

## OPINIONS

### Disfranchisement Attempts in Florida

Jeff Sybertz '13 discusses the ways Republican lawmakers in Florida tried to control election results.

## FEATURES

### At Trinity and Around the World

Features Editor Serena Elavia '14 interviews *Allure* magazine's founding editor-in-chief Linda Wells '80.

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# The Trinity Tripod

HARTFORD, CONN.  
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## FOUR MORE YEARS FOR PRESIDENT OBAMA

ELAINA ROLLINS '16  
STAFF WRITER

President Barack Obama secured four more years in the White House this past Tuesday, November 6 after a close and tough election. Obama received 332 electoral votes and 51 percent of the popular vote, while his opponent, Governor Mitt Romney, received 206 electoral votes and 48 percent of the popular vote.

Two swing-states were expected to play crucial roles in deciding the outcome of the election: Ohio and Florida. However, in the end, the election was ultimately decided without Florida's electoral votes. News stations and political analysts confirmed an Obama win before the final Florida vote was tallied. President Obama did, however, ultimately win both of these two swing states. Obama received 50 percent of the vote in both Florida and Ohio, while Governor Romney received 49 percent and 48 percent, respectively.

Many political analysts partially

credit Obama's win to his expansive and wide-ranging support basis. Exit polls shows that the majority of Romney's votes came from men, citi-

zens over forty-five, and those living in rural areas, while Obama appealed to women, minorities, urban cities, and young voters.

Despite Obama's advantage in attracting minority voters, political analysts from CNN and *The New York Times* point to the President's direct contact with voters as the ultimate reason for his success. The Obama campaign team secured 125 million voter contacts throughout the course of the election, while the Romney team had less than 63 million. Democratic field offices also outnumbered GOP offices by more than 2-1 or 3-1 in swing states like Ohio, Florida, and Virginia. A top Obama aide was quoted saying, "Many field campaigns... have favored quantity over quality. We do not."

The Democrats also outspent and out-raised Republicans. President Obama, the Democratic Party, and the Priorities USA Action Super PAC raised \$934 million and spent \$853

see *PRESIDENT* on page 6

## Alumni forum raises new questions

JESSE HUNT '13  
CONTRIBUTING WRITER

At ten o'clock in the morning on the Saturday of Homecoming weekend, the Board of Trustees held an open forum to discuss the newly released revisions to Trinity's social structure. What follows is an abbreviated retelling of a few highlights of this forum.

Seated at the side of a table in the front of the Washington Room, I had an excellent vantage point from which I was able to observe both the audience and the panel. To my left sat the Charter Committee and the Board of Trustees. To my right were all those opposed to one or more aspects of the Board's decision. At the podium separating Charter Committee members from Trustees stood the united front of Jimmy Jones, Trinity President, and Paul Raether, Chairman of the Board of Trustees, alumnus of Trinity College and the product of a fraternity system pre-dating coeducation at the college.

see *A* on page 7

## "Caveman" comes to Austin Arts

POOJA SAVANSUKHA '15  
STAFF WRITER

At Trinity, the Theater and Dance department focuses not only on classical performances, but it also expands its genres into the more experimental ones. As chairperson, Professor Mitch Polin puts it, "The department at Trinity has long strived to maintain a relationship with what is taking place now in the field of performance." Every production so far has been unique, in that it has catered to the interests of audiences belonging to various schools of thought. Trinity is the first liberal arts college to be granted rights to perform the celebrated experimental playwright Richard Maxwell's production, "Caveman."

Maxwell is known to be extremely selective about who should direct his plays, and he normally prefers directing himself. But Roy Faudree, guest theater artist who began 'No Theater,' a non-profit and education organization in Northampton, has been granted permission to direct "Caveman."

see *A* on page 14

## Trinity Football wins NESCAC championship

BART HARVEY '16  
STAFF WRITER

The Trinity College Bantam football team finished 8-0 following a thrilling 30-24 victory in overtime against the Wesleyan Cardinals this past Saturday. This is the program's 10th undefeated season and 6th New England Small College Athletic Conference (NESCAC) title in the past eleven years. The Bantams had clinched a share of the title with a 32-20 win over Amherst last week, but were able to claim the outright title thanks to some late game heroics on Saturday. Since the league started to use official standings 13 years ago, the NESCAC champion has had to maintain an undefeated record, which Trinity has been able to do in 2003, 2004, 2005, 2008 and now, 2012.

The Bantams found themselves down by a touchdown with 1:54 left in the fourth quarter on their own 22-yard line. But quarterback Ryan Burgess '13 was able to put together a 78-yard drive on 12 plays helped by a 13-yard passing play to wide receiver Drew Grombala '13 on 4th-and-10. Burgess was able to scramble into the endzone from 14 yards out on a designed quarterback draw. The successful extra point by kicker Tim Costello '13 forced the game into overtime, giving Wesleyan the first attempt to score from the 25-yard line. The Cardinals were barring down on the endzone with two

straight rushes by sophomore running back LaDarius Drew, but on Drew's ensuing rush he was stripped of the ball by Trinity's cornerback Akeem Labitue '14 on the 5-yard line. Linebacker Stephen Goniprow '14 came up with the ball, allowing Trinity a chance to win on the first possession of overtime. Running back Evan Bunker '14, who became Trinity's all-time leading rusher in Trinity College

football history earlier in the game, broke through the hole on the right side and sprinted to the endzone for the game-winning score on the Bantams' first play of overtime.

The Bantams got off to a hot start, scoring on their first play of scrimmage after wide receiver A.J. Jones '14 hauled in an 86-yard bomb down the

see *BANTAMS* on page 15



COURTESY OF HANNAH MALENFANT '13

The Seniors of the Trinity Bantams Football team pose for a picture after their championship win.



# Trinity Tripod

Established in 1904

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## WANT TO WRITE?

Staff meetings are held Tuesday nights at 5:30 p.m. in  
the *Tripod* Office in the basement of Jackson. Join us!

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YOUR COPY OF  
*The Trinity Tripod*

## Tripod Editorial

### Letter to the editor: Teach for America

My name is Abby, I'm 17 years old, and I am a senior in high school. The first time I met a Teach For America teacher I was very impressed on how dedicated she was to her job. There are many that I know who don't understand why these teachers come from different places to just teach a bunch of people they don't know. Through the years, I've watched many of my fellow students become more grateful and thankful for what their teachers have done for them. I also noticed that these teachers are here helping us because they want to and not because they have to. I have grown close to many TFAs over the past few years and I started calling them family. After witnessing how they have become a big part of my life and how they've helped change my life, I, too, want to become a Teach For America teacher. In the future I want to help students learn that they can do anything if they set their minds to it. I want them to realize that school is not the worst place in the world, but it's a place to help them grow and become what

they desire. If it wasn't for my teachers, I would have never realized how important teaching others can be.

For the past four years I've been part of an amazing running club. At first it started out as just an after school club, and now we are a hard working family. This organization was put together by a group of TFA teachers and the help of many others. It's amazing how a group of strangers can come together and form such a strong bond and have such commitment. I am very grateful to have this group as my family and have people who care about me so much when I've only known them for a few years or even a few months. These teachers make running club one of their top priorities and it amazes me how much effort they put into it just to help us. Not only do they just run with us, but they are always there for us when we need someone to talk to. The students, teachers, volunteers, and parents have become my family and my life; I would do anything and everything for this group. I love them with all my heart.

Teach For America is an amazing organization that spreads across the US to help schools in need of assistance. I am very glad that my school was one of the lucky schools to get amazing teachers. These teachers stop at nothing to make sure that their students do their best to succeed in school and in the future. Currently I have many outstanding TFAs helping me in every way that they can to make sure I graduate, go to a good college and succeed in life. There are no words to describe how grateful I am to have Teach For America teachers in my life.

*This letter was submitted by a recent Trinity alum, class of '11, and current Corps member who teaches Abby in New Orleans.*

### Thoughts on the Mass. ballot questions

Having been too young to vote in the 2008 presidential election, I was excited to be able to go to the polling station last Tuesday and fill in the bubble marking my choice for the President for the next four years. However, as thrilling as the physical act of voting was for me, part of me wishes I had voted using an absentee ballot in my home state, Massachusetts. This is (obviously) not because Massachusetts is a swing state and I thought my vote would hold more weight, but rather because I would have liked to vote on the questions on the Bay State's ballot. Question one had to do with auto repair data, and although this is important it does not hold as much interest for me as questions two and three, prescribed suicide and medical marijuana, respectively. Question three passed and question two did not, which is the way I would have voted on my imaginary absentee ballot. But just because the election is over and the immediate futures of these two issues have been determined, I think it will be very interesting to see how they evolve and change in the coming years.

The Associated Press called Mass. voters' approval of legalizing medical marijuana "overwhelming," making it the 18th state to do so. The law calls for the Department of Public Health to establish up to 35 nonprofit treatment centers in 2013, and provides a list of conditions for

which patients can be provided with marijuana. By capping the number of dispensaries at 35 to start, lawmakers hope they will be able to prevent abuses difficult to control in states like California or Colorado, where hundreds of treatment centers exist. However, though the law does list specific conditions such as cancer, Parkinson's disease, or AIDS as suitable for the prescribing of marijuana, it also includes "other conditions determined by a doctor." While I think the limit on dispensaries will help safeguard against abuses, leaving the types of conditions for which one can obtain medical marijuana open-ended may prove to be a problem, as it does not safeguard against abuse by those practicing medicine. As I already mentioned how I would have voted on this issue, I think this can be very beneficial for those in need of the relief marijuana can provide, and I hope my home state will proceed cautiously and intelligently in their implementation of the law.

Question two, which would have allowed doctors to prescribe lethal doses of drugs to terminally ill patients, was defeated 51 percent to 49 percent, making it the closest, and I think most controversial, of the three questions. I understand the 49 percent who voted in favor of the law; if someone is in constant pain, will continue to be until the end, and is content with the life they have led, why not give them the ability and

opportunity to decide for themselves when the pain becomes too great? While I think terminally ill patients should have the chance to, using the colloquial phrase, put themselves out of their misery, I don't think this law had enough safeguards to be sure that the prescription of suicide would be the best decision for all involved. Think of all the women you see having children in movies and on television that have decided on a natural birth, but when the pain begins they grab their husbands or nurses and demand an epidural. They know that the process will be over eventually and they know what their plan was going in, but when confronted with pain their principles begin to waver. Question two did not require a psychiatric evaluation of the terminally ill patient, making it difficult to prevent situations like that of the frantic mom-to-be. It also was not specific regarding the notification of family members, those who know and understand the patient best, of their relative's decision. Only two other states, Washington and Oregon, have approved similar laws, which I think shows that more work and research need to be done on the issue before it will be ready for renewed consideration, work that I trust Massachusetts will begin right away.

-ALR

*Tripod* Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.



# Highway robbery at Trinity College? A look at what we pay



# The Underground: A place where I can 'zen out,' relax & learn

IMMANUEL ADEOLA '14  
STAFF WRITER

College can be a tense and arduous environment. Exams, tests, quizzes, lab reports, internships, and other activities can eventually find ways to weigh down even the most hard-working student. I acknowledge that it is always important to maintain a strong focus on our academic pursuits, and remember that our ultimate goal is to leave here with a Trinity degree and a firm understanding of how to pilot ourselves in whatever career paths we pursue. However, it is also crucial to realize that a college education does not only take place in the classroom. Every day

presents itself with an opportunity to learn in the most unlikely places. Every conversation can open doors of knowledge and intellectual exchanges that can prove useful in six months or six minutes. Most importantly, it is a great service to a person's day to find time to tune out from the world of academic work, stress, and other worries.

A Trinity graduate from last year once told me that the worst thing you can do is slip into a routine. Routines hamper any opportunities for intellectual and spiritual growth, and eventually turn you into a zombie both mentally and physically. They also stifle the mind from expressing its creativity. He remind-

ed me that I should always have a "happy place" that I can go to when the stress of school becomes overwhelming. It could be a certain spot on campus, your room, or even ten minutes with your eyes closed. I always thought the idea of a "happy place" was a silly concept that people who were too scared to face their problems turned to. It was not until my first day at the Underground that I finally understood what he meant.

The Underground Coffee Shop is located right below the Mather Dining Hall, past the Cave and the Post Office. Its secluded location made it an unlikely destination for me unless I wanted to shorten a cold or wet journey from my dorm to Mather or the Cave. My quick visits clouded me from seeing the true wonder of the place, and from meeting the interesting people that populate it daily. The first time I sat down at the Underground, I started to feel the healing effects of the place. The soft music in the background, the great smell of coffee, the comfortable couches, the dimly lit lamps and the relaxing mood of the environment brought a level of comfort and peace to my mind.

Around me, I saw a group of kids talking about the social policy, but none of them were yelling or screaming. They all had differing points of view but conveyed them with respect and open-mindedness. Another group was talking about what would happen if you knew you were

going to die tomorrow. Though I personally did not consider that to be an ideal topic to discuss given our age, I still admired their honesty and insight.

The most amazing aspect of these conversations was the high level of critical thinking and insight that these students displayed in expressing their ideas. They all represented different majors, from Biology to Economics, to Psychology, and even Mathematics, yet they were able to convey such abstract ideas so clearly and effectively. It was not until fifteen minutes later that I remembered why I was even at the Underground to begin with.

Everyday at the Underground has provided me with an opportunity to grow and become a much more multifaceted individual. I learn something new every day and more surprisingly find myself applying a lot of those lessons in and out of the classroom. What makes the Underground truly special is that it's more than just a place to relax. It's a group of students who have become more than friends. They all come from different walks of life yet they have built a strong close-knit community that has become an important

support system for everyone in it. They always open themselves to new people, new ideas, and new experiences. It's how I had the opportunity to become part of this amazing family.

I think the people that do well in college are those that can take advantage of everything a college has to offer. College is more than just parties and drinking, neither is it confined to academic pursuits. It's

also about taking hold of the opportunities to grow and become a better and stronger individual. The experiences we gain must be teaching guides that bring us to a better understanding of our individual values and our understanding of the world around us.

We all have different ways of relieving stress, and no one method supersedes the others. We should never forget that our ability to succeed in such a stressful environment relies on our ability to take our challenges one at a time, and never let the stressful demands of Trinity get the better of us. It is our ability to learn in different ways, and find that one thing that energizes us daily that will determine how well we do here at Trinity, and in the real world ahead of us all.



COURTESY OF [www.trincoll.edu](http://www.trincoll.edu).

The Underground at Trinity is an ideal place to complete work and hang out with friends.

## Stop living the scripted life because nothing is ever certain

SAVAHNA RUEBEN '15  
CONTRIBUTING WRITER

Your life is a movie. Don't let anyone tell you that it's not. I'm not saying that you're the star of the real life Truman show...because that's completely absurd and totally unrealistic (though sometimes I wonder...). But your life is a movie. It's a Lifetime feature film premiering on the Hallmark channel as we speak. Let's tune in to some of it:

"S h h h h .  
Stop....stop....stop!"

"What?!"  
"S/he just walked in...s/he's right behind you."

"Crap. Are you serious? Why does this always happen to me?"

Cut. Scene. That's a wrap! The credits role and your name fills the screen. Then his/her name. And you think back to the first scene of the movie...the day that you two were introduced to each other. And then you start thinking about the sequel of your movie. When does it take place? Two weeks from now when she texts you, "I'm sorry,

can we talk?" After Christmas break when everyone's just getting back into the swing of things? Or will he show up at your door (having driven 400 miles in a blizzard) just to hang a mistletoe over your head as he stands outside in the snow ready to beg for your forgiveness?

Tis the season, right? So dream away. Write that sequel in your mind. Review your lines. Edit them. Re-write them. Repeat them over and over until they're memorized.

But it's pointless. Because your life movie is unscripted. Your movie is a collection of improvised dialogue and actions...and you are clearly a genius improviser. Look around you, and the world you have created. Your friends, the clubs you're in, the activities you've joined, the titles you've earned...it has all been a series of an unscripted mas-

terpiece: your life.

So stop planning. Stop trying to script the next scene.

Stop scrambling to fill your movie with characters...life will throw enough antagonists into the mix for you. You are at a crucial time in your life. If you don't know what you want, you're figuring it out.

know what you want, then you're figuring out how to get there. Either way, you're going somewhere. So go. No need to write a draft to submit for revision. You're the star, you're the director and you're ready to rumble. No matter what life throws at you, you are ready to adapt. Because you are so damn good at improvising, that your life movie is on it's way to becoming a box office hit. And about the ending, well...this is improv, so make it what you choose.

There are three main prob-

lems with scripting your life.

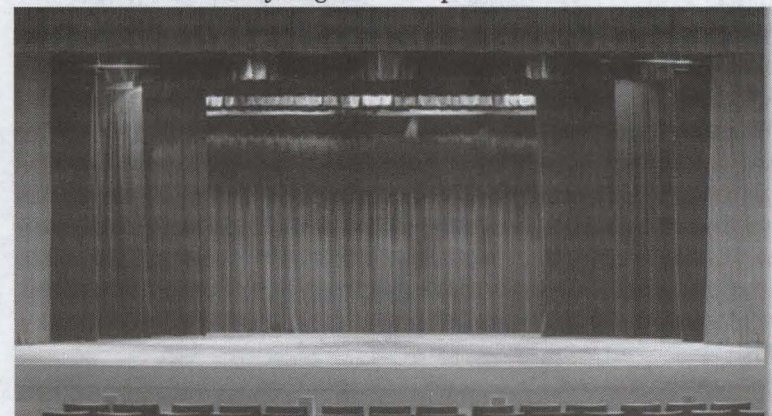
First, if someone forgets their lines, or doesn't complete an action correctly, there are no re-takes. And when you have a very demanding and clear expectation of someone, and he/she doesn't follow through exactly the way you expected, it's easy to get frustrated. And that frustration can affect the next scenes to come, and the characters in them. It might even push away someone who had the potential to be a leading role.

Second, when you're life is scripted, it's difficult to keep everyone on the same page. Like, he's skimming page 27 while I'm still analyzing his

monologue from page 11. That issue speaks for itself.

Third, you can't hide behind the safety of your lines. Take solace in the fact that you have no predetermined scene that concludes this chapter of your life. Feel liberated by the fact that you have the control to make any decision you want, when you want it. Feel confident in your past decisions and have no regrets, knowing that you can't go back and edit the dialogue and re-shoot the scene, but that you can build upon the predetermined foundations.

Stop writing, and go improvise.



COURTESY OF [www.gastage.com](http://www.gastage.com).

Savahna Rueben '15 discusses how life should not be lived like it is a scripted play.



# New addition to Congress Gabbard is a force for positive change

LYDIA KAY '13  
EDITOR-IN-CHIEF

Last Tuesday's election results brought more to the American citizens than just the hope and inspiration of "Four More Years." The close of voting day created many firsts for the US government that will go down in history. Washington voters were successful in legalizing both gay marriage as well as medical marijuana, while Maine and Washington also saw changes in their marriage policies. These momentous steps forward solidify the hope that with the help of passionate and inspired individuals, the quintessential American values that hold our democracy together will persevere. This continued pushed towards equality and social change is something I could not be happier about, and will carry on with President Obama at the forefront of this movement.

Beyond just these statewide judicial changes, barriers were broken congressionally. Tulsi Gabbard, a Democrat from Hawaii, became the first Hindu-

American in the US Congress and has come to epitomize what it means to be a dedicated public servant focused on representing the American people in a positive manner. She has transcended the stereotype that is generally associated with what it means to be a politician in Washington in more ways than one. Her story is inspiring and unique: Gabbard became the youngest person ever to be elected to the Hawaii legislature at 21 years old and when she was 23 she voluntarily signed up to go to Iraq. Now, less than ten years later, Gabbard's incredible story serves as a testament to what it truly means to represent one's country.

While most 21 year olds see their youth as a time to search for a job, travel, or simply find themselves, Gabbard was able to look beyond herself to selflessly sacrifice her 20s to improve the lives of her fellow citizens. She has so far served two voluntary deployments to the Middle East and is currently a Company Commander with the Hawaii Army National Guard. She

has come to represent what it means to be a hard-working American who, at the end of the day, has the American people's best interests at heart. Upon being sworn into office, she will be one of the first female combat veterans in the US Congress and proudly represents the Democratic party. Despite being the daughter of two conservative politicians, Gabbard has found a way to solidify her own views

and is a particularly passionate advocate for same-sex marriage. She credits her change in perspective to the time she served in the Middle East, admitting that she was not always socially liberal. Now, however, she has the support of several women's rights groups and has said before, "Allowing government to dictate these most personal aspects of our lives is diametrically opposed to what makes America great." Throughout

her campaign she felt particularly strong about repealing the Defense of Marriage Act, rightfully expressing the opinion that "the government has no business in our bedrooms."

It is refreshing to see that a passionate and levelheaded female, who understands the importance of choice and equal rights for women, can be successful in government starting at such a young age. Gabbard's successful journey

Those who are opposed to this must be asked, if it was her faith that got her through her time in the Middle East, why is it so wrong that it be present as she serves our country in Washington?

to Washington is inspiring and reinforces the importance of democracy as an equal representation of individuals from all backgrounds. I look at the election of Gabbard as a beacon of hope for the direction American politics is going—to move away from a time when our decisions were made by a room full of old, rich, white, men and into a much brighter and more diverse future.

In addition to her unique military past, Gabbard's recent election to Congress is making national headlines because she will be the first practicing Hindu in the US House of Representatives. Mazie Hirono was also elected to represent Hawaii in the Congress, making her the

first ever Asian-American woman and practicing Buddhist to hold a Senate seat. Despite the foundation of religious freedom on which our country prides itself, there has been a traditionally low lack of diversity when it comes to denominations represented in the federal government. Though religion is rarely a defining factor in the election of candidates, Hindus throughout America enthusiastically received Gabbard's victory, viewing it as a win for Hindus in general. When she takes her oath, she will take it over the sacred Hindu text, the Bhagavad Gita, rather than the Bible, another first for the US government. Those who are opposed to this must be asked, if it was her faith that got her through her time in the Middle East, why is it so wrong that it be present as she serves our country in Washington?

Her success in politics and unusual path to our nation's capitol speaks volumes about the unlimited potential for change and forward progression in our government. I am confident that if we continue to elect the right people into office, our government officials will make positive contributions that accurately represent the ever-changing and increasingly diverse American population that makes our country so extraordinary.

## Why does everything have to be so quick?

TANYA KEWALRAMANI '14  
STAFF WRITER

Cheese fries, cheeseburgers, pizza, hamburgers, onion rings, hot dogs...doesn't it all sound delicious? Especially if you're reading this hungry, there must be at least one of the things that you're craving. Millions of Americans run on fast food, and the only advantage of fast food, is that it's fast. People are not realizing for a second the effect on their bodies. "Fast Food Nation," and so many other movies and books have been published trying to make America aware of what they are eating, but that has not slowed down the consumption of fast food in the slightest. Something needs to be done, and it needs to be done right now.

Having recently become a vegetarian has been a challenge, but a very rewarding one at that. I held my own at Buffalo Wild Wings and munched on fried pickles and cheese fries, only to find a hair at the end of my plate of fries. It certainly did not help my appetite. It also did not help that my friends around me were chowing down boneless wings with all sorts of sauces. However, at the end I was proud of myself. On a recent road trip with a few friends, my dislike for fast food restaurants grew. It was a five hour drive, and we needed energy. We needed to keep ourselves awake, and pumped up. It was dark outside, and we had all had a long day. Every single service area that we stopped at was filled to the brim with McDonald's, Nathan's, Cinnabon, Roy Rogers and so many others like them. For the most part, they were all

packed with extremely long lines. People all around me were ordering burgers, fries, soda, anything that was quick and would fill them up. Being a vegetarian made it worse. For the most part I ate fries, or some pizza. It left me feeling even more unsatisfied than I was before. I had really hurt my digestive system.

Children these days grow up on fast food, whereas other nations in the world save up money so that they can go to McDonalds and eat a burger. Fast food has a strange hold on the world, and the smell of the food makes us forget just how unhealthy it is. With America being such an advanced nation, why was it so difficult to open healthier restaurants at service areas? When I first came to the US, I was surprised by how big all the portions of food are. We can add sides for less than a dollar, and before we know it we are stuffing our bodies with some of the worst foods possible. Coleslaw sounds healthier than everything because it has salad right? Absolutely wrong. The mayo is the silent killer.

Schools here serve the children every kind of processed food. All they care about is cutting costs. What about the health costs that come later because the youth have been living on such terrible food? There are so many slogans that fast food companies have that show that they care, when really all they care about is making a profit. Health is no longer the primary concern, and the quality of the food is not a big enough issue. People still chow down the burgers even though they know the problems associated with eating such horrible things.

I've been a victim to enjoying fast food; at some point in our lives we all have. However, it is important to know when to put an end to it. Sometimes we crave fries and pizza. All of us have had those days when we want something that is so bad for us; it feels so good to eat it though. However, we need to control the intake of fast food. It will never truly be banished, but if we control the urge enough to eat it, we can really make a change.



COURTESY OF [www.sheknows.com](http://www.sheknows.com).

Fast food restaurants have capitalized on consumers desire for instant gratification with food.

**Do you wear a Patagonia, Bean Boots and carry a North Face backpack?**

**Do you wear a Barbour, leather boots and carry a Longchamp?**

**Want to differentiate yourself?**

**Write for Opinions.**

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# NEWS

The Trinity Tripod

## President Barack Obama elected into office for four more years

continued from page one

million, compared to the Republican Party's \$882 million raised and \$752 million spent. The majority of the Democrats' candidate donations came from voters contributing \$200 or less, while the Republicans received most of their donations in offers of \$2,500.

Along with the presidency, Democrats also managed to maintain control of the Senate. Republicans took one Democratic seat from Nebraska; however, Democrats will be replacing Republicans in Massachusetts and Indiana. The status quo will also be retained in the House, where Republicans continue to hold control. Prominent Republicans such as Speaker

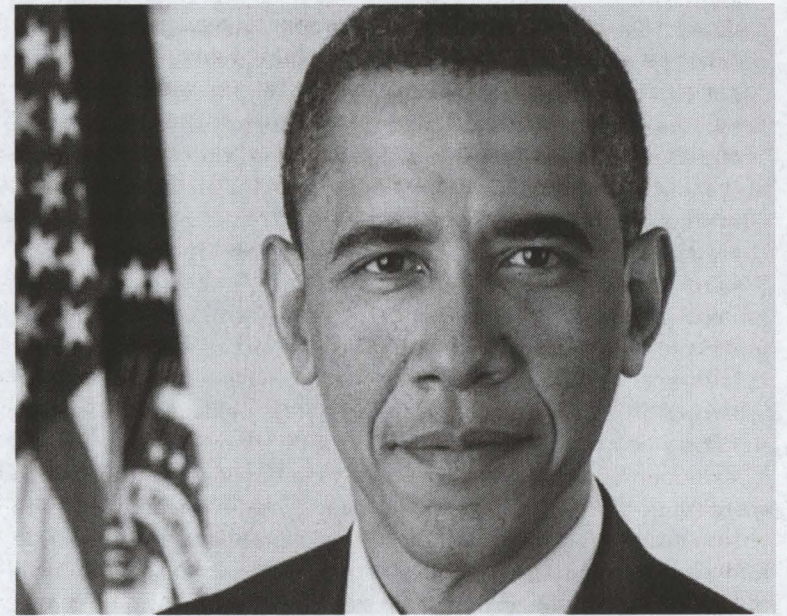
John Boehner (R-Ohio), Paul Ryan (R-Wisconsin), Eric Cantor (R-Virginia), and Michele Bachmann (R-Minnesota) all retained their seats.

Two other social issues, same-sex marriage and the legalization of recreational marijuana, also appeared on ballots this election. Maryland, Maine, and Washington all voted to allow gay marriage – an important milestone for the LGBT community. In the past, gays and lesbians have won marriage rights because of actions taken by judges or legislators. This

Obama and the Democrats secured the presidency and the senate; however, their loss in the House could pose problems.

was the first time voters directly decided to legalize same-sex marriage. Colorado and Washington voters legalized the recreational use of marijuana; however, because legalization directly contradicts federal law, the implementation of these laws is questionable. Both states ruled that personal possession of up to an ounce of

marijuana would be legal for citizens 21 and over. It would be sold and taxed at stores with state licenses, a program similar to alcohol sales. However, while Colorado also would allow citizens to culti-



COURTESY OF whitehouse.gov

Matthew Longcore, the new Director of Alumni Relations at Trinity College.

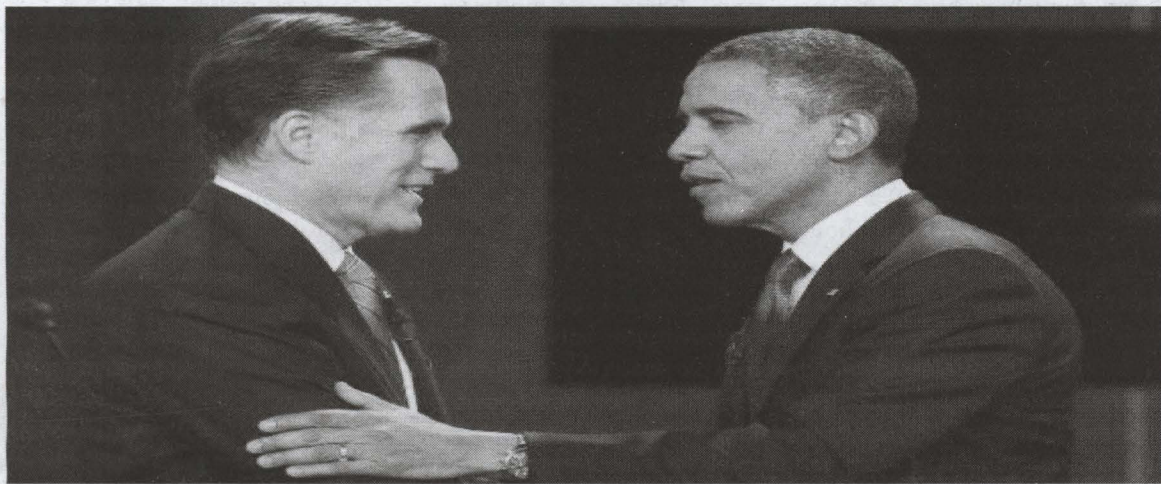
vate up to six marijuana plants, Washington still bans personal growth of the plants.

Another vote whose implementation is uncertain is the Montana and Alabama decision to take anti-Obamacare measures. Montana voted, in a 2-to-1 margin, to prohibit the federal and state government from requiring the purchase of health insurance. This is in direct contrast to Florida, a state whose voters defeated anti-Obamacare and anti-abortion measures.

The *New York Times* says that although Obama was not as strong as he was in 2008, he was "strong enough." Key groups, such as women, young

voters, and Jews all shifted slightly to the right while still continuing to mainly vote Democratic. However, a shift to the left from voters ages 30 to 44 and the legalization of same-sex marriage and recreational marijuana shows an increased tolerance for social issues.

Obama and the Democrats secured the presidency and the Senate; however, their loss in the House could pose problems. A long and expensive election, in many ways, reaffirmed the status quo of the past four years. The public eye will now shift to Washington and its partisanship – or, hopefully, its lack thereof.



COURTESY OF csmonitor.com

Democratic President Barack Obama beat Republican Governor Mitt Romney to secure another four years in office.

## Habitat for Humanity runs a successful Habitrot event 5K race

ALIE SCHREIBER '13  
CONTRIBUTING WRITER

Habitat for Humanity was very excited for their 10th Annual Habitrot this past Saturday, Nov. 10. Habitrot is an annual five-kilometer race that was first started by Alice Barnes '04. All of the funds that are raised from this run go directly towards the Trinity College chapter of Habitat for Humanity's efforts to co-sponsor a Habitat house in Hartford.

Co-sponsoring a Habitat house is nothing new for our local chapter, as they are currently sponsoring their 4th

house in Hartford; this one in the Asylum Hill neighborhood.

Katie Masi '13, the President of the Trinity College chapter of Habitat for Humanity, said, "Habitrot is our biggest fundraiser of the year and possibly the most fun! It brings students, faculty, and staff from all walks of Trinity's community together to raise money for a common goal."

This event allows for students from academic departments to sports teams to cultural clubs to come together to run for an incredible cause. This year 56 students and fac-

ulty ran in the race and Habitat for Humanity raised \$571 for their cause. Over the course of the past 10 years, Habitat for Humanity has raised over \$10,000.

Knowing that this is such a great event, Professors Timothy Curran and Olivier Nicasse in the Chemistry department even offer students an academic incentive to participate.

"Students in my course can drop their lowest quiz grade if they participate," Professor Curran said, "They can either run or walk the course. I stay at the finish line cheering everyone in until the last person has crossed the finish line. I like running and Habitat for Humanity, so I want to encourage my students to participate in both activities."

Students also enjoy participating in the annual Habitrot "Being part of such an important event and seeing how many people show up to support a good cause makes me keep on running the race year after year. It is an amazing experience and I hope everyone gets a chance to participate!" said Berkeley Singer '14.

Shaun Stuer '13 with a time of 19:18 won this year's race. And with a time of 24:07, Amy Imbergamo '13 was the



COURTESY OF DULCE ANGEL '14

The participants of Habitrot prepare for the run organized by Habitat for Humanity. top female finisher. They were both presented with a gift card for the Trinity College Bookstore.

This year's event was planned and run by a very dedicated committee of students.

The members of this year's committee were: Nick Bellas, Richelle Benjamin, Katie Masi, Niru Pokharel, Elizabeth Jurick, Isabel Monteleone, Todd Chengsupanimit, Weston Klimas, Sara Khalil, Yesmien Nyhan, Dulce Angel and Nour Chamseddine.

Members of Habitat for

Humanity want to thank Zach Erickson, Toby Chenette, and Keith Edwards from Chartwells for providing refreshments for all of the participants, Maureen Field and President James F. Jones, from the President's office for providing the t-shirts, Doug Stewart from the Bookstore for donating the gift cards for the winners, Jo Ann Acquarulo and George Sutor from the Athletics department, and Jorge Lugo and Brian Killian from Campus Safety. This event would not have been a success without all of their support.



COURTESY OF DULCE ANGEL '14

The top female runner was Imbergamo '13 and the top male runner was Shaun Stuer '13.



# A current student's response to the new Greek social policy

*continued from page one*

Raether instructed all in attendance that questions would be taken at a rate of two minutes per person and only if presented respectfully and constructively. He then braced himself for the onslaught of Trinity affiliates now racing towards the microphones.

One by one people began lining up to make their voices heard. Students, alumni/ae, Greeks, non-Greeks, parents—they were all there. Some audience members carried with them speeches, statistics and notes while others approached the stage empty-handed, having already committed their points of contention to memory. The audience was charged, to say the least.

Throughout the next hour and a half, a myriad of opinions, critiques and aggravated sentiments were shared with a Board of Trustees that had not yet faced those who must bear the onus of their decisions. The first to speak was a United States Marine. Marching to the front of the room in full military fatigue, the man's voice quickly conferred upon all in attendance that he needed no microphone. He strutted back and forth in front of Trustees and Charter Committee members, pointing out the inconsistency of a plan to achieve perfect gender parity within Greek organizations being mandated by a Board that has achieved no

such parity itself. To this, Raether announced that the Board would be making similar moves to gender parity, though he did not give specifics.

Next up was a disgruntled alumnus who was part of the same Greek organization as Raether. After hearing the alumnus' impassioned speech, the Chairman of the Board addressed the speaker as he walked towards the back of the room. A few words were exchanged and, as the speaker exited the room, Raether reminded the man that they were of the same fraternity. To this the alumnus replied, "That's right. We gave it to you and we can take it back." Although insulting, the statement was met with a smattering of applause and quite a few laughs.

Following this incident came the height of disrespect for the day. Two young women, both recent alumnae of the college and sisters of the same sorority, stood poised in their Greek-letter-adorned sweaters ready to speak out against the co-ed mandate. Addressing the first of these women as "Kappa number one," President Jones was met with a myriad of catcalls and boos that turned into cheers when the woman stated that, in fact, she was not "Kappa number one," and actually did have a name. After speaking her mind the alumna returned to her seat amid an overwhelming roar of applause. Shortly there-

after, the second of the two letter-bearing women approached the microphone. President Jones addressed her in the same way that had garnered such fierce reprimand from the audience just moments earlier, this time referring to the woman as "Kappa number two." Again, the calls of dissent turned to uproarious applause when the second woman dismissed the pet name and stated her real name. By now all seats were filled and still more people adorned the walls of the room, standing front to back in some places just to see the event transpire.

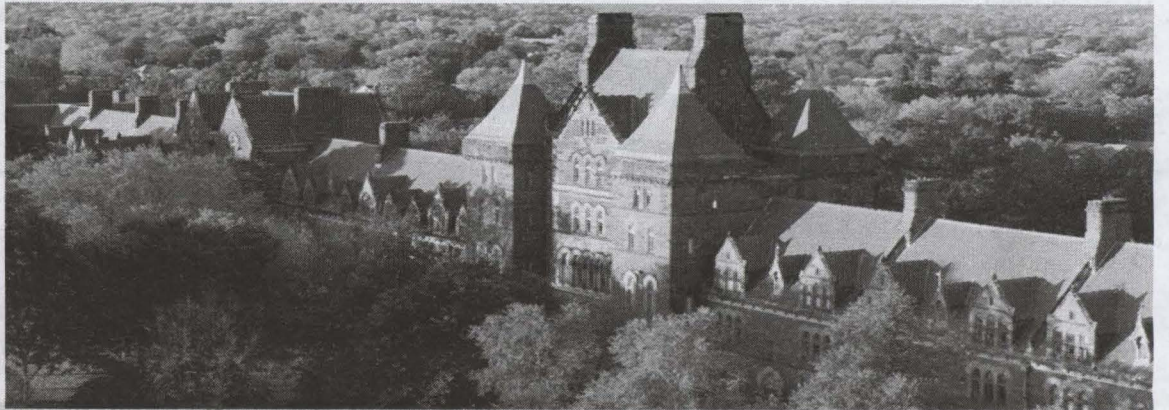
Several speakers later, only a few minutes remained until the meeting was to be adjourned. The announcement was made that a young woman standing at the microphone would be the last of the day. Throughout the next two minutes this female student offered a minority view from the looking glass of underclassman

women that both defied the basis for the co-ed mandate and riled the soul. Though I do not have her words written down verbatim I will do my best to summarize.

In her short time at Trinity, she said, she had witnessed multiple counts of date rape, none of which were in any way associated with the fraternities. She offered the observation that the issues being attributed to fraternities are not, in fact, fraternity problems; rather these are broader issues of discrimination and chauvinistic tendencies at Trinity College and at college campuses in general. She explained the fact that she and her friends do not blame the fraternities for incidents like the ones she has already borne witness to in just a few months at the school. To demonstrate her point further, the young woman shared an incredibly disturbing event she had personally experienced the night before. On the night pre-

ceding the forum, the young woman was walking along the Lower Long-Walk, when a male approached her that she believed to be a Trinity student. This student stopped her and said, "this would look better on you" before taking a sip of his beverage and, in her words, "spitting it on my chest." Needless to say, some things must change.

So I ask you, the reader, where do we go from here? Do you really think the new social policy is going to change the intangibles without active engagement by students and faculty? Are you content going through the motions? Or, will we pay heed to experiences such as these of the freshman woman in order to uproot the deep-seeded source of the real problems at Trinity? I leave that to you to decide. My only request is that you remember this: nothing worth having comes easy. You have a voice—use it.



COURTESY OF Trincoll.edu

Students and alumni gathered together to discuss the new social policy and the changes and implications to the campus.

## Want to write for News this semester?



Contact Karisa Cernera '14 or  
Kristina Smithy '14

karisa.cernera@trincoll.edu

or

kristina.smithy@trincoll.edu

## This Week at Career Development

**Wednesday, November 14**

Interviewing Excellence w/  
Marc Cosentino & Kate Kohler  
3:00-4:30

**Thursday, November 15**

Mock Interviews w/ Cosentino & Kohler

**Friday, November 16**

Mock Interviews w/ Cosentino & Kohler  
continued

Resume Day!  
9:30-4:30



# New director of alumni relations announced at Trinity College

**KATHY ANDREWS**

DIRECTOR OF ADVANCEMENT  
COMMUNICATIONS

Matthew Longcore, a 1994 graduate of Trinity College, has been named director of alumni relations, responsible for programs and initiatives designed to build and strengthen relationships Trinity alumni have with the College and with other members of the Trinity community.

Longcore brings to his alma mater a strong background in higher education management. He joins Trinity on November 15 from Naugatuck Valley Community College, based in Waterbury, Connecticut, where he has been director of the Danbury Center, responsible for all programs and services for an enrollment of nearly 1,000 students.

Previously he served in enrollment-management positions at Norwalk Community College and Gibbs College in Norwalk, Connecticut, and at Skidmore College Continuing Education and the College of

Westchester in New York. In addition, he has taught management and education courses at colleges in Connecticut and New York.

After receiving his B.A. in American studies at Trinity, Longcore earned an M.A. in education from Fairfield University and a Master of Liberal Arts degree in management from Harvard University. As a Trinity volunteer, he has served recently on the executive committee of the Trinity College National Alumni

Association, and from 2004 to 2009 he was president of the Trinity Club of Fairfield County.

Trinity College President James F. Jones, Jr. said, "Matthew has a deep appreciation of the value of education and of service to the community, as well as extensive personal understanding of Trinity's alumni as one of the College's most important strengths. We are delighted to have Matthew lead our very capable Alumni

Relations team in meeting our goals to honor the excellence of our graduates and to foster life-long relationships with our students and alumni."

Longcore said, "I am excited and honored to have been selected to serve in the chief alumni officer role at my alma mater, and I look forward to making a positive contribution in this area. Trinity has a vibrant, talented, and diverse alumni community around the globe, and working to strengthen these school ties and this connectedness will truly be fulfilling and rewarding."

Longcore is originally from Westport, Connecticut, and is currently a resident of Norwalk.

He succeeds Trinity's previous alumni relations director, Katherine DeConti '98, who accepted a new position in New York during the summer.



COURTESY OF NICK LACY

Matthew Longcore, the new Director of Alumni Relations at Trinity College.



COURTESY OF nytimes.com

Longcore joins Trinity on Nov. 15 after being the director of the Danbury Center at Naugatuck Valley Community College.

## Upcoming Career Development programs!

**Wednesday, November 14**

**Interviewing Excellence**

w/ Marc Cosentino & Kate Kohler

3:00-4:30pm

*This seminar is a "must" for all students who are actively interviewing or are planning to interview.*

**Thursday, November 15**

**Mock Interviews**

w/ Cosentino & Kohler

*45 minute time slots available between 9:00am-4:30pm*

**Friday, November 16**

**Mock Interviews**

w/ Cosentino & Kohler

*45 minute time slots available between 8:00am-12:00pm*

**To register for these events, log on to Trinity Recruiting.**



# FEATURES

The Trinity Tripod

## At Trinity and around the world: Allure magazine's Linda Wells

SERENA ELAVIA '14  
FEATURES EDITOR

We've all heard the classic story of Michael Jordan being cut from his basketball team and then becoming one of the greatest players of all time. J.K. Rowling's first manuscript of *Harry Potter* was rejected by 12 publishers, Steven Spielberg was rejected twice from the University of Southern California's film school, and Jerry Seinfeld was booed off stage during his first comedy show. The list goes on. But as we know, a few rounds of failure eventually evolve into tremendous success. Trinity alumna and current editor-in-chief of *Allure* magazine, Linda Wells, has had a sparkling journalism career that was at first peppered with incidents of rejection before giving her the opportunity at *Allure*.



COURTESY OF nypost.com

Linda Wells is a Trinity alumna and the editor-in-chief of *Allure*.

To be successful, Wells says, "You can't be successful at what you do unless you absolutely love it. You have to feel it in your bones." After graduating from Trinity in 1980, Wells eagerly searched

for a job, but felt thoroughly unprepared for any type of job. She says that internships were not common during this time, and thus resulted in her resumé having an empty work experience section. Armed with her English major and Fine Arts minor, she wanted a profession that could express her creativity, but didn't know how English and art could translate into a job. She applied for jobs at graphic design firms and advertising agencies, but was rejected by each place one by one. After multiple rejections, Wells eventually landed an interview with a publisher at *Harper's Bazaar* through a remote connection. What met Wells at the interview though was not what she expected. Her interviewer looked at her empty resumé, was dismissive for 45 minutes, and told her that she was wasting his time and that she should go to graduate school. Luckily, Wells was able to hold back the imminent tears and didn't cry until she left the building.

The very next week, Wells was hired as an editorial assistant at *Condé Nast* through a former Trinity classmate who at the time was working at a now defunct *Condé Nast* magazine. Wells' specific program at *Condé Nast* allowed her to travel between different magazines and departments, filling in for people who were sick or on vacation, and get a taste of many magazines. One of her favorite placements during her rotations was with the managing editor at *Vogue* magazine, the fashion lover's bible. At one point, she was offered a job in the food department at *Glamour* magazine, but turned it down, as her interest was not in food. Eventually, Wells was hired as an editorial assistant at *Vogue* and worked her way up.

After spending some time at *Vogue*, Wells left *Condé Nast* and ventured into the world of newspapers to cover fashion and beauty for *The New York*

*Times*. With no formal journalism training, Wells was a fish out of water and learned everything on the job, but brought her knowledge of fashion and style to the prominent newspaper. Writing for and catering to a national audience was very different from writing for a mainly women's audience, which was what Wells was accustomed to at *Vogue*. She says that this training "exercised a new muscle" for her in learning how to write for and develop an angle that would appeal to a national audience.

"I had the visual lusciousness of *Vogue* and the journalistic rigor of the *Times*," says Wells, and clearly Condé Nast saw that as well when they approached her to create *Allure*. Her job was to create an entire magazine from scratch. She says that being able to purely create and start from the beginning was a wonderful experience and one where she learned a lot. Today, *Allure* has a circulation of just over one million and the monthly magazine focuses on women's beauty, health and fashion. One of the magazine's signature editions is its October edition that presents the "Best of Beauty Awards," featuring beauty products determined as the best by the magazine editors. Taking these beauty products virtual, *Allure* developed an iPhone/iPad app in 2010 that allows readers to search for and locate the best beauty products in stores closest to their home. In 2006, at the time of *Allure*'s 15-year anniversary, Wells and her fellow editors published a book titled *Confessions of a Beauty Editor* that shares Wells' best beauty and fashion tips.

At Trinity, Wells was an engaged and involved student. While she mentioned that she went to every party ever held on campus, she found time to fit writing for the newspaper and for the literary magazine, and serving as a

teaching assistant for many classes into her schedule. She notes that being a TA developed her editing ability and taught her how to explain writing to others, which is crucial for an editor. Instead of only striving for 'A' grades, Wells chose to take challenging classes, no matter how tough they were, including difficult English classes where she learned the most and was intellectually stimulated. Regarding professors, Wells says that she "learned to take her education into her own hands and develop strong relationships with many professors." Some of her favorite moments at Trinity were when a class discussion would run over, but she was so engaged that the time didn't matter and she would remain after class and continue the discussion with the professor.

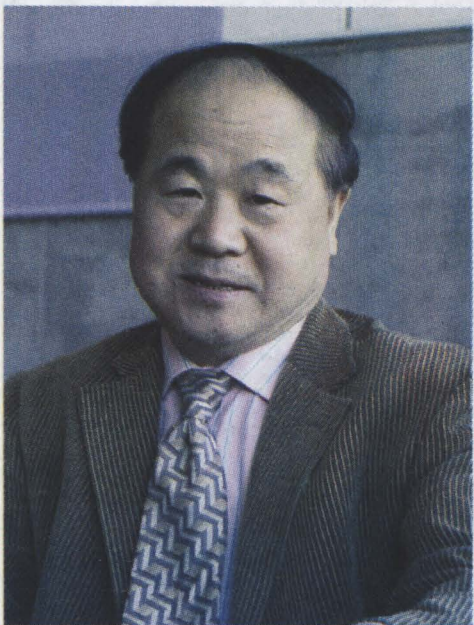
Since Wells has had a tremendously successful career, she has some wise words of advice for Trinity students. She says that some clichés like "find your passion," are exactly what you need to succeed at work. If you don't desire to be in the office all of the time, then you're not at the right job. Wells says that it was surprising to see how many of her Trinity classmates chose to do what they were supposed to do instead of what they wanted to do. Her first piece of advice is to capitalize on what you love to do and this will allow you to enjoy work. For Wells, her passions were artistic visuals and writing, which led her to magazines. After finding your passion, do the necessary work and obtain internships in that field. Wells highlights that interns must make an impression on employers and do something distinguishing at their internship. "Those that do that extra thing at their internship will get hired," says Wells. And remember to always be professional, as in don't show up to work in flip flops and a tee shirt.

## Prof. Shen presents on Nobel-winning Chinese author Mo Yan

HANNAH HOLLAND '15  
STAFF WRITER

Last Thursday, Trinity College's own professor of language and culture studies, Yipen Shen, hosted an informative seminar on the decorated author Mo Yan. This past year, Mo Yan was the first Chinese author to be awarded the Nobel Prize in Literature for his beautifully crafted novellas and books including *Red Sorghum* and *The Frog*.

Mo Yan was born in 1955 in Dalan



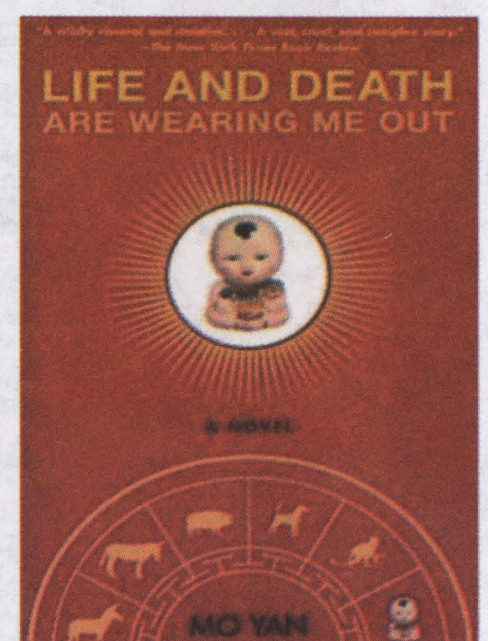
COURTESY OF wikipedia.org

Mo Yan is the first Chinese person to receive a literature Nobel.

Township, a poor province of Shandong in China. During the Chinese Cultural Revolution, a socio-political movement that enforced communism under Mao Zedong, Mo Yan dropped out of school to work in a petroleum factory. He would later join the People's Liberation Army and begin writing while he was still a soldier. Mo Yan began his career in the reform and opening up period, a series of Communist economic reforms in China, by publishing dozens of Chinese short stories and novels. In 1984, three years after he began writing, he published his first novella, *A Transparent Radish*, and began teaching at the People's Liberation Army Academy of Art and Literature. Mo Yan identifies with the Chinese Communist Party.

*Red Sorghum*, one of Mo Yan's most celebrated works, follows a woman's life working in a wine distillery under Japanese attack. The novel was eventually adapted into many languages and turned into a movie. Due to its immense cinematographic genius and aesthetic beauty, it has become a classic Chinese and international film. The clip that the keynote speaker shared was breathtaking in both its gruesome depiction of Japanese attacks on China and its delicate portrayal of life on a wine distillery.

Mo Yan, a pen name that translates to "do not speak" in Chinese, is criticized for doing just that. America, many Chinese-born argue, is over exposed to Anti-Chinese sentiments while those living in China with opposition to the government, Shen explains, feel they do not see enough defiance. Shen argues that the American public undeniably depicts China and its communist regime as villainous, in that China directly apposes all that America stands for on a fundamental basis. Yet, Mo Yan's writing neither castigates nor compliments the Chinese government, which those living in the West view as a problem. In China, it is regarded as one's duty to defend the human rights of those being abused if it is within one's power to do so. Those in the writing field are regarded as intellectuals and forward thinkers that would be opposed to the communist regime in China. They are not expected to act with such neutrality that characterized Mo Yan's entire persona. Mo Yan does nothing to oppose the government despite his ability to do so. Mo Yan is not a government dissident, like his Chinese Nobel Peace Prize compatriots, but simply a writer. When asked to sign the Constitutional Charter, a document advocating for human rights in China, Mo Yan simply stated that he does



COURTESY OF wikipedia.org

'Life and Death are Wearing Me Out' is one of Mo Yan's novels. not know enough about the issue to sign such a document.

Regardless of socially conscious, or not so socially conscious, affiliations, Mo Yan is indisputably one of the best writers of our time. The Noble Literature Prize is won based on an immense ability to write, not necessarily on one's dissident nature towards the government. As detached as Mo Yan might be in both his writing style and his politics, he is good at "playing literature."



# Hillel sponsors lecture from leader of Ugandan Jewish group

JONATHAN ROTHENDLER '14  
STAFF WRITER

Last Thursday's common hour presentation brought Aaron Kintu Moses, a leader of the Kulanu Abayudaya congregation in Uganda to Trinity. The event was sponsored by Hillel as well as many other organizations across the country. Hillel had previously made a community service trip to Uganda to paint dorms, and was so enamored with the people they met there that they invited Moses to come to Trinity to speak. Kulanu is a network of people with a variety of backgrounds who help scattered Jewish populations around the world by providing support and religious guidance. Moses is on a month-long tour of the United States, traveling across the country to speak about the history of the Abayudaya Jews and to raise money for his community.



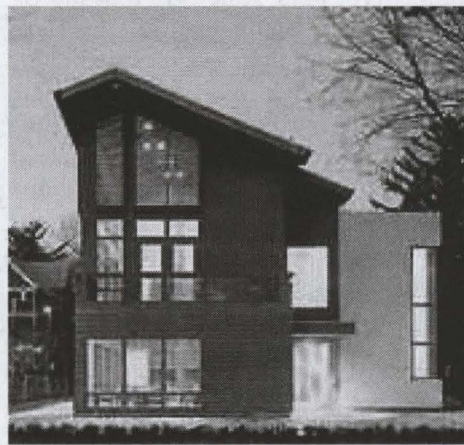
COURTESY OF kulanu.org

Moses leads the Kulanu Abayudaya congregation in Uganda.

Moses began his presentation by singing about the importance of having each other. As he put it, we are all brothers and sisters from the same mother and father, sharing a meal together. The song is traditional in Uganda, usually sang at meals to help one appreciate the people they are sharing it with. This is especially important since the Kulanu Abayudaya has not always been able to share meals together as a congregation. The Jewish people of Uganda have had a long and difficult fight to gain their right to assemble as a congregation. The founder of the group Semei Kakungulu had a deep adherence to the Old Testament. Originally a Christian, Kakungulu broke away from the Church after numerous conflicts arose that tested his faith in Christianity. He held a deep reverence for the Old Testament, even going so far as to circumcise himself, his family, and whoever else wanted to join his new congregation. He held an extremely strict interpretation of the Torah, even going so far as to claim that women were inherently dirty beings. It was not until 1926 however, when a young Jew by the name of Yosef came over from Yemen to teach Semei the true ways of the Jewish faith. Up until then, most of what Kakungulu believed in was what he himself had interpreted. They even called their place of worship a Jewish Church until they learned that the proper term was synagogue.

The people of the Abayudaya congregation have gone through a lot in their attempt to create an organized commu-

nity. Uganda is a poor third world country, and for most of its history, has had an unstable and often times corrupt government. Many religious wars were waged around the country,



COURTESY OF trincoll.edu

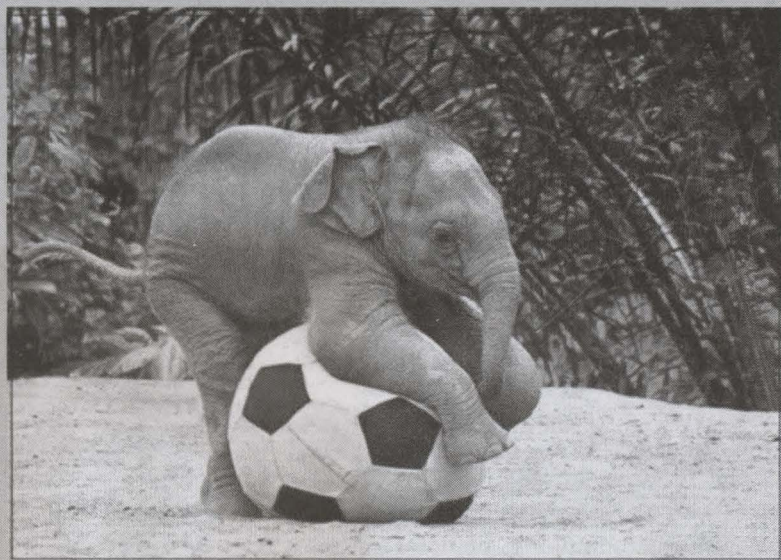
Zach's Hillel House is the center of Jewish culture at Trinity, forcing the community to reduce its population by as much as 90 percent. Islam and Christianity also competed for relevance within the confines of the country, adding fuel to the already heated religious conflicts. When Moses was younger, his father built a Sukkah in the back of their house. A Sukkah is a traditional Jewish structure built during the fall months to celebrate Sukkot. Unfortunately, the Ugandan government saw it as a place to conduct secret meetings, and consequently, Moses' father was arrested and thrown into prison. This scared the other members of the congregation, and eventually their numbers dwindled.

Most recently however, the state of Uganda has become very lax about reli-

gious practice. The Minister of Education encourages children to learn about all religions, since there are a variety of religious sects within the country. Moses claims that they all get along extremely well. All the religious groups respect each other's beliefs and practices. The groups share a common love and interest in coffee, and Moses believes that it helps to keep them all peaceful and respectful. The different groups even invite other religions to their events. Jews, Christians, and Muslims could all attend an Islamic wedding, and no one would think twice about it.

Although the focus of the congregation is religious practice, the community also has a large school, of which Moses is the headmaster. The school has around 800 students, with many of them boarding. It costs around \$400 a year to support a boarding student, which is not cheap considering how poor Uganda is. Most of the classrooms have no electricity, but they are starting to install lights in the buildings. Christians, Jews, and Muslims all learn together and there is no separation based on religion. Although the school has had substantial growth recently, they still have a long way to go and face many obstacles every day. Water sanitation is a major problem in Uganda, as well as malaria, which kills 100,000 people a year. Students who would like to help Moses and the people of the Abayudaya congregation, can contact Trinity Hillel, or visit their website at [www.kulanu.org](http://www.kulanu.org).

## Want to Write for Features?



Contact:

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or  
Serena Elavia '14

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or  
[Serena.Elavia@trincoll.edu](mailto:Serena.Elavia@trincoll.edu)

TRINITY COLLEGE CHOIR PRESENTS

Messe Solennelle en Ut# Mineur,  
opus 16 by Louis Vierne

Friday, November 16, 2012  
7:30 p.m.  
Trinity College Chapel

John Rose, director  
Vaughn Mauren '07, Grand Orgue  
Hugh Owen '16, Orgue du Choeur



Photo of the church of St. Sulpice in Paris where this work was premiered in 1901.

Trinity College  
HARTFORD, CONNECTICUT

no admission charge



# Food Dudes: Late Night dining at the Bistro on Vernon Street

AESHA SHAH '14 and BRITTANY VIOLA '14

STAFF WRITERS

After a long library session on Wednesday night, we wanted to get some late night food. Going off campus seemed like too much of a process, but thankfully, the Bistro now offers late-night food. When we passed by the Bistro on the way back to our dorm and smelled the greasy aroma, we knew that was where we were going. Starting this year, the Bistro is open from 11p.m. to 2:30a.m. Wednesday through Saturday.



COURTESY OF SERENA ELAVIA '14

The Bistro has something to please even the pickiest students.

The Bistro late night atmosphere is very different compared to the daytime. The lights are dimmed and the music selection is more upbeat and loud. The atmosphere tends to change each night. Wednesdays are a lot quieter, usually only busy at the beginning, while Thursdays, Fridays, and

Saturdays are louder and get busy at the end of late night. If you want to avoid long lines, we suggest going on Wednesdays or right at the beginning on the weekend. The staff is very attentive and they are usually very fast with their service. Everything is served with tater tots or French fries and a drink for just \$5.75!

There are a variety of options to choose from on the menu. The diner style menu offers breakfast sandwiches, pancakes, wings, waffles, French toast, wraps, omelets and more. We didn't know what to choose so we decided to get a variety of things including pancakes, wings and a breakfast sandwich to share.

We decided on chocolate chip pancakes, but they have regular and banana as well. The portions are large and an order of pancakes comes with three. Each menu item comes with tater tots or French fries, but we suggest getting the tater tots. They are perfectly crispy and when dipped in ketchup they taste phenomenal. The pancakes were fluffy and golden with the perfect amount of chocolate chips on them. We heard from others that the regular pancakes are just as good. Chocolate chip pancakes, however, are the most popular choice. Pancakes paired with the tater tots are a perfect combo for a late night meal.

For those who don't like sweets and usually crave salty, they have an array of items to choose from. We decided to try the wings. There are different flavors offered ranging from barbeque to hot. The hot wings can be made hot to very hot for those that like things extra spicy. We decided on barbeque wings and got fries with them. The fries served at late night Bistro are the normal Bistro French fries, which we

all know are the best fries on campus. The wings were a little messy, but what wings aren't? They are very generous with the sauce and poured it all over the chicken. The barbeque flavor was great. We have heard that the hot wings are better but for those that do not like spicy, we suggest getting the barbeque because we were very satisfied with them.



COURTESY OF AESHA SHAH '14

The barbeque chicken wings with fries are delicious and mild.

We also tried the Bistro egg sandwich on a croissant. Diners have the option of getting sandwiches with bacon, ham, or with just egg and cheese. We decided on getting it with bacon. The cheese was melted perfectly on the egg and the egg was cooked very well. The bacon added flavor and crispiness to the sandwich. The sandwich can be made on a roll, but we suggest the croissant as it tastes much better.

Bistro late night is perfect for those wanting late night food after a long night in the library or after a night out. The food is similar quality to most diners and students can use their meals! Just remember that on Thursdays, meal plans reset at mid-

night, so any food you order after midnight will take meals away from your next week's stock of meals. They also serve beer and wine on Friday and Saturday nights so those over 21 can also enjoy a drink with their food. They also have the refrigerators stocked with shaker salads, drinks, desserts, salads, fruits, yogurt, and sometimes sushi. So if you are not in the mood for any of the made to order food, you can always grab a quick snack! The best part of Bistro late night is the fact that you can use a meal and that you get a lot of food for what you pay for. It is perfect for those that don't want to drive off campus late at night and don't want to wait to order food. Make sure to go on Wednesday or on the early side on the weekends to avoid long lines and waiting. We suggest going to the Bistro whenever you're in the need for some yummy food late at night!



COURTESY OF AESHA SHAH '14

Try the pancakes! They come in plain, banana or chocolate chip.

## Trendy Trinity: Statement necklaces for the holiday season

JACKIE SANDERS '15

STAFF WRITER

The upcoming holiday season, and even Thanksgiving break, are filled with formals, parties, family dinners, and special occasions that call for sparkles and glitter. Many of these events require cute and fun outfits, but buying dress after dress can not only be expensive, but also tiring as well. Instead of buying many different outfits, why not recycle the basics? Find the perfect little black dress and change its style with accessories, people won't even realize it! This season, statement necklaces are popular and can be the perfect addition to any outfit. Here are four glitzy necklaces sure to make spirits bright!



COURTESY OF piperlime.com

This gold and silver necklace is both adorable and affordable.

This gold and silver rhinestone necklace by Sabine is both cheap and chic. It is sure to draw attention with its thick rhinestone bib directly in the center. The gold chains create a nice contrast with the rhinestones and also give the necklace a fun, sparkly feeling. This piece would look great with a black dress or top and could also give an outfit with jeans a more dressy feel. Buy this necklace, or browse for other great options, on [www.piperlime.com](http://www.piperlime.com). Plus, it only costs \$36!



COURTESY OF jcrew.com

This crystal necklace from J. Crew is the perfect look for winter.

This J.Crew necklace is a bit more expensive but definitely worth the money. The crystal circles make a collar that shines and catches attention in the right way. Also, the combination of the gold chain and the silver and white bib gives the necklace a delicate and wintry feel. The necklace can

also be worn at a short or long length. J.Crew in general has an amazing selection of statement necklaces and can be found in stores or online at [www.jcrew.com](http://www.jcrew.com). This one is \$135, though prices vary both higher and lower.



COURTESY OF anthropologie.com

The double-twined necklace would go perfectly with any outfit.

This simple and classic necklace is versatile and could be worn for any occasion. The "double-twined necklace" from Anthropologie is only \$42 and can work with a day or night outfit. The gold gives the necklace the perfect amount of shine but the connecting circles are simple and not over the top. The necklace also has a toggle clasp in the back which will securely

hold it together. Try this necklace on at Anthropologie or order it online at [www.anthropologie.com](http://www.anthropologie.com).



COURTESY OF nordstrom.com

This necklace is a bit pricey, but its unique charm is worth it.

This House of Harlow necklace is unique and like no other necklace you'll ever see. The gold necklace has geometric shapes outlined in metal, but are inlaid with soft leather. This texture gives the necklace a rich feel and creates a contrast from the gold chain. The leather comes in either black or khaki (shown here), and both colors give the necklace a distinct look. For \$75, this necklace is worth the money and guarantees compliments for the entire night. Find this necklace and more at [www.nordstrom.com](http://www.nordstrom.com) in their costume jewelry section.



# ARTS

The Trinity Tripod

## Cinestudio review of “Facing Mirrors” and “Loose Cannons”

SAMIA KEMAL '14  
STAFF WRITER

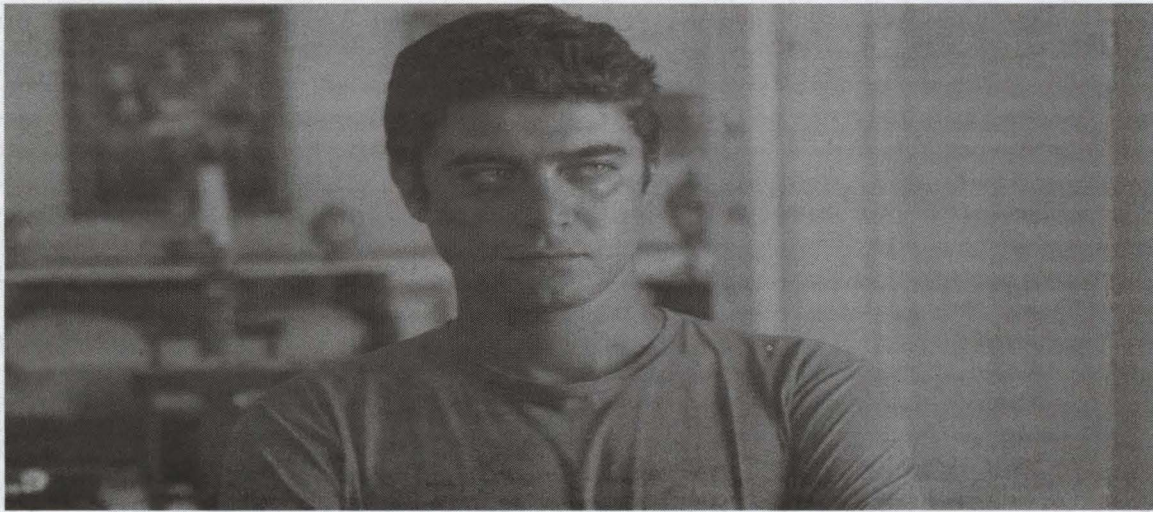
This week, Cinestudio hosted the 14th annual EROS Film Festival. The festival is a week-long event in which movies chosen by Outfilm CT are showcased on Cinestudio's magnificent screen. The movies serve to promote awareness about different issues that are pertinent to the LGBT community through the power of film and storytelling.

After reading the blurbs about each film, two in particular piqued my interest: the Iranian film, “Facing Mirrors” (Negar Azarbayjani, 2011) and the Italian film, “Loose Cannons” (Ferzan Ozpetek, 2010).

Negar Azarbayjani, an Iranian director, experiences his feature film debut in “Facing Mirrors.” The movie tells the story of two women in Iran; both from wildly different backgrounds dealing with their own separate issues.

Rana (Qazal Shakeri) is a devoted wife who takes up the risky job of being a female taxi driver after her husband, Sadegh, is swindled out of a great deal of loaned money and consequently sent to a debtor's prison. Rana takes up this unsavory occupation on the side in order to acquire the amount of money needed to maintain her livelihood. She is primarily driven by her desire to provide a stable life for her son, yet she is adamant in upholding high moral standards and won't stand for compromising her dignity in the process.

Adineh (Shayesteh Irani) is, in some ways, the perfect opposite to Rana. As the daughter of a wealthy businessman, Adineh is privileged to some freedoms that most



COURTESY OF danielgarber.wordpress.com

Riccardo Scarmarcio as Tommaso, unable to tell his family his true identity in the dark yet comical, “Loose Cannons.”

women in Iran don't share. She has never struggled financially. However, in place of financial issues, Adineh is plagued by identity problems. Adineh is a trans-man, meaning that she was born a woman but believes that her true gender is male. She had begun referring to herself as “Eddie” and taking hormone treatments in preparation for a sex-alteration surgery before her family learned of her plan and stopped her in her tracks. Her family, which consists of her brother and father, know of her feelings towards her gender identification but are deeply ashamed and incapable of accepting the truth of the matter. Her father believes that she can be “cured” of her “affliction” if she is married off to her male cousin; an arrangement that ultimately drives Adineh to run away.

Rana and Adineh cross paths as the poor working woman becomes the driver for the rich escapee. Adineh is drawn to Rana's innocence, immediately trusts her, and offers to pay a handsome sum in exchange for being escorted to freedom. Rana wearily accepts, but is later horrified

when she first learns of Adineh's true nature. However, through a series of events that take place over the course of the next few days, the two share experiences which bring them closer to understanding, and to friendship.

For the first ten minutes, I found the plot quite convoluted and oddly difficult to follow. However, once the storyline was clarified, I was unwaveringly captivated; and at some moments, I was even moved to tears. As a director, Azarbayjani does an incredible job of displaying the many nuances of a developing friendship in a matter of a few days. There is an organic tone to the movie that is due in part to both the subtle direction, and the chemistry between the two main actresses. The burgeoning friendship between Rana and Adineh is portrayed so naturally and beautifully by both Shakeri and Irani that it appears nearly effortless.

What ultimately makes “Facing Mirrors” a beautiful film is its dedication to simplicity. Some of the most riveting moments of the film are long scenes in which both

characters are merely speaking with one another; struggling to define what it really means to be “whole” and to be in love. These moments make up the fabric of the storyline that holds the film together, and sets it apart as not just a work of art, but a work of beauty and humanity.

The second film that I had the pleasure of viewing was the Italian film “Loose Cannons.” The film was directed by Ozpetek and as a dark comedy, it had a much different feel than “Facing Mirrors.”

The film is driven by a twisted plot that takes large, winding turns, and consists of a plentiful slew of characters. In the beginning, we are introduced to the main character, Tommaso (Riccardo Scarmarcio) a student in Rome who, upon returning to his hometown of Lecce, makes up the decision to finally come out to his homophobic family after living many years in the closet.

However, certain events occur that prevent Tommaso from coming clean about his true identity. Instead, he finds himself caught in an odd limbo; unsure of who to please

and how to proceed. The many characters in his family are open and boisterous regarding their opinions about everything, and Tommaso seems to become even more muddled in thought as the film progresses. His seemingly solidified sexual orientation is even brought into question as he befriends the sexy and mysterious Alba (Nicole Grimaudo) and starts to neglect his relationship with his boyfriend, Marco, who is back in Rome.

In “Loose Cannons,” the plot is unclear at times, but never boring. Ozpetek and his actors do an excellent job of bringing to life all the passion and chaos of an authentic Italian family in a truly humorous manner. In true Italian spirit, most of the drama takes place at the dinner table; with large sweeping shots that highlight the quirks and nutty characteristics of each family member.

“Cannons” is witty and intelligent, but does not sacrifice the abundance of laugh-out-loud moments. Though the film is smart and bright, it is also purely funny; a feat that is difficult to truly achieve for more serious comedies.

Ozpetek's film is a sincerely delightful film to watch that excuses itself from being almost too open-ended by being immensely entertaining. For anyone looking for an aesthetically pleasing comedy, that gains humor in translation, I highly recommend “Loose Cannons.”

In watching “Cannons” and “Mirrors” it brought up interesting nuances of sexual orientation within the context of different cultures. It was interesting to truly see the differences in culture, and then evaluate both themes within my own culture.

## Malcolm Evans performs senior thesis on Shakespearean women

YOULAN XIU '15  
CONTRIBUTING WRITER

Thursday, Nov. 8 was the date of Malcolm Evans' senior thesis performance of “Love Kills: Exploring Young Women in Shakespeare, A Story by William Shakespeare and Malcolm Evans '13.” The thesis performance sparked interest to see how Malcolm would cross-reference young women in Shakespeare. The title calls for curiosity. Love Kills. But how? Many people were asking this question, as the Performance Lab in Trinity Commons was filled with curious audience members, waiting for the show to start.

The small crew was stage manager Sarah Sandbach '13, who also designed the sound for the show. The cast, consisting of

Caitlin Crombleholme '13, Emily Jensen '13, and Connor Sheridan '16, started offstage, as director and writer Malcolm Evans introduced the show. Crombleholme, who is a Theater & Dance and English double major, has been in both main stage and senior thesis performances previously. Jensen made a return to the senior thesis stage, after performing in Morganna Becker's Spurt of Blood. Sheridan, the youngest in the group, will make his main stage debut in “Caveman,” which will premiere on Thursday, Nov. 15 at 7:30 in the Austin Arts Center. These three actors brought a variety of Shakespearean characters to life, including Juliet, Romeo, Ophelia, Hamlet, the Nurse, the Friar, and Laertes.

Starting in the pitch black, a

narrator over the sound system began to read the first few lines of Shakespeare's “Romeo and Juliet.” Nine separate spotlights, designed by Crombleholme, lit the black box theatre in a grid. Props such as crowns, daggers, and cloaks were placed in between the spotlights, creating a second grid. The action began as Crombleholme and Sheridan, playing Juliet and Romeo, acted out the first dance and first kiss between the two famous characters.

In a quick switch, Crombleholme left Juliet behind and instead embodied another famous Shakespearean character, Ophelia from “Hamlet.” The interesting dynamic that was created between male and female characters in the show was highlighted, as women fell

prey to love. Through the next few scenes, the extended anxiety and torture of love for these women comes to a peak as the show ends right before Juliet plunges a dagger into her heart. It seemed as though Evans was analyzing and questioning the roles of women in Shakespearean society as well as the role that love played in their lives.

When asked after the show what she wanted the audience to feel when they walked away, Crombleholme said, “I want people to leave with a new understanding of what drives these classic characters.”

So the question is, what does this show say about our lives today? Evans briefly addresses this question on the back page of his program. He writes, “It should be noted that

the subject matter of this performance is not irrelevant to our present society. A woman's role in society is still being debated and it is important to remember in these debates, that a woman does have her own voice, as well.” By giving the stage to Juliet and Ophelia, the director takes a different viewpoint from which to look at life and love. These timeless characters will always be taught in high school curriculums and studied by English majors probably because, like Evans says, a woman's voice is always relevant.

Does love still kill? That's for the audience to decide, because it certainly won't kill you without your consent. Congratulations to the cast and crew, and congratulations to Malcolm Evans.



# Alycia Jenkins performs her senior thesis "Will You Come?"

**ADDIE BRANDFIELD-HARVEY '16**  
CONTRIBUTING WRITER

It's that time of the year again when the seniors are working hard to complete their senior theses for the fall term. There are different guidelines in the numerous departments at Trinity. The theatre and dance department requires students to author their own performances.

Alycia Jenkins '13, a Posse scholar student, had the opportunity to present her project "Will You Come?" at the Trinity Commons on Thursday, Nov. 8 and the audience had the honor of observing it. Since her junior year, Jenkins has worked passionately on this piece, which included choreographing, directing, and writing every line. Her project centers on the ability to connect with those who are no longer living and the ability to communicate with words not actions. She selected three female students and one male student to play the roles of the daughter, the poetic spirit, the wise woman, and the dad respectively. The presentation is very personal to the author to the extent that she scripted each character to portray someone who was very close to her; each guided her through her life journey and she decided to use their actual words to make each character come alive. The daughter represents the author herself. Jenkins' grandmother, who passed away when Jenkins was sixteen, is the wise woman because she was influential and powerful with her words. The poetic spirit represents Jenkins' late poetry coach whose spirit still lives within her and his "living" spirit helped her to continue writing poetry. She demonstrates this with his advice, "Follow your mind and speak your words." In addition, the dad is Jenkins' father and she portrays their real life conversations and the emotions through dance. Overall, these are the people who have affected her life and have made her the independent woman she is today.

InterArts student Briana Chang '16 showed her amazing talent for the first time at Trinity, earning the role of the daughter. Making her debut as the second lead of the wise woman was Posse scholar Shanice Hinckson '15. Her energetic personality enabled her to perform well and ultimately convince the audience with her wise words just as the

grandmother did with Jenkins. The poetic spirit is played by Posse scholar Chelsea Cummings '14, who has acted in several performances such as "Inflatable Man, Deflectable Woman" and "The Fall Dance Concert 2012." Lastly, InterArts student Connor Sheridan '16, who starred in "Love Kills" and will soon premiere in "Caveman," was chosen as the voice of the dad. Jenkins decided to do some voice recordings after hearing Sheridan, whose beautiful voice resembled the strong and lovely resonance of her dad's. She believed it would fit perfectly into her piece.

The author embedded her spiritual side into the performance by using Haitian beliefs and music to honor her grandmother's heritage and also to display her grandmother's boldness to the audience. To do so, Jenkins chose to dress Hinckson, the wise woman, in all black because it symbolizes elegance in the Haitian culture. Jenkins said, "spirits who are wise have a bold color." She also added a hint of gold to Hinckson's wardrobe because gold represents royalty and had her wear an owl necklace in order to reflect wisdom. The daughter was dressed in all white to represent pureness and innocence. The stage lighting created a glow because, as the author said, "The only way that the daughter is able to connect with the poetic spirit is because of her light." In addition, the poetic spirit wore a blue top to symbolize loyalty and white pants to emphasize the connection with the daughter.

Throughout the performance, the daughter struggles to forge bonds with the two spirits and her dad because she desires to do her own thing. She chooses not to listen to others who are beckoning her to come to them based on their reasoning, hence the title "Will You Come?" Moreover, the daughter deals with many relationships in the performance and cannot easily trust the spirits because she is not certain what is right. Her relationship with her father is strained because she does not agree with his advice, such as using her fists, instead of her words, to fight. The wise woman reveals her sentiment when she says, "violence is not needed, walk into reason." Finally, the daughter realizes that wisdom only comes through listening to those wiser than her and eventually she

understands her connection with the spirits. The three performers display the connection amongst them by dancing in a circle like Haitians, while holding on to each other to signify their bond.

The entire piece was special to watch because it unveiled the author's true

story scene by scene and the dance performances were well thought out. The author was speechless by the end and only displayed her emotions through tears of joy and accomplishment. The audience was fortunate to share it with her.



COURTESY OF ADDIE BRANDFIELD-HARVEY '16

Alycia Jenkins performs her senior thesis with the help of Inter-Arts student, Briana Chang '16.



COURTESY OF ADDIE BRANDFIELD-HARVEY '16

"Will You Come?" was a special performance to watch, unveiling the author's true story scene by scene.

## The Trinitones team with the Pipes for a spectacular evening

**ISABEL MONTELEONE '16**  
CONTRIBUTING WRITER

On a cold New England fall night, two of our very own a cappella groups, The Trinitones and The Pipes, came together to offer the Trinity crowd a performance full of surprises and musical talent that was sure to warm you up. As soon as Hamlin Hall was filled with excited and anxious music-loving Trinity students, the Pipes came cheering down the aisle. Strangely enough, they were all dressed up in the average classy Trinitone attire: black dresses and collared shirts, heels, dress shoes, and of course, pearl necklaces. But they didn't just imitate the Trinitones in attire, but in attitude and song as well. They started out doo-whopping away to the Trinitones go-to hit "Peppermint Twist." The night was sure to continue down a comical, entertaining, and pleasurable path.

After many laughs and giggles from the crowd, the Pipes got serious and began with their first song of the

night, "Softly" by Frank Sinatra. As they transitioned from note to note, the piece flowed with utter magnificence as the male and female voices blended in perfection, giving the piece a light and airy feel. Their second piece, "Babylon" by David Gray, was equally stunning. Mike Newkirk '14 had a warm voice in his solo for "Babylon" that exemplified the many characteristics of a Pipe: low-key, welcoming, comforting, and warm. Their many "ginninnas" and "doo-doo" added to the quality of their voices, but the piece really came alive when each member burst into the refrain of the song. Their third piece of the night was a rendition of "Fix You" by Coldplay. Both Brie McBride '16 and Jake Miller '14 were the soloists. The piece was so indescribably beautiful that it would have brought even Chris Martin himself to his knees. There was a harmonious yet mellow tone to the piece that really wowed the crowd. The bridge when the male and female voices came together was really the stunner. Newkirk began to beat box at the

pinnacle of the song, dramatically bringing the piece to a whole new level of beautiful. The Pipes' last song was "Meaning" by Gavin DeGraw. Andrew McGarrah '14 was the soloist for this last piece. The piece had such movement to it that made people want to burst out of their seats. The beat boxing that was incorporated into the song brought the piece to a whole new level of meaning, and with that it was time for the Trinitones to take the stage.

As the Pipes left the stage, the Tones walked in, likewise imitating the look and feel of the Pipes. They were dressed in button down shirts, some paired with baseball caps and boots, bringing together the cool and country vibe of the Pipes. Similarly to the Pipes emulating their song choice, the Tones began to sing "Cecilia" by Simon and Garfunkel. Upon purposefully messing it up to prove that it wasn't their song, director Tina Lipson '14 stopped the girls through the many laughs from the crowd and said, "let's stick to what we know." The Trinitones

first song was "For the Longest Time" by Elton John. Upon opening their mouths, the song fell perfectly in tune, as one by one, Lipson, Kathryn Durkin '15, Madeleine Dickinson '14, Fiona Brennan '15, Marie Christner '15, and Ayala Cohen '13 each sang solos. They incorporated the signature Trinitone snaps into this piece as well. Their second song was a version of "Can't Hurry Love" by The Supremes. Dickinson was the soloist, giving the song a quality of exquisiteness. "Fever" by Ella Fitzgerald was the next song they performed for the crowd, soloed by Christner. This swanky tune fit Christner's pure and soulful 50's voice. The Trinitones certainly gave the crowd fever with their sizzling voices on this song as well. For their last piece, The Trinitones sang an empowering and inspiring rendition of Jason Mraz's "I Won't Give Up." Concluding with this song left the audience feeling uplifted and motivated.

Tone Your Pipes provided Trinity students with a spectacular evening of fun and talent on a chilly Friday night.



# A preview of Trinity's production of Maxwell's "Caveman"

*continued from page one*

With over twenty years of experience in theater, as well as having worked with Richard Maxwell in an untitled work-in-progress performance during a Whitney Biennial residency in New York City earlier this year, a great performance is to be expected.

It is important to note that Richard Maxwell's plays do not contain any frills or complicated plots. There is a general sense of transparency in his works, in that the actors don't take roles of great heroes but are in fact just normal people living their daily lives. Faudree states, "Caveman is a blunt, wistful story about a woman and two men; it is about human nature and what curious creatures we are." In a discussion, he also explained how the play is simple in its presentation: a straightforward conversation between three people, no over emphasized emotions, no crazy plotlines, no drama. Stripped of the traditional theatrial elements, the emphasis lies on the dialogue between the characters, and the audience might very well be playing the role of an eavesdropper to the conversations involved. Despite its simple nature, the play is bound to evoke complex responses, in that it deals with what people are interested to know about others. Often, some of the most provoking things take place as people go about their daily lives. Faudree revealed his interest in distancing this work from the general norms of performance, and attempted to present a product that may be considered something that is easier to relate to in its neutrality. "While the play has songs, don't expect to be particularly drawn to its melody; that is not the role that the music plays in this performance," Faudree emphasizes.

The cast members, Malcolm Evans

'13, Molly Belsky '16 and Connor Sheridan '16 confirmed that this has been a completely new experience. "The greatest challenge for me has been to redirect my attention from the quality of the performance in terms of expression while speaking and hitting the right notes while singing, and focusing on the script and lyrics," said Belsky. It is important to acknowledge the difficulty in presenting a work as 'simple' as this when a performer is accustomed to so much more. Evans faces a similar challenge, "I have to put aside my years of training and experience, as they aren't entirely applicable to this performance." Drawing an interesting analogy, Evans further explained, "I think of it as building a toolbox of various skills, and through this performance, I am definitely adding a new set of skills to my toolbox." Assistant stage manager, Stetson Miller '16, who has a background in journalism, is also faced by a similar challenge when handling the camera. The play doesn't focus on the aesthetics of performance, and being able to pull this off without feeling insecure is highly commendable.

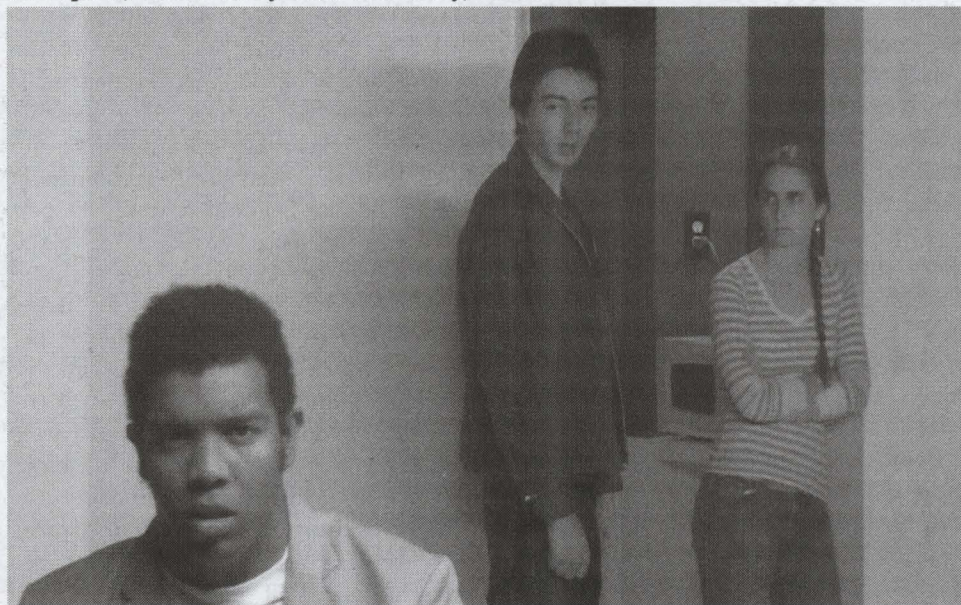
To reiterate Faudree's views on the presentation of art, he expressed his opinions about the way visual art is presented: "The typical gallery opening, with the wine and cheese seem to have converted the event into just another social gathering." In begging for innovative and newer ways to present visual art, Faudree effectively explains the notions behind his work in theater where he attempts to transcend the superficial facades and the melodrama to arrive at a level of performance the current generation may actually be seeking. Maxwell may very well have similar views, as he is known for presenting characters to the audience that transcend tradition-

al roles and mortals like every one of us. "Caveman" was one of Maxwell's early successes that premiered in 2001 at Soho rep in New York City.

"Caveman" will be performed in Garmany Hall, Thursday, Nov. 15, at 7:30 p.m., and Friday and Saturday,

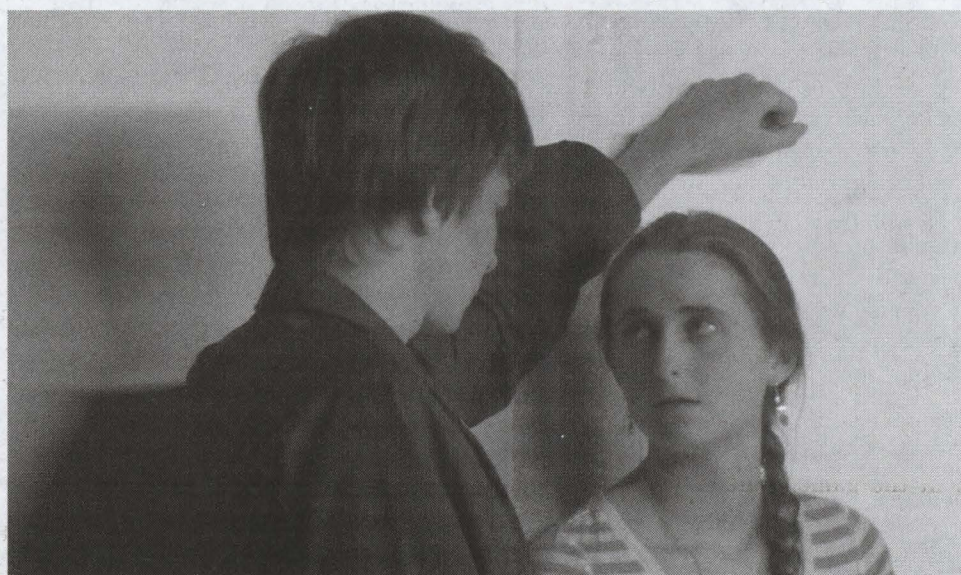
Nov. 16 and 17, at 4:30 and 8:30 p.m. Running time is one hour, with no intermission. Admission is free and open to the public.

Reservations are strongly recommended; call Austin Arts box office for information.



COURTESY OF STETSON MILLER '16

Malcolm Evans '13, Connor Sheridan '16, and Molly Belsky '16 practice for the upcoming week.



COURTESY OF STETSON MILLER '16

Richard Maxwell's "Caveman" is bound to evoke complex responses from the actors and the audience.

## CINESTUDIO

### "SEVEN PSYCHOPATHS"

Wednesday, November 14, 7:30 p.m.

Thursday, November 15, 7:30 p.m.

Friday, November 16, 7:30 p.m.

Saturday, November 17, 2:30 p.m.

Saturday, November 17, 7:30 p.m.

### "BARRYMORE"

Sunday, November 18, 2:30 p.m.

### "17 GIRLS"

Sunday, November 18, 7:30 p.m.

Monday, November 19, 7:30 p.m.

Tuesday, November 20, 7:30 p.m.

See [cinestudio.org](http://cinestudio.org) for films and times

## WRITE FOR ARTS.



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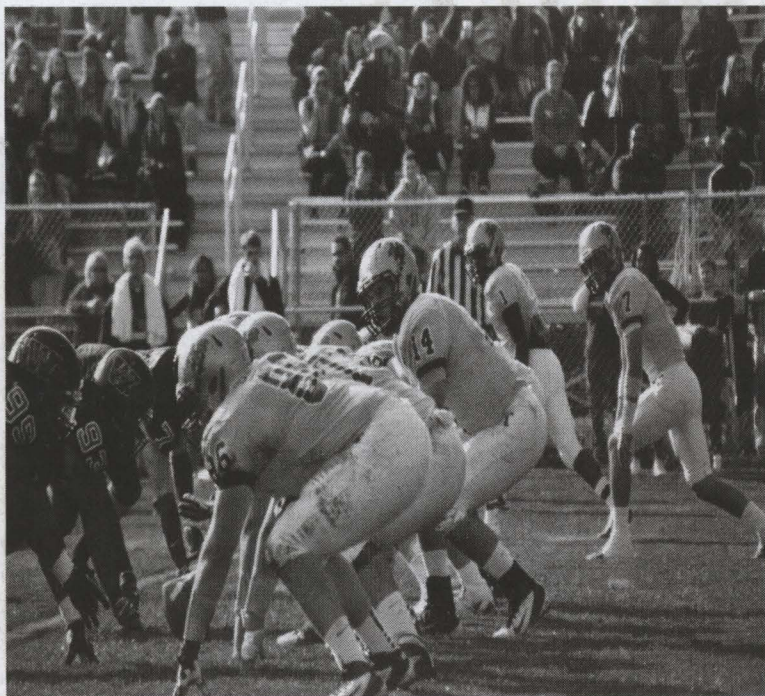


# Bantams finish with perfect season

*continued from front page*

right sideline from Burgess. After exchanging punts, Wesleyan sophomore quarterback Jesse Warren found junior tight end Ted Baker to connect on a 33-yard scoring pass play with just under five minutes left to play in the first quarter. Wesleyan took the lead, 10-7, on a 35-yard field goal from junior kicker Sebastian Aguirre that was set up by a 12-play, 65-yard drive. Trinity responded three plays later on another long pass play from Burgess to wide receiver Drew Grombala '13 for a 49-yard touchdown with 11:23 left in the first half. On the ensuing drive, Wesleyan scored on a 6-yard touchdown rush from sophomore running back Kyle Gibson, capping a 12-play, 65-yard drive. With just under two minutes left in the first half, Burgess attempted to go deep to wide receiver Adrian Johnson '15, but was picked off at the goal line.

Following a scoreless third quarter, safety Rae Haynes '13 intercepted a pass to allow Costello to convert on the game-tying field goal from 38 yards out, which tied Costello with Kevin Swiniarski as Trinity College's all-time field goal leaders with 23 each. Wesleyan responded with a 13-play, 50-yard drive to give the Cardinals the go-ahead touchdown on a one-yard rush by Drew with 4:13 left in the game. Bunker then



COURTESY OF athletics.trincoll.edu

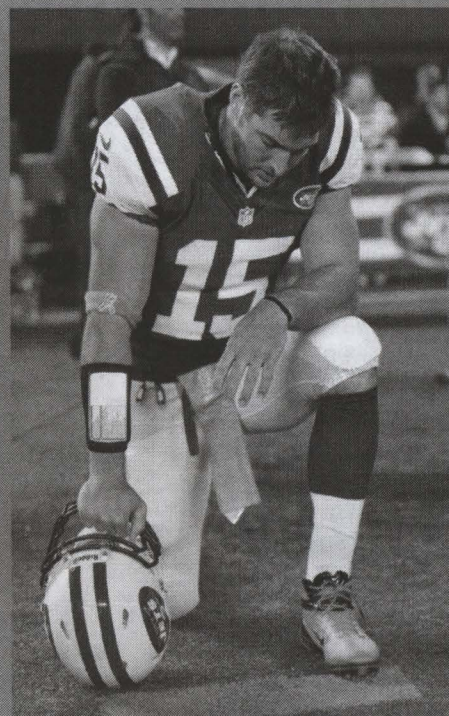
Captain Ryan Burgess '13 and Drew Grombala '13 rallied the offense for the win.

suffered a rare fumble to give the Cardinals the opportunity to run out the clock. Helped by an 8-yard tackle-for-loss by safety Julian Brown '13, the Bantam defense made a key stop to force Wesleyan to punt. Following a slew of passes, Burgess' quarterback draw on 2nd-and-1 caught the Cardinal defense off-guard as he scampered into the end-zone untouched.

Burgess finished the day 11-for-25 for 249 yards, while Grombala hauled in seven of those passes for 143 yards, both played in their final collegiate game on Saturday. Grombala was named the NESCAC offen-

sive player of the week. Fellow seniors Rae Haynes and Nick Campbell each had one interception in their final game in a Bantam uniform. Goniprow and nose tackle Donald McDonald '13 led Trinity's defense with 13 tackles apiece, while linebacker Brett Cda Baca tackled on 12 tackles and 3.5 tackles-for-loss. In his final game, Brown totaled eight tackles, 2.5 tackles-for-loss, and two pass breakups. In the first half, Bunker passed David Kiarsis' record as Trinity's all-time leading rusher. Bunker has accumulated 3,066 yards on the ground in his three years as a Bantam.

## Write for Sports



Contact your Sports Editors

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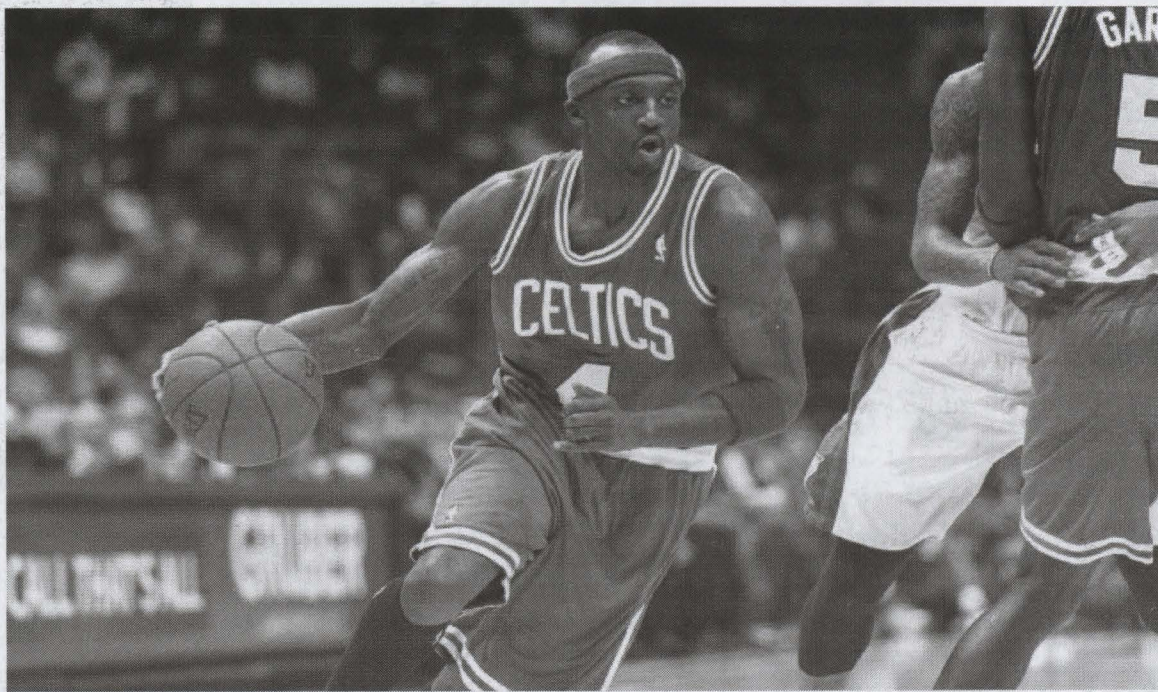
## A Boston fan evaluates the new-look Celtics

JON BRYANT '14  
CONTRIBUTING WRITER

Many people watch the first five games of a season and are convinced that this is how the rest of a team's season will pan out. The departure of one of the Celtic's "Big Three", Ray Allen, to the Miami Heat, has been a source of concern for fans. A recent rivalry between the Heat and Celtics has developed as the Heat crushed dreams of bringing one more championship back to Boston last season. Not only did Allen sign with the Heat, but he also did it for half the money the Celtics were offering him. On the first game of the season the defending champions Heat looked dominant and the Celtics out of sync as the Heat won by a comfortable 13 points and Ray Allen contributed 19. After the loss to the Heat, the Celtics looked to bounce back against a mediocre team in the Milwaukee Bucks; however, again they lost by double-digit points and looked absolutely terrible in all aspects of the game. They were only able to score 30 points in the first half, and got outrebounded by a wide margin. Lots of criticism towards the Celtics has evolved and people have been quick to

point out the Celtics' absence of identity and inability to rebound (they were the worst rebounding team in the NBA last year). Recently on ESPN the Celtics were ranked the 11th best team in the NBA, and there has been talk of them not even making the playoffs this year.

All of these speculations are ridiculous, and premised off five games of an 82-game regular season. The season is still very early and these early games have very little impact and significance on what a team's future holds. By the end of the regular season the Celtics will look like a completely different team; they will be one of the best teams in the NBA, and a legitimate championship contender. It is important to note that last year people were saying many of the same negative things about the Celtics: too old, can't rebound, "year 5 of a 3 year plan." But what happened last year? The Celtics ended up being the hottest team in the NBA come playoff time. They reached the Conference semifinals, and were only one home game playoff win away from reaching the finals. They did this without Avery Bradley (widely considered one of the best perimeter defenders



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Shooting guard Jason Terry will play alongside Leandro Barbosa and Courtney Lee to replace Ray Allen.

in the league), without Chris Wilcox (one of the team's best rebounders), and with a hurt Paul Pierce trying to guard and score on LeBron James. All of this goes without saying the Celtics missed Jeff Green who underwent life threatening heart surgery. Green is an athlete that can provide scoring in bunches.

This year the Celtics are back, they are healthy, and they had a very good offseason. The Celtics acquired a trio of guards in Courtney Lee, Jason Terry, and Leandro Barbosa, who will all make an immediate impact. All of them can shoot the ball extremely well, replacing the loss of Ray Allen, and can defend well too, certainly much better

than the 37-year-old Ray Allen did last year. In addition, Boston came away with an absolute steal in this year's draft. Jared Sullinger provides the Celtics with a low post presence; he is one of the top rookie rebounders in the league. At this point in the season the Celtics have not found their identity, they are trying to figure out how to piece all of their new and old assets together so that come playoff time, they will be a well functioning machine. The combination of Rondo, Terry, Bradley, Lee, and Barbosa is one of the deepest and most talented backcourts in the league. The addition of Green, Sullinger and a healthy Wilcox filling in for Kevin

Garnett and Brandon Bass will be invaluable.

Lastly, this year the Celtics have a healthy, slimmer, ripped up Paul Pierce who looks like the Paul Pierce of old, throwing down some monster dunks in the first few games. If there is one thing that true Celtics fans understand, it is that come playoff time the Celtics know how to win. They simply kick it into another gear and elevate their game to another level. Ultimately, the combination of a deeper and healthier Celtics come playoffs time will make them one of the most legitimate title contenders, and people will have a very different view about the Celtics then they do now.





# Trinity College SPORTS

The Trinity Tripod

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## Trinity's winter sports teams are gearing up for their seasons

**MALCOLM LLOYD '14**  
**WILL WALTHALL '14**  
SPORTS EDITORS

With the undefeated Trinity College Football team ending the fall season on a perfect note, it's time for another robust winter season of Bantam sports. The men's and women's basketball, ice hockey, swimming and diving teams will all kick start their competitive schedules this upcoming weekend. Here's a quick preview of how Trinity's winter athletes are gearing up.

Led by third year coach James Cosgrove, the Trinity men's basketball team is poised for another season with hopes of improving last year's 10-14 record. The team is returning a vast majority of their 2011-12 roster including junior standout Eric Dean. Dean had a very strong sophomore season, leading the team in both scoring (10.2 ppg) and rebounding (6.6 rpg). Like Dean, Senior Mick Distasio is another returning starter who finished last season as the Bantams second leading scorer (9.5 ppg) and best lockdown defender, averaging nearly two steals a game. The team is



Forward Taylor Murtaugh '14 and Senior Chris Mernard '13 will help lead Trinity to a strong winter season for their teams. Also returning eight sophomore players, including 6'8" center George Papadeas who showed a lot of promise in his first season as a Bantam. The boys in blue and gold will open their season this Friday when they take on Worcester State at the Hampton Inn Invitational in Dartmouth, Massachusetts.

With no seniors returning, the Lady Bantams basketball team will rely on a nucleus of experienced juniors to lead the young squad. Returning starters Abby Hancock '14 and Taylor Murtaugh '14 will play

alongside fellow juniors Emily Dixon, Shantel Hanniford and sharpshooter Moriah Sweeny. Additionally, second-team All-NESCAC volleyball star Hannah Brickley '14 was a late addition to the Lady Bants' new-look roster. The remaining ten players on the team are all underclassmen including Taylor Higgins '15, who logged the most floor time among freshmen last season. The women's basketball team will open their season this Friday, Nov. 17 at the Brandeis Invitational where they will face-off against



COURTESY OF athletics.trincoll.edu

Springfield College.

The men's ice hockey team looks to improve from an unfulfilling 9-13-2, 2011 season. The Bantams look strong, however, returning four out of their five top point leaders, senior Chris Menard '13 leading the pack with eleven goals and sixteen assists last season. Following right behind, his brother Jeffery Menard '13 put up strong numbers with twelve goals and thirteen assists. Trinity will look to the Menard brothers to bring the senior leadership necessary to combat an always-strong

NESCAC conference. Goaltender Ben Coulthard '14, who started 19 out of 21 games, will lead the defense coming off of a 92 percent save percentage from last season. Trinity will look to start the season off strong by continue their last season success away at Tufts in their season opener this weekend.

Although having a strong record of 15-11 in 2011, the women's ice hockey team was unable to take home the NESCAC champion, until losing to Middlebury in the league semifinals 4-1 to close the season. The Bantams lose their leading point scorer Payson Sword, who tallied five goals and twelve assists. Trinity will have to look upon younger shoulders to lead the offense. Lauren Glynn '14 finished last season with nine goals and four assists, while Lucy Robinson follows closely behind with five goals and eight assists. Goaltenders Alexa Pujol '14 played 21 games and Kristen Maxwell '14 played eight games in net and will compete for the starting spot this upcoming season. The Lady Bants will kick off their season this Saturday against Conn. College.

## This Day in Sports November 13

1963- Longtime NFL quarterback Vinny Testaverde is born. The former Heisman Trophy winner led the University of Miami to the national championship where the heavily favored Hurricanes lost to Penn State after Testeverde tossed five interceptions in the game. Despite his poor Fiesta Bowl performance, Testeverde went on to be the first pick in the 1987 NFL draft and played an unbelievable 21 NFL seasons as a member of seven different teams. At the age of 44, he became the oldest player to win an NFL game and holds the record of most consecutive seasons with a touchdown pass as he found the end zone in each one of his 21 years in the league.

1964- Legendary center Bob Pettit becomes the first NBA player to score 20,000 points. The career Hawk won two MVP awards and was an NBA All-Star each one of his eleven seasons in the league. While he won only one NBA championship in a significantly smaller league, he is considered one of the best centers of all-time and one of the most talented offensive big men to ever play the game.

1996- Former Padres third baseman Ken Caminiti is named National League MVP. Caminiti became the MLB's posterchild for performance enhancing drugs when he admitted to steroid use in his MVP year and several seasons after. He struggled with substance abuse throughout his career and died tragically at the age of 41 after a fatal cocaine overdose.

## Trinity College Bantams

### Wrestling

Nov. 17 at Springfield 10 a.m.

### Men's Basketball

Nov. 16 vs. Worcester St. 5:30 p.m.

### Women's Basketball

Nov. 17 at Springfield 4 p.m.

### Men's Hockey

Nov. 16 at Tufts 7 p.m.

### Women's Hockey

Nov. 16 vs. Conn. College 7:30 p.m.