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The Trinity Tripod

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Trinity hosts celebration of five-day Indian festival of Diwali

ELAINA ROLLINS '16
STAFF WRITER

Trinity College hosted its own Festival of Lights this past Friday, November 15 to celebrate the popular Indian festival of Diwali. Diwali is a five-day holiday celebrated primarily in India but is popular among citizens of all different faiths and nationalities. It is an official holiday in eleven countries, including Nepal, Sri Lanka, and Myanmar, and it is celebrated by

Hindus, Jains, Buddhists, and Sikhs. The festival began as a way to celebrate the last harvest of the year before winter; however, today Diwali marks the first day of the new financial year.

Different events take place on each of the five days of Diwali: Women clean their homes and shop for kitchen utensils on the first day. On the second day, families decorate their homes in

see TRINITY on page 7



COURTESY OF ALYSSA ROSENTHAL '13

The Diwali celebration took place in the Washington Room above Mather and was open to the Trinity community.

Smith College prof. discusses ecological fallout of BP oil spill

SONJAY SINGH '15
HANNAH HOLLAND '15
TRIPOD STAFF

Last Friday, Nov. 16, the Trinity College community was treated to a lecture by Michael J.F. Barresi, a Professor and biologist at Smith College on the Deepwater Horizon oil spill in 2010. Barresi specializes in the neurological development of fish species, particularly zebrafish. Due to his specialty, Barresi was extremely interested in the biological fallout of the Deepwater Horizon Spill and was in a perfect position to research it.

Caused by an explosion on the Deepwater Horizon, an oil rig which was leased by BP, the Deepwater Horizon spill killed 11 crewmen and

released over 200 million gallons of oil into the Gulf of Mexico. Water pressure and ocean currents at deep depths caused widespread dissemination of the oil doing great damage to the Gulf's ecosystem. Clean-up efforts and efforts to stop the spill were further complicated by the depth of the water in which the spill occurred. Early attempts to stop the flow included using underwater vehicles to seal the flow, placing a 125,000 ton containment dome over the leak and pumping cement and drilling fluids to seal the leak (the so-called 'top kill' method). Because of this, closing the well became incredibly difficult and oil

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COURTESY OF guardian.co.uk

The BP oil spill severely negatively affected the neurological development of various fish living in the Gulf.

ACES holiday programs support Hartford community

ALIE SCHRIEBER '13
CONTRIBUTING WRITER

ACES had a busy week this week! Both the Thanksgiving Basket Drive and the Sponsor a Snowman programs were in full swing in preparation for this holiday season.

The Thanksgiving Basket Drive, now entering its 12th year, provides all the food necessary for a Thanksgiving dinner to 100 families from MD Fox Elementary School. The baskets include a turkey, stuffing, gravy, vegetables, cranberry sauce, fruit, rolls, juice, and a homemade pie made by students living in Praxis.

In order to fund the baskets ACES reaches out to academic departments, faculty, staff, and students. The Student Athlete Advisory Committee makes a huge campaign amongst all the sports teams for this event and this year they donated over \$2,500. Also this year Psi Upsilon made a generous monetary donation as well as donating some trays of food that will



COURTESY OF cbs19.tv

Different campus organizations contributed to the drive. be put directly in the baskets. Emily Howe '13, ACES Co-President, stated that: "The Thanksgiving Basket Drive is such an important event, and ACES could not be happier with the support

see ACES on page 6

Zelda, Scott, and Ernest engage in dialogue at Smith House

CHANEL PALACIOS '14
ARTS EDITOR

Monday, Nov. 19, the Smith House played host to another reading on campus. The reading however was not from visiting writers promoting books, or professors reading their own works. The Reese Room was the location of "Zelda, Scott, and Ernest: A Dramatic Dialogue."

The difference between the A.K. Smith Reading Series and the event was noticeable. There were many people present, and none fell asleep. There was no introduction by a close associate of the persons reading, and there was no lingering amount of time allotted for questions.

The dialogue was an adaption from the letters and literary works of Zelda Fitzgerald, F. Scott Fitzgerald, and Ernest Hemingway, by George

Plimpton and Terry Quin. Paul Lauter took on the role of Hemingway. Laura Pruden played the role of Zelda Fitzgerald, while Brian Jennings played F. Scott Fitzgerald.

The actors needed no introduction, walking into the Reese Room and immediately beginning with their dialogue. It consisted of adaptations of letters and excerpts from their various works. The event started on a rather humorous note, and the mood continued for a good amount. It began with descriptions of how the Fitzgeralds came to know Hemingway, and would continue to show how Scott Fitzgerald and Ernest Hemingway became good friends, going to each other for advice and feedback on their novels. Some of the best lines from the dialogue were when Hemingway and Zelda were

see A on page 13



COURTESY OF ALYSSA ROSENTHAL '13

Lauter, Jennings, and Pruden read from scripts.



COURTESY OF pbs.org

F. Scott and Zelda Fitzgerald in Alabama in 1921.

Trinity Tripod

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the *Tripod* Office in the basement of Jackson. Join us!

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The Trinity Tripod

Tripod Editorial

Looking beyond the new social policy

It's been nearly a month since President Jones sent out the controversial email on behalf of the Board of Trustees and himself, thereby eliminating all Greek life and instituting a new social policy that resembles a Harry Potter-like "housing" system. Like all Trinity students, I have participated in long conversations discussing the pros and cons and have inevitably been interested in what the administration has to say. Trinity stands out among the NESCAC schools as one of the few small liberal arts colleges that has a social scene based around fraternities and sororities. I cannot deny that I spent a good amount of my freshman and sophomore years in the basements of these frats, and honestly, I had a great time. Throughout my four years at Trinity, the unique social scene has played a major role in defining my undergraduate experience. It was engrained into me from the first Thursday night out of Orientation week freshman year that in order to have a good time, I had to go to the frats. It's what everyone did, and I didn't consider my night completed unless I had at least stepped foot in one of the frats. If you had asked my freshman-year self what I thought of these new changes to the social policy, I would have been enraged. How could they take away the frats? What would we do Thursday-Saturday?

Now, however, after three years of adjustment and opening my eyes to the negative aspects of a social scene dominated by exclusive fraternities and sororities, I see the bigger picture. It is hard to image a night out at Trinity without the option of going to the frats because we've never had to experience it. The reality of the situation, though, is that we will be okay without them. Actually, we will be better without them. It is time Trinity institutes some major changes that look out for the future of the College, and I applaud the administration for taking action. Our academic reputation, which has declined over the past few years, will rise because prospective students will look to Trinity as an academic institute, rather than calling it "Camp Trin," a place where you can do minimal work, skip classes, and are expected to go out every night of the weekend.

I recently overheard a student saying that he couldn't take a class that was necessary for his major because it was in the fall, and he would be pledging then. The fact that pledging takes precedence over academia is deeply concerning. It is common knowledge that pledges' G.P.As plunge considerably during pledging season because all of their time is taken up doing mindless activities. I understand the counter argument is that these activities create a sort of

camaraderie among current pledges and solidify the "community within a community" that fraternities and sororities function as. However, when school-work suffers and professors feel the consequences of pledging, it has gone too far.

It's going to take a while, most likely several years, for the Trinity community to come to terms with these radical changes. It doesn't affect me as a senior, but I do feel for the sophomore and junior classes who will have to adjust to life at Trinity sans the traditional fraternities and sororities. Students are displeased with how President Jones and the administration dealt with the aftermath of the initial email, and I see where their anger is coming from. The email was ambiguous and brief, and indirectly dismantled the sororities and the majority of the fraternities. However, as I mentioned before, I hope my peers can look to the future of Trinity and see how this social restructuring will improve the College's long-term reputation. This is just my opinion and I acknowledge that everyone is entitled to their own, which is why I encourage the Trinity community (students, faculty, alumni, parents) to continue to make their voices heard and stand up for the future generations of Trinity students.

-LMK

Still thankful for Thanksgiving

Everyone knows the phrase "you never know what you've got 'til it's gone." I'm sure most people have applied this to friendships, relationships, and even experiences they wished would never end. Last year while I was in Barcelona I discovered something that definitely applies to this idea that I had never thought of before because it had never "been gone," and that is Thanksgiving. Most people don't consider Thanksgiving to be an incredibly important holiday since it has no religious connotation, is not celebrated anywhere else in the world, and may feel closer to home for us New Englanders than for Americans in other parts of the country. Even so, Thanksgiving is a holiday that I never truly appreciated until I was 5,000 miles away and eating chicken because the Catalans don't really do the whole turkey thing.

When most people think about Thanksgiving they think about the opportunity to spend time with and be thankful for family and friends. When I was little we would go around the dinner table and each say something we were thankful for, and most of the time it involved those sitting across from or beside us. My favorite was

when my little brother would say he was thankful for the fact that he got to sit next to my dad. But he, and everyone else in my family, has grown up over the past years and the things we are thankful for have changed. However, I find that even though we are thankful for different things, they still all involve our families and friends and they are still what make Thanksgiving one of the most special days of the year.

When we are younger we see Thanksgiving as a day to be with our families and friends, eat lots of good food, and think about the Pilgrims and the Native Americans. Today, as college students, I think we are still thinking about these same things, but from a different perspective. We appreciate the fact that we get to spend time with our families because it might be for the first time in nearly three months that we are venturing back to our hometowns, whereas in elementary or high school it was just another day off from school. We get to see friends that we likely have not seen for that same amount of time; this was especially exciting freshman year of college, as I know I was eager to see who had changed from their first interactions with college life, who

had fared well, and who had struggled. Any college student can tell you why the eating lots of good food is important; especially when you get to do it while drinking and yelling at the football game on TV with your cousins. The Pilgrims and the Native Americans might be a little less obvious; yes we dressed up in feathers and tall hats and pretended to stand on Plymouth Rock when we were children, but we don't (or at least I don't) do that anymore. Regardless, our country has come a very long way since the seventeenth century, and Thanksgiving is the perfect time to stop and think about that. It also gives us a chance to think about the ways our own lives and relationships have changed, and how they will continue to do so in the years to come, some in more drastic ways than others. I don't know where I will be going home from when I go home for Thanksgiving next year, but for now, as I head home for Thanksgiving, all I'm going to think about, just as I have every year before, are the family and friends I get to share it with.

-ALR

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

In the case of British Petroleum, justice delayed is still justice served

JEFF SYBERTZ '13
STAFF WRITER

This past week, British Petroleum (BP) pled guilty to criminal misconduct and agreed to pay more than \$4.5 billion in damages and fines for their role in the disastrous oil spill in the Gulf of Mexico in April 2010. The spill, which was the worst accidental oil spoil in history and the worst environmental disaster in US history, caused billions of dollars of damage to the Gulf region and killed 11 oilrig workers. It took nearly 87 days to stop the oil from flowing into the ocean. Now, after more than two and a half years, BP has finally admitted

criminal responsibility for their actions and agreed to pay the biggest criminal fine in American history.

Although this case took more than two years to settle and many people's livelihoods were ruined, the fact that the US government had the capacity and the courage to hold a major corporation accountable for its actions provides justice for those most affected by the spill and also sets an encouraging precedent for the future that says corporations are not immune to criminal prosecution.

This oil spill caused untold amounts of physical, emotional, economic, and environmental damage from which the citizens and ecology of the Gulf Coast region are still recovering. Not only were 11 innocent oilrig workers killed, but also the careers of many Gulf Coast residents, whose livelihoods were largely dependent on fishing and tourism, were ruined. Although some have been able to come back to work over the past year, many people were permanently affected, as a number of businesses were closed and people were forced to leave the region.

In September 2011, a US government led investigation concluded that BP was respon-

sible for the spill due to cost-cutting measures and a lack of safety regulations that were systemic throughout all of BP's operations.

Moreover, BP conducted its own investigation and even they said they had made mistakes that led to the spill. However, government led investigations into the activities of corporations are nothing new, but the fact that the government eventually found BP criminally responsible for these inexcusable actions is promising for a future in which corporations have acquired more and more power

and have the ability to ruin so many lives.

Corporate criminal responsibility for environmental and human rights violations is a growing field of international and domestic law. Multinational corporations have the amount of power and resources to severely alter the political, economic, social, and ecological environments in which they do business. They also have the amount of power to convince governments that they are indispensable to the survival of the government's economy, even if they may be committing a few violations or are not following certain regulations. In the past, governments may have conducted investigations into the practices of a corporation in response to their constituents' grievances but those investigations would frequently lead to a small fine or a small slap on the wrist. However, the US government saw this case as an example of such heinous corporate manipulation and negligence that a slap on the wrist would not suffice.

Even though it may have been slightly delayed, \$4 billion to settle criminal claims and another \$500 million to the SEC in fines shows that justice has finally been done. No amount of money can bring back the lives of those 11 men or the untold amount of suffering caused by the loss of so much economic activity. However, much of this money

will be used to help rebuild the coastline and hopefully restore some sort of normalcy in the region.

More importantly, the precedent set by this case will make corporations think twice before using cost-cutting measures or skimping on safety regulations to make a profit. Too often in this increasingly globalized world, corporations think they are above the law and, prior to this ruling, they were right. However, there is now a developing norm that says corporations can be criminally responsible for their actions. Granted this case was a blatant example of corporate manipulation that devastated an economically rich region of the most powerful country in the world. Will this stop other

multinational corporations from devastating developing countries' environments or exploiting foreign workers? Probably not. However, now the precedent exists and corporations cannot help but take notice.

The US government had the courage and the capability to criminally punish one of the largest oil companies in the world for gross negligence and manipulation. The leaders of BP thought they were immune from criminal responsibility for their actions. Now the company's approval ratings are lower than ever and the Gulf Coast has \$4 billion to invest in reinvigorating their region. Even though it took two and a half years, justice has finally been done.



COURTESY OF www.usatoday.com.

BP agreed to a \$4.5 billion dollar settlement with the U.S. government this past week.

Healthy eating at Trinity College: Are we set up for failure?

FORREST ROBINETTE '16
STAFF WRITER

I haven't gained the freshman fifteen thus far, but I have gained a freshman five. I was surprised the other day to find that I had put on a few pounds since coming to Trinity. I am a beanpole—about six feet tall—and I sat at almost exactly 140 pounds throughout all of high school. Many of my family members told me I was going to gain weight at college, especially my brother who turned into a veritable butterball during his freshman year. I thought he was full of it and just trying to cope with his own insecurities, but here I stand at a semi-proud 145 pounds and I suspect that number might continue to rise. Not much about my lifestyle has changed since high school except for my eating habits. I wasn't a particularly healthy eater in high school, but I didn't eat fast food for every meal either. I'm sure this weight gain can be attributed to several factors (stress, lack of exercise, beer), but I blame the food I've been eating above

anything else.

In a typical day I eat breakfast at Mather and lunch and dinner at the Cave. I am a frequent patron of the Cave because I live in Jones so walking to the Bistro is completely unfeasible. And Mather is generally lackluster so I tend to avoid it. But Mather remains our only breakfast option so they have me trapped. For breakfast I have bacon, scrambled eggs, potatoes, the occasional omelet, fruit and some very sugary cereal. The bacon, eggs and potatoes—although delicious—are salty beyond all reckoning. The good cereals are all swamped with sugar. Side note: who actually eats regular Cheerios? Honey Nut Cheerios are the only Cheerios worth eating. I try to use the milk I have with my cereal to justify the copious sugar, but a little bit of calcium is not a good enough excuse. In contrast to these unhealthy food items, the fresh pineapple, cantaloupe and honeydew melon are wonderful breakfast options and I wish there were more like them. The fruit is always

fresh and there is a nice variety of yogurt to choose from. However, the fruit and yogurt are the exceptions, not the rule.

At lunch I have a sandwich at the Cave which could be healthy, but the delicious sauces are too tantalizing the resist. And if you ask for a "little bit" of mayo, you are going to get the same heaping dollop of sauce that every

Mondo's customer gets. And I'm not going to eat a sub without sauce. Cajun

mayo, pesto mayo, ranch dressing, honey mustard, I'm not saying no to that. I always get a combo so I have to choose between fruit, fries and chips. The things that they pass off as apples at the Cave are a crime against fruit. The oranges are hit or miss and risk-taking is not something I enjoy in my daily lunch. They occasionally have bananas which are my favorite, but 90 percent of the time they're greener than Al Gore (or Kermit, take your

pick) so I usually opt for the chips. Nacho Cheese Doritos, Cool Ranch Doritos, Lays, Cheddar Ruffles, and so on. These are not healthy side items. To finish off the combo you can have any size drink and all the sugary sodas to choose from with infinite refills. All of these delicious—but horribly unhealthy possibilities—create a recipe for disaster.

A healthy eater shouldn't be stuck with the same dish all the time. One of my friends said it best, "You can only eat so much salad."

At dinner, I am a sucker for chicken tenders which I always have with honey mustard and a side of fries. I think this is my most unhealthy meal of the day. Fried food is never good for you. And I load up the fries with huge amounts of that delicious salty seasoning. So I enjoy this delicious meal for the ten minutes that I'm actually eating it. Then I suffer from indigestion for about half an hour afterward. There's a common theme here: I'm not very good at watching what I eat. These trials that I'm describing are self-inflicted. It's my own fault that I

don't eat healthily, but our dining service shouldn't get off scot-free.

You can theoretically eat healthily on this campus, but it's tough. And it's especially difficult if you have functional taste buds. The "healthy" options that Chartwells provides are lackluster, unappealing, and few and far between. A disciplined student can find ways to eat a healthy balance of food here every day, but I am not disciplined. And I have a feeling that there are other undisciplined students out there. It shouldn't be such a chore and pain to eat healthily. Nutritious options should be made more accessible. This could be done by first making them palatable. And secondly it could be done by making them more numerous and varied. The dedicated healthy eaters are destined to become disenchanted with their options. You shouldn't have to eat subpar food in order to be health-conscious. A healthy eater shouldn't be stuck with the same dish all the time. One of my friends said it best, "You can only eat so much salad."

Revisiting the relationship between Trinity and the city of Hartford

IMMANUEL ADEOLA '14
STAFF WRITER

My face felt the full extent of the cold crisp air with every step I took. The brightness of the sun made me more optimistic about my trip. Each house I passed had its own story to tell, whether it's about the severe effects of the housing market, the struggles of fitting extended family into a two-family house, or how time can slowly take its toll on an aging house. I come across a mother and her child closely embracing each other for warmth as they eagerly awaited the bus. The kid stared at me as I walked by, probably because I couldn't help but stare at him and see pieces of myself, especially in his impressive choice of clothing.

We all hear a much different story when we talk about Hartford. An unemployment rate of fifteen percent (almost double the national rate), thirty three percent of the population in poverty (almost triple the national rate), a fledgling educational system, and a crime rate of forty four percent (almost double the national median) has painted a grim picture that has masked the

potential of this city. It is undeniable that the current outlook is bleak, and there is much to be done to put the city back on the right track. However, there is also much to admire about this place. Some might call it "dumbfounded optimism" but

when I saw those houses, I didn't see run down buildings, but rather an extension of the inhabitants' perseverance. They might not seem physically appealing, but their foundation was still strong and rooted in the community, just like its inhabitants. The young kid and his mother both seemed so happy, even as the harsh cold huffed and puffed on their faces.

When many of us step outside the boundaries of Trinity College, what do we see? Do we see the high unemployment rate? The dilapidated houses? The people who might not necessarily look like us? I think that for too long Trinity students have removed Hartford from their Trinity experience when it should be among the most crucial and useful. It is true that some of us have internships in Hartford, tutor, or even do community service projects on a weekly basis. However, do we try to get to know the city? It comes as no

surprise how little the majority of students know about Hartford. Hartford is more than just the insurance capital of the world. It has an impressive history that dates back four hundred years. It is not only one of the oldest cities in the United States, but was also among the wealthiest cities in the country for several decades. It was a huge manufacturing city until the mid 20th century. Though it has waned in economic strength since then, the insurance world has kept Hartford going, but more can be done.

I truly believe that Trinity has a lot to offer this city, and such aid does not just involve financial contributions or community service projects alone. We need to wrap ourselves in the Hartford fabric, and really get to know and understand the community. There is much potential for both sides to engage in cultural, academic, and social exchanges that will not only improve our relationship with the city, but also enhance the academic diversity of our curriculum and bring new ideas into our classrooms. We have seen early phases of such exchanges among certain groups on campus, and such exchanges have produced positive results.

We all know that the relationship between Trinity and the Hartford community is currently not where it's supposed to be. Unfortunately, I think

that there are a number of extenuating circumstances that have pushed us students further away from the community, especially with the number of assaults and confrontations that we have encountered for a while now. That should not discourage us from opening ourselves to the possibilities that Hartford has to offer. The

truth of the matter is that we have the ability to positively alter our standing among peer colleges and elevate our status among the top colleges in the country. However, that can only happen when we recognize that Hartford has to be an instrumental ally rather than that distant cousin that everyone avoids unless they really have to talk to him or her.

I would encourage more organizations on campus to initiate programs with schools, shelters, or other local groups in the Hartford community. The important aspect

is to ensure that we reach out a hand of friendship to the community and come out of our own shell. It will be a tough and uncompromising journey, especially with the tense atmosphere that has divided both sides for a long time now. However, we need to gradually move ourselves toward a stronger affiliation with the Hartford community, remembering that we are not rivals for power, but partners for progress.



COURTESY OF www.multifamilyinvestor.com.

Immanuel Adeola '14 encourages students and organizations to get involved in Hartford.

Embrace the ambiguity of what holiday break means for relationships

SAVAHNA REUBEN '15
CONTRIBUTING WRITER

Thanksgiving break is here. The past few days we've all just been gunning for this break — counting down the seconds 'til our last problem set was handed in, paper was written, or class was over and we could taste home. And that stuffing. Though I know some of us will take a momentary lapse in doing work to stuff our faces, some of us will have to continue to do work while simultaneously stuffing our faces. The second is rather unfortunate, but either way, yum.

Now, I don't want to burst anyone's bubble, but let's be honest: We all come back on Sunday... and then the games begin. It's when those of us who haven't set foot in the library all semester settle into their new cubicle-residences and become regulars at Peter B's. It's when the "would you rather" papers vs. exams debate takes hold of all conversation that isn't, "I'm dying," or "Help me," or "Are you going to the cave slash do you wanna be my best friend?" It's hell. But winter break follows. And whether you've only got two weeks off campus or a month, it will be worth it. You've got this. It's temporary...keep pushing through.

But let's examine finals

period and winter break from a different perspective. Let's look at it from the view of a couple...rather, a potential couple. What happens when you're in that awkward phase of sliding between, "we're avoiding labels right now" and "where were you last night when you didn't text me between the hours of 1-3am? Kidding, I'm not crazy. But really, where were you?" What do you do when winter break is just around the corner, you live 400 miles from the person you're seeing on campus, and you potentially won't be seeing each other for a month? And you start to worry about that crazy ex that lives next door to him that he always used to talk about. And you start thinking about that guy she went to high school with that won't stop texting her because they're "best friends." The "what ifs" start to creep into your mind and the tension starts to build as each person looks to the other to start the conversation...the conversation that can only really go one of three ways. The first is the, "we're official!" Facebook relationship status update. The second is the "let's just keep doing what we're doing" half rejection, one-sided conversation where one person feels satisfied and the other is left wondering if any of it was as legitimate as they thought it was. The third

is the extremely unproductive, awkward talk where nothing is established and both people are too uncomfortable to drag out the conversation. But are any of these actually good roads to travel down?

Let's work our way backwards, tackling the last scenario first. One of you brings up winter break and what's going to happen between you two, but you're both too afraid to actually say what you want...or what you don't want. So instead of establishing any kind of ground for you two to stand on over break, nothing is accomplished, except a few implanted fears derived from the notion of, "well, if s/he wanted something more serious, s/he would have told me." Yeah. That'll end well.

In the case of the second scenario, well, how do you bounce back from that? Someone might feel relieved, as if s/he is now less responsible for the feelings of the other. But as for the other, the other who thought that you two were heading towards a "happily ever after...", is going to have a pretty difficult time being jolly and merry over the holiday season. Stage 5 Alert: Take "It's a Wonderful Life" out of the DVD player and put the ice-cream down.

Now let's tackle the first scenario. And I know what you're thinking: How could a conver-

sation that ends in two eager, happy people committing to each other ever be considered a bad thing? Relax. I'm not saying it's a negative occurrence, by any stretch of the imagination. It's beautiful. Mazel Tov. But I am saying that it's not worth it to push the issue right now. If two people like each other enough that they're willing to commit to a relationship right before break, then those feelings should still be there in four weeks when we return. If they're not, then the relationship was either being rushed into for the wrong reasons (I'm afraid while you're home you'll lose interest), or it wasn't that strong to begin with and probably wouldn't have lasted (feelings strong enough to warrant a relationship shouldn't fade or be deterred in four weeks).

Don't force the conversation. If it happens naturally, let it happen. But there's no need to stir the pot. If the feelings you have for someone are strong enough that you want to be in a committed relationship, those feelings will not go away in four weeks. And if the person you're seeing fails to maintain those feelings while s/he's away....well, would you really want to be with that person anyway? (If you answered "yes" to that, the answer should be "no," and you know it. So read it again, and answer

"no"...because you deserve better than that).

Enjoy the holiday season by embracing the ambiguity of what's to come. Allow yourself to be comfortable with the idea of focusing on your family and friends at home. Give yourself a break from worrying "what this is" or "what this isn't" with him/her. If it has the potential to be something great, you'll be able to pick up where you two left off when you return. You'll have over four months of solid time to see each other pretty much everyday, which is a pretty great place to test drive a relationship or come up with a label.

There is no count down clock. Do not look at winter break like a deadline for deciding what's to come of your love-life for months or years to come. We live with these people. No one is going anywhere. Your feelings are not going anywhere. His/her feelings, if they're worth the time you're willing to put in, are not going anywhere. Trust in that. Trust in yourself that you're worth everything you know that you deserve, and enjoy the holiday season without any binaries. Everything will be here when you get back...including that one person you've been thinking about the entire time you've been reading this article.

In defense of Chartwells and the service they provide on campus

PETER GANEM '15
CONTRIBUTING WRITER

Chartwells, by far the most hated company with a presence on campus, has been wrongly outcasted by our student body. I believe that the student body should embrace the company by its worth, yet students resolve to pressing outlandish comments and ignorant notions. These notions are only predicated upon false thought and negative mindsets. We focus on what we do not have rather than what we should appreciate: workers who are friendly, encouraging and fulfilling to even some of the most ridiculous requests by students, a comforting path to nutrition, and sense of altruism that our student body had never realized.

To remain focused, I want to look more deeply into food service at Mather, as it seems to be the most popular visit for students in search for a hearty meal. Which brings about the first ignorant thought I feel needs to be addressed: students do not get sick from the food they claim to be old and

gross at any of our eating location options. Students get sick from not getting their nutrition, by calling a bag of Doritos breakfast and the midnight drunken pizza dinner. We get sick from our college lifestyle, which is completely appropriate given the amounts of stress we are subjected to throughout the semester. We get sick from stress. We get sick from all-nighters in the library. We get sick from "rando" hookups in the "trinning" nightlife. Although, what is not appropriate is to simply blame Chartwells for making us sick and tired; we do that to ourselves. What we can blame Chartwells for is providing us comfortable means for nutrition with various options for each type of eater. Whether you might be a vegetable freak, meat-head, or a hound for fats, cheese, and sweets, spots like Mather and the Bistro provide various options with the Cave giving us the atmosphere of convenience for a quick meal.

Here lies the opportunity for me to tackle another negative outlook created by our student body. All food service

options here on campus, in fact, have an abundance of variety. If one came in to Mather every day picking the same grilled chicken or vegetable stir fry to eat there is no right to complain about lack of variety for nutrition. You have the choice to not eat grilled chicken every day. It is simply the students' prerogative not to expand their outlook what other choices might be offered. Take a chance; try the Kosher Department. Have a nicely prepared and tossed different salad. Personally, I love the options I have at Mather and wouldn't ever trade a nice hearty meal prepared by their chefs for that rushed morning bag or chips or drunken pizza dinner around midnight. It's hard for myself to picture anybody who would prefer to not consider the nutritious but friendly environment or food service options.

In addition to the healthy

options we see at all our dining options I urge to dispel any rumors of the recycling of food to the point where it may be hazardous to our health. Take for instance the refilling of the salad bar in Mather daily. In deeper notice a tag of each bag pulled from the refrigerator labels each vegetable with the date of which it was first used to monitor their health life. How different is this from sticking a styrofoam box of leftover from dinner at

Those who are opposed to this must be asked, if it was her faith that got her through her time in the Middle East, why is it so wrong that it be present as she serves our country in Washington?

Blueback Square or Trinity Restaurant into your fridge to store for dinner or lunch the next day? Would this get you sick? Of course not. This ignorant notion that food is recycled to a point where our student body is getting sick can only be proven when it actually provides a larger group of students getting sick. Due to complaints of a lack of variation I can only assume that we are all mostly eating the same meals. Therefore, one or two students who obtain sickness from what they believe to be from the food service on campus is ridiculous. Especially, given the business of how students take care of themselves on campus.

The sense of care provided by Chartwells Executive Chef Edwards and others dismisses any idea that Chartwells might also be cheap or absence of the thought for others. I can't help but wonder how many students on campus actually know of what is done with the extra meals we don't use within the week. I also wonder how many students on campus know of the Community Kitchen Project by Chef Edwards himself. Last semester I spent every other Friday afternoon cooking in the back of Mather a bevy of various meats, starches and vegetables donated by Chartwells Services. The Community Kitchen Program on campus brings this food to various churches and homeless shelters in downtown Hartford. There is no reward or stipend, only altruism.

My Sunday mornings and Thursday nights are highlighted by superstars at the

grill like Rashima and Ed, who deal with tons of students who might want steak, salmon, eggs or even egg whites always accompanied by a bevy of fresh vegetables. Everyday I come in with my various dirty water bottles there is always an employee happy to wash them for me. There is always an employee ready to ask me about my day and offer their smiling face. The most well known Chartwells staff on campus are recognized for their positive nature. The student body tends to forget about gems such as Olga at the front register who continuously provides positive outlooks while she swipes our cards. Her friendly disposition always takes away from the next reading or paper I had to finish after dinner that night. Head Executive Chef Keith Edwards amongst other such as Toby Chenille, only adds to the bright outlook you can find at Mather. Edwards could be one the most cheerful decent men I have ever met. I can't understand why he has such care for the students he prepares meals for given our unappreciative nature. He just does. I cannot speak for the students who feel as though they have been rudely treated by employees in our dining services. I cannot speak for their proposed situation. The only thing I can speak for is the way that these people should be treated no matter the situation. Our student body is held to certain expectations we must meet at a school as prestigious as Trinity College. There is no reason for the slander of Chartwells reputation on campus, no matter how "rude" one might think an employee has treated them. We most hold ourselves to what Trinity College embraces. In no way shape or form does that include speaking negatively behind the back of people who work so hard to provide us with food we need to survive on campus. I am sick of hearing about how Trinity College gets the short end of the stick, as compared to other NESCAC schools. It is time our student body learns to focus on appreciation of the great people we have serving us, rather than what we perceive to be missing out on.

Spreading love: "Trinity Compliments"

RACHAEL BURKE '14
CONTRIBUTING WRITER

While surfing the 'Book last night, I stumbled across a post that a friend was tagged in. The post was a wonderful compliment toward my friend, celebrating her kindness and character. The Facebook user who tagged this individual in the refreshingly friendly post was not listed, though I noticed that the person was using the pseudonym "Trinity Compliments."

Intrigued by this anonymous giver of compliments, I friended them (first name: Trinity, last name: Compliments), and the page accepted my friend request instantly. I scrolled down the wall of the page and saw many other posts praising others in the Trinity community, just like the one that was directed toward my friend.

The "About Me" of "Trinity Compliments" illustrates the page's mission:

"Following the model of a social project that was originally started by students at Queen's University and most recently at Columbia University, Trinity Compliments aims to spread joy to the Trinity Community. Simply inbox a compliment or a message of appreciation that you may have about a member of the Trinity community, and have it published here anonymously. So if there is something nice you have to say about someone but don't feel comfortable saying it to his or her face, inbox away. Your name will be kept anonymous. Keep in mind that hateful or

rude remarks will be completely disregarded. SPREAD HAPPINESS!"

I can't think of something more that the Trinity College community needs. Or the world for that matter.

There are a lot of issues that Trinity currently faces as a community, with many opposing sides and grey areas. Whether it's the new social code, women's rights, politics, or the relationship between Trinity and the Hartford community, there's an argument to be had. One of the main factors that allows the page to thrive is the fact that you can submit a thought about someone without attribution to you. I think that this is a clever tactic that will inspire more people to contribute and speak their minds. Anonymity is successful in many Internet campaigns like this; check out PostSecret.com for proof. However, I hope that this anonymous online outlet also encourages people to start to compliment people more frequently in real life as well, face-to-face and with pride. "Trinity Compliments" has the potential to inspire increased good will throughout the Trinity community every day.

Whether you are writing about one of your good friends, a classmate, or someone you barely know whom you observed being kind to a stranger – GO FOR IT. The project is a contained, positive social tool that is spreading love in our college community. I hope that this Facebook campaign also encourages individuals in our community to behave differently and more positively in our daily lives.

My advice: Please friend "Trinity Compliments", share the page with your friends, submit compliments, and make a cognizant effort to compliment at least one person every day, face-to-face. Spread the word about this site and let the whole Trinity College community know about this community-building tool that is available at our fingertips. Tell your friends at other schools to look for a page like this at their school, or encourage them to start on of their own.

To whomever runs "Trinity Compliments", a compliment for you: You're brilliant.

Burke also submitted this article to *Inthecac.com*.



COURTESY OF ERICA BERTOLI '14.

Peter Ganem '15 discusses how we should focus on appreciating Chartwells' employees.

NEWS

The Trinity Tripod

ACES successfully holds two major holiday community events

continued from page one

we received from the Trinity community this year. We are thrilled to have exceeded our original fundraising goal this year!" ACES collected over \$5,000, which is more than enough to fund all 100 baskets this Thanksgiving.

The food for the baskets was purchased and then compiled into baskets over the weekend by ACES members. This past Monday, student volunteers from athletic teams as well as students in the IDP program delivered the baskets to the elementary school in time for Thanksgiving so that all 100 families could have the traditional Thanksgiving dinner.

The other major event ACES runs this time of year is Sponsor a Snowman. While explaining why she loves this event Howe said "Sponsor a Snowman is fun for all! Students and faculty love finding the perfect gift for their child, and the children are always so excited to receive the gift they have been hoping for. It's a great way to spread holiday joy!"

ACES works annually with

the Interval House to collect gifts for 134 children who would otherwise go without a gift. The children range in age from newborns to 18 years old and ACES members write each of their wishes on a snowman. Students can go to Mather and choose a snowman and purchase a gift on their wish list. Devon

McGillivray '13 is a past participant and when asked why she chose to participate she responded: "Sponsor a Snowman just seemed like a great idea in the spirit of giving during the holiday season." All

gifts will be collected in the Community Service office (in the basement of Mather) by December 5, so be sure to swing by and choose a snowman so that you can help ACES give presents to children in need this holiday season! "Sponsor A Snowman has always been a great tradition. We love receiving the names and Christmas wishes of children from the Interval House and making those wishes come true. We really appreciate the support of Trinity students to make the event happen every year," said Howe.

"Sponsor a Snowman just seemed like a great idea in the spirit of giving during the holiday season,"

Devon McGillivray '13



COURTESY OF KRISTINA SMITHY '14.

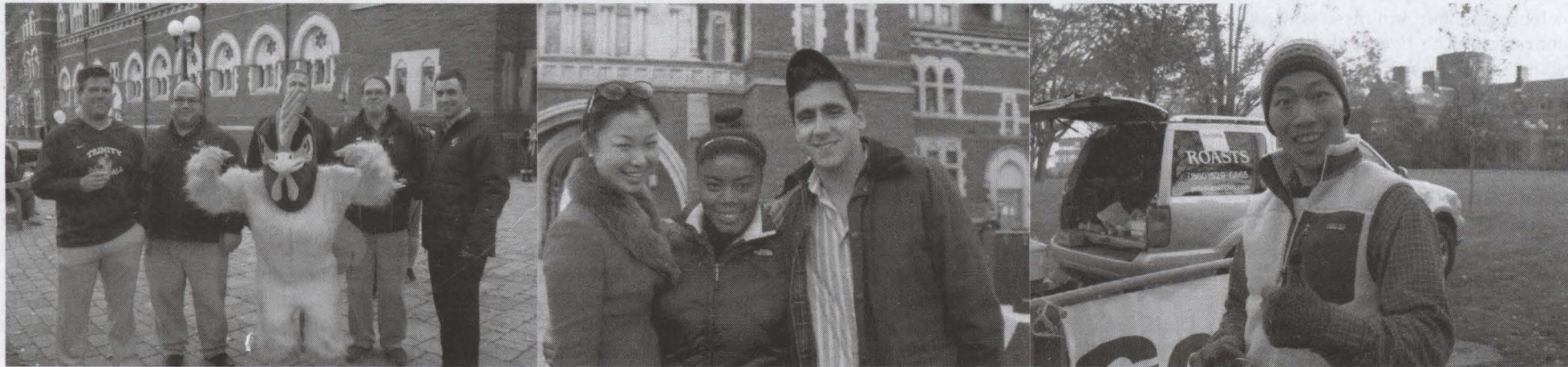
Once someone sponsors a snowman their name is put on a paper snowman and hung on a wall outside of Mather Hall.



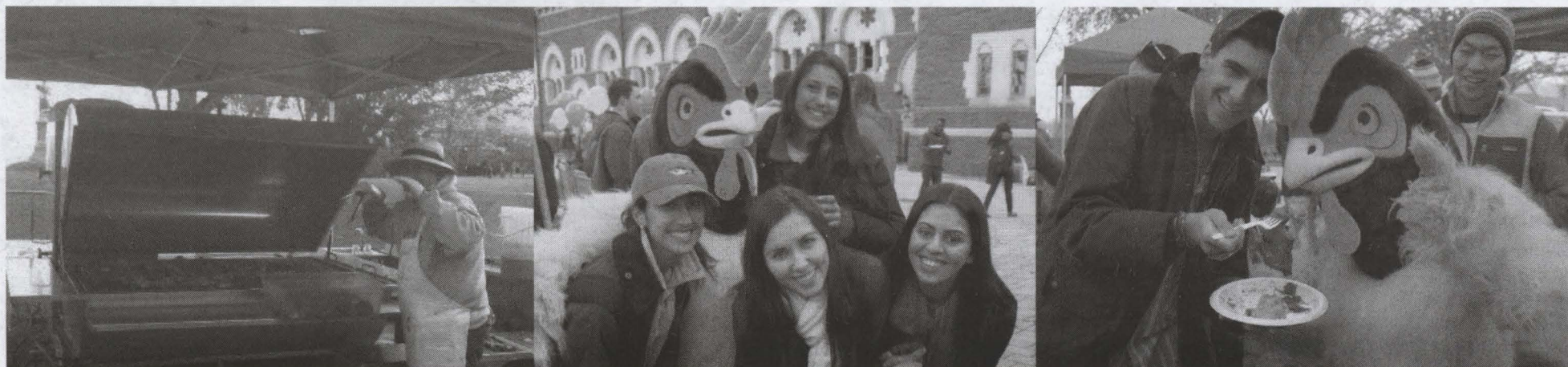
COURTESY OF KRISTINA SMITHY '14.

The office is where all of the action and planning goes on for all of the events that ACES and other organizations put on.

Chicken roast in celebration of Football NESCAC champions



This past Friday, Nov. 16, Barnyard Entertainment hosted a Champion Chicken Roast in honor of the football team's NESCAC win. Barnyard Entertainment is a new branch of the SGA that merged the TCAC and the EAC. Former EAC events have included Welcome Back, 80s, Luau, and the Spring Weekend Concert. The goal of Barnyard is to organize more exciting and unique events around campus. The event was set up on the Main Quad and included a chicken roasted by Pete the Butcher. Pete roasted a chicken on the long walk in front of Northam Towers all day. At 4 pm the Bantam mascot, football coaches, players, and other students came to enjoy the food. The menu also included coleslaw and corn bread. A champion banner was also hung. Then Coach Devanney gave a short talk. Vice President of Barnyard William Cha '13 said, "This was a way for the Trinity community to show support and keep our spirits alive heading into the winter season."



PHOTOS COURTESY OF Barnyard

Trinity sponsors annual festival of lights to celebrate Diwali

continued from page one

preparation for the festival. The third day is the main day of Diwali when families eat large home-cooked feasts and pray to Lakshmi, the goddess of prosperity. The fourth day is the first day of the new year, and the final day is when brothers visit their married sisters and eat another huge meal.

The International Students House, Caribbean Students Association, and Office of Residential Life organized the event at Trinity

and received a very large turnout at the festival. Outside Mather, small clay candles and colorful sand arrangements lined the sidewalks leading toward the building's main doors. These small lamps are called diya and are meant to signify the triumph of good over evil. The sand drawings are known as rangoli decorations, a type of folk art used during Hindu festivals.

Inside Mather, the Washington Room was transformed into a perfect environment for celebrating the

event. The walls were lined with strings of white lights and fifteen large tables with red tablecloths were arranged throughout the room. A Henna artist dressed in traditional Indian clothing offered free Henna at the back of the room and another table was set up with free bangles and bracelets. With the lights dim and music in the background, guests happily chatted and listened to a short presentation about the history of the festival.

After the presentation, delicious Indian food was served at buffets on either side of the room. Guests dined on white rice, naan, paneer korma (a vegetarian cottage cheese dish), and chicken tikka masala (roasted chicken in a spicy sauce). The rest of the evening was spent eating, talking, and dancing to Indian music.

Although there were no fireworks at the Trinity celebration of Diwali, the festival traditionally involves the lighting of firecrackers. Firecrackers are meant to bring prosperity and drive out evil spirits. Families gather to light bonfires and share sweets to worship Lakshmi, the goddess of wealth. Doors and windows are also kept open in order to let her prosperity flow into homes, and all Diwali celebrants wear new clothes.

Diwali is growing more



COURTESY OF top10wallpaper4u.blogspot.com

Henna art, Indian food and a light ceremony marked the Diwali celebration. significant in the United States as the Indian population increases each year. The White House first celebrated the festival in 2003 and former president George W. Bush gave official status to Diwali in 2007. The first president to ever personally attend Diwali at the White House is President Barack Obama, who on the night of his first visit to India released a statement offering good wishes to the celebrants of Diwali.

Just like in India, Diwali is celebrated in different parts of the United States.

Over 100,000 people attended a Diwali festival at the Cowboys Stadium in 2009. That same year, San Antonio became the first American city to sponsor an official Diwali celebration.

Trinity's celebration of the festival brought together many different types of people – some students had never heard of Diwali, while others had celebrated it themselves while living abroad before coming to the College. The festival was a great way to come together before Thanksgiving break and be thankful for prosperity.



COURTESY OF Diwaliwalafuna.blogspot.com

The I house sponsored the Diwali event that celebrated the festival of lights.

Want to write for News this semester?



Contact Karisa Cernera '14 or
Kristina Smithy '14

karisa.cernera@trincoll.edu

or

kristina.smithy@trincoll.edu

Coming up in Career Development

Monday, December 3:
Careers in Government w/ Patricia H.H. Guy
12:15 pm

Tuesday, December 4:
RESUME DAY
9:30 am- 4:30 pm

Wednesday, December 5:
Pick Flood Information Session
12:00-1:00pm & 1:00-2:00pm

Brian Walker teaches the Trinity community about comic history

CHANEL PALACIOS '14
ARTS EDITOR

With the creation of movies such as "The Dark Knight Rises" and "Superman," comics have gained popularity in recent years. Yet few people really know much more about the comics than what's shown in theaters. Few people know there is a comics class on campus this semester, taught by Christopher Couch. In order to teach the Trinity community more about comic strips, Trinity hosted an important person in the world of comics to let people know that no, "Garfield" is not the first comic and there is a difference between a comic strip and a graphic novel.

On Wednesday, Nov. 14, Trinity hosted a public talk on the history of comic strips. Brian Walker, creator of the comic strip "Hi and Lois" and author of the book *The Comics: A History*, was the guest speaker. His talk on the history of comics began with his own career and involvement in the world of comics, followed by a discussion of comics before and after 1945.

In Walker's own words, he was "born with ink in my veins." His father is Mort Walker, who created the comic strip "Beetle Bailey." Walker grew up watching his father create comics in their home,

and was surrounded by various other cartoonists and cartoon creators. One such person was Dik Browne, creator of the comic strip "Hagar the Horrible." Mort Walker and Dik Browne eventually partnered up to create a spin-off of the "Beetle Bailey." That comic strip was "Hi and Lois," which would eventually come to be written by Brian Walker and drawn by Dik Browne's son, Chance. Brian's own life was so influenced by comics that Dik Browne even did his wedding ceremony. However, Brian Walker did not grow up wanting to be a cartoonist.

Walker differed from his WWII veteran father, protesting the Vietnam War and traveling to Africa at age 20. He graduated from Tufts in 1973, with a degree in East African Studies (Walker knows Swahili too). His major was self-designed, and would serve useful in his comics career. In his career, Walker would put together several books on comics, and the skills he gained while creating his own major were put to use when he had to gain the rights and permissions for all the images he used in his books. After graduating, he returned home and began painting houses. He did not immediately go into comics. When Dik Browne wanted to start a museum, Walker cleaned the location

and painted it. The Museum of Cartoon Art opened in August of 1974, and was the first museum on cartoon art. It had over 60 exhibitions, including work from Walt Disney, and featuring various comics and cartoons such as Bugs Bunny, Superman, and Batman. This was Walker's first involvement in the comic world, despite having created cartoons during his high school and college education.

Walker began working on comics in the mid 80's. He worked with his brothers on the comic strip "Betty Boop and Felix." It lasted three years. He then helped his father on the comic strip "Beetle Bailey" to help bring the comic strip into a new age, where sexist humor was no longer appreciated. He then took over "Hi and Lois" in the mid 80's. He collaborated on the comic strip with Dik Browne for a few years.

Aside from all the comics Walker has worked on, he has also worked as a historian and curator. The Barnum Museum in Bridgeport, CT hired Walker for a 100th comics anniversary exhibition. He would then be hired by museums in Belgium, Florida, as well as other places. In 2000, his comics editor recommended him to Abrams Books to create an updated comics book. The result was two

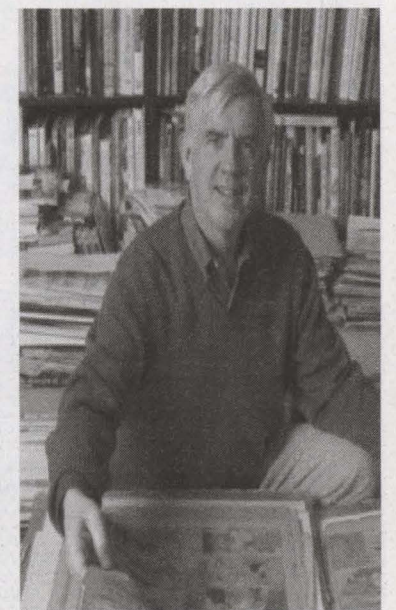
books: *The Comics Since 1945* and *The Comics Before 1945*. While looking at the books now makes him exhausted, the four to five years it took to create the two books resulted in a truly comprehensive look at comics, because previous comic history books has such bad reproduction qualities and were not objective enough. Walker's books were written from an objective historian's perspective, and used the original source material. Working in art museums gave him an appreciation for originals, and gave him the drive to track down the originals of all the comics he used in his books. The end product is widely considered one of the best comic history books.

Aside from his own accomplishments, he also discussed the various issues within comic history. "The Yellow Kid" is widely considered the first comic strip. Walker, along with Professor Couch, participates in an internet discussion group called "The Platinum Group," to discuss with other comic historians and define why "The Yellow Kid" is the birth of the comics, because its success gave birth to newspaper comics.

Walker discussed the crusade against comics in the early 1900's, and various other comic strips such as "Buster Brown," "Calvin and

Hobbes," "Popeye," "Li'l Abner," and "Peanuts." When asked his favorite comic, he could not answer. However he could name his favorite comics as "Billy DeBeck," "Robert Crumb," and of course, "Dik Browne."

The purpose of the talk was to show how interested Trinity is in comics, and to teach everyone interested about the foundations of American comic strips. Brian Walker's own life is an example of living history, and his accomplishments and contributions to comic history help bring much deserved attention to an important field of American history that is often overlooked and disregarded.



COURTESY OF rackcdn.com

Brian Walker, creator of "Hi and Lois."

News In Brief

Twinkies are back!

Hotess Brands Inc. and its second largest union agreed to try to resolve their differences after a bankruptcy court judge noted that the parties hadn't gone through the critical step of private mediation. The maker of Ho Ho's, Ding Dongs and Wonder Bread moved to liquidate and sell off its assets in bankruptcy court. This means that's Twinkies will be on the market for at least a little longer!

Gas prices fall these past two weeks

The average price of gas fell in the past two weeks 7.26 cents to \$3.4728. This survey covers the period ended Nov. 16 and is based on the information obtained from the 2,500 stations by the Camarillo, Calif. Company. The average is up 9.21 cents from a year earlier. Gas is 49 cents below the year to date high of \$3.9671 on April 6.

Quincy man charged for homicide

A Quincy man was charged with motor vehicle homicide by negligent operation for allegedly causing an accident. The accident crushed his wife underneath the wheels and injured their son who was trapped between the car and a pole. He is scheduled to be arraigned in Quincy District Court on three charges.

Breaking Dawn brings in the dough

The Twilight Saga: "Breaking Dawn - Part 2" made \$141.3 million its opening weekend. It then made 199.6 million overseas for a worldwide making of 340.9 million. It ranks eighth on the list of all-time domestic debuts, and leaves "Twilight" with three of the top-10 openings.

Text messaging, the new anti-smoke

New text-messaging anti-smoking phrases may be an effective method to help smokers quit. Five studies have shown that over 9,000 smokers have said it was easier to quit if they received motivational text messages and quitting advice. Some of the messages were interactive and require the smoker to respond. Those who used this method appropriately were 2 to 4 percent more likely to quite for six months compared to those.

Lower rates for illegal immigrants

Governor Deval Patrick believes that allowing young illegal immigrants to pay the lower resident rate of tuition and fees at state colleges if they obtain work permits is one part of the process to overhaul immigration policy. He sent a letter to the Board of Higher Education directing it to revise its policy immediately.

Intercollegiate Update

Williams College

The community was informed of a racial incident that occurred to one of the residential students. A female student found the phrase "All Beane's Must Die" written on the white board outside of her room on her white board. The student was too scared to report the incident until the following day. The perpetrator admitted to his crime and apologized for writing the words.

Wesleyan University

Wesleyan University held a forum to discuss diversity on campus last week. The debate was very heated and the general consensus was that the Wesleyan is not as diverse as they would like it to be. The forum also discussed the fact that many students did not feel like the campus safety officers at Wesleyan did not take crimes on campus as seriously as they should.

University of Pennsylvania

UPenn alumna, Susan Francia, gave a speech to recent University students about how she rose to become an Olympic rower in the 2012 summer Olympics. Francia, who graduated in 2004 and was also a collegiate rower told the student population that she was not the best student freshman year but rowing helped her to manage her time succeed academically.

Harvard University

Last Tuesday, a female student at Harvard University reported being raped by an unidentifiable man just 4 days after another rape allegation. Previously to these two reported rapes, there have not been any stranger rapes reported at Harvard University for over 12 years. Campus safety has reported however that on average 4 students a year report a rape by someone that they already know.

Dartmouth College

Dartmouth College saw a decrease in the amount of early decision applicants for the class of 2017. There were 1,526 applicants submitted. This was a 12.5 percent decrease from last years applicant pool of 1,744 early decision applications for the graduating 2016 class. This is the most recent decline in the number of applicants since the class of 2011.

Bowdoin College

Bowdoin has made a conscious effort to decrease their greenhouse emissions putting them ahead of schedule to be a greener campus. The school however, wants to purchase carbon offsets in order to achieve carbon neutrality by 2020. The campus has made a point to reduce electricity and lower their emissions.

FEATURES

The Trinity Tripod

Food Dudes: Mediterranean and Greek meals at 'Tapas'

AESHA SHAH '14 and BRITTANY
VIOLA '14
STAFF WRITERS

On Saturday night, after an unproductive day of trying to get ahead on the weekend's workload we decided to get dinner at Tapas Restaurant in West Hartford on New Britain Avenue. Now, contrary to what you may be thinking because of its name, Tapas is a Greek and Mediterranean restaurant and does not serve mini Spanish food plates

The restaurant is broken into two separate "dining facilities." We decided on the larger one on the left and stood by the "wait to be seated" sign. After a few minutes of no acknowledgement from the staff, we decided to just walk in. The hostess placed us at one of the tables in the corner by the window, practically sitting on top of the people next to us. At 7 p.m. on Saturday nights, Tapas gets extremely crowded, especially because the restaurant is small. Inside, the setup is odd, we heard that it actually used to be a burger joint before Tapas took over 20 years ago.

The owners clearly haven't done much since. The furnishings are a bit odd and outdated, creating a somewhat weak atmosphere with plain dark brown tables, an awkward painting scheme, and a floral tapestry that hangs on the windows and one of the walls. However, the kitchen is a cool part of the restaurant. It's not hidden in a back room, but in a closed off area towards the back of the restaurant. Diners can see the cooks creating their meals right in front of them, which we thought was really cool. The atmosphere is very casual and the chefs talk

to the customers while cooking.

After looking through the menu, we finally settled on our order. We started with the mini spanakopitas and greek salad. Brittany ordered the veggie chili burrito for her meal and Aesha ordered the chicken souvlaki.

Everything we ordered came out at the same time, except the veggie chili burrito that our waiter dropped as he was bringing the food to the table. After watching a little fight between the chef/owner and our waiter over the spilled mess, we waited for a good amount of time for the chili burrito to finally come out again. The service was pretty poor throughout the entire experience from the faked apology after the spill, to the waiter's constant

disappearing act and our relentless requests for more water.

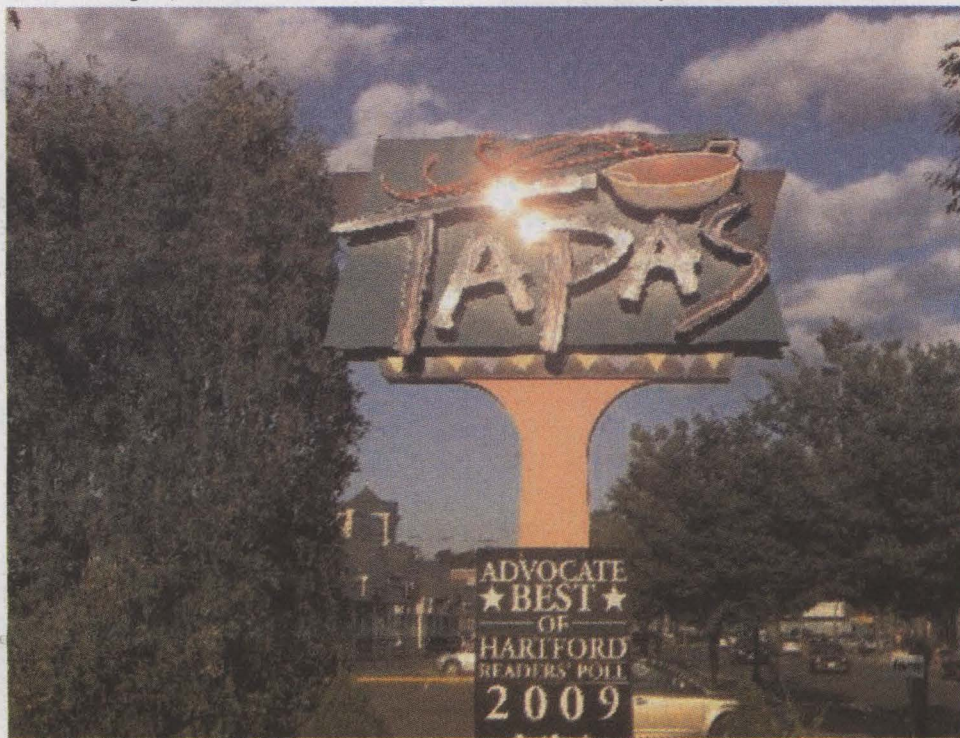
The two mini spanakopitas served with rice were phenomenal. They were deliciously greasy pastries filled with a creamy concoction of spinach, feta cheese, bechmal, and onions. Our only wish was that there were more than two. The yellow rice was pretty good too but nothing to rave about. The Greek salad is extraordinary and certainly a customer favorite. Almost every table in the restaurant had ordered it to start their meal. It's a refreshing mix of iceberg lettuce, feta cheese, onions, kalamata olives, diced tomatoes, pepperoncini, topped with spices and a heavenly dressing. It was definitely our favorite dish so be

sure to try it when you go!

The chicken souvlaki was very messy but delicious as well. The marinated chicken was tender and grilled to perfection. A heaping portion of seasoned vegetables including peppers and onions was stuffed into a grilled pita with their classic "Madd Greek" Sauce, which is basically a spicy Greek ketchup. The chicken souvlaki's mix of spices, flavors, and textures mesh together fantastically. If you're not in the mood for chicken, it is also offered with pork or mixed vegetables.

And lastly, the veggie chili burrito. Our review may be a little influenced by it's delayed arrival, but it's made exactly as it sounds. veggie chili wrapped in a tortilla. The chili is made with beans, tomatoes, other veggies and apparently beer as well. It was served piping hot in a tightly wrapped tortilla. It was not too spicy and the lettuce, tomato, cheddar and jack cheeses complimented the bold flavor well. While it was very good, it definitely was not the best dish of the night.

Tapas has won many awards including "Best of Hartford" and "Best Greek" by the Hartford Advocate. You can see the various accolades perched on the walls in the entrance and throughout the restaurant. We'd recommend Tapas for a casual, inexpensive dinner. The service may not be the greatest, but Aesha has had differing experiences in her times at Tapas, so we can't universally say that the restaurant has poor service. We've heard great things about the hummus platter, "cheez" fries and gyros. They also have take out and an online ordering system.



COURTESY OF tripadvisor.com

Tapas is a critically-acclaimed Hartford restaurant. Although it may not have phenomenal service or atmosphere, it boasts great food.

Through the grapevine: The fall season's best celebrity feuds

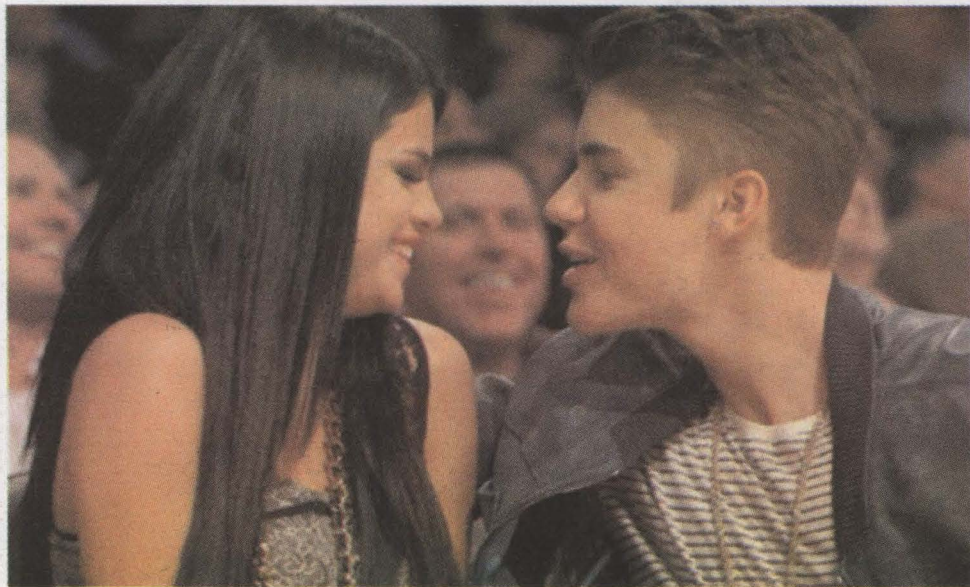
SERENA ELAVIA '14
FEATURES EDITOR

The ultimate teen couple of the decade has finally come to an end. News broke on Halloween that the Disney channel star and pop crooner went their separate ways. Apparently, Selena Gomez felt that the twosomes' busy schedules kept them apart for too long and rumor has it that Gomez had trust issues with Justin Bieber. Just last year, a crazed woman claimed that Bieber had impregnated her backstage at one of his concerts. At first, it seemed that the breakup was quick, clean and simple, but within a week, the two had a nasty reunion at a Japanese restaurant. Sources say that

the couple barely made it to the bread basket before they started fighting and the dinner ended abruptly with Gomez and Bieber storming off to their cars and Bieber followed Gomez to her home. Papparazzi reports say that Bieber was screaming at Gomez's house, demanding to be let in before he returned to his car and drove away. But there may be a positive future for Jelena, as the two were seen at the American Music Awards holding hands, hugging and kissing. Sources say though that warning signs popped up for the pair over the summer. Bieber was late to a Fuse interview taping reportedly because he was fighting with Gomez.

When the new line up of American Idol judges were announced, fans thought that things would run smoothly as they had in past seasons, but this was not the case. Within the first week of auditions, diva judges Mariah Carey and Nicki Minaj started yelling at each other during an audition, which was secretly recorded and sent to TMZ. Rumors were swirling before auditions that Carey was highly jealous of Minaj being on the show and desired to be the only female judge as had been the custom in past seasons. The audition fight consisted of Minaj characterizing Carey as a privileged uppity diva, while Minaj roughed out her early childhood in Queens, NY while judge Keith Urban tried to medi-

ate. After the fight, reports surfaced that Carey's husband, Nick Cannon, was concerned for his wife's safety on the show. However, the two feuding judges have stayed out of the news, but Minaj recently released a new song with some questionable lyrics that may be targeted at Carey. Rumors were also swirling in early October when Barbara Walters claimed that Minaj wanted to murder Carey. Walters said that after the infamous audition tape, Minaj was heard yelling that if she had a gun, she would shoot Carey. According to Walters, Carey hired additional security, as she was concerned for the safety of her kids. Minaj criticized the rumors as well as Walters on her twitter.



COURTESY OF hollywoodlife.com

Justin Bieber and Selena Gomez dated for two years before having a nasty break-up on Halloween due to conflicting schedules.



COURTESY OF thisis50.com

Nicki Minaj and Mariah Carey have been feuding since they both got jobs as American Idol judges, creating some tension on-set.

Biologist gives lecture on ecological consequences of Gulf oil spill

continued from page one

flowed unallayed for three months, contaminating nearly 650 miles of coastline. It is regarded as the largest and most detrimental accidental marine oil spill in the history of the petroleum industry, and the resulting legal fallout dominated the media for almost a year. Ultimately, BP was forced to pay 20 billion dollars in damages due to the assertion of the United States Government that: "The root causes are systemic and, absent significant reform in both industry practices and government policies, might well recur." In recent years, scientists such as Professor Barresi have noticed

many startling environmental cues such as eyeless shrimp, stillborn dolphins and numerous species of fish developing respiratory problems, prompting them to wonder what effect the oil has on marine wildlife, particularly developing fish.

To research the effects of oil on embryonic fish, Professor Baressi



COURTESY OF renalgenes.com

Prof. Baressi used the zebrafish as a proxy in his Gulf research. He chose the zebrafish as his test example because zebrafish have many advantages over other species of fish in a laboratory setting. Zebrafish reproduce very quickly, with one pair being able to lay 200 embryos in a week and they also develop quickly with single cell fetuses advancing to the embryonic stage in only 17 hours. Zebrafish are also commonly used in scientific experimentation, so their genetic background is well understood and

because they had been used in other experiments at Smith College, the school had the apparatus to support up to 35,000 of them.

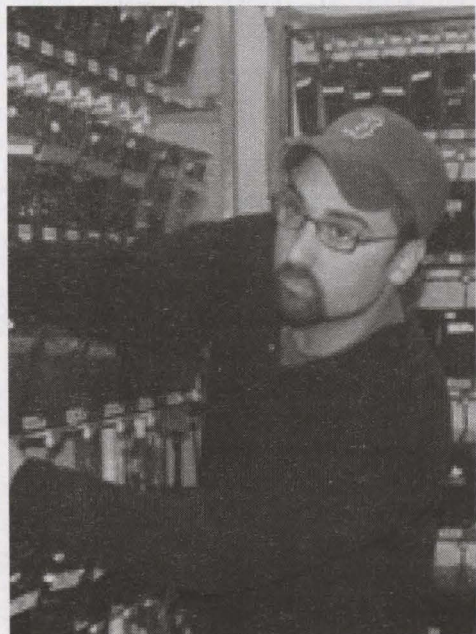
To test the effects of oil on developing embryos, Barresi used a dilution of 1:10 oil-to-water to treat embryos in a petri dish and was unsurprised to notice expansive neurological and physiological irregularities. Most embryos died during development, but those that survived showed extremely reduced blood circulation, a reduction of important structural cartilage in the head and erratic swimming when stimulated as well as damages to their reflexive systems and sensory axons. In layman's terms, the fish's ability to swim, and ultimately to escape predators, was compromised by complications in their fast twitching muscle form. These findings mimicked the irregularities in organisms developing in the Gulf, showing that the oil was damaging the ecosystem. The sheer number of reoccurring and deleterious effects suggests that the WAF (a measurement of oil in water) induced fish suffer reductions in their sensitivity to stimulus due to damage in their sensory and muscular systems. The phenotypic, or observable, constitution of an organism, remained consistent through the defects in cell death and muscle development. All the issues the fish suffered as the matured are uniform. In sum, the Deepwater crude oil spill is very much to blame for embryonic developmental problems in Gulf marine life.

Baressi was able to explain the damage as due to changes in apoptosis, more commonly known as cell death. A group of cells called the neural crest cells control both cranial and cardiovascular structure in fish and damage to that group is the reason both for restricted bloodflow and for damaged cartilage in the facial structure of affected fish. Sensory neurons were also degraded, which could explain the changes in touch sensitivity, however, it does not explain erratic swimming behavior. Baressi and his team will continue to work on this problem and are confident that they can find an answer.



COURTESY OF allianz.com

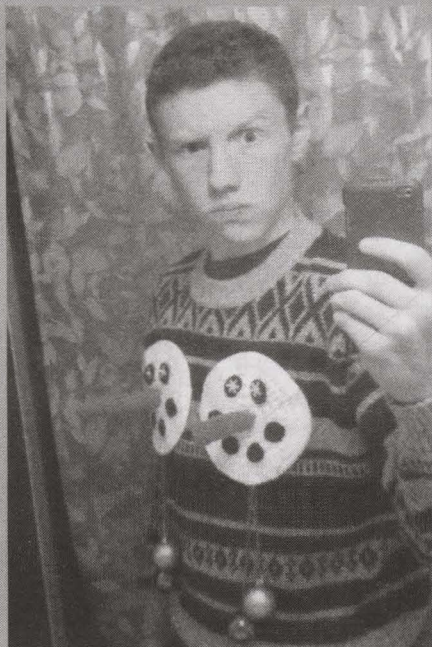
The Horizon Deepwater Spill was the biggest oil spill in history.



COURTESY OF smith.edu

Professor Baressi is a specialist in embryonic biology at Smith.

Want to Write for Features?



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Top 10 Things to do over Thanksgiving Break

- 1) Sleep
- 2) Think about Winter Break
- 3) Get Away from Chartwells
- 4) Argue with family
- 5) Drink a pumpkin spice latte
- 6) Go to the beach
- 7) Not get trampled on Black Friday
- 8) Buy ugly Christmas sweaters
- 9) Go to High School football game
- 10) Catch up on work if you're a pledge.

At Trinity and around the world: Football Coach Jeff Devanney

SERENA ELAVIA '14
FEATURES EDITOR

How does a team have a 47 game winning streak and not lose a home game for 11 years? Just ask Trinity's head football coach and alum Jeff Devanney '93 and maybe he'll let you in on the secret. On Saturday, Nov. 3, Coach Devanney led the Bantams to another NESCAC championship with a 30-24 win over Wesleyan University. This is Devanney's second NESCAC championship, as he won his first in 2008, just three years after becoming head coach. The football team has a total of ten coaches including Devanney, Lew Acquarulo, Mark Melnitsky, Denver Williams, John Fraser, Geoff Rhatican, Daniel Mehleisen, Ray DeMartino, Michael Ryan and Mark Ecke.



COURTESY OF athletics.trincoll.edu

Devanney has already led the Bantams to 2 NESCAC titles.

Devanney has always loved playing football since he was a kid. His father was a high school football, baseball, basketball and crew coach, but wouldn't let Devanney play football until ninth grade.

When he came to Trinity, he says that football taught him "to grow up and gave him a work ethic." While Trinity's football team was athletically strong during Devanney's time as a student, there was no academic component to the program. Players missed out on study abroad opportunities, extracurricular activities and everything else that Trinity has to offer. Over the years, the football program has changed to show players the different academic opportunities on campus, giving them more of an opportunity to be student athletes, and Devanney is proud of how well rounded and involved the players are. During his Trinity football career, Devanney was awarded with Most Valuable Player in his senior year and a Golden Helmet award for New England Player of the Week. It wasn't until his senior year at Trinity though that Devanney realized he wanted to coach.

After graduating, his first coaching job was at the Coast Guard Academy, where he said it was quite an experience to be a 22-year-old fresh out of college and have players respond to him with "yes, Sir!" Soon Devanney moved to the University of Albany where he was an assistant coach for two years, and then spent two years at Georgia Tech. As well, before being hired by Trinity in 2000, Devanney coached at Central Connecticut University for three years. Now, he is settled in his role as head coach of the Bantams. Contrary to what many may think, a Division 1 coach isn't necessarily more qualified than a Division 3 coach. After coaching at both the Division 1 and 3 level, Devanney says that coaching is certainly a 'who you know' profession and has a strong influence on where coaches are placed. He says that coaching at the D1 level is a very different experience as the players

work towards a career in professional football and football is a lifestyle, while D3 players are more student athletes. While it may be every coach's dream to eventually coach an NFL team, Devanney says that this dream is more complicated than most others. Many top D1 and NFL coaches rarely get to see their families given how demanding their jobs are and have moved all over the country multiple times to achieve a coveted high paying coaching job. A highly lucrative coaching position is certainly tempting, but coaches have to stop and think about their families' needs and what they value. Devanney has three children, and he and his wife live in Newington. With no desire to move around the country, Coach Devanney says that he loves Trinity, loves coaching here, and wouldn't want to give that up.

So now we get to the question: how have the Bantams achieved 47 straight home game wins? A winning team requires both a strong coach and a talented, hard working team. Devanney says that the talent has to work and be effectively coached in order to win and succeed. Players need to be hard working, passionate and able to combine their talent with a strong work ethic to succeed. When recruiting players, the coaches look for players who aren't afraid to work hard; clearly, our 47 straight wins record shows that we recruit the best talent. "It's not about the x's and the o's, it's the Jimmys and the Joes," says Devanney about how important a team's collective talent is. But let's not forget that a good coach can also make the difference between a successful and unsuccessful team. What is essential is to lead by example and that "If you're a good father, good husband and live your life correctly on a daily basis, your players will see that and try to model after you," he says. It's

important for a coach to show that he or she genuinely cares about the players not only for their athleticism, but also for their academic well being. Devanney says "A good coach is one who is both an educator and a role model," which is what he strives to be every day for the Bantams.

His proudest moment as head coach at Trinity shows how much respect there is between a coach and his players. When Devanney was promoted to head coach, his predecessor had won 31 straight home games—there was nowhere for Devanney to go but down. When the team lost their second game, he said that the seniors could have blamed the loss on Devanney being a new coach, but instead, they accepted the loss, got over the hump and went undefeated for the rest of the season. For Devanney, this meant a lot to him as the new head coach, and he has been undefeated at home ever since.



COURTESY OF athletics.trincoll.edu

This year's football team is the 2012 NESCAC champions.

Trendy Trinity: The story behind Emma Graham Designs

JACKIE SANDERS '14
STAFF WRITER

Childhood best friends Emma Mahon and Jackie Graham started Emma Graham Designs right after graduating from college. Although they attended different colleges, both saw a need for stylish and moderately priced clothing in college students. The two girls then began brainstorming ideas for their company, and decided on making classic yet trendy clothing perfect for football games, cocktail parties, formals, weddings, and nights out on the town. Emma Graham Designs appeals to women mainly ages

18-30 and is sold through their design consultants campus program and online. Dresses and skirts from Emma Graham combine classic silhouettes with youthful details. Older styles are also constantly being reworked with customers' comments in mind, updating each piece to reach its maximum appeal.



COURTESY OF emmagrahamdesigns.com

'Emma Graham' comes from the names of its two inventors.

Emma Graham Designs' design consultant program is one of a kind. Girls attending 4-year colleges can apply online to represent the brand at their school. Design consultants host trunk shows, use social media outlets to advertise, and work closely with the designers to prepare upcoming season designs. Design consultants earn commission based on how many pieces they sell both online and during trunk

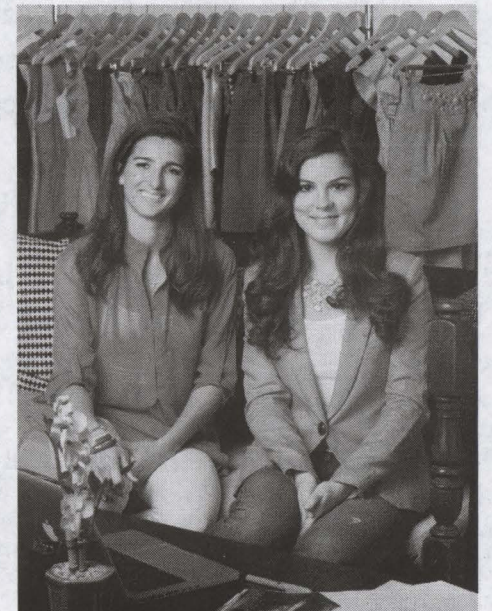
shows, and also receive a discount as well. Emma Graham looks to hire girls that are energetic, motivated, confident, and hold leadership positions on campus. The position is flexible and allows each design consultant to make their own schedule based on their school's calendar. This position also prepares the consultants for careers in fashion, public relations, marketing and retail. I've been a design consultant since this past summer and have thoroughly enjoyed my time working for Emma Graham. Hosting trunk shows is so much fun and a nice way to meet other girls on campus you normally wouldn't see.

Emma Graham Designs has a set number of dress and skirt styles that come in various color combinations. Customers can use a "design your own" option online to create a customized item, and even matching sun hats. Sororities all over the country use this option for recruitment, and brides can also design dresses for their bridesmaids. In addition to this program, Emma Graham also debuted their "campus collection" this past fall featuring eleven colleges. Each college has two or three items, in their colors, for girls to buy for football games and other school-spirited events. This collection has been especially popular at big southern schools. Girls can buy these styles either through a design consultant's trunk show on campus, or online under the tab "campus collection."

The weekend after Thanksgiving

break, on November 30 and December 1, I will be hosting two trunk shows featuring Emma Graham Designs' new holiday collection and other winter styles. These will be perfect for upcoming formals, cocktail parties, and holiday festivities. Keep an eye out for posters around campus and a Facebook event for more details closer to the shows!

For more information on Emma Graham Designs, visit their website at www.emmagrahamdesigns.com or their Facebook page. You can email questions or comments to info@emmagrahamdesigns.com or call (877) 817-1811. Feel free to contact me as I am a design consultant and happy to answer any questions!



COURTESY OF emmagrahamdesigns.com

Emma Mahon and Jackie Graham started the company together.



COURTESY OF emmagrahamdesigns.com

Emma Graham Designs does many innovative dress designs.

ARTS

The Trinity Tripod

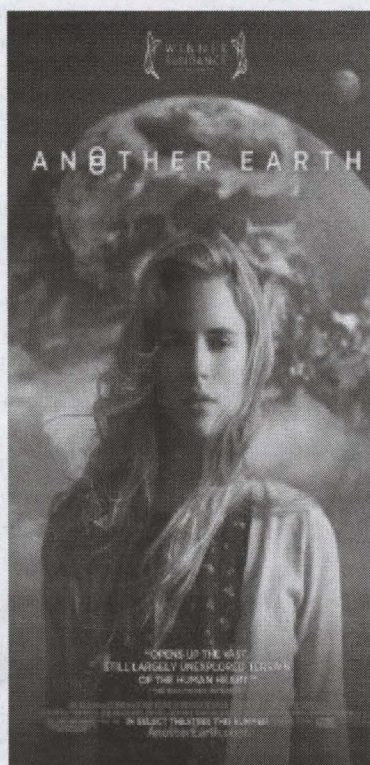
Student recommends Cinestudio classics for Thanksgiving break

ZACH HAINES '14
STAFF WRITER

As the last few weeks of the semester wind their tortuous way to a close, I—like many of you, I'm sure—am hard-pressed for additional time to spend on things like leisurely movie-going...or sleep. Therefore, I regrettably haven't been able to see Martin McDonagh's "Seven Psychopaths," starring Woody Harrelson, Sam Rockwell, Christopher Walken, Abbie Cornish, and an adorable shih tzu. Needless to say, with a star-studded cast like that, if you're planning on catching up on your movie-watching, "Seven Psychopaths" should be at the top of your list.

However, if you'd like a couple recommendations of films I have seen, here's a few of my own personal "Cinestudio classics"—films I've been able to see thanks solely to the wonderful resource that is Cinestudio, and all films which have remained high on my list of favorites ever since.

My first recommendation is "Another Earth," which newcomer Mike Cahill premiered at Sundance last year. The film's co-author Brit Marling stars as Rhoda Williams, a promising student on her way to MIT whose terrible decision-making on the night of graduation results in the death of Yale music professor John Burroughs' (William Mapother) wife and child. After serving her brief prison sentence, Rhoda decides to take a job as the janitor at her high school, hoping to feel even the slightest bit of redemption through her own self-debasement. She even tries to apologize to Burroughs but loses her nerve at the last moment, ending up entwined in a web of lies with the man she had so unforgiv-

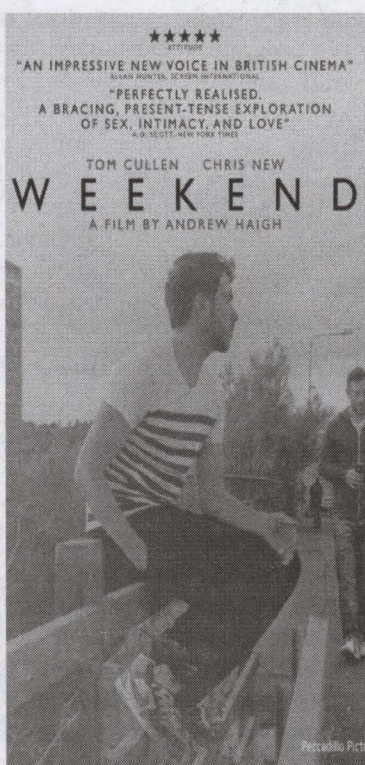


COURTESY OF imdb.com
The film slips a dose of science fiction.

ably wronged.

And if all that melodrama wasn't enticing enough, here's where "Another Earth" takes an interesting turn: paralleling the story of Rhoda and Burroughs is the discovery of another planet—a mirror image of earth—drifting its way into the solar system. As the other earth looms closer and closer, everyone begins to wonder whether everything is exactly the same there, or if certain events have transpired differently. Though I won't go into a thorough explanation, through a rather unlikely series of events, Rhoda wins a chance to take part in the very first cosmonautical expedition onto the other Earth. Her hope is not so different from a hope that's in all of us: to meet a version of herself that has succeeded in all the ways that she herself has failed.

What "Another Earth" does so beautifully is that it slips us a dose of science fiction that seamlessly serves as



COURTESY OF thecinemasource.com
The film's power lies in its simplicity.

an extension of the human story. The minute I walked out of Cinestudio after having seen this film, I knew I would be talking and thinking about it for a long time to come. I would also say that, if anything, you should see this film for the stunning Brit Marling—mark my words, she's going to be somebody very soon!

I mentioned a film called "Weekend" in a review I wrote a few weeks ago of Ira Sachs' "Keep the Lights On." As much disdain as I have for "Keep the Lights On," I have love for "Weekend." For me personally, "Weekend" is one of the most perfect films I've seen in recent years, and I'll never forget how profoundly moved I was after seeing it for the first time.

The film's power lies in its simplicity: the story literally takes place over the span of a single weekend in which Russell (Tom Cullen) and Glen (Chris New) first meet. They wake up together after a blind



COURTESY OF filmofilia.com
Durkin creates an eerie and dreamlike movie.

hookup and realize that there's something greater than just physical chemistry between them. Over the course of two days, they chat, argue, question, and pry the same way we all do when we meet someone we'd like to get to know better. Sometimes Glen and Russell get on each other's nerves; sometimes the most sublimely contained moments of bliss occur. I don't want to give away too much about the end, but I will say this: for all this films seemingly aimless ambling, by the end you'll want to go back and cherish every frame.

Lastly, I'd like to bring up a film that has gotten, in my opinion, shockingly little attention: Sean Durkin's "Martha Marcy May Marlene," which few people probably know came to Cinestudio this summer. The story tells the rather chilling tale of a troubled girl named Martha (Elizabeth Olsen) who goes to stay with her sister

Lucy (Sarah Paulson) and brother-in-law Ted (Hugh Dancy) after running away from a cult. Or is that what it's about? It's actually rather hard to say, because throughout the film, Martha herself seems unsure of what is happening and when. Though she is no longer staying in the remote woodland house where she was subject to the bizarre rituals instituted by the charismatic Patrick (John Hawkes), she seems to slip in and out of the past in a way that leads the viewers to question what has actually happened to Martha and what is in her head.

The premise of this film is incredibly nebulous, so I'll leave my description of it as such—it's one of those films from which you'll simply have to derive your own meaning.

I will forewarn you though, for those of you who need to be spoon-fed when it comes to plot, steer clear of this film, and this definitely isn't the movie for those of you who need resolution at the end. This movie is eerie and dreamlike, which I greatly admired, especially from newcomer filmmakers. Also, the film's star Elizabeth Olsen—who happens to be Mary Kate and Ashley's younger sister—took my breath away. Like Brit Marling, who I mentioned before, Elizabeth Olsen is definitely a star on the rise and I am proud to have tracked her career from the beginning!

Those are some of my best suggestions for films to catch up on while you take a break over Thanksgiving. Stay tuned when we come back for more current Cinestudio reviews!

For those still around campus over Thanksgiving break, Cinestudio will be open, so feel free to check out some films.

THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE
NATALIE WEINSTEIN '14 & CHANEL PALACIOS '14

- Selena and Justin are on-again-off-again; the two were spotted fighting after a dinner date this past week.
- "Breaking Dawn: Part 2" premiered last week, the film will have grossed \$141.3 million since opening Thursday night.
- Happy Birthday Mickey Mouse! The character that made his debut onscreen Nov. 18, 1928, turns 83 this week.
- Maroon 5's, "One More Night" tops the Hot 100 list for the second week in a row after 21 weeks on the chart.
- 'CSI' star Gary Dourdan files for bankruptcy.
- Lindsay Lohan finds out she has a 17-year-old half-sister. Congrats Michael Lohan and your ever expanding family.
- Rihanna's album "Unapologetic" is released.

Information courtesy of: <http://www.tvmz.com> and <http://www.eonline.com>

A Note From the Editors

In last week's article, "Malcolm Evans performs senior thesis on Shakespearean women," the following corrections should be made:

- Morganna Becker's "Spurt of Blood" was not a senior thesis, so Emily Jensen wasn't returning to that particular stage
- "The Friar" is Friar Laurence - Laertes was not a character

A dramatic dialogue between the Fitzgeralds and Hemingway

continued from page one

reacting to each other. Hemingway described her as having “hawk’s eyes,” being jealous of Scott’s work, and as being a part of the “terrible odds” against Scott in his literary career. Zelda described Hemingway as a “pansy with hair on his chest” whose writing was “bull fighting, bull slinging, bullshit.” Their opinions on each other would not change.

Amidst the letters between Scott and Ernest, as well Scott’s and Ernest’s letters to Maxwell Perkins (an editor at Scribner’s), the audience came to know the dramatic tension between Scott and Zelda. As Zelda became depressed and eventually placed into a mental hospital, the audience would learn through her letters to Scott just how difficult their marriage had become.

If the audience was to side with Zelda, Scott’s drinking would be the cause of all their trouble, and why he could not write a novel as successful as *The Great Gatsby*. If the audience was to believe Ernest, Scott’s difficulties with Zelda and his writing stemmed from her, for having destroyed his self-confidence with statements regarding his size (Hemingway told him he did not in fact have a smaller penis than any normal man, he was simply looking at it from the wrong angle) and performance in bed, and having called him things such as “fairy.”

Scott’s own letters would show that the issue was being “Ernest’s alcoholic,” and being unable to please Zelda. When he was writing and writing well, Zelda would become bored and lonely. His letter to Zelda stated “I was alone all the time and I had to get drunk before I could leave you so sick and not care and I was only happy a little while before I got too drunk. Afterwards there were all the usual penalties for being drunk.”

Zelda’s own attempts at working on painting, dancing, and writing, were not as accomplished as Scott’s own work. One of the best lines from Zelda to Scott in describing their love was “wear me like a watch charm.”



COURTESY OF en.wikipedia.org
F. Scott Fitzgerald narrated by Brian Jennings.

The decline of their relationship could then be understood with her later line, about critics judging his work, was “what sorrows have they to measure by?”

Hemingway remained a figure through the relationship of Zelda and Scott. The dialogue revealed Hemingway as often holding himself superior to Scott, but knowing that Scott was capable of producing literary masterpieces. He would wish for Scott to simply write truly, but he would know that Zelda had ruined him. He desired for Scott to achieve without Zelda, but knew that Zelda would always remain. He did not like Zelda, but he loved Scott.

The letters from Zelda to Scott were during her time in a mental hospital, and the letters would address the issues between them. Her letters reminisced on all their happy memories from her home of Alabama, to their times in France, and all the while acknowledging that despite their torments, she loved him anyway, even when there wasn’t any love left. “Do



COURTESY OF en.wikipedia.org
Zelda Fitzgerald who was narrated by Laura Pruden.

you still smell of pencils and tweed?” was one of her sentiments from her letters, expressing how she would always be his and regretting their lives.

The performances by Pruden, Jennings, and Lauter were impressive. Pruden matched the tone of her voice to the tone of the letters and sentiments, while also matching her body movements to her words. The sarcastic tones of the letters were also captured in the voices of Lauter and Pruden, perfectly depicting the conflict and tension between Zelda and Hemingway. The audience could hear the sorrow and frustration of Scott through Jennings’ voice.

There were letters to Max, as well as to the daughter of Zelda and Scott, Frances Scott Fitzgerald, affectionately called Scottie. There were also excerpts from the writers’ novels, one such excerpt being from Hemingway’s novel *A Farewell to Arms* and an excerpt from Scott Fitzgerald’s *The Great Gatsby*. A quote from Scott Fitzgerald’s essay “My Lost City” stat-



COURTESY OF en.wikipedia.org
Ernest Hemingway, narrated by Trinity’s Paul Lauter.

ed, “I began to bawl because I had everything I wanted and knew I could never be so happy again.” As the dialogue wound to a close, the audience was left feeling all the sorrows and joys that the Fitzgeralds felt in their prime, as well as Hemingway’s frustration and at times jealousy of Scott Fitzgerald.

The event was clearly a success, as the end left the audience clapping for an extended amount of time. There was no silence after, nor was there the awkward tension that often comes with visiting writers who expect to be bombarded with questions.

The beauty of the event came in the simplicity. No introductions or conclusions were needed. Laura Pruden simply reminded the audience of the available cookies, a comment that took people from the trances that history had placed them in.

The event was a perfect way for students to transition from the rigor of academia, to the excitement of returning home for Thanksgiving, and the cookies were delicious.

The Moveable Joints! perform with UCB and the Accidentals

CARA MUNN '15
CONTRIBUTING WRITER

On the night of Thursday, Nov. 15, Trinity College welcomed the Upright Citizen’s Brigade to Hamlin Hall. They are an improvisational comedy company hailing originally from Chicago, but they are now based in New York City and Los Angeles. Known for their cheap entrance fee (only \$8.00 or sometimes it’s free) and some venerable actors such as Robin Williams, Tina Fey, and Will Ferrell, it is the perfect outlet for city people looking for something to do in Manhattan.

The UCB Theatre produces over 25 unique shows a week, often four shows nightly. There is never a drink minimum and beer, wine and soft drinks are available for a moderate price. Among their esteemed alumni include several performers and writers for “Saturday Night Live,” “The Office,” “The Daily Show with Jon Stewart,” “The Late Show with David Letterman,” “Late Night with Conan O’Brien,” “The Ellen DeGeneres Show,” “30 Rock,” “Best Week Ever,” “Old School,” “Blades of

Glory,” “Semi-Pro” and countless other films, commercials and television shows. Performers who have gained success continue to lend their talents to the theatre and training center.

The Moveable Joints! performed first, for around ten minutes before UCB took the stage. The UCB then asked someone from the audience to come up and participate in an interview that would inspire their improvisational scenes. The person that volunteered was a junior named Joanna Wycech. They did some hilarious improvisational scenes inspired from her hometown in Warsaw, Poland. Scenes included anecdotes about her parents, her life at Trinity, and how she’s on the swim team.

Afterward, they did scenes inspired by Wycech and information they had recently found out about Trinity’s new social policy. Additional skits included parodies of her life in High Rise, a skit about taking a hard exam, and one with a character who was always reading the newspaper, based on her father. After that they asked for another suggestion for a word and someone yelled

out zoo. UCB took this idea and proceeded to perform scenes based off of anything and everything to do with a zoo. Select scenes included ones about a zoo tour and two men making bets on ridiculous zoo facts. An additional act based on the zoo suggestion detailed two depressed ringmasters and received a lot of laughs.

On Saturday, Nov. 17 the Moveable Joints! teamed up with the Accidentals in their “Altercation Before Vacation” show to provide students with some comic relief from the busy weeks leading up to Thanksgiving. While the Joints! managed to make everyone laugh with the various skits that they put on, the Accidentals aced the vocals while still making everyone laugh. The Accidentals also did several collaborative numbers with the Joints! which made for a doubly comedic performance.

The highlights from Saturday night include, but are certainly not limited to, the nostalgic classic “I Want It That Way” by the Backstreet Boys, the debacle with the Pokémon Charizard card, and their last act “Salty Pretzel.”

Judging by the laughter gleaned from the crowd and the uproarious response, these were their most popular acts. In addition to the nostalgia inspired by the Backstreet Boys everyone remembers a ‘Pokémon phase,’ whether they want to admit it or not. And, though the “Salty Pretzel” act wasn’t exactly a throwback, pretzels were certainly packed into a majority of lunchboxes as kids.

The show was successful in its capacity to bring back the oldies. It is possible that nearly everyone remembers stapling their hand at some point, or they know someone who did. It appealed to all of the five senses, from sight to touch to taste to smell. It appealed to the sense of sight when the audience was called upon to visualize the glittery Pokémon cards in their hands once again.

The “Altercation Before Vacation” and the combined UCB and Moveable Joints! show did a wonderful job in getting laughs from their audiences. Each performance provided a comedic outlet from the studying that students wanted to get away from this week.

Trinity presents five performances of Maxwell's "Caveman"

ASHLEY MULLEN '15
STAFF WRITER

Last weekend in Garmany Hall at the Austin Arts Center, the Trinity College Department of Theater and Dance presented "Caveman," a short play written in 1999 by the director of the New York City Players, Richard Maxwell. Running for an hour with no intermission, the play showed on Thursday, Nov. 15, Friday, Nov. 16, and Saturday, Nov. 17, and included costume design by Vivian Lamb and instrumental arrangements by Tom Mahnken.

Maxwell, having first studied acting at Illinois State University, is now a resident writer at New Dramatists and has received multiple awards for his writing and directing, including a Doris Duke Artist Award, two OBIE Awards, and a Guggenheim Fellowship. In addition, his plays have been commissioned by famous companies all over the world, including Paris, Brussels, Dublin, London, and New York.

"Caveman," a one scene play with interspersed musical numbers, takes place in a single kitchen setting, complete with a tiled floor, two chairs, and a working microwave that is used in the opening of the scene. Garmany Hall's minimalistic stage setup of an open space surrounded by an arrangement of seats at eye-level, enhanced the production's raw, realistic plot in which the balance of a married couple is altered by the entrance of one of the husband's work friends.

At the Friday 4:30 p.m. showing, Molly Belsky '16 and Malcolm Evans '13 starred as the married couple, with Connor Sheridan '16 as the workman. Dressed in a simple yellow and white striped button-down dress, Belsky played an unappreciated domestic

housewife, while Evans, dressed in a black business suit with a maroon tie, played her tired, over-worked husband. When Sheridan enters the scene wearing unidentifiable workmen's clothes and heavy brown boots, he implies a working relationship with Evans, who proceeds to talk with him about an ambiguous business. Meanwhile Belsky hovers near the background making food and obviously eavesdropping on the conversation.

Throughout the play, the wife's role is that of a quiet housewife relegated to the background of her husband's life, but this begins to change. Those in the audience begin to see that while the husband ignores her very presence, the workman notices her and actually gives her lascivious looks.

Maxwell develops his three characters during the hour, letting the wife slowly reveal her own vibrant personality and dreams. The workman proceeds to make advances toward the wife and eventually kisses her, and the husband gradually understands the workman's deceit, finally realizing his own love for his wife. The play, which begins unexpectedly with a musical number in which Belsky sings standing in a simple, unmoving pose, ends abruptly with the lights shutting off after the husband's declaration of his love.

In keeping with the title of the play, Maxwell shows the men's crude, boorish manner towards the wife, in which they talk about her as if she is not standing right next to them. In addition, they speak about her in rude and vulgar terms and neglect to acknowledge her as she brings food, drinks, and matches for them to use. When the play reaches its climax, the workman even attempts to manhandle her and throw her over his shoulder, then goes on to fight over her with her

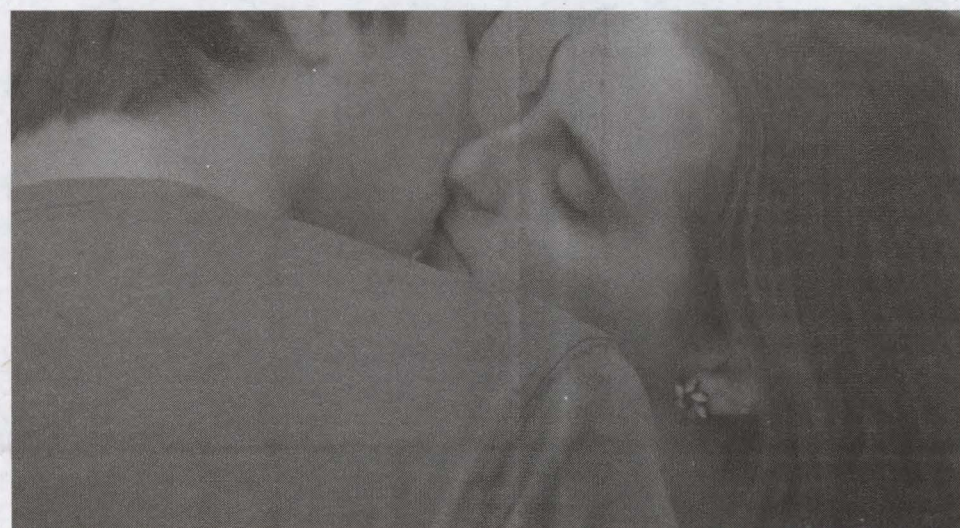
own husband in a primitive and comically irrational manner.

The simple, realistic atmosphere of the setting and characters reveals Maxwell's attempt to create a portrayal of how people actually talk and act towards each other in everyday life, a portrayal devoid of all the dramatically exaggerated gestures and decorations of traditional theater. The play's script is simple and unpretentious, containing awkwardly long pauses that could, and in fact do, occur in normal situations. With the occasional burst of quick bantering, Maxwell created the sense that the lines weren't scripted, but actually part of an ordinary conversation where thoughts are spoken as they develop and not planned beforehand.

Although there are several clues that provide the audience with the general time period of the play, such as the microwave, there is no affirmation of the exact year or decade. The costumes, the wife's old-fashioned dress, the workman's unassuming uniform, and the chauvinistic attitudes of the two men appear to place the play in a

period around the 1960's, but Maxwell cleverly disguises any certain time placement with the vagueness of the characters' conversations and interactions. In the end, after the audience is left reeling with the seemingly random direction of the scene, Maxwell makes it apparent that the time period is actually an irrelevant detail because the characters' words and treatment of each other is universal throughout all time periods.

In creating a view into the life of an undervalued wife and her reticent husband, Maxwell manages to portray the universality of human nature. Ultimately, he reveals how the attributes and predispositions of mankind's cavemen ancestors are still apparent in human actions even now in modern, and supposedly civilized, society. Overall, Belsky's portrayal of a timid wife, and the primitive attitudes that both Evans and Sheridan played were executed with deliberate and naturalistic acting, thus showing the abundance of new and rising talent in Trinity's Theater and Dance Department.



COURTESY OF STETSON MILLER '16

Sheridan '16 and Belsky '16's secret relationship as the workman and the unappreciated housewife.

CINESTUDIO

"THE MASTER in 4K"

Wednesday, November 21, 7:30 p.m.

Thursday, November 22, 7:30 p.m.

Friday, November 23, 7:30 p.m.

Saturday, November 24, 2:30 p.m.

Saturday, November 24, 7:30 p.m.

"EASY MONEY"

Sunday, November 25, 2:30 p.m.

Sunday, November 25, 7:30 p.m.

Monday, November 26, 7:30 p.m.

Tuesday, November 27, 7:30 p.m.

WRITE FOR ARTS.



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Women's Hockey starts season strong

STEVIE GRIGLAK '13
CONTRIBUTING WRITER

The Trinity women's ice hockey team kicked off their season with an impressive win and a tie against the Connecticut College Camels this past weekend. Friday night, Bantam Emma Tani '16 marked the start of her college career with two goals, while forward Emily Kleidon '14 added a third in the second period to put the Bantams on top.

Trinity had a total of 27 shots on goal, where Kleidon, tri-captain Britney Ryan '13, and sophomore forward Lucy Robinson had four a piece. Goalie Alexa Pujol '14 (30 saves) led the Bantams to the 3-0 shutout, Pujol's sixth career shutout and an impressive season debut for Trinity. Coming off of a strong win, the Bantams continued that momentum into the second game.

Robinson netted the first goal for the Bantams late into the first period, and Trinity maintained the lead well into the third period. Camel junior forward Courtney Dumont knocked the puck into the net after a scuffle in the right corner of the crease to tie the game 1-1 with only 4:39 minutes left in regulation. "Obviously we were hoping to leave the weekend with a sweep not a split, but it is only the first weekend and we are excited to keep working and improving," said defensive veteran Ryan.

Tri-captain Chelsea



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Tri-captain Chelsea Campbell '13 helped the Bants to a strong start against Conn. Campbell '13, a strong offensive presence on the ice, talks about their impressive home opener weekend. "I think we had a strong start to the season. We worked well as a team together, but I think we can definitely improve, which will come in time throughout the season," Campbell said.

"It showed where our strengths and weaknesses are and especially areas that we can continue to improve on. We had two big goals from Emma (Tani) and I was really excited to see all the freshmen on the ice for their first game," goalie Beth Hitchcock '13 has said of their weekend.

Trinity is coming off of a strong 2011-2012 season, where their season ended in a 4-1 loss to Middlebury in the New England Small College Athletic Conference (NESCAC)

Tournament semifinals. Head Coach Carson Duggan guided the Bantams to a 15-11 overall record and their third straight appearance in the NESCAC Final Four as an interim coach last year.

Ryan states that their 2012-2013 season is looking like a promising final season for the class of 2013. "It is a bit strange to be going into our final season of hockey ever. I have been playing for thirteen years now and it is hard to imagine that in a few short months it will be over. I think it has brought home how truly important this is for all of us, and how badly we want to have a truly successful season."

Trinity faces Nichols College in Dudley, MA on Tuesday, Nov. 20 for their first away game of the season and hopefully continue their early success against the Bison.

Want to write for Tripod Sports?



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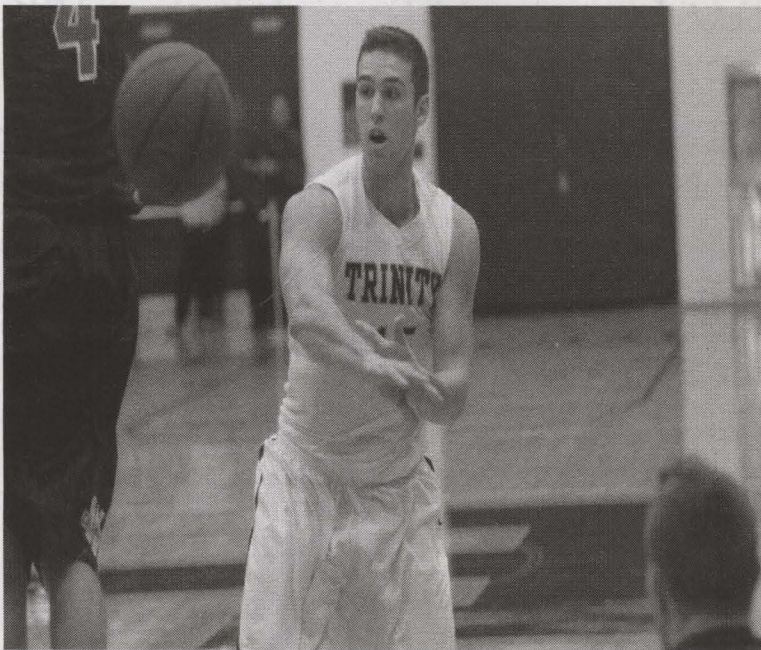
Men's Basketball splits first two contests at Hampton Inn Classic

BART HARVEY '16
STAFF WRITER

The Trinity College men's basketball team opened the 2012-2013 season splitting their first two games in the Hampton Inn Classic, hosted by University of Massachusetts-Dartmouth. The Bantams faced the Worcester State University Lancers in their opening contest on Friday.

The Bantams led for most of the game and jumped out to a 44-32 lead at halftime. Trinity's pin-point three-point shooting proved advantageous in the first half as the Bantams hit a ridiculous eight out of nine from long range, accounting for 36 of their 44 points. Meanwhile, the Lancers went 13-15 from the free throw line to keep them in the game.

After the Lancers cut the lead to three, the Bantams benefitted from an 11-3 run, gaining a 57-47 point advantage five minutes into the second half. After turning four Trinity miscues into six points, the Lancers used a 13-2 run to move within one point of the Bantams, 74-73, with only 4:20 to play. Worcester State took their first lead of the game with 2:34 left in the game after a driving layup by Monte Goodwin to go ahead 79-78. Another Lancers' layup and three successful free throw attempts by



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Senior Mick DiStasio's veteran leadership proved valuable this past weekend. guard Jaquann Starks '16 tied the game at 81 with just 1:50 left in the game. After a made free throw, the Bantam's lone senior Mick DiStasio nailed a three-pointer to put Trinity up 84-82. The Lancers were able to force the game into overtime after converting a layup on their next possession, tying the game at 84.

The Bantams jumped out to an 88-85 edge in the first minute of overtime, but the Lancers caught fire from long range as Kyle Ferreira hit three consecutive treys. Riding a 15-4 surge, the Lancers finally separated themselves with an eleven-point

advantage, 100-89, with 49 seconds to play. The Bantams weren't able to come within striking distance as they lost the contest, 103-93. Starks led the team with 21 points, going 8-for-9 from the free throw line. Guard Hart Gliedman '15 and DiStasio added 14 and 13 points, respectively. Meanwhile, forward Shay Ajayi '16 grabbed a team high seven rebounds and guard Mickel Simpson '15 came off the bench to score 12 points.

In the following consolation game, the Bantams beat the University of Massachusetts-Dartmouth Corsairs thanks to



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Talented rebounder Shay Ajayi '16 will be an important presence on the block. DiStasio's late-game heroics. After jumping out to an early lead, the Corsairs took a 17-15 lead with 7:44 remaining in the first half, stretching the margin to as many as 10 points before halftime. The Corsairs maintained their lead throughout the second half until the Bantams rode a 10-4 run to tie the game at 57 with 3:05 remaining in the game. Following a layup by the Corsairs and a pair of made free throws from DiStasio, the Bantams regained possession after a missed Corsairs three-pointer and called timeout with 31 seconds left to play. With the

game in his hands, the veteran DiStasio converted a clutch layup with just seven seconds left to seal the victory 61-59. The Bantams finished in third place at the Hampton Inn Classic and evened their record at 1-1.

Forward Mark Richards '16 led the team with 15 points off the bench, while forward Jamil Ebo '15 and Simpson had 10 points apiece. Ebo also led the team with six rebounds. The Bantams will face Eastern Connecticut State in their home opener on Tuesday, Nov. 20 and will participate in the Harbor Invitational over the weekend.



Trinity College SPORTS

Inside Sports:
Women's Hockey
and Men's
Basketball

The Trinity Tripod

Cornerback Akeem Labitue '14 reflects on undefeated season

BRIAN NANCE '16
CONTRIBUTING WRITER

On Saturday, Nov. 10, around 2 o'clock in the afternoon, the entire Trinity Bantam football team rushed the field at Corwin Stadium and created a varsity gold and navy blue dog-pile in the corner of the endzone. The game winning touchdown was finally punched in during overtime after an intense and heart thumping 60 minutes was unable to decide a victor. The victory against Wesleyan declared Trinity the New England Small College Athletic Conference (NESCAC) champions outright, while breaking away from the 7 - 1 Middlebury Panthers who would have had a share of the title.

Akeem Labitue '14, a junior and strong contributor to the Bantam defense throughout the entire year, played a crucial part in the victory against Trinity's cross-town rival. He amassed a total of 29 tackles throughout the season along with striking fear into opposing receivers, and accumulating multiple pass break ups and hard hits after catches. The cornerback from Massachusetts was known for making big plays at times when they mattered most.



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In season closer, Labitue '14 caused a fumble that clinched game against Wesleyan.

Labitue was the Bantam who stripped the ball from Wesleyan's running back Ladarius Drew, who was having a good game on the ground the entire day. This ultimately set up the winning drive for the offense.

"I knew we were going to make a play, I just didn't know who it was going to be," Akeem remembers. "Thankfully it was me. I saw Drew come through the hole and I knew he carried the ball pretty loosely, so instead of just tackling him to the ground, I hit him straight

up and went for the ball. I knew there was a good chance he would fumble and if he did, we were going to win the game."

From the beginning of Trinity's season this year, the program had one main goal on their mind: a NESCAC Championship. In previous years, the Bantams had been runner ups to both Amherst and Williams while playing hard fought seasons but failing to acquire the coveted title. Kicker Tim Costello was the only remaining player to have a ring as he was a part of the 2008



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Trinity celebrates their championship 12-13 season ranked first in New England. championship team.

A new sense of urgency rushed through the Bantam locker room at the start of pre-season as the team bonded quickly and truly came together as a family. The goal was clear and simple and everybody realized what had to be done to accomplish the feat. No team could stand in their way.

"All of the hard work and long workouts during the winter and the summer paid off," Akeem states. "It was also a great way to send the seniors out. I told them all year, 'You're

not leaving without your ring' and I was right. I am glad they got the chance to get one."

Labitue was 8th in total tackles for the NESCAC Champions and plays knowing the pressure and expectations that coincide with being a Trinity College football player. Each year, the expectations are to be the best and anything less than the best is considered a failure. Opposing teams recognize this and therefore give all they can, as a victory against Trinity seems to mean more than a successful season.

This Day in Sports Nov 20

1969 - Soccer legend Pele scores the 1,000th professional goal of his illustrious career on a penalty kick against the Brazilian club CR Vasco de Gama. Arguably the best to ever play the game, Pele spent most of his professional career playing for Brazilian club Santos FC, though he did finish his career playing for the New York Cosmos of the now defunct North American Soccer League. Pele propelled the Brazilian national team to three World Cups in 1958, 1962 and 1970.

1977 - NFL great Walter Payton rushes for a league-record 275 yards. The former Chicago Bears running back shredded the Minnesota Vikings defense, just surpassing O.J. Simpson's record of 273 yards. When Payton retired in 1987, he held the NFL records for most rushing yards, touchdowns and attempts as well as the most yards from scrimmage and all-purpose yards. Though all of these records have since been broken, many consider Payton to be the best running back in NFL history. Payton passed away in 1999 at the young age of 45.

1981 - The Chicago Bull's Carlos Boozer is born. After playing three seasons at Duke for Coach K, Boozer was drafted in the second round of the 2002 NBA Draft by the Cleveland Cavaliers. In ten NBA seasons, Boozer has averaged an impressive 17 points per game and 9.9 rebounds per game. The best Alaskan athlete to ever play in the NBA, Boozer is a two time All-Star and former Olympian.

Trinity College Bantams

Men's Basketball

Nov. 20	vs. Eastern Conn.	5:30 p.m.
Nov. 23	vs. St. Josephs	7:30 p.m.
Nov. 24	at Harbor Invitational	

Women's Basketball

Nov. 20	at Keene St.	5:30 p.m.
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Men's Ice Hockey

Nov. 24	vs. Stonehill	4 p.m.
Nov. 25	vs. SUNY Canton	1 p.m.

Women's Ice Hockey

Nov. 20	at Nichols	8:10 p.m.
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