

OPINIONS

The Reality of Media Rhetoric

Ahmed Jawad '13 discusses how media rhetoric is not always fair. pg. 3

FEATURES

At Trinity & Around the World

Serena Elavia '14 interviews newly elected SGA President Ambar Paulino '15. pg. 10

INDEX

OPINIONS 3-5 ARTS 12-14
NEWS 6-7, 11 SPORTS 15-16
FEATURES 8-10

The Trinity Tripod

HARTFORD, CONN.
Trinity College

TUESDAY, APRIL 23, 2013

VOL. CIX, No. 10
www.tripod.trincoll.edu



COURTESY OF Will Morrison '14
Student DJs, Skizzy Mars and Alesso performed at the annual Spring Weekend concert this past Saturday, April 20. The concert was held on the LSC quad.

2013 Spring Weekend a great success

BEN GREEN '14
FEATURES EDITOR

Spring Weekend, arguably the most anticipated event of the year, kicked off this past Friday. The festivities began on Friday with Bantam Fest on the main quad. The weather was stunning, and by the time the moon bounces, hookahs, and student vendors were rolled out, the quad was filled with students eager to get the weekend started. Among the student vendors was Sabastian Kimmel '13, selling Trinity College croakies (a fan favorite), Trinity America tee shirts, and Wallflower Food tank tops. Students could be seen sporting this trendy apparel all through the weekend. Once the moon bounces were deflated, the hookahs burned out, and the vendors retreated off the quad, students headed towards The Fred to see Barefoot Truth play a free concert. This concert was a bit different than the others set up for the weekend, as it was an acoustic, folky style that had students singing, laughing, and vibing along with the mellow tunes. Dominic Piselli '13 said, "For someone not familiar with their music, I found the music great and the atmosphere was really fun."

As day turned into night, students and visitors headed to Vernon Street to

see *STUDENTS* on page 10

Engineering students headed to Tanzania for service project

CHLOE MILLER '14
NEWS EDITOR

This summer, five Trinity engineering students and one professor have secured the opportunity to travel to Tanzania to build latrines for a rural preschool as part of Trinity College Without Borders (TCWB). TCWB is a campus organization that has several initiatives, including a community garden, a youth mentoring program called S.W.A.G., and Trinity College Engineers Without Borders (TCEWB).

TCWB was founded in Summer 2011 by Tarah Sullivan '13, Lorenzo Sewanan '12, and Assistant Professor of Engineering Emilie Dressaire. Sullivan has since developed the engineering part of the club, which is part of a national service organization called Engineers Without Borders (EWB). EWB is comprised of hundreds of national chapters, and matches chapters with service projects around the world. Sullivan has worked to help TCEWB become a nationally recognized chapter (which happened in Fall 2012), and then turned her efforts to finding a project during the spring

semester.

EWB partners with people in local communities around the world who demonstrate the need for a project, whether its in agriculture, water supply, information systems, sanitation, energy, or structure. Recognized chapters can apply for specific small-scale sustainable development projects that have a five-year commitment, which EWB says is focused on overall community development and making sure projects can be maintained by community members and local NGOs.

Sullivan was drawn to the mission of EWB because, "TCEWB is special because it works with the local community to find a culturally acceptable engineering solution to a problem. It is important to be able to understand the culture of a community and the community dynamics before implementing a technical solution. Many organizations seem to skip over this, or just throw money at problems, but this group really works with the community and ensures that the community

see *TRINITY* on page 11

Student DJs, Skizzy Mars and Alesso perform on LSC quad

SONJAY SINGH '15
ARTS EDITOR

This Saturday crowds of Trinity students adorned in body glitter, tank tops and plastic sunglasses flocked to the LSC quad for the annual Spring Weekend concert featuring Alesso, Skizzy Mars and our very own duo of

Connor Proctor '14 and Gus Dangremond '14. For the

first time in years, the sun was shining over the school and the campus eagerly congregated to hear great music and to enjoy the beautiful weather, finally free from the dismal atmosphere and oppressive climate of the ice skating rink.

The one flaw with the concert set-up was the scheduled 1 p.m. start time. On Spring Weekend, it takes students a while to get their act together and make it out of their dorms in time for the show

see *SPRING* on page 12



Trinity Tripod

Established in 1904

EDITOR-IN-CHIEF Madeline Baum '14

MANAGING EDITOR Erica Bertoli '14

NEWS EDITORS

Chloe Miller '14
Elaina Rollins '16

OPINIONS EDITORS

Chanel Palacios '14
Forrest Robinette '16

FEATURES EDITORS

Jon Rothendler '14
Ben Green '14

SPORTS EDITORS

Bart Harvey '16

PHOTOGRAPHERS

Trenton Jackson '14
Will Morrison '14

ARTS EDITORS

Immanuel Adeola '14
Sonjay Singh '15

DESIGN EDITOR

Olivia Anderson '14

SENIOR EDITORS

Matt Mainuli '13, Lydia Kay '13, Alyssa Rosenthal '13

STAFF WRITERS

Serena Elavia '14, Samia Kemal '14, Amanda Keyko '14, Zach Haines '14, Hannah Holland '15, Sophie Katzman '14, Sam Lamson '16, Shriya Nagpal '16, Christina Mitropoulos '13, Ashley Mullen '15, Peter Prendergast '16, Savannah Reuben '15, Jackie Sanders '14, Pooja Savansukha '15, Alie Schreiber '13, Jeff Sybertz '13, Cara Munn '15, Emily Chassman '16

WEB MASTER

Peter Ragosta '15

The Trinity Tripod is published weekly on Tuesdays throughout the academic year by the students of Trinity College in Hartford, Conn.

Student subscription included in the Student Activities Fee (SAF).

Others, \$30 for a one-semester subscription or \$50 for a one-year subscription.

Please address all correspondence to:

The Trinity Tripod

300 Summit St. Box 702582

Hartford, C.T. 06106-3100

Telephone: (860) 297-2584 | Fax: (860) 297-5361

Visit Us Online at
<http://tripod.trincoll.edu>

WANT TO TAKE PHOTOS FOR THE TRIPOD?

Email Trenton Jackson at
Trenton.Jackson@trincoll.edu

PLEASE RECYCLE YOUR COPY OF *The Trinity Tripod*

Tripod Editorial

Be conscious of your wasteful ways

This past Monday was one of those days when you just want to thank technology. I went to Google's homepage late in the day and was surprised to find one of their "Google Doodles," that honor different holidays by incorporating that day into the logo. I first panicked, thinking that I forgot Mother's Day or Father's Day, but then I used that \$57,580-a-year brain of mine and realized that this image had nothing to do with these holidays.

The doodle shows a quaint little outdoors scene with a river flowing into a pond, and a mountain in the background. As I watched the scene unfold and the little fish swim through the pond and the day turn into night. I was completely confused as to what it was celebrating, until I was finally directed to "Earth Day 2013."

This realization that it was Earth Day was a shocking one, as I've seen no one throughout campus recognizing the fact that we are supposed to think about how we treat our planet. I am in no way trying to lecture my fellow students and scold them for not recycling that plastic water bottle they only drank

half of—rather they should feel guilty themselves.

It's been the little things throughout my three years at Trinity. People don't need to drastically change their habits, but it wouldn't really hurt to alter your daily routines just a bit. It was small things, like when I was brushing my teeth in the communal bathrooms freshman year and see girls leave the water running while their toothbrushes were scrubbing away. What benefit do you get from this? Do you need to listen to the pouring water while you brush? It's not like you use two hands, so just turn the faucet off. And then even better, when you leave the bathroom, turn your light off. Or as you're cleaning up from a party, take the extra step and recycle those beer cans. And remember, Solo Cups are not only stackable, but recyclable too.

On that note, make sure to read the article on page 6 about the awesome new energy reduction initiative that Trinity is holding. Various dorms throughout campus will be competing to see who can collectively reduce their energy consumption.

They say that everyone

contributing small amounts can make a big difference. But how do we make these huge strides if people couldn't care less about being eco-conscious? My solution is that people need to start having guiltier consciences. Look at that running faucet as you're brushing your teeth and feel ashamed. See those empty beer cans that you tossed carelessly into the trashcan with the recycling bin sitting adjacent to it. Be conscious of what you do and the things around you, because after all, the Earth isn't going to clean up after your mess.

- MHB

Confronting the issue of child abuse

This past Sunday I stumbled across a startling presentation on child abuse in the United States on BBC News website. The presentation states how "every five hours a child dies from abuse or neglect in the U.S." As a result, the U.S. has the highest number of deaths from child abuse than any other industrialized country (about 27 deaths per week). The effects of child abuse are far reaching as well. If an abused or neglected child survives to adulthood, according to the Texas Association for the Protection of Children, they are 74 times more likely "to commit crimes against others and six times more likely to maltreat their own children."

I was initially shocked when I read these statistics. It doesn't seem plausible that the U.S. would have the highest number of child deaths attributable to abuse or neglect out of any other industrialized country. In 2011, Michael Petit wrote a news article on child abuse and neglect in the U.S. In the article he discusses how America's relative lack of state-sponsored social policies (such as free or subsidized childcare, health insurance and parental leave) creates a void of services that places extra stress on parents.

Petit specifically emphasizes the extra stress this places on those who are most likely to benefit the most from such services, such as young parents and low-income families. The comparison that Petit draws between Texas (high taxes and relatively low levels of social services) and Vermont (high taxes and high levels of social services) is especially interesting and illustrates this point. In Texas, children are two times more likely to die from child abuse and neglect. Although no formal relationship has been established between the level of deaths attributed to child abuse and neglect in Texas and Texas's low level of spending on social services, it does establish an interesting connection that should be further explored by policy makers.

In an article published in December 2012, David Crary of the Huffington Post reported that "abuse-related child fatalities... are at a five-year low" for the 2012 fiscal year. Similar to Petit's argument that child abuse is more prevalent when the parents are young and low income, Crary noted that couples delaying marriage and waiting to start families might partially explain this decline. However, despite this decline,

the U.S. still currently maintains the highest level of child mortality as a result of child abuse and neglect.

What makes confronting this issue especially difficult is that many incidents of child abuse and neglect go unreported. I argue that the methodology associated with documenting incidences of child abuse and neglect needs to be improved so that child abuse is stopped before it results in the death of a child. While this is much more difficult to implement than it is to argue for, it is absolutely necessary. Furthermore, there need to be more social programs available to children that have been abused or neglected so that the cycle of abuse can be stopped.

- EMB

OPINIONS

The Trinity Tripod

People of Boston show heroic fortitude in the face of bombings

JEFF SYBERTZ '13
STAFF WRITER

This past week was a tumultuous one for all of the residents of Boston and its suburbs after a terrorist attack at the Boston Marathon killed three people and injured nearly 200 others on Monday, April 15 and then a statewide manhunt paralyzed the city this past Thursday and Friday. Due to the exhaustive work and cooperation of federal, state, and local law enforcement agencies, along with the help of civilians, officials killed one of the suspected bombers in a shootout on Thursday and then were able to capture and detain the other suspect the following night. In the wake of this tragedy, there are countless questions to be asked. How could this tragedy have happened? How could two men who had spend most of their lives in a country that granted them refuge carry out such a heinous crime? Why the Boston Marathon? Were they working as "lone wolves" or were they working with a larger organization? Many of these questions will likely be answered in the coming days and weeks, especially as federal authorities question the second suspect. Nonetheless, we have learned one thing in the past week. We have discovered the incredible resolve and determination of Boston's emergency responders,

law enforcement officials, nurses and doctors, athletes, and everyday citizens. In a matter of seconds, these people became heroes. Although the attack caused a number of deaths and hundreds of injuries, the terrorists ultimately failed in their attempt to paralyze the city of Boston in fear.

Like many Trinity students, I grew up in the suburbs of Boston and knew many people who attended Marathon Monday. This day is a uniquely Boston day that few people from outside the Commonwealth can truly understand. First of all, the day in and of itself is a state holiday, Patriots Day, when most businesses are closed and most people would not dare doing anything productive aside from cheering on the Sox and thanking God that we only have to watch the Marathon runners compete and not actually attempt the 26.2 miles themselves. In fact, throughout my educational career in Massachusetts, we got an entire week's vacation for this one holiday. Consequently, Marathon Monday is one of the most important days of the year to the residents of the Commonwealth of Massachusetts.

Therefore, when two young men decided to plant two homemade bombs at the finish line of the Marathon and detonate them in the presence of thousands of spectators, they were

trying to send a message to not only the people involved in the Marathon, but also the residents of Massachusetts, the United States, and the entire world. Although their exact motives have not yet been discovered, there is no doubt that these two men were trying to cause terror and unrest and destroy what the Boston Marathon and Presidents Day represent. They were trying to make people live in fear and question the values on which this country is based.

However, in the seconds after this vicious and barbaric attack, the residents of Boston made sure that terror would not win. Almost immediately after the two explosions occurred, videos showed police officers, Marathon staff, first responders, runners, and spectators running toward the bomb site to do whatever they could to help the wounded. These people had no idea if the explosions were terrorist attacks, mechanical failures, or isolated events. They did not even know if there was a chance that there could be more explosions. Nevertheless, despite the chaos and uncertainty, these people ran into the face of evil to do whatever they could to help those who could not help themselves. One of the most documented heroes of this day was former professional football player and New England Patriot, Joe Andruzzi. This giant of man helped carry an injured woman

to safety after the woman's two daughters were unable to transport her among the chaos. When asked to comment on his actions, Andruzzi, who has three brothers who are New York City Firefighters and were first responders to the 9/11 attacks, he replied that he was not a hero. He was simply a bystander who acted on his instincts during this time of conflict.

Andruzzi's comments exemplify why the terrorists failed in achieving their goals. Although there was chaos and unrest immediately following the attacks, people sprang into action in a matter of seconds to help others. An iconic photograph has been circulating that was taken seconds after the attack. It shows a marathon runner who was knocked to the ground by the explosion. Three Boston police officers surround the runner, guns drawn and ready to do their job: to protect and serve the citizens of the Commonwealth. In the aftermath of the explosion, people were neither rioting in the streets nor staying cooped up in their homes because of fear. They lived their lives. They went to work and watched their favorite hockey team take one step closer to another Stanley Cup victory. They belted the National Anthem as one and held massive candlelight vigils for the victims of the attack. Once officials realized that the two suspects were

still armed and dangerous and in the area, they warned civilians to stay inside until the terrorist were apprehended. People complied and the streets of Boston and its suburbs were deserted on Thursday night and Friday. These empty streets led to the killing of one of the subjects and the apprehension of the other by Friday night.

Although these two attacks caused an indescribable amount of suffering for the victims and their families, the people of Boston have continued to live their lives. This tragedy has brought people around the country closer together instead of pushing them further apart. It has made the relationship between civilians and law enforcement officials stronger than ever. It has shown us that everyone has the capacity to be a hero.

This country may still be vulnerable to heinous acts of violence, but this attack has shown us that it will take more than two bombs to break our spirits. In the aftermath of the attacks, many people have begun to question humanity: how could two people commit such terrible attacks against innocent civilians? In my opinion, we should not let these types of terrible acts make us question our faith in humanity. We must let the responses to these acts by normal people confirm our faith in humanity.

Media rhetoric can pull us away from fairness and reality

AHMED JAWAD '13
CONTRIBUTING WRITER

"The media's the most powerful entity on Earth. They have the power to make the innocent guilty and to make guilty innocent, that's power. Because they control the minds of masses." — Malcolm X

When the British Empire had colonized India, several armed struggles broke out in the subcontinent against the British Raj. One such armed struggle was headed by a religious leader of a small community in the Northwestern province of the subcontinent in 1897. This religious leader set out to attack the British garrisons in Chakdara and Malakand. Despite possessing the weaponry of primitive flintlocks, swords, and staves, this small group of freedom fighters successfully laid a siege of these garrisons for a week. It was only after the intervention of a British relief column that this untrained militia was pushed back. Winston Churchill was providing media coverage of the events for the British population at home. In his news reports, Churchill labeled the religious leader as a Mad Mullah, and his followers as radical Islamists. Through his works, a discourse was presented to the British pop-

ulation that the Indians were savages and it was crucial to colonize them in order for them to get civilized. Subsequently by shaping such opinions at home, the British Raj was able to rule over the subcontinent for another 50 years.

Similarly, Sayyid Muhammad Abd Allah al-Hassan was another victim of the tag of Mad Mullah. A patriotic Somali leader, al-Hassan led armed struggles against the British, Italian and Ethiopian colonial forces in Somalia. He established a Dervish state in Somalia that indulged in anti-imperial war for 20 years. Due to extensive media coverage, al-Hassan became a polarized figure that divided opinions not only among the British, but also among his own followers. Soon there were plots to kill him by other regional Somali leaders and although he avoided all such attempts, his followership decreased significantly. Al-Hassan eventually died of influenza at the age of 64. Due to powerful media discourse, some factions still remember him as a fanatic Islamist, while others remember him as a Somali patriot.

Greg Mortenson had become a household name upon publishing his book "Three Cups of Tea."

He became the new face of Western philanthropy and was drawing praises of international communities. He had portrayed himself as a pious man who, against the wishes of the barbaric locals, successfully built 300 schools for girls. However, the allegations against him of using charity money for promoting his book proved to be true and Mortenson was charged for his fraudulent dealings. His book presented a discourse to the public about the Pashtun culture, which not only shaped public opinion about the people in Afghanistan and Pakistan, but even military strategists started basing their military planning on this farce of an account. Mortenson was successful in swaying the public opinion in his favor, was able to portray himself as someone fighting against extremism and chauvinism, and was also able to benefit from large sums of money donated to his cause by various groups and individuals. Therefore, it came as a blow to quite a few when it was discovered that this beautiful story was just that — a story.

The movie "Zero Dark Thirty," has recently fetched an Oscar award. It is a suspenseful account of the raid and assassination of one of the most notorious terrorists known to mankind.

The movie has attracted its fair share of criticism. In her article "Islamophobia on the Red Carpet," Laura Durkay argues that the movie portrays Muslims as fanatics by nature and further enforces Islamophobia in the mindset of American public. Others argue that "Zero Dark Thirty" endorses and promotes the use of torture to extract information from suspects in custody. It has been argued that the movie shows a complete disregard for human rights and portrays an inaccurate account of the real events. Observing the reaction to the movie on Twitter, the movie was successfully able to extract racial slurs and blind nationalism from a small minority of American public. Once again, public opinion was shaped by the presentation of a specific discourse that was far from reality.

Witnessing the terrible Boston bombings last week, my worst fears were realized when I saw an article that had a collection of public reactions taken from social media. Few people, once again, sprouted a lot of racist comments, and categorically placed the blame of bombings on Arabs, despite any availability of substantial evidence. A few people even demanded deportation of all "sand n*****s" from

America. Most of these reactions were recorded when the NY Post, barely a few hours after the blasts, had "exclusively" revealed that a suspect was held in police custody and he was a Saudi national. This report propelled a lot of hate, anger, and racism against the Arabs. These events must remind us of the frightening power of media that Malcolm X talked about in the aforementioned quote. The bombers turned out to be Chechens and the bombings are increasingly looking like an isolated incident without any suggestion of a superior organization behind the attacks. There is no evidence of a country, ethnic or a religious group to have organized this attack on the U.S. In these troubled times, we must act wisely and not believe everything that is being produced in the media. We must remember that the media has the ability, and at times a habit, of furthering a discourse that defies logic. We must remind ourselves of the instances where the discourse presented to public has negated truth. What we can do is take the media's analysis of the event with a grain of salt and hope that there are no more cases of Mad Mullahs associated with Islam in general, and Chechnya in particular.

Trinity pulls off a beautiful and memorable Spring Weekend

CHANEL PALACIOS '14
OPINIONS EDITOR

Another Spring Weekend has gone, meaning it's time to really focus on finals. For those who aren't ready to face that kind of stress just yet, we can reflect on this past weekend, and look at what made it successful this year. Even as I write this piece, I'm feeling nostalgic, knowing that it's time to buy gallons of coffee and live in the library for the last couple weeks here.

My first two years here, Spring Weekend meant perfect weather on Friday and Saturday, and then clouds and rain on Sunday. Friday and Saturday on the main quad there would be students playing games I've never heard of, or just listening to music. There would be a main concert on Sunday, but since it always rained on Sunday, it would be moved from the LSC quad to the Koepfel Center. Turnout at the concert would always be smaller than the amount of students on the main quad, because of the bad weather, the far walk, and the fact that

students were too tired to walk over. Only the most dedicated students continued their weekend festivities. It was a bit different this year.

For one, the weather was terrible on Friday. It was cloudy and gray, and at times raining. Only the bravest students were outside on the quad, interacting with society on Friday. Props to these students. It wasn't until later in the day that students decided not to let the weather ruin their fun. Considering it was still warm out, I was surprised at the amount of students that weren't outside. Shame on you guys. There was a moon bounce. There was silly string. There was music. But the unexpected bad weather was a small price to pay for that sunshine on Saturday, finally allowing the main concert to be outside. It was beautiful.

The coordinators of the various events this past weekend should get a little shout out here. The quad on Friday was filled with tables and events and moon bounces, everything that adds up to pure fun. And also, there were

hydration stations located around campus. Wise move, Trinity. Better than sending emails banning alcohol, there were tables with water and snacks. Keeping students hydrated was a better response to excessive drinking than emails preaching abstinence (from alcohol). Besides that, jumping up and down during Alesso nonstop got to be really tiring, and the water and popcorn really helped get the energy back up. Even at the concert, there was a moon bounce chair and while it seemed a little bit like a school dance with the designated picture area, it was perfect. You sat, listened to Alesso, bounced without putting much energy into it, and hoped a friend caught a picture before you fell off.

Another wise decision was moving the main concert from Sunday to Saturday. It always confused me why the concert would be on a Sunday, when students need to be recuperating from an exhausting weekend. The move allowed students to spend Sunday doing work, or more realistically,

thinking about all the work they would do on Monday. The sunshine continued on Sunday, prompting students to lay on the quad despite the cold. Any students who had hopes of being productive found themselves laying on blankets in front of the long walk, just listening to all the different music.

But everyone who was here this weekend already knows all of this. They know what they did, either from memory or from infamous stories. What we don't know is how we're going to make ourselves focus. How are we going to reconcile the fact that Spring Weekend is indeed over? How are we going to immerse ourselves into academics, when the sun is finally out on the quad.

The library is only so effective if we keep staring out the window at the beautiful weather. Last year I wrote an article about enjoying the quad more often, and I still stand by that. There's no reason not to capture the feelings of Spring Weekend every time it's warm out. Except for the

fact that we have classes, exams, papers, all that fun stuff. If I didn't value sleep more than I valued money, I would say just do your work at night, once the sun has already set. That's just not possible though.

The reality of Spring Weekend, besides coming together as a campus to enjoy the weather, is to give you a little break before finals. It's supposed to relieve some stress beforehand. Professors are eagerly awaiting our insightful papers, proving that we did indeed pay attention during class and take notes instead of going on the interwebs during class. You'll have to find a little dark room in the library, and do your work there away from that distracting sun to impress them.

We're coming up on those last classes, and we need to focus on that first. Be glad that you made it to your Monday morning class, and finish the semester on that note. I'll see you guys in the library. Spring Weekend will come again. Even better, summer months are coming.

Twitter outlasts Facebook as a "cool" site for young people

FORREST ROBINETTE '16
OPINIONS EDITOR

Twitter has blossomed in recent years. The site was founded on March 21, 2006 and experienced rapid growth soon thereafter. In 2007, 400,000 tweets were posted per quarter and in 2008, 100 million tweets were posted per quarter. In March 2011, about 140 million tweets were posted daily and this number continues to grow. So my question is what accounts for this massive explosion of Twitter use? Social networking sites seem to already be a hallmark of our generation. We grew up with Facebook and came of age just as the Internet was assuming juggernaut status.

I believe that too often adults group all of the social networking sites into one entity. I can tell you with absolute certainty that my parents would not be able to describe the differences between Instagram, Twitter, Tumblr, and Snapchat. Each site serves a very specific purpose and satisfies a specific set of wants and needs. Instagram allows smartphone users to feel artsy as they seek to uniquely capture the world with a set of standard photograph filters. Facebook allows us to connect with old friend or organize events. All of these sites have a purpose for our wants and I would like to focus on what Twitter provides for today's young person. Its widespread popularity proves that it must provide something quite important to us.

When I was in high school, Twitter was a fringe site. Most

people did not actually use it so my information about the site did not come from first-hand experience, but instead from generalized descriptions of the site as a whole. For example, people told me that Twitter was just a site where you wrote about what you were doing. Remember the old days when Facebook statuses would automatically begin with "John Smith is..." The user would then fill in what he or she was feeling, thinking, or doing at that moment. Those kinds of Facebook statuses went out of fashion. It seemed that Twitter took on the role of play-by-play commentary on one's life. For much of high school, I perceived Twitter to be the playground for vapid, self-centered people who thought that everyone else cared about every detail of their monotonous life. Then I finally gave Twitter a chance by trying it for myself. I created an account and started tweeting. I found that it was nothing like what I thought and that it was instead a fun place to share thoughts with a close group of followers.

For me, Twitter provided a solution to the increasing flaws of Facebook. For a long time, Twitter bowed down to the all-powerful social networking giant. But Facebook began to lose its edge and fall in popularity. I remember when Facebook seemed to change its format every day and each change angered its users more than the last. I'm sure anyone could list a multitude of reasons for the loss of the magical quality of Facebook, but for me its X-factor went away when it

ceased to be cool. Facebook lost "coolness" when adults flooded the site. Parents, aunts, uncles, family friends, and more all began sprouting up all over the site. This immediately stole away a sense of freedom and intimacy that younger users shared up to that point. When I started receiving friend requests from adults, I concluded that Facebook had reached its apex and was on the decline for young people. Why not just deny these friend requests from adults? Well, unfortunately, it is difficult to explain to my mom's friend why I don't want her seeing my pictures and statuses. I specifically remember neglecting my aunt's friend request, letting it languish unanswered for months. That Thanksgiving, my aunt confronted me about not responding and half-jokingly described how she was upset about the perceived offense. After this, I found that it was easier to just accept adult friend request than face the consequences of turning them down. When adults came online, I became acutely aware of how my every typed word is monitored and judged. There were so many comments and photos that I would happily allow all of my classmates to see that I would never want a friend's parent to see. The entrance of adults on Facebook destroyed the site's magic for me.

I found refuge on Twitter. On Facebook, I currently have over 900 friends and I know that is small compared to some other people. With such a large audience, I didn't feel comfort-

able saying anything because I knew that 900 people would have access to it. I couldn't craft a status with any freedom because I had to be constantly aware of a huge crowd of observing Facebook users. One might say the solution is to just unfriend non-essential Facebook friends. That task frightens and intimidates me for two reasons: the sheer enormity of the job and the possibility that I might offend people by un-friending them. Twitter was like a fresh start and I knew that this time I would be discerning in who I followed and who I allowed to follow me. On Twitter, the audience that read my thoughts was much smaller, but I felt much more secure about what I wanted to post. I seem to have peaked at around 150 followers. 150 followers is small compared to the 900+ friends I have on Facebook, but I feel a kinship with my Twitter audience that I lost with my Facebook one. My Twitter following is made up of my closer friends. They are people I know and whose opinions and thoughts I care about.

Twitter appears to currently be somewhat immune to infiltration by adults. This is because most are either confused or repulsed by the concept of the site. I remember a distant relative asking me, "You just tweet what you're doing? Why would I care what other people are doing?" I agree with this relative in that I don't care what other people are doing from moment to moment, but I also don't think that is what Twitter is nowadays. For me, Twitter is a

place to share my ideas and see other people's ideas. There are countless people who tweet ad nauseam about the minutia of their lives, but thankfully Twitter allows you to choose whose thoughts you see. My feed is not clogged with mindless prattle about someone's day at the mall or emoji-stuffed tweets about how spring has arrived.

Twitter also serves as the perfect several-second distraction. There are always those tiny bits of waiting time that need to be filled. For example, when I'm waiting in line for a sandwich at the Cave, I don't really have time to complete anything substantial. I do, however, have time to check my Twitter and be momentarily entertained by a photo of a pug puppy or a clever quote from Stephen Colbert. Twitter is so emblematic of our age and our modern brain. Tweets are tiny pieces of self-contained information that don't require any prolonged attention. A short attention span is one of the defining characteristics of our generation and Twitter caters to that characteristic beautifully. Reading a tweet does not require a significant investment of time and the entertainment payoff is still very good.

Twitter remains a fun, adult-free diversion for younger people to enjoy. I think the site has evolved far past the play-by-play narration of one's life and has become a powerful place for the sharing of ideas. I hope that it may continue to be such a place.

A liberal arts education is valuable throughout all aspects of life

DUNCAN GRIMM '15
CONTRIBUTING WRITER

Esteemed essayist and educator Jacques Barzun, brilliantly wrote once that studying the humanities will produce "a better-organized mind, capable of inquiring and distinguishing false from true and fact from opinion; a mind enhanced in its ability to write, read, and compute; a mind attentive to the world and open to good influences, if only because of trained curiosity and quiet self confidence." But why do we care as rising college graduates, when our minds are focused on getting a job and being launched into the economic realities of the twenty-first century?

Could it be that our liberal arts education is a "Treasure Trove," the value of which remains a mystery until rediscovered later in life? Black's Law Dictionary defines treasure trove as, "literally, treasure found. Money or coin, gold, silver, plate or bullion found hidden in the earth or other private place."

The value and utility of one's liberal arts education is sometimes called into question especially as graduation nears, most frequently by parents, "well-meaning" relatives, and students themselves. How do we, as students, respond to their questions civilly? "What are you doing after graduation?" or "How are you going to use your Trinity degree?" are just two rhetorical questions we often hear. While I am not trying to answer this explicitly, I believe it is incumbent on us

to delve deeper into the potential value and practicality of a liberal education, not only to satiate our curious relatives and friends, but to also offer ourselves some insight moving forward. Several distinguished educators have offered their thoughts on the pursuit of the liberal arts.

The well rounded experience offered to students through a liberal arts education is the flexible application of skills such as critical thinking and experience-based decisions. In the rapidly evolving world of the 21st century, being flexible with one's analytical skills is paramount. The President of Dickinson College, William G. Durden, has written that through the liberal arts educa-

tion, students will have "gained competency through independent reading, experience and observation." The will to succeed situates the student as the driving force in their education, encouraged by the institution, not the other way around.

While some core requirements of liberal arts institutions such as Trinity may seem superfluous or menial, imagine the kind of student who would graduate focusing only in the mathematics, or only in the arts. Not encouraged by an institution, the student only embraces their known skills, and may approach life in the same way; they will fail to venture outside their comfort zones, and never realize their full potential.

A school's mission to foster

a "well-rounded" student goes far beyond that bullet point on admissions office brochures; it engenders pursuit of courses and a style of study a student might not be immediately familiar with, thereby acclimating the student to a challenging environment in an area other than that with which they are comfortable.

Herein lies the crux of the argument: We as students may not realize that what we learn at present will be useful to us at a later date. Our foundational knowledge garnered at our liberal arts institution will be refined, augmented, and enhanced by subsequent life experiences; one shouldn't, and doesn't, stop learning after one leaves academia.

An individual will revisit their skills learned during their time at a liberal arts institution again and again throughout life for all manners of things, whether or not they realize it. This analogy to the legal world is that the "treasure trove" of education is meant to be mined throughout one's life.

Durden goes on to say that from his liberal education, he "appreciated that the breadth of knowledge and the depth of cognitive skill that my undergraduate courses in social science, political science, art and science prepared me for any field of professional pursuit. I was prepared for professional chance. I knew how to ask the right questions, how to gather information, how to make informed decisions, how to see connections among disparate areas of knowledge". To be prepared for, "professional chance," any professional chance, is much better than to be prepared for only one skill.

What does professional

chance mean? Simply that: a chance at a job! You don't study for your job in school, you learn your profession when you get there! The liberal arts situates the mind in critical thinking and quick adaptation to learning which allows one to apply themselves to more than one specialized position in life.

As college graduates, we are facing the very real threat of a scarcity of jobs with a growing, global population, and our own sluggish economy. We have an acute concern with our employability as we graduate into an information/knowledge-based economy, not the manufacturing economy of the twentieth century. How will our liberal arts education assist us in our future professional endeavors?

According to the President of Wesleyan University, Michael Roth, "Those who can [imagine] how best to reconfigure existing resources and project future results will be the shapers of our economy and culture... The habits of mind developed in a liberal arts context often result in combinations of focus and flexibility that make for intelligent, and sometimes courageous risk taking for critical assessment of those risks." Individuals who receive a liberal arts education will therefore be "innovators and productive risk takers, translating liberal arts ideals into effective productive work in the world."

These are the true treas-

ures of the liberal arts kingdom, and this individual epiphany is essential to one's success in the modern world.

President of Trinity College from 1981-1989 and past Interim President and Director of Mystic Seaport Museum James F. English reflected on his professional and liberal arts experiences. "The most important thing I brought away from two English majors and lots of history, philosophy, and law has been the instinct to respect language and use it carefully, to recognize that which is not sincerely felt or thoroughly considered, and to reject cant, salesmanship and baloney."

In my opinion, he has refined the ethos of a liberal arts education into a basic principle; to be able to recognize truth and reject insincerity—isn't this used again and again on a daily basis in our lives?

From his liberal arts experiences years ago, "there remains a small residue deposited in the bottom of my consciousness, which sometimes helps me, I believe, recognize the spirit, whether sincere and thoughtful or otherwise, behind the flood of discourse that surrounds us all."

As we go forward with our liberal arts education and into the world outside our school, let us remember that it is this spirit with which we attend Trinity; to engage this world of divergent personalities with developed mental faculties and effective action, and to continually apply this approach wherever we may be. Fiat lux!

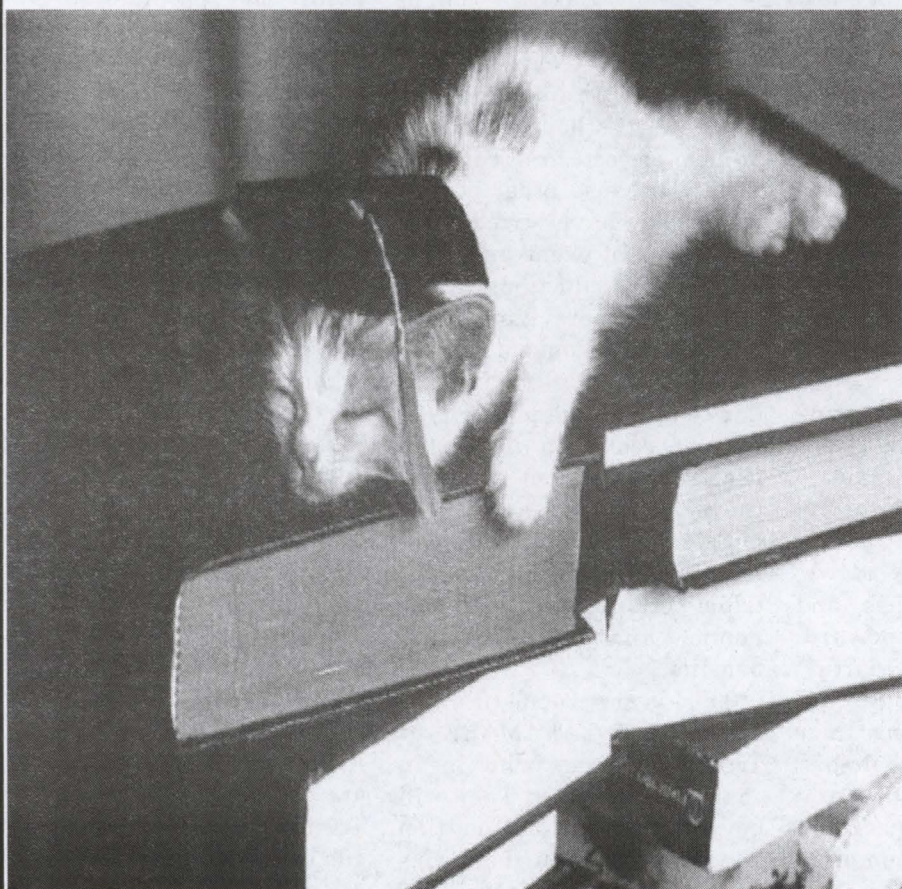
THAT ARTICLE LOOKS GOOD ON YOU. WRITE FOR OPINIONS.

(IT'S YOUR LAST CHANCE)

CONTACT:

CHANEL PALACIOS '14
chanel.palacios@trincoll.edu

FORREST ROBINETTE '16
forrest.robinette@trincoll.edu



NEWS

The Trinity Tripod

New Urban Studies major offers diverse learning opportunities

CHLOE MILLER '14
NEWS EDITOR

After several years of development, Trinity's Center for Urban and Global Studies (CUGS) announced a new Urban Studies major to begin in the 2013-2014 academic year. For several years, students have had the option of self-designing an Urban Studies major, and the official Urban Studies minor was introduced in October 2010. Trinity's CUGS is a groundbreaking center that has paved the way for numerous urban and global learning initiatives at Trinity, culminating in this major that is currently only available at a few other liberal arts schools across the country.

The major is interdisciplinary, and focuses especially on how dynamic urban centers around the world affect globalization and local spaces. The major will be made up of 12 courses from a variety of departments, including the growing Urban Studies department. There will be four core classes, including Urban

Studies 101, which was introduced in fall 2011. From there, students will have some flexibility in choosing courses, but four must fall into one of three thematic concentrations: urban architecture and the built environment; urban culture, history, society, and economy; and environmental policy and sustainable urban development. These thematic focuses will allow students to focus their academic work towards one main circle of thought, while still allowing for a variety of urban and global-based courses. The interdisciplinary major complements well with existing departments at Trinity, including Economics, Public Policy and Law, History, Sociology, and Environmental Science.

Renee Swetz '14 is a double major in Environmental Science and the self-designed Urban Studies major. She was excited to hear that the major is officially approved, explaining, "It's exciting to think about being part of a changing field that's not only making huge strides on a global scale

but also at Trinity. Having combined [Urban Studies] with Environmental Science, I've had the opportunity to understand major development issues of today from both a social and scientific background. The department has done a great job of integrating the two."

Currently, students who have already declared a self-designed major in Urban Studies will be permitted to finish on the track they were on. Starting with the class of 2015 these major requirements will be more strictly enforced. The department already anticipates 14 current sophomores to declare the new Urban Studies track as a major, and more from many different departments to come.

The Urban Studies major program is also unique in that it requires some sort of integrating exercise to synthesize the material learned over a student's academic career. This may take the form of advanced urban research, community engagement or internship, or independent

study projects. Using Hartford as an extended classroom, students have the opportunity, starting their freshman year, to gain valuable experience working, researching, and learning in Hartford's diverse urban communities. The development of the Trinity-in-Shanghai study away program and the rest of Trinity's global sites will also provide students the opportunity to study away in a variety of urban environments while working to complete their major.

The Urban Studies major was spearheaded by Dean and Director of the Center for Urban and Global Studies Xiangming Chen and Paul E. Raether Distinguished Professor of Urban International Studies Garth Myers. Chen is a native of Beijing, China and has been serving as the Director of CUGS since 2007. Myers joined Trinity's faculty in 2011 and quickly took over many administrative duties in the Urban Studies Department. Both Chen and Myers have been dedicated to developing the urban and global offerings

at Trinity since they've joined, and the finalizing of the major program is a great accomplishment to both of them. For Chen, timing is everything as the world becomes more and more urbanized, the urban fields of study become more critical and respected. Trinity is lucky to be located in such a dynamic urban environment and have the local and global tools to take full advantage of these academic options.

Trinity has many other urban and global initiatives that are unique among NESCAC schools and rarely seen in liberal arts schools across the country. The Cities Program is an honors gateway program for exceptional first- and second-year students that explores the past, present, and future of urban environments through a series of interdisciplinary classes. CUGS also maintains close ties with the Human Rights Program and Community Learning Initiatives. Again, Trinity's unique location in a dynamic urban space is crucial in the development of these academic options.

Energy reduction efforts in full swing

Weekly Community Service Update

ALIE SCHREIBER '13
STAFF WRITER

Trinity College's dorms are currently in a competition to see which dorm can conserve the most energy over a six-day period, from April 21 to April 27. There will be 16 dorms competing in this inaugural competition. The winning dorm will win a prize that is selected by a survey. The options of prizes include: four \$50 gift cards raffled to students in that dorm, a pizza party, a sundae party, a study break themed party, or a trophy. At the time of publication the gift cards had a clear lead. This survey also asks questions about sustainability. For filling out the survey there will also be prizes. Two \$25 gift cards and 20 shirts will be raffled off to all survey participants, which can be found at www.surveymonkey.com/s/xxfc6c7.

The 16 dorms participating are: North Campus, High Rise, Boardwalk, Cook, Doonesbury, Elton, Funston, Summit East, Summit South, Vernon, Smith, Stowe, Northam, Jarvis, Jones, and Goodwin & Woodward. Students living in a participating dorm win points for each hour of reducing their electricity use from their historic average. Some tips provided by the organizers to reduce electrical consumption include: power down or sleep

electronics when you are not using them, unplug chargers and turn off power cords, turn off TVs and lights in empty rooms and bathrooms, take the stairs instead of an elevator, and wash and dry clothes on cold cycles, not hot/warm. Residents in the dorms can check their progress and compare it to other dorms at www.trincoll.edu/bantamblitz.

Next year the Sustainability Office hopes to increase the event to twice a year. In addition, they want to incorporate more student groups in the competition such as sports teams, cultural houses, community service groups, Greek houses, etc.

This project first came to Trinity because other college campuses have tried this same type of event and have seen major reductions in the amount of energy consumed. For example, Pomona College in Claremont, Cali. did a similar competition and saw a 24 percent reduction in energy use. This is a great effort for the planet, college, and college budget. To use a phrase common in the industry, "It's the triple bottom line: social, economic, and environmental benefits."

This year's competition is sponsored by ARAMARK at Trinity College, who is in charge of facilities. They will be managing the competition and the gauges on the dorms that measure our efficiency.

ARAMARK manages the facilities at several other local campuses and if the pilot program at Trinity is successful they want to expand the program to their other campuses.

This program took several months to put in place and make sure that all the gauges on the dorms were reading accurately. Kira Sargent, an employee in the Sustainability Office who planned this competition, said, "Behavior change is often overlooked in sustainability but people have the power to lessen their impact on the environment every day in their daily habits. This highlights what people can do right now for Trinity."

The Bantam Blitz coincides with a wider initiative called Earth Week. Trinity's Green Campus Organization sponsors the conservation efforts of Bantam Blitz, and has also organized the following Earth Week Events: A "Zero Food Waste" effort to take only what you need in the dining halls; "Power Down Day" to unplug unused electronics and power strips; and a planting event at the TREEhouse on Wednesday, April 24 at 4 p.m.

This coming Saturday, the NESCAC Environmental Action Conference will be held at Wesleyan University. Trinity students can RSVP to ada.chai@trincoll.edu if they are interested in attending.

WANT TO SEE YOUR
NAME IN INK?

THEN
WRITE FOR
NEWS

CONTACT THE NEWS
EDITORS!

CHLOE MILLER
chloe.miller@trincoll.edu

ELAINA ROLLINS
elaina.rollins@trincoll.edu

CUNY professor discusses revitalization of school desegregation

ELAINA ROLLINS '16
NEWS EDITOR

This past Thursday, April 18, CUNY-College of Staten Island Professor Michael Paris spoke to a group of Trinity students and professors about the possible revitalization of a famous Connecticut Supreme Court case — *Sheff v. O'Neill*. Professor Paris is an Associate Professor of Political Science at CUNY. His research and work is concerned with distributive justice, public policy, and the connection between law and politics in efforts for social reform. He teaches courses in American politics, constitutional law, and legal studies.

Professor Paris's lecture focused strictly on *Sheff v. O'Neill*, a 1989 lawsuit that was filed in response to Connecticut's major racial segregation and isolated poverty. The plaintiffs of *Sheff* argued that the state was denying children of their fundamental right to an education, pointing out the fact that suburban schools with mostly white, affluent students were much more successful and well-funded than inner-city schools with nearly all poor students of color.

After seven years of trials, decisions, and repeals, the

Connecticut Supreme Court finally ruled that the State was at fault. Although this decision has led to government reform efforts, such as an massive increase in charter schools and urban-to-suburban transfer programs, there is still racial isolation and concentrated poverty in Hartford.

This is where Professor Paris began his lecture. Paris pointed out that although *Sheff v. O'Neill* is replicable in theory, most people have forgotten about school desegregation efforts. Many state Supreme Courts have stopped even looking at cases similar to *Sheff*.

Paris explained that the reason many educational activists and lawyers have stopped looking toward school desegregation as a feasible reform option is that it is not "politically viable." This means that although school desegregation has been proven to lead to greater life chances on behalf of all students affected, school desegregation is challenging to address because it deals with race—a topic many people feel uncomfortable discussing.

Although many people have forgotten about the possibilities of *Sheff v. O'Neill*, Professor Paris has not. First, he pointed out that this case

could lead to many possible avenues for reform if it is dealt with at the state level, rather than the federal level. There are 51 constitutions in the United States, and he believes it is unrealistic to try and only focus on one.

Paris explained that, "*Sheff* is the only current valid decision about de facto segregation." This means that *Sheff* is important because it ruled that although Connecticut did not create racial segregation through specific laws, the state is still responsible for its existence and ill effects on schoolchildren.

In his lecture, Professor Paris discussed four virtues of *Sheff v. O'Neill*. First, he explained that the reform lawyers had a strong relationship with the people they were representing. Unlike some lawyers who may meet their client once or twice, the *Sheff* lawyers built coalitions in Hartford for two years before filing their case. These coalitions informed them so that they could present their argument vividly in court.

Second, Paris said that the lawyers of *Sheff* were successful because they argued for equal educational opportunity, not racial balance. The lawyers framed their case so it specifically made educational equality the ultimate goal.

Racial inequality was argued to be of the roots of the problem.

Third, Professor Paris explained that the lawyers made state laws and politics work together. The *Sheff* case was not surrounded by a lot of public discourse. There were no pickets outside the courthouse or angry parents on television. By keeping the discussion strictly inside the court, politicians in the area were not affected by any opinionated voters.

Lastly, *Sheff* was successful because its lawyers transformed the language of Connecticut's constitution into rights for its citizens. Connecticut law guarantees children equal opportunity for education as well as equal protection under the law. By combining these two key components of the legislature, the *Sheff* lawyers came out on top.

If *Sheff v. O'Neill* has so many positive components, then why has it not been replicated? Professor Paris has worked for years in the legal world and this country has yet to see another major school desegregation case like the one in Connecticut.

Professor Paris knows *Sheff* is hard to replicate. It is difficult to link racial isolation and poverty to unequal education inside a courtroom. States

deflect the issue by arguing that the problem is poverty, not race. They also often just refuse to assume responsibility, shifting the blame onto individual families rather than structural problems.

Professor Paris gave two pieces of advice to anyone who may attempt to file a lawsuit similar to *Sheff*. First, he argued that lawyers must differentiate between the consequences of harm and the harm itself. Lawyers must frame their case so that racial segregation and isolated poverty are seen as real problems, and not just side affects to other more politically amiable issues.

Second, Professor Paris said that activists for school desegregation must not shy away from the positive side of race. Racial identity is not a problem — it is a resource. When race is seen as a positive, rather than a negative, the issue can become less politically treacherous.

Professor Paris is realistic about *Sheff v. O'Neill*. He knows the case presents many difficulties, that it is not easy to replicate. State law is complex and difficult to maneuver. However, he does see law as an avenue for social change, and if law is used in the right way, school desegregation may once again be brought to life.

News In Brief

Boston manhunt comes to an end

A nearly 24 hour manhunt for the suspects in the Boston Marathon bombings came to a close last Friday night, when 19-year-old Dzhokar Tsarnaev was found hiding in a boat in the suburb of Watertown. Overnight gunfire between law enforcement and the suspects left Tamlerlan Tsarnaev dead and the entire city of Boston in a "stay-in-place" lockdown. An estimated 9,000 to 10,000 law enforcement officials responded to the hunt.

Gun control bill fails in Senate

The Senate rejected a bipartisan gun control bill that would expand background checks last Wednesday. The bill failed to receive the 60 votes needed to pass in the Senate, garnering a 54-46 margin. Several Democrats facing close re-elections in 2014 in red states failed to vote for the bill. President Obama and Majority Leader Harry Reid (D-NV) vowed to bring up the bill again until it passes.

Quake rocks Sichuan Province

A magnitude 6.6 earthquake hit the Sichuan Province of China early last Saturday morning. At least 189 people are reported dead, and over 11,000 people are injured. The quake displaced tens of thousands of residents as aftershocks continued to disrupt the region. Relief efforts are now underway, with rescue teams bringing food, water, and medical equipment to the area.

Fertilizer plant explodes in TX

An explosion of unknown origin at a West Texas fertilizer plant last Wednesday has killed at least 14 and injured hundreds. Many workers and first responders are still missing, and authorities are unsure of what caused the explosion. Houses, schools, and personal property were destroyed in the blast, and a "large crater" was left in the wake. President Obama will travel to the small town on Thursday, April 25 for a memorial.

Slaughter reported in Damascus

Syrian opposition activists reported a massive slaughter of more than 80 people by government officials. The slaughter was followed by mass arrests when citizens tried to bury the bodies. Residents maintain that the death toll may be much higher, but violent fighting continued and the bodies were so disfigured that identification was difficult. The Syrian government will not admit fault.

Sequester causes flight delays

The effects of the massive government spending cuts known as the sequester are starting to be felt in airports across the country. Furloughs kicked in for 47,000 Federal Aviation Association employees, and air traffic controllers were forced to take unpaid time off, resulting in widespread delays in airports in New York, Newark, DC, and Orlando.

Intercollegiate Update

Middlebury College

A campus lecture organized by Middlebury student group Justice for Palestine has invited some controversy. Professor Joseph Massad of Columbia University spoke to a group of students about Zionism and the Palestinian "Right to Return." Other students sent a collective email asserting their opposition to the talk.

Mass. Institute of Technology

MIT suffered a major tragedy when campus police officer Sean Collier was allegedly shot by the Boston bombing suspects. Collier had been responding to a routine disturbance call when the shooting occurred, and died of his wounds at the hospital. Collier is remembered fondly by students and colleagues.

Dartmouth College

A group of student protestors stormed into Dartmouth's Dimensions show for accepted students. The protestors started chanting "Dartmouth has a problem!" and cited recent homophobic, racist, and sexual assault incidents. The protestors allegedly received online threats following the show.

Tufts University

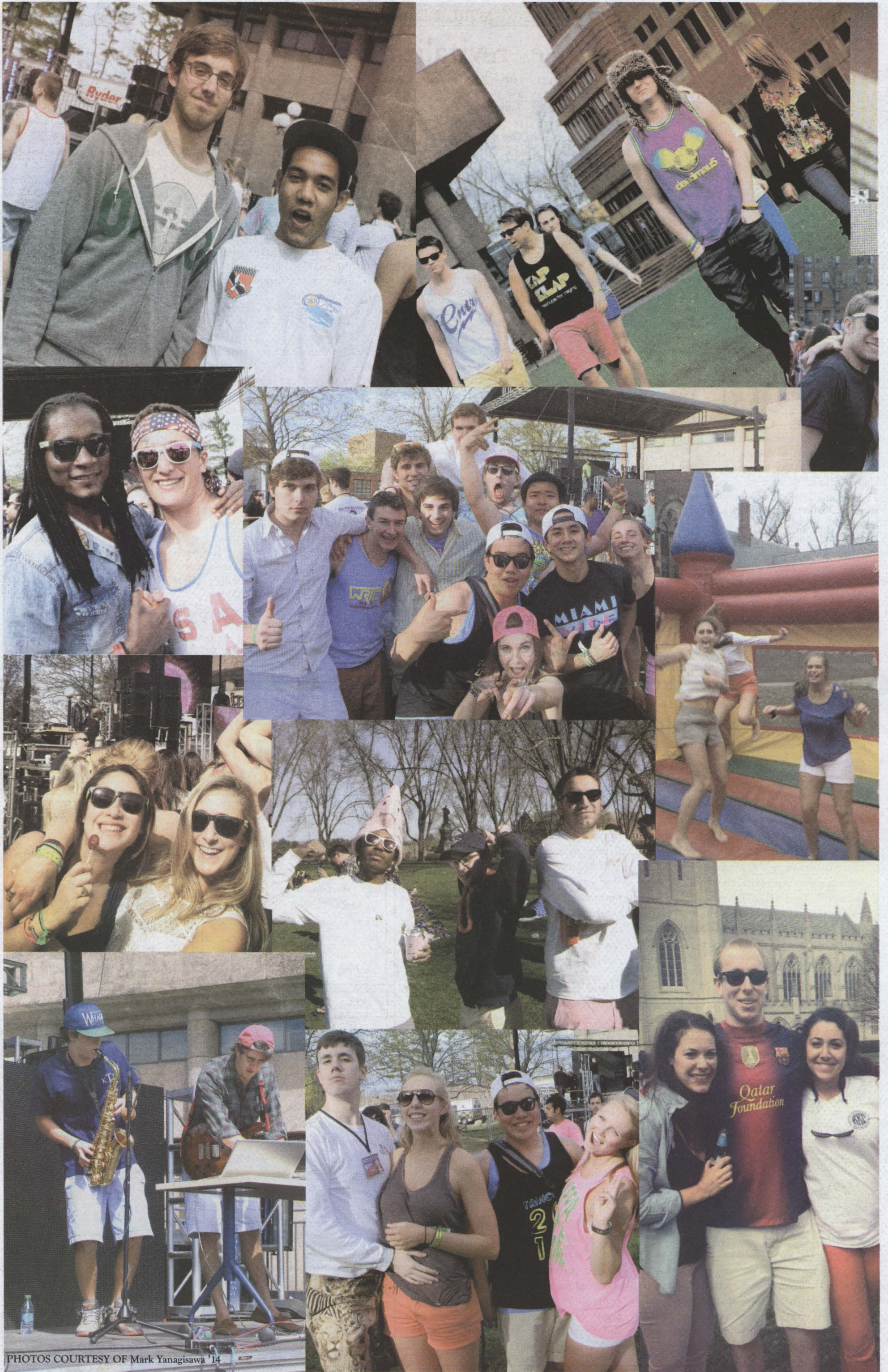
The Tufts community was brought even closer together as the events of the Boston Marathon bombing unfolded. Well over 100 Tufts students ran the marathon, hundreds watched, and three students sustained non-life-threatening injuries in the blasts. The campus remained in lockdown during Friday's manhunt.

Williams College

Williams' College Council has announced a new bike-share initiative to improve mobility on campus. While many past efforts to create a bike-share program have failed, this effort has been substantially revised. The program will use 300 unclaimed bikes seized by campus safety last spring to run the program.

Colby College

Colby debuted a new co-ed a capella group, called Mayflower Chill, at a sampler performance last Thursday. The newest addition to Colby's student performance groups had only half a semester to prepare their songs, which included Mario's "Let Me Love You" and Justin Bieber's "Beauty and the Beat."



PHOTOS COURTESY OF Mark Yanagisawa '14

SPRING WEEKEND 2013



FEATURES

The Trinity Tripod

At Trinity and around the world: SGA President Ambar Paulino

SERENA ELAVIA '14

STAFF WRITER

For a little over a year now, Trinity students, faculty and administrators have been discussing the infamous social policy. The big question on everyone's mind is when will the chatter quiet down and return campus to its original equilibrium? The answer to this question may be resolved by May of 2014.

Newly elected Student Government Association President Ambar Paulino '15 has a lot on her to-do-list for the upcoming academic year, and yes, the social policy is on that list for you naysayers. While it may not be the first priority, it is in the top five, according to Paulino. Hailing from Manhattan, NY (is there anything a New Yorker can't do?), Paulino is a double major in English creative writing and education studies. Even after serving as a freshman and sophomore senator and on the Budget, Academic Affairs and Student Life Committees, Paulino still didn't consider running for president, mainly because of her age. It wasn't until outgoing SGA president Dobromir Trifonov '13 encouraged her to run, that she finally decided to do so.

To many, the SGA is a mysterious

group of students who do nothing but Jimmy Jones' bidding. For others, SGA doesn't do anything at all. And everyone else thinks that the SGA isn't capable of any real change. All of these thoughts are wrong, and Paulino is here to prove why they are wrong. "There is a lot of power in the SGA. Students just don't realize that," says Paulino. The SGA is the voice, face and representative of the student body to the administration. Its purpose is to be an intermediary between students' voices and the administration. Things can be changed on campus, if students take the time to reach out to the SGA. Almost all SGA meetings are open to the public and students can drop in at any time to discuss whatever problems or concerns they have on campus. There's just one tiny problem: not many people drop in. The SGA relies on what students have to say, and needs to hear comments directly from the students in order to do its job properly. Various clubs and organizations, as well as individual students, are invited to join in on meetings, and Paulino encourages them to do so. "It helps the SGA do its job, and helps students voice their campus concerns," according to Paulino. The SGA has a lot of say in campus decisions and can fight for many student issues. Believe

it or not, they have a lot of support.

Of course, I couldn't resist asking her about the social policy, that joyous topic that seems to be on everybody's mind. While it is unclear when a final decision will be made or who will make that decision, Paulino hopes that the issue will be resolved by the end of the 2013-14 academic year. The SGA may not have all of the say in this decision, but they will contribute a lot to the discussion and attempt to structure the policy around students' needs, wants and desires. If students want real change, they need to keep pressing the SGA. The social policy trend has been that when a new component is released, excitement builds on campus, but dies down soon after. Unless students continue to make the social policy a relevant discussion on campus, the timeline of reaching a decision will only expand. Students need to be consistent on fighting against, or in favor of the social policy if they want anything to be accomplished. SGA can help you, if you unite with them.

Paulino can't make any promises that everything will change on campus, but students always have the option to listen to SGA meetings or e-mail their class senator.

The Trinity community is eager to see what Paulino can do with a big to



COURTESY OF www.LinkedIn.com

Ambar Paulino '15 was elected President of the SGA.

do list and not that much time remaining in her tenure. But is political office in her future? At first, she answered with a flat out no, but eventually, that no turned into "never say never." Student government is something that Paulino is passionate about and wants to partake in during her time at Trinity. After graduation, though, Paulino wants to return to her hometown to teach high school and eventually teach at the collegiate level.

Students make the most of Spring Weekend festivities

continued from page 1

continue the festivities at the fraternities and Bistro Late Night. Psi Upsilon, Alpha Delta Phi, and The Hall all had a massive showing of party goers, staying far into the night. Others attended the Lure event at the Bistro Patio, a rave style event made to look like Miami's downtown party scene.

The Spring Weekenders fell back into their respective beds, couches, and floors for the night, eager for Saturday's events. When the sun rose on Saturday morning, students and visitors alike donned their party gear of sunglasses, tank tops, and anything bearing the American flag. The big show started off with student DJs Gus Dangremond '14 and Connor Proctor '14, who played a funky electro set, chiming in on both guitar and saxophone, warming up the growing crowd for college rap phenomenon Skizzy Mars.

At 4:30 p.m. the main act walked out on stage. Swedish DJ and house legend Alesso exploded upon the LSC quad like an electro nuke, and everyone in attendance danced from the first beat to the last. Trinity College Barnyard, led by William Cha '13, did an outstanding job working and setting up the concert. James Sears '13 said, "Finally having a concert outside was awesome, it was great to see everyone at their prime out on the quad. Alesso made it a really great experience."

As the concert ended, students headed back towards the main quad for the last dwindling hours of light to fill their empty stomachs with barbecued food. The event was well attended, and

served as a great break in between the two biggest concerts of the weekend.

At 8 p.m., hundreds of students made their way back towards Vernon Street to Psi Upsilon to see a host of Trinity DJs and alumnus DJ Viceroy. Students Elroy Leong '15, Len Chenfield '14, and Matt Mataleos '14 opened and drew a large crowd. By the time Viceroy, AKA Austen Afridi '12, made his way out on stage, the concert was sold out and the crowd was massive. Psi Upsilon President and Bryce Potter '14 commented on the concert. "I think it was a huge success, everyone was really excited to see someone like Viceroy, who has joined the ranks of Trinity alums who have continued their music career and are solidifying a place in the public sphere." He played fan favorites such as "Chase Us Around," getting the entire crowd grooving to his California-based funk sound. The night was capped off with various fraternities opening their doors to amped students, and continued well on into the night.



COURTESY OF Mark Yanagisawa '14

Spring Weekend gave everyone a welcome break.

Dr. Trincest

...answers your love questions

Dear Dr. Trincest,

After the blur of Spring Weekend, I opened my phone this morning to find several new contacts with the last name "Something." In addition, one of these "somethings" texted me thanking me for a great time. How can I find out who it is without them finding out I'm looking?

Sincerely,
Nothing about Something

Dear Nothing about Something,

Classic Spring Weekend experience. First of all, I applaud you for the numerous contacts, you were obviously a very sociable person this weekend. Not everyone wakes up with a bunch of unknown admirers starving for your attention. I don't know if you're an avid reader of The Tripod (You damned well should be) or of my column, but I've talked about the most recent advent of social media in Trinity's social sphere: Trinity Crushes. It lets you send an anonymous blast to the Trinity community, asking about your crush, telling him or her your feelings, or just screwing with your friends.

Take a shot at it. Keep checking it, more than likely you'll be able to find that person if they send out a blast about you. It allows you to know if they're crazy or not. Trust me, there

are some crazy ones out there. That's just the first step.

The second, wait a few days, and text the person. Say, hey, want to meet for a coffee at Peter B's? It's completely harmless. It's not a date. You're on the way to the library to do all that work you decided wasn't important because Alesso was coming to rock your brain in ten different directions.

Walk in there, smooth and cool. Look around, but don't seem nervous. Wait for someone to wave you over. If the sight of them sends a chill down your spine, whip out your phone like your getting a call and get the hell out of there. If you like what you see, wave, buy two coffees, and head over. It's a bad ass move for a guy, and completely disarming for a girl.

If you're still too nervous about her to do that, then I would say you should do the classic text. "Hey, who is this?" Though this may look like a really shifty way to go about finding who your spring weekend fling was, it's effective, and makes sure you don't have to see them in person before finding out. Get his or her name, head over to the good old facebook, and type that bad boy in. Trinity Spring Weekend is like a box of really drunk chocolates, you never know what you're gonna get, and you'll never remember it either.

Sincerely,
Dr. Trincest

Trinity engineers plan sanitation service project in Tanzania

continued from page 1

has a large stake in the project. This helps to maintain whatever is built and empowers the community."

In her search for a project that was suitable for the TCEWB club, Sullivan said she was looking for something that would work well for a small group of dedicated students. The latrine-building project seemed like a good place to start, she explained, because it was a manageable size for the students involved, and the club had strong existing relationships with professional mentors who specialize in sanitation and hydrogeology.

"I liked that it had to do with a preschool and thought that it would be interesting to work with a school in Africa, since we are students as well. However, the primary cause for us to apply to this project was because it seemed within our financial reach and the Ngaruma community's application seemed very organized compared to some others," explained Sullivan.

Sullivan, along with Shea Kusiak '14, Mark Yanagisawa '14, Iver Hulleberg '14, John Lehrkind '13, and Professor

Dressaire, will take their assessment trip to the Marangu region from May 21 to June 5. The purpose of the assessment trip is to form a strong relationship with the community there and evaluate whether the proposed project best suits the needs of the community. Since this is a sanitation project, the students will be conducting a health survey of community residents, as well as assisting with mapping projects for this little-known community. Home to the Ngarunma people, the village was incorporated in 1961 and sits at the base of Kilimanjaro National Park. Tourism is the biggest source of economy there, though the majority of residents are farmers known for their coffee and bananas.

Kusiak is joining the project as a health advisor, which means she is responsible for much of the practical research before they go as well as implementing the health survey once they arrive. The group is working with professional mentors throughout the community, including a Health Professor at the University of Connecticut who is overseeing the surveys and has a lot of experience with overseas health work.



COURTESY OF Mark Yanagisawa '14

Trinity will send five students to the Marangu region of Tanzania to assess a water sanitation project at this preschool.

Yanagisawa serves as the group's project advisor, which means he is assisting with the actual design of the latrines that will be built during the implementation trip.

After the assessment trip this summer, the next step of this TCEWB project is less clear. The team of students, along with volunteer professional mentors from the community, will determine whether the project is well suited, or needs some changes. Then, fundraising will begin in

order to raise money for the implementation process of the latrines. This could occur as early as next winter, but will most likely occur next summer. The fundraising process so far has consisted of grants, scholarships, and donations. About \$16,000 was needed just for the assessment trip, of which \$10,000 will be provided by the college and the rest through outside sources. Fundraising has been the most challenging part of the project and organization

so far, said Sullivan.

The students will also get to take advantage of visiting an African nation, going on a safari, and other recreational activities. Yanagisawa says that he is most looking forward to "interacting with a community that's different from my own and seeing how they react to an American presence in their village." The trip will be mutually beneficial to both the villagers in need of improved sanitation and the students.

Donors visit Trinity for the Scholars Reception

ELAINA ROLLINS '16
NEWS EDITOR

Trinity College's annual Scholars Reception was hosted this past Thursday, April 18 in the Washington Room of Mather Hall. The Scholars Reception honors the donors and recipients of over 350 named scholarships at Trinity. The Reception also specifically honors members of the Elms Society, a group of alumni who support student scholarships through their estate planning.

The Scholars Reception brings together students receiving scholarships and the giving individuals who are responsible for those scholarships. Although not all donors go to the Reception, students are notified in advance if their individual donor is planning to attend so that the College ensures that the donor and recipient can meet in person.

After students and donors got a chance to chat among one another, President Jones introduced the speakers for the evening: Rae Haynes, Jr. '13 and Merrill Yavinsky '65. Haynes' scholarship comes from the Merrill A. Yavinsky '65 Scholarship Fund.

Haynes' introduction talked about what he and Yavinsky have in common. Both grew up in Hartford, graduated from Bulkeley High School, and went attended Trinity. Haynes is an economic major, and so was Yavinsky. Haynes plays for the Trinity football team, and so did Yavinsky.

During his brief speech,

Yavinsky talked about his humble roots in Hartford. He explained that as an applicant to the College, he could have easily been denied. But Trinity took a chance on him. Yavinsky's family could not afford to send him to Trinity, so without a financial scholarship, Yavinsky would have had to pay for his tuition by himself. Trinity's scholarship took a massive financial burden off of his shoulders.

Yavinsky emphasized that, "every little bit counts." Small contributions add up to make big changes in a student's life. His message rang true with those at the Reception, many of whom are at Trinity only because of someone else's generosity.

Alex Montiero '16 explained that, "I really enjoyed being able to talk to alumnae, parents, and donors, but I think the event would have been more meaningful had I been able to connect with the representatives of my scholarship." The Office of Donor Relations always invites scholars to write a letter to their donor discussing their academic and social life at the College – but a letter is never the same as a conversation in person.

Even if scholars did not get to speak with their donors, the Reception is a great place for students to meet other scholars on campus whom they may never have interacted with otherwise. The laid-back atmosphere of the Reception, combined with delicious appetizers and lively conversation, made for a pleasurable night for all those in attendance.

The UPS Store

Pack, Ship and Summer Storage Program

Trinity College

For more information or to reserve space call 860-232-2767

**We can store or ship anything
Golf clubs, skis, bicycles, furniture, etc.**

Meet us on campus in the spring of 2013

Location: Elton-Jones Quad

Wed, May 1 thru	11:00 - 3:00
Fri, May 3	
Mon, May 6 thru	10:00 - 4:30
Sat, May 11	

Attention Seniors:

New Location: Vernon St. - Outside The Bistro

Friday, May 17	11:00 - 1:00
Monday, May 20	9:00 - 12:00

Everything you need will be available for purchase:

- Boxes, Tape, Poster Tubes
- Packing Materials
- Insurance
- Domestic & International Shipping
- And We Can Pack It For You!

Service provided by the local pack and ship experts at

The UPS Store

1028 Boulevard

West Hartford, CT 06119

email: store2591@theupsstore.com

Visit us Online at

www.TrinityCollegeSummerStorage.com

Spring Weekend concert provides great music to Trinity campus

continued from page 1

As a result of the premature start time, the crowd for Connor Proctor '14 and Gus Dangremond '14 was unfortunately small and although a few people clamored in during the set, it remained relatively meager until Alesso took the stage. Still, Gus and Connor gave a spirited performance reminiscent of the electronic, jam band atmosphere at a Big Gigantic or Conspirator show. Gus rocking out on his saxophone as the brass surface sparkled in the sunlight was definitely a sight worth seeing.

New York-born Skizzy Mars took the stage next, filling the air with gritty lyrics and smooth choruses from songs such as "Pay For You" and "Sideways." People began milling in and out of the concert, drawn in by the bass reverberating all the way down the Long Walk and the slowly mounting cheers of a building audience. Skizzy Mars gave a great performance, swaggering along the stage as he spat the vocals into his microphone and the audience was very engaged with his performance, singing lyrics back to him and clapping with the beat.

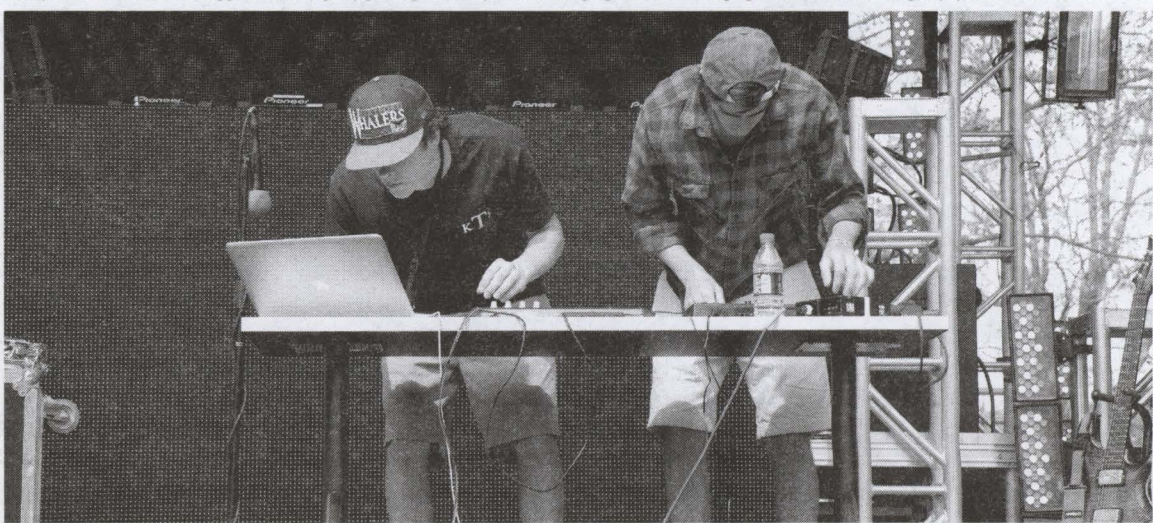
By the time Alesso began his performance, the LSC quad was packed with students clamoring for music. From students rolling through the grass, launching themselves on each other's backs for photo opportunities and one female student who jumped on the stage for an impromptu, solo dance performance, it was clear that everyone was incredibly excited for Alesso to begin. The Swedish DJ certainly did not disappoint and as the first bars of "Calling (Lose My Mind)" echoed across the quad, the crowd erupted into cheers. Although the lasers were drowned out by the early afternoon sunlight, Alesso was still a visual spectacle, sequestered between giant speakers and grooving along with his beats. Even after the set was finished, everyone in the crowd was slow to leave, basking in the glow of a great show.

Despite a premature start time, the Spring Weekend concert will be remembered for years, largely thanks to fantastic weather and innovative performances. To all of you who weren't there, you missed an excellent show. To all of you who were, it was great raging with you.



COURTESY OF MARK YANAGISAWA '14

Skizzy Mars is a New York rapper who is rapidly gaining notoriety in the emerging "Alternative Rap" genre. He combines gritty lyrics with smooth choruses.



COURTESY OF MARK YANAGISAWA '14

Connor Proctor '14 and Gus Dangremond '14 are popular Trinity College musicians. They have played at the fraternities, the Mill and now at Spring Weekend.

Watkinson exhibit shows life of poet and Trinity alumnus

SOPHIE KATZMAN '14
STAFF WRITER

Nestled in the Watkinson Library in Raether Library is a wonderful journey into the past through Hyam Plutzik's poetry. The exhibit was curated by Edward Moran with the cooperation of the Rush Rhees Library at the University of Rochester. On Tuesday, April 9, the exhibit opened with a poetry reading. The readers were: Connecticut Poet Laureate, Dick Allen, Professor Ciaran Berry, Professor Clare Rossini, and students Diana Lestz '13 and Cassie Spittel '13. Associate Curator and Preservation Librarian Sally Dickinson spoke of the reading and the exhibit in general. She said, "I

was truly amazed at how interesting a poet Plutzik was, and especially his high literary standard. When we were asked to hold this exhibit we were weary at first, but it turned out to have a great foundation, full of material."

Plutzik was born in 1911 in Brooklyn to immigrant parents. He spent the first seven years of his life speaking only Yiddish, Russian, and Hebrew. He attended Trinity College from 1928-1932. Afterwards, he went to study at Yale University. He spent a Thoreauvian year in Connecticut writing poetry in the countryside in the style of Henry David Thoreau, and later served in the US Army Force during World War II. After the war, he became the

first Jewish faculty member at the University of Rochester as a professor of English until his death in 1962. Throughout his life, he won many prizes for his poetry and wrote five volumes of poetry. These are on display as part of the exhibit. Although he wrote poetry during the era of the Beat Poets, Plutzik was neither a modern nor modernist poet. He incorporated lyric in his poetry and was largely influenced by Shakespeare.

The exhibit compiles together a mix of artifacts, pictures, poems and letters to signify Plutzik's life. There is a pipe on display, along with his school diploma. There is also an army satchel that was his from the war. Although born over a century ago, Plutzik's

time at Trinity is not far off from students here today. He was a writer for the Trinity Tripod, then called the Trinity Tablet under the pen name "Wozzenheim." In excerpts he spoke about smoking from pipes and the camaraderie of the then all male college. The exhibit includes the copy of The Tablet with the article "Golus," which is an anecdote of his parents escape from Czarist Russia. The exhibit also includes letters from past college Presidents, Funston and Ogilby. The old fashioned type written letters are filled with character and notions of the past.

Plutzik's Jewish roots are evident in the exhibit and his poetry. On display are a variety of photographs from his youth including photos of his father leading Jewish Community School and Synagogue. In addition, the poetry volumes on display are made up of poems, which strongly infuse his Judaism. He wrote about enduring anti-Semitism, including a poem to T.S. Eliot in response to the anti-Semitic remarks in Eliot's poetry. The exhibit noted that he was working on a poem in honor of Anne Frank, but never finished because of his death.

In addition to his Jewish influences, the exhibit also shows his interest in science

and math. There is a copy of his science fiction work, which was published under the pen name Anaximander Powell. He was inspired by the natural world as well. Further, he drew influence from the war and his time enlisted.

There are artifacts from his career as a Professor at the University of Rochester. There he often recited poetry to his students. He read other poets' works such as "Casey at the Bat," and the exhibit includes his annotated copy of the poem. The exhibit also has posters from the Poetry out Loud event at Rochester, which is named for him and occurs every year. Many famous poets from Maya Angelou to Allen Ginsberg have read at this event, passing on his legacy.

There is a booklet full of poetry excerpts and a poem keepsake that accompany the exhibit. In one of the excerpts Plutzik writes, "Once I looked on poetry as little more than beautiful language. Later it was a way of communicating the nuances of the world. More recently I have begun to look at poetry as the synthesizer, the humanizer of knowledge." This is a beautiful statement about poetry that can inspire the poet in all of us. The exhibit will be on display until May 31 in the Watkinson Library.



COURTESY OF RICHARD RING

Hyam Plutzik was a Trinity College student, Trinity Tripod writer and renowned poet. The Watkinson exhibit showcases his work and tells the story of his life.

"Monsters University" director speaks with college students

IMMANUEL ADEOLA '14
ARTS EDITOR

Walt Disney Pictures will be releasing "Monsters University," a prequel to Pixar Animation Studios' blockbuster "Monsters, Inc." "Monsters, Inc.," which was released in 2001, is the story of two monsters that work for a company called Monsters, Inc. The company is a "scaring agency" that helps the fictitious city of Monstropolis generate electricity by scaring little children. The film focuses on monsters James Sullivan ("Sulley") and Mike Wazowski, who are the top scarers in the agency. Talks of a second "Monsters, Inc." film started as early as 2005 but contract disagreements between Disney and Pixar delayed any progress on producing the sequel. After much discussion about the plot of the film, Pixar decided on producing a prequel instead of a sequel. Sullivan and Wazowski shared a fascinating dynamic that added to the success enjoyed by the film in the box office. Pixar decided to further explore the powerful relationship between these two friends by re-introducing them in a prequel and forming the basis of what would be a lasting friendship.

The film's director Dan Scanlon and producer Kori Rae held a Press Conference Call to discuss the film and offer a preview of what to expect. Scanlon attributed the idea of a prequel rather than a sequel to the appeal that Mike and Sulley generated in the first film. It was the appeal of the relationship that made Scanlon start thinking about how both characters met and how they could give viewers

an engaging story into the history of their friendship. He commented that the idea of setting the film in a college environment was meant to allow viewers to relate with the characters and the plot. Many of the close lasting friendships we form originate from our college years and so it would only make sense that a college environment would allow Scanlon to explore such a dynamic friendship in the most engaging manner. Rae expanded on this idea by pointing out that those four years is "kind of a coming of age, that, that age between 18 and 22 is, is so crucial in

all of our lives, whether you went to college or not." Scanlon went further to discuss the careful construction of a plot that portrayed college in a realistic way while maintaining a "family-friendly" format. There were certain college archetypes that were depicted to give life to the plot which Scanlon says was aided by the inclusion of "characters that felt like people that we went to school with."

One of the major challenges they faced in producing the prequel was the characters. The large number of new characters that they added to populate

the university created a difficult task for the Character and Animation departments at Pixar. Each scene had dozens of different supporting characters along with the main characters so it was important to diversify the different backgrounds of the characters. Another challenge was the research involved in putting the plot together. Both Scanlon and Rae did not have the typical college experience as both went to art school, so it was necessary for them to visit a few schools and absorb the essence of the college experience.

Scanlon and Rae did not divulge too much information about the plot itself but they did discuss some of the issues to expect in the movie. The film was set about ten years prior to the events in "Monsters, Inc." It appears that the relationship between Sulley and Mike did not spark upon their first meeting. In fact, both characters are introduced as polar opposites of each other in the film. Mike Wazowski is presented as a serious and bright 17-year-old student eager to start college while James Sullivan is a brawn and humorous 18-year-old with a natural ability for scaring. Monsters University (MU) is portrayed as the premier college institution for aspiring scarers. Both characters will butt heads and become bitter rivals determined to outshine each other in the University's elite scaring program.

Billy Crystal and John Goodman reprised their roles as Mike Wazowski and James Sullivan, while Steve Buscemi and Frank Oz reprised their roles as Randall Boggs and Jeff Fungus. The movie is set to be released in theaters June 21.



COURTESY OF www.disneydose.com

"Monsters University" is a prequel to one of the most successful Pixar films "Monsters Inc." and shows the characters at college.

CINESTUDIO

"SPIRITED AWAY"

Tuesday, April 23, 7:30 p.m.

"SPRING BREAKERS"

Wednesday, April 24, 7:30 p.m.

Thursday, April 25, 7:30 p.m.

Friday, April 26, 7:30 p.m.

Saturday, April 27, 2:30 p.m.

Saturday, April 28, 7:30 p.m.

"THE GATEKEEPERS"

Sunday, April 28, 2:30 p.m.

Sunday, April 28, 7:30 p.m.

Monday, April 29, 7:30 p.m.



Arts Around Campus



Allan K. Smith Visiting Scholars: Dorothy Mosby

Tuesday, April 23 4:30 p.m. - 6:30 p.m.

Mather Hall Rittenberg Lounge

Chapel Singers Spring Concert

Friday, April 26 7:30 p.m.

Chapel

Spring Dance

Friday, April 26 7:30 p.m.

Austin Arts Center Goodwin Theater

Mill Concert

Saturday, April 27 9:30 p.m.

The Mill

CSA Reggae Soca Fashion Show

Saturday, April 27 8:00

Mather Hall Washington Room

"Zero Dark Thirty" poignantly shows Bin Laden complex raid

SAMIA KEMAL '14
STAFF WRITER

In "Zero Dark Thirty," Director Kathryn Bigelow and screenwriter Mark Boal tackle one of the most influential and massive manhunts to occur during our lifetime. How does one successfully portray all the heartache, headache, and man-power that was poured into the USA's hunt for Osama Bin Laden? It is no easy feat, but Bigelow, Boal, and their actors manage to convey both the hidden intricacies and prevalent tragedies that occurred over the last decade, all while leaving us with an ending that prompts further questioning as to whether the heartache is truly over even if the cause is dead.

We are first introduced to our protagonist, Maya (Jessica Chastain) a young CIA officer who has been sta-



COURTESY OF www.filmofilia.com

"Zero Dark Thirty" is the story of the hunt for Osama bin Laden.

tioned at the U.S. Embassy in Pakistan. Maya begins her term in 2003, a time in which foreign intervention and counter-terrorism efforts are at their peak. Maya starts off as weary of surroundings, but sharp as a tack. It isn't until she experiences a personal tragedy of her own that we see her character gain a sweeping sense of drive and momentum. Throughout the film, Maya remains unfocused on receiving recognition for her efforts, but still propels herself with a drive that is unrivalled by her colleagues.

Jessica Chastain is unwaveringly captivating as the headstrong Maya, and Bigelow's focus on female strength doesn't go unnoticed. Mark Boal admitted that when crafting the character of Maya, many of the decisions that went into creating her persona were derived from the fact that many women played a huge role in the CIA's effort to capture Bin Laden. Though her character is supposedly based off of one woman, in some ways, Maya reflects the determination of all women involved, and speaks volumes about the vitality of women in occupations that are highly male-dominated.

Chastain embodies Maya with such a strong sense of clarity, that I sincerely believed she was a shoe in to nab this year's Oscar for Best Actress. However, the Academy was more swayed by Jennifer Lawrence's performance as an angry dancer in "Silver Linings Playbook." Although this is a bold claim, I'm not too hesitant to say that Jessica Chastain was robbed.

In addition to Chastain's performance, the movie stands on a strong foundation established by a commitment to "real-life accuracy." This claim is undisputed

amongst many of the viewers, but as someone with some knowledge of the region of focus (I happen to be Pakistani-American) I felt that the claim was a little too bold for some of the slip ups that even I was able to notice.

Certain dialects were spoken at very odd moments in the movie that seemed incongruous with this bold claim of commitment to accuracy. Although I am no CIA operative, I assure you, it would be hard pressed to find average citizens of Pakistan speaking Arabic on the streets to one another seeing as the national language is Urdu.

Along with these minor flubs, it felt to me as if the volatility in which Pakistan was shown seemed to fuel a prevalent perception in which the country is synonymous with terrorism. I feared that such a stance might feed into people's fear of Pakistan, and might prompt an over-association of the region with violence and hostility. However, this association aside, I had to admire Bigelow's dedication to displaying the nuances of a country that I have never seen portrayed by American Cinema before.

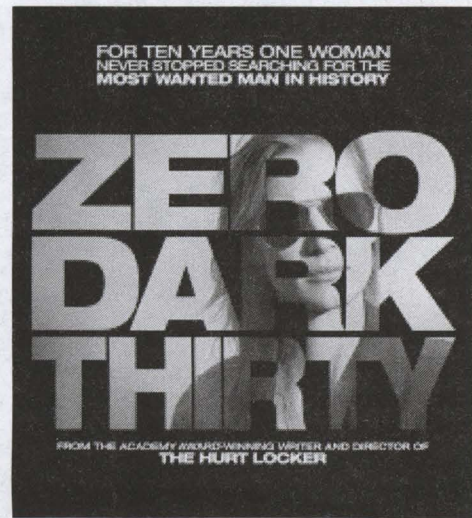
There are some torture scenes in "Zero Dark Thirty" that seemed to disturb some audience members, but it certainly doesn't detract from the film's gripping nature. There is one scene in particular, in which Bin Laden's compound is being raided that is perhaps one of the most suspenseful, nail-biting, and artistic moments in cinematic history.

In some ways it seems as if the character of Maya parallels Kathryn Bigelow's persona as a director. As the only woman to ever win an Oscar for Best Director (Bigelow won in 2010 for "The Hurt Locker") Bigelow is most def-

initely a pioneer for women not only in direction, but in every male-dominated industry the same way Maya is.

After seeing "The Hurt Locker" for the first time, I was blown away when I realized that the jarring, testosterone-induced drama was directed by a woman. Although I was won over instantly by each transfixing moment, it did become one of my all time favorites when I learned who directed it.

Bigelow shatters every stereotype of women in cinema by choosing difficult, harrowing content, and sticking to images of trauma and violence that don't sugarcoat certain issues we all like to push away to the back of our minds. Like "The Hurt Locker," "Zero Dark Thirty" forces us to question our actions and our perceptions, and it doesn't take our feelings into consideration. I am in awe of Kathryn Bigelow's vision and her work. I can't wait to see what move she makes next.



COURTESY OF thirdmanmovies.blogspot.com
Kathryn Bigelow is the only woman to ever win Best Director.

WRITE FOR ARTS!



Contact:

Sonjay Singh
sonjay.singh@trincoll.edu

or

Immanuel Adeola
immanuel.adeola@trincoll.edu

THE TRINITY COLLEGE CHAPEL
PRESENTS:

THE TRINITY COLLEGE CHAPEL
SINGERS

ANNUAL SPRING CONCERT
FRIDAY, APRIL 26, 2013 AT
7:30 P.M.

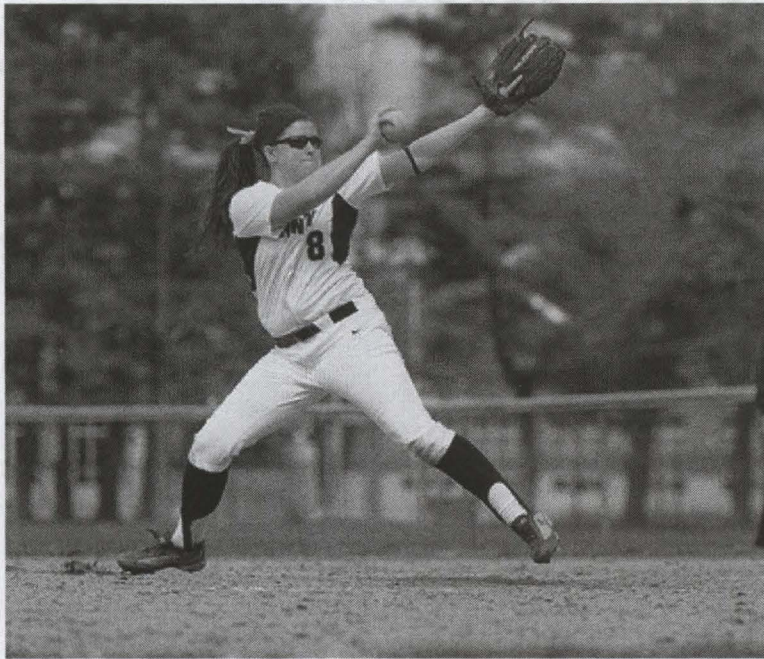


Trinity Softball sweeps Colby in three-game series

BART HARVEY '16
SPORTS EDITOR

The Trinity College Bantam Softball team completed the season series sweep of the Colby College Mules taking both games on Saturday, April 20. The Bantams were able to win the first game in convincing fashion with a score of 7-1. Then they were able to drive in two runs in the 11th inning of the nightcap, giving them a 6-4 victory and a complete sweep of their three-game series. The Bantams improved to 11-16 overall and 4-5 in league play, while the Mules fell to 8-14 overall and 2-7 in league play. Despite the sweep, which included a 1-0 victory on Friday, the Bantams were eliminated from the post-season due to Bowdoin completing a three game sweep over Bates.

Rookie right-hander Hannah King '16, who also was the winner of Friday's game, earned the win in both of the Bantams game. She pitched a complete game in the opening game, going seven innings with five strikeouts and allowed only one run on five hits. In the following game, she came in relief after just two batters and lasted the remainder of the game, totaling 10.1 innings while allowing only two runs on five



COURTESY OF www.flickr.com

Hannah King '16 came away with all three victories in last weekend's matchup.

hits in addition to her three strikeouts and one walk. In all, she accumulated 25 innings in one weekend and only allowed five runs in those innings.

In the opener, the Bantams struck in the first inning on a two-run homer from Abby Ostrom '14 which scored tri-captain shortstop Caroline Blanchard '13. The Bantams were able to seal the game in the seventh inning as they tagged Colby pitchers Aimee Polimeno and Megan Mitchie for six hits and a walk, plating

five for the Bantams in the final frame.

In the top of the eleventh inning of the afternoon game, the Bantams took the lead after Ostrom hammered a two-out double in the gap and third baseman Erica Correa '16 singled to drive in the run. Trinity tri-captain first baseman Kerry McCarthy '13 added an insurance run, driving in Correa to give the Bantams a two-run lead.

The Bantams were able to score an unearned run in the

first inning after tri-captain Christina Galese '14 reached on an error, advanced to third on Ostrom's double, and scored on a sacrifice by Correa. The Mules were able to quickly erase the Bantams lead, scoring two in the bottom of the first frame. But the Bantams responded in the third inning when Blanchard was hit by a pitch and later scored on a single by Ostrom.

After losing the lead, the Bantams were able to get back on top thanks to a two-run sixth inning. Claire Prosperi '14 came off the bench to pinch-hit and gave them a much-needed two-out single to start the momentum. Blanchard shot a triple into the corner, scoring Prosperi to tie the game. Galese followed with another triple to give the Bantams a 4-3 lead. The Mules were able to send the game into extra innings in the bottom of the seventh after scoring on a wild pitch.

Despite being eliminated from playoff contention, the Bantams will attempt to end their season strong facing a two-game series against Western Connecticut State starting on Tuesday, April 23 at 4:30p.m. and then a three-game finale against league opponent Bates starting Friday, April 26 at 4p.m.

Baseball clinches playoffs

continued from page 16

determined to join the 2007-08 Trinity baseball team as the only two teams to have won the Division III baseball national championship title from the NESCAC in the past 38 years.

Before the team looks to make their goals a reality, they must first finish the remaining seven regular season games. Good games to watch during a study break include two home games against Middlebury on April 27 and two home games against Wesleyan on May 4. Once the Bantams wrap up the remainder of the season and the academic school year, the baseball team will head into the NESCAC tournament, which will be held from May 10 to the 12. Although Trinity has not secured a spot in the tourney yet, expect the Bantams to win out against Middlebury and Wesleyan, and claim a No. 1 or No. 2 spot in the division. After NESCAC finishes up, the Bantams will then head to regionals, which we hope will be followed by nationals.

Trinity Crew has successful outing

BART HARVEY '16
SPORTS EDITOR

The Trinity College Men and Women's Rowing teams competed against numerous colleges, including Colby, Holy Cross, Ithaca, University of New Hampshire, and Worcester Polytechnic Institute, on Lake Quinsigamond in Massachusetts. On Saturday, April 20, both the men and women's team had four different teams compete this past Saturday as they sent out their varsity squad, second varsity, third varsity, and their novice crew.

The Trinity men's first varsity posted a time of 5:57.9, besting second-place Ithaca by just .8 seconds in the closest contest of the day. The other teams beat all their opponents by at least ten seconds. The novice team and third varsity beat the second-place finisher by more than 20 seconds as they posted times of 6:10.0 and 6:21.8 respectively. The men's team finished number one overall as they won all four races. The team will go head-to-head with Wesleyan on April 27 and MIT on April 28 before they head to Worcester on May 4 to compete in the New England Rowing Championships.

The Trinity women's team, ranked No. 2 in the nation, posted a time of 6:47.7, beating New



COURTESY OF ww.athletics.trincoll.edu

The gold medal team came in with a time of 6:19.73 at the Knecht Cup Regatta.

Hampshire by just under four seconds. The women's team had five different teams compete on Saturday. The second varsity, third varsity and novice crew were all able to win by comfortable margins, meanwhile their entry team took third, placing behind Holy Cross and New Hampshire. The women's team will compete against Wesleyan on April 27 before they participate in the New England Rowing Championships in Worcester.

The men's entry team has already won the Division

II/III Grand Final at Knecht Cup Regatta with a time of 6:19.73. The varsity-eight crew finished fifth in the grand final of the College Division I regatta. The gold medal crew was coxed by Ian Waterhouse-Terrell '13.

Meanwhile, the women's varsity-eight crew won the petite final in the Division I College Race at the Knecht Cup with a time of 6:53.68, 1.28 seconds ahead of the second-place Boston College Eagles in addition to the twenty-seven other teams that were competing in the race.

Trinity Highlights

Greg Palmer '15 shot the third-best overall score on Saturday with a 76 and finished with an 81 on Sunday to give him a two-round score of 157, good enough to finish fourth overall in the Williams College Spring Golf Invitational. The Bantam team finished third overall with a total score of 647, which was two better than fourth-place Middlebury and two behind second-place Hamilton.

Trinity Women's Lacrosse Head Coach Kate Livesay reached 100 wins as Trinity beat Hamilton on Saturday, April 20 to extend their win streak to 21 game, which dates back to last season. Trinity clinched home-field advantage throughout the entire NESCAC Championship Tournament. Coach Livesay now boasts a combined record of 100-22 (.820) in her seventh season as the Bantams head coach.

Geoff Bocobo '16 finished second in the 200-meter dash and third in the 400-meter dash to help the Bantams finish fifth among four-year colleges at Connecticut College Silfren Men's Outdoor Track and Field Invitational on Saturday, April 20.



Trinity College SPORTS

Inside Sports:
Softball and
Rowing updates

Trinity Baseball sweeps Bates to guarantee a spot in playoffs

SAM LAMSON '16
STAFF WRITER

Since officially starting the 2013 spring season 54 days ago on March 9, the Trinity baseball team has been through a number of ups and downs on their quest to repeat as NESCAC champions. After losing their head coach Bill Decker, whom had been with Trinity for 23 years, the team's seniors have stepped into their leadership roles well as the team has earned an overall record of 17-13 and 8-4 in the New England Small College Athletic Conference (NESCAC).

Early season success caused the Bantams to ease off the gas, and as a result the team suffered a five game skid, which included getting swept by Tufts in a three-game series a week ago and losses to Wheaton (4/8) and Eastern Connecticut (4/15). Looking to rekindle the fire from earlier this season, Trinity seniors stepped up big this past weekend against a tough Bates team by sweeping the three game series in which every game was decided by only one run.

Heading into this past weekend's contests, Bates held an even 0.500 record at 11-11 (2-4 in-conference). Bates needed to



COURTESY OF www.athletics.trincoll.edu

Michael Rueger '13 sent this ball deep to right to drive in a run in the top of the fifth. win at least one game to remain in contention to make the NESCAC playoffs. Bates sat at fourth in the east division of the 'CAC and faced possible elimination. If Bates wanted any hope of coming out of the weekend with a victory, they needed to contain the Bantam bats through strong pitching and good fielding.

At 3 p.m. this past Friday, Trinity began a three game series against Bates in Lewiston, Maine. Peter Burrows '14 pitched a complete game in the four-three Bantam victory. Despite allowing the Bobcats to tie the game at three all in the sixth inning, Burrows pitched a phenomenal final three innings, shutting out

Bates completely. Bryan Ginsberg hit in Cam Armstrong in the seventh inning to give the Bantams the win. Other highlights from the contest include a Joe Papa '13 run without the benefit of a hit.

The series finished up on Saturday with two more well-fought games on the part of both teams. Starting at 12 p.m., while most people began pre-gaming/getting ready for the featured spring weekend events, the Baseball team began its second game of the weekend. Sean Meekins '15 started the game, but, after letting up two runs in the third, was replaced by Patrick Carbone '14 whom would be credited with the 3-2 win. Carbone improved his record to 2-3 on the year as he shut out Bates in the remaining three and one third innings. Almeida '13 stood out in the game hitting an RBI and a double on three at bats.

As spring weekend events started heating up on the LSC quad, Trinity baseball played its final game of the weekend against Bates. This final game, unlike the previous two, was defined by offensive firepower. Trinity's Stephen Rogers '13, Joe Papa, Scott Huley '15, and Alex Almeida '13 stood out as

the best bats in the game hitting three for four, two for six two for five, and three for six respectively while driving at least one run each. Trinity managed to run through six pitchers in the contest, culminating in Sean Meekins finally earning the win and improving to 3-3 on the year. Highlights from the contest included a 5-run seventh inning push by the Bantams to put the team in front of Bates 12-10, which would eventually prove enough to earn the bantams the victory and the send the Bobcats into the post-season early.

In a season characterized by senior leadership, it seemed only fitting for seniors to step up again this past weekend to bring the Bantams out of the 5 game slump and back on track for a NESCAC title run. Despite already having earned a NESCAC title last year, the team has consistently said they are hungrier for more. After a rough end to last year's season at New England regionals, the team has set a lofty goal for itself this year to win the Division III national championship. Seeing the heart and passion from this past weekend, the senior class seems

See **BASEBALL** on page 16

This Day in Sports:

April 23

1939 & 1954: This day in baseball history marks a day of firsts for two consistent power hitting Hall of Famers. In 1939, Ted Williams sent his first Major League home run over the fence. This would be the first of a long, successful career. In his career, Williams totaled 521 home runs had a career average of .341 and was the Triple Crown winner twice. In 1954, another all-time great, Hank Aaron, blasted his first Major League home run over the fence. Hank "Hammerin'" Aaron would go on to become the all-time leader in home runs with 755, passing the notorious Babe Ruth, until he was eclipsed by Barry Bonds in 2006.

1964: In 1964, the Houston Colt 45s Ken Johnson became the first Major League pitcher to lose a no-hitter in the ninth inning. The no-hitter, aside from the perfect game, is the most coveted achievement in baseball as a Major League Pitcher. With the no-hitter being such a cherished moment, Johnson was the first to experience having the no-hitter disappear within the final three outs of the game. Since Johnson, numerous pitchers have seen no-hitters slip away in the final inning, some even on the final out. In fact, Horace Clark had three no-hitters broken up in the ninth just in one season. Tom Seaver and Nolan Ryan, two Hall of Famers, had a combined eight no-hitters that were broken up in the final half inning of a game.

Trinity College Bantams Schedule

Men's Lacrosse

April 24 vs. Amherst 4:30 p.m.

Women's Lacrosse

April 24 at Amherst 7 p.m.

Baseball

April 27 at Middlebury 12 p.m.

April 20 at Middlebury 3 p.m.

Softball

April 23 at Western Ct. St. 4:30 p.m.

April 23 at Western Ct. St. 6:30 p.m.

Men's Tennis

April 24 at Williams 4 p.m.

April 27 at Bates 1 p.m.