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# The Trinity Tripod

HARTFORD, CONN.  
Trinity College

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## STUDENTS RALLY FOR A SAFER CAMPUS

### Dance show rocks Goodwin Theater

ALYSSA ROSENTHAL '13  
NEWS EDITOR

Members of the Trinity community connected by their love of dance flocked to the Goodwin Theater in Austin Arts Center on Friday, March 9 and Saturday, March 10 to enjoy "Spring Dance: A Showcase of Student Choreography and Dancing." The show, presented by the Trinity College Department of Theater and Dance, lasted a little over an hour and included nine specially selected pieces of student choreography, ranging from modern and interpretive dance to hip hop and step. All the choreographers participated in a special Choreographer's Workshop as part of the dance-making process.

The first piece in the show, which was directed by Associate Professor of Theater and Dance Katharine Power, was an attention grabbing modern routine titled "Memory in Water." As the stage brightened at the start of the piece, audience members saw all five dancers lying on their stomachs on discs that continuously spun in circles. This opening image set the tone for the remainder of the dance, which maintained a very fluid quality of movement that never stopped. The dancers remained serious in their execution of slow and quicker movements, and even though nearly half the piece was danced on the floor the entirety was very dynamic. "Memory in Water" was choreographed by Visiting Lecturer

see TRINITY on page 12



On Thursday, March 8, students and faculty gathered in front of Bishop Brownell to rally in support of Chris Kenny '14. For complete coverage of the Rally, see page 6.

### Emergency SGA meeting discusses attack

ALEXA MEHRABAN '13  
STAFF WRITER

On Wednesday, March 7, the Student Government Association (SGA) held an emergency senate meeting to discuss the recent assault, how the SGA should proceed with the situation, and possible ways to improve campus safety. Public participation was welcome at the beginning of the meeting followed by a senate discussion about the implications of last weekend's assault and how campus safety can be improved.

At the start of the discussion, each senator was given the opportunity to make a speech about his or her opinions on how to improve campus safety. Senators had a variety of suggestions about improving campus safety, including improved lighting, more cameras, the installation of a check point system, increased campus safety officers on foot, additional campus shuttles and improved communication between campus safety officers and students. SGA President, Panida Pollawit '12, also suggested the creation of an education information session for freshmen that would show them the campus at night, raising awareness about the urban setting of Trinity College.

With these ideas on the table, the SGA planned to move forward in hearing student suggestions in an open forum, held on Friday, March 9. The discussion took place in McCook Auditorium and had two majors goals: to hear suggestions and to seek out students who would be interested in joining a Task Force on Campus Safety. Members of the administration including Dean of Students Frederick Alford and Chaplain Allison Read were present along with approximately 15 students.

At the start of the meeting, the SGA presented a document that directly discussed the issue of creating a gate around campus, and specifically why it would not be feasible. Some of the points mentioned in the document included, "a gate would only give the illusion of safety," "adding a gate would undermine community service projects," "Trinity students are more likely to live and work in urban environments than any other place after

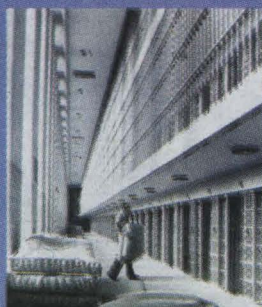
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### MOVIE REVIEW

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### BASEBALL

Contributing Writer Harry Hawkings '14 Covers the Bantam's games against MIT last Saturday. pg.15





# The Trinity Tripod

Established in 1904

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Staff meetings are held Tuesday nights at 5:30 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

## PLEASE RECYCLE YOUR COPY OF *The Trinity Tripod*

## Tripod Editorial

### Meditations in an Emergency

As students gathered under the watchful gaze of Bishop Brownell last Thursday the reach of his westward-facing hand took on new meaning. Under the outreached arm they perched beyond the podium saying at last, "We've had it up to here."

Trinity students of all kinds stood together sporting blue T-shirts and wristbands. Some held signs above their heads. Faculty and staff stood on the outskirts of the circle, wide-legged and arms-crossed like puzzled valence electrons. Bulky cameramen lumbered around looking for B-roll footage while reporters wove through the crowd in search of quotes. Yet, none could truly capture what went on that afternoon. The student body, once an apathetic collective of individuals, had formed a nucleus of academic citizens taking a stand for change. They are still unsure as to why it had to happen this way, and as the facts trickle in ever so slowly, they may come to a deeper conclusion.

Their voices were heard, echoing softly off of Seabury and Jarvis. Though distance muddled the sound, the mes-

sage was clear: they did not feel safe on campus anymore. The buzzing crowd watched as student speakers said in public what had only before been said in common rooms; they revealed their thoughts as they walk back to their rooms at night. Students voiced their concerns with the College's response to the incident and wished Chris Kenny '14 a speedy recovery. Some put forth ideas to make the campus a safer place. Others spoke of personal experiences in which their safety was compromised. They did not go about it with a flashlight held under their chin: this was no scare tactic. On this unusually warm March afternoon students stood on the mushy grass listening to genuine concerns.

Try to bring up the assault with anyone who has the power to implement change and you are going to get caught in a web of *politesse*, likely spending your time discussing the meaning of the word "locals" and the symbolic virtues of fences. But I don't know if we can have this conversation in the style of the Oulipo. It will only be when we get past this preliminary round of pleasantries that a construc-

tive criticism can occur.

Still, we must put our hands together and applaud the student response. Only a little while ago these very same students skipped Orientation Week events because it was a lot more fun to party in their dorms. It is at times like these that we wish we had spent those first weeks of school getting to know each other at a less artificial level, so that we could present a more unified stance to the administration. Since we did not hang together in the beginning, we all hung separately – until just a week ago. I can only hope that we can keep this wave of progressivism together until we reach the shore, less we fade out at the breakers and wash up as driftwood.

-MHM

### Saving our past in a technological age

We watch movies instantly. We can barely listen to one track of an album without pressing the skip button. We tap our feet impatiently as we whine about our friends being bad about responding to our text messages. Our generation was raised with opportunities at our fingertips, and an evolving technology that has us rejecting last week's fads in exchange for a faster, newer and more revolutionary gadget.

The common ways of the past are slipping off into our fading scrapbooks of yore. Many school districts no longer mandate teaching cursive to their students. In today's digital age, how necessary is it if students will be using computers for the rest of their lives anyways? Instead, kids are being taught the beauty of QWERTY and how to format papers on Microsoft Word.

While being technologically educated is an important skill, it is suggested that today's youth has it too easy. In a recent *New York Times* opinion, Todd and Victoria Buchholz label the American youth as the "Go-Nowhere Generation." The article discusses how we aren't as motivated to move to new cities, take risks, try harder to find jobs, and even get our drivers licenses, as we are perhaps "too happy at home checking

Facebook."

Are we becoming too sedentary with today's technology? Is it necessary to continue using outdated customs because of tradition or out of fear of being called lazy, or should we scrap our antiquated ways for our new and convenient ways of life? We haven't necessarily forgone all of the traditions of the past. We have managed to adapt the not as convenient ways of the past into our revolving technology. This balance between the old and new is important to maintain, because while our fingers may be able to flutter away on our keyboards, there is still something to be said for the old traditions. College students embrace the grittiness and mystery of disposable cameras, even when we can take a better quality picture with our phones and 'mupload' it instantaneously. There are even phone applications that allow you to 'vintageize' your pictures, complete with a Polaroid frame. And there is something so glamorous about writing a handwritten letter and sending it via Snail Mail even when we can so quickly email people halfway around the world.

But it is important that we not just hold onto outdated traditions solely for the purpose of glamour. You can hold a developed photo and a

mailed letter in your hand. But you can delete a picture and an email from your computer with the click of your mouse.

Life may be more accessible for us today, but that is not to say that the past should be irrelevant to our daily lives. Writing a letter or getting a camera developed every once in a while will make you appreciate the luxuries we have. We don't want to fully pack away the past into neatly labeled boxes for them never to be seen again, we should remember to take them out for a spin every now and then. While disposable cameras, writing in cursive, Snail Mail and other outdated mannerisms are long gone, we should not simply click delete on our past, but we should try to keep it alive.

-MHB

*Tripod* Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.



## The email, campus safety and “locals”

**TARIQ ISLAM '12**  
CONTRIBUTING WRITER

These are my last two months at Trinity College. My last two months and still I wonder about the safety of our campus. One of my very first projects in Student Government tried to address outreach to the local community. It was then I found out that the relationship between local communities, campus safety, and Trinity College was a complex one.

Usually, I do not feel obligated to speak about issues at school on such a public forum. However, today, after the incident last week, I feel compelled to speak. Firstly, I applaud Taliaferro Krusen for his frank and honest e-mail. Conversely, I would not be able to say I would not do the same for a dear friend at Trinity if I too were frustrated with the system of safety on this campus.

After the post of Taliaferro Krusen's email I logged on Facebook during Sunday and immediately found many comments from various groups of students decrying this as some sort of racial issue. People used this issue as way to combat the term “Hartford Local” and completely forgot the plight of this student. I, myself, as a dark-skinned minority have an allegiance to one thing and one thing only; the empathy of my humanity. If one seeks to interject the notion of race into every argument and controversy on this campus it severely deters civilized discussion. No, I will not make apologies for my criticism of this mindset simply because some people on

this campus live in this ‘pretend’ world where they believe that the external forces of campus are totally ‘devoid’ of contributing to the growth of fear on campus. Nor am I one to automatically assume that only issues on this campus are due to external forces. I am a truth seeker and I want the facts; not the hearsay of ‘this student’ or ‘that student’.

Before one speaks on a matter, one ought to have the facts and then clearly make an argument or point in speech. Obviously in the aftermath of Chris Kenny's (my prayers to him and his family for his recovery) brutal attack many students felt a strong sense of emotion on two sides of the argument; one blaming the typical ‘Hartford local’, the other seeing the term ‘Hartford local’

with racial implications and automatically putting up ‘defense’ mechanisms via social feeds and small talk on campus.

Unfortunately, students often see the issue as ‘black and white or right and wrong’. Personally, as a minority, it offends me that the term Hartford local is seen on par with the likes of the ‘n’ word. Most (not all) who use the term ‘Hartford local’ do not seek to demean a particular race; they use the word to literally address a person or peoples outside the Trinity College campus (at least from my interactions with those who use it). Being a Hartford local is not necessarily a bad thing. Conversely, there are Hartford locals that do bad things like any other group of humans. Political correctness

see ASSUMPTIONS page 4



COURTESY OF ERICA BERTOLI '14

Trinity's Campus Safety is located on the most northern side of campus at 76 Vernon Street.

## Not everyone feels unsafe on campus

**MARY MORR '12**  
CONTRIBUTING WRITER

What happened to the student last Sunday was deeply upsetting. However, as a Trinity student, I am concerned by the reaction of many to the incident. Students are saying that they do not feel safe on campus, even during the day. Many who are advocating for increased security go so far as to call for closing Trinity off to the neighborhood by building a fence. While everyone is entitled to their own opinions, feelings, and reactions to Sunday's assault, I think it is important for the administration and the community to know that there are

many who do feel safe on campus and who do not support any proposal to fence off Trinity.

I am a senior at Trinity. I work, volunteer, and hang out in Hartford. This involves me taking the bus or walking down Broad Street at least three times a week, and I can not remember a single moment throughout my four years here when I have felt unsafe. Yes, crime has occurred, but considering the fact that we live in a city, this does not surprise or unsettle me. I take precautions like I would in any city, and I accept the fact that one day I might be in the wrong place at the wrong time. The outcry that has occurred since Sunday's inci-

dent makes it appear as if every student on campus feels unsafe at all hours of the day.

However, I believe if we were all surveyed, the results would show that a significant percentage of the student body does in fact feel safe and would oppose the construction of a fence. The same is probably true of parents. While my mother was concerned for the student and his family when I told her about the incident, her response did not include worry for my future safety on this campus.

Some people will respond to this article by claiming that I am naïve or that I would feel differently if the person assaulted had been one of my friends. I have lived in a city my entire life. Bad things have happened to my friends and family. But I recognize

see REALITY page 5

## Assault not the fault of campus administration

**NICHOLA CLARK '13**  
CONTRIBUTING WRITER

The events of Sunday morning shocked and horrified the student body. It has been the topic of conversation for the last week in dorm rooms, meeting rooms, and classrooms alike. While outrage and demand for change are entirely warranted, the rhetoric of the conversation has been, at times, completely unacceptable. While faults of the administration have been loudly echoed, there are several facts that deserve more predominant attention.

Jorge Lugo did not send out the initial email that sparked such student outcry. He received the four-lined email while at home on Sunday, just like everyone else. A Campus Safety officer on duty sent this email out and its content was based on the Hartford Police report. The initial report unquestionably failed to report the extent of Chris's injuries and this is the result of a communication breakdown on the part of Campus Safety. However, the outraged emails (and from my understanding, there were many) sent to Mr. Lugo were entirely inappropriate; he has been publicly blamed for an incident that was in no way his fault and he deserves our apologies.

Another result of this communication breakdown was that the administration was uninformed that there was a severely injured student in the hospital—their delayed response was not an attempt to cover up the atrocities committed to a member of the Trinity community. The administration, just like most of the student body, simply did not have all of the facts. I for one believe that we students were kept informed as soon as pertinent information became available to the Trinity administrators.

It is also important to note that an eyewitness to the crime, as recorded in the Hartford Police report, described five assailants (two male and three female) as white and collegiate-looking. The conversation absolutely must stop referring to the attackers as “Hartford locals”. We do not know who is responsible for brutally attacking Chris Kenny and the repetition of this derogatory phrase only furthers the tension between the Trinity and Hartford communities. Of course, there is one “Hartford local” who we know was involved and that is the woman in the car who flashed her lights, honked her horn, and in doing so, saved Chris's life.

While safety on campus very obviously needs to be improved,

it is blatantly false to accuse the Trinity administration of not caring for the safety of its students before this incident. On Feb. 17, the entire student body received an email from Dean Alford announcing that the college was undergoing an external review Campus Safety. The email said that the goal of this review was “to get an objective viewpoint from seasoned professionals about how we are staffed, our protocols, training, deployment of staff, range of duties, communication, outreach, and the conditions under which our staff work to see what we are doing well and what we can do better.” The email invited students to come and speak with these external reviewers and also provided an email address where students could send comments and suggestions. Any student who claims that Trinity does not care about his/her safety clearly fails to pay attention to his/her email—a fault for which students can only blame themselves.

It has also been claimed that the Trinity administration cares more about the social policy than the safety of its students. This assertion, however, ignores the fact that one of the main reasons that the social policy was implemented was to protect students. By trying to control alcohol consumption on campus, the social policy aims to protect students from hurting themselves and from hurting others. Yes, Trinity student on Trinity student crime occurs and it occurs much more frequently than we realize. We are often not made aware of these crimes because legal restrictions, designed to protect the victim, prohibit Campus Safety and Trinity administrators from disclosing information about the incident. And of course, as a friend pointed out to me, it is important to consider that every time there is a TCERT on campus, one to two campus safety officers must stop patrolling and wait with the student until an ambulance arrives. By attempting to limit the number of TCERTs that occur, the social policy also helps improve safety on campus by maximizing the number of Campus Safety officers actively patrolling.

I would like to conclude by stressing a fact upon which every member of the Trinity community can agree: what happened to Chris Kenny was atrocious. No human being deserves to endure the physical and emotional trauma he experienced Sunday morning. Our thoughts, prayers, and support go out to Chris Kenny, his family, and his friends—we wish him a smooth and speedy recovery.



# Assumptions create false sense of fear

*continued from page 3*

has severely hindered discussion on this campus. Groups are too afraid to speak their mind without being harshly criticized. Conversely, we need rational and civilized dialogue with each other. We cannot come to the table and point fingers at each other.

My main point is not to let assumptions drive our fears. The mindset of pitting ourselves against each other defeats our unity as a school. Too many times I see two sides at this school automatically assuming opinions about the other i.e. one view sees those who use the term 'Hartford local' as automatically racist and the other view that sees certain groups at Trinity in a consistent state of denial about the tense relation with elements of the outside community. It is not rocket science to figure out that both these views create a sense of anger, anxiety, and paranoia on this campus.

Lastly, it is also imperative that one understands that the 'outside community' signifies a number of things, not simply crime or particular neighborhoods but includes schools e.g. The Learning Corridor and the relationship with Hartford (the whole city of Hartford, not just the neigh-

borhood Trinity belongs to). I reject the notion that demanding a higher standard of safety on campus deters this relationship. I would debate that stronger safety institutions would be more beneficial to Trinity College and the City of Hartford. It is already a well known fact that a numerous amount of Trinity students are involved with programs that reach out to Hartford; this is our community outreach and this is great for our school. I believe that most students would agree with that sentiment.

On the other hand, keeping tighter security measures

and more surveillance deters those who are not on our campus for legitimate reasons. The idea that tightening security would make us look 'bad' is ridiculous. We can have it both ways. The safety of students should always be an absolute priority and by making it such we are addressing our interests as a school a part of this community. It just requires the will to do so.

*Tariq Islam is Executive Vice President of the Student Government Association and a 4th Assembly District candidate for the city of Hartford's Democratic Town Committee.*



COURTESY OF ERICA BERTOLI '14.

After last week's incident, Campus Safety has significantly increased their presence on campus.

# What ever happened to intramurals on campus?

**JACOB N.B. PROSNIT '12**  
CONTRIBUTING WRITER

Since the beginning of the semester, our campus has been in constant dialogue about how to improve student life at Trinity. The unfortunate incident in early March deservingly made safety issues the primary topic of discussion. Many students, staff and faculty will offer commentary on this salient problem. I have shielded away from this topic, however, in the hopes of discussing another issue of campus life. What the Hell happened to intramurals?

Already this question is misleading because intramurals at Trinity have never been impressive. Most students have not found the time to be on a team and many times teams dissipate after a few games into a season. In my eyes, this year has been by far the worst in terms of participation. Here are some examples from last fall: Intramural Soccer: five teams finished the season, approximately 30 students played and half of those students were on the club soccer team. There was no co-ed league this year. Intramural Volleyball: two teams signed up. No games were played. Intramural Tennis: four students signed up. No games were played. Intramural Kickball: one team signed up. No games were played. Intramural Flag Football: Probably the sturdiest and most competitive league with seven teams completing the season. Rather successful. Zumba was also a relatively popular intramural option and the only sport that female students were heavily involved in. If you would like to check it out yourself go to <http://dosportseasy.com/trincoll/index.php>.

Those statistics are embarrassing. At most, our campus had 100 students playing intramurals in the fall semester. I have researched intramurals at other NESCAC

schools and just based on their websites; participation is far superior to Trinity. Fact: We have an athletic student body. For those who are not varsity athletes in college many played multiple sports in high school and can hold their own on the field, court or the pitch. So, where is our involvement? Where is the love?

The problems and solutions lie on both ends. First on the administrative level, intramural advertising has been atrocious. Never have I seen an intramural poster around campus and never has there been a persistent and pestering student or staff trying to get me to sign up as I walk into Mather. Where is the push? Where is the chatter? Some other colleges and universities employ staff and students to have the leagues run effectively but at Trinity, these jobs have been passed off between staff members with other responsibilities. Solution: Intramurals needs to become a club where students or a staff member take responsibility over the leagues and get paid for it. A perfect school would constantly be in season and have a campus body that was well aware of all the athletic offerings. The blue and white "Champs" shirts should become a coveted and sought-after trophy where students proudly don them around campus. Person one: "Hey, look at me... I won intramural softball." Person two: [jealous that they don't have a shirt] "NO ONE CARES!"

My intramural career is pretty much over but when I reminisce, I am amazed about all the people I met by playing sports at Trinity. It is not too late to sign up for the spring. 1.) Find something you like. 2.) Tell your friends. 3.) Sign up and play. Our campus will be a stronger, friendlier and healthier community when we get involved in intramurals. Bueno Suerte.



COURTESY OF KRISTINA SMITHY '14.

Many Trinity students are generally athletic and would benefit from increased intramurals.

## OPINIONS YOU WRITE FOR!



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# Reality of an urban campus involves higher incidences of crime

continued from page 3

that this is a fact of life, and my reaction has never been to try to isolate myself. I would never want to live anywhere but in an urban area, and crime is a risk I am willing to assume in order to continue to do so. There are people who will do bad things in every city and every town; you can't spend your life trying to run from them.

While no person deserves to be the victim of crime, the fact is that every Trinity student has elected to attend school in an urban area. No matter what measures are taken, crime is going to occur, and part of the college experience should include learning how to deal with that. It doesn't mean it isn't horrible and sad when it happens. What it does mean is that we need to take certain precautions. If you choose to walk on any street in any city after dark, regardless of its proximity to

a college campus, you are taking a risk. This doesn't mean you deserve to be assaulted, that it is your fault if you are, or that the crime is excusable, but the reality of our world means that we cannot feel entitled to be anywhere at any time and remain free from harm.

The claim has been made that if Trinity does not take drastic measures to increase security, it is going to lose students. Building a fence will not prevent this. I can say with certainty that I would not have attended this college if it had been walled off four years ago, and I know many students who feel the same.

I am not opposed to increasing security on campus, but building a fence will not solve Trinity's problem. It will only reinforce students' beliefs that there is something to be feared in Hartford, or in cities in general. This will breed hostility

with the community, thereby making it more uncomfortable and possibly more dangerous for students like myself who enjoy spending time in the city. Besides, many of Trinity's students are going to live in urban areas after they graduate. These cities will not have walls they can retreat behind. At some point, people who choose to live in a city have to learn how to face and handle the realities of urban life. A fence around Trinity will only provide them with a world that they will quickly learn was artificial upon graduation.

I want to reiterate that I do not blame the victim of the assault for what happened to him. I am keeping him and his family in my thoughts and I hope he is able to make a quick and full recovery. And I agree that Campus Safety could take steps to increase security. But I felt compelled to write this article because there has been a lot of shout-

ing since Sunday, and I want to make sure that the administration and residents of

Hartford hear the voices of everyone, not just of those who talk the loudest.



COURTESY OF ERICA BERTOLI '14.

Campus Safety has recently been under scrutiny by Trinity students in light of recent events.

## Rick Santorum criticizes the ideals of the American Dream

LILY PEPPER '12  
STAFF WRITER

In a recent speech Rick Santorum, one of the Republican Presidential candidates, said the following: "President Obama once said that he wants everyone in America to go to college, what a snob! (pause) You're good, decent men and women who go out and work hard every day and put their skills to test that aren't taught by some liberal college professor trying to indoctrinate them. (pause) Oh, I understand why he wants you to go to college. He wants to remake you in his image. I want to create jobs so people can remake their children

Giving American citizens access and opportunity to attend institutions of higher learning, enables them with the advanced skills necessary to reach any and all of their goals in pursuit of the American Dream.

When I first heard this speech I could not believe that Rick Santorum was saying this in public. I found myself asking: Was Santorum really calling Obama a snob? Was Santorum actually criticizing Obama for wanting everyone in America to be given the opportunity to go to college and get a higher education? Does Santorum really think that all college professors are trying to "indoctrinate" their students? And who does Santorum think Obama is, some sort of G-d like figure trying to create a bunch of little Obama's in his "image"? Even worse, does Santorum want children to just be simply images of their parents? I have heard Santorum say a lot of very dis-

turbing and outlandish things throughout the Republic Primary, but this particular message struck far too close for comfort.

The first part of Santorum's speech, where Santorum criticizes Obama for wanting everyone to go to college is absolutely absurd. Obama is not a snob for wanting to give Americans the opportunity to go to college, for anyone to say that is ridiculous. Obama is just the next president in a long line of American presidents who have been committed to providing educational opportunities for the American people so that every American can have a chance to live the American Dream. Rick Santorum, in calling Obama a snob, is spitting on the American Dream, one of the most essential and appealing aspects of the American democratic experiment.

The idea of the American Dream takes root in the United States Declaration of Independence that states "all men are created equal" and that all men are "endowed by their creator with certain inalienable Rights" including "Life, Liberty and the Pursuit of Happiness." Education is a vital aspect of fulfilling and providing these inalienable rights. Has Santorum forgotten about both the America Dream as well as the ideas and rights on which our great nation was founded? According to the above quote, it would appear to be so.

Giving American citizens access and opportunity to attend institutions of higher

learning, enables them with the advanced skills necessary to reach any and all of their goals in pursuit of the American Dream. I am both a product of the American public education system as well as a current college student pursuing my own American Dream. As a product of these two systems as well as being a proud American, I am appalled and ashamed that any American citizen, let alone one who is running for the highest office in the country, would have the audacity to criticize Obama for wanting everyone in America to go to college.

Santorum's criticism of Obama in this regard is not only appalling but extremely hypocritical. Santorum has a Bachelors degree in political science from Pennsylvania State University in State College, Pennsylvania. He also has a Master's of Business Administration (MBA) from the University of Pittsburgh in Pittsburgh Pennsylvania as well as a Doctorate of Law (JD) from Penn State University Dickinson School of Law. All three of these schools are public institutions of higher learning where both liberal and conservative teachers work tirelessly to educate the youth of America. Santorum would most likely not be in the same place today without the teachers he had at all three of these institutions. The "liberal" teachers he is criticizing today most likely include some of the same ones who provided him with the skills and tools necessary to achieve his current level of success.

In other words, Santorum is condemning any and all of his professors in undergraduate and graduate classes who were not teaching him but

rather were indoctrinating him. I do not think any college's mission statement, including the mission statements at the college's Santorum attended, are statements of indoctrination. On the contrary most, if not all, statements emphasize the commitment these institutions have to giving students the tools and skills to make their own choices to succeed in the rest of their lives. According to the mission statement of Trinity College, "excellence in liberal arts education relies on critical thinking, freeing the mind from parochialism and prejudice, and encouraging students to lead examined lives. Free inquiry and free expression are essential for the attainment of these goals." I would

imagine if one were to analyze the mission statements of any institution of higher learning across the country, one would find similar ideas presented. Trinity is just one college in America, but I am personally offended that Rick Santorum thinks that my supposed "liberal" college professors are trying to indoctrinate me and my fellow classmates. Every teacher I have had at Trinity has not only encouraged me to think outside of the box but has gone so far as to suggest that I be critical of everything that I read, see or hear.

This type of encouragement could not be any further from any supposed indoctrination. My professors are not indoctrinating me and are not trying to recreate me in any kind of image. For Santorum to say that Obama is trying to remake the youth of America

in his image is illogical. We live in a democratic world where everyone should strive to be their own person with their own individual aspirations. The only person who has ever been created in another's image is Adam in the bible. Obama is no G-d and the youth of America are not Adam, therefore Obama is certainly not trying to recreate the youth of America in his image.

Furthermore, I do not think any parent should try to remake their child into their own image. Again, this idea goes against the founding ideas of our democratic society because parents should help children establish their own identity. While it is important for children to be taught a basic set of rules

and moral codes by their parents, children should not be forced to conform to any parental images. Success is defined by an individual person's dreams and aspirations, not the dreams or aspirations of said person's parents.

Santorum's ideas in this short excerpt should send up red flags to every American who has had any sort of education and wants to live their life in pursuit of the American Dream. I cannot fathom how people in America are continuing to vote for Santorum in the Republican primaries when he says things that directly contradict everything that America stands for. I can only hope that current college students of America realize that Santorum is a hypocritical lunatic who cannot be allowed to be the leader of the free world.



## Students rally for safety, receive feedback from administration

BRITTANY VIOLA '14 & NICK AUERBACH '14  
CONTRIBUTING WRITER & NEWS EDITOR

Hundreds of Trinity College students, professors, administrators, and alumni congregated on the quad during common hour on Thursday, March 8 in support of, in the words of Arthur Chou '14, "a friend, classmate, and fellow Trinitarian" who was the victim of a merciless assault that occurred the previous weekend. The "Rally For Kenny" was formed in response to the severe incident occurring on March 4, at around 3 a.m. Chris Kenny '14, who while walking near the north end of campus with a friend, Timothy Suspenski '14, was hospitalized after being viciously attacked by six assailants. The mission statement of the rally, written by Matt Tesone '13 and Ben Green '14, clarified that its intentions were "two-fold." Green revealed the event was created as a "showing of support for Chris Kenny and his family" but also insisted the purpose of the demonstration was to be "a student-run forum" meant to "give a voice to the student body in improving our safety and security." The rally was organized by Chris's closest friends, Chris's St. Anthony Hall brothers, and other concerned students over the course of a few days to promptly address the student body's interest in ensuring a safe campus.

The well-run, well-attended rally was an effective platform for students to articulate their overwhelming sentiment of anger and frustration regarding current campus security measures in place. A majority of students agree that a "near-death incident" should not have been the "tipping-point." Students, dressed in royal blue "Rally For Kenny" t-shirts, some holding signs that read, "We have the right to feel safe" and "3/4/12 Not just another email," met to exchange ideas about how to proceed, how to make Chris feel safe when he returns, and how to make the entire student body feel reasonably safe and secure.

Several students took the podium, addressing an emotionally charged audience before the Bishop Brownell statue. Maria Young '14, a recent victim of an attack on campus before the Kenny assault, gave a heartfelt account of her robbery at knifepoint, and how it has deeply affected her time here. She discussed her disappointment with campus safety's insufficient response, insinuating that the school is not meeting expectations to make students feel safe. Young feels that "the administration is more concerned with the image of the College than with actually protecting and listening to students." Other students reflected on the administration's unacceptable handling of Kenny's attack and how poorly it was communicated to the Trinity College community. Gus Dangremond '14, speaking on behalf of a student who wished to remain anonymous, said that the initial email sent out hours after the assault lacked key detail and was "essentially a four-line insult to Chris, his family, his friends and the rest of the student body." Another student, Stephen Smith '13, reiterated how sad the tragedy was, found it deplorable that Chris' parents were only informed about their son at 10 a.m. the next day when Chris himself called his mother before going into surgery for several hours, and questioned why a meeting was not held on Sunday to quickly address the "severity" of the incident.

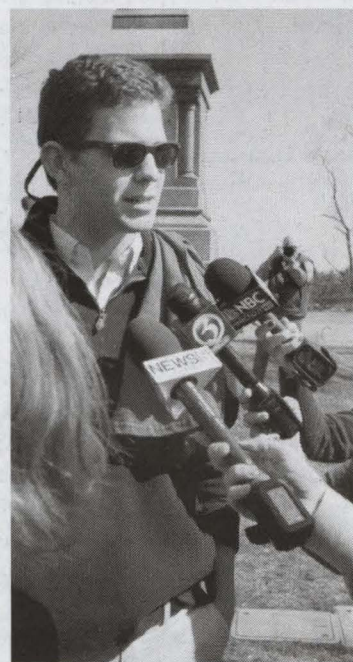
At the rally, many students offered several ideas for how to improve safety on campus. Better lighting, additional cameras, and an improved shuttle system were proposed by Chanel Palacios '14 who also urged that students should never be refused rides or escorts across campus. Additionally, students asserted that demands for additional safety were not an attack on the Hartford community or to be interpreted as "racist" or "elitist." Chou said, "We do not blame Hartford as a whole but we castigate the few who do inflict acts of violence upon us." Similarly, Alberto Martinez '12 refuted issues that he depicted as undermining the necessity of a campus safety reevaluation. He contended that the argument there are more crimes committed by



Students and faculty listen attentively at the start of the rally on Thursday.



Many students made signs in support of Chris, protesting for a safer campus.



Joe LaSala '12 and Paul Raether '69 spoke out for change on Thursday.



Four excited Trinity students make their way to the rally shortly before noon.

Trinity students was unrelated to the greater issue of safety, especially in the wake of Kenny's unwarranted beating. Martinez received a great amount of applause after he emphatically denounced the racial and ethnic argument that has "framed" the discussion stating that the student body is only concerned about the fact that students are being attacked and not about the race of the attacker.

Other students raised the controversial notion of further isolating the college campus. Trey Zenker '15, offered a dramatic and detailed plan, proposing, "Trinity College abandon the overly idealistic open campus policy" and administer a "secured campus policy" as a solution to the "security nightmare." Members of the Hartford community would not be refused entrance to campus but would be accounted for, just as they are upon entrance into the school's library.

Board of Trustees Chairman Paul Raether '68 whose three daughters graduated from Trinity, spoke after the students. He ensured that the students' demand to provide increased security measures was "completely acceptable." He stated that the Board of Trustees, who held a meeting on Saturday, are open to all suggestions but that it is imperative for everyone to be thoughtful and to maintain and improve the reputation of the school. He also said that it is essential to work together, not against each other, to help solve security issues.

President James F. Jones Jr. sent an email informing the Trinity College community of Chris Kenny's assault Tuesday afternoon. Jones outlined the steps that the college will take to improve safety on campus. Such measures include hiring ten more "law enforcement professionals" in addition to the five Campus Safety officers recently hired. The administration is also reviewing an "audit by a panel of external campus safety professionals" that made several suggestions, most notably, that a "senior professional" be hired who will have the role of leading in maintaining a safer campus. In addition, the school has sent a request to external consultants to aid in crime prevention through "environmental design" which consists of "barriers, lighting, cameras, landscaping and monitoring access." Jones understands how important it is to listen to all the members of the Trinity Community who have voiced concerns and possible solutions, but he has said that the "first priority" of the school is implementing the initiatives he described.

The "Rally For Kenny" pushed for a prompt reform to campus safety so that the college's policies no longer reflect what many students feel have been retroactive responses in the past. Trinity is located in Hartford, reportedly the 19th most dangerous city in the United States, with crime rates well above the national average. Over recent years Hartford resident-against-Trinity student crime has seemingly increased both in frequency and in violence. While short-term solutions to campus safety and security must be found, long term solutions should also be considered. The rally was the first step to a discussion that must be had, not an argument won.

How will the institution improve relations with its' surrounding Hartford community? Can students attempt to extend an olive branch to Hartford residents and what form would that take? Should more student-run initiatives be organized that integrates them into the Hartford community, not just the Trinity community? Students understand most Hartford residents are not resentful of them and encourage their presence, which could promote business and economic growth in the city. For those who do begrudge Trinity and what they represent, how will Trinity College constructively change their perception to make those Hartford residents feel recognized by the College and students feel recognized by the Hartford community? Chris Kenny's wounds will heal, but Trinity students, parents, faculty, administrators, and alums all hope the college's relationship with Hartford has not been permanently scarred.

COURTESY OF TRENTON JACKSON '14



# SGA acts towards making campus safer

continued from page 1

graduation," and "a gate would cement this notion that Trinity and Hartford are separate and distinct realms." The document acted as a starting point for the meeting, allowing students to voice their opinions on this issue as well as other suggestions about improving campus safety.

Pootinath '14 suggested bringing back the student escort system that was removed during the mid 1990s. She explained that students who felt unsafe could call a dispatcher and students on duty could walk them. Alford supported this idea, stating, "I think it's a great idea, they can go two by two if that's necessary." Other ideas included the creation of a freshmen workshop regarding street smarts and a database of campus safety officers.

The database would allow student to identify campus safety officers and contact them individually if need be. Although each campus safety officer does not currently have an email address, Dean Alford explained that this would change in the coming weeks. Pootinath also explained the need for campus

safety to be more consistent with their emails, particularly in regard to student-on-student crime. The lack of information we receive about student-on-student crime "undermines that safety isn't as important between students," Pootinath said.

Attendees of the forum also discussed the process of hiring Campus Safety officers and the conditions under which they are fired. Although a lot of the hiring is internal, applicants are generally interviewed by Campus Safety and by a member of the

administration.

Alford stated that there were about 300 applicants to fill the positions for five new Campus Safety officers. He also mentioned the concern students often have about the age and fitness of Campus Safety officers, explaining that this fact is also being taken into consideration while hiring new officers. Following the open discussion, the SGA compiled all of the suggestions to be used by the Task Force on Campus Safety.

At the SGA senate meeting on March 11, members of the SGA listened to applicants' speeches and selected five members to serve on this committee: Ben Green '14, Joe Laws '12, Erin Kenney '13, Virgil Bisio '12, and Antinea Ascione '12. The first meeting time for the task force has not yet been established, but Pollwait is confident that the task force will have its



COURTESY OF ALYSSA ROSENTHAL '13

Students watch and listen at the "Rally for Kenny" held last week on the Quad.

## \$5,000 SCHOLARSHIP OPPORTUNITY

The Jim Murray Memorial Foundation (JMMF) is a 501 (c) (3) nonprofit organization, established in 1999 to perpetuate the Jim Murray legacy, and his love for and dedication to his extraordinary career in journalism. The JMMF mission is to award five (5) \$5,000 scholarships annually to print journalism students through a nationwide essay competition.

The Jim Murray Memorial Foundation presents its annual essay contest for a \$5,000 scholarship to be awarded to a Trinity College student who meets the following guidelines:

- ~The Trinity College student must be a Connecticut resident.
- ~An applicant must be a sophomore intending to declare an English major or a junior who has declared the English major and will graduate in spring of 2013.
- ~An applicant must show integrity of character, interest in and respect for his/her fellow humans, and the energy to use his/her writing talents to the fullest extent.

If you are interested, please contact Professor David Rosen in the English Department, ext. 4159 or via email - david.rosen@trincoll.edu for the Essay Format Guidelines. Trinity College-Hartford is Jim Murray's alma mater. The English Department at Trinity College will review essays and declare a finalist to be named a Murray Scholar. All submissions must be delivered to Professor Rosen no later than Monday, April 16, 2012.

### 2012 Essay Question

Write a column-style personality profile that paints a word portrait of a coach, player, referee, fan or any other interesting personality related to sports in your community. Use observation and interviews with your subject and those who know him or her to create a compelling character for your readers.

The Jim Murray Memorial Foundation will issue a \$5,000.00 scholarship check to Trinity College, to be used for the scholarship recipient's 2012-2013 academic needs. The Murray Scholars are invited to attend the 2012 Murray Scholar Reception and Awards event in southern California. Date to be announced. Air and hotel accommodations will be provided for each Murray scholar.

## This Week at Career Services

Thursday, March 15

Resume Review Day  
Beginning at 9:30 a.m.

Ready to start working on your resume and cover letter but not sure where to start?  
Already working on your resume and need some guidance?

Come to Career Services for some advice!  
We will help you along and answer your questions.

Wednesday, March 28

Random House Information Session with  
Ben Steinberg '06  
7:30 p.m. - 8:30 p.m.

## What's so funny??



## Write for News!

Contact Alyssa Rosenthal or Nick Auerbach  
to write for News  
alyssa.rosenthal@trincoll.edu  
or  
nicholas.auerbach@trincoll.edu



The Board of Trustees, According to Chair Paul E. Raether '68, is addressing the recent campus safety issues with the following measures:

- Trinity is partnering with the Kenny family to offer a \$10,000 reward for any information that could lead to the arrest or conviction of those involved in the assault.
- Patrols and visibility of the Hartford Police Department will be increased around campus.
- The College is hiring ten more contract campus safety officers, with some starting on Wednesday, March 14 and the remainder beginning on Sunday, March 25. These officers will be responsible for the boundaries of campus, mainly Summit St., Allen Pl., and Crescent St., daily between 7 p.m. and 5 a.m.
- Trinity has asked former Secretary of the College and trustee Scott Reynolds to assume the temporary position of Director of Campus Safety, whose duties he will begin Monday, March 12. His first task will be to find an established campus safety professional to lead the new special unit. Reynolds will also begin to help implement the recommendations in the analyses conducted by the three expert consultants who recently visited the College.
- Trinity is awaiting the March 26 replies to a request for proposal sent to national safety consulting firms for council and assistance in improving campus safety. Once received, the College will act swiftly to implement the recommendations of the firms.

## - The Gavel - SGA This Week



### Messages From the SGA

- The following students  
were elected to a student  
task force on campus safety:

**Joseph Laws '12**  
**Virgilio Bisio '12**  
**Erin Kinney '13**  
**Antinea Ascione '12**  
**Ben Green '14**

## News In Brief

### Priest denies lesbian communion

A Roman Catholic priest in Maryland has been placed on administrative leave after allegedly denying a lesbian communion at her mother's funeral. Following this action, the priest allegedly acted inappropriately and in an intimidating manner towards parish staff and others, for which he was placed on suspension. The priest also supposedly refused to go with the woman to her mother's gravesite.

### Friskies creates iPad game

Friskies cat food released the first ever iPad game that users can play against their cats. The application is similar to a one-sided air hockey game, with the human flicking objects across the screen towards cat acts like a goalie, repelling the objects by pouncing on them. Friskies debuted three games for iPhones at the "Games for Cats" convention in May. Friskies believes that "playing games with your cat is a healthy way to enrich your cat's mind."

### Bison calves brought to Montana

To help restore Montana grassland, 71 bison calves were trucked in from Canada Thursday. They joined 140 bison on the 123,000-acre reserve. The American Prairie Reserve, the new home for the bison, aims to "create the largest wildlife reserve in the continental U.S." While the bison are from Canada, their ancestors were from the Great Plains, and were sold to Canada to help populate the Elk Island National Park.

### Red meat linked to early death

According to a new study published in the Archives of Internal Medicine, a person's risk of death at an early age from may cause increases with red-meat consumption. Long running studies that tracked the diets of men and women for up to 28 years found that each extra serving of red meat consumed a day was associated with a 13 percent higher risk of dying during the study.

### "Kony 2012" video goes viral

The nonprofit Invisible Children released a 30-minute video called "Kony 2012" that highlights the offences committed by Ugandan warlord Joseph Kony and his Lord's Resistance Army. The footage hit the Internet last Monday, March 5, and had been watched more than 74 million times on YouTube over the course of the week. Kony and his Army kidnapped tens of thousands of children over the years, forcing them to be soldiers or sex slaves.

### New "Klik" app for iPhone

A new iPhone app called "Klik" can automatically display your friends' names as they appear in the phone's camera. When you take the photo, the friend is automatically tagged and can be uploaded to Facebook. New facial recognition software provided by Face.com – similar to the software used on Facebook's Photo Tag Suggest feature – allows you to tag your friends in photos in real time.

## Intercollegiate Update

### Wesleyan University

Wesleyan's Board of Trustees approved a 4.5 percent increase in tuition for the coming 2012-2013 school year. In response, President Michael Roth said that financial aid will increase by 11 percent. He added that the board's long term plan involves about a 5 percent tuition increase every year.

### Dartmouth College

The Sigma Alpha Epsilon fraternity saw 27 of its members charged with hazing violations, charges that could lead to the students' suspension or permanent separation from the College. Members of the fraternity are skeptical regarding the plausibility of the charges and inconsistency in the evidence.

### Tufts University

The Boston Business Journal recently named Tufts Medical Center and its Floating Hospital for Children as "Most Admired Health Care Company/Institution in Boston." Tufts Medical received 69 percent of the vote in its category, staunchly beating other finalists Children's Hospital Boston and Brigham and Women's Hospital.

### Colby College

A student-run activist organization recently started a campaign to stop the College from buying electronics from companies that use minerals from mines in the Democratic Republic of the Congo that are run by armed military groups. Students are working on a petition to present to the President to show their support for the issue.

### Cornell University

Cornell's Judicial Administrator has heard 11 cases of sexual assault this year, the most ever heard in one year. However, officials say that this statistic does not point to an increase in crime on campus, and instead is due to improvements in education on assaults and how students should respond.

### University of Maryland

University of Maryland student Alexander Song was charged with posting a threat on the Internet claiming that he planned to go on a shooting rampage, hoping to kill as many people as possible. After the 19-year-old was arrested, he was taken to the hospital for psychiatric evaluation.



# FEATURES

The Trinity Tripod

## Through the Grapevine: Snooki matures into motherhood

SERENA ELAVIA '14  
STAFF WRITER

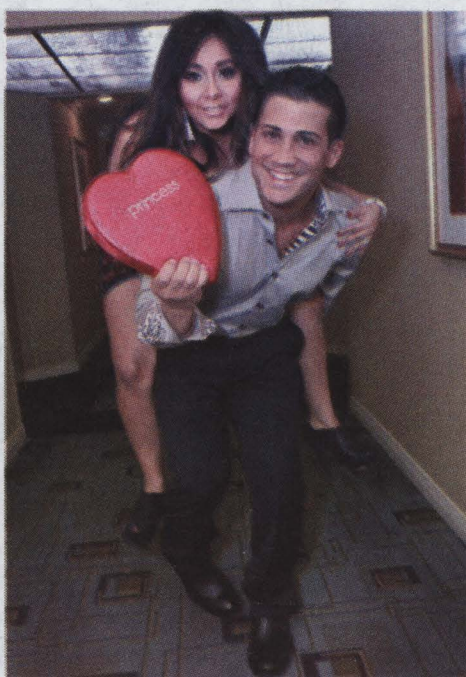
There comes a time in everyone's life when they grow into adulthood and leave behind the crazy behavior of their youthful lives. While it may be difficult to believe, and some of us certainly do not want to see this happen, the cast members of the popular reality show "Jersey Shore" are all beginning to grow up. This week, Nicole "Snooki" Polizzi announced that she was three months pregnant and engaged to former boyfriend, Jionni LaValle. Everyone knew that Snooki would at some point grow out of her crazy antics, which include anything from drunken acrobats to public intoxication, but no one expected that a baby would expedite her shift into adulthood. The question now is whether or not Snooki will actually be able to abandon her spring break style partying to care for her child and future husband.

In the past two seasons of "Jersey Shore," Snooki did everything that a pregnant woman should never even dream of doing. Every time Snooki got mad at someone in the house, either a cigarette would appear in her hand, or she would take back seven or eight shots at the bar. This is the first lesson in Snooki's pregnancy manual: cigarettes and alcohol will not be your friends for the next few months. As Snooki needs copious amounts of alcohol to have fun, this adjustment may be difficult for her, though she may surprise America and have the self-control

to stay away from alcohol until after she gives birth. With her reputation as an insane partier, everyone may doubt Snooki's ability to empty her fridge of alcohol, but Snooki is smarter than we think.

Not too long ago, everyone doubted former drug addict and party girl Nicole Ritchie's ability to raise a child, but she fought criticism and is now happily married with two, healthy beautiful children. In many ways, starting a family was what pushed Ritchie into a good place, as she was forced to tame herself and look out for another life. Hopefully, Snooki will go through a similar self-realization process and lose her desire to party hard.

Snooki's second lesson in her pregnancy manual is that she has to learn how to deal with fiancé Jionni LaValle. LaValle steers clear of the spotlight and surprisingly, according to "People Magazine," is training to be a teacher. Arguably, one of the more dramatic moments of Season Four of "Jersey Shore" was when Snooki and then boyfriend LaValle had a nasty break up that included LaValle abandoning her in Florence and an expletive filled phone conversation. Snooki and LaValle now need to put aside all of their past problems and learn to work together in stabilizing their relationship in order to raise their little guido or guidette. The two need to understand that they can't simply break up and make up at their convenience, and that just because the two may have a



COURTESY OF [poponthepop.com](http://poponthepop.com)

Snooki needs to clean up her act before her baby arrives.

disagreement this is not grounds for a break up. Hopefully, Snooki's pregnancy will force this couple with a turbulent past to reconcile their differences and build a stable home for their growing family.

While everyone is concerned with how Snooki's behavior will change with her pregnancy, the other important question to explore is how this little surprise will affect "Jersey Shore" ratings, Snooki and Jennifer "JWoww" Farley's new show, and future business opportunities for Snooki. If Snooki can't drink for the next few months, what is she going to do to entertain viewers? As the premise of "Jersey

Shore" and all other spinoffs is partying, it is likely that ratings will go down. MTV will most likely not sign Snooks for another season, as there is no way that a pregnant woman could survive in that house, and viewership will go down. With Vinny and Snooki off the show, no one will be able to only watch Sammi "Sweetheart" and Ronnie constantly fight, or listen to Pauly D continuously yell, "cabs are here." While her pregnancy may negatively affect "Jersey Shore," a plethora of other business opportunities are now available to Snooki. Diaper companies should be thrilled, as now they can have Snooki market their next line of cheetah print diapers. Additionally, it is only a matter of time until parenting magazines contact Snooki for a cover shoot and an interview; yes, Snooki's photo shoot takes preference over Jessica Simpson's. My personal favorite will be when K-Mart comes out with a discounted line of baby clothes all designed by Snooks. Contrary to what many believe, Snooki's pregnancy will certainly not end her status as a reality television star. In just a few months, MTV will probably have developed an outline for a new reality show following Snooki and her fiancé as they shop for a house, plan their wedding and work on raising their little bundle of joy. If anything, Snooki's pregnancy will turn her from a reality television star to a flourishing career woman with a myriad of business ventures. The days of "Jersey Shore" may be over, but get ready for Snooki's world.

## 70° and Sunny on the Quad





# Professor parallels African and American urban development

CHLOE MILLER '14  
ARTS EDITOR

On Thursday, March 8, Paul E. Raether Distinguished Professor of Urban International Studies Garth Myers delivered his inaugural lecture, entitled, "Can Divided Studies Become Inclusive Cities?" Myers has an extensive background in African Studies and used his field research in Zanzibar, Tanzania and Cape Town, South Africa to offer lessons in how U.S. cities, including Hartford, can become more unified. In light of recent events on campus and raising concerns about Trinity's relationship with its surrounding community, Myers' lecture was exceptionally relevant in finding ways Hartford can become a more inclusive place.

Myers began his lecture with an interesting premise: "What can American cities learn from African



COURTESY OF trincoll.edu

Professor Myers was introduced by President Jones.

cities?" Typically, he stated, this premise is reversed, as many international urbanists adopt a "disaster relief" attitude when approaching Africa. Myers, however, believes a more optimistic approach is useful. He spoke about the various types of "divides" that an impoverished city—whether Zanzibar or Hartford—faces. The United Nations published a "vision of inclusive cities" that focuses on the economic, spatial, social, and opportunity divides.

Economic divide is, of course, measured by income disparity—a measure called the income inequality coefficient. While these measures are typically used in third-world cities, Myers pointed out that under the same criteria, the highest income inequality in the United States exists in Fairfield County, right here in Connecticut. The average income in Hartford is also drastically lower than the surrounding suburbs. More influential than the economic divide, though, are the spatial and opportunity divides. These encompass things like the poverty trap, cyclical unemployment, and a lack of resources such as healthcare, education, and housing, and have a distinct impact on the success rate of peripheral groups within the city. The same can be said of U.S. cities; Hartford's public schools are among the lowest performing in the nation, and its unemployment rate among the highest.

Myers drew several parallels between the field research he had done in Africa and the American equivalent. He explored many successful programs and initiatives in Africa that can be brought to the U.S. as well. One particularly prominent suggestion was a program in Cape Town that focused on violence protection through urban upgrad-

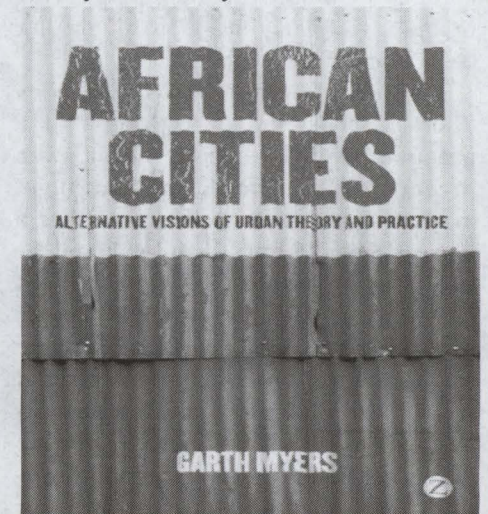
ing: by restoring and improving some of the crime-rampant neighborhoods in Cape Town, administrators saw a 40 percent reduction in violent crime in the upgraded areas. This method seems particularly applicable to Hartford, as we've seen crime rates rise and quality of living fall since the recession. In fact, the establishment of the Learning Corridor on Broad Street is a concrete example of urban upgrading improving social problems.

Myers critiqued some theories of the UN's Habitat Program and other NGOs in Africa. For example, one organization advocated "a shared vision of the future" as the best way to make steps toward an inclusive city. However, a divided city with many different groups is not conducive to one shared vision, so this seems unrealistic. The five "levers and steps to inclusiveness" of the UN state things like "assessing the past and measuring progress," "establishing new, more effective institutions," and "improving the quality of life." Myers quipped that these goals are a bit like the "blah blah blah" voice used for adults in Charlie Brown comics; they use bland language and simply overstate the obvious. They do, in fact, have several concrete examples in "establishing institutions," but Myers believes many of these policies simply end up strengthening government institutions and don't facilitate effective changes for the urban poor. Myers made sure to say, "None of these steps or levers are bad, don't get me wrong. My point is that they are naïve, they whitewash the very real politics of any strategies to make them happen."

In relation to the situation here in Hartford, Myers made clear that he doesn't fancy himself an expert on

Hartford, and was simply speculation on the connection. As a whole, he pointed out, Hartford is much wealthier than the African cities he studies, but many parallels can still be drawn. "But a crucial thread no matter what is 'inclusivity' and 'relationality' so that the poor communities in Hartford are involved from the beginning, rather than top-down of outsider driven strategies." While the situation here in Hartford may be totally different from that of Africa, there are still ways to observe what has worked and what can be done similarly here.

Myers' lecture marked his inauguration as the Paul E. Raether distinguished chair position. The lecture was introduced by President James F. Jones and attended by several members of the Board of Trustees, including Raether himself. Myers joined the Trinity faculty last year, and teaches International Studies and Urban Studies classes, many with an African focus. He's proven to be a valuable addition to the Trinity community.



COURTESY OF amazon.co.uk

Myers' lecture was based on his experiences in Africa.

## Visiting speaker talks about current health problems in jails

HANNAH HOLLAND '15  
CONTRIBUTING WRITER

Last Thursday, March 8, Dr. Kathleen O'Shea delivered an eye opening account of the widely undocumented trials that elderly women face in jail. O'Shea has dedicated her life to voicing the concerns of those that have gone unrepresented in the faulty jail system, and as a result suffer abuses no person should.

She began the seminar through an emotionally charged video that briefly followed the accounts of a small cross-



COURTESY OF lasell.edu

Dr. Kathleen O'Shea spoke last Thursday at Trinity.

section of older inmates. All of those featured in the clip were in such poor health that they were incapable of taking care of themselves. They all suffered from an array of health and mental defects, ranging from ovarian cancer to Parkinson's disease. The sad, sullen faces and withered bodies of those in the video made it almost impossible to believe that these people had committed life-sentencing crimes. As the movie concluded, O'Shea explained that even though infectious diseases run rampant in jail, medicine is frequently withheld as punishment and undiagnosed conditions are common.

The number of inmates who are incapable of self-reliance is increasing exponentially as those that were incarcerated during the "hard on crime" administrations of the 1980s and 90s age in jail. Specifically, the influx of older inmates can also be attested to the formation of the "Three Strikes You're Out Rule" and minimum sentencing, which requires that persons convicted of certain crimes must serve a minimum number of years in prison. The Three Strikes rule means that any person convicted of three felonies may end up facing life sentences. This law, passed in the early 1990s, helped to incarcerate serious habitual offenders.

While this, in theory, would appear to have a positive outcome, the increased level of those sentenced to life was overwhelming for jails on both a financial and physical level. Minimum sentencing was met with



COURTESY OF amazon.com

Dr. O'Shea discusses the health situation in prisons.

the similar consequences.

One woman in particular that O'Shea had become particularly close with had been sentenced to ten years, under minimum sentencing. Her nephew began dealing drugs when she would leave the house for her daily lung dialysis. As a result, she was sentenced as an accessory to the drug deal. She was so physically small that the shackles used to restrain her while she received her lung dialysis were so big they would fall off. That does not

seem like a woman who should be confined to jail and shackles. While this is admittedly situational, Dr. O'Shea stated that the fact that it happened in the first place is simply unacceptable.

If not from a moral perspective, the incentive to move these clearly benign elderly from jail proves to be entirely cost efficient. In 1985, \$92.4 million was set aside in the state of Connecticut to fund jails that held 5,300 inmates. In 2010, however, a whopping \$709 million was used to subsidize jails that held an increased 19,000 inmates. Furthermore, in 2011 14.8 percent of prisoners were considered to be 'elderly,' while in 2030 a projected 1/3 of all those jailed will be elderly. According to O'Shea, jails, in every sense, are indisputably a money pit. She argues that using that money to support the high cost health needs of geriatric inmates who are harmless to the point of reliance on others is absurd.

Advances in inmate-trained hospice care have come in the wake of advocacy for the elderly incarcerated. Considering the elderly need so much medical attention many organizations have begun training younger and more able-bodied inmates to aid them. While this issue has not been resolved, changes must be made to help the plight of the elderly in jail.

Dr. O'Shea concluded her seminar by stating that regardless of what crimes may have been committed, no human being deserves to be denied basic human rights.



# Food Dudes: Pho Boston offers an authentic Vietnamese meal

LUCY BAUER '14  
STAFF WRITER

On an icy, wet Friday and after a long week of monotonous work and Bistro salads, we were in search of something that would be warm, filling, and close by. Being a Seattle native, I am a self-proclaimed expert on rainy-day food. One of the first dishes that comes to mind is always pho (pronounced "fuh"), a Vietnamese rice-noodle soup with vegetables and meat and various toppings. Within a ten-minute drive of Trinity, we found Pho Boston nestled in a small plaza just off of New Britain Avenue on the way to West Hartford. We'd heard about it from some friends that went the other week, and were excited to try this classic Hartford restaurant.

For those of you who are familiar with Vietnamese restaurants, you'll know what I mean when I say that it looked just like every other pho restaurant I've ever been to, which I took as a good sign. With its dim lighting, unattractive carpet, and oddly large amateur paintings of flowers, the decor was charmingly tacky. Because we arrived promptly at 5 p.m., we were given a table immediately. I was surprised at the popularity of the restaurant; there were quite a few eager diners already seated and enjoying their meals. As we perused the menu, we were given complimentary green tea to sip on. Despite the simplicity of the restaurant, the staff was very welcoming and did everything they could to make us feel comfortable.

With phở in the name of the restaurant, it didn't take us long to decide on what to order. How could we pass pho up, with it being the name of the

restaurant? We ordered both vegetarian pho with tofu, mushrooms, onions, broccoli, and cauliflower and chicken phở, with shredded chicken breast and veggies. The prices at Pho Boston were actually a little higher than I'm used to, but each bowl was still under ten dollars and came with tea. The chicken pho was a mere \$7.95, and the tofu phở

was just a little pricier at \$9.50. Though we stuck to phở dishes this time around, the menu offers a wide range of authentic Vietnamese dishes such as seafood, pork, beef, or chicken entrees, as well as an entire section dedicated for vegetarians. All entrees are served with a side of white rice, and from the looks of what our fellow diners

were ordering, it appeared to be more than enough food! They also serve typical rice-paper wrapped Vietnamese spring rolls as appetizers, and offer a wide-variety of bubble tea either to-go or drink with your meal.

The glory of pho is that no two bowls will be the same. Each order includes a plate full of bean sprouts, jalapenos, limes, mint, and cilantro. On the table is a variety of sauces, including plum sauce, Sriracha sauce, and pepper flakes. I always go for a handful of sprouts, lime, a lot of plum sauce, and a few drops of Sriracha. It requires more than one trip to find out how exactly you like your pho, but the personalization is key. Even my friends, who were less experienced in phở taste than me, were able to experiment with the sauces and create something delicious.

The service was incredibly fast, and when the enormous, steaming bowls of hot noodles and broth arrived, we all dug in. Both orders were delicious and had the perfect noodle-to-broth ratio. The only complaint we had was that the veggie pho could have had more tofu. The required use of chopsticks slows down the meal, though it ended up being a blessing in disguise considering the amount of food in the bowl. When and if you do finish the serving, you still won't feel that "sick-to-your-stomach" full because the food isn't too dense and instead leaves you feeling warm and satisfied.

The restaurant offers both a takeout option and a dine-in option from 10 a.m. to 10 p.m., making a quick trip easy at nearly any time of the day. Whether you're looking for warm comfort food or a cuisine experience to make you step out of your comfort zone, Pho Boston will fit the bill.



COURTESY OF pigtrip.net

Pho Boston, just off of New Britain, offers a variety of authentic Vietnamese dishes for Trinity students to enjoy.

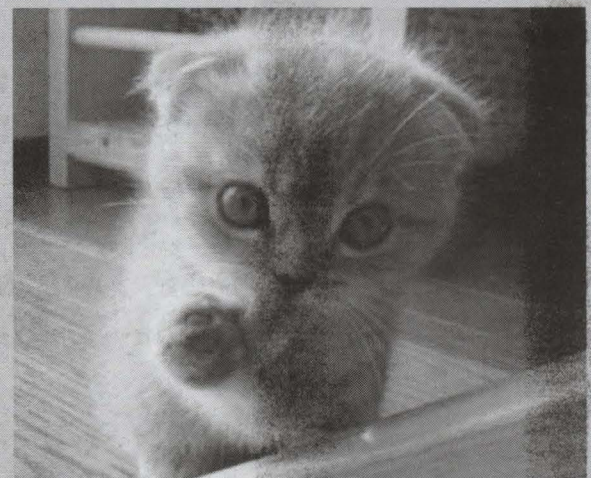
## Top Ten Things to do Over Spring Break

1. Go somewhere tropical and get a tan
2. Fly somewhere cold and get the last end of the snow to ski or snowboard
3. Go home and enjoy being away from school
4. Catch up on homework
5. Do no homework and catch up on sleep
6. Visit a foreign country
7. Get on MTV Spring Break
8. Travel somewhere tropical with your sports team
9. Do Habitat for Humanity
10. Miss the Trin

## Thinking of writing for features?

Contact Lydia Kay  
[Lydia.Kay@trincoll.edu](mailto:Lydia.Kay@trincoll.edu)

OR



Karisa Cernera at  
[Karisa.Cernera@trincoll.edu](mailto:Karisa.Cernera@trincoll.edu)



## Trinity College students choreograph "Spring Dance" Showcase

continued from page 1

in Theater and Dance Lorelei Chang, the Artistic Director of danceEnlight, a professional modern dance company in Hartford. Before coming to the US, Chang was a leading dancer and choreographer at Guang Dong Modern Dance Company, the first ever modern company in China.

The following dance, "Callings," was equally as intriguing, but for different reasons. Arranged by Power, the piece's movement vocabulary was based entirely on Tai Chi Kung Fu Fan Form 52, and was "expanded and rearranged to open new possibilities for doing and viewing in terms of spatial design, gestural inflection, and expressive counterpoint," according to the show's program. Perhaps one of the most interesting elements of the piece was the sound the large, red fans made when the dancers snapped them open and flipped them closed throughout the dance. The contrast of the fan slicing through the air with the calmness of the music gave the piece another dimension.

The third piece on the program was the second part of a trilogy created by IDP student Tony Olivares '12, titled "Curse Upon Iron." The program explained that the trilogy followed the life of a fictional medieval monk, and in Part II "the monk is confronted by

peers who try to convince him to remain with his order in the monastery." Olivares portrayed the emotion and conflict of this situation beautifully in his movement and in his costume. Wearing a flowing black sheet that covered his entire body except one arm, it was almost as if the sheet, and the monastery were controlling his movements and decisions throughout the piece. It was not until the very end when his other hand emerged that it seemed that he would be able to move forward in the direction he wanted to go. Olivares has vast experience and training in improvisation, ballet, somatic movement, and modern dance.

"Leaving that Place," choreographed by Nikki Cella '13, was a powerful expression of emotion, connection and support. The three dancers were constantly supporting each other throughout the routine, and each expressed their emotions in moments of solo choreography. Their movements were fluid, continuous and picturesque. Cella a Theater and Dance major and is a member of the Trinity College Dance Company.

The next dance, "Repulse," was an interesting expression of the state of mental and physical restraint. Muhammad Hardiansyah '12, who created and performed the piece, used a small silver ball as prop that seemed to have immense

power over him and his movements. It appeared that he was trapped with the ball and his movements, which ranged from quick, sharp twitches and shakes to longer extensions, were controlled by the ball's power and by the changes in the music. The ending of the piece was quite unclear, leaving the audience wondering if Hardiansyah would ever be able to escape his prison. Hardiansyah, who was born and raised in Indonesia, has taken multiple dance courses and choreographed several pieces while at Trinity.

"Conundrum" choreographed by Stephanie Hewett '14 and performed by Hewett and Cella, appeared to have two parts. In the first part of the piece the dancers seemed to know each other and feel comfortable with one another, but halfway through a realization occurred that each dancer was not actually what she seemed. The dance was filled with high energy and exciting moments, and was highlighted by choreographically strong sequences in which the pair danced in unison. Hewett attended the Fiorello H. LaGuardia High School for Music & Art and Performing Arts in New York City, and hopes to attend graduate school for dance therapy.

The following two pieces, "NoBody Knows" and "Confined" were fine representations of the work and talent

of the Trinity College Dance Company. Consistent energy and sharpness characterized "No Body Knows," choreographed by Carolyn Meighan '14, and was augmented by the brilliant blue of the dancers' leotards. The dancers in "Confined," created by Kiara Brereton '13, wore black and red and their steps were harsh and powerful, demanding the audience's attention. Meighan and Brereton both danced extensively in high school before joining the Dance Company at Trinity.

The final piece of the night, "Earth vs. Sky," was an aesthetic and artistic delight. The piece pitted the Shonda Steppers and the Elemental Movement Dance Crew against each other in a battle that was very exciting to watch. The Steppers, wearing white shirts,

danced first before they were pushed offstage by the Dance Crew, who wore black. At the end of the piece members of both groups came together, the Dance Crew moving to the beats that the Steppers created. The routine, choreographed by Oludare Bernard '14 and Myles Bristow '14, served as an exciting and upbeat end to the show. The Shonda Steppers, of which Bernard is a co-captain with Jessica Williams '12, was founded nearly eight years ago and has performed at various colleges and competitions. The Elemental Movement Dance Crew is much younger, having been officially started in September 2011. The Spring Dance Concert was the first public performance for Captain Bristow and his team.



COURTESY OF NICK LACY

Trinity students both choreographed and performed several dance selections at Austin Arts last weekend.

### CINESTUDIO

**Richard III:**  
**Tuesday, 7:30 P.M.**

**The Descendants:**  
**Wednesday-Saturday, 7:30 P.M.**  
**& Saturday 2:30 P.M.**

**National Theatre Live presents: Comedy of Errors**  
**Sunday, March 18 2:30 P.M.**

**NEXT WEEK:**  
**The Devil, Probably**  
**Sunday-Tuesday, 7:30 P.M.**

**Tinker Tailor Soldier Spy**  
**Wednesday-Saturday 7:30 P.M. & Saturday 2:30**

### THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE  
CHLOE MILLER '14 & EMILY MISENICK '14

We've listed art news from the week below, complete with a brief recap:

Julianne Moore portrays Sarah Palin in the anticipated HBO docudrama, "Game Change," which premiered last Saturday night. The film analyzes the losing strategy of the McCain-Palin 2008 presidential ticket and focuses on the effort to "train and contain" Palin.

Jack Kerouac's iconic beatnik memoir "On The Road" came back as a movie trailer for a film version, directed by Walter Salles and coming out this year. The film version stars Sam Riley, Garret Hedlund and Kristen Stewart.

Bruce Springsteen's new album "Wrecking Ball" was released March 6 and was followed by a tour announcement and performance at the world famous Apollo Theater in NYC on March 9. This is Springsteen's first tour since 2009 and many locations are already sold out.

Disney's latest interplanetary adventure "John Carter" effectively tanked its opening weekend, coming in second with \$30.6 million compared to the reported \$250 million spent to make it. It also received generally bad reviews, making the outlook bleak for the film.

Iranian authorities canceled the ceremony for Iranian film "A Separation," which won the Oscar for best foreign film, despite previously hailing the film as a triumph. Conservative authorities were upset by the themes of domestic turmoil, gender inequality, and the desire to leave the country.



# "Hugo" celebrates adventure and mystery of cinematic treasure

CHLOE MILLER '14  
ARTS EDITOR

Behind the walls of a bustling 1920s Paris train station lies the unique world of an orphan named Hugo, who spends his days winding the station clocks like his drunk uncle taught him and evading the grasp of the Station Inspector, who wants nothing more than to throw him into the orphanage. Hugo's only memory of his clock maker father is a broken automaton, an elaborate wind-up man with a mystery behind him. Hugo's quest to fix the automaton leads him to the old crotchety toy storeowner, Papa Georges, and his adventure-hungry goddaughter, Isabelle. Together, Hugo and Isabelle set off on an adventure that takes them through the history of cinema and the connection between their families held by the automaton.

Martin Scorsese's first 3D movie, which was a combination of lifelike animation and live action, was adapted from the book "The Invention of Hugo Cabret," and Scorsese reportedly made the film after his 12-year-old daughter read the book and suggested it to him. It is a spectacular work of visual and aural splendor, from the never-ending ticking of hundreds of clocks to the quirky interpretations of the first cinema sets and costumes. Unfortunately, I saw the film at Cinestudio and was unable to see it in its intended 3D format. However, I was able to imagine

the added drama when the train is speeding down the track directly for Hugo, or when he runs from the Station Inspector with many near misses. Since the film focuses a lot on the history of film from its very beginning, and the techniques for creating special effects at the turn of the 19th century, I think the use of 3D added not only to the visual effects, but also helped the film come full-circle by highlighting just how far cinematography has come in the last 100-plus years.

"Hugo" was splendid from beginning to end. It evoked dramatic emotion, such as Hugo's loneliness and sadness over his father's death, or Papa Georges' heartbreaking relationship with the past. The sense of adventure never ceased, from the first time we see Hugo leave the station to pursue Papa Georges to the climatic final scene escaping the train station and solving the mystery of the automaton. Sacha Baron Cohen brought humor as the stiff, strict Station Inspector attempted to romance a flower girl, and the relationships between Hugo, Isabelle, Papa Georges, and film professor Rene Tabard were nothing less than heartwarming.

While points in the movie may have got a little long-winded, such as Hugo trying to get a special notebook back from Georges simply by repeating "Give me my notebook," the movie was easily redeemed by the visual magic. The sur-

real quality of the architecture, massive gear systems of the countless clocks, and the costumes and sets of Georges' original film studio kept me entranced the entire time.

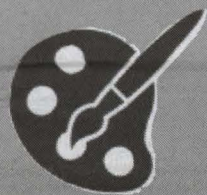
"Hugo" won five Oscars at this year's Academy Awards, which I can now say were all deserved. It missed some key awards like Best Director and Best

Picture, but swept many of the technical awards with Sound Editing, Sound Mixing, Art Direction, Visual Effects, and Cinematography. Above all, "Hugo" was a celebration of the magic of movies, from 1900 to 2011. In the words of Papa Georges, "If you've ever wondered where your dreams come from, look around..."



COURTESY OF filmofilia.com

Asa Butterfield plays Hugo Cabret, an orphan who lives in a Paris train station involved in a mystery with his friend Isabelle.



## Feeling Artsy?

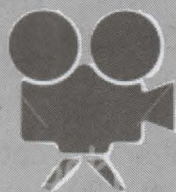
## Write for Arts!

Music, movies, museums, and more

Email:

[chloe.miller@trincoll.edu](mailto:chloe.miller@trincoll.edu)

[emily.misencik@trincoll.edu](mailto:emily.misencik@trincoll.edu)



## Arts Around Campus



2nd Annual Dancing with the TrinStars!

Mather Hall Washington Room

Tuesday, March 13, 7 P.M.

Chamber Ensembles Recital

Hamlin Hall Dining Room

Tuesday, March 13, 7:30 P.M.

Writing Workshop

Austin Arts Center Seminar Room 231

Wednesday, March 14, 12 P.M.

Trinity Pipes and Quirks St. Patty's Day Concert

Hamlin Hall Dining Room

Wednesday, March 14, 9:30 P.M.

Gallery Talk: Bold, Raw and Uncensored: Ghanaian Movie Posters

by Michelle Gilbert

Austin Arts Center Widener Gallery

Thursday, March 15, 12:15 P.M.

Belly Dancing Lessons

Trinity Commons Theater and Dance Studio 156 (2)

Friday, March 16, 6 P.M.

Green Campus Movie Series: The Cove

The TreeHouse Community Room

Friday, March 16, 6 P.M.



# Trinity Students Visit *The Stein Collect* at The Metropolitan

EMILY MISENCIK '14  
ARTS EDITOR

It is hard to believe the household names of Henri Matisse and Pablo Picasso were once unknown painters in the beginning of the 20th century. The Stein family, including writer Gertrude, her brothers Leo and Michael, and Michael's wife Sarah, helped revolutionize the concept of modern art in Paris and praised the talents of avant-garde painters Matisse and Picasso. The American Stein family soon became close acquaintances with the artists, collecting various pieces and introducing individuals to the new radical Parisian Avant-Garde art through Saturday night exhibits at their residences. *The Stein Collect: Matisse, Picasso, and the Parisian Avant-Garde*, currently on exhibit at The Metropolitan Museum of Art in New York City from Feb. 28 until Jun. 3, contains over two hundred pieces from the Steins' collections and demonstrates their radical impact on modern art at that time.

Although the Steins originally grew up in the San Francisco Bay Area, they

moved to Paris and started an artistic revolution. Leo Stein was the first family member to settle in Paris in 1903 and was the initial force behind the Steins' art collecting during the early years. Although Leo was originally fascinated by the works of Paul Cezanne, he began to purchase cheaper paintings by unknown artists, including pieces from Picasso and Matisse in 1905. The other Stein family members arrived in Paris by 1904 and soon began purchasing pieces by Cezanne, Gauguin, Manguin, Picasso, and Vallotton and became close acquaintances with both Matisse and Picasso. Their house walls were adorned with their various Parisian Avant-Garde paintings, which they opened up for viewing to any individual with a reference.

Through their Saturday gatherings, also referred to as salons, the Stein family informed others on the avant-garde movement. Intellectuals, artists, musicians, and individuals from across the globe visited the Steins' Parisian residences, learning about the up-and-coming artists and spreading the new Parisian modern art movement. Although the Stein family

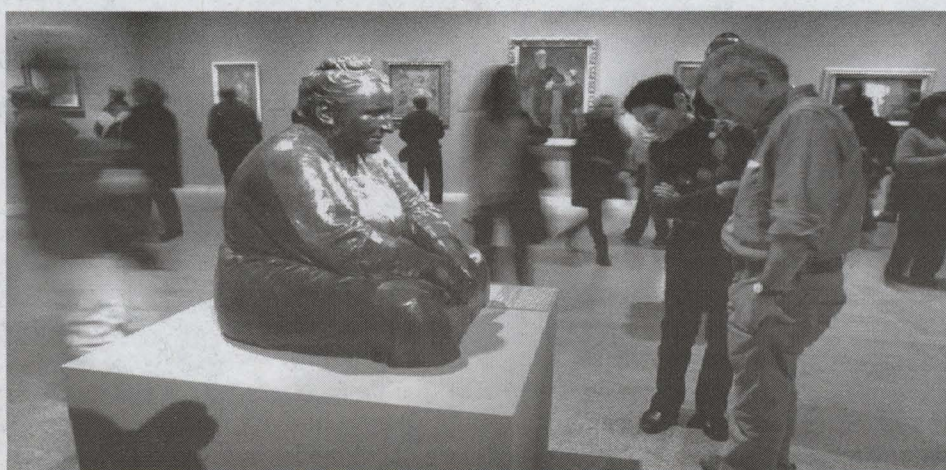
members eventually parted ways, they continued to collect art and praise the artists that were part of the new avant-garde movement. The family also helped bring the movement and style to America, bringing the first Matisse to the United States in 1906. In particular, Gertrude Stein became committed to Picasso's work, sitting as a subject for one of Picasso's works entitled "Gertrude Stein" (1905-1906). Gertrude also managed to maintain the majority of her personal collection, while others sold and lost pieces during the war.

*The Stein Collect*, located at the Tisch Galleries in The Met, offers a personal insight into the lives of the Stein family as well as the art they collected and the development of modern art. Curators partook in deep research to form the exhibit, including tracking down original sales receipts, photographs of the Steins' apartments and letters containing information regarding purchases. Museum highlights include Matisse's "Woman with a Hat" (1905), "Self-Portrait" (1906), and "Blue Nude" (1907). The collection also contains Picasso's portrait of Gertrude Stein and other family por-

traits by Matisse, Picasso, and Vallotton. Other works are exhibited by Pierre Bonnard, Maurice Denis, Juan Gris, Marie Laurencin, Jacques Lipchitz, Henri Manguin, Andre Masson, Elie Nadelman, and Francis Picabia. In addition to the artwork, there is additional information on Sarah and Michael's role in forming the Academie Matisse, commission of Le Corbusier's Stein Villa (1926-1928), and Gertrude's later collaborations with other artistic figures. The exhibit also contains life-size photographs of the Steins' apartments, illustrating the art and particular way the artworks were arranged. The mobile exhibit is organized by Janet Bishop of the San Francisco Museum of Modern Art (SFMOMA), Cecile Debray of the Musee National d'Art Moderne in Paris, and Rebecca Rainbow of the Metropolitan Museum of Art and was made possible by The Philip and Janice Levin Foundation and the Janice H. Levin Fund. A 492-page catalogue, edited by Bishop, Debray and Rainbow, also accompanies the exhibit and shows new research regarding the Stein family and the displayed work.



COURTESY OF pablo-ruiz-picasso.net  
Picasso's "Gertrude Stein" (1905-1906) is on exhibit at The Met.



COURTESY OF nytimes.com  
Visitors from around the globe venture to the mobile exhibit currently at The Met, to view the Steins' collection of various art pieces.



COURTESY OF lrb.co.uk  
Matisse's "Woman with a Hat" was part of the Stein's collection.

## TRINITY COLLEGE DEPARTMENT OF ENGLISH

### 2012 PRIZES

#### The Fred Pfeil Memorial Prize in Creative Writing

This Prize in Creative Writing is awarded annually for a piece of literary work (fiction, poetry, play script, screenplay, creative nonfiction) which addresses issues of social justice and the impact of culture and politics on human relationships. One submission per student.

#### SHORT STORIES

The Trinity Alumnus Prizes in Fiction – short stories of any length. One submission per student.

#### POEMS

John Curtis Underwood Memorial Prizes in Poetry up to four pages of poetry from each student.

#### THE ACADEMY OF AMERICAN POETS PRIZE

An award for one poem and possible publication in a nationally-distributed journal. One submission per student.

#### PLAYS

The Frank W. Whitlock Prizes in Drama – for one-act play scripts. One submission from each student.

#### ESSAYS

The Alumni Prizes in English Composition – for expository writing. Papers originally written for college courses will be accepted if conscientiously revised and retyped. One submission from each student.

#### SPEECHES

The F.A. Brown Prizes in Public Speaking

~Each speech will be an original persuasive speech of 5-8 minutes long on some contemporary issue selected by the student speakers.

~Students wishing to enter this contest must sign up with Christina Bolio in the English Department – 860-297-2036 no later than Monday, April 16, 2012.

~All contestants will deliver their speeches starting at 6:30 p.m. on Thursday, April 19, 2012 in Rittenberg Lounge, Mather Hall.

**DEADLINE for all submissions (EXCEPT FOR SPEECH CONTEST)**

FRIDAY, APRIL 13 at 11:59 P.M.

This is a **FIRM** deadline and non-negotiable.

Send your cover sheet and your work as **email attachments** to our specially-designated address: EnglishContest@trincoll.edu Make sure to re-type the address, do not cut and paste into the email.

**DO NOT PUT YOUR NAME ON YOUR WORK.**

PLEASE INCLUDE A SEPARATE COVER SHEET WITH YOUR NAME

AND BOX NUMBER TO ENSURE ANONYMITY.

Submissions will not be returned. Winners will be announced at the Honors Day Ceremony, on Friday, May 4, 2012, at 3:30 p.m. in the College Chapel.

These contests are open to all undergraduate students (including IDP students) presently registered at Trinity College.



# Trinity Baseball on the wrong end of a sweep against MIT

HARRY HAWKINGS '14  
CONTRIBUTING WRITER

This past weekend, the Trinity College Bantams Baseball team opened their season with a doubleheader against the Massachusetts Institute of Technology Engineers, which was played at Central Connecticut State University. The Bantams lost both games, one by a 4-0 score and the other by a 4-2 mark, succumbing to the Engineers' excellent pitching on a cold New England spring day.

The first game got off to a promising start for the Bantams, as pitcher Peter Burrows '14 shut out the Engineers through the first four innings of the game. MIT pitcher Kiel Jindra was just as dominant, however, matching zeroes with Burrows. In the fifth inning, Trinity coach Bill Decker switched his man on the mound to Edward Donovan '12. Donovan allowed three runs in the fifth inning and one run in the seventh. Although the Trinity defense contributed to the Engineer's scoring, the errors committed by the Bantams meant that none of the runs that Donovan allowed were earned. Those would be the only runs scored in the game. Jindra finished the day with six shutout frames under his belt, allowing three hits, no walks, and recording six strike outs.



COURTESY OF athletics.trincoll.edu

The men's baseball team went against MIT in a double header on Mar. 10 where the Bantams fell to the Engineers in both games, finishing with final scores of 4-0 and 4-2.

In the second game, the Engineers got off to a hot start, scoring three runs in the second inning off of Ryan Carr '14 taking a commanding lead. Again, however, lapses on defense contributed to the scoring, as none of the runs that Carr allowed in the second were earned. The Bantams scored their first run

of the season in the bottom of the fourth inning on an RBI double by DH Bryan Wolfe '15, but then gave the run right back to MIT in the top of the fifth. The Bantams responded in the bottom of the inning with another RBI double from Michael Rueger '13, but could not come all the way back and fell 4-2 to complete the day.

Carr finished the game allowing one run in four and a third innings pitched with four strikeouts, while Ben Goldberg '13 closed out the game for Decker's men, only allowing two hits and a walk through two and two thirds innings of shutout ball while striking out four.

Burrows, who struck out

one in his four innings of work, said: "We had moments of brilliance but then we would just make mistakes. I'm confident that we can get where we want to be for this team...we just need to keep working hard." The Bantams play their next games March 17 in Winter Haven, Florida, during their annual spring break trip.

## Men's Lacrosse falls to Skidmore in overtime

MALCOLM LLOYD '14  
CONTRIBUTING WRITER

The Trinity Men's Lacrosse team opened their season last Saturday against the Skidmore College Thoroughbreds on Jesse Miller field with a great crowd of over 300 people. The Bantams, led by second year Coach Michael Higgins, lost 11-10 in overtime in a hard fought contest against an experienced Skidmore squad. Trinity entered the game with a USILA preseason ranking of 16th in the country, which did not stop the Thoroughbreds from getting off to a quick 5-2 lead. Skidmore's Mike Perlow '13 was an unanswered problem for the Bantams, netting six goals including a game-tying strike with 1:10 left in regulation, forcing the game into overtime. Despite the Thoroughbreds' early advantage, the Bantams battled back with four straight goals and six of the next seven goals, maintaining a 9-8 lead early into the 3rd quarter.

As expected, the talented and unselfish offense of last year's 12-4 squad continued to put the ball in the back of the net against a physical Skidmore defense. Trinity attack man Rob Nogueras '13 netted two goals in

the back and forth contest. The Thoroughbreds responded, scoring two straight in the 4th quarter before Trinity gained a 10-9 lead on back-to-back goals by midfielder James O'Connell '15 and Oliver Norton '14. Captain Peter Johnson '12 made four clutch saves at the end of regulation before Skidmore's Perlow took advantage of an empty net situation, tying the game 10-10 and sending it into overtime.

Following the start of overtime, Skidmore won a faceoff that proved fatal for the Bantams in the end. The Thoroughbreds' Jon Hoeg found the back of the net with 1:52 remaining to secure a victory for Skidmore. Despite the loss to Skidmore, the Bantams matched the Thoroughbreds with 42 groundballs, which is a testament to how hard they fought throughout the game. Trinity had essentially no answer to Skidmore's faceoff man who won 19 of the 25 faceoffs in the game, though Johnson's 19 saves helped the Bantams to stay competitive throughout.

Next the Bantams head to face a talented Western New England Squad on Wednesday looking to bounce back from an 0-1 start.

## March is here, madness is in the air

WILL WALTHALL '14  
SPORTS EDITOR

Each March, millions of Americans suddenly become college basketball experts and fill out blank brackets in hopes of achieving sports gambling glory. Even our Commander in Chief takes time out of his busy schedule to make his picks in an annual segment that ESPN calls "Barack-atology." A recent study released by executive outplacement firm Challenger, Gray & Christmas predicts that the American private sector will lose a net \$175 million dollars in the first two days of the tournament alone. Needless to say, productivity takes a major hit year after year when mid-March rolls around.

The field of 68 has been set and the smell of madness is in the air. Which number one seed will be knocked out of the tournament first? Which underdogs will stun top-ranked teams in the first round? Which four teams will be the last ones standing in New Orleans?

Kentucky, Syracuse, North Carolina, and Michigan State each earned one of the four number one seeds and are all favorites to reach the Final Four in early April. However, 2008 was the only year in the history of the tournament in which all four number ones appeared in

the Final Four. Just last year, the last four teams were comprised of a three seed, four seed, eight seed and 11 seed. In the past eight years, Florida's 2007 team is the only overall number one seed to win the tournament. It's March Madness: anything can happen.

Though the NCAA tournament field is packed with perennial powerhouses year after year, there's always room for newcomers. Ivy League Champions Harvard earned only their second-ever NCAA Tournament bid and the first since 1946. Though they drew a tough first-round matchup, the Crimson spent a good amount of time in the AP Top 25 poll and have a very impressive victory over Florida State, a team that beat both Duke and North Carolina twice this season. Jeremy Lin's alma mater has serious potential to provide a first round upset against Vanderbilt, who stunned the number one ranked Kentucky Wildcats to capture the South Eastern Conference championship on Sunday. Despite being dealt their second loss right before the tournament, John Calapari's Kentucky squad is still considered to be the favorite to win it all, as they are undoubtedly the most talented and deep team in the country.

Still, Kentucky isn't a shoe-

in to win the south region as a momentous rematch may be looming on the horizon. In 1992, Christian Laettner hit the most famous buzzer beater in college basketball history, lifting the Duke Blue Devils over the Kentucky Wildcats in the elite eight. If both Kentucky and Duke manage to win three consecutive games, the top two seeds in the south region will meet in the same scenario these two historic programs were in twenty years ago: a ticket to the Final Four on the line.

In the past few years, mid-major universities like Butler, VCU and George Mason have defied the odds and advanced to the Final Four. Will the Long Beach State 49ers or the Iona Gaels be this years Cinderella story? Probably not, but you never know what surprises the first few rounds of tournament play will provide. In addition to the four number one seeds, teams like the Missouri Tigers, the Florida State Seminoles and the Kansas Jayhawks are all considered serious contenders to capture the national championship.

Nobody knows who will climb the ladder and cut down the nets on April 2nd. Nobody knows how accurate their bracket predictions will be. Only one thing is for certain: madness will ensue.





# Trinity College SPORTS

**Inside Sports:**  
Bantam's Baseball opens  
season with double  
header against MIT

The Trinity Tripod

## Women's Lacrosse starts off strongly with a victory against Stevens

KAYLA CHADWICK '12  
STAFF WRITER

Trinity College Women's Lacrosse played their first game of the season on Saturday afternoon at Stevens University in Hoboken, New Jersey, recording their first win and serving the Ducks their first loss.

Because the NESCAC starts practices and games later than most Division III schools, Stevens already had played two games. Trinity saw this as an opportunity and was able to watch film of one of their games, giving them an edge, according to Head Coach Kate Livesay. "We were nervous going into Stevens, but we also were able to scout them and they obviously hadn't seen us play yet this year, so we felt like we had a bit of an advantage in our ability to prepare," she said.

The preparation paid off as the Bantams defeated the Ducks by a score of 11-7. Caite Irvine '12 and Hadley Duncan '13 scored three goals apiece to lead Trinity's attack. Liz Bruno '12 scored two goals of her own and assisted two more. Megan Leonhard '13, Caroline Hayes '15, and Madeleine Hardy '12 scored a goal each to complete the action for Trinity.



COURTESY OF flickr.com/trincoll.edu

The Lady Bantams look forward confidently to their next match against Bates.

Goalkeeper Olivia Whitney '13 recorded 12 saves for the Bantams.

Coach Livesay reported heightened spirits on the bus ride back to Trinity. "We were nervous to play an out of conference team for our first game. I think it was a little intimidating knowing they had two games under their belt already. I think

our relief came from earning a win, knowing that we played a solid game, but there was also a general feeling that we could be a much stronger team than what we showed. I think we were happy to get the first game jitters out," she said.

Livesay expects the team to do well this year, and has set lofty goals that nonetheless



COURTESY OF flickr.com/trincoll.edu

The Trinity Bantams beat the Stevens Ducks on Mar. 10 with a final score of 11-7.

seem well within the reach of Trinity's traditionally successful Women's Lacrosse program. "Our goals for this season are to compete for a conference championship. We have a great deal of talent and we are once again eager to work towards winning a conference title. We also want to take a bigger step in NCAAs and make it to our first Final Four,"

she said.

The Bantams will play at Williams, Union, and Catholic before returning to campus for their home opener against Bates on Saturday, March 24. Their first post-Spring Break home game will take place on Wednesday, March 28, at 6:00 p.m. against Connecticut College.

## This Day in Sports: March 13

**1948 - Kentucky beats Baylor by a score of 58-42 in the tenth NCAA Men's Basketball Championship. This was legendary coach Adolph Rupp's first of four championships that he would win during his tenure as the Wildcat's coach. The Wildcats only had to win three consecutive games to earn the title, as the tournament's field was comprised of only eight teams in this era.**

**1981 - St. Joseph's University stuns overall number one seed DePaul in the Round of 32. Despite being the smallest school in the tournament, St. Joe's upset the heavily favored Blue Demons 49-48, sealing the victory with a lay-up at the buzzer.**

**2011- Duke defeats the University of North Carolina to win their 19th ACC title. Despite earning the number one seed in the West region, the Blue Devils' attempt at a second consecutive NCAA Tournament Championship was thwarted by Arizona in the Sweet 16.**

## Trinity College Bantams

### Men's Lacrosse

Mar. 14	vs. Western New England	4 p.m.
Mar. 17	at Williams	1 p.m.

### Softball

Mar. 17	at Wis.-Superior	11 a.m.
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### Women's Lacrosse

Mar. 17	at Williams	12 p.m.
Mar. 18	at Union	12 p.m.

### Men's Baseball

Mar. 17	at Endicott	4 p.m.
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### Men's Tennis

Mar. 18	at Whitman	4 p.m.
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### Women's Tennis

Mar. 19	vs. Salisbury	3 p.m.
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