

# The Trinity Tripod

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## Congresswoman Sanchez discusses increased Latino leadership

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CONTRIBUTING WRITER

On Thurs., September 26, Trinity College hosted the Latino Forum titled "The Emerging Political Clout of Latinos." The forum began with some data facts about Latinos and politics in order to engage the audience. According to Tom Mitzel, Trinity College Dean of Faculty, "Latinos make up 43 percent of the Hartford population. It is also Latinos who had a great impact on the 2012 election and will have a significant impact on the 2014 election. Although it seems very far away, [they will affect] the 2016 election as well."

The forum was meant to be a discussion about the Latino influence throughout the United States. The Latino Endowment fund sponsored and coordinated the event, which consisted of experts in the field of Latino studies, such as U.S. Representative Linda Sanchez, Mark Hugo Lopez, Director of the Pew Hispanic Center, and State Senator Andres Ayala Jr. People from all over Connecticut attended this event— not just students from Trinity.

The forum was designed to stimulate a discussion about the local problems that Latinos face in Connecticut. However, it also inves-



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Congresswoman Sanchez was unable to attend the lecture however she filmed a video to aid discussion.

tigated issues concerning national problems that Latinos face. California Congresswoman Linda Sanchez was invited to attend the forum to discuss these national issues. However, Ms. Sanchez, was unfortunately unable to attend. She did, however, make a

video that discussed the growing influence of Latinos everywhere.

According to Sanchez, the Latino population has changed dramatically over the last 30 years, Latinos used to make up only 20 percent of the Hartford population, but now they

are Hartford's largest ethnic group, making up 43 percent of the city's people. Ms. Sanchez also said that, "It is clear in Hartford, and all over the country, that Latinos have not only raised their voice, but they've amplified it to a point where it can no longer be easily ignored."

Sanchez recognizes that Latinos are changing the face of leadership in the country. She said, "There is not a record setting 31 Latinos in the U.S. Congress; that is a 20 percent increase in just two years."

However, the Congresswoman did not just praise Latinos for their improvement in the leadership of the Based on the 2012 election, it seems that only 48 percent of eligible Latino voters actually showed up to vote. To Sanchez, that is unacceptable, especially based on a special saying in Washington: "If you do not have a seat at the table, you are going to end up on the menu." What this means is that if one does not have a seat at the table where all the decisions are being made, then it is very unlikely that your needs, concerns, and issues are going to be voiced and heard. By not going out to vote, Latinos are not going to have true representation.

Sanchez ended her video by thanking the Latino Endowment fund for

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## College hosts international conference for "Zibaldone"

KRISTINA RUTH '15  
CONTRIBUTING WRITER

September 23 and 24th marked important days for Trinity's Italian department, as the college hosted the international conference for the publication of the English 'Zibaldone,' an Italian epic by Giacomo Leopardi. Students were amazed by the various translations given by speakers of the great poet, Giacomo Leopardi. Many had analyzed his works in class but having so many wonderful translations from various cultures gave everyone a new perspective on Leopardi. Professor Alcorn offered his own interpretation of one of Leopardi's well known works, "Night Song of a Wandering Shepherd of Asia". He emphasized the importance of psychological secularism and the main question seen throughout the entire poem, "Is this the best possible world?" According to Alcorn, 17th century scholars believed that this world was not the best it could be. Antoine Arnauld believed that we had to differentiate the ends from the means of this world. Leibniz and Nicolas Malebranche believed that the world that God created was a mixture of means and costs. That leaves us with

one very important question: "How does one make sense of the worlds suffering when there is no point of view on it?"

In Professor Alcorn's analysis on Canto Notturmo, there were two self-imposed constraints, univocality and asociality. Leopardi always expressed an isolated point of view. He often used imagery to describe this point. This was not the norm because typically people look to others for some sort of guidance on life. However, Leopardi felt that isolation gave you a sense of clarity. He believed that you chose to be isolated, it wasn't forced upon you. But, his views on life lacked others perspectives, including religion and science.

Alcorn pointed out two main images of life seen in this poem, life as a monotonous routine and life as a headlong race. Life as a monotonous routine is compared to that of the moon's orbit. Leopardi asks at one point in his poem, "don't you tire of this routine?" The moon however does not care about its routine because in the end it's not human. Our sense of life is much different than that of the moon and it is this psychological difference that marks us

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## Interfaith House hosts open discussion for campus

ELIZABETH VALENZUELA '17  
CONTRIBUTING WRITER

On Thursday, September 26, the Interfaith House hosted an event called "Eat, Drink and Be Holy." The Interfaith Council, representatives from the different faith communities on campus, and Joe Barber, the Director of the Office of Community Service & Civic Engagement led this event. Its theme was service and its purpose was to introduce students to a community service initiative that hopes to collect non-perishable food items every week to distribute to Hartford schoolchildren. The name of this effort is the Backpack Nutrition Program and it is sponsored by Hands on Hartford.

Upon entering the Interfaith House, visitors were greeted by an intimate setting that consisted of small round tables with candles on them. This environment facilitated discussions between participants while they dined on delicious Mexican food from El Sarape. The Interfaith House is a student-run space that serves as a safe place for students to discuss issues of faith and spirituality. That night, the topic was service and the issue was food security in the Hartford area.

Faculty members and students shared their unique perspectives on service before introducing the Backpack Nutrition Program.

The first speaker was Professor Todd Ryan, associate professor of Philosophy, and advisor to the Interfaith House. He spoke of his personal philosophy of service, which he developed after reflecting on his life experiences. He shared the story of an experience that helped shape his philosophy. When he was a Master's student, he attended a conference and met a specialist in the interfaith movement. This specialist took an interest in Professor Ryan and arranged for him to study in Paris for a year. He was amazed by this man's generous act and felt that he could never repay his kindness. Professor Ryan said, "We couldn't have achieved what we have if it weren't for the generous people who have contributed to our success." Professor Ryan says that when he helps others he is imitating the generosity of those who have helped him.

Catholic Campus Minister John Campbell spoke next on the Catholic

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# Trinity Tripod

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## Tripod Editorial

### Nostalgia for South African adventures

This past semester, I studied abroad in Cape Town, South Africa. Since I was in high school, I knew that I wanted to study abroad in a place that was vastly different from my own culture. Cape Town could not have been more perfect for me and it exceeded any expectations I had. What made it such a special place for me was the fact that it was a culture that was very different from what I was used to but at the same time it was overwhelmingly comfortable for me. I was actually shocked at how well acquainted I became. Initially, there was an adjustment period because everything operated slower and less efficiently than I was used to. Americans are so used to instant gratification and I just needed to relax and take in my environment. This is the first thing I learned upon coming to Cape Town was the saying This is Africa (TIA). This is a saying that Africans use when something is not working properly or when a task is difficult to achieve. This is definitely a lesson that I personally adopted last semester in Cape Town. The heat was sometimes unbearable, the Internet was limited, the electricity could run out from overuse, taxicabs hailed you, you did not hail taxicabs and the

only American brands I recognized when walking down the streets were KFC and MacDonald's. Whenever I felt frustrated I found myself thinking, This is Africa. But, after a while I started saying this phrase more and more frequently, not because I was frustrated with the country but instead because I was starting to fall in love with it. When I saw how incredibly clear the water was at Clifton beach all I could think was, THIS IS AFRICA. When I climbed Table Mountain and could take in the breath taking view, I thought, THIS IS AFRICA. When I took a driving tour of the entire peninsula and was able to actually see Cape Point and dip my feet into the Atlantic Ocean I thought to myself, THIS IS AFRICA.

I was able to take classes at the University of Cape Town and I interned at a refugee center in a town called Wynberg, which allowed me to truly become integrated into the community. The Trinity in Cape Town program, unlike other Trinity abroad programs, contains students from many different universities around the country. Out of the 50 students that were a part of my program only 20 were actually from Trinity College. This allowed me to make friends with

other students outside of the Trinity Community. I know that the friends that I have made while abroad will be friends of mine for the rest of my life.

While in South Africa I was able to have some of the most incredible experiences. I climbed Table Mountain, went shark cage diving, rode an elephant, went bungee jumping and went on safari. I was even able to travel to other countries in Africa including Botswana, Zimbabwe, Zambia and Swaziland. While abroad I became fiercely independent and fearless. Every day that I woke up in Cape Town I was extremely happy because I was experiencing something new and learning each and everyday. Overall, my semester abroad was the most invigorating and incredible experience. I recommend anyone who is considering going abroad to do it! I believe that regardless of what program you choose, it will be an amazing experience.

-KLC

### Reflections on abroad semester in Paris

As cliché as it may sound, many say that going abroad is a time to reflect on your time at Trinity and "find yourself." I have to say that after going to Paris last semester, those cliché notions rang true. As only a second semester French student and knowing no one on my program all that well, as January approached I started to freak out. I thought to myself many times "I don't really need to go abroad, I'm comfortable at Trinity - I'll enjoy myself there too." I can honestly say that getting on that plane was the best decision of my life.

As I flew over the Atlantic all of my nerves dissipated and I could not have been more excited. I arrived in Paris and almost instantly my entire program connected. The first day I got there my host family could not pick me up (foreshadowing of future events) and I had to go to a classmates apartment with 4 giant bags and having been awake for about 30 hours. Despite all of this, the three of us got along swimmingly right from the beginning. On our orientation trip, which was only two weeks in, the 24 of us already seemed like best friends. As the semester went on our friendships only grew stronger. All my fears of being alone in Paris for four months

disappeared.

Going abroad gives you true once in a lifetime experiences. Throughout the semester we had the chance of spending the weekend in Amsterdam, spring breaking in Italy, hopping on the Chunnel to London and thoroughly exploring France and then returning home to Paris; which in retrospect all seem like a dream.

Many people believe in the stereotype that going abroad means a semester off from academics. However, when you have your art history class at the Louvre and your music class at the Versailles Opera House, it's hard to ignore them and more importantly, why would you want to. There is something unmatched to learning about a painting in the classroom and then the next day seeing the original. Between academic learning and simply living on your own in a foreign city, studying abroad gives you an opportunity to grow.

Even after having a host family who mistook me for an au pair (picking up children from school and taking care of a child while the rest of the family went on vacation - yeah, things went south quickly) and a quick trip to the emergency room (nothing like a typical case of exhaus-

tion to keep things interesting), I had fallen so in love with the city and the program that nothing at all could have tainted my experience. Spending the semester abroad allowed me to reflect and appreciate my time at Trinity and I believe that I came back with a new outlook on the time I've spent here. Being abroad was such an eye opening experience and taught me life lessons that I never imagined learning there (for instance standing up for myself by telling a French woman that I wasn't actually there to work for her - scary). If I could give one piece of advice to underclassmen who are questioning going abroad, I say absolutely do it - you really have nothing to lose.

-KKS



## Trinity can work to achieve a renewed relationship with the city

IMMANUEL ADEOLA '14  
SENIOR EDITOR

Trinity has been more than a college institution for me over the last three years. While I cannot speak for my entire class, I would imagine that many of them feel the same way. Trinity's communal atmosphere has continued our physical, spiritual, and emotional growth at a crucial time in our lives. Trinity is our home, and it will continue to be our home long after we receive our respective degrees, toss our caps in the air, and bid farewell to the family we will be leaving behind. Because Trinity is our home, everything that happens to us individually on campus has a profound impact on us as a community. It is for this reason that the string of safety concerns we have heard about from Campus Safety needs to be addressed in a more comprehensive manner. It is important to make it clear that my intention is not to chastise, disparage, or call out the Campus Safety Team or the administration. Campus Safety works around the clock to ensure our safety. They might have more challenges to overcome, but they have made considerable progress during my time at Trinity. The administration has done an excellent job in encouraging the progress they've made and also taking visible steps in ensuring students have a

more comfortable experience. I applaud the renovations made to the Vernon Social Center, the Ferris Athletic Center, the Mather quad area, and other areas on campus. The main focus of this article is to address the broader issue of campus safety, Hartford, and our relationship with the Hartford community.

Whether you are a first-year or a senior, you all have heard varying degrees of comments concerning Trinity's relationship with the Hartford community. I invite you to put aside all those comments for a moment. There are several factors that contribute to the current state of our relationship with Hartford. The central theme that encapsulates all these factors is a synthesis of structural deficiencies within Hartford's government and an absence of a city wide campaign to revitalize the city's social capital. While not direct, a connection between the two factors and the string of robberies we have heard about on campus exists.

The structural deficiencies within the city and state governments contain complexities that further contribute to their inefficiency and so I will not go into great detail. The only remark to make concerning this aspect is that a combination of politics and budgetary constraints has exacerbated the economic and social condition in Hartford.

However it is not all bad news. The city's economy has great potential. As the "Insurance Capital of the World," Hartford generates hundreds of millions of dollars every year. However, a great portion of that revenue finds a way to seep out of the city and into West Hartford and surrounding towns. The city's tax system takes more money from small business owners and residents rather than the big businesses that churn out big profits each business quarter. If the city had more money to work with, it could implement many of the policies that could take Hartford youth off the streets and into places where they can develop and harness various skill sets. This assumes that the local government is able to effectively address the numerous allegations of corruption and misconduct within city hall and the police department. I recognize that the current administration has changed the nature of its rhetoric and have started to make some progress, but this is not enough to effectively solve the greater problem of Hartford's economic situation.

The second aspect seems to be an area of promise. My "Politics of Inequality in the U.S." class was fortunate to have Trinity alumnus and Trinfo Café Director Carlos Espinosa '96 talk about the community and provide some historical context as to why we have encountered these

unfortunate run-ins with some of the city's residents. The Trinfo Café is a neighborhood technology center that serves Hartford residents and organizations, including members of the Trinity community. One of the points Mr. Espinosa emphasized was the idea of Trinity engaging the community and improving the social climate through programs, such as the Trinfo Café, that engages young members of the Hartford community. Neither he nor I are naïve to the tremendous work that the Office of Community Service and other groups on campus do on an annual basis. Mr. Espinosa even noted that towards the end of his time at Trinity, the President and the administration started taking positive steps to contribute to the community. However, his comments led me in a different direction. I believe that maybe the approach has been lacking a more direct feature. It seems that while Trinity has made strong contributions to the dynamic of the Hartford community, we have not fully pled our case.

The social climate in Hartford cannot be improved through a series of college-sponsored programs alone. Our efforts need city government supplementation in order to truly be successful. It is clear that many of the programs and services we contribute to the Hartford community have not attained city

wide visibility. That is not a fault of the programs or the college but rather an unfortunate reality of the lack of adequate city-sponsored institutions to work with in achieving such visibility. It is for this reason that we need to take our case more forcefully to city hall.

Our most powerful bargaining tool is our reputation. If we can initiate more policy-driven dialogue with city and state officials, we might be able to inspire them to action. This idea might sound far-fetched, but it signals a high level of intent on the part of the college and us students. Politics is not about a group of individuals talking amidst themselves, but rather all the people of a city participating in its own redevelopment. Imagine the attention that Trinity would receive if it can initiate a city-wide campaign to improve the Hartford community alongside the government. It would prove to our NESCAC neighbors and the entire nation that we are more than a group of smart students who can party hard and still get As in their classes.

We can do these things not because of our wealth or power, but because of who we are. We can be the catalyst behind these changes because we love Trinity, and we want to make our home a safer and better place to live in.

## We must value the present as we make decisions in life

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Before I began the college searching process, I had the idea that I would take a gap year. I imagined going abroad, traveling, meeting many different people, eating unusual foods, and just having a life-changing experience. I entertained the idea for about a second before realizing that I could not do it. I thought that I was courageous enough to forget college for a year and travel.

However, in the end, I could not imagine looking into people's eyes when they asked me about college and telling them that I was not going to college. I have a Nigerian background and when I asked my mom what she thought of the idea she did something very different from what other Nigerian parents would have done. My mom told me to pray about going away and she reminded me that it would be hard to take a year off. She also told me that after taking a year off it will be difficult to even consider going

to college. If she were any other Nigerian parent, such an idea would never have even been entertained. The point of the matter is that as a Nigerian child you are supposed to have a plan. It is absolutely unacceptable to not know what you are going to do with your life. I used to believe that it was just Nigerians that thought like that.

It seems that in society Life changes every day. How can you be sure that who you are today is who you are going to be in a year, 5 years or ten years from now?

we, young people, are expected to know everything. We are expected to know which college we plan to attend and expected to know what we are going to do while we are in college. It seems we should have everything already planned out in our head. Please do not get me wrong because some people do know

what they are going to do with their life. They know exactly what they are going to do ten years from now, who they are going to marry, and the name of their first child.

However, some of us do not know what we want to have for dinner, much less what where we want to be ten years from now. It is not based on the fact that we are lazy and just want life to pass us by. Instead it's just the fact that we do not know yet. And how much can one really know? Life changes every day. How can you be sure that who you are today is who you are going to be in a year, 5 years or ten years from now? The truth is that you can't know.

Earlier this Sunday, I was sitting having brunch with a group of friends of mine who spoke about how in their country one cannot just apply to a college. The college they apply to must be one that specifies their career. I thought about the pressure of it all, having to decide after only being in the world for 18 years what I want to do with my life. It is a life altering

decision because if a person decides that he or she does not want to go through that path, then isn't time wasted? I am someone who is in the middle. I know that I want to be a journalist, but I love having the time in college to allow myself to grow. There is no reason to rush life. Many times young people rush life. We let everyone rush us. We let people tell us that we must work hard. And we are told to

No one needs to know what he or she wants to do at the age of 18. Sure, one cannot be lazy, but one also does not need to have life completely planned out.

do nothing but work hard so that we can become doctors and lawyers. We let them tell us how to live our lives and tell us what we want to be without taking the time to figure out for ourselves what we want to be.

Life is short. A year ago, the phrase I heard constantly was YOLO, which means "you

only live once." We as young people only get one chance. It is dreary to think that each day that you live could be your last, but that is the truth of the matter. Therefore, the choice that one takes should not be made by others. No one needs to know what he or she wants to do at the age of 18. Sure, one cannot be lazy, but one also does not need to have life completely planned out. My philosophy is to take life one day at a time.

Each day that you live should be lived to your fullest and it should be lived as the happiest day ever. My dad once told a story in which he talked about a woman who had worked every day of her life. She worked and she never went on a vacation. She saved her money planning that she will one day go on her vacation. The day on which she was supposed to take her vacation, she died. All her hard work was for nothing. Therefore, it is better to live than to live working towards a purpose that you won't enjoy.



# Bans on menthol cigarettes show flaws in substance debate

SONJAY SINGH '15  
NEWS EDITOR

Currently, the FDA is moving closer to a ban on menthol cigarettes after a detailed study showed that the peppermint extract makes the product more addictive. Although they were almost banned in 2009 following a federal sweep of all "flavored" cigarettes, menthols have managed to carve out a niche. They are especially popular with urban smokers. The tobacco industry has pushed back with a lawsuit against the FDA and their own studies, but it seems like the ban might go through as planned despite some lawmakers' fear of an emerging black market.

We find out that something could be addicting and we decide to ban it. Do you know what else is addicting? Normal cigarettes. This notion that we can demarcate certain levels at which a substance is too toxic to be ingested doesn't really make very much sense because it's not clear to anyone where that line is being drawn. There's no quantitative measurement of "unhealthy" that we can use as a rationale for banning some substances and not others. So instead we have a bunch of politicians debating endlessly about what should be legal and what should not be legal based on gut instinct.

We have this arbitrary

system for deciding what substances are legal for consumption. Even worse is that it doesn't actually accomplish the job that it's supposed to do. Since 1970, when the "War on Drugs" was begun by President Nixon, annual anti-drug expenditure increased from somewhere around one-billion dollars to a staggering twenty-billion dollars a year.

However, addiction rates have remained constant, hovering at about 1.2 percent of the population. Under prohibition, barbershops and basements were converted into makeshift distilleries so that people would be able to drink. The same is true now. Heroin addicts still find their fix, ravers know where they can buy capsules of MDMA, and freshman tape plastic bags on their fire alarms to smoke weed regardless of what the

In their minds they feel that it was so simple for outsiders to attack where they are supposed to feel secure. Whatever the media has taught them after the incident, must have left a deep impression on them.

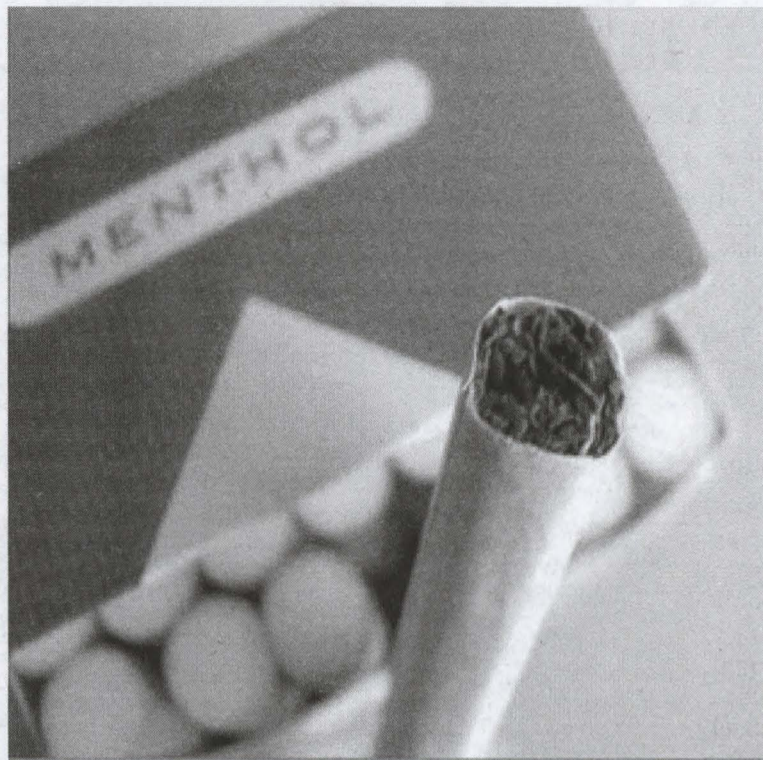
government decides should be legal. Laws don't stop people from doing drugs. All they do is make sure that rather than buying them from a company with mandatory

testing policies, they get them from a drug dealer with decidedly less pristine manufacturing conditions. As a result, history begs the assumption that if menthols are banned, people won't stop smoking menthols. They'll just find some other way to add peppermint flavoring to their tobacco.

If your parents catch you with a pack of Camel Crushes, I don't want you telling them: "But the Tripod editor said it was fine." In my opinion, those studies are almost definitely right. Menthol cigarettes are addictive and terrible for your health, but so is alcohol and sugar. Many things are unhealthy to an extent and every person makes a decision on where to set their personal limit.

Instead of allowing a small group of people to impose their ideas on all of us, we should just let people make the choice for themselves. The United States, with an incarceration rate of 716 prisoners per 10,000 citizens has the highest rate of imprisonment in the world, largely thanks to nonviolent drug crimes.

Rather than spending a veritable fortune in taxpayer money on those prisons, why not give everyone what they're finding anyway and simply make the drugs legal? The drugs would have less risk because they would be manufactured by legitimate



Courtesy of vozizneias.com

Menthol smokers start earlier in the day and become addicted to cigarettes faster.

companies. The gangs would take a huge hit in revenue

There are a certain number of people that exist who are simply just ignorant.

Then, there exists another sector of people who have been brought up in a certain way who are completely influenced by the media.

since they could no longer turn to drug dealing for income. Taxation would bring in new money to the government rather than the endless spending that prohi-

bition entails, some of which could be used for anti-addiction and drug education programs. If our citizens are able to use these substances anyway, then we should be finding the safest way for them to do so, not placing them in a constantly growing prison system.

Other countries, such as Portugal, have already started moving down the road to decriminalization with encouraging results. Maybe it's time that we stopped dictating what people can do with their bodies and instead embrace the right of every freethinking American to choose for him or herself.

# Television serves as escape and mirror for American society

TANYA KEWALRAMANI '15  
STAFF WRITER

Everyone is seated in front of the television. Some have blankets on and the others wear oversized sweaters. The goal is to be comfortable. There is popcorn, wings, and beers. There is a rush in the air. Everyone is excited. Then it begins and everyone falls silent.

What is it about a new episode of a TV show that excites us so much? The emotions feel so great. When the episode is over, we feel those emotions all over again. We discuss it with our friends. We talk about what might happen on the next episode. We cry, we laugh, and we feel sad. The range of emotions is quite unbelievable.

We have our favorite characters and form bonds with them. All of it is so exciting and enthralling that we cannot seem to get enough. We are lost in the world that has been created. In "Breaking Bad," we are lost in Walter's world. In "24," we were lost in Jack Bauer's world. In "Modern Family," the three families keep us on our toes. Television is a truly wonder-

ful world where reality no longer exists.

There is absolutely no doubt that television is thrilling. However, we forget that TV shows come with strings attached. On "Breaking Bad," Walter has committed a plethora of felonies. We still root for him, and we hope that he finds happiness. On "24," when

In their minds they feel that it was so simple for outsiders to attack where they are supposed to feel secure. Whatever the media has taught them after the incident, must have left a deep impression on them.

Jack Bauer would torture a terrorist we would root for Jack Bauer himself. I hate to admit it, but sometimes after a long day I watch "Tia and Tamera." It is one of the most ridiculous shows I have ever seen. It teaches girls to be pretentious and only care about money.

The basic essence of television is to provide us with a break from reality. However,

doesn't rooting for so much negativity teach people all the wrong things?

I was recently watching "Dexter" and strangely enough rooting for him. I simply could not believe it. My friend pointed it out to me and I did not want to think that it was true. Was I really supporting a cold-blooded man who had hardly any compassion? It all seemed so bizarre to me.

Is it time for us to put a foot down and make a change? Should we put an end to such television shows? If we did, what would happen to the entertainment industry? These questions are important, but TV shows will not change as a result of the wonderful feeling we get when we are watching our favorite shows. They give us a break from homework and stressful days at school.

The entertainment industry has definitely caused an increase in violence, particularly among younger viewers. My friends and I often say that if we don't receive jobs after graduation, we may have to resort to cooking meth. Of course it's a joke, but the fact remains that we

think about it. And I'm sure that plenty of others think about it too and this sheds light on how we think. After watching "Two and a Half Men," many of my friends have told me that they want to live Charlie Sheen's life. The man was addicted to women, drugs, and alcohol. His lifestyle can be seen as attractive because he lives in

In their minds they feel that it was so simple for outsiders to attack where they are supposed to feel secure. Whatever the media has taught them after the incident, must have left a deep impression on them.

a detached way. He is devoid of actual emotions and he is filthy rich.

Television definitely has its benefits. It has brought people closer together. News is more widespread. We live in a world that is becoming globally connected at a rapid pace and television is definitely a wonderful medium. Channels such as National Geographic, BBC, and other

informative channels help to educate people in the most remote corners of the world.

Each of these shows highlight problems in our society. They also provide us with an indication of what direction society is going in. "The Big Bang Theory" highlights the lives of nerds and makes them look like outcasts. Is this what we are going to teach as a model for the future? Are we going to show that being intelligent and studying diligently will leave a person out in the cold? These television shows prove that there are a number of people who write these scripts who think this way about certain groups of people in society.

In today's day and age, our thoughts are easily influenced with what we are surrounded by. In terms of gender, women are portrayed as weaker. The show "2 Broke Girls" says it all.

There are not enough women being portrayed as strong and tough. It is in our power to change this, but will there be enough people who are willing to do so? Or are we so comfortable in staying this way?



# Trinity students should stick up for their right to late night

OMARI ROBERTS '15  
CONTRIBUTING WRITER

A starving student is lying in his bed at approximately 1:30a.m. His thoughts are whatever happened to our beloved Bistro Late Night?

This widely successful program was abandoned just as quickly as it was adopted. The late night alternative option at the Bistro was implemented in the Fall 2012 semester and continued for only one additional semester. This was a space where students – regardless of where they were coming from – could come together and socialize late at night. The Bistro Late Night also offered students delicious snacks and breakfast options that were not regularly available to students. The best part of this program was that students could use their meal plan in the process. Who made the executive decision to not bring back Late Night? Is the satisfaction of the students really the first priority of Chartwells and the College? Does the arrival of the locally owned Goldberg's have any effect on the removal of Late Night? These are the questions that come to my mind when trying to reason why and how Late Night (unarguably a fan favorite) could be terminated after just one year.

When consulting the possibilities of this decision I have to keep in mind the opening of the newly revamped Vernon Social and the implications it will have on the operations of Chartwells. When questioned about why Goldberg's was selected to operate in Vernon Social, Trinity College responded that, "As plans were being made for the inclusion of a late night food venue at Vernon Social, many discussions occurred regarding the

type of offering and its place within the College operation. There was direction from the students that their clear preference for a late night food service was to not be operated by Chartwells, but rather by an outside, independent vendor, resulting in meal plan participation not being able to be offered at that location."

Although the College insists that they received direction from students I challenge that statement. I do not have the authority to challenge the intentions of the College but consulting with a few students (it should be noted that 2 of these students were in the class of 2013) to make a decision that affects over 2,000 students seems hazardous.

In any case I happen to agree with the student representatives. Eating Chartwells everyday becomes boring and students just get tired of eating the same food. I am in full

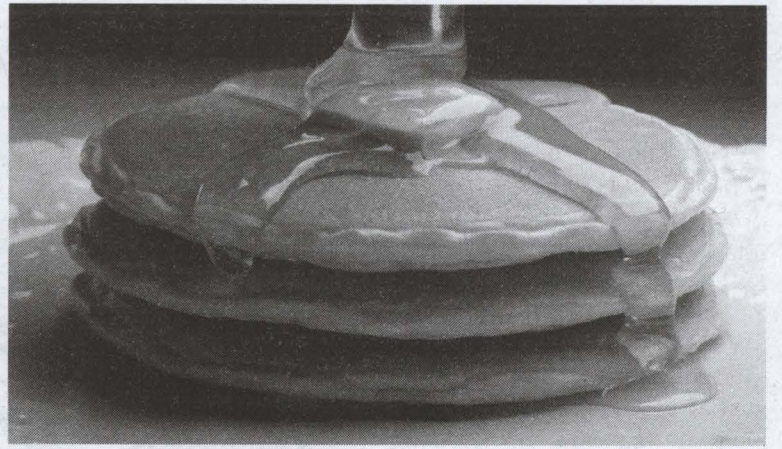
The College continuously reasons that it always strives to meet the needs and wants of the students as long as they are reasonable and if this is truly the case Trinity should consider the dissatisfaction of its students concerning Late Night.

support of including a late night food venue that is not operated by Chartwells. However, I wonder if they discussed whether or not students would be able to use their meals at this vendor. For me, this is a major factor to consider. The fact that Goldberg's has become the only late night option on cam-

pus students have no choice but to either patronize them (using their own money) or find an alternative meal. Late Night resolved this problem. Students were able to get food at ungodly hours and not worry about spending their own money. There are many students at this college who may not be able to afford to spend money at Goldberg's every time they want to eat something late at night. I would imagine that even the students who do have the financial means to patronize Goldberg's would ultimately prefer paying with meals instead of cash. So why can't students use their meals to pay for Goldberg's?

For years now Chartwells has held a contract with Trinity College which is exclusively between the two parties. In this contract they have agreed that the meal plan Trinity students purchase every semester can only be redeemed at Chartwells' venues. According to Chartwells, the College approached them last year asking if they would run Late Night as a pilot program. Trinity was interested in seeing if students would actually utilize a late night vendor if one was placed in the renovated Vernon Social. Obviously, Late Night was a success and Trinity knew that students would take advantage of a non-Chartwells food service.

I believe it is safe to assume that Trinity and Goldberg's have a contract of their own. Because of this partnership it would not be ideal for Trinity to consider bringing back Late Night. If Late Night were brought back to the Bistro the business of Goldberg's is likely to suffer as a result. Think about it: Trinity students now have the



Courtesy of bbb.org

Goldberg's has become the only late-night food vendor on Trinity's campus. option of using their meals to enjoy Late Night or spending their own money at Goldberg's. Most students would choose the latter. So from a business perspective, Trinity has a lot of stake invested in the consumption of Goldberg's. But Chartwells does not walk away a loser. They have come back this year with a new and improved price menu!

Chartwells has increased the price on its food while demanding that their workers give students less food. In addition to the price increase, Chartwells opened a convenient store (C Store) in the back of Vernon Social. The store's hours of operation are under scrutiny. The C Store closes at 10pm Sunday-Thursday and are closed entirely on Fridays and Saturdays. I believe that Chartwells is limiting its success by closing so early and only offering Mexican cuisine. Perhaps Chartwells can open the store later and remain open later in the night. The fact that many students have no idea of the C Store's existence four weeks into the semester suggests that it has not been as well received as Late Night.

Even though it appears that Trinity has made permanent decisions, the good news

is that anything is possible. As students we have tremendous influence and power pertaining to the decisions the College makes on our behalf. The College continuously reasons that it always strives to meet the needs and wants of the students as long as they are reasonable and if this is truly the case Trinity should consider the dissatisfaction of its students concerning Late Night.

To some, Late Night at the Bistro may seem trivial in comparison to other issues facing our college community. However, if we cannot stand up for the small, trivial things it will be difficult to face our most pressing concerns. I am suggesting that as paying students we hold the upper hand. If we are displeased with something, we can create change together. The worst thing Trinity students can do is to conform and become complacent with the current situation. We must make our requests known because only then can we take the necessary steps towards achieving these goals. Trinity College students can contact Trinity administrators, the Dean of students, and post comments online at [www.dineoncampus.com/trinity](http://www.dineoncampus.com/trinity).

## WRITE FOR OPINIONS. ASSERT YOURSELF.



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## Trinity hosts forum investigating Latino presence in politics

continued from page 1

being a champion for education and the workforce community. She relates with education personally and acknowledges that her parents are the only two people in the history of the United States who can say that they have two daughters serving in Congress.

Other than Sanchez, Mark Hugo Lopez, Director of the Pew Research Center, spoke about nationwide statistics concerning Latinos. Lopez mentioned that because of the youth there was a growth of about four million Latino voters from 2008 to 2012.

According to Lopez, the number of Latinos that are eligible to vote reached 23.5 million in 2012, which is a far cry from the 19.5 million that were eligible in 2008. Lopez said this number is growing because of "the story of young people coming of age." It seems that the youth are making such a big difference in this country, especially since about 800,000 Latinos turn 18 every year.

Regardless of this number, Lopez echoed the concerns of Congresswoman Sanchez when he noted that many Latinos who were able to vote did not vote. This issue brings up the question of who among Latinos actually comes out to vote, and at what rate? Lopez believes that it seems the answer lies in education: "College educated Latinos and Cuban Americans tend to



COURTESY OF: <http://bipac.org>

Congresswoman Linda Sanchez offered her thoughts on Latinos in politics and what they can do to make themselves heard.

have a higher turnout rate than Latinos who do not have a college degree." Another reason is the geography of Latinos. It seems that states like California and Texas have the nation's largest Latino populations, and therefore more candidates seek Latino votes in those states.

Lopez closed his discussion by speaking about the future. He noted that the future of Latino voters seems bright because by 2030, a huge number of Latino youth will have turned 18. He estimates that therefore 40 million Latinos

will be eligible to vote.

The third speaker at the forum was State Senator Andres Ayala. Ayala spoke about what Latinos can do to meet their needs, and also about how Latinos can make political representatives pay attention to their problems.

Senator Ayala believes that, "Latinos must grow [their] own political power independent of any structure that exists out there because the fact of the matter is [politicians are] not supporting [Latinos] anyway, anyhow." Senator Ayala believes that "political savvy" and "political

know-how" will allow Latinos to be leaders everywhere. He believes that the reason politicians neglect the Latino population is because Latino voters do not get to the polls.

During the question and answer session, one student asked about what Republicans and Democrats in Washington need to do to convince Latinos that they are sincere about wanting them to come to the polls on voting day. The senator answered that the parties need to prove that they care through their actions. Senator Ayala referenced President Obama, who uses his capital

to pass bills that are important to him. Ayala believes that in the same way, the President and other democratic representatives can use their capital to pass bills that are important to Latinos, such as new immigration laws.

Jason Rojas, the Director of Community Relations at Trinity and a Connecticut state representative, also spoke at the forum. Rojas spoke about some of the challenges that he faced as he was trying to get elected to the Connecticut House, and the advice that he has for many Latinos and minorities who are also looking to have political impact in this country.

Rojas believes that Latinos should truck ahead in spite of the negative comments that they are going to receive. His advice to future Latino politicians is that they should ignore the naysayers and be motivated to do what they want to do, because no one will give them anything in the world and "one has to go out and work for yourself."

Elisa Dolan '15 attended this forum and thought that it was interesting that Rojas is focused on Latinos, instead of Hartford as a whole, although did enjoy the presentation and statistics.

All in all, the forum was a great discussion. It applauded Latinos for their growing influence in this country, but also mentioned ways in which they can improve in terms of political influence.

## Campus Security efforts increase as students report robberies

NICOLE SINNO '17  
STAFF WRITER

Cities across the country are on alert as officials warn of a surge in stolen Apple products, dubbed "Apple picking." According to the Federal Communications Commission, 30 to 40 percent of robberies in several major cities involve cell phones, including 38 percent in Washington, D.C. and 40 percent in New York City.

In the past week, the Trinity College campus has seen a spike in robberies and phone thefts ranging in location from Vernon Street to Mather Dining Hall. According to Campus Safety it has been more than one and a half years since the campus experienced any incidents of this type, and they are working closely with Hartford police to investigate the recent crimes, apprehend the perpetrators, and improve the safety of our campus by increasing patrols.

The first incident was reported at 4:05 p.m. on September 19. Campus Safety notified the campus that a student had been the victim of an

armed robbery after getting into a four-door SUV on Summit Street containing four men, one of whom he had previously met. The victim had joined the perpetrators for a pre-arranged meeting and while travelling down Allen Place, the student was robbed of cash and his cell phone. Fortunately, the student was not harmed.

The next incident was reported on September 28 at 8:40 p.m. as an attempted robbery. A Trinity student was walking on Summit Street by Mather Hall when he was approached by someone who attempted to steal the student's cell phone. The attempted theft of the student's cell phone was not successful, and the suspects fled.

In spite of the recent robberies, Molly Toms '17 felt appreciative that Campus Safety wasn't keeping students in the dark. "I wasn't all that shocked by the incidents, just thankful no one was seriously injured. I appreciate how communicative Campus Safety has been with the students and I know that by being smart at

nighttime and embracing the systems designed to keep us safe, we can ensure fewer incidents occur in the future," Toms said.

"Students are equal partners with us in protecting themselves and the campus. We certainly want people to carry their phones with them, but if you are listening to music or texting on your phone while walking, realize that you may not be aware enough to prevent something from happening. Offenders will utilize the distraction to their advantage and act quickly," said Francisco Ortiz, Director of Campus Safety.

On September 29, Campus Safety notified the campus of a third incident. Two Trinity students were walking on Vernon Street when they were approached and robbed of their cell phones. With the help of student bystanders, Campus Safety officers were able to catch and detain one suspect until Hartford Police arrived to make the arrest. The perpetrators did not have weapons, the students received medical treatment, and the stolen

phones were recovered.

Students seem to have a calm and practical attitude toward this past week's occurrences. "Clearly it's alarming that these incidents happened, but we have to remember that we are in a city. More security would definitely be helpful, but overall I'm not worried about my safety," Miguel Adamson '17 said.

Campus Safety officials urge students to remain aware of their surroundings at all times and keep their phones and electronic devices out of plain sight. Ortiz stresses that students be conscientious. "One [theft] happened on a late Sunday night, while another occurred during a beautiful Thursday afternoon," Ortiz said. The Campus Safety Office hosted a safety orientation for freshman, in which students were told to walk in groups, use well-lit campus walkways especially at night, and use the campus shuttle. "If you feel the uneasy about something, don't hesitate to call Campus Safety for a walking escort," Ortiz said at the information session.

In response to the recent robberies, Trinity has taken direct and immediate action to ensure the safety of its students. Campus Safety has increased officer patrols on foot, in vehicles, and on bikes, while Hartford Police has increased officer patrols in and around campus in direct response to recent events. "We're doing a lot of things on this campus to raise the bar professionally," Ortiz said.

Campus Safety has upgraded security throughout the campus, and expanded the system of outdoor blue-light phones. The campus now does more direct patrols and has increased bike patrols throughout the night. The local Hartford police department has also provided Trinity with additional resources to enhance safety, such as perimeter patrols, especially in the evening hours and on weekends.

"We care about each other and about our College. I share your love of walking on our beautiful campus, and I want you to feel you can do this freely," President James F. Jones said.



# Psi Upsilon coordinates Trinity's annual Red Cross blood drive

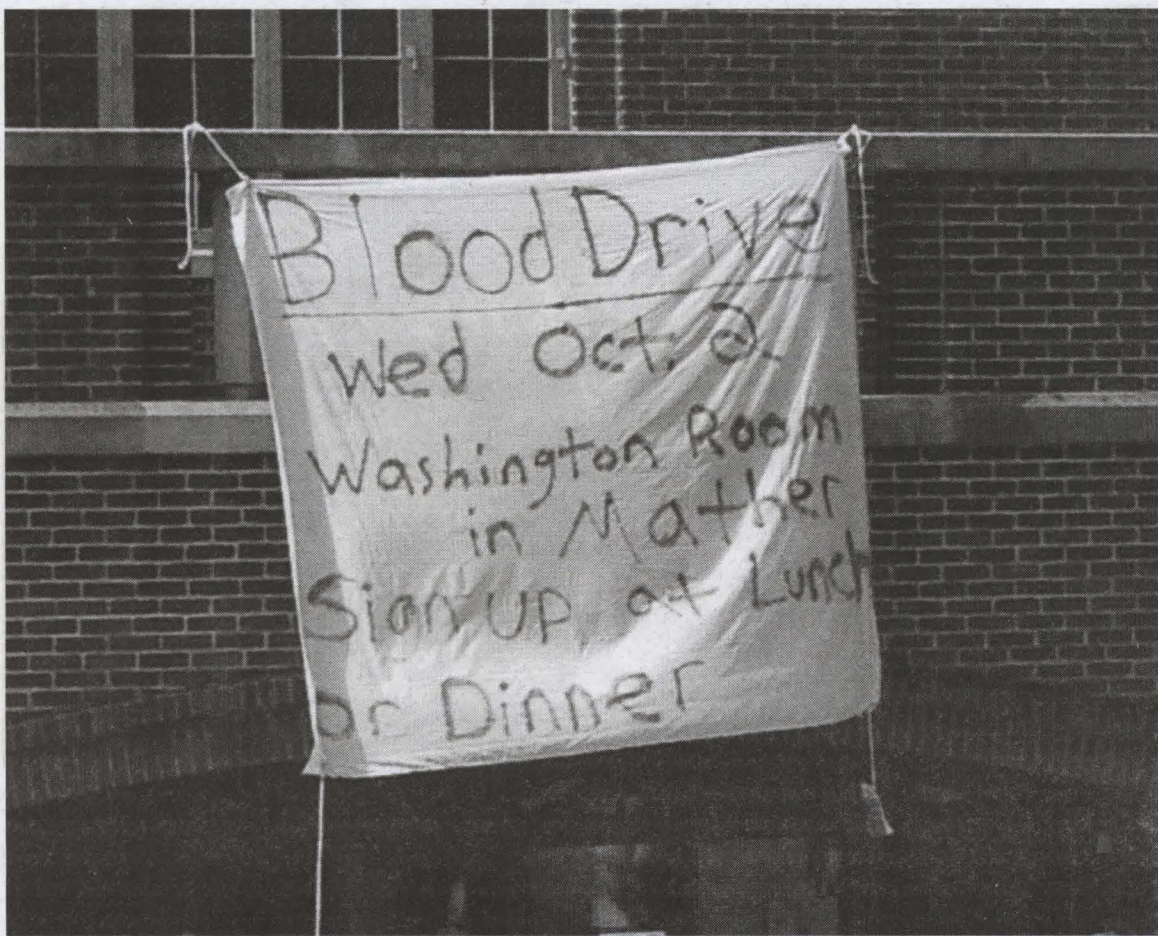
MAGGIE ELIAS '17  
CONTRIBUTING WRITER

Every two seconds, someone in the United States needs blood. At least 44,000 blood donations are needed every single day. An actual blood donation takes between 10 to 12 minutes. Every blood donation saves up to three lives.

These are some of the Red Cross's motivators to encourage Americans to give blood. However, the brothers of Psi Upsilon are also doing their part to convince Trinity students to donate.

Psi Upsilon has hung banners advertising the blood drive on Tues, October 2, since it is the first Red Cross Blood Drive of the year. For the past week, Psi Upsilon brothers have been sitting in the Mather lobby during lunch and dinner trying to draw anyone and everyone to sign up and donate.

Who can donate? Almost anyone! Donors must be at least 17 years old and weigh 110 pounds. Potential donors under 17 must receive parental consent. Also, students will not be allowed to donate blood if they have gotten a piercing or tattoo within the last year. The Red Cross also considers exposure to malaria when it comes to



COURTESY OF: Maggie Elias '17

Psi Upsilon has advertised the blood drive by hanging a large white banner with red writing on the outside of Mather Hall. donating blood - students who have recently traveled to a country with malaria must wait a whole year until they will be able to donate. If a student has lived in a country where malaria has found, there is a three-year waiting period for donation eligibility. Mad Cow Disease exposure also disallows candidates from

donating blood.

These restrictions, although plentiful, still allow a large portion of the Trinity College student body to be able to donate blood.

The Red Cross affirms that people should donate because the blood donation may very well save someone's life.

Many students also feel a

civic responsibility to donating blood because they have previously benefited from Red Cross medical care in the past.

Molly McGlynn '17 donates because her uncle needed a blood transfusion at one point in his life, so she never wants anyone to be in the position in which a blood transfusion is

not readily available.

The students who coordinate the blood drive also make sure to offer cookies and juice to all those who donate blood.

"It's for a really good cause, so if you're debating on whether or not to give blood, you definitely should do it!" said Jeff Durkin '16

Donating blood is a quick, but extremely vital and significant way to help the community. The process is extremely straightforward, with one, single pinch that lasts a couple seconds. All you have to do to prepare for donation is get a good night's sleep, have a large, healthy meal with plenty of protein, and be well hydrated.

During the process, you can do whatever is most relaxing for you, whether it be closing your eyes and breathing deep, listening to music, watching something on your phone, or talking to the others around you.

Afterwards, you just have to stick around for 15 minutes to recover. Be sure to drink plenty of fluids for the following 24 hours and stay away from vigorous exercising and lifting.

Most importantly, you can enjoy the wonderful feeling of knowing that you may have just saved someone's life by donating blood.

## News In Brief

### Government shuts down

The government shutdown yesterday as House conservatives repeatedly voted down any Senate-proposed budget which included funding for the Affordable Care Act dubbed 'Obamacare' by both supporters and detractors of the bill. The shutdown will potentially suspend the pay of over 800,000 federal employees although some services such as social security checks, veteran hospitals and the post office will remain functional.

### Loose Train in Chicago

A commuter train in Chicago was mysteriously moved onto an active rail this Monday where it collided with an oncoming train injuring 48. Investigators have not yet ruled it as a runaway train because it would have needed to be moved manually off of the service tracks. Although there are no overt signs of criminal involvement, authorities are reviewing security tapes and interviewing bystanders.

### Metro-North power outage

Metro-North's New Haven line has been on emergency service since last week when a 38,000 volt feeder line went dead. Some relief came on Monday after Metro-North added a few more lines to its emergency service, provided power out of a substation in Northern New York. The line is currently at 50-percent capacity, up from 33-percent last week.

### Chinese fishing boats sink

Three fishing boats leaving from the Guangdong province of China sunk after being caught in Typhoon Wutip on Sunday. Although 14 fishermen have since been rescued, 77 remain missing with rescue efforts hindered by rough conditions in the wake of the storm. President Xi Jiping has ordered that every measure possible be taken in returning the missing persons and has also ordered that government forces are used in the search.

### Apple becomes 'top brand'

After thirteen years of topping Interbrand's Best Global Brands list, Coke has been surpassed by Apple as top brand. Coke was also passed by Google, who took second with IBM, Microsoft and Intel also in the top 10. Interbrand CEO Jez Frampton said: "[e]very so often, a company changes our lives, not just with its products, but with its ethos" in validation of the choice.

### Leaked plot disrupts security

According to a former NSA contractor, the Al-Qaeda plot leaked in August has been more damaging than any any of the documents released by Edward Snowden. According to authorities, the leak removed the NSA's primary method of monitoring communications between Al-Qaeda top officials. The NSA has been scrambling for new surveillance.

## Intercollegiate Update

### Yale University

Yale University recieved a historic 250-million-dollar donation by Charles Johnson, a 1954 alumnus. This donation will be used to expand Yale College by accepting a larger percentage of its applicant pool every year. The construction of the new colleges will be funded entirely with donor support.

### Tufts University

Tufts University researcher Bree Alridge Ph.D., recieved a National Institute of Health 'New Director' award for groundbreaking work in tuberculosis treatment. Alridge's work will help reduce the complexity of the drug cocktail used to treat the condition by introducing innovative new medicines.

### Bowdoin College

Two students at Bowdoin College were arrested for drunk driving within a 24-hour period this week. Only seven DUIs have been issued to Bowdoin students since 2010, making two in a weekend very unusual. The police department in the area went on the record as saying DUIs are not a common problem for Bowdoin students.

### Williams College

Williams College recently started an Open Classroom Initiative (OCI) allowing teachers to visit each other's classes to learn from their teaching styles. Creator Robert Richardson is hopeful that the program will increase the quality of teaching especially for Professors in a class they've never had.

### Dartmouth College

Dartmouth members of J Street U, a pro-Israel and pro-peace group, joined other members from across the country at a three-day conference in Washington D.C last weekend. Students were able to propose a two-nation solution for the current predicament in the Middle East and actively participate in lobbying.

### Colby College

Colby began renovations on its Miller Library this week to criticism from students and faculty. One of the largest complaints about the new library is that most of its books have been moved to an off-campus storage place leaving the library with a more sterile appearance. Students also criticized the lack of cubicles.



# Interfaith House welcomes all at “Eat, Drink, and Be Holy”

continued from page 1

Church's teachings and on the importance of service. He said that Catholics base their beliefs about charity on the Bible. Specifically, the Beatitudes, which are the pronouncements of Christian ideals from Jesus, and the Corporal Works of Mercy, which include feeding the hungry, giving drink to the thirsty and sheltering the homeless. Minister Campbell emphasized that the Church, as well as individual Catholics, takes this tradition very seriously, and feel compelled to serve others.

Lisa Kassow, the director of Hillel, spoke about Judaism and its beliefs about community and service. She said that the Jewish faith is about communities based on relationships with God and others. These communities consist of people with shared values who come together because they are moved to do good works. She cited Deuteronomy 16:20, which is a very important verse in the Torah that states, “Tzedek tzedek tirdof” or “Justice, justice shall you pursue.” This passage in the Torah communicates the importance of righteousness to those of the



COURTESY OF: Elizabeth Valenzuela '17

Lisa Kassow, director of Zach's Hillel House, spoke to students about Judaism and ways that students can participate in service.

Jewish faith.

Joe Barber spoke about community service from the perspective of non-believers. He says that when he was in college, he wanted to make the world a better place but was not sure how. When he arrived in Hartford, he felt it was where he belonged and ever since, has dedicated his life to

making it a better place. He believes that it is important to do well by others and to pay things forward once we achieve success.

Student leader Mazin Khalil '15 shared Islam's perspective on charity and service, which is based on one of the Five Pillars of Islam: Zakat, or giving charity. This is usually in

monetary form. Serving others is an integral part of Islam, which believes that the community is like a body; when one part hurts, the whole suffers.

The last student speaker was Lisley DaSilva '16, who represented the Christian community and spoke about its stance on service. She cited

Matthew 25:35 which states, “For I was hungry and you gave me something to eat, I was thirsty and you gave me something to drink, I was a stranger and you invited me in.” She explained that in this verse, Jesus is telling his followers that any good deed they do for others, they do for Him. She shared that service is an important part of her personal life.

Finally, Chaplain Allison Read spoke about The “Backpack Nutrition Program,” a campus-wide effort to distribute food to Hartford schoolchildren. It is sponsored by Hands on Hartford. This program will focus on the food security issue that exists in Hartford. Some students receive food in school during the week through a free breakfast and lunch program but do not have the resources to eat three meals a day during the weekends. To help correct this problem, the Interfaith Council has committed to filling twenty-five backpacks of food each week. All Trinity students are encouraged to pay it forward and aid in this effort by donating non-perishable food items to the Interfaith House.

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# FEATURES

The Trinity Tripod

## At Trinity and around the world: Al Ansar strives to bring education home

ANA MEDINA '16  
STAFF WRITER

Not many eighteen year olds can say they have built a school, nor can they say they have been a principal at such young an age. However, Trinity's own Fatty Al Ansar '17 can say this with a smile.

Al Ansar is an international student from Mali. She has just started her freshmen year and already has big plans for her future. "I'm really interested in women's rights and I want to get more knowledge about human rights. I want to bring this knowledge back to my country," Al Ansar comments on what she hopes to do with her Trinity experience.

As a proud recipient of the Mastercard Foundation Scholarship, Al Ansar is expected to return to her country and become a leader that will inspire others to follow in her footsteps. As the first month of the school year is coming to an end, she has found that her favorite part of Trinity is the resources. "I like how they have so many resources to help students. Teachers are very supportive and I love WGRAC (Women Gender Resource Action Center)."

Building a school is not an easy task, especially in Mali where Al Ansar faces many challenges. "They say who do you think you are, you're just a girl. I also have to face challenges on my culture. In my culture something is wrong if you're not married at my age. Having a dream like



COURTESY OF [blogs.stlukesct.org](http://blogs.stlukesct.org)

Mali, Al Ansar's home country, has presented many obstacles for her as a young woman interested in education.

mine is very rare," Al Ansar explains her obstacles. Growing up in an area that did not provide education for girls, Al Ansar saw the value of education from a young age. She saw many women in her country getting married at the age of ten, to men 20 to 30 years their senior. "You can run away from anything, but an education can help you speak up," says Al Ansar about how education helps give young girls a voice.

Despite the difficulties Al Ansar faces, she has taken large steps in

reaching her dream. During one summer she had the pleasure of running a co-educational school as the principal. She states, "I was only 17 and also a girl. You can imagine that Mali is a country where girls standing in front of men are rare. Sometimes teachers would not listen to me." However, Al Ansar still made great changes to this school. At the beginning of her experience, she noted that student attendance was incredibly low and she could not understand why. After doing some investigating she noted that chil-

dren were beaten for giving wrong answers and not praised when they gave correct ones. Though it took a lot of effort, Al Ansar pushed for teachers to behave differently towards her students and even initiated programs that would encourage students to try harder in classes. By the end of the summer, Al Ansar had made every student in the school show up for classes.

It is accomplishments such as these that have also led Al Ansar to be invited to forums hosted by Michelle Obama. In June of 2011, Michelle Obama hosted a forum that invited 75 young African women to discuss leadership in their country. "It was inspiring—and not just because I met Michelle Obama—but just hearing other stories of women and the challenges they've faced makes me think that I'm not the only one," Al Ansar comments on her experience.

Al Ansar has faced many obstacles, but has proved that nothing and no one will stand in her way to make her dream become a reality. With her sister as her inspiration to fight for girls to have an education, Al Ansar knows that the reward is well worth the fight.

For those interested in her cause, on Wednesday, October 2, Al Ansar will share her story with our community at Cinestudio after the *Girl Rising* film.

Al Ansar hopes her time at Trinity will serve as an example for others in her country to follow her footsteps. "I need to be educated and I believe in education. You can't fight for anything you yourself don't have."

## The Food Dudes: A classic, Frank Pepe's comes to West Hartford

SOPHIE KATZMAN '14  
GEORGINA THERMOS '14  
STAFF WRITERS

West Hartford has caught on to Connecticut's pizza trend. Last Monday, September 23, Frank Pepe's Pizzeria established its newest location on New Britain Avenue in West Hartford. It is the perfect ten-minute car ride for hungry Trinity students craving pizza. Pepes comes with a lofty history, as one of the oldest pizzerias in the United States.

Italian born, Frank Pepe, founded his pizzeria in 1925. Before opening the pizza parlor, he was a soldier in World War I and a factory worker. He was illiterate with little money, but with the help of his wife and their perseverance, they started a noteworthy business. The first location in New Haven began as a bakery, and Pepe lived above the bakery with his family. Since the 1920s, it has grown and new locations have been added all over Connecticut, but it continues to carry Pepe's "old reliable" reputation.

Upon entering, we were welcomed by "Grand Opening" banners and traditional old-style lettering. The hostess led us to our seat. Each table is marked with the same brass numbers that mark the address on the outside of houses. This aesthetic touch made us feel at home while we anxiously awaited our pizzas. The pizzeria has a friendly, spacious atmosphere. An open archway curves over the brick ovens, so we could see our food being artfully



COURTESY OF Sophie Katzman '14

Frank Pepe's menu offers a variety of simple, yet delicious pizzas for meat lovers and vegetarians alike.

created. Retro-lit signs stating "The Original Tomato Pies," fill the nooks and crannies. There are round tables and booths giving it plenty of space for families, groups of friends, or couples looking to enjoy a classic pie.

At Pepe's they pride themselves on their unique technique of burning the

edges of their pizza crust, customers are made aware that this is not an amateur glitch. Our waitress explained the tradition of the burnt crust, which originated from "coke," a byproduct of coal, which used to be used in the wood-firing ovens. However, if burnt crust doesn't wet our

palette, they can cook it in a different fashion to meet your tastes. The menu was small, but just right. They present a simple array of pizzas, salads, and drinks. The standards are the "original tomato pie", a pizza without cheese, and the "original tomato pie with mozzarella". They offer a wide variety of fresh vegetables, meats, and spices as toppings to flavor the pies.

Their specialty is the "White Clam Pie," which originated from the days when Pepe's used to sell Rhode Island little neck clams at their shop. Other novelties include their "fresh tomato pie", only offered in the summer, the "white spinach, mushroom, and gorgonzola pie," and the "margherita pie," which all sounded equally delectable to us.

It took us a few moments to decide on the right pie. In order to satisfy our different cravings, we each ordered our own small pizza. Georgina went with her hearty appetite for meat, ordering the classic tomato pie with mozzarella, adding oven roasted chicken, spinach, and mushrooms. Sophie chose the classic tomato pie with mozzarella, adding spinach and garlic. The thin, burnt crust added the perfect crunch to the warm mozzarella and tomato. We could agree that this was one of the best pizzas we've ever tasted!

Frank Pepes is located on 1148 New Britain Avenue, just across from Goldberg's bagels. It is open daily from 11am to 10pm.



# Cuban-American author Daniel J. Older speaks in CUGS lecture

BERNAT INVANCSICS '14  
STAFF WRITER

With its first lecture last Thursday, September 26, The Center for Urban and Global Studies inaugurated its "Global Vantage Point Series" for the 2013 fall semester. According to Gaurav Toor '14, who welcomed the program's first lecturer, Daniel J. Older, this series of lectures was launched in 2008 after the realization that Trinity's intellectual environment lacked student presence in terms of academic involvement. By now, the "Global Vantage Point Series" has become a regularly held event providing an opportunity for student activism concerning urban and global studies and other related academic fields.

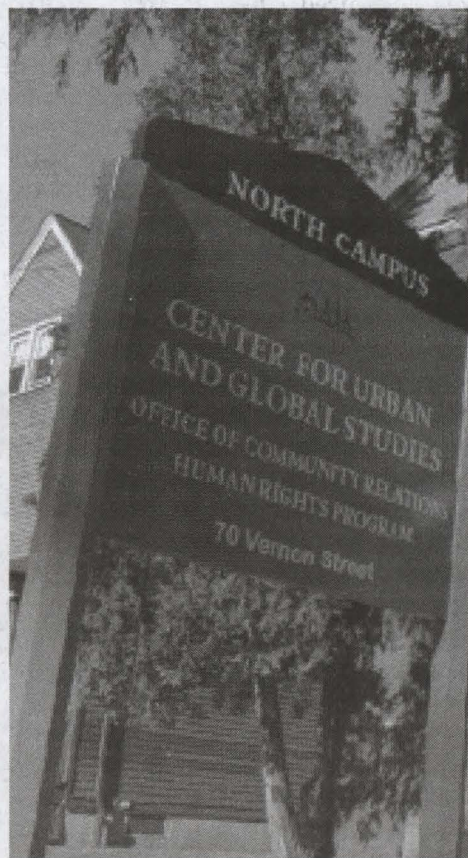
In the upcoming lectures of the series, the next of which will be on October 10, Trinity students along with professors will give lectures and engage in discussion every second Thursday during the common hour at CUGS from 12:15pm to 1:15pm. The six lectures in total, two in October, two in November, and one in December, will cover multiple topics and locations ranging from engineering to history, and Tanzania, Africa, to Yucatán, Mexico.

Entitled "The City as Story," Brooklyn-based writer Daniel José Older commenced the lecture series by mapping out the way words and streets, texts and cities, narratives and urban landscapes correlate. Inspired by the "ebb and flow of urban life," Older admits that the impact of a certain landscape or environment can greatly affect his writing. Besides being a writer and composer, Older's "civil" job ties him to the harsh reality of humani-

ty: he is a paramedic, often taking multiple shifts in a row, writing stories between emergency calls, and having a nap on the stretcher while the ambulance rushes towards the next scene. But his choice of employment was conscious, and his consciousness is an important factor concerning his *ars poetica*.

As Older responds to students' questions following his lecture, he articulates a disposition much unlike that of many writers who delve deep into Gutenberg's galaxy; he is not in favor of a writer who spends all of their working hours behind a desk while keeping distance from the moments when "humanity is just in your face." Older's literary universe requires an imagination in which the "city looms large" and where the mortar-and-brick built urban landscape transforms into the textually woven fabric of a narrative.

"Text" and "texture" share the same etymological root, similarly to "pupil" [student] and "pupil" [the opening in the middle of the iris]. Older explains that Romans named their colleagues and academic peers "pupa" or "pupilla" (diminutive of "pupa"), the tiny reflected images in each other's eyes. Streets and street names also carry their origin and history within. Thus, cities are never neutral but are "focal points of power, a messy, often disastrous intersection of life and death, poverty and wealth, spirituality, violence, culture and commerce." "Words have power," Older says, "but to organize a habitable environment, our notion of power has to be changed." Instead of striving for the ability to possess and control, humanity should acquire the power to engage and coordinate.



COURTESY OF commons.trincoll.edu  
The lecture series will be held on 70 Vernon Street.

Instead of the "power to", cherishing the "power with" or the "power over" is essential. For example, words have power, and the notion of possessive power is deeply encoded in our language and in our urban environment. Wall Street in New York City bears the name of a physical wall erected in the 17th century by the settlers and employees of the East Dutch Indies Company to repel Native Americans, who were attacking the newcomers seeking revenge in response to settlers slaying their tribesmen. Names commemorate, and thus

cities are living memories. A storyteller's job is to explore this network of interwoven stories of lives and deaths, dreams and memories.

Towards the end of his lecture, Older wraps up with reading aloud from one of his newly published short stories, which appeared in his most recent book, *Salsa Nocturna*, subtitled "A Ghost Noir Collection." He aims to demonstrate a narrative environment, which is built by words and sentences that behave similarly to blocks of buildings and networks of streets. His short story features a gravedigger who does a favor for his son's girlfriend. He buries a dead hipster boy murdered by Frankenstein-like sci-fi Golem. But this is only the plot, a simple one compared to the intricately designed background of information, which is carefully displayed among the text. Cityscape and private memory permeate each other within the gravedigger's story. Older manages to handle a dazzlingly complex background to contextualize his narrative. Suddenly, the audience realizes how the concepts of action and context, narrative and verbal environment, one's own fate and the *genius loci* fit together to create the private universe of a story.

Continuing the "Global Vantage Point Series", on October 10, engineering students Vishal Bharam '14, Bicky Shakya '14, and Mark Yanagisawa '14 will give lectures on teaching robotics to students in Hartford for Dream Camp. In addition, the lecture will be about a sanitation project undertaken by Trinity students in Tanzania. Their presentation, entitled "Hartford and Tanzania: Engineers Local and Global" will be held at 70 Vernon St, between 12:15pm and 1:15pm.

Want to be a part of the  
Tripod?

WRITE  
FOR  
FEATURES!!

Contact:

Jackie Sanders '14

(jacqueline.sanders@trincoll.edu)

AND

Natalie Weinstein '14

(natalie.weinstein@trincoll.edu)

Dr. Trincest

..answers your love questions

Dear Dr. Trincest,

I was standing in the middle of Psi U, away from all my friends, looking for a hot guy to dance with. After 20 minutes of walking around, I was getting very impatient and looking for anyone in sight. As I made my billionth round to the bathroom, I ran into this guy who started dancing with me. We danced and made out for a while till we both realized we were among the last people left on the dance floor. Before I could turn around, he made a break for the door. It was not till the next day that one of my friends told me that she saw me making out with our first year mentor. I really like him and would like to hook up with him again but I found out that he has a girlfriend who he's been with for two years. Now she's telling all her friends that I'm an unrespectable girl and that they should keep their boyfriends away from me. She even posted about me on Trinity Confidential. The weird part is that he still wants to hang out with me this week.

What should I do?

Sincerely,

Lonely and Confused.

Dear Lonely and Confused,

Don't be too hard on yourself, you've done nothing wrong. If anything, your First Year Mentor is the one in the wrong. He should know better not to prey on defenseless freshmen girls such as yourself. Having said that, I would probably stay away from him outside class, even if he tries to talk to you again. You definitely don't want people to think you're a careless or defenseless freshmen girl. I would just warn you to be more discreet about your crush so people stop talking about you and give you the respect you deserve. There are plenty of boys at this school without girlfriends that would be happy to date you or hangout with you.

In the end, I personally think the best thing you can do is just ignore your mentor as best as you can. And if his girlfriend keeps spreading rumors about you, try to ignore it and move passed it. I'm sure his other indiscretions will make it to the surface soon.

Hope I have helped you put things into perspective!

Sincerely,

Dr. Trincest



# Trendy Trinity: Michael Bastian offers a cool take on classic style

BENJAMIN CHAIT '16  
STAFF WRITER

Over the past several years there has been a seemingly forced push towards rediscovering the preppy style. Going to college in the Northeast, specifically New England, where the preppy style and culture seems to be most popular, it seems odd that such a traditional style could be translated into a major fashion trend on the New York runway. Jack McCullough and Lazaro Hernandez of Proenza Schouler, Miuccia Prada of Prada, and even Kim Jones of Louis Vuitton have designed collections over the past few fashion seasons that each tackle and give a new spin on the classic preppy look.

However, no one in recent memory has captured the true authenticity of the preppy style quite like menswear designer Michael Bastian. This Babson College graduate, originally from upstate New York, was the men's fashion director for five years at the luxury goods powerhouse, Bergdorf Goodman, before starting his own men's line in 2006. Only a few short years later in 2011, Bastian was accepting the award for menswear designer of the year from the Council of Fashion Designers of America.

Bastian reflected on his years at Bergdorf Goodman with the intention of giving men what he saw that couldn't be found in the collections being put out by other design houses. Bastian has a realistic and simple mentality to design—if he himself wouldn't wear something, he will not put it on the runway or let it be sold in stores. This sounds simple enough, but comparing him with Thom Browne, who makes stunningly beautiful but ridiculously un-wearable clothing based on classic preppy Americana, Bastian is a real fresh breath of air in the frivolous world of American fashion.

Over the past years, Bastian has used a wide array of muses for his collections. For Spring/Summer 2012, the inspiration was James Dean. Bastian

was inspired by Dean's movie wardrobes, but also by his real life fashion choices as well as the attitude he brought to the clothing. For Fall/Winter 2013, the inspiration was the work of 20th century painter Andrew Wyeth. His take on the darker side of New England prep featured longhaired models, subtle tiger printed camouflage pants, chunky knits with wolfs on them, and an overall feeling of a stylish winter on the shores of Maine. The collection was somewhat of a merging of a winter collection from Ralph Lauren, but restyled by the prince of fashion Goth, Rick Owens. However, a simple and stylish American guy could easily wear every piece of the Fall/Winter 2013 collection.

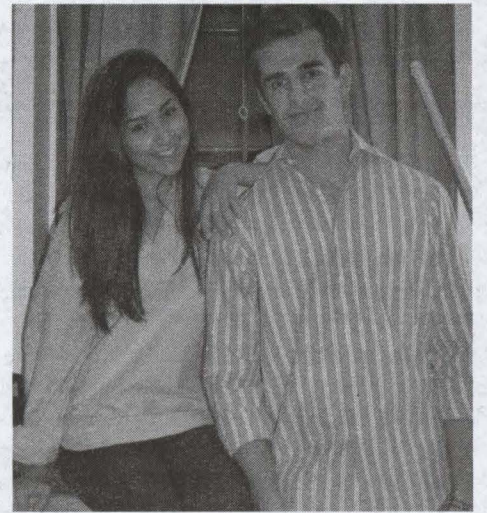
It doesn't take long to notice that a large number of looks sent down the catwalk for both women's wear and menswear are highly ridiculous and un-wearable. However the hallmark of Michael Bastian is that every piece can be worn. Bastian has perfectly filled the gaping hole for the man who wants nicer clothes than those made by stylish brands like J. Crew and Banana Republic, but without feeling foolish and overdone. The only problem with Bastian's own line was the pricing, however a few years ago, Bastian personally reworked his company and drastically lowered the prices of his clothing.

But along the short yet fruitful journey of Bastian's career as a designer, he has been apart of a few mindboggling collaborations. While most hot young designers are approached to design a ten piece collection for Target or Walmart, Bastian has collaborated collections for big name collections. He has helped design four sandals for the Brazilian brand Havaianas, 15 pairs of reading glasses and sunglasses for Randolph Engineering, 14 polo shirts for the mass appealing brand Uniqlo, countless pairs of dress slippers for the exclusive Palm Beach based footwear company Stubbs and Wootton, and most notably, a several collection col-

laboration with Gant. This impressive list not only proves Bastian's ability to juggle and create, but how accepted and in demand this man and his relatively new design house are.

Personally, I fell hard for his collaborations with Gant. I'm a huge fan of Bastian but even with his price reductions, I can only afford to buy four or five pieces a collection from his signature line. The Gant collaboration is about a third of Bastian's regular prices and is meant to target the collegiate man. The first collection, done in 2010, was inspired by the sport of lacrosse. After having read an article on the contact sport in the "New Yorker," Bastian sent lacrosse sticks, pads, and helmets down the runway along side rugby shirts, with the netting of a lacrosse goal, cut off shorts with embroidered sticks on them, and even polo shirts with an emblem of a lax bro. Since his collaborations have drawn inspiration from the Galapagos Islands, Boston, baseball, the army, and even the sport of boxing. His work for Gant is made for a real guy's guy.

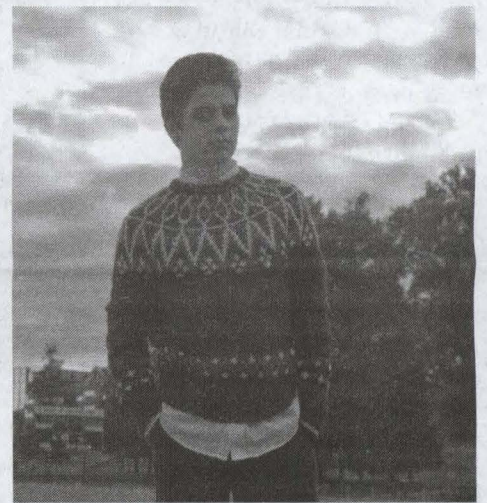
When compared with the standard slew of fashion houses, the house of Michael Bastian is relatively small, but deserves as much attention as a big house, especially because his designs are so in tune with a certain style found around this Trinity campus. The classic American preppy style from one of Bastian's favorite books *Take Ivy* is reinvented with better cuts, better lines, yet there is always a sense of humor, like the famous Charlie Brown Sweater or his signature cut off shorts with the boxer shorts showing underneath. In his latest collection, Bastian took us to Paris via inspiration from films like the "Red Balloon" and "The Dreamers." And despite the French influence, the foundation of his collection is just so classically American. If one ever doubts the state of American menswear, I beg of them to look to Michael Bastian and see that this man is the Ralph Lauren of our generation, only so much cooler.



COURTESY OF Benjamin Chait '16  
Galhorta '16 and Welch '16 relax in blue button-downs.



COURTESY OF unabashedlyprep.com  
Designer, Michael Bastian, shows off his classic style.



COURTESY OF Benjamin Chait '16  
O'Rourke '17 in a piece from Bastian's signature collection.

## Real Talk on the Long Walk: The 65th Annual Emmys

DONNA KIMMINS '16  
STAFF WRITER

Last Sunday many of us crowded around our TVs to tune into the 65th annual Emmy Award Show. The following offers a list of the night's winners: "Breaking Bad" and "Modern Family" conquered the evening taking home several awards throughout the show. "Breaking Bad" started the night off with their first win for "Outstanding Drama Series." Anna Gunn won the award for "Outstanding Supporting Actress in a Drama" for her role as Skyler White in "Breaking Bad." "Modern Family" took home the second award of the night for "Outstanding Comedy Series." "Modern Family" also took home the award for "Outstanding Directing for a Comedy Series." The director of the show, Gall Mancuso, accepted the award. The third award for "Outstanding Movie or Mini-series" went to "Behind the Candelabra," beating out "American Horror Story" and "Political Animals." Michael Douglas took home the award for "Outstanding Lead Actor in a Mini-series or Movie" for his role as Liberace in HBO's

"Behind the Candelabra." Ellen Burstyn took home the award for "Outstanding Supporting Actress in a Mini-series or Movie" for her role as Margaret Barrish Worthington in "Political Animals" on USA. "The Colbert Report" on Comedy Central received a few awards as well. The show took home the award for "Outstanding Variety Series" and "Outstanding Writing for a Variety Series."

Update:

This week Lamar Odom posted a message to his fans on Twitter, stating "I have let this man and many others get away with a lot of sh\*\*. He wasn't there 2 raise me. He was absent ALL my life due to his own demons." He addressed his father and how he blames him for all of his personal problems. After this tweet, he praised the Kardashian family and all that they have done for him. Some say it was a ploy to win back his wife, Khloe Kardashian, and get back in the good graces of her family. Last Friday was the couple's four year wedding anniversary and Khloe was spotted leaving the gym without her wedding ring on.

## Top 5 events to attend during Parents' Weekend:

1. Moveable Joints! show
2. Attend A cappella concerts
3. Check out the new Vernon Social Center
4. Go to dinner off-campus
5. Football game vs. Hamilton



## 'The Grand Parade (of the 20th Century)' at Trinity College

POOJA SAVANSUKHA '15  
ARTS EDITOR

Trinity Colleges' Theater and Dance departments' most anticipated event of the year, 'The Grand Parade (of the 20th Century)' by Double Edge Theater company, is now upon us, with shows running from Thursday-Saturday, October 3-5, at Austin arts centers' Goodwin theater.

'The Grand Parade (of the 20th Century)' is a multi-disciplinary performance that commemorates the suffering, as well as the boom of invention and flight that the 20th century is reminiscent of. Stacy Klein, founder and director of Double Edge Theatre believes that "although the 20th century was a brutal period, purged with economic brutality or war, it was also a time where every decade saw fascinating experiments and developments in the realm of invention, dance and theater." The show doesn't simply narrate the major events that define this century, but rather it does so in a style that is inspired by the works of visual artists such as Marc Chagall. Chagall lived through a majority of the significant events of the 20th century, and consequently his art works respond to these, by using motifs of birds in flight, and colorful landscapes. Recurring elements in his art works such as "floating brides, half men-half beasts, and

domestic animals" as well as his rich color palate are imitated in "The Grand Parade," that juxtaposes these images with documentary and pop culture projections. Images that range from 'escape acts of Harry Houdini to the Holocaust, atomic bomb and the assassination of President Kennedy' are narrated through the performance. The theatrial acts, images and projections are made to collaboratively present the idea of the coexistence of a multitude of events; in that, a simultaneous dance and presentation of tragedy parallels the way the 20th century was shaped through the coexistence of suffering and promise. Viewers are provided with a range of emotions, ideas and imaginations to engage with, that collectively evoke the memory of this time period in a way an independent medium never can. The 20th century is perhaps best understood through a multi-layered approach, rather

than one that looks at ideas and events in separation from one another. Working with a theme that is challenging in its' breadth, Stacy Klein and other collaborators would guarantee that while 'The Grand Parade,' can potentially be criticized for several reasons, the one thing that it doesn't fail to do, is entertain.

The show uses an elaborate set, and features a range of theatrical, circus acts within the performance that are bound to keep the audience engaged and in awe of the artistic work. "The Grand Parade" had its premiere at Arena Stage in Washington, D.C. in February 2013 before traveling to the Golden Mask Festival in Moscow. To have the show stage at Trinity is a rare opportunity for us to witness the work of one of the leading laboratory theaters in the US. As professor Mitchell Polin stated, having the performance at Trinity is "a gift to our college

community."

Double Edge Theatre is composed of artists that are passionate about theater and the arts, and look at it as a means to find new ways to engage with the world and to create new perceptions towards media and imagination. Stacy Klein strongly believes that "our imaginations are constrained through the excessive amounts of media that we expose ourselves to," and one of the main questions that 'The Grand Parade,' asks its viewers is, to reconsider the way we imagine things.

Over the past week, students at Trinity had the opportunity to meet and converse with members of the Double

Edge Theatre during their campus residency. The screening and discussion of 'The Great Dictator,' the lecture about artistic representations of suffering, as well as an intensive training workshop for students, provided avenues to gain insight into the ideas and practices of this unique theater company. The events during their residency definitely support and expand the ideas being presented in the 'Grand Parade.'

Whether students have had the chance to engage with the artists or attend other events or not, taking advantage of the rare opportunity to watch 'The Grand Parade' shouldn't be missed. Tickets are available for free, at the Austin Arts Center.



COURTESY OF [www.doubeedgetheatre.org](http://www.doubeedgetheatre.org)

An image from the 'The Grand Parade' that displays the influence of Chagall.



COURTESY OF Maria Baranova

Double Edge Theatres The Grand Parade (of the 20th Century) at Arena Stage.

## Cinestudio Review: Star Trek

SAMIA KEMAL '14  
STAFF WRITER

J.J. Abrams is best known for being the co-creator of the popular TV series "Lost" that deals with genres of action, science fiction, and drama. As the overseer of these genres, it makes sense that J.J. Abrams would be the choice to direct the revived "Star Trek" films. In the sequel, "Star Trek Into Darkness," we see that Abrams bring the same exciting flair to the big screen in this explosive action thriller.

The second installment of the "Star Trek" series picks up in the year 2259, as the U.S.S. Enterprise embarks to the planet Nibiru to study primitive cultures. This time, the chain of command has seen an upset as Captain Kirk loses his position and Admiral Christopher Pike is reinstated as Commanding Officer. However, through a failed mission, Kirk is forced to resume command of the Enterprise, and the audience is taken on a new intergalactic adventure.

As seen in the first film, there is a great deal of emphasis placed on the friendship of Kirk (Chris Pine) and Spock (Zachary Quinto). The first installment of Star Trek does a great job of

showing the natural progression of their friendship; from the clashes to the eventual bonding over similarities. In the second, there seems to be an over-awareness of the opposite nature of these two comrades. Kirk is yet again the impulsive hotshot, who trusts his instincts over rationale, and Spock is again rule-following, mechanistic, and completely by the book. The characters are too constrained within their respective character roles, a choice in direction that may be the result of familiarizing a new generation with beloved Sci-Fi figures. However, the constraints allow for little character development, and both Spock and Kirk lack that special dynamic nature that made their original selves so compelling.

The villain in "Into Darkness" is John Harrison (Benedict Cumberbatch) the leader of an intergalactic terrorist organization. Like the 1960s version, "Star Trek" has always brought up stirring contemporary issues in its own futuristic dimension. Whether the problems be issues of birth, mortality, or genocide, "Star Trek" has always referenced the issues of our own world for its own social commentary.

Unlike most action films, "Star Trek" possesses a unique

strength within its cast. Quinto and Cumberbatch are immersed within their roles, and deliver solid performances. A strong leading cast does not usually characterize a sci-fi action thriller, but "Star Trek" is supported generously by the chosen talent. Though the extensive scenes of things crashing into each other, and other things exploding are always entertaining, it is the moments in which the cast interacts that creates greater dimensions within the film. I found the moments of bickering and joke-telling among the cast to be the most natural element to their characters, a difficult feat to achieve when tasked with making things go boom for most of the movie.

In his own familiar style, Abrams manages to draw elements of classic superhero movies with a wildly popular Sci-Fi show to create "Star Trek Into Darkness." With the same flair for big action, Abrams has infused "Star Trek" with his own personal touch, seen throughout the many nuances within the film. The cast allows the new generation of Trekkies to experience what made the show so popular in the first place, and hopefully carve out a new group of devotees.

## Italian Department Lectures on Leopardi

continued from page 1

as unique.

Alcorn also brought up the main image of the poem of the shepherd and its flock. Leopardi uses the shepherd as his own mask. He believes that the flock is lucky because they are blissfully unaware of their own troubles in life. But Alcorn made a valid point in saying that in the end we know nothing about sheep and their state of consciousness. Everyone has different emotions from one another and there is no way for anyone to know others feelings. That is why Leopardi felt isolation was so important because it blocked out the distractions of life. Although his poems were aesthetically appealing, they touched on some of the most important questions about life. He gave us a unique perspective on how to view life in the best way possible way and also how to look beyond this life. In the end, Leopardi gave us a view of what life was without all the extras. Professor Alcorn summed it up

perfectly, "sunny lyrics and sad music".

Through the series of lectures, book readings and discussions over the two days, students had a chance to gain an interesting insight into some famous Italian literature, as well as the celebrated poet, Leopardi from multiple perspectives. This event marked the completion of translating the Zibaldone into English and it was an honor to have so many esteemed scholars and translators speak.

Other lecturers included translators and editors of the Zibaldone, including: Michael Caesar, Franco D'Intino, Pamela Williams as well as scholars who have intensely studied Leopardi's works including, Alessandra Mirra, Novella Bellucci, Paola Corri and many more. There was also a lecture from Darrio Del Puppo, Professor of Language and Culture Studies at Trinity College, who has authored articles on Leopardi's work that have been featured in *Italica* & *Modern Language Review*.



# Linda Gregerson conducts workshop focussing on “The Selvage”

BERNAT IVANCSICS '14  
STAFF WRITER

Linda Gregerson, a 2007 National Book Award finalist, Guggenheim Fellow, and currently a professor of creative writing and Renaissance literature at the University of Michigan conducted a workshop and gave a lecture during her visit to Trinity on Thursday, September 26 at the Smith House Reese Room during the afternoon.

“The Selvage,” Gregerson’s most recent book of poetry published this year showcases a variety of themes ranging from the intimate to the socio-political, and features multiple tonalities captured by the personas’ voice. Her reading, a modest but elegant performance in the Smith House, focused mainly on delivering a selected repertoire of “The Selvage” while presenting each poem’s technical or inspirational background.

Gregerson’s poetry consists of carefully and consciously composed verses, seemingly in free verse but obeying strict rules in terms of stresses, rhythm, and enjambment. In her former works, Gregerson established her very own three-line type of verse (tercet), consisting of a build-up first line, a pivotal and often very short second line, and a conclusive third. “The Selvage” today is a more loosely knitted textual network that however still requires a precise

interpretation. Gregerson conveys her text in the same surprisingly meandering manner that is similar to her lines, attempting to halt each time, but always spilling over to the next line or verse. Her performance enacts the loosening end of the selvage of her literary fabric.

“The Selvage” itself employs a more complexly multi-layered approach. It evokes haunted scenery with “shotguns shacks” of North Carolina towns and the political air filled with tension prior to the latest presidential elections. The poem’s three sections establish the text’s main metaphor, the selvage, presented within the narrative through the image of a tightly concentrated group of geese who are struggling together against the flow of a river. “The Selvage” is the problematic boundary between community and individualism, persistence and change, safety and freedom. Concepts similar to that of “The Selvage” can be discovered in Foucauldian contexts, as well as in film aesthetics and gender studies where the term “suture” is applied. It is the loose end, the edge, the brink, and the unraveling of a homogeneous composite that motivates Gregerson’s poetry. In “The Selvage,” the deconstruction of racist language and preconceptions allow a situation in which “the black guy” emerges as favored candidate.

“The Selvage” however may in fact

turn into a real suture or wound. The second poem read by Gregerson depicted a beautiful and young girl, the personas’ relative, whose soft skin bears the marks of teenage angst in the form of self-afflicted cuts. The ‘selvage’ appears where dry blood covers the edge of the wound and remains there until it is necessary for the injury to heal. But the cuts will be visible forever. Gregerson does not deny witnessing the cuts and wounds of the world, but her literary approach is a constructive and proactive one, that finds the same healing effect that the blood on the edge of the wound does. In this manner Gregerson admits to finding and making herself conscious of where these boundaries actually lie.

Through her experience in Renaissance literature, Gregerson is also professionally engaged in the study of ancient Roman and Greek mythology. The second half of “The Selvage” features remakes and interpretations on Virgil’s Aeneid and Ovid’s Metamorphoses. Dido’s (queen of Carthage) love for Aeneas loses its royal quality and expresses the very same everyday feeling of miserableness, which we all encounter in our lives. After her lecture, responding to a question from the audience, Gregerson admits her interest in classical myths and stories. According to her these recurring narratives can be retold in verse or prose and enacted on stage over and over. Such stories or

myths carry their fundamental historical heritage along their passage of evolution and rediscoveries. Retelling or reinterpreting these stories also express an opposition towards the popularly accepted, “post-Romanticist” views that originality can only be achieved by working alone and inventing something new. Instead, revoking a classic tale or fragments of classical drama provide an opportunity to step into the community of the specific literary work. Gregerson’s take on such a myth or commonly known story is a continued dialogue with thinkers, writers, and intellectuals from all ages and locations.

Finally, Gregerson concluded with ‘Still Life,’ a poem invoking the genre most frequently used by paintings. In her poem, however, Gregerson displays the horrors of the Holocaust, where corpses of human beings could be considered as simple attributes to a selected tableau of things. Among many of these things we find the ash and the material reality of human flesh.

“The Selvage” is a meticulously composed book of poetry. Its poems feature a sense of humor, bitter irony, and the profound observation of the traffic across metaphoric selvages. Gregerson’s delivery established a tonality unlike many contemporary poetic performances, and was thus able to enact in spoken language, the complex metrical and grammatical rhythm of her poems.

# Screening of Charlie Chaplins’ film “The Great Dictator”

URSULA PETERSEN '15  
CONTRIBUTING WRITER

Last Wednesday, students at Trinity had the chance to attend a screening and discussion of Charlie Chaplin’s film “The Great Dictator.” It would be an understatement to say that Charlie Chaplin is simply recognizable. The man is iconic. One of the most famous actors of the 20th century, Chaplin is known for his silent films, but perhaps one of his most famous films, “The Great Dictator,” isn’t silent at all. This is evident in a few ways. Yes, literally, sound technology was newly conceived at this time, meaning “The Great Dictator” did have sound. But more striking was the silence that Chaplin broke during this film. “The Great Dictator” is known to be one of the most famous and controversial satire films ever made, as it directly parodies Hitler and Nazi Germany.

The film is set in the time just following the First World War, in the fictional nation of Tomainia. Chaplin plays both ‘the Jewish Barber,’ a Jewish war veteran who lives in the Jewish Ghetto, and Hynkel, the dictator of Tomainia who bears an unflinching resemblance to Adolf Hitler. Throughout the course of the film, the barber deals with attacks and vandalism wrecked upon his business and home, as well as being sent to a prison camp. In contrast, Hynkel’s most strenuous day is splitting time between having a bust of himself composed and watching over numerous experiments that hope to advance weapon technology. Of course, both of these characters go about their days and lives with typical, bumbling Chaplin slapstick. Hynkel, though a powerful and ruthless dictator, is often shown to be comically dwarfed—both in height and intelligence. Chaplin portrays Hynkel as simply ridiculous; the man cannot do anything without

growing angry at his own incompetence. In a few of the scenes in which Chaplin parodies the style of public speaking that Hitler is well-known for, you can actually hear Chaplin yelling in gibberish that is meant to pass off for German. For instance, in one of the scenes where Hynkel flies into a rage and begins to scream in ‘German,’ one can clearly hear Chaplin merely repeating the phrase: “Cheese and crackers.”

Chaplin was well known for his social commentary in films. He often played the ‘tramp’ or the ‘clown,’ figures known to be the underdog. In Chaplin’s films, the little guy stands up against the man, the machine, and often prevails in one form or another. Chaplin’s philosophy is seen throughout almost every single film: The

underdog is the wise figure, those consumed by greed or power, in comparison, becomes idiotic. This is especially apparent in “The Great Dictator”. The Jewish Barber, upon first sight, is bumbling and uncoordinated. He is absent-minded, but comically so. The comic side of this character is however, often overshadowed as the Jewish Barber is constantly harassed by police and anti-Semites. He is subject to physical violence, harassment, and vandalism. And yet, at the end, The Jewish Barber is wiser than Hynkel and the anti-Semites. He escapes the prison camp, and in a comic-twist, is mistaken for Hynkel himself. He uses his position as ‘dictator’ to preach for progress, forgiveness and acceptance, and appeals to the core philosophies of Democracy. The oppressed and bum-

bling clown is raised above all the power-hungry, clinging to the wisdom only found by those who have experienced true hardship.

The film, though it was comical at times and served as a platform to promote democratic ideals, it was not without controversy. “The Great Dictator” was released in 1940, just one year into the Second World War. According to Chaplin’s biography, had he known about the later horrors that would take place in Germany, he wouldn’t have made the film. Chaplin’s slapstick parody of Hitler and his climb to power, when looked at from the context of the holocaust, is hardly amusing. While Chaplin was unaware of exactly how insane Hitler would become, he turned the man into a caricature with his portrayal of Hynkel. Hynkel is an idiot: plain and simple, but he isn’t loathsome. He provides much of the comic relief, and is shown to be hilariously incapable of maneuvering the rungs of power and politics. However, his real-life counterpart was hardly a source of comic relief: Hitler was responsible for an estimated 11 million deaths, 6 million of which were Jews. By portraying Hynkel as an idiot, Chaplin was exhibiting the opinion that Hitler was also an idiot. The controversy lies therein: Did Chaplin’s portrayal of Hynkel/Hitler as such a comical moron whitewash Hitler’s dictatorship and the deaths he had executed? Refer, again, to Chaplin’s insistence that had he been more aware of the horrors of concentration camps, he wouldn’t have made the movie. However, seventy years has passed since the making of the film. Most of us weren’t around to see the effect Hitler had on pop culture and social commentary during this time. Therefore, despite the faults Chaplin may have found after completing the picture must be set aside: the social and historical commentary is too important to ignore.



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Charlie Chaplins’ “The Great Dictator” sparked controversies for representing Hitler comically



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# Women's soccer bends but doesn't break, remains undefeated

BART HARVEY '16  
SPORTS EDITOR

The Trinity women's soccer team continued their torrid run this past week, defeating Albertus Magnus and two tough New England College Athletic Conference (NESCAC) in Bates and Tufts. The Bantams dominated the game against the visiting Albertus Magnus College Falcons, giving the team five wins, matching their total from the last year.

The Bantams controlled the ball for the entirety of the first half, but was held scoreless despite 11 shots, until late in the period. Forward Rachel Zanko '17 dribbled the ball towards the outside of the box and ripped a shot that bounced off the top of the crossbar that looked to be headed out of bounds. Luckily, Zanko was surprised as she watched the ball fall straight down in front of the net and produce enough backspin to bounce off the fallen goalkeeper and into the back of the net, giving Trinity a leg up headed into intermission, 1-0.

The Bantams carried their momentum into the second half, mounting three goals on ten shots, courtesy of defenders Julia Leahy '16 and Kelsey



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Karyn Barrett '15 gave the Bantams an early goal on Saturday against Bates.

Thomas '16 and star forward Abbey Lake '16. Trinity's dominant defense continued in this game as they only allowed Albertus to get four shots. However, the Falcons were able to take advantage of a corner kick to break the shutout. This was only the second goal the Bantams had allowed in their first five games. Goalkeeper Monica DiFiori '16 grabbed four saves in her fifth win of the season.

Saturday's matchup against the Bates College

Bobcats was not as one-sided as their game on Tuesday. Forward Karyn Barrett '15 opened the scoring in the game as tri-captain midfielder Elisa Dolan '15 sent a through ball forward in front of the goal. Barrett beat the defense to the ball as she snuck the ball past the goalkeeper at the 17:34 mark. Bates was able to score the equalizer in the 58th minute as sophomore Leah Humes rocketed the ball passed goalkeeper DiFiori. Trinity was able to notch the

game-winning goal when midfielder Kendra Lena '17 blasted the ball passed the diving Bates goalkeeper to keep the Bantams undefeated on the season, moving to 6-0.

In Sunday's matchup versus the Tufts University Jumbos, the Bantams took the lead early in the game and never relinquished it. Just three minutes into the game, Trinity took the lead, 1-0, after midfielder Laura Nee '17 made a short corner kick pass to Dolan at the edge of the box, which she then put in the top right-hand corner of the net, for her second goal of the season. Four minutes later, the Bantams struck again, as Barrett and Lake worked a give-and-go in the middle of the field for Lake's team-high fifth goal of the season and second in the NESCAC.

Tufts came charging back

in the latter half of the first period as Carla Kruff lofted a 30-yard free kick into the upper left-hand corner of the net past a diving DiFiori. Tufts almost tied the game five minutes later as Katie Coyle '15 had space in front of the box, but was blocked at the last second. Trinity regained their two-goal lead when Dolan made a beautiful dribbling combination in the penalty box that drew the goalkeeper. As the goalkeeper was charging, Dolan delivered an easy pass to forward Andi Nicholson '17 who scored on an empty net.

The Bantams remain undefeated with a record of 7-0. They maintain sole possession of first place and have moved up to the 5th ranked spot in Division III schools in New England. The Bantams will face Westfield St. on Tuesday, Oct. 1 at 4 PM, before they

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Then write for sports.

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## September in Review: a recap of Trinity fall athletic season

BART HARVEY '16  
SPORTS EDITOR

So far this fall, ten Trinity College varsity athletic teams have competed in interscholastic competitions. This article is designated to give brief highlights and details as to what each team has accomplished just one month into their respective seasons.

### Men's Tennis

The men's tennis team has not played in any head-to-head matches thus far. However they competed in the Middlebury Invitational on Sept. 15 and in the Intercollegiate Tennis Association Regional Championships on Sept. 28. In the ITA Regional Championships, tri-captain Dan Carpenter '15, seeded No. eight, fought off a tough first round opponent and cruised in his second-round match, before falling in the third round. The tennis team will open match play against Skidmore on Oct. 5 at 1 PM.

### Women's Tennis

The women's tennis team has had similar scheduling, as they have only competed in ITA Regionals thus far. They're team efforts were highlighted by Melita Ferjanic '16, who was seeded No. five, as she won her first two matches in straight sets. She then bested Amherst's Jen Newman in the third set before she fell to the number three seed in the quarterfinals. The rest of the women's fall will only play in



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Jessee/Miller Field is the sight where Trinity football has won 48 straight games.

tournaments as they prepare for head-to-head matchups in the spring.

### Women's Volleyball

The women's volleyball team has enjoyed a successful fall so far as they are 9-5 on the season, and 1-2 in the New England College Athletic Conference (NESCAC). The Bantams enjoyed a sweep at home during the Trinity Invitational as they won all four of their matches that weekend. The team will face Hamilton on Oct. 4 at 8 PM as they begin to head down a tough stretch in their schedule.

### Golf

The golf team's fall season is short but sweet. They have competed in four of their six tournaments so far this season. In three of those tournaments, the team has finished in third place or higher. Jeff Durkin '16 won medalist honors as he shot a 2-under 68 to lead Trinity to a win in the Trinity Invitational.

### Field Hockey

The Trinity field hockey team has experienced a somewhat disappointing start to the season. After starting 3-0, the Bantams have dropped the last

three games out of five, putting their record at 5-3 and 3-2 in the NESCAC. The Bantams experienced a heart-breaking loss against No. 2-ranked Tufts this past weekend. Both defenses dominated throughout the game, but Tufts finally broke through on a penalty corner early in the second period to give them the deciding goal, 1-0.

### Football

The football team hasn't missed a step since finishing last year undefeated and NESCAC champions. The Bantams are 2-0 on the season, after winning a thriller at home against Williams. In front of a nervous Trinity crowd, quarterback Henry Foye '16 found wide receiver A.J. Jones '14 in the back of the endzone with 18 seconds remaining to give the Bantams a 20-13 victory, preserving a 48-game home winning streak at Jessee/Miller Field. The Bantams will look to make it 49 straight as they take on Hamilton this Saturday at 1 PM.

### Women's Cross Country

The women's cross country team has seen top five finishes in all three of their invitationals so far. In particular, the Bantams came in second out of 19 teams this past Saturday at the Blazer Invitational. Bridget Maquire '16 and Cassandra Cronin '17 finished fourth and fifth, respectively, with times of 20:30 and 20:34 in the 5,000-meter race.

### Men's Cross Country

The men's cross country team has seen similar success, placing in the top five in two of their three invitationals. Patrick Hoagland '16 finished second overall with a time of 27:45, boosting Trinity to fourth place among twelve teams in the Blazer Invitational.

### Men's Soccer

The men's soccer team enjoyed a splendid start to their season going 6-0 before tying Bates in double overtime and losing to Tufts this past Sunday, 2-0. The team's success is highlighted by a thrilling overtime win against No. 2-ranked Williams on Sept. 14. Defender Shaun McGann '14 gave the Bantams the game-winning goal in the second overtime. The Bantams will look to cement itself in the NESCAC standings as they take on Bowdoin on Oct. 5 at 11 AM.

### Women's Soccer

Much like the men's team, the women's soccer team is still lamenting their win over Williams. Williams had defeated Trinity 17 straight times before the Bantams overcame the Ephs 2-0 on Sept. 14. The team is 7-0 on the season and has only allowed four goals in seven contests so far. Trinity is looking to pursue an undefeated season as they take on Westfield St. this Tuesday at 4 PM and Bowdoin on Oct. 5 at 12 PM.





# Trinity College SPORTS

Inside Sports:  
Women's Soccer  
and the Monthly  
Review

## Trinity football defeats Williams in last minute, extends winning streak

PETER PRENDERGAST '16  
SPORTS EDITOR

The Trinity College men's football team recently extended their home win streak to 48 games this past Saturday with a last minute win over Williams College. Trinity, which went undefeated last year currently, holds a 2-0 record, including a win at Colby on September 21. The Bantams are looking to keep their 2012 NESCAC championship intact, as they are tied with Amherst, Middlebury and Wesleyan after the first two games of the season.

This past Saturday on September 28, the Bantams met the Ephs at home on Trinity's Jessee/Miller field for a classic NESCAC showdown. The bleachers were packed with students, alumni and faculty as Trinity kicked off at 1:30. Williams began their opening drive on their own 29-yard line and they managed to move the chains on reaching a first down after three plays. Trinity gained possession as Mike Mancini '14 intercepted a pass from Williams quarterback Tom Murphy. Trinity was not able to capitalize on the turnover and the first quarter concluded with the score tied



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Wide Receiver A.J. Jones '14 celebrates after catching the winning touchdown from Henry Foye '16 with 18 seconds left at 0.

The first score of the game came late in the second quarter when Williams running back Alex Scyocurka found the end zone with a one yard rush. After failing to convert the extra point, Williams held a 6-0 lead. After the half, Trinity received the ball and began their next drive at the 20-yard

line. After losing possession again, the Bantam defense was able to hold Williams to a '3 and out', forcing the Ephs to punt again. On the next drive, Trinity managed to score, as quarterback Henry Foye '16 found Michael Budness '15 in the end zone on a 17-yard touchdown pass. Trinity failed to convert the point after

attempt, leaving the score tied at six. Williams answered Trinity with another touchdown of their own early in the fourth quarter as Murphy found Williams receiver Darrias Sime in the end zone for a 6-yard touchdown pass and a completed extra point attempt. With the pressure on, Trinity needed to find a scoring

opportunity to equalize the score. After gaining possession with 12 minutes to go, Foye found receiver A.J Jones '14 for a 28-yard touchdown pass.

With the score tied at 13, the Bantam defense managed to defer Williams on their next four possessions. With just 53 seconds left to play, Trinity corner back Brian Dones '15 intercepted a pass from Murphy to give Trinity possession in the last minute. Starting on the Williams 28 yard line, the Bantams marched up the field with 26 rushing yards between Ben Crick '14 and Evan Bunker '14, placing the ball in good scoring position for Trinity's final chance. With 18 seconds left, Foye threw a perfect pass to Jones for the game-winning touchdown.

Foye threw for 225 yards, and three touchdowns and Trinity's running backs rushed for 150 yards to Williams' 87 yards. The team extended their win streak to 11 games. In the coming week, the squad will be facing two more NESCAC contests, including a home game against Hamilton on October 5th, and a game at Tufts on October 12th.

### This Day in Sports:

OCTOBER 1

**2004:** Seattle Mariners outfielder Ichiro Suzuki broke Major League Baseball's single season hit record after recording his 258th season base hit. Before Suzuki, George Sisler of the St. Louis Browns held this record for 84 years. Suzuki finished the 2004 season with 262 hits. He reached several milestones in his career including 10 consecutive seasons with over 200 base hits. Suzuki is a ten time MLB All-Star and recorded the first ever all star game inside the park home run in 2007. He won a golden glove every year for his first 10 seasons in the MLB.

**1967:** On this day in 1967, the Boston Red Sox clinched the American League Pennant, for the first time since 1946. The Sox bested the Minnesota Twins in a 5-3 victory. The Red Sox have won seven World Series Titles in their storied existence with the MLB. After winning the 1918 World Series, the Red Sox suffered an 86 year long championship drought, which was snapped in 2004 as the Sox managed to come back from a three game deficit to win the American League Championship Series against the New York Yankees and eventually the World Series against the St. Louis Cardinals. Currently, the 2013 Boston Red Sox are looking towards another eventful post season as they have already clinched a spot in the playoffs and will be opening up the division series on Friday October, 4 at Fenway Park.

### Trinity College Bantams Schedule

#### Women's Soccer

Oct. 1 vs. Westfield St. 12 p.m.

#### Men's Soccer

Oct. 5 vs. Bowdoin 11 a.m.

#### Field Hockey

Oct. 5 vs. Bowdoin 11 p.m.

#### Women's Volleyball

Oct. 4 vs. Hamilton 8 p.m.

#### Football

Oct. 5 vs. Hamilton 1 p.m.

#### Golf

Oct. 13 Connecticut Cup, at  
Ellington Conn.