



MEN'S SQUASH, 2012

The Trinity Tripod



THE MOMENT OF OUR GREATNESS FLICKERS

After 13 consecutive national championships, the Trinity Men's Squash team fell to Princeton 5-4 on Sunday, completing the final chapter of what has been an inspiring tale.

Since 1998, Trinity's Men's Squash team has dominated their competition, defeating almost every opponent that has dared step onto the court with them. They reigned as kings for a record-breaking 13 years. Yet, all good things must come to an end. With a reflective eye on our past, we will fondly remember the team that made not only collegiate and national history, but world history. But we must also reflect on the potential for the future, the potential to break more records and make more memories. We cannot dwell on the past. It is our time to admit defeat and it's our time march forward. A score is only a number, unconnected to any feeling. We should not be upset with our loss, rather, we should look optimistically to the future as one College, one team, 2,144 bantams strong.

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Trinity Tripod

Established in 1904

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WANT TO WRITE?

Staff meetings are held Tuesday nights at 5:30 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

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The Trinity Tripod

Tripod Editorial

Modern Cinema: Craft or Sullen Art?

I cannot possibly express to you my excitement as I clicked upon the Yahoo.com icon that would so selflessly decide which movie I should see this weekend. However, even I, someone who enjoys inanimate objects telling me what to do, found the link disappointing. So it seemed the choices were limited. I was either to watch the "fiery flick" *Ghost Rider: Spirit of Vengeance*, or the romantic thriller *This Means War*.

Now, I love Nicholas Cage—he was fantastic in *Season of the Witch*—but for some reason I didn't find his *Ghost Rider* flaming skeleton head as personable as his mustachioed mug in *Raising Arizona*. The dialogue, at least from what I could surmise from the trailer, was written by the yellow Teletubby and Steve from *Blue's Clues*. For example:

Nadya: "I'm not afraid of you."

Johnny Blaze/Ghost Rider: "You should be."

It's heavy stuff I know. Thus, it was over to option B: two lumbering, tattooed "CIA Agents" fighting over Reese Witherspoon for 90 minutes. I watched the trailer, and though I should have been gathering information about the harrowing plot, I couldn't help hoping

that during one of their numerous firefights they would "accidentally" kill off Chelsea Handler's character.

I was out of luck. The Internet had failed me once again. I needed an anti-movie, something without a massive explosion every thirty seconds and Ryan Reynolds. After weeping for the future of humanity, my tears they did dry and I remembered that we still had Barry Levinson's 1982 film *Diner*. As described in a recent *Vanity Fair* article by S.L. Price, *Diner* "took the stuff that usually fills time between the car chase, the fiery kiss, the dramatic reveal—the seemingly meaningless banter ('Who do you make out to, Sinatra or Mathis?') tossed about by men over drinks, behind the wheel, in front of a cooling plate of French fries—and made it central." This is the film that you watch with your dad when you are 15, but don't understand until you are 20.

Starring a young Kevin Bacon and Mickey Rourke, *Diner* is more or less a comedy about six guys transitioning into adulthood in 1959 Baltimore. No matter what new obstacle trips them up, the one constant in their lives remains the Diner. We can all relate to

the characters of Eddie, Shrevie, Boogie, Fenwick, Billy and Modell. They remind us of childhood friends; they remind us of our own assets and faults.

I'm hesitant to call *Diner* a movie about nothing because in many ways that moniker does not do it justice. I think it's best compared to Thornton Wilder's *Our Town*, or the T.V. show "Seinfeld" because the goal of the film isn't to blow you away with special effects, it's to capture a moment in time as accurately as possible. After all, everyday life does not involve CIA agents and car chases, yet most dramas revolve around one life-changing event. Let us not lose what it means to be part of human society, and never forget about the daily events and drudgery that connect us all. I'll end with a quote from Wilder, who puts it much better than I.

"So—people a thousand years from now—this is the way we were in the provinces north of New York at the beginning of the twentieth century.—This is the way we were: in our growing up and in our marrying and in our living and in our dying."

-MHM

Don't Forget About Romney's Past

When history books discuss the 2008 Presidential Election, it will be remembered as a monumental race. America elected its first black president. The time leading up to November was just as exciting with a full spectrum of candidates; some familiar faces have resurfaced over the past year, just in time for the 2012 Election. With Mitt Romney as the front-runner for the GOP nomination, it is important to bear in mind certain marks of his personality that surfaced during the last election.

In particular, a minor incident emerged from Romney's past involving a family vacation, the roof of his car and his family's dog. As the story goes, Romney and his family were driving 12 hours from Boston to Canada for a vacation in 1983. Romney put their Irish setter, Seamus, into a dog crate and then strapped it to the roof of the car for the entire 12 hours.

What kind of person does that? I can tell you who: Heartless psychopaths. And this is not coming from a vegetarian animal lover who spent her free summers saving the whales and volunteering at animal shelters. I didn't. But I do have two dogs that try to ride shotgun when I drive (I don't discourage

them from it), and I can only watch *Marley and Me* if I turn it off before the dog starts to get sick.

Voters should not forget this little tidbit about Romney, regardless of whether they're a dog owner or not. Organizations such as Dogs Against Romney have been protesting, and most recently demonstrated their anger outside the Westminster Dog Show. Holding signs that read "Dogs Aren't Luggage," "I Ride Inside" and "Mitt is Mean," the impassioned canines and canine-lovers made their enemy clear.

Romney doesn't deny his questionable dog shipment method, but he attempts to justify it. He insisted that his dog "enjoyed travelling on top of the car." I am curious about how his dog told him that he liked riding on the top of the car. Maybe Romney is secretly a dog whisperer and thinks that outing himself as one would be more detrimental to his image than being cruel to animals.

In true corporate fashion, Romney assessed the situation like a business undertaking and determined that the most efficient way to ship the product was to strap it to the roof.

Our generation is con-

stantly warned about what we put on the Internet in respect to our perspective employers. Pictures we are tagged in and statuses we write can all be damaging to our 'reputations'. But Romney proved that you don't need camera phones and Twitter accounts to harm your image—you can do it simply by being your brash and uncompassionate self.

It is just as important to depict yourself as a humane and levelheaded person off of the Internet as it is on the Internet. Romney confirmed to America that you can never escape your past, so don't let his dubious choices escape you come November 4.

-MHB

The Subliminal Qualities of Squash

LILY PEPPER '12
CONTRIBUTING WRITER

Football, Basketball and Baseball are undeniably the most popular sports in America. The culture and spirit that has grown to become a part of these sports is an absolutely amazing phenomenon in this country. America's love for and obsession with these sports can be easily observed daily via the apparel choices people across America make as a way of supporting their team. After a big win over the weekend, Monday is always an excellent time to put on your team's jersey and display to the world that you are a huge fan.

The same kind of support and spirit that fans have for professional teams is also generated for College teams and local High School teams. I grew up in Princeton, NJ where the town splits their support three ways between the local Princeton High School, Princeton University and Rutgers University. Football, Basketball and Baseball games at all three schools are always extremely well attended and students and townies alike proudly wear their jerseys on game days or post-game days.

I remember throwing on my Princeton University T-shirt and going with my parents, my friends and their par-

ents to many a basketball game at Jadwin Gymnasium in Princeton.

Prior to this weekend, I did not even know that there was anything else inside of Jadwin besides the basketball court and indoor track. What a surprise it was for me when I googled the location of the 2012 College Men's Squash National Championships and discovered that it was being held at the squash courts in the same Jadwin Gymnasium that I had cheered at for Princeton growing up.

The fact that I was unaware of the squash courts existence in a building that I grew up going to for basketball games is a reflection, I think, of how sports besides the "Big Three" are often neglected by America's culture and media.

The fact that I was unaware of the squash courts existence in a building that I grew up going to for basketball games is a reflection, I think, of how sports besides the "Big Three" are often neglected by America's culture and media.

ESPN highlights are most often dominated by events that occur in the "Big Three" with occasional highlights from Soccer, Hockey, Tennis and the occasional other smaller sport. The only time I have ever seen Squash mentioned for slightly more than a fleeting moment on ESPN was after the controversy that occurred 2 years ago during the 2010 Men's Squash National Championship.

I have had personal experience with the effects of this cultural neglect because I grew up playing and loving soccer. Soccer reigns as king

in the rest of the world but has struggled to gain a foothold in America because of the devotion American's have to the "Big Three" sports. Soccer, like squash, is far less popular amongst America's youth because they have far fewer role models to dream of becoming and far less opportunities to succeed in these sports. This is not necessarily a criticism of America but rather a simple observation of reality.

I expected the prevalence of the big three sports in the media, in my hometown, and in my high school would be the same at whatever college I chose to attend. Nonetheless, the Trinity College community surprisingly negated my expectations when the 2008-2009 squash season rolled around my freshman year.

As a public high school graduate, I had never heard of squash until my arrival at Trinity. My first exposure to squash occurred during the June Days prior to my first semester at Trinity when I made the trek up to my soccer coaches office on the third floor of Ferris. His office is tucked neatly in the corner of the third floor between two of the courts and I happened to pass two young guys playing a sport that to me looked like a form of indoor tennis. I wish I could say that I fell in love with squash immediately after watching those two guys playing, but it was not until the following fall when I first picked up a racket to play that I became a part of the squash culture.

My soccer coach, who is

see *SQUASH* page 5

Be Polite Please: Why Manners Matter at Trin

ERICA BERTOLI '14
OPINIONS EDITOR

An article on manners may pale in comparison to an article discussing the "conflict" (in other words, mass murder) occurring in Syria or the absolute failure of the Republic presidential candidates to promote a unified platform. Yet the relevance of manners has a more immediate and therefore exceedingly more important place on Trinity's campus (that last bit was sarcasm, of course). In fact, I consider the article I present below on manners to be one of the most important articles that has been published by *The Trinity Tripod*.

After all, if Syrian President Bashar al-Assad's mother had taught him the merit of manners then maybe he would have learned there are more proper ways to deal with those who do not agree with you other than murder and imprisonment. Then again, if President al-Assad had been taught manners he probably wouldn't have caused the reasons behind the mass political revolts in Syria in the first place. On that note, if Gingrich (because let's be honest Santorum and Paul... it's over) had been taught manners maybe he currently would be on a beach somewhere in Florida with his trophy wife rather than further dividing the Republican party.

My point? Manners are very important. They dictate social interaction and serve to both unify and divide individuals. It is important to note that there are different types of manners. Certain manners, such as holding a door open, are more or less universally accepted and practiced. On the other hand, realizing the fork on your left side farther from your plate is your salad fork is a type of mannerism that stems from personal experiences and upbringing. To distinguish between common manners and manners that stem from specific experiences, one might call common manners "common courtesy."

Keeping the above in mind, I was first inspired to write about manners when I held the door open for an adult on campus who then proceeded to ignore me. I am still currently debating whether she realized my existence; albeit if she did, no acknowledgment was given. Holding the door open for another individual is a simple and very normal thing to do. You know what else is? Saying thank you. Again, common courtesy. I'm not even sure if I'd go so far as to call saying thank you as a form of mannerisms because it is (here's the

term again) simple common sense.

My friends and I recently discussed our experiences on campus relating to common manners. We all agreed that many students are courteous and understand the value of doing nice things (such as holding doors open or saying thank you). But we also discussed how there is a small population on campus that seems to have missed manners day in preschool. This brings to light two points.

First, learn your manners (the first one is simple enough). I don't care if you can't fold your napkin properly or if you aren't sure what the proper thing to do with an olive pit is after you have eaten the olive. What I do care about is that you have the respect to interact with fellow humans in an appropriate and mutually respectable manner.

Second, individuals seem more apt to forgo manners (and respect) when interacting with strangers. My experience with the adult and conversation with my friends seems to affirm this observation. The woman who I held the door open for saw no continued reason to thank me because I was a stranger to her who she would most likely never see again. On this note, the students who simply let the door shut in others faces see no reason to exhibit common courtesy as we are ultimately strangers and in separate groups (although that is not to say that they are not nice, or that they do not have manners... when with their friends).

This point is where I see an issue. We are all members of the Trinity community and as such we should have the decency to practice simple manners. If we are unable to do that while attending the same academic institution, how can we expect individuals from entirely separate groups to maintain common courtesy in discourse and action with one another? Again, I am not talking about using the proper fork. I am referring to holding the door open for someone, or saying thank-you, or even just giving a smile rather than relentlessly studying the stone pavers that make up Trinity's Long Walk (which albeit I too am very, very guilty of).

If we as individuals on Trinity's campus cannot practice proper mannerisms, does it truly come as a surprise that the our world is tainted by an endless stream of empty rhetoric (Republican primaries), human rights abuses (President al-Assad) and last but not least, a general lack of common courtesy?

Campus Safety Brings In Needed Help

KRISTINA SMITHY '14
OPINIONS EDITOR

As we all know by now Campus Safety's presence on campus is not always completely present. Students are having belongings stolen, tires slashed, and are getting mugged. In my opinion no student on any college campus should be getting mugged. In the off chance a student does get mugged I would expect Campus Safety to jump into overdrive and do everything they can to prevent something like that from ever happening again. However here at Trinity when someone gets mugged, Campus safety sends out an email and that's that. In no way am I placing my blame on the individual officers as they are simply doing what they are told.

Trinity should be putting their officers through more

training, our campus should install checkpoints at main entrances and officer visibility should increase. We've all seen a need for increased security, now its time to actually implement it. More training would allow the officers to be more prepared for different situations and it would allow them to feel safer when trying to protect a student. As for campus checkpoints, those would simply regulate who is on campus and for what reason. I believe the school is afraid to install something like that because they fear looking like they are shutting out the community therefore our presence in Hartford become negative. When visiting colleges almost

every school had something like that whether they were in a city or out in farm country. It's not anything against the community; it's simply for regulation purposes and for keeping students safe. We should not be allowing our stress on reputation to be putting our students in danger. If somebody is coming on campus they should have a reason, whether it be to see a movie at Cinestudio, use the library resources, or even if it's something as small as walking their dog - that's completely fine! As far as night time goes, most non-students have no reason to be on campus at 3

Regardless of the opinions of members of the SGA on the Social Host Policy, as representatives of the student body, it is our duty to address student concerns

see *SAFETY* page 5

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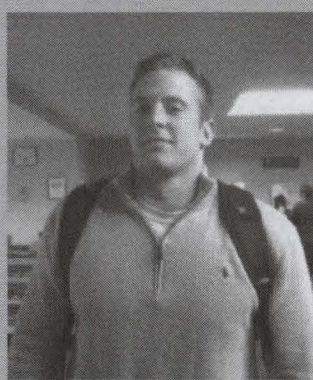
Along the Longwalk Asks...

What are you doing over Trinity Days?



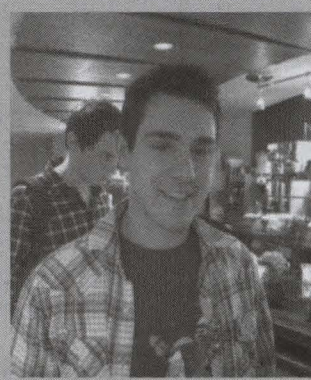
Matt Walker
Senior

"Going to my Vermont house to shred."



Mike Valenti
Junior

"Going to VT and hanging out with the guys."



James Ciano
Sophomore

"Sleeping."



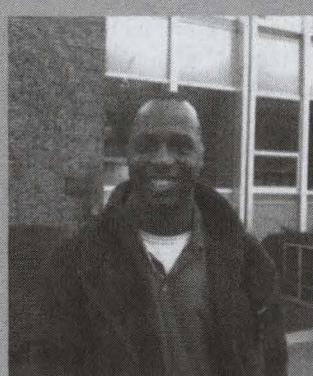
Marie Christner
Freshman

"Going home to Philly."



Kathryn Van Sickle
Senior

"Going to NYC with my roomies and informational interviews at UPenn and Princeton."



Immanuel Adeola
Sophomore

"I am going home where my father has a long list of chores for me."



Anna Cline
Senior

"Going home and working on my thesis."



Kathryn Durkin
Freshman

"Staying on campus to rehearse for 'The Rustic Dream.'"

Squash Unites Campus

continued from page 3

also the Assistant men's tennis coach encouraged all of the freshman to try playing squash because it was an excellent cross-training sport for us to do in the off-season. My friends and I were excited to try something new, and before I knew it, we were playing squash once a week if not more.

One of the most interesting things about squash at Trinity is that almost every one of my friends has picked up a racket at some point in their four years at Trinity. I have friends with varying levels of athletic ability, but they all enjoy playing squash and love attending the games.

The Trinity College men's squash team, led by Coach Assiante, is an essential aspect of this culture. The group of people, including current students, alumni and parents that surround and support this team is one of the few that unites people in the Trinity community from every walk of life. Despite the disappointing outcome, I was extremely impressed with the number of Trinity fans who made the trek down to Princeton to support the team. I know how much the guys on the team appreciated our support and was so excited to give Coach A a hug for good luck early Sunday morning.

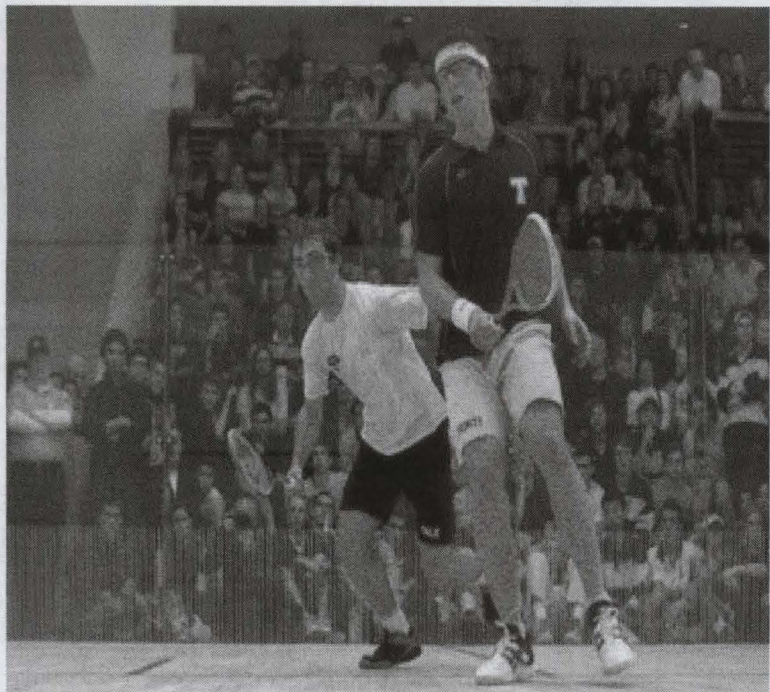
This past weekend, I drove down to Princeton to go and support our squash team as they fought for their fourteenth National Championship. I sat on the

edge of my seat, squeezing my water bottle, and cringing after every lost point as I watched both the semi-final round against Harvard and the final against Princeton. Observing the games this weekend was one of the most stressful and exciting sports events I have ever attended. I was more nervous watching the squash games than I have ever been for any of my own soccer games and I cried with the team as they lost to Princeton for the first time in 13 years.

Despite the disappointing outcome, I was extremely impressed with the number of Trinity fans who made the trek down to Princeton to support the team. I know how much the guys on the team appreciated our support and was so excited to give Coach A a hug for good luck early Sunday morning.

The Trinity squash culture is one of the most unique aspects of Trinity College. I am proud to call myself a fan and even more impressed with the Trinity community after this past weekend. I am a bit devastated, as many members of our community currently are, but the display of school spirit and unity this weekend at Princeton was a rare occasion.

Even though the American media may not give squash the respect it deserves, the Trinity Men's squash team certainly has commanded the respect of the Trinity community and united a School that is in sore need of some school spirit and fun.



COURTESY OF www.yalealumnimagazine.com

Chris Binnie '12 competes against a Yale player while a large crowd watches from behind.

Safety Officials Address Safety Issues

continued from page 3

a.m., so they should not be allowed. As far as officer visibility goes, I know I would feel much safer if I'm walking home from the library and I see an officer stationed on the Long Walk and the same goes for many other areas on campus. Simply the presence of an officer makes a student feel safer and it may even deter crime from happening.

However there is hope. Trinity recently hired an outside security team to help improve safety. They are evaluating what our school does now and will help us by pointing out some things that could be done better. The team is talking with students and faculty trying to get all the facts. This shows that our school does care about our safety, whereas before I definitely had my questions. This was a neces-

sary step and I believe that this may have been the piece we have been missing. If all goes well hopefully some of the issues I mentioned above will

no longer be problems. I know that this will not be fixed overnight and will take a while to get things to where they need to be.



COURTESY OF www.newyorktimes.com

A current component of the Campus Safety debate includes the question of closing off campus.

Looking Back to Embrace the Future

ALEY PICKENS '12
SENIOR EDITOR

Three and a half years ago, I walked into Bed, Bath and Beyond and purchased hundreds of dollars worth of pink, yellow and green pillows, sheets, a lamp, a carpet and a trash barrel. Nervously excited, I donned my Trinity T-shirt I had purchased upon being accepted to the school and proudly told the cashier I was off to Hartford, Conn. for four years.

At that time, four years seemed like an eternity. May 2012 seemed so far away I couldn't wrap my mind around graduating college. At 18-years-old, the thought of being 22-years-old was so scary I refused to think into the future.

Now, as my graduation is less than three months away, I can't help but think how naïve and, for lack of a better word, stupid I was. I've written about growing up during college in the past, but now that I am a soon to be Trinity alum, this may be my last chance to ramble about growing up as a Bantam.

During one of the many First-year talks, President Jones said, in a more eloquent way than I can, that the college years provide the most emotional and mental growth and development for a person.

At the time I remember thinking I didn't have anything to learn – that I was an adult and I knew how to make and keep friends, how to budget time, how to act in group, how to stand up for what I believed in, how to fight my own fights.

Again, for lack of a better word, I was stupid.

To the First-years reading

this, I'll give you the advice I wish someone had given me and I will tell you what I have learned these past four years. However, I also know you shouldn't and won't believe me and that these lessons will have to be learned the hard way. The point of writing this is to try to convince you that you will change over your years on the Long Walk and that is just fine. You will grow in and out of friends, you will make countless mistakes, and you, too, will realize how naïve you were.

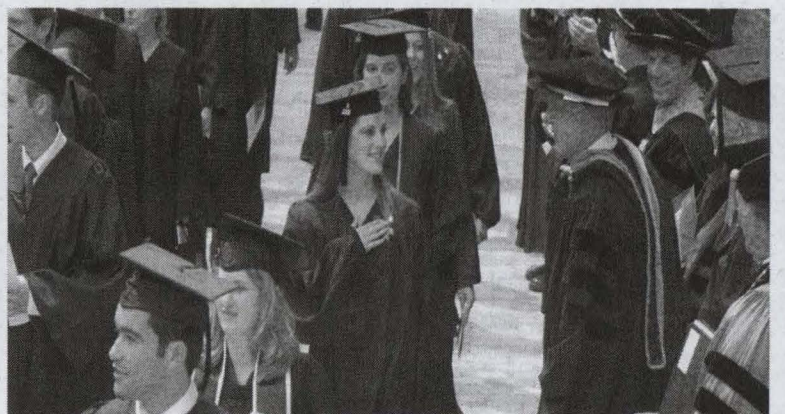
First, stop caring about what will never matter after you graduate. It doesn't matter if some guy doesn't like you; it doesn't matter if you don't have a Barbour jacket and it doesn't matter if you do; it doesn't matter if you get one bad grade, but it does if you get multiple; it doesn't matter that every weekend won't be memorable, that most weekends will be mediocre.

Second, be careful what you say and apologize quickly. You're going to say the wrong thing to someone; you're going to make a mistake and regret it. Don't hold a grudge against those who have said the wrong thing to you. That grudge will only lead to arrested development.

Third, get involved with something on campus. Do something outside the classroom and the dorms. Trust me on this one; I've gotten more interviews for jobs (I sincerely hope the market is better in 2015 than it is now) because of my time spent on the *Tripod*. An extracurricular makes people think you have leadership skills and ambition. Do I sound like your mom yet?

Lastly, and most importantly, don't wish away time. We've all wanted to fast forward a week or a month so we could be finished with our 20-page paper and 400-page reading assignment. I've sat in the library praying for finals to be over and this will be the first year I won't. Think of the alternative, if you didn't have finals you wouldn't be here. If you didn't have to pull the all-nighters, you wouldn't have the friends who make you laugh after a bad day and the nights you never want to end.

Four years goes by quicker than you think. Come 2015, you'll miss everything. You'll dread graduation, but you will also be ready for the future. Remember every moment and allow yourself to be nostalgic and clichéd like I am right now.



COURTESY OF www.trincoll.edu

Students greet professors as they make their way towards the commencement ceremony.

Policy Changes Attained by Task Force

BOMINA KIM '14
NEWS EDITOR

The Task Force assembled by SGA President Panida Pollawit '12 and administrators has made notable changes to Trinity's Social Host Policy. This new draft reflects the voices of the student body and addresses the abrupt and exclusive nature of the previous policy, and features various compromises that the Task Force has reached with members of the administration.

The changes represent the Task Force's goals to optimize social liberties while maintaining a healthy atmosphere. The maximum number of attendees has been increased from 150 to 230 people, recognizing the capacity of certain hosts and venues to manage such a crowd.

The 2 a.m. curfew placed on events has also been lifted, provided that alcohol is no longer served past that time.

The types of alcohol that may be served at private events has been extended to include hard liquor, as maintained by the Office of Campus Life, provided that the guest list is submitted by noon on the Thursday prior to the event.

Events open to the public need to be registered by noon

on Wednesday.

In addition to the more relaxed nature of the rules, the severe disciplinary measures have also been modified. The corrective provisions of violators at the first, second, and third offense has been reduced by about half to two week, eight week, and one year suspension of privileges, respectively. The nature of this reduction suggests that students are not being targeted for punishment, but rather, administrators hope corrections will be made and students will engage in appropriate and respectful behavior.

Students will continue to be held responsible for dangerous drinking habits, poor judgment, and offensive behavior towards those of different sexes, races, and sexual orientation.

The new balance of academic rigor, social freedom, and collective civility is a

The College has agreed to acknowledge "the value of the free and open exchange of ideas between students, faculty, and administration regarding policies affecting student life."

Letter to the Student Body from the Task Force on Social Policy

direct vision of the possibilities that can arise from organized collaboration between the administration and the students.

More important perhaps than the changes themselves, is the community's more favorable reaction to a dialogue rather than a directive being implemented at Trinity.

The College still reserves the right to make changes to the Student Handbook if extraordinary circumstances arise, but the College has also agreed to acknowledge "the value of the free and open exchange of ideas between students, faculty, and administration regarding policies affecting student life."

In response, Trinity will attempt to provide at least two weeks notice to the student body before making any policy changes, "unless a legal mandate or clear and present danger compels immediate action by the College."

This Week at Career Services

Tuesday, Feb. 21

Fund for the Public Interest Information Session
10:00 a.m. and 2:00 p.m.

Workshop for International Students
12:15 p.m.

Jesuit Volunteer Corp Information Session
4:30 p.m.

Wednesday, Feb. 22

Citizen Schools New York Information Session
4:30 p.m.

Students Share Experiences from Jan. Service Trip to Uganda

LYDIA KAY '13
FEATURES EDITOR

On Thursday, Feb. 16, at 4:30 p.m. in the Rittenberg Lounge of Mather Hall, students and faculty gathered for the opening event of an art exhibit entitled, "Uganda Reflections." The photos that are now on display in the Mather Art Space capture the students' experiences in a recent service trip to Uganda. Trinity's own Shawna Berk '13, Rebecca Levy '12, and Jillian Zieff '14, who were joined by students from Wellesley College and Babson College. At the event last week, Trinity students presented some of their personal reflections from the trip and described what they saw and learned from their experience over winter break.

The trip was coordinated by Director of the Trinity College Hillel House Lisa Kassow, who was also responsible for putting on the event. In addition to taking the pictures and putting them on display for the Trinity community to see, Kassow went above and beyond in preparation for the afternoon's activities.

Before the event, she asked Chartwells Chef Brendan to

prepare some Ugandan inspired appetizers. "We were presented with beautiful platters of scrumptious fruits, vegan vegetable stews and chapatis (similar to a lightly fried pita, served at every meal) inspired by a photograph of a feast we had at the home of our guide, Samson Shadrak," Kassow said. Kassow and the students were intent on giving those in attendance a memorable and moving insight into what life is like in Uganda and what they got out of their short experience in Africa. Kassow organized this trip because of her daughter's experience two years ago going to Uganda with the American Jewish World Service.

In this most recent trip, students went to eastern Uganda to visit with a Jewish community called the Abayudaya, Ugandan for "Jewish." The group left the states on Jan. 5 and returned Jan. 16. Though the objective of the trip was not clearly defined, it quickly became obvious that their help was much needed and appreciated. Before setting out to Uganda, students thought they would be tutoring children in basic math.

However, according to Kassow, "when we got there we

were told there were other more pressing needs." Their first assignment was with the Hadassah Primary School, where the group was asked to paint the dormitory and classrooms, clean the library, and dust hundreds of books, all of which were in poor condition.

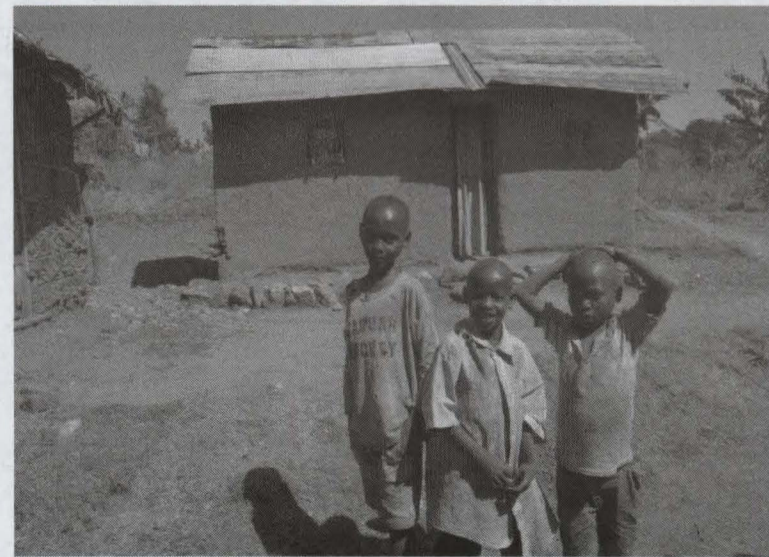
At the event, the Trinity students reflected on what they saw on their trip that was particularly moving. There is no running water or electricity in the community, and water is drawn from a nearby well. The quality of life is much different than anything in the United States, and the group helped as much as they could in the eleven days they were there by cleaning and renovating some large, common spaces that members of the community frequently use. In addition to doing service work, the students were also exposed to the religious aspects of the community that are particularly important to its members.

Though several participants on the trip are Jewish and it was organized through Hillel, some students were not familiar with Jewish practices. Nevertheless, everyone participated in the Shabbat service,



COURTESY OF LISA KASSOW

Kassow poses with the service group in front of the synagogue on Nabagoye Hill.



COURTESY OF LISA KASSOW

Ugandan boys in front of their home on the "Delicious Peace Coffee Collective."

continued on page 8

Leading Egyptologist Reveals Findings

ALYSSA ROSENTHAL '13
NEWS EDITOR

Trinity welcomed one of the world's foremost Egyptologists to campus on Wednesday, Feb. 15 to speak about her recent discoveries at Abydos, one of the most ancient cities in Upper Egypt. Associate Professor of Classics Martha Risser introduced Dr. Janet Richards, who was "deliriously happy to be back in New England." The program was organized by Trinity's Classics Department and the Hartford Society of the Archeological Institute of America.

Richards is currently an Associate Professor of Egyptology in the Near Eastern Studies Department and Associate Curator for Dynastic Egypt at the Kelsey

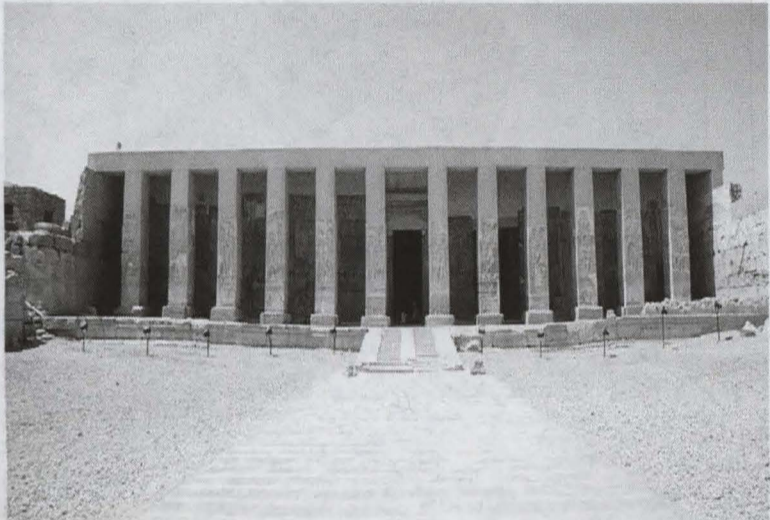
Museum at the University of Michigan. She has been the Field Director at the Abydos Middle Cemetery Project in Egypt since 1995, where her most notable achievement was the discovery of the lost tomb of Weni the Elder, one of the king's officials, and his lengthy biography. Richards has published books about architecture, art, and society in ancient Egypt. Her most recent publication is titled *Order, Legitimacy, and Wealth in Ancient States*.

Before diving into her presentation, titled "People, Politics, and Piety in Ancient Egypt," Richards told her listeners she wanted to "bring [them] into the process of discovery." She situated her findings from the sixth dynasty of ancient Egypt, around 2300 B.C., during the reign of King

Pepi I. The great pyramids were built at Giza about a century earlier, during the fourth dynasty.

She explained that around this time three major changes occurred in Egyptian society; Pepi I began a new political project, there was a religious shift in the role of the god Osiris, and there was a change in the location and scale of the tombs of government officials, and all these changes seem to be related to the region of Abydos. According to Richards, she and her team have used textural data, visual data, patterning, and "quite literally fitting together puzzle pieces" with bits of pottery to create a theory of how and why these changes were related, and what they explain about human behavior in the period.

Next Richards described the ways in which the ancient Egyptians kept records of the achievements of their kings. The records they did create were quite detailed, and showed a profound difference in the way kings of the sixth dynasty were interacting with the population in comparison to previous dynasties. The use of the pyramid text also became prominent during dynasty six; these were religious texts carved on the walls of the tombs of prominent



COURTESY OF www.en.wikipedia.org

The façade of the Temple of Pepi I, the king of Egypt during the sixth dynasty.

continued on page 8

- The Gavel - SGA This Week



Messages From the SGA

- SGA appointed Eddy Oketch '15 as SGA general secretary
- SGA appointed Bridget Mazet '14 as SGA finance secretary
- SGA approved Cricket Club as club sport
- SGA approved Ornithology Club

CAMPUS SAFETY ANNOUNCEMENTS

Monday Feb. 13, 2012

- Unknown suspects broke into a Jeep parked in the Trinfo Cafe lot and stole two GPS units from inside the vehicle.

Friday Feb. 17, 2012

- A student reported that the driver side window of her Audi, which was parked on Summit St. near College Terrace, had been broken and was spider-webbed. Examination of the window revealed that it had been shot with a BB gun. There are no suspects or witnesses.

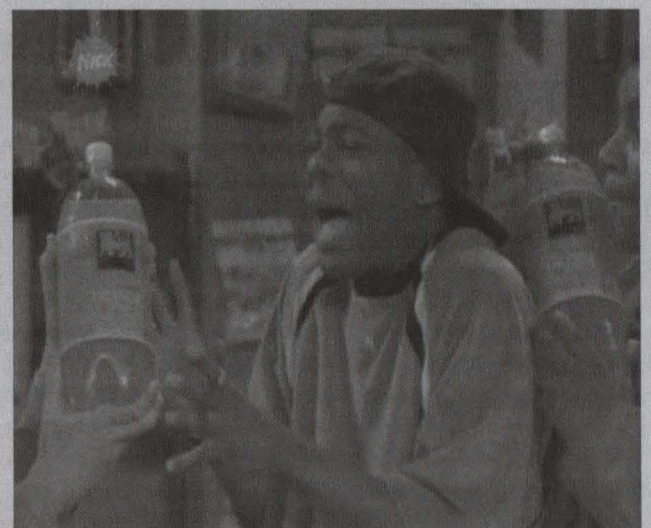
- A student reported that her side mirror and been broken off her car while it was parked in the High Rise lot.

- A student reported that her vehicle had been egged while it was parked in the Summit St./Admissions area. There are no suspects or witnesses.

Sunday Feb. 19, 2012

- A student reported that two of her vehicle's windows were broken while the car was parked on Summit St. She recalled seeing the windows intact earlier in the weekend and found the damage on Sunday.

Who LOVES orange soda??



If you do, you should write for News!

Contact Alyssa Rosenthal or Bomina Kim
to write for News

alyssa.rosenthal@trincoll.edu

or

bomina.kim@trincoll.edu

Discoveries Link Politics and Religion

continued from page 7

members of the community to ensure their smooth passing into the afterlife.

In her study of Pepi I's pyramid texts, Richards found that the number of references to the god Osiris and the city of Abydos greatly exceeded that of any prior pyramid texts. The wording and ideas concerning Osiris and Abydos in the texts led her to the idea that the Egyptians believed that Osiris, who was a man before he became a god, was buried somewhere in Abydos. The increased mentions of Osiris were also significant because it was during this time that Abydos was undergoing a transition in the chief god of the region from Khentiamentiu to Osiris. Richards pointed out that this is most apparent in the inscriptions inside the tomb of Iuu, Weni the Elder's father. In his inscriptions Osiris is mentioned 12 times, and Iuu's death corresponds with the moment in which Osiris was taking over as god of the region. Osiris is not mentioned as much in Weni's tomb, for by the time he died the transition was complete.

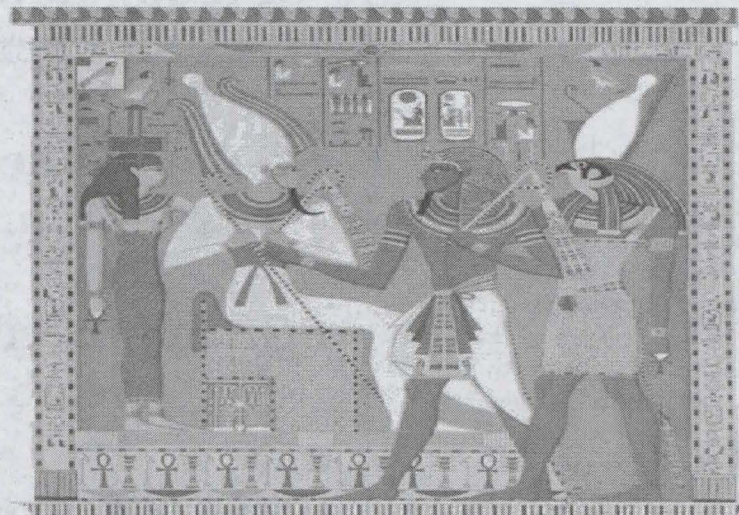
Richards and her team also found other ways that the burial sites of Iuu and Weni were

unique and important to the period. The father and son are buried on the lower desert plateau at Abydos, an area considered sacred, and thus remained underdeveloped, for hundreds of years before the sixth dynasty. When tombs were built there during Pepi I's reign, they were significantly different from other burial sites in Abydos and much more similar to the structure and placement of kings' pyramids.

According to Richards, the tomb shafts are much deeper than the surrounding ones, the tombs are square like pyramids, and the positions of Iuu's and Weni's tombs in relation to each other mimic

the placement of the tombs of the kings that they served. They also replicate the pattern utilized by the kings buried in Giza during the fourth dynasty. Richards believes these relationships are key to understanding Pepi I's political decision to send his officials further from him geographically than other kings had done in the past.

At the end of the talk, Richards stressed that her work is still an ongoing process, and she admitted multiple times throughout her presentation that she had come up with some of her ideas on her plane ride to Connecticut the previous night.



COURTESY OF www.kensiamedia.com

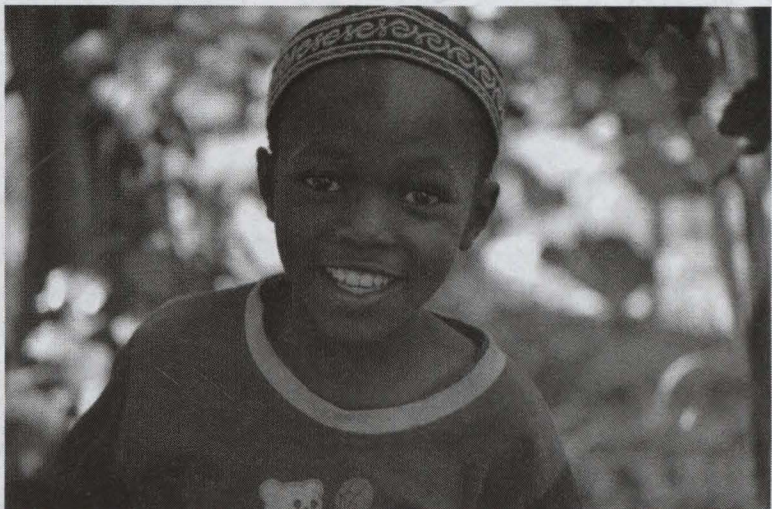
When Weni's father died, Osiris, pictured above, took over as god of the region.

Photos Document Trip's Memorable Moments

continued from page 6

and even those that did not practice a religion found it to be a very powerful experience. "After services, the people congregate outside under a tree for an hour or so of Torah talk," Kassow said. "Rabbi Gershom leads a discussion about Moses. How did Moses present himself to Yitro? As a Hebrew? As an Egyptian? The whole community is engaged in this highly passionate, literate exchange of knowledge and ideas. They discuss the concept of free will, while the Americans are getting increasingly hungrier in

the heat. And then we all eat lunch together – goat." The major differences in values in this community gave the students a new perspective and respect for the Jewish culture in other countries. According to Kassow, "Meeting a viable, well established, indigenous African Jewish community that integrates the Jewish concepts of tikkun olam and tzedek – repairing the world and social justice – into every aspect of their community life had a profound effect on all of us." The art exhibit will be open for public viewing until March 2.



COURTESY OF LISA KASSOW

Aaron Keki, 11, is the son of the founder of a cooperative project for Jews in Uganda.

News In Brief

Valued Hartford Educator Passes

President of the Hartford school board and founder of Jumoke Academy Thelma Ellis Dickerson died Saturday at 87. This former educator's contributions to society include work with the NAACP, but most notably her work that allowed urban children to receive a proper public school education. Funeral services for Dickerson will be held on Saturday at Bethel AME Church.

New Haven Market Robbed

Police arrived at Cedra's Market Monday afternoon after two shots were fired at around 1:30 p.m. in the New Haven store. The suspects fired shots into the ceiling and proceeded to steal cigars, cigarettes and around \$300 from the cash register. No injuries were sustained, but the daytime nature of the occurrence has put the neighborhood on high alert for any future disturbances.

Oxygen Tanks Explode in House

Several explosions of oxygen tanks stored in an East Lyme home started a garage fire which destroyed the house on Monday morning. The tanks belonged to an elderly woman who resided in the house along with four others, all of which made it out safely. A firefighter sustained injuries in the process of extinguishing the fire and is being treated at Lawrence Memorial Hospital.

Baby Sustains Severe Injury

A 20-month-old baby was transported to the emergency room at Connecticut Children's Medical Center in Torrington by helicopter on Friday with a broken skull and arm. Police are investigating the incident as a potential criminal charge, as the child was under the care of his father when he sustained such serious damage, along with minor bruises and cuts.

Anchor Al Terzi Leaves Station

The 69-year-old anchor of WFSB Al Terzi is leaving Channel 3 News after a failed negotiation of his contract terms. Terzi has not made any plans to retire, and is seeking to continue his long career as a broadcast journalist, which has lasted for about 52 years. Terzi has held positions such as weatherman, anchor, DJ, and radio host throughout his career.

Trolley Museum Stripped of Metals

Museum volunteers reported several thefts of tens of thousands of dollars worth of metal from the trolleys at the Connecticut Trolley Museum Saturday morning after visitors noticed carts missing copper and brass parts. The trolleys were damaged during the theft and will require both funding and extensive work to be repaired and reopened.

Intercollegiate Update

Tufts University

Comedian Lewis Black will perform at Tufts' Spring Comedy Show on March 11. Black is a stand-up comedian with a recurring segment on "The Daily Show with Jon Stewart," and a Comedy Central special "Lewis Black's The Root of All Evil." Black last performed at Tufts in 2001.

Williams College

Williams College hosted a Human Library event, where members of the College were invited to "check out" books for a period of time. Volunteers would act as the books and create their own titles. The titles would spark conversation between the books and the readers, which helped to foster discussion and storytelling.

University of Connecticut

According to a study of Universitas Indonesia, the University of Connecticut is the third-greenest college campus in the world. Only Northeastern University and Nottingham University (UK) placed ahead of UConn. A total of 178 universities participated in the study, which was published in December.

Brown University

A Brown Medical School Professor was arrested in New York City for possessing an ancient coin that was the property of the Italian government. He is charged with "knowingly acquiring and attempting to sell a looted coin called Tetradrachm." The coin is valued at over \$50,000, according to the New York County District Attorney's Office.

Emerson College

Five Emerson students are creating a mini-series of webisodes after their four-day trip to Iceland. Along with a communications professor, the students met members of the Icelandic community and visit some geographic landmarks. The students also visited Parliament and met with the leader of the Conservative Party.

Cornell University

Cornell student Eric Hyun Jae Cheon may have less than a week left at the University, as he is living in the U.S. illegally, and must pay \$10,000 in tuition fees by Feb. 24. Cheon works 3040 hours a week to pay for his education, while taking five engineering classes. Cheon and students have been spreading his story to try and raise money.

FEATURES

The Trinity Tripod

Food Dudes: Burgers and Fries at New Local Hotspot Satisfy

LUCY BAUER '14
CONTRIBUTING WRITER

I've become essentially a vegetarian after almost two years of Chartwells dining, yet still find myself craving meat, with the occasional grilled chicken breast (that smells akin to a basement) just not satisfying the omnivore in me. This craving led us to The Burger Joint in West Hartford. The simplicity of the name alludes to the straightforward menu, fast service, and relaxed atmosphere.

The menu includes just 11 burgers, each wonderfully unique and creatively constructed. The Burger Joint takes us around the world with a Cuban pork sandwich, a Greek-style burger with lamb, tzatziki sauce and feta, and an Asian inspired Ahi Tuna burger with ginger and grilled pineapple. After deliberating over the menu for quite a while, I finally decided on the Sliders. The Sliders came topped with the mojo sauce, onions, cheese and pickles. I was intrigued by the mojo sauce, and while the menu doesn't say what's in this orange, slightly spicy topping, it was delicious. The plate included four "small" slider-burgers, which were almost too much. One key element that is often overlooked when rating a burger is the bun. The buttery-toasted brioche bun was a great complement to the beef. The burger itself was perfectly cooked with a slightly pink inside, and was clearly taken off the grill just moments

before reaching the table.

I also sampled the turkey burger, which was much more than just a piece of poultry. The patty was blended with portobello mushrooms, thyme and gorgonzola cheese, a perfect option for anyone who doesn't eat red meat or simply wants to try something new.

Also on the menu were an assortment of sides which you can personalize to your taste. Not only does The Burger Joint have classic french fries, sweet potato fries, and onion rings, but they also offer grilled asparagus fries as well, for those looking for something on the greener side. Each order of fries can be

topped with parmesan, rosemary, or roasted garlic on request. I opted for french fries with rosemary and parmesan which melted in my mouth, but beware: the servings are more than plenty, so splitting an order with one or two others would be fine.

Another exceptional feature of this casual restaurant is their state of the art soda machine, that looks like it should be a prop in *The Jetsons*. With a touch-screen interface, the machine offers seemingly endless beverage options. Every variation of every Coca Cola product is available, even the more obscure flavors, such as Fanta Peach, Diet Coke with raspberry and Sprite Zero with grape. Who would ever think that choosing a soda could be such an interactive experience?

The original Burger Joint location is in Bethesda, Maryland, and opened in 2008. In just four short years, the chain has expanded to 20 locations all over the country. That being said, the decor would never allude to the fact that it's a chain. Throughout our meal we enjoyed listening to rock and roll hits from greats such as Van Morrison and Pink Floyd. The classic feel of the inside was reinforced by posters and record sleeves that hang on the purple walls.

The outing was an extremely satisfying break from the typical Cave sandwich or soup, and the reasonable prices and delicious food left me hoping to come back again soon and try everything on the menu.



COURTESY OF pigtrip.net

The Burger Joint in West Hartford has recently surprised residents and Trinity students with its impressive burgers.

Through the Grapevine: Hollywood's Most Fabulous Little Divas

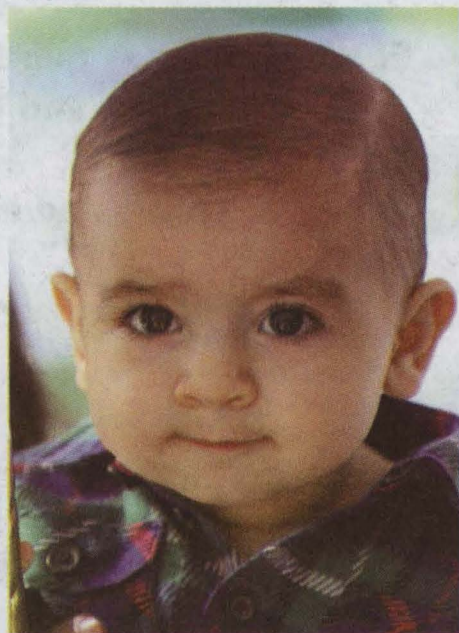
SERENA ELAVIA '14
STAFF WRITER

Well people in Hollywood certainly are getting busy! Every female celeb from Hilary Duff to Jennifer Garner is carrying a little life and ready to pop at any minute. There are some celebrity kids who we love, and others who we love to hate, like *Real Housewives* of New Jersey star Teresa Giudice's kids. But who cares about the kids we hate—let's run down our three favorite kids in Hollywood.

Mason Disick

When the Kardashian family revealed to fans that Kourtney Kardashian was expecting her first child, everyone's first thought was, "God, help that child." Every factor from baby daddy Scott Disick's drinking problem to Kourtney nonchalantly forgetting to take her birth control was enough to make audiences and fans skeptical of Kourtney and Scott raising a child. After Scott shoved a \$100 bill down a waiter's throat in Las Vegas, it didn't take a parenting expert to see that he was not fit to be a father. When Mason Dash Disick was born, fans watched Kourtney and Scott struggle with simple parenting issues, such as bottle feeding, sleeping arrangements, and bathing. At first, the dysfunctional couple had an incredible amount of difficulty handling every issue related to Mason, and had multiple problems with everyone including, overbearing mother, Kris Jenner, and psycho sister

Khloe Kardashian Odom. But as time went on and Scott sought treatment for his drinking problem, the Kardashian-Disick trio began to resemble a more solidified family unit. Now, Mason has grown into an adorable two year old that fans love to watch. In particular, on the most recent season of "Kim and Kourtney Take New York," viewers got to observe all of Mason's fabulous outfits with matching hats and listen to his hilarious quotes that included imitating Kris Humphries' infamous grunts. Now with Kourtney's pregnancy announcement, everyone will be watching "Keeping Up With the Kardashians" to see how the newest addition to the Kardashian Klan is raised.



COURTESY OF celebuz.com

Mason Disick has become reality television's cutest baby.

Suri Cruise

Even before this celebrity child was born people were obsessed with her. After a whirlwind courtship, superstar Tom Cruise and Katie Holmes announced that they were expecting a bundle of joy. When little Suri Cruise was born, she caused quite a scene in Hollywood, as paparazzi clamored to take the first photograph of her. By keeping their newborn shielded from the public eye for a few months, Katie and Tom created an aura of mystery and exclusivity around Suri and turned her into the diva that she currently is. At five years old, Suri Cruise has accumulated a plethora of awards from various magazines including best dressed kid in Hollywood, cutest celebrity kid, and she was even featured as a "Betch of the Week" on the popular website Betches Love This. Serving as a child style icon, Suri is always outfitted in the most fashionable children's clothing and turns every sidewalk into a runway. Plus, she has great hair, and we all know that people with great hair lead great lives. Oh and let's not forget that Suri means princess in Hebrew, and little Ms. Cruise is certainly living up to her name.

The Jolie-Pitt Children

Because the Jolie-Pitt children wouldn't be anything without all six of them, we decided to group them together as one of Hollywood's most fabulous celebrity children. When your parents are Angelina Jolie and Brad Pitt, also known as the queen and king of

Hollywood, you have to be fabulous—no exceptions. Whenever these kids venture out with their parents, they take over what area they are in, whether it is a toy store or a beach. It may not be quite visible yet, but it seems that Angie and Brad are building an army of little actors and actresses to monopolize Hollywood and start some type of Jolie-Pitt dynasty. Each of the kids has their own unique sense of style. As the oldest, Maddox is the leader of the pack, setting an example for the younger kids and being Angie's greatest achievement. Zahara, the oldest girl, is always wearing a trendy outfit and sets the bar for high fashion in the family. The first biological child for Angie and Brad, Shiloh, has taken on the role of the family tomboy, but she'll grow out of this phase soon. Another trendsetter for the family is Pax; his hair has new highlights every day. Lastly, twins Vivienne and Knox are already big time money makers: Angie and Brad sold the first pictures of the twins to *People Magazine* for \$14 million, they certainly are the highest paid babies in Hollywood. The big question now is whether or not the Jolie-Pitt crew will continue to expand, or if six is the right number for them. Expansion or no expansion, all of the kids are travelling on an amazing life path and it will be interesting to follow their journeys.

With the current Hollywood baby boom, it will be interesting to see the next batch of celebrity children. Who will be the best dressed? Who will grow into the next top supermodel? Only time will tell what this next generation of celebrity babies will grow into.

Visiting Professor Presents on Anti-Irish Sentiment in U.S.

HANNAH HOLLAND '15
CONTRIBUTING WRITER

Smith House set the stage for an enlightening seminar last Thursday, Feb. 16. Hosted by Professor of History at Dartmouth College, Bruce Nelson, the seminar explored anti-Irish sentiments in 19th century America. Irish racism became integrated into American ideology through a variety of factors. Nelson discussed the mistreatment and general abhorrence of the Irish in America. This topic can be further explored in Nelson's soon to be published book, *How the Irish Became Black*.

Catholicism of the stereotypical Irishman played a large role in what created an enormous barrier between Americans and Irish-Americans. Many considered Catholicism to be fundamentally adverse to American ways. In the eyes of the previously established and already rooted Americans, Catholicism, and specifically Irish Catholicism, appeared to be antidemocratic and hierarchical in nature. Nelson illustrated the fear that the Irish would begin to take orders from the Papacy, through crudely drawn cartoons and vivid language. One cartoon in particular, showed Irish alligators winding their way up the 'American River Ganges' trying to steal Bibles from the good, Protestant, children of America.

Nelson described how detrimental the "Famine Shadow" was to the Irish image, especially paired with the preconceived notions of what it meant to be a Catholic. The famine left over a million dead, and 40 percent of Ireland left in mass emigration leaving the country in complete disarray. Those that managed to escape the

holds of death were stamped with a mark of poverty that seemed to be nearly inescapable in America. "No Irish Need Apply" signs were everywhere, as well as cartoons that showed the Irish as lazy and complacent, with little drive to change the dire economic situation they were faced with.

Once in America, the Irish population found themselves in poor areas of major cities shoulder to shoulder with free blacks. It became clear that any chance of proper assimilation into America would have to be done at the cost of their relationships with the black community. Nelson discussed how the Irish fight for equality in America was the unfortunate sacrifice of their relationship with the black community.

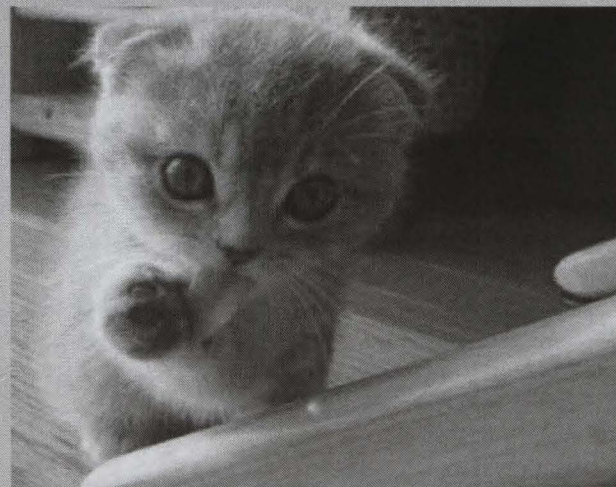
Anthropologists considered to be on the front lines of scientific discovery, such as Lenox, Beddoe and Grant, managed to find factual evidence to support the mistreatment of the Irish. They argued that the West Irish 'Africanoides' were the "lowest species of the Irish Yahoo" and prone to ape-like behavior. Their collective findings, which consisted of the animalistic tendencies that they observed while researching, were so prejudicial that they became suspicious.

Nelson's description of the plight of the Irish, working to assimilate themselves into America, was done with wit and a clear understanding of their struggle. His use of political cartoons, which portrayed the Irish as ape-like, idle and lazy, aptly illustrated what it meant to be Irish in the 19th century. Immigrants from the island of Ireland have withstood years of hardship and difficult choices to become truly American.

Thinking of writing for features?

Contact Lydia Kay
Lydia.Kay@trincoll.edu

OR



Karisa Cernera at
Karisa.Cernera@trincoll.edu

Dr. Trincest *Writing the Rx for all your love problems*

Dear Dr. Trincest,

My girlfriend and I have been dating now for almost a year. Everything has been going great but she has started getting text messages from her high school boyfriend. She says that they are just friends but I am starting to think otherwise. It honestly wouldn't bother me except everytime that she gets a text message from him I see her smile behind her iPhone. Trinity days are coming up this weekend and she is going home to Boston to see her family. I am afraid that they are going to meet up and she will realize that she still loves him.

Sincerely,
Wishing I was From Boston



COURTESY OF sadcithartford.blogspot.com

Dear Wishing I was from Boston,

I really would not worry about her ex boyfriend. If you guys have been dating for a year, I don't think that she will compromise the relationship that you have. Over Trinity Days remember to text and skype daily and reminisce on all of the great nights you've had at Psi U and Trinity Restaurant. Her ex boyfriend is probably just sad and lonely because his college isn't as cool as Trinity. He probably just wants to see a friendly face and catch up on old times.

Are you currently mending a broken heart? Wondering how to spice up your usual hookup? In desperate need of some wonderful non-partial advice from a trusted sexpert and love genius? Be sure to send all your questions to Dr. Trincest at tripod@trincoll.edu

Top Ten Things to Do Over Trinity Days

1. Sleep for 5 days straight.
2. Go on a mini vacation and get some sun before coming back to the cold Connecticut air.
3. Catch up on homework.
4. Don't catch up on homework.
5. Watch full day marathons of "CSI" and "Law and Order."
6. Stay at Trinity and hangout with your friends.
7. Go home and spend time with your fam.
8. Visit friends at other colleges.
9. Have a 90s movie marathon in your dorm room.
10. Miss da Trin!

Speaker Presents Reoccurring Theme About College in Cinema

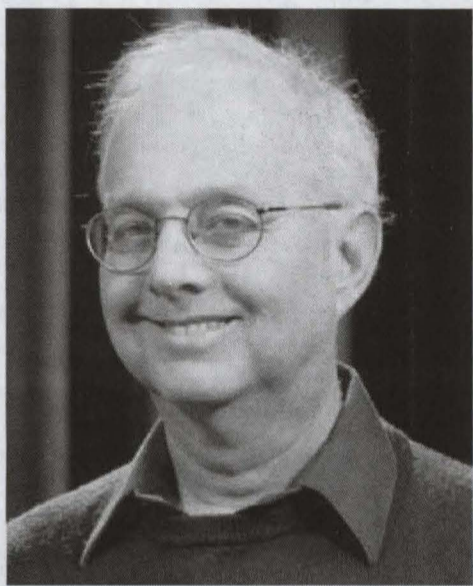
LYDIA KAY '13
FEATURES EDITOR

At 4:30 p.m. this past Thursday, Feb. 16, renowned film critic Gerald Peary came to Trinity College to speak at an event put on by the English Department. There were about 30 people gathered in the Reese Room of the Smith House to hear Peary's presentation. Though the majority of guests in attendance were Trinity professors, there were a fair amount of students situated in the crowd. Assistant Professor of English James Prakash

Younger introduced Peary on behalf of the English department and provided some background to the audience on his previous work and education.

Peary currently heads the film department at Suffolk University where he is also a professor of Communications. In addition to his work in academia, Peary is also a member of the Boston Society of Film Critics and has served on critics' juries at film festivals around the world. He has interviewed hundreds of famous filmmakers and has written several books and screenplays. Needless to say, Peary has an immense amount of experience in the cinematic world, and his passion for film became apparent as his he began the presentation.

Because it was the first time Peary was presenting anything about this specific topic in front of a crowd, the event was very informal and allowed for a continuous dialogue between the audience and Peary. His presentation focused on the image of college in American film, with Peary's thesis stating that there are only "five or six good college teachers portrayed in American cinema," while the majority of films are centered on the social aspects of college rather than academics. His theory on American cinema is that the movies that choose to focus on college life will never change because we live in an un-intellectual country that is not interest-



COURTESY OF fipresci.org

Peary gave a lecture about cinema's view on college life.

Visiting Lecturer Speaks On Recent Anthropological Efforts

SONJAY SINGH '15
STAFF WRITER

Last Thursday, Feb. 16, at the Rittenberg Lounge, Stuart Kirsch, an associate professor at the University of Michigan and author of *Reverse Anthropology: Indigenous analysis of Social and Environmental Relations in New Guinea*, gave a lecture entitled "Science and Politics, Engaged Anthropology Backstage." The lecture focused on a new kind of anthropology in which the scientist had a subjective interest in his study and participated proactively in advocating for the people whom they are advocating for. Specifically, he focused on the backstage of his work and on its ethical implications, wondering about the impacts of a new trend of anthropologists working for the government or corporations, rather than for academia.

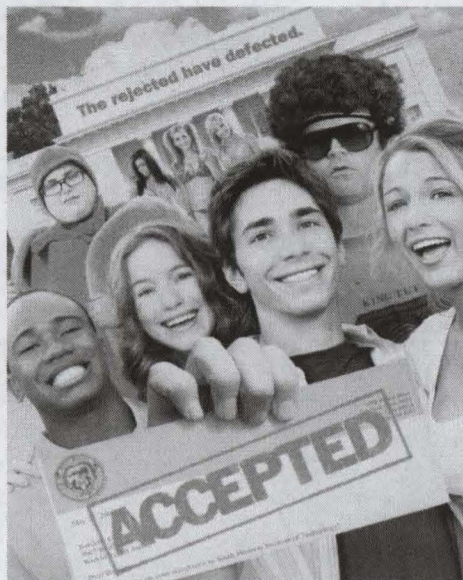
Kirsch worked for many years as an anthropologist in Papua New Guinea with the Yonggom people and, in his work, ended up advocating for them during the trial of the OK Med mine when they caused immense environmental damage to the area, resulting in a class-action lawsuit. The mine dumped sediment and waste into the river causing flooding and contamination of the nearby area which damaged crops of Plantain and Taro, two important staples for the indigenous people. The mine was able to do this by having only one or two people from each village sign permits allowing them to operate in the area, and by taking advantage of people who did not know much about the potential problem.

Before Kirsch's work, other scientists studying the area were unconcerned with the environmental impact, and instead, chose to focus on

the economics. Kirsch's emphasis on humanity, which despite being less tangible and is arguably more important, brought a new light to the issue. However, by going against the typical view in his publications, Kirsch took a political stance, an action unusual in most scientific methods. According to Kirsch, this is a new kind of science; rather than merely supplying information, scientists are actively working towards a goal. Obviously, it has certain benefits. Because of Kirsch's advocacy, the indigenous people won millions of dollars in the lawsuit and the mine is scheduled to deactivate this year. However, it also has its dangers.

One such issue is that recently, anthropologists have not made all of their work public. Instead, they keep it for their employers, who are typically corporations. There are also fewer scientists in the academic world because more and more skilled anthropologists are offered high-paying positions for corporate interests. Even corruption is an issue, the temptation of which has affected Kirsch during his work in Papua New Guinea. While the trial against the mine was occurring, Kirsch was bribed with an impressive sum of money to switch sides, a proposal he clearly declined. With scientists on the front of issues, rather than just providing information, the information itself can become tainted and guarded. However, having scientists fighting for a goal also makes the information available faster, which creates a double-edged sword.

Ultimately, it's difficult to tell what direction science is going in, but hopefully, wherever it goes, scientists like Kirsch will be at the forefront, promoting an ethical approach in increasingly politicized times.



COURTESY OF impawards.com

Peary streamed clips of college life in the film *Accepted*.
ed in the academic life that comes with college.

In order to prove his point, Peary had a series of ten clips included in his presentation that showed different aspects of college life portrayed in cinema. The movies he streamed covered a wide array of genres; he began with a two minute clip from Buster Keaton's 1937 movie, "College," a silent film and an "extremely bad comedy," according to Peary. All of the clips Peary showed were entertaining and worked to support his earlier thesis. He also played more modern and well-known clips such as "Mona Lisa Smile," "Animal House,"

"Van Wilder," and "Accepted." Julia Roberts in *Mona Lisa Smile* was Peary's only example of a teacher portrayed in a positive light, though he still stated that he disliked the movie as a whole. Overall, however, the presentation was less about Peary critiquing the movies based on their cinematic value. He chose instead to look at the themes running throughout the films that specifically related to the light in which college academics were portrayed.

The clips Peary used were carefully selected and different in important ways; he included a two minute segment of "Storytelling," an independent film directed by Todd Solandz in 2001, along with "School Daze," a 1988 Spike Lee film unique because of its focus on racial issues and white/black tension existing within a university. Peary's presentation was informative and kept the audience engaged the entire time, in large part because of his informal approach.

After the last clip was shown, Peary opened up the presentation for questions and comments from the audience. Though there were a few countering arguments made against his thesis statement, the overall consensus was that of agreement. Peary chose an interesting approach to his presentation and brought up a topic that is very applicable yet not commonly discussed in American society.

FROM THE ARCHIVES... *Trinity College* *Through the Ages*



COURTESY OF Lydia Kay '13
Feb. 2, 1998- Students shovel snow by the cave.



COURTESY OF Lydia Kay '13
April 27, 1993- student strolls on long walk.



COURTESY OF Karisa Cernera '14
The Trinity College Bookstore in March 1998 with a very different style and set-up than that of today.

ARTS

The Trinity Tripod

Trinity College Dance Company Performs "ACCOMPANY US"

EMILY MISENCIK '14
ARTS EDITOR

On Saturday, Feb. 18 the Trinity College Dance Company performed their fourth annual concert at the Austin Arts Center. The performance, entitled "ACCOMPANY US," showcased the company dancers' talent and skill as they performed 12 dance pieces to a wide variety of music. The dance company, led by co-presidents Amanda Sweat '12 and Sarah Hagman '12, consists of 11 dancers, one of whom is abroad. The close ensemble have been very welcoming of Brooke Moschetto '15 and Jamie Plancher '15, who bring their own unique personalities, style,

and talent to the company.

The well-attended performance began at 7:30 p.m. The stage consisted of a simple set design, included a plain background with altering colored lights depending on the performance piece, that allowed the focus to remain on the dancers. The performance opened with the piece Cosmic Love, choreographed and performed by the full cast to "Cosmic Love" by Florence + The Machine. This captivating ballad showcased the entire company's dance skills and ability to work together. The company then performed a piece to Bruno Mars' "Grenade," as the pop favorite served as a recognizable tune for students and attendees.

Five Trinity dancers emerged in blue one-piece work uniforms and brooms for the innovative a capella tap dance number entitled After Hours, choreographed by Jynette DeMarco '13 and Sweat. The tap dance piece filled the room with clicks and clacks as the absence of music served as a break from the other musical numbers and allowed the viewers to further focus on the dancing and technique.

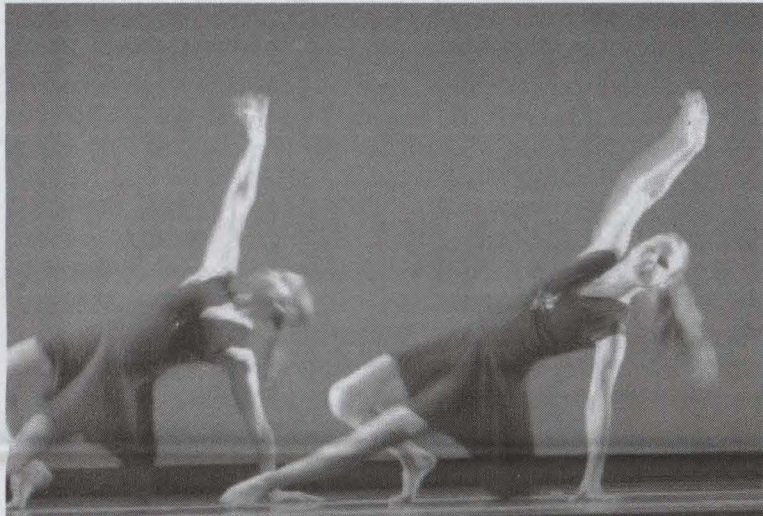
Carolyn Meighan '14, who has been dancing for 16 years, choreographed the piece No Body Knows to Owen Pallett's "Scandal at the Parkade." The five dancers wore blue leotards with black tights as they danced to the contemporary ballet piece. Although the piece

was very fast paced, all the dancers accomplished and learned the difficult moves successfully. Another viewer favorite was performed to Sam Sparro's "Black and Gold," and was choreographed by Jenna McNicholas '14 and Kiara Brereton '13. The piece's upbeat jazzy feel differed from the other musical numbers. McNicholas commented that it was "really fun to perform my own pieces because I was in my element." Co-captains Hagman and Sweat choreographed the final number to The Naked and Famous's "No Way." The alternative rock piece starts slow and picks up in tempo as the song progresses, ending the show with a bang.

The Trinity Dance Company

practices regularly three times a week, but entered "crunch time" and increased their rehearsals schedule in preparation for the concert. Along with practicing every day prior to the concert, the company also had two technical rehearsals and a dress rehearsal, trying to get as much stage time as possible.

The Trinity College Dance Company features an incredible array of dancers. The close-knit ensemble of girls all have a passion for dance, which is reflected in the time and quality of Saturday night's performance. Each audience member commented on the level of skill from the student-choreographed performance, awaiting further performances from the dance company.



COURTESY OF: Zoe Nageotte '12

Nikki Cella '13 and Carolyn Meighan '14 perform at Trinity's Austin Arts Center.



COURTESY OF: Zoe Nageotte '12

Various Trinity dance company members show their talent and skill in this synchronized move in "ACCOMPANY US."

The Quirks and Accidentals Team Up

CHLOE MILLER '14
ARTS EDITOR

Last Thursday, Feb. 16, students packed into a standing-room-only Chapel for a little Valentine's Day fun with the popular a capella groups the Accidentals and the Quirks. The all-female Quirks performed first, with three songs of their own, followed by the crowd-pleasing Accidentals three performances. The two groups then shared some on-stage chemistry for a group number that brought down the house. The concert was a popular one because it not only brought some Valentines cheer to the week, it was also the debut performance of new Quirks and Accidentals members and the beginning of the last season for the group's seniors. Emotions were running high throughout the concert as various members were showcased.

The Quirks, carrying on the theme of the evening in shades of pink, red, and white, opened the evening's songs with an old Quirks classic, "Somebody to Love" by Queen. It has been newly revived for this semester, and included solos by three of the group's seniors: Courtney Duffy '12,

Katie-Lou Ingraham '12, and Amanda Sweat '12. Each senior took one of the verses of this old classic and built the song up to a very soulful number.

The next song performed was a personal favorite—the Beatles' "I've Just Seen a Face." This was a lively, upbeat, and charming take on the classic, arranged by the Quirks' own Courtney Duffy '12 and featured a solo by Zoe Nageotte '12.

The Quirks closed their portion of the show with the debut of Duffy's senior song, "Love on Top," by Beyonce. Rachael Burke '14, the group's premier beat boxer, added excellent flavor to this beautiful song, also arranged for the group by Duffy.

The Accidentals soon took the stage, also dressed to impress in the colors of the evening. They opened with the song "Home" by Mark Broussard. This soulful number was enhanced by the solos of two Accidentals—Austin Tewsbury '13, who had just returned from abroad, and a brand-new member to the group, Marc Alexis '13. His debut performance brought down the house as he belted out the sentimental lyrics.

The Accidentals also pre-

miered a new senior song—this one featuring Scotty Eckenthal '12. He arranged the number, "The Book of Love" by Peter Gabriel, and also delivered a touching solo. The final Accidentals song was "Giving You My Heart Forever," arranged by Elliot Faust '12 which added to the love-filled air as one lucky lady from the audience was chosen to be serenaded.

The evening culminated with a group performance, which everyone was looking forward to. The Quirks and Accidentals rehearsed together to perform "Will You Be There" by Michael Jackson. Ingraham took center stage with some improvised solos. Together, the male and female voices morphed into a super group, and the joy and friendship was felt by everyone in the room. The double beat boxing talents of Burke and Alexis added to the fun atmosphere as the concert drew to a close. The unifying group number pushed this concert over the edge of success. Especially for the new a capella members—Meredith Munro '15 of the Quirks and Anthony Redamonti '15 and Alexis of the Accidentals—this was certainly a concert to be remembered and enjoyed by all.

THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE

CHLOE MILLER '14 & EMILY MISENCIK '14

We've listed art news from the week below, complete with a brief recap.

-Reese Witherspoon's *This Means War* bombs at the box office, arriving in 5th place with about \$17.6 million in revenue.

-The anticipated *Sleepless in Seattle* musical, based on the 1993 film, will be delayed. The original June premiere date has been pushed back due to a replacement of various directors and songwriters as the show is reworked before its big debut.

-Harvey Weinstein and other cast and crew behind the mostly-silent film *The Artist* received a coveted "Made in Hollywood" award last month, which also served an effective lobbying strategy for upcoming Oscar nominations.

-40 million viewers watched The 54th Grammy Awards broadcast on CBS last Sunday, Feb. 12 making it the most watched nonsport event this season.

Whitney Houston's Funeral Graced with Gospel Greats

CHLOE MILLER '14
ARTS EDITOR

It's been just over a week since Whitney Houston was tragically found dead the night before the Grammy Awards at the Beverly Hills Hilton Hotel. This past Saturday, Feb. 18, close family and friends gathered at the New Hope Baptist Church in Newark, New Jersey, to pay their condolences. Houston grew up at this church, and got her start singing there in the choir. The church reportedly only seats about 300 people, so the guest list was a very selective group of Houston's closest family members, friends, and colleagues, including Mariah Carey, Mary J. Blige, Kevin Costner, Stevie Wonder, Alicia Keys, and more. The service lasted three and a half hours and included eulogies and performances by many powerful people.

Many of the performers took classic gospel songs and added in lyrics to emphasize Houston's life and pay tribute to the star. Kevin Costner, who grew up with Houston at the New Hope Church and cast her in her first film role in "Bodyguard," gave a heartfelt remembrance speech, as did stars such as Tyler Perry, and Clive Davis. Musical numbers included a solo by BeBe Winans, who performed "Home," "I Believe in You and Me," sung by Rev. Kim Burrell, "A Ribbon in the Sky" by Stevie Wonder, and a soulful medley by Keys. The funeral ended with Houston's own pop hit "I Will Always Love You" as her casket was carried away.

The funeral was marked by some drama among family and friends. Houston's ex-husband, Bobby Brown, was invited to the funeral but ended up leaving before the service was over due to a small conflict. Aretha Franklin was scheduled to perform a solo, but called in sick to the funeral. Emotions ran high as the grief over Houston's death was voiced openly.

The funeral's program was a six-page color spread celebrating Houston's life. It included her obituary and several pages of color photos from all points in Houston's life. The program closed with a heartfelt letter from Houston's mother, Cissy Houston, which included the lines "You were a child of God" and "He came for you." The letter closed with "Rest my baby girl in Peace; you're now in the arms of Jesus." The service also included reflections by family members such as Houston's cousin Dionne Warwick and her sister-in-law Patricia Houston.

Fans crowded the outside of church in the time before and during the funeral, but the family asked fans to kindly respect their privacy and join in the celebration of Houston's life through a live streaming of the event available online. This way, the service remained intimate and private, but millions of Houston's grieving fans still felt they were able to take part.

Houston's cause of death has still not officially been released, although there is a lot of speculation about drug and alcohol use. The singer, who rose to stardom in the 90s, had been known to battle substance abuse.

DYLAN THOMAS (1914-1953)

Dylan Thomas was a Welsh poet and writer known for his musicality and rhythm. At the age of 16 Thomas dropped out of school and took a job as a reporter for the *South Wales Daily Post*. It was a short-lived endeavor, and in 1932 Thomas left the *Post* to begin writing poetry full time. He moved to London, and after a short while had published a critically acclaimed book, *18 Poems*, and won the *Poet's Corner* book prize.



Thomas' poems did not focus on social or intellectual issues, but instead carried a brilliant lyricism and emotionality. This was in stark contrast to his contemporaries T.S. Eliot and W.H. Auden, and labeled Thomas as a modern-day Romantic poet. His best-known works include the play *Under Milk Wood*, and the poems, "Do not go gentle into that good night," "In my Craft or Sullen Art," and "Fern Hill."

CINESTUDIO

THE LAST PICTURE SHOW

Tuesday, Feb. 21 7:30 PM

Wednesday, Feb. 22 7:30 PM

DEMOCRACY IN FILM: THE YACoubIAN BUILDING

Thursday, Feb. 23 7:30 PM

SHAME

Saturday, Feb. 26 2:30, 7:30 PM

Monday, Feb. 27 7:30 PM

Tuesday, Feb. 28 7:30 PM

- 1) "Bad Day" -Daniel Powter
- 2) "Better Days" -Goo Goo Dolls
- 3) "Hard Times" -Ray Charles
- 4) "At My Window Sad and Lonely" -Wilco
- 5) "Let It Be" -The Beatles
- 6) "Ghost of a Good Thing" -Dashboard Confessional
- 7) "The Times They Are A-Changing" -Bob Dylan
- 8) "Teardrops On My Guitar" -Taylor Swift
- 9) "Just a Memory" -Elvis Costello
- 10) "Crying Shame" -Jack Johnson

Tripod Squash Blues Playlist

MENU



The VAGINA Monologues

Written by: Eve Enlser

Directed by: Brittney Payton '12 &
Jeanika Browne-Springer '12

Thursday, February 23

7:00 p.m.

Washington Room,
Mather Hall

*A benefit for the
Hartford Interval
House battered
women's shelter
& Haitian sexual
violence survivors*

Tickets available at door and in advance.

Students	\$ 5.00
Non-students & off-campus	\$10.00
Low-income/elder	\$ 5.00

For more information, contact laura.lockwood@trincoll.edu
or lauren.donais@trincoll.edu, (860) 297-2408 x 4131.
For directions and campus map, visit www.trincoll.edu.

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Trinity College
HARTFORD CONNECTICUT

Trinity Men's Hockey Rise and Fall to the Wesleyan Cardinals

SEAN OKITA '15
CONTRIBUTING WRITER

On Feb. 17 the Trinity College Men's Ice Hockey team finished strongly against Wesleyan University with a 5-2 win at home. The game against Wesleyan, the second to last of the games in the Bantams' regular season, secured the team a position in the NESCAC Quarterfinals.

Near the end of the first period, the Bantams led the Cardinals 2-0 with goals from co-captain Joseph Tierney '12 and Michael Flynn '15. Flynn, a new addition to the team this year, scored his third goal of the season after rebounding a previous shot at the net. However by the end of the first, Cardinal Keith Buehler put Wesleyan on the scoreboard, finishing up the period with a 2-1 score.

While the Cardinals outshot the Bantams in the second period, Larry Bero '14 was able to prove that quality is better than quantity. Bero scored two goals within three minutes, leading the Bantams to a 4-1 lead into the third period. Bantam Goalie Benjamin Coulthard '14, played throughout the game and saved 32 of 34 shots, the second of which was scored during the third period by Cardinal Nik Tasiopoulos. The final goal scored by the Bantams was a shot on an unattended net in the last 24 seconds of the game making the



COURTESY OF athletics.trincoll.edu

On Feb. 18, Samuel Calahan '15 let in only 2 of the 20 shots fired by Wesleyan final score 5-2. The game against Wesleyan was the last home game of the season and honored the seniors who would be graduating from the team such as Mike DeMayo '12, Paul Jaskot '12, Sean McCarthy '12, and Joe Tierney '12.

The following day the Bantams fell to the Cardinals at Wesleyan as they ended the regular season with a 3-1 loss. The goal for the Bantams was

scored by Bero and was assisted by Jeff Menard '13 and Paul Burns '15 in a four on four once the team was already facing a two-goal deficit. This was Bero's fourth goal in his collegiate career, two of which had been scored the night before. In goal, Coulthard started the game off strongly allowing only one goal in out of the 15 shots fired by the Cardinals. Later in the game, Sam Calahan '15



COURTESY OF athletics.trincoll.edu

Conor Coveney '15 is one of players that worked to beat the Wesleyan Cardinals allowed two goals in out of twenty shots brought against him. Both goaltenders played extremely well as they faced a lot of pressure, particularly in the second and third periods. While it was disappointing to end a season with a loss, the Bantams had accomplished their goal of achieving a spot within the NESCAC finals.

Overall, the Bantams finished up their regular season

with a 9-12-2 record with Head Coach Matthew Greason leading the team in his first year at the helm. The team hopes to continue some of its late season success against the Bowdoin College Polar Bears in the NESCAC Quarterfinals on Feb. 25. The Polar Bears are ranked 14th nationally and second in the NESCAC league, shaping up to be a strong competitor for the Bantams.

A Linderella Story: Jeremy Lin Gives Knicks' Season New Life

WILL WALTHALL '14
SPORTS EDITOR

Linsanity is here to stay. New York Knicks point guard Jeremy Lin has created a worldwide phenomenon and continues to impress his audience game after game. The Harvard graduate has triumphed over his many doubters by scoring a record amount in his first eight starts, leading the Knicks to a 7-1 record since his first game.

Lin's rise to fame is the quintessential underdog story. During his senior year at Palo Alto High School, Lin led his team to the Division II California state championship and upset their heavily favored, nationally ranked opponent. Despite a phenomenal end to his high school career, Lin was unrecruited by major college basketball programs. He instead relied on his academic prowess to get into Harvard University. During Lin's time at Harvard, he earned unanimous All-Ivy League first-team honors twice and propelled the team to 21 wins in his senior year, a record for the Crimson's basketball program.

Again, Jeremy Lin's success was overlooked in the same way it was in high school. Lin declared for the NBA draft but was passed on by all 32 teams. However, his determination did

not waver as he spent time in the NBA's developmental league before finally signing a contract with his hometown Golden State Warriors. He was only moderately successful coming off the Warriors bench during the 2010-2011 season and was cut before the following season began.

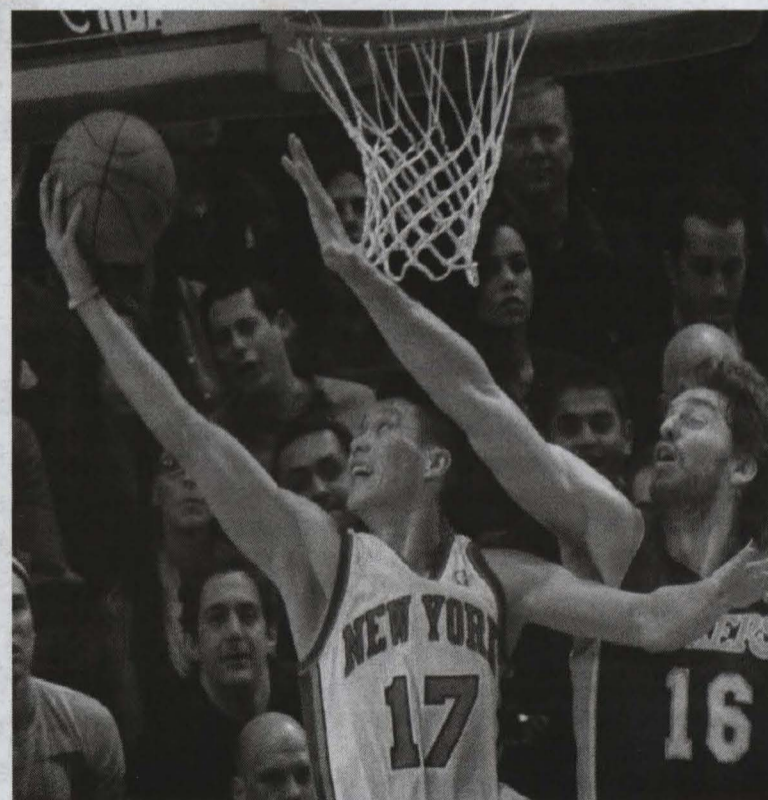
Thankfully for Lin and basketball fans everywhere, the New York Knicks picked up the former Harvard star with hopes that he would be a decent third-string point guard. In his first month with the team, Lin struggled to break into the rotation and the Knicks considered dropping him to pursue veteran Mike James. The New York Knicks front office is thanking their lucky stars that they didn't.

Before this season started, the Knicks were favored to be one of the top teams in the Eastern conference with a stacked roster including proven NBA superstars Carmelo Anthony and Am'are Stoudemire. However, only two months into the season, the Knicks looked terrible as Anthony and Stoudemire lacked chemistry and the Knicks were well below .500 going into the month of February. To top things off, Carmelo Anthony was sidelined due to injury and Stoudemire left the team for a week after his brother died in a

terrible car accident.

It looked as if the Knicks season was a lost cause until the fateful night of Feb. 4 when head coach Mike D'Antoni took a chance by giving Jeremy Lin the first start of his career against the New Jersey Nets. Nobody could have expected what happened in New Jersey that night: Lin went off scoring 25 points and dishing out seven assists in a Knicks victory. Thanks to their new sparkplug, the Knicks have continued their "Linning" ways.

In his first eight games, Jeremy Lin averaged an impressive 25.0 points and 9.5 assists per game. The undrafted kid from Harvard is playing like an all-star and will undoubtedly be the defining story of the NBA this season. He torched Kobe Bryant and the Lakers in his fourth start, scoring a whopping 38 points. Four days later, Lin would go on to hit a clutch three-pointer with 0.5 seconds remaining on the game clock, giving the Knicks a 99-96 victory over the Toronto Raptors. In eight games, the New York Knicks have gone from bottom of the heap to legitimate contenders, as it seems they finally have the piece they were missing. All of this has happened without the help of Carmelo Anthony, arguably the best pure scorer in the NBA. The Knicks and Jeremy Lin fans



COURTESY OF ibtimes.com

Lin beats the Lakers' Pau Gasol on Feb. 10, leading the team to a 92-85 win.

everywhere are praying to the basketball gods that Melo's return won't turn the Linsanity into calamity.

Jeremy Lin has captured the attention of the sports world and created a massive fan base in the matter of two short weeks. His uniform has become the NBA's best selling jersey, as he has been the subject of a "Saturday Night Live" sketch and a bonifide celebrity in his parent's home country of

Taiwan. Lin is the first Asian-American to see major success in the history of the NBA, but there's so much more to this story than the subject of race. It's about the beating the odds, seizing and opportunity and proving doubters wrong. Never in the history of the NBA has a player come on so strong in his first eight starts, making a major statement game after game as the Linderella Story continues.



Trinity College SPORTS

Inside Sports:
Trinity Ice Hockey Goes
for Two Against the
Wesleyan Cardinals

The Trinity Tripod

Men's Squash Falls Short to Princeton

NICK AUERBACH '14
STAFF WRITER

For the first time in 14 years the Trinity College Men's Squash team lost a match to Yale University on Jan. 18, 2012. But after 13 straight National Team Championship titles the Bantams' most important streak came to an abrupt end. This past Sunday at Princeton University, Trinity squash players were not hoisting up the College Squash Association (CSA) Potter Trophy. There weren't any national champion hats being worn, no banners with the number "14" being waved around, names like Malhotra, Diaz, or Hergreth weren't being carved out on championship rings. There was no prancing around, joyous hugs, or tears of joy.

Why? It's because on Feb. 19 the Trinity Bantams lost 5-4 to the Princeton Tigers in the championship match. After recuperating from their first defeat in 253 matches, reeling off 10 victories in a row, Trinity was handed its second loss of the season in the Nationals finale, finishing with an 18-2 overall record. Princeton won its' eleventh national title and first since the 1993 season. Trinity beat Princeton 7-2 in the Bantams' last regular season match. Following that loss, Princeton's No. 7 Dylan Ward explained, "I think we came to Trinity lacking confidence in our own games and the Trinity players really capitalized on that and had a distinct advantage considering it was their home court. They could rely on the crowd to boost their confidence throughout all of the

matches. Now that Trinity has lost once to Yale, I believe Trinity is still the team to beat now that we convincingly crushed Yale 8-1 on [Saturday, Feb. 4]." Princeton consistently played well all season and gave Trinity every reason to expect that Princeton would be the team they would face in the championship game. Ward even made a prediction that "Trinity and Princeton will meet in the finals, and considering that Nationals will be on our home court, I think it will be a much different result than the first time around." Ward turned out to be right.

Trinity lost, but they played valiantly and no matter how it is spun they fought as hard as they could and everyone in the Trinity community truly appreciates that. Even though class act Head Coach Paul Assaiante said he has been waiting 14 years for this day and couldn't imagine losing to a more gracious opponent than Princeton Head Coach Bob Callahan and his team, a bitter taste remains in the mouths of Trinity players and

fans alike.

It's hard to accept but the players should keep their heads up because next year provides the opportunity for redemption, and revenge. Bantams are bred to fight and next season, that's what the Trinity Men's Squash team will do. They'll fight to the death and try to take back what's rightfully been theirs for the last 13 years. Tigers are naturally dominant predators though they are said to have short stamina and wait until their prey is very close to them before attacking. It remains to be seen whether Princeton can match the "stamina" of Trinity's squash team that won 252 consecutive victories and 13 straight championships, or even beat Trinity away from their home courts. Princeton deserves congratulations for their phenomenal play and deservedly stands on top, for now. However, Trinity hopes the Tigers don't get their paws all over the Potter trophy because next year the Bantams would like it back, in pristine condition.



COURTESY OF collegesquashassociation.com
No.4 Johan Detter '13 won his match 3-1 against Princeton Tiger Sam Kang '15

This Day In Sports: February 21

1953 -Niagara University beats Siena College 88-81 in six overtimes: the longest NCAA Men's Basketball game at the time. The record was broken in 1981 when Cincinnati defeated Bradley 75-73 in seven overtimes.

1968 - Major League Baseball sets the minimum annual player's salary at \$10,000. The league reached a new collective bargaining in 2011 setting the minimum salary for the upcoming season at \$400,000 while the average MLB player's salary sits at a whopping \$3.3 million.

1992 - Kristi Yamaguchi wins the United States the gold medal in Women's Figure Skating, beating out fellow Americans Nancy Kerrigan and Tanya Harding. She was the first American woman to win figure skating gold since 1976.

Women's Hockey Secures Playoffs

KAYLA CHADWICK '12
STAFF WRITER

Trinity women's ice hockey had a successful weekend, defeating Wesleyan on Friday, Feb. 17 and Saturday, Feb. 18, once away and once at home, with scores of 4-1 and 3-0, respectively.

The Bantams took the lead on Friday in the first period, and would not relinquish it. Whitney Colbert '14 put Trinity on the board with eight minutes left in the first period, capitalizing on a rebound from Dominique Di Dia '12. The second period saw no further scoring from either side, until Trinity exploded with three goals in the third period, spanning all of three minutes. First, Lauren Glynn '14 scored on a breakaway about halfway through the period, extending Trinity's lead to 2-0. Abby Ostrom '14 added a goal of her own just two minutes later, and then scored once again on a wrist shot over the Wesleyan goalkeeper for the Bantams' final goal of the night. With about four minutes left, Wesleyan's Cara Jankowski put the Cardinals on the

board, but Trinity had already put them away.

The very next day the Cardinals came to Hartford for the last regular season game of the year. For the first two periods neither team scored. Trinity's goalkeeper Kristen Maxwell '15 and Wesleyan goalkeeper Ashleigh Corvi had 33 saves combined. With 9:03 left in the game, Payson Sword '12 shot from the top of the crease and scored the first goal of the game. Then the floodgates opened for the Bantams. Six minutes later, Brigitte Cellino '12 would score the Bantam's second goal and then, with 1:40 left in the game, Lucy Robinson '15 scored the final goal. Maxwell earned her second shutout this season, with nineteen saves in total.

The Bantams finished off their season with a 14-10 record. The team was able to secure a home playoff game for the opening round of NESCAC finals. The team will face Hamilton this Saturday at 3:00 p.m. at Williams Rink in the Koepfel Community Sports Center.

Trinity College Bantams Men's Swimming and Diving

Feb. 24 NESCAC TBA
Championships @ Williams

Wrestling

Feb. 25 NEWA TBA
Championships @ Hamilton

Men's Ice Hockey

Feb. 25 NESCAC 4 p.m.
Quarterfinals @ Bowdoin

Women's Ice Hockey

Feb. 25 NESCAC 3 p.m.
Quarterfinals

Women's Squash

Feb. 24 CSA TBA
Championships @ Harvard