the history of slavery in top universities

continued from page 1

"the relationship between col-

leges and slavery was not lim-

ited to the campus. On the con-

trary, the American col-

lege trained the personnel and
cultivated the ideas that

were colleges across the

Northeast and Mid-

Atlantic colonies. Residents

were heavily involved with the

slave trade. Though slavery

wasn't debated at school

anymore, the ideas that were

deployed in the dialogue of the
colonial era were among the

colonial officers and

highlight historical errors

between the art and

science, films, exhibitions, and

and address global issues of

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FEATURES

The Trinity Tripod

The Best of Trinagram: Trinity in the midst of a snowstorm

COURTESY OF (clockwise from top left): Abhilash Prasann '16, Katie Brandl '15, Maggie Alisberg '17, Maddie Feakins '16, Benjamin Plumer '14, and Bea Constable '14

The Beauty of Trinity’s stunning campus seems so much stronger under several feet of freshly fallen snow. Some students enjoy the beauty while walking to class, while others bundle and make snowmen on Crescent Street.

Food Dudes: Nothing is more romantic than a homemade meal

BETTINA GONZALEZ '16
CONTRIBUTING WRITER

Valentine’s Day is almost here. What better way to make a love connection than through food? Going out on a date almost inconspicuously means going out to eat. But as with everything else associated with Cupid’s (pay) Day, going out to eat on your date just seems overrated. Besides, eating out in a cramped restaurant packed with couples and bitter waiters doesn’t seem like a fun experience. Why not try eating in? Spending a nice intimate dinner together is definitely the better option, and it’ll save your behind when you try to explain to your sweetheart that you forgot to make that reservation.

The first time I ever tried to be sweet with someone, I cooked him dinner. We had a nice time, and while it didn’t exactly turned out the way I wanted, he seemed greatly impressed and appreciative at my effort. I can’t profess to be the best cook around, but I do have a few tricks in my pantry to make a delicious and fairly inexpensive shrimp pesto pasta dish. All you need are a few utensils, a pot, colander, pan, and the following ingredients: 4 oz. dry fettuccine pasta, a jar of pesto sauce (or you can be intrepid and try to make your own – it’s just basil, olive oil, parmesan, and garlic), 12 oz. large uncooked shrimp, peeled and deveined, 6 cloves of garlic (approx.), finely minced, lemon juice, extra virgin olive oil, and salt and pepper.

Boil a large pot of water and then add some salt. Add in the pasta to the boiling water, stirring occasionally. Make sure to keep an eye on the clock and cook the pasta one minute less than box instructions! This will make sure the pasta is cooked “al dente.” Drain the pasta and set aside.

While the pasta is cooking, you can also start preparing your shrimp. Rinse the shrimp under cold running water. Season them with salt and pepper and splash some lemon juice.

Put a pan on medium heat. When it gets hot enough, add some extra virgin olive oil and a tablespoon of pesto. Sauté your minced garlic. Before the garlic starts to brown, add the shrimp and the remainder of the pesto sauce to the pan. Cook the shrimp until it’s pink.

Take the pot that you used and put it under low heat. Return the drained pasta to the pot and add in your cooked shrimp and pesto. Mix well to distribute the sauce evenly. If you would like, add more olive oil and garlic. Add salt and pepper to taste – and bon appetit!

If you’re of legal age and you want to be even fancier with your date, try pairing the dish with a glass of crisp white wine like Chardonnay or Pinot Grigio.

For those of you without a kitchen on campus, the only hard part of this dish is finding a convenient place to cook. Luckily when I planned my dinner “date” with my friend I lived in the Fred, which has a community kitchen. However there are other places on campus where you can cook in. Besides the Crescent Street townhouses, there are also functional kitchens in the Summit Suites, Doonesbury, and any of the cultural houses. Just ask around!

Again, any hack can take their Valentine out to eat for their V-Day celebration. Be bold and try something new. Making that special someone dinner instead of taking them out shows a level of maturity, skill, and confidence that will leave the object of your affection feeling both impressed and flattered.

Long story short: Cooking is sexy.
Wesley Simon

CONTRIBUTING WRITER

One of the best experiences I've had during my four years at Trinity has been my time as a member of the men's varsity soccer team. I arrived on campus in 2010 not knowing anyone and knowing that I wanted to be a part of an up-and-coming soccer program and the "High Five City" legacy.

In my second season, "High Five City" represented the confidence every team needs to be successful. The confidence that leads to big time goals and victories, the confidence that leads to one team rising to the challenge in an epic game-winning celebration resulting in a team pile-on, and leading the opposing team to a silent bus ride home. Although this mantra was established before my time, the story has been passed on and the phrase became our own.

When in Rome: Wesly Simon '14 embraces with his all his teammates after winning the NESCAC Semifinals in 2011.

As for myself, playing for this team has provided me with an unforgettable experience and an exceptional group of lifelong friends. This journey has proven to be less about the ups and downs of each season, and more about the people I traveled with along the way. Together, we have discovered the true meaning of our self-proclaimed motto. "High Five City" represents the glory land: it's a place that you get to only through the confidence that comes with hard work, dedication, and a special group of teammates. I believe in each other. "High Five City" is the place you want to be and the place you want to share with your friends, and it is the phrase that will always sum up my experience as a member of this program.

Wesley Simon '14

CONTRIBUTING WRITER

Although I was hoping it was as a result of my effort, it was about a lot more than wins and losses. I woke up one morning in the spring with an extremely swollen right arm. Although I was hoping it was as a result of the team that was ranked 2nd in the country past season won 3-2 in an overtime final against national powerhouse Williams College, the unbeaten league favorites. Similarly, our team this past season won 3-2 in an overtime thriller against an undefeated Williams team that was ranked 2nd in the country and then later went on to win the Division III "final four." So despite coming up short, I believe we have helped lay the groundwork for the next generation of "High Five City" players who can continue their pursuit of an NESCAC crown and ultimately a NCAA Championship.

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When in Rome: Steph Taylor '15 shares her experience abroad

STEPH TAYLOR '15
CONTRIBUTING WRITER

When I walked around Rome for the first time, I saw monuments after monument. I recognized them from pictures I had seen a million times before. It was surreal. I would turn a corner, and the Colosseum was towering overhead. Eventually, I got to know the city like it was my home, and I immersed myself in all things Roman. My abroad group always knew how to have a good time with some vino rosso (red wine), doing as the Romans do.

Going to "Trinity in Rome" was different than other programs I had heard about and visited. For one, the majority of my courses were taught in a convent—that was a major change from Trinity dorms. There was also a sense of community and unity among the program.

Every single one of my teammates and coaches visited me in the hospital. This served as a reminder that even though we were teammates, first and foremost we were friends. Throughout my time at Trinity, my teammates have been there for me off the field just as much as they've been there for me on the field. This aspect of being one big family is what truly made my experience special.

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Everyone got to know each other, and we all spent a lot of time with one another in the courtyard at the convent, going to dinner, and travelling together. Half of the students on the program were from Trinity, and the other half of students were from schools like Bates, Amherst College, and Brown.

Aside from trying to master a basic knowledge of the language, I got involved with Early Christian and Medieval Art class. I learned about the artist from birth to his death. We toured basilicas, chapels, baptisteries, catacombs, and museums. In my Michelangelo class we learned about the artist from birth to his death. We examined all of his most famous works like The Pieta, The Sistine Chapel and The Last Judgment in person. I truly learned more about sculptures, architecture, and paintings having been able to study them up close and in person.

Throughout my time abroad I traveled to amazing destinations all over Europe. I traveled with my classes to other cities in Italy for weekend trips or knowledge of the language. I got involved with Early Christian and Medieval Art class. I learned about the artist from birth to his death. We toured basilicas, chapels, baptisteries, catacombs, and museums. In my Michelangelo class we learned about the artist from birth to his death. We examined all of his most famous works like The Pieta, The Sistine Chapel and The Last Judgment in person. I truly learned more about sculptures, architecture, and paintings having been able to study them up close and in person.

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ARTS
The Trinity Tripod

Erik Bloomquist's "Founder's Day" creates buzz and excitement

KRISTINA XIE '16
ARTS EDITOR

The Tripod cannot get enough of Erik Bloomquist '14. He was already featured as a "Bantam Artist of the Week" for his unprecedented devotion to film making and acting. Raised in Connecticut, Bloomquist began his career by participating in community programs at the Hart School. His love of theater began at a tender age where he was able to entertain his peers through story telling and acting. Now he is featured yet again to discuss his movie in detail, "Founder's Day," which Bloomquist directed, wrote, and produced. The thriller is set in the small town of Fairfield, Connecticut, and follows the murder of a high school student, Hart making and acting. Raised in Connecticut, Bloomquist did not go the traditional route. He has the leads, set, and crew from the planned film. Bloomquist directed, wrote, and produced. The thriller is set in the small town of Fairfield, Connecticut, and follows the murder of a high school student. Hart making and acting. Raised in Connecticut, Bloomquist did not go the traditional route. He has the leads, set, and crew from the planned film.

approach of raising funds and generating anticipation for the film speaks volumes of his determination to produce a large-scale, big-budget film. "There's a lot of actors and actresses I am hoping to cast," Bloomquist states. When asked on who his ideal leading actors would be, he declined to reveal any names, but ensured that there are several suitable candidates for the part. His clandestine tone was intriguing on what seems like a prospective big hit in theaters nationwide.

Bloomquist describes his crime story plotline as the "movie [he] always wanted to see. It is a traditional murder mystery with interesting tones and themes," which he reveals through his cinematic techniques. With climactic sound effects to build suspense and panoramic views of the quaint town, the thriller already seems like a triumph.

The movie is very reminiscent of "My Bloody Valentine 3D" combined with the "Twilight" saga and "Scream" series. The short clip instantly draws viewers in with the daunting mystery on who killed Ms. Thompson. Bloomquist disclosed some more information about the movie making process. The easiest part was "making the dream a reality," he stated. His strong visionary skills, matched with his experience as a professional actor and director in previous films has given him the knowledge he needed to execute the thriller and "future movie." On the other hand, Bloomquist confirmed that the hardest part was "balancing seconds, hours, lightings, feeling the cast, and filming the shots to make it all cohesive." The ever-growing list is composed of meticulous details that he has to manage to ensure that this film exceeds expectations.

The next step for this multi-faceted creator is directing more hype around the movie, which he has already started to do. Bloomquist's busy schedule, which included at least two more interviews that day, is centered around his academic courses and yes, you guessed it, interviews and press releases. He has flooded every social media website with the trailer's footage. From countless interviews, tweets and pictures, Bloomquist is on the brink of having it all. He only needs more funding and an even larger fan base.

If there is anything Bloomquist has learned from his years in the Industry and advice to aspiring directors and producers is to "surround yourself with the best and the highly skilled." He couldn't have said it any better! Stay tuned for his movie debut coming this fall!

Exhibit pays tribute to photography legend Jack Delano

continued from page 1

Snap shot of Erik Bloomquist, director, producer, and writer of "Founder's Day.

and its people.

One of Delano's most iconic images from this collection, "The Laughing Couple!" is currently on display. Delano recalls the story behind the photograph in his autobiog raphy "Photographic Memories." The Connecticut farming couple had asked to be photographed "staring at the camera, not at all like the jolly people they really were." In an attempt to bring out their true nature, Delano told his husband that his pants were falling down. Realizing his trick that Delano was playing, the wife broke out in laughter as her husband frantically grasped for his waistband. This moment encapsulates Delano's ability to capture the candid and genuine joys and afflictions of the human condition.

The rest of the exhibit features 41 other black and white color photographs. They range in location from the rolling hills and steel mills of Pittsburgh, PA to the sugar cano mills of Puerto Rico. The stark white walls of the Widener Gallery contrasts beautifully with the powerful image, letting viewers focus directly on the photos in front of them. This setting creates a strikingly sentimental atmosphere. The contents of the images are each composed in a unique and alluring way that captivates onlookers, inspiring them to learn more about the stories behind the faces photographed.

One of the most poignant photographs in the exhibit depicts an African American woman standing in front of a magazine cut-out, decorated cardboard wall. The caption explains that the mysterious woman is "Mrs. Henry Dukes, wife of a tenant farmer and FSA borrower. She had nine children and had been suffering from cancer." Delano's talent for illustrating suffering radiates out of her dark and haunting pupils, putting viewers in a trance.

However, not all of the photographs have human subjects. A black and white image of a detailed jukebox stored inside a w ooden shed in a trailer park in Alabama sticks out as one of the more striking objects photographed. The isolation between an urban machine and a rural field creates a distinct and reflective dichotomy.

While the images in the collection are stirring and poignant, they do not leave you in a somber mood but rather in a state of awe for the magnitude of human resiliency. Visitors leave with a greater appreciation and understanding for the human capacity to rebuild a better life after strife and devastation.

In addition to the exhibit, which will be open until March 14 from one to six p.m., two films will be screened on March 5 in the Boyer Auditorium. "Autógrafo: Jack Delano" is a short Puerto Rican biography on Delano's life which will be screened in Spanish with English subtitles. The other film, "Los Peloteros," was directed and includes original music composed by Delano. It depicts the lives of rural children and their love of baseball. The film, also screened in Spanish, has cemented itself as a classic in Puerto Rican cinema.

Both the exhibit and films are testaments to Delano's influence and impact on the artistic community at large. Students and faculty alike would benefit from even just walking through this stirring and inspiring tribute to a legendary figure in photography.
"Blue is the Warmest Color" provokes diverse reactions

ZACH HAINES '14
STAFF WRITER

This past weekend, Abdellatif Kechiche made his international debut with "Blue Is the Warmest Color," a film based on the graphic novel of the same name. The film has provoked responses of both shock and awe from critics worldwide while the jury at the 2013 Cannes Film Festival, headed by Steven Spielberg, awarded the Palme d'Or to Kechiche and his lead actresses, Adele Exarchopoulos and Lea Seydoux, other critics have expressed their unease with the film's rather explicit sex scenes.

The story is told through the eyes of Adele (Adele Exarchopoulou) who, at the film's outset, is 15 years old. We watch her navigate the petty social climate of high school. Although she has the biggest crush of her life on an older, more experienced boy, Thomas (Jeremie Laheurt), she is hesitant to admit.

Then Adele meets Emma (Lea Seydoux) when she sneaks off to a kindergarten class being taught by a homosexual love story when gay marriage has only been recently legalized. However, the film's greatest downfall lies with the director, whose fashionable eye could not conceal his own exploitative eye.

The exploitation of women in cinema - both on screen and off - is a phenomenon as old as the craft itself. Kechiche's treatment of his characters and actresses is David Lynch's treatment of Isabella Rossellini on the set of "Blue Velvet," or Naomi Watts in "Mulholland Drive." It's Alfred Hitchcock's notoriously foul treatment of Tippi Hedren in "The Birds"; it's Kubrick's terrorization of Shelley Duvall in "The Shining." As long as male directors have sat behind the camera, they have harassed their actresses into giving the performances they are looking for: they have demanded more of their actresses than they ever would their male counterparts.

Both Seydoux and Exarchopoulos deliver compelling performances and have spoken out about their experience working with Kechiche, calling the on set conditions "horrible" and stating that they would never work with her again. However, we cannot always judge a film on the character of its director. There is an argument to say that Kechiche's less than human methods have produced effective results.

The performances both Seydoux and Exarchopoulos deliver are two of the greatest I've seen all year - they are truly the heart and soul of this film.
Men and women's squash looking ahead towards national title

PETER PRENDERGAST ’16

On February 4, Trinity squared off with Harvard in a thrilling and competitive matchup of men's squash at home in Trinity's Kellner Squash Center. Trinity and Harvard comprise the two best teams in the nation. The Crimson won the contest by a match score of 7-2 improving Harvard's record to 12-0 while the Bantams fell 1-15. This loss marked the first home loss for the Bantams since their 1996 loss to Harvard.

After three games, Trinity trailed by 2-1. Harvard took the first five matchups, but Trinity's Zeyad Elsharfy '16 defeated Harvard's Brian Koh to win the Bantams' first point in the sixth match. His victory included a 15-13 victory in the third game and a close 17-15 victory in the fifth and final game. In the no. 7 matchup, Moustafa Hamada '15 won a second set for Trinity with a final score of 3-1. The Crimson however, won the no. 8 and no. 9 matchups, giving Harvard the victory.

Despite Trinity's tough loss to Harvard, they were able to rebound on February 8 with a win over the no. 4 ranked St. Lawrence University. The top ranked Bantams fell to the Saints in the first two matchups but rallied to win the next six. Trinity's Vrishab Kotian '16 swept St. Lawrence's Ibrahim Khan to gain the Bantams first victory. In the no. 4 match up, Juan Vargas '16 also swept his opponent, Vir Seth. Elsharfy defeated Kyle Ogilvy in three games for the no. 5 matchup. Moustafa Hamada '15, Afeeq Jamail '17, and Matthew Mckain '14 won the no. 6, no. 7 and no. 8 matchups respectively to give Trinity's victory.

The Men's team is heading to Harvard this weekend to compete in the College Squash Association (CSA) team championship tournament. The Bantams will most likely be awarded the no. 2 seed, in hopes of winning their second national championship in two years and maintaining their top ranked status.

The Bantams' women's squash team has likewise been performing well in the past weeks as they look forward to their last regular season matchup at home against Princeton, as well as their CSA tournament on the weekend of February 21. On February 4th, the squad also lost to Harvard, by a narrow row 5 games to 4, for their first and only loss of the season. Harvard's Amanda Sohby led the Crimson with a victory in the no. 1 matchup against Trinity's Kanny El Defrawy '16. However, the Bantams made up for this close loss as they swept the visiting St. Lawrence, 9-0. Trinity's Katrina Sanchez '16 allowed only five points in the deciding match against the Saints.

The Bantams' women's squash team is looking ahead towards -national title in the upcoming weeks. The men hope to maintain their no. 1 ranking with another title, while the women hope to upset the no.1 ranked Harvard with a strong performance in the tournament.

women's ice hockey splits games with Bowdoin in weekend series

JT MEHR '16

SPORTS EDITOR

The Trinity Bantams women's hockey team has been playing great hockey as of late. The Lady Bantams have been playing their best hockey of recent. The Lady Bantams are playing great hockey since their 1996 season, with the postseason in sight.

On the weekend of January 31, by a score of 4-1. Trinity defeated Colby College. Without Colby's much difficulty, the Bantams defeated the Mules on Friday, January 31, by a score of 4-1. Cheeky Herr '16 led the way for Trinity, recording two important goals in the third period. On Saturday, February 1, Trinity was victorious yet again, winning 5-1. This was the sixth consecutive win for the Bantams. This past weekend, Trinity battled the Bowdoin College Polar Bears all the way up in Brunswick, Maine. Competing in another two game series, the Bantams fought hard on Friday night. Cheeky Herr '16 scored the first goal of the game midway through the first period. With a 1-0 lead, the Bantams kept the lead until the beginning of the third period: Colleen Finnerty '17 recorded the tying goal for the Polar Bears 3:33 into the final period. Knotted at 1-1, Ariana Bourque added another goal for Bowdoin, leading the Polar Bears to a 2-1 defeat of Trinity. Despite the Friday loss, the Bantams rallied back for Saturday's game, which ended in a 3-3 tie.

The Bantams currently hold a 10-6-4 record, placing them 4th in the NESCAC behind Middlebury, Amherst, and Williams, respectively. They have won or tied seven of their last eight games, after a slow start to the 2013-2014 campaign. On Friday the 14th, and Saturday the 15th, Trinity is playing away against Amherst College. This is a critical matchup series for the Bantams and their race to the NESCAC Championship as wins against the Lord Jeffs could lead to a third place finish in the conference standings.

Got Sports?

Then write for Sports

Contact:
Peter.Prendergast@trincoll.edu
Women's basketball improves record to 13-8 with three straight wins

ELIZABETH CAPORALE ’16 CONTRIBUTING WRITER

As the spring semester begins here at Trinity, most students pray for the snow to melt, the temperatures to rise, and to skip forward to the days when afternoons are spent lounging on the sun kissed grass of the quad. For all of Trinity’s winter athletes those day dreams are put on the back burner as they look to wrap up their 2013-2014 seasons. For Trinity’s women’s basketball team, they are focused on their final two regular season games and more importantly, their performance in the upcoming NESCAC (New England Small College Athletic Conference) tournament, which lurks just around the corner.

For the past three years, the Bantams have been able to secure a spot in the tournament, only to end their season at the quarterfinals each time. This year, things are looking bright for the team, led by tri-captains Hannah Brickley ’14, Taylor Murtaugh ’14, and Emily Dixon ’14.

Head coach Wendy Davis cites senior leadership as one of her team’s strengths throughout the 2013-14 season (as opposed to the 2012-13 season, in which the team lacked seniors all together). The senior class seems to be living up to their coach’s expectations as they have shown exceptional leadership and performance this season. Brickley, is not only the current NESCAC player of the week, but has also received the same honor earlier this season as well. Brickley and Murtaugh, both forwards, led the team in points, averaging 13.1 and 12.4 points per game, respectively. The squad is fresh off a successful weekend that included two home victories against Wesleyan on Feb. 7 and Connecticut College on Feb. 8.

Against Wesleyan, Brickley and forward Shantel Haminford ’14 combined for 34 points, 17 rebounds and seven assists to edge the visitors out with a close 64-61 victory. The following day, the team bested Connecticut College to improve their season’s record to 13-8 overall, including a fourth place ranking in the NESCAC standings, below only Tufts (21-0), Amherst (21-2) and Bowdoin (19-3). Brickley put up 21 points and 12 rebounds in the victory.

After their weekend victories over Connecticut College and Wesleyan, the team will be looking to continue their three-game winning streak as they travel to Rivier University (New Hampshire) on Feb. 11. After Rivier, they will play in their final conference game of the season on Feb. 14 at home against Middlebury (7-14).

As Trinity is presently seated fourth in the NESCAC rankings, they hope to increase their record to 6-4 with a win over the Panthers. The Bant’s could be in position to take the third ranking in the conference if Bowdoin loses either of their last two games against Bates and Tufts.

The NESCAC quarterfinal will take place on Feb. 22. The Bantams hopefully earn one of the top four seeds to gain homefield advantage.

Trinity College Bantams HIGHLIGHTS

MEN’S BASKETBALL

On Feb. 8, the Trinity College men’s basketball team beat Connecticut College 98-66. Shay Ajayi ’16 led the team with 18 points and 10 rebounds in the contest and Jaquann Starks ’16 recorded 5 assists. The team increases their overall record to 13-9 and are currently ranked fifth in the NESCAC standings, just behind Middlebury (15-7).

Forward Hannah Brickley ’15 leads the Bantams this season with 117 points.

The Trinity College Wrestling team traveled to Springfield College on Feb. 8 for a four college meet. Trinity’s Jeremy Rees ’14 went 2-0, winning against Johnson & Wales and Springfield. Petros Hologitas ’14 won all three of his matches, including a win over Springfield’s Hunter Ayen, the 6-ranked wrestler in new England. Kyle McGuire ’15 won 2 out 3 games, against Plymouth State and Springfield.

WRESTLING

MEN’S ICE HOCKEY

The Trinity College Men’s ice hockey team recorded back to back wins on Feb. 8 and Feb. 9 against Middlebury and Williams respectively. Michael Hawkrigg ’16, Jackson Brewer ’15, Joe Horak ’16 and Liam McKillop ’15 combined for four goals in the Bantams’ win against Middlebury. Versus Williams, Sean Orlando ’17 contributed both of Trinity’s goals for their 2-1 victory.

The Trinity College Bantams SCHEDULE

Men’s Basketball

Feb. 14 at Bowdoin 7 p.m.
Feb. 15 at Colby 3 p.m.
Feb. 14 vs. Middlebury 8 p.m.
Feb. 15 vs. Princeton 1 p.m.
Feb. 14 at Amherst 7 p.m.
Feb. 15 at Amherst 3 p.m.

Men & Women’s Indoor Track and Field

Feb. 15 at Tufts TBA.

Women’s Basketball

Feb. 11 at Rivier 5:30 p.m.
Feb. 14 vs. Middlebury 6 p.m.