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The Trinity Tripod

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Crescent Street houses please the Trinity College Community

WILLIAM MORROW '16
CONTRIBUTING WRITER

This fall, Trinity finished construction on the Crescent Street Townhouses, a \$25 million dollar project that was officially announced this past January. These three-story townhouse/apartment-style buildings house up to nine students per unit, and each room is furnished with a kitchen, laundry room, living room and dining room. The Crescent Street Housing Project was completed in partnership with New York developer Kirchoff Campus Properties, the firm responsible for the \$33 million renovation of the Long Walk. The townhouses have greatly improved the overall quality of campus housing, and add yet another attractive housing option for upperclassmen.

The question that begs to be asked about the new townhouses, however, is whether they are worth the significantly higher housing costs that come with them. If a student chooses to live in one of these new units, they must pay \$10,500 dollars per year, \$2,500 dollars more than normal housing. However, according to one Trinity student living in the townhouses this year, the superior quality and comfortability of the units make them "more than worth the increase".

In addition, the townhouses may have an impact on campus nightlife. In previous years, Crescent Street attract-



COURTESY OF Rose Lichtenfel '14

The beautiful new Crescent Street townhouses which include full kitchens, two bathrooms, and eight or nine bedrooms depending on the model.

ed far less students than Vernon Street. This is partially due to Crescent's distance from most upperclassmen housing, as well as North Campus' popular destinations, such as The Mill and the four fraternity houses located on Vernon Street. However, another factor that

may have contributed to this disparity is Crescent Street's appearance. Last year, Crescent's housing options were limited to run-down apartment buildings, and the space that the townhouses now occupy was an empty lot. The townhouses, on the other hand, are

much more visually appealing, and may divert more students from the Vernon Street social options.

In addition to the construction of the townhouses, the College also spent the

see *TRINITY* on page 8

Trinity welcomes the diverse and interesting class of 2017

NICOLE SINNO '17
CONTRIBUTING WRITER

Ballet dancers, vegan chefs, trained comedians, and business founders. Representing thirty-four states and thirty-four countries, our newest class brings with it a diverse group of animal whisperers, software writers, Broadway interns, and passionate leaders.

"A friend of mine recently told me about a hearing problem she was developing, and my first thought was that I'd love to examine her temporal lobe", current Dan Trainor excitedly said. "There comes a point after studying the brain, when you automatically analyze what part of the brain someone is using."

Having received two awards for excellence in theatre and shadowed Harvard's Head of Emergency Medicine, Trainor plans to further his interest in neuroscience and theatre here at Trinity.

"I find it absolutely fascinating learning about every system, organ and cell that works to keep you healthy and functional", Trainor said. His favorite aspect of theatre is his ability to become someone else, and has loved theatre ever since he stepped into the spotlight

for the first time through his first lead.

Trainor is among Trinity's newest batch of would-be-alumni, the Class of 2017. Freshman students started trickling onto campus on Thursday August 23rd for pre-orientation programs, but August 29th was the main move-in day for first year students. On a day of unfamiliar goodbyes and new beginnings, students were welcomed onto campus by upperclassmen eager to help them and their families lug suitcases, bedding, mirrors, fridges, and mattress pads up several flights of stairs to their new and miniature homes. As Elizabeth Vanzuela said and many others reiterated, "I was excited for the beginning of new experiences and ready to embrace what Trinity had to offer".

According to the Office of Admissions, a total of 2,433 students were chosen from an applicant pool of 7,653. More than half have come from the Northeast (not including CT), and 14% are from Connecticut itself. Students of color make up 16% of the class, and students of foreign citizenship make up 11%. The top four foreign countries represented include India,

see *THE* on page 6

Students come together to serve Hartford during Do It Day

BERNAT IVANCSICS '14
CONTRIBUTING WRITER

The 15th Do It Day took place on Saturday, September 7. "Fifteen years of doing it" marks the history of the ever-growing Do It Day event that is held each September. The motto was printed on the back of over 700 green T-shirts, while students wearing them flocked onto the streets of Hartford for their Saturday-afternoon voluntary community service. Do It Day's aims are worthy of all student involvement, and, as it turned out, its achievements matched the level of enthusiasm invested into the project.

A couple of minutes before noon on Saturday, the Washington Room and the Rittenberger Lounge was already buzzing from students' chatter while everyone was wandering around trying to locate their group and help each other with the orange picnic bracelets. One group, led by Travis Kotecco ('14), worked for the Northside Institutions Neighborhood Alliance (NINA), a non-profit organization dedicated to the rehabilitation of the Asylum Hill district of Hartford. After a 20-minute wait to let the latecomers join in, everyone headed to their worksites.

At the junction of Imlay St and

Hawthorn St, through a thin layer of mist, downtown Hartford is clearly visible with its golden domed Capitol. The house was a two-floor wooden mansion, currently covered by nylon sheaths. Wires hung out of the walls, and the "blond texture" of the new wooden frames clearly gave away the spots where renovation has occurred. The volunteers later learned that the color of the wood indicated over 130 years of age difference.

Ramón, the instructor at the worksite, explained that the mansion was bought by Aetna, and NINA is responsible for renovations that would bring it back to a condition where property value would lure future owners. Later, when David arrived from NINA to let the volunteers into the house, it became apparent that the land on which the volunteers were standing was privatized in 1873, and less than 2 years later the first version of the house was erected on it.

David presented a short lecture on Hartford history: Asylum Hill

see *TRINITY* on page 9

Trinity Tripod

Established in 1904

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Please address all correspondence to:

The Trinity Tripod
300 Summit St. Box 702582
Hartford, C.T. 06106-3100
Telephone: (860) 297-2584 | Fax: (860) 297-5361

Visit Us Online at
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We Say Goodbye to Trinity
alumnus and Board of Trustee
Member

Raymond E. Joslin

Memorial Service will be held on Friday,
September 20th at Christ Church,
Greenwich, Connecticut at 2:00 p.m.

Chartered bus transportation to service has
been arranged and will leave Campus at
11:00 a.m.

Our thoughts are with his family.

Tripod Editorial

Trials and tribulations of internships

This past summer I licked the side of the ice cream cone I would like to call my future life and had a little taste of what I wish to accomplish after graduating from college. I worked as an intern for a high profile literary agent in Manhattan with an incredible client list. Now, to you this may seem horrible compared to tanning and lying on the beach, but I actually enjoyed it. The opportunity was a fantastic one and I was very lucky to be awarded the position yet, the experience left me feeling conflicted. Although I felt like a real life adult, in actuality I was only another slave to the unpaid internship world, working a nine to five office job like many other college kids my age.

Internships may not seem appealing to the average student, but in this day in age everything we do affects our FUTURE, or at least that's what everyone has been telling us since we graduated high school. The experience made me evaluate what it actually means to have a summer internship. More now than ever before, undergraduates are obtaining internships in various different fields. In fact, it seems almost taboo to graduate from college without at least one internship on your resume. Unpaid interns do the

same thing that entry-level workers did twenty years ago but now they work for free. With the economy we live in, many companies thrive off of the slave work of their unpaid interns. This work is the new norm and at most companies (not all) our opinions and our work are actually quite valuable to the success of the company.

Interning has created a generation of quasi adults who simulate real life without the responsibility of actually being a grown up. We can pick our own hours and our own days. They don't pay us so we are not subject to the demands of a salary-paying job. In actuality it is a pretty sweet gig. Being an unpaid intern is not as bad as it seems. Because of unpaid intern work, we have now created a waiting ground where as college students we have the best of both worlds; we can still be kids while making small appearances in the "real world."

Yet, when my summer internship was over and I was actually able to reflect on my experience, I realized it was actually more of a luxury than I thought. Because it was so normative to me, it wasn't until I stepped out of the environment that I realized how elitist internships actually are. Although it

seems like everyone interns these days, only those college students who have the ability to work for free actually even apply for such internships. Because of the nature of the job, students who need to make money during the summer must turn to other options and don't have the same resume padding as their more fortunate student counterparts. So, I have reached my conflict. Are summer internships actually a good thing? They allow students to gain valuable work experience and act as fantastic resume boosters but at the same time they elevate more economically fortunate students over young adults from lower socioeconomic backgrounds. Because of this, I believe that summer internships are both beneficial and detrimental. Every student regardless of their economic background should have the same opportunities when it comes to their future. That being said, the only real solution to this problem is to do away with the unpaid summer internship and instead replace it with paying positions. Interns should at least earn minimum wage for their services, which will allow more students the opportunity to gain valuable work experience while also earning a small income.

-KLC

Nostalgia and preparing for adulthood

As the first week of my senior year comes to a close I feel as though it's an appropriate time to ponder and reflect on the past three years as well as think (more like dwell) on the future. As the past few summers have been filled with unpaid internships at theaters and public relation firms and it's hard to believe that in a few short months I may be getting paid for my labor (hopefully). However, before I jump into wishful thinking about the real world, I have to come to terms with both the challenges and perks of senior year. The year ahead will be full of thesis planning, senior seminars, wrapping up majors and minors and many extra-curriculars but will all be adding to the memories and story of the past three years.

I arrived at North Campus three years ago as a terrified freshman who could never imagine having Trinity College feel like home. After getting over the shock of vomit in my hallway, crazy loud noise past three a.m., and four midterms back to back on one day, Trinity started feeling more and more comfortable. I embraced what Trinity was offering to me and started creating my own experience. I joined clubs, involved myself in events, sometimes even stayed up past 3 a.m., and

before I knew it North felt like home.

Now fast forward to two weeks ago - as I assisted the North newcomers in their move in endeavor I asked every single freshman who lived in North 131 and when I finally found them it brought a rush of nostalgia as I excitedly recounted all of my great experiences in that room whether or not they or their exhausted parents cared.

As sophomore year rolled around, those first couple of rough months seemed nothing but a distant memory. Since then, Trinity has felt like nothing but home. However, as my time at Trinity comes to a close a whole new set of challenges are rising on the horizon. One challenge in particular, finding a job, seems the most daunting. Next September will be the first time in 18 years that I won't be starting school. My school routine has been a comfortable one and the thought of now "being an adult in the real world" seems much more uncomfortable. However, I also have a strange sense of readiness. These past years in high school and especially these years at Trinity have trained me and given me the skills I'll need to be successful (but stay tuned). Senior year will be the time for all of us

seniors to relish in the last few months of college life and start transitioning to (real) adulthood.

Lastly, I'd like to thank everyone for dealing with my phrases such as "time to ponder and reflect," and "rising on the horizon." I promise next week will be far, far less cheesy.

-KKS

The media's sensationalist summer overshadows pivotal events

WILL WALTHALL '14
OPINIONS EDITOR

Sensationalism is a word that gets thrown around a little too often. Phrases, dripping with cynicism, like "the media sensationalizes everything," are commonplace in nearly every conversation I have about living in the age of instant information. I find myself incessantly, perhaps hypocritically, criticizing network and cable news for dwelling on stories that appear to be tactical ratings boosters. Are journalists, print and broadcast, telling us about things that are important to know?

Since the Boston Marathon Bombings in April, the American news cycle has been buzzing with glossy stories about a likely murderous former NFL star, a sick and deranged kidnapper in Ohio, and the loss of Hannah Montana's innocence. I am not going to try to arbitrarily designate the order of importance of these stories. And I am not suggesting that there aren't things we can learn about our culture and ourselves by looking at Aaron Hernandez, Ariel Castro, George Zimmerman, and Miley Cyrus. However, I am suggesting that there were some macro events that were overlooked this summer because there were sexier micro events to talk about.

Two major news stories dominated June 26th 2013. Yet the shock value and celebrity of one of the stories

overshadowed the enormous significance and future ramifications of the other. News programs and websites pushed consumers into fascination with Aaron Hernandez's violent downfall before informing them about the Supreme Court's historic decision to strike down the Defense of Marriage Act.

I, like many others, am guilty of buying into the media's insinuated preference towards the sensationalized celebrity murder story above the culturally and legally significant one. I watched ESPN, read the Boston Globe's relentless daily coverage, and gleefully analyzed Rolling Stone's comprehensive yet partially speculative expose on Hernandez, "The Gangster in the Huddle."

Unfortunately, my knowledge of the former Patriot's troubled past has little practical use.

I Googled "Aaron Hernandez," and news stories from ABC, CBS and other major media outlets popped up that had been written in the past half day. I then Googled "DOMA" and "Defense of Marriage Act" and, not surprisingly, far fewer articles appeared and the Colorado Springs Gazette, Accounting Today and Deseret News were the top sources on the webpage. The discrepancy between the rates at which each topic appears in the headlines is alarming, but not puzzling.

According to the Centers for Disease Control and Prevention, there were 16,259

homicides in the United States in 2010, but we didn't hear about most of those. But the culture of American media puts celebrity crime (especially accused murder) near the very top of the newsworthy pantheon. Sure we don't know for certain that Hernandez will be convicted but this story doesn't really hold any implications for anyone besides Hernandez, his family, friends and perhaps some disgruntled fans. Whatever the eventual verdict is, we will continue living our lives no differently whether Hernandez is in solitary confinement or getting high on his living room couch.

People's lives are changing everyday since the Supreme Court deemed the Defense of Marriage Act unconstitutional. Gay couples in California took back their formally banished equal rights and the most powerful court in America set a precedent that scares religiously zealous lawmakers and political actors who are hiding behind an outdated, literal interpretation of Leviticus 18. This was important when it happened on June 26, it is important now

and will continue to be important for years to come. The same cannot be said about Hernandez's downfall.

Ethnocentric sensationalism allowed millions to ignore the chaos in Syria because of a 20 year old pop star's over-the-top performance. Fascination with polarizing figures like Edward Snowden and villains like Ariel Castro and Dzhokhar Tsarnaev eclipsed the removal of former Egyptian President Mohamed Morsi from power and pushed the bloodshed on the streets of Cairo to the back burner. And though the Boston Marathon Bombings struck a nerve in me unlike any news story has before, should it have overshadowed the death of 1,129 people in the tragically unfathomable factory collapse in Bangladesh?

We cannot understand the macro without the micro. But dwelling on the micro is easy and a disservice to ourselves. In considering what information we consume, it's important to remember that we don't live in a bubble, even if it feels like we do. The world is growing smaller every day and events like Civil War in Syria and government upheaval in Egypt have serious global implications on us socially, politically, and economically.

Let's not allow mainstream media's sensationalist and overly domestic tendencies to obstruct globally significant events like they did in the summer of 2013.



COURTESY OF theatlanticwire.com

The DOMA ruling and other important world events were overshadowed by sensationalized news

College presents flexible atmosphere for personal growth

TANYA KEWALRAMANI '15
CONTRIBUTING WRITER

During my time at Trinity, I have been asked some extremely strange questions. Someone once asked me if back home I used to go to school on a camel. Did my city have air conditioning? Did I have oil fields in my backyard? Why is my English so good? Did I go over to the Sheikh's house for tea? The questions have only gotten more ridiculous.

As I quickly learned, my home city, Dubai, has always remained somewhat of an enigma in the United States. Everyone kept asking me why I was here, all the way in Hartford. What were my reasons for coming here? Why would I fly halfway across the world? What was Dubai like? As fascinating as it has been to everyone else, I'm more so fascinated by people's reactions to my responses. As a senior this year, am I expecting similar questions? Without a doubt.

To me, it's strange how people are so fascinated with Dubai.

I am fascinated by America and the people here. Although this is my fourth and final year, I am still

As I quickly learned, my home city, Dubai, has always remained somewhat of an enigma in the US.

Everyone kept asking me why I was here, all the way in Hartford. What were my reasons for coming here?

Why would I fly halfway across the world?

adjusting, learning new things everyday. This is the beauty of studying here and I feel so blessed that my parents sent me here. How did these three years vanish? Life has been a whirlwind, but this year is going to be a tough one. It's the step before we enter the real world. Some

people are scared by the thought, but frankly, I'm excited. It gives me that much more reason to enjoy my senior year at college. We need to embrace this year without tears and sadness and instead with joy because we have made it this far. All of our all-nighters, tears, sweat, effort, partying hard the night before an important paper, and still pulling it off have taught us the skills that we need to live in the real world.

There are several benefits of being a senior. There are little ones, such as not having to lug heavy bags up flights of stairs. Now we can just take them up the elevator. We have air conditioning in our rooms, and our rooms are far more spacious.

We are now mature, and more capable of making decisions than we ever were before. The roller coaster ride has been completely worth it. From crazy schedules, managing work at the same time, trying to be a part of organi-

zations and managing a social life at the same time, how did we ever think we could do all of that?

Here we are, three years later, standing strong, ready to embrace any challenges

There are several benefits of being a senior. There are little ones, such as not having to lug heavy bags up flights of stairs. Now we can just take them up the elevator. We have air conditioning in our rooms, and our rooms are far more spacious.

that come our way. I look at freshmen now and cannot help but smile. They look lost, confused, but most of all excited like they could take over the world. Essentially, it is still the same now. We may be seniors, but some of us still do not know what we want out of the world today.

However, we're excited and confident because we know that it is now or never. Let's use the confidence that we possess and do things that we might not have done before. If there was a class that you always wanted to take, just take it. If you've had a crush on someone since freshman year, now is the time to go and ask him or her out on a date.

Do what you want because this is your year. It's senior year, and it's up to us to make it absolutely epic. Time is going to go by quickly whether we like it or not, but if we embrace every moment this year the right way, there will never be any looking back.

Senior year is the time to be bold. It's better to make our mistakes now, as opposed to making mistakes in the real world.

Here if we fall, we always have someone to pick us up. That's the beauty of being here.

Seniors should savor their final year and the many joys of Trinity

CHANEL PALACIOS '14
SENIOR EDITOR

Hello, Senior Year. Hello, Class of 2017. Hello, everyone in between. Watching Trinity transform over the last three years has been exhilarating and frustrating. I hate to write a piece that is blatantly nostalgic, but it's better than complaining about campus safety or a lack of common courtesy on campus. It's the first issue, we can take it easy.

The new freshmen this year are experiencing a very different Trinity College than the one I arrived to three years ago. There were no new townhouses, just a rather depressing looking Crescent Street. The Vernon Social Center was really just a waste of space. Gates Quad was in need of some renovations. Trinity College was not all that it could be, but I was still unbelievably excited to be here. I hope freshmen this year felt the same way.

As for us seniors, I know

I'm not the only one who was more nervous this year than I was freshman year about arriving to campus. There was a huge knot in my stomach because this was the last time I would experience Trinity, unless I decide to just hang around forever. And considering how daunting graduate school research is, I may just never leave Trinity. Coming back to campus this year was a complete roller coaster of emotions. Seeing the new townhouses was exciting, and getting to live in them is, quite simply, awesome. I know everyone wants to live in Jarvis at some point to overlook the quad, but honestly I really like having a full sized

bed, my own room, and a kitchen. You Jarvis people can enjoy your Chartwells while my roommates and I cook delicious dinners. No offense, Chartwells, but my mom taught me how to cook.

The new Vernon Social Center is more useful now. It's cozy, it has food, and it's finally a social place. Congrats, you live up to your name now.

As for living in the new townhouses, the pros far outweigh the cons. For all those who complain about how far it is, myself included, it's not a big deal. Three of my classes being in the English building, I can say that the walk doesn't suck when the weather is nice, people are eager to say hello, and honestly half my roommates have cars. I'm spoiled. Walking across campus makes me want to be productive, go to the library, meet with professors, if only because I walked all that way, I may as well be productive.

The kitchens are nice and new. Only people who don't clean up after themselves would complain about having to keep the kitchen clean. Each townhouse has its own washer and dryer, free of charge. I can't imagine what I would ever need bantam bucks for nowadays, if not for food or laundry. The extra cost of the townhouses (which there are grants for) is offset by the free laundry and the reduced meal plans if you choose them. It's being able to live somewhere that feels a bit like a home. Dorms are the college experience, but we're leaving soon, seniors. We don't need to keep that experience forever, we need to

learn how to live on our own. But while we ARE still here, let's enjoy it.

Not to shun the sophomores and juniors, but I really want to say things to the freshmen and seniors. My hope is that the freshmen will really use the new campus, and it is very new, and actually get to know each other. Get to know professors, they aren't an alien race that we can't communicate with.

Same goes for freshmen in other dorms. Say hello on the long walk, go to more places than just Mather and the library. Go into Hartford and get to know the city. Always be safe, of course, but there's a lot that I didn't do as a freshman that I wish I had.

Always be safe, of course, but there's a lot that I didn't do as a freshman that I wish I had. I love everything I do, but if I had taken advantage of freshman and sophomore year, I would be doing a lot more. Maybe I would have learned how to sing. Haha. Not. But maybe I would have gone to the performances; I would have seen more shows at the Austin Arts

Center, gone to galleries, and a whole lot more. Freshman year is really the time to find new interests because once you get up to your last year, it's really hard to make time for new things. That's not to say all hope is, though.

Seniors, I'm laughing as I write this. We know what to do at this point. We know our way around campus, we know where to find free printing (shhh, keep it a secret), and

we know who we are. At least, I hope everyone does. The only thing we don't know is what the heck we're doing after this. I'm obviously not talking to all the over-achievers that have jobs lined up and things figured out. I'm talking to those of us who want to relish in Trinity College, with its new buildings and people. Stop being too cool to say hi on the long walk. Smile, get rid of the frown that makes it look like you need prune juice, and just be glad you made it this far.

Trinity graduate discusses her experiences and career after college

ABBY ALDERMAN '11
ALUMNI CONTRIBUTOR

For as long as I can remember, I wanted to be a magazine editor. I read every magazine I could get my hands on, savoring the letters from the editor while imagining myself sitting behind the pristine desk in the impeccably decorated Manhattan office. Spurred on by dozens of chick-flicks that starred polished, intelligent and game-changing editors, I solidified my goal and went about making it happen.

What I should have learned from the movies is that things don't always turn out exactly as you planned. And better yet, what actually happens is often times far better than what you had envisioned.

I currently work in the publishing industry, but I've found a role that has turned out to be far better suited for my strengths and interests, and incorporates many of the things I learned as a student at Trinity. I work in the corporate communications department of Hearst Corporation, the parent company of magazines such as *Cosmopolitan*, *ELLE*, *Marie Claire* and

Harper's Bazaar, where I am involved in everything from editing the daily newsletter that is distributed to 20,000 employees worldwide, to managing our social media outlets, writing press releases and planning/executing events.

Much of what I learned at Trinity helped me to develop the skills I needed to not only get hired, but to succeed in my career. The *Tripod* played a large part in my ability to conduct interviews efficiently and write compellingly, which is a large part of my role at Hearst. One of the best parts of my job is working on weekly feature stories for the

newsletter, for which I've conducted Q&As with Hearst executives, including *Cosmopolitan* Editor in Chief Joanna Coles, *Marie Claire* Editor in Chief Ann Fulenwider and Mark Burnett, the producer of shows like *Survivor* and *The Voice*.

Having been involved with a sports team and a sorority during my time at Trinity, I gained experience with time management, dedication and hard work—attributes that my bosses were looking for when they hired me. And of

course, all of the amazing professors I had the chance to work with during my four years taught me to not only think analytically, but to also think creatively.

During college, I held two editorial internships that gave me a stronger understanding of the industry and helped my resume stand out to future employers. As a senior at Trinity, I made plans to attend Columbia's summer publishing course after graduation. It was at Columbia that I discovered my affinity for the publicity/communications side of publishing.

The course, which I would highly recommend to anyone aiming to get into the magazine or book publishing world, brought in speakers from all facets of the industry and helped me to realize that while editorial was always the path I had envisioned, it was not the best fit for my personality, my interests or my strengths.

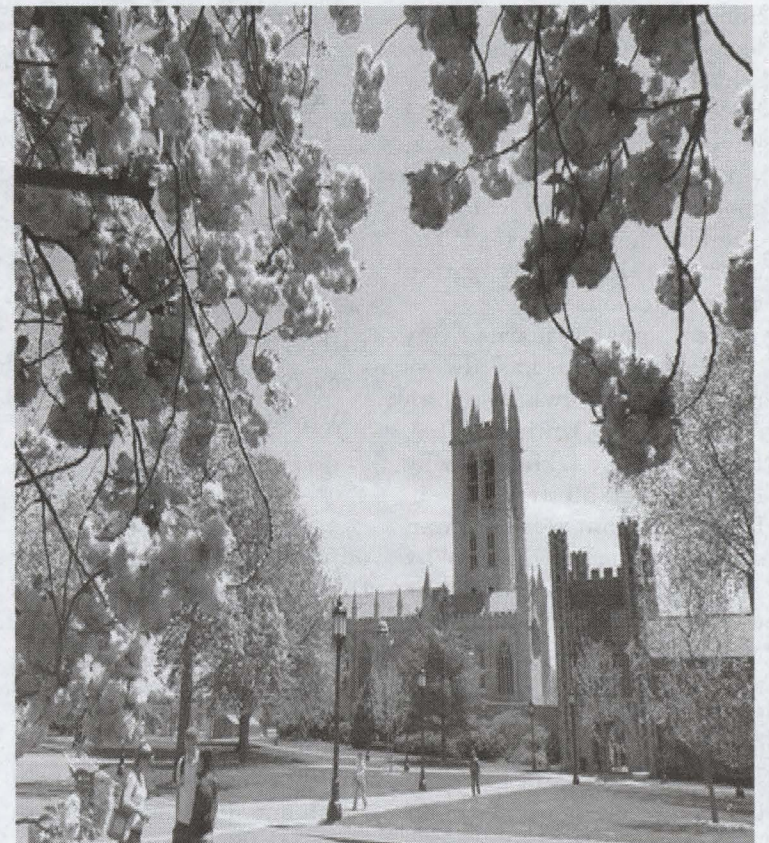
One great element of the Columbia Publishing Course is the role they play in helping their students find jobs. They put me in touch with many amazing people in the industry who provided me with advice, shared their experiences and confirmed that all the effort needed to crack into the publishing industry was worth it. For anyone looking for a career in publishing or media, I would suggest taking advantage of informational

interviews as much as possible. Even if the company doesn't have an opening at that time, if you really impress them, they will remember you when they need to fill a position.

It is extremely easy to get frustrated when first looking for a job, but perseverance is key. Though I had the help of Career Services at Trinity and the Columbia Publishing Course, it still took two months of active searching to land my job at Hearst. I'm very lucky that I found a job

that I truly love and see myself staying with for some time, but it is also important to remember that your first job is not necessarily your only job.

Many people I spoke with during my job search had career histories that were all over the map, not only in different roles, but in different industries. My career experience thus far has shown me that finding a job that is best suited for you can take time, but is absolutely worth the effort.



COURTESY OF businessweek.com

Many Trinity students feel prepared for challenges in ever-changing work world.

Poetry has moved aside as a dominant art form in today's world

FORREST ROBINETTE '16
OPINIONS EDITOR

This past week, in one of my classes, we had a discussion about how poetry is not a mainstream art form in today's world. We read novels, we see the occasional play, we watch many movies, and we even see paintings every once in a while, but the average American rarely has any contact with poetry outside of academia.

There are still many distinguished and accomplished poets who are writing today, but the population at large does not know them or come into the contact with their work. Brilliant poets today are known as widely as say brilliant directors. We're familiar with the giants of filmmaking such as Scorsese or Spielberg, who are continuing to create work as we speak, but I doubt many Americans could name two contemporary poets of similar importance to their art form.

The absence of poetry in the mainstream is particularly interesting because it is one of the oldest art forms in the world and for thousands of years it dominated the culture of many societies. From Homer to Dante and Chaucer to Tennyson, people came into contact with poetry very often and it had a place in their lives. A central reason for this is because for the vast majority of human existence, we have not lived in a print culture.

The novel for example could never be mainstream in

an ancient or medieval society because the large majority of the population was illiterate. Poetry, however, was meant to be spoken and not to be read. Many ancient Greeks would not have been sufficiently educated to read the Iliad or Odyssey and so they would instead listen to it be delivered by a performer of poetry. Most ancient societies had an oral tradition, a culture spread verbally from one generation to the next rather than by books.

We're familiar with the giants of filmmaking such as Scorsese or Spielberg who are continuing to create work as we speak, but I doubt many Americans could name two contemporary poets of similar importance to their art form.

In today's world, we all have the luxury of literacy and therefore there is no need to preserve culture orally because we can document, write down, and record any bit of culture that wish.

For many years, poetry was meant to be spoken aloud and today anything written is almost always read to oneself. As our culture shifted from the spoken word to the written word, poetry lost some of its power in society.

My poetry teachers today encourage me to read the poems out loud and I feel absolutely silly doing this sometimes, but whether you read it to yourself or actually say the words has a significant impact on how you experience the poem. Poetry with significant rhyme or meter loses a terrible amount of its power when it is not spoken. We feel strange reading anything aloud unless we are reading for a crowd or some kind of listener. Reading is expected nowadays to be a completely silent act. I never

go to read my Chaucer homework in the library because I'm sure the silent readers (everyone but me) would get annoyed with me (and rightly so) for disturbing their quiet and focus. With the departure of an oral literary culture, people are less likely to engage with poetry in the same way that they might engage with a novel or a film.

The instructor of my poetry class, Professor Rosen, remarked that contemporary poets are almost entirely associated with some kind of academic institution. He went on to say that poets can't really make a living today as a poet such as Tennyson could make a living back in his day. Many popular poets of Tennyson's time died rich men because poetry was so much more popular. Today, if I told my peers that I am going to begin a career as a poet, I imagine they would give me a piteous look and say that I should learn some good dumpster diving techniques. I also think that there is a decline in respect for artists in American society that further diminishes the popularity of a kind of niche art form such as contemporary poetry. There's a strong belief in practicality and hard work and the artistic life is not always in accordance with that belief. In ancient Greece and Rome to some extent, poets were seen as creators and assumed almost divine status as a result of that.

Today, I think we still revere many great artists and acknowledge their hard work and brilliance, but I believe that when many artists begin their careers in today's world, they encounter a great deal of skepticism from their peers for not being more practical. I'm not looking to argue whether our strong belief in

practicality is good or not, but I will argue that it is prevalent and influences our culture and art.

I was discussing contemporary poetry with one of my peers and he called it a dying art form. I had a small crisis when he used the word "dying" because I enjoy poetry and would like it to continue. He made the point that poetry has become like a captive endangered animal. Those who care deeply about it preserve its beauty, but it has lost its ability to thrive in the world at large. I can't say that I agree with him and I hope his assessment isn't correct, but I can't deny the fact that I have only really encountered poetry within the confines of academia.

I studied Whitman, Dickinson, Yeats, and other greats in high school and now here at Trinity, but I don't seek out poems that were written in the last five or even ten years. However, I seek out novels that were written recently all the time. Our cultural preferences have shifted and they have moved away from poetry. Any of us would get a group of friends together and go see the latest P ter Jackson film, but I doubt many of us would do the same to hear a poet do a reading of his work. I don't see this as inherently good or bad. For those that love poetry, there is a massive well of existing poetry and there are brilliant contemporary poets who are writing new poetry as we speak, even if the mainstream doesn't know about them.

Perhaps one day poetry will experience a resurgence and once again assume a significant role in the average person's everyday life or maybe it will continue to be experienced primarily through academia. As long as individuals are being exposed to good art, art that speaks to them, the specific form is not a big deal.

I am able to reconcile my friend's endangered animal comparison because as of this moment, I have not even scratched the surface of all the amazing poetry that has been written and is still being written.

For many years, poetry was meant to be spoken aloud and today anything written is almost always read to oneself. As our culture shifted from the spoken word to the written word, poetry lost some of its power in society.

I also realize that the gap left by the decreased prevalence of poetry has been filled by other forms of art. There may not be as many poets out there today as there were three hundred or two thousand years ago, but there are countless brilliant novelists, filmmakers, playwrights, and painters who are creating beautiful and original work. Art is an eternally evolving thing and it may be that some art forms are destined to fade away or transform into a different art form.

Poetry doesn't just live on in today's traditional poets, but also in spoken word and rap artists. Maybe we don't all gather around and listen to an oral rendition of the Aeneid, but we do expose ourselves poetic art in other ways. Art must always be relevant to the times to be effective and poetry has evolved and changed throughout its history and it will continue to evolve and change, as will all art forms.

WRITE FOR OPINIONS. ASSERT YOURSELF.



CONTACT:

WILL WALTHALL '14
william.walthall@trincoll.edu

FORREST ROBINETTE '16
forrest.robinette@trincoll.edu

NEWS

The Trinity Tripod

The Class of 2017 continues Trinity's tradition of excellence

continued from page 1

-ship make up 11 percent. The top four foreign countries represented include India, China, Nepal, and Vietnam. Silvia Fedi, an international student from Southern Rome, came to the United States to find a community in which she could flourish.

"Here at Trinity, professors are passionate about the subject they teach. It is not just something they are doing because they weren't able to fulfill their dreams," Fedi said.

University in Europe is typically cheaper than in the U.S. and offers little frills. There is rarely a heart or central campus to the university, as buildings are scattered all over the city and dormitories are basically non-existent. Classes are lecture-based and professors don't consider their roles to be mentors.

Here at Trinity, students are encouraged to use its resources to explore a variety of fields and interests. From the freshman class, 33 percent intend to major in Math/Science, 31 percent in Social Sciences, 18 percent in Humanities, and 18 percent are listed as undecided. The most popular intended major of our first year students is currently Economics.

Interested in psychology, economics, music, and martial arts, Karan Khurana was looking for the ultimate liberal arts experience.

"I wanted a place where I could really get to know people and make friends, not acquaintances," Khurana said.



COURTESY OF: <http://www.flickr.com/photos/trincoll>

The Trinity College Chapel overlooks the Main Quad where incoming freshmen join together for the annual convocation.

Having grown up in Mumbai, Khurana used his global mindset to raise awareness about global warming in local neighborhoods by distributing solar lamps to poverty stricken villages around Mumbai. As co-founder of SOLAR (Save Our Land And Rise), he had to deal with organization and language barriers when visiting rural villages.

"We thought it would be a good idea to donate solar lamps because it was an energy efficient and reliable way to provide light to those without access to electricity," Khurana said.

Their biggest project included the distribution of solar lamps in time for the Festival of Lights, or "Diwali," a major

Hindu festival in which little lights known as "diyas" and bright paper lanterns adorn many homes in celebration.

Molly Hantman-Weill, interested in Environmental Science, got into the zoo and aquarium business at the young age of 11. Over the years, she discovered her passion for working with animals and teaching the public about the environment through places like the Bronx Zoo, Teatown Lake Reservation, the Philadelphia Zoo, and the Bronx Botanical Gardens.

"There are few things I love more than working for these institutions, and these experiences have given me memories I will never forget: seeing Cow-Nosed Rays swim so fast around their tank that they

actually jumped out, giving out hundreds of cups of hot chocolate to third graders in an attempt to teach them about the Cacao plant, and learning how to avoid being crushed by a camel," she said nostalgically.

Emily Michelle, originally from New York City, trained as a comedian at the nationally known "Upright Citizen's Brigade Theatre." Having always had a passion for comedy, Emily decided to take the next step and enroll at UCB. Meeting for three hours twice a week, training sessions were intense but helped Emily quickly learn effective strategies in for improv comedy.

"You really have to trust the people you're doing your scenes with because if they

fail, you fail."

When Glory Kim, interested in biology and pre-med, found out that NASA's Geographic Information Systems team needed help creating a database for their equipment, she immediately took charge and obtained an internship working alongside the team. Responsible for creating a GPS inventory of all NASA equipment, she helped pinpoint costs and consequently helped to lower millions of dollars in annual maintenance costs. Kim also worked very hard to achieve her third degree black belt in taekwondo. She aimed for the Olympics, but after getting her fourth serious concussion which resulted in memory loss, physicians recommended she slow down and stop competing. "Taekwondo has taught me how hard work can really pay off and that sometimes, things don't work out the way you plan," Kim said.

Trinity's Class of 2017 is an extremely capable, dedicated, and diverse body of students who understand the power of a liberal arts education in a constantly changing world. Whether you love theatre, sailing, Italian, or Calculus, Trinity offers the resources that give each and every student the potential to explore what makes him or her tick and prepare students for their big next step.

As Mahatma Gandhi famously said, "You must be the change you want to see in the world". A liberal education is a lifelong process of discovery and learning, and our first step is to be the change, here at home.

College unveils new handbook changes

SONJAY SINGH '15
NEWS EDITOR

Continuing the implementation of its new Social Policy, the College unveiled proposed changes to the Student Integrity Contract and Student Handbook over the summer. Aimed at reinforcing the Charter Committee Report released last year, the most substantial amendments to the student handbook explicitly state the new regulations on Greek Organizations, which include a reduced pledging period of 10 days, a minimum GPA of 3.0 for Greek members and mandated co-education. The only change to the Student Integrity Contract amends the phrase: "fair grading, protection against improper disclosure, and protection of freedom of association are guaranteed under this contract," to "fair grading, protection against improper disclosure,

and protection of freedom of association are guaranteed under this contract, *subject to the regulations and procedures of Trinity College.*"

These changes seem to confirm what College rhetoric has been for the last year: the idea that the Integrity Contract should not be viewed as absolute but rather, transient with the changing attitudes and regulations of the College. Rather than guaranteeing a fixed form of freedom of association, the contract instead maintains whichever interpretation is most compatible with the current rules of the College.

Campus-wide reaction to these changes has been decidedly negative with many seeing them as an unfair curbing of student autonomy. Eamon Bousa '15, SGA Senator for the Junior class, expressed his unhappiness by saying: "There was a disappointing lack of student input when

there should have been a lot of room for campus-wide debate." He has also begun a petition, which aims to halt the proposed changes until they can be voted on by the student body in a referendum with the goal of "giving students a voice in the regulation of their organizations."

This claim is echoed by others in the Student Government such as Elliott Barron '15 who stated: "I am deeply disturbed by this administration's lack of commitment to open student discourse and democracy...particularly in a document which opens: 'we the students.'"

When asked to comment on this issue, Dean Alford said: "The change emerged during a legal review of the handbook and makes clear that the guarantees in the integrity contract do not trump College rules. The change is making explicit what was previously implicit."

WANT TO SEE YOUR
NAME IN INK?

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FOR NEWS

CONTACT THE NEWS
EDITORS!

SONJAY SINGH
sonjay.singh@trincoll.edu

ELAINA ROLLINS
elaina.rollins@trincoll.edu

Search Committee begins vetting candidates for new President

MAXIMOS NIKITAS '17
CONTRIBUTING WRITER



COURTESY OF: <http://www.flickr.com/photos/trincoll>

President Jones addresses new students at the annual Convocation ceremony.

As the tenure of Trinity's 21st president James F. Jones comes to a close in 2014, the College has assembled a search committee to select the next standard bearer of the institution. Serving since 2004, President Jones announced on May 6, in an email to the Trinity Community his intention to retire on June 30, 2014, one year prematurely.

President Jones, who has been lauded by some for his prominent career in academia and his establishment of the Cornerstone project for annual and strategic planning, has been censured by others who oppose the plan to co-educate fraternities implemented last year by his administration. A graduate of the University of Virginia, as well as Emory and Columbia Universities, President Jones served on the faculty of Kalamazoo College, and as a Dean, Provost, and Professor at Southern Methodist University. The President's tenure will be the longest in over three decades, with the average over that time period being just over three years.

The next custodian of the office will be selected by a group of accomplished individuals representative of all facets of the Trinity Community. The

15-member panel, chaired by Board Member Cornelia "Cornie" Thornburgh '80 cumulatively consists of three professors, three staff members, two students, three parents, one member of the Board of Fellows, six trustees, and nine alumni.

Thornburgh, who will replace Paul Raether '68 as Board Chair has served as a Trustee since 2005, and has undertaken numerous endeavors which, among others, include serving as tri-chair to President Jones' Cornerstone project and National Chair of the Trinity Annual Fund.

Thornburgh stated in a letter to the Trinity community that she is "excited and frankly humbled to lead the search committee for a new president of [the College]," and explained that the committee will be collaborat-

ing with an Academic search firm based in Philadelphia and Los Angeles, Sorbeck/Pimental & Associates. According to the firm's website, the group is minority and female-owned with 90 years of experience and over 25 consultants.

Storbeck/Pimental has undertaken similar tasks for Bates, Haverford, and Pomona Colleges, and articulates his mission as aiming "to make a positive contribution to the leadership of education and not-for-profit organizations by: providing clients with high quality executive search services; embracing a client centered and candidate sensitive orientation; and fostering client relationships based on a commitment to excellence, integrity, respect, efficiency and service."

While an anonymous, elec-

tronic survey was emailed to the Trinity Community on September 4, the Committee, joined by representatives of the firm, will also offer numerous forums for open discussion, the first of which will be offered this Thursday, Sept. 12 in various locations. Additionally, the Trinity Presidential search webpage indicated that the search firm is also accepting candidate nominations via email.

While many students look favorably on the process of selecting President Jones' successor, some have expressed reservations as to the agenda of the Search Committee.

"I'm just concerned that, because of the high number of trustees and faculty members on the panel, the committee might be biased towards choosing someone who favors the same unpopular policies of [President Jones'] administration," said a student who agreed to be interviewed on the condition of anonymity. Yet, according to the letter from Chair Thornburgh, the committee, which is little more than 13 percent student represented, claims finding someone "to lead Trinity as we approach our 200th anniversary" is a high priority.

With that landmark seven years removed, the College will undoubtedly be searching for someone with the prerequisite

of agreeing to a fairly lengthy tenure. Many members of the community are looking forward to the excitement of choosing a new leader, particularly in respect to the significance of office's link to the College's past.

In addition to assuming possession of the Mace, the next President will be entrusted, rather ceremoniously, with three other symbols of the office: the book, key, and collar. A position steeped in tradition, the Presidency embodies the continuity of the vision of the founder of the institution, Thomas Church Brownell, whose statue looms over the main quad, and, most recently, the dais at Convocation. President Jones, in his address last week, explained the significance of many of the traditions, and how they embody some of the core values of the school.

Furthermore, many students consider the presidency much more accessible at Trinity; and therefore, choosing the right leader is a high priority. "I remember my tour guide pointing out President Jones' office and telling us that the President has lunch in the dining hall occasionally, I was amazed at how close knit a community Trinity is," said a first-year student, "some of my friends don't even know who the president of their college is, let alone get to meet him or her."

News In Brief

NASA launches new spacecraft

NASA released its most recent robotic explorer into space this past Friday, Sep. 6. This spacecraft, which launched from Virginia, has already experienced technical problems while in flight. The explorer's reaction wheels, which are designed to orient the spacecraft, were spinning too fast. NASA believes should be resolved in two to three weeks. This explorer was set out to study lunar atmosphere and dust on our moon.

New York City Opera to close

The New York City Opera has announced that it plans to cancel most of its current season and all of its next season if it cannot raise \$20 million by January. Although this extremely popular company was founded 70 years ago, its monetary issues present a very real threat of permanent closure. Some say if the Opera were to close, New York may not be the cultural capital it once was.

Obama calls for strikes in Syria

In response to the crisis in Syria, President Barack Obama has announced his support for a military strike, or what he calls "limited consequential action." However, a new national survey shows that 7 in 10 Americans do not believe a strike on Syria would achieve the U.S.'s goal of fighting the Assad regime and chemical weapons attacks.

Zimmerman in police detention

George Zimmerman, the man who was acquitted in the shooting death of Trayvon Martin, is currently being held in "investigative detention" after Shellie Zimmerman, Zimmerman's wife, told the police this past Monday, Sept. 9, that he threatened her with a gun. The deputy chief officers involved in the case have not recovered a gun but are still looking into the case. Shortly after the call to 911 Shellie filed for divorce.

Apple to release new iPhones

This past Tuesday, Sep. 3 Apple announced two new iPhones: a high-cost, faster phone and a lower-cost, slower phone. This lower-cost option will allow Apple to expand its market overseas to places like China where consumers want an iPhone but cannot afford the price. This overseas version would have a plastic case, rather than aluminum, and come in a range of colors.

Immigration reform put on hold

Immigration reform seems to have fallen to the waste side in Washington in response to President Obama's recent focus on Syria. Senior Republicans in Congress report saying that immigration legislation is unlikely to come up for months, relieving their party of some anxiety about losing Hispanic voters in the upcoming campaigns.

Intercollegiate Update

Middlebury College

The President of Middlebury College Ronald D. Liebowitz has announced the official disbandment of the College's Delta House. Liebowitz said he revoked the Delta House's privileges because it was "unable to fulfill the responsibilities and privileges of overseeing an organization and occupying a social house."

Bowdoin College

Bowdoin College's Associate Professor of Photography Michael Kolster was recently awarded the Guggenheim Fellowship, "a prestigious award that recognizes distinguished scholarly or artistic accomplishment." This Fellowship will support Kolster's photo project called "Take Me To the River."

Dartmouth College

The Alpha Delta fraternity at Dartmouth garnered national attention this year when an invitation for its "Blood and Crips" themed party was released. This is after the chapter's underage drinking citation in January. The College is mandating 300 hours of community service and a \$9,300.00 fine.

Tufts University

Admiral James Stavridis, former commander of the United States European Command and Supreme Allied Commander of the North Atlantic Treaty Organization (NATO) will be the Dean of the Fletcher School of Law and Diplomacy this year. Stavridis will serve for at least five years.

Williams College

Nobel Prize Laureate William Moomaw gave a convocation speech at Williams this fall on addressing climate change actively. Moomaw is a professor of International Environmental Policy at Tufts University and co-author of the *Millennium Ecosystem Assessment*.

Colby College

The Colby College Museum of Art now officially has the most exhibition space of any art museum in Maine, awarding it even more national recognition. The Museum's most recent addition is the Alford-Lunder Family Pavilion, a 26,000-square-foot pavilion that creates a light-filled gateway to the existing museum.

Trinity unveils new Crescent townhouses and Social Center

continued from page 1

summer renovating the Vernon Social Center in an effort to provide an additional social option for students on Vernon Street. The newly renovated Center boasts a lounge area with armchairs and bar-style seating, separated by a partition from a dining area with a flatscreen television. Arguably the biggest draw for students to Vernon Social, however, is the new Goldberg's restaurant. Trinity has long been lacking an attractive option for breakfast food, and Goldberg's fills that void. The space also includes a Chartwells-operated Mexican restaurant known as "Sono," which offers a Chipotle-style burrito bar and allows the use of meal plan credit. The renovation of Vernon Social is also intended to attract more students to its nighttime events, such as last Saturday's performance by Trinity's own Metasine. The vibrant color scheme, stadium seating, and fully renovated performance space should greatly contribute to the Center's popularity for events hosted by the College.

One issue that constantly arises in any Trinity student's life is the question of safety. As with many schools located

in urban settings, there may be some insecurity about the surrounding area, especially in housing close to the edge of campus such as the townhouses. However, in response for the concerns of some students and parents about the security of the new housing, a new Hartford Police Department

station has opened right on the corner of Broad Street and New Britain Avenue. In addition, the school has hired new campus safety officers, complete with brand new vehicles. According to Trinity's official announcement on the school website's News + Events section, the townhouses are "not

intended to grow the College's enrollment," but prospective students would certainly rest easier with these heightened security measures in place.

When construction began in the fall semester of the 2012-13 academic year, Trinity announced a goal of completing the townhouses by

September 2013. This goal was met, obviously; however, the project did not run as smoothly as the school had hoped.

In April, the Connecticut Department of Labor issued a stop work order on construction because eight out-of-state subcontractors working on the project did not have proper paperwork legally proving that they were paying worker's compensation. Additionally, there was no proof that the workers were properly registered to work in Connecticut. However, the issue was resolved quickly, and the townhouses were completed by the September 2013 goal.

The Crescent Street Townhouses are undeniably a marked improvement to Trinity's campus housing. The impact that these new houses will have on the Trinity social patterns has yet to be seen, but the College has continuously devoted itself to the beautification of campus, and its renovation efforts this past year are certainly indicative of that. Despite the significant bump in housing costs that the townhouses represent, their residents seem more than satisfied with the results of the project and new students are eager to move in.



COURTESY OF: <http://www.instagram.com/trincolladmiss>
The brightly decorated Vernon Social Center is a perfect place to relax, eat and pretend to star in your favorite Miyazaki movie.

KEEP UP WITH The Trinity Tripod



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FEATURES

The Trinity Tripod

Trinity students participate in the 15th Annual Do It Day

continued from page 1

um Hill received its name after a special asylum dedicated to deaf-mute children. This institution still exists in a new form today. Throughout the first decades of the 20th century, while Aetna was busy expanding its territory in terms of offices and employee accommodations, the wealthy mansion from the last years of the 19th century were slowly wiped off the map. To illustrate what the century-old landscape would look like today, David referred to the Mark Twain and Harriet Beecher Stowe houses nearby. Those mansions were once the landmarks of a thriving heavy industry. Now it is NINA's job to locate and renovate these abandoned properties and restore them as faithfully as possible.

The boys tended to the dirty work in the basement, while the girls cleaned up on the second floor. A huge red dumpster in front of the house was slowly filled up with debris from around the house. Some pedestrians walked by and stopped for a moment to take a glimpse of the green-shirted students towing huge blue waste bins towards the dumpster.

The oldest part of the mansion was the staircase, which spiraled up in a lazy curve right from the main entrance to the second floor. Whenever someone climbed the stairs, the wood did not even let out a silent squeak. The stairs were old but sturdy.

Mud, dust, and soil covered the hands of the volunteers as they headed home. Do It Day gives students the chance to contribute to Hartford's neighborhood. As Kristina Smithy '14 reflects, "I did do it day my freshman and sophomore year and really enjoyed it. The first year I worked at the Hartford Children's theater cleaning their basement and organizing paint cans. I was pretty upset when I figured out I had a prior commitment and could not participate this time around as a senior." Although our contribution may seem small and almost invisible in the grand scheme, it is worth it.



COURTESY OF (clockwise) Charlotte Wilson '14, Madeleine Dickinson '14, Ada Chai '15, Lara Abiona '16, Will Gray '14, Molly Curry '14, Olivia Anderson '14, and Georgia McAdams '14

Trendy Trinity: Signet rings around the Trinity campus

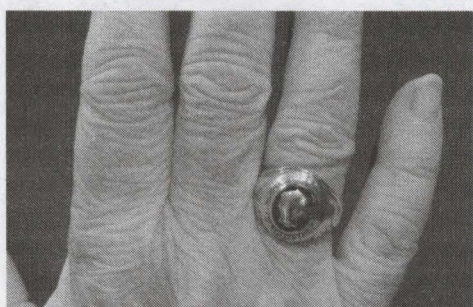
BENJAMIN CHAIT '16
Contributing Writer



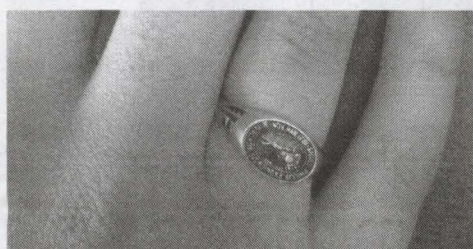
COURTESY OF Polly Maroni '15
Check out this design from the Dana Hall School.



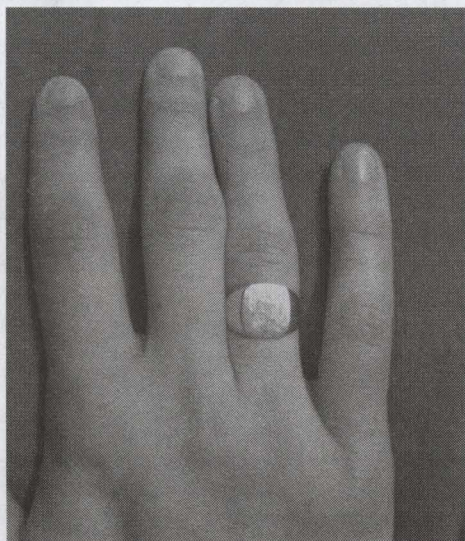
COURTESY OF Benjamin Chait '16
Max Nikitas '17 and his ring from Milton Academy.



COURTESY OF Gerald Chait
The ring that inspired Benjamin as a young boy.



COURTESY OF Claire Hogan '16
This ring is from her alma mater, Phillips Exeter.

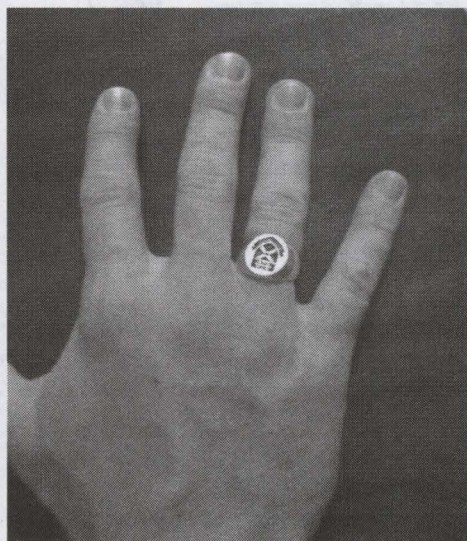


COURTESY OF Benjamin Chait '16
Benjamin's own signet ring, scratches and all.

Within the fashion world, there has always been a push to go out and embrace "personal style"—as if "personal style" was something to be picked up in an instant, like a new pair of jeans. The difficulty and frustrating thing about personal style is that it has to be cultivated and internally searched for, rather than simply created in a day.

If you have the urge to begin your journey of personal style, the best place to start is your finger. Signet rings have been around since ancient times, and they are still as relevant today as they were back then. Though the people who wear signet rings today most likely don't use theirs to seal personal documents and validate their wills, the ring still holds power as a piece of jewelry and an artifact of one's own character.

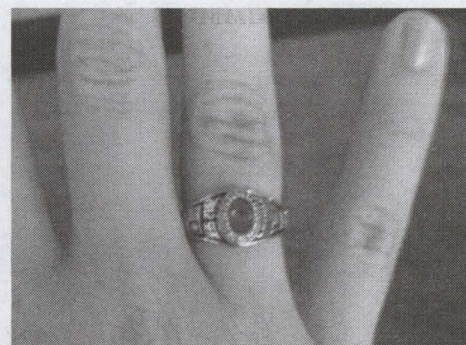
As a young boy I remember being mesmerized by the large gold ring on my father's finger. I would later come to learn that the ring was a gift from my great-grandfather to my grandfa-



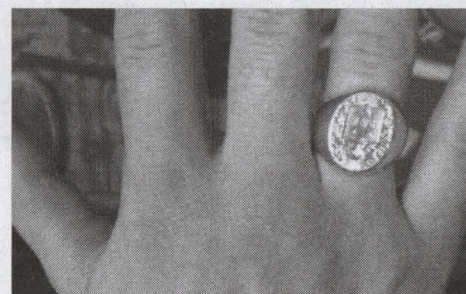
COURTESY OF Benjamin Chait '16
Mac Mitchell with his ring from St. Albans School.

ther, Milton, to celebrate his college graduation. The gold ring later became a family heirloom, and when it is bequeathed to me, it will connect four generations of men. For now, I wear my signet on a simple gold ring given to me by my Aunt and Uncle. My ring is scratched up, and the band is busted from a now memorable lunch in Palm Beach when it had to be sawed off my finger. There is a lot of damage done to my ring in the eight years of wearing it, but I wouldn't have it any other way. My ring not only holds my initials, but all the memories from the places I have been and the people I have met along the way.

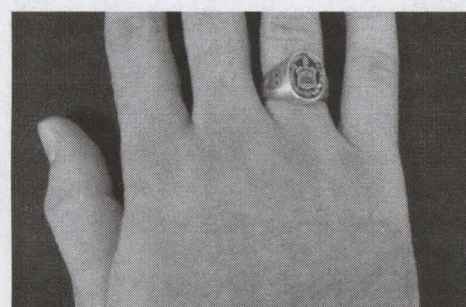
Other students in the Trinity community have also embraced the signet ring, recognizing it is a timeless commitment rather than a trend. Whether the ring is gold or silver, self-purchased or gifted, or bears your school colors, family crest, or own initials, I suggest that you wear your signet ring with pride. After all, nothing is more stylish than being who you are!



COURTESY OF Donna Kimmins '16
This ring features a bold pink stone in the center.



COURTESY OF Benjamin Chait '16
Bryce Potter '14 is proud to wear his family's crest.



COURTESY OF Smith Alpert '13
This alumnus has a Trinity ring with his initials.



COURTESY OF Benjamin Chait '16
Poppy Doolan '16 likes to layer her signet ring.

*Want to be a part of the
Tripod?*

**WRITE
FOR
FEATURES!!**

Contact:
Jackie Sanders
(jacqueline.sanders@trincoll.edu)
Natalie Weinstein
(natalie.weinstein@trincoll.edu)

Top 10 Reasons to be Excited about Fall:

1. *Pumpkin Spice Lattes at Starbucks*
2. *Cozy sweaters*
3. *Apple and pumkin picking*
4. *Tropical at Psi U*
5. *Hot chocolate and warm cider*
6. *Corn mazes*
7. *The crisp Fall breeze*
8. *Pumpkin pie*
9. *Trinity Days*
10. *Trintoberfest*

Real Talk on the Long Walk: Try to keep up with it if you can

DONNA KIMMINS '16
Contributing Writer

This has been an interesting week for celebrities and gossip. Many of us, including myself, are particularly curious to see what will come of Lamar Odom in the approaching weeks. Following his DUI, chaos amongst the Kardashians and Odom has ensued.

person that paid his \$15,000 bail either. Sources say that it was in fact his drug dealer that picked him up from jail following his arrest. Since the rumors of his drug addiction began, two women have come forward making claims that they had sexual relations with Odom while he was married to Khloe. To make matters even worse, a third woman has come forward, this

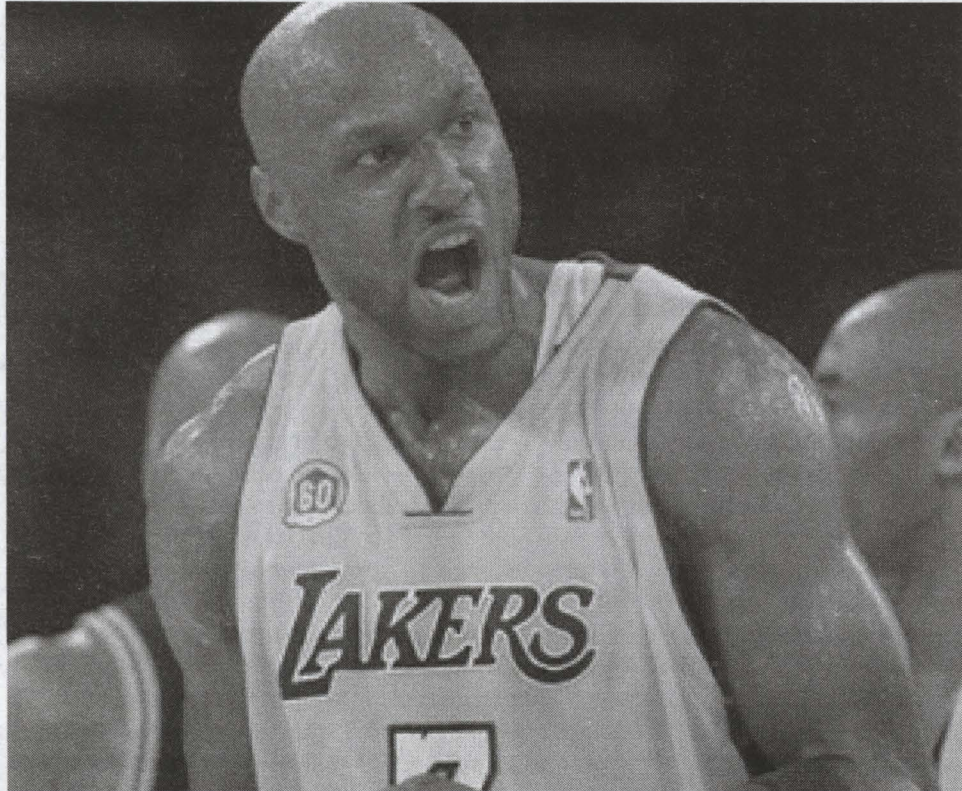
stayed for the day and proceeded to check out that Thursday with his assistant by his side. For those of us who live by "Keeping Up With the Kardashians," we know that the Kardashian clan rarely sees eye to eye on many things, however they all seem to agree on one thing: they want Odom out! Friends of Kris Kardashian have come forward claiming that she was shocked and disgusted that Odom would ever put her daughter in danger by driving her while he was intoxicated. Reports have since stated that Odom has spent over \$50,000 on drugs within the past three years. As if Khloe hasn't dealt with enough, new reports state that Lamar may have the opportunity to finally scorn his wife one more time if he wanted to. Odom could write a tell-all book in which he would disclose several of the Kardashian's family secrets. Rumors of what he could tell include the truth about Khloe's paternity and several secrets about his sister-in-law, Kim. With a new child and a rough past year with her divorce from Kris Humphries, Kim may be in for yet another tough year again.

On a lighter note, (no pun intended), Kim recently decided to change things up a little bit! She was seen recently working a new blonde hair-do while leaving a Labor Day barbecue with her newborn daughter, North West. Sources close to the new mother have revealed that both Kim and Kanye have banned the color pink from their daughter's wardrobe. This same wardrobe is fully stocked with every high-end designer imaginable.



COURTESY OF eonline.com

Kim Kardashian spotted with her new blonde do.



COURTESY OF Wikipedia.org

Lamar looking troubled on the court due to recent troubles with drug addiction and a possible affair.

After he was arrested, reports say that Khloe found out about his arrest from the press the next day rather than from Odom himself. She was not the

time claiming there is a sex tape involved too.

On Wednesday, September 4th, Odom checked himself into rehab. He

West is about to head off for his tour for his new album Yeezus starting this October. Fans far and wide are hoping that they'll catch a glimpse of North West at one of his shows. With all this going on in the world of the Kardashians, I'll definitely be sure to keep up with them this Sunday and the next few to come. How about you?

Vernon Social Center Opens and Offers a New Campus Space

BERNAT IVANCSICS '14
Contributing Writer

Two weeks ago the click of the lock on the entrance door of Vernon Place was consumed by the rhythmic ticking of the hammers renovating the new Vernon Social Center. A couple of days later almost all the exterior work was done. Those living in Vernon could finally catch a glimpse of what the new Vernon Social might look like in full operation.

In terms of architecture, the old Vernon Social Center was not easily converted into a cozy and comfy social place. Old photos of the Vernon Social Center show a large open floor. And generally a dance floor is either occupied by many or nobody. The new inter-

rior distributes this space into smaller and classier corners and sections. In the new Vernon Social Center you can choose from high stools against a counter for a pub-like feeling, comfy sofas and sitting chairs by the fireplace that resemble a welcoming living room, and freshly manufactured wooden chairs on the porch around the building to relax in during warmer nights. In front of the stage, you have the option of experiencing a spacy (but not disturbingly so) auditorium with rectangular mattresses on each sitting level. Depending on your needs, Vernon Social offers one of the best places to hang around, socialize, or study on campus.

On Saturday, September 7 the Vernon Social Center was officially

opened. Along with the students who contributed to the Vernon project, other staff members, and the Trinity Bantam, President James F. Jones cut the ribbon at the main entrance to allow the remarkable stampede of students to invade the new social space. President Jones emphasized the need of a common space on campus where college students can spend their off-class hours.

The Vernon Social Center opening included free tank tops for the first 100 guests and a wide variety of finger foods. Inside, bacon coated shrimps, roasted garlic, filled tomatoes, and slices of delicious meat welcomed the visitors. The menu then expanded to chocolate covered peanuts, cupcakes, and torched marshmallows served on fork. It occurred to the guests how smoothly Vernon Social could fit into any urban context ranging from Amsterdam to Tokyo.

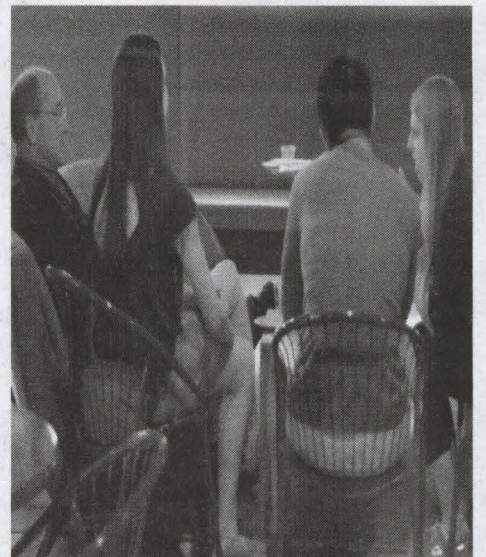
Mr. Hughes, the caricaturist was kept busy with a line of students waiting to be drawn. Right after he set himself to work, a decent queue piled up on the side of his canvas stand. From the expression on the bystanders' face, those sitting in front of the stand could deduce how hilarious the outcome would be.

Meanwhile, fire juggler belly dancers occupied the open area in front of the main stairway. All sitting places on the stairs were occupied, and mesmerized eyes were following the glowing curve of the torches.

A couple of feet away, tucked into the corner where the southernmost side of Vernon Place and the Social Center's glass atrium met, a photo booth was set up.

At 1 am, the noise from Vernon Social oozed away into various corners of the campus. Living at Vernon Place

makes the Social a second home. In terms of studying, students will soon be sitting on the sofas brooding over their textbooks and class notes. Amidst the studying, when a friend comes along, there is always an extra chair to offer for a great evening.



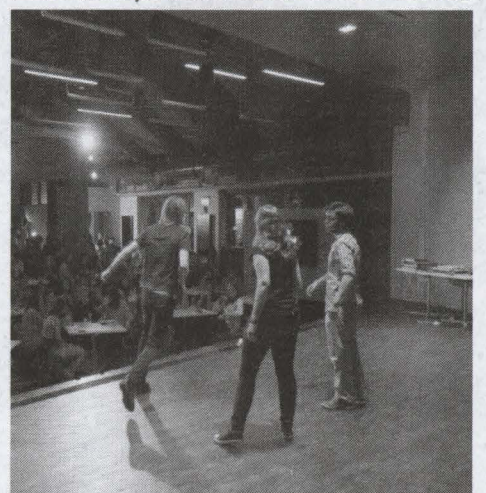
COURTESY OF Donald Haffenden '14

Dean Alford joins students in table conversation.



COURTESY OF Donald Haffenden '14

Fire and belly dancers captivate Trinity students and faculty alike outside the Vernon Social Center.



COURTESY OF Donald Haffenden '14

The Sea Tea Improv performs on the new stage.

Cinestudio Review: "Frances Ha" A Must See Comedy Film

ZACHARY HAINES '14
STAFF WRITER

You may already know director Noah Baumbach from the acclaimed "The Squid and the Whale" (2005), "Margot at the Wedding" (2007), or "Greenberg" (2010). In these films, Baumbach's ability to craft portraits of uniquely difficult characters has drawn in big-name actors, including Nicole Kidman, Jeff Daniels, Ben Stiller, Jack Black, and Laura Linney. For his latest feature, "Frances Ha", Baumbach collaborated with the talented, yet largely unknown, Greta Gerwig. Though she held sizeable role in the Duplass brothers' mumblecore thriller Baghead (2008); made a cameo appearance in House of the Devil (2009); and held her own opposite Oscar nominees Jesse Eisenberg and Ellen Page in Woody Allen's To Rome With Love; Gerwig's capability as both an actress and a hilariously astute screenwriter come through for the first time in "Frances Ha".

Developed from a series of short skits drafted by Gerwig, Frances Ha revolves around the film's eponymous character, an aspiring dancer in New York City. Frances is best characterized by her own admittance, "I am not a real person yet": she's a 27-year-old Vassar

graduate who teaches ballet lessons to toddlers at an upscale dance studio, she lives with her best friend in an apartment that neither of them can afford and she can't even go out to a restaurant without her debit card being declined. Everything in Frances' life is contingent on the generosity of her parents and the patience of her employer. When we first meet Frances, she is blissfully ignorant of this. It's clear that this girl hasn't learned a hard lesson in her life.

The one thing that holds Frances' life together is her friendship with Sophie (Mickey Sumner) – the two are, to borrow Frances' words, "the same

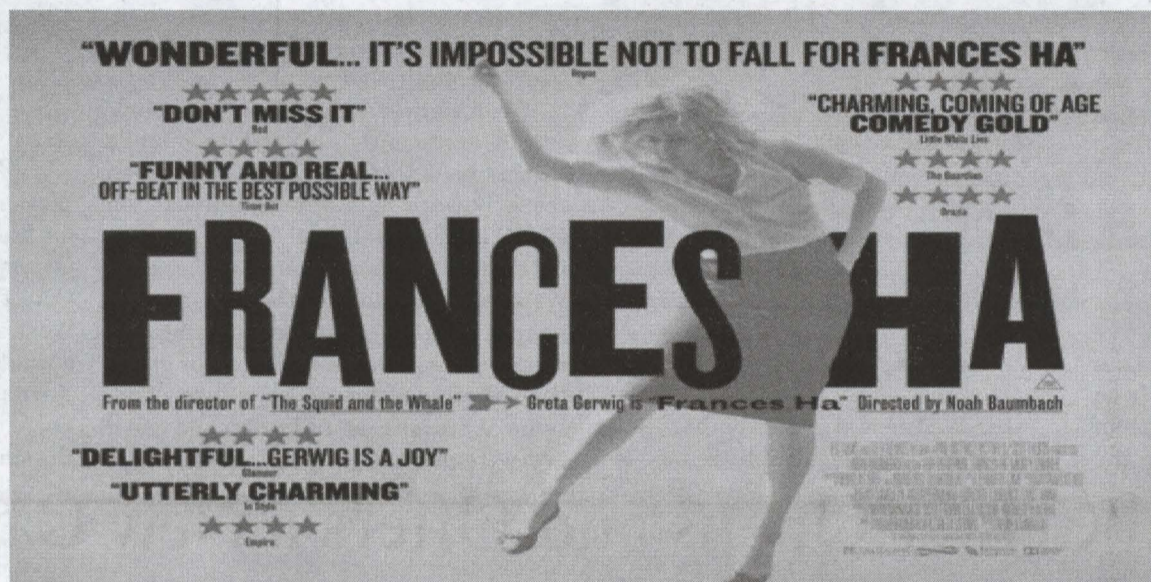
person with different hair." However, when Sophie moves to Tokyo with her fiancé, Frances delves deeper into her own inertia: she moves into an apartment with Benji (Michael Zegen) and Lev (Adam Driver, from HBO's Girls) – the children of New York socialites who, unlike Frances, can afford to spend all day watching French cinema, collecting vinyls, and snapping obnoxious photos with vintage cameras. Needless to say, people like Benji and Lev do not inspire good habits in Frances. The film culminates in a series of outrageously bad decisions that set Frances further back than where she started. There is a light at the end of the tun-

nel for Frances, though she must endure a long, rather disheartening process before she begins to see it.

"Frances Ha" was at times difficult to watch: as a senior, I am currently living with the unrelenting fear of life after graduation. The character of Frances is a witty and bitterly realistic portrait of a person who never took the time to figure things out. As I watched Frances float through her twenties without making a step towards any of her ambitions, I couldn't stop thinking that I could be Frances one day. Of course, this is what Baumbach and Gerwig were aiming for, and it's a testament to the brilliance of their writ-

ing. The two have a keen ear for the vague, crass way that young people communicate with each other; for example, in one scene Frances criticizes Sophie's fiancé by saying, "He's the kind of guy who buys a leather sofa and is like . . . 'I LOVE IT.'" What quality is she trying to pinpoint? I couldn't name it, but somehow I know what she's talking about. The two also have written pretentious New Yorkers to a T: they have repurposed for a different generation what Woody Allen has been doing for the past fifty years. The fact that Baumbach chose to alter the film's coloration (the final product is in black and white) in postproduction also seems to reference Allen, whose black and white Manhattan (1979) fused contemporary New York life with old New York nostalgia.

In my opinion, "Frances Ha" is one of this year's must-see films. It is a charming, well-written piece of comedy, and a welcome departure from the melodramas and biopics that will soon grace theatres during the pre-Oscars months. Fans of Baumbach's work will not be disappointed, and anyone curious about one of the most intelligent and thoughtful emerging talents in Hollywood should definitely keep tabs on Greta Gerwig.



COURTESY OF www.google.com

"Frances Ha", a 2012 American comedy-drama film directed by Noah Baumbach and written by Baumbach and Gerwig.

Movable Joints perform at Vernon Social Center

MOLLY MCGLYNN '17,
ELLY WORSLEY '17
CONTRIBUTING WRITERS

Whether you came for the free food, lively performances or you stood in line hoping to snag a "This is my party" tank top, the Vernon Social Center was the entertainment hub on campus Saturday night. Students filled the bleacher like seating in anticipation for the scheduled performances.

The Moveable Joints!, Trinity's improv troupe, took the stage first. After asking for a word, Forrest Robinette '16, gave a monologue explaining his hatred towards carrots as a child. The group then did three scenes based off the story. The first, involved a woman on a date who was unable to eat. The second showed a camp counselor force-feeding a camper, and the third portrayed a group of birds where one was not able to feed its young.

"I love watching the Joints! perform. They are so talented and always make me laugh," says Danyelle Doldorian '14.

Shortly after the Moveable Joints' set, Sea Tea Improv took the stage. As the only profes-

sional improv company in Connecticut, they offer classes and perform improvisational games and plays at various functions. Taking a different approach than the Moveable Joints, they called a member of the audience to the stage and interviewed them. Using the material learned in the interview, the group then performed a set of short scenes, much to the pleasure of the audience.

"They were very funny, I really enjoyed the event!" says Madeleine Dickinson '14.

After the performances, the Vernon Social Center was abuzz with both upper and underclassmen talking about the event and the new building as a whole. The first years enjoyed the event as well and described the Social Center as an inviting space perfect for studying and working on group projects.

"I thought [the event] was going to be a fail, but it turned out really well," Madeleine confessed, "I really enjoyed the new atmosphere and I think it's a really positive addition."

Be sure to visit the Social Center and grab a coffee at Goldberg's, sit around the fire pits outside or just hang out!

CINESTUDIO

BEFORE MIDNIGHT
Tuesday, Sept 17 7:30 PM

THIS IS THE END
Wednesday, Sept 18 7 30 PM
Thursday, Sept 19 7:30 PM
Friday, Sept 20 7:30 PM
Saturday, Sept 21 2:30 pm, 7 30 PM

FRUITVALE STATION
Sunday, Sept 22 2:30, 7:30 PM
Monday, Sept 23 7:30 PM

ACCOUNTABILITY

QUALITY

PRESENT

INVENT

CONSULT

MARKET

ACTIONS

COLLABORATE

INVESTIGATE

ANALYSIS

EMPOWER

PROBLEM

EVOLVE

DEVELOPMENT

QUESTION

AGILITY

PROFIT

PROPOSITION



CAREER DEVELOPMENT CENTER
**ENTREPRENEURSHIP
COMPETITION**

INNOVATE

RESOURCE

ANSWER

ASSESSMENT

STRENGTH

EVALUATE

TEAMWORK

CHANGE

BRAND

STRATEGY

ENTREPRENEUR

PITCH

COMMUNICATIONS

CULTIVATE

BUDGET

CREATE

VENTURE

DEMAND

PLAN

SUSTAINABILITY

NETWORK

TECHNOLOGY

COMING SOON

Immerse yourself in the arts scene on campus: Join A capella

POOJA SAVANSUKHA '15
ARTS EDITOR

If you're an incoming freshman, and want it to be an amazing year- What better way than immersing yourself in the arts? We have a diverse artistic environment that allows you to get involved in theater, music, dance, the studio arts, or even film, depending on your skills and interests. If you're interested in music, in meeting people, and having fun, look into joining one of the a capella groups. At Trinity, we pride ourselves in our very accomplished, lively and diverse A capella groups. With the fall semester auditions just around the corner, here is a breakdown of the various a capella groups for you to decide which one you find most appealing. This could be a tough decision!

The Accidentals or **The 'Dents** are the only all-male A capella group on campus. While they regularly have on campus gigs, they have also performed at the 1996 Presidential Debates, the inauguration of the Connecticut Children's Hospital, the ATP World Doubles Championship, The Kennedy Center for the Performing Arts in Washington, DC, Hartford's own Wadsworth Atheneum, and numerous colleges and institutions throughout the United States. In 2005, The Accidentals came in first place at the Nutmeg A Cappella Slam, held in Rockville, CT. They always present an eclectic mix of music, that normally begins with their much loved version of 'Good Ol' Acapella, and is succeeded by a diverse song list. Their mission statement: "practice hard and perform harder". If you're looking to join a brotherhood that bonds over making good music, you've found it.

The Dischords are a co-ed A capella group on campus, who pride themselves in "singing about people's moms since 2005." They are a high-energy and fun group to be working with and have original and unique arrangements. Their repertoire consists of music from old classics to music from the 80's to contemporary hits! A diverse group, that has mem-

bers from all over the country, the Dischords promise to keep things entertaining, fun-filled and memorable. You will have a "Grande Ol' Time making music and memories together!"

The Pipes are the oldest co-ed A capella group at Trinity. They pride themselves in their history and the changes that have resulted in the way we see them today. They started as an all-male quartet, founded in the library of St. Anthony Hall, grew into a folk band and then finally an a capella group. When Trinity went co-ed, they did too. Carrying on the spirit of their predecessors, they make music to suit a variety of tastes, from soulful classics, to new releases. Chances are, you've already heard them sing 'Neath the Elms. If you want to insert yourself into a group that has been shaped by the way

Trinity College has evolved over the years; and become part of that history: this is your group.

The Trinitones are the oldest all female A capella group on campus. If you have been described as, "sassy and classy," these are the ladies that you are perhaps most compatible with. Their repertoire ranges from tradition a capella style, to contemporary hits such as Adele, Beyoncé and Rascal Flatts. Their arrangements are lively and creative, and it is very hard to not be mesmerized by their beautiful voices and performance quality. They have sung at a variety of cultural and social events, from New York City and the greater Hartford area, to President Jones's living room. Come Valentine's Day, you can hire them to serenade your loved ones.

The Quirks are the youngest

women's A cappella group at Trinity College. They were founded, initially as a senior project but have grown into a much-loved, dynamic group known for their trademark energy. The Quirks are a diverse group with fans from on campus and around the world. They pride themselves on having performed at the 2012 Silver Chord Bowl, Infinity Music Hall, the Wadsworth Atheneum Museum of Art, the 2012 Hartford Business Journal's Women in Business Awards. They have also been featured on the website of UK magazine, New Music Express and on both NBC Connecticut and NPR this past October. As their website suggests, "Plain and simple - we love to sing. Anytime, anywhere. Any song, any genre, we can Quirk it up and jam it out with an endless supply of dynamic energy, both on and off the stage."



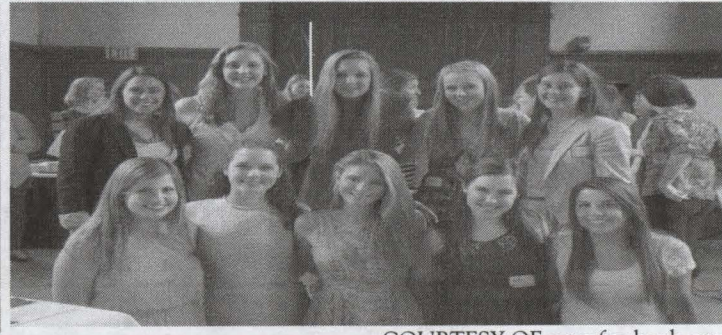
COURTESY OF www.facebook.com

The Accidentals convene to show off their holiday spirits at their well-attended holiday concert at the Trinity College Chapel in December



COURTESY OF www.facebook.com

The Pipes posing in their classic concert attire, outside the Trinity Chapel



COURTESY OF www.facebook.com

The Trinitones at their 25th Anniversary celebration at Trinity College



COURTESY OF DAILY NEW HAMPSHIRE GAZETTE

The Quirks singing at the Silver Chord Bowl, NH in February 2012



COURTESY OF www.facebook.com

The Dischords posing all together after a Spring 2013 Concert

Back to school playlist to bring in this Fall

CAMPBELL NORTH '17
CONTRIBUTING WRITER

With the summer still nipping at our heel, we rush into the comforting, sweater-covered arms of fall, greeted by a new chill in the air and books to fill our backpacks. The start of each year presents the opportunity to experience the campus again as if it was the first time seeing it. Our senses adjust to the surroundings - eyes appreciate the changing colors of the leaves, nostrils familiarize with the smell of the dorms, bodies adjust to the crisp fall weather and our mouths exchange their familiarity with homemade food for the tastes of Mather. However the ears are left out. With the talk of homework and lectures being the only welcome back present, we should treat our ears to some new music. The beginning of the year is a fresh start, a blank slate on which we can create ourselves anew. So whether it is from this list or your own, find a soundtrack for your endeavors, triumphs, and challenges this fall. Here are just a few suggestions:

"Wake Me Up"

Avicii

"Wake Me Up" by the Swedish artist Avicii is an interesting mix of folksy undertones with an electric pulse. It's upbeat and simple, but beautifully insightful lyrics, can put anyone in a good mood.

"Not Giving In"

Rudimental

Making the jump from across the pond the British group Rudimental has an almost jazzy quality paired with a smooth bass line. This song's message of continuing on in the face of challenges speaks to anyone who is still up at 3 am doing homework and needs a good boost to keep going.

"Hold on We're Going Home"

Drake

Drake repetitive lyrics and fresh background makes this song impossible to get out of your head after listening to it once. The song is great to just relax to if you're overworked and just want a break

"Sweater Weather"

The Neighbourhood

The title says it all for this single off The Neighbourhood's album I Love You. It is a perfect anthem for the fall and 'sweater weather.'

"Made to Love"

John Legend

Legend brings soul to an almost futuristic beat, making for a very unique sound. This song comes off his album Love in the Future, which was recently released earlier in September, and is fresh anthem to a new year.

"Wagon Wheel"

Darius Rucker

Everyone here can empathize Rucker's version of "Wagon Wheel" and his lyrics about "running from the cold up in New England."

"Crooked Smile"

J. Cole

"Crooked Smile" is a song about appreciating what we have and learning to disregard insecurities and imperfections. With the stress and obstacles facing us between now and winter break, it's a great song to relax to.

WRITE FOR US

CONTACT:

POOJA SAVANSUKHA

POOJA.SAVANSUKHA@TRINCOLL.EDU

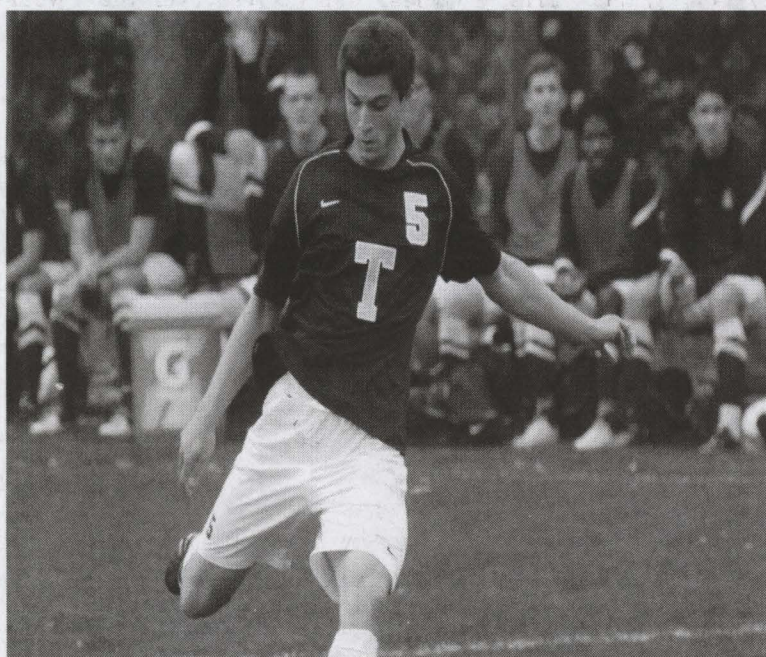
Men's soccer starts season off with a win versus Hamilton College

PETER PRENDERGAST '16
SPORTS EDITOR

As another school year begins at Trinity, so does the 2013 season of Trinity Men's Soccer. The Bantams, coming fresh of a 5-6-4 2012 season, are looking for another successful run as competitors in the New England Small School Athletic Conference (NESCAC). In 2012 the Bantams finished 6th in the NESCAC out of 11 teams, finishing behind Williams (16-2-4), Amherst (17-0-3), Wesleyan (9-4-4), Tufts (9-4-4) and Bowdoin (8-5-2).

The Bantams will be looking to fill the gaps left by 2012 captains Anthony El-Hachem '13 and Chilson Richardson '13. However, the team will be relying on the leadership of senior captains Zachary Packer '14 and Shaun McGann '14. This year's squad is heavily centered around veteran leadership as 13 members of the 33 man roster is occupied by senior players.

Packer and McGann will anchor the defense at their respective center back and right back positions which they have maintained for most of their Trinity careers. In addition, the back line is welcom-



COURTESY OF www.athletics.trincoll.edu

Co-captain Zachary Parker '14 crosses the ball towards the middle of the field.

ing back Kyle Johnston '15 and Jack Vogel '16 to their starting lineup. Johnston emerged as a reliable defender last year and Vogel was the team's rookie of the year. The Bantams will go into the year with three solid options at goaltender, James Ciano '14, Jason Katz '15 and Domenic Quade '17. Katz had 43 saves with a 1.35 Goals Allowed and five shutouts as the primary starter, meanwhile Ciano added 22 saves, a 1.77 GA and one shutout. All three will see the field this fall.

The offense has some veteran leaders at the forefront of their attack. Forward Christian Carrasquillo '14 enjoyed a good 2012 campaign with four goals, and two assists. Julian Gocksch '14 and Tim Shea '15 are both legitimate scoring threats up top as well. Gocksch has six goals and two assists in three seasons, and Shea found the back of the net twice last season. Shea also came with postseason experience having notched both of Trinity's goals in the

2011 NCAA Tournament as a rookie.

The midfield contains five seniors with major game experience. Trevor Doolittle '14, John El-Hachem '14, Alex Harvey '14, Wesley Simon '14 and Andrew McNair '14 round out a midfield that should be a postional strength for the Bantams.

On Saturday, September 7th, the men's soccer team took to the field in their first official contest of the 2013 season. They met Hamilton College in a solid contest that resulted in a 1-0 Bantam victory. Trinity dominated the first half, as they took 5 shots on the Hamilton keeper. However despite Trinity's efforts, they were unable to score in the first 45 minutes. Early in the second half, Carrasquillo had a scoring opportunity off of a breakaway. The Hamilton goalie was able to stop the scoring chance but in doing so was awarded a yellow card, giving Carrasquillo one more chance at finding the back of the net. The penalty kick looked promising as it was targeted towards the bottom right corner. Unfortunately for Trinity, Hamilton goalkeeper Fred Porges made a spectacular save, deflecting the ball off

of the right post.

The game began to heat up as the time increased in the scoreless contest. Both teams took a number of shots, none of which were successful until the 73rd minute, when first year Bantam, Cody Savonen '17, found the back of the net with the first goal of his college career. After Savonen's goal the Bantams held Hamilton with a strong defensive effort, until the 90th minute and the final whistle. Goalie Domenic Quade '17 had an outstanding game as he managed to stop all 8 shots he faced. This outing places Trinity on a solid track with a 1-0 record. The Bantams will face Worcester State College on Wednesday the 11th.

Trinity Men's Soccer is looking to follow the course they set against Hamilton this season with key games against teams like Williams, Amherst and Wesleyan. They look to both the leadership of returning players and senior captains as well as new talent like Cody Savonen and Domenic Quade. This combination of talent as well as the guidance of Head Coach Mike Pilger (10th season) can hopefully lead to the Bants' being a top contender in NESCAC competition.

Women's soccer defeats Hamilton thanks to goal by Nicholson '17

BART HARVEY '16
SPORTS EDITOR

The Trinity College women's soccer team has high hopes for the upcoming season thanks to sixteen returning players from last year. Head Coach Michael Smith (17th season) is ready for his squad to return to the postseason after a two-year break. Last year's squad ended 5-8-1 but fell victim to one-goal losses in five of their contests. This year's team is captained by center back Kristen Elia '14, fellow back McKenzie Jones '15 and midfielder Elisa Dolan '15.

Highlighted by 2012 New England Small College Athletic Conference (NESCAC) Rookie of the Year Abbey Lake '16, Trinity's offense should be a deadly weapon, as five players who scored three or more goals last fall are returning this year. Lake is coming off a spectacular year in which she lead the league in scoring a year ago with 20 points on nine goals and two assists from her forward spot.

The defense is returning some impressive players as well. Jones, Maggie Crow '16 and Julia Leahy '16 will anchor the defense, and the trio will split the backfield with newcomer Sheena Landy '17 in the opening game. Goalkeeper Monica DiFiori '16 looks to build on her strong rookie effort after recording 79 saves and a 1.55 Goals Against mark while playing every minute of her freshman season.



COURTESY OF www.flickr.com

Alexa Menard '15 is denied on a breakaway from the Hamilton goalkeeper.

The Bantams started the season in exciting fashion, taking a 2-0 win from the Hamilton College Continentals. Andi Nicholson's '17 first career goal was a very important one as it gave the Bantams the lead and ultimately the only goal they would need to secure a victory.

Lake sent a pass forward and it deflected off a Hamilton defender on its way to Nicholson on the right side of the box. Nicholson lined the shot to the top left of the goal, past Hamilton senior goalkeeper Liza Gergenti with 6:58 left in the first half.

Early in the second half, the Bantams had several chances to try and put away the Continentals. Gergenti was able to stop a point-blank shot for Trinity tri-captain midfielder Doolan in the 63rd minute. The shot ricocheted off the goalkeepers' hands and into the lap of Alexa Menard '16 who shot the rebound just wide on a low shot. Lake had a similar chance three minutes later just inside the penalty box, but again, Gergenti prevailed, denying the shot and rookie midfielder Laura Nee '16 sent her rebound shot over the top of the cross bar.



COURTESY OF Walter Hunnewell '16

Karyn Barrett '15 is able to win the header and clear the ball from the defender.

Less than a minute later, Lake finally was able to put one of her shots in the back of the net, blasting the ball from 35 yards out past the diving goalkeeper on an assist from Kelsey Thomas '16 to give Trinity an insurance goal.

Goalkeeper DiFiori recorded a shutout in the victory, recording five saves. The Continentals were threatening in the end of the first half, protecting a 1-0 lead, DiFiori came out to stop Hamilton freshman forward Ali Clarke in a one-on-one situation. She knocked away a pair of second half corner kicks to deny any threat

from Hamilton and preserve the shutout.

Trinity scored a third goal in the 80th minute scored by Menard was negated due to an offside call. Trinity outshot Hamilton 12-10, including a 6-5 advantage in shots on target; meanwhile Hamilton had five corner kicks compared to Trinity's one. Lake led Trinity with six shots.

Trinity has two big games this week, the first is on Wednesday, Sept. 11 against Manhattanville at 5:15 PM and again on Saturday, Sept. 14 against Williams College at 12:00 PM.



Trinity College SPORTS

Inside Sports:
Men's and
Women's soccer

Already 2-0, the Trinity Field Hockey team sets the bar high

BART HARVEY '16
SPORTS EDITOR

Only two games into the season, the Trinity College Field Hockey team is already setting their eyes on a New England Small College Athletic Conference (NESCAC) Championship. The Bantams are coming off an encouraging season in which they went 11-4 and reached the NESCAC Championship Tournament, but ended with a sour taste in their mouth as they were denied any hardware. The squad is led by tri-captains Sarah Duncan '14, Anne Marie Scalabrino '14, and Lyndsey Shepard '14. Trinity, coached by Anne Paramenter (13th season), is currently ranked No. 19 in the Penn Monto/National Field Hockey Coaches Association (NFHCA) Division III Poll.

Duncan, an All-NESCAC honoree last fall, and Shepard are entering their fourth year as starters on the back line, joined by Sophie Doering '15 and Courtney Wynne '15, who was the 2012 Trinity MVP, to anchor the Bantams defense. Scalabrino stepped into her first season as starter in the cage last year, ending the year



COURTESY OF www.athletics.trincoll.edu

The Trinity Bantam offensive front-line celebrates their lone goal by Sarah Duncan '14 in a 1-0 victory versus Hamilton.

ranked 18th nationally only giving up 1.29 goals per game to opponents. However, she will be pushed as goalkeeper as Sophie Fitzpatrick '16 joins the team after transferring from Division I Lehigh.

Scalabrino hasn't felt the pressure so far this year as she has held opponents scoreless through two games. But the

Bantams have felt the absence of All-American forward Hadley Duncan who graduated after scoring nearly a third of the team's goals last season. Despite coming away with a win in each of their first two games, they have only mustered one goal a game.

This past Wednesday, the Bantams took on University of

Massachusetts-Dartmouth Corsairs. The first fifty minutes of the game featured very little offense as neither side was making much of a push until speedy forward Nikki Rivera '16 was tripped up on a breakaway with 9:02 remaining in the game. Duncan was able to convert the penalty shot to give the Bantams their

lone, and ultimately game winning, goal. Duncan, Doering, and Wynne made the game easy for their goalkeeper, as they did not allow the Corsairs to get one shot off. The Bantams were able to reel off fifteen shots, nine of which were on target.

On Saturday, in their first conference game, the Bantams came away with another 1-0 victory against the Hamilton College Continentals at home. Trinity improved to 2-0 on the season, 1-0 in the conference, meanwhile Hamilton dropped to 0-2, losing for the twenty-second straight time. The lone goal of the game was scored by Paula Shea '14 with 6:58 remaining in the first half. Trinity outshot Hamilton 10-1 in the first half, and 22-6 overall as Scalabrino stopped three shots on net to remain unscored upon. Sidney Doolittle led the Bantams with ten shots, with Duncan and Paige Duke '14 were tied for second with three shots each.

The Bantams will look for their offense to sure up their attack as they look forward to facing NESCAC opponent Williams College on Saturday, Sept. 14 at home at 12 PM.

This Day in Sports: September 10

1973: The New York Jets traded Don Maynard to St. Louis Cardinals for a draft pick. The trade marked the separation of one of the most feared passing tandems in all of pro football between Joe Namath and Maynard. The Jets decided to go in a younger direction, asking Maynard to retire at the age of 38. Maynard went on to the Cardinals, but only managed to play in two games in the final year in the National Football League.

1990: Bud Selig became interim commissioner of Major League Baseball and officially was named baseball's ninth commissioner six years later. Selig has yet to relinquish his position. During his reign he has encountered a number of problems and issues. He presided over the 230-day strike that wiped out the World Series for the first time in nearly 90 years. The following year he was able to secure a new collective bargaining agreement with the Players Association but many angry fans felt that the cancellation of the postseason was a major factor in the decline in baseball's popularity and some believe it still hasn't recovered. Some improvements Selig has provided the league include additional playoff rounds, the introduction of Interleague Play, and instant replay. Some issues have yet to be resolved, including violation of the drug policy and the disparity between different cities payrolls. Selig's tenure has been met with mixed emotions, though his time in office is far from up.

Trinity College Bantams Schedule

Women's Soccer

Sept. 11 at Manhattanville 5:15 p.m.
Sept. 14 vs. Williams 12 p.m.

Men's Soccer

Sept. 11 at Worcester St. 7 p.m.
Sept. 14 vs. Williams 12 p.m.

Field Hockey

Sept. 14 vs. Williams 12 p.m.

Women's Volleyball

Sept. 13 vs. Sage 5 p.m.
Sept. 13 vs. Clark 7 p.m.

Golf

Sept. 14 at Middlebury, Duke Nelson Invitational through 9/15