

## OPINIONS

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# The Trinity Liepod

DJIBOUTI, DJIBOUTI  
Istanbul (Not Constantinople)

Tuesday, April 10, 476 A.D.

VOL. 60 OZ SEAGRAM'S No.7  
www.whatshouldwecallme.tumblr.com

## GILBERT GOTTFRIED TO BE COMMENCEMENT SPEAKER

PEETA MELLARK '14

HUNGRY WRITER

After his success at the Comedy Central Roast of Hugh Hefner and as the voice of the Aflac Duck, Gilbert Gottfried decided to give commencement speaking a try. Trinity administrators announced Sunday that the 57 year old Brooklyn, New York native will speak at Commencement for the class of 2012. Gottfried began doing stand-up in his teens and soon found a job on Saturday Night Live. Known for his soothing baritone voice, Gottfried is something of a mix between Gregory Peck and Morgan Freeman, a quality that the administration highly considered when making the decision. The comedian beat out "Game of Thrones" actor Peter Dinklage and Miami Marlins Manager Ozzie Guillen for the job. Gottfried was surprised when he received the call on Sunday, saying in an official statement to the Trinity Liepod, "I'm not just telling you, I'm telling everybody!"

Gottfried's act is known to be tasteful and family-friendly, just the thing for a memorable graduation ceremony.



COURTESY OF www.betcheslovethis.com

Gilbert Gottfried delivers his riveting 2005 Nobel Prize Acceptance Speech on the subject of Diphallia.

The comedian frequently covers topics such as: Defecation, masturbation, prostitution and fellatio. Gottfried has been a fan-favorite in recent years for his highbrow social commentary and caustic wit. His standup routine was recently reviewed in Teen Vogue, in which it was compared to "a live-action New Yorker cartoon, with a little more cursing." Gottfried's most recent standup tour was given humanitarian awards by the NRA, NAMBLA, MADD and The Trinity College Investment Club.

Gottfried is perhaps most famous for his version of The Aristocrats joke, an improvisational bit in which a family walks into a talent agency and begins to engage in various sexual, violent and sexually violent acts. The comedian has stated that he will perform this joke in full during commencement. "Ok. A talent agent is sitting in his office. A family walks in—all American family, blonde hair, blue eyes—a little son, a little daughter, a little fluffy dog, and the talent agent goes, 'Umm, sooo, ummm, what kind of act to you do?' The father

see GULLIBLE on page Freshmen

## Campus Safety breaks up party at President's house

COLIN GIRTH '8====> ~: ~:  
ENDOWED WRITER

At approximately 1 a.m. on Saturday, April 7, Campus Safety arrived at the President's house to find an unregistered party in progress. The officer's were tipped-off by a noise complaint earlier in the night from concerned Ogilby residents who reported hearing "Shout!" blasting on repeat throughout the early hours. Three kegs of Narragansett were confiscated along with a bottle of Grey Goose that was "approximately the size of a small child." In an email to the Trinity Community, Jones explained, "nature's noblest gift, my grey goose child size, is slave of my thoughts, that mighty instrument of little men."

In response, students rallied against the increased amount of faculty binge drinking and faculty-on-faculty violence. Students protested outside of Mather Hall, holding picket signs that read, "Monkey See, Monkey Do," and

"Students Against Drunk Grading." Students were upset with the blatant lack of respect for both the offender's bodies and the treatment of President Jones' house.

"I'm sorry, but this isn't a frat party," said Katniss Everdeen '23, "the yard is a complete eye-sore with the solo cups all over the lawn."

When Campus Safety arrived, the party attendants were allegedly outside trying to start a bonfire with twigs and recycled copies of President Jones' White Paper. Their attempt was thwarted when no one had a match on them, and passing students refused to lend them a lighter.

Dean Alford, who was reportedly not invited to the party, was taken by TCERT to Hartford Hospital for observation after refusing to stop recycling trash that he found on Vernon Street. The Honor Council will hold a hearing for the Dean of Students during Spring Weekend. Alford has since been put on academic probation and is reportedly sorry for partying.

see ACID FIESTA on SW 2012

## School colors to change in Fall 2012, incoming class thrilled

MILA KUNIS or KATE UPTON  
MAD BIDDIES

Since 1878, Trinity College has proudly sported dark blue and gold. Now, with a 5-4 decision by the Board of Trustees, the college colors are to change once again, this time to neon pink and orange. The Board hopes to create a friendlier social atmosphere by allowing students, particularly freshmen, to dress in their vibrant hues all the time. This decision came as a relief to many students, who were

adamantly protesting the dull, muted tones of yesteryear.

"Well, this decision came as a big relief to me," said Sally Draper '13, "Navy blue and gold are really last season's colors, so I'm glad that the administration is addressing the concerns of the students."

The School Bookstore has accordingly ordered a massive shipment of white V-Neck T-shirts with "Trinity College" written on the front in a color called "Dubstep Pink." Also available are matching neon leggings, hair ties and body paint. The Student Government Association (SGA)

has declared their full support of the change, and plans on joining forces to release the colors during the fall Welcome Back Dance. The SGA also eagerly looks to give the dance a new "DayGlow" theme.

The Campus Safety department also eagerly looks to the bright colors. In an email to The Liepod, the Director of Campus Safety reported that the neon colors will help officers to "identify and locate the movement of students at night."

According to Director of Campus Safety Michael Scott, Campus Safety has been a supporter of this change since the 90s, because the dark colors has always been a struggle to work with. He also noted that the Campus Safety officers have been ahead of the trend for a while with their

form-fitting reflective jackets.

The next move for the Board of Trustees and the SGA is to change the Alma Matter from "Neath the Elms" to Carly Rae Jepsen's "Call Me Maybe," because of its antiquated nature. Classes

see DAYGLOW on FINALS WEEK



COURTESY OF orvis.com

The new croppy toppy à la Trin's new colors. Neon makes you tanner, duh.



# Trinity Tripod

Established in 1904

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The Trinity Tripod is handwritten by monks living in an undisclosed seminary in the Himalayas. A dedicated collective of Trinity students takes credit for their work while partying all of Monday night with SGA funds. Don't tell them please. In our luxurious office we spend our days sipping Moet and Chandon Rosé Imperial while drunk freshmen tell us stories about Yacht Clubs and Bain Capital. Vote Romney-Gingrich 2012.

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Telephone: (666) 666-6666 | Fax: Seriously? It's 2012. Scan it.

Articles submitted to The Liepod must be either offensive or poorly-researched, with a minimum of 24 spelling errors - at least half of which we will likely miss and print. Each submitted piece must have at least 500 words, although we will gladly settle for 150 plus 350 of filler. If you do not have an extremely American last name, expect that we will spell it wrong and won't respond if you e-mail us later.

All articles and letters are the sole responsibility of those who pen them, never the members of The Liepod. In fact, nothing we have ever published was our fault.

Except those few things people liked. That was all us.

If you are looking for more information on The Liepod and its staff, definitely do not attempt to check our website. It does not, nor will it ever, exist, although legends tell that there used to be a functional one in years past. You are better off just going to what-shouldwecallme.tumblr.com. Or watching kittens on YouTube.

## Kappa Sigma's Top Ten Reasons For Stealing the Tripods Last Semester

1. We are environmentalists and you bastards are wasting paper
2. We need hats for our brothers
3. We need wallpaper for our prestigious well-stocked library
4. We, as crew team members, tend to overcompensate
5. We needed napkins for our wild parties
6. James Thaler '12.5
7. We wrote a nice article about ourselves but then didn't like it anymore
8. We're trying to better our grammar and writing skills so our passive aggressive emails will seem more professional
9. We wanted to up our street cred
10. Crescent Street 4 lyfe, bitchez.

## Don Draper's Hook Up Rankings

DFMO



Slutty Freshmen



Senior on Spring Weekend



Friends With Benefits



Married Alums at Homecoming



Floorcest/Dormcest



Crypt Chapel



Last Chance Dance



The Plaque





OPINIONS

Dating at Trinity

Lily Pepper '12 examines the bizarre nature of relationships at Trinity. pg. 4

FEATURES

This Week's Celebrity News

Columnist Serena Elavia '14 offers insight into this week's juiciest Hollywood gossip. pg. 9

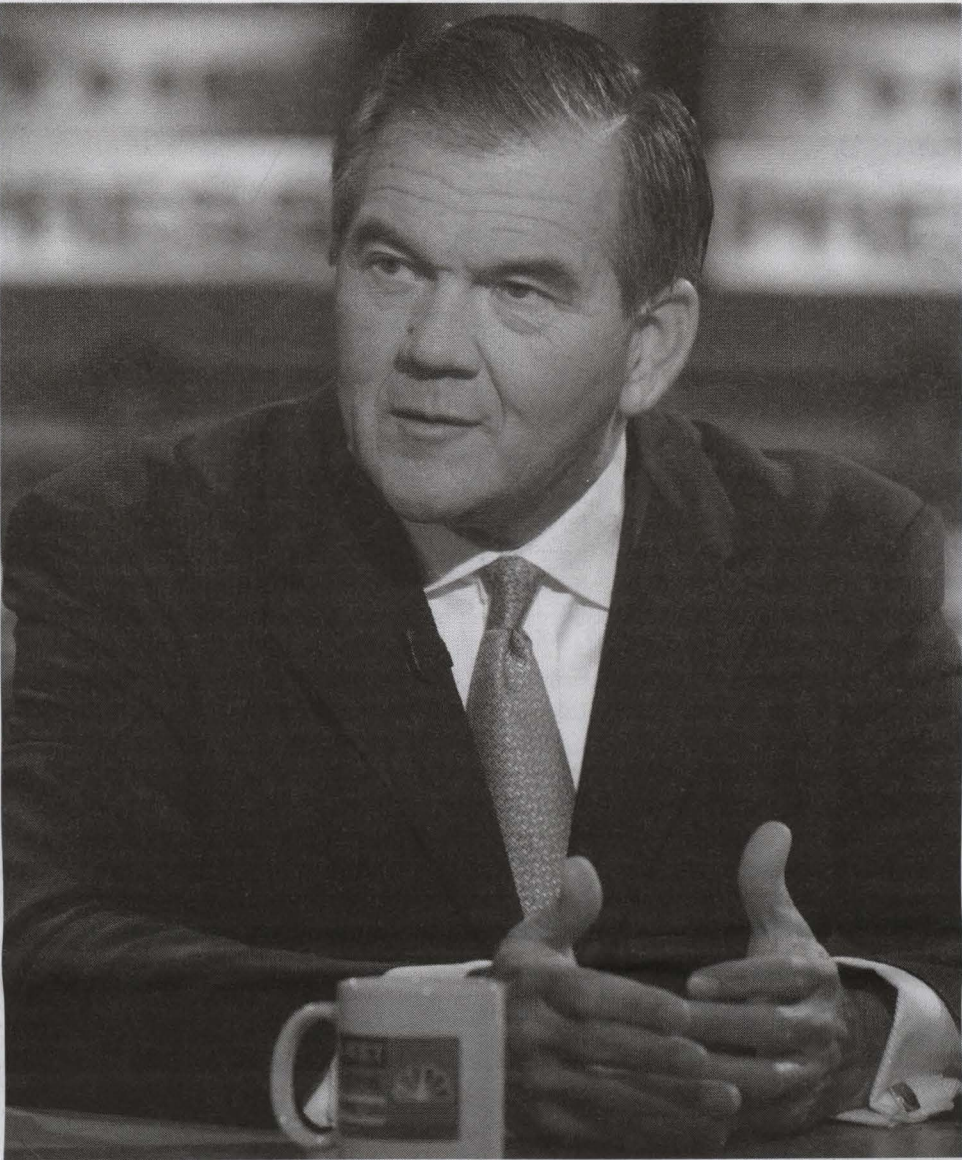
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The Trinity Tripod

Tom Ridge delivers 2012 Clement Lecture

ALYSSA ROSENTHAL '13  
NEWS EDITOR



COURTESY OF www.about.com  
Former United States Secretary of Homeland Security Tom Ridge spoke in the Washington Room.

Students and faculty gathered in the Washington Room and listened intently on Tuesday, April 3, to the first secretary of the US Department of Homeland Security Tom Ridge deliver the 2012 Clement Lecture. Ridge was invited to deliver the lecture, which is given every other year in memory of Martin W. Clement. At the event, sponsored by St. Anthony Hall, Ridge eagerly answered questions and voiced his opinions on various government issues.

After serving as Assistant to President George W. Bush for Homeland Security from 2001 to 2003, Ridge was appointed Homeland Security Secretary and held that position from 2003 to 2005. From 1983 to 1995 he held a seat in the House of Representatives, and he was the Governor of Pennsylvania from 1995 to 2001. Ridge is currently the President and CEO of Ridge Global, a private security consulting firm. Regarding his move to the private sector, Ridge said "I don't have to worry about talking in sound bites...or making news. Now I can say whatever I want."

One of the main topics Ridge spoke about was the differences that exist between Republicans and Democrats. Although he was considered a moderate Republican while in office, Ridge said he disagrees with many of the ideas that anchor the Republican Party, including

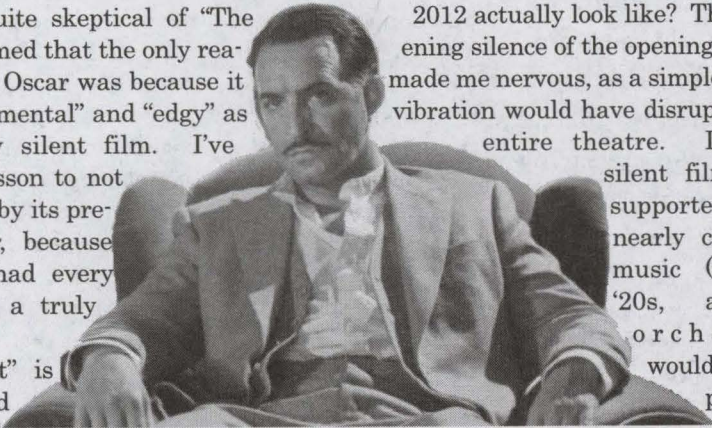
see RIDGE on page 7

Critically acclaimed "The Artist" premieres at Cinestudio

CHLOE MILLER '14  
ARTS EDITOR

The Academy Awards' 2012 Best Picture, "The Artist," was at Cinestudio this past week. While I generally try to see all of the movies nominated for this title, I was quite skeptical of "The Artist." I assumed that the only reason it won the Oscar was because it was so "experimental" and "edgy" as a modern-day silent film. I've learned my lesson to not judge a movie by its preview, however, because "The Artist" had every component of a truly great film.

"The Artist" is a black and white, silent film for 99 percent of its running time. It follows the story of George Valentin (Jean Dujardin, who also won Best Actor for the role), a very successful silent film star of the late 1920s. As silent movies become a thing of the past and "talkies" start becoming the focus of studios, Valentin struggles to accept the changing world and his fate in the movie business. A young actress whom he discovered, Peppy Miller (Berenice Bejo), acts as the fresh face of the modern era, but her loy-



alty to Valentin never wavers, nor does that of Valentin's adorable dog. It is a story about self-discovery, failure, and reconstruction, as well as a lovely look at the love stories of old Hollywood.

So, what does a "silent" film from 2012 actually look like? The deafening silence of the opening credits made me nervous, as a simple phone vibration would have disrupted the entire theatre. Luckily, silent films are supported by nearly constant music (in the '20s, a full orchestra would accompany the screening). The music in "The Artist" was usually fast-paced and perfectly on cue for the emotion of the film, which won it an Oscar for Best Original Score. The music very effectively replaced the need for words in the majority of the film, as facial expressions and music managed to convey everything that was needed. When a character said something truly

see AWARD on page 13

Body image discussed in Common Hour

HANNAH HOLLAND '15  
STAFF WRITER

Kjerstin Gruys captivated audiences last Wednesday, April 4, as she described the year she spent without looking at herself in the mirror. As a self-proclaimed "Body Image Expert," Gruys decided to not look into a mirror because she hated how vain she had become. Women look in the mirror as many as 71 times a day and Gruys hoped to break this trend six months before her wedding day.

Gruys developed anorexia-nervosa, a common eating disorder that plagues as many as 1 in 200 girls and women, so severe that she suffered five episodes of kidney stones and had the bone density comparable to her grandmother's. Finally, she checked herself into the hospital and began the upward battle toward remission. As a college senior at Princeton University, she wrote her thesis on how being in a sorority contributed to her personal body image issues and the skewed body images of so many young women. Although she did not realize it then, Gruys would soon dedicate her life to

see KJERSTIN on page 9

In Memoriam

Donald Engley, Librarian of Trinity College between 1951 and 1972 died on March 19, 2012 at the age of 94. Engley served the library well through some of its crucial formative years.

Visiting Assistant Professor of Mathematics George Murphy died on April 3, 2012. Murphy also taught at Central Connecticut State University and was a United States Veteran.



# Trinity Tripod

Established in 1904

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## WANT TO WRITE?

Staff meetings are held Tuesday nights at 5:30 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

## PLEASE RECYCLE YOUR COPY OF *The Trinity Tripod*

## Tripod Editorial

### Max, can you earmuff it for me?

In this, our Liepod issue, I feel that it is important to address the recent decline in comedy in America. You can see it reflected in our politics, in our news coverage and in everyday life. Presidential candidates aren't allowed to be funny—or even exciting for that matter—less they run the risk of getting berated as insensitive and “out-of-touch” with the voters. Sports and news coverage has become so scripted, it seems like Microsoft Sam is covering the healthcare debate. The minute that a host tries to say something original, the minute that he deviates away from the teleprompter, the station cuts out for purple and white commercials for Prilosec OTC. I do not know if everyday people are the cause of this personality crisis or the product of it; but I know that we have a problem with comedy in America.

Being able to make fun of yourself is an essential part of life. So is learning how to take a joke. It keeps you optimistic and lighthearted. It keeps you sane. Realizing early on in life that not every joke is a personal attack is a valuable lesson to learn. Finding a “comeback” joke shows you are creative and

good-natured. There are times in life when it is useful to have a thick skin, and comedy helps you test yourself. You never know where your personal comfort line is until you cross it. The best part is: if you figure out where you stand at a young age, you decrease the risk of finding yourself in an uncomfortable situation later on in life. Most of the time you will just need to change the TV channel, but you may encounter a co-worker or client who will drive you crazy if you don't learn to take it all in stride.

Now that we have examined the self, we must examine this issue at the national level. Have you ever wondered why politicians seem so anaesthetized, so insincere when they take the podium? Well, one reason they appear this way is because they are very concerned with offending the public. Their speeches don't say anything at all and their vague campaign promises are nothing more than filler between commercial breaks. You aren't going to see the real person behind the politician because “people” have dangerous characteristics like “spontaneity” and “emotions”, and there is no place for that until

election season is over. Now you could say that the political process causes this problem and what a candidate says and does is not entirely up to him or her, but I think otherwise. It feels, to me at least, that politics and the media have become too polite and dumbed down in recent years to really do us any good. Candidates are often elected because they aren't the worst person running, not because they are fit for the job. I attribute this, somewhat, to the public's requirement that every TV show, news interview and sport highlight be scripted down to the second, so that no one can say any words that might cause us to cringe.

I'm not going to walk around with earmuffs this election cycle. I'm not going to cringe when I hear a politician make a “gaffe” during a speech. I will take it as a moment to learn about the man or woman behind the podium, a chance to gather information so that my vote in the fall will be for a candidate whom I fully support, not the lesser of two evils.

-MHM

### YOLO: Not a justification for idiocy

Americans love their abbreviations, and all across both the country and the Internet, “YOLO” has become a quickly spreading trend that our generation has happily embraced. The catchy abbreviation came from the Drake song, “The Motto,” in which he says, “You only live once: that's the motto, \*\*\*\*\* YOLO.”

After the release of the song, people started applying the phrase to everything in their life. YOLO is great in theory; it makes everyone who casually exclaims the phrase a glass-half-full type of person. You do only live once and you do need to take advantage of it. YOLO started being used everywhere, including on Facebook photo captions, hash-tagged in a tweet, or accompanied by the lighthearted shrug. The phrase is cute and has a nice ring to it—the perfect conditions for becoming worn out and overused. The idea itself is impor-

tant, but it's the execution that people are struggling with. The Internet has taken it a step further, with spoofs on with pictures of cats that say “YOLNT: You only live nine times,” or “You only live twice. —Jesus.”

With today's generation plagued by many unfortunate abbreviations, there is some hope with YOLO. It carries more weight than any ROFL, WTF or OMG; and that is great. People are passionate about YOLO, and turn optimistically towards new opportunities. They take the plunge and do something new. So what is wrong with that? YOLO also justifies any bad decision. It is the icing on the cake when you are saying ‘look what a badass I am.’

YOLO also justifies any bad decision. It is the icing on the cake when you are saying ‘look what a badass I am.’ Yes, you only live once, and yes, it is great that you have something that motivates you to try something different, but since when did it advocate doing something stupid? “Skipped my classes today to drink with my biddies. YOLO.” Really? “Just jumped out of my window!! YOLO.” You sound like a

moron. Drake lives once just like anyone that spreads his motto, but he has lived a much fuller life than his listeners can compete with. He is probably not saying to go out every night of the week, toss on a YOLO and you're fine. He's saying the opposite—You can't sit back and kill time doing idiotic things. You only live once, so don't spend that time messing up, get up and do something.

This is not to say that no one should do anything crazy in their lives and justify it by saying that you only live once, because it is important to take risks. Just don't make your life simply a series of rash and foolish events; rather break it up by doing something meaningful. Spontaneity is good and does make for more exciting people, but make that spontaneity worthwhile. Do something thrilling, take risks and be crazy, but just think about how your time is spent.

-MHB

*Tripod* Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.



## Why you should vote in the elections

PANIDA POLLAWIT '12  
SGA PRESIDENT

The Student Government Association (SGA) is a vital part of student life whether we like to admit it or not. Most importantly, the SGA has been granted the power to manage the entire Student Activity Fee, the \$400 a year that you pay as part of your tuition. This money is used to put on all sorts of events ranging from Bistro Pub Night to Spring Weekend — as managed by EAC, a body of the SGA.

It is also used to pay for club sports and intramurals programs. Many of the opportunities that are available on campus and operations for clubs is paid through this SAF. Lastly, the SAF is used to pay for services such as the UPass, shuttle to Blue Back Square and downtown Hartford, and free admissions to Austin Arts; all services available now because previous SGA members believed it was an important enough endeavor, and decided to put your money towards these expenses.

The Executive Board of the SGA consists of five positions: President, Executive Vice President, VP of Finance, VP of EAC, and VP of Multicultural Affairs. Your vote is what puts these five people in power. They subsequently provide a lot in return. I will specifically speak to the position of the President from personal experience. The President of the

SGA is the President of the student body. As such, he or she serves as the bridge between students and the senior administrators and faculty. Oftentimes, I am asked about the opinion of the entire stu-

dent body. I am also asked to make decisions on behalf of the student body. I try to make sure that when I serve as a representative for you, I am giving equal weight to everyone. But not everyone will be as prudent or fair. When you vote, you are trusting that this person will represent your interests even when you are not watching.

You must ask the questions. Will your next president be able to handle extreme pressure when in front of the Board of Trustees, or 700 of their peers? Will she/he be working all the time for the interests of the student body? Or will they be lazy and drop the ball?

front of the Board of Trustees, or 700 of their peers? Will she/he be working all the time for the interests of the student body? Or will they be lazy and drop the ball? Does your next president have maturity and clarity in direction?

I have heard throughout this year that students at Trinity College are apathetic. I refuse to believe that you are incapable of being different from what they accuse you of.

I have operated on this belief the entire year and I hope that the president next year will continue to do so. The polls will be open for 24 hours. Go online on April 11th after 12PM and vote for your president, because the Executive Board holds your life at Trinity in their hands.



COURTESY OF PANIDA POLLAWIT '12.

The three candidates are Dobromir Trifonov '13, Alexa Mehraban '13 and Brandon Lewis '13.



COURTESY OF BRIANA CALCAGNO '14.

Political cartoons representing recent events experienced by Trinity College and its community.

## The trials and tribulations of finding a summer internship

KRISTINA SMITHY '14  
OPINIONS EDITOR

We have been forced to say goodbye to the days of sleepovers and day camps and welcome the stresses of finding a resumé boosting job or internship for the summer months. At this point in the year “what are you doing this summer?” is the question on everyone’s mind. Whether or not everyone has an answer yet, everybody has without a doubt been thinking about it. For many, this proves to be more difficult than they thought. Students start rushing into Career Services for last minute appointments (going in April really is not going to help), frantically emailing alumni, and sending in countless of applications to companies they may or may not be interested in working at. I have personally sent some applications into companies where I am not one hundred percent sure what they really do, and while this is not the best route or mindset to have, in the end an internship is an internship.

The reality is that students feel a dire need to build up their resume in order to find a job post graduation. While many students do not want to face that reality, it is true. The job market now-a-days is hard enough — having no real world “work” experience is not going to help.

After the applications are sent in, weeks and weeks may go by without any communication with the company, maybe nothing even as small as a confirmation of receiving your application. College students are basically begging companies to let them be the company coffee getter, copy maker, filer, and all other low level busy work in order to gain “experience” and yet some companies do not even have the decency to email back saying “we have received your application.” Now I am personally a fan of the follow up email “just wondering if you have made any progress with the application process.” That email usually gets responded to with a “we have your application, thank you,” and after that it’s

more silence. I am at the point where every time my phone buzzes with an email my heart starts racing only to learn that it was a Campus Safety update or a meeting time has been changed.

I am slowly learning that you either need to have something extremely exciting on your application to make you stick out or you need to know someone. Once you have some sort of connection, life gets a whole lot easier. It may do something as great as getting you the job directly or something as little as actually reading the entirety of your cover letter instead of skimming it for key words. As I was beginning the internship search, I was secretly hoping someone owed my father a favor after losing a poker game. Nobody did and lets be real here, my father doesn’t even play poker.

We spend hours crafting the perfect “personal paragraph” as well as the perfect closing sentence. Do we go with the classic “sincerely” or is that too boring, do we go with “thank you” or is that too casual, or do we go with something like “I

look forward to hearing from you soon” (my personal favorite) but perhaps it’s too eager? Once again, lets be real — they really do not care what so ever about your closing word.

Now if all goes according to plan, and you chose that perfect word, someone will offer you an interview— all you need is one of those 50 companies you applied to, to get back at you. Once the interview is set up, victory has not been reached. We still spend hours researching the company and hours picking out the appropriate business casual attire in hopes to make some sort of impression. We may travel hours to

the interview destination only to actually interview for 20 to 30 minutes max. You then leave and travel back only to sit and wait for days hoping to be contacted. When the phone call finally comes, a sense of relief falls over you but that call could go one of two ways. They can thank you for taking time and coming in for the interview but unfortunately they have decided to go a different route and in that case all those hours of preparation seem like the most worthless hours of your life. However, if the phone call is congratulatory all the hours of anxiety and work seem to fall away and all of a sudden, it wasn’t that bad.

So however the cookie the crumbles, internships usually require a lot of work and stress, but hopefully it will all be worth it, maybe not this summer but next summer. The internship search is a long one and something that every college student will go through. If all else fails, at least we are preparing ourselves for when the time comes to find a real job.



# Relationship woes at our beloved Trinity: Late night dating

LIYY PEPPER '12  
STAFF WRITER

The issue with trying to move a relationship from late night frats to the real world seems to be a problem that is plaguing Trinity. Why is it so hard for relationships at Trinity to be normal? Why do I constantly hear about the ridiculous stories that my friends have experienced at the hands of the supposed dating scene at Trinity College? Why are my friends who are "dating" involved in such unhealthy relationships? Why are there more horror stories than love stories at our beloved Trinity? What is going on?

It seems that a majority of my conversations at Trinity have something to do with the opposite sex, significant others, hook-ups (both sober and drunk), relationships and everything in-between that doesn't necessarily have a label yet. It is mind-boggling that I spend so much time talking with my girlfriends about the kind of relationships with boys we would like to be having, when the reality for many of my friends is so much different. It is a

problem that many women seem to have. We often dream about the perfect relationship but then somehow settle for something far less. As a result, we are forced to make excuses for the men we care about when our relationships are sub-par. Look at the following example.

One of my best girlfriends met a fraternity brother out at his respective fraternity late one Saturday night during our sophomore year. Their relationship evolved much like

many a Trinity College relationship. As expected, he would only text her after 10 p.m. on Thursday or Saturday nights, he never took her out on dates, they rarely had on-campus meals together during the week, she would wave at him in the library

or on the Long Walk and she only knew his friends in passing. When he was sober, he acted like a casual friend. However, when he was drunk, he declared how much he liked her and enjoyed spending time with her.

My friend grew increasingly frustrated with this boy because she knew that they both cared about each other (at least based on his drunken declarations and her own feelings), but a majority of his

actions at Trinity seemed to speak otherwise. She found herself constantly making excuses for this boy to our friends: he had a lot of work, he had commitments at his frat and to his frat brothers, he had to save money, he was nervous about being too forward, he had a bad experience with another Trinity girl in his past and the list of excuses went on and on.

But all of these excuses seemed to be rather ridiculous and she often found herself thinking that if he really liked her as much as he said he did when drunk, then why did he fail to initiate conversation throughout the week? Why did he not want to spend time together when they were sober? Why couldn't he at least take her out on a real date? What about a study date? What was holding him back? Was it Trinity? Or are boys in our generation intimidated of us girls? Or maybe he really was just not that interested? No matter how my friend and I looked at the situation, we found ourselves more confused and making more excuses for this boy as the school year came to end.

Then summer came.

Everything changed in their relationship when the summer rolled around and they both were in New York City working at different internships. Suddenly, this boy transformed into a "real

gentleman." He invited her out for dinner, he introduced her to his friends, he brought her to fun New York City clubs, he cooked dinner for her at his place and took her to do many other New York City activities. My friend was flabbergasted. The way the boy was acting was 100 percent different in the City in comparison to how he acted at Trinity during the spring semester. This welcome change in behavior was the cause of a whole new conversation between my friend and I. Perhaps it really was just Trinity? Or boys in college? Or college in general? How were we supposed to interpret everything that was happening with this boy?

My friend decided to enjoy the relationship while it lasted that summer and then when fall came around at Trinity, they would see what happens. As I could have predicted, he reverted back to the same behavior of the previous spring, leading my friend to end the "relationship" and re-enter the single scene with me (much to my excitement!).

This relationship story made me think that college is the cause of this kind of behavior. On the other hand, that line of thinking

does not necessarily line up because there are so many other people I know who have recently graduated college and are still in good relationships with significant others from college. Maybe it is Trinity? Or maybe those couples are the exception?

It seems that the majority of relationships at Trinity are unhealthy in some regard and I constantly feel the need to try and understand why. I recently read an enlightening article that shed some insight on my confusion because the author broke down typical college relationships into 10 dif-

ferent types. The article really scared me in its accuracy of describing the many abnormal and dysfunctional relationships that exist on this campus as well as on campus's across America. The 10 types of college relationships the article identified were, "The fighting couple, the F\*\*\* buddies, the just in it for the title couple, the married couple, the indecisive couple, the cheating couple, the sickening in love couple, the 'sorta, kinda' together couple, and the normal couple (that does not really exist)." ([http://www.pointsincase.com/articles/10\\_college\\_relationships.htm](http://www.pointsincase.com/articles/10_college_relationships.htm))

I think it is safe to say that most, if not all, relationships that I know about in varying levels of detail at Trinity fall into one of these categories, including my example above. I am going to assume that the average Tripod reader is also aware of many of these kinds of relationships at Trinity.

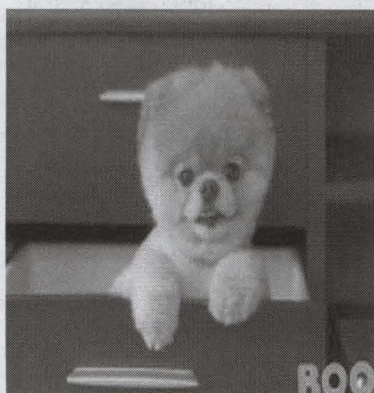
The lack of normal College couples, or couples that are almost normal, is a cause of great concern for me, and

should be for our generation. How are we supposed to start dating or meeting people to spend the rest of our lives with if we spend all of our time making excuses?

in spite of the stigmas associated with college. The lack of normal College couples, or couples that are almost normal, is a cause of great concern for me, and should be for our generation. How are we supposed to start dating or meet people to spend the rest of our lives with if we spend all of our time making excuses? The only solution I currently see to this problem is graduating and transitioning with a boy from college into a real world relationship or meeting a boy in the real world who is mature and ready to have a relationship.

## HAVE AN OPINION?

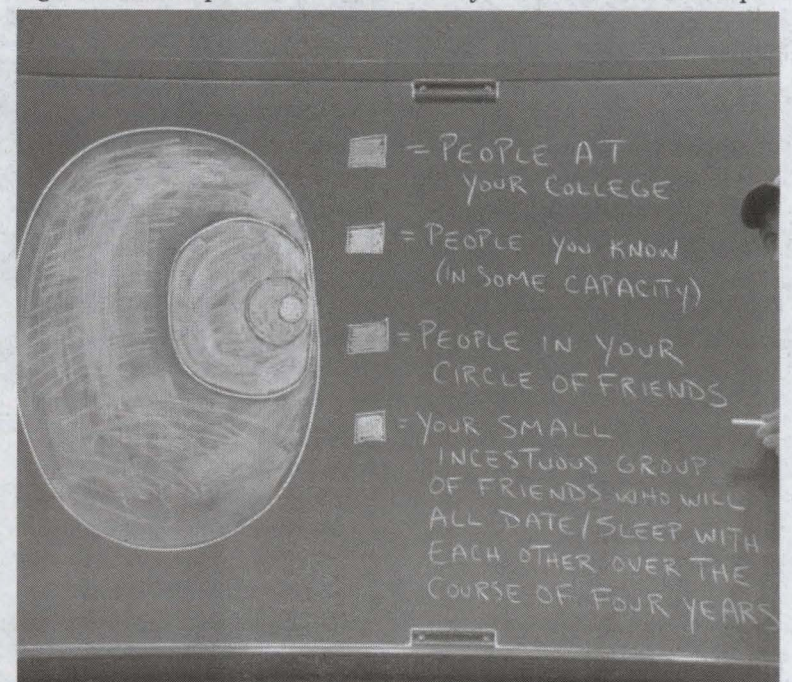
## WRITE FOR OPINIONS!



### CONTACT:

ERICA.BERTOLI@TRINCOLL.EDU

KRISTINA.SMITHY@TRINCOLL.EDU



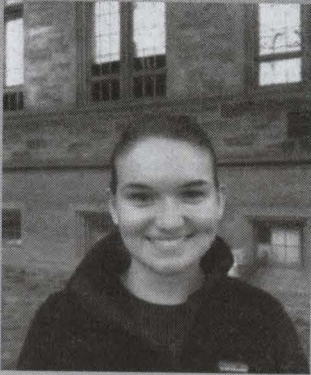
COURTESY OF [www.survivingtheworld.net](http://www.survivingtheworld.net)

The relationships people develop in college are arguably unlike those formed anywhere else.



# Along the Longwalk Asks...

## What Is Your Favorite Thing to Do in the Spring at Trinity?



**Laura Nicholas**  
Sophomore  
"Spring Weekend"



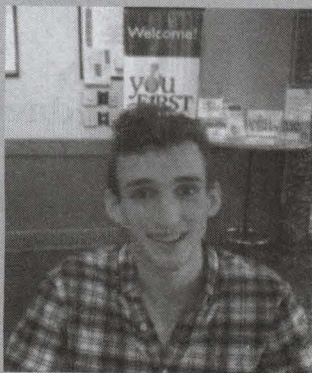
**Brian Killian**  
Campus Safety  
Officer  
"Easter Egg Hunt"



**Simon Wei**  
Sophomore  
"The Concert"



**Youlin Xin**  
Freshman  
"Eating Outside"



**Mac McCarthy**  
Sophomore  
"Quad Club"



**Kathryn Van Sickle**  
Senior  
"Arch Sings"



**Rob Zindman**  
Freshman  
"Grilling on the Quad"



**Victoria Trentacoste**  
Sophomore  
"Watching Spring Sporting Events"

## March 29: Sophomore doomsday or the beginning of a bright future

ERICA BERTOLI '14  
OPINIONS EDITOR

This past March 29 marked an important day in the lives of Trinity sophomores. Designated as the deadline for sophomores to declare their major(s), I found myself absolutely terrified by the prospect of limiting myself to one academic discipline. What if I chose the wrong major? What if I wasn't up to the one I chose? And, worst of all, what if in two years the man or woman sitting across from me during a job interview didn't like my choice? (At that point in my musings, Cee Lo's "F\*\*k You" began playing in my head).

In talking with my peers about all of this I was confronted by three realities. First, your major does not matter. Second, it is almost impossible to limit our academic experience (even once you have declared a major) because most majors require you take courses across different disciplines (hence why Trinity is a liberal arts college). Third, if you plan in advance then anything is possible (more on that later).

I've come to see that what matters is what courses you take and their relevance to your interests and intended future career(s) or plans. A student should not expect to be

hired on Wall Street immediately after graduation without ever taking an economics course at Trinity. However, that is not to say that one needs to major in economics to work on Wall Street. Students simply need to find the right balance between taking courses that interest them and taking courses that will be useful in their future careers. The same standard applies to a student hoping to attend medical school: One can be a political science major and still meet all necessary pre-med requisites (if one plans far in advance, that is). The concept of "planning" is the third epiphany I experienced during the ordeal of declaring my major. It more or less goes like this: If you plan correctly and in advance, you can major in almost anything while preparing yourself as a competitive applicant for almost any (if not all) careers.

Although most of the above may come as no surprise to many Trinity students, these simple facts took almost four semesters to fully hit me. It goes without saying that I did

not fully appreciate the advantages of attending a liberal arts college until March 31st when I was forced, kicking and dragging, to declare my major. I ended up choosing Public Policy and Law (mostly because it offers such a wide breadth of courses and because

I really like it) but that fact is irrelevant because, as determined above, one's major does not matter. Thus when I chose to major in Public Policy and Law I was simply choosing a title for all of the courses I had already taken and were planning to take that aligned with both my academic and career interests. I'll admit that I'm still a bit hesitant to accept that certain majors are as useful in terms of getting a job as others. However, I have also recently realized that the end goal of a college education is not necessarily only to get a job but rather to facilitate habits and methods of thinking that allow for lifelong success in all areas (including a career).

When I realized the end goal of a liberal arts education is to facilitate certain methods

of thinking rather than prepare one for a specific career, I felt like I was four again and just realizing that the world is larger than my one town (slight overstatement but you see what I'm getting at). The fact is that our world and the economy are constantly changing. The most obvious effect of this in regards to choosing a career is simply that new careers are "popping up" and old careers are diminishing at an increasing rate. What use is it to go to college to prepare oneself for a specific career if that said career will not be in existence in 40 years? Teaching oneself to think critically and analytically is a skill

that transcends the shifting nature of the career world (and the world itself).

I was able to sleep the night of the 31st after I had declared my major with the realizations above in mind. My world was not drastically limited when I submitted my major declaration form to the Registrar but rather significantly broadened. As long as one chooses courses that appeal to both their interests and future plans, it's almost impossible to go wrong. One last piece of advice to the freshman class: Don't wait until the week of the major declaration deadline to declare. And especially don't wait until the day of... trust me.



COURTESY OF [www.online.wsj.com](http://www.online.wsj.com).

Trinity offers students many opportunities to pursue their academic and career interests.



## Writing Center receives new director

ALYSSA ROSENTHAL '13  
NEWS EDITOR

Dr. Tennyson O'Donnell was recently appointed as Allan K. Smith Lecturer in English and the new Director of the Allan K. Smith Center for Writing and Rhetoric. O'Donnell will arrive on campus and begin the Directorship in July 2012.

A national search was conducted to fill this position, and search chair Associate Academic Dean and Professor of English Sheila Fisher called the applicant pool "very strong." Aided by a search committee made up of Associate Professor of Psychology Dina Anselmi, Associate Professor of Chemistry and Neuroscience Bill Church, Allan K. and Gwendolyn Miles Smith Professor of English Paul Lauter, First Year Program Dean Margaret Lindsey, Associate Professor of English David Rosen, Associate Professor of Theater and Dance Katharine Power, and Professor of Philosophy Maurice Wade, initial interviews were conducted both at Trinity and at the Modern Language Association Convention in Seattle in January.

Dr. O'Donnell was one of four finalists chosen from this round of interviews, and each finalist was "invited to campus for a two-day campus visit that

involved meeting with constituencies from across campus who are involved with fostering strong writing across the disciplines," according to Fisher. During his visit, O'Donnell gave two presentations. One, which was open to the entire campus, discussed his vision for the Writing Center, and the second explained how he would teach a composition course and his methods for training Writing Associates. "What made Dr. O'Donnell stand out," said Fisher, "was a combination of his training, his expertise, and his vision for the Center."

According to an email sent to the Trinity community, O'Donnell received his B.A. in English from Brigham Young University-Hawaii, his M.A. in English at California Polytechnic State University, and his Ph.D. in Composition and Rhetoric from Syracuse University. He specialized in composition pedagogy, writing program administration, and rhetorical theory. O'Donnell comes to Trinity from Mississippi State University, where he is an Assistant Professor of English and Director of the Writing Center. According to Fisher, "he built the Writing Center from the ground up and took it from 300 visits in its first semester to more than 3,000 visits during his later semesters as Director."

One of O'Donnell's recommenders said he built the Writing Center at Mississippi State into "a visible, integral part of the University's desire to improve writing across all disciplines and all levels."

Fisher said O'Donnell is "eager to be at a liberal arts college because of the ability it will provide him to work closely with students and faculty colleagues across the disciplines." She added "he will bring to the Writing Center his solid grounding from his work at Mississippi State as well as ideas for innovative programs and pedagogy that he can explore with the input and support of the Writing Center faculty," which includes Principal Lecturers in the Allan K. Smith Center for Writing and Rhetoric Cynthia Butos, Irene Papoulis, and Robert Peltier.



COURTESY OF PETER RAGOSTA '15  
O'Donnell will improve Writing Center.

## - The Gavel - SGA This Week



### Messages From the SGA

### 2012 SGA Elections

**SGA elections begin on Wednesday, April 11, 2012 and last for 24 hours. The voting is online. Various positions, including SGA President, Executive Vice President, and VP of Finance are up for election. Don't miss out.**



**SATURDAY, MAY 5, 2012 | 5:00 P.M.**

**TRINITY COLLEGE'S FIRST NATIONAL STUDENT  
FILM FESTIVAL HELD AT CINESTUDIO THEATRE**

**FREE AND OPEN TO THE PUBLIC**  
[WWW.TRINITYFILMFESTIVAL.ORG](http://WWW.TRINITYFILMFESTIVAL.ORG)

**Trinity College**  
HARTFORD CONNECTICUT



# Ridge shares opinions with students

*continued from page 1*

the need to reform immigration laws and the strong partisanship and opposition of ideas that has recently prevented compromise between the two parties. "Neither Democrats nor Republicans have a monopoly on the best ideas," Ridge said. He explained that when he served in Congress 20 years ago, "compromise wasn't a dirty word," and members of both parties often worked together to create legislation.

Ridge also said he believes today's steadfast conservative Republicans should look to former President Ronald Reagan as an example of how to maintain conservative ideals but also work together with members of the opposing party. "He was not a self-righteous, judgmental conservative," Ridge remarked.

Another Republican tenet Ridge is not in agreement with is the belief in the necessity of less engagement by the US in world issues. Contrary to the ideas of many GOP politicians, Ridge believes that if the U.S. were to decrease its involvement in world affairs it would be shirking its leadership role in matters of the economy, politics, and the military. In an effort to stress America's economic dependence on other countries, Ridge joked that if

the country were to cut itself off from the rest of the world Americans would have no transportation and would be homeless. He also commented "God only knows what you'll be wearing," to stress the fact that the majority of clothing worn by Americans is manufactured abroad.

Ridge also believes in the importance of American involvement in world issues because other countries look to the U.S. as a natural leader. He said that the country obviously has flaws, and "We're imperfect. In 230 years we're still trying to get it right." Regardless, emigrants still flock to America for the values the country has always stood for: life, liberty, and freedom.

In his travels, Ridge has seen that the world expects the U.S. to act according to this value system, and when asked if the country is capable of maintaining its leadership role on the world stage he has simply answered "we must."

Next Ridge turned to the issue of the United States' involvement in the Middle East. Ridge, who calls himself "a strong proponent of foreign aid," believes the U.S. has a huge stake in what occurs in this part of the world, especially in Iran, which he called the "No. 1 terrorist state." Ridge criticized the United Nations for their attempts to enact change in the region,

saying that they are "unable to execute in a way that can actually influence events," except in terms of humanitarian efforts.

Unable to discuss the Middle East without commenting on the Iraq War, Ridge said he was not involved in the Bush administration's decision to invade the country. "Clearly there were no [weapons of mass destruction]," he said. "There will always be a debate whether we should have been there in the first place." Ridge also wondered whether the Iraqi government would be able to maintain stability in the absence of U.S. military personnel, saying, "It's not a slam dunk that there's going to be a happy ending."



COURTESY OF nytimes.com  
Ridge spoke to enticed listeners at Trinity.

## ***This Week at Career Services***

**Wednesday, Apr. 11**

**Internships: The Key to your Success  
4:00 p.m.**

**Intersystems Information Session with  
John Nam '03  
5:30 p.m.**

**Friday, Apr. 13**

**Case Interview Workshop with Marc  
Cosentino  
12:00 p.m.**

**ESPN Information Session  
2:15 p.m.**

## Academic Judicial Cases

- A student was caught using answers texted from a T.A during an exam. After an appeal, the student will be suspended for a semester.

- A student submitted a research paper that was plagiarized from an article. The student took responsibility for his actions and was suspended for a semester.

- A student plagiarized from a friend's paper. The student admitted to using work that was not his own and was suspended for a semester.

- A student was found reading from notes hidden under a quiz after having been warned not to do so. The student was suspended for the summer and one semester.

- A student plagiarized drafts of a paper from a textbook after being warned not to do so by a professor. The student received a nine-semester censure.

## **It's Not Too Late To Rock Out With Tripod**



## **Write For News!**

Contact Alyssa Rosenthal or Nick Auerbach  
to write for News

alyssa.rosenthal@trincoll.edu

or

nicholas.auerbach@trincoll.edu



# SGA makes alterations to constitution

MADELINE BAUM '14  
MANAGING EDITOR

The Student Government Association (SGA) held a referendum last week where they planned on revising the constitution. Headed by SGA President Panida Pollawit '12, the SGA asked the students to approve the changes by sending an online survey to the entire student body.

The major change to the Constitution is that SGA Class Senators will be elected in April instead of September. "This is very important because the SGA Senators are the advocates for students," said Pollawit, "they work on different projects to improve student life both academically and socially. Thus, having their elections in the spring will help the organization start up faster." Another major change was that the requirements to be Vice President of either the Entertainment Activities Committee (EAC) or the Multicultural Affairs Committee were lessened. This makes the positions more available to students and encourages the inclusion of more students. To be Vice President of EAC, the candidate must have served at least one year in the EAC prior to running for the position, and

must have held an EAC officer position for a minimum of one semester.

For the past three years, the EAC has been in charge of allocating funding requests related to entertainment. But an amendment was made that gives the allocation role back to the Budget Committee, which would allow the EAC to focus more on the programming. And because the Budget Committee is taking on the new role, the Budget Committee will be divided into two subcommittees in the beginning of the year, maintaining seven members in each group. Decisions will be made by a majority vote of the subcommittee hearing the request. The full committee will only meet during a mid-year review. The Budget Committee will now be comprised of four Senators elected from within the Senate and ten students elected from the student body, as opposed to the previous three that were elected from the Senators and seven elected by students.

The EAC bylaws were reviewed on April 8, and the MAC bylaws will be reviewed on April 15. And with many new positions that have opened up from the new amendments, the SGA is holding the Spring Elections this week.

# Students notified of safety changes

NICK AUERBACH '14  
NEWS EDITOR

President James F. Jones sent an email last Friday, April 6, addressed to Trinity College students, faculty, and staff discussing a Campus Safety update. The letter included a summary of changes made by the school to ensure improved campus safety measures.

In response to recent student safety incidents (most notably the Chris Kenny attack), Trinity has increased the number of Campus Safety officers on and around campus during the nighttime hours, with additional Campus Safety officers on patrol and a greater presence in the immediate neighborhood by the Hartford Police Department. Following spring break there have been another ten contract officers on foot, patrolling the perimeter and interior of campus during the nighttime hours, meaning that there are now an average of 18 officers on campus from dusk until dawn.

Jones also announced that the school has completed their search for an interim director of campus safety, hiring James A. Perrotti. Perrotti served as the

chief of police for Yale University in New Haven for 12 years, and prior to that he served in a range of safety positions at Yale over three decades.

Most recently Perrotti, while working for Margolis Healy & Associates, has focused on helping colleges such as Trinity in assessing their campus safety operations, including reviewing protocols, systems, communication, strategies, training, and person power.

"The safety of the Trinity community—students, faculty, and staff—is an intense priority."

President James F. Jones Jr.

Perrotti will begin working as interim director of campus safety Monday, April 9.

The firm of Margolis Healy & Associates specializes in safety and security for colleges and universities, and Perrotti will be supported by the full resources of Margolis Healy. Perrotti is expected to fill the position at Trinity until a permanent head of Campus Safety has been selected, which Jones anticipates having in place sometime next fall.

Out of eight proposals from national firms specializing in evaluating the safety infrastructures and programs on college campuses, Trinity has selected Margolis Healy & Associates. Jones says Margolis Healy &

Associates made the most sense "not simply to benefit from the synergies of the selection of Jim Perrotti, but also because of the firm's impressive record and references from similar assessments of other institutions of higher education." Jones also suggested it is likely Margolis will use an approach called Crime Prevention Through Environmental Design (CPTED), which is designed to use a variety of strategies, including landscaping, lighting, fencing, and other devices to help manage campus access.

Margolis will develop a suggested plan over the summer while it assesses campus lighting, security cameras, frequency and styles of patrols, and the full range of campus safety techniques that characterize campus communities that are safe and secure.

Jones reiterated that "the safety of the Trinity community—students, faculty, and staff—is an intense priority" and the College is "also committed to working with the Hartford Police and our neighbors in this community to support safety initiatives in our broader neighborhood." The immediate increased presence of campus safety officers and confirmed plans for the future are steps in the right direction as Trinity tries to make its students feel safer on campus.

## News In Brief

### Facebook Buys Instagram

On Monday, April 9, Facebook announced that it was buying the popular mobile photo-sharing application, Instagram. The deal is Facebook's largest so far and is worth around \$1 billion in cash and shares. Because of the amount of users, Facebook chief executive Mark Zuckerberg says that they do not plan on making many more acquisitions of that size.

### Alec Baldwin's Stalker Arrested

A Canadian woman was arrested on Sunday, April 8 for allegedly stalking "30 Rock" actor Alec Baldwin. Genevieve Sabourin credits herself as an actor and may have met Baldwin on the set of "The Adventures of Pluto Nash," in which Baldwin had a cameo and Sabourin worked as a unit publicist. Sabourin, 40, will be arraigned this week. She is a film producer from Montreal.

### Mike Wallace Dies at 93

Mike Wallace, arguably the best-known "60 Minutes" anchor died Saturday, April 7, at the age of 93. Wallace interviewed political figures, athletes and celebrities, most notably Henry Kissinger and Iranian President Mahmoud Ahmadinejad. Before his death, Wallace was quoted as saying he wanted to be remembered as being "tough but fair."

### March 2012 Hottest on Record

The National Oceanic and Atmospheric Administration has declared March 2012 the warmest March on record since records began in 1895. Additionally, from January to March the NOAA recorded an average temperature of 42 degrees Fahrenheit, six degrees above average. Over 15,000 warm temperature records were broken during this time period.

### Prosecutors Search for Motive

Prosecutors in Tulsa, Arizona are reviewing the case of a mass shooting to determine whether or not a hate crime occurred. Jake England, 19, and Alvin Watts, 33, are accused of shooting five people last week, killing three and wounding two. England and Watts are being held on more than \$9 million bond each. All of the victims are African Americans. England and Watts are white men.

### Romney to Visit Hartford

Republican Presidential frontrunner Mitt Romney will be in Hartford Wednesday, April 11. Romney will speak at Alpha Graphics on Main Street in Downtown Hartford. The former Massachusetts governor is slated to grab the Republican presidential nominee position despite Rick Santorum and Newt Gringich's insistence on remaining in the race.

## Intercollegiate Update

Yale University	Hamilton College
On Friday, three New Haven Police Department officers were arrested for their involvement in an off-duty shooting incident that occurred outside the State Street bar Christopher Martin's last Sunday. Nobody was hurt but two of the officers were charged with unlawful discharge of a firearm and reckless endangerment in the first degree.	The Black and Latino Student Union (BLSU) held a hoodie walk entitled the "I Am Not Suspicious Walk" at noon on March 30. The dozens of individuals who participated wore hoodies for the whole day and, after a moment of silence, BLSU President Wlajimir Alexis'13 gave opening remarks about how this incident is proof that racism still exists.
Colgate University	Connecticut College
On March 28 President Herbst announced that Sheila R. Johnson-Willis will soon become Colgate's first Director for Equal Employment Opportunity and Affirmative Action. "[Johnson-Willis's] primary responsibilities will have to do with compliance: equal employment opportunity, affirmative action, [the] Americans with Disabilities Act and Title IX."	During a SGA meeting the Assembly discussed vandalism on campus, looking at ways in which the school can both hold individuals accountable and prevent further vandalism. Ideas presented to the Assembly included fining students the cost of the repair and also being somewhat lenient toward those students who turn themselves in.
Columbia University	Pennsylvania University
Columbia and Barnard environmental groups gathered on Friday evening to learn about the launch of Shop Your Values Week, a weeklong event in May that will promote consumer awareness of New York sustainable and ethical businesses as they look to provide New Yorkers with a database of eco-friendly and ethical neighborhood shops.	The first annual undergraduate and MBA 5K Race for charity was co-hosted by the Wharton Council and Wharton Roadrunners & Triathletes. Nearly 200 students and faculty turned out the race. All proceeds from the 5K race go to The Jericho Project, a nonprofit organization dedicated to eradicating homelessness.



# FEATURES

The Trinity Tripod

## Kjerstin Gruys speaks at Trinity for Health and Wellness Week

continued from page 1

the study of women and body image.

She was accepted into the University of California, Los Angeles, (UCLA) graduate program following two successful jobs at Abercrombie and Fitch and Gap Corporate, respectively. It was at UCLA that Gruys created her own course that explored gender and appearance and truly began to feel that she was on the path of her true calling. Shortly afterwards, Gruys got engaged. Within a week of her engagement, Gruys bought the first of five wedding dresses.

Gruys felt herself growing more and more dissatisfied with her own reflection as she tried on her numerous wedding dresses. Because of this, she gave up looking in the mirror.

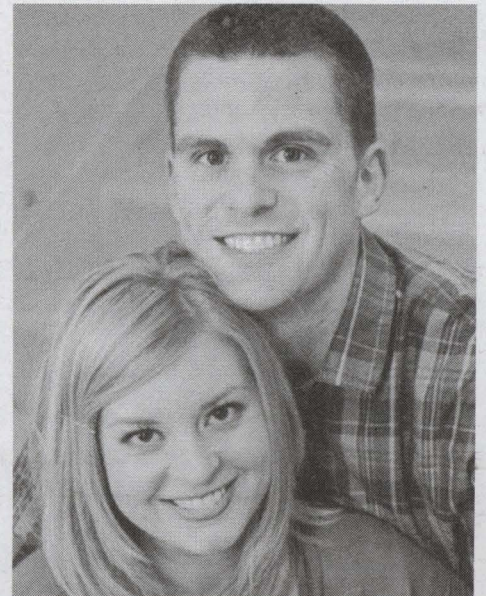
"The Birth of Venus," which follows the lives of nuns that gave up looking at both themselves and mirrors, inspired Gruys to embark on her own year-long mirror hiatus. Initially, she allowed herself a month long transition. This included allowing herself to check her makeup, after applying it blindly, to make sure it was socially acceptable and not too clown-esque.

After that, however, she gave up

mirrors, Skype and reflective objects completely. Before committing to this, she set several ground rules in order to ensure that this was a positive experience, one of which was determining the difference between "seeing" and "looking." Gruys admitted that it was impossible to avoid seeing her reflection for an entire year, yet chose to treat herself like a stranger if she saw herself in window reflections.

Gruys was hopeful that after not looking at herself in the mirror for so long, her body image would be in proportion to what made up her self-esteem in total. Gruys said that she valued her personality over appearance and hoped that this would help align her behavior with her morals. The overarching question still remained; after a year, would Gruys body image be better or worse?

As the year progressed, Gruys found herself letting go of the paranoia and confusion that initially ravaged her mirror less life and began to feel free and light. "Not seeing your reflection," she said, "was like having your closest 'freemen' move away." Gruys found herself focusing on aspects of herself that she had not focused on prior to her experiment. Some of the things she noticed and developed a greater appreciation for were her soft cheeks and flawless hands. She realized that if you focus on the 'good stuff', the other stuff about yourself will continue to grow exponentially.



COURTESY OF thesunnygirl.com.

Gruys is now a student in a UCLA graduate program. For Gruys, not looking in the mirror allowed that to happen. Gruys concluded the lecture by encouraging the audience to be your most authentic self, with or without a mirror. The Washington Room was filled with a wide variety of people from the Trinity community, ranging from students to faculty to residents of Hartford. Gruys' visit was a part of Trinity's Health and Wellness Week, supported by PHAB (Promoting Healthy Awareness of the Body), SASA (Students Against Sexual Assault), WAGRAC (Women and Gender Research Action Center), and other various student organizations.



COURTESY OF glamour.com.

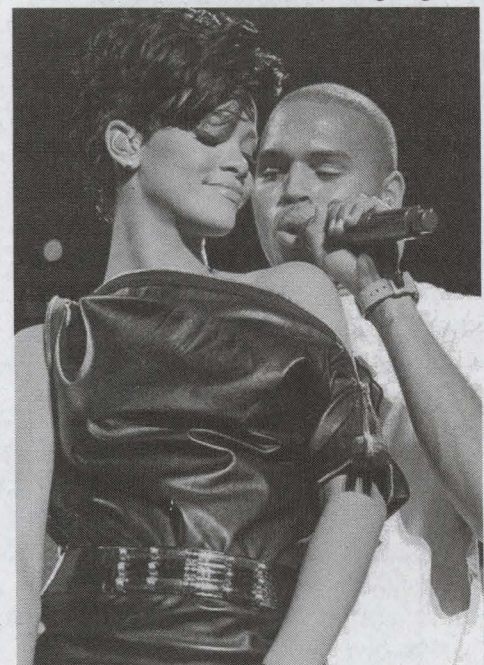
Kjerstin Gruys took a vow to abstain from looking at herself in the mirror for one year, six months before she wed.

## Through the Grapevine: Rihanna collaborates with Chris again

SERENA ELAVIA '14  
STAFF WRITER

Recently, Rihanna unveiled a new single, "Birthday Cake," that is catchy, fun and quite raunchy. When I first listened to the song, I heard what sounded like Chris Brown in certain parts. But given Rihanna's tumultuous past with her ex-boyfriend, I simply ignored my thoughts, as I would have never expected Rihanna to collaborate with Brown.

Sadly, I was proved wrong just a few days later when Rihanna later admitted in an interview that she had been in contact with Brown and that the two had indeed worked on the song together.



COURTESY OF hoeb.com.

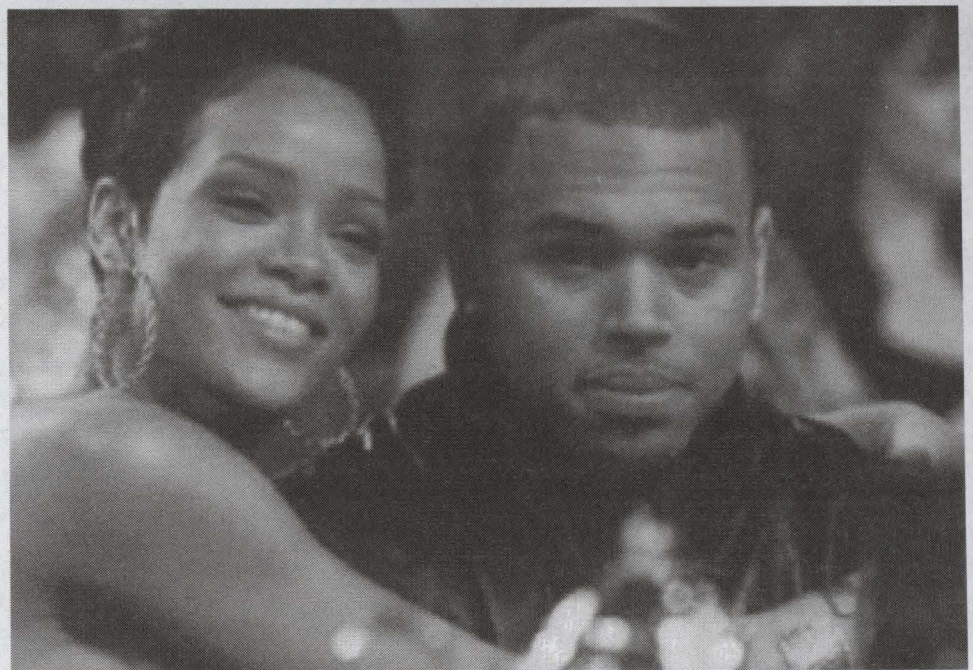
Rihanna and Brown recently recorded "Birthday Cake."

er. Like everyone else, I was shocked, confused and wondered what Rihanna was thinking. It was only in 2009 that Brown brutally assaulted his then-girlfriend Rihanna, leaving her with black eyes, bruises and a lifetime of emotional recovery.

Because of his celebrity status, Brown received a lighter punishment which entailed five years of probation and was ordered to stay 50 yards away from Rihanna at public events. For the last few years, the Rihanna/Chris Brown scandal was kept quiet, until last March on "Good Morning America." When the topic of the assault surfaced during the interview, Brown stormed off the set, lost his temper in his dressing room and proceeded to throw a chair out the window. If this wasn't enough to scare Rihanna, it sure scared me and anyone else standing outside of that window.

The real question now is why has Rihanna decided to lift her restraining order against Brown and work with him again? Rumors swirled earlier this week that the two may be romantically involved again, but is this the right path for Rihanna? It seems almost impossible that anyone could love someone in the same way after their partner assaulted them. While Brown may have undergone some type of therapy or treatment program, his psychotic Good Morning America appearance should have been a warning to Rihanna that her ex-boyfriend is still violent.

So if Rihanna didn't take him back as a romantic partner, was this song the only reason for their interaction?



COURTESY OF dsence.com.

Nearly three years ago Chris Brown was arrested for assaulting Rihanna and was put on probation for five years.

There is certainly no shortage of artists, and it puzzles me that Rihanna could not find another person, among the hundreds, suitable for the role of back-up singer. Given that Rihanna is a highly successful artist, it would not be surprising if her reunion with Brown is a publicity stunt for both parties. If so, it is shameful that the two have capitalized on and profited from violence against women; I hope that this is not the reason.

Whatever Rihanna's reason is, her choice to welcome Brown with open arms back into her life will have drastic consequences on her music, fan base and career. What Brown did was horrific, and women across the country saw

Rihanna as a role model for her bravery to leave an abusive relationship and move on with her life. But what are young women supposed to think after Rihanna has indeed accepted Brown back into her life and practically excused his past crimes?

By collaborating on a song, Rihanna is rewarding a man, who previously beat her, with profits and additional fame. There is proof that Brown could lash out again, causing women to wonder why Rihanna would willingly put herself in harm's way and back into the arms of an extremely violent man. There is a reason why domestic violence is a crime, and Chris Brown should be doing the time for it.



# The long walk of shame: Tips on how to avoid STD's in college

ANNIE SCALAMBRINO '14  
CONTRIBUTING WRITER

One in every four college students contracts an STD during their time at school. That really makes you think doesn't it? If that doesn't scare you, I don't know what would, especially since we go to Trinity College...and we all know how the hook up scene works here.

In honor of STD awareness month, I decided that I would give a brief run down of some of the different STDs signs and symptoms, since no one is running to the Health Center to read their pamphlets. It has always shocked me by how little information people actually know about sexually transmitted diseases. Think for a minute and tell me the signs and symptoms of Trichomoniasis. That's what I thought. You haven't even heard of it.

This lack of knowledge is most likely



COURTESY OF LYDIA KAY '13.

Annie Scalabrino gives Trinity Students love advice.

due to the fact that our school systems generally teach sex education from 5th grade until 9th grade, and this is a time in which we may not be able to relate to the material. By the time it does apply to us, we are too lazy and possibly embarrassed to look it up, and most importantly, we think that contracting an STD could never happen to us. Admit it, you probably thought you couldn't get one. Yet the harsh reality is that this is the prime time for us to be contracting these diseases. The Centers for Disease Control and Prevention (CDC) estimates that 19 million new STDs occur each year, almost half among people the ages of 15-24. Guess what? That's us.

A sexually transmitted disease is also known as a sexually transmitted infection which is why STD and STI are used interchangeably. Technically, infections are only called diseases when they cause symptoms, and many of these infections may not cause symptoms, but people do not know the difference so it is common for people to use the term STDs even when there are no symptoms.

So here is the STD breakdown, including some common ones that you probably wouldn't know the most information about. There are two types of STDs, bacterial and viral. Viral STDs cannot be cured, and bacterial ones respond to antibiotics.

Chlamydia is a bacterial infection, and most people who have it do not experience symptoms, therefore they may go untreated for a long period of time while spreading the disease to others. It is the most commonly reported STD in America, but is very easy to cure. It is contracted through oral, vaginal, or anal contact and can be contracted by touching your eyes after touching an infected partner's "downstairs." Symptoms are

painful urination, discharge, and a sore throat. The most common treatments are a single dose of azithromycin or a week's dose of doxycycline.

Gonorrhea is a bacterial infection and symptoms in men and women may be different. It is contracted through oral, vaginal or anal contact. Men may have painful urination and discharge, whereas women may experience no symptoms at all. If gone untreated it can lead to pelvic inflammatory disease. Treatment can be tricky because there are many forms of drug-resistant types of Gonorrhea but some examples of antibiotics are Penicillin and Sulfa drugs.

Trichomoniasis is another scary one because many people cannot tell they are infected, as only 30 percent of people will develop symptoms, but women are more likely than men to experience symptoms. Men and women may have some discharge, itching and irritation and burning after urination. It is contracted during sex and is possible to still spread the infection when using a condom.

The top three most common STDs for college students are:

1. Human Papillomavirus (HPV) - The cause of genital warts and cancer.
2. Chlamydia
3. Genital Herpes - Almost one in five students is infected, is spread as easily as chlamydia, but is not curable.

STDs are especially scary because people may show no symptoms and they think that they are completely fine. In addition, if you are showing symptoms, it is hard to admit to yourself that you may have something, and even harder to bring yourself to get tested. Everyone always tells you to be "safe," but being safe is much more than using a condom

and this is something that many people have never thought of. Using a condom may prevent the spread of disease during sex, but it is not 100 percent effective as there is a lot that happens before, during and after sex. In addition, the act of oral sex spreads these diseases just as easily.

Here are some STD facts:

-More than 50 percent of people will get an STD at some point in their life.

-Many women have STDs without ever knowing it — 70 percent of women with Chlamydia and up to 50 percent with Gonorrhea never get symptoms.

-20 percent of all Americans over age 12 test positive for genital herpes virus in their blood.

-The CDC estimates that there are approximately 2.8 million new cases of Chlamydia in the United States each year, and more than half of new cases remain undiagnosed and unreported.

-Over 80 percent of women will be exposed to HPV.

I understand that when people throw a bunch of statistics at you, you don't believe them or again, you think that they could never apply to you, but this stuff is serious since it directly affects other people and some of these diseases cannot be cured. This is our time for fun and games, but we must remember that if we are going to participate, it is very easy to get tested and everyone should be tested once a year if not more.

Sources:

<http://www.nursingschools.net/blog/2010/05/10-truly-shocking-stats-on-stds-and-college-students/>  
<http://www.cdc.gov/std/>  
<http://www.foxnews.com/health/2011/07/26/what-need-to-know-about-std-symptoms-and-treatments/>

## TOP TEN WAYS TO CELEBRATE LYDIA KAY'S 21ST

1. Dye your hair blonde
2. Black out at the Tap
3. Cut up your ID chief fake
4. Hit on the bouncers at Black Bear
5. Tequila shots
6. Follow the social policy
7. Don't follow the social policy
8. Tequila shots
9. Rock out to "Call Me Maybe"
10. Hit up the Big Three

## Visiting philosophy professor speaks at annual Means Lecture

SONJAY SINGH '15  
STAFF WRITER

The Blanchard William Means Memorial Lecture was given Thursday, April 5, at the Rittenberg Lounge. William Means was a distinguished professor of philosophy at Trinity College from 1932 to 1972. In honor of Means, Trinity welcomes a philosophy lecturer. This year's lecturer, Mickaella Perina is a philosophy professor at the University of Massachusetts in Boston and is a renowned authority in political and legal philosophy, French philosophy, philosophy of race and Caribbean philosophy.

Perina's lecture entitled "Cosmopolitanism? Transnationalism, Freedom and Ethics of Exclusion" dealt with the issue of cosmopolitanism, a philosophical idea popularized by Immanuel Kant which considers human beings to be citizens of the world, rather than of a particular nation, bound by a common set of moral principles. Perina postulates that cosmopolitan thought tends to focus on the positive attributes while ignoring the negative ones that stop people from truly being considered as real citizens of the world. She claims that when looking at such documents as the UN Declaration of Human Rights, it is easy to claim that freedoms, such as those to travel and to move from an oppressive state make as all universal citizens who can choose their place of

residence, but in fact, that this is untrue.

One example that Perina uses is that of the European Union states. Although it may be easy to move between the different countries in Europe, Perina claims that for someone outside of the Union, it is still incredibly difficult to migrate. Because of that, what the EU has created isn't necessarily a more cosmopolitan ideal of the world, but instead, it has merely shifted the border outwards. Rather than the border being between countries, it is now merely a larger EU border shelling Europe off from the world. According to Perina, this kind of progress actually disguises the problem because it makes us think there is more freedom of movement when really, we are still dealing with the same problems, just on a different scale.

To remedy this, Perina hypothesizes that the way we look at political geography needs to be in regards to both existing power dynamics and protection for migrants, rather than just political rhetoric. Ideally, new systems, rather than just pronouncing a human right to travel, would actually make provisions to aid migration. Although there are some philosophers claiming that true cosmopolitanism is impossible, Perina is not among them and dreams of a day when we will all truly be world citizens.



# Interview with Tom Weiner '71 on Vietnam draft experience

LYDIA KAY '13  
FEATURES EDITOR

Tom Weiner, graduate of the class of '71 will be hosting a common hour event this upcoming week, on Thursday, April 19, to discuss his recently published book entitled, "Called to Serve: Stories of Men and Women Confronted by the Vietnam War Draft." Weiner experienced the draft for the Vietnam War in 1971 just after graduating from Trinity. Though he didn't end up enlisting due to medical reasons, the process of being called to the draft had an extreme impact on him. He currently resides in Northampton, Mass., where he has worked as a sixth grade teacher for the past 25 years. Weiner enthusiastically agreed to participate in an interview for the Tripod in order to create more awareness within the Trinity community about his book's message. He is a social justice activist who is adamant about addressing issues of fairness in his work and community. After seven years of research and attaining upwards of 61 interviews, 30 of which are included in his book, Weiner's final publication includes commentary on the fundamental issue of the draft in our country and its emotional and social consequences. His hope is that the book will help educate high school and college students about the repercussions the Vietnam War has, and continue to have, on our older generation.

**LK:** What motivated you to write this book in the first place?

**TW:** I had experienced the war and draft first hand while at Trinity from '67-'71. My political and moral awakening was occurring through participation in the issues of the day at Trinity: protests to get more black student scholarships and demands for African-American Studies, the push for co-education, making changes to the curriculum and requirements and, perhaps most significantly, anti-war efforts. My experience [with the draft] definitely had a major effect on my psyche and spirit—creating a conscientious objector application, pursuing possible medical deferments, the stress and anxiety of the uncertainty of the lottery, watching a best friend two years ahead of me at Trinity enlist in the Marine Reserves and suffer the humiliations of basic training, seeing a veteran of the war at Trinity and what a shell of a person he'd become, and then receiving a low number which meant I would be called to serve even before I graduated. What happened,

which I write about in the introduction, has had a significant impact on me in many ways.

**LK:** How was the process of interviewing others who were affected by the draft?

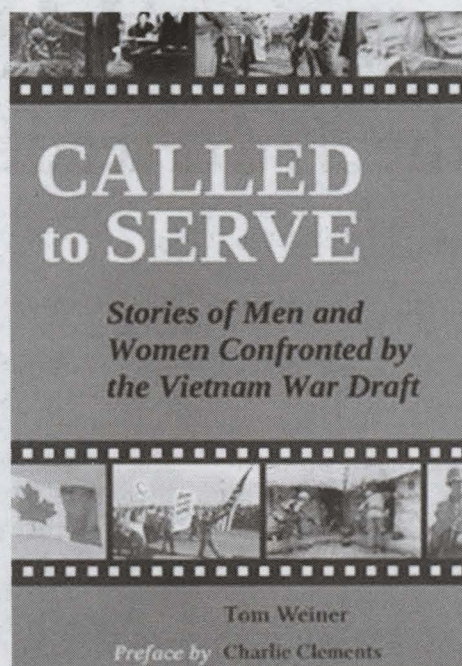
**TW:** I was able to make the necessary time and the even more necessary connections to find upwards of 61 interview subjects. Early on I realized that the book needed to be inclusive of all of the kinds of experiences possible to young men of my generation. I did not find any books that brought the varied decisions into one volume. Because of this, there are chapters entitled: "Those Who Served," "Those Who Left," "Those Who Resisted," "Those who chose Conscientious Objection," "Those Who Beat the Draft and, since I came to realize that the stories of women who the draft and war effected also needed to be included, "Those Who Loved, Counseled and Supported." When I found someone who I had heard had enlisted to escape the draft with his low lottery number, I knew I needed those types of stories in the book along with those who were drafted and chose to serve.

**LK:** What was the most satisfying part of the writing experience?

**TW:** Conducting the interviews was definitely the most satisfying part of the process as my subjects invariably shared their memories, their choices and decisions, their feelings about what they did then and now and their awareness of the role the war and draft played in their lives. There were almost always tears. I encouraged them to tell the story in its fullness so the reasons for the choices they made would become apparent to the reader. I felt honored to be the recipient of such powerful and moving tales from a time, the 60s, when there was so much turbulence in our society.

**LK:** What aspect of the process surprised you the most?

**TW:** One of the big realizations was how alive the memories still were for virtually all of my interview subjects. Whether it was telling about getting the draft notice or losing a girlfriend, about the de-humanizing effect of basic training or having to take someone's life in Vietnam, when re-told the impact was intense and knowing that the events I was hearing occurred 35-40 years ago and still had such power was remarkable. One man spoke of feeling that the decision to go to Canada was the one of which he was most proud in his entire life. Listening to those who served also gave me the opportunity to understand



COURTESY OF [calledtoservevietnam.com](http://calledtoservevietnam.com)  
The book features 30 interviews held over seven years.

how important it was for these veterans to find a meaningful way to reintegrate themselves into society.

**LK:** Why do you believe it's imperative that others read your book and learn about the stories you share?

**TW:** We need to be paying more attention as a society than we are to those who have fought in the two wars our country has been waging for over 10 years. That there are stories to tell, that these stories need to be heard, that we need to listen with open hearts and minds, are all incredibly important realizations that I believe this book can promote. In the conclusion of the book, I write about this idea of a form of truth and reconciliation that has never taken place with respect to this war and it is my hope that this book can

aid in that process. I am very pleased that a playwright who read and appreciated the book is now working on a script in the hopes of bringing forth the stories in the form of a play, which will hopefully reach a wide audience of people of different ages.

**LK:** What is the typical response you receive from your audience?

**TW:** I have on numerous occasions heard individuals from my generation make comments about how the reading has brought them back to those days and times. Some tell their story. Some simply express appreciation for keeping the stories alive. Younger audience members often share stories about family members who have served in Iraq or Afghanistan and are struggling with rebuilding their lives.

**LK:** Were there any preconceived notions you wished to challenge by writing your book?

**TW:** I believe the biggest pre-conception is that we're finished with the War in Vietnam. I believe it haunts my generation still and the interviews I conducted affirm how powerful it remains.

**LK:** How do you feel about coming back to Trinity to discuss your work?

**TW:** It feels utterly appropriate to come back to the place where my consciousness came of age. Trinity afforded me the opportunity to encounter the major events and challenges of those times amidst a significant number of like-minded students and professors and I have deep gratitude for that as well.

For more information on Tom Weiner and complete access to the other interviews not included in his book, visit [www.calledtoservevietnam.com/blog](http://www.calledtoservevietnam.com/blog).

## Thinking of writing for features?



Contact Lydia Kay  
[Lydia.Kay@trincoll.edu](mailto:Lydia.Kay@trincoll.edu)

OR

Karisa Cernera at  
[Karisa.Cernera@trincoll.edu](mailto:Karisa.Cernera@trincoll.edu)



COURTESY OF [www.trincoll.edu](http://www.trincoll.edu)

Weiner continues to be a social activist in his community as well as teach the sixth grade in Northampton, Mass.



# ARTS

The Trinity Tripod

## Stars Flock to the 47th Academy of Country Music Awards

EMILY MISENCIK '14  
ARTS EDITOR

The 47th Academy of Country Music Awards in Las Vegas was full of musical performances, surprises, and of course the top country musicians. Blake Shelton and Reba McEntire hosted the award show, which took place on Sunday, April 1, adding a comedic flare.

Taylor Swift stole the show, winning her second consecutive Entertainer of the Year Award, previously held by Carrie Underwood. Although just 22, Swift beat out a strong male dominated category for the prestigious fan voted award. While accepting her award, Swift recognized Kevin McGuire, a leukemia-stricken teen and huge Swift fan. McGuire was suppose to be Swift's date to the event, but was hospitalized and unable to attend. Swift also thanked her fans and fellow nominees, stating she respects and loves them all. Swift did not perform, but was a presenter and the topic of Shelton and McEntire's monologue regarding her supposed date with New York Jet quarterback, Tim Tebow. The previous day, Swift was saluted by First

Lady Michelle Obama for her philanthropy at Nickelodeon's The Kid's Choice Awards, adding to the young star's exciting weekend.

Power couple Miranda Lambert and husband Shelton also stole the show, winning big in numerous award categories. Miranda won her third Album of the Year Award for her recent "Four the Record" and also received her third Female Vocalist of the Year award. Alabama and George Strait are the only other artists who have won Album of the Year award three times. Husband and co-host Shelton was not far behind his famous country singing wife, winning Male Vocalist of the Year. Shelton's string of hit records and role as a judge on NBC's "The Voice" has gained him a strong fan base in the recent years.

Top winners also include Lady Antebellum, who clinched Vocal Group of the Year. Jason Aldean and Kelly Clarkson's "Don't You Wanna Stay" won the two singers Vocal Event of the Year and Single Record of the Year. Clarkson graciously accepted the awards, thanking the audience and fans to welcoming her from the pop world.

However, other winners surprised many country fans, including the Eli Young Band winning Song of the Year for "Crazy Girl," Thompson Square's Vocal Duo award, and Scotty McCreery's fan-voted New Artist award. Although Kenny Chesney was the accepted front-runner with nine nominations, he walked away from the award show empty-handed.

The ACMAs were also filled with a series of star-studded performances. Underwood kicked off the award show donning a mini-dress and blasting her new single, "Good Girl." Many of the show's performances took a surprising turn, incorporating a wide variety of guest appearances. Actor and comedian Steve Martin joined Rascal Flatts on stage for their performance of "Banjo." The piece was a tribute to music pioneer Earl Scruggs, who died that past Wednesday of natural causes at the age of 88. The piece, dedicated to Scruggs, was given a standing ovation. Wayne Newton, also known as "Mr. Las Vegas," and comedian Carrot Top joined Toby Keith for his country hit "Red Solo Cup." The song also won Video of the Year. The crowd and audience particu-

larly enjoyed the live wedding between real-life couple Christina Davidson and Frank Tucci. Martina McBride and Train's Pat Monahan sang "Marry Me," while the couple said their vows in the background. The audience rejoiced during the couple's interchange of "I will" and the official's classic statement, "Now, you may kiss your bride!" Other performances included: Brad Paisley's "Camouflage," the Zac Brown

Band's "Whiskey's Gone," Keith Urban's "For you" from the movie "Act of Valor," Aldean's "Flying Over States," Eric Church's "Springsteen," The Band Perry's "Postcard from Paris," Shelton's "Drink on It," Chris Young's "Save Water, Drink Beer" and Luke Bryan's "I Don't Want this Night to End." Legendary Lionel Richie and Shelton closed the show with Richie's classic "You Are."



COURTESY OF: blogs.tennessean.com

Blake Shelton and Reba McEntire hosted the 47th Academy of Country Music awards in Vegas.

### CINESTUDIO

**"WE NEED TO TALK ABOUT KEVIN"**  
**TUESDAY, 7:30 P.M.**

**"THE IRON LADY"**  
**WEDNESDAY, THURSDAY, FRIDAY 7:30 P.M.**

**THE "LORD OF THE RINGS" TRILOGY**  
**SATURDAY 12 P.M.**

**APRIL IN PARIS FILM FESTIVAL:**

**"THE PASSION OF JOAN OF ARC"**  
**SUNDAY 2:30 P.M.**

**"BELLE DU JOUR"**  
**SUNDAY 7:30 P.M.**

**"OF GODS AND MEN"**  
**MONDAY 7:30 P.M.**

## THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE

CHLOE MILLER '14 & EMILY MISENCIK '14

We've listed art news from the week below, complete with a brief recap:

-Mike Wallace, the famous CBS reporter for "60 Minutes," died on Saturday at the age of 93.

-The first Montclair Film Festival will run in Montclair, N.J. from May 1 -May 6. Films include screenings of "The Oranges," "Cloudburst," and a premiere screening of "Tiger Eyes." More information can be found at [montclairfilmfest.org](http://montclairfilmfest.org)

-Herman Wouk, the 96 year-old Pulitzer Prize-winning author, will release a new novel entitled "The Lawgiver." The story is about individuals filming modern movie about Moses and is expected to be published this fall.

-"The Hunger Games" has taken in an estimated \$302.8 million at the domestic office. Although the movie is in its third week, it still tops the box office charts in North America.

-Matthew Broderick stars in the new musical "Nice Work If You Can Get It," which opens April 24 at the Imperial Theater in NYC.



# Award-winning "The Artist" celebrates history of silent films

continued from page 1

vital to the plotline, it flashed as a subtitle in the next cut. This was done extremely sparingly, which I think helped emphasize the genuineness of a true silent film.

When sound other than music was used, it had an extreme impact. For example, as George laments the "down-fall" of the movie industry as talkies becomes more common and he becomes more obsolete, he has a nightmare. The scene begins like any other in his private dressing room, but when setting down a glass makes a distinctive clunk on the table, George freezes. So does the audience. Then a jar clatters, reverberating around the theater. George begins to panic as the simple noises of everyday objects mix into an overwhelming cacophony, demonstrating the effect of sound mixing. George awakes from the nightmare only when a feather floating to the ground results in a deafening crash that caused the audience to jump out of their seats.

Without speaking in the film, director Michel Hazanavicius had to focus on other elements of cinematography to keep viewers interested. Like true silent movies, the actors' facial expressions became the main medium for communication. While pioneers of the talking films criticized actors "mugging for the camera," it is fresh and fun in the modern version. The camera cuts

back and forth from one face to the other in many scenes of the movie, which are also interspersed with subtitles, so the "mugged" facial expressions really carry each conversation. Dujardin's mustache and eyebrows really make his expressions memorable, and Bejo's flashy smile and coy expressions causes audiences old and new to fall in love with her. Valentin's Jack Russell terrier also acts as an audience favorite, as he plays dead, bows, copies his master, and even gets help from a policeman when George is in trouble. The dog acts with Valentin on screen and stays by his side throughout all his ups and downs. Using these elements of cinematography and acting, "The Artist" becomes anything but dull, despite its silence.

I don't want to give anything away in this movie, because I truly recommend it to everyone, but the ending was one of the best constructed I have ever seen. Fast cuts between George in his apartment and Peppy driving erratically create suspense, and the use of one simple subtitle caused my heart to stop momentarily. This movie is a celebration of both the old and the new, and successfully brings the magic of silent films to the modern day. It's a must-see, simply for its unique brilliance of so many techniques. "The Artist" deserves all of its awards and praise, and is a gentle reminder of how far technology, Hollywood, and our world.



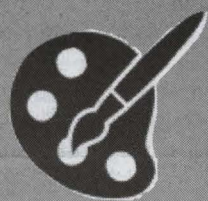
COURTESY OF telegraph.co.uk

Peppy Miller (Bejo) interacts with George Valentin's trusty dog, who was a true show-stealer in the mostly silent film "The Artist."



COURTESY OF www.cinemafanatic.files.wordpress.com

George Valentin poses with the beautiful up-and-coming actress Peppy Miller, who bumped into him outside a movie premiere.



## Feeling Artsy?

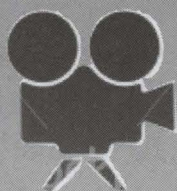
## Write for Arts!

Music, movies, museums, and more

Email:

chloe.miller@trincoll.edu

emily.misencik@trincoll.edu



## Arts Around Campus



SambaFest Dance Workshops: Essentials of Afro-Peruvian Dance with Negrura Peruana  
Tuesday, April 10, at 7 p.m.  
Vernon Social Center

Film Screening: "Waiting for Superman"  
Wednesday, April 11, at 7 p.m.  
Underground Coffee House

Latin American and Iberian Film Series:  
"La Muralla Verde/The Green Wall"  
Wednesday, April 11, at 7 p.m.  
LSC Boyer Auditorium

Cosmic Cinema Series  
Thursday, April 12, at 7 p.m.  
McCook Auditorium

Belly Dancing Lessons  
Friday, April 13, at 6 p.m.  
Trinity Commons Theater and Dance Studio 156 (2)

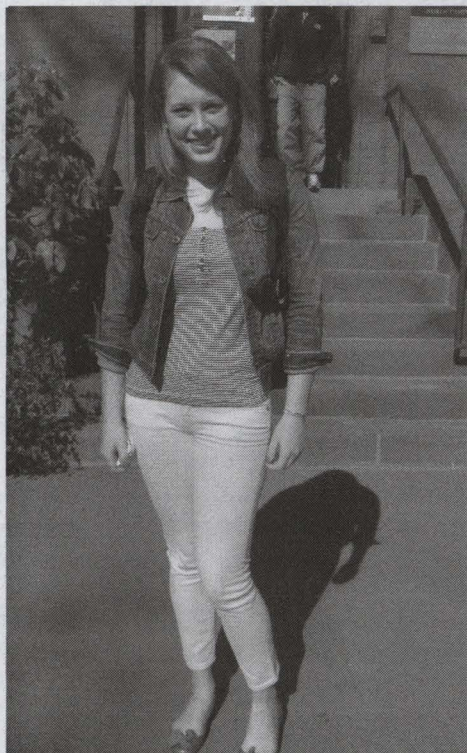
CSA Reggae Soca  
Saturday, April 14, at 8 p.m.  
Vernon Social Center

April in Paris Film Festival  
Cinestudio  
Sunday, April 15 to Saturday April 21st



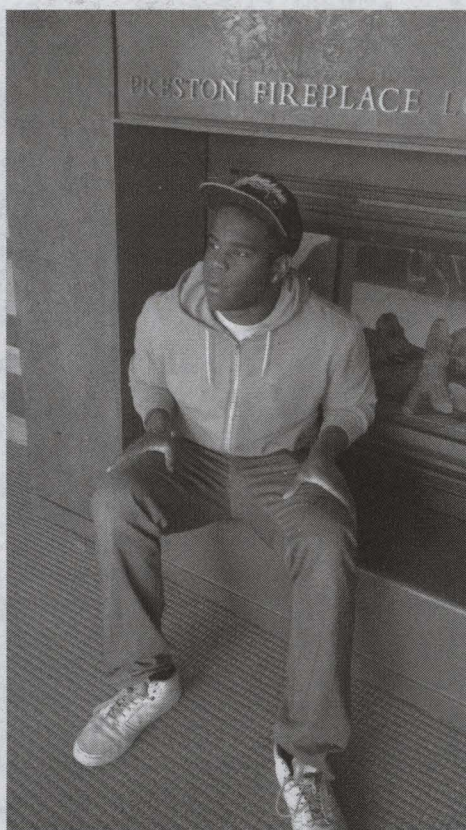
# Spring Fashion Trends: From the Runway to the Long Walk

SERENA ELAVIA '14  
STAFF WRITER



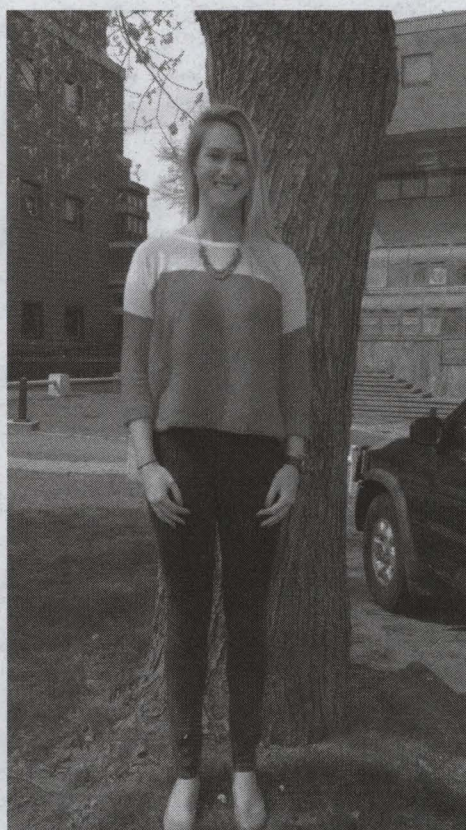
COURTESY OF CHLOE MILLER '14

Margaret Ciocca '15 models a pair of pastel pink cropped jeans.



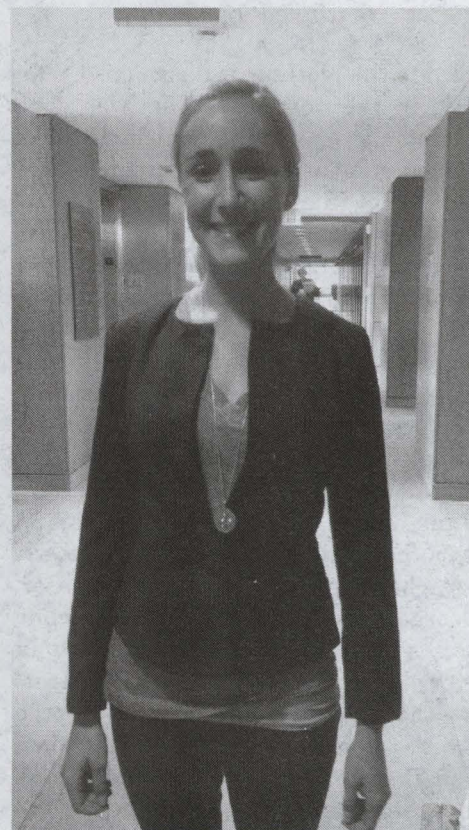
COURTESY OF CHLOE MILLER '14

Kokie Imasogie '14 models a trendy orange sweatshirt.



COURTESY OF CHLOE MILLER '14

Katie Adams '14 models a casual yet sophisticated top.



COURTESY OF CHLOE MILLER '14

Mary Pomeroy '14 rocks a peplum blazer in the library.

## Pastel Jeans

Ubiquitous on campus and in stores, pastel jeans, both cropped and full length, are making a splash this year as one of spring's hottest trends. Just a few weeks ago, Duchess of Cambridge and style icon, Kate Middleton sported coral jeans while practicing with Great Britain's field hockey team. The jeans come in a variety of colors including cobalt blue, sunny yellow, and fire engine red. Perfect for a sunny day, wearing pastel jeans brighten anyone's wardrobe and can make an outfit sparkle. For those who shy away from bright colors, have no fear: wearing colored jeans is as easy as cake! Footwear should be kept to nude colored flats or wedges, or white strappy sandals, to preserve the luminosity of the jeans. Keep tops to neutral colors like white, beige, navy and black, leaving the focus of the outfit on the jeans. Try pairing colored jeans with an oversized cardigan for days on the cooler side. If you choose to accessorize, wear dainty and delicate silver jewelry and you'll have a complete outfit!

## Orange

Even though it may scare some people, varying shades of orange have wiggled their way into retail stores and closets around the world. For many years, people have kept their distance from orange, as it either reminds them of vomit or pumpkins. Now I have always been a fan of orange, as I have a trenchcoat and silk day coat in the bright hue, but have noticed that people take caution around orange. Sadly, this new trend is very difficult for light skinned blonde people to wear, and should be worn on brunettes and those with darker skin tones. In many stores, orange has been popping up in the form of shirt dresses, pencil skirts, and blouses. Pair an orange outfit with a white sweater or cardigan, chunky jewelry and fun, but not over-the-top footwear. If wearing a coat, or shirt is too much for your taste, tone it down by simply adding a pop of tangerine to your outfit with ballet flats, a bracelet, scarf or mani/pedi!

## Color Blocking

One of spring's most fabulous trends is color blocking, but this can be tricky for short girls, like myself. For the short girls, avoid color blocked sheath dresses, as they will truncate you and heels provide minimal help. On the other hand, color blocked dresses are a great accent to tall frames, so if you're tall, grab some of these dresses for work and evening gatherings. However, if a dress is too much, color blocked sleeveless blouses look great on everyone. Some of my favorite color pairings are red/beige, navy/green, and black/caramel. Color blocked blouses look great with cropped pants, pencil skirts, and can easily be worn during the day or work. If you want to instead rock this trend in bags and clutches, C Wonder just unveiled a collection of well priced leather color blocked shopper totes and clutches, which are a cute addition to any outfit. Head to C Wonder soon, though, because Tory Burch has reportedly filed a lawsuit against the line.

## Peplum

Bring out the inner princess in you and embrace spring's flirtiest trend, peplum. Available in blouses and blazers, peplum can be a great addition to any outfit if worn properly. If you have a heavier mid-section, try to avoid peplum, as you may end up looking more like a cupcake than a duchess. As the flare of peplum can accentuate waist lines, make sure you look for shirts and blazers with this trend in slimming colors like navy (e.g. Kate Middleton), and black. Peplum skirt suits are a fun variation on the typical business suit and I recommend these for girls shopping for summer internship clothes. Or, drop the skirt and wear a peplum blazer with narrow leg jeans and cute heels or wedges. If a suit or blazer isn't for you, a black sleeveless peplum top looks elegantly chic when paired with cropped pants, sparkly heels and a clutch. For a toned-down option, replace the pants with shorts and the heels with wedges. The peplum in blouses starts lower on the waistline than in blazers, so feel free to experiment with brighter colors in blouses like hot pink, royal blue, or tangerine. Happy shopping!

- 1) "So Fresh, So Clean" - Outkast
- 2) "Crash Into Me" - Dave Matthews Band
- 3) "Love and Memories" - O.A.R.
- 4) "Free Fallin'" - Tom Petty
- 5) "Dear Professor" - The Deans List
- 6) "What Makes You Beautiful" - One Direction
- 7) "Gravity" - John Mayer
- 8) "Paradise" - Coldplay
- 9) "Red Solo Cup" - Toby Keith

## TRIPod Spunky Spring Playlist

## TRINITY FILM FESTIVAL

The first annual Trinity Film Festival, organized by Trinity students, will take place at Cinestudio on May 4-5, 2012.

The festival is meant to bring together student filmmakers from schools all over the northeast.

A panel consisting of professors, filmmakers, and celebrities will judge submissions and select those to be screened at the festival.

Submissions are due by April 13th. Submission guidelines are available at [www.trinityfilmfestival.org](http://www.trinityfilmfestival.org). If you are an undergraduate filmmaker, be sure to take advantage of this awesome opportunity for exposure and feedback for your film.

Follow on Twitter: @trinityfilmfest

Facebook: Trinity Film Festival



# Men's, Women's Tennis Teams conquer Connecticut College

SEAN OKITA '15  
STAFF WRITER

This past weekend, Trinity College Men's and Women's Tennis Teams dominated their NESCAC rivals at Connecticut College. The Lady Bantams continued their three game winning streak with a 9-0 victory over the Camels, who could not win a single matchup in either singles and doubles. The women's talent was apparent throughout the afternoon, as each singles player conquered their opponents, starting with number one Hillary Hoyt '13 who beat Sue Krivoshik. Senzosihle Mauve-Maphisa '14 along with Regan Cherna '14, Kelsey Semrod '12, Elizabeth Gerber '14, and Frances Cameron '13 proved to be too much for their challengers as well, which helped Trinity build a large lead during the end of the singles matches making the score 6-0 against Connecticut College.

Other than a loss to Bowdoin earlier in the season, the women's tennis team has not lost a match to any other team in the NESCAC, and they look poised to make a long run to the playoffs. With a record of 6-3 for the season and 1-1 in the conference, the team will take on Hamilton and Amherst this week in matchups that could either make or break their season. The Lady Bantams have four



COURTESY OF athletics.trincoll.edu

Altschuler '13 backhands against Connecticut College contributing to their win.

more league matches that are considered "must win" games, and they will try to remain in national contention by picking up wins at TCNJ and Brandeis University. In a season that has seen more highs than lows, the Trinity College women's tennis team will continue their winning streak.

The Trinity College men's tennis team also competed at

Connecticut College this past weekend and, like the women's team, successfully conquered the Connecticut College Camels, which gave them a winning record of 5-4 in the season. The men's tennis team also finished strongly against Connecticut College, shutting the team out with a score of 9-0. Neither Bantam team's lost a single match that day nor



COURTESY OF athletics.trincoll.edu

Wilkins '14 rallies for the Trinity tennis team, helping with their win 6-3 record.

did they come close to losing a match up. Singles player Anson McCook '12 as well as players Kayong Lee '14, Ned Mandel '15, Charles McConnell '12, Musyoka Mbithi '15 set the tone early for Trinity, as they gave the Camels little hope of conquering the Bantams throughout the course of the afternoon.

The men's tennis team is

currently ranked fifth in the Northeast and 24th in the nation. The team will face Williams and Wesleyan this week, both of which are members of the NESCAC league. Despite a relatively average 5-4 record for the season so far, it is clear that the team has enough talent and potential to dominate any of their competitors.

## Men's Lacrosse ends seven-game winning streak against Colby

MALCOLM LLOYD '14  
STAFF WRITER

The Trinity Men's Lacrosse team went on the road this weekend bringing home a 7-4 victory against the Bowdoin Polar Bears, and a tough 9-7 loss against the Colby College Mules the following day. The win by the Mules snapped the seven-game winning streak the Bantams had cradled since their game against Western New England, landing them with an overall record of 7-3 and a 5-1 record in the NESCAC league.

Soon after the whistle blew to sound the start of the game against Colby, captain Alex Bertles '12 put Trinity on the scoreboard by shooting the first goal of the game. Despite their start, the Bantams could not hold off Colby as the Mules responded by scoring three goals in a row in the first half. Nick Shaheen '13 clinched a goal in the final seconds of the first quarter, that was assisted by Chase Growney '14 making the score 3-2 with the Bantams behind. Colby scored the first four goals of the second quarter, taking a 7-2 lead with two quick goals from Ian Deveau. This was followed by Deveau assisting John Jennings with two shots that hit the back of the net



COURTESY OF athletics.colby.edu

Colby College's Ian Deveau scored three of the goals against Trinity College for the Mules, contributing to their win against the Bantams with a final score of 9-7.

behind Trinity goalie Peter Johnson '12. The Bantams third goal did not come until the end of the second quarter when Nick Shaheen '13 broke the Mules run with 4:17 remaining as he played off a break from Growney.

The third quarter brought only a single tally by Mules player Deveau, who scored with 5:20 remaining off a pass from Jonathon McIvor in a man-up situation. Trinity was able to capitalize on two of their three man-up plays. Entering the fourth quarter, the Mules scored their final goal of the game as

Trevor Shrob, assisted by Greg McKillop, hit the net with 12:57 remaining. As the clock counted down, there was a resurgence from the Bantams who began to find a rhythm in their offense and capitalize on their momentum. Midfielder Shaheen netted his third of the game with 11:29 on the clock for a 9-4 Mule leading margin. Trinity then went on to score with a shot by attackman Rob Noguerras '13 off a pass from midfielder Drew Grombala '13. Matthew Hauck '15 followed Noguerras with a shot making it 9-6 with seven minutes to play in the game off

a dish from Shaheen. Despite the Mules holding off Trinity in the end of the fourth, the Bantams fought hard with 4:42 remaining, and were able to narrow Colby's lead with the final tally by Noguerras that was assisted by Hauck.

Much of the Mules success can be attributed to their faceoff veteran Bjorn Knutson. He won 14 of 20 face-offs, had three caused turnovers, and 11 groundballs. Similar to his play last year, Knutson affected the game dramatically allowing Colby to pick up 34 groundballs to Trinity's 22. The usually pow-

erful offense of Trinity's team found little rhythm and possession time and was outshot by Colby 42 to 28. Leading the defensive end, Gottsch continued his strong season picking up five groundballs and one caused turnover. Trinity remains anchored by goaltender Johnson who continued to stand on his head saving 12 shots, picking up three groundballs, and having one caused turnover.

The Bantams return to action next Saturday to trample an unusually weak Middlebury Panthers who stand in season with a record of 2-7.





# Trinity College SPORTS

**Inside Sports:**  
Men's Lacrosse falls  
short to Colby.

The Trinity Tripod

## Baseball looks to continue winning streak after beating Tufts

**KAYLA CHADWICK '12**  
STAFF WRITER

The Trinity College baseball team kept rolling this weekend on April 6 and 7, as they swept Tufts University in a three-game set. The Bantams have been nearly unstoppable so far in the 2012 season, going 18-5 overall and 6-0 in the NESCAC. The final win on Saturday afternoon was the Bantams' eleventh victory in a row.

Trinity started the three game series by handing Tufts their first loss in nine games on the afternoon of April 6. Tufts scored a run in the bottom of the first, and two more in the bottom of the third, stretching their early lead to 3-0. It would be the last lead of the day for the Jumbos, as the Bantams scored eight runs in the top of the fourth. Adam Moosmann '15 started the action with a one-out walk and, after a fly-out by Adam Decker '15, eight Trinity batters reached base, and scored.

Trinity would score four more runs in the fifth inning, two in the sixth and four in the eighth, to bring their total number of runs to 18. Three runs were scored by Alex



COURTESY OF flickr.com/trincoll.edu

The Bantams beat Tufts in a three-game series making their record 6-0 in league.

Almeida '13 and Michael Rueger '13, followed by Kevin Mortimer '12, Brian Wolfe '15 and Stephen Rogers '13, who each scored two. Scott Huley '15, Marc Crowley '13, Connor Sullivan '15, Joe Papa '13, David Casanova '12 as well as Moosmann, each scored additional runs throughout the game. Trinity's starting pitcher Anthony Redamonti '15 went five innings, allowing three runs, and earning the win. Edward Donovan '12 pitched three scoreless innings in relief, and Angus Anderson '12 pitched the

ninth frame, allowing two runs, only one of which was earned. The game ended with a final score of 18-5 as Trinity set the tone for what was to come the following day.

The Bantams continued the next day starting out with a five-run first inning and never looking back. Though Tufts would manage to score once in the bottom of the first, that is all they would manage, as Sean Meekins '15 pitched 5.1 innings for the win. Ben Goldberg '13 tossed 1.2 hitless innings in relief in the seventh inning victory for Trinity.



COURTESY OF flickr.com/trincoll.edu

The Bantams had many runs against the Jumbos on April 6 & 7 to secure their wins.

Almeida, Rueger, Wolfe, Rogers, and Luke Auger '12 scored runs during the first game of April 7, making the final score 7-1 with Trinity conquering again.

The final game of the series was much closer, as Tufts jumped out to a 6-0 lead by the bottom of the second inning. However, Trinity battled back with two runs in the third, two in the fourth, one in the fifth, two in the seventh, and one in the eighth to beat the Jumbos 8-7. Trinity pitcher Robert Gau '15 tossed the first one and one-third inning,

giving up five runs before Ryan Carr '14 came in and threw 6.1 innings in relief, allowing two runs and getting the win. Peter Burrows '14 came in to close it out, earning a save as he held Tufts scoreless for the final inning and a third. Rueger, Mortimer, Rogers, Moosmann, Decker, and Casanova scored Trinity's runs in the final game of the series against Tufts. The Bantams look forward to continuing their winning streak against Bowdoin this coming weekend.

## This Day in Sports: April 10

**1936-** Legendary football coach and announcer John Madden is born. Madden coached the Oakland Raiders to a victory in Super Bowl XI and never had a losing season as a head coach in the NFL. He achieved an even higher level of fame as announcer and became known for his enthusiastic catchphrase "Boom!"

**1971-** The People's Republic of China plays host to the United States table tennis team in an event that came to be known as "Ping Pong Diplomacy." The purpose of the event was to soften hostile relations between the two countries over the Chinese Cultural Revolution and the conflicting ideologies between Chinese communism and American capitalism.

**2005-** Tiger Woods wins his fourth Masters Tournament after sinking a birdie in a sudden death playoff against Chris DiMarco. The world's most famous golfer has not won at Augusta since 2005 and finished at +5 in this year's tournament, 15 strokes behind champion Bubba Watson. Woods has not won a major tournament since 2008 and has fallen to the eighth spot in the Official World Golf Rankings.

## Trinity College Bantams

### Men's Lacrosse

April 14 vs. Middlebury 2 p.m.

### Softball

April 13 at Bowdoin 4 p.m.

### Women's Lacrosse

April 11 at Springfield 5 p.m.

April 14 at Middlebury 2 p.m.

### Baseball

April 13 vs. Bowdoin 3 p.m.

### Men's Tennis

April 11 at Wesleyan 4 p.m.

### Women's Tennis

April 14 at Hamilton 12:30 p.m.

### Rowing

April 14 at Knecht Cup TBA



# Trap, Skeet Team to get Faculty Advisors

**WEEZY F. BABY**  
IT'S GETTING OLD, I KNOW

Lil' Jon and the Eastside Boyz, best known for their Grammy-Award winning 2003 single "Get Low" will act as faculty advisors for the newly created Trap and Skeet Club. The club, founded this year, was started by a group of students interested in shooting. The Trap and Skeet Club goes to the Hartford Gun Club weekly.

Despite increasing popularity among Trinity students, the Trap and Skeet club lacks a faculty advisor. Each Trinity club that receives Student Government Association (SGA) funds must have at least one faculty advisor.

The founders, searching for an advisor who had experience and knowledge of Trap and Skeet have decided to invite Rappers Lil' Jon and the Eastside Boyz. Lil' Jon is reportedly ecstatic about the opportunity to share his knowledge of trapping and skeeting with students.

"What these kids started is great, and I'm so glad there are others out there who appreciate the art of skeeting. Not enough young people today realize how much inten-

sity, concentration and creativity successful skeeting takes," Lil' Jon said.

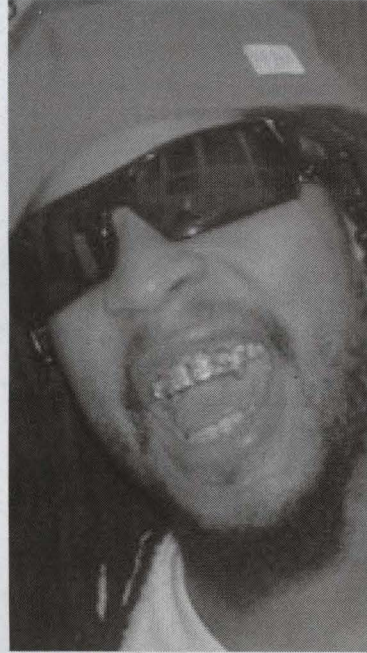
In an interview with the Tripod, Lil' Jon discussed how he traps and skeets. "It's all about the movement and the concentration and the process. To trap and skeet correctly you have to bend over to the front, touch your toes, back your rear-end up, and get low to the ground," Lil' Jon said.

Lil' Jon also spoke with the Tripod regarding the new social policy and how it could possibly affect the members of the Trap and Skeet club. "I heard about this Draconian response to excess drinking and I promise my kids that I will do everything in my power to reverse this policy. I can tell you I've done some of my best skeeting under the influence," he said.

The Eastside Boyz are also looking forward to heading to Hartford, Connecticut. "Even though it's been almost a decade since our ode to trapping and skeeting, I'm glad we're finally getting some recognition. These kids need us, I mean we skeeted 48 times in that one song alone. We know how to skeet and ask any of our fans, our skeeting is the best out there. We know

how to satisfy the world's needs for trapping and skeeting," the Eastside Boyz said in an official statement.

Both Lil' Jon and the Eastside Boyz will be residing on campus next year, asking only that their living arrangements have both a window and a wall.



## To the Trinity Bro's, our gift to you...

**Dave Matthews Band**  
**Comcast Theatre (formerly Meadows Music Theater)**  
**Hartford, CT**  
**Friday**  
**5/25/2012**  
**8:00PM**

**Dave Matthews Band**  
**Comcast Theatre (formerly Meadows Music Theater)**  
**Hartford, CT**  
**Saturday**  
**5/26/2012**  
**7:00PM**

## This Week in Career Services

**Friday, April 20, 2012:**  
*Interested in Finance?*

We hope so because all of our alums work on Wall Street and strive to be Patrick Bateman, don't blame us, please. For this event, we'll be offering pizza with a side of self-loathing.

**Saturday, April 21, 2012:**  
*Interested in Finance?*

Yeah, we were serious about that above event. But, this time this alum offers a whole new way to look at the only career path for graduating students. Instead of working on Wall Street he is a private financial consultant who travels the world and broadens his horizons in Taiwanese strip clubs and German brothels.

**Sunday, April 22, 2012:**  
*Interested in Finance?*

Student Panel Discussion: The Importance of Making Money and the main reasons why money is the only thing you should be striving towards.

## A "Real" Email from a Trinity T.A.

After one of the most academically crushing weeks of my Trinity career, I finally completed the agonizing task of correcting all of your f\*\*\*\*\*g quizzes! And do you know when you can get them back? TOMORROW, MOFOS!!! Since prof X wanted them back today and I didnt have them ready, my guilt has driven me to sacrifice a portion of my ever so precious free time tomorrow to try and get these soul-sucking sheets of paper back to their rightful owners. So heres how this shit goes down! Ill be in the bistro from 12-1pm tomorrow JUST FOR YOU GUYS! And then, HOLY SHIT, Ill be moving camp to go to the cave from 1-2pm! Having a monopoly on the 2 worthwhile eating establishments on campus, there should be no reason why I shouldnt see a majority of you tomorrow at one point or another.

Token Bro: But Joe, what if Im too hungover to eat, or even get out of bed tomorrow afternoon? How can I take advantage of your awesome generosity?

Im glad you asked that Broseph, cuz if I dont see you at the 2 aforementioned locations, YOU CAN TEXT ME YOUR ROOM #, AND ILL F\*\*\*\*\*G DELIVER YOUR QUIZ TO YOU!!! HOLY SHIT THIS IS BLOWING YOUR F\*\*\*\*\*G MIND!!!! Again, if you dont have it already, my numbers 860-297-2222. Just send me your name, residence hall and room number, and Ill gladly slip your quiz under your door any time between 3-5pm! I will be unable to be reached after that time cuz I will have stopped giving a single f\*\*k about this class until the week after next. So if you want to know what grade you got (you all actually did pretty well) take advantage of this one time offers before its gone gone gone!

(All of this is dependent on whether or not prof X gets the grade key to me in time tomorrow, if not I will be doing absolutely none of these things)

## "Of thy beauty thou knowest not"

By Romeo 'One Direction' Montague

Though I know not what for  
Of thy beauty thou art insecure  
Yet, upon thine entrance my head doth turn  
To see a beautifully ornate visage  
Stay as thou art, my dear

'Tis something so obvious that the whole room can see  
Alas, but thee

No one other than thee can lightest up mine world  
The manner in which thine hair falls doth overwhelm the soul  
Thy smile, doth it keep the earth company?  
Of thy beauty thou knowest not

If I could give mine eyes to thee  
So that with them thou could'st see  
I burn for thee, sweet maiden  
As I take thine form into mine gaze  
Of thy beauty thou knowest not  
Oh! Oh!  
Of thy beauty thou knowest not





# Trinity College SPORTS

Trinity Liepod

Inside Sport:  
Sailing Club lost at sea  
page 15

## Anthony Davis becomes male model

*Kentucky basketball star decides to pursue a career off the court*

**TRIPOD GRANDPA '49**  
SMELLS LIKE APPLE CINNAMON

After winning the NCAA Men's Basketball National Championship, James Naismith Player of the Year and certain first overall pick in the NBA draft Anthony Davis is having second thoughts about a career in basketball. The love child of Bert from Sesame Street and Frida Kahlo rose to fame this year due to his dominance on the court and ever-present unibrow. After constant pes-

tering from family, friends and fans alike, Davis has finally realized that his unibrow makes him look like a complete douchebag. Despite Davis' athletic promise, his lifelong dream has nothing to do with basketball.

"It may sound crazy, but I've just always wanted to be an underwear model."

Davis understands that he will never be able to make his dream a reality so long as he has a massive caterpillar dominating his facial features. He says he is willing to make sac-

rifices though. "My unibrow has always been part of who I am, but it's time for us to part." The former basketball star and soon to be model said he starting realizing that his unibrow was an issue after consecutive failures pursuing the opposite sex at his school. "After the third one threw up in my face, I knew I had to make a change." Davis plans to join Tommy Hilfiger on the runway this fall in his first fashion show. Davis credits the movie "Zoolander" for inspiring this recent endeavor.



COURTESY OF pornMD.com

Baby you light up my world like nobody else/The way that you flip your hair gets me overwhelmed/But when you smile at the ground it aint hard to tell/You don't know/Oh Oh/You don't know you're beautiful!!!!!! OMG

## Belichick to coach Trinity football team

**TIM TEBOW**  
JESUS CHRIST

This past February, two of Trinity's most popular NFL teams competed in Super Bowl XLVI. The New York Giants and New England Patriots fought for the title of Super Bowl Champions on Feb. 5 until the Giants were able to clinch their victory in the final minutes of the fourth quarter. Bill Belichick, the Head Coach of the Patriots, was disappointed in the team's loss considering their impressive performance during the regular season as they headed to the playoffs with a 13-3 record.

As a result of their loss to the Giants, who finished the regular season with a record of 9-7, Belichick and his start player, Tom Brady, have decided to take some time away from the NFL coaching young hopefuls, the Trinity College Football Team.

While an accomplished coach for the Patriots with the third highest winning percentage in NFL coaching history, as well as 177 over all victories throughout his 21 years as head coach, Belichick is no

stranger to the NESCAC League.

Belichick graduated from Wesleyan University in 1975 serving as a key player for the Cardinals on both the football and lacrosse teams. His decision to contribute to the Bantams football program is a result of his admiration for the teams 7-1 record this past season.

Tom Brady, the Patriots Quarterback, will join Belichick in teaching the Bantams key pointers to ensure their title as NESCAC Champions in the years to come.

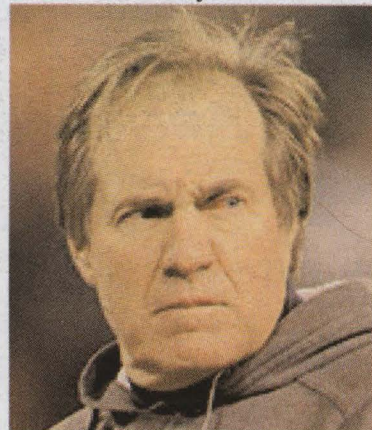
The dynamic duo will be instructing the team concerning the offensive and defensive lines, as well as their strength, conditioning, and nutrition.

Most Saturdays throughout the 2012 Fall semester, Belichick and Brady will be running drills with the Bantams in the early morning before heading off to their respective destination for Sunday's NFL game with the New England Patriots.

The Bantams current Head Coach Jeff Devanney '93 is

excited about the arrangement and believes that the experience will be both educational and inspiring for the Bantams.

Devanney has and will continue to serve as a great leader for the team as he heads into his eighth season as head coach with the best winning percentage in Trinity's history and a record of 34-6. The Bantams look forward and prepare for their new regime in the Fall with the New England Patriots' leaders, and hope to continue their home game winning streak in the seasons to come with stars from the NFL by their sides.



Belichick plans to coach the football team to a championship next fall.

## Princeton Squash accused of blood-doping

**BLUE IVY CARTER**  
STEP BACK, SURI CRUISE

Following a tragic loss by the men's squash team to Princeton University in the National Championships last month, the campus was plagued with feelings of moroseness and general melancholy. The lost marked the first time the team did not win the National Championship in more than a decade and the season marked the first time the team lost a match.

The streak, however, seems to be back after investigators discovered the Princeton University men's squash team was blood-doping prior to the competition. The National College Athlete's Association (NCAA) has stripped Princeton of its title and will be awarding Trinity College with the Championship title during a ceremony to be held during Spring Weekend.

Blood-doping is "the practice of boosting the number of red blood cells (RBCs) in the bloodstream in order to enhance athletic performance. Because such blood cells carry oxygen from the lungs to the muscles, a higher concentration in the blood can improve an athlete's aerobic capacity (VO2 max) and endurance," according to the NCAA head doctor and trainer Dr. Julian Wiki.

Wiki, who spoke to the Tripod in an exclusive interview about the scandal, said the NCAA takes blood-doping very seriously and that Princeton will be punished harshly for the violation.

"Blood doping isn't fair, it just isn't. Princeton cheated and the NCAA will not allow such blatant disregard for the integrity of college sports," Wiki said.

Trinity College men's squash head coach Paul Fibonacci issued a statement regarding the investigation. "I've always told me boys that the streak didn't matter and that we built a dynasty over many games, not just one. That being said, it does feel good to finally understand why Princeton beat us. I mean, come on, no one can touch us and I'm supposed to believe some scrawny punks in New Jersey could beat us. It's preposterous," Fibonacci said.

The Princeton University head coach had no comment, only saying that the "investigation was ongoing" and that he would "not divulge details until given proper permission." A Princeton University employee, who would only speak to us under the pretense of anonymity, said the head coach is "really pissed" that his athletes would get caught. "I overheard him screaming to the assistant coach that they've been doing this stuff for years and that some idiot clearly can't handle the pressure."

In regards to the celebration on Spring Weekend, President James F. Jones, Jr. would like to remind people that the focus should be on adhering to the new social policy. "If I see a single drunk person on Spring Weekend, I will crack skulls," Jones said in an e-mail issued to the Trinity Community last night.

### WRITE FOR THE TRIPOD IF AND ONLY IF...

1. You can name the entire lacrosse team
2. You can still look good while hungover
3. You like One Direction
4. You have first world problems
5. You read betcheslovethis or brobible
6. We like you
7. We probably don't like you