Honor Council declares ruling on Kappa Kappa Gamma case

BART HARVEY '16
NEWS EDITOR

On Wednesday, Dec. 18, Dean Frederick Alford notified the Trinity College community that the Zeta Theta Chapter of Kappa Kappa Gamma was found innocent of violating the College's hazing policy. However, the sorority was found guilty of violating the social host policy and being "misleading" about its new member initiation plans.

The Honor Council charges began after the Hartford Police Department received an anonymous tip on Thursday, Nov. 14 stating that it was Kappa Kappa Gamma's "Hell Week" and the prospective members of the sorority were being forced to sleep in a loft owned by Kappa and located above the sorority's garage.

Under Trinity's new social policy, there are very strict guidelines as to what constitutes "hazing" in the updated student handbook. Therefore, when President Jones was contacted by the Hartford Police, he requested the matter be investigated.

During the Honor Council's investigation, it became apparent that Kappa had also "failed to abide by the College social host rules and the rules governing the integration of new members into the organization," Dean Alford wrote in an email to the Trinity Community. These matters were then taken to the Student Honor Council to determine whether the organization had violated College policy and the appropriate punishments if they faced guilty verdicts.

Kappa was now under the microscope as the sorority prepared to elect its new leaders. The chapter's acting president, Emily Misencik '14, was looking to Misencik to be acting president and handle the accusations from the College. The investigation began, according to Misencik, when Dean Christopher Card investigated the anonymous tip from the Hartford Police and found new members of the sorority above the loft.

Trinity College Quirks perform winter concert at White House

MAGGIE ELIAS '17
STAFF WRITER

The last few years have been an absolute annual treat for the Quirks, the youngest of Trinity's all-female a capella groups. Their latest high-profile performance, which took place over winter break, truly took this perfect-pitched group to a whole new level. On December 21, the Quirks were invited to perform in Washington, DC in the White House Grand Foyer where they delighted visitors from around the world and staff alike to take part in celebrating the holiday season. This musical treat, for both the groups that were honored to perform and the visitors themselves, has become an annual tradition at the White House. The Quirks, one of seven groups to be invited to perform this year, were thrilled to sing alongside youth orchestras, chamber singers, and other phenomenal groups. This incredible opportunity has continued to grant exposure for a group that has been filling Trinity's campus with harmonious sounds and extending the group's talents across the country.

Rachael Burke, a senior member of the Quirks and the group's public relations coordinator, largely helped to make this performance possible. Burke says the Quirks were invited to perform at the White House back in November: "The performance was a culmination of our musical and personal progress as a group. It was amazing and inspiring to perform at our nation's capital and definitely something we will remember for the rest of our lives. We current Quirks are so thankful for the founders of our group every day and were honored to perform at the White House."

ASA boycott spurs conflict between faculty and President

NICOLE SINNO '17
NEWS EDITOR

On December 4, the American Studies Association (ASA) voted to boycott Israeli academic institutions, quickly causing striking backlash among colleges and universities all over the country. Chartered in 1951, the American Studies Association is our nation's oldest and largest association devoted to the interdisciplinary study of American culture and history. According to the ASA, their resolution pledges to combat, "all forms of racism, including anti-Semitism, discrimination, and xenophobia," and stand in solidarity with students deprived of their academic freedoms and published its reasons for supporting the boycott.

"The ASA's endorsement of the academic boycott emerges from the context of US military and other support for Israel. Israel's violation of international law and UN resolutions; the documented impact of the Israeli occupation on Palestinian scholars and students; the extent to which Israeli universities of higher education are a party to state policies that violate human rights; and finally, the support of such a resolution by a majority of ASA members," as stated in an open letter posted on the ASA website.

College President Jones, among more than 80 university professors and nearly all Ivy League presidents, fiercely condemned the resolution as misguided and unprincipled.

The Trinity College Quirks perform one of seven a capella groups invited to perform at the White House.

ASA boycott of Israeli academic institutions stirred up large amounts of controversy on college campuses.
The past winter break, I moved to a new town and thus happened to meet a large number of new people in my neighborhood. One afternoon as I was walking out to my car, my mom stopped me to introduce me to a man living down our street. After an obligatory handshake, smile, and “hello,” the man politely tried to make conversation. He asked me where I go to school, what I’m majoring in, and what classes I’m taking this semester. The man also asked me where I was going this afternoon, since he could tell I was heading for my car. Just like many other bored college students, I was planning to kill a few hours at a nearby mall.

Upon hearing my plan, he asked me if I planned to stop by the mall to shop. The man immediately chuckled to himself. “I see,” he responded; as he turned back to his mother, he appeared to be disappointed with our conversation. I stepped into my car and shut the door to drive away. However, as I merged onto the highway, I felt bothered. What about my afternoon plans prompted this man’s quiet amusement? What set the end of our conversation? Also, why did I care?

I realized that although shopping is truly one of my favorite things to do for fun, I rarely mention it to people unless they ask. Instead, I talk about my love of reading or art · hobbies that are common and readily discussed in conversation.

Now, maybe I misinterpreted this interaction with my neighbor, and he truly had no negative feelings toward my afternoon plans. However, despite whatever this man may or may not have thought, I now see that the most important and revealing thoughts of the ones I hold about myself.

When I tell people I love to shop, I picture them conjuring up images of Cher from “Clueless” or Carrie Bradshaw from “Sex and the City” – girls with arms full of bags, flaunting their purchases down busy streets in front of everyone to see.

These images are very different from my personal shopping habits. Some days I spend three hours perusing through my favorite stores and purchase only one or two items. Other days, my mom warns me that I will spend so much money that I leave the mall with nothing at all.

However, even if I was to splurge and buy bags of clothes like Cher or Carrie, there is no reason for me to conceal my shopping habits. Why should I not feel frustration towards this man who I probably unfairly assumed saw me as superficial, but instead, I should chastise myself for being too afraid to take ownership of all the things I love to do – whether they’re academic, artistic, or purely for my own enjoyment.

When we fail to assert our own interests, we allow others to determine what we should or should not enjoy. I love to shop, and I can easily spend hours at the mall. No condescending chuckles or stereotypical female shopping icons should prevent me from stating that clearly and without hesitation.

Several weeks ago I was scrolling through my Facebook feed and I came across a full-scale cyber fight. To set the stage, one of my Facebook acquaintances posted a link to an article that he apparently loved. The article argued that women are held to an impossible standard of beauty in our society. Another Facebook user saw the post, read the article, and must have felt the need to share his thoughts.

This other user commented, “I don’t get this article. It doesn’t really add anything to the discussion of gender roles in today’s world.” After this comment, the guy who posted the article decided to offer a curt rebuttal. When he did this, a chain reaction was set in motion.

These two individuals proceeded to write comment after comment attacking the other’s position. The argument escalated further and further as the attacks became more personal and more harsh. Very soon, both parties were writing massive responses to counter each other’s points. One comment was over three hundred words long! They incorporated ad hominem attacks, the word “sexist” was thrown about multiple times, and eventually it became clear that they weren’t arguing about the article anymore.

As I watched this altercation unfold, my only thought was, “Everyone can see this!”

First and foremost, I was amazed that such tensions would arise from the mere posting of an article, which, if I may say so, was far from inflammatory. However, I was even more astonished that people would carry on such a brutal argument with the entire Facebook population watching.

Anyone who was friends with either one of these individuals could see this entire string of comments. I barely knew the guy who made the original post—I believe I met him once in high school—whereas the other guy was a complete stranger to me. So here I was, a near-complete stranger allowed to see the gory details of an argument that, by all means, should have been private.

In my opinion, Facebook is not the place for such interactions. Negative interactions, fights like this, are bad enough when they are isolated to those directly involved. They were so much worse when every Tom, Dick, and Harry can see the transcript of the whole affair.

As I watched the fight unfold, I wondered why one didn’t suggest that they at least move the argument to Facebook messages where their words would be private.

Online arguments are a slippery slope. Although arguments are a slippery slope.
Chartwells leaves Trinity students dissatisfied with lack of variety

KRISTINA XIE '16 ARTS EDITOR

"May I have a small piece of grilled chicken, please?" I asked politely to the Chartwells lady. The chicken was to be added to my whole wheat wrap with two slices of Swiss cheese and a dab of regular mustard. As you probably guessed, I am very particular about how I like my food. I would describe myself as a very picky and health-conscious person. I prefer an apple over fries and I prefer water over soda. I ordered my food, I did not realize how hungry I was. I had just gotten out of class, having skipped lunch to finish some work and I needed to refuel before I headed to the gym. The lady then stabs into a piece of stiff chicken in a yellowish broth and throws it in my wrapper.

"Can you cut it into smaller pieces, please?" I said. She then gave me this expression of "What is your problem?" I just stared back at her with an expression that said, "Well, that's how I like my wrap." Without any words being exchanged, our eye contact became it. Quite frankly, I was a little annoyed by this encounter. I just asked for a finely cut, small piece of grilled chicken? I didn't even ask for carrots! They came with that. I rarely have issues with Chartwells employees. I really enjoy their vibrant energy and welcoming smiles. However, at times, I do get

Media should focus on world issues rather than on celebrities

SHEILA NJAU '17 CONTRIBUTING WRITER

I rarely pick up a newspaper or watch the news to learn more about the world. However, what I do find interesting is more accurately, a sad fact is the knowledge of an inordinately large amount of information about celebrities. I can usually tell people how many times someone has been married, how many children they have, and all the movies they have starred in, even if I have not watched any of them. But then ask me about the conflicts in Syria and Ukraine and my mind is mostly blank. Yes, I know that these problems exist, but I couldn't tell you in what context they occurred or how severe they are.

This issue, however, did not really hit me for quite some time until I went to Google News and the top story of the day on Dennis Rodman and his entry into rehab for alcoholism. The second top story was that fourteen people had died in a bombing. I was astounded. It's very good that Dennis Rodman may enter rehabilitation. However, when one celebrity's decision to seek mental health help eclipses all other news and events in our lives, something has to change. What is even worse is that this is not an unusual incident. There are multiple times when a celebrity does something such as break up with their significant other, win an award, or say something that is "controversial" and these take trivial events taken precedence over real news. At home, we have to eat fresh salmon and kale. I also made almond butter, jam and avocado sandwiches. We, as a student body, are paying all this money to have access to food, but is it all worth the cost? Honestly, no. I pay more for a Silver Meal Plan to get fewer meals weekly, but access to more dining halls. I also have more Chartwells dollars to buy overpriced fruits and yogurt. These fruits are not even organic in the first place and they only have miniature oranges, overly ripe bananas, and dissatisfying apples. I absolutely refuse to pay $8.99 for grapes and $3.69 for Fage Yogurt when I can get it for a dollar at Walmart.

I can't eat organic here. I simply do not have the freedom to choose and create my own meals. So this leads to my main question: Does being dependent on a meal plan teach us how to be adults? We are in college, to learn, to become well-rounded individuals, to hold administrative positions in the "real world." While these are the objectives of college, it does not address the life skill of cooking and choosing healthy options. If I'm hungry, I can just grab food from the dining hall. Well, in the real world, you have to learn how to cook and maybe you shouldn't choose to eat chicken tenders every day with fries. I believe that in order to start living a healthy, wholesome life, you have to start in college. I've become dependent on the meal plan to provide me with food when I'm hungry. If they don't have certain options, then I do not eat it because it takes more work to go off campus to purchase something.
United States must unify to address growing income inequality

NOAH GITTA '15
CONTRIBUTING WRITER

Despite America's reputation as the land of opportunity and a place where anyone who works hard has the ability to achieve both economic and social upward mobility, that image we know and love seems to be slowly vanishing. Almost gone is a country that once prided itself as the place where an individual's socioeconomic status at birth did not determine their future. The same ideals that Margaret Thatcher once said to one of her parliamentarian opponents, "He would rather have the poor poorer, provided that the rich were less rich. That is the liberal policy," Today, the idea of "class warfare" being pushed by the GOP echoes the same message. By equating support for the poor to an unfair burden, the wealthy will have to bear their financial success in order to assist the poor. It's well known that in a capitalist system, there will always be winners and losers and as a result there will be a natural difference in individuals' incomes. Our country's economic success has a lot to do with the growth of the middle class that began as low-income households were eventually able to earn enough money to attain upward mobility.

What a "class warfare" perspective ignores is the fact that since the 1970s, the top 1 percent of income earners in the US has enjoyed most of the income growth, while the bottom 99 percent has experienced dismal gains. The data from the Congressional Budget Office in a 2011 report confirms that from 1979 to 2011 the bottom fifth of earners' incomes grew by 20 percent. But, during the same time span, the incomes of the top 1 percent grew by 276 percent. These numbers cover only one of the many reasons why the richest country in the world does not have an even upward mobile society is a disadvantage. The poor are less rich. That is the liberal policy. It gives me pause. As the middle to low income households were being left out of the American Dream's presents for the past three decades, upward social mobility for this income group also stagnated. New data from a Harvard report, titled "Is the United States Still a Land of Opportunity? Recent Trends in Intergenerational Mobility," disputes that social mobility has remained stable for most children born during 1971-1993. However, the study found that the working-middle class (second fifth income distribution) has the chances to move up the economic ladder that the richest country in the world does not have an even upward mobile society is a disadvantage. Social mobility does not occur for the bottom 99 percent and the bottom 99 percent no more than the top 1 percent. For this country to return to full strength, income inequality must be reduced. The one no one dares to speak of.

Despite America's reputation as the land of opportunity and a place where anyone who works hard has the ability to achieve both economic and social upward mobility, that image we know and love seems to be slowly vanishing. Almost gone is a country that once prided itself as the place where an individual's socioeconomic status at birth did not determine their future. The same ideals that Margaret Thatcher once said to one of her parliamentarian opponents, "He would rather have the poor poorer, provided that the rich were less rich. That is the liberal policy," Today, the idea of "class warfare" being pushed by the GOP echoes the same message. By equating support for the poor to an unfair burden, the wealthy will have to bear their financial success in order to assist the poor. It's well known that in a capitalist system, there will always be winners and losers and as a result there will be a natural difference in individuals' incomes. Our country's economic success has a lot to do with the growth of the middle class that began as low-income households were eventually able to earn enough money to attain upward mobility.

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The Trinity Tripod

ASA's academic boycott sparks controversy at Trinity College

continued from page 1

"Academic boycotts subvert the academic freedoms and values necessary to the free flow of ideas, which is the lifeblood of the academic community of scholars," said Harvard President Drew Gilpin Faust. "The worldwide community of university presidents has urged scholars to dissociate themselves from the ASA."

However, faculty members are divided over President James Jones's decision to denounce the boycott in an open letter to the nation. More than 20 faculty members have signed a letter strongly criticizing his statement and opposition to the boycott. In his letter to the president of A.S.A., Jones writes that he and Dean of the Faculty, Thomas Mital, wish to go on record and publicly renounce the boycott on behalf of the A.S.A.

"The Dean and I oppose academic boycotts in general because they can so easily encroach upon academic freedom. In this strange case, why the A.S.A. would protest an academic boycott of Israel and not, for example, of Syria, the Sudan, North Korea, China, Iran, Iraq, or Russia escapes rational thought. Trinity has participated in the Rescue Scholar Program since its inception: we have welcomed scholars from some of the most repressive countries on the planet, and it is inconceivable to us that we would ever be welcoming a Rescue Scholar fleeing the role of a passive bystander, some students view this as an annoying change. However, at least one college president has resisted in publicly condemning the boycott. Christopher Eisgrub, president of Princeton University, has responded to inquiries regarding the boycott with a letter verbalizing how he does "not intend to denounce the A.S.A., make it unwelcome on campus or inhibit the ability of faculty members to affiliate with it." Instead, he hopes, "A.S.A.'s more thoughtful and reasonable members will eventually bring the organization to its senses here, too, engagement may be better than a boycott. That is for individual faculty members to decide."

Inter-Greek Council introduces new Greek training workshop

CARLY GOROFF '17 CONTRIBUTING WRITER

The new year has brought change for the student body. The start of the second semester here at Trinity means new classes, new friends, and a change in routine from the mellow weeks of winter break. No longer can students sit back. Chapter heads from "Episode" on Netflix all afternoon long. True, when swamped with homework on just the second day of classes, there are some changes to routine that students might dread.

Over winter break, Timothy Dunn, Associate Director of Student Services for Social House in the Dean of Students Office, implemented a training program for the Greek organizations at Trinity in hopes of implementing positive changes to their presence on campus. As of second semester, all Greek organizations on campus underwent training to help address issues not limited to binge drinking, helping the Greek organizations promote responsibility and minimize the occurrence of TCEBT incidents on campus.

In addition, the training covered topics such as the school's policies on rushing. The Greek organizations were reminded that hazing and other inappropriate rush activities were not to be tolerated by the administration. More social issues were also discussed, including why some students at Trinity feel that the Greek system is all together too exclusive. In particular, some freshman boys feel frustrated when excluded from the nightlife the Greek organizations offer.

Some see this workshop as a means for the administration to put serious effort into reforming the school's controversial social organizations. The training has demonstrated effort on both sides of the equation: the administration as well as the leaders of the Greek organizations themselves. Singh recalled that the training was well received and parties were intrinsically involved over the course of the two days. Some students view this training as a good first step in reforming the reputation and role of Trinity's Greek organizations. Hopefully, this means a safer and more inclusive nighttime scene. As students grudgingly move back into their second semester routines, the training from Netflix-binging to pulling all-nighters in the library can be an annoying change. However, Trinity students, administrators, and alumni can look forward to Trinity's future as 2014 starts off on a good note. Taking the time to make strides in reforming the debated Greek system into a more positive presence on campus is surely a sign of good things to come for Trinity's future.
The Zeta Theta chapter of Kappa Kappa Gamma was recently vindicated for violating the College’s hazing policy, but still face sanctions for breaking new social policy.

COURTESY OF Caroline Pierre '15

This past winter break, Trinity students focused on subjects they were curious about.

KLG cleared of hazing allegations but still violated social policy

and asked that they leave. However, Misencik stated that the new members were not being forced to sleep there. “We were having a party later that evening and those girls were getting ready and asking that they leave. However, Misencik stated that there was not enough evidence to indicate that Kappa had violated the College’s hazing policy. The Council “would find no evidence to suggest that the women who were sleeping in a heated room in an outbuilding that the sorority uses as its Chapter Room were there under duress or that they were engaged in activities that would have violated the hazing policy. The council did not believe that the women were required to spend the night, and the weight of the evidence indicated that many new members did not participate,” explained Dean Alford in a campus-wide email. Kappa Kappa Gamma doesn’t support hazing and neither does Trinity. They both have very intense policies against hazing. This year Trinity College expanded it’s academic opportunities by implementing the January Term over break, which fosters a more intimate learning environment. In addition, students in certain courses were given the opportunity to travel off campus, journeying to places such as New York City and even Nicaragua. The four J-Term courses offered over the J-term were viewed very favorably by students much more quickly than the Dean of Students to have requested the sorority to recruit new members until next fall at the earliest. In addition, the remaining members of the organization are unable to sponsor or co-sponsor social events between now and September 2014. After this time, the sorority may petition the Dean of Students to have their social and new member privileges restored.

Kappa submitted an appeal to the Honor Council shortly after the decision was announced. Misencik stated that the grounds of their appeal were on, “the punishments being directed at the new members,” but we are not appealing the unregistered party, we are taking full responsibility for that.”

The Honor Council charged the sorority as a whole, not individual members. “I hope no one [individually] felt persecuted,” Dean Alford explained. “The disciplinary process is meant to allow objective members of the community to uphold the College rules and standards.” Misencik stressed that Kappa Kappa Gamma is looking to put this incident behind them. They plan to start fresh next fall when the sorority can rebuild their image by going through the “new member orientation program that is approved by the Dean of Students Office,” according to Dean Alford.

“Kappa was not found responsible for hazing as we ensure the health and well-being of all of our members. We are committed to the ideals of Kappa and desire to be contributing members of the Trinity community and we are working with our national organization [in order to be] committed to shaping the Greek experience that supports a positive growth of members involved,” Misencik remarked.

Students experienced Trinity’s two-week January Term over break.

KALEY CARPENTER ’17

CONTRIBUTING WRITER

This year Trinity College expanded it’s academic opportunities by implementing the January Term, or J-term, with success in part. The new term started on January 6th, and allowed students to explore in a wide range of half-credit courses in a smaller, more personal learning environment. In addition, students in certain courses were given the opportunity to travel off campus, journeying to places such as New York City and even Nicaragua. The four J-term courses offered over the J-term were viewed very favorably by students much more quickly than the Dean of Students to have requested the sorority to recruit new members until next fall at the earliest. In addition, the remaining members of the organization are unable to sponsor or co-sponsor social events between now and September 2014. After this time, the sorority may petition the Dean of Students to have their social and new member privileges restored.

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Students experienced Trinity’s two-week January Term over break.
Trendy Trinity: Autotuning should be extended to the red carpet

Benjamin Chait '16

FEATURES EDITOR

I couldn’t say that I expected more from the fashion at the Grammy Awards. Unlike other award shows where people dress with refinement, and the overall looks from this award show were aggressive and ironically anti-fashion. These artists tend to either underdress or over do it. This is ultimately a shame because the atmosphere of the Grammys allows for more freedom and experimentation.

There were, however, some truly wonderful looks this year. Beyoncé and Jay-Z continued their streak as the most talented and most fashionable power couple in music. Jay-Z looked refined and like a gentleman. The patterned evening coat referenced the Rat Pack, and cemented Jay-Z as the contemporary Sinatra. Beyoncé elegantly balanced herself on the rope between being conservative and showing off her skin. Queen Latifah stole the red carpet. She not only outdressed those younger than her, she outdressed those older than her who tend to dress worse than the young and over-styled hit-wonders. Black gowns on the red carpet can tend to be bland, but Latifah’s gown sparkled on the carpet and on the stage. Alicia Keys’ blue gown showed off her stunning figure while still showing that she is a serious musical artist. Men tend to look either boring, sloppy, or ridiculous, but Macklemore and Ryan Lewis looked fantastic in their well-tailored and dramatic tuxedos. They also had the best performance in recent Grammy history.

Honorable mentions include Anna Kendrick, who mixed classic red carpet glamour with subtle sex appeal, and Daft Punk who remained true to their personas while still rocking it in classic tuxedos.

For someone who is so eager to change male partners, it’s a shame Taylor Swift was less willing to change up her look. She looked nice. She looked boring, Pharrell, on the other hand, didn’t look boring, looked ridiculous. This was sad coming from a man whose taste level is so high.

Not that many people looked bad and not that many people looked great. Most people looked fine, and that’s such a shame coming from such an eclectic group. The producers of the Grammys should perhaps think to invite more interesting style icons such as Kanye West, Rihanna, Lana Del Rey, and Lady Gaga. Better luck next year musicians.

Food Dudes: Awesome array of food at A Dong’s Supermarket

Betina Gonzalez '16

CONTRIBUTING WRITER

I’m a firm believer that good food is not found in the most upscale Michelin star restaurants. Good food is found in the streets, where experiencing the sensation of “delicious” is an escape, a reward from the long tiring days of daily life. Good food is made by cooks, whether home or professional, who want, no, need, to be creative in order to survive the mundaneness of life.

Good food does not always come from a restaurant or an experienced chef. It can come from anyone who wants it.

This is not the traditional Food Dudes.

I am not here to showcase restaurant. Those things come and go all the time. I am here to give you a food experience — whether it is in a restaurant or your own place. Because food is always an experience.

Your first time living away from home comes with a harsh realization about life:

Feeding yourself is hard work.

Between classes, work, sports, binging on Netflix, extracurriculars, and homework, many of us tend to be too busy to feed ourselves. Of course, there’s still Mather or our other eating hubs on campus to satiate your hunger. But sometimes, if you are anything like the food junkie that I am — craving for something hot, savory, and delicious — something that will satisfy the need for an occasional mouthgasm — food at Trinity just isn’t enough.

And during my first year here at Trinity, I was convinced that the only place for me to have a good cheese meal were few and far between.

That was until last summer.

While working on campus, I ran into a friend, a fellow foodie. She was an alum, a veteran in surviving through the apparent food drought I was feeling at the time. Complaining that I had nothing decent to eat in a while, she took me on a bus trip that changed my perception of food life in Hartford.

Just a short bus trip on the 39 towards New Britain Avenue (that’s the bus you take to the mall), is A Dong Supermarket. A Dong is an Asian grocery store located in West Hartford. Open since 1989, the supermarket sells a variety of Oriental food products, both prepared and ready to serve, and the usual (or perhaps unusual to some) grocery items.

I have to admit, I was a little intimidated when I first came in. Even though I am Filipino, many of the food items were more or less foreign to me. I was not sure what to get. I stood by the entrance a little perplexed but then I turned my head to the left and saw my hunger—serving grill. A dozen or so servings of roasted chicken, pork, and duck hung over a glass-case oven. The savory smell was intoxicating and nearly made me salivate. On the other side of oven display was a restaurant kiosk where one could order the roast of their choice, tightly packed in a foil container, for less than $10 a pound. A little further down the kiosk counter, A Dong also offers a variety of freshly made Vietnamese sandwiches, pastries, and tarts.

I was excited. I was enthralled. I was hungry.

Turning to the lady behind the counter, my friend and I ordered a whole duck.

“Crazy or regular?” the lady asked. I asked for a crispy one, hoping it would be something close to Chinese Peking Duck. Peking Duck is a Chinese specialty that I was introduced to early in my youth. Foodies go crazy for its perfectly crispy skin and tender meat. The lady nicely complied and grabbed a newly cooked one from the oven. I watched as she masterfully cleavered the whole duck and expertly fit the entire thing in a foil container.

One whole duck from A Dong, which feeds four or five people, costs little more than $15, whereas ordering from a sit-in Chinese restaurant will often cost you upwards of $25 to $30 if you're lucky but the best you can get.

I decided to use my extra grocery money and buy a few other ingredients to make an amazing dinner for me and my friend.

Back on campus, I quickly reheated the duck in the oven for a few minutes, trying to burn some excess fat off. In a small pot, I boiled some white Jasmine rice, the perfect complement to any of A Dong's roasts whether you get the duck, chicken, or pork. Adding a little more to our meal, I sautéed chopped garlic in a hot oil pan, splashed a little bit of soy sauce, and cooked some bean sprouts until tender.

No fancy work needed. Less than thirty minutes to the table and bon appetite!

Even if you aren’t a huge fan of Asian cuisine (which trust me, I’m not much of one either), this meal is simple enough to give you just a little intro to the vast flavors of Asian cooking.

Want to try your hand in a simple, quick Asian inspired dinner? Then you should definitely make sure to stop by A Dong Supermarket located on 160 Shield St, West Hartford. Check it out even if you're shopping for food staples or just to try their roasts (don’t forget the sauce!). If you get to the mall, you went too far. Go back — there’s more to eating than the usual corporate chain joint.
Life at Trinity: Sophie Katzman showcases Crescent Townhouse

SOPHIE KATZMAN '14
STAFF WRITER

After living in a double in Jones, a two-room quad in Park Place and a single in Vernon, the Crescent nine-person townhouse is my current home. There's nothing like moving into a brand new home, especially with a group of my closest friends. Even from the outside, the aesthetic is clean and well-maintained. The yellow and green facade is reminiscent of warm days: even in the deep winter freeze. Upon entering, there is a living room with a couch, a table, and a bookcase. A more formal style filled with muted wooden furniture complemented by wood colored tables and chairs. The open kitchen is adorned with steel appliances and granite countertops. The counter is perfect for enjoying a quick meal, while the table is better for dinner gatherings. Having a fully furnished kitchen makes it easy for healthy living; cooking is the perfect antidote to a long day in classes or a night out. Further, it's a space to develop from three years on the classical Chartwells' meal plans. Behind the kitchen is perhaps one of the most convenient parts of the house: the washer and dryer set. Not to mention it's free, making laundry simple and efficient in our busy college lives.

The house has the perfect balance between individual and communal space. In our suite, the first floor has one bedroom with its own bathroom equipped with a shower and toilet. The second and third floors are identical, each outfitted with four single bedrooms and a bathroom. There is a study or book nook cut out so that there is one room for a shower; one room for the toilet and a counter in between with two sinks as well as plenty of cupboard space for toiletries. The setup makes it easy for everyone to get ready at once.

With a roomy townhouse, there are ample ways to decorate. For our house in particular, we each put our personal touches to our rooms. The bedrooms are a great space to express your own personal flair. However, no room simply uses one of the styles, rather there is a variety of modes in each of the rooms. I would say that my room is a mix between shabby chic and contemporary, with a few traditional assets. My style has transitioned over my four years: this time, for most of the dorm room windows. Additionally, the bed and desk look more like apartment furnishings as opposed to dorm furniture. One thing it’s missing is a bookcase or shelf and a nightstand, which you can add on.

Each of our bedrooms has its own unique touch that exemplifies the girl living in it. Some of the styles represented are coastal, sleek contemporary design, shabby chic, countryistic, and eclectic flair. However, no room simply uses one of these styles, rather there is a variety of modes in each of the rooms. I would say that my room is a mix between shabby chic and contemporary, with a few traditional assets. My style has transitioned over my four years: this time, for most of the decor, I chose black and white and neutral tones. Thus I replaced my traditional damask pink and white duvet cover with a simpler linen one. To accent the plain off-white piece, I decorated with a grey velour throw blanket complimented by two gray sparkly throw pillows. I chose black and white pillowcases spelling out “Love” in a contemporary font as well as an embroidered butterfly pillow for added elegance. With such vast wall space, there is plenty of room for art. Behind my bed is a framed print of my favorite photograph "Devima with Elephants" by Richard Seowon. On the remaining wall are lithographs of two of my favorite books from a unique company called “Lithographs” that prints texts of books into the shape of a defining scene or character from a book. I have one of Daisy and Gatsby by Fitzgerald’s “The Great Gatsby” and a silhouette of Emma from Jane Austen’s “Emma.”

Next to them is a board of vintage postcards from my travels abroad. Across the wall, I have a crafted vanity with a decorative black mirror set above a bookcase. Next to that is a canvas inspiration board of quotes, pictures and other trinkets. Finally, I decorated the wall next to my closet with wired letters spelling my initials filled with pictures and unique greeting cards. For style inspirations, I frequently browsed blogs such as refinery twenty nine and home magazines and for accessories I shopped at Fab.com, Urban Outfitters, HomeGoods, the new & me home, and a few unique boutiques just to name a few.

Overall, there are very few disadvantages to living in the new townhouses. If I had to name anything it would say the negatives are limited parking and uncomfortable couches, but there is a parking lot being built and the more recent houses already have better furniture! Yes, there is an additional cost, but for all the new appliances and amenities, it is definitely worth it. I would recommend living here at least once during your four years if you can!

At Trinity and around the world: New hire for WGRAC

ANNA MEDINA '16
FEATURES EDITOR

Despite the financial difficulties and after many petitions to the school, WGRAC (Women Gender Resource Action Center) was very pleased to hire Melissa A. Richards as a Program and Training Manager. WGRAC is proud to present itself as a center of support, advocacy, and community. While WGRAC runs many activities, such as discussion groups, guest speakers, SART (Sexual Assault Response Team) training, and awareness programs, it has all been done by Laura Lockwood, the director of WGRAC, and her loyal members of this center. However, once one is immersed into the life of a “WGRACer,” it can be seen that there is no such thing as enough help. While WGRAC did have help from Lauren Donais a year ago, she left upon being offered a position at her own Women’s Center at UConn. This left WGRAC with one person less to help in all its activities and so the search began.

Starting in the Fall of 2013, WGRAC members facilitated interviews with potential candidates for Donais’s position. After a hectic search, the members and staff of WGRAC were happy to welcome Richards into their Connecticut, Richards found herself moving to New Britain in order to avoid the hour long drive to the University of Connecticut. Having completed her B.A in social work at Southern Connecticut State University, she pursued her Master’s of Social Work at UConn. On her background, Richards comments, “I always knew I wanted to help people and I didn’t want to go into the medical field. With social work it’s very personal, more one on one level and [you] just learn about all the social issues [such as] dating violence and sexual assault. Then you pick your passion and that’s how I wanted to connect with people.”

While only a recent graduate from UCONN’s School of Social Work, Richards has had extensive experience with Women’s Center. “During my B.A at Southern I worked at a Women’s Center and at UConn I got a professional position at their Women’s Center,” Richards explains on her experience that qualified her for the position. In addition to this, she also worked on a grant from the Department of Justice: Violence Against Women, in which she successfully secured $500,000 in funds to help nine different schools in the state, one of which was Trinity, and Connecticut Sexual Assault Crisis Services (CONNACS). Through her work with this grant, Richards explains how she got into contact with Laura Lockwood, and thus began a network that would be invaluable to Richards.

Now on campus, Richards explains that she, “likes [that] it’s small and my experience [has been] with public schools. They were really big so I like that it seems easy to meet everyone. I [also] definitely like the students in WGRAC [and their] commitment and passion.” While her position in WGRAC is only part-time, Richards has big goals and is very excited to help people.

She explains, “Similar to my experience at Southern, so many people made me disappointed when they didn’t know where I worked and my experience here is the same. [At WGRAC] we are a place for everyone, not just feminists or women. There’s support, we plan programs, not only on sexual assault, and we discuss media literacy. Knowing what we are and who we are is basic, but I think it’s a start.” Richards has quickly stepped up to the plate and been a great support and resource for students. Make sure to stop by the WGRAC lounge in Mather and welcome our newest Trinity staff member.
Discovering the vibrant art scene in the Hartford community

KRISTINA XIE '16
ARTS EDITOR

While students tend to think of Trinity as non-artsy, Hartford is filled with a vibrant and inviting art scene. Unlike major cities where exclusive art exhibitions and galleries are only open to a select few, Hartford's art scene is open to all. From students to senior citizens, art is a freedom of expression and a manifestation of creative imagination. Thus, anyone is allowed to witness great art.

Most Trinity students do not take part in the art scene available in Hartford. Hartford may not be New York City or Boston, but it has a unique collection of artists and artistic institutions. For all the students on campus buried under mountains of lab reports and assignments, take a break and travel to the Wadsworth Atheneum. The Wadsworth is the oldest public art museum in the United States. Their current exhibition, "An Artificial Eden: The Landscape in Contemporary Photography" will be showing until February 2nd. Over sixteen photographers, the exhibition displays modern images of man's destruction of the natural world. These photographs will take you to places all around the world, including Australia, Bangladesh, Iceland and Mexico. One of the great things about large museums like the Wadsworth is its college-friendly budget admission fees. The first Thursday of every month is free for visitors under 18. Additionally, visitors with a valid student I.D. pay a meager $5 admission fee instead of the hefty $10. Located less than a ten-minute drive from campus, the Wadsworth is a great trip to take with your science buddies and friends during the weekends.

In addition to large museums, like the Wadsworth, the city hosts a variety of small galleries and cinemas that stray from the traditional art norm. This provides students another outlet to get off campus and explore the city around them.

Another upcoming event worth checking out is called the "Be Mine Valentine's Event" at the Art Cinema. The holiday movie will be shown on Saturday, February 8th at 7 p.m. What is exceptionally unconventional about this movie theater is that it is one of the last remaining classic movie houses that shows X-Rated features in North America. Another unique feature to the Art Cinema is its simple yet charming, creating an intimate space for couples to enjoy the movie. Couples and even singles celebrating Valentine's Day will have a rare and exciting experience at this movie screening. Spectators will walk out with a new appreciation for nudity and art's ability to embrace it. Valentine's Day will not just be another mundane date with dinner and cheesy roses. This event will spice up the night!

If an X-Rated movie screening is not your cup of tea, check out the Charter Oak Cultural Center. Located less than ten minutes away, the center showcases and produces art that creates social change through its youth arts institute and professional and social justice programming. While we tend to think of art solely in tangible outcomes of a finished painting or sculpture, the process and its pursuit of creation is equally as important as the outcome. The Cultural Center educates and teaches children and adults about art techniques and empowers them through art, music, and dance. Their upcoming event, "The Vagina Monologues," a series of talks about women and their bodies. Opening on Valentine's Day, all funds from the $5 student admission fee will be donated to groups working to end violence against women. Another event to check out is their Jazzy Night every Monday at 8 p.m. at Black Eyed Sally's. Listen to some melodic tunes, while enjoying buttered cornbread and smoked BBQ ribs. If that does not satisfy your artistic cravings, check out the art exhibit, "The Wall: Jennifer Wroblewski, Don't Stop Mountain." This installation features work from local and regional artists. Charter Oak is a hub of creative and vibrant energy for Hartford's art community. All are welcome to come and explore the work generated in this revenue to advance social change and empowerment.

There is more to Hartford than shopping in Westfarms Mall and dining out in Blue Back Square. There is an exciting art scene thriving in various parts of the city. While it may be easy to stay on campus and stick with your circle of friends at Mather or at Vernon Social Center, remember that college is about exploring and discovering something new about yourself and the area you are living in for four years. When you make the effort to try something new, not only does it brighten your day, but also refreshes your perspective on why you're in college. Take a break and enjoy the art scene in the immediate neighborhood.

The Trinity College Quirks perform at the White House

continued from page 1 they have join us at the performance in Washington." Molly Belsky '16, a sophomore with the Quirks, describes the experience as "one of the best things that could have possibly happened. The Quirks were the only a cappella group at [Trinity] and it was the best way for me to re-acclimate to Trinity." Belsky, like many other Quirks, has a close connection with the group - this friendship they all share only adds to the reason why they continue to perform.

The Quirks performed in the foyer of the White House for two hours, singing everything from holiday classics like "Have Yourself a Merry Little Christmas," "Carol of the Bells," "Christmas Is All Right from the "Love Actually," soundtrack, to their standard set of angelic renditions like "Wagon Wheel," "The Prayer," "That's Amore," and "Royals." Belsky eagerly reminisced about the night that the group arrived in DC, stating "when we started to sing for the first time, I couldn't stop myself from smiling." Collectively, the Quirks' strong friendship, admirable work ethic, and general talent put them in a great place for many more successes to come.

This White House appearance is but one of the many ways that the Quirks have made an impression on the a cappella world since their founding as a senior project in 2003. In 2012, they opened up for a Boston Red Sox game at Fenway Park, and have also performed with the Yale University Whiffenpoofs both in 2011 and 2013 at Infinity Hall in Norwich, Connecticut. Additionally they have competed in the Silver Chord Bowl, an event that showcases the best collegiate a cappella groups in the nation. As one of Connecticut's most publicized a cappella groups, the Quirks have been seen on WNPR, NBC Connecticut, and in Connecticut Magazine. They have also performed at several events in Hartford, including this year's Hartford Hodge Podge and the 40th Annual Festival of Trees & Traditions at the Wadsworth Atheneum. In addition, the Quirks were featured on the website of the UK magazine New Musical Express, and have also had the privilege to perform with the Grammy-winning founder of the Allman Brothers Band, Jaimoe Johansen and his jazz band, "Jasszz Band." In addition to all their hard work, the Quirks have formed in this revenue to get exposure. I don't know how well it'll top this... but the great thing about the Quirks is that we're excited to perform anywhere. Being invited to perform at the White House was an incredible thing, but this isn't the end for us." The Quirks' third studio album will be released this winter, but until then, be sure to look out for them in their upcoming concert for a capella tryouts on Friday, January 31 in Hamlin Hall. Where all Trinity students and faculty are welcome to grab a front row seat to see this talented group sing!
Trinity College Bantam Artist of the Week: Brandon Serafino '14

CAMPBELL NORTH ’77 ARTS EDITOR

For Brandon Serafino '14, the sky is the limit when it comes to exploring his creative potential. As a member of the Accidentals, actor in many of his creative potential. As a member of composer of original work on a variety his artistic passions and extracurricular activities.

Serafino's interest in music persisted throughout his adolescent years, where he sang in church and school choirs, as well as performed in musical theater. However, it was not until his freshman year at Trinity where he elevated his love for music from a hobby to a vocation. As a member of the Accidentals, he started to take voice more seriously and declared his major in music, with a concentration in ethnomusicology, the study of how music and culture affect each other.

As a participant in the InterArts program, Serafino was required to produce a final project by the end of his third semester, halfway through sophomore year. He describes this as a music piece that he created electronically. However, his project was not composed of notes, but rather everyday sounds, like a spoon hitting a cup, an electric toothbrush, and a siren from the street, that he had recorded and hooked up to his computer. Serafino explained this as the first project he produc- ded that he was fully proud of because it was innovative and eccentric.

This appreciation for the atypical culminated into one of Serafino's main themes in his current work. He aspires to create music that is non-conventional “mish-mash” that is soulful with heavy rhythms and a flare of hip-hop added in for texture. Additionally, he loves incorporating a little bit of Brazilian flare, like the Samba, espe- cially after spending six weeks there this past summer.

One of the most valuable things that Serafino brought back with him from Brazil is their concept of music. "Brasilians don't think about music so concretely," Serafino said, "it is not something you have to do in an aca- demic space or only if you're trained, music is everywhere, you play on every street corner, it is in their blood. This new notion has helped Serafino think about music in a more holistic way. He noticed that much of Brazilian rap also focused on social inequalities. This helped to illuminate his theory of how music can be used to affect social change.

As the main student organizer for www.collider.com

Greengrass's "Captain Phillips" offers riveting look into the issue of piracy
ZACHARY HAINES ’14 STAFF WRITER

"Captain Phillips" opens on the tiny town of Underhill, Vermont where a young man named Richard Phillips (Tom Hanks) is preparing for the voyage of the cargo ship Maersk Alabama from the Port of Salalah, Oman to Mombasa, Kenya. In accor- dance with NATO advisory, the ship is to transport food, water and other aid supplies to Africa. Though Phillips is aware of the vague threat of piracy off the Somali coast, he must proceed with this relatively routine assignment.

As the Maersk rounds the Horn of Africa, another crew prepares to set sail. In the coastal city of Ely, Somalia, Anabibi Muse (Barkhad Abdi) receives orders from a local war- lord to hijack the Maersk and plunder its cargo. Muse and his three-man crew set out with AK-47’s and iron ladders to scale the sides of the ship Phillips has little time to prepare for the oncoming attack. He places a call for immediate military support to no avail. Muse boards the ship and holds Phillips at gunpoint. A rather tense series of events onboard finds Muse and his crew taking off in one of the ship’s lifeboats with Phillips as their hostage. The US Navy is called in to negotiate this delicate situation.

Admirers of director Paul Greengrass, best known for his action-packed blockbusters "The Bourne Ultimatum" and "The Bourne Supremacy," can rest assured that ensuing events are perfectly wrought with suspense.

"Attested by the recent award-season hype, one of "Captain Phillips' greatest strengths lies in the perfor- mances of the film's lead actors. Tom Hanks has obviously proved his abili- ty time and time again, so it should come as no surprise that he is able to inhabit the film's high-tension envi- ronment with ease. In my opinion, the film's true gems are the amateur actors cast as the pirates. Barkhad Abdi makes a particularly strong impression as the lead pirate, Muse. According to a recent interview, before Abdi was cast in the film, he was working as a chauffeur and had no aspirations to become an actor. He would not know it from his perform- ance: he gives Muse both the ferocity of a hardened criminal and the vul- nerability of a man who has been pre- sented with few other opportunities in his unforgiving home country. First- time actor Barkhad Abdurahman, Mahat M. Ali and Mohamed Ali co- star in equally impressive debut roles. I was originally concerned about how the film would portray Somalis. Regardless of the film's foundation in true events, I hoped that the film would do justice to the complexity of the situation. "Captain Phillips" has a film of heroes and villains. Although it would certainly be simple to create villains out of the pirates, screenwriter Billy Ray has expertly avoided this facile solution. Rather, Ray has drawn many astute parallels between Phillips and Muse. I have not read Phillips' autobiographical account of his abduction, A Captain's Duty: Somali Pirates, Navy SEALs, and Dangerous Days at Sea, so I don't know the exact nature of Phillips' and Muse's relationship during their days together in the Maersk's lifeboat. However, I can say that the script Ray has crafted is a refreshingly sympa- thetic spin on a dire situation.
Men's Ice Hockey plays historic game against Williams at Fenway

JT MEHR '16
SPORTS EDITOR

The Trinity College Men's Hockey Team squared off against the Ephs of Williams College on January 7. Not only was this contest a huge Hockey Team rivalry between New England Small College (NESCAC) rivals, but it was also played in freezing temperatures, the "Frozen Fenway" series. Despite falling to Williams in a 4-2 loss, the squad got a chance to play their very own Winter Classic.

Trinity started off with high energy from the get-go. Only 4:35 into the game, Trinity Jackson Brewer '15 scored off a pass from Michael Orlando '17. This early goal was met with a frenzy of cheers and excitement from the students and alumni alike, proving that he found his scoring groove. When speaking about his outlook for basketball he strived to add variety to his game.

Sophomore defender Ben Hjalmarsson '16 controlling the puck against Williams at Fenway Park on January 7th

Shay Ajayi '16 is leading in assists with fourteen and John Hawkrigg '16 is leading in assists with twenty-four. The Bantams have won six straight games, earning themselves an overall record of 13-3-0, and a spot as the highest ranked team in the NESCAC. Looking ahead, the team will be hosting Amherst College (9-6-1) on February 1, which is preceded by another historic game against Hamilton college on February 2. Trinity will be looking to finish the season strongly and be the first seed in the NESCAC championship tournament.

Seniors Ben Coulthard '14, Trinity and Williams served twelve minutes on three infractions and Williams served twelve minutes on six infractions.

Sophomore basketball player Shay Ajayi from Brooklyn New York, leads the team in minutes played and total points.

Shay Ajayi '16 is the six foot five inch, 195 pounds forward you have probably noticed while making your way across campus. A Brooklyn native, Ajayi attended Medgar Evers College Preparatory School in Crown Heights where he was a forty-five minute public transportation trip from his home in Clinton Hills. The sophomore forward has been playing tremendous well for the Bantams since he first donned the blue and gold last year. His stat sheet is one that proves that he is and will continue to be a key player for Trinity as they battle in the NESCAC for years to come.

The Brooklyn native played numerous sports while growing up, some of which included soccer and football. It wasn't until he was a teenager that Ajayi's passion for basketball grew. When asked how he started playing basketball, Shay said, "I began playing basketball because of my brother. He was a great influence on my interest in basketball during my early teenage years." A couple years later, when Ajayi was a freshman in high school, he tried out for his school's varsity basketball team and made it, proving that he found his niche.

Ajayi was always one of the "tall guys" in his adolescence while towering over opposing players and teammates when playing ball in his early days. Ajayi says he grew up striving to mimic Dwight Howard's playing style while aspiring to incorporate key attributes of strength, explosiveness, and jumping to create the physical prowess that a forceful big man embodies.

Along with playing basketball for his prep school's team, Ajayi also played for a very competitive AAU (Amateur Athletic Union) basketball team. When speaking about his experience and how AAU basketball helped him prepare for the college level, Ajayi had this to say: "It definitely helped me prepare for the college level to a certain degree. However, I must point out that the players at the college level are incredibly strong, so it was very hard adjusting due to the fact that I was now going against players ranging from ages eighteen to even twenty-six."

The 2012-2013 season was an impressive rookie season for Ajayi as he led Trinity in various categories including field-goal percentage, blocked shots, rebounding, and three point field goal percentage. He was also second in scoring goal on an empty net with less than a minute to play, setting the final score at 4-2 in a loss for Trinity. Coulthard logged the win as the Ephs of Williams' Dougherty had twenty-four. The Bantams scored seven goals in total in goals this season with fourteen and John Hawkrigg '16 is leading in assists with twenty. Coulthard has lead the team in the front of the net, serving over 700 minutes as goalie, as well as recording 320 saves on 348 shots. Nathaniel Heilbron '16 has also put up impressive numbers in goal. He has made 272 saves on 320 shots over 300 minutes in goal.

Since the loss at Fenway, the Trinity men's hockey team has won six straight games, finding themselves an overall record of 13-3-0, and a spot as the highest ranked team in the NESCAC. Looking ahead, the team will be hosting Amherst College (9-6-1) on February 1, which is preceded by another historic game against Hamilton college on February 2. Trinity will be looking to finish the season strongly and be the first seed in the NESCAC championship tournament.

Bantam athlete of the week: Shay Ajayi, Men's Varsity Basketball

-BRIAN NANCE '16
CONTRIBUTING WRITER

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Men's basketball falls just short against Amherst in close loss

OLIVER ROTHMAN '16

On Saturday afternoon, the defending Division III national champion Amherst Men's Basketball Team faced off with the Bantams of Trinity College in the Ray Ousting gym. Entering the game, Amherst displayed quite the resume, including the sixth ranked spot in Division III Men's Basketball and an eight game winning streak. Also, the defending Division III national player of the year was back in town, so there was quite a lot on the line.

However, Trinity was coming off of a two-game winning streak of their own, including a ten point victory over Tufts University in their last match. The Bantams started the game off quickly, taking a lead in the first few minutes. A three point shot followed by a putback from forward Ed Ogundeko led the Bants to a 6-0 start. Unfortunately, this was the only lead they would hold for the rest of the game.

The first half was a defensive battle, with both teams scoring heavily from the field. Trinity shot 39.7 percent from the floor, including 44 percent from three-point range. Amherst managed to hold the Bantams to 32.2 percent shooting, including just 15 percent from behind the arc.

In the second half, the Bantams were able to pull within a point of the Jeffs on a 12-3 run, extending their lead to fifteen points with less than ten minutes remaining in the game. After a Trinity timeout, Shay Ajayi '16 led the Bantams on a run as he scored six unanswered points on a three point shot followed by three free throws as he was fouled behind the three point line during the next possession. Then, with twelve minutes remaining in the game, guard Rick Naylor '16 came off of the bench and hit a three pointer, cutting the Jeffs lead to five. However, the Jeffs quickly answered as they went on a 12-3 run, extending their lead to fifteen points with less than ten minutes remaining in the game.

After a Trinity timeout, the Bantams were able to pull within seven points of the defending national champions on an offensive rebound put back by freshman forward Ed Ogundeko '17. This was part of a stretch late in the second half, where Trinity's defense stifled Amherst, allowing no points and causing four turnovers in a span of four minutes. Unfortunately, there was not enough time on the clock for the Bants to climb back from the fifteen point deficit as the final score read 67-61 in favor of Amherst.

Sophomore guard Rick Naylor '16 sunk a crucial three-pointer in Trinity's close loss against Amherst College on January 25.

Trinity College Schedule:

Men's Basketball

Jan. 28 vs. Princeton 6 p.m.

Women's Basketball

Jan. 31 at Bowdoin 6 p.m.

Men's Ice Hockey

Jan. 26 at Tufts 4 p.m.

Women's Squash NESCAC Tournament

Jan. 31 at Hamilton TBA.

Women's Squash

Jan. 29 vs. Princeton 6 p.m.

Men's Indoor Track and Field

Jan. 31 at Yale TBA.

This Day in Sports:

January 28

1959: The Green Bay Packers of the National Football League hire legendary coach Vince Lombardi. Lombardi, formerly of the New York Giants, was chosen to take over the 1-10-1 Packers and earned a 7-5 record in his first season. Over the course of his career, Coach Lombardi won 5 NFL championships, including the first two Super Bowls.

Today, the Superbowl Champion trophy is known as the Lombardi Trophy, in honor of the legendary coach.

1990: The San Francisco 49ers defeat the Denver Broncos in Superbowl XXIV, by a score of 55-10. The game was the biggest blowout in the history of the superbowl and the second consecutive championship for San Francisco. Quarterback Joe Montana's performance earned him his third Superbowl MVP award, as he threw for five of the team's eight touchdowns.

1984: The LA Kings end Wayne Gretzky's 51 game scoring streak. Gretzky of the Edmonton Oilers, scored in the season opener on October 5th and averaged nearly three points for the next 50 games. In this span, Gretzky recorded 61 goals and 92 assists for a total of 153 points. Gretzky still holds an NHL record for longest scoring streak.

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