

OPINIONS

No Parking

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Food Dudes

Patrick Murphy '13 and Sabastion Kimmel '13 dish on fine dining at Max Downtown. **pg. 9**

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The Trinity Tripod

HARTFORD, CONN.
Trinity College

TUESDAY, JANUARY 29, 2013

VOL. CIX, No.19
www.tripod.trincoll.edu

Trinity students help Obama secure second term

CHLOE MILLER '14
NEWS EDITOR

On Jan. 21, 2013, Barack Obama was officially sworn in for his second term as President of the United States, after winning the election in November. As an incumbent, Obama's ceremony was less attended than his historical inauguration of 2009, but 2013 was no less important. Sharing his inaugural day with the birthday of another groundbreaking African American, Martin Luther King Jr., Obama laid out his plans to continue to unite the nation for the next four years.

The entire weekend was full of events, but Monday's swearing-in ceremonies, the inaugural address, parade, and especially the famous Inaugural Ball were the most anticipated and celebrated.

For two Trinity students, the Inauguration also marked the celebratory end of several long months they spent as field organizers for the Obama campaign last fall. Rose Lichtenfels '14 and Suzy Wang '14 both took the option of an "open semester," Wang in the spring of 2012 and Lichtenfels in the fall of 2012. An open semester is Trinity's way to encourage students to create their own learning environments and step out of the box. Wang, a Public Policy and Economics double major, and Lichtenfels, a Political Science major, each worked with their advisors to design their own curriculum while they were away from Trinity. Working 90 hours a week on Obama's now-famous grassroots cam-

paign strategy was enough to teach them both more than they could ever have imagined, but in addition the students are completing papers and presentations to help bring their campaign work back into their Trinity education. "Trinity was really flexible and accommodating, and there was just so much that I couldn't have learned at school," said Lichtenfels.

Lichtenfels worked in Iowa and Wang in Chicago and then Colorado to push Obama's campaign agenda forward in those important battleground states. Wang described the campaign experience as something that really fell into her lap. She worked as an intern in January 2012 in Operation Vote, a strategy group in Chicago, where the Obama campaign was

based. She was offered a position in Colorado and decided to stay on through the spring, summer, and eventually fall semesters. Lichtenfels was working for a Senate campaign in her home state of Virginia and was contacted by Trinity alumna Kate Cummings '11, and encouraged to take the field organizer position in Iowa.

One week later, she was on her way to Cedar Rapids. After putting in endless hours of grassroots campaigning, such as canvassing door-to-door, running phone banks, and mobilizing people on a neighborhood level to get out the vote, the 2012 election came to an emotional, victorious end in November.

see *AFTER* on page 8



COURTESY OF www.assets.nydailynews.com
President Barack Obama was sworn in on Jan. 21, 2012 for his second term as President of the U.S.

Conn. releases 2012 sexual assault report

ELAINA ROLLINS '16
NEWS EDITOR

Just before the start of second semester, Trinity College hosted the release of Connecticut Sexual Assault Crisis Services' (CONNSACS) official Campus Report Card. This Report Card, announced to the public on Jan. 17, is an overview of current sexual assault policies and practices at private and public Connecticut colleges and universities. The report grades these Connecticut institutions in 15 different categories which address sexual response issues on college campuses.

CONNSACS, which works with the Connecticut College Consortium Against Sexual Assault and the Connecticut Campus Coalition to end Violence Against Women, graded schools based on research collected through survey responses at 21 of Connecticut's schools. Previous Campus Report Cards were published in 1999 and 2007. The 2012 Report Card panel discussion was hosted in the Smith House on Trinity's campus, and Laura Lockwood, director of the Trinity College Women, Gender, & Resource Action Center (also known as WGRAC), served as a panelist at the conference.

see *SEXUAL ASSAULT* on page 6

Trinity College destroys Yale in emotional squash match

NICK AUERBACH '14
SPORTS EDITOR

The Trinity College Men's Squash team made a statement this past week with two impressive wins against key opponents. Before sneaking by No. 5 ranked Rochester University with a 5-



COURTESY OF www.flickr.com
Reinhold Hergeth '13 lunges ahead for the ball.

4 win, Trinity mashed their biggest rival, the No. 4 ranked Yale Bulldogs, 7-2. The win not only pushed the undefeated Bantams to 11 wins but also meant they could avenge their loss to Yale from last year, which ended their record 13 year long, 252 game winning streak.

Players, coaches, and fans all appreciated the magnitude of the match. It was especially meaningful for Senior Co-Captain Reinhold Hergeth '13. "It was undoubtedly one of the highlights of my life to play that well in front of the hundreds of people that felt the pain of losing a year ago. It was more than beating Yale, it was for all the people that supported us throughout the year even though we couldn't bring home the national title." Hergeth, who felt he was the underdog in his individual match, defeated Yale's No. 1 player Kenneth Chan fairly handily 3-0 in games.

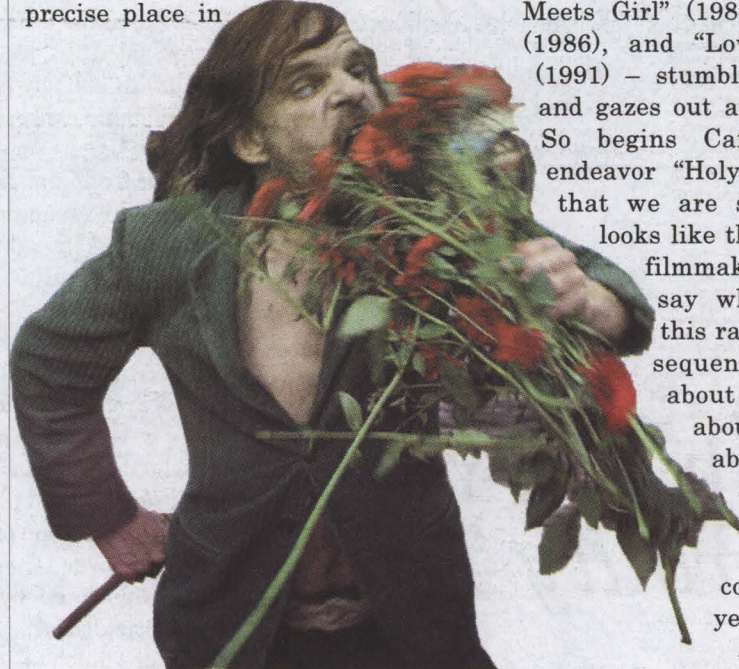
The Kellner Center was packed in tight, and a sea of students were in attendance to watch fan-favorite Matt Mackin '14 play.

see *NO SPEED* on page 15

Silent film "Holy Motors" screened at Trinity's Cinestudio

ZACH HAINES '14
STAFF WRITER

Open on a crowded theatre of dark faces observing a silent film: next, a troubled dreamer awakes to the sounds of the sea. He paces his windowless room before locating the precise place in



COURTESY OF www.newyorker.com

the wall – wallpapered to resemble a skeletal forest – where his metallic finger clicks into a concealed keyhole. Bursting through the wall, the man – who is in fact the film's writer and director Leos Carax, who came to prominence with such features as *Boy Meets Girl* (1984), *"Mauvais Sang"* (1986), and *"Lovers on a Bridge"* (1991) – stumbles into the theatre and gazes out at the muted screen. So begins Carax's most recent endeavor "Holy Motors." Knowing that we are stepping into what looks like the subconscious of a filmmaker, it is difficult to say what exactly follows this rather cryptic opening sequence: is it a movie about dreams? A dream about movies? A movie about movies? I am not sure if, after only one viewing, I have arrived at a conclusive answer yet.

see *CARAX's* on page 12

Trinity Tripod

Established in 1904

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The Trinity Tripod is published weekly on Tuesdays throughout the academic year by the students of Trinity College in Hartford, Conn.

Student subscription included in the Student Activities Fee (SAF).

Others, \$30 for a one-semester subscription or \$50 for a one-year subscription.

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Staff meetings are held Tuesday nights at 5:30 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

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The Trinity Tripod

Tripod Editorial

Adjusting After Returning from Abroad

By the end of my sophomore year, Trinity grew tiresome and I counted down the days until I went abroad. But then once I was in Rome in the fall, the campus-wide emails about the weekend events and friends' pictures on Facebook made me yearn to be back in Hartford. As cliché as it is, absence does make the heart grow fonder. Being away from Trinity for nearly eight months made me ache to be back on campus. But the break from Hartford was totally necessary for my sanity. I was reaching my boiling point with Trinity. It was smothering me like an over-attached boyfriend and I was becoming more and more exasperated with its silly little issues. I was frustrated with where I was living, felt unengaged in my classes and would blame the school in whole if I had a boring weekend night. The school was too small, the social scene lackluster and the students tiring. So, come summer, it was time for Trinity and I to reevaluate our relationship and take a break from each other.

Going abroad made me look at Trinity in a new light. I had been exposed to new cities where nightlife did not involve being thrown into a sludge filled basement where you can-

not even hear yourself speak. You were able to go out to bars, have conversations with people and feel like an adult. I didn't even have to worry about wearing nice shoes out because I knew they would not get ruined. I was thrown into a place where I didn't have GPS on my phone, but instead a worn-out laminated map. I gained an independence and maturity from my experiences that couldn't be taught in any lecture. And yet while I was abroad, I still ached to be back on campus. I missed my dear Trinity. We had our time apart and our time to think about our differences. I was ready to get back together in hopes that Trinity had matured while I was gone—because I know I surely had.

After a tortuously long winter break of counting down the days until I went to school, it was finally time to go back. Upon driving down Summit Street for the first time in eight months, everything seemed nearly unchanged, but somehow I still felt like an outsider. Day to day I feel like a freshman, embarrassed to ask for help with opening my mailbox (which I still cannot do), confused as to where to stand in line at the Bistro and complete-

ly lost when it comes to where we should go out on the weekends. Not knowing where to go has been my biggest issue. It is not the fact that I don't know where to go, it is that my options no longer have the same appeal that they did when I was a naïve freshman. But slowly I saw the things I love about this place and the reasons why I'm here. My first thought was that Trinity had changed for me. But had it? As I interact with the same people, the same professors and walk amongst the same buildings, I realize that it was not Trinity that changed – it was I.

Studying abroad did not just teach me to be more cultured and adaptable, but it showed me that there is more outside the Trinity bubble. We are not going to be here forever and in no time we will be out of here. But this is not to say you should prepare for your inevitable separation from Trinity. Rather, keep in mind why it is you are here, and embrace these little things. And a sophomore, if you are deciding whether or not to study abroad, a little break from Trinity is never a bad thing.

- MHB

A look at identity and Trinity College

On Monday, a bipartisan group of senators released a legislative framework for immigration reform. The legislation draws attention to the failure of the American government to maintain an efficient immigration system. The new law most notably calls for the creation of a path to citizenship for unauthorized immigrants currently residing in the United States. It also seeks to build the American economy and meet workforce needs by reforming who is admitted (at least partially) on the basis of their skills and training. The legislation reflects the increasing emphasis being placed on immigration reform by politicians following the 2012 presidential election. Having almost entirely failed to mobilize Hispanic voters, Republicans have been reevaluating their stance on immigration.

While reading about this legislation I thought about the concept of identity. These questions reminded me of some of the experiences I had during a trip I took to Trinidad and Tobago over winter break. Trinidad and Tobago is a country consisting of two islands (Trinidad being the larger one) located in the Caribbean. The population of both islands is a little over 1.3 million. Trinidad is considered by some to be a multicultural "melting pot" where much of the population is descended from settlers from all over the world. Christianity,

Islam, Hinduism and the indigenous religion are all widely practiced by Trinidadians. In effect, Trinidadians have learned how to peacefully coexist despite religious and cultural differences by emphasizing their common identity as citizens of Trinidad and Tobago.

At Trinity, the administration has also been reevaluating the identity of the College as an institution. For example, the decision by the Board of Trustees to make fraternities and sororities coeducational and to enforce minimum grade point averages are moves created to supposedly improve Trinity's academic and social identity. The creation of a house system in which all incoming students will eventually be assigned to a group is another example of how Trinity is redefining and reevaluating its identity – and more importantly – the identity of students. What the recent proposed immigration legislation, Trinidad and Tobago and Trinity have in common is the significance of identity. Unauthorized workers are not identified as citizens and are therefore considered (or at risk) of being valued less in American society. Citizens in Trinidad and Tobago have been able to peacefully coexist because of the focus the government placed on national identity following decolonization.

The attempt by the Board of Trustees to redefine the College's

identity has systematically devalued some identities while reasserting or introducing others. In this regard the problem with identities is that by promoting one set of identities, other identities are devalued or pushed aside. There are many students at Trinity who feel uncomfortable with the "traditional" social scene at Trinity. There are also many students who feel the current changes are an attack on how they identify themselves and the way they choose to associate with people. This editorial does not argue for either viewpoint. The point to be made is that identity – and how that identity is construed – has implications that can far extend past borders or a student's four years at a higher education institution.

In Trinidad and Tobago no single identity is attacked and all people peacefully coexist. Likewise, the United States Senate has come together regardless of political identity to solve immigration issues so that all American residents can peacefully exist. How can the students of Trinity peacefully coexist when a purported higher authority is valuing certain identities over others.

- EMB

Athletes should exercise responsibility due to their high profile

ALYSSA ROSENTHAL '13
SENIOR EDITOR

When we are little, we want to grow up to be celebrities. We see people on TV or hear about them in the news, and we want to have the lives they have, to star in our own sitcom or play for our favorite professional sports team. So naturally, we believe that to achieve our lofty goals we need to follow the same paths our idols took to get to where they are today, because if it worked for them it will surely work for us. This ideology seems to make perfect sense to me, but today's celebrities, especially some athletes that have been in the limelight recently, seem to have forgotten their responsibilities as role models for the children and young adults who look up to them and want to be just like them one day. They think that their athletic successes will overshadow and maybe even justify the decisions they make in their lives off of the field or the racetrack, so that the kids who look up to them will forget the poor decisions they made along the way. But with all the publicity surrounding Ray Lewis in his final run at a Super Bowl and Lance Armstrong's recent admission to doping, it is clear that professional athletes can't hide the

decisions they make in their personal lives, but they seem to think that these decisions are okay to make despite the fact that they are revered and looked up to by so many. However, these choices aren't okay, and they will always exist as an asterisk on any competition won.

In this year's NFL playoffs, hardly anyone expected the Ravens to make it to the Super Bowl. They were the underdogs going into the division and conference championships, but this was not the only storyline the press latched onto. Just before the playoffs started, linebacker Ray Lewis announced that he would be retiring at the end of the season after 17 years in the league. So each playoff victory has been more than just a win for the Ravens, it has been a chance for Ray Lewis to extend his NFL career for a few more weeks. Why does this matter? Lewis has played in 13 Pro Bowls, was Super Bowl MVP, has been named the Defensive Player of the Year five times, and is a member of the 2000s All-Decade Team. With such a successful career and so much attention from the media, it makes sense that young football players would want to grow up to be like Ray Lewis. However, Wes Welker's wife Anna sees Lewis in a different

light. After the Patriots' loss to the Ravens, Anna wrote on her Facebook, "Proud of my husband and the Pats. By the way, if anyone is bored, please go to Ray Lewis' Wikipedia page. 6 kids 4 wives. Acquitted for murder. Paid a family off. Yay. What a hall of fame player! A true role model!" She later apologized for her comments. Lewis does not have four wives, he has six children with four different women, but I think what she said makes sense. Why are we glorifying someone who gets into knife fights at parties? Better yet, why does Lewis think it is okay for him to make these decisions when he knows how many young fans look up to him? It's true that his job is not to be the moral compass for America's youth, but they will inevitably tie his decisions in his personal life to his successes or failures on the football field. It is impossible for Lewis not to know and understand this, so why does he think it is all right?

We all know Lance Armstrong as one of the greatest and most inspirational athletes of all time. Despite being diagnosed with testicular cancer in 1996, Armstrong won the Tour de France a record seven consecutive times between 1999 and 2005. He also established the Livestrong

Foundation, a nonprofit that has raised millions of dollars to support people with cancer. In other words, throughout much of his career Armstrong was the ultimate role model and the spokesman for overcoming adversity and achieving the unthinkable. But just weeks ago Armstrong admitted to doping throughout his career, confirming the decision made late last year by the US Anti-Doping Agency to take away his Tour de France titles. Armstrong's missteps are slightly different than Lewis's; he decided to use performance enhancers so he would win races, which he did. Thus, he wasn't actually overcoming adversity in the sense we like to think throughout his career; he was doing whatever it took to win. Armstrong's admission alters the message he has sent to loyal fans and followers from the ability to be successful despite any hardships they might face to the fact that winning is the most important outcome, and it is alright to do whatever is necessary to come out on top. It seems that Armstrong only wanted to win over and over again, and was not thinking about the consequences of the decisions he made along the way and the effects they would have on his fans and supporters. It is

impossible for someone like Lance Armstrong to pretend that he didn't think these consequences would occur, which is why I don't understand why he made the decision to dope in the first place. A story published by CBS News says that before Armstrong's tell-all interview with Oprah Winfrey, "About 100 Livestrong staff members gathered in a conference room as Armstrong told them 'I'm sorry.' He choked up during a 20-minute talk, expressing regret for the long-running controversy that the performance-enhancers had caused, but stopped short of admitting he used them." If he is so full of regret, why did he do it in the first place? Why did he think it was a good decision to make?

Professional athletes become professional athletes to compete and win at the highest levels in their sports. But with talent and success comes visibility, and with visibility comes the assumption, or lack thereof, of responsibility as a role model for fans and supporters. I think professional athletes should be embracing this opportunity, or at least recognizing it enough that they aren't purposely sending the message that decisions like those made by Ray Lewis and Lance Armstrong are okay.

Start of spring semester brings familiar trials of class registration

FORREST ROBINETTE '16
OPINIONS EDITOR

The day was Nov. 15, 2012. It was a cold, dark and dreary Thursday. The week had consisted of methodical dream crushing as I watched my ideal professors and classes steadily slip from my fingertips. This is class registration. I was filled with such optimism at the beginning of the week when the "enrollments" page was populated entirely by welcoming green circles signifying the openness of the class.

This optimism quickly turned to cynicism as I watched each of those circles abandon their shape and color to transform into callous blue squares, denoting a closed class, and tantalizing, but ultimately disappointing, yellow triangles signifying a wait list.

As a cheery freshman, I saw registration for this semester as a grand buffet of opportunities. As I scrolled down the seemingly infinite list of possible classes, I was so excited by all of the wonderful subjects I would have the chance to take. I had a long list of classes I was dying to enroll in. As we all know, seniors go on Monday, juniors on Tuesday, sophomores on Wednesday and freshmen on Thursday. Each day I watched that list shrink

as upperclassmen claimed the classes I so coveted. Now don't get me wrong, I think seniority is the best system to go by in registration and I look forward to having my pick of the litter when I'm a senior. However, I feel like there must be some way to ameliorate the pains of the current registration system.

Thursday finally came and it was my turn to try to snatch the classes that were left on my now scanty enrollment wish list. I also forgot to mention that my last name falls in the latter half of the alphabet, so my peers who were endowed with surnames between A and M got a ten minute head start on the alphabetically challenged. I set multiple alarms to make sure that I would be awake by 7 a.m. so that I could sit poised at my computer ready to strike. Several of my friends went to the library at 6:55 a.m. to get set up on a library computer in the hope of being immune to the campus wide crash that usually occurs from all the registration traffic. I did not elect to do this so I woke up to the blaring alarm and rolled out of bed, stumbled over to my desk and quickly turned on my computer. 7 a.m. came and I watched as what was left of my class wish list was stolen away by my A-M

peers. 7:10 a.m. came and I picked up the scraps. I came away with only one class that I originally wanted. I then crawled back into bed disheartened, jaded and despondent. Thankfully, this story has a happy ending.

This happy ending comes in the form of the add-drop period we are currently in. I emailed

Now I can't even fathom how difficult it must be for the registrar's office to coordinate 2,300 students' schedules, but it seems like there must be some way to make this system less grueling.

multiple teachers repeatedly with full classes to get on waitlists (I'm sure I annoyed many). I checked the enrollments page regularly in the hope of a good find.

With some considerable work during add/drop, I was able to manufacture a schedule I loved out of the diddly squat I received last semester. On the feedback page for one of my classes there was a question asking me to describe my registration experience. I believe the options were "poor, fair,

good, excellent." For me, "poor" didn't quite capture it. Perhaps "abysmal" would do the trick.

Now I can't even fathom how difficult it must be for the registrar's office to coordinate 2,300 students' schedules, but it seems like there must be some way to make this system less grueling. I know I was not the only one who left the process less than satisfied. Many of my friends struggled to get the classes they not only wanted, but needed in order to pursue ambitious academic tracks. Students have to brawl for the classes they want and that shouldn't be the case.

It is sad that there are students who find classes that really interest them but are denied to them. I'm sure that this process gets immeasurably better each year, but this remains a terrible way to start your first four years at college. Trinity is always looking for a way to cut down the transfer rate. Perhaps make it a little easier for students to enroll in classes they will enjoy. If a student is uninterested in the content of the class, it is highly likely that his performance will suffer because of it. And it is likely that his overall college experience will be seriously hampered if he does not enjoy the subjects he is studying.

The current advising system is held up as one means of aiding students in this system, but it only works to an extent. I set up an appointment with my advisor before registration and we discussed the schedule I wanted and he gave me his recommendations and thoughts. His advice on classes was extremely helpful, but it was rendered null because neither of us had any idea which classes I would be able to eventually enroll in. Of the five classes I discussed with my advisor, I was able to enroll in one. My advisor took time to thoroughly look over my schedule and offer invaluable advice, but he doesn't have control over the process so most of the classes we discussed filled up before I could even take a shot at them.

It may just be my lowly freshman status and my unfortunate last name, but I think this process needs overhaul and improvement. A college should be a place of boundless opportunities, idealism, and freedom. Instead we are stymied and stunted by bureaucracy. I admit freely that I cannot sympathize with the plight of the registrar's office, but from a student's perspective, my registration was difficult, disappointing, and a blemish on my opinion of Trinity.

Why the campus community should read The Trinity Tripod

IMMANUEL ADEOLA '14
ARTS EDITOR

We place value on everything in our possession. Clothes, shoes, books, pictures and other items all hold unique value to us in different ways. The one item that holds collective importance regardless of who we are and what we value is information.

Information is the most priceless item anyone can possess. It is an important tool in any decision-making, regardless of the implications of that decision. A decision to apply for a certain job in comparison to a decision to wear a certain outfit might have different requirements and implications, but both still require

some level of information. If you narrow this idea down further, you find that it is impossible to carry out any basic function in our daily routine without proper information.

Imagine a world where information was not readily available. The true value of information would not only manifest itself, but it would become a high-value commodity that was exclusive to those

with the most financial resources. However, we are fortunate to live in a society enhanced by readily available information through books, television, Internet, and other types of media. Not all information is readily available but it is not as difficult as it was twenty or thirty years ago to obtain information.

The worst thing we can do is to take our access to information for granted. It is always important to be aware of what's happening around the country and the world and understand how it might impact us. The same is particularly true for our college community and the Hartford community.

It is crucial to not only know what's going on, but also find new ways to improve our college community. This makes reading The Trinity Tripod such an essential necessity for every person

in the Trinity community: students, professors, administrators, staff and other personnel. It's the most readily available medium to share ideas, voice concerns and

interact with the college community on an effective level.

The Tripod has an issue every Tuesday and its staff ensures that every issue is complete with news of events and other issues pertaining to our Trinity community and sometimes the greater Hartford community. Part of the complaint registered by many professors and administrators on campus is that we students are not as academically and civically engaged as students at other colleges. Unlike a group of students at Harvard, who would probably be discussing global warming or fiscal policy at a lunch table, students at Trinity (supposedly) direct most of their conversation toward social issues around campus, predominantly Greek life and dating. While there hasn't been much research done to support this claim, it does still speak volumes about our community if our professors feel this way, even if they might not be true.

A fellow student expressed his disappointment at the low number of academic discussions outside the classroom. Another professor asked his students if any of them watched the recent Presidential Inauguration and only two students raised their hands in a class of forty students. This is not to imply



COURTESY OF FORREST ROBINETTE '16

Tripod issues are published every Tuesday and can be found in various areas, including Peter B's.

that we should forcibly navigate ourselves towards that direction but rather help us re-evaluate the structure of our college community.

We all know that Trinity is not academically competitive when compared to schools such as Williams, Middlebury, Swarthmore, and of course the Ivies. I am convinced that maybe our aloof nature when it comes to academic pursuits outside the classroom is a key reason for that.

Trinity is an academically challenging school, and everyone who has been fortunate to enter this college community can appreciate the rigor that comes with every major or minor offered here. However, when such rigor is not reflected in college rankings and

website profiles, it becomes a serious problem that affects our pool of applicants. This shows how important information can be.

The Tripod can be a catalyst that can push us in the right direction. The articles we write have been engaging, but we can always do more to make them more academically-driven and spur discussion. However, at the end of the day, it comes down to the entire community as a whole. We all should do what we can to set aside a small amount of time in our day. Whether it's a ten-minute window during breakfast or in between classes, it's not too much to engage ourselves in news about our college community and even our Hartford community.

Getting back into the zone after break presents challenges

SAVAHNA REUBEN '15
STAFF WRITER

Getting back into the swing of things after a nice, long (maybe even too long?) break can be somewhat of a pain. You get used to being lazy when you're at home for so long. There is the freedom of never needing to actually be anywhere at a certain time. When the option of prolonged lying in bed all day becomes viable, the feeling is addictive. So once we're back, it's not easy to realize that you have to wake up in seven... six... dammit Facebook, now five... hours and walk across campus in nine degree weather to sit in a desk chair for an hour and 15 minutes before the sun is really out.

But at the same time, getting back into a routine can be liberating. Something that seems so binding and restricting can actually provide a sense of comfort and freedom. Because now you're in a place where your free time, now limited, becomes more precious and you begin to appreciate your ability to both organize and apply yourself. And you begin to see yourself in a fresh, positive light.

begin to see yourself in a fresh, positive light. Opening that new notebook, writing the date neatly on the top of that first page... a new semester is like a new beginning, and you have the opportunity to decide who you're going to be this term.

The problem I have is that I tend to do things in extremes. I'll keep my room super neat, do my laundry every couple of days, meticulously read every page of my homework (highlighter at the ready), hold off on spending any flex, and make sure I'm in bed at a reasonable hour. And I'll do all of those things like a champion. For a week. And

Because now you're in a place where your free time, now limited, becomes more precious and you begin to appreciate your ability to both organize and apply yourself. And you begin to see yourself in a fresh, positive light.

I really wanted to embody hell-bent-on-law-school-while-winning-back-her-lover-Elle Woods and not just for seven days. Similarly, I was talking to a friend earlier today who is just plain fed up with his trials and errors. He was sick of his perceived "failures" when he

Whether it be committing yourself to getting great grades, going to the gym three times a week, starting a new relationship or getting over an old one... these changes aren't easy to make. In fact, they're really, really difficult.

attempts to make a positive change for himself, he just can't seem to stick with it or make it last.

Whether it be committing yourself to getting great grades, going to the gym three times a week, starting a new relationship or getting over an old one... these changes aren't easy to make. In fact, they're really, really difficult. Especially when you're trying to tackle more than one at once. But new semesters seem so inviting. It's like a finite measurement of time, inviting you to epically embark on the next ambitious chapter of your life. And then little things happen and... oh, well. I guess I'll start my triumphant chapter next semester.

However, we cannot let feelings of defeat steer us off course. These desired modifications that we're striving for, these new chapters of our lives that we're so eager to write,

though challenging, are attainable. A very important friend of mine who has worked and continues to work harder than anyone I know in order to achieve his goals has a favorite quote from the movie, "A League of Their Own": "It's supposed to be hard. If it wasn't hard, everyone would do it. The hard is what makes it great." Anything great, anything worth achieving for ourselves as individuals, is going to require hard work.

So how lucky are we that society hands us a four-year grace period to literally try and fail, try and fail, and try and fail again. This is college.

And through all of it, through all of the trial and error, we somehow come out a stronger, healthier, self-sufficient, and self-reliable person. But all of that time that we thought we were failing we were learning what not to do or how to do things differently. And are we ever really failing if we're learning?

I say, "MESS UP." Go ahead. At least you had the guts to try. Try out... get cut. At least you had what it takes to show up. Show up... get sent

home. At least you were confident enough to take the initiative. Take the initiative... get rejected. At least you had the creativity to be innovative.

We go through a learning process with each perceived failure. So when it comes down to it, we're not really failing at all. We're testing the waters, testing ourselves, for four brilliant years where we're actually encouraged to make mistakes while embarking on a journey to find what makes us happiest. To chase our dreams. To fall in love. Oops, wrong person. New person, same dream. Oops, wrong dream. Different dream, same person.

However, we cannot let feelings of defeat steer us off course. These desired modifications that we're striving for, these new chapters of our lives that we're so eager to write, though challenging, are attainable.

It's so easy to get wrapped up in the day-to-day challenges that we face as students, young adults, friends and boyfriends/girlfriends. Life can seem pretty heavy at times, especially when you're looking far down the line,

and beating yourself up about the B you got on your last paper. But college isn't just about where you'll be in ten years, or whom you'll be with. It's really about you, right now, figuring out whatever it is that you need to do to be the best, happiest you. For you.

Restricted parking on campus heightens tensions within Trinity

CHANEL PALACIOS '14
OPINIONS EDITOR

The semester is off to a good, freezing start and everyone is surely hopeful, excited and nervous for what this new semester will bring. However, that does not mean we should forget about last semester. A lot of changes still need to be made regarding campus safety, the social policy, and student and faculty relations. While we move forward with new classes and warmer clothing, we need to keep these things in mind. A new semester does not necessarily mean a fresh start for our college. Students can expect more changes and we need to decide whether they are for the better.

While I think that campus safety, social change and faculty relations are very important, it is still too early to know how some new policies and actions will change this school. Yet there is one change already underway that has had a noticeable effect on the Trinity community. This is the construction on Crescent Street. I am sure that many are excited for new dorms and hope for them to be ready by next semester, but in reality that is unlikely because construction always takes twice as long. Unfortunately, the construction has heightened an already existing problem at Trinity: the problem of parking.

Parking at this school is nearly impossible. Perhaps this explains why freshmen are not allowed to have cars, but this just means that freshmen do not register their cars and park in obscure, off-campus areas. The lots design-

nated for students are either extremely small, extremely far, or both. Registered cars can be parked in the Clemens lots, by Wiggins, behind North, behind High Rise and at the end of Vernon and behind Ferris. This sounds like a lot of options; however, it's not.

While I think that campus safety, social change, and faculty relations are very important, it is still too early to know how some new policies and actions will change this school. Yet there is one change already underway that has had a noticeable effect on the Trinity community.

There are a lot of other places where students are not allowed to park their cars, such as Jarvis, Seabury, all of Summit Street, next to Ferris, behind LSC, in front of Ferris (behind Austin Arts), and Hansen. These are the biggest parking areas on campus, and they are reserved for faculty and staff. Some of these lots do allow student parking in the evenings, after faculty and staff have gone, but you have to move your car early in the morning to avoid getting ticketed, towed, or both. The other lots, however, do not allow student parking at any time for reasons I have yet to know. But these are the rules. Students have tried to obey the rules, but it is becoming increasingly difficult.

Cars that are parked on Summit Street, not in the designated spots but all the cars parallel parked on the actual street, began getting ticketed at the end of last semester because it turns out those are not spots at all. These tickets are not even the usual tickets issued by campus safety, but by Hartford police which means you actually have to pay them. On campus, cars that do not follow the rules are not treated lightly. While many city police departments wait until you have received several tickets before towing you, our own Trinity campus safety does not wait. The way that our campus enforces our parking

rules is harsh and unnecessary. Sometimes (read: rarely) they'll call you and have you move your car, sometimes they'll give you a ticket, and sometimes they'll just tow you.

It seems based on whatever mood campus safety is in. At their nicest, they'll call you at six or seven in the morning to move your car. This may seem obnoxiously early, but hearing their voices so early is much better than having to pay a hundred bucks to get your car back. At their meanest, they tow you and do not tell you, and make it impossible to find out if you have been towed or if your car has actually been stolen. These are some of the issues that have plagued Trinity parking for a while. Now it is time to add on some new issues.

How does the construction make any difference to parking? It takes away an alarming number of student parking spots. The lot next to Clemens is completely blocked off for equipment, leaving only the smaller lot behind Clemens. Even this lot has its own existing problem. It is one of the few small lots for students, yet faculty, who have freedom to park anywhere on campus, often park in this lot because it is closer

Perhaps this explains why freshmen are not allowed to have cars, but this just means that freshmen do not register their cars and park in obscure, off-campus areas. The lots designated for students are either extremely small, extremely far, or both.

to their classrooms or offices or wherever they have to be. A little animosity between students and faculty cannot be avoided, when the faculty is parking in one of the few parking areas for students. It

has always been a competition for a spot, and now the game is getting harder. Construction has always taken away nearly all the parking on Crescent Street where both registered and unregistered cars were able to park. Unregistered cars should not be ignored when it comes to parking. Many students leave their cars unregistered either because they are freshman, or the fees to register your car are just ridiculous, or even because registering your car could limit your parking areas.

All of this means that students have to park on the far ends of Vernon, the back of Ferris on Broad Street, and even on Allen Street. These lots are generally very empty, but that is for a reason. Students are encouraged not to walk alone at night because campus safety is still an issue that can be improved on. Obviously, students are also encouraged to use the campus shuttle at night, but students need their cars too and walking to get them or walking back from parking them is just as dangerous as going out at night, and walking home. Students would rather drive around campus for an excessive amount of time wasting gas than be forced to park in those areas.

It is hard to find a solution for the parking issue on campus. Space is limited in general, but even more so for students who live here. Why can the administration not ease up the parking restrictions? Why are students not allowed to park behind Seabury, or in the Summit Street spaces, when those spaces are empty so often during the off hours?

Why is faculty given so much freedom to park wherever? We can all understand that parking must be provided for them too, as this is their job, but the priority that they are given needs to be looked at again. If they are parking in the few spots that students

A little animosity between students and faculty cannot be avoided, when faculty is parking in one of the few parking areas for students. It has always been a competition for a spot, and now the game is getting harder.

have, it is driving our students farther away and allowing for resentment between students and faculty, when student-faculty relations are already strained for various other reasons.

Trinity is our home. Imagine not being able to pull up in your driveway, and instead

having to park three blocks away. Some of you do live in places like that, but considering we have to pay to park in our home anyways, it just kind of sucks. It is seemingly small things like this that add to the problems of Trinity. This adds to the issue of campus safety, increases problems between students and faculty, and makes living here a bit difficult. Students, faculty, and staff should all enjoy living and working here.



COURTESY OF F. ROBINETTE '16
Signs all over campus limit student parking.

WRITE FOR OPINIONS. BECAUSE WE SAID SO.

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NEWS

The Trinity Tripod

Sexual assault 2012 Campus Climate Report Card released

continued from page 1

The Campus Report Card offered very high marks for written school policies that address sexual violence and for post-assault response action. The only category that Connecticut colleges and universities failed was mandatory sexual assault response education and training for members of Greek organizations. When probed about this failing grade, Laura Lockwood noted that the failure does not apply to only sororities or only fraternities.

Most campuses in Connecticut do not have a policy that mandates training for students involved in Greek life. At Trinity, this failing grade will hopefully soon change. Last year a law was passed which requires all Connecticut campuses to educate its students about sexual assault prevention and awareness. As the director of WGRAC, Lockwood hopes to educate all students at Trinity about bystander behavior and the differences between issues

such as sexual assault and sexual harassment.

Lockwood noted that although the recent co-educational mandate at Trinity is in no way directly correlated to sexual violence on campus, she believes the mandate may help improve Trinity's overall campus climate. She explained, "It seems to me that the more inclusive student organizations are, and the more fairness, then maybe that would help create a more respectful and welcoming environment for women and all students."

The Campus Climate Report awarded an "A" to Connecticut colleges and universities for crafting policies that include a definition of sexual assault and consent. Trinity's freshman orientation educates students about these policies during grade-wide informational meetings and activities about sexual assault. This mandatory programming has been in place for first-years for over 15 years. Currently, these educational programs include a brief, funny play and small group

discussions.

The Campus Climate Report gave a "D" to the Connecticut schools' mandatory sexual assault training for Critical Response Team (CRT) and Sexual Assault Response Team (SART) members. At Trinity, this grade does not apply. All SART members are trained in this area. Lockwood explained that SART members receive specific training about how to respond to survivors and victims. The training for these students is much more in-depth than the average student may receive.

One of WGRAC's biggest accomplishments in recent years is its new bystander behavior training program. Bantams Negating Traditional Stereotypes, (BANTS,) works to increase students' awareness of dangerous behavior so that they can hopefully intercept it. BANTS seek to create a community that eliminates violence and injustice. As of now, several coaches have received this bystander training, and administrators have worked with student leaders



COURTESY OF www.trincoll.edu

Director of the Women, Gender, Resource, and Action Center Laura Lockwood.

and Greek pledges. Trinity also requires mandatory bystander behavior training for Resident Assistants and students involved in campus organizations such as PRIDE.

One of WGRAC's main missions is to improve the overall campus culture at Trinity. Since Lockwood began working at Trinity fifteen years ago, she has seen lots of improvement.

However, she still believes that "Overall, our campus needs help." In voicing her concerns, Lockwood offered praise to those students who are trying to improve the climate. But overall, she still sees room for lots of improvement. She explained, "If we have a climate on campus that is hostile to women... that can give rise to sexual violence."

CAMPUS SAFETY ANNOUNCEMENTS

SUNDAY, JANUARY 20, 2013

Trinity College Crime Log

Campus Safety reported two incidents of car vandalism on Sunday, January 20. One car on Summit Street was found with the side view mirror damaged. The second vehicle was parked at 76 Vernon Street.

MONDAY, JANUARY 28, 2013

Campus Safety Advisory Alert

Campus safety and the Hartford police department responded to a smoke alarm in Anadama this Monday at 10 a.m. officials discovered smoke coming from the dorm's elevator located on the top floor. All students exited the dorm safely 40 minutes after the smoke was detected.

The Hartford Fire Department and Facilities Staff checked the building's electrical, plumbing, and fire equipment. All systems are restored to normal.

WELCOME!

To Trinity's New Director of
Career Development

J. Violet Gannon

Currently Assistant Dean of the College
and Director of the University of Chicago
Careers in Health Professions Program

Professional Experience:

Brown University's Center for Alcohol
and Addiction Studies

University of Chicago's Medical Center
The Health & Medicine Policy Research Group

Previous Education:

Bachelor's Degree from Brown University

Master's Degree in Social Policy from
the University of Chicago

**Ms. Gannon will be joining the Career
Development team on February 18.**

Trinity continues the search for new Dean of the Faculty

ELAINA ROLLINS '16
NEWS EDITOR

President James F. Jones announced this Thursday, Jan. 24, that the committee conducting the search for the Dean of Faculty hopes to have a final appointment by the beginning of May of this year. The search committee is comprised of faculty members and other leaders at the college, including Raether Chair Garth Myers, Secretary of the Faculty Michael Lestz, and Vice President for Finance and Operations Paul Mutone. President Jones and Lestz are the appointed co-chairs of the search committee.

The Dean of the Faculty is the chief academic officer and second ranking officer at Trinity behind President Jones. Whoever holds this position must be dedicated to enriching the intellectual life of the campus. He or she is at the center of Trinity, supporting the faculty in their research and teaching endeavors and committing time to enhancing the College's global and urban endeavors. The Dean of the Faculty is responsible for overseeing academic departments, the library, athletics, and study-abroad.

The current Dean of the Faculty is Dr. Rena Fraden, who will soon be leaving. Dr. Fraden is also Vice President for Academic Affairs and the G. Keith Funston Professor of English and American Studies. Dr. Fraden's work focuses on cultural institutions, and her research includes a 1930s WPA arts project. She is the author of "Imagining Medea: Rhodessa Jones and Theater for Incarcerated Women" and "Blueprints for a Black Federal Theater." She is leaving Trinity to pursue a position as Dean of the College of the Pacific in California.

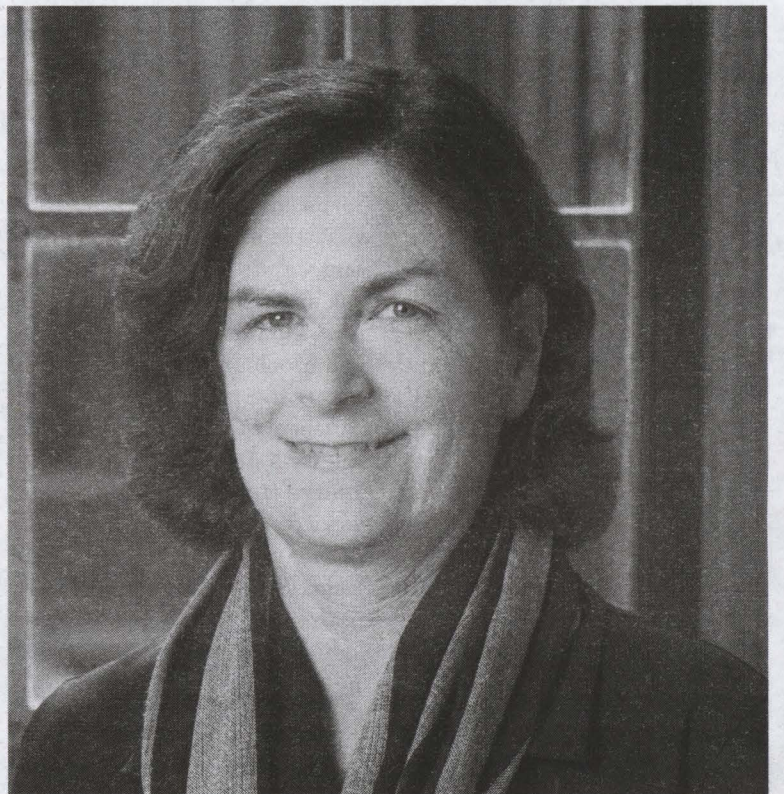
During her time at Trinity, Dr. Fraden actively searched for distinguished additions to the Trinity faculty and formed three new Centers on campus. Prior to Trinity, she was a faculty member in the Department of English at Pomona College for 23 years. She joined the Trinity College community in 2006.

After the announcement of the Dean's to move to the West Coast, President Jones appointed an interim Dean of the Faculty, Richard V. Prigodich. The President explained in an email to the campus on January 10 that Prigodich would temporarily replace Fraden as she plans to leave Trinity in March. President Jones stated in his

email that, "this appointment will enable us to continue the critical duties of leadership and administration inherent in this key position."

At this time, the College's plan was to meet with the Faculty Conference before the start of second semester to begin the search for a permanent dean. However, a little over one week after this announcement, President Jones revised his earlier statement on January 21 to announce that, "it is in the College's best interest not to mount a national search at this time for a permanent Dean of the Faculty." This decision was made with help from the members of the Faculty Conference and with the Board of Trustees.

The new plan is to begin a search for the Dean within those people already working and related to the school. He or she will possibly be hired on a renewable, three-year term beginning July 1, 2013 and ending on June 30, 2016. President Jones explained that this decision to hire a Dean for a short term is meant to coincide with the final two years of his presidency and the first year that his successor is in place at Trinity. This will allow for the interim Dean to spend time under both President Jones and his suc-



COURTESY OF www.pacific.edu

Pictured is Dr. Rena Fraden, current Dean of the Faculty, who leaves this spring.

cessor while the search for a permanent Dean of the Faculty is taking place.

Currently, there have been several nominations and recommendations given to President Jones about who should be appointed interim Dean. However, all nominations must be sent directly to the President and received by the end of the month. In his most recent email regarding the decanal search, President

Jones stressed that because the search is from within those already at Trinity, opinions from people at the college are especially important.

The current search process will most likely include private interviews and scheduled meetings with department chairs, members of the dean's staff, and senior administrators. An appointment for the new Dean of the Faculty by May 1 at the latest.

News In Brief

233 Killed in Brazilian Nightclub

In the early morning on Sunday, Jan. 27, a nightclub in Santa Maria, Brazil was engulfed in flame. A flare used in a performing band's pyrotechnic display sparked a fire inside the club around 2 a.m., leaving hundreds of mostly university students scrambling for limited exits. The security guards inside had locked the doors which were the only escape route for the victims of the fire. This tragedy calls into question the club owners' attention and preparedness.

Casey Anthony's Bankruptcy

Two years ago Casey Anthony was found not guilty of the death of her daughter, Caylee. This Friday, Jan. 25, Anthony filed for bankruptcy. She lists around \$1,000 in personal property and nearly \$800,000 in liabilities. This filing was released the same day that two of her four convictions for lying were thrown out. Anthony states that she has no current income.

Hartford's Anti-Gun Initiative

Within five months, Hartford is expected to implement Project Longevity, a program begun in New Haven that seeks to minimize violence by seeking the 75 to 125 people in the city who are most responsible for violent crime. Hartford Police Chief James Rovella cited New Haven's success in hopes of improving the environment in Hartford.

NY Governor Extends Sandy Aid

In response to Governor Andrew Cuomo's request, this week the Federal Emergency Management Agency granted the New York victims of Hurricane Sandy an additional 30 days to apply for federal assistance for home repairs and other damages. The Small Business Administration was also granted this extra time to ask for loans. Cuomo's request was in response to his concern for New York's homeless citizens struggling during this cold weather.

Women May Serve in Combat

On Thursday, Jan. 24, U.S. Defense Secretary Leon Panetta formally announced that the U.S. military will end its longstanding policy of prohibiting women from combat and open-line units. Panetta explained that women will be integrated into combats "expeditiously." He told reporters at the Pentagon that women have become a vital part of the military's ability to perform in war.

More Boeing Dreamliners

Even though all 787 Dreamliners around the world are grounded, Boeing has not slowed production of the plane. Electrical fires on board forced all planes out of service, the company refuses to stop building in fear of hurting business. Boeing does not know what kind of fix the aircraft will need, yet the manufacturer still plans to double production by the end of the year.

Intercollegiate Update

Connecticut College

Connecticut College's President Leo Higden Jr. announced in November that he would be stepping down from his position at the end of 2013. His plans over the next year include finalizing the renovation of the library, and other steps to ensure that he leaves the school in a good position.

Williams College

Williams College announced five seniors who received the Herchel Smith Fellowship to study at Cambridge and one senior who received the Donovan-Moody Fellowship for study at Oxford. These scholarships for full graduate study are issued at Williams every year.

Tufts University

The Tufts Community Union Senate voted to add a representative from the Women's Center in order to provide a gender-conscious perspective on school issues. The Women's Center representative will join four other community representatives and will be elected early this year.

Harvard University

Harvard has handed down verdicts to all 125 students who were involved in a massive cheating scandal in a government class last year. They will make the results public sometime at the beginning of this spring semester. The students were accused of plagiarism and "inappropriate collaboration."

University of Pennsylvania

A University of Pennsylvania senior was taken off life support on Jan. 23, following an incident at the Sigma Phi Epsilon fraternity house on Jan. 10. The college conducted an investigation and the student's death was ruled an accident. His funeral was held Saturday, Jan. 26 in Stroudsburg, Pa.

Yale University

Yale made an academic calendar change that shortened their reading period, causing some stress among students. In a survey, 75% of students report that the shortened reading period has a negative influence on academic performance, and a new 7 p.m. exam time has been introduced to alleviate stress.

Students attend second-term Obama inauguration in D.C.

continued from page 1

After a few months of relaxing and reflecting on their experiences, January's Inauguration was the perfect way to wrap up the stress of the campaign and look forward to President Obama's next four years in office.

Inauguration weekend began for the President and the First family with the traditional National Day of Service on Saturday, Jan. 19. This nationwide event is traditionally associated with Martin Luther King Day, but this year especially Obama and his administration made special efforts to engage thousands of volunteers in D.C. and across the nation. Wang worked a three-week pre-inauguration stint with the Presidential Inauguration Committee, specifically focusing on Day of Service events in the D.C. area. It was similar to campaign work, Wang said, but obviously culminated in a much less stressful end. Barack and Michelle Obama did their part for the Day of Service by building and painting bookshelves at a D.C. public elementary school.

The President's official swearing-in always takes place on Jan. 20, though the ceremony was held on Monday, Jan. 21. Another popular event on the evening of the big day was the Candlelight Reception, a cocktail party honoring the inauguration's biggest donors. Lichtenfels worked a few weeks before the inauguration to organize that event as well, which was held at the National Building Museum in D.C. Both Wang and Lichtenfels enjoyed playing a behind-the-scenes role in some of the Inaugural events, but both were glad to have the official Inauguration Day off to just enjoy the ceremony, the crowds, and the emotions of a very moving day.

Obama's swearing-in ceremony and subsequent inaugural address were very high-profile affairs, with performances by Beyoncé and Kelly Clarkson, and the Marine Corps band. Obama's address was 18 and a half minutes long, and carefully laid out specific policy positions for the new Obama administration. Obama clearly defined several important policy causes, from protecting the middle class to a renewed attention on climate change to preserving social service programs such as Medicaid, Medicare, and Social Security. Perhaps most historical and memorable about this year's address was the direct support for equal rights for homosexuals, the first time that it had been mentioned in an inaugural address. Obama's address was bold and much more clearly defined than the one he made four years ago. The President showed new confidence and a willingness to attack the political barriers that are hindering our nation's progress. It was a distinctly liberal set of goals, but the President used the same optimistic rhetoric he is so well known for to unite the cheering crowd and give America a tangible and directed set of goals for the next four years.

After the President, his honored guests, and Obama employees, volunteers, and supporters alike had braved the cold and the crowds of the national Mall, the night culminated with the Inaugural Ball. The President's official ball is held at the Washington Convention Center and is by invitation only, but dozens of private groups hold their own inaugural balls all over the city. Lichtenfels and Wang were valued guests at the Obama Staff Inaugural Ball, which was held at the Convention Center as well. It was close to the official action,

but allowed the 4,000 attendees to finally celebrate the end of their hard work, reconnect with field teams from before the election, and receive commendation from some of the leaders of the campaign. Jim Messina, 2012 campaign manager, and David Plouffe, the 2008 campaign manager, both gave speeches on stage thanking the thousands of staff members. Lady Gaga and Tony Bennett also performed at the staff ball.

Tears and emotions certainly ran rampant at both the official ball and the staff ball. Michelle Obama reinforced her fashion icon status in a red

Jason Wu gown and the Obamas shared their first dance to Jennifer Hudson performing Al Green's "Let's Stay Together." Joe and Jill Biden were also on display dancing to Jamie Foxx singing "I Can't Stop Loving You."

For Wang and Lichtenfels, the Inauguration was a great wrap-up to the long, hard fight they put in during election season. "The only word to describe it is surreal," said Wang, referring to watching the inauguration ceremonies. "You feel like you're still on the inside, and you have such a different perspective, but at the same time you feel removed." Both Wang

and Lichtenfels said that working on the campaign taught them a new way to go about politics, using the now-famous grassroots approach. Both students say they would love to work on campaigns in the future, but now embrace the small-scale, community-specific focus of Organizing for America as a way to break the traditional mold of working in Washington. Keep an eye out for these passionate Trinity students as they explore future projects, follow President Obama's next four years to see how his term matches up to the goals laid out in the inaugural address.



COURTESY OF <http://www.msnbctv.files.wordpress.com>

Pres. Obama is sworn in to office with his family by his side at the 2013 Inauguration on Jan. 21 in Washington, D.C..

WANT TO SEE YOUR NAME IN INK?

**THEN
WRITE FOR
NEWS**

CONTACT THE NEWS EDITORS!

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COURTESY OF Rose Lichtenfels '14

Rose Lichtenfels '14 (left) views the 2013 Inauguration from the Capitol lawn.

FEATURES

The Trinity Tripod

Food Dudes: Max Downtown and Hartford's Restaurant Week

DANIEL PATRICK MURPHY '13

SABASTION C. KIMMEL '13

CONTRIBUTING WRITERS

Every year, Hartford promotes and celebrates its consistently underrated dining scene with Restaurant Week, in which over 30 of the city's more renowned establishments participate by offering a special three-course *prix fixe* tasting menu to display their culinary acuity and creativity.

In our maiden voyage as the Food Dudes, we decided to head to Max Downtown, located in the hub of downtown Hartford at the City Place I building, to investigate the offerings of Restaurant Week. The Max Restaurant Group runs other Trinity student favorites including Max Burger, Trumbull Kitchen, Max's Oyster Bar and is managed by Steven Abrams, who was recently recognized as the 2012 "Restaurateur of the Year" by the CT Restaurant Association.

Having chosen one of their busiest evenings of the year, we were far from surprised to find ourselves in a bustling dining room where empty seats were few and far between. Even with kitchen staff shuffling through constantly, the service was still expectedly slow due to the high volume of guests. Luckily, we had brought a few friends along for dinner and managed to enjoy the delay between courses with good wine. The dining area was certainly tapered towards providing a fancier dinner experience rather than a casual lunch outing; the dimmed lighting and piano man playing smooth jazz contributed to projecting this atmos-

phere.

We began our meal with the Veal and Ricotta Meatballs and the Southwestern Tortilla Soup for appetizers. The veal was very finely ground and delightfully tender, and was accompanied by a pine nut Parmesan polenta that had a similarly impressive consistency. The southwestern soup was a simple but well approached use of spices and cilantro in a hearty broth and was probably the most pleasantly surprising dish of the evening. For our entrees, we

decided on the grilled New York strip in a red wine Jus, and loch duart salmon with a coconut curry sauce and basmati rice. The New York strip steak was nothing short of savory, a testament to the restaurant's ability to compete with the finest steakhouses of the area such as Morton's. The salmon was perfectly crisped on the outside while retaining a soft and moist center. The curry sauce was spicy without being overwhelmingly hot and was sweetened by the coconut, definitely our favorite dish of

the night.

Despite being nearly filled from the two dishes we had already conquered, we pushed on to the dessert stage. We opted to finish our dinner with a vanilla crème brulée and the chocolate brioche bread pudding with vanilla ice cream. The crème brulée had a perfectly toasted top layer and was among the richest custards we had ever tasted. The chocolate brioche bread was flaky and soft, and could have been enjoyed thoroughly even without the delicious ice cream with which it was served.

The Food Dudes wholeheartedly recommend that Trinity students take advantage of Hartford's Restaurant Week as much as possible during their four years. Investigating the culinary scene of Hartford can be a difficult project on a college budget, but the tasting menu offer allows for a telling experience of the atmosphere, originality, and quality offered by several of the city's most established eateries. The Food Dudes definitely regret having unfortunately missed out until our last year. While Max's is undeniably one of the pricier restaurants in the downtown Hartford area, it is well worth a visit to enjoy what is definitely among Hartford's finest dining experiences. Additionally, the tasting menu offered us an opportunity to enjoy an exquisitely creative, well-crafted and very filling dinner. Restaurant week without a doubt adds pressure on the kitchen and staff, but they stepped up to the plate at Max Downtown. The Food Dudes give Max Downtown an eight out of ten.



COURTESY OF www.trinitytripod.com

The chic well appointed dining of Max Downtown, a culinary beacon located in Downtown Hartford

Seeing Double: Growing up with an identical twin brother

JON ROTHENDLER '14

FEATURES EDITOR

For most people, the biggest difference between college and high school is the obvious lack of parental oversight and control. I'm sure a large group of us found it strange to be away from siblings, friends, and the familiar surroundings of home. For me, the biggest difference is that I am no longer associated with my identical twin. It probably does not help that your DNA is also identical. Unless people have been around you for a while, it is almost impossible to tell the difference. We went to the same camps, had the same friends, took the same vacations, and even played on the same damn sports teams. Going over to a friend's house



COURTESY OF mtvimages.com

The identical, eerie, ghost twins of The Shining

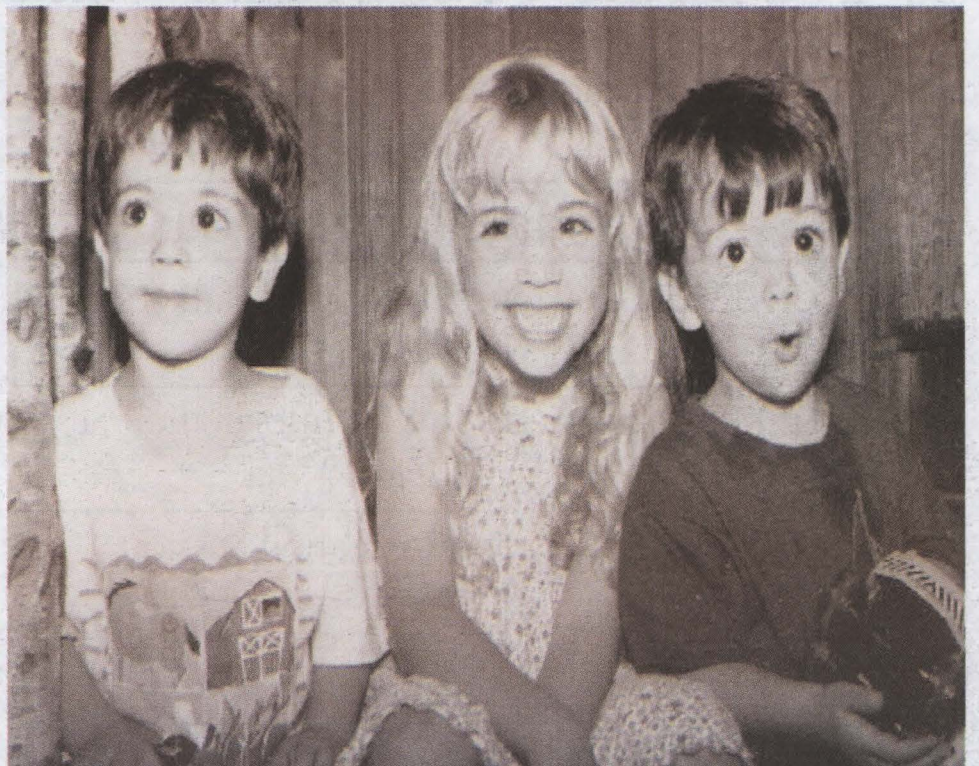
was almost always a package deal. Of course I was the more athletic one; or that's what I thought. I am sure he thought the same thing too. Sports, video games and everything in between, I always knew my brother was not better than me. It is funny to ever think of yourself as inferior to someone who is literally you. This causes us to argue over everything. Nothing is off limits. I am furious when he beats me at anything, and he is the exact same way. Fights were pretty much no holds bar, so broken bones happened more frequently than my mom would have liked.

It is not all bad though. There are definitely a lot of perks to having a twin. For one thing, I always had a friend to hang out with during the day, night, or whenever the hell we wanted to kick it. My fighting skills were not too shabby either. Since we were so similar skill-wise, all of the one-on-one competitions we had would always be really close (leading to more fighting, of course.) We obviously took full advantage of all the awesome things you can only do with a twin. Forgot my license? My brother has my back. Are you Matt? Yes I am, how can I help you? The 8th grade April Fool's day class switch was fun, but that actually ended badly after four periods. Think along the lines of a really

angry phone call to my parents explaining the schools terms of suspension.

When I came to college I had a decision to make. Tell people there was another me out in the world, or just do not advertise the fact that I am a twin. I decided on the latter. Being a twin has its rewards, but trying to be someone unique is hard when you see yourself across the

kitchen table every morning. I do not regret being born a twin, mostly because I did not have a choice. I often wonder what growing up without a twin would be like, but I know I could never be me if I was not a twin. My brother, Matt, is me in every way possible. It is a bizarre and fascinating life. But if I could have decided, I would not change a thing.



COURTESY OF Jon Rothendler

Jon with his sister and twin at a family camp in New Hampshire during the summer of first grade

At Trinity and around the world: faculty, alum winter update

SERENA ELAVIA '14

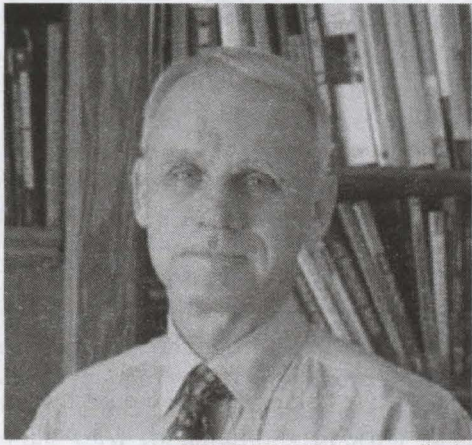
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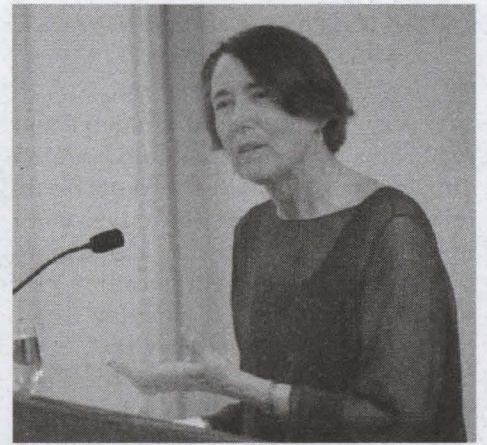
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In January, Trinity announced that Dean of the Faculty Rena Fraden had accepted a position as Dean of the College of the Pacific in Stockton, Calif. and would be replaced by interim dean Richard Prigodich. The Dean of Faculty serves as the chief academic officer and reports directly to President Jones. Fraden held this position for six and a half years, and will be on sabbatical for the spring semester. She was also the G. Keith Funston professor of English and American Studies. Prigodich has been a Trinity faculty member since 1985 and teaches chemistry. Previously serving as a leader, Prigodich was Chair of the Chemistry Department from 1994 to 2005. As well, he was on the Science Alliance Steering Committee for six years and was Interim Director for one year. Prigodich has served on numerous academic committees and helped to create the Interdisciplinary Science and Environmental Science Programs. He received a B.S. in Chemistry from Lake Forest College in Lake Forest, Ill. and a Ph.D in physical organic chemistry from Wesleyan University in Middletown, Conn.

On January 14, Charles Dodsley Walker, class of 1940, conducted at the famous Carnegie Hall in New York City for an orchestra of 700 instrumentalists and singers, of which 400 will be children. He was previously scheduled to perform in November, but Hurricane Sandy's unfortunate timing forced him to reschedule. Walker will conduct Mahler's eighth symphony for the eighth time, what he calls his "eighth eighth." Piano ran in Walker's family as his father played ragtime piano and his mother sang while doing housework. When he was 16, Walker enrolled at Trinity and studied the organ under Clarence Watters. At Trinity, he participated in the glee club and choir. When Walker graduated from Trinity, he was hired by the U.S. State Department to play a 40 concert series in Germany to highlight American culture abroad. Eventually, Walker landed at Harvard University where he did graduate work in music and later studied mathematics at the Massachusetts Institute of Technology. Walker's performance at Carnegie Hall is predicted to fill the entire hall.

On November 15, 2012, Matthew Longcore, '94, was appointed the new Director of Alumni Relations to replace outgoing director Katherine DeConti, class of 1998, who is relocating to New York. Longcore will be responsible for developing programs that strengthen the relationship between Trinity's alumni and current members of the Trinity community. Previously, he served as director of the Danbury Center at Naugatuck Valley Community College in Waterbury, CT. Longcore has also worked at Norwalk Community College, Gibbs College, Skidmore College continuing Education, and the College of Westchester in New York. Longcore has also taught management and education courses at a variety of institutions in Conn. and New York. At Trinity, he received a B.A. in American Studies, and then graduated from Fairfield University with an M.A. in Education and eventually received a degree in Management from Harvard University. Like a true bantam, Longcore kept his connection with Trinity by serving on the executive committee of Trinity's national alumni association and was the President of the Alumni Club of Fairfield County from 2004-2009. Originally from Westport, Conn. and now living in Norwalk, Conn.

Over winter vacation, the Charles A. Dana professor of history and Pulitzer Prize winning author of biography Harriet Beecher Stowe: A Life Joan Hendrick was featured in a PBS film called "The Abolitionists." The film was a three part documentary drama and aired on Jan. 8, highlighting the influential book that Stowe wrote, Uncle Tom's Cabin. Hendrick was one of three professors from Conn. and one of many historians and writers to be featured in the series. Not only did Professor Hendrick make an appearance in the series, but she also participated in a panel discussion on Jan. 8 at the Harriet Beecher Stowe Center in Hartford. Hendrick has been at Trinity since 1980 and holds degrees from Vassar College and Brown University. At Trinity, she founded the Women's Studies program and over time changed the program into the current Women, Gender and Sexuality program. She teaches a variety of classes including Drink and Disorder in America and Western Feminist Thought.

Upcoming Career Development programs!

Tuesday, January 29
"Get Your Interview On!"

Workshop w/ Bob Benjamin '71

7:00pm—Rittenberg Lounge, Mather

Thursday, January 31

CDC Walk-In Hours in Mather Hall Lobby

12:00-1:15pm

The Fund for American Studies Information Session

5:00pm

Tabor Academy Information Session

7:00pm

Friday, February 1
RESUME DAY

9:30am-12:00pm & 1:00-4:00pm

Sign up for a time slot on Trinity Recruiting
Careers in Energy with Andrew Littlefair

12:00pm

Tabor Academy Open Interviews

All Day

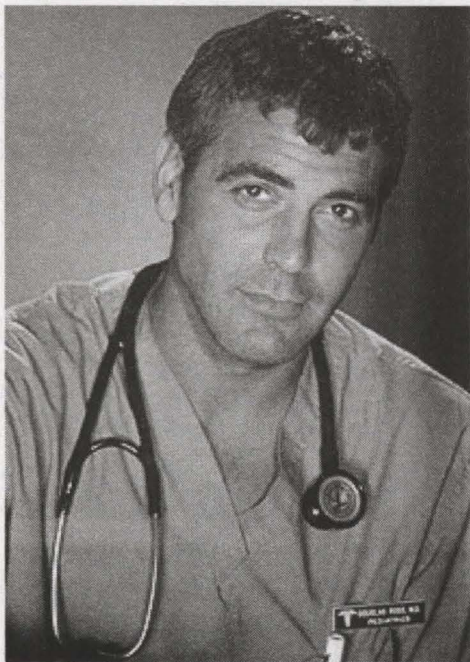
Saturday, February 2
First Year Program

9:30am-3:00pm

To register for these events, log on to Trinity Recruiting.

Dr. Trincest

...answers your love questions



COURTESY OF imdb.com

Dear Dr. Trincest,

While perusing Tinder (in the 10-mile-radius of course), I happened to my boyfriend's account. The pictures were all topless flexing poses around campus. Will calling him out ruin my chances of love at first like? What should I do?

-Love,
The Spark that lit the Flame

Hello Spark,
I'm sorry to hear about your boyfriend troubles, but let me see if I can give you some good advice. As you are probably already aware, Tinder is a new application that has been sweeping through Trinity's campus causing students everywhere to drop what they are doing, and flip through pictures of other people for hours on end. The concept is pretty simple; essentially a new age "Hot or Not" that also acts as a way to "match" you up with people that you might be interested in getting to know better, or that you just want to sleep with. If you're not a complete moron, then you have already set your application to the 10 mile radius. This will probably give you a lot of other Trinity students, but that isn't necessarily a bad thing. Unless your name is Spark and you found your boyfriend flexing topless in a banana hammock. But I digress. Spark, this sounds like it could be a serious relationship problem, but all may not be lost. I think you have two options here that do not involve direct confrontation. The first is to get back at him by doing the exact same thing he did to you. I know what you're probably thinking, "But I can't post topless pictures, I'm a girl!" And that's where you're wrong. There is another amazing application out there called Snapchat. It allows you to send pictures to anyone with the

application, and the pictures will disappear after only a few seconds. I know a few things college students could do with that. If you didn't get the hint, there's always Plan B. This involves trying to get him to confess his guilt without actually confronting him directly. How you ask? Simple. Put his Tinder photos in random places in his room. If he asks you about it, deny any involvement. If he doesn't confess at this point, then it's time to get in his face about it. But realistically, this guy is obviously a zero. If there is one thing everyone knows, it's that trying too hard is just not cool, so it's time to hang up the banana hammock and get back to real life.

Sincerely,
Dr. Trincest

Dear Dr. Trincest,

I got Tinder a few days ago and I love it so far! My only concern is that guys keep asking me what character I play in Mario Kart. I have no idea what to say! Am I missing something here?

-Love,
Confused and Concerned

Hi Confused and Concerned,

First, I'm deeply sorry that your childhood did not include weekends filled with Rainbow Road and Sherbet Land, yelling at your friends, and calling out the kid that always seemed to get the blue shell. But alas, for the uninitiated, the Tinderverse presents a new frontier for pick up lines that can range from "How many push ups can you do?" to the classics, like "How much does a polar bear weigh?...Enough to break the

ice." That's what this is Confused and Concerned, a move to break the ice. Tinder is possibly the creepiest thing to happen to the internet since OK Cupid, and people know this, so they see it as kind of a joke. At the same time, however, these people are thinking, "I could definitely hook up with this person" and use these types of questions as a barometer for everything from your interest level to specifics about your personality. My advice? Answer it truthfully. If you don't know the answer, chances are no one will ever be interested in you. Seriously. The internet is a scary, scary place, and it's only getting scarier. But brush up on your N64 game and jump into Tinder, because there's nothing better than creeping on someone anonymously and asking them obscure questions about your estranged 90's childhood memories.

Sincerely,
Dr. Trincest



COURTESY OF Tinder

Top Ten Things We Hate About the Cold

10. Ice

9. Fuller Arch AKA The Wind Tunnel

8. Campus Pizza is no longer walking distance

7. Snow

6. Waiting outside fraternities

5. No Can-Jam

4. Walks of shame

3. Too cold for Barbours

2. No tank tops

1. Everything about it

Want to Write for Features?

Contact:
Ben Green

or

Jonathan Rothendler

at

Benjamin.Green@trincoll.edu

or

Jonathan.Rothendler@trincoll.edu

ARTS

The Trinity Tripod

Carax's "Holy Motors" offers a temporary escape from reality

continued from page one

Nevertheless, let us commence with the most concrete plot synopsis possible: The film tracks one let's call it, "average" day in the life of Mr. Oscar (played by one of France's most incomparable character actors, Denis Lavant, who has starred in almost every one of Carax's films). He departs in the early morning from a magnificent, Le Corbusieresque mansion, his doting wife and gaggle of smiling children waving him goodbye. He proceeds to a white stretch limo, escorted by a heavy security detail. He is greeted at the car by his personal driver, Céline, played by an elegantly gray Edith Scob (of "Eyes Without a Face," Georges Franju's 1959 cult classic, which Carax references heavily throughout the film). Handing him a stack of rather "classified"-looking manila folders, Céline informs Mr. Oscar that he is scheduled for nine different "appointments" that day. Mr. Oscar dons a gray wig and begins to apply a transformative amount of costume makeup. At this point, nothing about the impending events is clear.

The car winds its way into the bustling epicenter of Paris, stopping at the iconic Pont Alexandre III, where a gypsy woman is jingling a tin cup of petty change amidst the flâneurs. "Nobody loves me anywhere," she croaks, "But I'm alive anyway." She is ignored and reviled by the passersby. We can see, however, that she is no authentic vagabond, but the unmistakable Mr. Oscar incognito. She (or rather, he) hobbles back into the stretch limo and is off to the next destination. Apparently, "appointment" number one is complete.

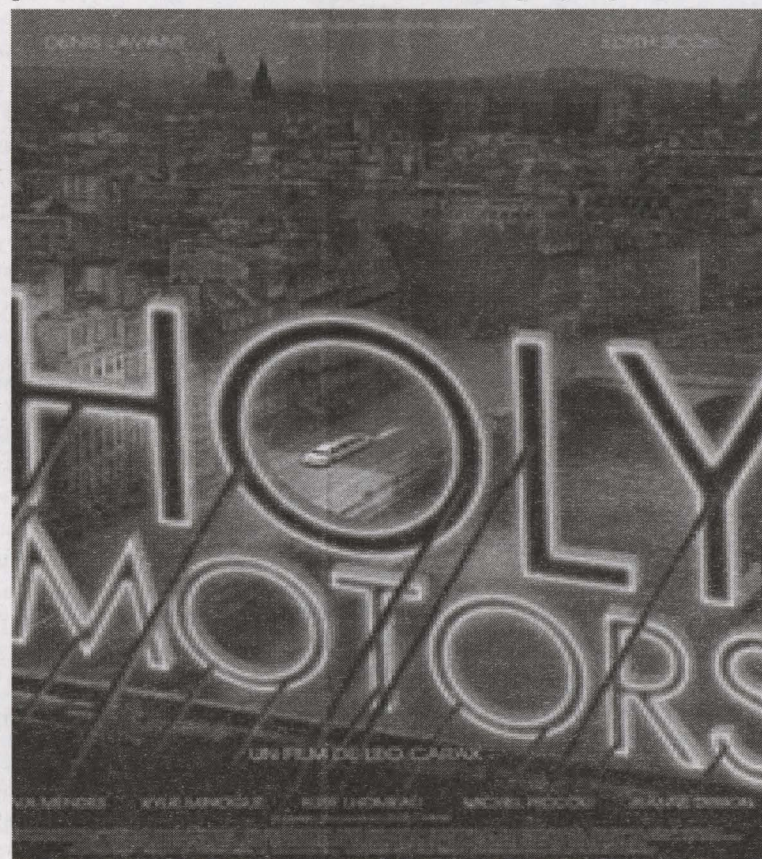
The eight successive appointments vary from hysterically funny, to poignantly tearful, to utterly grotesque. It is truly the motliest array of scenes in any single film I have seen to date. As much as I don't want to spoil any surprises for those of you who are legitimately interested in seeing the film, I simply can not resist naming a few of the episodes you have to look forward to, specifically: Eva Mendes wearing what can only be described as a silk chifon burqa, video-game porn, a melodramatic musical number by none other than Kylie

Minogue, and my personal favorite – a boisterous interlude of accordion-driven revelry inside a candlelit church. Each segment is wildly different from the one before and viewers, and even those who are unfamiliar with this type of filmmaking will be impressed and entertained by the sheer force of Carax's imagination.

With all that said, there still remains certain questions: what is Mr. Oscar trying to accomplish? Who employs him to complete such bizarre and seemingly inane tasks? If you are the kind of viewer who will be demanding immediate and wholly gratifying answers, then be forewarned: comprehension (or rather, interpretation) of the film is contingent on your own vigilance and creativity. There are clues everywhere, including references galore to the titans of French filmmaking such as the aforementioned Franju classic "Eyes Without a Face" and Jean-Luc Godard's 1961 New Wave debut "Breathless." I am virtually illiterate when it comes to this topic, so it is not without a bit of research that I write this review. However, I firmly believe that you can

enjoy "Holy Motors" without knowing the slightest bit about French cinema: all that is required of you as a viewers is that you are able to meet filmmakers halfway: do not ask whether or not the world in which "Holy Motors" takes place is realistic. It's not,

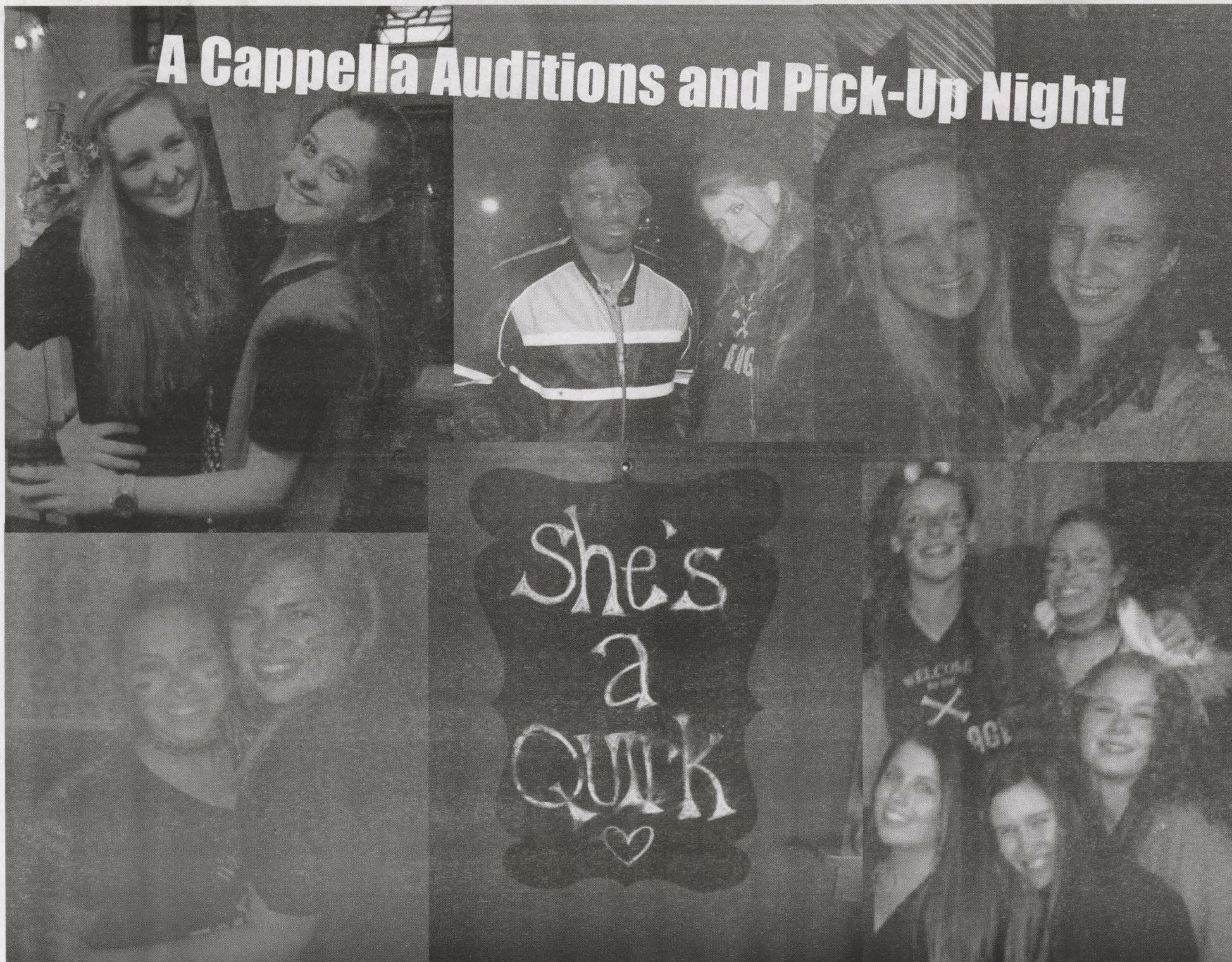
move on. This is a film that invites its viewers to enter a space populated by dreams or movies or dreams of movies, whatever you decide. My advice is to simply take that invitation and delight in working through the ambiguity it presents.



COURTESY OF www.wikipedia.org

"Holy Motors" premiered at the Cannes Film Festival on May 23, 2012.

A Cappella Auditions and Pick-Up Night!



Wadsworth museum promises exciting exhibits this semester

POOJA SAVANSUKHA '15
STAFF WRITER

One of the greatest advantages of our presence in Hartford is our proximity to the Wadsworth Atheneum, the oldest public art museum in the United States. Renowned around the world for its collections that span Greek and Roman Antiquities and Roman decorative arts, baroque and surrealist paintings, European and American Impressionist paintings, as well as contemporary art; featuring artists that range from Georgia O'Keefe, to Caravaggio. While the Wadsworth was initially planned to be a Fine Arts gallery, it was eventually established as a cultural institution that is devoted to art, science, literature and history. Currently, the institutions belonging to the atheneum that are not affiliated with the art museum are scattered across various locations in Hartford, while the art galleries are located in Downtown Hartford.

While the permanent collections at the Wadsworth are worth paying a visit to the current and upcoming exhibitions make that visit even more promising. So, as we start the spring semester, remember that West Farms Mall and Blue-Back square are not the only places that provide a couple of hours-long getaways from campus. Here is a list of current and upcoming exhibitions that the Trinity Community can look forward to:

1. Medieval to Modern: French Drawings and Pastels (Present - March 10, 2013): Featuring European works on paper, such as drawings, pastels and sketches by artists that include, Greuze, Courbet, Degas, Matisse, Pissarro, Picasso and many more. While this exhibit complemented the Medieval to Monet exhibit that recently came to an end, it is still worth visiting, in itself.

2. Deb Sokolow/MATRIX 166: Some Concerns about the Candidate (Feb. 7 - June 30, 2013): Sokolow approaches her art through a comic book approach in that she combines drawing and story-

telling. This exhibit will intrigue, among other audiences, the politically inclined, as it examines, and questions the tactics used by a "crafty campaign consultant in order to secure a win in the upcoming U.S. Congressional election." While the story is fictional, it draws upon real life truths, and in this respect considers human nature and the cult of personality."

3. Burst of Light: Caravaggio and His Legacy (March 6 - June 16, 2013): This exhibit will explore the legacy of Caravaggio and his influence of 17th century art. The exhibit will feature some of his well-known works such as St. Francis of Assisi in Ecstasy, Martha and Mary Magdalen, Salome Receives the Head of St. John the Baptist, The Denial of St. Peter and Saint John the Baptist; as well as many other works by his followers (Caravaggisti). Caravaggio's paintings are characterized by the employment of dramatic lighting, religious themes, and compelling compositions.

4. Bill Viola: Ascension (Feb 13 - August 11, 2013) : The museum will debut this piece made by Viola, "a pioneer in the field of video art and a longstanding leader in contemporary art, explores the possibilities of the video medium as an avenue to self-knowledge." It would be interesting to view this piece, in light of Caravaggio's works, as it also uses strong lighting effects, and shares spiritual subject matter. Viola's works look into Eastern, and Western art, and also consider Zen Buddhism, Islam Sufism and Christian Mysticism.

The nature of the exhibits cater to a wide array of interests and audiences and include art from different time periods, contemporary and from the past. We are lucky to have the opportunity to view these works. A visit to the Wadsworth would serve as a reminder to the greater things the city has to offer. Also worth visiting at downtown Hartford are the Bushnell Theatre, and Hartford Stage. Enjoy all the art that surrounds us in Hartford this semester!



COURTESY OF www.thewadsworth.org
Caravaggio's "St. Ursula" and "St. Francis in Ecstasy" are part of the exhibit at the Wadsworth.

CINESTUDIO

WAKE IN FRIGHT

Tuesday, January 29, 7:30 p.m.

REAR WINDOW

Wednesday, January 30, 7:30 p.m.

WRECK-IT RALPH

Thursday, January 31, 7:30 p.m.

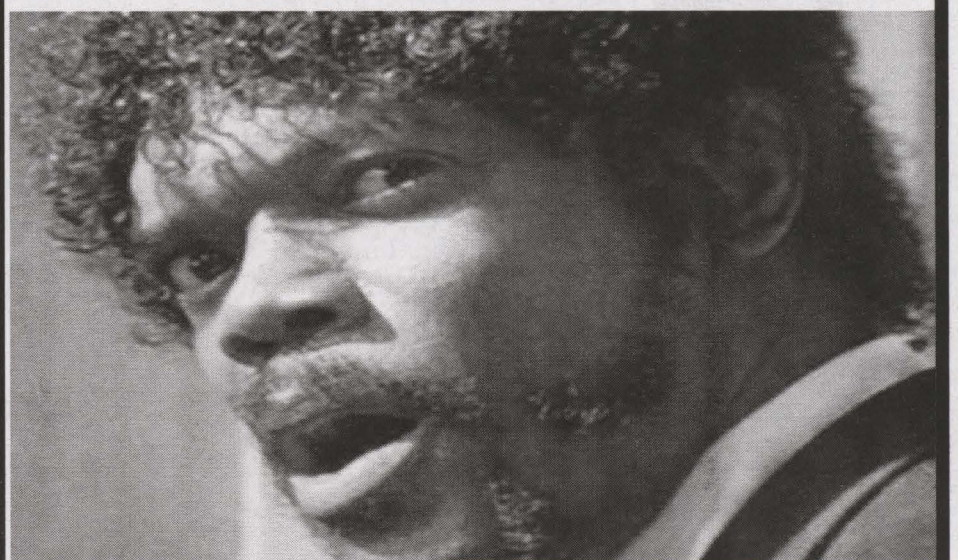
Friday, February 1, 7:30 p.m.

Saturday, February 2, 2:30 p.m. & 7:30 p.m.

THE CENTRAL PARK FIVE

Sunday, February 3, 2:30 p.m. & 7:30 p.m.

WHAT DOES THE ARTS SECTION LOOK LIKE?



**Contact Manny and
get involved!**

Immanuel.Adeola@trincoll.edu

Predictions for this year's Grammy Awards: Winners and losers

CARA MUNN '15
STAFF WRITER

With the Grammys' coming up on February 10, people are waiting on the edge of their seats.

A Grammy is the highest recognition of musical excellence in America. A nomination alone is considered a great honor, synonymous to wearing a badge of excellence.

For the past 55 years, many acclaimed artists has received this award, from Frank Sinatra to Eminem. This year, the nominees are fit to be just as legendary as their predecessors. One of the most nominated artists this year is the Black Keys. With their blowout single "Lonely Boy," they are certainly at the top of the list to win. The song was also nominated for record of the year.

Other songs that were nominated for record of the year include "We Are Never Ever Getting Back Together" by Taylor Swift, Frank Ocean's "Thinkin Bout You", fun.'s "We Are Young" and Kelly Clarkson's "Stronger (What Doesn't Kill You)".

Fighting for the Best Album award are The Black Keys' "El Camino", along with such artists like Mumford and Sons' "Babel", Frank Ocean's "Channel

Orange", Jack White's "Blunderbuss" and fun.'s "Some Nights", who pushed seasoned veterans like Bruce Springsteen's "Wrecking Ball" and Raitt's "Slipstream" to lesser categories or off the ballot entirely, as was the case for Bob Dylan's "Tempest" and Lionel Richie's "Tuskegee".

Another excellent artist who has gained a lot of recognition is Kelly Clarkson, who has been nominated in over three categories for best record of the year: "Stronger (What Doesn't Kill You)" which has also been nominated song of the year, among other nominations.

However, Ocean, Mumford and fun. lead the pack with six nods each, along with Jay-Z, Kanye West and Dan Auerbach of the Black Keys. Auerbach's band each have five, as do Chick Corea and Miguel.

Rihanna, Taylor Swift, the Black Keys and Mumford and Sons will be performing. Given that these artists have at least three or more Grammy nominations, it's a safe bet that they will be worth sticking around for.

Other things that might be worth waiting for is a possible duet between Rihanna and the Black Keys as well as Taylor Swift and the Mumford and Sons. Both are sure to be exciting duets to look forward to.

Grammy Nominations

Record of the Year:

Lonely Boys- The Black Keys
Stronger (What Doesn't Kill You)- Kelly Clarkson
We are Young- Fun feat. Janelle Monáe
Somebody That I Used to Know- Gotye feat. Kimbra
Thinkin Bout You- Frank Ocean
We Are Never Ever Getting Back Together- Taylor Swift

Album of the Year:

El Camino- The Black Keys
Some Nights- Fun
Babel- Mumford & Sons
Channel Orange- Frank Ocean
Blunderbuss- Jack White

Best New Artist

Alabama Shakes
fun.
Hunter Hayes
The Lumineers
Frank Ocean



Trinity College
HARTFORD, CONNECTICUT

CAREER DEVELOPMENT CENTER

Life After College

So you landed the job (or soon will),
now what?

Now that you're graduating...know what to expect, and what to understand, before your first day on the job. It may not seem important now but this series will give you all the tools you need to be successful after Trinity.

Series for Seniors



Sessions

- February 5, 4:30pm - "The First 90 Days" with Karen S. Hinds, CEO of Workplace Success Group LLC
- February 12, 5:00pm - "Communicating at Work: Dos and Don'ts" with Jane Beddall '79, M.A., J.D., founder of Dovetail Resolutions, LLC
- February 26, 5:00pm - "Keeping Score: The Basics for Understanding, and Maintaining, Good Credit" with Ed Danek, Jr., Hartford Federal Credit Union's President/CEO
- March 5, 4:30pm - "From Backpack to Briefcase: Understanding Your Benefits" with Trinity's Human Resources Department

To register for any or all of these events, log in to [Trinity Recruiting](#) and click on the Calendar tab.

- 1) "Sixteen Maybe Less - Iron & Wine
- 2) "Little Talks"- Of Monsters and Men
- 3) "Hard Knock Life" - Jay-Z
- 4) "We Belong Together" - Mariah Carey
- 5) "Life is a Song" - Patrick Park
- 6) "Powderfinger" - Neil Young
- 7) "4th Time Around" - Bob Dylan
- 8) "Outlaw Women" - Hank Williams Jr.
- 9) "Ten Crack Commandments" - Notorious B.I.G.
- 10) "All Alright" - fun.
- 11) "In the Summertime" - Mungo Jerry

MENU



TRIPOD Winter Playlist of the Week

Amherst trounces Trinity Basketball

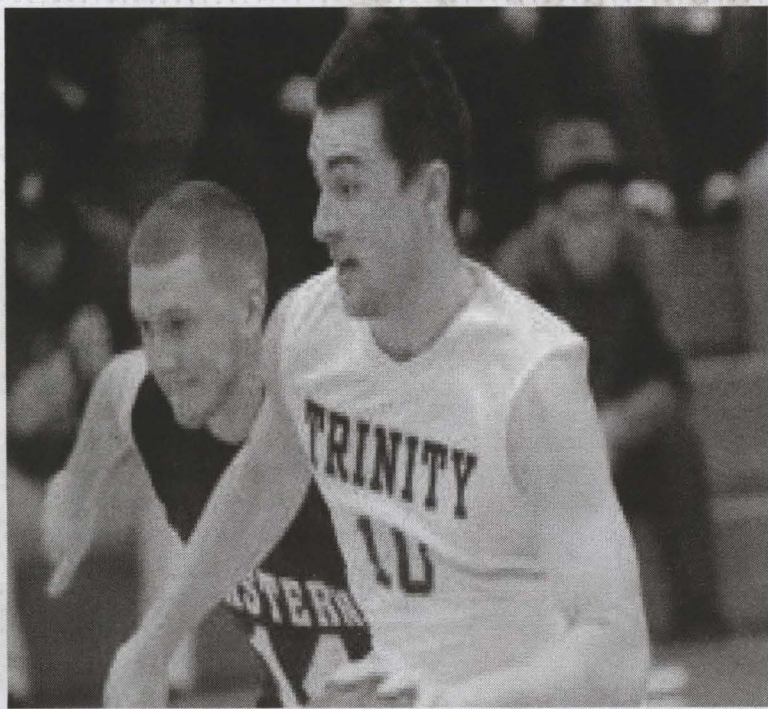
BART HARVEY '16
SPORTS EDITOR

The Bantam Men's Basketball team fell 83-55 to No. 14 Amherst Jeffs on Saturday, January 26. Amherst improved to 17-2, while the Bantams fell to 8-11 on the year.

Both teams struggled shooting the ball in the first half as each team shot 33 percent from the field. Jumping out to an early 4-0 lead, Amherst responded with nine unanswered points. Jaquann Starks '16 scored the Bantams' first field goal in three minutes before Mickel Simpson '15 hit a jumper to bring the Bantams within one. The Jeffs then broke out on a 9-2 run going up 18-10 halfway through the first half.

The Bantams then cut Amherst's lead to three after a basket by Simpson and a three-pointer from Shay Ajayi '16. But the Jeffs were able to answer with a trey of their own from Aaron Toomey, sparking a 10-3 Amherst run that gave them their first double-digit lead of the game. The Bantams were able to pull within four on a Starks layup with 3:49 left, but the Jeffs went on a 7-2 spurt that gave them a 35-26 lead at halftime.

Amherst built their lead to 18 following intermission and never looked back. A three-pointer from Willy Workman capped an eleven point run by the Jeffs, putting the game out of reach by taking a twenty-six-point lead, 56-30. The



COURTESY OF athletics.trincoll.edu.

Despite Liam Langaas' '16 hustle, Trinity basketball fell to No.14 Amherst 83-55.

Bantams made one last attempt at giving the Jeffs a run for their money, scoring seven unanswered and cutting the lead to 19 on an Ajayi layup with 11:26 left to go. The Jeffs were able to close out the game on a 25-13 rally, putting Amherst up 81-50 with just 1:46 remaining.

Amherst was able to improve drastically on their field goal percentage in the second half, shooting 64 percent compared to 33 percent in the first half. The Bantams were unable to keep pace as they increased their second half percentage only slightly, 44 percent compared to 33 percent.

Peter Kaasila led the game

with 23 points for Amherst along with grabbing eight rebounds in the game. Toomey tallied 16 points, five rebounds, seven assists and four steals.

Starks led the Bantams with 12 points and two assists. Meanwhile, George Papadeas '15 grabbed eight rebounds, four of which were offensive, and put up 10 points. Ajayi and Steve Spiruo '15 each had seven points apiece.

The Bantams will attempt to catch fire over the final five games of their season in hopes of finishing above the five-hundred mark on the season. Their next game will be at Trinity against Tufts on Feb. 1 at 6:00pm.

Around the 'CAC

-Trinity's Head Football Coach Jeff Devaney and Middlebury Quarterback McCallum Foote '15 were both honored by the Gridiron Club of Greater Boston. Devaney was named Head Coach of the Year for Division II and III. Foote split the Offensive Player of the Year with a running back from Framingham State.

-Tina McDavitt was selected as the NFHCA Division III National Coach of the Year for field Hockey. McDavitt led Tufts to its first national title in program history.

-Middlebury tight end Billy Chapman was named to the AFCA Division III All-America Team after an impressive senior season. Chapman is the third member of the NESAC to be named to the team.

-Josh Hillman was named the fourth head coach in the history of Williams' men's golf program. He had previously served as the assistant coach to the men's and women's team.

-Bowdoin Men's soccer coach, Fran O'Leary, announced that he will step down from his position in order to join the Toronto FC of Major League Soccer.

No speed bumps this year, Trinity avenges last year's loss to Yale

NICK AUERBACH '14
SPORTS EDITOR

The crowd at the Yale match was the biggest Mackin had ever seen since he has been a member of the team. According to Mackin, Coach Assaiante generally tells his players (especially for high-intensity, difficult matches like the one against Yale) to play without emotion. The advice is simple and succinct but keeping an even-keeled temper is likely the most challenging part of a squash player's game. It's important to maintain a certain kind of rhythm on the court. If not, everything else can unravel. Footwork, racket swing, and strategy could all go out the window if the player's emotions get in the way of focusing on a single point. Mackin, who said his individual strategy against Pehlaaj Bajwa '16 was "to contain the ball on the left wall and generate openings to attack and play the ball to the front," won 3-0 in games. Exposing his opponent's weaker backhand, Mackin was able to successfully push Bajwa to the back wall, opening up ample opportunities to drill a myri-



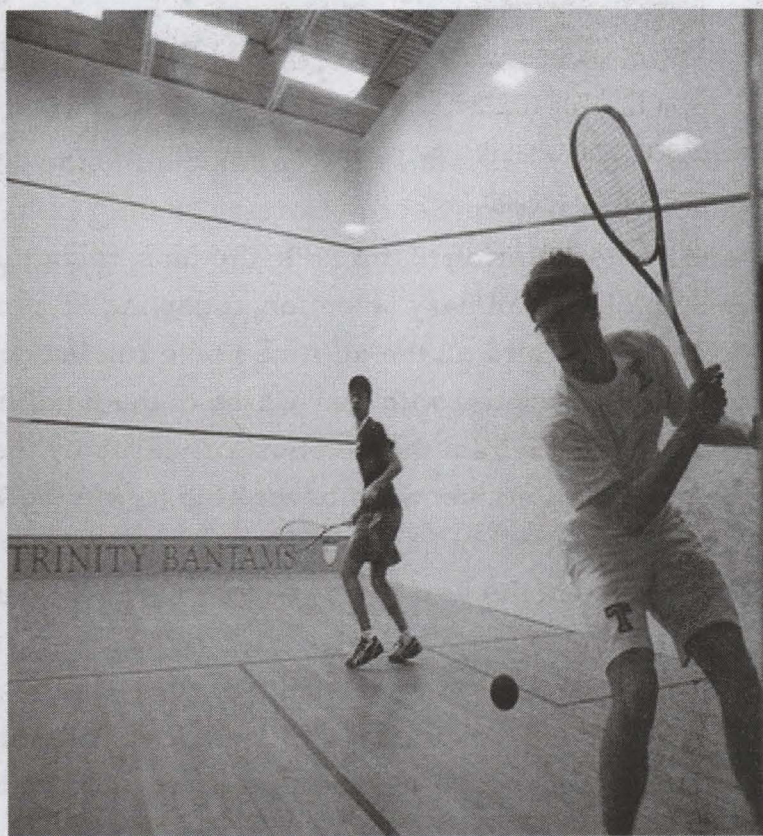
COURTESY OF flickr.com

A strong showing from the student body helped lift Trinity squash over Yale.

ad of artful drop shots in the front corners.

Overall, the Bantams executed their shots with perfection but Freshman Juan Vargas '16 added some flair in his match. He stunned the crowd with a ridiculous between-the-legs shot, after

which the fans gave out a collective "Ohhh!" Seeing Vargas play reminded spectators of his older brother Andres, who played for Trinity's last championship team in 2011. Others like Senior Co-Captain Johan Detter '13, Miled Zarazua '15, and Zeyad



COURTESY OF flickr.com

Matt Mackin '14 hits a backhand winner to help him beat Yale's Pehlaaj Bajwa.

Elshorafy '16 continue to improve their repertoire of shots, showing why Trinity remains a favorite to capture their 14th national championship. Still, Coach Assaiante wants his players to stay the course, reminding them that "last season, we defeated

Princeton 7-2 at home last year and then lost to them on their courts, 5-4, in the National Finals. This year, the Nationals are at Yale." Hopefully that won't become a pattern but for now Trinity can enjoy sweet, sweet revenge.



Trinity College SPORTS

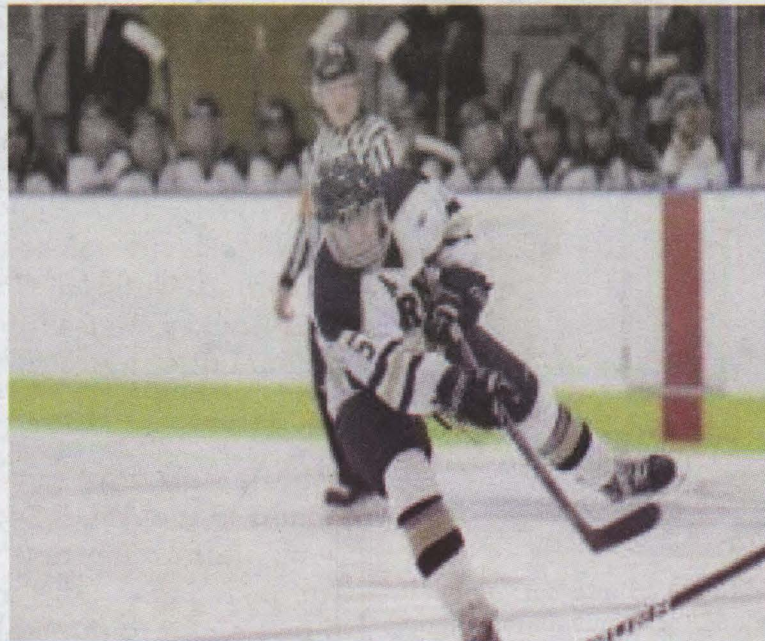
Inside Sports:
Men's Hockey
takes on Amherst

Trinity Ice Hockey on a hot streak, defeats No. 14 Amherst

SAM LAMSON '16
CONTRIBUTING WRITER

Trinity's Ice Hockey team will look to end another good season over the next few weeks. The team has held their own this past break with a current record of 10-4-3 and a No. 3 ranking in the NESCAC. The Bantams started slow this break going 1-3-3 in their first seven games. In the slump, Trinity lost to current NESCAC leader Bowdoin 2-5 and tied Williams 1-1, who sits second in the 'CAC. Since the Bowdoin loss on Jan. 12, the Bantams have built momentum riding a four game win streak into the last few games of the season, winning against Tufts (5-2), Conn. College (3-1), Hamilton (1-0), and this past Saturday against Amherst (7-4).

The Trinity hockey team has put up some impressive stats this break. The team has averaged 2.94 goals/game. Scoring has been lead by Trinity forwards Jackson Brewer '15 (6 G, 7 A), Jeffrey Menard '13 (4 G, 9A), and Jordan So '13 (4 G, 9A). Menard and So lead the team in points with 13 each. Forward Chris Menard '13 (9 G, 2 A) has found the back of the net the most for the Bantams as he leads the team in scoring with nine goals. Goalie Benjamin Coulthard '14 has spent the



COURTESY OF athletics.trincoll.edu

Assistant Captain Jeffrey Menard '13 helped the Bantams defeat No.14 Amherst.

most time in the net and holds an impressive 0.942 save percentage, stopping 452 pucks on 480 shots. Ben will look to continue his success next Friday against Williams.

This Friday's game (Feb. 1) at Williams (9-2-1) will be more than entertaining. The Williams team has a lot of momentum, with a likely win Monday against Wentworth, the Williams squad will also be on a four game win streak. In the two teams' previous meeting on Jan. 4, the Bantams tied the Ephs 1-1. In the first period, the Ephs scored quickly. After a scoreless

and penalty stricken second period, the Bantams came back in the third as sophomore forward Samuel Kane sent the game into overtime. Despite the unfortunate tie, Trinity outshot Williams 40-34 and showed true grit and determination by coming back against a tough Williams squad. Williams and Bowdoin are the only two teams ahead of the Bantams in the 'CAC. This Friday, Trinity will look to end Williams' streak and get one step closer to a NESCAC championship.

Looking ahead, the Trinity hockey team will have some



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Goalie Benjamin Coulthard '15 saved 23 of 27 shots en route to Trinity's victory.

tough competition in the coming weeks. After the Williams game, the Trinity squad will travel to Middlebury on Saturday, Feb. 2. The Bantams beat Middlebury on Jan. 5 in a close game, ending in a 2-1 victory for Trinity. Middlebury is fourth in the 'CAC, and could prove to be problematic for the Bantams title hopes. On Friday, Feb. 8 at 7 p.m., the Bantams will return home to play a weak Colby team (1-10-1), whom sit last in the 'CAC. Colby managed to tie the Bantams when the Trinity team was recovering from their slump on Jan. 11.

Big games coming up will be at Williams this Friday Feb. 1, and Bowdoin February 9. Trinity will look to move up in the rankings against Williams on Friday. With a win against Williams, the Bantams could be looking at a shot for the title. The squad will then look to finish strong against Bowdoin a week later. This game is huge and the hockey guys will need all of our support. Let's make sure we get extra rowdy for this one. If all goes to plan, Trinity could be adding a NESCAC Hockey Championship trophy to the college's collection.

This Day in Sports January 29th

1936: The 1st players ever were elected to the Baseball Hall of Fame, among them were George Herman "Babe" Ruth, Ty Cobb, Honus Wagner and Walter Johnson. Babe Ruth, the most recognizable name in all of baseball, was an easy selection, receiving 95 percent of the vote. He currently is third on the all-time home run list with 714. He is most notably associated with the "Curse of the Bambino." After being traded to the Yankees from the Red Sox, primarily by the monetary greed of the owners, the Red Sox were never able to win the World Series in 86 years. The curse began in 1918, the year he was traded, and was finally broken when the Red Sox were crowned world champions in 2004.

1995: Andre Agassi defeats Pete Sampras in the 1995 Australian Open. One of the most historical rivalries in all of tennis, these two men dominated tennis in the 1990s. Sampras had won the the Australian Open and was top 5 in the world when they met. But Agassi had found his rhythm in the past calander year, winning two of the three previous majors. He fought of multiple match points by Sampras in order to take the fourth set, sending the two into the decisive fifth set. Agassi was able to win the fifth set convincingly and won the match 6-4, 3-6, 6-7(0), 7-6(5). 6-1. Agassi's win convinced everyone in the tennis world that his ascent to the top was no fluke and that he was now reaching his full potential.

Trinity College Bantams

Men's Basketball

Feb. 1	vs. Tufts	6 p.m.
Feb. 2	vs. Bates	2 p.m.
Feb. 5	vs. Purchase St.	7 p.m.

Women's Basketball

Feb. 1	vs. Tufts	8 p.m.
Feb. 2	vs. Bates	4 p.m.

Men's Ice Hockey

Feb. 1	at Williams	7 p.m.
Feb. 2	at Middlebury	4 p.m.

Men's Squash

Feb. 1-3 NESCAC Champs at Trinity

Wrestling

Feb. 2	at Wilkes	11 a.m.
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