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The Trinity Tripod

HARTFORD, CONN.
Trinity College

TUESDAY, APRIL 24, 2012

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FRIDAY

Luau on the
Cave Patio

SATURDAY

3lan at Psi U

SUNDAY

Spring Weekend
Concert featur-
ing Wale, Fat
Man Scoop, DJ
Kap Slap and
the Dean's List

SPRING IS IN THE AIR

Students gathered on the Main Quad on Friday and Saturday to celebrate the good weather and the Spring Weekend festivities. The weekend included various concerts and events, culminating with the concert in the Koepfel Ice Rink that featured musical group the Dean's List, DJ Kap Slap, Fat Man Scoop, and Wale.

For more Spring Weekend Coverage, see pages 7, 12, and the center fold

COURTESY OF Lucy Bauer '14

Common Hour: Human Rights and Slavery

HANNAH HOLLAND '15
STAFF WRITER

Last Thursday, Apr. 19, Joseph Burlett delivered an eye opening seminar in the Rittenburg Lounge above Mather, that unearthed startling truths about how pervasive slavery still is on a global scale.

The estimated 24-30 million humans thought to be enslaved today stems from the Baby Boomer generation. With such an increase of people met with a decrease in overall global wealth, many families were faced with the alarming truth that they simply could not fiscally able to provide for their children. Human trafficking groups in India and South East Asia began offering to buy, or "contract," these children.

Faced with no other option, many families were forced to do the unthinkable and actually sell their children. Other tactics made by these

see SLAVERY on page 10

SGA Election disputed by candidates

LYDIA KAY '13
FEATURES EDITOR

The Student Government Association (SGA) was forced to call an emergency meeting on Wednesday, April 18 after the results of the elections for the SGA Executive Board were called into question. Dobromir Trifonov '13's election as next year's SGA President was contested after he was accused of allegedly violating the SGA's Constitution by tabling for votes in the library and sending a mass email to a portion of the student body. At the meeting on Wednesday, charges were brought against Trifonov for these violations, and also against runner-up Alexa Mehraban '13 for allegedly covering opponents' posters and also sending a mass email. After a heated discussion, it was decided that the results would remain unchanged, and Trifonov would retain his victory.

The results in the race for Vice President of Entertainment were also declared invalid. The popular vote winner William Cha '13 was disqualified because the e-board allegedly waived the constitutional requirement that the candidate for VP of

Entertainment must first be a member of the SGA, and that the incumbent Carlos Velazquez '14 was not formally informed that Cha would be running. As a result, Velazquez was declared the winner. However, Cha has decided to conduct a formal appeal, which he will present to the SGA on Saturday, April 28 at 1 p.m.

In the week prior to the election, Trinity's campus was filled with the campaigns of enthusiastic candi-

dates running for the five coveted positions on the SGA Executive Board. The elections were kicked off by a common hour event that was open to all students entitled, "Participating in Democracy" on April 5, where the history of voting rights and suggestions on ways to

become more civically engaged were discussed. However, the most anticipated event of the week came on April 10 in the Mather dining hall, where candidates took part in a debate that addressed

see SGA on page 6



Trinity Tripod

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WANT TO WRITE?

Staff meetings are held Tuesday nights at 5:30 p.m. in
the *Tripod* Office in the basement of Jackson. Join us!

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Tripod Editorial

In remembrance of things past

Tell me where did this year go? It seems like only yesterday that I watched truckloads of freshmen pour out onto Vernon St. for the first time. Now, with only days left of classes, I am forced to face the truth: the end is near my friends, and it is very glad to see us. It seems as if time gains momentum as it cuts through these college years, picking up speed every second of every minute of every day. At the end of it all I am left wanting more, one final encore—some call it grad school—before I take to those busy streets full of briefcases and lost time. What is lost upon our graduation is not simply time and memories; it is, as Fitzgerald said, a whole heritage of youth.

It is true: I still have one more year left at Trinity College; a year that I am sure will pass even faster than the last. It is useful still, I feel, to write these feelings down now because even though I will be back again in the fall, part of me—my friends, editors and classmates—will have left. How useful is it, I ask myself, to dwell upon a memory, to long

for a better time when classes were easier and we did not know how to use the printer at the library?

I have been warned of the dangers of nostalgia. Especially in college when I am supposed to have “the best time of my life,” it is difficult to look back on my experience and find a moment when I can say with absolute certainty that I will never be happier. It is an awfully daunting task if you think about it, this expectation that college will be infinitely satisfying. There is no way to pick out a moment over the course of four years and say with any resolution that “Yes, the night of October 15 was, in fact, the happiest moment of the happiest day of the best years of my life.”

It is frustrating living in the present because the past often seems like it was better than what we have now and the future often looks like it will be much worse. We can yearn to live in another era—whether it is the Lost Generation or simply freshman year—but the truth is that every generation is a little displeased with how

things turned out, or how things are destined to be. Writing can be an outlet when nostalgia overwhelms us. It can be a productive way of dealing with an intense longing for the past, to reflect upon what has happened and what is yet to come.

Writing allows me to relive these memories. I can sit down at my computer as I am doing now and dwell in the past, my keyboard unlocking the doors to every old apartment in which my memories act as tenants. Sure, after this weekend my mind is more of a halfway house than a sky-lit Parisian loft, but I feel the need to be reflective, almost introspective, in these final two issues. “You and I knew strange corners of life,” the ever-nostalgic F. Scott Fitzgerald once wrote. Even when there is little comfort this side of paradise, we should not look back to the past less we take our eyes off of the treasures of the present.

-MHM

Slacktivism: You're doing it wrong

If you didn't see the pieces of paper taped throughout campus last week, an anonymous group of individuals posted memos titled “Slacktivism at Trinity College: A Dialogue.” A weird logo sits at the top of the page that looks like someone was excited that they could combine the letters O, E and K, which we can assume is the symbol of “The Order of the Elm and Key,” the name at the bottom of the page. Between the logo oddly looking like the symbol of the Deathly Hallows from “Harry Potter,” and the fact that I have never heard of this group before, both made me skeptical of their credibility.

The paper is set up as a back-and-forth between the statue of Bishop Brownell and the Plaque on the Long Walk. The preface reads, “The thoughtful dialogue of the Bishop and the Plaque can be useful in understanding the faculty-student dynamic.”

The dialogue goes back and forth between the two speakers, with the Bishop defending the professors and asserting that the students “have forgotten why they are here” and “drift through their years at the College without leaving a mark or raising a hand.” The Plaque defends the students, saying, “I challenge you to find another example of a college campus in this country where profes-

sors have more negative things to say about their students than positive.” It goes on to say that “our faculty is failing our students.”

While it is important to promote discussion and get students talking, this was not the best way to go about it. The group seemed to aim for a “guerrilla marketing” technique by taping the memos in a pattern on the cave patio, on the pavement of the Long Walk and Lower Long Walk, and even on the statue of the Bishop. But this is not an effective way to get students talking. No one is going to stop on his or her way to class to read a page long of text. The sole reason I stopped to read the paper was to try and figure out who would litter the campus with these papers that after a day of rain, would disintegrate into a pulpy mush and leave the residue of tape all over the ground.

The paper accuses both the faculty and students of “slacktivism,” but I feel that the whole promotion of the idea came through condescendingly. Here we have this anonymous group of students, the “Order of the Elm and Key,” that feel it is their job to tell us slacking students and professors that we should be doing more. By doing something so noble as littering the campus with their memos, it seemed like this group felt that they were exempt from

these accusations.

There are a lot of people who do participate in slacktivism, but this dialogue comes off in an accusatory tone that makes it sound like all students and faculty are simply sitting in their dorms and offices waiting for the day to be over. But if you want to make a difference on this campus, just take a look around and see some of the things that people are doing: like the Social Reform Committee that has actively been getting students to sign “the Pledge,” or the numerous faculty members that hold common hour events and interact positively with students on a daily basis.

I understand where the Order of the Elm and Key is coming from, and that they are trying to give students a wake-up call. But your haphazardly taped pieces of printer paper that were drafted secretly (with such big words!) will not make you a better or more active person on campus. Stepping down from your anonymous pedestal, joining a club and trying to make a difference with students in a more relatable fashion is how you combat slacktivism.

-MHB

OPINIONS

The Trinity Tripod

Euros 2012: The UEFA European football championship draws near

AHMED JAWAD '13
STAFF WRITER

Yes, it's that time of the year. UEFA European Football Championship 2012 will be held in Poland and Ukraine between June 8 and the 1st of July. Europe's finest will be competing with each other for a top spot in Europe. As an outsider (non-European), most of us would pick our favorite teams and just hope for them to do well. Some of us would only watch as neutral fans for basic entertainment value. Whatever your reason for watching it is, the world's most popular sport promises to deliver another summer full of excitement and surprises.

So what are the chances of the teams participating in the tournament? Being an avid soccer follower, I believe there are four teams that have a realistic chance of going into the grand finale. Spain, Netherlands, Germany and England. Let me explain why I rate these teams highly.

The players of the two finest soccer clubs in the world right now – Real Madrid and

Barcelona — dominate the Spanish national team. Yes, neither Messi nor Ronaldo play for the Spanish national team. Yet, there are other players who have become household names in the world of soccer. A line up that boasts players such as Xavi, Iniesta, Silva, Fabregas, Casillas and Puyol always has a chance. What's more, Spain is the defending world and European champions. This will make them the favorites for landing another cup. However, they will have to face stiff opposition from many other sides.

Netherlands burst onto the international soccer scene after some exhilarating displays in the World Cup of 2010. Don't get me wrong — they have been an excellent team even before the World Cup. But the mere fact that they reached the finals of the World Cup added a lot to their popularity. Netherlands boast possessing one of the most potent attacking sides in the world of soccer. Their offensive line is led by the current PFA Player of the Year, Robin Van Persie. Klaas Huntelaar, who

is another striker in really good form right now, can also partner Van Persie up front. These two are supported by the likes of Arjen Robben and Wesley Sneijder who are world-class players. The weak link of Netherlands is its defense that has let them down on multiple occasions. They don't have a lot of proven defenders who can constitute a solid back four, and they are also without the services of their legendary keeper, Van Der Saar, who retired at the end of last domestic season. Even then, the attacking potency is enough to ensure that the Netherlands can once again give other teams a run for their name.

One of the most unfortunate sides in world soccer is the German national soccer team. It reached the final of World Cup 2002, semi finals of World Cup 2006, final of Euro 2008, and then again the semi finals of World Cup 2010. They have consistently performed at the top level but have been unfortunate enough to not win a major international trophy. They have quite a few soccer

starlets in their side. Mario Gomez is in red-hot form lately while Ozil has been immense for his club in past two years. Podolski has always been in a great international form and Schweinsteiger provides them with a calming, no non-sense, midfielder in the middle of the park. The defense would be that big of an issue as names like Lahm and Mertasacker are expected to play an important role during the competition. One should fully expect “ze Germans” to give their all in the Euros and get to at least the last four of the tournament.

I think inclusion of England is perhaps the most surprising in the list. Not many people expect them to do well given their recent international failures. The current delay on FA naming a new manager is not doing them any favors. However, I am backing England to exceed expectations in the tournament. Why? For one, the squad they have is going to be much different than the ones we have seen in recent tournament. Although the final squads for the Euros

have not been decided yet, I am sure that England's squad would have a very nice mixture of experience and youth. If fit, former PFA Young player of the year will be at the heart of the midfield while he can be supported by tricky, and speedy, wingers such as Young and Walcott. They have one of the most feared strikers, Wayne Rooney who, when in the mood, is fully capable of giving a footballing lesson to any side in the world, although admittedly so, he is banned from the first two group matches due to his behavior in the last qualifier. Some of the experienced players like Lampard, Terry and Cole would have their last chances to win a major trophy with their country while the youth will be hungry for success. A new manager can bring a different approach and style to the current England side and they have enough variety of players at their disposal to adapt to any kind of a strategy really. Hence, I fancy England to prove its doubters wrong and make a strong impression in the Euros.

See no evil, hear no evil, speak no evil? Where are we with the assault?

WILLIAM MOFFETT '12
STAFF WRITER

To avoid any libel, let me make clear, this is not an assertion of truth, but a commentary on the spinning of the rumor mill, and the giant elephant in the room during this last month or so. The Hartford Courant, on April 18, published an article stating that the investigation behind the case of the March 4 assault on Chris Kenny is “progressing very slowly.” This report seems strangely detached from the alternative discussions about the case that have been going on throughout the campus and online. Colin McEnroe's April 5 radio show for Connecticut Public Broadcasting engaged with the ambiguity behind the case, focusing on the doubt about who did the crime. Hartford Police Lieutenant Brian Foley was unable to comment directly, but his avoidance struck me as something that said a lot through not saying much. Vice President of College Advancement, Ronald Joyce, stressed that the Kenny case be centralized around the “known facts.” We should all strive to base our opinions on “known facts,” but when there's doubt as to whether facts are being suppressed, we can't be blamed for giving into rumors.

The first narrative claimed that the perpetrators must be non-Trinity Hartford resi-

dents, but an opposing narrative has arisen, one that could shake this school to the core. I won't discuss the details, not wanting to rock the boat too much, but most of us on campus and throughout Hartford have heard the alternative story. Reaction to this has been divisive, with many denying it completely, and many finding it to be the most logical circumstance among all the other possibilities that had been thrown out there (meth-heads from Glastonbury would probably not waste the gas-money). The “opposing narrative” makes logical sense to me, and without any coherent factual ground, our intuition is the prime basis for how we frame a situation.

When multiple, unaffiliated parties seem to have the exact same story, it arises some suspicion. The details are out there, but there has been no official acceptance or denial of those details. Can we ever get to the truth, if something is so damaging that it would seemingly be in best interests to keep that truth under wraps? The recent Julian Assange controversy, and the WikiLeaks “fiasco,” brought up a discussion about the ethical responsibility of revealing or concealing certain information. In this case, if there is any validity in the rumors we've been hearing, it is unquestionably unethical for the administration to stay sealed-

lipped, fearing ramifications and reverberations be damned.

Maybe I'm a detached idealist, but I wish I lived in a world where the truth could come out regardless of any other concerns. Where voices and hard questions wouldn't potentially be stifled by fear of bad public relations, and muddled communication. The worst kind of press is ambiguity. On one side, there may be those that would not want to come to a school in which there's a fear of unmotivated violence being committed. On the other side, many open-minded and suspicious students (those this campus really needs), would not want to come to a place that—in appearance—is unwilling to deal with hard truths and lets deception go unchecked and seemingly suppressed by other interests. The confirmed information is vague, and rumors shouldn't be immediately taken at face value. But, if it was something more nefarious that went on that early March 4 morning; if there was a more complicated, in-house situation, than it is a travesty for there to be no on campus discussion or forum. To keep students in the dark, if there's a chance that their fear for safety may be misguided, is irresponsible and a crime against the surrounding neighborhood. If the rumors that we all are hearing are wrong, than the administra-

tion needs to be able to discuss them (in clear, concrete language) and dismiss them, not send e-mails detailing the revamped campus safety issues and ignoring the greater issue through indirection and misdirection.

Some fear that this will all be swept under the rug (if, indeed, it is more complicated), but nothing can erase the poison of learned helplessness that has infected many of us. The doubt and rumors have created a big enough impact, and until the truth comes out, my faith—and the faith of many others—in this school's administration, as well as certain members of the student body, will be irrecoverable broken. This is an issue that may speak to the darkest problems in any self-interested commu-

nity. See no evil, hear no evil, and speak no evil. Aside from any potential legal limitations, what makes the rumors so hard to face? I've heard about several students that literally see the surrounding neighborhood as a “heart of darkness.” What makes it difficult for some to accept that the propensity for evil is in each and every one of us, regardless of upbringing, race, place, or class?

Ultimately, a member of our community was brutalized, and regardless of the context, it is a shame that—in the minds of many—the circumstances behind this have been twisted and politicized. No one deserves to have that happen to them. He deserved better, and we all deserve better.



COURTESY OF cbshartford.files.wordpress.com

Trinity College students got together and rallied the week sophomore Chris Kenny '14' was attacked

Let's go quadding: A tribute to the sunshine and camaraderie

CHANEL PALACIOS '14
STAFF WRITER

Many of the fine students at Trinity College were looking especially dapper and ready for classes on Monday morning. Professors found students in perfect attendance, discussions were extensive and thought provoking, and none of this is true.

Spring Weekend at Trinity College. The epitome of putting off your work to go lay out on the quad.

It is the perfect chance for pictures that could end up on Trinity brochures. And yet, why doesn't this happen more often?

Why do students need a reason to all go out together and enjoy the quad? You find students occasionally enjoying the quad when the weather is nice, but never in the same numbers as on Spring Weekend.

Depending on whether students started their weekends on Thursday or Friday, the weather made for the perfect environment: games,

grilling, and kiddie pools. Students from other colleges and universities came to visit, and walked away with countless stories and embarrassing pictures to go along.

Let's pretend everyone remembers every precious moment of Spring Weekend, because then no one needs to be reminded of what they wanted to forget.

Why do students need a reason to all go out together and enjoy the quad? You find students occasionally enjoying the quad when the weather is nice, but never in the same numbers as on Spring Weekend.

Instead of going days and nights without sleep because you're writing a paper for some class that you don't understand, go spend days and nights without sleep because you refuse to waste a single minute of the sunshine by napping. How idealistic, but it is possible. Or just go nap on the quad, everyone here could use a tan anyways.

How come students aren't wearing ridiculous clothes every weekend? Why isn't everyone out there wearing pink shorts and tank tops

and backwards hats with sunglasses? For as much as Trinity has such a reputation for being a prep-jock-bro school or whatever you want to call it, people don't live up to that like they do on Spring Weekend.

Now I'm not saying students should embrace that whole jock-bro-preppy persona, because that would be too much, but where is the

attire? Students and professors are still dressing like it's the middle of winter, wearing sweaters and all black and just overall being depressing.

That's why Spring Weekend is so great and needs to happen more often. Obviously we aren't going to be putting on concerts galore, but everything else that is the Trinity main quad on Spring Weekend could easily be repeated.

Except for the mess, come on guys it's not that hard to pick up after yourselves, kindergarten 101.

Here's a quick idea. As soon as the weather turns appropriate enough to wear

shorts (that varies depending on your definition of warm), go grab a blanket and a dog, preferably your own, and converse with all the people you don't know. Say something more than "Thanks" to the people out there grilling and giving you free food.

A few moments from Spring Weekend that need to be repeated:

The kiddie pool that some genius students decided to bring out. It can get ridiculously humid here when the weather gets going, so I think we should all make friends with whoever brought the kiddie pool. Or do what other students did, and set up your own slip 'n slide.

The slip 'n slide. Now this was great because who doesn't love watching people completely fail at trying to go down the slip n slide. And if you're one of those few who know how to hop on there without looking like a fool, you can treasure those bruises

and scratches in your memories for years to come.

Water gun fights: Except these needed to be upgraded, super soaker style. Girls, don't wear your nice clothes out to the quad unless you can run in them. Guys, don't wear gel in your hair because you shouldn't be styling your hair to get the wet look when you can actually just go get wet.

All the weird games that you could never recognize: Forget the classic football tossing and baseball catching, let's walk on ropes because that's completely normal.

Trinity Tripod Sunglasses: I have been seeing them everywhere and I have to say, completely unbiased of course, they are awesome.

Last of a dying breed shirts: It's true. We are the rare students who dare to have fun on the quad. Find whoever had the shirts, buy one, and wear it proudly. If you can't, find someone to steal if off of, and pretend it was yours along, because that's what good people do.

Go crazy, get wild, (assuming you don't have work to do of course) and hope to see everyone on the quad next weekend, if the weather stops sucking.

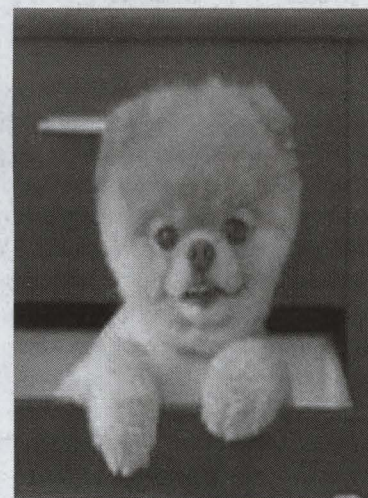
The Chapel Singers Annual Spring Mini-Concert



The Chapel Singers will perform their annual spring mini-concert on Saturday, April 28th from 7:00 p.m. - 7:45 p.m. in the Chapel. The a cappella program (which appropriately translates as "in the manner of the chapel") will include unaccompanied works representing a variety of musical styles and periods. There is no admission charge but donations are welcomed.

WE KNOW YOU ARE OPINIONATED.

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Soccer: A developmental, character building, life changing sport

LILY PEPPER '12
STAFF WRITER

Soccer has been a part of my life ever since I ran on to the soccer field 17 years ago during recess in kindergarten. Every experience I have had in both soccer and life have contributed to the desires, decisions and conclusions that I have made about myself and those around me. As you may or may not be able to guess, soccer has been an extremely important part of my development as a young woman in American society. It has single handedly been the most important tool in shaping who I have become. I could not imagine my life without soccer and wish that I had the ability to show everyone the power soccer, and other sports, has to change their lives. Which is why I do not understand the views of many of my fellow Americans who continue to hate and despise the world's most popular and beloved sport.

I have had ample time this year to think about the impact of soccer on my life because I chose to write a thesis about my observations and experiences. As part of this process, I have come to realize how fortunate I was to grow up in the post-Title IX era

with the opportunities to play at a very competitive level of soccer since a young age. However, as I did my research, I continually became very frustrated with the fact that the traditional notions regarding girls and women playing sports seemed to be very prevalent throughout the world, especially in Israel, my adopted second home.

As I focused my research on Israel I found myself constantly thinking, how can so many Israelis, who supposedly live in an egalitarian and democratic society, not comprehend why girls should have the opportunity to play soccer and not encourage their daughters to participate in soccer and other sports. Much to my chagrin, Israelis and Israeli society is very similar to many other societies around the world that have yet to completely understand and accept the participation of women in the world of sports.

Surprisingly, I would argue that this issue is still evident in America in spite of the work done by many feminists and female athletes in the past 160 years. American women are still marginalized in American society by the media and the larger population. Our society, by proxy of the media, essentially tells

women that they can exercise their athleticism on the field, but they must continue to act like a lady in the eyes of society. Take for example Hope Solo, the American women's national soccer team's goalkeeper. She is currently the best goalkeeper in the world after receiving the MVP award at the 2011 Women's World Cup yet was also a contestant in the 2011 season of Dancing with the Stars. Or one of Solo's teammates, Alex Morgan, a striker on the American women's national soccer team. She recently was featured in the Sports Illustrated swimsuit edition clad only in body paint. Both Solo's involvement in the dancing reality show and Morgan's modeling in the male magazine emphasizes this bizarre identity crisis that female athletes, like myself, continue to have to deal with. Why must women be two separate people with two separate identities, a female and an athlete, rather than a female athlete all the time?

Regardless of how I feel or what I wish I could make happen, I do not have a magic wand that I can wave over the world and instantly convince people in different societies to understand and accept the idea of girls and women play-

ing soccer and other sports. Nor can I convince Americans how amazing of a sport soccer truly is. In order for the acceptance and recognition on both issues to occur, a level of education and appreciation must be reached. Only with this increased level of education and appreciation will soccer and other sports have the desired effects on Americans as well as women around the world.

For now, all I can do is encourage my friends and people around me to give soccer a chance. Soccer is the most popular, influential and powerful sport in the world, outside of America. Soccer is loved by and played by millions of people around the world and is currently one of,

if not the fastest growing sports on every continent. Soccer has demonstrated time and again that it has the ability to unite the world community every four years at the World Cup, so why don't we give it a chance in America? Why can't Americans become a part of the millions of people around the world who appreciate and love soccer? Why must America always be different?

It seems that America is divided on basically every issue in the social, economic, and political spheres. However, soccer, in my opinion has the ability to transcend all of these issues. America is divided on everything else, maybe soccer is the answer to our problems?



COURTESY OF www.israel1.org.

Above is the national high school champion soccer team in Israel. The team consists of only females.

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NEWS

The Trinity Tripod

SGA finalizes election results for 2012-2013 Executive Board

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various issues on campus and their thoughts for improvement.

This was the candidates' opportunity to allow students to get to know them and hear their ideas for the upcoming year. The debate focused on current issues on campus as well as candidates' personal aspirations. Food from First and Last Tavern was provided by the SGA and students were able to enjoy it while listening to the prospective candidates' ideas.

Elections took place online between Wednesday, April 11 and Thursday, April 12 until 12 pm and showed a remarkable student turnout. Over a third of the student population voted, with a total of 894 votes.

The revised and final results were as follows: President Dobromir Trifonov '13, Executive Vice President Preston W. Haxo '14, Vice President of Finance Shawna Burk '13, Vice President of Multicultural Affairs Juan Hernandez '13 and Vice President of Entertainment Carlos Velazquez '14. According to Trifonov, "President Jones shared with me that this must have been the highest voter turn out for

his entire time at Trinity," and he continued by stating, "It is great that we had so many people participate and I thank everybody who supported me in winning the elections." The five newly elected members will replace Panida Pollawit

'12, Tariq Islam '12, Adrian Jul '12, Brandon Lewis '13, and Carlos Velazquez '14, who served on the Executive Board during the 2011-2012 academic year.

If and when Trifonov is able to put his plans into action, this upcoming 2012-2013 year is sure to bring with it some major changes and improvements to overall campus life. Something that Trifonov hopes to address immediately is the functionality of the Mather basement. He plans to turn it into a more social place, while also serving

as a student center where students would feel comfortable going to for information on upcoming events around campus.

This is just the first improvement of many that Trifonov is adamant on making during his upcoming term. He went on to say that, "other goals of mine include creating a scholarship fund to sponsor students' academic endeavors and innovating technology on campus. I am hoping to install digital signage in the library that will show updated information about events on campus, news, the shuttle tracker and other helpful applications."

Dobromir Trifonov '13

with the same excitement and encouragement the Trinity community showed during elections.

Despite the immense amount of time and effort every candidate dedicated to

their campaign, Trifonov thought it was well worth it. From decorating the campus with posters to setting up campaign tables to participating in a debate in front of hundreds of students, running in the election was a time commitment for all candidates. Trifonov, however, was able to maintain a positive outlook throughout the entire experience. He said, "I am extremely happy that I dedicated myself to my campaign as I got to meet many new faces and create some new friends among the people I talked to during the elections."

Elections for Senate Representatives will occur within the upcoming week and serve to give each year equal representation in the SGA. There are five open Senate positions for every class, as well as one class president, vice president, and secretary for every year as well. Applications are due by noon on April 24 at the Mather Hall Welcome Desk, and the election will take place on April 25 at noon. For more information on upcoming SGA events, visit the website <http://trinitysga.com/cms/>.



COURTESY OF trinitycollege.wikispaces.com

Trifonov hopes to turn the basement of Mather Hall into a functional Student Center.

CAMPUS SAFETY ANNOUNCEMENTS

Tuesday April 17, 2012

- Campus Safety received a report that there was a keg on the Main Quad. Campus Safety officers responded to the scene, but no keg was located.

Wednesday April 18, 2012

- A man wearing a grey hooded sweatshirt entered the first floor apartment at 164 Allen Place. The intruder took an iPad before being interrupted by one of the residents. Campus Safety and Hartford Police are working together on the investigation.

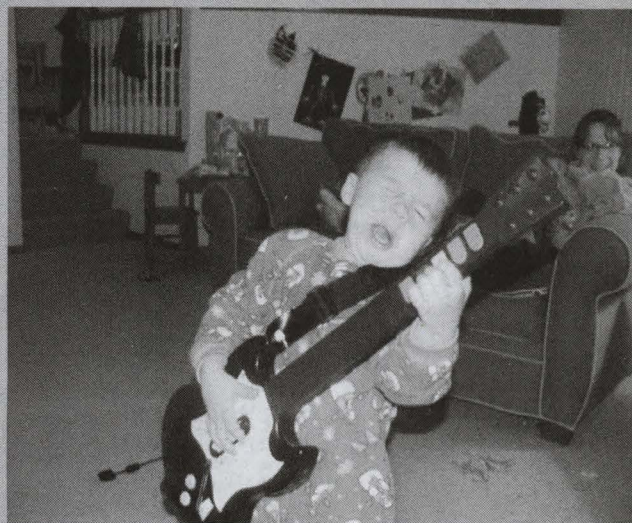
Saturday April 21, 2012

-A student in North Campus was hit in the right eye by a bottle thrown by another student. He sustained two small lacerations above and below his right eye, and received six stitches at Hartford Hospital. The student refused to identify the person who threw the bottle at him.

Sunday April 22, 2012

-Residents of Jones and Jackson reported finding swastikas, pictures of genitalia, the numbers 666, and offensive and threatening language written in permanent marker on walls and doorways in the dorms and in the entrance to the Health Center. Campus Safety requests the help of students to discover those responsible and to provide resources and support for those affected by the incident.

It's Not Too Late To Rock Out With Tripod



Write For News!

Contact Alyssa Rosenthal or Nick Auerbach to write for News

alyssa.rosenthal@trincoll.edu

or

nicholas.auerbach@trincoll.edu

Bands play for listeners on LSC Quad Students relax and enjoy Middle Eastern festival

ALYSSA ROSENTHAL '13
NEWS EDITOR

Students hoping to take a break from the noise of the Main Quad on Saturday wandered over to the LSC Quad around 3 p.m. to relax in the sunshine and enjoy some live music, as opposed to the dance music blasting from speakers and coming out from dorm room windows.

The Windham, Conn. indie-blues band Speakeasy took the stage first. Front man Max Loignon, backed by bassist Matt Samiotes and drummer Alex Smith, belted out songs that ranged in style from rock with a touch of country to hazy ballads.

The weather was perfect for Frisbee or football, and students took advantage by starting up games as Speakeasy put down a shimmering beat.

Next up was the Brooklyn indie-rock band Fort Lean. Led by singer and guitarist Keenan Mitchell, who was sporting a wild mane of bleached blonde hair, Fort Lean racked up the intensity and had the crowd bopping up and down for the entirety of their set.

Mitchell was very grateful to perform, expressing his gratitude in the form of



COURTESY OF MATT MAINULI '13

Fort Lean mingled with members of the Mill at the concert.

“thank-yous” to the crowd after each song. He also called out fans who seemed particularly excited to be there, saying “I’m going to sit with you later!” to a fan who gave him a shout-out after a particularly fun song.

Keeping to his word, Mitchell walked about the crowd after Fort Lean finished their set, playfully interacting with his newly converted fans.

The headliner, Philadelphia, Penn. art-rockers Man Man, graced the crowd with schizophrenic beats that pulled the crowd off of their beach towels and onto their feet. Using unconventional instruments such as xylophones, the five-piece group who go by the names

Honus, Pow, Chang, T. Moth and Jefferson provided a full set of entertainment.

They created strange vocal effects by slapping their throats while singing in one particularly bizarre opening song.

By the concert’s end a formidable crowd had gathered in front of LSC, all delighted by the excitement and enthusiasm put forth by the performers. The free show was sponsored by The Mill and WRTC Hartford and was attended by Trinity students as well as members of the Hartford community. The Mill plans an outdoor concert open to all students and community members every year for Spring Weekend,

WILLIAM SCHRIEBER-
STAINTHORP '15

CONTRIBUTING WRITER

This Saturday, students flocked to the Cave patio to revel in the food, music, and culture of the Middle East. For the fifth year running, the House of Peace was hosting the Middle Eastern festival. The event, which began at 12 p.m. and ran for five eclectic hours, served up gustatory and intellectual delights. A panoply of meats and vegetables was offered alongside a fleet of hookahs. Students lazed in the sun or underneath a tent, lying on sumptuous rugs and extravagant pillows. The atmosphere was one of relaxation and contemplation on what can threaten to be a manic weekend. Attendees gratefully accepted the respite, soaking up the festival’s calm ambience as the day wore on.

Badr Nagi, '14, a member of the House of Peace, estimated that six or seven hundred students attended Saturday’s festival. There were those who came to gorge, for whom lamb, chicken, and eggplant proved an irresistible draw. There were those who came to smoke, picking from a broad selection of hookah tobacco, as attested to by the watermelon-tinted air wafting

across campus. Many stylish festival-goers visited the resident Henna artist, whose beautiful designs were seen to grace the forearms of many-a-Bantam.

Amidst all of this joy, entertainers regaled the audience. There was live music throughout the event, delighting Trinity students with exotic rhythms and sounds. At several points, the entrancing sounds would set off impromptu dancing amongst the assembled. The festival was also visited by comedians coming from as far off as Canada and California. Laughter filled the air as students awoke from their food-induced slumber to find themselves the lucky recipients of comedy. Any account of the festival would be incomplete without mention of one final attraction: belly-dancers. The transfixing moves of this striking troupe captivated everyone. Ogling was not infrequent.

Mazin Khalil, '15, helped clean up after the party had ended. “The food went out quick,” he said, pointing to the three remaining trays from what had been a double-digit medley. But Khalil was pleased with the turnout and saw the day as a rousing success in the tradition of previous festivals.

News In Brief

Hudson Testifies at Murder Trial

Oscar-winner Jennifer Hudson broke down in tears Monday while testifying at the trial of William Balfour, the man accused of killing her mother, brother and 7-year-old nephew in a jealous rage four years ago. Balfour, who is the ex-husband of Hudson’s sister, Julia Hudson, has pleaded not guilty to three counts of first-degree murder in the October 2008 slayings. The killings happened the day after Julia Hudson’s birthday.

Supreme Court on Immigration

The Supreme Court will hear arguments on Wednesday on the bitterly disputed immigration enforcement law that was passed two years ago in Arizona, inspiring the Georgia statute and similar ones in Alabama, Indiana, South Carolina and Utah. Arizona’s law, known as SB 1070, expanded the powers of state police officers to ask about the immigration status of anyone they stop, and to hold those suspected of being illegal immigrants.

Sanctions for Syria and Iran

President Barack Obama announced new sanctions on Monday against those who provide Syria and Iran with cutting-edge technology to track down dissidents for abuse, torture or death. The new sanctions are meant to put technology providers on notice that they will be held responsible for enabling human rights abuses. “These technologies should be in place to empower citizens, not to repress them,” said President Obama.

Blagojevich Washes Dishes

Two of Rod Blagojevich’s former attorneys visited the former Illinois governor and say he is washing pots and pans as he begins his term at a Colorado federal prison. The attorneys said Blagojevich, who is serving a 14-year sentence on corruption charges, has three cellmates and gets along with all of them. “The guy that he is bunking with, he likes very, very much,” Sam Adam Jr. said. “They’ve bonded.”

Search Comes Up Empty in NYC

The search of the new York City basement for clues in the disappearance of six-year-old Etan Patz has ended, and no “obvious” human remains were found. Patz went missing in 1979 while walking to a bus stop by himself for the first time. A test on what investigators thought was a possible bloodstain found in the basement was negative, and the stain, some strands of hair, and a piece of paper will be analyzed at an FBI lab.

Search for Kony Continues

President Barack Obama said Monday that the United States will keep trying to help Uganda and its neighboring countries capture Joseph Kony, the leader of the Lord’s Resistance Army. Kony gained worldwide fame this year when a 30-minute video about him, called “Invisible Children,” went viral on the Internet. Obama said that the US will continue to try “to bring this madman to justice and to save lives.”

Intercollegiate Update

Wesleyan University	Harvard University
Last week, Wesleyan University held the traveling educational exhibit “Send Silence Packing,” the largest national program from the nonprofit organization Active Minds Inc. The large lawn in front of Olin Library was covered with 1,100 backpacks, many with personal stories attached, as a way to represent the lives of the 1,100 students who are lost to suicide each year.	On Thursday and Friday, Harvard hosted the largest student-led conference on Israel at HBS and HKS. Organized by a group of 11 undergraduate and graduate students, the conference focused on how innovation and economic prosperity can contribute to the peace process, and featured addresses by historian Niall Ferguson and Stanley Fischer, the governor of the Bank of Israel.
Colgate University	Cornell University
Virgin Group founder Sir Richard Branson spoke to the Colgate community as part of the Kerschner Family Series Global Leaders at Colgate. The event took place in an interview format, conducted by President Jeffrey Herbst. Asked about the global economy, Branson shared his thoughts on a positive outlook for the future of entrepreneurship.	President David Skorton touted the new CARE-Cornell venture as the “first-ever” partnership between a major NGO, and a single university in a speech about Cornell’s dedication to community service on Wednesday. The partnership will provide support for agricultural development projects aimed specifically at impoverished female farmers.
Middlebury College	Dartmouth University
On Friday, April 6, and again on Friday, April 13, suspicious notes were left in Sunderland Hall, prompting Director of Public Safety Elizabeth Burchard to send an all-campus email soliciting information. “The intent of the message is not clear, but the words used in the messages are concerning,” the email read. Burchard declined to divulge the contents of the note.	Sigma Alpha Epsilon fraternity has been sentenced to a three-term probationary period in addition to “an extensive series of educational requirements” for hazing and alcohol violations, according to a campus-wide email sent to the Dartmouth community by Associate Dean of Campus Life April Thompson on Friday.





Food Dudes: Breakfast at Makris Midtown Diner satisfies

LUCY BAUER '14
STAFF WRITER

When we arrived at Makris Midtown Diner on Saturday morning, we were looking for exactly these four things. After a full day and night to kick off Spring Weekend 2012 on Friday, we were in search of a way to rejuvenate ourselves for the rest of the weekend. We needed a meal that was worth crawling out of bed for, and ended up at Makris Diner by chance, after having simply searched “diner” in Google Maps. This traditional diner was opened in 1951 and still has a very vintage feel with booths, a mirror lining the ceiling, counter seating and old mini jukeboxes. We were happy to see that almost every table was taken, because it showed that it’s clearly a popular spot, but we didn’t need to wait to be seated. The family-owned vibe was apparent and felt very welcoming.

The most obvious sign of a good menu is one from which you have difficulty deciding. Makris Diner has all the diner classics such as pancakes and generous servings of eggs, but also some less traditional options such as potato pancakes and eggs florentine. The menu also offered “solo” sized pancake servings, which is great for quenching small cravings. We ordered Texas French toast, a feta and tomato omelet that came with toast and home fries, potato pancakes with a side of sausage, a buttermilk pancake, juice, and coffee. Everything came to about \$10 per person, which was certainly

reasonable. Everything was hot and delicious. The French toast was crispy on the outside and soft on the inside, and topped with powdered sugar. It definitely felt like dessert for breakfast, which I didn’t mind one bit. The sweet was balanced with salty, buttery, and perfectly seasoned home-fries that had a perfectly crunchy crust. The pancake was a bit sweet for my taste, and was a bit like eating a birthday cake from a mix, but had a perfect texture. The potato pancakes came with the traditional sour cream and applesauce on the side, which created a salty, sweet, and creamy combination. The sausage was pretty typical but good all the same. The omelet came with a liberal amount of cheese and was cooked to perfection.


Makris definitely understands the importance of coffee at brunch time. Equipped with an espresso machine and three different options for drip-coffee (mild, medium, bold), your caffeine fix will certainly be satisfied. This is definitely not “diner coffee.” It is locally roasted, gourmet, and delicious. The servers made sure that my cup was never empty.

Our waitress was friendly and the food came quickly. Everyone seemed extremely happy to be there, welcoming us as we entered and thanking us as we left. I will undoubtedly make many more appearances at Makris Midtown Diner before I graduate. I was intrigued by the lunch menu and hope to return to try it. I highly recommend this diner and was very pleased to see that all diner-criteria was present!

Slavery and human rights discussed at common hour lecture

continued from page 1

despicable groups of people included offering to bring these children to America in exchange for labor in nail salons, restaurants and other stores like these. These people would be forced to sleep and work in their places, never leaving, receiving no pay and suffering physical and emotional abuse. Worse yet, they might be sold into prostitution rings where children, as young as nine years old, would be forced to have sex with men as many as 20 times a day. This happens in America, every single day.



COURTESY OF ic.payap.ac.th

Human trafficking continues to be a problem in asia.

Every country in the world has laws against human trafficking yet it is the second largest criminal activity in the world. Modern day slavery generates as much as 32 billion dollars a year, coming in second only to a drug exchange profit of 110 billion dollars annually.

Despite the increase in human trafficking law enforcement, there are half a million slaves in the United States alone. In America, Federal laws hold no jurisdiction on a state level so there has become a notable disconnect between the horrific crimes human traffickers commit and their sentencing. According to Burlett, between the hours of nine and five, 480 people, half of whom are children, will be trafficked. These children will never see their families again and will suffer a reality the average person could not even fathom.

The atrocities of slavery can help be put to rest on a personal level. Many products that each of us use daily are created entirely or in part by slave labor. There are public resources on the internet that list these products. By limiting ones use of these products, we are no longer assisting the criminals and fueling their incentive for slave labor. The demise of human trafficking begins and ends at a community level. Burlett finished his discussion by encouraging citizens to report someone if they seem to be working excessive amounts of hours or companies that seem to exploit their workers. These disgusting practices can be ended through the efforts of

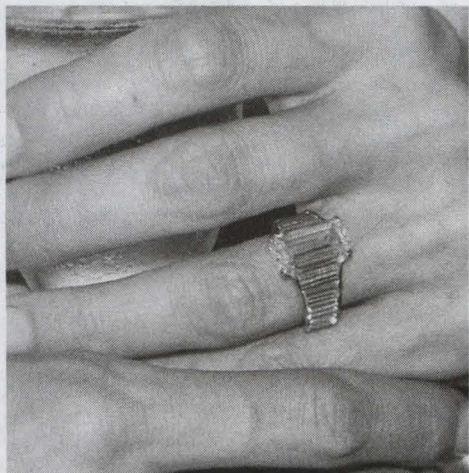
Through the Grapevine: Brad and Angelina finally engaged

SERENA ELAVIA '14
STAFF WRITER

After several years of speculation, chatter and six children later, power couple, Angelina Jolie and Brad Pitt is finally engaged. For a couple with a controversial beginning and courtship, they certainly have achieved a lot in seven years. But didn't Brangelina say that they would not marry until everyone else could marry? Supposedly, the two caved into immense pressure from their six kids, and decided it was the right time to tie the knot. No worries though, the LGBT community fully supports the duo's engagement.

The Ring

Designed by family friend and jeweler, Robert Procop, Angie's engagement ring reportedly is more than 10 carats and has a price tag of between \$500,000 and \$1 million. Already, the ring has created hundreds of look-a-likes, and is beginning



COURTESY OF usweekly.com

Brad Pitt finally proposed with a 10 carat diamond ring.

to rival Duchess Kate Middleton's ring. According to sources close to the pair, Brad had a vision for the ring and spent over a year designing it. Both Brad and Angie have worked with Procop before, as Jolie collaborated with him on a jewelry line called "Style of Jolie." In case you haven't seen it yet, the ring has one large square diamond in the middle set in a yellow-gold band of smaller diamonds. Angelina's debut of the ring at a private event at the Los Angeles County Museum of Art was perfectly understated and a calm way to break the news to the press.

The Wedding

Of course, the biggest question on everyone's mind is, where and when will the two wed? Predicting when is the trickier of the two, as the pair could spontaneously decide to get married tomorrow in an intimate ceremony with just the kids, or plan a large public wedding for next year. Something tells me though that Brangelina's wedding is going to be a last minute event, where they jet off to France or Africa with their brood and tie the knot in an intimate ceremony. A chateau in France may be the perfect option, as the couple owns a sprawling mansion there and just a few years ago, Angie gave birth to twins Knox and Vivienne in the country. As the kids' birthplaces are very important to the couple, they have a few additional options to tie the knot in including Namibia, Ethiopia and Cambodia. Additionally, New Orleans is very special to the couple and their kids, and the family owns a house there. Or Brangelina could choose to stay local and simple and have a wedding with all the privacy they want in their Los Angeles



Sources say that the couple finally caved and became engaged after immense pressure from their six children.

estate. Whatever the destination is, it is unlikely that the Jolie-Pitt family will have a flashy 500 person wedding, but instead will keep it to their brood of eight and of course the family dog, Jacques.

The Dress

Now we all know that Angie and Brad are not the most traditional couple, but Angie's choice to wear a traditional diamond ring may foreshadow a white dress. In her first wedding to Johnny Lee Miller in 1996, Angelina wore rubber pants and a t-shirt with Miller's name written in blood on her back. Four years later in her wedding to Billy Bob Thornton, she wore a tank top and jeans. But Angelina has changed over the years, and she will probably wear a dress of some sort. Given that the wedding will most likely be a simple affair, I predict that Jolie will wear an understated but elegant, slightly off white floor length v-neck dress. The dress will be made of purely one fabric, with no lace, veil, or other flashy embellishments. Jolie has never been one for fancy hair up-dos, so she will most likely let her hair hang loose, or tie it into a low bun at the most. For jewelry, the bride will most likely wear diamond studs and just her engagement ring—necklaces and bracelets would be too flashy for Angie. As Angelina isn't much of a shoe person, she could surprise us by wearing anything from sky-high heels, to thong flip-flops. Regardless of what she wears, Angelina Jolie is so breathtaking that she'll look good in anything.

As the couple has kept us on our toes for the past seven years, they will continue to do so until the day they say "I do." Congratulations to the Jolie-Pitt clan and best of luck in wedding planning!



HUMOUR

"Support bacteria : they're the only culture some people have." -Steven Wright



INTERNSHIP OPPORTUNITIES FOR SUMMER 2012

Gilbert, McNally and Klein

Interns needed at a NYC bond-rating agency. Please send your resume, cover letter, and bribe money to our Wall Street headquarters. If selected, we will find you. Don't call us, mail us or fax us.

Grey Goose Spokesperson

Ever wanted to drink all day and get paid for it? What are we kidding—you go to Trinity of course you do! Grey Goose is looking for a new spokesman to promote our products on college campuses. Send us a mupload of you rippin' some shots!

Patagonia Jacket Tester

Patagonia is looking for enthusiastic prepsters who yearn for the touch of their signature fleece and windbreakers. Intern duties will include sporting the jacket in different environments including: Lounging on the beach on a cool summer night; in a frat basement with the company's new line "Fratagonia;" and testing the liquid resistance of various beverages.

Tripod Website Intern

Tech-savvy? An alcoholic? A staunch GOP supporter? If any of these traits describes you, congratulations: you are qualified to run the Tripod's website this summer. Don't worry, we won't be writing anything until September. Contact one Peter Ragosta for more information.

Fashion Magazine Intern

Come look at shiny things all day with us at Shiny Mag Ltd. We are looking for materialistic candidates who are only concerned with the outward appearance of things to do busywork in our cluttered NYC office.

Avicii Groupie

Follow this hot one-man Dubstep artist throughout the country as he brings his beats to college campuses and other venues. You will be provided with neon tanks and body paint and will be expected to scream so loudly every night that an added bonus will be that raspy voice that is so often desired!

A MAD-LIB: POST SPRING WEEKEND EDITION

Dear Professor _____,

NAME OF PROF

I am _____ to say that I had to miss your 8 a.m. class on yesterday morning and would like to explain what happened:

ADJECTIVE

As you know, this past weekend was Spring Weekend. You may jump to conclusions and assume that I spent my time in a haze from Friday to Sunday. But this wasn't the case. Friday afternoon I was sitting on the quad with my _____, sipping on a _____. All of a sudden, _____ came on I couldn't control myself; I _____ and got carried away by the music. The next thing I knew, my _____ was off, and I was starting a Congo line around the edge of the quad.

PLURAL NOUN

NAME OF DRINK

NAME OF SONG

ACTION VERB (-ED)

ARTICLE OF CLOTHING

This went on for a solid hour, until a _____ Campus Safety officer informed the group that _____ dancing was not allowed in public. So I started to cry _____. The Campus Safety officer said that as long as we cleaned up the quad, he would let us off with a warning.

ADJECTIVE

ADJECTIVE

ADVERB

So the cleanup ensued. We _____ cleaned the quad until our _____ hurt. As everyone was leaving, I spotted a _____ sitting in an elm. "_____." From my _____, I knew that this little fellow belonged in _____. So I hopped in my _____, grabbed my new little friend, and started our journey to his home.

ADVERB

BODY PARTS

ANIMAL

EXCLAMATION

NAME OF CLASS

NAME OF STATE

TRANSPORTATION METHOD

So Professor, I hope you understand that it was not because of _____ belligerence that I could not show up for class, rather, my _____ personality.

ADJECTIVE

ADJECTIVE

Best, _____
YOUR NAME

Wale, Fat Man Scoop stand out at Spring Weekend concert

CHLOE MILLER '14
ARTS EDITOR

This weekend marked another one of Trinity's famous Spring Weekends- a celebration of warmer weather, the close of the semester, and good music. Spring Weekend is full of various concerts put on by many groups around campus, with Sunday's concert sponsored by the SGA, containing the biggest headlining artist. This year's lineup featured host Fat Man Scoop and performances by DJ Kap Slap, The Dean's List, and Wale. The concert was held at the Koepfel Community Center Ice Rink due to the unfortunate arrival of rain. It began at noon, with The Dean's List opening and headliner Wale coming on stage at about 4 p.m. to close off a fun-filled weekend. While the rain may have deterred some students, plenty came out to enjoy the various musical talents.

The Dean's List is a three-man hip-hop group from Boston, Mass., founded in 2009. Their latest mixtape, "Generation X," was released recently on April 3, 2012, their new sounds were in high

demand for the concert, attracting many students. Unfortunately, many concertgoers were still trickling in to the venue well after the scheduled beginning of the concert, so The Dean's List's set was not well attended. The large venue was also discouraging to a closely packed concert atmosphere, however, there was plenty of room to move around and dance in small or large groups.

DJ Kap Slap was the second performer to hit the stage. He is a senior honors student at Lehigh University and started experimenting with music software in 2009. He now travels nearly every weekend, producing and performing his celebrated mashups that meld together popular songs. His beats are catchy, but the performance left something to be desired as he just played prerecorded mashups and mixes while dancing around the stage, encouraging the audience to get themselves excited.

When host Fat Man Scoop came out, Kap Slap stayed on to DJ for him, and their talents worked well together as the audience started to wake up. Kap Slap played short twenty-

second clips of songs, which got the audience moving and kept them on their feet by rapid changes in the music. Fat Man Scoop is a hip-hop promoter and comedian who has had his own success in rap and hip-hop performances over the last several years, known especially for his loud, booming voice, which was perfect for emceeing the concert.

Wale was the main act of the Spring Weekend concert, and took the stage at around 4 p.m. He is a rapper from Washington, D.C. and he has produced numerous celebrated mixtapes and two full-length studio albums. His most popular singles have included "Chillin'" featuring Lady Gaga, "Pretty Girls" featuring Gucci Mane and "World Tour." He has collaborated with numerous guest artists to create memorable music with strong hip-hop roots. Wale also performed at the University of Hartford on Friday evening, and is traveling back to D.C. for shows this weekend.

Wale's performance was easily the best of the afternoon, bringing a live band and backstage singers onstage with him. His style changed with

each song, allowing the 45-minute performance stayed fresh and interesting the entire time. He performed all of his well-known singles and by that time had drawn a substantial crowd into the ice rink. The introduction by smaller, less-known artists raised the anticipation for Wale's performance to an unprecedented level.

Overall, the Spring Weekend concert was very successful. Although the weather and indoor venue may have been a dealbreaker for some

students, the audience was lively and ready to have fun, and the performances were high-energy. Fat Man Scoop's hosting was funny, well timed, and energetic, and the headline performance by Wale fulfilled everyone's expectations of a great hip-hop and rap concert. Trinity's Spring Weekend contains many concerts of very different genres, but Sunday's main concert was the largest, most professional, and altogether most celebrated of the whole weekend.



COURTESY OF ndgmag.com

Rapper Wale headlined this year's SGA spring concert and sang his hit song "Chillin'" to the crowd.

CINESTUDIO

"YOUNG GOETHE IN LOVE"

Tuesday, April 24, 7:30 p.m.

Wednesday, April 25, 7:30 p.m.

"THE LAST SUPPER" (1976)

Introduced by Bruce Paddington

Thursday, April 26, 7 p.m.

"THE SECRET WORLD OF ARRIETTY"

Friday, April 27, 7:30 p.m.

Saturday, April 28, 2:30 p.m., 7:30 p.m.

"THE BRIDE WORE BLACK" (1968)

Sunday, April 29, 7:30 p.m.

Monday, April 30, 7:30 p.m.

Tuesday, May 1, 7:30 p.m.

THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE

CHLOE MILLER '14 & EMILY MISENCIK '14

We've listed art news from the week below, complete with a brief recap:

-Monday, April 23, marked the reported birthday of William Shakespeare. Actors, playwrights, and intellectuals spent the day celebrating his work and discussing the controversy that surrounds the authenticity of his career.

-A director of the Casoria Contemporary Art Museum near Naples has been burning paintings in order to protest the museum's lack of funding. For two days in a row, a painting has been burned with the artists' permission.

-A stack of 33 Depression-era movie posters were found stuck together in an attic in Pennsylvania. They were sold to a collector for \$30,000 and are expected to sell at a Dallas auction for nearly \$250,000 next week.

-Radio and television icon Dick Clark passed away last Wednesday, April 18, at the age of 82. He was famous for hosting "American Bandstand," the game show "Pyramid," and "Dick Clark's New Year's Rockin' Eve."

-Abby Lee Miller of "Dance Moms" sparked controversy when she choreographed a dance based on plastic surgery for her child dancers. The girls wore flesh-colored costumes and fake surgical scars.

Three Trinity professors display artwork at Mather Artspace

EMILY MISENCIK '14
ARTS EDITOR

Mather Artspace Exhibit, entitled "Seeing the Light: The Perspectives of Three Professors- Madalene Spezialetti: God in Heaven; David Henderson: Night and Light; David Ahlgren: Viewpoints: Color, Scale, and Connection" shows the artistic talents of three Trinity professors. In addition to their teaching in their respective academic fields, these professors enjoy exploring their artistic sides in their spare time, which is displayed in this exhibit.

Associate Professor Computer Science Madalene Spezialetti displays a series of photographs depicting God's heaven. The clear photographs of various sky scenes contain portions of bright light, referring to God's presence

in Heaven in various locations. Spezialetti's photographs include "God Over Naples, Italy," "God Over Bethlehem, Pennsylvania," and "God and Man." The series also includes a photograph entitled "God Over Trinity," which contains Trinity as the subject matter.

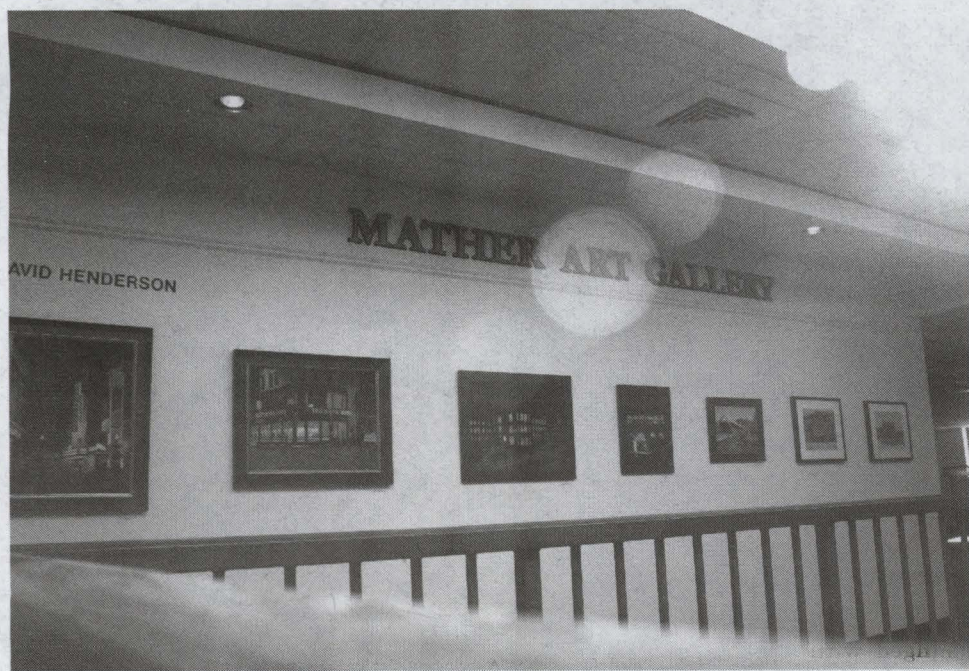
Professor of Chemistry David Henderson displays some of his paintings, including a number of interesting night scenes. Although Henderson has been a chemist for the past 40 years, he has always been a proclaimed "artist at heart." In high school, Henderson had a small darkroom and began to experiment with black and white photographs. Henderson states he enjoyed the ability to manipulate images and colors to illustrate things he saw in his mind's eyes. In 2008, Henderson began working with pastels, now his favorite

medium. His current works are influenced most by Mally DeSomma and Christine Ivers' night scenes. The series includes four night scenes, including "Blues at the Paramount" and "Late Lab in Clement," in which he uses a wide range of light and dark colors.

The exhibit also includes works by Karl W. Hallden Professor of Engineering David Ahlgren. Ahlgren's series of photographs contain images of nature and from his various travels. His interest in photography emerged in graduate school, believing there is a commonality between engineering and photograph. Ahlgren notes some of the pictures in the series are taken as film transparencies, while others are taken from a digital camera. The photographs illustrate Ahlgren's wide range of travels, including pictures from a safari in

Tanzania, hiking along the Arizona border, and the telephone booth across from his home. One of the works, entitled "Jogger," was taken from the 18th floor of a seaside hotel in Gold Coast, Australia and shows a tiny jogger against the expansive ocean.

"Seeing the Light: The Perspectives of Three Professors- Madalene Spezialetti: God in Heaven; David Henderson: Night and Light; David Ahlgren: Viewpoints: Color, Scale, and Connection" can be found in the Mather Artspace Exhibit area on the second floor of Mather Hall. The exhibit shows the talents and passions of three Trinity professors, allowing students and community members to observe their hard work and talent. The exhibit runs from Tuesday, April 10 until Monday, April 30 for the Trinity Community to observe and enjoy.



COURTESY OF Hanh Linh Ho '15

Professor Henderson's pastel paintings include a series of four night scenes, which contain a wide range of colors.



COURTESY OF Hanh Linh Ho '15

Professor Ahlgren's photographs showcase images from his travels from across the world and various views of nature.

Pipes host special guests Cardinal Sinners from Wesleyan

CHLOE MILLER '14
ARTS EDITOR

On Wednesday, April 18, Trinity's oldest coed a capella group The Pipes kicked off an early Spring Weekend with a concert in the Chapel cloister. The summer night concert was graced with the presence of special guests from Wesleyan, an all-female a capella group called the Cardinal Sinners. The Pipes performed three songs, then welcomed the Sinners for a three-song performance, and then came back on stage for an encore and a new song introduction. The open-air cloister, which looks over the rose garden, was packed to standing room only with students looking for a relaxing study break. The warm day had cooled off with a soft breeze, but the music and the full audience kept it warm and inviting. "It was one of my favorite performances of the semester, it was a great environment to listen to them perform outside."

The Pipes' first performance was their classic rendition of "Son of a Preacher Man," featuring a rich solo by Jess L'Heureux '14, whose soulful tones brought the concert to a rising beginning. This classic was followed by John Denver's "Home Again," which is traditionally sung by the Pipes' newest members. Solos by Catherine Guariglia '14 and Billy Siems '14, who both joined the group at the beginning of this semester, brought down the house with the simple message of this song. Said Siems, "I really enjoyed the chance to sing in the cloisters. The

sound resonated there in a really nice way, and everyone was just having a good time." The Pipes' final song for the first part of the concert was "Higher and Higher," which featured solos by three of the women in the group, including L'Heureux, Nikki Carrido '12, and Ashley Ardinger '12. This song is a Pipes classic, and the vocal talents of these ladies carried the emotions strongly through the song. The seniors of the group are certainly feeling the pressure of coming graduation, so their final concerts have been exceptionally performed.

The Pipes invited their special guests of the evening from our neighboring NESAC school Wesleyan. The Cardinal Sinners are Wesleyan's oldest all-female a capella group, and brought an edgy attitude to the concert. Their song choices were much more pop-oriented, and got the audience grooving with their rendition of Rihanna's "You da One." While the arrangement was a bit disorganized, the energy was undeniable and the clapping and singing of the audience members only raised the roof more. They also sang a very soulful version of "Hit Em Up Style (Oops!)," a one-hit wonder originally by 90s R&B singer Blu Cantrell. Their final performance was a lively rendition of Corinne Bailey Rae's classic girl-power ballad "Girl Put Your Records On." These funky choices, along with the all-female presence on stage The group's organization, which was a little shaky in the beginning, really came together as their voices melded together into

perfect harmonies as they closed off their portion of the concert. The friendship and support each group showed for each other was very impressive. "The Cardinal Sinners were fun to watch because they have a very different style than the Pipes. They all looked like they were having a great time, and their song choices were very unique," said Alyssa Rosenthal '13, who was in attendance at the event.

After the guest group left the stage, The Pipes came back for the introduction of a new song. This was their first performance of Sara Bareilles' "Gravity," with soloist Carrido. Her

solo was spectacular, and the beautiful melody and lyrics brought a peaceful feel to the concert. They also sang "Meaning" by Gavin de Graw, featuring the relaxing vibe of Andrew McGarrah '14. After intense urging for an encore by the audience, finally closed off with Gloriana's feel-good country jam "Wild at Heart," with solos by Ali Romano '12 and McGarrah which had audience members humming and singing as they filed across the quad after the concert ended. With the addition of new songs, new members, and a special guest group, this concert was an unforgettable and enjoyable experience for all.



COURTESY OF www.facebook.com

The Trinity Pipes performed in the Chapel Cloister last Wednesday night with a special guest a capella groups from Wesleyan.

Visiting artist Holzman talks to Trinity community about work

EMILY MISENCIK '14
ARTIST EDITOR

On Tuesday, April 17, print maker and book artist David Holzman visited the Trinity community to share his artwork and artistic knowledge. In 1980, Holzman obtained his BFA from Hartford School of Art and received his MFA from the School of Art Institute of Chicago in printmaking and ceramics in 1983. After a stay in San Francisco, Holzman became interested in the Japanese tradition of woodblock printing, adopting woodcut as his primary medium.

The Brooklyn native shared the importance of quality, regardless of the art form or work, and the quality of energy, which fuels his drive to work. For Holzman, the woodcut novel is a story without words, often lumped in with graphic novels. Holzman also shared that Frans Masereel, a Flemish painter and graphic artist, inspires his work and style.

Holzman published a series of artist books, ranging in theme and

imagery. In his first book, "The Dolphin Boy," Holzman introduces the idea of a protagonist in his work, a half dolphin and half human. Holzman's other works include "The Man with the Big Head," which contains imagery common to Chicago, while his "Wild Heart" consists of only red and black colors. Holzman's "Daphne Returned" turns the Greek myth of Daphne, which focuses on a girl's transformation into a tree, into a story of date rape. His current work includes "Torah for Eyes" and "On the Fence," where he begins to use the computer and digital woodcuts to organize and manipulate the images.

Holzman has received lots of praise and notoriety for his style and works. In 1985, Holzman was awarded the Visual Artist Fellowship for Book Arts by National Endowment of the Arts. Holzman's presentation and artwork helped inspire and educate attendees on local artist and woodcutting techniques. Holzman currently lives in Avon and teaches art in the Simsbury public school system.



Arts Around Campus



Spring Dance Fest

Trinity Commons Performance Lab 152
Tuesday, April 24, 7:30 p.m.

Distant Pen Pals from the Sea

Trinity Commons Performance Lab 152
Wednesday, April 25, 7:30 p.m.

Cosmic Cinema Series: "Space" (1999)

McCook Auditorium

Thursday, April 26, 7 p.m.

Adaskin String Trio Concert

Austin Arts Center Goodwin Theater
Thursday, April 26, 7:30 p.m.

Kris Allen's Jazz Quartet

Underground Coffee House
Thursday, April 26, 9 p.m.

Electric Music Concert

Austin Arts Center Garmany Hall
Friday, April 27, 7:30 p.m.

Gospel Choir Concert

Hamlin Hall Dining Room
Saturday, April 28, 12 p.m.

Ensembles Concert

Austin Arts Center Goodwin Theater
Saturday, April 28, 3 p.m.

Chapel Singers Concert

Chapel
Saturday, April 28, 7 p.m.

Lessons Program Recital

Chapel
Sunday, April 29, 2 p.m.

Judy Dworin Performance

Trinity Commons Performance Lab 152
Monday, April 30, 7 p.m.

Trinity Jazz Ensemble Concert

Austin Arts Center Goodwin Theater
Tuesday, May 1, 7:30 p.m.

Feeling Artsy?

Only ONE More Issue Left This Year!

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Women's lacrosse remains undefeated

JORDAN HILLIER '15
SPORTS EDITOR

On April 21, the Trinity College Women's lacrosse team went up against Hamilton College to defend their title as No. 1 in the NESCAC. The Lady Bantams entered the game with an overall record of 12-0 and an in league record of 8-0, while the Continentals began the first quarter carrying an overall record of 6-7 and a NESCAC record of 4-5.

Trinity started the game off with a strong first half clinching the first three goals of the game within the first five minutes. Shea Kusiak '14, assisted by Hadley Duncan '13, scored the first goal for the Bantams. Kusiak's goal was followed by two from Duncan, the first of which came from an assist from Liz Bruno '12.

Hamilton's first goal came from attack player Kathryn Maiorano half way through the first half, which was followed by two more from Trinity. Caite Irvine '12 and Megan Leonhard '13, assisted by Lindsay Mullaney '15, both put balls behind Hamilton's goalie Dewi Caswell. The first half finished off with two more goals from Hamilton players Ashley Allen and Mariah Monks, making the score heading into the second half 3-5 with Trinity in the lead.

The Continentals opened the second half of the game strongly as Libby Schultz, Ellen Esterhay,



COURTESY OF athletics.trincoll.edu
Caroline Hayes '15 advances the ball upfield against the Hamilton Continentals.

and Rachel Friedman each put a ball behind Trinity's goalie Olivia Whitney '13. This made the score 6-5 with Hamilton in the lead against Trinity. However this would be the first and last time the Continentals gained a lead over the Bantams. Duncan, assisted by Kusiak, responded to Hamilton's three consecutive goals tying the score at 6-6. Leonhard followed behind Duncan, scoring two more goals for the Bantams within the last 10 minutes of the game.

Hamilton made one final attempt to beat the Bantams as Libby Schultz put a ball in the net for the Continentals with a minute remaining, making the final score 7-8.

The Lady Bantams improved to an overall record of 13-0 and an in league record of 9-0, while the Continentals fell to a record of 6-8 and a record in the NESCAC conference of 4-6. The Women's lacrosse team looks forward to their next game on April 25 against Amherst.

WOMEN'S LACROSSE NESCAC RANKINGS

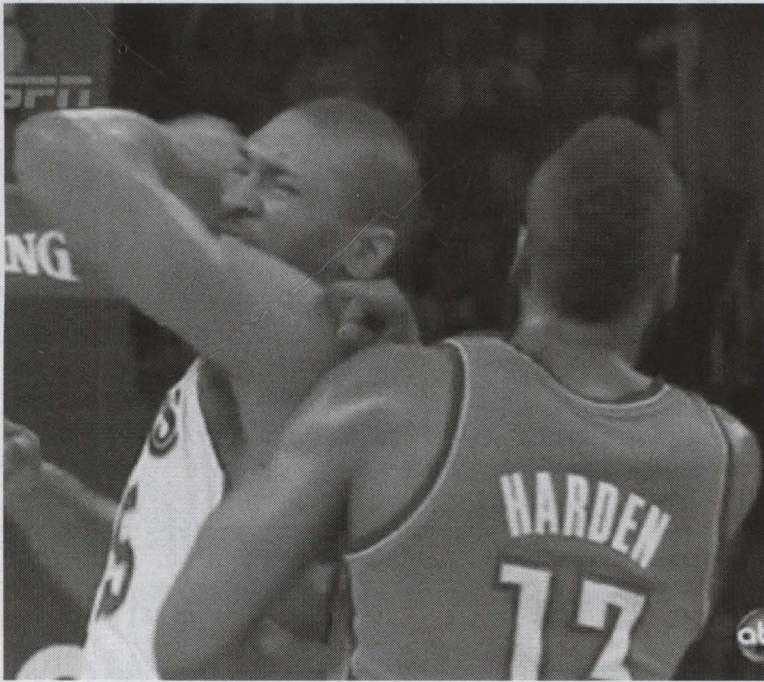
COLLEGE	CONF.	OVERALL
1. TRINITY	9-0	13-0
2. COLBY	8-1	12-1
3. MIDDLEBURY	7-2	10-2
4. AMHERST	6-3	10-3
5. BOWDOIN	5-4	9-5
6. TUFTS	5-4	9-4
7. HAMILTON	4-6	6-8
8. BATES	3-6	7-6
9. CONN. COLLEGE	1-8	5-10
10. WESLEYAN	1-8	5-9
11. WILLIAMS	1-8	5-9

The old Ron Artest returns: World Peace annihilates Harden

WILL WALTHALL '14
SPORTS EDITOR

The infamous NBA forward formally known as Ron Artest never fails to draw attention to himself. After Artest legally changed his name to "Metta World Peace" last September, sports fans everywhere were reassured of Artest's mental instability and thought that the newly deemed World Peace would turn over a new leaf and change his erratic behavior that has come to define his career. In the case of World Peace, you can't teach an old dog new tricks.

The Los Angeles Lakers took on the Oklahoma City Thunder in one of the final games of the NBA's regular season on Sunday, and Metta World Peace got off to a hot start for the Lakers. After scoring his fourth hoop of the game, World Peace "celebrated" the basket by throwing a vicious elbow to the temple of the Thunder's James Harden. Harden instantly fell to the ground and was diagnosed with a concussion soon after leaving the arena for a Los Angeles hospital. World Peace was immediately ejected from the contest and will undoubtedly face both a fine and suspension.



COURTESY OF bleacherreport.com
World Peace winds up before delivering the harsh blow the Thunder's Harden

Several things are sincerely troubling about this particular incident. Obviously there is serious concern for James Harden's health and the well being of the Oklahoma City Thunder moving forward. Even more troubling, however, is the way in which Metta World Peace is discussing the matter. The Lakers' forward called the elbow "unintentional" and a result of "an emotional game." Everyone else is calling the elbow "malicious" and is attributing it to the many loose screws holding Metta

World Peace's head together.

For those who aren't big basketball fans, back when World Peace was still Ron Artest, he was at the center of one of the most despicable behavioral episodes in the history of professional sports, let alone professional basketball. When Artest was an Indiana Pacer, he earned the longest non drug related suspension in the history of the NBA (86 games) after inciting a brawl against the Detroit Pistons and proceeding to jump into the stands beat the pulp out of sev-



COURTESY OF deadspin.com
The elbow to James Harden led to Metta World Peace's 13th career suspension.

eral innocent fans. The event came to be known as "Malice at the Palace," named after the Pistons arena The Palace of Auburn Hills. One would think that after an 86 game suspension and \$7 million in lost salary that Artest would have smartened up, but discipline never worked for the laughable World Peace whose last name would be better placed on the back of someone else's jersey.

The elbow to James Harden will make for Metta World Peace's 13th suspension from the NBA since coming into the

league in 1999. On top of these suspensions, World Peace has been handed dozens of fines and for good reason. Metta World Peace is still Ron Artest, the same guy who admitted to drinking Hennessy at halftime of games and once asked his coach for a month off to produce a rap album. Luckily for Artest, he had a chance to share his terrible music with the world when he served his record suspension for "Malice at the Palace." Who knows what World Peace will make of his time off this suspension.



Trinity College SPORTS

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remains undefeated in
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The Trinity Tripod

Men's lacrosse falls to Hamilton making them 6-3 in NESCAC

JORDAN HILLIER '15
SPORTS EDITOR

The Trinity men's lacrosse team suffered two losses this past week. On April 17 the Bantams lost to the Wesleyan Cardinals with a final score of 8-12, which was followed by a loss to the Hamilton Continentals four days later on April 21. The Trinity College Bantams dropped to a 8-5 overall record, and 6-3 in the NESCAC after the game, while Hamilton improved to 8-5 and 5-5 in the Conference.

The Bantams traveled to Clinton, New York, to compete against the Hamilton Continentals for one of their final games of the season. Trinity scored the first three goals of the game, all within the first few minutes of the first quarter. Matt Cohen '13 started the scoring off followed by Jeff Hebert '13, who was assisted by Rob Nogueras '13 in a man-up situation. Following his assist, Nogueras put a ball behind Hamilton's goalie, Max Vaickus, which was the last goal that Trinity would score in the first quarter. Hamilton's Attack player Connor Morgan answered Trinity with a goal with 7:54 remaining in the quarter. He



COURTESY OF athletics.trincoll.edu

Peter Johnson '12 walks away from the net with 12 saves against Hamilton College.

was followed by Henry Burchenal, who scored another goal for Hamilton making the score heading into the second quarter 3-2, with Trinity in the lead.

James O'Connell '15 scored the first goal of the second quarter for the Bantams, which would be the only goal that Trinity scored in the remainder of the first half. Luke Sadoff, assisted by Michael Clarke, and Bryan Hopper both scored for the Continentals, and the teams headed into the second half with

a tied score of 4-4.

Luke Sadoff scored for Hamilton in the beginning the third quarter, which Matthew Hauck '15 of Trinity responded to by putting a ball in Hamilton's net two minutes later. Henry Burchenal scored again for Hamilton, and the two teams headed into the final quarter with a score of 6-5 with the Continentals taking the lead from the Bantams.

Hamilton's Luke Walsh started off the scoring for the final quarter of the game mak-



COURTESY OF flickr.com/trincoll.edu

Despite their loss, Trinity's defense helped keep them in the game against Hamilton.

ing the score 5-7. Nick Shaheen '13, assisted by Chase Growney '14, scored a goal bringing Trinity within one goal of Hamilton's lead. Luke Sadoff would go on to score another two goals for Hamilton, interrupted by another from Shaheen that was assisted by O'Connell. The game finished with a final score of 7-9, as the Bantams fell to the Continentals.

Trinity was outshot by Hamilton as the Bantams had 39 shots on goal compared to the Continentals' 46. However,

Peter Johnson '12 had 12 saves compared to Max Vaickus' 10. Trinity's defensive players Charles Finnegan '15 and T.J. Cholnoky '13 picked up three ground balls each, which helped Trinity remain close behind Hamilton throughout the second half of the game. While Trinity slips to 3rd in the NESCAC behind Bowdoin and Tufts, both of which the Bantams beat, ahead of them, the team looks ahead positively towards their game at Amherst on April 25.

This Day in Sports: April 24

NBA Playoffs Edition

1963- The Boston Celtics defeat the Los Angeles Lakers 4 games to 2 to win their fifth ever NBA Championship. This would be the final game that "The Houdini of the Hardwood" Bob Cousy would play in his illustrious Hall of Fame Career.

1985- Michael Jordan hits one of his many game-winning jumpers as the Chicago Bulls forced game four in a first round playoff series against the Milwaukee Bucks. The Bucks went on to eliminate Jordan's Bulls in the next game and the Airman would have to wait another six years until winning his first of six NBA titles.

1994- David Robinson scores 71 points in the final game of the NBA's regular season. The 71 points is the sixth highest scoring total in a single-game in NBA history. Robinson needed 33 points in the game to take the 1994 scoring title from Shaquille O'Neal and did so in dramatic fashion.

Trinity College Bantams

Men's Lacrosse

April 25 at Amherst 4:30 p.m.

Softball

April 25 vs. Western Conn. State 3:30 p.m.

April 28 vs. Colby 12 p.m.

Women's Lacrosse

April 25 vs. Amherst 7 p.m.

April 28 vs. Bates 12 p.m.

Baseball

April 28 at Middlebury 12 p.m.

Rowing

April 28 at Wesleyan 9 a.m.

Women's Tennis

April 28 vs. Wesleyan 1 p.m.