Five teams advance in Trinity's Entrepreneurship Competition

**ALI TUCCI '16 CONTRIBUTING WRITER**

Take a look around campus and one might be looking at the next young entrepreneur of today's world: a Trinity student with an original and groundbreaking idea on the brink of its Development Center, Trinity's might be looking at the next young supervision from alumni mentors, the friends cheering on current members for the first official a cappella concert 's candidates dedicate time Jogging down the aisle in jeans, button to develop their creative ideas. Through Entrepreneurship Competition has then joined by the rest of the crowd. the Accidentals, opened the concert. all-male a capella group on campus, of the performances and briskly left the front of the room, everyone got the attention of the nervous contenders and them later in the night. The made for an electric atmosphere. warming the audience up for the rest 50's song. Each group parted the crowd of enacting new talent to audition for the by the Dixie Chicks. After their touching performance, the group affected by the Dixie Chicks. After their touching performance, the group made up of 15.4% of adults over the age of 25 have a bachelor's degree. Trinity is going to be expanding its involvement with the K-12 schools in the Greater Hartford area. More specifically, the grant was given to the College so that a new position, "Director of Urban Educational Initiatives," can be created and funded. This new director will have a host of responsibilities, from developing partnerships with local schools and organizations, to teaching classes, to coordinating and organizing the many outreach clubs and programs that are a part of Trinity. As of now, Trinity's various urban programs are randomly scattered and overseen by different faculty and administrators. Through the creation of a Director of Urban Educational Initiatives, the College will unify their outreach efforts to create more efficiency and better use of resources. As Board of Trustees Chairman Paul Raether said, "The director will serve as an educational expert and liaison between faculty, community partners, and schools, as well as a repository for information, enabling the College to expand and enhance its urban education programs." The College's end goal is to strengthen educational opportunities and lower the barriers many students face while applying to college. This will be done through a variety of measures that will be carried out by the students and faculty of Trinity. As President Jones wrote in the application for the grant, "Trinity is inextricably tied to its home city, and has placed initiatives to support students and teachers, improve educational outcomes, and reduce real or perceived barriers to higher education for Hartford students squarely within its mission...While the College's work has had a positive impact thus far, an academic administrator—a single point of contact and resource for faculty, students, Hartford school administrators and teachers—is critical to our ability to maximize scale, scope and outcomes." For years Trinity has kept this statement in mind and has seen rewarding results. This new director will maintain and then advance the many urban initiatives Trinity already has. The Community Learning Initiative, or CLI, is a model for experiential learning, in which a faculty member from Trinity works alongside a person or group from Greater Hartford to involve students beyond the classroom. It is one of the largest outreach programs on campus, consisting of almost all of Trinity's academic departments, approximately 80 community organizations, and around half of Trinity's student body. On a local
We should strike a balance between classic and contemporary literature

I went through a phase in high school where I was obsessed with "the classics." Doestoevsky, Hemingway, Fitzgerald, and Austen — my mission was to read the work of the dead before I was dead too. I spent at least a year drawing up lists of books to read, with titles such as Anna Karenina and Middlemarch right at the top.

Today I am a very different reader than I was in the tenth and eleventh grade. I am often much more intrigued to read new and "upcoming" authors than I am those whose names appear on standard English class syllabi. This is not to say that I do not still love traditional and classic authors. Dante's Inferno is one of the few texts I shuttle back and forth between here at Trinity.

The reader I am today is different from the one I was in high school because I have learned to read books not because I feel like I should, but because I want to. The only reason I was interested in Faulkner a few years ago was because some English teacher or TIME "Top 100 Books" list decided he deserved a spot among the elite.

In 1958, The New York Times published an obituary on the recently released Lolita by Vladimir Nabokov. The Times wrote that, "There are two equally serious reasons why it isn't worth any adult reader's attention. The first is that it is dull, dull, in a pretentious, florid and archly fatuous fashion. The second is that it is repulsive."

Many other classic novels besides Lolita were not well received when initially published. Yet today, works such as To Kill a Mockingbird and Catch 22 — both which once received scathing reviews — are often held above all other literature. My question is, while we bicker about what old novels are the best of the best, how many present day classics do we ignore in the process?

My call is for greater independence and adventurousness in our reading selections. If you love Mark Twain, read Huckleberry Finn because you are truly interested — not because you feel an antiquated, scholarly obligation. The point is not to separate literature into the old and the new, but to read and judge a variety of different texts as worthy of our time. Just because a new and unknown novel does not yet have dozens of glowing reviews on the inside cover does not mean it is anything less than pristine.

Books become famous because someone sticks their neck out and declares them to be so. I believe our generation has as many "classic" authors as did the generations one hundred years before. Great writing did not die with the turn of the century, so give the "upcoming" writers a chance. They may just surprise you.

Remembering Phillip S. Hoffman and his contributions to film and art

As many of you must know, Phillip Seymour Hoffman was found dead in his Manhattan apartment this past Sunday. At this time, it is believed that he died from a heroin overdose. He was only forty-six years old.

For many people across the nation, Hoffman was an acting treasure. At the time of his death, he had only been acting professionally for twenty-two years. In that short time, he delivered some of the most memorable, haunting, and exhilarating performances in the history of cinema.

I first saw him in the film adaptation of the Pulitzer Prize-winning play, "Doubt." He played Father Flynn in such a way that the audience both rooted for him and suspected him of a terrible crime. The level of realism that he achieved with his portrayal was astonishing and his scenes with Meryl Streep are genuine acting masterpieces. I saw him next in one of my favorite films of all time, "Synecdoche, New York." In an insanely demanding role, Hoffman creates his character with absolute certainty and he perfectly anchors a film that is both cerebral and challenging. He has stolen the show in countless other films such as "Moneyball," "Charlie Wilson's War," "The Master," "Almost Famous," and so many more. He was also an accomplished stage actor and director. He garnered three Tony Award nominations for his work in "True West," "Death of a Salesman," and "Long Day's Journey into Night."

When I heard of his death, my initial reaction was an extremely selfish one. I thought, "I don't get to see him in any new movies!" I will never get to see him perform on the stage. Thankfully, I was able to step back for a moment and consider how trivial my feelings were when compared to the grief of his children, his partner, his mother, his father, and his friends. It is important to remember that, although many of us lost a great artist, some people lost a father, a partner, or a friend.

I feel somewhat silly even writing about Phillip Seymour Hoffman. Unlike his family or friends, I did not know him. He did not know that I existed. However, I feel that I still have something to say about him because he was a part of my life in some small way.

He was a small part of the lives of anyone who enjoyed his work. When a giant of the screen or stage dies, their fans feel a genuine sense of loss because they do mean something to us. For me, Hoffman was an inspiration in terms of his acting talent and dedication to his craft. I also feel that I have come to understand more about life and the human condition through the power of his art.
Earlier this week, I was at Hillel House for some deli food and Yoooho, when I overheard a heated discussion about an academic boycott of Israel. The American Studies Association’s (A.S.A.) ban on American institutions as an ethnic state’s clientele to Palestinians. The A.S.A.’s official reasoning is that such a ban will raise awareness of the Palestinian cause. To the extent this ban is supported by an academic community, Israeli academic institutions would be off-limits, and this would include all foreign study programs, formal institutions would be unwelcome in America to teach and spread knowledge; and vice versa for boycotting Americans coming to Israel. Having been an advocate for Jewish life on campus and having recently returned from Israel, I find this whole boycott outrageous and despicable. All I can agree that the Arab-Israeli conflict is one of the central geopolitical issues of the twenty-first century. Everyone should know about its various aspects and be able to discuss it openly and rationally, regardless of whether one agrees with the Palestinians or the Israelis. The Arab states are upset with the Israelis for forcibly establishing a state in Palestine and the Palestinians from their homes, oppressing those who have remained, and attacking other Palestine refugees in their host countries. The Israelis are upset because they believe the Arab states are not interested in peace and are trying to interfere with the peace process. What amazes me even more is that a country that supposedly celebrates the differences and cultures of other countries, actually has ideologically driven people trying to live or speak in a certain manner or way.

There are several unusual aspects about the whole boycott. First, the A.S.A. is under the misapprehension that Israel's infringement on academic rights in this country will somehow help resolve a conflict that is inter national and the process of peace. In a nutshell, what is the official reasoning is that by banning academic programs, higher learning could have the opposite effect and slow down the process of peace. How do you create equal standing among Iraq's varied provinces and give authority to those who have never known anything else? This is our biggest challenge: forming a government that is just, and able to have freedom of education and academic exchange in order to fully understand the opinions of all parties involved, and to maximize the spread of knowledge in general. Placing a ban on the spread of education neither promotes awareness of the conflict nor helps move the process of peace. In fact, if anything, imposing a boycott on academic exchange in higher learning could have the opposite effect and slow down the process of peace. Simply, a country cannot learn from the public from being properly and fully informed. If you are ever in a conflict situation that is difficult to understand and resolve, the first thing to do is always to find out why each side is upset and what each is looking for. As students, we should all want to be fully informed about all sides of an issue.

An informed perspective: Iraq's future must transcend its past

OPINIONS

The Trinity Tripod

A.S.A. boycott irrationally limits freedom of academic exchange

DAVID LINDEN '16 CONTRIBUTING WRITER

On Thursday, Jan. 23, I was attending an event at which the new Iraqi Ambassador to the United Nations was speaking in a small Connecticut town a few miles from my house. It was in that case with many small towns in New England, there are often infighting and ideological battles and the middle of the new Iraqi government. The Ambassador Mohammed Ali Alhakim from their work in the U.S. Government, and had invited him to speak at an event at the La Grua Center. Before the U.S.-led invasion of Iraq in 2003, Alhakim had been one of those who advocated for freedom for Iraqis living in exile since Saddam Hussein and the Ba'ath regime were in place. In the early years of the new Iraqi government, people with ties to old regime agencies or the military were excluded. This, he says, was a mistake.

Alhakim continued to talk about Iraq's present stance in the power balance of the Middle East and the present situation in Syria. He ended his talk describing the appointments Iraq has made in the past few years. Security and equality have been central issues with which the country has struggled. "The country, today, most of Iraq has fully educated citizens and with women increasingly populating the workforce, 48% of the population is under 30 years old. He spoke of Iraq's developing middle class and growing private sector. Alhakim revealed many of the things that I had heard of before, but think, and discouraged people to dismiss Iraq as a failed state. Rather, Iraq seems today to be a country in transition, struggling to define its own media because they don't know what to think, and discouraged people to dismiss Iraq as a failed state. Rather, Iraq seems today to be a country in transition, struggling to define its own identity and define the future, rather than a polity defined by the past.

When Alhakim finished speaking, I felt as though I had a greater picture of the present situation in Iraq. Given the current political climate in cities like Falluja and the volatile 600-kilometer border with Syria, it is clear that Iraq still has a long way to go before it is a stable force in the Middle East, but it is on its way.
Conflictng public views on abortion make resolution unrealistic

SHEILA NJAU '17 CONTRIBUTING WRITER

Roe vs. Wade (1973) is one of the most well-known cases in the U.S. on the topic of abortion. The Supreme Court ruled that it was unconstitutional for a state to pass laws that prevented abortions with the exception being if it was necessary to save the mother's life. As the court stipulated, the state to pass laws that prevented abortions with the exception being if it was necessary to save the mother's life.

Roe faced a challenge in the years to come. The court ruled in the second or third trimester. Roe argued that while her life was at risk, she was entitled to have an abortion because she was not in danger of death. She had the right to have an abortion as she did not have the resources to travel to another state to have the procedure done. Ultimately, with a case that had a vote of 7-3, Roe underwent an abortion.

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What is going on in this year 2014?

As it was looking at the TV while eating at Mather earlier this week, I happened to see a new bill that was approved by the House of Representatives. On January 28, with a vote of 227-188, the No Taxpayer Funding for Abortion Act, commonly known as H.R. 7 was passed. Basically, the act means that less federal money will be spent on abortions by placing limits on federal subsidies (monetary aid from the government) that will be given out for private insurance as a part of the newly instituted Affordable Care Act. Wanting to know more about what this act actually meant, I looked it up online and it turns out that this act does not change much in the law in terms of abortion. I came to find out that there was a bill that was passed in 1976 called the Hyde Amendment that prevented the allocation of federal funds in cases of abortion, except when the pregnancy was a result of rape, incest, or when it could cause harm to the mother.

And despite the fact that this amendment is not a permanent law, each year it still manages to be passed. What I found more interesting was that in 2010, Obama passed an executive order that stopped federal subsidies from being used to pay for abortions. Because the Affordable Care Act would assume some of that coverage. And while similar to the Hyde Amendment due to the fact that it is also not permanent, the bill does offer strength to the Hyde Amendment.

From the political perspective, it seems that the government can either control the lives of citizens or they cannot. What is more interesting is that while they are anti-abortion, which is not necessarily the case, some of these cases such as that of Roe vs. Wade. There is also the fact that the current majority of the House of Representatives is comprised of Republicans, most or all of whom are anti-abortion. And yet while it is unfortunate for those women who do need to abort, the legitimate reasons for having abortions with the restrictions that are being put into place, is there a way that a resolution can be reached on this matter?

Looking at the issue worldwide, there are more than 60 countries where abortion is illegal. And there is also that never ending question about the limits that can be placed on an individual, especially when it deals with their own body. Personally, I have believed that the choice should be left up to the woman. It is, after all, the woman who will be carrying the child for nine months, so they should be left to decide which option to go with. And yet, when I decided to look at the TV and see the pictures of Roe's first trimester that the fetus has not fully developed, but at the same time, that does not diminish the images of these tiny things that once had life, and I can see why so.

Many people have an issue with Roe v. Wade. Being able to see it from both sides, there is no resolution and no right and wrong answer. I mean, once the pregnancy passes the first trimester and the fetus has started to develop into a baby, then yes, one can very well argue that the pregnancy should be kept intact, and I mean it is understandable. If those women who truly have no other choice and find out that they are pregnant early on when it is an option for them to have an abortion.

At the end of the day, each person is entitled to their own view, even politicians. It is nice to know that they still acknowledge the exceptions that exist. So, there will probably never be a resolution on this topic, but when you think about it, how would a resolution even come about?

WASHINGTON POST

Americans should examine their role in 9/11 and the tragedies

ESTHER SHITU '17 STAFF WRITER

9/11 was a great terror for all involved, and for those who were not involved. It was a moment where Americans realized that not everyone loved Americans. But the question that I do not hear many asking is: what will fill someone with hatred that they are willing to die for? America upside down? Don't get me wrong, I am not con­doning the acts of the terror­ists, but what really caused what happened? Yes, craziness is a part of it. But, there are so many others. But then, I think about how many mistakes they have made? Do you know what the investigation presented to the pub­lic has been told that Lee Harvey Oswald (a man who was also killed before he could stand for trial) was on his own when he was accused of assassinating Kennedy. So if the current document support the state­ments, why the secret? Why is the NARA stuffing? If we look back to 9/11, we think of terrorists. We think of murderers. We think of someone who has accused you of something. We think of terrorists. We think of someone who has accused you of something. We think of terrorists. We think of someone who has accused you of something. We think of terrorists. We think of someone who has accused you of something.

What amazes me even more is that a country that supposedly celebrates the differences and cultures of other countries, actually has ideals that force every one to live or speak in a certain manner or way. What amazes me even more is that a country that supposedly celebrates the differences and cultures of other countries, actually has ideals that force every one to live or speak in a certain manner or way. What amazes me even more is that a country that supposedly celebrates the differences and cultures of other countries, actually has ideals that force every one to live or speak in a certain manner or way. What amazes me even more is that a country that supposedly celebrates the differences and cultures of other countries, actually has ideals that force every one to live or speak in a certain manner or way. What amazes me even more is that a country that supposedly celebrates the differences and cultures of other countries, actually has ideals that force every one to live or speak in a certain manner or way.
Grant expands College's involvement with Greater Hartford

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level, many after school recreational activities are also sponsored by Trinity, such as the Samba Fest, citywide STEM Fair, or the skating lessons taught at the Koeppel Community Sports Center. Another partnership is with the Hartford Foundation, a tutoring, academic enrichment, and SAT prep program that runs after school and during the summer, works with over 200 students from kindergarten to their senior year of high school. Called the Dream Camp, Trinity students from the Boys and Girls Club offer academic support in combination with the Jones Zimmerman Academic Mentoring Program (J-ZAMP), which also provides homework assistance. Additionally, Trinity’s Individualized Degree Program, although in the service of Hartford’s adults and not children, is still an incredibly inclusive program that has helped nearly 700 graduates attain a liberal arts education.

Entrepreneurship competition continues

continued from page 1

athletic games instead of individual players, and they are so “pleased that a group of accomplished entrepreneurs responded so positively to our idea and business proposal.”

While Burkett and Barker both articulated the excitement, passion, and determination that is expected of any young entrepreneur on the brink of success, they also explained the difficulties that the competition has posed in terms of balancing the creation of their start-ups with every day tasks here at Trinity. Burkett says, “The disadvantage that students have when trying to create a start-up is that they have to manage the project on top of everything else like schoolwork, athletics, jobs, and other activities.” Perhaps that is the reason why making it to the final round of the Trinity Entrepreneurship Competition is such a huge success in itself: competitors are still full-time college students, not college graduates with the freedoms of the real world.

However, as the competition progressed, Burkett and Schoch found that a schedule that best fit their needs eventually fell into place. “Gwen and I have been able to block out a few hours per week ahead of time devoted to our project. We are both extremely committed to the competition so we have been able to manage our time well so far,” Burkett continued. If the competition calls for one thing, it is a strong sense of commitment. All eleven of the competitors who are currently in the final round have both dedicated time and perseverance, as well as willingly sacrificed other aspects of their lives for an entire semester in order to come out of the competition on top.

Looking forward, the five final teams plan on working more closely with their new mentors in order to better guarantee themselves coming out on top. Both KGG Solutions and Underdog will rely on their RIM mentor work and advice on the final business plans and the big pitches at the end of this semester. Burkett explains, “We are currently working with our mentor to nail down some issues in our business plan that investors would be concerned with.”

The Trinity College Entrepreneurship Competition, and all of the talent and energy students actively involved, works to exemplify the benefits of a liberal arts education and the well rounded nature in which our students will have to manage their time. Many say that the competition is proof of all that Trinity has to offer its students, both inside and outside of the classroom. The world’s next Steve Jobs could be right here within the walls of Trinity College, and the Entrepreneurship Competition is serving as a successful outlet for aspiring entrepreneurs in need of an opportunity and a helping hand that will be sure to open many doors.

With the additional funds, Trinity students will continue to prove their commitment to improving the Greater Hartford area.

School Award of Excellence and has been testing in the top 10% of the state. HMTCA receives advising on its curriculum to help students prepare for college. Academic coaches from HMTCA work with Trinity to establish what’s needed for a college student, especially focusing on writing and science skills. In addition, the after school ‘Academic Center’ provides tutoring and homework help, and some high achieving students can select classes to attend at Trinity in their senior year. It will be very interesting to see what new heights the school can reach when given the opportunity to deepen its collaboration with Trinity.

Obviously the new director will have plenty of work ahead of him or her. The grant will be supported for only two years by the Hartford Foundation for Public Giving, after which it will be sustained through the school’s own resources and other philanthropic contributions. Linda J. Kelly, the president of the Hartford Foundation for Public Giving, commented that, “Trinity College is a valuable community partner in the effort to make certain all of our region’s children have the opportunity to succeed; the grant will help to ensure that the college can continue to deepen and broaden its partnerships in urban education, and assist local students in their efforts to be college and career ready.”

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Tim Wise discusses contemporary racist issues still seen today

DAN WILKINS ’76 CONTRIBUTING WRITER

The message in Tim Wise's lecture on "White Denial in the Age of Obama" was clear—racism is still a pertinent issue rooted in America. Wise captivated the audience by using a mix of analogies, personal anecdotes and statistics to demonstrate the reality of racism in our culture.

Wise opened the lecture by acknowledging the inherent problem that surrounds him, who is white, is leading a discussion on racism. He claimed that, despite his own experiences and involvement in human rights, he had little to add to the conversation in comparison to the experiences that people of color face on a daily basis.

However, Wise acknowledged that racism is not something that seems real or comfortable to discuss with people of color. Until that can happen, we need to make an effort to be important for people like him to continue to build discussions to raise awareness of the still prevalent issue of racism in America.

The biggest problem Wise addressed was exactly how racism has affected people of color who have been engrained into the minds of many Americans. In one instance, he cited a specific study that demonstrated how the subconscious nature of modern racism in the study, a group of white people were shown a series of questions that were not found to be overtly racist.

Wise later used a personal story to show how racism exists in America’s school systems. As a child, Wise had a particularly racist teacher who had warned his mother that many of his friends were children of color. His mother promptly told this teacher to stop. However, years later, Wise recognizes that removing that teacher did not change the school system at all. The biases, he said, remained inside the curriculum.

To follow this story, Wise presented the audience with a study that showed that 70 percent of test takers and not all those that are racist teach. Wise claims that the majority of the teachers he has asked this question to reply that this sort of limitation would cause them as teachers. One of the greatest causes of racism in America is that school children are subconsciously held biases against people of color.

Wise concluded that this level of deep-rooted racism exists for a variety of reasons. One of the main causes he highlighted was the way the media portrays various races in America. In one specific study, individuals were asked to picture a criminal. According to Wise, 75 percent of white people and 65 percent of black people pictured a black person. Wise claimed that the media treats black criminals significantly differently from white criminals and, as a result, causes significant racial biases.

Wise supported this claim by sharing a few statistics. Although there are no studies that prove a disparity between the amount of white drug users and black drug users, people of color are five times more likely to be incarcerated for drug possession. In addition, 86 percent of drug users, 84 percent of drug dealers, and 81 percent of drug traffickers arrested in New York City are on its black residents.

Wise later used a personal story to show how racism was once again taking place. When Weiss was more established, he went back to his alma mater, the University of Pennsylvania and met up with those same twelve children who had been playing with him throughout high school in order to be competitive for admission into nationally ranked colleges and universities.

Committed to improving the education of impoverished children, Say Yes is a nationally recognized non-profit organization whose mission is to increase the graduation rates of inner-city students, at both the high school and collegiate levels. Say Yes acts by improving the education of impoverished children, realizing their potential and the challenges they face by living in poverty. The support provided by Say Yes will help students overcome these challenges.

Weiss’s inspiration came from a personal experience hosted for twelve inner-city children when he was a sophomore at college. Weiss easily got along with the children, and he listened to their stories about the struggles they faced. He was inspired by their enthusiasm and bravery, and vowed to keep in touch with the children even after he graduated college.

When Weiss was more established, he went back to the University of Pennsylvania and received the same promise from George Weiss that he had received from students in 1987: that he would pay the post secondary education costs for everyone in the class.

The gift was linked with the Hartford Scholars Program that provides half priced tuition at the University of Hartford for Hartford public school graduates.

Throughout the decade, Say Yes expanded to Cambridge and later to Harlem. In 2008, Say Yes, like diagnostic evaluation, tutoring, professional development, family services, mentoring, employment opportunities, college counseling, scholarships, legal support, and health services. These serve as resources for the Say Yes program, providing enrichment and promoting longevity to the program.

HILLARY VOSSLER ’77 CONTRIBUTING WRITER

Recently in December of 2013, Trinity College joined the list of schools that have established the Say Yes programs. Weiss, who was born in Hartford and a graduate of the University of Hartford, founded the Say Yes program. Say Yes provides financial support, in addition to other services such as extended day/year programming, mentoring, tutoring, academic support, legal services, health and legal services.

In addition, Yale University, Massachusetts Institute of Technology, Washington University in St. Louis, Brown University, Williams College, Smith College, Kenyon College, Muhlenberg College, and Northeastern University also agreed to join the Say Yes program.

By joining the program, the colleges and universities agreed to support the financial needs of students if they meet the Say Yes qualifications. By doing this, they are creating motivation for the future of a student who hopes to give back to the community and inspire educational success in others.

Say Yes hopes that students will be more inspired and motivated to graduate high school due to their financial support and access to various services in college. In addition, Say Yes wants students to feel like they are themselves throughout high school in order to be competitive for admission into nationally ranked colleges and universities.

Along with the financial support, Say Yes also provides programs to help students overcome these challenges.

Wise made a very compelling argument about racism in his lecture on Tuesday. He has been working for many years to take this problem head on. Wise claims that while whites are largely ignorant of racism in the same manner, they have the luxury of going through their days without having to acknowledge racism, because it does not directly affect them. People of color, however, do not have this luxury. People of color are forced to face the realities of racism because they encounter it every day. However, Wise admitted that the answer is unclear as to how Americans can work to eliminate racism.

On the other hand, he says the first step is to keep talking about racism and to spread awareness about how significant the issue still is.

Trinity joins Say Yes to give financial aid to eligible students
The Best of Trinstagram: Exotic beaches around the world

Callan Vessels '15 (callanvessels) spent time on the beaches in Jamaica, Holden Rhodes '17 (hldnrhds) went all the way to St. Croix, while Tom Stelle '14 (tom_stelle) and his dog traveled all the way to exotic Antigua.

Kiley Hagerty '13 shares her journey of making it On Her Own

KILEY HAGERTY '13 CONTRIBUTING WRITER

Trinity might just be one of the most magical places in the whole wide world. Everything from the sprawling views of scenic Frog's Hollow, to the symphony of cars sans mufflers speeding down Allen Place, to the unpredictable rise and fall of those miraculous New England tempera-
tures that always kept us (and our wardrobe) guessing. It is just the picture of collegiate perfection. Now if you think I'm being sarcastic here, shame on you. I was, and still am, a hardcore Bantam at heart and I loved every single aspect of life 'neath the elms, even the occasional gun popping off in the distance. I loved it so much, in fact, that I had a minor (who am I kidding... major) panic attack when I realized that my graduation that had seemed like it would never come, was just around the corner.

When I was at Trinity, let's face it... I was awesome. I was president of The IVY Society, an honors-vamping major in International Studies who get to spend a year writing a thesis on food (how cool is that?!?) and I had made a group of friends that were incredible beyond my wildest hopes. Yes, it's hard to be humble when you're from Trinity. But, as May 19 drawing closer, my internal awesome meter felt like it was rapidly dropping. As an International Studies major in particular, I was feeling especially lost. Everyone else who majored in economics and politi-

cal science seemed like they had their paths much better laid out. They were going to go into either some facet of the finance world, go work for a politician, or join some rank and file in an official cor-
porate setting. None of that appealed to me, and I did not have the professional background to compete. I had done internships, studied and shaped my background to compete. I had done internships, studied and shaped my whole life around what I was passionate about—food, cooking and nutrition, one of my largest projects being the penning of my own cookbook. But how on earth was I going to turn my passion and academic skill set into a legitimate career, but I now had to do it without one of my biggest support-
ers.

I was at a major crossroads. I could have fallen into the pit that I think many grad students and postgrads fall into, characterized by the loss of motivation, energy and a positive outlook on the future if you haven't secured a job by graduation or soon thereafter. Or, I could take the advice that I constantly implore my friends to heed when we're out at restaurants. Be adventurous! Nothing drives me crazier than when someone is so set in his or her ways and ideas about a food. People hold onto what they think they like so much that they won't even give a new dish a try. You never know, you might like it!

So, in that same spirit, I decided to just grab a fork, if you will, and dig into the unknown plate in front of me. I packed up my bags and moved to LA with my illegally cute puppy to chase my dreams. I teamed up with the world's greatest photographer, who has now become more of a manager, producer and all around kick-ass partner to have in this project, and I'm doing things that I never even dreamed were possible. I go to work each and every day to do what I love—cook—and I am writing pieces and filming clips on what I'm most passionate about—food, health, and how to live well with just a little bit of attitude.

Who knows whether I will be a suc-
cess or not, but I can tell you that I am only excited now for what the future may hold, all because I took a chance on myself and conquered the fear of the path less traveled. Try something new that others think won't be possible. Bet on yourself, and take risks. You never know, you might just like how that dish tastes.

For the full experience, be on the lookout when On Your Own from Pelican Publishing hits stores soon.

Jones, but yes, I was indeed playing with my phone during your speech. So, not only was I unsure about how I was going to turn my passion and academic skill set into a legitimate career, but I now had to do it without one of my biggest support-
ers.

I was at a major crossroads. I could have fallen into the pit that I think many postgrads, and even nervous pre-post-
grad falls into, characterized by the loss of momentum, energy and a positive outlook on the future if you haven't secured a job by graduation or soon thereafter. Or, I could take the advice that I constantly implore my friends to heed when we're out at restaurants. Be adventurous! Nothing drives me crazier than when someone is so set in his or her ways and ideas about a food. People hold onto what they think they like so much that they won't even give a new dish a try. You never know, you might like it!

So, in that same spirit, I decided to just grab a fork, if you will, and dig into the unknown plate in front of me. I packed up my bags and moved to LA with my illegally cute puppy to chase my dreams. I teamed up with the world's greatest photographer, who has now become more of a manager, producer and all around kick-ass partner to have in this project, and I'm doing things that I never even dreamed were possible. I go to work each and every day to do what I love—cook—and I am writing pieces and filming clips on what I'm most passionate about—food, health, and how to live well with just a little bit of attitude.

Who knows whether I will be a suc-
cess or not, but I can tell you that I am only excited now for what the future may hold, all because I took a chance on myself and conquered the fear of the path less traveled. Try something new that others think won't be possible. Bet on yourself, and take risks. You never know, you might just like how that dish tastes.

COURTESY OF Kiley Hagerty '13
The chef tasting one of her wonderful dishes.

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COURTESY OF Kiley Hagerty '13
Backstage at the restaurant I work for, the world's greatest photographer, who has now become more of a manager, producer and all around kick-ass partner to have in this project, and I'm doing things that I never even dreamed were possible. I go to work each and every day to do what I love—cook—and I am writing pieces and filming clips on what I'm most passionate about—food, health, and how to live well with just a little bit of attitude.

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COURTESY OF Kiley Hagerty '13
Follow her on Instagram @cookingonyourown.
Conor Patric Gregory, genuine, honest, compassionate and curious scholar of life, died tragically from heart complications on Friday, November 29, at his family’s home in Hood Canal, WA. He was 25.

He will be remembered by everyone as a man of strong character. Conor lived each and every day to its fullest. He inspired those around him with his passion, and in doing so he made the world a better place for everyone and everything.

He will be remembered having his book in hand, his constant smile, his positive energy and his contagious enthusiasm.

Conor was born on Feb. 15, 1988, at Swedish Hospital in Seattle, WA. His first love was for movies and books. He spent his childhood looking up to his older brother, hiking, reading, and developing a sincere appreciation for nature that carried him through life.

He attended Bellevue High School and was a proud member of the drama club. When he wasn’t perfecting his acting skills in case he got the call to star in a future James Bond movie, he was playing high school sports and diving deeper into literature.

After high school Conor earned a B.A. with high honors in English from Trinity College in Hartford, CT. While attending college, he volunteered at the Hartford Boys and Girls Club, where he developed a passion for public service. He wrote a brilliant senior thesis, “The Rescue of Herman Melville: How Early 20th-century Writers Made Moby-Dick Relevant.”

To Conor, Moby-Dick was the greatest piece of American literature ever written, and he made sure to tell this to anyone who would listen.

Conor Patric Gregory ‘10 shows off his newly caught fish during a splendid day out on the rocky sea.

Upon receiving his degree, he backed-packed through Europe with his girlfriend. He called this “the grand adventure,” a motto he lived his life by. Traveling gave Conor perspective, and a greater appreciation of classic literature and poetry.

After returning from his travels, he settled on Nantucket. There, he immersed himself in literature and the island’s rich whaling history while preparing for law school. Conor could often be found in his kayak exploring Nantucket’s waters with a six-pack of Red Hook ESB and a copy of Moby-Dick or a poetry collection by one of the many writers he admired.

In August of 2012, Conor moved back to Seattle to attend Seattle University School of Law. He served as a staff member of the Seattle Journal of Social Justice. He also worked as a summer intern for the Washington State Attorney General’s Office. During this time, Conor exhibited the same passion for law that he displayed in everything he did.

Conor mentioned daily how happy he was to be back home in Seattle, where he could spend more time with his loved ones and embrace his love for the outdoors.

He is survived by his father, Gene Gregory; mother, Wendy Gregory; brother, E.J. Gregory; the love of his life, Jillian Fraker; and his dog, Hana.

Condolences may be sent to Conor’s parents, Eugene and Wendy Gregory at 631 Market Street, Kirkland, WA 98033.

In lieu of flowers, contributions can be made to a foundation to be set up in Conor’s name. The foundation will benefit the Boys and Girls Club of Harrison, WA. Details of The Conor Gregory Foundation has already raised over $30,000, and is currently in the works of attaining its designation as a non-profit organization, details of which will be made available soon.

Food Dudes: Great food and environment only blocks away

BETTINA GONZALEZ ’16
CONTRIBUTING WRITER

Nothing brings people together like food, even people who are more than ready to jump down each other’s throats. At the end of every semester, the executive board of La Fonda decided to go on a really good food experience.

The fall of 2013 was particularly stressful for the executive board of La Fonda, who developed a passion for both food and a great atmosphere. They were deep-fried! And made with flour bread and baked. Of course I’m partial to the empanadas of my homeland, but I’m not one to let food go to waste. Grabbing a well-greased golden pocket of meat, I took one hesitant bite. Not bad. There was just a little too much oil (I had to use extra napkins to soak up all that oil), though the empanadas came with some sauces. The acidity and freshness of the salsa cut through the oiliness of the empanadas, making it more palatable.

Actually, that’s an understatement. It was pretty darn good. I had four.

Picking my main course was a bit of a challenge. It has not been obvious, I’m not too familiar with Columbian cuisine. Reading the menu, there were a lot of dishes that I had not heard of—still, each of their descriptions sounded delicious. After a while, I decided to go with my tried-and-true dish, one that always brings out the “the Spanish in me!”, as our president commented.

I ordered the Paella La Fonda. Paella is a rice dish originating in Valencia, Spain made with chicken, all sorts of seafood, chorizo, and vegetables, cooked in one glorious pot of deliciousness. And they literally gave me the pot! The dish was served in my own personal Caldero. As I took the lid off, a steam of tantalizing, savory, aromatic flavors penetrated my sense of smell. I almost drooled. The paella at La Fonda is by far the best paella I have ever had since moving to Hartford. Everything was cooked perfectly, the rice, the chicken, the chorizo, the shrimp, muscles, squid, and fish. Every bite had the perfect portion—not too much rice, not too little seafood. Every bite made my taste buds rejoice and my dopamine level soar. I was so intensely focused on my food that, for the rest of my meal, I did not say a word.

Conor’s bar just five minutes away from the restaurant.

Besides, the rest of my fellow E-board members were focused on their food, too. There at that table at La Fonda, we gathered together, talking, laughing, drinking, eating. We left La Fonda feeling stuffed and satisfied, once again, ready to come together for a new semester.

If you’re looking for a nice cozy meal or a few drinks on a late night (or any time really), stop by La Fonda located at 269 Franklin Ave, Hartford. Keep a look out! It may not look like much, but you’ll surely get a lot out of this food experience.

La Fonda is a great place for a quick tasty bite or a large dinner with close family and friends.

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ARTS

The Trinity Tripod

Trinity College Bantam Artist of the Week: Davis Kim ’15

ISABEL MONTELEONE ’16
CONTRIBUTING WRITER

The Fred is filled with many talented students from various sources, but Davis Kim proves to be yet another of them. Many of them serve as mentors in the InterArts semi-
nar, one of the four gateway programs offered to first-year students. Davis Kim was one of these mentors for the seminar, "Art and Society." Kim isn’t only a phenomenal pianist, but also a friend to all in the Fred and is partially responsible for gracing the Fred with his unbelievable musical talents.

Is it the Improvisation or the Composition?

This past Sunday, Davis Kim eagerly agreed to take some time out of his busy schedule to discuss his musical journey from childhood to now. Davis Kim is a double major in music and neuroscience. His artistic journey began with his parents’ decision to place him in piano lessons at the age of five. What started as a fun and beginning with music later blossomed into one of his passions. He soon realized that music had a huge potential in being a fundamental aspect of his academic and social life. In his younger years, Kim primarily played the piano because of his parents. It did not take long for him to realize that he was different from his peers. Kim learned at an exceptional pace and proved to be very good indicator that he was ready for private lessons. In his years of taking these private lessons, Kim was exposed to many opportunities to show-case his ability to play. These experiences allowed him to win many competitions as a young musician. However, with time, both Kim and his parents realized that he was a little fish in a big pond with many other talented performers who outperformed him.

When Kim talks about his exposure to music and the piano, he can’t forget about the immense support he receives from his parents. From the ninth grade, Kim continued to play because his parents told him to. It wasn’t until his third year hiatus from piano that brought him to the realization that he truly loved it. During those days, he reflected on the many years he had spent playing. Senior year of high school was a turning point for him. Kim came to terms with his passion and started to play again.

Coming to Trinity, Kim “did’nt really know what to expect.” He was aware of Trinity’s small community, but regarded of his size, he was able to find many ways to thrive. Trinity gave him the opportunity to do more with music than he had ever done before. It allowed him to become multi-faceted in the arts, from joining choir to being involved in major stage productions, along with private piano lessons. “It really opened my eyes,” he said. Kim participated in the Chapel Singers and the Jazz Ensemble. He states that he has been taking lessons since the second semester of his freshman year formed him.

“What I got out of the conservatory was a sense of individualism in my music and I feel like that’s almost much more important to me than being technically proficient.”

If you were to hear Davis Kim play and speak, you would notice the immense energy he brings to the room. It is clear that he is passionate about music and truly has a gift to bring others along with him in his passion for music. Kim is a phenomenal pianist, but also a person who has taken on roles of a mentor in the InterArts. Davis Kim was one of the mentors for the InterArts seminar and it proved to be an excellent experience for him. He stated, “Gerry Bisaccia has given me many opportunities. Kim has played the piano for the productions of “Rent,” “New Brain,” and the upcoming musical, “Parade.”

Kim’s involvement with these activities has deepened his passion for the arts.

Last fall, Davis spent the semesters abroad at the Royal Danish Academy of Music, a music conservatory in Copenhagen, Denmark. He was two concepts that prov-

Open House

The Mill hosted an open house this past Saturday night to unveil its new brand new recording studio along with an art exhibition by an art artist. The Mill offered students the opportunity to unleash their artistic creative

tivity in a lively setting. It allows everyone in the Trinity community to be involved in the arts. A huge potential in being a fundamental aspect of his academic and social life.

The Fred, Austin Arts Center, the Underground and InterArts had a child, the Mill would be their offspring. Combined with a crowd of friends, it was an eccentric and vibrant night for The Mill. Once visitors arrived, they were greeted by a live band, mimosas and an endless night of cheering and shouting. Many students got the opportuni-

ty to perform including Austin McLean ’16. He sang the songs with the presence of his original jokes. Followed by his stand-up comedy act, Rae Rossetti ’16 and Marias Celeste Tornello ’15 sang a duet together. Ebbe Maeda ’16 then lit up the evening with his tight, glittery spandex shorts with a matching silver twirling skirt. Together with his band mate, Austin McLean ’16, the duo gave an invigorating performance with the electric guitar and exquisitely

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drumping. With his signa-
First official a capella concert of the spring leaves audience in awe

quickly converted it again into a church, with them acting as the joyful choir. Ending their set with "Ceclia" by Simon & Garfunkel the group contin-ued to heartily yell out, "jubilation!" throughout the entire set.

The night ended with the Quirks, who recently performed at the White House over winter break. They brought a breath of fresh air into the room as they walked down in all white. Rachael Burke '14, who will be shortly joining Jimmy Fallon working on the Tonight Show, soloed and started off the set with her original rendition of "Royals" by Lorde. After entering the crowd with her unique voice and performance, the group brought a lit-tle soul into the room with a powerful and rich version of "Bottom of the River" by Delta Rae, and band of three siblings that debuted at Duke University five years ago. The energy in the air crescended in tandem with the final verses of the heart-pounding and powerful song.

Even after the Quirks had made their way back to the main atrium of Hamlin Hall, the seats were still packed with people waiting for a few extra moments with the hope that there was still more to come. There was a change in the energy of the room as everyone finally stood up and hopeful-ly audience made their way to var-ious locations across campus to sing their hearts out in hopes of joining the ranks of these prestigious a capella groups. Even casual observers of the performances were inspired to try out for the chance to become part of one of these all-star groups. Last night was "pick-up night," a ritual where new members are picked up by the current members in their dorms and congratu-lated on their achievement. After each individual group gathers all of their new members, they all have the chance to celebrate together and bask in the glory of officially joining Trinity's a capella community. The performances sent everyone home enlivened and enthusiastic about all the concerts to look forward to in the coming spring months, especially with the addition of the new members.

"12 Years a Slave" leaves audiences sad and heavy-hearted

SAMIA KEMAL '14
STAFF WRITER

There are few movies that exist in which one walks out of the theatre back-to-back to the sheer emotional impact that is delivered. Though it has been a few days since I first saw Steve McQueen's "12 Years a Slave," I am still searching for the proper place to reflect and ana-lyze the heaviness that would not leave me, even as I exited the theater. Every component of the film fits together like puzzle pieces, all necessary in order to form a total picture. It is the film's direction, cinematography, acting, and commitment to historical authenticity that deems "12 Years a Slave" as not only one of the frontrunners for this Oscar season, but as a film that will be a classic for years to come.

The autobiography and historical account of a freeman turned slave, Solomon Northup (played by the incredible Chiwetel Ejiofor) gave plen-ty for McQueen and his cast to refer-ence in order to bring the film to life. The film opens up in what feels like a delicate memory, in which Solomon, a father, family man, and violinist, goes about his daily life in New York as a free man. Later, a traveling duo named Hamilton and Brown (Taran Killam and Scoot McNairy) con-vince Northup to accompany them to Washington, DC after enticing him with the prospect of earning decent money. In Washington, Northup is drugged and woken up shackled in a dungeon where he is brutally beaten and enslaved.

Northup, along with other kid-napped slaves, is shipped to New Orleans and sold. He is passed along to a variety of "masters," and in each house hold he encounters the harsh reality of slavery in the South. In one instance, Northup is prodded into a fight with the lathesome carpenter, Tibets (Paul Dano). His resistance not only results in a lynch ing attempt, but in his eventual arrival at the planta-tion of the merciless slave owner, Edwin Epps (Michael Fassbender).

While Northup's patience serves as his weapon to lash out in a bizarre and sadis-tic way, sexually abusing the young slave, Patsey (Lupita Nyong'o), forcing his slaves to dance into the wee hours of the night, and neglecting his scorn-ed wife (Sarah Paulson). Fassbender is both despicable and entrancing as the deranged Epps, filling the role with a dark and electric complexity that only an explosive actor such as himself can execute.

Fassbender's fellow co-stars are equally spellbinding. Newcomer, Lupita Nyong'o delivers a performance worthy of a seasoned Hollywood pro-fessional, an incredible feat for a fresh face to carry the story with a quiet and determined consistency. Many of Ejiofor's most powerful moments are drawn from his flashes of resistance and remoteness. He man-ages to convey volumes in his distant and pensive expressions rather than any commanding monologues. Ultimately, it is director Steve McQueen's sense of juxtaposing aes-thetics that makes "12 Years a Slave" a haunting experience. McQueen is thoughtful in his choice of color and direction. The film moves like a lush painting, with shots of the shocking green bayous, orange sunsets, and close-ups of wriggling cotton bolls on cotton. Each frame looks like it could be an intentional photograph. McQueen's sense of artistry is found in all elements of "12 Years a Slave," making the movie a powerful film about the ugliest of subjects.

McQueen expertly knows how to attract an audience, but he by no means intends to make them feel com-fortable. His previous works such as "Hunger" and "Shame" are both har-rowing portrayals of human suffering, dealing with characters who are crum-bling under their own devices. Similar to his previous films, McQueen delves deep into the notion of suffering, and even enhances the trauma in a bold and unflinching manner. His film is unforgiving, and he forces his audience to peer straight into the darkness of the black hole of slavery.

Though Solomon's individual story is hugely compelling, McQueen's nar-rative ultimately uses Solomon's dev-as tating circumstance as merely a vehicle to reveal a greater story: one that does not necessarily have a known end. Though slavery was abolished many years ago, McQueen reminds us that there are still many trials today that are far from being over. The vision of Solomon's unjust transition from free man to slave allows us to re-value the sacredness of our own freedom and to take solace in our free choice. "12 Years a Slave" leaves us heavy, sad-dened, and conflicted. Though Solomon was born free, and finds his way back to freedom, there is little comfort to be taken in this resolution. We weep for those all over the world who have had their freedom stripped away from them, and we especially weep for those who have never even know it.

"12 Years a Slave" was nominated for several Oscars including Best Picture, Best Actor and Best Actress.
The Men's Squash team defeated Williams for the eighth year in a row to win the NESCAC finals this past weekend at Hamilton.

The Bantams won at each of the bottom six positions en route to a 6-3 defeat of the Tigers. Elroy Leong '15 played a tremendous match in the no. 5 position, ousting Taylor Tutorne of Princeton 39-11. This win boosted the Bantams overall record to 12-0 and gave them their 161st win in a row at home.

"My most exciting hockey moment was scoring the game tying goal in our first game against Bowdoin last year and then coming back the next day to score the game winning goal also against Bowdoin," states Abby Ostrom '14.

Ostrom is a leader on the Trinity College women's ice hockey team and a great representation of a student athlete at Trinity. The senior left wing wears #14 for the Bantams and has tallied 24 goals and 26 assists for 50 points this season. Ostrom Modeling and Completed a Record of 20-6-2 in Drew Two Straight Match Wins in the NESCAC Conference as the Bantams host the Harvard Crimson this weekend, including a 3-0 victory over Williams on Saturday.

"Loomis is definitely among the biggest mentors as they have been very supportive of her athletic career. She began playing travel hockey at the age of eight, playing for two different travel teams as well as a third team in a youth hockey league. "The combination of the three programs was definitely a big part of her development as a hockey player and as a person," says Ostrom. However, once she started high school, she ended her travel hockey playing days as she began her career in the NEPSAC/Founders League that Loomis competed in. Looking back on her high school experience, Ostrom remarked, "Loomis definitely helped prepare me for the college level... I learned how to balance my academic and athletic responsibilities." She finds that she was well to take on the NESCAC after being a member of the NEPSAC for four years. The women's hockey team has had some big moments so far this season while currently holding a record of 10-5-3 through 18 games. Reminiscing on her career as a Bantam, Ostrom said, "My favorite team moment was being Amherst for the first time in program history my sophomore year. It was an awesome game and a team effort and a game I will remember for a long time.

Abby Ostrom will be playing her last regular season game in a Trinity jersey on Feb. 22 against Wesleyan.

The Bantams were defeated by a combined score of 33-11. This win boosted the Bantams overall record to 12-0.

Karan Malik '16 and Juan Vargas '16 recorded wins for Trinity, along with Juniors Moustafa Hamada '15 and Elroy Leong '15. Matthew Taylor Tutorne of Princeton rolled in to the bottom six positions en route to a 6-3 defeat of the Tigers.

The Men's Squash team defeated Williams for the eighth straight NESCAC championship.

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Seattle Seahawks crush Denver Broncos in Super Bowl blowout

PETER PRENDERGAST ’16

In the 2013-2014 season, Denver Broncos quarterback Peyton Manning had one of the most impressive and record-breaking years in the history of the NFL. He completed 450 passes for 5477 yards and set a league record of 55 first-down passes. With the help of some of the league’s top wide receivers, he led the Broncos to an AFC championship and his first Super Bowl appearance since 2006. For the past three weeks, the nation prepared itself for a chance to win their first Super Bowl. The game was to be one for the ages as the NFL’s number one offense and number one defense met at New Jersey’s MetLife stadium on February 2. However, in true Peyton Manning fashion, the Broncos choked, as they were no match for Seattle’s strong defense. Denver elected to receive the opening kickoff and Manning took the field at the 15-yard line. The very first snap of the game sailed over the quarterback’s head as he muffed the snap count. Broncos running back Knowshon Moreno recovered the fumble in the end zone, resulting in a safety, giving Seattle an early 2-point advantage. Seattle received the ensuing punt and managed to drive up field, setting kicker Steven Hauschka up for an easy 31-yard field goal. Denver received the ball again but turned possession over to the Seahawks after a quiet three-and-out. On their next drive, the Seahawks gained 58 yards and Hauschka completed another field goal for another 3 points.

With twelve minutes on the clock in the second quarter, Manning threw an off-balanced pass intended for tight end Julius Thomas. The pass was intercepted by safety Kam Chancellor. The Seahawks drove the ball to the one-yard line to set running back Marshawn Lynch up for a touchdown. With just over three minutes left in the half, the Broncos managed to drive the ball down to Seattle’s 31-yard line. However, on first down, defensive end Red Bryant was able to disrupt Manning’s pass, resulting in an interception by linebacker Malcolm Smith. Smith returned the ball for a 60-yard touchdown run. The whistle for halftime blew and the teams returned to their locker rooms with the score set at 22-0, Seattle’s favor.

The second half continued in similar fashion as Seattle’s Percy Harvin returned Denver’s second half kick-off for an 87-yard touchdown. Seattle scored again with just over three minutes left in the quarter as quarterback Russell Wilson connected with receiver Jermaine Kearse for a 23-yard touchdown pass. The Broncos finally managed to break through Seattle’s secondary as Manning found receiver Demaryius Thomas in the end zone in the last drive of the 3rd quarter. The Seahawks scored their final touchdown in the 4th quarter, as Wilson threw a 10-yard pass to receiver Doug Baldwin, who managed to break three tackles in order to reach the end zone.

With the final score of Super Bowl XLVIII set at 43-8, Russell Wilson was replaced by back-up quarterback Tavaris Jackson, head coach Pete Carroll was drenched with a jug of Gatorade and Seattle’s sideline erupted in excitement and celebration. The final whistle blew, and the 2013-2014 NFL season came to an end, the Seattle Seahawks crowning the reigning champions.

Following the game, NFL commissioner Roger Goodell presented the Lombardi trophy to the new champions and veteran linebacker Malcolm Smith was named superbowl MVP. Despite Denver’s crushing loss, the football world can still appreciate all that Peyton Manning has accomplished. For example, he now holds the league record for most completions in a Super Bowl, as well as the most career post season losses by a quarterback.

This day in SPORTS

February 4

2007

The Indianapolis Colts beat the Chicago Bears 20-17 in Super Bowl XLI at Dolphin Stadium in Miami, Florida. Quarterback Peyton Manning was awarded the Super Bowl MVP award as he completed 25 passes for 247 yards. This was the second NFL championship for the franchise, the first being in 1970 when the team was known as the Baltimore Colts.

1932

The third Winter Olympic games opened in Lake Placid, New York. The games were the first to be held in the United States. The events included ice hockey, speed skating, figure skating and ski jumping. The U.S. took home six gold medals, four silver medals and two bronze medals. Seventeen countries participated in the events and the games were opened by future President Franklin D. Roosevelt.

1969

John Madden is named the head coach of the Oakland Raiders. In his first season as head coach, Madden led Oakland to a 12-1-1 record and an AFL Division title. Through ten seasons with the Raiders, he recorded 103 wins and 32 losses. With Madden, the team never experienced a losing season. In 2006, the legendary coach was inducted into the pro football hall of fame.

Trinity College Bantams

SCHEDULE

February 4

Men’s Squash

Feb. 4 vs. Harvard 6 p.m.

Men’s Basketball

Feb. 7 vs. Wesleyan 8 p.m.

Women’s Ice Hockey

Feb. 7 at Bowdoin 7 p.m.

Wrestling

Feb. 8 at Springfield 4 p.m.

Men’s Indoor Track and Field

Feb. 7 at Boston TBA

Women’s Squash

Feb. 8 vs. St. Lawrence 12 p.m.

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