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The Trinity Tripod

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The African Development Coalition continues to serve the globe

NICOLE SINNO '17
CONTRIBUTING WRITER

In the fall semester of 2007, freshman student Ibrahim Diallo decided to voice his interest in the development of Africa's culture, politics, and economic issues. Officially a recognized student organization in 2008, the African Development Coalition Club (ADC) was formed with the purpose of participating in annual projects that would remedy some of the challenges faced in African countries.

Every year, ADC picks a country they would like to focus on and then spends the year conducting extensive research. They learn about the kinds of challenges the country is facing and start researching what would be an impactful community project. Their first project began in Guinea, where they spent seven weeks renovating the only primary school in the village, installing a water pump for the children, and building a house for the teachers.

In the summer of 2010, ADC traveled to Freetown, Sierra Leone to build three computer labs for West Africa's oldest university. Housing a total of 80 computers with flat screen monitors, ADC helped combat the quickly lowering computer literacy of the school by giving the students the resources to help themselves.

Current president Madeleine



COURTESY OF <http://trinity.adcoalition.net>

This summer, The African Development Coalition traveled to a refugee camp in Uganda to build electric grinding mills to process grain at a cheaper cost.

Shukurani '14 knew she wanted to be involved with ADC as soon as her freshman year. As an international student from the Republic of the Congo she decided to major in International Studies with a focus on Africa.

The overall purpose of ADC is to

allow students who are interested in contemporary African culture, politics, and economic issues to voice their opinions, ideas, and concerns. "We work to raise awareness and bring together a group of dedicate students who can help us work toward peace, education and

development throughout the continent," Shukurani said. One of ADC's main projects take place every year in October. ADC selects one country to focus on and then dedicates the rest of

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The Latin American & Iberian Film Festival begins

NARATLIE WEINSTEIN '14
FEATURES EDITOR

On Wednesday September 11, the Latin American & Iberian Film Festival began its first round of film screenings in Trinity's Boyer Auditorium. The festival is sponsored by the Center for Urban and Global Studies Arts Initiative, PRESCHO, and the Hispanic Studies Program and will run from September 11 to October 9.

Each Wednesday, a new film will be shown (with English subtitles) from a different Spanish speaking country. The film screenings begin with a short introduction of the film and a few questions that the viewers can consider during their viewing experience. In addition to the introduction, the screenings are followed by a short question and answer session with Trinity professors who are knowledgeable about the home country of the film or take a special interest in the film's overlying message.

This past Wednesday, Trinity students and Latin American and Iberian film lovers from the Hartford community gathered together to watch "The Man Next Door" ("El hombre de al lado"), an Argentine film directed by Mariano Cohn and Gastón Duprat. The

film opens with the sound of a hammer pounding into a wall and the image of a white wall next to a black one. As the pounding continues and a hole starts to form in the wall, the viewer soon realizes that the white wall is the outer wall of an apartment building while the black one represents the inner one. The hammer finally chips through and the action begins.

In this black comedy, Leonardo (Rafael Spregelburd) is a prominent designer who lives with his wife and teenage daughter in a famous house in Buenos Aires designed by Le Corbusier. Life is seemingly perfect for Leonardo until one day his neighbor Victor (Daniel Aráoz), a crude used car salesman, breaks through a common wall to make a window for his apartment. He claims it is in order to "catch a few rays of sun," and brighten up his space. Unfortunately, Victor's new window looks directly into Leonardo's living space. As the tension escalates between Leonardo and Victor, the film explores the complicated relationships of Leonardo's family life and acts as a commentary on class differences, social

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Students stay on campus over the summer to do research

HEATHER LORING '15
CONTRIBUTING WRITER

The summer science program takes place over a ten-week period each summer, in which students reside at Trinity and have the opportunity to participate in intensive research in a field of their choosing. Students who participate in the program are able to spend more time focused on their research and make greater strides toward their research goals than would be possible within the context of a busy semester. During the program, weekly sessions are scheduled not only to supplement the student's research but also to provide a breadth of information that the students can implement in the determination of their career path.

The program is multidisciplinary with students participating in a variety of different research projects spanning over multiple departments. Nicole Sagullo '14 a psychology and educational studies major participated in psychology research with Professor Chang on the cultural variations, in emotion regulation and its effect on distress, tolerance and social support. She has been working with Professor Chang for the past three years and decided to stay on campus to partici-

pate in the program over the summer to conduct intensive research for her thesis that will be completed this year. She stated that the program helps "develop critical thinking skills and the ability to analyze and research more effectively," which she had the opportunity to see first hand in her own experience. Sagullo also believes that through the summer program she had "the chance to explore topics that interested her and develop studies to answer theoretical gaps that evoked her curiosity."

A sophomore Chemistry and German studies major, Lauren Davidson, participated in organic chemistry research over the summer with Dr. Curran synthesizing metal-lacyclicpeptides and dimeric by-products, which she began in January 2013. Davidson believes that "when one is in the sciences, there's no better way to learn than doing it. Weekly labs for the classes help some, but whenever we start research, we have no idea what we're doing. Very soon, within a few days

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Trinity Tripod

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Tripod Editorial

My personal relationship with novels

Ever since I was a little girl I always loved to read. Now don't get me wrong, I loved to play with my dolls and watch Barney but most of all, I liked to make a fort with my sheets, grab a flashlight and snuggle up with my "Nancy Drew" books. As a child, she was my role model. Nancy was a fearless young woman, who started her own detective company and saved the world from villains all while doing something that she absolutely loved. I wanted to be her in every way and she taught me that I too could be an ambitious young woman. The characters in the stories became my friends (I know I'm a nerd) and I would actually get personally offended when someone would say, "I hate reading," or "I have never finished an entire book in my life." As I got older, my reading choices changed. No longer did female detective novels like "Nancy Drew" and "Cam Jansen" enthrall me but instead I turned to coming of age novels like "Pride and Prejudice," "On the Road," and "Perks of Being a Wallflower." Like the narrators in these books, I too was transitioning into adulthood and trying to understand who I was. Like them I was nervous but also anxious about the future. When I got to college, I decided

to turn my love of reading into a major. Initially, I loved reading excessively for most of my classes yet, after a while I realized that reading lost its excitement. I felt like continually staring at pages and pages of words was no longer exploratory but rather monotonous. It had lost its shock value for me because I was no longer exploring the worlds of characters I loved but rather laboring over pages I was forced to read.

However, my English major has made me realize what I like and what I don't like reading. Being a reader I always assumed that when I got to 18th and 19th Century British literature in school I would love it. Fellow female book lovers would tell me how romantic these novels were yet when I got the opportunity to study the romantics in college, I ABSOLUTELY HATED THEM. I found the depiction of women in these types of novels to be misogynistic rather than progressive and I actually felt sad that I had such an extreme reaction. It was here that I understood when people told me that they hated reading. I hated reading too. I hated reading literature that I didn't like. Reading has to be an enjoyable activity not a chore and to me reading something I didn't

like felt like work rather than enjoyment. That being said, I put myself on a quest to find writers that I liked to read on my free time rather than writer's I should like. I found my love of reading again in the short fiction of modern day writers like Allegra Goodman and Joyce Carol Oates, in Beatnik writers like Joyce Johnson and Allen Ginsberg and I may have even dabbled in some guilty pleasure reading in the form of contemporary dystopian fiction. Yet again, I found myself staying up to the wee hours of the night turning page after page until my eyes got heavy.

That all being said, I implore anyone who believes that they hate to read or thinks that opening a book is a waste of time, to search for novels and characters that appeal to their own general interests. Reading is supposed to be fun, so don't be ashamed to read fan fiction or sports novels because they aren't literary enough. Find a character in a novel that relates to you on a deeper level. You may find that this particular character can actually shape the person you become or get you through a difficult situation. In doing this, you may find that you too are actually an avid and explorative reader. -KLC

Chartwell's constantly rising prices

As I came back from abroad I started to notice that many of my friends were going off the meal plan and could not understand why - we didn't live in off campus or in a townhouse with a kitchen. I did not understand how they were saving money even though we were eating the same things. To me, whether I was using a 5.75 meal or 5.75 in bantam bucks made no difference, however I soon learned how wrong I was.

Let me start by saying nothing on this campus costs just 5.75 anymore, yet the meals are still worth that amount. So whether you are on or off the meal plan, you cannot get by without paying at least seven dollars for lunch. For example, my go-to Southwestern Turkey wrap at the Bistro used to come with a side and a beverage and cost just one meal. However now, the sandwich alone is 7.99 and the students have to pay an extra fee for a beverage. This has been the trend for most things at the Cave and the Bistro. Can someone explain to me how a simple avocado roll is now 6.99, whereas if you head into West Hartford and go to Umi, you can get the same thing for a mere three dollars. Maybe it's a ploy to have more students eat at Mather because that is the

one place where being on the meal plan is most cost efficient than paying in Bantam Bucks

As if these prices increases were not even to anger the students, just wait until you hear how Chartwells is billing us behind our backs. This year I am on the 14 meals per week plan. Technically this meal plan should cost 1,488 dollars - 5.57 x 14 meals x 16 weeks. Yet this meal plan cost around 2,300 dollars. Can someone please explain where this extra 800 dollars is going? It's especially ridiculous because the meal prices have gone up so much that these meal plans aren't enough to cover everything and students have to put even more Chartwells dollars on their cards! I understand that there are fees that pay our employees and other logistical things with Chartwells however I assumed those fees were already built into these extremely high prices.

The above is simply student observation and I plan on setting up an interview with Chartwells to see how they explain these changes. The increasing number of students off the meal plan shows that these pricing changes have set off a red flag in much of the Trinity popula-

tion. They better have quite the explanation or else I can safely say that I will be going off the meal plan next semester and I think they can safely assume that many more students will also be off the plans.

-KKS

A new breed of bad student leads to a lack of classroom etiquette

CHANEL PALACIOS '14
SENIOR EDITOR

Trinity College is full of good students. How else would everyone have gotten in? Yet there is a lack of common sense and classroom etiquette on campus. It's surprisingly common to find bad students on campus, and not in the usual ways.

Of course there are the typical ways to be a bad student. Don't do your work, show up to class hungover or drunk, don't show up at all, making excuses for not doing the work, etc. I'm surprised how many people don't show up with at least a piece of paper for class.

I'm actually impressed with the new ways to be a bad student. Emailing a professor asking to resend a PDF because it's sideways is one of those ways. Come on guys, there's a rotate button. Students should also know how to email a professor. Professor emails are supposed to be formal. Don't email "What's Up." Students even speak informally in class, and there are boundaries. Swearing in class shouldn't even have to be addressed, but apparently we have some potty mouths out there.

The problem is that students don't know the boundaries. Coming into class wearing sweats when you're giving a presentation is an example of crossing the boundaries. Wearing crop

tops to meetings with professor is crossing a boundary. Ladies, if it doesn't make you uncomfortable, that doesn't mean it doesn't make the professor uncomfortable.

Causing distractions to other students and professors is what makes someone a bad student. Just because you can be on Facebook in class and still grasp the point of the lecture doesn't mean your timeline isn't distracting someone else. No one wants to see your mobile uploads of a drunken weekend while studying. Texting in class doesn't just take your attention away, it distracts all the students and professors who

feel your phone vibrate, and see the screen light up. Even eating loud foods in class can distract other students.

Being inconsiderate of others is a huge problem on this campus. There just isn't courtesy. Dominating a class discussion to repeat what you're saying may get you participation points, but you won't be able to exchange ideas with others. It ends up hurting you more than helping you to talk through the whole class. Playing Xbox until the wee hours of the morning when your roommate has a test the next day is rude. Asking a classmate for the homework every day,

asking to borrow a study guide that your classmate worked hard on, asking people to sign you in: these are all ways to be rude. Joking with your boys in class isn't my business, and I don't care if you pay attention, but when your snorting laughter is so loud that students can't hear the professor then you need to leave. Be quiet. Pay attention. This isn't high school, and you can't do whatever you want. Finish your assignments before class.

Being a bad student is one thing, being a bad person is another. Understand that your mentors, TAs, RAs, and other student leaders are

people. Being disrespectful is something I've heard about too often on campus. Mentors on campus are there to help the new freshmen, but when first years are blatantly stating that mentors do nothing on campus, they won't want to help you later on. (This is not a reference to my mentees, you guys are awesome). Getting mad at your mentor for an assignment you have to do is annoying, and a waste of time.

It's really easy to be a good student on campus, and much harder to be a bad student. If a professor is late for class, it's not difficult to wait ten minutes to see if something happened. Charge your computer before class so people don't trip over your cord. Don't laugh when your classmate says something stupid. Log out of your account on the library computers. Send your assignments to your TA more than two minutes before the deadline so they have time to read it and still do their own work. Actually put in effort to a peer edit assignment.

Pulling an all-nighter to finish some assignments doesn't make someone a bad student. People are busy, and things come up, and it's not easy to learn how to manage your time. At least your all-nighter doesn't distract other students from their work, and that's the problem on this campus. Students don't realize that they aren't the only ones in a classroom.



COURTESY OF commonwealthtimes.org

The trend of browsing Facebook over taking notes in class is a problem college professors are dealing with across America.

Celebrity publicity stunts send today's youth wrong message

TANYA KEWALRAMANI '15
CONTRIBUTING WRITER

The breeze was refreshing. After that fourteen hour flight from Dubai, it was just what I needed, a little fresh air. I sat in the car with my family and we started catching up on whatever had been happening in the United States over the summer.

Undoubtedly, the conversation turned to Miley Cyrus and the VMAs. It was all anyone could discuss recently. I mean sure, it was appalling, but no one realized they were all giving her the attention she wanted. I sat and listened in silence, only to provide a few comments to spur the conversation forward. I wanted to hear what the others had to say. My twelve-year-old cousin Janvi was disgusted. The fact that she had watched it frightened me. I had been there since she was born; I had watched her grow up. The question should not be what possessed Miley Cyrus to behave in this

way. The question should be this: how as a society are we encouraging Miley Cyrus to act in such a manner, and still allow her to be popular.

I am not going to lie, her new song Wrecking Ball, is

Undoubtedly, the conversation turned to Miley Cyrus and the VMAs. It was all anyone could discuss recently. I mean sure, it was appalling, but no one realized they were all giving her the attention she wanted. I sat and listened in silence, only to provide a few comments to spur the conversation forward.

quite good. The video on the other hand, is absolutely terrible. She is sitting naked on a wrecking ball, and she's licking a sledgehammer? The logic in that is something I simply do not understand.

She isn't the first star to pull such a publicity stunt. There is an increasing number of videos that have been released with some strange things taking place. Stars have often been known to pull publicity stunts, yet somehow they manage to stay successful, and have a huge fan following. The problem is a society's greed for money and social status. We have forgotten the simple, basic things in life. There's a part in all of us that has always wanted to be famous, and drive the best car, and have the latest clothes and shoes. However, somewhere down the line we have forgotten the little things that make us happy.

The Bling Ring is a classic example of how our society functions. The film clearly demonstrates American youth's need for luxury goods. The teenagers who were a part of The Bling Ring are actually being made famous as opposed to being shamed. The film glorifies what they

have done, and in turn, actually encourages more teenagers to do so. Capitalism has taken over societies all over the world. People are now earning money so that they can afford

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luxurious goods, as opposed to helping people who are fighting every single day to survive. The simplicity in life has been lost. Miley Cyrus is teaching the youth not to be bold and daring, but that

scandals are in fact acceptable in today's society if anyone wants to reach the top. As a society, we need to stand up and take action against this, but somehow there aren't enough of us doing so. We are lost in our need for materialistic things and it honestly seems like this is something that will never stop.

A person always wants to belong somewhere, and we always have the option of being a part of the crowd, or being against it. Being a part of it is a comfort zone that everyone enjoys, but it makes a huge difference if we all slowly start standing up and making a difference. Miley Cyrus earned her fame and this will be talked about for a long time. However, we can change that, and it's us who have the power to do so, particularly as consumers. We cannot afford to allow such things to keep happening, because we will then lose the simple things that make us human beings.

New 9/11 museum serves more than a sentimental purpose

MAXIMOS NIKITAS '17
CONTRIBUTING WRITER

Few events have shaped the course of human events like September 11, 2001. This past week, twelve years removed from the tragic attacks, the largest ever on American soil, the anniversary of Al Qaeda's vicious attack once again brought arguably the most significant international event since the millennium to the forefront of our thoughts and prayers. This coming spring, the most significant memorial to the over 3,000 lives lost, the National September 11 Memorial Museum, will open to the public in its seven-story underground location, below Memorial Plaza. While the Museum was scheduled to open two years prior, Hurricane Sandy and a series of funding issues forced the date to be pushed back repeatedly. Nevertheless, one of the most important museums in history will undoubtedly play an integral part in how we remember such a painful time in our Nation's history; yet, even such a memorial is not without dispute.

Many would assume that a museum, which represents

and illustrates such a saddening and important time in history, would be uniformly symbolic and educational to all and would not prompt controversy from the very populace it wishes to serve. Yet, in addition to disagreement over its development, creation, and implementation, many have objected to certain exhibits, which they believe misrepresent elements of the 9/11 attacks. Additionally, as Americans, we feel a certain connection to the events, as they indeed had and continue to have a profound impact on our lives, we must understand that for many, particularly witnesses and family members of the deceased, that the museum serves a highly personal purpose.

In April of this year, "60 Minutes" ran a segment, hosted by Lesley Stahl, highlighting the museum's opening. The segment featured an interview with director, Alice Greenwald, for whom undertaking such a monumental endeavor is not particularly new (she is also the Associate Director of Museum Programs at the United States Holocaust Memorial Museum in Washington). Greenwald, however, articulated how the 9/11 Museum is unique, stat-

ing that "most museums are buildings that house artifacts...we're a museum in an artifact."

For many, the museum's location, below Ground Zero is one of the most moving exhibits itself. Nevertheless, the displays that have garnered the most opposition are the ones that Greenwald insists are most necessary: voice recordings of victims, photographs of both people jumping to their death, and

...we must acknowledge the fact that many people will visit for whom 9/11 is simply a date in history

images of the perpetrators themselves. Some feel that the sound bites are far too personal to be offered to the public, while others insist that they are a necessary part of how we understand the tragedy. However, the recordings, used only with permission from victims' families, help explain the attacks from an often unheard perspective. The photographs of victims jumping out of the towers are the most heart wrenching of all. Ultimately, after a long

debate, the directors decided to include them in a small corner room which people are able to choose whether or not to visit. While deeply disturbing, these photographs underscore the innocence of the deceased and what they themselves had to endure.

The most controversial of exhibits, however, is the choice to include photographs of the Al-Qaeda terrorists responsible for the attacks. Some family members feel that the museum, as a memorial, must not acknowledge the perpetrators whose presence may diminish the cenotaphic qualities of the site.

While the story of the attacks is deeply personal to many, we must not perceive the purpose of the museum as an effort to please a particular faction of the general public or as a perfect representation of others' emotions surrounding the event. Instead, we should view the museum as an accurate portrayal of the tragedy and as a tool to educate and inform the world of a most significant piece of history. Yes, we must be sensitive to the needs of families. However, rather than trying to fill a deep emotional void, we must fill an educational one.

Heretofore, we have only a mere memorial at Ground Zero. Yet, as we are becoming further and further separated from the event itself, we must acknowledge the fact that many people will visit for whom 9/11 is simply a date in history. Like December 7, 1941, but for our generation, September 11 possesses great symbolism yet lacks true deep personal significance for many of our population. While I most certainly remember 9/11 (I was only six years old), much of what I now know about the calamity has been accrued with the passage of time.

Furthermore, the "60 Minutes" documentary highlighted that in 2014, nearly a quarter of the American population (ages seventeen and younger) will have no directly personal memory of the day itself. These individuals look to the event from a completely different perspective than most of us, and we must take this into account as well. Therefore, we must honor the needs of all citizens who look to this museum as not solely a hallowed ground, informative resource, or location of historical significance, but all of the above. That is truly the finest type memorial.

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The Lord of the Rings: Tolkien's novel and Jackson's films

FORREST ROBINETTE '16
OPINIONS EDITOR

I am a huge fan of *The Lord of the Rings* films. I was introduced to them at a young age and I instantly fell in love with the beautiful landscapes, the bizarre creatures, and, above all else, the epic battle sequences. I have probably watched the Helm's Deep battle scene upwards of forty times throughout my life. And I am not exceptional in my love for the famous trilogy. There are leagues of fans that can recite Gandalf's monologues at the drop of a hat or beautifully analyze the emotional progression of Frodo and Sam's bromance. *The Lord of the Rings* is somewhat unique in that it has enjoyed massive mainstream success in addition to its cult following. Yes, not everyone can recite Théoden's "Horse and the Rider" speech, but I bet you would be hard-pressed to find someone who has no idea where the famous line, "My precious," comes from. The moment we hear those words, Gollum's spindly form and sinister voice leaps to mind.

For years, I worshipped these films, savoring Gimli and Legolas' banter, Gandalf's wisdom, Howard Shore's stunning score, and many of the film's other triumphs. It wasn't until very recently that I consciously thought about the fact that *The Lord of the Rings* is a film adaptation of the extremely famous and influential novel, Tolkien's *The Lord of the Rings*. I imagine that a Tolkien purist might call me ignorant for only appreciating the cheap, Hollywood version of his beautiful story and they may be right. The reality is that for many years, Peter Jackson's film trilogy was *The Lord of the Rings* that I knew.

To my shame, I didn't know Tolkien's *Lord of the Rings*. Upon realizing this, I felt shallow and vapid. I had bypassed the great work of art and went directly to the Hollywood adaptation. I felt like I was passing on the real butter and going straight for the margarine instead. So out of a desire to preserve the illusion of my intellectual superiority, I decided to read Tolkien's great novel. I decided that I was going to break free from the leagues of low-brow plebes who only know Jackson's *Lord of the Rings* and who remain ignorant of Tolkien's older masterpiece. I was going to the source to find this story in its purest and greatest form.

For years, I worshipped these films, savoring Gimli and Legolas' banter, Gandalf's wisdom, Howard Shore's stunning score, and many of the film's other artistic triumphs.

Having now read the series, I realize how naïve my initial reactionary view was. As I began *The Fellowship of the Ring*, I was overwhelmed by how much the film strays from the novel. At almost each new scene, I would say, "well that doesn't happen in the movie." I was absolutely shocked to read that in the novel, after Bilbo leaves Frodo the ring, Frodo hangs out in the Shire for seventeen years before setting out on his journey. In the film, you assume that Frodo leaves days or weeks after Bilbo's eleventy-first birthday. I was initially displeased that Jackson would so flagrantly change Tolkien's story, but then I realized that

I would not want to watch a film adaption of *The Fellowship of the Ring* in which, at the very beginning of the film, we hang out with Frodo in Bag End for seventeen years before the journey to Mordor even gets underway.

Even if Jackson had done the passing of time in a quick way, such as with a subtitle reading, "seventeen years later," that would have required an explanation and stolen some of the story's momentum. Yes, the hobbits wait around the Shire for quite a while, but we have to always keep in mind that a film and a novel are two different mediums and each have their own strengths and weaknesses. Jackson skipped those meandering seventeen years in the Shire without drastically taking away from Tolkien's story while establishing a momentum that is vital to keep a film audience engaged.

As I kept reading, I came across countless instances when I saw that Jackson had drastically changed Tolkien's story, but he had done so in a thoughtful and often necessary way. One disparity between the film and the novel that stuck out to me was our first encounter with Saruman when Gandalf goes to seek his council about the One Ring. In the film, he is known as Saruman the White and he wears all-white robes. In the novel, Saruman is described as having a robe "woven from all colours" that "shimmered and changed hue." When I first read this, I thought Saruman sounded more like a disco ball than a powerful wizard, but that was because Jackson's films had already created a depiction of Saruman in white robes. As I read more of Saruman's description, I saw exactly why

Tolkien created him with a multi-colored robe. And the explanation is beautiful. Saruman says that he abandoned the color white because it "serves as a beginning. The white page can be overwritten. The white cloth can be dyed, and the white light may be broken." And with those lines, my incredulity towards Saruman's multi-colored robes was evaporated. It's also quite clear why Jackson chose not to copy Tolkien's Saruman word for word. Can you imagine Christopher Lee striding down the onyx steps of Orthanc in a rainbow robe? I can't. We miss that wonderful line about why Saruman abandons white, but some possible absurdity is eliminated,

As I kept reading, I came across countless instances when I saw that Jackson had drastically changed Tolkien's story, but he had done so in a thoughtful and often necessary way.

the film's momentum is maintained and Jackson is able to cut down on the film's run time, which I can imagine was an ever-present concern of his.

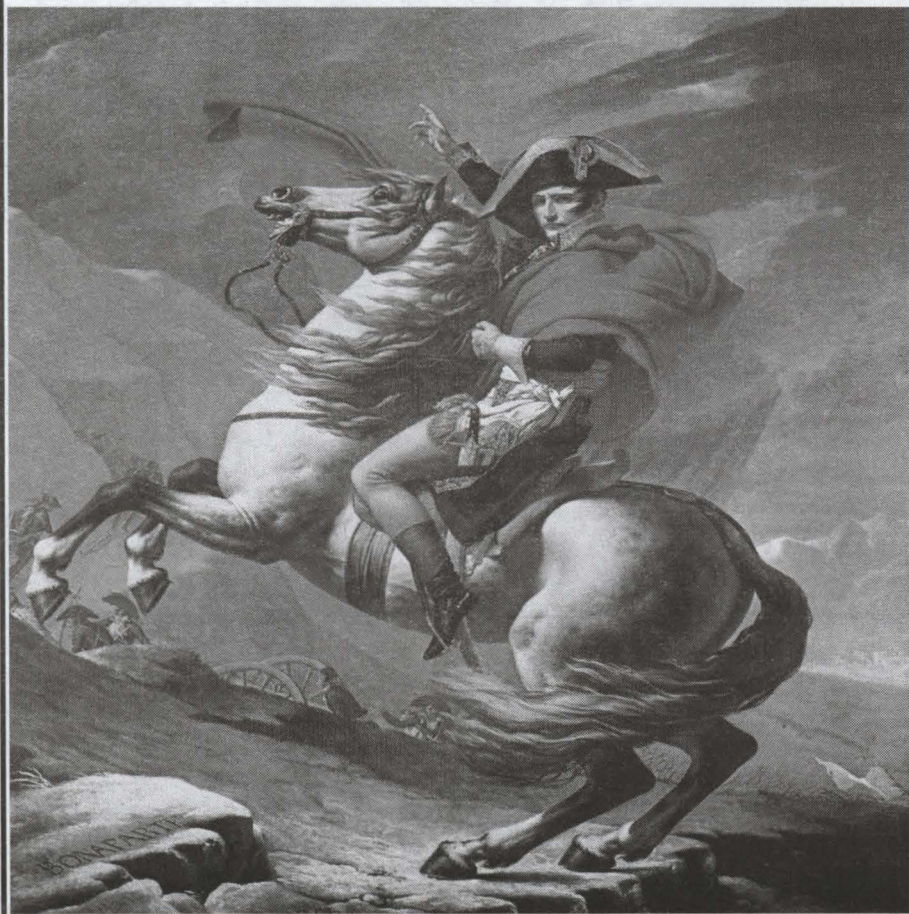
As I read the novel, I came across more and more aspects of Tolkien's writing that just can't be carried over into the medium of film. The elves of Jackson's film and Tolkien's elves were a particularly stark contrast for me. An elf is such a fantastical creature that it almost can't be put on the screen. Can any actor or any amount of special effects create a Galadriel that is more magnificent than the one we create in our minds while reading the novel? I don't think so. Cate Blanchett does

a magnificent job as Galadriel and Jackson's ethereal effects are superb, but I came to the conclusion that an elf-queen is perhaps a creature so unreal and so wondrous that she exists best in our imagination. In our imagination the elf queen can assume her purest and most limitless form. Putting her on the screen inherently imposes limits on her. In reading the novel, it occurred to me that to put something on the screen, be it a character, a mountain, or a ring, is to limit and confine it. I would argue that our imaginations can always create a grander and more astonishing vision of the Misty Mountains than Jackson's, albeit stunning, New Zealand backdrop can.

In reading Tolkien's novel, I discovered that the novel and the films belong to two different mediums and therefore are two very different works of art. We can assess the value of each, but we cannot compare one to the other without acknowledging the strengths and weaknesses of their respective mediums. The film can't depict Galadriel like the novel can, but the novel can't benefit from Howard Shore's beautiful score like the film can.

Now I realize that Jackson's films are not actually the margarine to Tolkien's butter. The films are rather a work of art that can be appreciated on their own merit and not just as a once-removed relative of Tolkien's original. Jackson's work is an adaptation. It is his vision and his version of *The Lord of the Rings*. Anyone could argue ad nauseum about his faithfulness to the source material, but that would deny the film its rightful status as an original work of art.

WRITE FOR OPINIONS. ASSERT YOURSELF.



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Trinity student speaks at Girlcott's kickoff press conference

ELAINA ROLLINS '16
NEWS EDITOR

Girlcott, a movement of women and girls aimed at raising awareness of gender injustice, hosted its kickoff event this past Mon., September 9, at the Charter Oak Cultural Center in Hartford. Girlcott seeks to address issues such as body image, self-esteem, objectification, pay inequity, violence, and sexual harassment and assault. Those involved in the movement state that, "Ultimately, it is about a Girlcott (as opposed to a boycott) of policies, attitudes, and practices that allow gender injustice to continue."

Girlcott hopes to be an international organization, but its roots lie right here in Hartford. Last spring a group of Connecticut organizations such as the Charter Oak Cultural Center, YWCA Hartford, Harriet Beecher Stowe Center, and Trinity College formally launched Girlcott in order to encourage women to go makeup free during that month. Girlcott is continuing their work this year by hosting a series of events from September all the way through March, which is Women's History month.

Along with no-makeup March, Girlcott has also sponsored "Make-Up Sex" talks which they plan to bring back this year. These talks are designed to bring women together, over a cup of coffee, to have conversations about real issues facing them such as perceptions of beauty, self-esteem, and personal choices regarding makeup. These talks encourage women to ask questions of one another about times in their life when they have felt good about being a woman, as well as times when



Ainsly Charlton '16 addresses a crowd at the Girlcott kickoff event that took place at the Charter Oak Cultural Center.

they did not feel good about being a woman.

The Girlcott kickoff event at the Charter Oak Cultural Center featured a variety of speakers, including State Senator Beth Bye, Deborah Ullman, CEO of YWCA Hartford Region, Cathy Malloy, CEP of the Greater Hartford Arts Council, and Trinity's own Ainsly Charlton '16, student and Director's Assistant at the Women & Gender Resource Action Center (WGRAC).

At the event, Charlton began her speech with a brief story about her experience from last March when she took the Girlcott pledge to stop using makeup for one month. She explained that, initially, this task seemed easy to her because she did not wear makeup very often anyway. However, when Charlton realized she had an event to attend where there would be lots of photos taken,

her first instinct was to reach for some makeup.

Just as she was about to break her pledge, Charlton explained that suddenly, it all dawned on her: "Most industries are created to meet a need that is already existent. [The beauty] industry, however, managed to create the needs they meet."

Charlton's speech at the press conference emphasized that the beauty industry has "hood-winked" women and girls into believing their own bodies somehow need to be "fixed" with makeup. Even women who dedicate themselves to Girlcott, such as Charlton, still cannot fully escape the influence that the beauty industry has over women and girls. However, the Girlcott movement hopes that their work will weaken that powerful influence. Charlton said to her crowd of listeners that, "You came into the world barefaced as a masterpiece. You wake up as a master-

piece and wash your face at night to reveal that masterpiece. I realized that makeup may be used to frame that masterpiece. It should not be used to repaint it!"

This distinction between makeup as "frame" for a masterpiece, rather than a tool to "repaint" one's face, is an important aspect of Girlcott's mission. At the press conference, Cathy Malloy, who spoke to the crowd while wearing absolutely no makeup, stated that, "...the makeup boycott is not about stripping women of their right to wear makeup." Malloy emphasized her belief that women should not feel defined by decisions about makeup and that makeup should always be a choice, not an obligation.

To prepare for her speech, Charlton thought a lot about the experiences women endure in regards to their perception of beauty. She explained that, "I

wanted to bring those experiences to light... and explore how we can get the ball rolling on allowing young women to start validating their own beauty." Charlton acknowledges that she often feels self-conscious, despite her commitment to organizations like Girlcott, whose mission is to empower women. But this acknowledgment of vulnerability is what will ultimately bring women together, Charlton believes.

The press conference's success gives Girlcott organizers and participants high hopes for the following months. The first Girlcott event is taking place on Weds., October 2 at 7:30 p.m. at Trinity's own Cinestudio. WGRAC will be screening *Girl Rising*, a film directed by Academy Award nominee Richard Robbins that tells the stories of nine extraordinary girls from nine different countries across the world. The film is narrated by notable women such as Meryl Streep, Anne Hathaway, and Salma Hayek and is free to all students who present their Trinity ID.

Another event sponsored by Girlcott that will take place later in the fall is a discussion and book signing by Diane Smith, co-author of *Obsessed: America's Food Addiction and My Own*. Smith will be giving a talk at the YWCA Hartford Region on Weds., November 13 at 7:00 p.m. entitled "The Tyranny of Thin."

Laura Lockwood, director of WGRAC, and Charlton, are excellent resources for students wishing to get involved with any Girlcott events. The WGRAC office is in Mather behind the Washington Room, and their Lounge is next door, next to Terrace Room C.

Campus organizations gear up for fall community service projects

MAGGIE ELIAS '17
CONTRIBUTING WRITER

As the weather begins to cool off and students settle into their normal routines, exciting events all over campus also begin to take place. Whether it be athletic events, A cappella concerts, speakers at Vernon Social, or a community service project, students have an abundance of activities to get involved in. Shortly over a week ago, the Trinity community gathered together for one of the biggest and most engaging events of the year.

Do It Day brought together hundreds of students and faculty for a chance to give back to the community beyond the gates of our campus. Do It Day was the kick-off of the community service for this year, but surely not the last of the fun and fulfilling events. Community service and volunteering is a wonderful way to give back to a community

which has supported us greatly.

There are a variety of ways to get involved in community service throughout the Trinity campus and you'll be sure to find something that interests you. One of the most well known groups is the Annual Community Events Staff (ACES). ACES is responsible for planning and hosting events on campus all throughout the year that include both Trinity students and Hartford locals. Their first event is on October 27, which is the annual Halloween on Vernon event. Students dress up in costumes, decorate Vernon Street houses, and host fun activities for all of Hartford to enjoy. Some of the activities typically include fortune telling, temporary tattoos, candy pong, haunted houses, and of course trick-or-treating. If you are interested in partaking in this and other ACES events, the group meets every Monday at 5:30pm in the

Community Service Office.

Another popular club on campus is the nationally known organization, Habitat for Humanity. Members of Habitat travel into different parts of Hartford and help renovate and rebuild houses in need. Habitat's first major event is on September 21, which is the annual Habitat for Humanity Buildathon. This is a perfect event for any fitness or construction-minded good samaritans. Meetings are every Sunday at 7:30pm in the Community Service Office.

January Experiences of Living and Learning and Outreach, better known as JELLO, is another club focused on immersing students in a culture drastically different from that at Trinity. Members participate in a variety of events throughout Hartford, sometimes building houses similar to Habitat, sometimes helping out at a local soup kitchen. Whatever the event may be,

every single trip is extremely rewarding and an experience in itself. Two upcoming events for JELLO are on September 21, which is the Park Cleanup at Keeney Park and on October 19, Tree Planting at Knox Parks. JELLO meets every other Tuesday in the FACES Lounge at 5:30pm.

Best Buddies is another organization that appeals to a broad range of different interests. Best Buddies is a club in which Trinity students are matched with someone in the Hartford community that is mentally disabled. The pairs hang out twice a month and there's a whole group event on campus once a month. If that's too much of a commitment, you can also get involved by just attending the on-campus events. Their first event, the Best Buddies Meet and Greet, is on September 21. The group meets every Sunday at 6:30pm in the Community Service Office if you're interested.

On October 2, Trinity will be hosting its first blood drive as well. If you haven't traveled to an exotic place in the past year and you can take a day away from the gym, blood donation is a great way to give back, especially since every donation can save three lives. In addition, the Hartford Marathon takes place on October 12. Volunteering for the marathon is a wonderful way to meet locals and also cheer on those dedicated athletes.

Those are just a few of the community service groups and events going on throughout campus. For those of you that don't know or want to find out more about all these wonderful things, be sure to stop by the Community Service Office in the basement of Mather. Community service is a wonderful way to meet students and Hartford locals, discover the city, and help those in need. Every student could benefit by being involved in some way.

TCERT announces closure due to understaffing and frustration

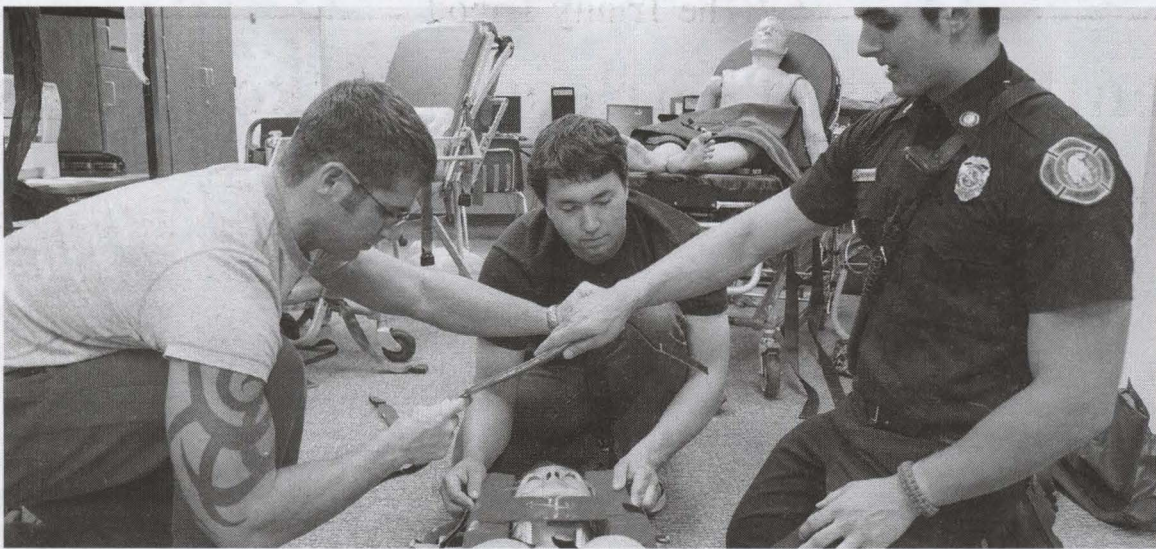
ALLISON BLAINE '17
CONTRIBUTING WRITER

This year's incoming students returned home from summer break to find several changes on campus. Along with the renovation of the Vernon Social Center and the construction of the Crescent Townhouses, Trinity College announced that TCERT, the on-campus emergency response team, will no longer be in service beginning this semester.

With only a vague email to briefly explain the decisions behind what seemed like such a sudden decision, many questions were left unanswered. Some students felt concerned for their health and others were just confused. What the majority of the student body is blind to is the fact that the deterioration of TCERT was not an act of the College, but instead a result of internal issues of leadership, mistreatment and misconception.

Will Blaine '15, TCERT Crew Chief and Community Outreach Officer, elaborated on some of the problems that led to the ultimate disbandment of the program. According to Blaine, the organization suffered from a lack of student volunteers to fill in the six officer positions in order to keep it running.

According to Blaine and fellow TCERT member, Jess



COURTESY OF: <http://uafcornerstone.net>

Trinity students who participated in TCERT had to complete 180 hours of training in order to be fully prepared to assist.

Fortin '14, the move to end TCERT services was an "internal decision" made by all members.

Fortin, a senior Crew Chief and Assistant Director for TCERT, noted that there was a lack of interest in joining the club. Many Trinity faculty and students are unaware that EMTs are unpaid and were met with much opposition from the student body. In order to become an EMT, a student must complete the 180 hour class. The EMT's work was not compensated, and these students were, on a nightly basis, treated disrespectfully and often threatened to be sued. These factors were unappealing to the student body and reduced the likelihood that

they would volunteer.

While lack of commitment was TCERT's initial downfall, both Fortin and Blaine expressed that the biggest toll was the treatment they received by their fellow students.

"We came off to the students as drunk police. People didn't understand that we are trained EMTs with the same professionalism as most people in an ambulance," Blaine said.

Both Blaine and Fortin recall instances of this abuse such as blocking vehicles, throwing cans, pushing, threats to sue, stolen property, and students constantly shouting things like, "Do you know who my father is?"

Blaine and Fortin agreed that

TCERT would not be rising from the ashes any time soon. Some students expressed concerns for their health and safety without TCERT members on call.

"Their lives should not be effected by this," Fortin said, "If you're having an emergency, call Campus Safety for an ambulance."

"We are not the intermediary between students and the ambulance, we just don't have a car. That was the misconception and that's why our job was made so much harder," Fortin said. TCERT's role was not to personally treat students but to take them to the hospital to be treated.

When TCERT came into existence, Aetna, the ambulance company run out of Hartford Hospital, had a slow response time that took up to 20 minutes from the time of the call to the time the ambulance arrived. However, Aetna has significantly decreased their response time to just minutes. With Aetna's improving efficiency, Trinity's TCERT team had simply "become obsolete."

Blaine and other members joined TCERT and went through the necessary steps to attain their EMT certification out of want to help and make a difference in one's life, not patrol the campus and attempt to control drunk people. The Trinity College Emergency Response Team suffered from misconceptions, mistreatment and lack of leadership.

Although Trinity's TCERT team will no longer be running around campus on the weekends, this does not mean Trinity students are in any more danger than they were in previous years. If there is an emergency, the TCERT representatives strongly urge students to call Aetna or dial Campus Safety who can do the same. If students still feel uneasy, Fortin suggests taking a CPR class (which members like Blaine still teach). Having that knowledge can make every second matter in any emergency situation.

News In Brief

Colorado hit with massive flood

Huge amounts of rain this past Sat., September 14 left Colorado residents devastated by floods. More than 500 people were initially unaccounted for with another five people presumed dead. Boulder alone will need around \$150 million to repair over 100 miles of roads. President Obama signed a major disaster declaration on Sun., September 15 in efforts to boost local recovery efforts already taking place in Boulder County.

NYC Police shoot bystanders

Two New York City police officers accidentally shot two bystanders this past Sat., September 14 while attempting to subdue an "agitated man" in Times Square. Both bystanders are currently hospitalized. The man who the officers attempted to shoot was blocking traffic and resisted the police when they tried to take him into custody. He was later taken to a hospital as an "emotionally disturbed person."

Polls show Clinton trumps Biden

A new national poll recently announced that Hillary Clinton is the overwhelming Democratic favorite for the 2016 election. 65-percent of Democrats favored Clinton, while only 10-percent favored Vice President Joe Biden. The polls concerning GOP candidates are not as telling - there is currently no clear favorite among the potential Republican candidates.

Japan shuts down last reactor

Japan, a nation with 50 nuclear reactors, shut down its last online reactor on Mon., September 17. The Japanese public has been suspicious of nuclear energy since a tsunami and earthquake resulted in nuclear meltdowns in 2011. Before these disasters, Japan relied on nuclear power for about 30-percent of its energy. The nation's officials have not announced whether or not they plan to turn any of the reactors back on.

Navy Yard shooting kills twelve

Twelve people died on Mon., September 16 in the Washington Navy Yard after a tragic shooting took place. The incident began at 8:20 a.m. ET inside the Naval Sea Systems Command headquarters in Washington, D.C.. At this point, the police have yet to state any motive, and they currently do not believe this was a terrorist attack. Many were also injured during the event.

Volcano eruption in Indonesia

Over 6,000 people evacuated Indonesia this past weekend as Mount Sinaburg erupted early in the morning on Sun., September 15. Mount Sinaburg is the highest mountain in North Sumatra, reaching an altitude of about 2,600 meters. Five people were hospitalized due to volcanic ash residue in their lungs. Sinaburg also erupted multiple times in 2010.

Intercollegiate Update

Middlebury College

Students at Middlebury College recently destroyed a 9/11 memorial, claiming to be protestors against "American imperialism." The protestors uprooted almost 3,000 flags displayed on campus that were meant to represent the lives lost on 9/11. The action has been condemned by Middlebury students.

Connecticut College

The Connecticut College Board of Trustees elected Katherine Bergeron, a senior administrator at Brown University as its new president last summer. Bergeron led Brown College in reevaluating its academic standards and methods in 2008 and is a scholar of musicology. She also won a 2011 Deems Taylor award.

Bowdoin College

In response to recent concerns about hazing, Bowdoin has revamped its hazing policies over sports teams. The new code includes positive case studies which give examples of alternate activities for teams to participate in. Administration hopes it will lead to greater campus safety.

Yale University

Yale held a Constitution Day last Tuesday to celebrate the 226th anniversary of the adoption of the Constitution. The Law School hosted a talk on "Journalists and National Security" by visiting lecturer Floyd Adams, an expert on constitutional law to commemorate the occasion.

Dartmouth College

The Hood Museum of Art at Dartmouth has recieved a \$150,000 grant to digitize its collection of Native American art. 3,500 objects will be photographed and placed online with descriptions and additional information. The Dartmouth collection is one of the biggest in the country.

Colby College

Colby has chosen David Greene, the former Executive Vice President of the University of Chicago as its new president. Greene oversaw 3.5 billion dollars in capital projects at University of Chicago and was a Vice President of Brown University before taking that appointment.

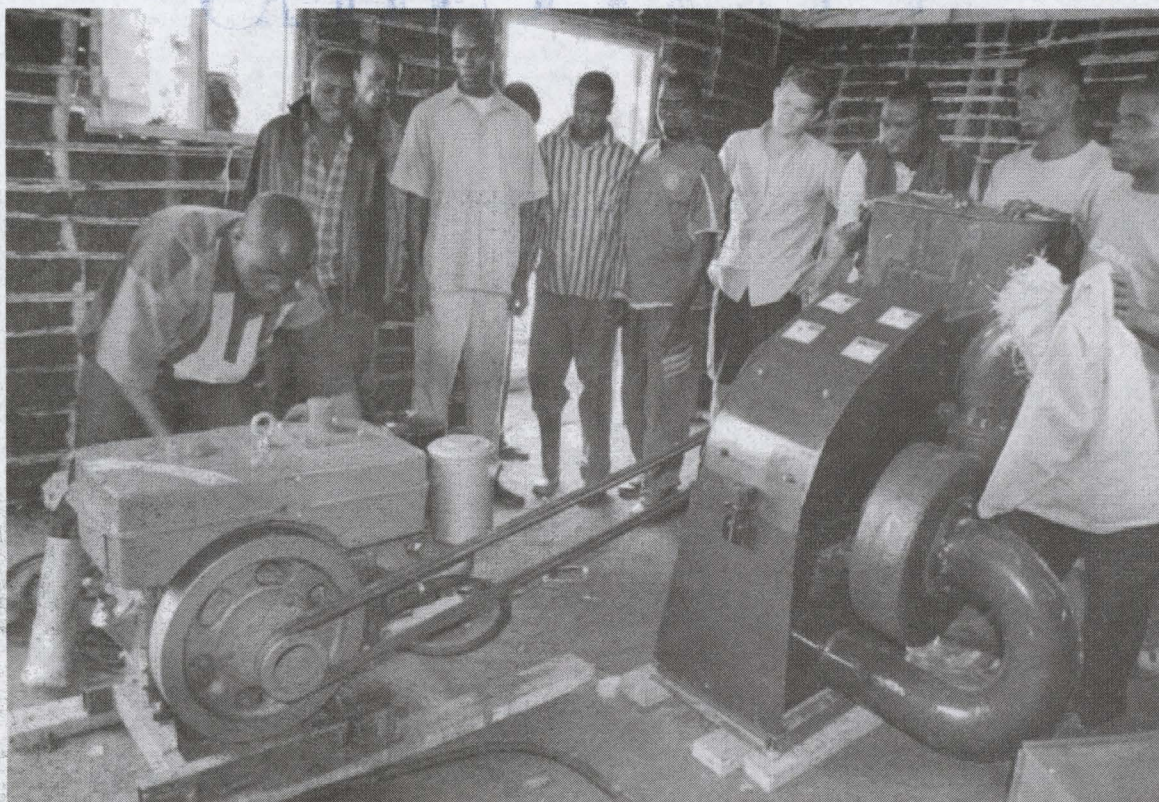
Trinity's African Development Coalition begins annual project

continued from page 1

the school year to studying that nation. No matter what the group chooses to focus on, whether it be education, health, food security, etc., "The project must be sustainable, realistic and educative to the members of ADC," says Shukurani.

After all of the fundraising and grants are completed, ADC travels to Africa for the summer to spend one or two months working on their planned project. "This past summer we traveled to Uganda, where we built [electric] grinding mills for a refugee camp so that grain could be processed into flour at a cheaper cost. My freshman year, we built a maternity ward and water pump for the village of Lotima in Moshi, Tanzania," explained Shukurani.

In order to prepare for these types of trips, Shukurani says that ADC spends a lot of time contacting locals in the community they are traveling to. ADC also coordinates with community involvement groups to find home stays, volunteers, and other supplies they will need. One group ADC



COURTESY OF: Madeleine Shukurani '14

Members of Trinity College's African Development Coalition travel every summer to an African country to aid local residents. has worked with in the past is called COBURWAS, who provides housing, food, information, and translation.

The trips ADC has been on thus far have brought them praise from the United National Association of the USA, as well as the Business Council of the United Nationals. The David Project of

Peace also awarded ADC a grant to aid their projects.

However, ADC did not always have the same mission it does today. Shukurani says that ADC once only focused on their annual project and country, but now is working to also turn the organization into a culture club and African presence on Trinity's campus. "For

example, if the school wants an African presence in the International Fashion Show, they call us. When I was a freshman, ADC was only focused on the country at hand. Now, we try to be a bigger part of Trinity's campus," notes Shukurani.

Looking forward, ADC knows that fundraising will be

a challenge as its plans and aspirations grow. Currently, the organization receives generous support from the Hennesy Family Foundation, President James F. Jones, and other academic departments on campus.

Shukurani is extremely dedicated to ADC and the work its members complete every year. She is happy that ADC has allowed her to actively participate in the development of Africa. However, she also explains that, "Language barriers were very frustrating...You discover local languages on the way and live a difficult and stressful life that most people live their entire lives. I have grown to appreciate the things I have and the society I live in."

For any students who are interested in working with ADC and are also passionate about Africa, Shukurani encourages attendance at the group's Monday meetings at 7:30 p.m. in the Alumni Lounge. In the upcoming months, ADC will be participating in the Afropolitan Fashion Show at Columbia University on September 27, as well as the African Fashion show at Trinity on November 2.

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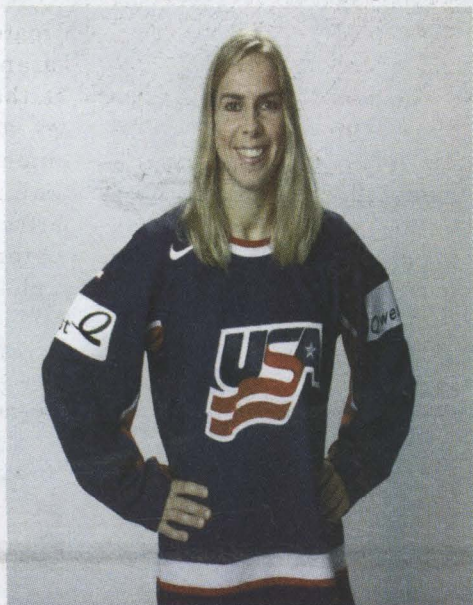
The Trinity Tripod

At Trinity and Around the World: Olympic athlete comes to Trinity

ANA MEDINA '16
CONTRIBUTING WRITER

It's not everyday you find yourself talking to an Olympic athlete. You're more likely to find yourself cheering them on in a large crowd at a stadium or on TV. Yet, at the start of the semester I was surprised to find Jenny Potter, Trinity's new Women's Ice Hockey Coach and 1998 Olympic Gold Medalist.

Being part of Team USA, Potter brings an extensive amount of experience to Trinity's ice rink. Potter states, "Trinity has a great academic base and you won't be making millions playing women's hockey so I like that [girls] can play a sport they love at a place with a [strong] academic background."



COURTESY OF upi.com

As a former olympian, she brings experience to the rink.

Potter comments on her decision to coach at Trinity.

Potter became involved with hockey at a young age. The speed and skill of the sport, as well as the hockey-based culture in Minnesota, led her to pursue the sport. Her passion, dedication, and commitment to hockey were rewarded when she managed to bring home a gold medal from the 1998 Winter Olympics.

"[I was] so young that it's hard to answer in words. It's all you dream of and when it's actually happening it takes a while to sink in," she comments on her experience. Her triumphs in hockey did not stop there. She went on to win two silver medals in the 2002 and 2010 Olympics and a bronze medal in the 2006 Olympics. In 2010, she became team captain of Team USA and also served as Athletic Director. Outside of the Olympic realm Potter has earned four gold medals and six silver medals at the International Ice Hockey Federation World Women's Championships.

Having so much success in the sport at a professional level one can't help but wonder why she would turn to coaching so soon. Potter admits that while the NHL brought much passion and many rewards, "you're not making fame and fortune so you need a career." Therefore, when an opportunity came up for her to coach she took it. Taking the opportunity and being so experienced has helped Potter develop her own training program, *Potter Pure Hockey*.

As assistant director of the pro-



COURTESY OF usatoday30.usatoday.com

Potter became involved with hockey at a young age, allowing her to find a place on the 2010 olympic team.

gram, she has helped coach many young kids and high school students.

However, with Trinity Potter has decided to make another bold career move and is now challenging herself to coach a different group of players. "It's a different hat for sure, as a player you can make an affect on a game...now I have years of experience to share with the girls," Potter notes on taking a different role in the hockey realm. She's excited to know the girls on the team and wants them to know that she "will give them the tools and knowledge of

the game...but it goes back to dedication, hard work, and commitment."

Currently, Trinity stands at a 15-7-3 record. "I want to make sure they have fun but I want hard work because I can get them to the point of winning a national championship, but it's all on how far they're willing to take it," as Potter says about her coaching goals this season. With the determination, dedication, and now an experienced coach we anticipate a successful season for our Women's Ice Hockey players here at Trinity.

The Food Dudes: Explore the savory tastes of The Kitchen Café

SOPHIE KATZMAN '14
GEORGINA THERMOS '14
CONTRIBUTING WRITERS

In our continuum to find new eateries in the Hartford area, we decided to start off the Food Dudes semester search with one of the city's hidden gems: The Kitchen Café.

The Kitchen Café is a dynamic eatery nestled on Broad Street in Hartford's Frog Hollow neighborhood, just less than five minutes from Trinity's campus. The Café is part of the Billings Forge Community Works (BCFW), which is a foundation that promotes community engagement and sustainability for residents of Frog Hollow. This area is one of the most impoverished neighborhoods in the city of Hartford, and the state of Connecticut. There is a high unemployment rate and a high rate of transience in the housing market. BCFW specifically offers job-skills training, employment opportunities, housing, healthy food, and access to valuable services for Frog Hollow residents. The Billings Forge Project does not merely raise money or come up with ideas; rather it uses a hands-on approach, through education and action, to improve the community.

The Kitchen Café is only a part of The Kitchen at Billings Forge. In the space, they also offer catering and cooking classes. All the food is farm to table; they use the freshest ingredients to create unique and succulent flavors. Many of these foods come



COURTESY OF Georgina Thermos '14

The café has a variety of options and is open from Monday through Friday, 8:00a.m. to 4:00p.m.

straight from the Farmer's Market and the Garden, which are also aspects of BCFW. The Farmer's Market is a year round weekly market that presents fresh, local goods to residents of Frog Hollow who may not have had access otherwise. The community Garden provides gardening space for both the residents and the restaurants in Billings Forge in order to produce fresh food. The cooking classes range from various different cuisines. From bread to chicken to pickles, the instructors are professionally trained in culinary arts. The menu wittily names fabulous, fresh salads, sandwiches, soups and baked goods.

Beginning our day with an early brunch, we found the café completely empty—we figured not too many other people were thinking about lunch at 11a.m. Once noon came around, three out of the four interior tables were

filled. We enjoyed observing the rustic, home & country feel of this intimate café. A large chalkboard hangs on the front wall labeled "community events," listing scheduled cooking classes and other activities to get involved with the community. The picnic style tables suit the theme of community building and encouragement. The drawings that line the walls are by artist, Sam Brown, who is in charge of an interactive art project called, Explodingdog.com. Brown, a resident of West Hartford, designs his drawings as a response to a submitted title. The prints are bright in color and cartoon-like, adding personality to this exciting eatery. For its small size, there is plenty to look at and take in, but enough already—lets talk food.

It took a few minutes to make my final decision on the 'Chicken Caprese,' while the 'Gee Tee' was an

absolute runner-up. Inside two thinly cut slices of Ciabatta bread, melted mozzarella hung on top of sundried tomatoes, arugula and deliciously seasoned grilled chicken. The Kitchen's chefs added their own spice to this classic sandwich recipe with a tasteful Basil Pesto Aiolo spread. My sandwich came with a side of orzo with fresh Feta cheese and chopped tomatoes and cucumbers. While I stuck to my carnivorous roots, Sophie opted to explore their vegetarian options. She chose the fish tacos, a delicious blend of white fish, cilantro, lime, and vegetables paired with a side of black bean and corn salad. The soft corn tortilla wrapped around the crisp fish filet created a luscious taste combination. We both enjoyed this all for \$8.50 each. Satisfyingly full, yet we couldn't resist noticing the trays of dessert—it never hurts to look anyway, right? It was quite the selection of freshly made muffins, Danish pastries, and apple cinnamon tarts, but we made the executive decision to skip the sweets today so that we could come back soon for some treats.

The Kitchen Café is open from Monday through Friday, 8:00am to 4:00pm. Whether you are in the mood for a classic breakfast, brunch, or a late lunch, the Kitchen Café basically has it all. Only a quick ride away from the dorms and you are enjoying some fresh, good-quality food. Try it for yourself! The Food Dudes definitely approve of the tasty choices they offer.

Trendy Trinity: Students give dorm rooms a personal touch

BENJAMIN CHAIT '16
CONTRIBUTING WRITER

Contrary to popular belief, style is not just about clothes. Style is about your own lifestyle. Everything from the food you eat, the places you go, the art you love, and especially the place you live are all vital parts of your own style. Here at Trinity, it may seem like we are fairly limited to campus, however that doesn't mean those spaces have to be dull and ordinary. The style of your dorm room shows more about you than the clothes on your back. Some students on campus have taken their ordinary rooms and transformed them into something extraordinary, and anything other than another generic dorm room.

For Rosie Carroll '16 and Julia Conforti '16, classic bohemia is the main theme of their room. Walking into their Jarvis suite is like entering a Parisian fantasy world, but what sets their room apart is authenticity. Bohemia is one home décor trend that can slip into the fields of tacky and feel forced very easily. The 1970's rock and roll posters on the walls are bands that Carroll and Conforti actually listen to,



COURTESY OF Benjamin Chait '16
Bohemian touches give feeling to this Jarvis suite.

and the beaten up old books are ones that they've actually read. The pillows and decorative items are things that Carroll and Conforti picked up along their travels. Their room perfectly reflects the pair's clothing style as well. When I showed up to photograph their room, the girls looked perfectly in tune with the vibes of their room, wearing loose and dark floral-print dresses. The best part about their room is that it really is theirs.

Sam Ruddock '15 and Sean Greer '14 chose to look back to mid-century colligate style for inspiration for their room in Psi Upsilon. Many people come and go through Psi U on a Saturday night, but it is important to remember that at the end of the day, it's a home for some students. Ruddock decided to paint bold green and white stripes on the walls, which contrasts perfectly with the light brown furniture. There are a lot of antiques in the room, like an old globe that doubles as a bar and framed prints of art from years gone by. On one of the mantles, the current Psi U composite picture rests next to another dating back to the 20th century. With the exception of the large television, Ruddock and Greer's room feels timeless. It is as if the boys want their guests to feel like they're sitting in the parlor of a swanky country club. After all, there are golf clubs mounted on the wall.

Nicole Soviero '14 is a veteran when it comes to decorating a dorm room. She's living in a Vernon Place single for the second year in a row and finds that the opportunities for decorating are endless. Soviero chose chandeliers to hang next to her bed because they give off a soothing light and add character. She also loves her mirrored end table and vanity she brought from home because they give the room a girly and vintage feel. For a color

scheme, Soviero chose lavender and gray because they're calming and peaceful. She recommends using neutral colors and sheer drapes as well.

If you're allowed to paint your walls, nothing can be better than a splash of color to really set a dorm room apart. Skye Giordano '15 and Whitney Hartmeyer '15 used a shockingly bright pink paint on the walls of their Ogilby suite. The bright pink in the common room is continued into the single bedrooms with pink stripes. Giordano and Hartmeyer chose to keep the furniture classic, with small splashes of blue and pink on the pillows and rugs. The clean lines throughout the room and the color of the walls makes the room's personal touches stand out. Orchids, the roommates' favorite flowers, give a homey sense of nature while framed pictures of Giordano and Hartmeyer's friends and family add a touch of intimacy and nostalgia. Personal touches are vital to a stylish room.

Similarly, Griffin Hunt '17 uses family photos, old notes, postcards displaying works of art, and a prep school banner to make his room in Elton reflect what means most to him. He looks forward to collecting more memorabilia and adding them to his collection in the future.

It is important to note that good rooms don't just happen automatically. It takes a lot of hard work deciding a theme, what personal touches you'd like to add, and what will make your room stand out. Even rearranging the furniture given can help make a space look larger and feel more like home. For my own single in Hansen, I hung over fifty items on the wall and made the drapes and pillows by hand. However, there's nothing better than the feeling of coming to a dorm room that you really feel at home in.



COURTESY OF Benjamin Chait '16
Soviero's room feels like anything but a tiny dorm.



COURTESY OF Benjamin Chait '16
This organized collage keeps the memories close.



COURTESY OF Benjamin Chait '16
Bright stripes and sheer drapes spice up this room.

Trinity students participate in summer science research

continued from page 1

even, you learn HOW to do things, and what you're really looking at. Research teaches you perspective." In her research, they are attempting to determine the best way to synthesize beta-turn mimetics (synthetic beta-turns), because their application is useful in the study of particular diseases. Davidson participated in the program because "(She) has a passion for chemistry, and it's exciting to be in a lab where you are making totally new molecules."

Hyunsu Cho '15 participated in research with Professor Peter Yoon throughout the program, which, as a mathematics and computer science major, Cho believed it provided "an intriguing intersection between his two areas of interest." His research focused on accelerating numerical computations on the graphical processing (GPU) hardware. His purpose for participating in the program was "to spend a lot of time on one topic so as to gain insights that (he) did not have before."

Many students in the engineering department participate in the summer science program. One of whom, Hang Yang '16 worked with Professor Palladino on the development of the Model Arm with an aim to improve current biomedical instruments and on the Bridge Truss which focused on

the development of current bridge structures. Yang stated that the program "provides an opportunity for undergraduates to have some real research experiences and to develop their research abilities" and that his purpose for participating in the program was mainly his enjoyment in "building new things and doing some hands-on experiments."

The director of the summer science program, Professor Alison Draper stated "the summer research program gives students focused time to work and make progress in a way that's just not possible during a busy semester! Because they also have time to think about their research experience in the context of their careers and lives, we also supplement the work they're doing with weekly programs aimed at giving them the information about what options are out there so that they can figure out what path might suit them best. It's enormously gratifying for everyone!"

The program is incredibly rewarding not only because it provides an intensive research experience that is key in applying to any graduate school, but also it presents an environment in which students can expand the knowledge and designate the future path. In the future, if you are interested in doing some summer research at Trinity be sure to talk to a professor about it and get involved!

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Real Talk on the Long Walk: Trainwreck or just being Miley?

DONNA KIMMINS '16
CONTRIBUTING WRITER

She's done it again! Singer Miley Cyrus has officially taken the title of Vevo's most watched YouTube video in a mere thirteen hours. Beating out One Direction and her own video for her single, "We Can't Stop," Cyrus currently holds the title at almost twenty million views in 24 hours. This leads to a few questions: why exactly do so many people watch her recent music videos? Is it because the now 20-year-old singer still has fans that genuinely love her music? Or is it because everyone is in shock and curious to see what she could possibly do to trump her last scandalous incident? I mean, who hasn't heard about Cyrus' performance at

this year's Video Music Awards? To recap, Cyrus took the stage in front of millions of viewers, wearing hardly any clothing and a foam finger on her hand. She proceeded to provocatively dance on a fellow performer, Robin Thicke, despite the fact that she was engaged... and he's married!

It's no secret that Cyrus has made a drastic transformation over the past year. Many people have openly begun to voice their opinions on the new direction the young star is headed in and a lot of these people are not too thrilled about it. *Vogue* magazine editor, Anna Wintour, has recently dropped Cyrus from being on the cover of this year's December issue. Sources close to Wintour say that she believes Cyrus has become too "distasteful" for

the cover.

After her new music video for the song "Wrecking Ball" dropped Monday, many agree that Wintour's statements were justified. Throughout the video Cyrus sits on a large ball completely naked. It's not just a little skin here and there, but you can basically see her whole body, however; what Cyrus does not show is almost visible through her white t-shirt. Who would've thought that little Hannah Montana would end up nearly bald and naked on national TV a few years later? Not her ex-boyfriend and fiancée, Liam Hensworth, whom she is rumored to have broken up with yesterday after unfollowing him on Twitter.

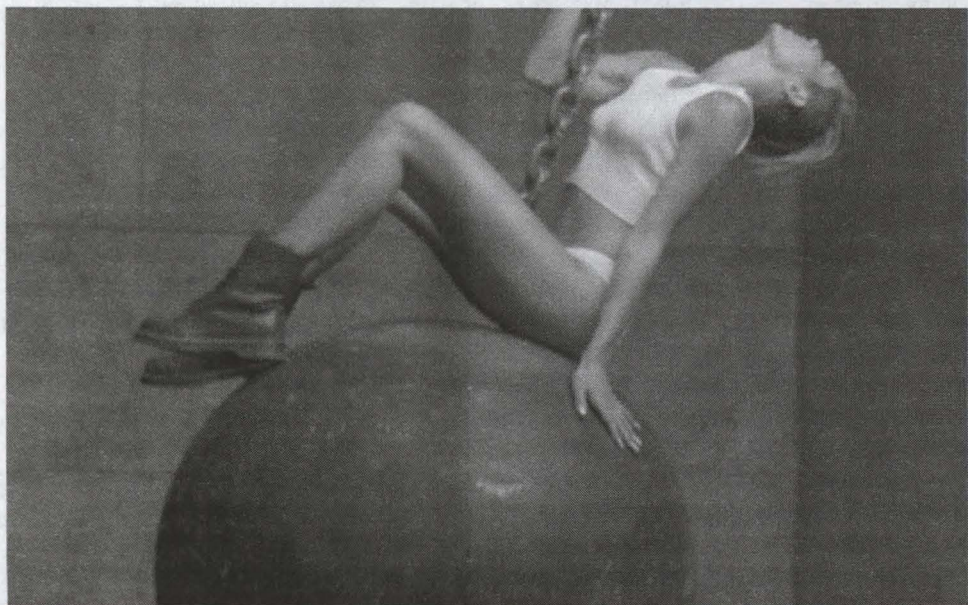
Prior to the break-up, sources close to Hensworth came forward since her raunchy VMA performance to reveal that Liam was near to being done with Cyrus. Rumors have been surfacing all year about a pending breakup amongst the two. With the sequel to *Hunger Games*, in which Liam stars, coming out soon, his career is on the verge of taking off and his team of publicists had been rumored to be pushing him away from Cyrus. They are doing so because they believe she only attracts a negative limelight towards Hensworth and his career. It will definitely be interesting to see if the two stars get back together, especially with Miley's new album coming out and Liam's new film premiering in November.

Cyrus recently released all the track names for the songs on her new

album. Her album will feature accompanying artists such as Big Sean, Future, Nelly, French Montana, and even Britney Spears. This album, compared to her prior albums, features a much more eclectic group of performers. What's with the sudden change in genre, you may wonder? On October 2 MTV will be airing "Miley: The Movement," a documentary about the singer while she was recording her new album *Bangerz*. The documentary will look into her transformation from an innocent Disney star to the performer she is today. After all, she did warn us...she can't be tamed!

UPDATE: Keeping up With the Kardashians

In last week's column I talked about the recent drama surrounding Lamar Odom and his relations with the Kardashian. Since I wrote last, one of Lamar's mistresses, Polina Polonsky, has come forward again claiming Odom used to smoke crack in her apartment. She also said he was incredibly paranoid the whole time she spent with him and he would go to extremes in order to stay hidden. She claims he would frequently remove the battery from his phone just in case he was being tracked. Khloe Kardashian has since reported she is doing well despite recent events. On Monday, Scott Disick posted to his Keek account a video of Khloe and her two sisters, Kim and Kourtney, singing along to a new song by Drake. She was in the video driving and smiling and laughing.



COURTESY OF sawfirst.com

Due to countless magazine articles it's not a secret that Cyrus has made a drastic transformation in the past year.

Science for the Greater Good series presents Dr. Hillyer '80

SHEILA NJAU '16
CONTRIBUTING WRITER

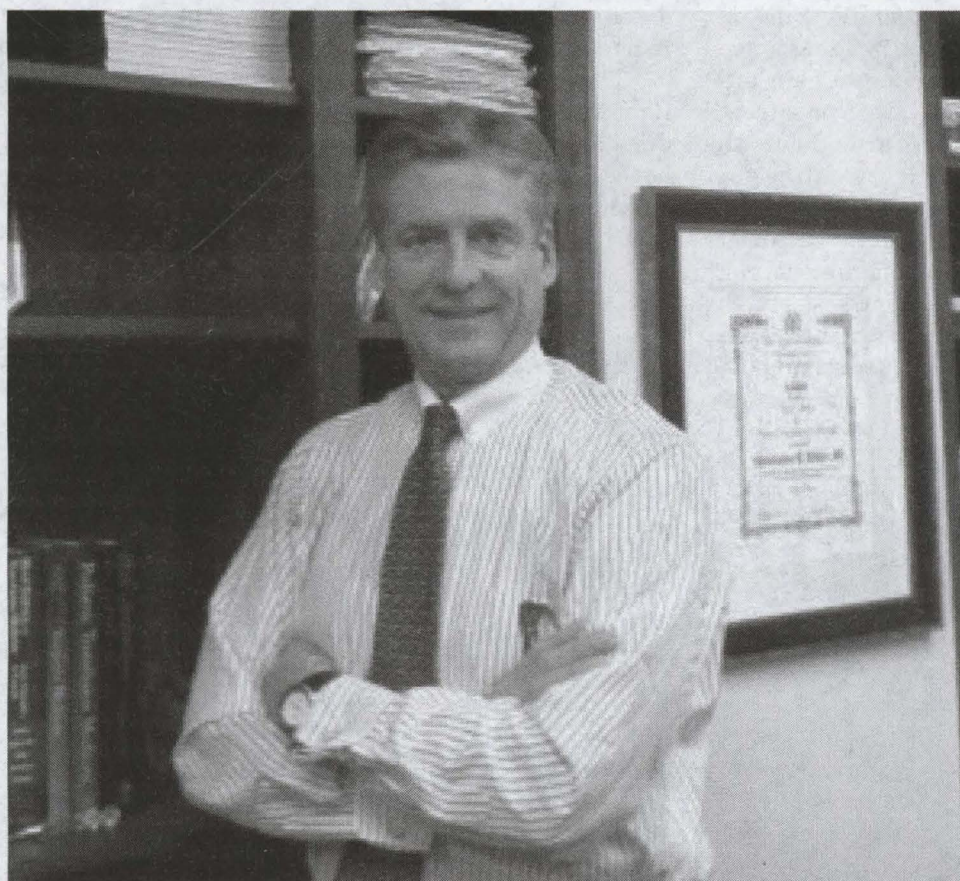
Common hour events continued this past Thursday, September 12 but with a slight alteration. In the first of what will be five seminars this fall, the speaker series is called "Thursday Common Hour and Science for the Greater Good Series," the speakers are supposed to illustrate how their work promotes science for the greater good. Dr. Christopher Hillyer '80 was a professor in the Department of Pathology and Laboratory Medicine at the Emory University School of Medicine. He is now the current president and CEO of the New York Blood Center as well as a professor in medicine at the Weill Cornell Medical School spoke first.

Dr. Hillyer began his journey right here at Trinity College before heading off to the University of Rochester School of Medicine. He has completed fellowships in transfusion medicine, hematology-oncology, and bone marrow transplantation. In addition, Dr. Hillyer has received two Tiffany Awards from the Red Cross for work done overseas and has written over 150 articles on topics ranging from transfusion, HIV, herpes virus, and cytomegalovirus. He has over 20 patents or patents pending.

During the seminar, Dr. Hillyer asked the audience, "how do you influence the greatest number of people?" to which he answered "by finding and creating impact;" impact created by projects such as PEPFAR (The President's Emergency Plan for AIDS Relief), which seeks to improve blood transfusion in some areas of Africa and the Caribbean. PEPFAR was an

initiative that was started by President George Bush in 2003 and was supposed to run until 2008, with a funding of 15 billion dollars. PEPFAR

tation, Dr. Hillyer showed pictures of the effect this program has had in countries such as Kenya and Rwanda. He also talked about trainings that



COURTESY OF commons.trincoll.edu

Dr. Hillyer began his journey at Trinity and is the current President and CEO of the New York Blood Center.

was meant to help combat the growing issue of HIV/AIDS in countries such as Africa. The purpose of the program was to give antiretroviral treatment (ART) to people infected with HIV and to halt its progression. The focus being mothers and making sure that if they are infected; their babies would not become infected too. In a slide present-

are being provided for doctors in these countries on proper methods of blood transfusion and new health centers that are being built in these areas. Illustrating the success of the program, on June 18, 2013, Secretary John Kerry stated that due to this program, the one-millionth baby born HIV free was due that month.

Other than PEPFAR, Dr. Hillyer also talked of his switch from practicing medicine to the corporate arena as a way of being able make more of an impact. According to Dr. Hillyer, the New York Blood Center currently has over \$1.2 billion worth of stem cells; a field which is becoming more popular. Dr. Hillyer also mentioned the use of Early Transfusion Infusion Coagulation (ETIC) and its use on trauma patients such as a young girl who was involved in a car accident. Towards the end of the seminar, Dr. Hillyer implored the students to "please plan to fail, but just keep trying."

For those who were not able to attend the Common Hour Event, Dr. Hillyer stayed on to have an hour-long discussion session at the Science Commons. During this time students were able to seek advice about applying to medical school, asking questions ranging from difficult classes such as Organic Chemistry to what attending a medical school interview is like. For the students who were present, they also had a chance to listen to Dr. Hillyer talk about what medical school was like for him as well as why he chose to attend Trinity College.

If you missed the first speaker but are interested in the series, the next lecture will be given by Dr. John Robson, another Trinity College alumnus. The focus of the following lecture will be on Cool New Translational Neuroscience and will be hosted on Thursday, October 24. For more information, email Professor Raskin at sarah.raskin@trincoll.edu.

The A capella concert and auditions prove to be a great success

CAMPBELL NORTH '17
CONTRIBUTING WRITER

Despite last Friday being the ominous "Friday the 13th" members spread out from all corners of the Trinity campus and community converged at Hamlin Hall for the first official A cappella concert of the year. The eclectic mix of athletes just getting out of practice, nervous contenders for open slots, and excited observers made for an electric atmosphere. Members of each group parted the masses of cheering students as they made their way to the front of the room to flaunt their group's individual style.

Every group chose two to three songs to showcase their personality and unique flair. The audience was constantly entertained and pleasantly surprised as different groups consistently brought something new to the table.

The Pipes opened the concert with a sweet and lively rendition of VV Brown's "Shark in the Water." Wearing comfortable but polished attire, the group emitted a sense of ease and grace that embraced the crowd with an

at-home, campy, feel-good warmth. They ended their set with the upbeat "Cecilia" by Simon & Garfunkel and left everyone in the audience wanting more.

Entering the room with an air of class and sophistication, the Trinitones made their way to the front dressed in all black. They warmed up the crowd with their first song and transitioned into their original "Trinitone Blues." The group took a mini break to introduce themselves and explain that their next and final song was to be taken very seriously. Waiting with anticipation, the audience opened their anxious ears to the first few lines of the "Walk of Shame" before laughing and smiling with the realization of the true lyrical content.

The Dischords brought a little soul to the room with Sam Cooke's "A Change is Gonna Come." The multitudes of people began to coagulate and sway along together to the blues-y rhythm and promising, relatable lyrics of "it's been a long time coming...but a change is gonna come." Even after finishing the last song "Come on Eileen" the group

left everyone still clapping their hands along to the beat.

Walking down the aisle in crisp white shirts and jeans the Quirks brought a breath of fresh air with their performance of "All These Things That I Have Done" by The Killers. By the end of the song, the crowd continued to stomp their feet and nearly rose out of the seats in applause and cheering. "House of the Rising Sun" was next on the docket. The group put an original, new twist on the old classic with some beatboxing.

Finally the only all male Acapella group on campus, the

Accidentals, jogged to the front to end the night and bring the concert to a close. The sweet twang of "Some Kind of Wonderful" made of smooth shift into energetic verses of "Shout." Towards the end of the song when the group called out to everyone to be "a little bit softer now" there was a buzz of anticipation for the switch to lyrics telling the crowd to "get a little bit louder." The energy in the air crescendoed in tandem with the final verses of the song.

Even after the Accidentals had made their way back to

the main atrium of Hamlin Hall, the seats were still packed with people waiting for a few extra moments with the hope that there was still more to come. There was a change in the energy of the room as everyone finally stood up and started to make the trek to various audition locations; casual observers of the concerts were inspired to try out too, for the chance to become part of one of these all-star groups. The performances sent everyone home enlivened and enthusiastic about all the concerts to look forward to in the coming months.

CONGRATULATIONS TO THE NEW MEMBERS OF THE A CAPELLA GROUPS!

ACCIDENTALS

Arjun Bedi

DISCHORDS

Preston Caey and Clara Abramson

PIPES

Holden Rhodes, Caroline Van Allen, Walter Jongbloed, Taylor Kennedy, Mattea Bennett

QUIRKS

Brice Rothenberg, Ellie Clerc, Julianna Leone, and Molly McGlynn

TRINITONES

Eliza Maciag, Keely Conway, and Jamie Brandel

New Vernon Social Center hosts first Electric Mill Concert

BERNAT IVANSACS '17
CONTRIBUTING WRITER

Marking the second official weekend at the newly inaugurated Vernon Social, DJ's from The Mill occupied the main stage to test their sets at the Electric Mill Party. Following the recent student rush into the Social last week during the Vernon Social Center's opening, this event was also a fortunate opportunity to examine the facility's party equipment: the lights, which were cleverly choreographed, and the sound system, which proved sturdy and provided pristine highs and chunky lows.

Featuring Metasine, Jeff Rautiola, and Kyle Cholawa, the Mill's electric artist brigade also proved that the Mill, whenever necessary, can lend its artists not merely for live rock shows, but also for electronic events lasting well after midnight. The DJs did not merely play their music for an audience, but they also competed against each other. Students' responses to the music turned out to be self-explanatory: they welcomed the wide range and variety of genres, atmospherics, and tempos of the three distinguished playlists.

The three DJ's had to work hard to sustain their audience. A new facility, such as the Vernon Social Center,

needs to be settled into the context of the Campus, and it needs to attract audiences too. The Social center's debut may need some boost in terms of students' recognition all over Trinity, but it is doing a good job when aiming to gain integration into Vernon Street's social life. Throughout the night, the winery on the first floor of the Social center aimed to please its customers while the drumming triplets of the bass gently shook the surface of the wine. Apart from being a socializing and

studying center adapted to the needs of seniors, the center's role should be to provide a common building to the North Campus area and offset the dominance of private dorm rooms.

The reason why the Social Center must keep its stance is due to the various tempting houses along Vernon Street, which may eventually drain away its audience on a weekend night. When fraternities like Cleo organize their very own electric parties, it is hard for one to choose.

At 10 pm on Saturday, the Social Center only witnessed the first couple of students arriving. Some of the students lingering around confessed that the slow startup of the Electric Mill coincided with some of the other activities on Vernon Street.

It wasn't until midnight that the Electric Mill gained impetus with a larger group of dancers occupying the main stage area. The Mill's DJs dictated a fast tempo in seamlessly switching tracks and genres on their laptops.

A night on Vernon Street is both an opportunity and a challenge for anyone who intends to organize and sustain a party or event on weekend evenings. It is a buzzing place with many different locations, styles, and genres. In this context, the Electric Mill was one remarkable endeavor, and if the Mill DJs approve of a sequel, it may turn out to be one of the most exciting series of events on Vernon Street through the year.

The Social Center must allow a mixed audience with seniors from Vernon Place and younger students from all over campus to be able to join the ongoing event. It is also the DJs' duty to personalize and reorganize their sets according to the mood and energy of the audience. The Mill DJs on Saturday managed to continu-

ously sustain the attention of a smaller number of people, and periodically attract a larger flow of students passing by the Social. As a result, the dance area became occupied according to the cyclical waves of partygoers.

Vernon Social already has some other music-based events scheduled for September. Organizers and performers should not forget that although they possess a great opportunity with this new campus facility, they also bear great responsibility. The first couple of events during the fall may turn out crucial in the perception of the Social Center by students. This way, it can break through a massive tradition of private dorm parties in the North Campus region and draw students into a larger common place to socialize.

The equipment is there, and the artists are there, too. Open parties at Greek letter houses may prove to be a challenge, especially during the startup period of the Vernon Social, but it is the Social Center's duty to draw as many of the flocks of students on Vernon Street as possible.

This will be an interesting ride in the next couple of months. It is great to know that the Social Center and the Mill will most probably share their contribution in most of the upcoming events.



COURTESY OF BRIANA CALCAGNO '14

The Electric Mill Concert of the semester hosted at Trinity College's renovated Vernon Social Center

Cinestudio Review: Mud, a story of America's heartland

SAMIA KEMAL '14
STAFF WRITER

Jeff Nichols' latest film, "Mud" is the story of two adolescent boys from Arkansas who assist a fugitive in repairing an abandoned motorboat. The plot is a simple one, but Nichols and his cast manage to convey all the deep complexities that come along with love, family, and America's heartland.

The film follows 14-year-old Ellis (Tye Sheridan) a born and bred river boy who has only ever known the Mississippi. Ellis is a romantic at heart, but hides his idealism beneath his stoic exterior. When his parents announce that they plan on getting a divorce, it becomes clear that the river lifestyle that Ellis loves so deeply is under threat due to his parents' unwillingness to work through their socioeconomic differences. Ellis looks down upon his parents for their lack of marital strength and allows their failed love to fuel his optimism even further.

One day, he and his best friend Neckbone (Jacob Lofland) investigate a discarded motorboat lodged within the branches of a tree after a flood. The two boys decide to claim the boat as their own before realizing its current inhabitation by a runaway who calls himself "Mud" (Matthew McConaughey). Mud reveals his crimes to Ellis and Neckbone; confessing how he killed a man that abused his ex-girlfriend and one true love, Juniper (Reese Witherspoon). Ellis immediately idolizes Mud and admires his dedication to loving and reuniting with Juniper. He and Neckbone agree to help the fugitive retrieve and fix the old boat and sail away with his sweetheart in exchange for a .45 pistol.

The distinctive quality about "Mud"

is how deeply the film is steeped in its setting just as much as it is steeped in its characters. In "Mud" Nichols delivers the same atmosphere that Mark Twain created in "The Adventures of Huckleberry Finn." In both stories, the river takes on a life of its own and is transformed into an additional character. The lore of the Mississippi is ever-present in "Mud", and the lifestyle that comes along with dwelling adjacent to the rolling waters becomes an integral part of the film's climax.

What we see in "Mud" is a culture that is becoming increasingly homogenized under the umbrella of "The Deep South." Most of what us Northerners know about The South has been informed by the likes of "The Walking Dead," "True Blood," "Duck Dynasty," "Swamp People", and even "Here Comes Honey Boo Boo." We see the south as a mix of grit, sweat, obesity,

fearlessness, and ignorance. What we don't take into consideration is the differences that exist within different regions of Southern culture. "Mud" gives us an insight into the way of life of people in Southeast Arkansas. People that make their living off of the conditions of the river and people that depend upon their motorboats as more than just an accessory that facilitates water sports. We are very naturally immersed within the riverside society of Neckbone and Ellis; so naturally that instead of scoffing at the simplistic lifestyle of the Arkansians, we begin to admire the fortitude of its people.

There is also a parallel between the idealism that both Ellis and Mud possess towards the women in their life. Ellis believes he is in love with a high-schooler named May Pearl, who he considers to be his girlfriend. In the same vein, Mud believes that fixing the

motorboat will reunite him with Juniper and mend their broken bonds. In more ways than one, Ellis establishes himself as a "young Mud", and the dynamic between the young and old counterparts creates a circular, ongoing property, perpetuated by the constancy of the river itself.

The performances delivered by the film's younger cast members are nothing short of astounding. In particular, Tye Sheridan embodies the essence of Ellis so effortlessly that we believe him for every second he is on screen. For most young actors, dialogue becomes an important tool in establishing your talent and ability, however Sheridan's role as Ellis is even more challenging in the respect that his dialogue is limited, and he has to make us believe he is Ellis in his moments of silence. The intense, pondering gaze that Sheridan adopts becomes part of Ellis as much as his passionate monologues.

In addition to Sheridan, it was refreshing to see Matthew McConaughey take on a more serious role instead of relying on his handsomeness and good ol' American charm to carry him through a part. McConaughey seems even more at home in "Mud", where he spends the majority of the film covered in dirt and has his typical good looks marred by the addition of a teeth prosthetic that gives him a wonderfully distorted overbite.

In my opinion, "Mud" is one of the more special films to come out this year. Nichols captures all the universal complexities of disillusionment that come along with growing up, and allows us to formulate a new perspective on America's heartland. If you haven't seen it already, I highly recommend everyone to experience "Mud."



COURTESY OF www.imdb.org

"Mud," Jeff Nichols' must-see film that depicts a heartwarming story of family and love that throws a new light on America's heartland.

Jump and Jive: Music Collection from the 20's, 30's and 40's

CHANEL PALACIOS '14
SENIOR EDITOR

The Watkinson Library's exhibition "Jump & Jive: Music of the 1920s, 30s, and 40s" is currently on display. It features over 5000 sound recordings, gifted by the Bennett Rubenstein collection. In the exhibition, you can find original recordings from Columbia Records, Okeh Records, Victor Records, Brunswick Records, Melotone Records, and Decca Records.

Some of the artists include Benny Goodman, Count Basie, Gene Krupa, Carl Hoff, Charlie Spivak, Glenn Miller, Artie Shaw, Ozzie Nelson, Andre Kostelanetz, Bobby Hackett, and Bing and Bob Crosby.

Under Columbia Records, there are original recordings from Benny Goodman, including "Tiger Rag," "Just One Of Those Things," "Shine," and "She's Funny That Way." Benny Goodman also recorded "How Long Has This Been Going On!" and "Let's Do It" with Okeh records. Benny Goodman and his band were the first to play jazz music in Carnegie Hall in 1938.

The exhibition also features music by Glenn Miller and Artie Shaw, under Victor Records. Glenn Miller's music included "Pennsylvania Six-Five Thousand," "Tuxedo Junction," "Chattanooga Choo Choo," and "In The Mood." Artie Shaw was known for his talents playing the clarinet. He was also one of the first white band leaders to hire African American singers. One of those hires was Billie Holiday. Recordings from Ozzie Nelson can be found under Melotone Records. Nelson's "Rigamarole," written by Harold Mooney, was the first

recording that credits Harriet Hilliard to assist with vocals. Also in the Watkinson are recordings by Andre Kostelanetz, including "Tiger Rag" and "The Man of The Flying Trapeze."

Bobby Hackett's music, recorded under Vocalion Records, includes "Ain't Misbehavin'" which was written by Fats Waller, Harry Brooks, and Andy Razaf writing lyrics. In his career, Bobby Hackett also played with Glenn Miller and The Benny Goodman Quintet.

The British label Decca Records was brought to America by Jack Kapp, who signed Bing Crosby. Bing Crosby's recording of "With Every Breath I Take" can be found in The Watkinson, along with record buttons to clean records. During World War II, the government created the War Department. Many artists were cre-

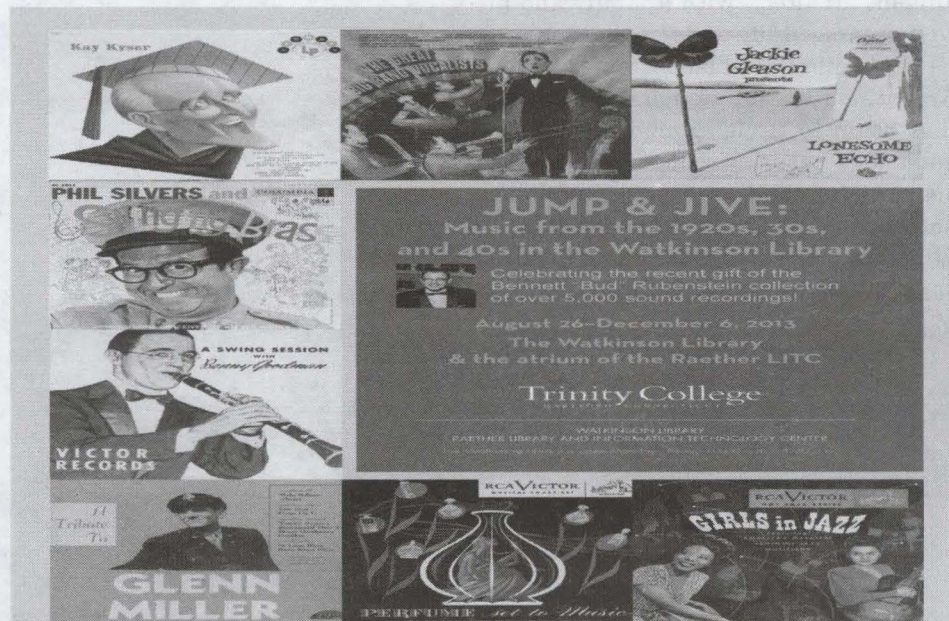
ating recordings to be sent overseas. Records were previously shellac, but these recordings were early vinyl. They were called the Victory Discs, or V-Discs. Whereas the shellac was brittle, fragile, and heavy, the vinyl recordings were flexible, durable, and light. Over 6 years, and estimated 900 V-Discs holding 3000 recordings were made. These vinyl discs would record more or longer performances. However, the discs were damaged by the steel needles or by the weight of reproducers pressing needles onto the surface. As a result, many V-Discs were damaged. After the war, most V-Discs were destroyed under direction of the government because of rights issues. For this reason, V-Discs are very hard to find. One such disc is in the Watkinson Library. Bing Crosby's "Too Ra Loo Ra

Loo Ra (That's An Irish Lullaby)" is one such disc on display.

The entire collection was gifted to the Watkinson by the Bennett Rubenstein collection in January 2013. Bennett "Bud" Rubenstein lived from 1917 until 2000. He was a music enthusiast in many aspects. He played piano, and enjoyed listening to jazz and swing music. He was often hired to deejay parties in his time. He studied at the Julliard School of Music in New York for one year to explore music on his own.

A veteran of World War II, Rubenstein handled the operations of a family woolen mill in Connecticut. His family's business, as well as his own real estate career, halted his aspirations of creating his own band. Yet this did not deter Rubenstein from collecting music. He attended performances by his favorite bands, led by persons such as Benny Goodman and Glenn Miller. It is his collection that is on display at the Watkinson. Students and others can currently see a sampling of the extensive collection on display until Dec. 6th, 2013.

The exhibition opening will be this Friday, Sept. 20th, 2013 from 4:30p.m. until 6:30p.m.. All members of the Trinity College community are invited to the main library atrium and the Watkinson Library to hear jazz and other music being played on Victrolas, exactly as it was heard in the 20s. There will also be a dance display and swing dance lesson for all interested on Friday, from 5:30p.m. until 6:30p.m.. Swing dance instructor Javier Johnson and his partner My Janixia (from the Hartford Underground) will be conducting the lesson. All are encouraged to stop by for the exhibition opening and accompanying events.



COURTESY OF www.trincoll.edu

'Jump and Jive,' the Watkinson Library's current collection of music from the 20's, 30's and 40's; August 26th - December 6th, 2013.

Trinity College Bantam Artist of the Week: Victoria Trentacoste

POOJA SAVANSUKHA '15
ARTS EDITOR

An undeniably passionate, well-rounded and extremely humble person, Victoria Trentacoste stands out on our campus for being talented in the arts, involved in a myriad of events at Trinity and of course for making great coffee at Peter B's! Trentacoste is a visual artist, a trained ballerina, and a creative writer, who doesn't hesitate to challenge herself to experiment with new mediums and forms of expression.

Trentacoste realized her interest in the arts in her toddler years. During her junior year of high school, she was nominated to participate in a ten week long figure drawing college course, at Adelphi University. This was a major turning point for her as she was not only able to fully consolidate in interest, but also began to see the study of art as something more tangible. She decided that she would after all study what she loved the most and that prompted her to major in studio arts at Trinity.

While she essentially loves to draw, exploring different mediums at college exposed her to print making which she was very fascinated by. Working with

illustration boards that abled her to render various textures and surfaces was an exciting process that led her to create a print she was especially proud of. The print depicted an old looking tree that she would describe as one out of the "Hundred Acre Woods, Winey the Pooh." By viewing the print in different colors and forms she was able to thoroughly explore the subject. It is not unusual for Trentacoste to explore many ways, visually or otherwise, of expressing the same thing to arrive at something she would consider 'successful.'

Trentacoste's love for drawing is best expressed through her belief that "there's something wonderful about breathing in your art...being able to feel it, and to be able to use one's hands to establish a deeper connection with the work." Working with charcoal is hence her forestay and comfort. Given the course at Adelphi, she is also extremely fond of figure drawing. A universally significant achievement for visual artists is to create a self-portrait that they agree accurately represents themselves. Trentacoste created one where she depicted disjointed facial features, where every feature represented a different emotion. She felt



COURTESY OF VICTORIA TRENTACOSTE '14

"Self Portrait" by this weeks Bantam Artist of the week, visual artist and dance, Victoria Trentacoste.

this embodied her character the most.

Describing her work as "sketchy" given that she hardly uses sharp and clean lines, Trentacoste admits that looking at the work of various artists made her realize that this was okay. Her favorite artist, Louis Comfort Tiffany is also one whose work she believes is most different from her own.

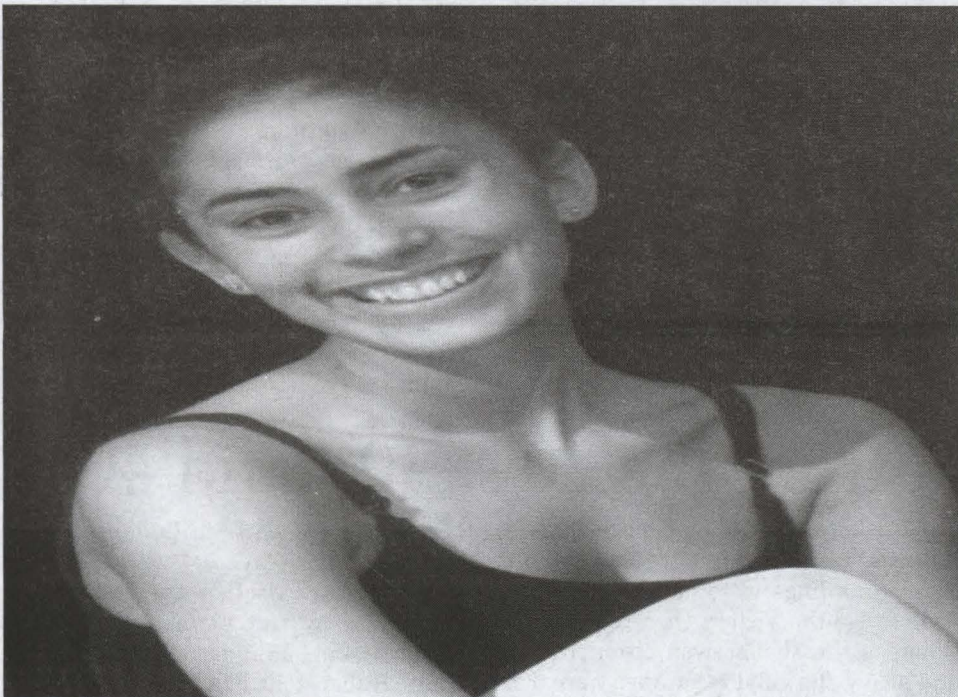
In addition to observing other art, Trentacoste derives inspiration from dance, photography, music and poetry, and also mere interactions with people. She enjoys translating her ideas into words, movement, and/or visual art. Often she feels more comfortable getting the words out before articulating visually which could be a long process. A common struggle for most artists is to be able to convey an idea most effectively, and acknowledging this Trentacoste considers herself lucky to have three different forms of art at her disposal. Trentacoste once spent an entire summer drawing over 200 album covers for Trinity College's Accidentals!

Trentacoste also began training in ballet at the age of 3, and she absolutely loved it. She has taken several dance classes at Trinity. While spend-

ing a semester abroad in Scotland, she was exposed to jazz, contemporary, hip hop and break dancing. The latter was most challenging, and yet the most rewarding. She was also able to play on different versions of dance, and realize how people from different backgrounds were trying to say the same thing with their bodies. The most important thing to her was the ability to appreciate and understand the type of effort it takes to do certain forms of dance, often the look easier than they actually are.

Dabbling in different forms of art, Trentacoste is an inspiring campus personality. Her advise to the younger artists and students at Trinity is "never ever giveup, put in an effort and it will eventually pay off. Sometimes a creative block can be dishertening, but push yourself. Don't be afraid to suprise yourself, and take advantage of every opportunity you have at college."

Trentacoste plans to pursue a creative field after graduating, and presently is considering advertising. She is friendly and approachable, so don't hesitate to say hey to her the next time you see her around!



COURTESY OF www.facebook.com

Victoria Trentacoste '14, an excellent artist, student and individual sets a great example for student artists at Trinity College, Hartford CT.

Latin American and Iberian Film Festival begins

CONTINUED FROM PAGE 1

barriers, and right versus wrong in terms of this cosmopolitan area.

The film in terms of location and structure is simple yet captivating and it is this same simplicity that manages to reach an unexpected and dramatic ending. An interesting aspect of this film is that basic stereotypes and pre-conceived notions concerning who is a good neighbor and who is a "neighbor from hell" are manipulated and twisted around. By the end of the film you

might find yourself asking: Is Victor really the one in the wrong? Is Victor really the neighbor that you shouldn't trust? Or is it Leonardo; the supposed diligent architect, with a family and a well-organized life style?

"El hombre de al lado" is a fantastic Argentine film, full of moral questions that begin to circle around inside the audience's heads as soon as the credits begin to scroll. Due to its simplistic nature and underlying morality, this film has a lot more to offer than it appears on the surface.



COURTESY OF www.imdb.org

Trinity college's Latin American and Iberian Film Festival was kicked off by the screening of Argentine film 'El hombre.

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Trinity Field Hockey keeps pace with win over Williams, 3-1

BART HARVEY '16
SPORTS EDITOR

The Trinity College field hockey team boosted their record to 3-0 this past Saturday after a win at home against Williams College. The Bantams are currently ranked 20th in the NCAA Division III field hockey rankings. The Ephs remain winless after their most recent loss to Trinity. The Bantams, 2-0, are now tied for first in the New England Small College Athletic Conference (NESCAC) standings alongside Middlebury and Tufts.

Forty-five seconds into the game Trinity's Paige Duke '14 took a shot, which Williams goal tender Arianna Spiliotes managed to save. The Bantams found another scoring opportunity in the 4th minute, but couldn't capitalize as Nikki Rivera's shot missed wide. Trinity had two more excellent scoring opportunities but were denied any luck at finding the back of the net as Spiliotes gobbled up both shots. The Bantams were finally able to get on the board when first year Casey Quinn '17 scored her first collegiate career goal in the 11th



COURTESY OF www.athletics.trincoll.edu

Sarah Duncan '14 brings the ball upfield in Trinity's victory over Williams College. minute to give Trinity a 1-0 lead. About three minutes later, tri-captain defender Sarah Duncan '15 scored to extend the Bantams lead to 2-0. Late in the first half, speedy forward Nikki Rivera '16 scored her first career goal on a penalty corner from defenders Sophie Doering '15 and Courtney Wynne '15.

In the second half, Trinity continued to play strong. Despite letting up one goal to Williams' Cary Hairfield on the assist from Kti Rosen in

the 52nd minute, the Bantams were able to maintain their lead to a 3-1 victory after 70 minutes. Trinity outshot Williams 18-4 in this contest. Tri-Captain Anne Marie Scalambrino '14 made 2 saves and allowed no goals and backup Sophie Fitzpatrick '16 allowed a goal on the one shot she faced. On the opposite side of the field, Spiliotes tallied four saves and allowed three goals as she found herself under pressure for most of the first half

before her backup, Nina Kumar, came in and stopped all seven shots she faced.

The back-line for Trinity, Wynne, Doering, Duncan, and Lyndsey Shepard '14, had another impressive day as they held the Ephs to only two shots in each half. To date, the Bantams are holding opponents to a mere .33 goals per game, as the Bantams have allowed only one goal in their first three games, meanwhile scoring five goals in those contests. Currently, Duncan is the team leader with two goals, both of which have been the deciding goal in a Bantams victory. Sidney Doolittle '17 leads the team in shots with

fourteen, two of which have been on goal. Scalambrino has yet to allow a goal, saving one hundred percent of the shots she faces in 175 minutes of play. She is on fire of late, leading all NESCAC goaltenders in goals against, goals against-average, and save percentage.

The Bantams will look to continue their dominant defense and timely attack as the next three of their five games are against NESCAC opponents. The Bantams will head to Wellesley this Wednesday, Sept. 17 at 4:15PM, followed by a NESCAC matchup against Colby on Saturday, Sept. 21 at 11AM.

Want to be the next Adam Schefter?
Then write for sports.

Frederick.Harvey@trincoll.edu
&
Peter.Prendergast@trincoll.edu

Women's soccer proves victorious verse Williams with 2-0 win

BART HARVEY '16
SPORTS EDITOR

The Trinity College women's soccer team won their fourth consecutive game, improving their record to 3-0 on the season and 2-0 in the New England Small College Athletic Conference (NESCAC). The Bantams beat the Williams College Ephs, snapping their 17-game losing streak against Williams, who was ranked No. 7 in New England and fell to 1-1-1 overall and 1-1 in the NESCAC.

The first half featured no goals by either side. However, Williams was able to keep pressure on the attacking end as they outshot the Bantams 8-4 in the first half. But due to an impressive performance by goalkeeper Monica Difiori '16, the Ephs were never able to put the ball in net.

The Ephs had their best opportunity in the first half with 3:21 left on the clock as first-year Gabz Amos Grosser came charging in on a break-away but was met by an oncoming Difiori who was able to jump on the ball before Grosser could get her shot off.

The second half began quietly before the Ephs started to mount some pressure again, forcing Difiori to make two tough back-to-back saves in the 66th minute. Two minutes later, Laura Nee '17 found herself in the right place at the right time. After a cross from forward Alexa Menard '15, Nee attempted to volley it in but it



COURTESY OF www.athletics.trincoll.edu

Laura Nee '17 scored her first career goal as she tapped the ball over the goalkeeper.

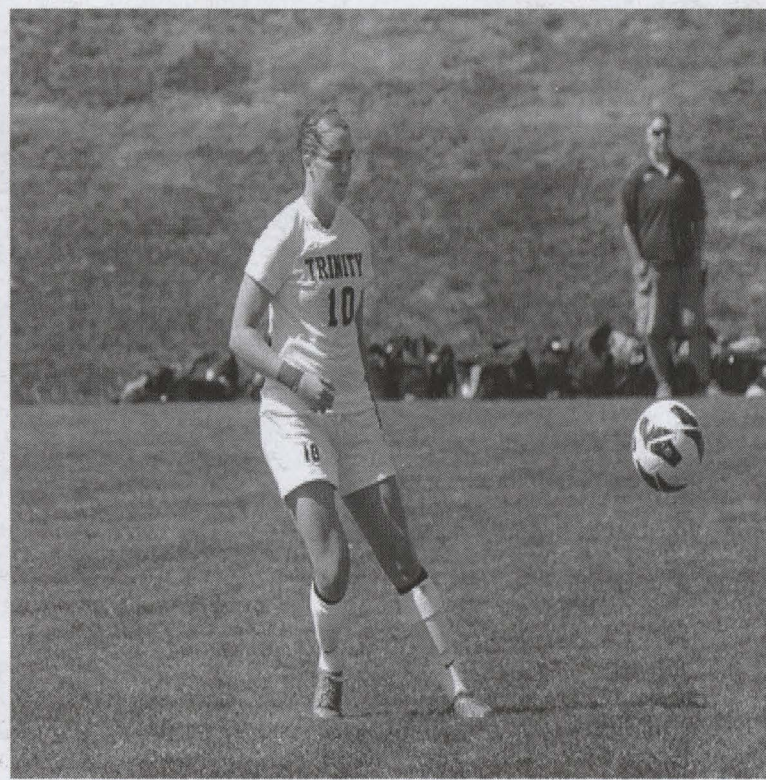
deflected off a Williams defender, skyrocketing into the air. Williams' goalkeeper Tressa Palcheck jumped to grab the ball, but as she came down the ball slipped from her fingertips and came dribbling out in front of the box, Nee was there to tap it over the goalkeeper and in for what would be the deciding goal in a 2-0 victory.

In the 74th minute, Abbey Lake '16 dribbled the ball into the right side of the penalty box off a throw-in by rookie Andi Nicholson '17. Lake fired a shot past the diving Williams goalkeeper that curled into the

left side of the goal, marking the third game in a row in which Lake has scored.

The Bantams attempted to continue their onslaught five minutes later as Karyn Barrett '15 crossed the ball to the foot of Nicholson who ushered the ball into the net. However, the goal was called back as the referees determined that Nicholson had been offside.

Following the first goal, Williams was only able to muster two more shots against the Bantams back-line of Maggie Crowe '15, Kelsey Thomas '16, Julia Leahy '16,



COURTESY OF www.flickr.com

Maggie Crowe '15 anchored the back-line in the Bantams win against Williams.

and Sheena Landy '17. Difiori made four saves, earning a much-deserved win and her second shutout this season, while the two goalkeepers for Williams failed to make a save.

The Bantams are in sole possession of first place following their victory over Williams, standing at 2-0 but being trailed closely by Amherst and Bowdoin with a record of 1-0-1. Abbey Lake was named the Player of the Week in the NESCAC for scoring two goals and having an assist in the Bantams' past two games. Lake currently

leads the team, in addition to the NESCAC, in goals, with three, and points, with eight. Lake and Thomas are tied with Lauren Brady from Hamilton atop the NESCAC with two assists.

Difiori is also holding her own in the NESCAC, placing in the top five in saves, save percentage, goals against and goals against average.

The Bantams are getting hot at the right time; three of their next four games are contests against NESCAC opponents. Trinity heads to Colby this Saturday, Sept. 21 for a 11AM game.



Trinity College SPORTS

Inside Sports:
Field Hockey and
Women's Soccer

Trinity shocks No. 2 Williams in overtime, McGann nets winner

PETER PRENDERGAST '16
SPORTS EDITOR

Like the rest of the Trinity community, I love seeing Williams College lose. I especially love seeing them lose in a dramatic overtime battle. On Saturday, September 4th, thanks to the efforts of the Trinity Men's Soccer team, The Purple Cows left Hartford fresh off their latest defeat at the hands of our Bantams. Trinity managed to come from behind and beat the Ephs in an overtime win. This latest victory leaves Trinity with a 3-0 overall record and a 2-0 New England Small School Athletic Conference (NESCAC), including a win last week against Hamilton.

Trinity started strong in the first half as rookie forward Cody Savonen '17 took the first shot, which was stopped by Williams keeper, Peter Morrell. Minutes later, Trinity midfielder Mark Perreault '16 looked for another scoring chance, but missed the net high on his shot. In the 14th minute, Bantam goalkeeper Domenic Quade '17 made his first save on an attempt by Williams forward Matt Muralles. The rest of the first half continued in a deadlock with shots coming from



COURTESY OF www.athletics.trincoll.edu

Shaun McGann '14 dribbles the ball down the sideline against Williams, McGann would later score the game-winning goal.

both teams including attempts from Trinity's John El-Hachem '14, Christian Carrasquillo '14 and Timothy Shea '15. The momentum changed in the 29th minute when midfielder Jonathan Westling found the back of the net to give Williams a 1-0 lead. The Bantams finished the half strong, managing to shut down the Eph's

offense and keep the deficit to only one goal.

Determined to even the score, Trinity took the field in the second half looking to create scoring opportunities. Unfortunately, Morrell and the Williams defense shut Trinity down on each Bantam possession, including two shots from Trinity. The game looked to be

lost as play continued into the final minutes with the Bantams still trailing by one. In the 86th minute however, senior captain Shaun McGann '14 found Savonen in front of the net, who blasted one past Peter Morrell to tie the game at 1-1. Regulation ended and the Bantams looked towards overtime against the Purple Cows.

The golden goal rule was in effect; meaning the first goal in overtime would win the game. In the next ten minutes, Trinity took only one shot, which missed wide. The Bantam defense managed to stop Williams on two attempts and the teams headed to the second overtime period. At 95:16, Mark Perreault '16 took a corner kick, which captain Zachary Packer '14 headed to co-captain McGann who found the back of the net to give the Bantams the victory. The squad stormed the field with Trinity fans behind them to celebrate, as Trinity had just defeated one of the NESCAC's strongest teams in a legendary victory.

In the past two years, the Williams College men's soccer team has only lost twice to NESCAC opponents, not excluding a loss to Trinity in the 2011 conference semifinals. In this latest matchup, Trinity outshot Williams 19-11, goalie Domenic Quade logged five saves to Morrell's nine and both teams committed 11 fouls during the contest. Trinity's next game will be held on September 17 at home against Westfield State and on the 21st at Colby College, another NESCAC opponent.

This Day in Sports: September 17

1941:

Stan Musial makes his major league debut for the St. Louis Cardinals, going 2-4. Musial played for 22 seasons with the Cards from 1941-1963. With a lifetime batting average of .331, he amassed 3,630 hits over his career, including 475 home runs. Stan "the man" was crowned the National League MVP and won three World Championships over his career with the Cardinals. In 1969, Musial was inducted into the Major League Baseball Hall of Fame

1947:

Jackie Robinson is named Major League Baseball's rookie of the year by sporting news. Robinson made history by breaking the color barrier in professional sports by becoming the first African-American major leaguer. He was signed by the Brooklyn Dodgers in 1947, where he remained for the entirety of his career (1947-1956). Over his ten years with the Dodgers, Robinson picked up 1,518 hits and 137 home runs. He recorded a lifetime batting average of .311. In 1962, Robinson was inducted into the MLB Hall of Fame based on his talent and role in the desegregation of professional sports.

Trinity College Bantams Schedule

Women's Soccer

Sept. 21	at Colby	11 a.m.
Sept. 25	vs. Albertus Magnus	12 p.m.

Men's Soccer

Sept. 17	vs Westfield St.	4:30 p.m.
Sept. 21	at Colby	1:30 p.m.

Field Hockey

Sept. 17	at Wellesley	4:15 p.m.
Sept. 21	at Colby	11 a.m.

Women's Volleyball

Sept. 17	vs. Western Conn.	7 p.m.
Sept. 20	at Tufts	8 p.m.

Football

Sept. 21	at Bates	1 p.m.
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