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Student Handbook Referendum Committee proposes changes

BART HARVEY '17
SPORTS EDITOR

This week, the Student Handbook Referendum Committee headed by Chaplain Allison Read and composed of SGA member Joshua Frank '16, Pi Kappa Alpha President Sonjay Singh '15, Professor Melanie Stein and non-voting member Dean Alford reviewed student reactions to the Student Handbook changes and made recommendations to President James F. Jones Jr. The process started with a forum last Monday in which students were invited to voice their opinions and hear some of the rationale for the changes. Attendees of the discussion-style referendum were mostly composed of Greek Letter Organization members including representatives from Alpha Chi Rho, Kappa Kappa Gamma and Pike, many of whom expressed their disappointment with the lack of student input. Professor Jane Nadel-Klein who headed the Standards and Assessment Subcommittee, a regulatory element of the greater Implementation Committee meant to enact the new social policies, was also present and spoke to some of the rationale for Greek-opposed elements such as the co-educational mandate.

Students were then able to submit proposals for the Student Handbook to the committee and many organiza-



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Referendum Committee met to discuss how the changes to the student handbook are affecting students.

tions including Praxis, Kappa Kappa Gamma, The Fred Pfiel Community Project and Pi Kappa Alpha took advantage of the opportunity to voice their opinions. For most of the organizations, the greatest concern was finding a way to achieve gender parity without risking

the future of their organizations. Committee-Member Sonjay Singh said, "In many cases, organizations didn't understand the new regulations and simply need to confer with the Dean of Students. However, for Greek Organizations such as Kappa Kappa

Gamma and Pi Kappa Alpha these changes do pose a significant threat to future existence and we tried to make some new accommodations to give fair review."

The recommendations of the committee, which have since been confirmed by President Jones, help to clarify GPA requirements, the Social Organization Review Committee (SORC) and the classification of some social organizations. Candidates for social organizations can now have either a 3.0 GPA cumulatively for that semester or the previous semester, allowing prospective members who have an overall strong record the chance to join. The recommendations also clarify the composition of regulatory body SORC by explicitly saying, "SORC shall comprise two students, two members from the faculty, and an administrator as constituted yearly by the Dean of Students. In appointing members of the faculty, the Dean of Students shall consult with the Dean of the Faculty; and in appointing members of the student body, the Dean of Students shall consult with the Student Government Association." It then goes on to guarantee at least one Greek member through 2016 as nominated by the fledgling Inter-Greek Council. The recommendations also suggest that sports team are

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Students participate in science symposium

WILL SCHREIBER- STAINTHORP '14
CONTRIBUTING WRITER

Students streamed to the ninth annual Summer Science Symposium on Thursday, held in the Washington Room. The symposium was led by an abiding passion for knowledge, an opportunity for uplifting social interaction, and a strong smell of pizza. There, smartly-dressed and well-coiffed presenters detailed the projects that occupied their summer months. The room was cacophonous, as hundreds of students mingled to discuss the fruits of their labors. The proverbial fruit salad of scientific endeavor was in attendance: biology, chemistry, neuroscience, and more.

As the students swarmed into the room, professors stood at the fringes like proud parents, nodding with satisfaction and looking on as their progeny fulfilled their promise. Among the ranks of the academic dons were Professors Brindle, Curran, Dunlap, Draper, Masino, Parr, Schneider, and Swart. Their students, mentees and lab assistants continued in the great tradition of the scientific method, eagerly explaining their results to laymen and eggheads alike. The locomotive known

as scientific inquiry, it appeared, was in no danger of stopping.

The symposium was infused with such fervor that any attempt at perfecting a description would be inadequate. Posters were orbited by half-moons of saucer-eyed students, mouths agape, enthralled by the presenter's words. Whether the topic was zebra fish, beetle embryos, amine creation, or autistic mice, the fluidity and ease with which these student-scientists spoke was an immobilizer stronger than Medusa's. Perhaps the best testament to the crowd's rapture was the food table, which went seemingly untouched throughout common hour. As the event wore on, hundreds of individually wrapped morsels of Dove chocolate went neglected and untold quantities of toothsome pizza pies steamed their way to frigidity, as people were too busy cramming their minds to have time to cram their faces.

All told, the atmosphere was not unlike a Parisian coffee shop of the early 1900s. The air itself was dense with the sheer volume of ideas and theories posited by the room's dwellers.

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Faculty Exhibition comes to Austin Arts Center

BERNAT IVANCSICS '14
CONTRIBUTING WRITER

Last week on Tuesday, September 17, Austin Arts Center held the opening for this fall's Faculty Exhibition that featured artwork made by Trinity professors and artists. The art ranges from glazed porcelain artifacts to photos and a video installation. During the opening ceremony, visitors arriving to the Widener Gallery room could pass a neat buffet right across the main entrance and meet the artists themselves to discuss their works right on the spot.

In visiting order, the displayed pieces of art include a video installation by Steffani Jemison, entitled The "Escaped Lunatic," an eight-minute long silent footage portraying young men sprinting across an urban landscape, escaping from an invisible source of danger... or simply for the sake of it. The footage is presented in an eternal loop, forcing the viewer to figure out the directions, the characters, and a possible line of narrative. Soon it becomes apparent that the runners within the video are not necessary moving across the landscape, but across the area of the screen itself, as if escaping from the focus of the camera.

In French, this effect is called the *trompe l'oeil*, originally referring to visual optical illusion, but in a more general sense signifying the instance when the otherwise clear boundaries between reality and the world of an artwork become blurred. In "Escaped Lunatic," the runners seem to feel the edge of the screen. The footage becomes a horror movie as the camera comes ever so close to the runners. Their intricately choreographed run, occasionally almost resembling a dance, becomes futile when the camera's lens snaps into their point of view.

Right beside Jemison's screen is Pablo Delano's series of pigment prints that explore the abandoned sites of sugar factories in Trinidad and Puerto Rico. The photos occupy an entire wall in the Widener Gallery, featuring a clear-cut and modest documentation of the crumbling factory buildings and silos. The landscape here seems both devastated and peaceful at the same time. The factory workers long gone, their heritage is gradually reclaimed by Nature. Still, beyond the thick layers

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President Jones gives Eulogy In Memory of Raymond E. Joslin

In the greatest of all the encomia delivered by the likes of Cicero and his few peers in classical antiquity, the single most distinguished praise for a departed soul is contained in the two Latin words *rara avis*, meaning in English, literally, a rare bird. Now, can't you just see Ray's smile at the thought that he would ever be referred to as a bird, rare or not? I guess he would be delighted to think of himself as a bantam, the Trinity mascot, at least. But in Ray's singular case, the phrase Cicero would have employed might have been even more distinguished: *rarissima avis* would have been just the right turn of phrase for Ray—the rarest of birds.

Ray telephoned me several summers ago quite out of the proverbial blue to talk about exactly what he hoped would be done when his time came to leave this life. I took all manner of notes as he spoke to me that afternoon now so long ago. He wanted the King James version of the Scriptures read since he did not approve of “those other, newer” translations of the Bible. He wanted the “old, familiar words” from the Book of Common Prayer he had known as a student at Trinity in the mid-1950s. He wanted “Holy, Holy, Holy” sung because he loved the hymn he had sung so many times at all those services in the Chapel as a member of the Chapel Singers. In prototypical Ray fashion, he said that this was his second most favorite hymn solely because it contained—not once but twice—the phrase “blessed Trinity.” He wanted the Trinity Pipes of which he had been a dedicated member, one of the many a cappella singing groups on campus, to perform. He wanted me to deliver his eulogy but told me not once but twice not to talk too long and to avoid using “all those big words of yours,” which he said with that great laugh of his.

But what I most wish to convey to you this afternoon is why he wanted the President of Trinity College to speak when he could have asked individuals far more distinguished than I to bear this honor, one of the greatest honors ever bestowed upon me. In 2004, Ray and I were walking down William Burges's stunning Long Walk at Trinity when we got to the Fuller Arch right in the middle of the Long Walk buildings. He stopped all of a sudden, gazed at the arch, then turned his gaze to the Quadrangle and Bishop Brownell's statue, and said in the quietest of tones, “You see Jimmy, this is where my life changed, right here, right on this spot when I was still really just a boy.” We stood there together in the fall evening, and he told me one of the most remarkable stories I have ever heard.

It was 1953. Ray was sixteen years old. He was moved about by the state's child welfare services from foster home to foster home in the bleak tenements of south Providence, after living for a time with his maternal grandparents once his mother could no longer take care of him. So poor that he could get his hair cut by a barber only two or three times a year, haircuts in his neighborhood then cost-

ing all of twenty-five cents. His foster father told him he needed to quit high school because some unions would hire boys that young and put them on a factory assembly line. The foster family lived from hand to mouth; he was old enough to bring in a check every two weeks. Ray thought himself trapped by the sad circumstances of his young life. Nearly distraught, he told one of his high-school teachers what his foster father had insisted that he do. His English teacher knew she had to do something, for the boy was too promising, too smart, too talented to drop out of high school and not to go to college. She called what was then termed the Secretary of Admissions at Trinity, a sainted man by the name of Albert E. Holland. She gave Ray a dollar to buy a new shirt, a quarter to get his hair cut, and then bought him a round-trip bus ticket to Hartford. She called Secretary Holland and explained Ray's situation in detail.

The Greyhound bus arrives at the Hartford station. Secretary Holland is there with his car, a Desoto Ray remembers its being. Secretary Holland drives the quiet, gangly, obviously nervous young lad to campus, parks behind the Long Walk buildings off Summit Street, and escorts him to the arch and then through the arch onto the Long Walk. They just stand there for a time without saying a word to each other. Ray looks out onto the buildings, onto the Quad, sees the Chapel for the first time in his life.

I imagine that most of us have had at some point in our lives what James Joyce once called, perfectly by the way, personal epiphanies. But I wonder how many of us ever had an epiphany such as the young, impoverished boy from south Providence had on that day in 1953. Can't you just see him, hair freshly cut, new shirt on, scared out of his wits, worried sick about his future, first stepping out from the bleakness of his past onto that stunning space? Every time I pass that arch, and I do so several times each day as I have now done for the past nigh decade, I think about that one moment of pure magic in Ray's life, the care that teacher, the noblest of words in any language after mother and father, took to buy him his shirt, pay for his haircut, and provide him with a bus ticket to Hartford, about the quiet kindness of Secretary Holland who knew when it was far better to say nothing than to break the magic spell Trinity was then casting upon the young chap.

Schools are at root sites of sanctuary and hope. Little could his high school teacher or the Secretary of Admissions have any idea what a miracle they were then performing, or what the unforeseen consequences to the world that one magic moment of epiphany would have on countless others whose lives Ray would touch in so many countless ways. Young, penniless Ray Joslin standing mouth agape at a world he could have never possibly imagined.

And we normally think that angels have wings and go around singing hark.

So Ray tells me that he had never before really believed that God could exist, because how could

God, or any god for that matter, allow such suffering? And Ray calls that moment of epiphany the greatest miracle of his life. And from then on, Ray Joslin believes in God.

Ray tells Secretary Holland that he could not possibly afford to attend any school as extraordinary as Trinity because he did not have a dime to his name. Secretary Holland tells the young lad that he is so qualified that he would be provided a scholarship. He begins his undergraduate years in 1954, turning seventeen right after he matriculates that September. He excels in his classes, sings in the Chapel Singers and in the Trinity Pipes. He sometimes sneaks into the Chapel and just sits quietly by himself trying to make some sense of the fact that he is actually studying at Trinity College, a place beyond his wildest imaginings. He makes friends in a circle of young men the likes of whom he had only dreamt about before he began those four magical (his term) years of transformation at the college. During the summers he needs to raise spending money to buy his clothes, get his hair cut by a barber more than two or three times a year, and from time to time even escort a lovely young woman out to dinner and perchance to a concert or a movie or a dance. Standing there on the Long Walk with me that fall evening, turned out so sartorially elegant that he could have jumped right out of the pages of *GQ*, Ray says to me with a laugh and a wink, “I always did have an eye for the ladies, you know.” So Ray goes to work delivering fresh milk from a dairy on Cape Cod, having hand-delivered postcards announcing early-morning delivery door to door. Soon he has more customers than he can handle, and others have to pitch in. Before he knows it, he is making \$3,000 a summer, a veritable fortune for any college student in the mid-1950s. Signs were already present to all who knew him. This chap is going far in his life.

He tells me standing there at the arch where it all started that the saddest day of his life up to that point had been when he graduated in 1959, and he had to leave such a blessed place. He says, still in those same quiet, almost reverential tones that he can never repay Trinity for having, literally, saved his life. And so he embarks upon his adult life, diploma in hand, and the rest, as they say, is history, all of which brings us to this memorial service here at Christ Church Greenwich in honor of the *rarissima avis* that Ray Joslin was and always will be in our own memories.

A life of such professional accomplishments, yes, but a life of personal achievements that dwarf those of most everyone I have ever known. All those charitable boards on which he served with such generosity of time, money, and spirit. All the good works he did, quietly, without wanting to be acknowledged in any public way. All those lives he touched in his various professional arenas. But to me, his most lasting personal achievement is summed up in the Justin Van Ettens of this world, students from under-privileged backgrounds not

too dissimilar from that of the young Ray in Providence, young women and men for whom a Trinity education would have been an unimaginable possibility, were it not for the Joslin Family Scholarships. The school that had been his sanctuary of hope now offered up as a gift to others year after year and then decade after decade, and now on into the future Ray's legacy extends, beyond his own life, as he had always intended.

The angels without wings whose devotion to the young Ray made Trinity a reality for the boy from south Providence are mirrored in the angel without wings who told me that he could never possibly repay the debt he owed for what Trinity had given him. But repay the debt he thought he owed Trinity he did time and time and time again, over ninety times in fact.

Would you stand?

The Lord be with you.

Let us pray. O Lord support us all the day long, until the shadows lengthen, and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done. Then in thy great mercy, grant us a safe lodging, a holy rest, and peace at the last. Amen.

Please remain standing. Back to our telephone conversation about this service all those summers ago. Ray tells me that he

wanted the final hymn to be “O God Our Help In Ages Past,” but then there was a long silence on his end of the line. In the same reverential tones in which he spoke to me at the Fuller Arch in the fall of 2004, he said he had a confession to make to me. While that hymn had always been his favorite, Ray said he had never once sung it at Trinity when he was in the Chapel Singers. He just could never open his mouth and sing the hymn. He said that he would stand there in Frohman's magnificent edifice at Trinity, listening to Clarence Waters introduce the hymn with full organ and trompettes en chamade, listening to his fellow students sing the hymn, so entranced by a miracle, the miracle of the young boy from Providence embraced by such ethereal beauty, by such majestic music, by such a transformation, receiving that greatest of all the gifts a school can ever give to the young, which is the promise of hope. Trinity College as a sanctuary that saved a young bewildered soul who then in turn transformed everything and everyone he would ever touch.

So, Ray says to me at the end of the telephone conversation that I was to ask you to sing the hymn, as his final request in this life, “lustily.” So lustily we will now sing, in blessed memory of a *rarissima avis* indeed.

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Smart phones, Louis C.K. and the growing inability to be alone

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OPINIONS EDITOR

When students become disconnected from TrinAir, we begin to squirm. The inability to access Facebook, Twitter, YouTube or Netflix sends a jolt of discomfort down our spines.

In that moment of information suspension, we feel alone and we don't know what to do with ourselves. Maybe we reach for our phone to contact someone for relatively petty relief. Or maybe we incessantly tear through our Network Preferences and attempt to reconnect to the server over and over. Because we have the access, we feel the need to exercise that access, even if it means watching cat videos or clips of people making fools of themselves on YouTube.

Even when we are just sitting in a common room with some of our closest friends, we feel compelled to open our web browsers to look up videos, articles and GIFs to share with the people right in front of us. While I think that sharing compelling information and funny clips is an enjoyable and effective way to communicate, it makes me wonder about my capacity to be interesting without the aid of an intermediary.

In these moments, we are

consumers, not creators. But we are comfortable and, more importantly, we do not feel alone.

Comedian Louis C.K. is known for his sarcastic, self-deprecating and painfully honest demeanor. He is well renowned for his ability to find significance in typically universal observations, and in turn, make audiences reflect on uncomfortable situ-

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ations we frequently find ourselves in. Last week, C.K. made a guest appearance on The Conan O'Brien Show and talked about young people's inability to embrace solitude.

"You need to build an ability to just be yourself and not be doing something. That's what the phones are taking away, is the ability to just sit there. That's being a person...

That knowledge that it's all for nothing and that you're alone," C.K. said.

While his observation is nihilistic and bleak, it's not unfounded. It has become increasingly difficult to reflect on choices we make or what we value because we just don't have to.

If we feel sad, maybe we decide that an episode of Breaking Bad or Game of Thrones will help us escape. If we feel lonely, we can type a message to our friends from home on a cell phone or in a Facebook chat box. This scares Louis C.K.

According to the comedian, "(The fear of being alone) is why we text and drive. I look around, pretty much 100 percent of the people driving are texting. And they're killing, everybody's murdering each other with their cars. But people are willing to risk taking a life and ruining their own because they don't want to be alone for a second because it's so hard."

Louis C.K.'s sarcasm is palpable but he's not just looking for laughs. Next time you're stuck at a traffic light or strolling along the Long Walk, instead of looking down at your phone, look at the people surrounding you. Many of them will be in their own technological bubble. This self-induced isolation

from those directly in front of us is the most ironic part of Louis C.K.'s observations. We are terribly uncomfortable when not in contact people through technological means but are too comfortable with ignoring our peers. In this sense, we are adept at being alone because we prefer hand picking the people we talk to, which, at times, cripples our ability to connect with new

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people around us.

C.K. expressed his concern for his own kids and younger generations who don't know what it's like to grow up in a world without smart phones. "I think these things are toxic, especially for kids...they don't look at people when they talk to them and they don't build empathy." But our generation is in a unique place compared to

those slightly older and slightly younger than us. We do remember what it was like to call our friends on a land-line instead of texting them on our cell phones. Yet we have decided to bury those memories underneath a layer of computers that can speak for us.

Recently, I was giving my friend trouble for being consumed in his new Samsung Galaxy tablet, prodding him with comments like, "are we not interesting enough?" He replied, "Just think of my tablet as the pathway to enlightenment." While this particular manner of response from this particular friend wasn't unfamiliar, it did make me think about the difficulty of balancing what we value.

We are endowed with the responsibility to be smarter because we are lucky enough to access any information we desire to obtain. Simultaneously, we frequently convince ourselves that the best way to share this newfound information is to post it to Facebook or Twitter instead of talking about it with the people breathing the same air we are.

Louis C.K. is on to something, but our generation is filled with plenty of comfortable loners. We're just hiding behind illuminated screens.

A personable president leads to positive college atmosphere

ESTHER SHITTU '17
CONTRIBUTING WRITER

Recently emails have been sent out about the process of finding a new President for next year. When I first learned that President Jones was being replaced, I felt angry. During this time, I was still deciding which college is right for me, and I did not really need any further complication that would make the decision harder to make.

Trinity was a school I was seriously considering, but upon finding out that the President was leaving, I was disappointed. I did not like the idea of having to come to a school that will eventually go into transition from one president to another. My high school career was filled with constant changes in the administration and faculty, some of which did not benefit the student body. The fact that a college that I could possibly go to would soon be experiencing such a major change made me skeptical. I remembered President Jones; he was part of the reason that I even considered Trinity in the first place.

I never heard of Trinity

until I was persuaded by my high school college advisor to visit the school during preview weekend in November. During that time, I learned that many students respected President Jones. He was said to be very friendly, amiable and it wasn't rare to see him around. Some even said that

He acknowledged that we weren't just numbers that could add to his school, but that we were young people who were at a crossroad that could impact our lives, and he decided to make us feel special.

it was common for him to have lunch with them at Mather. I was told that he loved to have personal encounters with his students. Coming from a high school in which it was rare for me to see my principal, this was strange to me and a little hard to believe.

Moreover I doubted that the President of a college could be so personal. It

seemed that the students must be stretching the truth.

Boy was I wrong. Of all the schools that I visited, and of the schools that I considered, only President Jones came out to meet the perspectives during a minority weekend. I did not see him the first day, but on the second day, he came to have breakfast with us.

He was the only one who took a moment out of his schedule to actually come and speak to us. He didn't rush through his speech, and to be honest, I do not remember what his speech was about. But, I remembered that he came and spoke. He spoke to us as individuals who were important to him. He acknowledged that we weren't just numbers that could add to his school, but that we were young people who were at a crossroad that could impact our lives, and he decided to make us feel special. Even though it was a minority weekend, he did not let that prevent him from visiting and working to connect with us personally.

This may not seem as important to others as it did to me. When I went home

after the weekend, and I was asked by my advisor what I thought about the school, I told her, "I wouldn't mind going to the school." The school that had never crossed my mind before suddenly became important. Sure the interview, and the beautiful campus as well as friendly

I hope the council that is picking out a new president takes into account the idea that a president's job is not only to govern over a school like a tyrant, but also to actually connect with the students and make memories with them like President Jones has surely done.

people were important, and I considered those elements.

However, I felt that I was going to a school where I would be cared for. I did not want to go to a place where I would be a number. It was also appealing that the president would know my name and the president wouldn't just be someone in a big office that looked unapproachable. And even though I knew that

he was leaving, I was glad to hear that I still had the chance to spend a year getting to know the man that many people spoke so fondly of.

I do not know the details behind the retirement of President Jones, but I am sad that I am not able to develop the relationship that those before me were able to make with the man. Even in my short time here, and in the moments when I have heard him speak, I realize that he connects with his students on a more personal note. And because of that I am truly sad that he won't be with us after this year.

Moreover, I hope the council that is picking out a new president takes into account the idea that a president's job is not only to govern over a school like a tyrant, but also to personally connect with the students and make memories with them like President Jones has surely done. If given a choice of what I want in a president, I want someone who doesn't do away with the foundations that President Jones has set but rather tries to improve upon them.

Americans should treat foreign cultures with more tolerance

TANYA KEWALRAMANI '15
CONTRIBUTING WRITER

If I am being completely honest, I had absolutely no idea that Miss America was even happening when I saw on Facebook who the winner was. The contest was not something that I followed and I had little interest in it. When I woke up the morning after the competition, and checked Facebook, my news feed was flooded with links and statuses about the winner Nina Davuliri. I glanced at the mountain of work piled at my desk, and then glanced back at my computer's screen. Of course, we all know what the winner was? My Facebook page.

As I scrolled through the links provided, I was in utter shock. Not so much anger, but pure shock. People's ignorance had soared to an entirely new level. There are two things that I need to clarify before I write any further. Dubai, my hometown, is in the Middle East. It is from that part of the world where Arabs are from. I was born in India, which is my nationality. That is where Indians are from. It should be obvious enough, right? Clearly not from what I had seen on Facebook. It was baffling to think that people confused

India and the Middle East as one. Had the 9/11 attacks left a certain number of people in America thinking that the rest of the world was somehow meshed into one, and America was the other part of the world?

It is really easy for us to blame all these people, and criticize them. However, we need to get down back to the basics. What influences their thoughts? They believe in

In their minds they feel that it was so simple for outsiders to attack where they are supposed to feel secure. Whatever the media has taught them after the incident, must have left a deep impression on them.

their country, like we all believe in our respective countries. They are imposing the views that have been imposed upon them. They have grown up in households that dictate such views. Maybe their parents say all sorts of terrible things about the United States and the world that exists. 9/11 left a major impact on them. Some people

attacked their home, where they are supposed to be safe. In their minds they feel that it was so simple for outsiders to attack where they are supposed to feel secure. Whatever the media has taught them after the incident, must have left a deep impression on them.

I can never forget the conversations that I have heard after this incident. Everyone, including Americans themselves had nothing good to say about the people on Twitter. Some of them felt disgraced that they were actually in the same country as these people. International students felt unsafe, disgusted, and worried. What about themselves? Is that what all Americans thought of them? They were in a country that had given them a home for a certain number of years and intended to make the best time out of it that they possibly could.

This incident sparked a number of concerns that I feel America needs to address. Can we all make a difference by posting a status on Twitter, or on Facebook? I mean, that is definitely the first step forward, but what about after? Schools and the media need to make the biggest changes. People need to be educated

about the world outside America, and the opportunities that it has to offer.

I have made my home in the United States, and have always made the best out of it. I did not feel unsafe. Instead, I was quite disappointed. I came here to learn and get a better education. I have had such amazing experiences, and such an incident would never leave me disheartened, but in fact more motivated. It

There are a certain number of people that exist who are simply just ignorant. Then, there exists another sector of people who have been brought up in a certain way who are completely influenced by the media.

should be looked upon as a teaching opportunity, as opposed to insulting that sector of people. It is more of a "lack of knowledge" situation as opposed to an ignorance situation.

There is a television show in India called "Jhalak Dikha Jaa", which is an Indian version of "Dancing With The Stars". I am absolutely addict-

ed to the show. There is a dancer from America named Lauren, and she is the only foreigner on the show. The Indians are in love with her, and they have embraced her with open arms. Well that is the general consensus anyways.

Then I heard another series of comments. How a foreigner should not have been allowed to come on the show. It was an Indian show after all. It was unfair that they had brought her on the show and many other such comments. Such problems take place all over the world, but it is us who need to make a change as opposed to criticizing these people.

There are a certain number of people that exist who are simply just ignorant. Then, there exists another sector of people who have been brought up in a certain way who are completely influenced by the media. We can slowly change their ways in a number of ways, but the most important thing we need to remember is that we need to be gentle with them. By simply imposing our views on them, it will not make any difference. Slowly and steadily, we can make a change and we need to start now.

WHAT'S MORE IMPRESSIVE THAN OUR STATS? OUR GRADUATES.

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Common sense and compromise needed in gun control reform

MAXIMOS NIKITAS '17
CONTRIBUTING WRITER

In the wake of last Monday's shooting at the Washington, D.C. Navy Yard, many have questioned how the unstable behavior of the gunman, Aaron Alexis, a 34 year old from Fort Worth Texas, could have slipped through the proverbial cracks of both psychiatric attention and even the justice system. Alexis, due to his past service in the Naval Reserves, had clearance to the Base in DC where he eventually proceeded to kill 12 people on the morning of September 16. While many have acknowledged his history of psychotic behavior, some have questioned whether or not his actions, even in retrospect, were a tip-off to his potential to carry through such a violent act.

According to authorities and acquaintances of the gunman, Mr. Alexis exhibited severe signs of schizophrenia, which became exacerbated towards the end of the summer, when he complained of hearing voices during his stay in a series of hotels. Additionally, in 2004, Alexis was arrested by Seattle police after he shot the tires of a man's automobile during an apparent "blackout" from anger manifestation. Since then, he continued to show extreme outbursts of mental instability which, according to a New York Times article, were highlighted in a telephone call from his employer, Experts Inc., to a hotel at which Alexis was staying in Middletown, R.I. Yet, while many argue that these red herrings, if addressed, would have prevented last week's event, others contend that most of his actions, while

deeply disturbing, were similar to those of other unstable individuals who are not nearly as dangerous; nevertheless, we can all agree that Mr. Alexis should not have been able to purchase firearms nor gain access to a Naval Base.

Since last December's Sandy Hook shooting, the only gun control issue upon which an overwhelming majority of Americans agree is the implementation of stricter mental health checks upon purchase of a firearm. This sentiment is even evident in those opposing gun control who have long articulated the opinion that people, rather than guns, are responsible for mass shootings such as this in America. In order to understand this reasoning we first must look into the viewpoints of gun advocacy groups.

A generally accepted truth is that the pushback on behalf of NRA advocates on the expansion of background checks in general is indicative of a general fear that doing so

Since last December's Sandy Hook Shooting, the only gun control issue upon which an overwhelming majority of Americans agree is the implementation of stricter mental health checks upon purchase of a firearm.

will lead to further government restriction of gun purchasing availability down the road. Yet many fail to recognize that a difference of opinion has grown between the NRA administration and that of its rank and file membership. Those on the left seem to conflate the viewpoints of

Wayne Lapierre and others in the NRA leadership, who are much more interested in maintaining the influence of one of the most powerful Washington lobbies, with those of most gun-owning Americans.

The fact of the matter is that the idea of expanding mental health checks for the purchase of firearms is not only widely popular, but is the most accessible reform currently at our disposal. There truly are, in a sense, two NRAs. The first is its leadership which is not really as concerned with gun-safety or even protecting the 2nd amendment rights of individuals as they are with promoting the sale and manufacture of guns; in effect, their motto is 'sell more guns,' not 'save more lives.' The second, the members of the NRA, are much more receptive to promoting gun safety, as they realize that a safer America will prevent the government from further restricting the rights of gun owners on the whole.

We must understand that the business interests of the first should not obscure the individual freedom advocacy of the second. As we look into how we can prevent the possibility of future tragedies, the most obvious debate is over how we can prevent those who should not have access to a gun from being lost in the many loopholes in the current system of background checks.

The issue of mental health checks is far more accessible. One of the main issues here is that after age 18, individuals cannot be forced to seek psychiatric attention; rather, they must seek it on their own accord. People like Aaron Alexis are walking the streets because,



Courtesy of globalpost.com

Federal and D.C. police respond to the tragic Naval Yard shooting last week.

while they are clearly imbalanced, we cannot prove that they are a danger to others; and, we cannot arrest these people based on speculation alone. What we can do, however, is prevent these individuals from having weapons at their disposal by changing the way general background checks are administered. While firearm checks are conducted by the National Instant Criminal Background Check System (NCIS), the government is not the only

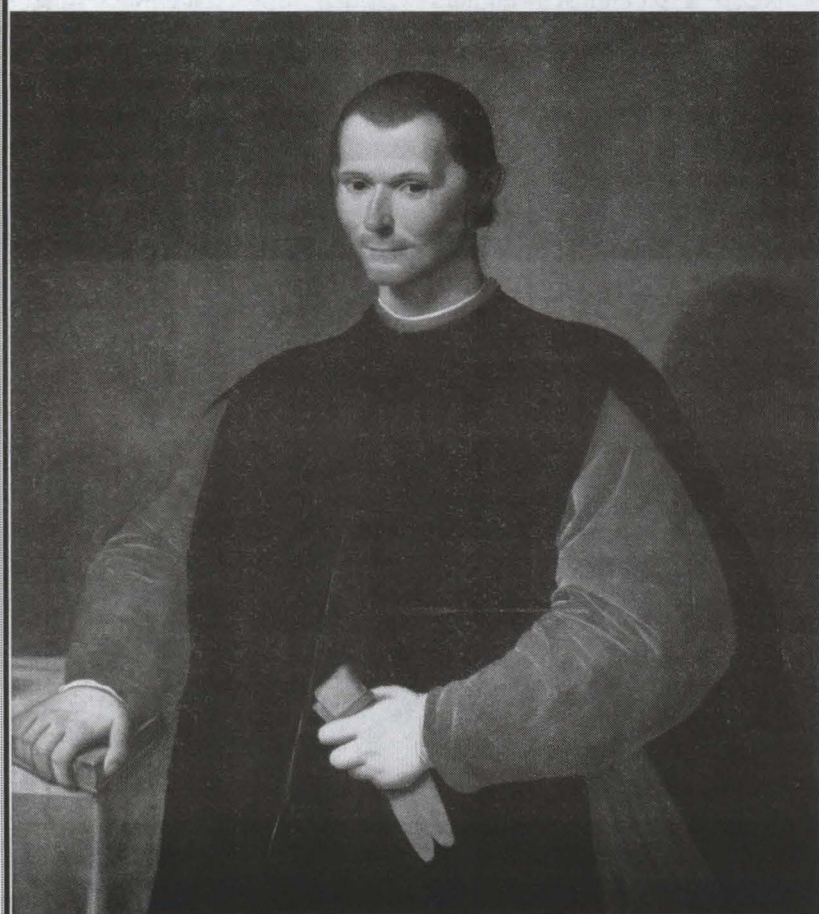
As we look into how we can prevent the possibility of future tragedies, the most obvious debate is over how we can prevent those who should not have access to a gun from being lost in the many loopholes in the current system of background checks.

entity that conducts security clearance checks; rather, many are handled by private contractors who are paid by the government, and are not nearly as comprehensive as they should be. Mr. Alexis should not have been able to gain clearance to the Navy Yard; but he was allowed to do

so as, according to an article in the Washington Post, his background check only indicated a traffic violation. According to an ABC news article from earlier this week, the Chairman of the Homeland Security Committee, Sen. Tom Carper of Delaware, is among many Senators who will look into the work of the contractors. The government should be solely responsible for conducting these checks, for their work will be far more diligent, free of incentives, and essential to creating a sense of uniformity in the process.

Overall, while Washington is in gridlock over many other issues, we must realize that that our goal to create a safer America is within reach. We must find ways of eliminating these loopholes with common sense reform. While the expansion of gun control will always be met with opposition, we have ways through which we can make significant progress without much internal debate. Compromise here is key, and, in order to prevent the recurrence of these tragedies, we must reform our system in the fastest, most effective, and least controversial manner possible.

WRITE FOR OPINIONS. ASSERT YOURSELF.



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NEWS

The Trinity Tripod

SGA meets to discuss new goals and ideas for upcoming year

ESTHER SHITTU '17
CONTRIBUTING WRITER

On Sunday, Sept. 15 the Student Government Association (SGA) gathered together to have their first meeting of the year. For Chinwe Oparaocha '14, who recently joined the SGA, and Mitchell Mirtill '14, the room was filled with a positive atmosphere. According to both Oparaocha and Mirtill, the SGA has the largest group that it has had in the last three years, and for the most part most of the student body was represented. According to Mitchell, "The people on the committee may not necessarily be in your clique or your group but there are people on the committee that are willing to talk to you, willing to listen to you and willing to do whatever it is to help... a majority really do want to serve the student body...we connect on the level that we are all Trinity students and we are here to help everyone."

Central to wanting to help the student body is SGA President Ambar Paulino '15. According to Mitchell, Paulino came to the meeting with the idea of giving everybody a voice, "She reminded us that at every meeting she wants us to give our own ideas, she wants feedback, she wants to know what the student body needs...she said that she did not want to push her ideas onto us, she wanted to hear ours first," Mirtill said. Paulino began by first allowing the SGA to discuss the new search for a President of Trinity College. The SGA members were able to express



COURTESY OF: <http://facebook.com/trinitysga>

This year, the Trinity Student Government Association plans to dedicate their time to new problems and campus concerns. their ideas about what they wanted in a President. After which they were able to appoint students to a certain leadership position.

According to both Oparaocha and Mirtill, students on the SGA that were interested in being appointed to a committee had to give a speech. The four committees were Academic, Student life, Safety and Awareness, and Elections, Recruitment, and Communication. Going into the meeting, Oparaocha entered with a goal: to be a Chair leader for the Academic Affairs Committee. When asked about her plans for the committee, she proved that she was a woman with a plan, and she was definitely ready to execute it. Her goal as

Academic Affairs Committee Chair is to "reinvigorate the attention that Trinity gives to Academics." As a student, Oparaocha realized that in the past years that, "There has been an inequival spread of attention to certain aspects of the Trinity community that do not shed light on the good that we have here."

Oparaocha feels that Trinity has "brilliant people" succeeding in different areas, but the "casual talk about Trinity did not seem to reflect that." In order to fix this concern, Oparaocha has founded an initiative called Recognizing Academic Achievement (RAA), which will be implemented as a permanent tradition at Trinity. This initiative will "increase

motivation or attention to school work and increase pride about our academics here at Trinity College." Oparaocha has already begun working on this project. The RAA started a type of competition between the classes. The plan is that whichever class has the highest GPA, at the end of the semester, will be recognized by having their flag flown for the spring semester, and those who receives faculty honors (3.367 GPA), will receive a t-shirt. Oparaocha believes that Trinity has brilliant students and that this competition will make such students more recognizable.

Each semester, there will be a RAA plaque stationed in a permanent position on campus

where each class is engraved next to the semester they superseded the whole school.

Other than Oparaocha's goals, the SGA has other plans and ideas that they want to implement for the semester and the school year. Oparaocha will be able to make changes to any Academic documents and any principle that Trinity has surrounding academics. Some of the other SGA plans are to bring back the Bantam Awards, to have a referendum about the changes to the Student Handbook, as well as to have more Hartford Community involvement. Moreover, it seems that as SGA president, Paulino wishes to focus on students' rights and student representation.

Other than the Academic Affairs chair, which Oparaocha holds, the Safety and Awareness committee is led by Sean Navin '14. Student Life's chair leader is Margaret Elias '17, and Elections Recruitment and Communications' chair is Aysen Mudderrisoglu '15.

Although the most recent SGA meeting focused on appointing officers to committees, Oparaocha and Mirtill both agree that this year the SGA wants to focus on making sure that past mistakes are not repeated. They both feel as though last year's discussions were focused on the wrong things and organizations. Therefore, SGA wants to make sure that this year the conversations should focus on the other issues around campus especially those which have been neglected.

Trinity students to participate in Federal Reserve Challenge

BERNAT IVANCSICS '17
CONTRIBUTING WRITER

This fall a small team of Trinity students will put their economic skills to test in the College Federal Reserve Challenge on Weds., November 6, organized by the Federal Reserve Bank of Boston. Professor Joshua Stillwagon and Justin Conlon '15, an economics major, have already recruited a group of four boys to represent Trinity College in a multi-tasking competition that requires critical thinking, original ideas, presentation and debate skills, as well as a great amount of confidence and persuasion.

The simple yet complex study question for the challenge is: "What should the Federal Reserve do in terms of monetary policy?" Professor Stillwagon and the Federal Reserve Challenge team held their introductory meeting and brainstorming session in

the Economics Department last Tues., September 17.

The first round of the competition, which will take place in Boston, will consist of a morning and an afternoon round, where only four teams will compete in order to be declared the winner of the Boston district. The National Competition, featuring the winners of the Boston, Philadelphia, Chicago, New York, and Richmond districts, will compete on Mon., December 2, in Washington DC. Eventually, the Federal Reserve Challenge will proclaim its ultimate winner.

Each team's task is to prepare a concise, 15-minute long presentation on a possible scenario concerning Federal Reserve policy. Members of each team should participate both as parts of an organic whole, and as individuals during the debate session following their presentation. For the winning teams, their task in

the National Competition will be to elaborate upon their previous presentation along with the integration of the criticism obtained from the jury in the first round.

According to Professor Stillwagon, the Trinity team will meet each week, but each member will initially work on his or her own in order to solidify a genuine and unbiased idea. The preparation will include consulting the economic data from the Boston Federal Reserve Bank, viewing the recordings of former Federal Reserve Challenge presentations, and constantly checking data on issues such as unemployment or inflation.

Each member will be required to formulate his own opinion in terms of monetary policy, while showing the ability to encompass both traditional tools of analysis, as well as new methods. After collecting data from various sources, the participants are required

to formulate their own idea for both implementing monetary policies and general troubleshooting. Their policies and plan must include risk-analysis regarding the potential costs and dangers of their plan after implementation.

For economics majors, the Federal Reserve Challenge is a great opportunity to enhance their skills in multiple disciplinary areas of the economy. Furthermore, the students' creative contributions to the Federal Reserve Bank of Boston can be measured by the response of the jury, possibly resulting in later internship positions or employment.

After the first couple of weeks in the preparation process, Professor Stillwagon intends to focus mainly on teamwork so that the team will be able to perfectly present the accumulated material.

The team's presentation will feature a one-year forecast about the state of the

nation's economy. Although such forecasts can be tested only retrospectively, a careful analysis by the judges, featuring a wide range of different factors, will help determine the credibility of the teams' outlined policies.

The Economics Department at Trinity is glad to welcome a small team for the fall of 2013. This challenge needs fresh minds, but also experience and expertise.

Professor Stillwagon's team has embarked on journey that requires both hard work and creativity. Their weekly meetings will allow all of the participants to put their ideas together and create a convincing strategy.

Until November, the team's work has to be done meticulously, and with great care. The Federal Reserve team will have just over a month to prepare, and by now the individual brainstorming has already begun.

Handbook Referendum

continued from page 1

investigated, which are commonly viewed as social organizations, that The Fred and Praxis confer with the Dean of Students and that a clear purpose and path forward are supported for the Inter-Greek Council.

Student Eamon Bousa '15, the Vice-President of Pike and SGA Senator made an extensive proposal toward the committee which included the allowance of second-semester freshman initiation, biennial review of GPA requirements and student review of selective organization. Although these were rejected, Singh was quick to note that "[w]e were able to guarantee two student representatives on SORC and the IGC can always petition SORC for a GPA requirement review. However, freshman pledging was not a step the committee was willing to recommend, even with the reduced requirements to join selective organizations." In response to the proposals, Bousa said, "I was disappointed that student groups accused of social misconduct will not go before a jury of their own peers and will instead be regulated by a body composed mainly of faculty and administration that have a history of anti-Greek bias. However, I hope that we can continue working with SARC to find a way to ensure that Greek Life has a prosperous future at Trinity like the Charter Committee intended."

When asked if there was anything that he wishes had gotten through the committee, Singh said, "I was hoping we could more explicitly guarantee the consideration of alternate ways of making the co-education mandate. Many of these organizations cannot allow the opposite sex in without losing national support but have carefully formulated federation plans which would meet the goals of the Trustees while letting them keep their charter. However, I'm confident that SORC will carefully consider these options and make a fair judgment."

THIS WEEK IN CAREER SERVICES

Thursday, September 26
Cambridge Associates, LLC Information Session
7:30-8:30 p.m. @ CDC

Monday, September 30
Macy's, Table at Mather, 12-3 pm
Information Session, 6-8 p.m. @ CDC

Tuesday, October 1
Anthropologie Networking Event
6-8 p.m. @ West Farms Mall

Thursday, October 3
Entrepreneurship Competition Information Session
12:15-1:30 p.m. @ CDC

Science for the Greater Good Networking Dinner
with Dr. Peter Chupas '99

Tuesday, October 8
The Hartford Financial Services Group Information Session
5-7 p.m. @ CDC

News In Brief

Apple sells 9 million new phones

The new Apple iPhone 5S and 5C went on sale this past Friday, September 20 and sold a recordbreaking 9 million models. The iPhone 5, released in 2012, sold only 5 million models during its weekend release. Shares for Apple rose 6-percent this past Monday. Apple says it expects its quarterly sales to come in at nearly \$37 billion. The new iPhone 5s is similar in appearance to the old model, yet is twice as fast.

54 dead in Kenyan mall attack

This past Friday, September 21, gunmen entered Nairobi's Westgate Mall in Kenya and proceeded to kill 54 innocent bystanders and injure 175 more. Two squads of gunmen moved throughout the mall, and although all of the attackers were men, some dressed up as women. Several U.S. citizens were injured during the attack, and Kenyan President Uhuru Kenyatta said he lost some of his family members from the shooting.

One week until govt. shutdown

If democrats and republicans in Washington cannot figure out how to pay the nation's bills by October 1, the federal government will shut down. Two previous shutdowns have taken place, one in 1995 and one in 1996. If the government were to shut down, citizens would still have to keep paying taxes, and laid off workers would eventually get paid - but not until all of the offices reopened.

Chrysler Group files for IPO

Chrysler began filing for Initial Public Offering on Monday marking its return to public ownership. The shares will be gathered from a trust designed to prepare retired workers which was set-up to allay costs in 2007 by guaranteeing healthcare to retired employees. Although it was never meant to be permanent, it ended up controlling 41.5% as the company declined which will now be sold.

Intercollegiate Update

Middlebury College

Anjelique Kidjo, a grammy-winning singer considered one of the greats in African music will be joining professor Damscus Kamfube for a talk on October 2-3. Kidjo has served as a UNICEF goodwill ambassador since 2002 and works with women's rights, education and health crises.

Connecticut College

Connecticut College launched a new Academic Resource Center (ARC) creating what the College Voice calls a "beautiful, bright space for learning." The Center was funded by an anonymous \$11 million dollar donation, the largest in Connecticut College history and will be staffed by peer tutors, librarians and directors.

Bowdoin College

Kelsey Abbott, Bowdoin College class of 2000 represented the United States at the International Triathlon Union's World Sprint Triathlon Championships earlier this September. She placed in the top 25% of competitors with a time of 1:20:33 and a placement of 184 out of nearly 800.

Yale University

Yale was recently ranked 10th in The Daily Meal's list of top school's for food options. Their menu, including menu options such as beer-battered fish and chips and vegetarian ravioli impressed the judges in both its breadth and its variation. Unfortunately Trinity did not make the list.

Trinity College Honor Council welcomes over 50 new members

NICOLE SINNO '17
STAFF WRITER

Every year, a group of students elected in a campus-wide election serve on the Honor Council to adjudicate cases of academic dishonesty and social misconduct on campus. Training provided by The Dean of Students Office and Office of Campus Life informs council members of the judicial procedures and fundamental integrity outlined in Trinity's Student Handbook and Integrity Contract.

Trinity's Honor Council was first created in the 1850's as a mock court designed to maintain order among freshmen and sophomores. In 1892, the council, then called the "Grand Tribunal," evolved into "Medusa," an honorary society involved in student self-governance and formed by 18 rising members of the Class of 1893.

Today, Trinity's Honor Council uses a sequential and transparent process to maintain the integrity of the school and involves students to make the process fair and current. "I think it is a privilege that Trinity lets students have a say in determining what kind of community they want to be a part of through the honor council," said Erin Aiserberg '16, Honor Council member.

This year, the Honor Council includes nine returning members as well as 51 newly trained members. Amy



Members of the Honor Council sit together at their most recent meeting to discuss their plans for the upcoming year.

DeBaun, Trinity's new Chief Official Officer for the Honor Council, hopes that by involving more students, the process will be demystified and become less obscure to the student body. "I have created a larger pool of students who will participate not only in deciding cases, but also making recommendations on enforcement practices, policy, and sanction types," DeBaun said.

Due to the administrative changes evolving along with the new House System, DeBaun, previously Director of Campus Life, was given oversight over the judicial process. After working at Tufts University for eight years, she moved to Connecticut and

began working at Trinity in the summer of 1998.

The Honor Council gives students the ability to shape many aspects of campus culture by setting a higher standard for the community. They set the example by listening to cases, holding their peers accountable for their wrongdoings, and critically thinking about solutions to unique circumstances.

Students from the Honor Council serve on a variety of panels throughout the year. Some sit in on the academic dishonesty cases overseen by Dean Ann Reuman and the Academic Affairs Committee, while others observe formal or informal Social Honor Council Boards or appeals panels. "It's

a very sequential process that is fair to both the complainant and respondent," said Serena Elavia '14.

Elavia, senior Council member, joined the Honor Council because she wanted to set an example for the rest of the campus. She believes it is important to have students on the panel because, "[t]here are things students see that faculty might miss. Students provide a different perspective, viewpoint, and balance on the panel. Hearings can be very intimidating, and students help provide some comfort," Elavia said.

Hearings are not only stressful for the respondents, but the council members as

well. They have to deal with serious issues that may be hard to listen to, and always maintain a professional demeanor.

"You have a student's academic career in your hands, and that's a very important decision to make," Elavia said. Preston Haxon '14 stresses over the gravity of the decision at hand. "Serving on the Honor Council is a challenging experience; students on the hearing panel are forced to put aside judgment and bias and make difficult decisions that impact the lives of other students,"

DeBaun's goals for the judicial system at Trinity are simple. "I want to support a process which is educational, prompt, fair and as transparent as possible" she said. Confidentiality is a key aspect of the Honor Council. Members of the Honor Council are not allowed to disclose names, circumstances, or anything related to hearings they take part in. Federally mandated privacy laws protect student's educational records and names of students who have violated school policy.

"You definitely develop a strong respect for academic integrity and rules. You strengthen your values of honesty and commitment to your school. It's very rewarding, and being apart of it has made me a stronger Trinity citizen", Elavia said.

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FEATURES

The Trinity Tripod

At Trinity and Around the World: Nightwatch comes to campus

ANA MEDINA '16

CONTRIBUTING WRITER

The disbanding of TCERT (Trinity College Emergency Response Team) took the Trinity community by surprise. It left everyone wondering how the drinking situation would be handled on weekends. Would there be an increase in ambulance calls? Would Campus Safety have to intervene more? Such questions kept springing up until Martha O'Brien and Lauren Donais came up with the perfect solution—Nightwatch.

Nightwatch takes a preventative approach to help decrease intoxication incidents and sexual assaults on campus by providing water and bagels to students. Its successful start can be attributed to not only their well-trained staff but also its coordinator, Jessica Fortin '14.

Fortin is a senior biology major. She hopes to attend medical school and focus specifically on primary care. As a freshman she participated in Trinity's ISP program

(Interdisciplinary Science Program), enrolled in the EMT course, and has been an EMT for two years.

Fortin comments on how she first became involved with TCERT, "my RA was the director of TCERT [during my freshman year] and when I told him I was interested in doing a pre-med program he brought up the EMT course. I took it right away the following semester." Before taking over Nightwatch, Fortin shadowed Dartmouth's Green Team, their own version of Nightwatch, and learned how to run the team.

Had TCERT not disbanded, Fortin would have taken a leadership role on their team. However, she used the discontinuation of TCERT as a moment to reflect on what our campus needed. "I don't think TCERT is needed... they were more reactive and what [Trinity] needs is a more preventative approach." Fortin believes that sometimes all students need is a friend to say, "Hey, slow down. How about we get you some water?"

However, Nightwatch staff does not

just help students who may have had too much to drink. They also take students back to their rooms and give them the option to avoid leaving with someone they may not want to. "Having [Nightwatch] members at events will help students get out of sticky situations. It'll give them the option to have an out, to stop and think about what they really want," Fortin explains about having members prevent sexual assault.

Just last week Fortin reports that Nightwatch members have helped prevent ten potential sexual assault incidents and have given aid to over twenty toxic related incidents. Such statistics will only continue to increase and a monthly report will be distributed to the student body on the progress of the program.

So far, Nightwatch has not faced many struggles. However, Fortin hopes more students sign up to do the training. "[Our] big goal is for everyone on campus to be trained in recognizing signs of sexual assault and intoxication. We also want to have no sexual assaults nor any sort of injuries," Fortin reveals about her ambitious goal. Additionally, she hopes students have begun to recognize the green backpacks that identify Nightwatch members.

With Nightwatch having much success should Trinity expect TCERT to be back at all? "Nightwatch won't take over TCERT. There is an ambulance service that has the same response as TCERT. [TCERT] was not working out

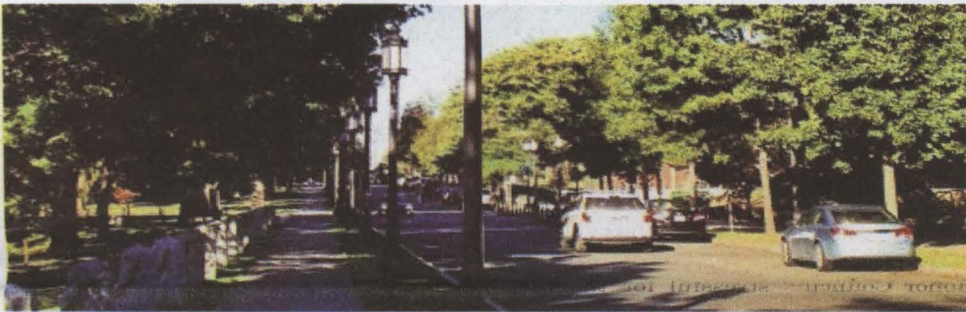


COURTESY OF trincoll.edu/admissions

Fortin hopes that Nightwatch will be a success.

and we weren't treated well. The difference now is that Nightwatch staff gets paid and that's incentive for members to join," Fortin further explains. While TCERT's services were greatly appreciated by the Trinity community it seems as though Fortin has established a more effective program for students to practice safe party habits.

Fortin hopes that students continue to show interest in the program and encourages people to contact her via email anytime. With this year being her last at Trinity, she hopes to have students interested in taking up the leadership position. As the number of employees rises, one can only expect for the Nightwatch team to continue to make a large difference on campus. For more information contact Fortin at Jessica.fortin@trincoll.edu.



COURTESY OF trincoll.edu

Nightwatch takes a preventative approach to help decrease intoxication incidents and sexual assaults on campus.

The Food Dudes: Cuvée dining promises flavor, flatbread and fun

SOPHIE KATZMAN '14

GEORGINA THERMOS '14

CONTRIBUTING WRITERS

For the Food Dudes' second culinary venture in Hartford, we decided to hit up an old favorite—Cuvée. Cuvée is a food, wine, and champagne room nestled at the edge of Blue Back Square in West Hartford.

A "cuvée" is a particular batch of wine. The name references the restaurant's wine room, stocked with bottles from around the globe. Cuvée is located across from Whole Foods Market and near The Cheesecake Factory, and it offers a very different type of dining experience. One of our favorite features is their happy hour special. Tuesday through Friday from five to seven, they offer everything on their menu for 50 percent off. It's great to be able to go there and savor their gourmet foods at such a good price! Now that we are 21, we can also enjoy their delectable drinks.

Cuvée offers a chic twist to Blue Back Square with its swanky and modern flair. This intimate and alluring space is arranged into two rooms that create an open flow and complement each other's energy. The "Champagne Lounge" is exactly what you would imagine it to be. The lightly dimmed chandeliers offer the perfect vibe for a night out with friends. The lounge has a variety of seating options to fit your desired experience. You can go with the velvet embroidered over-sized couches or the booth



COURTESY OF zagat.com

The extensive menu at Cuvée offers a wide variety of dishes to appeal to the diverse palettes of its diners.

styled benches. The tables are small, but manage to hold a fair amount of food due to their tapas-sized plates. This room is decently spacious, creating a welcoming atmosphere for relaxing conversations and comfortable dining.

The "Wine Room" follows through

with this sexy, intimate theme. The furniture is minimal, encouraging an atmosphere for those interested in socializing. Featuring a multi-level "wine bar," this room is definitely more fit for a date night or after work drinks. The restaurant rents out the space to those interested in hosting

private events, parties, or staff functions.

The menu offers a wide variety of dishes to appeal to the diverse palettes. They have a large selection so there is always something new to try. Their plates are smaller in size, which encourages guests to sample different dishes. The restaurant's diverse menu ranges from all kinds of sushi to classic "Between the Bread" sandwich options.

During our visit, we started off by sharing the hummus appetizer. We dipped warm, fluffy pita into the rich, creamy Mediterranean spread. For the second course, Thermos decided to venture off from her usual, the Lobster Mac & Cheese. Instead, she ordered the Mushroom Flatbread that has melted goat cheese and bits of pancetta mixed in with the sautéed mushrooms. It was rich in taste and quality, a definite two thumbs up.

Katzman stuck with her all-time favorite, the Margherita Flatbread, which is a savory blend of fresh mozzarella and tomatoes. The flavor of this 'gourmet pizza' is unbelievable... we would know, we get it every time!

Whether you go for a date night, dinner with friends, or to enjoy Happy Hour your taste buds will thank you!

If you would like to take a better look at their menu or make a reservation, check out their website at cuveewesthartford.com. We hope your experience will be as enjoyable as ours was!

Trendy Trinity: Black remains one of fall's most popular colors

BENJAMIN CHAIT '16
STAFF WRITER

Within the fashion world, the color black is one that sparks debate of polarizing opinions. Some claim that the color is boring and too simple, while others claim that the color is classic and edgy. I'm of the second school of thought. Some of the most stylish men and women I know—both personally and within celebrity culture—wear predominantly all black.

Oscar winning director and Marc Jacobs' muse, Sofia Coppola has built a reputation as a style icon by wearing all black. Black is a color that makes the person wearing it stand out. In Coppola's case, when she steps onto a red carpet, she makes a statement about her character and her films, which are in contrast full of color and femininity.

Recent CDFA (Council of Fashion Designers of America) award winners Mary Kate and Ashley Olsen have explored the polarity of the color; both in their personal style and in their high end label The Row. The twins explore black in a way that is both minimal and maximal at the same time, thus creating their modern take on a color considered to be too classic and boring.

For the extreme fans of the color, look no further than Marilyn Manson. Though not typically considered as a style icon like Cary Grant and Paul Newman, Manson's style is well cultivated and carefully executed. The Goth rocker, who has been featured in Vogue, favors all black ensembles like skinny pants, lots of leather, and well-tailored, full black, three-piece suits. The only thing that makes his style odd is his hair and makeup.

Actor Justin Theroux is also a fan of black. His leather-heavy wardrobe is hyper masculine without being ironic. He looks just as punk and cool in a black tuxedo on a red carpet as he does when riding his motorcycle in downtown Manhattan.

No one in recent memory has done more with the color black than Ricardo Tisci, head designer at Givenchy. His use and experimentation with the color has given him one of the most

eclectic collections of muses in the history of fashion.

Musicians Beyonce Knowles, Frank Ocean, Kanye West, artist Marina Abramovic, and even Rooney Mara, are a few of the people who have been closely associated with Tisci's visionary transformations of the House of Givenchy and the color black.

Over the past month I've seen some incredible uses of black on this campus. Nicholas Wray '17 rocks his father's old black and white football jersey. Molly Mann '16 and Allie Auricchio '16 look stylish in classic black party dresses. Anna Grace Bowden uses the color in jewelry, with a chunky pair of shiny earrings.

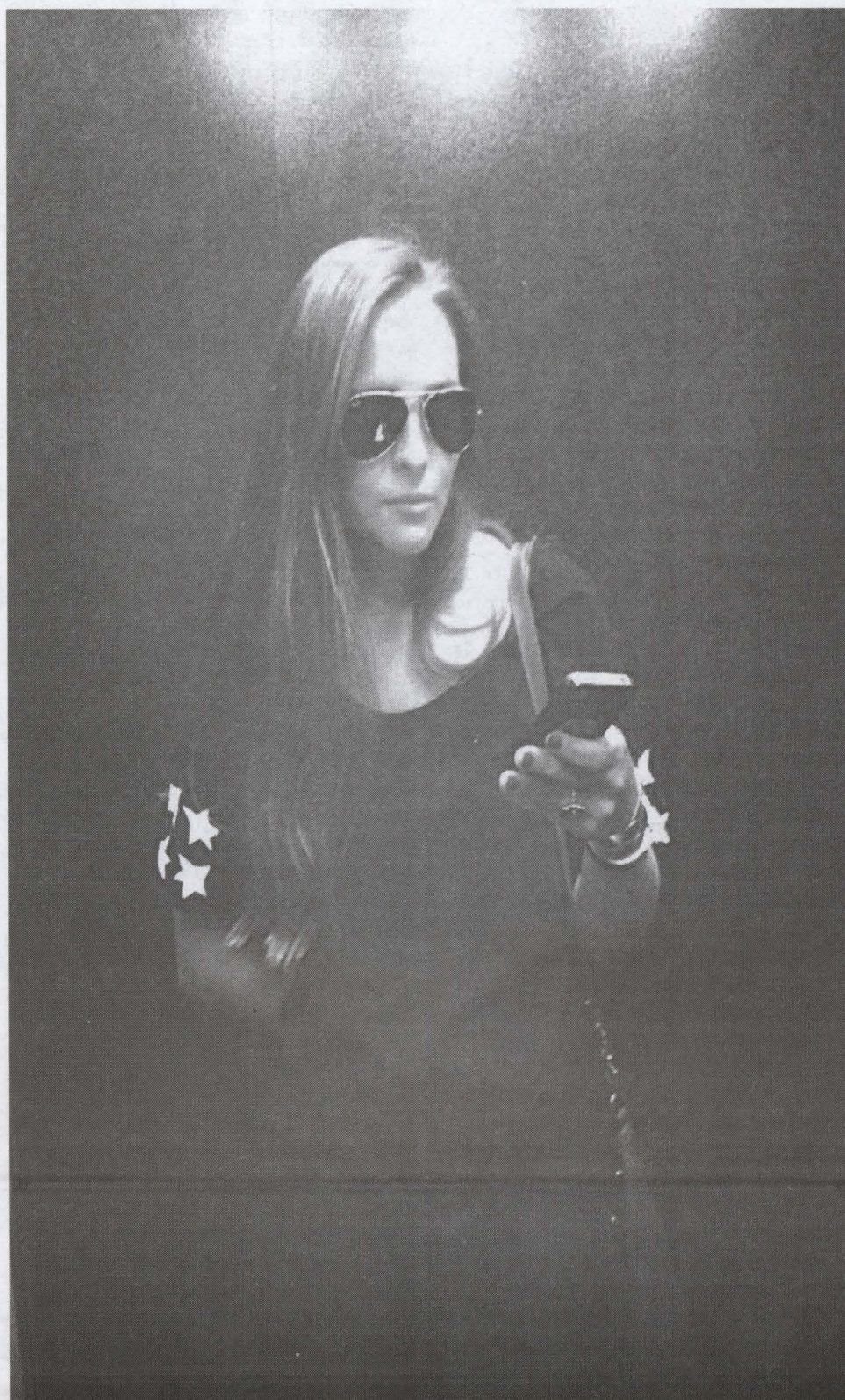
If you're going to wear a watch, why not defy the standards of silver and brown leather like Griffin O'Rourke '17? Griffin's watch is grounded on a classically minimal style, but the all black band and face with gold accents really makes it stand apart from other watches.

Within the Trinity community no one has mastered the use of black quite like Kathryn Emery '16. Emery's closet consists of black, white, and gray, with the occasional flash of bright pink. Whenever I see Emery around campus, in pictures, or in New York, I am always taken aback by her stunning sense of style.

Emery, an exceptional beauty, has the confidence and grace to approach the mature color with the most complex understanding of it. Emery looks classy and reserved when wearing a modest black dress during the day, stunning when rocking a short black dress to go out in, and as cool as Kate Moss when hanging out in a pair of black jeans and a black t-shirt.

The best part about Emery's style is that while her outfits are impeccably stylish, the first thing one notices about her is her. And that is quite a special rarity in a world where beautiful women flood themselves with ridiculous trends and heavy makeup.

If anyone on this campus desires to step up his or her style, I suggest taking after Emery. Add more black to your wardrobe, and let your style be classic, easy, and show off who you are on the inside.



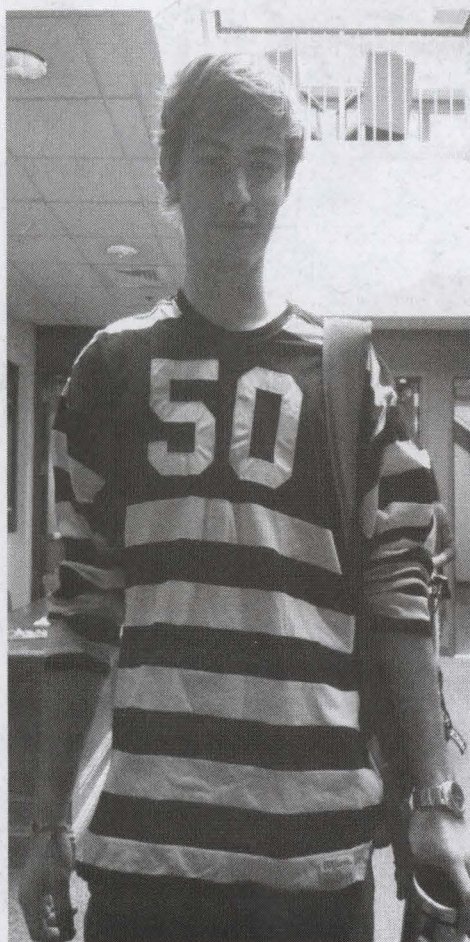
COURTESY OF Hunter Lafond '16

Black is a classic color that can translate any outfit from day to night, no matter what the occasion.



COURTESY OF Benjamin Chait '16

The LBD, little black dress, will always be in style.



COURTESY OF Benjamin Chait '16

Black and white stripes remain a popular trend.



COURTESY OF Benjamin Chait '16

This black and gold watch stands out among the sea of traditional brown leather watches at Trinity.

Real Talk on the Long Walk: Celebrities turn up the drama

DONNA KIMMINS '16
STAFF WRITER

For all you Real Housewives fans, you may be shocked to hear that Orange County has recently dropped two of the housewives for their upcoming season. Gretchen Rossi and Alexis Bellino were reportedly not asked back to join season nine of the show. An inside source at Bravo TV claims that Bellino was previously fired during the past season and allegedly asked back to be a part of the show later on in the series. With the next season gearing up for filming within the next month, Bravo is short on time to find replacements for the two blonde housewives. As for my personal favorite celebri-

ty family, Kim Kardashian was spotted out and about rocking a fancier look than usual. Since giving birth to her child, North West, Kim has been keeping things low key and casual. Sources say she is back and looking better than ever. Speaking of Kardashians, reports have stated that Khloe has been spotted out in the public eye recently as well. While she may still be upset over the recent issues with her husband, Lamar Odom, she appears to be better than ever. A close friend of Khloe's has stated that she is still upset over the matter, but has begun to move on and focus on new beginnings.

Sources say Khloe is not necessarily going to file for divorce just yet, but she has allegedly given up on any

hopes for saving the marriage after all. Khloe and her sister Kourtney, have been spotted on the streets of Las Vegas dressed to impress on more than one occasion.

In other news, Lamar Odom is not the only celebrity dealing with addiction. Zac Efron has reportedly finished his stint in rehab for alcohol and cocaine addiction. Sources say the Efron and friends once reportedly did 50,000 dollars worth in damage to a hotel room at the MGM Grand. When questioned further about the topic, Efron's publicist stated that no further comment would be mentioned about the matter.

UPDATE:

Last week I talked about Miley Cyrus and her recent transformation. At the I Heart Radio Music Festival this past week in Las Vegas, Cyrus reportedly broke down in tears while singing her new song "Wrecking Ball." Reports say that Cyrus and her fiancé Liam Hemsworth have officially called it quits and her performance undoubtedly confirmed these rumors. Cyrus still has yet to decide whether or not she will keep her engagement ring. There are rumors that she has still held on to it. Hemsworth has allegedly already moved on to bigger and better things as of September 14. At a club in Las Vegas, Hemsworth was spotted spending time with Mexican pop singer, Eiza Gonzalez. Sources have since stated that the two are in love and have a long future ahead of them.

Friends of Cyrus have revealed



COURTESY OF thehonestyhour.com
Cyrus reportedly broke down in tears last weekend.

that she is both upset and embarrassed that Hemsworth has moved on so publicly and quickly. Chris Hemsworth, Liam's brother, has stated that Liam is doing well and recent reports say Cyrus has turned to her family for support.

Billy Ray Cyrus appeared on Piers Morgan Live and answered questions about his daughter and her latest rendezvous. He told the show that she's still his daughter and he will always be her daddy, no matter what the young starlet does next.

Justin Timberlake has recently spoken up in support of Cyrus as well. He stated that he may not agree with how she presents herself as a star but he doesn't criticize her and her work. Britney Spears also chimed in on Cyrus' recent transformation too. She agrees with Justin and thinks that the young star is on fire and full of energy. Cyrus is also rumored to have had romantic relations with the producer of her album, "Bangerz," Mike Will Made It.

Cyrus is set to guest star on Saturday Night Live on October 5. Stay tuned for next week's edition of the A-list with an update on the current events in pop culture.



COURTESY OF shoeclouszet.com

Gretchen Rossi and Alexis Bellino have been dropped for season nine of the Real Housewives of OC.

Want to be a part of the
Tripod?

WRITE
FOR
FEATURES!!

Contact:

Jackie Sanders '14

(jacqueline.sanders@trincoll.edu)

AND

Natalie Weinstein '14

(natalie.weinstein@trincoll.edu)

The Symposium exhibits student's summer research

continued from page 1

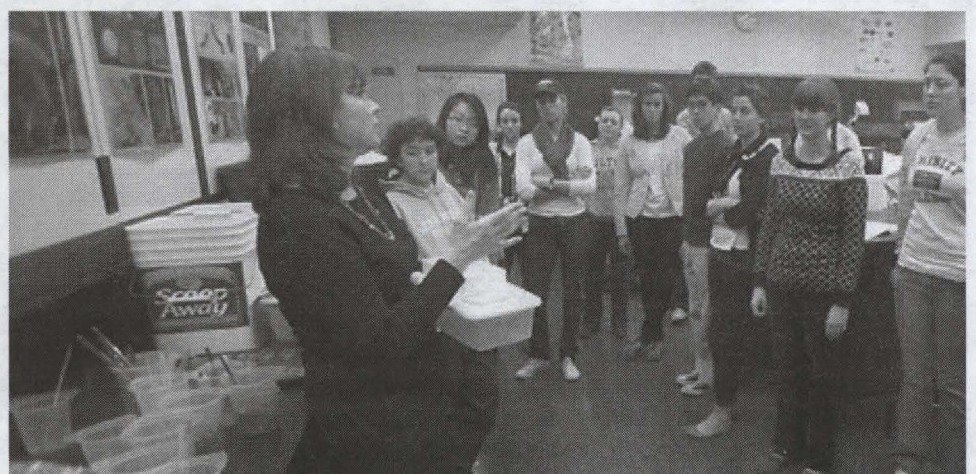
The spirit was at once jovial and solemn: people were armed with a purpose, but weren't too stuffy for a joke or two. Voices echoing through the chamber were characterized by confidence and glee, as if those speaking were children pontificating on the subject of their birthday presents. Those exiting the affair were marked by the posture characteristic of the enriched: backs arched, chins up, eyes fierce with inspiration.

The Science Symposium is a vital example of the scalding intellectual embers that exist at Trinity College. The future of science is proceeding at this very moment: in the basement of the Life Science Commons, on the third floor of the Clement Chemistry building, amidst the quadrangles and sidewalks on which our beloved squirrels roam. The heroes involved in these

efforts are clad not in spandex but in cotton lab coats, not in capes but in plastic goggles, not in boots but in lab-safe footwear. They are remaking not only the world, but the very nature of the school at which they operate. Trinity may be known as a liberal arts school, but peel back its thin skin of humanities and you will find a beating heart, a glistening kidney, and an intricate small intestine: all powered by science.

While the Symposium ended on that beautiful Thursday afternoon, its spirit lives on – in the professors who presided, in the students who attended, and in the students who presented. These young men and women are the future, and nothing could be so reassuring as that.

Our world may face grave problems, but we can be confident that bright, eager minds will continue to work on the solutions.



COURTESY OF trincoll.edu/academics

The Summer Science Symposium proves to be a vital example of the growing departments at Trinity.

Ongoing Faculty Studio Arts Exhibition at Austin Arts Center

continued from page 1

of rust, the outlines of once powerful machinery emerge.

Scott Reeds intaglios and Susan Finnegan's grand oil painting, Gestalt, mark the next section in the gallery, a chapter of swirling colors and disciplined shapes composed in non-figurative arrangements. Joseph Byrne's numbered compositions follow the row in non-figurative images bearing a more geometrical approach. Although it becomes quite clear from the beginning that the exhibition is not thematic in the sense that features artworks from similar stylistic backgrounds, the arrangement of images from three different artists on the longest wall in the gallery enhances the sense of a larger, inter-artist composition, at once homogeneous, as well as thought provoking. Gestalt occupying the central area of the series stands out with its vivid colors, but would seem less powerful without the "wings" of picture-rows on the right and the left by Reeds and Byrne.

Patricia Tillman's towering bronze tree in the right corner of the gallery bears the title Untitled, (work in-progress). It is a sculpture soldered from smaller pieces of net-like pieces of wires, as if a bronze shopping cart was chopped up and reassembled into a flourishing metal plant. The upper

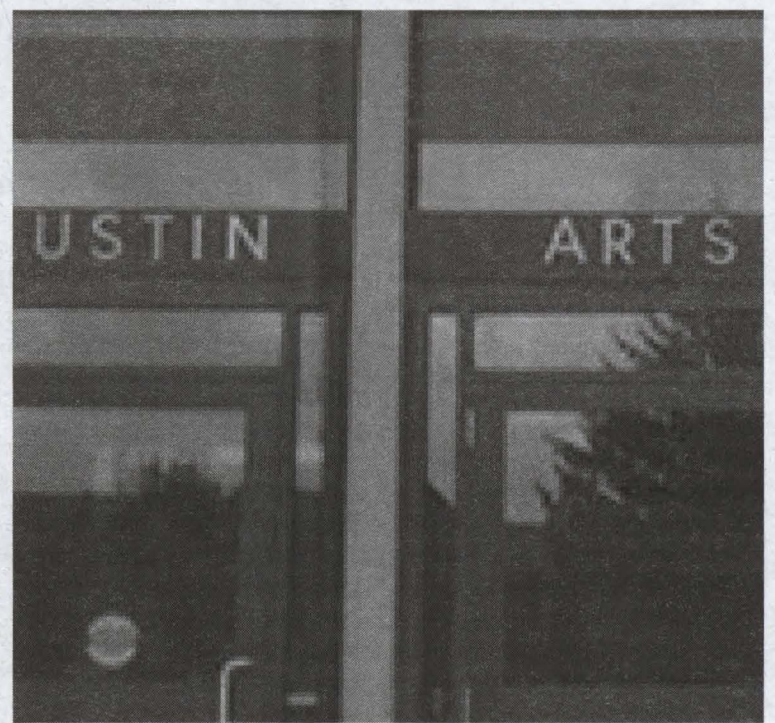
branches of the bronze tree touches the ceiling of the gallery, creating resistance with this obstacle. The "work-in-progress" description might indicate the underlying organism of melting metal producing a larger composition capable of production and growth. Instead of a bulky and strong tree carved from hollow bronze, Tillman's intricate network of veins, tendons, and nets create the atmosphere of a lightweight but strong organism.

Nathan Margalit's "Expectant Observer" is another large size composition. A multi-layered collage, it features encaustic painting (pigment, hot wax, and resin), and gesso paper. The composition itself feels just as important as the medium. "Expectant Observer" is not merely an abstract installation, but also a thing, of which

one experiences the material, as well as the process of work.

Finally, a delicate glass vitrine towards the end of the exhibition exposes the work of Devin Dougherty, entitled "Ancients." Raku's (a type of Japanese pottery, mostly used for ceremonial tea services) and porcelains with silver, bronze, and white glazes shimmer in their minimalistic, white environment. They seem aged, though they are clearly not: their glaze is intact, and the detailed unevenness in their design indicates conscious and meticulous production.

The Faculty Exhibition at Austin Arts Center features a wide array of artworks in multiple genres. Various approaches to different themes and subject represent a multi-faceted creative staff at Trinity. The exhibition will run through October 25th.



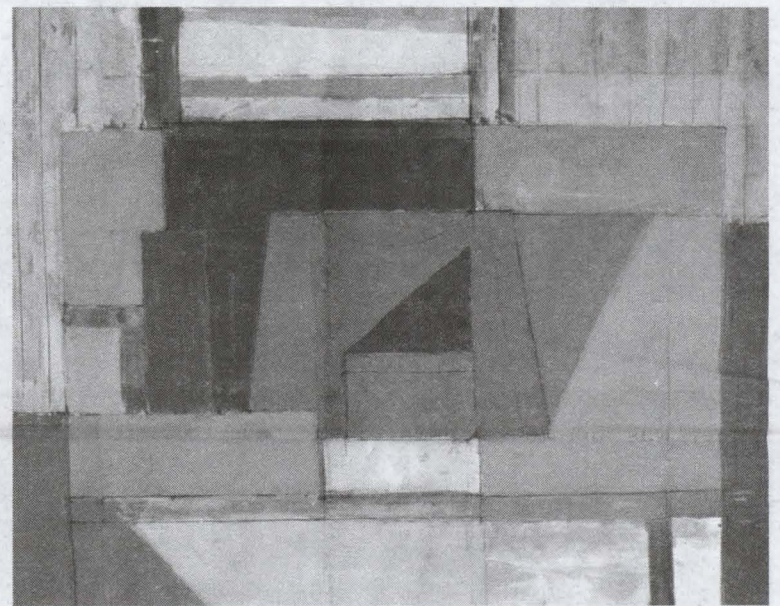
COURTESY OF www.facebook.com

The Austin Arts Center shows faculty work in Faculty Studio Arts Exhibition.



COURTESY OF BERNAT IVANCSICS

The spectators admire the Faculty Arts Exhibit at the Austin Arts Center.



COURTESY OF www.trincoll.edu

Art work by Professor Joe Byrne displayed at the Faculty Art Exhibit at Austin Arts Center

Cinestudio Review: 'This is the End,' a good movie for stressful times

ZACHARY HAINES '14

STAFF WRITER

"This Is the End" begins with two friends, Seth Rogen and Jay Baruchel, reunited in Los Angeles after a long hiatus. Rogen, is the comedic force behind Blockbusters "Superbad" (2008), and "Pineapple Express" (2008), and star of Judd Apatow's "Knocked Up" (2007). Baruchel is a ubiquitous presence in Hollywood: he appeared in Ben Stiller's "Tropic Thunder" (2008) and Clint Eastwood's "Million Dollar Baby" (2004), and more recently provided the voice of Hiccup in "How to Train Your Dragon" (2010). Bored and stoned, these two decide to crash a party at James Franco's house. The attendees are exactly whom you think Seth Rogen and Jay Baruchel would party with: Craig Robinson (Darryl from The Office), Michael Cera, Mindy Kaling, Paul Rudd, Emma Watson, etc.

The party is in full swing when Seth and Jay witness a bizarre incident while on the hunt for snacks at a nearby gas station: suddenly, beams of blue

light hoist several of the gas station's customers up into the sky. Then chaos erupts: fires burst out all over the city, cars go haywire and run into buildings, and shadows of massive beasts pass over the city. Back at James Franco's house, a massive crater appears in the earth, swallowing both Rihanna and Aziz Ansari. Michael Cera is impaled on a telephone pole. It's actually pretty terrifying. By the time the dust has settled, only Franco, Rogen, Baruchel,

Robinson, and Jonah Hill remains holed up in the house. They decided to wait until help arrives, rationing out beer and Nutella in order to stay alive.

What's the cause of all this? Surprisingly, it's not the result of an alien invasion, not nuclear warfare: it's the Rapture – as in, the Rapture from the Book of Revelations. All the good Samaritans have gone to Heaven, and all the Hollywood comedians are stuck on Earth, waiting to get eaten alive by

demons. The film is almost evenly split between comedy and horror – at least, there are some decently jumpy monster moments, as well as some comedic takes on classic scenes from "The Exorcist" and "Rosemary's Baby;" and of course, writers Rogen and Goldberg never shy away from the disgusting and cringe-inducing, in any of their work.

I'm not positive about this, but I would guess that many of the most hilarious scenes in This

Is the End are improvised. Just as many of Melissa McCarthy's most memorable moments in Bridesmaids were composed off-the-cuff, the scenes that earned the most uproarious laughter from the audience in Cinestudio felt like unscripted comedic exercises amongst friends.

In addition to being funny and scary, This Is the End is also unbelievably weird. It's clear that Rogen, Franco, Hill, Robinson, and Baruchel are so familiar with each other's senses of humor that no inhibitions exist between them, no outrageous ideas go unproposed. The greatest thing about This Is the End is that it is clear how much fun went into its making. If you've ever stayed up so late with your closest friends that you've stopped caring how bizarre the things you're saying may seem to others, then you'll certainly appreciate the comedic energy captured on screen here. It may not be the most profound or dramatic movie you'll see this year, but if you're looking to unwind from a stressful week with a hearty laugh, then This Is the End will do the trick nicely.



COURTESY OF www.imdb.com

"This is the End," a movie featuring Seth Rogen and Jay Baruchel, reunited in Los Angeles after many years.

Trinity College Bantam Artist of the Week: Senior Danielle Conley

CAMPBELL NORTH '17

STAFF WRITER

Calm, cool and collected, Danielle 'Danee' Conley has redefined what being an artist at Trinity can mean. As a senior, Danee's understanding of her work and her role in it has evolved with graceful ease. While her main focus is in the theatrical arts, she has grown to understand that preforming on stage is just as important as working behind it as a dramaturge, director and writer.

As a child, Conley was always the girl who "wanted to play pretend" and was constantly choosing one of her four brothers as her next victim to play dress up with. Around the age of five or six Conley had her first foray into the world of performance as an orphan in her camp's production of "Annie." After her brief and shining moment in the limelight, she quickly fell in love with drama. Her formative years were spent preforming on stage whenever she got the chance. Conley's love of theater stemmed from its ability to let her be whoever she wanted. Performing provided an outlet through which she could escape the rowdy and hectic atmosphere that came naturally with living with four adolescent boys.

Conley notes that there was "definitely a conscious switch" made from seeing theater as just a fun creative outlet to a serious commitment and something she wanted to pursue.

Her "Arts in the Community" class completely changed her idea of the meaning of theater and the potential it possesses. Through this class Conley was able to volunteer at an after school arts program with kids from the Hartford community. She worked with them for the whole semester. Everyday she volunteered

she noticed a patter of behavior in the kids who, "came in really rowdy but when it got down to doing what they had to do, whether it be yoga or drawing, they became 100 percent focused." Experiencing the transformative effects of theater that she loved so much on a larger scale helped her see the real power that theater has in a community and on the lives of people who are struggling. Being able to see the spark of creativity in the kids and understanding the therapeutic nature of theater solidified her choice to pursue it at Trinity.

During her junior year Conley had the opportunity to participate in the La MaMa program in New York City.

It was at this time where she was able to really focus on writing and opening up as an artist. After overcoming the challenge of exposing herself by writing and preforming a personal monologue Conley realized the huge difference and power of creating art on her own terms and in her own words.

After returning from New York and coming back on to campus for senior year, Conley has a full plate. However, her strong support systems have been keystones in construction of her theatrical career. Conley has four tattoos that each symbolizes as integral parts of her support system. One of them has a phrase her mom used to tell her when she was younger. Conley con-

tributes a large part of her love playwriting to the support her mom gave her in her youth. Her mother was a frequent consumer of the short stories and plays that she used to write. This encouragement from her youth has perpetuated into present to help her combine a love of acting with a love of writing.

Though her personal style is still taking shape, Conley draws from her other major, American Studies, to help shape parts of her playwriting. She has a deep interest in the connection between theater and politics and how certain trends in drama can mirror current political circumstances.

Currently the main plan for after graduation this year is to get a PhD in theater criticism and dramaturgy with the hope of teaching at a collegiate level. Conleys' ambitions extend far past degrees and PhD's though. Her ideal goal would be to open a non-profit preforming and visual arts camp for disadvantaged youth. It is her dream to be able to run an entire camp and have the fortune to first-hand see how art can positively impact the youth of America.

Conley's self-proclaimed "shameless plug" to the Trinity community is to come out and see what the preforming arts program has to offer. "No matter what major you're in, what sports you play, what clubs you've joined" she says, "it's always good to experience on-campus theater because a lot of it is informed by the shared experience we are having as Trinity students."

Conley's genuine warmth and friendlies are just a few of many reasons to go talk to her when you see her on campus. So go see one of her performances here at Trinity before the year is up, there is no doubt her name will be on the covers of plays or up in lights soon.



COURTESY OF DANIELLE CONLEY

Danielle Conley '14 performing at the end of her semester at the La Mama Program in New York City

La Voz Latina celebrates Hispanic Heritage Month at Trinity

ANA MEDINA '16

CONTRIBUTING WRITER

The start of the semester greeted Trinity with a multitude of events. Many organizations planned welcome dinners and open houses. However, La Voz Latina (LVL) had a bigger project to undertake, Hispanic Heritage Month.

Hispanic Heritage Month began on September 15 and runs until October 15. It is a month long celebration where people observe the contributions the Hispanic culture has made in America. The theme LVL chose this year was El Caldero, a melting pot, to demonstrate how each Latin American culture shares roots with other cultures across the world.

This year Dr. Marta Moreno Vega initiated the opening ceremony. Her presentation discussed the historical connection between Africa and Latin America and its modern impact. Additionally, she shared a clip of a documentary she is working on which focuses on the African roots found within Puerto Rican spiritualism. Despite the riveting presentation and tasty Hispanic food at the end, attendance fell poor at the event. It leads one to think that educational presentations are not a great hit amongst the student community.

This past Thursday an Open Mic was hosted at the Vernon Social Center. There were performances by Karan Khurana '17, Myles Bristow '15, Austen Ballard '16, Adachi Ogbenna '16, Melissa Sital '14 and alumnus

Alycia Jenkins, just to name a few. Poetry was recited, beatboxing was done, and some beautiful voices let their hearts out with a song. However, despite amazing performances and an entertaining MC, Khari Jarrett '16, attendance was once more poor. Friends came out to support but it was not what LVL's e-board was hoping for. Despite a rough start, The Best of Both: Asian Latin American on Friday,

September 20th, event proved to be incredibly successful. The event was co-hosted by the Asian-American Student Association (AASA) and was held in the shared backyard of the two cultural houses. The Asian-Latin American event had a presentation explaining the overlap between Asian cultures and those of Latin America. It was followed with an interactive game where the crowd had to guess if the

image was Asian or Latino. While the first few slides proved easy the crowd quickly began to have struggles. "I think this event was successful and, even though people came for the food, I felt glad they learned something new. Especially in terms of Filipino culture because a lot of them thought that what I showed them - paintings and clothing - was from a Latin American country when in fact it was from an Asian country," comments Bettina Cecilia Gonzalez '16, LVL's media specialist. The highlight of the night was of course the food, which showcased the similarities between Asian and Latin American cuisines.

The upcoming events for Hispanic Heritage Month include: Chico's/Chica's Night, Shakira Night, Night Under the Stars, Latin American Education Gone, and the traditional Pig Roast. They are a mix of educational and social events that extend to the entire campus community. LVL wants all students to learn of the significance and impacts that the Hispanic culture has as well as learn how others have impacted the culture itself. These events always offer a group of people willing to share their knowledge about their culture. E-board members are happy to show some Latin dance moves, talk about similarities, and discuss all that the Latin American culture brings. With all the hard effort put into these events the entire e-board extends an invitation for all students to join them in celebrating this month of blending cultures.

CALENDAR OF EVENTS

HISPANIC HERITAGE MONTH 2013

<p>OPENING CEREMONY September 16th, 4:00-5:30PM - Washington Room</p> <p>OPEN MIC NIGHT September 19th, 7:00-9:00PM - Vernon Social Center</p> <p>THE BEST OF BOTH: ASIAN LATIN AMERICAN September 20th, 5:00PM - AASA & La Eracra Backyard (65-67 Vernon St.)</p> <p>MUSIC GENRE NIGHT: MERENGUE NIGHT September 21st, 8:00PM - La Eracra (69 Vernon St.)</p> <p>DEFINING "LATINO & LATINA" September 24th, 6:00PM - La Eracra (69 Vernon St.)</p> <p>CHICOS' NIGHT - BOYS' NIGHT September 26th, 7:00-9:00PM - Umaja House (72 Vernon St.)</p>	<p>CHICAS' NIGHT - GIRLS' NIGHT September 26th, 7:00-9:00PM - La Eracra (69 Vernon St.)</p> <p>SHAKIRA NIGHT TBD - La Eracra (69 Vernon St.)</p> <p>NIGHT UNDER THE STARS - AN OUTDOOR MOVIE SCREENING October 1st, 7:00PM - La Eracra Backyard (69 Vernon St.)</p> <p>CLOSING CEREMONY: LECHON ASADO - PIG ROAST October 5th - La Eracra Backyard (69 Vernon St.)</p> <p>LATIN AMERICAN EDUCATION GONE October 7th - TBD</p>
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presented by **LA VOZ LATINA**

COURTESY OF www.trincoll.edu

Events to look forward to in celebration of Hispanic Heritage Month at Trinity College, Hartford CT

Trio Tremonti makes Connecticut Debut at Trinity College

MALCOM MOON '15

CONTRIBUTING WRITER

Last Thursday, Trio Tremonti, a new collaboration by violinist Saul Bitrán, cellist Jan Müller-Szeraws, and pianist Sally Pinkas, made its Connecticut debut in a chamber music concert presented by Trinity's Department of Music in Hamlin Hall.

The program featured contemporary and classical works, that consisted of "Passing Puntos," composed by Dan Román, an assistant professor of music at Trinity College, and "Princess Nicotine; or "The Smoke Fairy," composed by Matthew Malsky, a professor of music at Clark University. In addition, the trio also opened the concert with Dvořák's Trio No. 2, Opus 26, and closed it with Beethoven's "Archduke" Piano Trio, Opus 97.

Since their debut performance of WGHB Boston Public Radio, Trio Tremonti has gained wide acclaim and was appointed ensemble-in-residence at the Cambridge School of Weston last year. It was indeed an honor to have them perform at Trinity College,

and not surprisingly, the concert definitely surpassed the expectations of the audience.

The first piece in the concert consisted of four movements. The first movement was fast paced, the second was slower, the third was also slow but in a different key and the final movement was again fast paced. The cyclical nature of the piece, had the audience engaged.

The second piece that Trio Tremonti performed, 'Passing Puntos,' composed by Trinity College's Professor Dan Roman called for the most enthusiasm from the audience that consisted of most of his students. Professor Roman, who is considered by many as one of the most inspiring music professors at Trinity, draws inspiration from his own Puerto Rican background. His piece combined two percussion based Afro-Caribbean musical traditions called Bomba and Plena, and adopted a minimalist style of repetition. In doing so, the piece consisted of a recurring motif, that was played with slight alterations each time. The composition consisted of the violin, cello and piano;

Trio Tremonti

Saul Bitrán (violinist) has been a soloist with the Dallas Symphony Orchestra, Los Angeles Philharmonic, Seattle Symphony, and National Arts Centre Orchestra in Ottawa.

Jan Müller-Szeraws (cellist) has performed with orchestras in Chile, Germany, and the United States. He has had solo engagements with the New England Philharmonic, Concord Orchestra, Boston Landmarks Orchestra, Moscow Symphony Orchestra, and Orquesta Sinfónica de Chile.

Sally Pinkas (pianist) has performed in Europe and the U.S. She has toured Russia, China, and Nigeria as half of the Hirsch-Pinkas piano duo, and has appeared as a soloist with the Boston Pops, Jupiter Symphony, Aspen Philharmonia, and the Bulgarian Chamber Orchestra.

Source: www.triotremonti.com



COURTESY OF www.trincoll.edu

Trio Tremonti, a new collaboration by Saul Bitrán, Sally Pinkas and Jan Müller-Szeraws

and the rhythms produced were very melodic. When people first encounter a minimalist style of music, they have a tendency to become frustrated by its repetitive nature. With time however, one can grow to respect it as the repetitions can lull one into a new realm beyond the present. This hypnotic experience makes one more and more conscious of the subtle alterations, and in awe of how amazing and difficult these are to do. The audience remained captivated through the entire piece and one of the great things at the end was to see the performers applaud the composer who humbly sat amidst everyone.

The third piece, 'Princess Nicotine' or 'The Smoke Fairy' was composed by Matthew Malsky in the early 1900s'. The piece was accompanied by a silent film, in which a man dreams of an encounter with two fairies. The live music provided the audience with a sense of dialogue. The narrative that was effectively created, engaged the audience and provoked light laughter. The combination of the film and the

music was well balanced, in that they complemented each other rather than competing against each other.

The final piece, played in the concert was a piece by Beethoven. The piece reinforced the great coordination and incredible harmony amongst the members of Trio Tremonti. The musicians worked extremely well together, with no sense of hesitation; and what made their performance stand out was their emotions and expressions as they played their instruments. They were very animated in their smiles and smirks and it was evident that they relied on one another, as well as on audience engagement in their performance. It was evident that they were having a great time performing, and their own experience translated very well onto the engaged audience.

The concert was well attended mostly by music students, older people from the Trinity community as well as faculty. The audience left the concert, feeling a relaxed and rejuvenated by the great music in the concert.

**CONGRATULATIONS TO
THE NEW MEMBERS OF
THE MOVEABLE JOINTS!**

WILL WALTHALL '14

BOBBY BOYLE '16

HALEY HARCKHAM '17

**WRITE
FOR THE ARTS!**

CONTACT:

POOJA SAVANSUKHA

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Women's soccer remains undefeated after win over Colby

PETER PRENDERGAST '16
SPORTS EDITOR

The Trinity Women's Soccer team found success this weekend in Waterville Maine, as they faced off against Colby College in a classic New England Small College Athletic Conference (NESCAC) showdown. The Bantams improved their overall record to 4-0 after defeating the White Mule's on September 21st in a 1-0 victory. This marks the team's third in-conference win this season, including victories against Williams (2-1-2) and Hamilton (3-1-1).

Trinity dominated the field on offense. In the first half the Bantams took twelve shots to Colby's five. Both teams struggled to find the back of the net until a shot by midfielder Elisa Dolan '15 made its way past the Colby keeper to give Trinity the lead. Trinity's lead remained unchanged, as neither team was able to cash in on another scoring opportunity, giving the Bantams the victory. Trinity's goalkeeper, Monica Difiori '16, made seven saves on 13 total shots. Trinity committed 5 fouls to Colby's 14.



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Junior tri-captain Elisa Dolan scored the lone goal in Trinity's win over Colby

The Bantams are looking ahead to a busy week as they will play at home against Albertus Mangus on September 25th. On the 28th, the team will travel to Bates for their next conference matchup. Bates is currently in seventh place in the NESCAC with a 2-3-1 record.

The following day, Trinity will face Tufts University in another conference game. Tufts is in eighth place with a 2-2-0 overall record. The Bantams will be looking to boost their record to 7-0 with a three game sweep this week.

Trinity is working towards

a big season, as in the past 15 years they have not made the NESCAC championship in women's soccer. The title has for a long time been awarded to Williams College, which holds six overall titles, followed by Amherst with three. Trinity is on pace to be a top contender this year as they have already defeated the reigning champion Williams in a 2-0 shutout victory that snapped the Bantams' 17 game losing streak at the hands of the Ephs. Led by Tri-captains Kristen Elia '14, Elisa Dolan '15 and McKenzie Jones '15, the Bantams are showing a much stronger offensive presence than seen in previous seasons, as well as

a resilient defense led by goalie Monica Difiori. Currently, forward Abbey Lake '16 leads the team in goals with three, followed by Rachel Zanko '17 with two. Difiori has played started every game this season, allowing only one goal in four total games. First year keeper Maggie Nigro '17 has played 13 minutes this season, facing no shots on net. Head coach Michael Smith is currently in his 17th season with the Bantams and will be looking for his next NESCAC tournament appearance and hopefully the first championship for the women's soccer team

**Want to be the next Adam Schefter?
Then write for sports.**

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Perreault '16 keeps Trinity undefeated with late goal verse Colby

PETER PRENDERGAST '16
SPORTS EDITOR

Trinity men's soccer is still going strong after its last two wins in an undefeated season. The Bantams finished the past week with two wins, a 7-0 shutout against Westfield State and a 2-1 finish against NESCAC competitor Colby. The Bantams are currently at the top of the conference standings with 5 overall wins, including wins over Hamilton and powerhouse Williams.

On September 17, Trinity welcomed the Westfield States men's soccer team to our campus for a midweek contest. Trinity struck first within six minutes of the starting whistle as first year Cody Savonen '17 found the back of the net. Savonen, who has performed brilliantly this season, has scored in every single one of his five college games. Trinity took an early lead which they would not lose for the entirety of the game. Trinity kept pressure on the Owls' net, as in the ninth minute first year midfielder Tobias Gimand '17 scored an unassisted goal. Gimand went on to score Trinity's next goal with an assist from senior forward Julian Gocksch '14. Before the half, Trinity scored again off a shot by Will Stankiewicz '14.

The second half continued similarly. Wesley Simon '14 and Timothy Shea '15 com-



COURTESY OF www.flickr.com

Mark Perreault '16 provided the winning goal for the Bantams late in the game.

bined for three more goals, giving the Bantams the 7-0 shutout. Trinity goalkeeper Jason Katz '15 made two saves on two shots during his first start of the season. Trinity committed eleven fouls to Westfield's four.

With Westfield State under their belt, The Bantams traveled to Waterville, Maine on September 21st for their latest contest against Colby College. Savonen once again pushed the Bantam offense as he managed to score the first goal within the first two min-

utes of play off a header cross from Malcolm Joseph '16, to give Trinity the lead. The first half concluded with no more goals. Goalkeeper Domenic Quade '17 made three saves during the first half of play.

Trinity pushed in the second half to maintain the lead with strong offensive pressure, until Colby's Gray Louis netted one past Quade, tying the game at one. The pressure was now on Trinity to create scoring opportunities in the remaining minutes of the game. In the 62nd



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Tobias Gimand '17 has started all five games as a freshman, totaling five points.

minute, the Bantams found their chance as Colby goalie Cody Funkhouser collided with Trinity's Mark Perreault '16. Perreault capitalized on the following penalty kick, giving the Bantams a one-goal lead. Over the remaining 25 minutes, Trinity's defense was able to hold off Colby.

Currently, Savonen leads the squad in goals scored with five, followed by Timothy Shea with three goals. Quade has played 275 total minutes in goal, with 17 saves over three wins and a shutout. Veteran goalie James Ciano

'14 and Katz '15 have both played 90 minutes with two saves between them.

Following the past week, the Trinity Men's Soccer team finds itself atop the NESCAC standings alongside Amherst college. Trinity is now looking ahead to games against Western Connecticut State on September 25th, Bates College on September 28th and Tufts University on September 29th. Trinity is looking to conclude this week with three wins in order to maintain their undefeated season.



Trinity College SPORTS

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Men's and
Women's Soccer

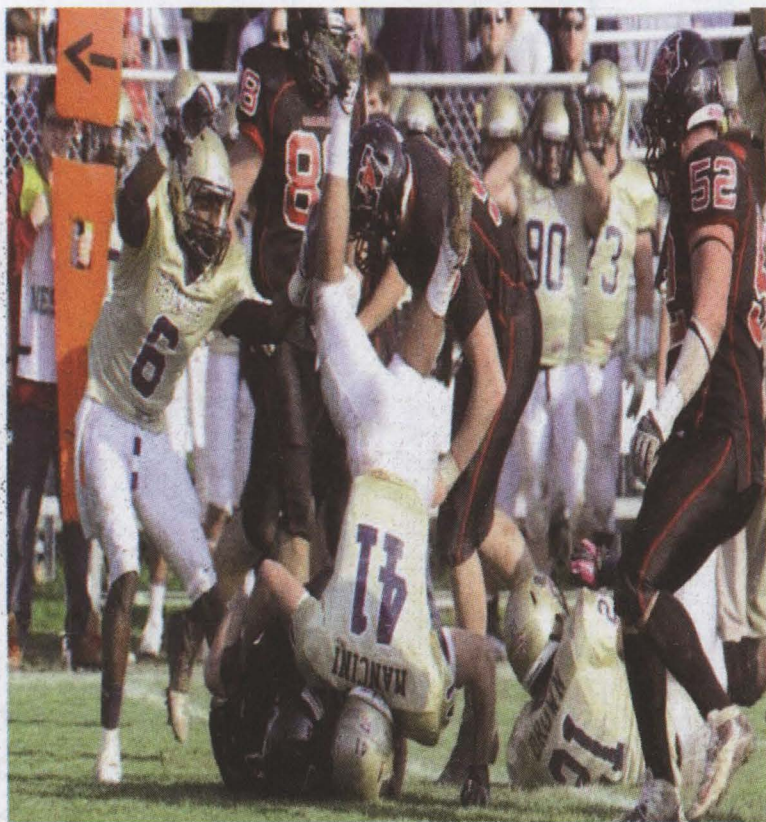
Trinity football wins tenth consecutive game, defeats Bates 28-17

BART HARVEY '16
SPORTS EDITOR

The Trinity College football team continued their dominance in the New England Small College Athletic Conference (NESCAC) as they opened their 2013 season against Bates. Thanks to 14 unanswered points in the fourth quarter, the Bantams defeated Bates, 28-17. Trinity improved their winning streak to ten consecutive games, dating back to November 5, 2011.

Both teams featured very aggressive rushing attacks as they combined for 117 running attempts, opposed to only 31 passing. Nearing the end of the first quarter, Bates caused a key turnover when Gilbert Brown '15 picked off rookie quarterback Sonny Puzzo '17. Bates drove down to Trinity's one-yard line before Ryan Curit '14 converted a fourth-and-goal touchdown to open the second quarter, which gave the Bobcats a 7-0 lead.

On the ensuing possession, Trinity responded by marching down the field for a touchdown on a 10-play, 69-yard drive, which lasted nearly four minutes. Running back Evan Bunker '14 carried the load, accumulating 41 rushing



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Mike Mancini '14 was named this week's NESCAC Co-Defensive Player of the Week for his performance on the drive, two of which came on his touchdown run.

After exchanging punts, the Trinity secondary was unsuccessful in stopping the Bates offense when quarterback Matt Cannone connected with junior wide receiver Mike Tomaino on a 62-yard pass, which led to another touch-

down run by Curit, putting the Bobcats up 14-7.

The following possession, Trinity was able to respond once again. Their hurry-up offense put together a 68-yard drive, highlighted by a 22-yard run by running back Ben Crick '14 and a 17-yard pass connection between Puzzo and rookie wide receiver Darrien

Myers '14. The drive resulted in Bunker's second touchdown of the day on a one-yard run.

Tied at 14 at halftime, Bates set out to break the tie on their first possession of the second half. Bates did not attempt a pass on their opening drive, rushing the ball nine straight times to get to the Trinity 6-yard line, where they were forced to kick the field goal to take the lead, 17-14.

Both offenses struggled the rest of the third quarter as Trinity suffered three three-and-outs and Bates had one. The Bantams finished the third quarter with the ball and were driving as backup quarterback Henry Foye '16 was providing the spark the Bantam offense needed. Foye completed all five of his passing attempts as the offense drove 77-yards to score on a five-yard rushing touchdown by Bunker to give Trinity a 21-17 lead.

Each of the next three possessions ended in turnovers. Attempting to respond to the touchdown, Trinity cornerback Brian Dones '15 came up with an interception, only to be negated by the Bates defense, which picked off Foye the very next play. Trying to

play it safe, Curit attempted a rush up the middle but coughed up the football, which was recovered by safety Mike Mancini '14.

Faced with a short field, the Bantams drove down to the 13-yard line when Foye pump faked to his left before he found a wide-open Chris Ragone '15 in the endzone to increase their lead to 28-17. The defense continued to ramp up the pressure as they forced another fumble on the next possession, again recovered by Mancini.

The Bantam defense shut down the Bobcats the rest of the game, as they were never able to pass midfield. Foye had a better day than Puzzo in the quarterback competition, completing 9-of-13 passes for 95 yards, one touchdown, and one interception. Bunker accumulated 134 yards on 29 rushing attempts and scored three touchdowns. Crick rushed 13 times for 48 yards and A.J. Jones '14 led the receiving core with five catches for 46 yards. Mancini was named NESCAC Co-Defensive Player of the Week for totaling 14 tackles, seven solo, and recovering two fourth-quarter fumbles.

This Day in Sports: September 24

1981: The short lived Enterprise Radio resigned all air time. Enterprise Radio was created by Scott Rasmussen, who's brother, Bill, was the founder of ESPN. The sports network aired in January, 1981. Talk show hosts and update announcers included John Sterling, the current broadcaster of the New York Yankees; Don Chevrier, the longtime host for the Toronto Blue Jays and Jay Howard, the radio voice of the San Antonio Spurs' first NBA Championship. The station hired over 100 reporters, announcers and producers from across the country but failed to secure enough advertising to keep the company afloat. The final six weeks of the operation saw the staff go without pay, hoping an investor would save the network. They were unable to find one, and their last broadcast was the overnight show with Greg Gilmartin that ended at 8 am on the 25th.

1985: On this day in 1985, Andre Dawson made history with a record breaking outing as a member of the Montreal Expos. He joined Willey McCovery as the only two people to hit two home runs in an inning, twice. In the same inning, he became the ninth player to get six Runs Batted In, in an inning. The Hall-of-Famer's career was filled with awards. He won Rookie of the Year in 1977 and the Most Valuable Player Award in 1987. He was an excellent center fielder, who amassed eight Gold Glove Awards, before knee problems forced him to switch to right fielder. Today, Dawson is featured in State Farms commercials.

Trinity College Bantams Schedule

Women's Soccer

Sept. 25 vs. Albertus Magnus 12 p.m.

Men's Soccer

Sept. 25 st Western Conn. St. 7 p.m.

Field Hockey

Sept. 24 vs. Keene St. 4:30 p.m.

Women's Volleyball

Sept. 27 at Wesleyan 7:30 p.m.

Football

Sept. 28 vs. Williams 1:30 p.m.

Golf

Sept. 28 NESCAC Championship
Tournament at Bowdoin