

OPINIONS

An Unfriendly Campus?

William Moffett '12 discusses the simple act of smiling to an acquaintance on campus. **pg. 3**

FEATURES

This Week's Celebrity News

Columnist Serena Elavia '14 offers insight into this week's juiciest Hollywood gossip. **pg. 9**

INDEX

OPINIONS 3	ARTS 12
NEWS 6	SPORTS 15
FEATURES 9	

The Trinity Tripod

HARTFORD, CONN.
Trinity College

TUESDAY, FEBRUARY 14, 2012

VOL. CVII, No.14
www.tripod.trincoll.edu

Vaughan Featured in Boston Globe

MADELINE BAUM '14
MANAGING EDITOR

Wrestling captain Greg Vaughan '12 made a name for himself in the wrestling world. The National Wrestling Coaches Association named him No. 10 in the Division III Individual National Rankings and he recently was the subject of an article in the Boston Globe.

The Globe article highlights Vaughan's transformation from a high school freshman with no interest in sports, to a state champion in the heavyweight division, and fourth place winner at the New England championships by the time he graduated. During his time at Hingham High School he had over 100 career wins.



athletics.trincoll.edu

When Vaughan came to Trinity, his success continued both on the mat and off. Vaughan has an 85-16 record in his career and is an anchor for the team, setting a Trinity College record of 50 pins and remaining undefeated in

see GREG on page 15



COURTESY OF CHRISTINA BOLIO

Connecticut Poetry Circuit participant Andrea Amulic from Conn. College reads her poem last Thursday.

Allan K. Smith Reading Series Showcases Adept Young Poets

ALYSSA ROSENTHAL '13
NEWS EDITOR

Students and faculty filled the Reese Room at the Smith House Thursday to enjoy the talent and creativity of the five student poets selected to take part in this year's Connecticut Poetry Circuit. Each year a panel of judges representing the Circuit selects five student winners to participate in a state tour, which stopped at Trinity College as part of the Allan K. Smith Reading Series last week. Each year, the panel

also acknowledges the work of one outstanding established poet, and the work of each student poet is published in the Connecticut Review.

After a brief introduction by Associate Professor of English and Director of Creative Writing Ciaran Berry, the poets began their readings. The first to speak was Andrea Amulic, a senior at Connecticut College. Born in Banja Luka, Bosnia and Herzegovina, many of Amulic's poems focused on her

see STUDENTS on page 6

Model Congress Wins at Yale

MATT MAINULI '13
CONTRIBUTING WRITER

In a competition usually dominated by Ivy-League schools, the Trinity College Model Congress took first place at a recent competition held at Yale University. Led by president Arthur H. Chou '14 and treasurer Donald Haffenden Jr., '14, the team won a total of five awards at the competition. Organized in October 2011, Trinity's Model Congress is financially supported by the Gastmann Fund of the Political Science Department. Political Science Professor Diana Evans, who specializes in the United State Congress, is the team's faculty advisor.

Although they were once considered a high school activity, Model Congress teams are popping up all over the country at the collegiate level as well. The team allows the participating students to role-play as if they were actually debating legislation in Congress. The competitions test the student's public speaking skills and knowledge of parliamentary procedures. A gavel, which is the highest award, is given to the best delegates in full sessions and committees.

Haffenden won a gavel and a certificate as a Distinguished Delegate in Full Session. He also won a certificate in the Best Legislator in Committee category. Chou won third Honorable Mention in the full session competition. Other winners included Byron Doerfer '14, who won a gavel for Distinguished Delegate in Committee, and Eddie Oketch '15, who won Best Legislator in a Committee.

Chou and Haffenden were pleased with their team's top finish. "I feel humbled because not everyone gets the opportunity to say they went to Model Congress and got to compete amongst some of the top institutions not just in the country but in the world," Haffenden said.

Trinity Model Congress is not only diverse in terms of race and ethnicity, but also in terms of ideology. Chou said that this characteristic sets them apart from other teams.

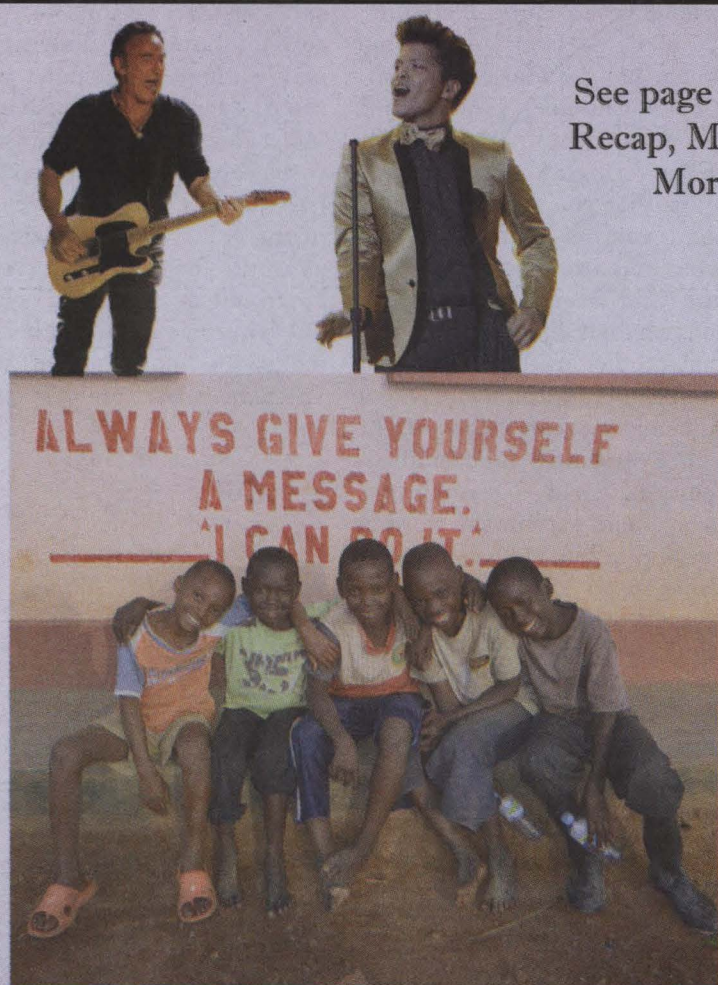
The first ever collegiate Model Congress competition was held in 2010 at the University of Pennsylvania. Trinity College will host a competition on February 25 and 26. As many as 57 high schools and 100 students are expected to participate. The College's students and professors will serve as judges for the event. Adjunct Professor in Public Policy Edward Cabot will be a guest speaker.

At the collegiate level, students

see MODEL on page 7

ARTS REVIEW

See page 12 for a Grammy
Recap, Movie Reviews and
More!



Trinity Tripod

Established in 1904

EDITOR-IN-CHIEF Matt Mainuli '13
MANAGING EDITOR Madeline Baum '14

NEWS EDITORS
Alyssa Rosenthal '13
Bomina Kim '14

OPINIONS EDITORS
Kristina Smithy '14
Erica Bertoli '14

FEATURES EDITORS
Lydia Kay '13
Karisa Cernera '14

SPORTS EDITORS
Jordan Hillier '15
Will Walthall '14

ARTS EDITORS
Emily Misencik '14
Chloe Miller '14

SENIOR EDITORS
Greg Leitao '12, Allison Pickens '12

COPY CHIEF
Serena Elavia '14

STAFF WRITERS
Kayla Chadwick '12, Alexa Mehraban '13, Nick Auerbach '14,
David Sippelle '14, Natalie Weinstein '14

WEB MASTER
Peter Ragosta '15

BUSINESS MANAGER
Emily Misencik '14
Peter Ragosta '15

The Trinity Tripod is published weekly on Tuesdays throughout the academic year by the students of Trinity College in Hartford, Conn.

Student subscription included in the Student Activities Fee (SAF).

Others, \$30 for a one-semester subscription or \$50 for a one-year subscription.

Please address all correspondence to:

The Trinity Tripod

300 Summit St. Box 702582

Hartford, C.T. 06106-3100

Telephone: (860) 297-2584 | Fax: (860) 297-5361

Visit Us Online at
<http://tripod.trincoll.edu>

WANT TO WRITE?

Staff meetings are held Tuesday nights at 5:30 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

PLEASE RECYCLE YOUR COPY OF *The Trinity Tripod*

Tripod Editorial

The Breakdown of a Search Engine

Oh Google, you are so romantic. You finish my sentences for me, as if we were some doe-eyed couple on a bench in Central Park. How do you know exactly what I am thinking? When I begin with "Is," you end with, "Santa real; Daniel Tosh gay; Kate Middleton pregnant; pneumonia contagious?" When I start with "How," you finish with "I met your mother; to tie a tie; to make it in America; to make out?"

I have a love-hate relationship with search engines. They are all at once a convenient research tool and a gateway drug to severe timewasting. Sure, they are great for looking up baseball scores, movies and celebrity suicides, but when it comes to academics they are about as useful as Bugs Bunny's map. As we tunneled beneath the ground in all our modernity, we must have taken a wrong turn at Albuquerque.

Before we had the world at our fingertips – before we could order food, break up with a girlfriend and check our bank statements from one device – life, both academic and otherwise, moved at a slower pace. Academic research was completed with the help of journal articles or books of collected

essays on the subject. The authors of these articles were world-renowned scholars, their names bound in gold underneath the titles of their works. Before search engines, an exchange between professor and student might go something like:

Student: "Professor Norbit, where can I find some useful articles on *Othello*?"

Prof. Norbit: "Well, Stephen Greenblatt has some great essays on Shakespeare. Why don't you start with him?"

No search engine can offer this kind of advice because machines do not think as humans do. If a student typed in "Othello" or "Race in Othello" on Google, they would find a list of websites that mention those keywords the most. After he filtered through the advertised websites like Sparknotes, No Fear Shakespeare, IMDB and Wikipedia, he would at best find a handful of .edu websites with the full text of the play and some commentary. This method of "pop research" is troubling. I am concerned that our generation no longer judges a work by its content, but instead by the number of times a keyword appears on a page.

In 1979, Italo Calvino

released a book called *If on a winter's night a traveler*. Late in the novel, the narrator meets a woman who reads books only after running them through a computer program which records and lists the words of the text in order of frequency. The eerie resemblance to a modern search engine goes without saying, but the following thoughts from the narrator, a writer in his own right, make a better point:

"Now, every time I write a word, I see it spun around by an electric brain, ranked according to its frequency, next to other words whose identity I cannot know [...] Perhaps instead of a book I could write lists of words, in alphabetical order, an avalanche of isolated words which expresses that truth I still do not know, and from which the computer, reversing its program, could construct the book, my book."

Convenience is a great thing, just not when it comes to education. There is a time and place for it: in the drive-thru lane at McDonald's.

-MHM

Don't You Hate on Valentine's Day

When we were younger, Valentine's Day meant decorating a shoebox with doilies and pink construction paper and sheepishly collecting our classmates' valentines. This youthful act makes us long for the time when anything could be fixed by the exhilarating sugar high of conversation hearts. Handing out valentines to our best friends and insignificant crushes meant nothing more than ignoring cooties for a day and asking someone "will you be my valentine?" But uttering these words is foreign to our overanalyzing age group.

Today, there seems to be an unspoken agreement that we should either dislike Valentine's Day or ignore it. But we should revert back to the days when simple-minded gestures like giving a valentine were genuine and didn't require us to scrutinize over every word that was said.

In an environment like Trinity, where 'hooking up' is the substitute for dating, only a handful of students look forward to February 14. Girls denounce the day and dismiss the unappreciated reminder that they have no sweetheart to share it with. For me the most thrilling part of the day is getting my mom's care package filled with pink and red candy and knick-knacks you

didn't even think could be molded into the shape of a heart. I am just as excited to eat the pink-dyed rice crispy treats today as I was when I was eight years old.

Regardless of the fact that the only valentine I will receive is from my mother, I still love Valentine's Day. And I believe that everyone should celebrate the youthful simplicity of it, as I do. At a time when non-romantic relationships outnumber your romantic ones, why not focus on those straightforward friendships that you do have, rather than remind yourself about what you are missing? If you and your friends are all moping, why not do it together and instead be grateful that you aren't alone, that you have someone you can mope with?

Everything is casual in today's world — including love. To an extent, the word is overused, but that is a good thing in my view. We love our friends, we love our families, we love lamp. Embrace the simple pleasures of life as if you were young again, and take the day to appreciate these people who (probably) won't play footsy with you at dinner, but will be there when your significant other is not.

And if you:

a) Have no single friends to mope with,

b) Didn't like Valentine's Day even as a child, or

c) Are male and don't care too much about Valentine's Day (but let's be honest, you probably stopped reading after the headline),

then there are still ways to benefit from the holiday. Hit up the post-holiday candy sales at CVS or console yourself by buying a Valentine's Day goldfish. But don't hate the day for the sake of hating it. Crunch down on your conversation hearts and be care-free in your actions, because in the end it doesn't matter if you do or don't have a boyfriend or girlfriend, channel your youthful self and make the most out of your Valentine's Day.

-MHB

A Long and Sometimes Lonely Walk

WILLIAM MOFFETT '12
CONTRIBUTING WRITER

There's a great opening monologue in the otherwise over-rated film *Crash* (2004), "It's the sense of touch. In any real city, you walk, you know? You brush past people, people bump into you. In L.A., nobody touches you. We're always behind this metal and glass. I think we miss that touch so much, that we crash into each other, just so we can feel something."

I keep this in mind sometimes, especially when I attempt to say hello to someone as we cross paths while walking around campus. With people I don't know, many won't reciprocate, most avoid eye contact entirely.

A lot of friends of mine experience this, as well. Why? What sort of symbolic cars do we all hide behind? What types do we fall into that make us afraid or unwilling to look at each other and smile in recognition of a peer (and no, that faint half smirk that we do for acknowledgment doesn't count)? And yes, I'm going to stereotype, but we all instinctually do it on some level.

One type is that person in so much of a rush that they avoid any contact whatsoever, which I am frequently guilty of. Sometimes I would see people coming down the Long-Walk that I knew well or sort of well as freshmen, but then drifted apart from.

drifted apart from. I used to get paralyzed with neurosis, not knowing if the bond was still strong enough to say "what's up" without it being awkward. This was foolish, since saying hi to a stranger or a faded acquaintance is always going to be a little uncomfortable. It inherently goes along with breaking out of a comfort zone.

Going with that, there's the student that's always locked-in to his or her cell-phone, frantically texting or checking their Facebook, unable to detach for any kind of real inter-personal attachment.

We've seen the athlete that is too focused or exhausted to notice you, being pulled between the shifting

One type is that person in so much of a rush that they avoid any contact whatsoever, which I am frequently guilty of.

Sometimes I would see people coming down the long-walk that I knew well or sort of well as freshmen, but then drifted apart from.

dichotomies of student-athlete and athlete-student.

There's that type of person that just seems to exude an attitude that says, "I'm too important to even take a second or two out of my time to even briefly acknowledge you." He or she may assess you from toe to neck, but if they don't agree with what they see, they avoid the head.

Quickly walking past is the marginalized student (from any background not in line with Trin's conventional "bro" and "bid" milieu) that has become so disillusioned and embittered by an overwhelming sense of systematic

oppression, whether real or exaggerated, that they constantly walk with heads down and the risk of unintentionally perpetuating their seclusion.

The "financial-aid" student that is attempting to use education to fulfill the American promise of upward mobility, but is often confronted by students that view Trinity as a "camp" where grades and academic rigor don't matter because there is ultimately something to fall back on. She or he may develop their own sense of prejudice, where they assume the worst about the status quo and avoid eye contact out of misplaced fear and insecurity.

You walk past that gorgeous girl that won't look at you because she's so used to any male attention having some base ulterior motive that it has become easier to assume that every guy is a pervert; and maybe you're that type that presumes this and doesn't bother to look to begin with. Maybe you missed a chance to make someone's day.

This brings me to the broadest and most encompassing type on campus; the person that is so used to no one acknowledging them that they don't ever expect it, and so never look. Then that person fosters in another person a sense of fear in regard to attempting to reach out, and the cycle of distancing continues.

There's you, and there's me. There's us.

No, this isn't just a Trinity thing. The most withdrawn campus I have ever experi-

see *CONNECTING* page 5

Grade Deflation Seeks to Negate Student Success

LILY PEPPER '12
CONTRIBUTING WRITER

I was taught from a very young age that having a good work ethic is vital to succeeding in life. In my mind, the path to success starts with hard work so that one will receive excellent grades and a good education from a top college. Upon receiving a diploma, one will be able to pursue a desired career (or attend graduate school) and then later, once financially secure, start a family. Hard work translates into the ability to being able to live the American Dream. In order to reach all of these goals and to be able to live this "Dream," it is necessary for one to work hard throughout life without getting too distracted or deviating from the path to success. I believe that I will succeed if I utilize my strong work ethic and continue to go down this path.

Along those lines, I can only hope that my hard work is rewarded when I deserve recognition. This ideology applies to work done both in the classroom and then later on in real life. In the classroom for example, if I do the work necessary and deserve an A in a class based on the teacher's expectations, I should receive an A as my final grade. If I do not do the work and perform poorly in the class, I assume that I will receive less than an A. It is a simple piece of logic that every student is (or should be) taught from a very early age.

However, some colleges in America seem to be either forgetting about this notion of rewarding hard work when students have put in both the time and effort necessary, as well as work above and beyond, to receive an A. Rather, schools are more concerned about giving out too many A's and are not focused enough on rewarding students for excellence in both work ethic and the resulting product.

One of the first controversies regarding grade deflation occurred in Princeton, New Jersey, where I grew up. In 2004, Princeton University employed a new set of guidelines to determine grade distributions in an attempt to deal with the grade inflation problem that was supposedly apparent at many institutions of higher learning in America. New York Times Journalist Lisa W. Foderaro wrote an article about Princeton's new policy in 2010. According to Foderaro, "The percentage of Princeton grades in the A range dipped below 40 percent in 2010, down from nearly 50 percent when the policy was adopted in 2004.

The class of 2009 had a mean grade-point average of 3.39, compared with 3.46 for the class of 2003. In a survey last year by the undergraduate student government, 32 percent of students cited the grading policy as the top source of unhappiness (compared with 25 percent for lack of sleep)."

One of the biggest issues that result from grade deflation is that students graduating with lower GPA's will be at a huge disadvantage when applying to graduate schools or jobs. They will be competing against students graduating from other schools where grades are given and GPAs are determined without any sort of grade deflation system. For obvious reasons, the Princeton student body is against this policy while the administration supports the policy. The administration has argued that other schools will follow Princeton's example and adopt similar policies, however few have done so in the eight years since the policy was established.

Since I spent my all of my primary school years in Princeton, I was very aware of this problem. It was an important topic discussed during junior and senior year of high school when it was time to start thinking about and applying to college. Many of my friends and I were apprehensive that the schools we were applying to would soon adopt Princeton's grade deflation policy. We could not help but think that we would all be made to suffer in the long run. I share the same thoughts with my 18 year-old self and continue to fret that somehow my hard work will NOT be rewarded. One would think that in the current job market, colleges and universities in America would be doing everything they could to give their graduating students every advantage possible. This would be the logical thing to do. Princeton on the contrary seems to be forgetting about the real world and is operating in such a way that will hinder their students rather than help them post-graduation.

It seems that Princeton's prediction of this policy is spreading to other schools in America is hitting extremely close to home. Recently, a Trinity professor published an article about a study done analyzing the amount of A and A minus grades that have been given out at Trinity. This article argued essentially that professors at Trinity College are

see *DEFLATION* page 5

You Should Dare to Question the SGA

ALEXA MEHRABAN '13,
PAUL HOLLAND '12, SCOTT
JABUREK '14 & VIRGILIO
BISIO '12
CONTRIBUTING WRITERS

As both concerned students and members of the Student Government Association (SGA) who are fully informed about recent developments on campus, we want to clarify some information regarding actions taken by the SGA. Regardless of the opinions of members of the SGA on the Social Host Policy, as representatives of the student body, it is our duty to address student concerns.

Any action taken by the SGA president, including organizing the forum, sending global emails, and the creation of a student task force, was not done so unilaterally, but was done with the unanimous consent of the senate which represents the student body.

Last semester President Jones released his White Paper, which proposed long term changes to both the academic and social culture of the college. Following the publication of the White Paper the SGA spent numerous meetings in the fall discussing the possible merits of the paper and potential means of implementing them.

Originally the administration offered the student body two non-voting seats on the Charter Committee tasked with addressing concerns raised in the White Paper regarding the social helix. Seeing this as an inadequate representation of student opinion, SGA President Panida Pollawit '12

sought the support of the senate in expanding student participation. Through compromise with the administration the SGA was successful in increasing student membership to three seats and granting voting privileges to two of those seats.

Regardless of the opinions of members of the SGA on the Social Host Policy, as representatives of the student body, it is our duty to address student concerns. Immediately following students' arrival back on campus, the SGA, sensing a high degree of student concern, hosted a widely attended

see *SGA* page 5

Admissions and the New Social Policy

ERICA BERTOLI '14
OPINIONS EDITOR

The issue of excessive drinking is not directly related to the prestige of an academic institution. This is important to establish because it is also one of the biggest arguments made by Dean Alford when discussing the social policy (specifically at the forum held on Wednesday Jan. 25).

Trinity does have the reputation of a party school; the majority of Trinity students know this before arriving on campus, and the select few who don't find out within the first week. Dean Alford has suggested this fact is something to be embarrassed about, and maybe it is. Now consider that during the 2010-2011 admissions year, Trinity's acceptance rate dropped to 26.7 percent.

It seems ironic that in the wake of a great accomplishment for Trinity the College has instituted a policy that aims to abolish the culture that could have arguably attracted (at least initially) a majority of the 2015 incoming class.

Trinity has an image, and that image is what helped secure a 48.4 percent increase in applications.

Is that image ideal? Not

necessarily. Does it help to secure an admissions class where the majority must be able to pay full tuition? Yes. Though there are exceptions, Trinity students come to Trinity because they want to come to Trinity. Part of wanting to come to Trinity, whether the administration wants to acknowledge it or not, is (or was?) the social scene.

The administration is right: Trinity's position as the only NESCAC with fraternities does distinguish it. I argue that the distinction is not necessarily negative but a fact that can be manipulated

to secure an increasingly lower acceptance rate.

I don't seek to support or argue against the social policy because frankly, my views are conflicted. My end goal is simply to leave Trinity a better place than when I first arrived, and I measure that partly through the college's acceptance rate.

That goal began to be realized with the incoming class of 2015. In light of this I see the new social policy as removing one of Trinity's distinguishing factors which, for the good or bad, was seen as Trinity's number one selling point to prospective students.



COURTESY OF www.images.businessweek.com

The large increase in incoming freshman applications may be compromised by the new policy.

Want an extra \$10,000? So do we.

Help us reach 98% participation and Trustee Challenger Alexander Levi will donate an additional \$10,000 to the Senior Class Gift.



And as always, get a 2012 hat with a \$10 donation.

Ways to Donate:

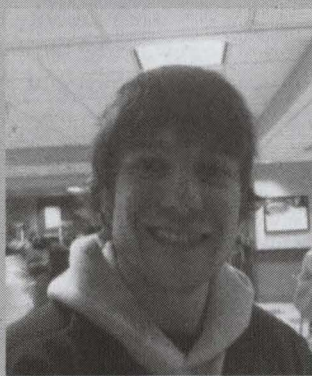
- Click "GIVE" at the top right corner of the Trinity website.
- Buy the Class of 2012 hat on the TCommerce website.
- Text the word TRINITY along with your full name and class year to 41518 to charge a \$10 donation to your next phone bill.
- Contact a member of the SCG Committee.

Along the Longwalk Asks...

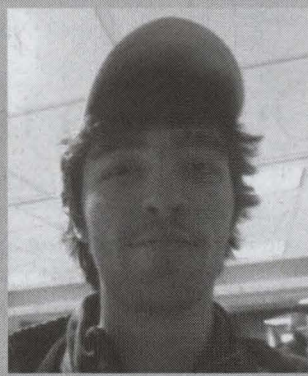
Who is your perfect Valentine?



Aymara Heath
Sophomore
"Seth Rogen"



Greg Leitao
Senior
"Charlie McLendon"



JC Costello
Senior
"Aley Pickens"



Kevin Rich
Junior
"The chick from Underworld"



Charlie McLendon
Junior
"Greg Leitao"



Mary
Chartwells Employee
"Bruno"



Sean Snyder
Junior
"Karen Gillan"



Katie Masi
Junior
"Channing Tatum"

Deflation Affects Success

continued from page 3

giving out too many As and A minus's to undergraduate students. I really do not understand how this is a problem. If a student deserves an A, the student should receive an A. This should not be an idea that is up for dispute, but because of what Princeton did in 2004, I am afraid that Trinity may be heading down a similar path.

Throughout my time at Trinity I have received my share of As and A minuses because I have worked hard, gone the extra mile and thus, deserved those grades.

I would be as furious as the Princeton students if I received a grade lower than what I deserved based on another new Trinity Policy. I do not see why Princeton University or any university has a problem giving students the grades they deserve. If Trinity is concerned about giving out too many As, then per-

haps Trinity should increase the classroom expectations they have for their students. The solution to this problem is not changing the grading system but rather creating a more challenging academic environment.

My concern for Trinity comes from my prior knowledge about the lead up to the establishment of the Princeton grade deflation policy. I remember a variety of similar

My concern for Trinity comes from my prior knowledge about the lead up to the establishment of the Princeton grade deflation policy.

at the school who talked about the looming new policy and the concern they had for the students, hence my current state of mind. I pray that Trinity does not make the same mistake that Princeton made in 2004, but rather takes the initiative to make Trinity academics more rigorous in every major.

Connecting on the Walk

continued from page 3

enced was Bard College, NY. Not a single person said hello, in a campus that had the superficial trappings of inclusivity and diversity. Trinity's a hell of a lot nicer.

I'd bet that if you randomly picked any two people from this campus and locked them in a room together for a few hours, they'd leave as friends (yes, there is a small chance that they may become mortal enemies).

So why do we often still carry around our particular group-thinks while walking across campus? Yes, we have many things that separate us,

Yes, we have many things that separate us, many broad types that we loosely fit into. Some differences of opinion are irreconcilable, but that doesn't mean that each and every one of us is incapable of connecting to another on a basic human level.

many broad types that we loosely fit into.

Some differences of opinion are irreconcilable, but that doesn't mean that each and every one of us is incapable of connecting to another on a basic human level. We may choose the safety of a specific herd, and prefer the company of only certain types of people.

But if we're unable to even look another person in the eye and acknowledge their presence and show concern for their right to be there at the same time as you, than no bureaucratic change to social and academic policy can fix this place. So please, even if it hurts at first, let's crash into each other.

cratic change to social and academic policy can fix this place. So please, even if it hurts at first, let's crash into each other.



COURTESY OF www.nytimes.com

Students walk the Long Walk daily. Pictured above is the upperclassmen housing dorm Jarvis.

SGA Addresses Student Concerns

continued from page 3

forum to discuss the social policy. At the forum the Dean of Students conceded that the process by which the social policy was formulated was flawed and that there are most likely details that need to be adjusted. Sunday of the same week, Senator Scott Jaburek '14 introduced a resolution critiquing the methods by which the administration created and enacted the social policy, and at the recommendation of both administrators and members of the student body suggested the creation of a student task force.

The purpose of the task force is neither the abolition of the social policy, nor an end to regulations on social events with alcohol, rather it is to improve the policy so that it will be fair and more applicable to the reality of

life on campus.

This resolution received the unanimous support of the Senate. Pollawit '12 promptly organized and facilitated two open discussions on Wednesday and Thursday of the following week. Ten applicants who attended either of

these discussions were selected to represent the student body as members of the task force. The task force has convened as a group and with the administration multiple times since. The student body eagerly awaits the results of those discussions.



COURTESY OF www.trinitysga.com

The Trinity SGA is composed of an Executive Board, class senators and other staff members.

Correction: Sexual Assaults

JOSEPH LAWS '12
CONTRIBUTING WRITER

Last week I wrote an opinion piece for the Tripod, which became titled "Social Policy Combats Discrimination at Trinity." Thank you for everyone who read and commented on it. After the piece was published, Director of WGRAC Laura Lockwood rightly pointed out I had mis-cited the statistics of reported sexual assault at Trinity. I wrote that five reported sexual assaults

are reported at Trinity a year. In fact, each semester there are five reported sexual assaults. Per year, the number I reported is doubled.

I also said that only 5 to 10 percent of sexual assaults are reported. Laura also pointed out that the DOJ reports that this is 20 percent. Ten Trinity students report being sexually assaulted, at an 80 percent non-report each year. So, that ballpark I had given of 50 Trinity students being sexually assaulted each year still holds.

I apologize for mis-citing the statistics. It remains, however, that the number, or any number, of sexual assaults at Trinity is totally unacceptable.

I hope that those students who support a culture of excessive partying and out of control drinking on this campus realize the incredible hurt and pain on their fellow students. And, I hope they realize that real issues of campus safety have to address that out of control culture.

OPINIONS YOU WRITE FOR!



EMAIL ERICA.BERTOLI@TRINCOLL.EDU
OR KRISTINA.SMITHY@TRINCOLL.EDU.

NEWS

The Trinity Tripod

Alumni Give Advice to Ambitious Students at Networking Event

ALYSSA ROSENTHAL '13
NEWS EDITOR

Students eagerly gathered in the Faculty Lounge in Hamlin Hall on Saturday to meet and network with members of the National Alumni Association (NAA) Executive Committee.

There were 60 students in attendance at the event, in which 16 members of the NAA shared experiences and offered career advice to Trinity undergraduates. "The students were very professional and quite impressive," said Senior Associate Director of Alumni Relations Aliza Finn-Welch.

According to the school's website, the NAA "provides a framework by which alumni can preserve and strengthen their relationship with the College, to establish programs that develop a close working relationship between the College and its alumni, and to represent the alumni on issues affecting the traditions of excellence at the College."

In order to do so, the NAA is making an effort to increase interactions with students to form a better idea of what is happening on campus.

The executive committee meets three times a year, on the Trinity campus in the fall and winter and in New York in the spring.

Saturday's event, which was organized by Chairperson of the Career Services Subcommittee and President Elect of the NAA Jean Walshe '83, was the second of the 2011-2012 school year, as an event took place when the committee was on campus for Homecoming last fall.

However, the Homecoming event included a presentation about the new mentoring program, which did not leave enough time for NAA members to interact with students, so this weekend's event was focused entirely on networking. The goal of the NAA is to have a similar event every time its members are on campus.

After brief introductions of the NAA members and their background, students had the opportunity to approach alumni and ask questions. Members ranged from marketing managers, to attorneys, financial advisors to doc-

tors.

According to Finn-Welch, there has been lots of positive feedback.

Shortly after the event, NAA member Alexis Brashich Mortledge '90 received a direct email from a student she had spoken to at the event with a similar academic background,

"The NAA provides a framework by which alumni can preserve and strengthen their relationship with the College, to establish programs that develop a close working relationship between the College and its alumni, and to represent the alumni on issues affecting the traditions of excellence at the College."

Trinity College
Website

requesting advice on how to break into her desired field after graduation. Mortledge happily offered the student suggestions and ideas.

The NAA is also trying to increase its presence in the Trinity community through its recently launched mentoring program, in which students can apply and receive an alumni career mentor who works in their field of interest.

The NAA event in the fall was focused on introducing and promoting this program, with very positive results.

The program has reached

capacity for this semester, as there are no free NAA members left to serve as mentors, and Career Services is already accepting applications for students interested in participating next semester.

For more information on the mentoring program, students can contact Assistant Director of Career Services Breton Boudreaux at breton.boudreaux@trincoll.edu.



COURTESY OF ALIZA FINN-WELCH

Students mingle with NAA members at Saturday's successful networking event.



COURTESY OF ALIZA FINN-WELCH

A Trinity student engages in a lively conversation with a NAA representative.

Students Share Poetry as Part of Connecticut Poetry Circuit

continued from page 1

heritage and family relationships. Her work explored the use of different points of view in the form of a dramatic imagined monologue. For example, in a poem entitled "To My Sister," Amulic wrote from the point of view of her mother in an effort to experiment with a different way of looking at events and relationships.

Amulic was followed by Jared Coffin, a fourth year student at Southern Connecticut State University

(SCSU). Coffin's work has been published in Folio, SCSU's literary journal, and The Honor's Review, the school's Honors College publication.

He is also the editor of Folio, and has won first place in the SCSU Undergraduate Fiction Contests and second place in the SCSU Undergraduate Poetry Contest.

Coffin's poetry focused on national memory and how the transfer of memories affects the society, a topic he hopes to continue to research after graduation. The poems he read questioned the relationships between stories and events and the memories that are created in response to them.

One of Coffin's poems wondered whether it is possible to look back on a life and pinpoint where memories were created, and examined how these memories are passed down through stories. Some of his themes included the Vietnam War, car accidents, addictions, and World War II.

The third poet, Jemel Najaime, is a student at Manchester Community

College. Najaime has received Manchester's Outstanding Young Poetry Award, and hopes to one day master the art of storytelling in all its manifestations, from the short story, to the graphic novel, to the video game script.

In his first poem, "Writer's Block," Najaime employed humor and sarcasm in an exploration of the writing process and what writer's do when they hit a dead end. Najaime claimed he often turns to Norse mythology and folklore for inspiration, combining ideas that are common and relatable with others that forced his listeners to think.

The penultimate poet was Felicity Sheehy, a sophomore at Yale University with the resume of a graduate student. Sheehy's poetry has been published in The Kenyon Review, Broken Bridge Review, and the Long River Run Review.

She was awarded the Patricia Giodd Poetry Prize, an award sponsored by The Kenyon Review, and she was the State Champion in the 2009 IMPAC CT Young Writer's Competition.

Sheehy cautioned listeners that her poems have "decep-



COURTESY OF CHRISTINA BOLIO

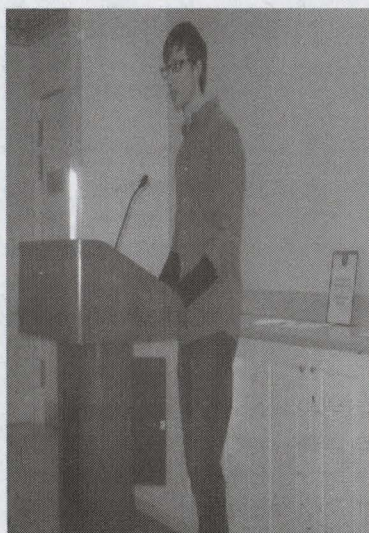
Student poets await their turns to share their poems at the reading on Thursday. tively simple titles," such as "Letter" and "Binoculars," but that the focus of the poem shifts to a much bigger concept by the time it is complete. Some of her other poems focused on rural New York, where Sheehy grew up.

Trinity's own Leslie Ahlstrand '12 was the fifth and final poet to share her work at the event. Ahlstrand's poetry has been published in Slate Magazine, Trinity's literary journal, and she has received the John Curtis Underwood Memorial Prize in Poetry, The Watkinson Creative Fellowship, the Academy of American Poets Prize, and the Alumnus Prize in Fiction.

As an introduction to her poem "Flash," Ahlstrand discussed how in the present day all of our memories are associated with photographs or material things, an idea she explored in the poem.

"I can't speak highly enough of Leslie, whose fine, fine poems continue to amaze me with their sense of wonder, their deep, taut musicality, and their playful and particular way of seeing the world about them," Berry wrote in an email urging students to attend the event.

The winning poets will continue their tour with stops at various colleges and universities throughout Connecticut.



COURTESY OF CHRISTINA BOLIO

Jared Coffin reads a poem to the crowd.

First Place for Model Congress

continued from page 1

must speak on a broad range of topics. Issues involving international relations, economics and politics arose during the event. Participants can introduce amendments, write legislation and offer rebuttals. At the Yale competition, Trinity students offered legislation that would increase the accountability of the Patriot Act, eliminate the U.S. Department of Homeland Security, require the labeling of genetically modified food, and make it easier for foreign-born students to study and work in the United States. Columbia University hosted a Model Congress competition on February 12. Twelve students make up the Trinity Model Congress Team.



COURTESY OF trincoll.edu

Haffenden '14 and Chou '14 at Yale.

- The Gavel - SGA This Week



Messages From the SGA

**- SGA will host another Bistro
Pub Night on Friday, Feb. 17**

**- SGA has approved funding
for Conversation over
Cocktails, to take place Friday,
Feb. 17 at 4:30 p.m. at St.
Anthony Hall**

This Week at Career Services

Wednesday, Feb. 15

**Resume Reviews
9:30 a.m.-12 p.m., 1 p.m.-4 p.m.**

**Fordham online Masters in Social Work Program
Information Session
12:15 p.m.**

**Personal Statement Information Session
4:30 p.m.**

**Fullbridge Business Boot Camp Information
Session
6:30 p.m.**

Friday, Feb. 17

**L&T Infotech Information Session
4:30 p.m.**

Events Around Trinity

Wednesday, Feb. 15

**Trust in Black America: Race, Discrimination, and Politics by Shayla Nunnally
Mather Hall Rittenberg Lounge
@ 4:15 p.m.**

**Archaeological Institute of America Lecture Series: People, Politics, and Piety in Ancient
Egypt by Janet Richards
McCook Academic Building McCook Auditorium
@ 8:00 p.m.**

**Archaeological Institute of America Lecture Series with Janet Richards
McCook Academic Building McCook Auditorium
@ 8:00 p.m.**

Thursday, Feb. 16

**Thursday Common Hour: How the Irish Became 'Black': Irish Identity in the 19th
Century" by Bruce Nelson
Smith House Reese Room
@ 12:15 p.m.**

**Thursday Common Hour: Science and Politics, Engaged Anthropology Backstage by
Stuart Kirsh
Mather Hall Rittenberg Lounge
@ 12:15 p.m.**

**Allan K. Smith Visiting Scholar Series: Gerald Peary
Smith House Reese Room
@ 4:30 p.m.**

Friday, Feb. 17

**TC Dance Company Performance
Trinity Commons Performance Lab 152
@ 7:30 p.m.**

Saturday, Feb. 18

**TC Dance Company Performance
Trinity Commons Performance Lab 152
@ 7:30 p.m.**

THE ONLY THING MORE IMPRESSIVE THAN OUR STATS ARE OUR GRADUATES.

At Quinnipiac University, our students are our main focus. It's why we offer 23 graduate degrees in fields ranging from business to health sciences. It's also why Quinnipiac was ranked a top 10 northern regional university offering a full range of masters-level programs by U.S. News & World Report and second in the northern region in U.S. News' Up-and-Coming Schools category.

Education

Elementary
Secondary
Educational Leadership
Teacher Leadership*

Communications

Interactive Communications**
Journalism
Public Relations

Law

Health Sciences

Biomedical Sciences
Cardiovascular Perfusion
Nursing
Occupational Therapy
(post-professional)*
Pathologists' Assistant
Physician Assistant
Radiologist Assistant

Arts & Sciences

Molecular & Cell Biology

Business

Information Technology*
MBA**
MBA-CFPA Track (Chartered Financial
Analyst)
MBA/HCM (Health Care Management)**
MBA-SCM (Supply Chain Management)
MBA/JD (Joint degree in business
and law)
Organizational Leadership*

*Program offered only online

**Program offered on campus or online

To find out how Quinnipiac can help you succeed in your career, call 1-800-462-1944,
e-mail graduate@quinnipiac.edu or visit www.quinnipiac.edu/gradstudies.

QUINNIPIAC UNIVERSITY

1-800-462-1944 | Hamden & North Haven, Connecticut

New Policy Has No Effect on Number of TCERTs on Campus

NATALIE WEINSTEIN '14
STAFF WRITER

Upon returning to Trinity this semester, students were greeted by the shock of a snowless campus and a new social policy. As the semester has progressed into the first month, students are just starting to get used to these new and different ideas.

Some students have felt the need to protest the policy by designing catchy t-shirts while others have taken to writing statements on Facebook and attending forums sponsored by the school. Even though the new policy may be in place, students continue to cling to old habits of going out on a regular weekend night. While one may expect students to protest by drinking more and thus causing the number of TCERTs to increase, this has not been the case.

This semester began with a school-sponsored dance, Welcome Back Again, which meant there would likely be students drinking beforehand and possibly afterward as well. TCERT was on call this night, for much of the fall they were not on duty, and they received a fair amount of calls for alcohol related situations. While some may say the numbers have gone up as a result of the policy or in protest of the policy, this may

not be the case. "The first weekend of the semester, we had three calls the night of the 90s dance, and one the night before. I did hear that the standby ambulance at the dance picked up several (3) other transports directly though. These are normal numbers for any night there is a big party on campus," said Director of TCERT Dylan Levine '13.

Students would like to point the blame toward the new policy but it seems that the numbers, while alarming in their own right, are "typical" for any given semester, with or without the new policy. The initial change brought up questions of a possible increase in TCERT calls due to the fact that people would not have places to party. Even if they did have a destination, people would not be able to get drinks and thus they would improvise by taking shot after shot right before going out, which is the perfect way to get TCERT called. While students may be staying in their rooms and drinking in this fashion, the number of TCERTs has not experienced any drastic increase, contrary to popular belief. Students may see the new policy as a punishment, but the administration is just trying to make the campus safer and this policy, though it needs some reworking, is how they are trying to accomplish

this goal. "They just want us to be safer when we drink, which is not an unfair request in my opinion," Levine said.

In response to students' opinions concerning the new policy, the school has taken steps to alter the policy and improve it. "We have been working with the student task force on the social policy to find ways to improve the social policy and will continue to work together for the foreseeable future," said Dean of Students Frederick Alford. Instead of protesting through more TCERTs or drinking excessively just for the sake of it, some students have decided to work with the administration and come up with a modified plan.

Students have already made changes to the original policy, "They have persuaded us to make adjustments to the number of guests in the houses that have more capacity and to allow parties to continue past 2:00 a.m. without alcohol as long as they don't disrupt anyone else with noise," Alford said.

The policy has already begun to change in some respect, demonstrating the fact that the school does value students' opinions. The policy may experience more changes as the semester progresses and students continue to share their views on the plan.

TCERT only received one

call this past weekend. It is impossible to predict whether numbers will go up for the remainder of the semester, and students who continue to drink irresponsibly may face the prospect of TCERT.

But students should keep in mind that TCERT doesn't go on patrol looking for people to send to the hospital. "We operate the same way that ambulance serv-

ices across the country do: someone calls with a medical emergency, and we respond to help," Levine said.

The school and the student body are working on a way to find some sort of middle ground. Until this happens, students will continue to find ways to enjoy their weekends as they have before the new policy was put into place.

You actually want to write for News?
INCONCEIVABLE.



I do not think it means what you
think it means.

Contact Alyssa Rosenthal or Bomina Kim to write
for News

alyssa.rosenthal@trincoll.edu

or

bomina.kim@trincoll.edu

News In Brief

Music Legend Passes Away

Whitney Houston was found unconscious and underwater in a hotel bathtub in Beverly Hills on Saturday, Feb. 11. Officials have not released the cause of death or further details surrounding the incident, which occurred hours prior to a pre-Grammy event Houston was supposed to attend. The funeral services will be held in New Jersey, where the singer grew up.

Car Dealers Face Treason Charges

The federal government is investigating a claim that car buyers in the U.S. were paid nearly a quarter billion dollars to export used cars to the terrorist group Hezbollah in Lebanon. These car buyers, five of which are in Conn., that are involved in this money-laundering scheme include Auto Care LLC, Golden Eagle Motors (Vernon), EZ Auto Exports LLC (New Britain), and Ezedine Brothers (Hartford).

Grammy Awards Tribute Houston

The 54th Grammy Awards on Sunday provided a tribute to the sudden death of Whitney Houston to honor the legendary singer's career. Jennifer Hudson honored Houston's legacy by a rendition of the classic "I Will Always Love You." Additionally, Adele managed to stay in the spotlight with six wins in all the categories she was nominated for, including the album of the year for her hit, "21."

NJ Senate Approves Gay Marriage

On Monday, New Jersey legislators passed a bill that would legalize gay marriage in New Jersey for the first time. The Senate's vote was favored 24-16 and was sent to the Assembly, awaiting approval on Thursday. The final stages of the bill remains uncertain as Governor Chris Christie stated his disapproval and plans to veto the bill.

Suspect Steals Car with Child

Police in West Hartford are searching for a man who stole a car with a child in the backseat Sunday, Feb.12. The mother of the child left the car running outside of a convenience store on Campbell Avenue with her 3-year-old still inside when the man took off with the car. The vehicle was retrieved on Spring Street, and the child was not harmed, but the suspect has not been found.

Kidnapper Pleads Guilty

Ann Pettway, 51, the woman who kidnapped a newborn from a New York City hospital in 1987 and raised the child as her own, plead guilty Friday at a federal courthouse in Manhattan. Carlina White, 23, who was kidnapped when she was three weeks old, discovered that she had been kidnapped after becoming suspicious about her parentage. Pettway will be sentenced 0on May 14.0

Intercollegiate Update

Harvard College

Protesters from the Occupy Harvard movement occupied the Lamont Library Café on Sunday, threatening to stay until Friday night in order to dispute the staff reduction in the Harvard libraries. At least 23 supporters gathered to protest, following all the regulations of the college as well as the policies of the library, which is open 24/7 during the week.

Dartmouth College

The police force in Barcelona arrested a man on Wednesday for allegedly murdering Dartmouth junior Crispin Scott, who was studying abroad. Scott was found dead in his apartment in Barcelona on Jan. 7, which is being handled as a homicide situation by the police force due to a high dose of tranquilizers in his system, found during the autopsy.

Yale University

The National Institute of Health created a center to study rare diseases at Yale University, along with an \$11 million grant to facilitate research. Yale researchers will be exploring the genetic codes of said diseases to discover causes, treatments and catalogue information about the rare cases. The goal is to develop different methods of diagnosing and treating 200 disorders by 2020.

Colby College

Fifteen students have been permanently suspended or withdrawn from Colby College after violations of policy. President William Adams reported that their infractions include sexual misconduct, lying to school officials and obstruction to justice for disrupting investigations. This case sparked a campus-wide discussion and demonstration regarding sexual misconduct.

Wesleyan University

Astronomy Professor Seth Redfield took part in NASA's press conference regarding the recent discoveries on the Interstellar Boundary Explorer (IBEX). Redfield's contributions to the findings concern previous research he conducted which aided the clarification of what kind of material the sun is currently absorbing.

University of Connecticut

The University of Connecticut (STORRS) President Susan Herbst introduced the University's new athletic director Warde Manuel to the campus Monday. Manuel is reportedly the best in the field when dealing with athletic program, and has already made plans to revitalize several programs at UConn, including men's basketball.

FEATURES

The Trinity Tripod

Food Dudes: Unique Italian Dishes Satisfy Customers at Salute

TAYLOR PERRY '14
CONTRIBUTING WRITER

We set out to find the perfect break to the typical “Trinity Restaurant Italian” food that we had been used to as our new social policy demanded a change in scenery. With that in mind, we ended up at Salute, a posh young place serving up a twist on conventional Italian cooking. Located in downtown Hartford, Salute offers a change to the boring and mundane pasta with marinara.

Upon arriving we were kindly shown a table by very friendly staff. The bar was nearly filled, which was impressive for a Wednesday night. Advertised as “Tuscan” colors, the room was filled with the typical trendy patterns and texture that a rising Italian restaurant would have. The underwhelming décor seemed imitative with its hanging light pendants reminiscent of a frozen yogurt chain. These fixtures provided almost too much light during the dinner hour. The restaurant was unusually divided, with the bar sandwiched between the two dining areas. There was an extra room in the back that seemed better suited for larger groups.

We began our meal with the Bruschetta Tricolore. The familiar dish was given a slight twist complete with broccoli rabe, chicken, garlic, *roasted tomato sauce and tomato tape* made on a large piece of toasted bread.

The new additions of the chicken and broccoli added a unique texture that was deliciously complemented by the tomatoes and garlic. The appetizer went fast and we all decided to move onto the main course.

This happened to be pasta, as a third of the entrees we ordered were

pasta dishes. The pastas ranged from the simple Pomodoro with tomatoes and cheese to the Giobatto with chicken, veal, sausage, and fennel, mushrooms over egg fettuccine. The pasta tasted fresh and cooked perfectly al dente. The tomatoes were complemented with the parmesan cheese sauce.



COURTESY OF hartford.com

Salute Restaurant in Downtown Hartford sets themselves apart by offering new twists on traditional Italian recipes.

The Pasta a la Vodka was given a new twist with the added feta cheese. All the pastas were cooked well with a wide range of delicious sauces. I also sampled their 6-ounce filet mignon from the grill section of the menu. The menu had an array of meats and cuts as well as seafood including diver scallops, lobster tail, pork tenderloin, short ribs, Atlantic salmon, and tuna. The filet was served in a wild mushroom cream sauce and a choice side of potatoes cooked to your liking. The meat was seasoned and cooked nicely, with the tasty mushroom cream sauce complementing the meat's flavors. However, the beef was not as good as the steakhouse ideal that the dish was attempting to convey. The beef may have needed to be more tender or of higher quality for the meal to be amazingly delicious. The potatoes au gratin were excellent and also went perfectly with the mushroom cream sauce.

I see a bright future for Salute. Their new ideas towards Italian cooking are both enlightening and reassuring. However, they are not quite there yet. I believe that Salute will grow to be one of the most sought after reservations around with higher quality ingredients and a more genuine décor. All in all, with prices similar to Trinity Restaurant I recommend all the Italian food lovers out there to opt for Salute's classy, delicious meals over the typical Trin Rest Valentine's Day affair!

Through the Grapevine: Hot Celebrity Winter Engagements

SERENA ELAVIA '14
STAFF WRITER

Valentine's Day is right around the corner, and love is certainly in the air for celebrities. Over winter vacation, it seemed as though there was a new engagement announcement every day in Hollywood. Some couplings surprise us, while others relieved us as we were waiting for them to happen. While some breakups like Heidi and Seal and Katy and Russell seemed to put a damper on the lovey dovey feelings, the positive energy from these newly engaged couples showed us that there still is real love in the crazy world of celebs. Let's take a look at the top three hottest winter engagements.

Camila Alves and Matthew McConaughey

After five years of dating and two kids later, actor Matthew McConaughey proposed to longtime love, Brazilian beauty Camila Alves. Fans were always wondering whether or not The *Lincoln Lawyer* star would ever propose to his girlfriend, and they certainly were pleasantly surprised when McConaughey popped the question on Christmas day. These two are a match made in heaven as Camila is the only woman who can put up with Matty's choice to not wear deodorant. A sexy but coy couple, these two never flaunt for the paparazzi, give revealing interviews, or go PDA crazy. They are also one of the few couples with a steady history unmarred by multiple breakups and scandals. Going along with the couples' style, I assume

that they will have a low key wedding in the near future, and not some star studded Kim Kardashian style bash. Camila and Matt prove to be the winter's hottest engagement.



COURTESY OF www.blogdn.com

Camila Alves and Matthew McConoughey have 2 kids.

Jessica Biel and Justin Timberlake

This one seemed to come out of left field. After dating Cameron Diaz for a billion years, J. Timberlake finally proposed to other true love, Jessica Biel. For a while, fans thought that J.T. was going to be a protégé of pal George Clooney and never get married, but Biel converted him into a committed man. It's doubtful though as to how long this marriage could last. First, J.T. dated Cameron Diaz for a very long time, but never proposed. Second, J.T. and Jess have already broken up once, which is never a good sign. All of the engagement rumors have been confirmed, yet no one has been able to capture a photo of the rock that should be on her fourth

finger. Whenever Jess is walking, she keeps her left hand in her pocket, and chose to not wear her engagement ring to the Golden Globes. In this case, I am suspicious of these two, and that is never a good sign for a newly engaged couple.



COURTESY OF dailycaller.com

Justin Timberlake proposes after a publicized breakup.

Drew Barrymore and Will Kopelman

After a raucous set of years dating a variety of people, actress Drew Barrymore seems to have found love again with art consultant and son of former Chanel CEO, Will Kopelman. It may be that the sixth time does the trick in this case, as Barrymore has been engaged three times and had two serious relationships in the past. Until the two announced their engagement, many people were unaware that Barrymore and Kopelman were even dating. After her highly publicized relationship with

younger actor Justin Long, everyone was rooting for Team Justin, and was surprised when she became engaged to someone else. Now, whenever Barrymore gives an interview, all she does is gush over her new fiancé and talk about how she can't stop staring at her engagement ring. This pair seems to be off to a good start, but given Barrymore's turbulent romantic history, their future is unpredictable.



COURTESY OF tatoodonkey.com

Drew takes the plunge after three failed engagements.

Among the more than 15 hot engagements this winter, these three stood out to us. Some were waiting to happen, while others surprised and confused us. Most of the engagements that occurred over winter vacation involved people with rollercoaster like love lives, which makes us wonder if these couplings represent new beginnings, or are they simply travelling down the same ill fated paths again? We'll keep an eye on these couples and hope that they can stay married for longer than 72 days.

The "Long Walk of Shame:" Love Advice from St. Valentine

ANNIE SCALAMBRINO '14
CONTRIBUTING WRITER

Every year there is one day that is either celebrated or dreadfully hated. It's that time of the year where half of us women are extremely ecstatic, whereas the other half want to eat three pints of ice cream and slowly cry themselves to sleep. Men are reminded that they have to think of some grand romantic gesture and know that if they fail to do so, their girlfriends will not be pleased and they will never hear the end of it. Or, for the male without a significant other, it is just another day of watching Sportscenter.

Yes, Valentine's Day has arrived. On this glorious day more than 50 million roses are given out worldwide, one

million cards are sold and exchanged, and approximately 110 million roses will be bought over a three day time frame in the U.S.

No matter what one does, the day simply cannot be ignored. Stores are fluttered with chocolates, roses and hearts. Mather has a Valentine's Day themed dinner. Hamlin Hall offers a classy dinner for couples. Facebook is filled with many uploads of cute things boyfriends do for their girlfriends and the presents they have gotten. Girls make statuses that claim they are happy they are single and "don't need no man," and then they are the ones who act like they don't care about Valentine's Day.

Do we even know what Valentine's Day is and how it came to be? Who is this St. Valentine man that has made it so we have to display our love and dish out massive amounts of cash to prove it?

Well, there are many legends surrounding this special day. One story has it that Valentine was a priest during Rome in the third century. At this time, Claudius II was the emperor. He believed that single soldiers fought better, so he made it so that all Roman soldiers could not be married. Since Valentine believed in the power of love, he secretly married Roman soldiers. When Claudius II found out, Valentine was put to death and died in the name of love.

The second legend has it that Valentine was a prisoner who fell in love with his jailer's daughter. Before being put to death he wrote her the first valentine and signed it, "your valentine," which may be where we get this saying today. There are many other legends, but let's be honest here,

you don't care, so I won't bother writing about all of them.

Valentine's Day also brings much confusion to couples who have just gotten together, those who are en route to making it official, and to "arrangements" such as the ever so popular "friends with benefits" that us college students seem to be well-versed in. If you are in one of these arrangements do you hang out with him/her on Valentine's Day? If so, is that giving them the wrong idea? Does that mean you like them? Do you have to watch a movie and do something different because it's Valentine's Day? Who brings up hanging out first? If you don't hang out, what does that mean? It appears that Valentine's Day can make or break one of these seemingly casual arrangements.

Instead of writing some extremely optimistic piece about loving life and your friends, or an article on why we should be embracing these single years of college, I figured that I would share some lovely tips (for us ladies who do not have a significant other) of things to do on Valentine's Day.

1. Go see *The Vow* with your girlfriends and eat lots of chocolate in the theater. Make sure to take in Channing Tatum's hot bod everytime he appears on screen.

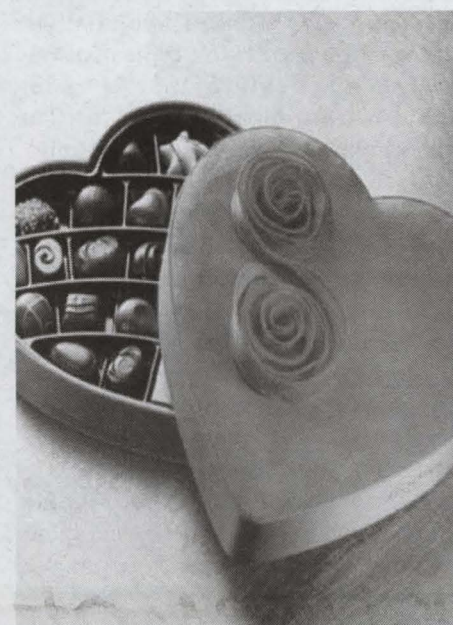
2. Go out to dinner with your friends and make fun of all the couples.

3. Sit in Mather and order yourself a Valentone from the Trinitones while pretending that a secret admirer sent it to you and that you didn't actually pay for it yourself.

If none of these ideas strike your fancy, or they simply do not work, make sure to stock up on some good old Häagen Dazs.



COURTESY OF joblo.com



COURTESY OF candyaddict.com



COURTESY OF LYDIA KAY '13.

Annie Scalabrino gives Trinity Students love advice.

Thinking of writing for features?



Contact Lydia Kay
Lydia.Kay@trincoll.edu

OR

Karisa Cernera at
Karisa.Cernera@trincoll.edu

Somersaulters Take Over Quad This Past Weekend

As the sun was shining this past Friday afternoon, AT was fortunate enough to come across a group of amateur acrobats practicing their somersaults across the Quad. Add that to Trinity's recently offered Magic Show and we have the beginnings of a full circus on our hands.



Celebration Gets Out of Hand

Trinity Restaurant was the setting of one unfortunate Trin student's downfall, as they fell victim to the dinner beverages far too early in the evening. According to a source, the individual also managed to delete an entire phone worth of text messages. You win again, Trin Restaurant.

2 A.M. Acapella Group Serenades Long Walk

AT saw a group of strapping young men belting out fan favorites down the Long Walk over the weekend, with tunes ranging from Military Marches to classic Bob Marley.

Watch out Accidentals, looks like there's some competition.

Saw something SCANDALOUS???

TELL US ABOUT IT. AT can't be everywhere at once, and we need your judging gaze to help us expose Trin students' most embarrassing moments.

E-MAIL
aroundtrinity@
gmail.com

You know you love us.
xoxo...

Lecture on Horace-Bénédict de Saussure Presented at Trinity

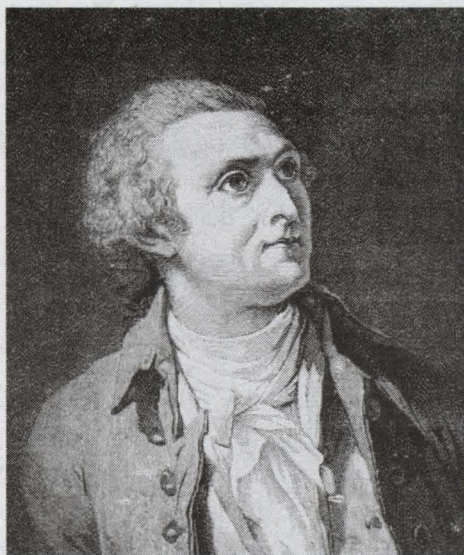
SONJAY SINGH '15 &
DUNCAN GRIMM '15
CONTRIBUTING WRITERS

Last Tuesday, Feb. 7, Kathleen Kete, Associate Professor of European History, gave an insightful presentation about Horace-Bénédict de Saussure, a Genevan alpinist and author famous both for his groundbreaking climbs in the alps as well as for his breakthroughs in physics.

In the 18th century, the British were undertaking extensive mapping expeditions and climbers such as Sir Edmund Hillary had begun exploring transcendence through climbing. These climbers believed that by reaching a high point in the terrain, one could also reach a high point in spirit. He adopted ideas from the Reformation and believed that since God is everywhere, he can be reached anywhere. This inspired Saussure to look at his expeditions not only in a scientific light, but also in a spiritual one. In his book *The Voyage* he used his viewpoint from the mountain as a metaphor for being able to see all the cultural and geological connections of the world laid out in front of him. Saussure believed that the political conflicts that created different nations were essentially immaterial; he referred to them as the "speck" they appear to be from a mountain-top.

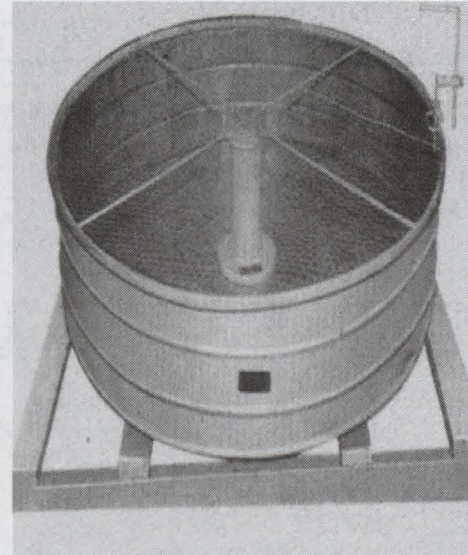
In conjunction with, or perhaps as a result of his transcendent views, Saussure was also a major player in the Swiss revolution. Although originally supporting oligarchy, Saussure eventually switched his support to democracy, as a result of his understanding of how little differences in class truly were on a grand scale. He believed that all people had a right to education and championed defense of the masses and equal rights, eventually becoming what Kete calls a "lightning rod for the revolutionary spirit" and a close friend of Ben Franklin. Unfortunately, he died of a stroke in his 50's and was never able to complete his theories, but he was an important starting point for many later political philosophers.

As well as for his political theory, Saussure was also known for his scientific discovery. He was the first person to map the topography of Chamonix and Zermatt, now popular tourist destinations, and took barometric observations of those and many other alpine locations. He also worked in geology and his early work in fossil theory helped form the basis of Darwin's theory of evolution and his studies led to both a mineral (Saussurite) and a genus of plants, called Saussurea. His image was also featured on the 20 Swiss franc piece because of his accomplishments.



COURTESY OF upload.wikimedia.org

Saussure was world famous for record-breaking climbs.



COURTESY OF everflowscientific.com

Saussure was famous for inventing the evaporimeter.



COURTESY OF worldvisit999.blogspot.com

Saussure was the first person to map the topography of Chamonix and Zermatt, popular tourist destinations.

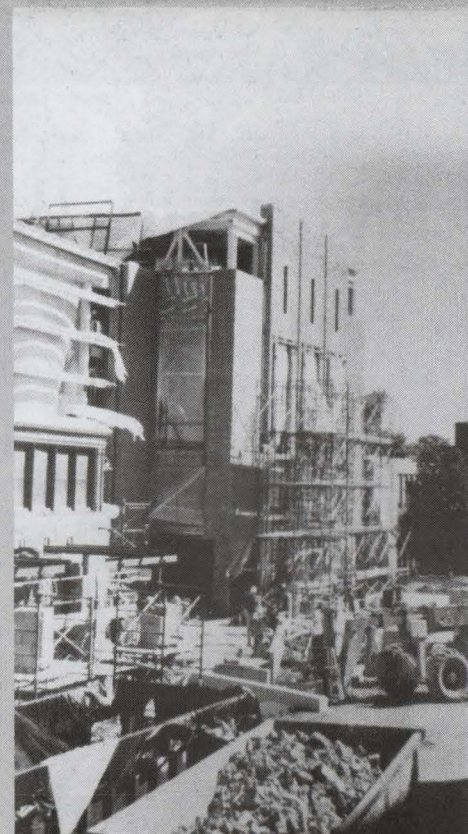
Top Ten Movie Kisses of All Time

1. THE NOTEBOOK (Allie Hamilton & Noah Calhoun)
2. SPIDERMAN (Peter Parker & Mary Jane Watson)
3. TITANIC (Rose Dewitt Bukater & Jack Watson)
4. BROKEBACK MOUNTAIN (Ennis Del Mar & Jack Twist)
5. LADY AND THE TRAMP (Lady & Tramp)
6. DIRTY DANCING (Frances "Baby" Houseman & Johnny Castle)
7. BREAKFAST AT TIFFANY'S (Paul "Fred" Varjak & Holly Golightly)
8. NEVER BEEN KISSED (Josie Geller & Sam Caulston)
9. THE WEDDING SINGER (Julia Sullivan & Robbie Hart)
10. HARRY POTTER AND THE DEATHLY HALLOWS: Part I (Harry Potter & Ginny Weasley)

FROM THE ARCHIVES... *Raether Library Circa 2002*

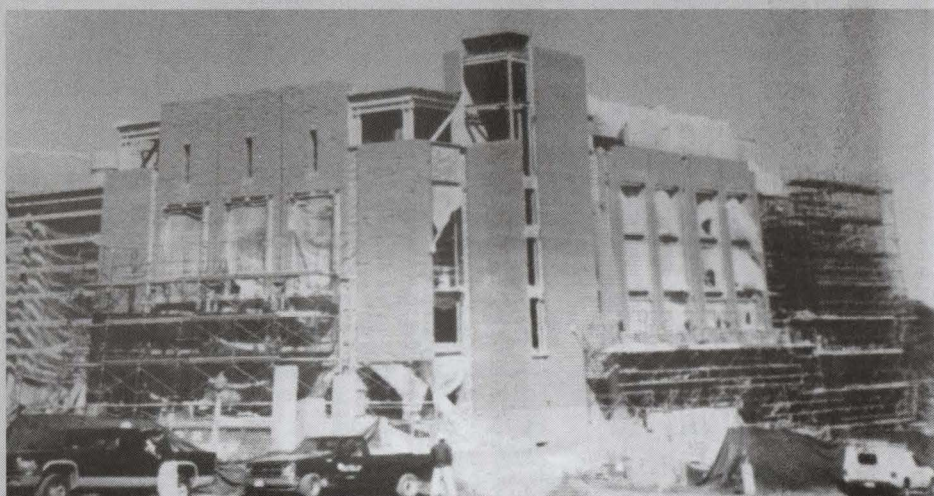
The Trinity College Library was designated in 1895 as a Federal depository library and has over a century of service providing access to U.S. Government information resources through the Federal Depository Library Program (FDLP). Trinity College built renovated the original library building in 1952, and additions were built in 1977. In 2003 the new Raether Library and Information Technology Center was constructed, adding a new wing and extensive renovations to the existing library. The \$35 million project was named for board chairman Paul E. Raether, a member of the Class of '68. The addition was designed by Kuwabara Payne McKenna Blumberg of Toronto, and brought consolidated information from other campus buildings as well as created an area for the collection of rare printed volumes and manuscripts.

-Greg Leitao '12
Senior Editor



COURTESY OF Matt Mainuli '13

Raether library a decade ago as it was being renovated.



COURTESY OF Matt Mainuli '13

The \$35 million renovation was named for board chairman Paul E. Raether, a member of the Class of '68.

ARTS

The Trinity Tripod

Adele Wins Big; Bon Iver Takes Best New Artist at Grammys

GEORGINA THERMOS '14
CONTRIBUTING WRITER

On Sunday evening, stars and fans gathered for the 54th Grammy Awards at the Staples Center in Los Angeles. The evening was filled with enthusiasm and incredible talent. Musical muses of all genres serenaded the audience with live performances throughout the entire night. With triumph also came sadness, as the music industry took the time to pay tribute to the beloved singer Whitney Houston. The rapper-turned-actor, L L Cool J, hosted this year Grammys and began the night with a prayer. A video taken from a previous ceremony of Whitney Houston singing, "I Will Always Love You," was shown and received a standing ovation. Her presence was definitely felt amongst all who attended and viewed this mem-

orable night.

Careful not to get too emotional, the host took the opportunity to welcome Adele back to the music community. Months after recovering from vocal surgery, Adele performed her hit "Rolling in the Deep" and got the audience up on their feet in utter awe. The song not only received an electrifying response from the crowd, but it also won her Song of the Year and Best Pop Solo Performance. By the end of the night, Adele won six awards. As Adele won award after award, she became more emotional and overwhelmed with joy. Her heartfelt comments expressed her complete gratitude and honor.

This was also a night of triumph for many other artists as well. The alternative rock band, The Foo Fighters, won four Grammy Awards. They took the title of Best Rock Performance,

Best Hard Rock/ Metal Performance, Best Rock Song, and Best Rock Album. To the surprise of many, Bon Iver won the category for Best New Artist, competing with Nicki Minaj, The Band Perry, J. Cole, and Skrillex. Chris Brown was another notable winner, taking the title of Best R&B album for his record F.A.M.E. Chris Brown also performed on stage with David Guetta, entertaining the crowd with a dubstep, rave-esque performance. This was just one of many live performances that night that were entirely captivating and extravagant. Katy Perry, Rihanna, and Nicki Minaj are just a few that really captured the essence of a dramatic, full-blown production. The choreography, costumes, and lighting contributed to each artist's steamy, show-biz performance.

Other artists such as Paul

McCartney, Bruce Springsteen, Maroon 5 and The Beach Boys serenaded the crowd with their rock'n'roll charm. The Beach Boys came together for their fiftieth anniversary, singing "Good Vibrations." Each member of this California-lovin' band was dressed in vibrant color button downs underneath patterned blazers and vests. Their energetic, sweetness will be with us forever. Country artists Blake Shelton and The Band Perry paid tribute to Glen Campbell in an acoustic performance. Later in the show, Jennifer Hudson, dressed in a flattering slim fitting black dress, performed an emotional tribute to Whitney Houston. Hudson sang "I Will Always Love You," nearly breaking down in tears.

Throughout the entire show, smiles and tears consumed the faces of awe struck winners and

die-hard fans. The show couldn't have ended in a better way. Paul McCartney graced the audience with a second performance, singing a medley of "Golden Slumbers-Carry That Weight-The End." Towards the end of the Beatles' classic tune, Bruce Springsteen and lead singer of the Foo Fighters Dave Grohl joined McCartney on stage. With their guitar in hand, each man was jamming out like teenage boys in a garage band. An energetic, lively, rock'n'roll production immersed the stage. Rock'n'roll once again does not fail to bring all musical genres together to celebrate the treasuring of music. This year's Grammys was yet another success in awarding some of the world's most talented musical artists. In celebrating and recognizing their talent year after year, the arts will continue to shine and enlighten the world.



COURTESY OF: www.billboard.com

McCartney, Springsteen, and Grohl during the evening's final performance..



COURTESY OF: www.popcrush.com

Jennifer Hudson sings her tribute .



COURTESY OF: www.guardian.co.uk

Katy Perry performed her new break-up song "Part of Me" at the Grammys.

Historically Based Film A Dangerous Method Lacks Drama

CHLOE MILLER '14
ARTS EDITOR

Vowing to take better advantage of the opportunities available on campus, I took an undeserved study break to catch *A Dangerous Method* at Cinestudio last Wednesday. The half-full theater was mostly filled with older couples from around Hartford as well as a handful of students. The psychological drama surely appealed to a wide variety of audiences.

A Dangerous Method was directed by David Cronenberg, who is famous for the film *A History of Violence* and other horror films. *A Dangerous Method* opens with the air of a psychological thriller, what with the enraged Sabina Spielrein (Keira Knightley) kicking, screaming and shuddering her way into a mental hospital in Sweden. There, she meets her doctor Carl Jung (Michael Fassbender) and after some initial treatment, begins to explore the emerging world of psychoanalysis.

Dr. Jung begins treating Sabina using early techniques of psychoanalysis, quickly exposing her childhood history of sexual abuse and childhood fetishes. Her recounts of

these abuses are disturbing to say the least, as she gasps for breath, stutters, and juts her chin out so far that her face appears to be dislocating. However, the treatment seems to work spectacularly well, and the film moves quickly to the next stage of their relationship: a steamy affair and intellectual partnership.

The movie basically follows the history of psychology around the turn of the century. Jung strikes up a working relationship with Sigmund Freud himself (played by Viggo Mortensen), who has just begun to publish and explore his ideas on psychoanalysis. Freud's character is tense, uneasy about aging, and all too concerned with repression of sexual desire, much like the real Freud seemed to be. Freud and Jung's long relationship includes voice-over letter writing, dinner parties, a trip to America, and plenty of arguing. It really delves into the complicated interactions among colleagues during such a pivotal time in their field. The movie ends with the crumbling relationships between both Jung and Freud and Spielrein and Jung. Spielrein and Freud continue

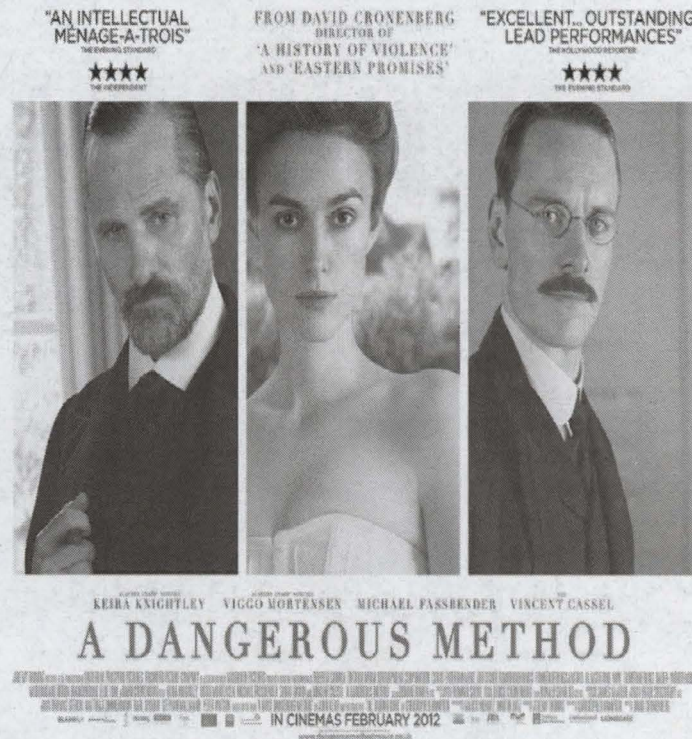
to work together until the former's death in 1939.

When I first saw the trailer for *A Dangerous Method*, I was expecting a thrilling drama, with a crazy Keira Knightley manipulating and experimenting on her own doctor. That was certainly what I expected with Knightley's opening kicking and screaming scene, and the crazy shows of crying, maniacal laughing, and being forcibly bathed by the nurses. But she's magically cured by the fifteen-minute mark, enjoying a calm, intellectual discussion with Jung and attending medical school. The only dramatic plot point was their sexual affair, which was really just a form of research on Freud's theories of sexual desire. The movie quickly turned into a historical period piece, with travel between Switzerland, Austria, and a steamship to America, all full of less-than-stimulating psychological discussion and dream analysis. I imagine these discussions might be fascinating for a psychology major or anyone with a true interest in the subject, but my narrow exposure to psychoanalysis in Psych 101 wasn't enough to hold my attention on the film. Spielrein's mirac-

ulous recovery was a bit unrealistic, and I kept waiting for a relapse of some kind later in the film, which never came. If nothing else, a breakdown would add some excitement to this slow-moving film.

The movie scored a 78% on RottenTomatoes.com, which is not a bad score from the harsh critics out there. Viggo Mortenson got a Golden Globe

nomination for best supporting actor for his role as Freud. Perhaps if I had had a more accurate expectation of a historical film rather than a thriller before I saw the movie, I would have appreciated the intellectual aspects of the film more, unfortunately the history dragged the film along with no real drama or cinematic point to speak of.



COURTESY OF: www.blastmagazine.com

Knightley, Mortensen, and Fassbender star in the drama *A Dangerous Method*

The Vow Leaves Little to Love at the Box Office This Weekend

EMILY MISENCIK '14
ARTS EDITOR

When *The Vow* movie trailer appeared in the beginning of January, it quickly shot to the top of my "Must See" movie list. My past movie favorites include typical girly romantic dramas, such as *The Notebook* and *A Walk to Remember*, and I thought *The Vow* would immediately secure a spot alongside my top favorites. I envisioned Rachel McAdams and Channing Tatum on screen with an undeniable chemistry as everyone in the audience fell in love with love. I stuck by my promise and saw the movie opening night, Friday, Feb. 10 to a packed theater of females and a few males dragged by girlfriends to the film. Although I admit I had high expectations for the movie, I was severely disappointed with the end result.

The Vow, directed by Michael Sucasny, contained all the right ingredients for a typical love story. The plot follows the quirky young hipster couple of Paige (McAdams) and Leo (Tatum) in Chicago. Paige is an artist and sculptor, while Leo owns his own recording studio. The two meet at the DMV, fall in love, get married in a museum and make everyone across America wish they had someone to eat waffles and chocolate truffles with for dinner. The movie's main plot revolves around a car accident that puts Paige in a coma, waking up to a husband and life she does not remember. Leo lives by the vow he promised his wife in marriage and tries everything to win back her heart. At the end of the

movie, the audience learns that the film was based on the true events of Kim and Krickitt Carpenter, adding a small sense of compassion and believability to the film.

Although the movie has all the typical great love story components, a spark was just missing from the overall outcome. Maybe it's the fact that the plot contains a similar taste to Adam Sandler and Drew Barrymore's *Fifty First Dates* or the fact that the movie might have just been a tad too cliché, but by the middle of the film I seriously considered asking for a refund of my \$10.50. The chemistry I envisioned between McAdams and Tatum was nowhere sight, replaced by awkward embraces and generally poor acting from the two major movie stars. The storyline also takes a strange turn in some instances, such as Paige's reasoning for not talking to her family due to her father's affair with her childhood best friend.

Overall, I would not recommend seeing *The Vow* in theaters. Although it was smart marketing to release the film Valentine's Day weekend, *The Vow* leaves little to fall in love with. I found myself dry-eyed throughout the entire one hour and 44 minute film, wishing I saved my money and rented *The Notebook* on Netflix. In conclusion, the highlight of the night was my combination of peanut M&Ms and popcorn with extra butter from the concession stand, not the supposed "love movie of the year." All my friends unanimously agreed, as the emotional previews are deceptive to the final complete film.

- 1) "Let's Do It, Let's Fall In Love" - Cole Porter
- 2) "Do Ya Think I'm Sexy?" - Rod Stewart
- 3) "Loves Me Like A Rock" - Paul Simon
- 4) "Tupelo Honey" - Van Morrison
- 5) "I Want To Hold Your Hand" - The Beatles
- 6) "Beast Of Burden" - The Rolling Stones
- 7) "Prove It All Night" - Bruce Springsteen
- 8) "Romeo And Juliet" - Dire Straits
- 9) "L-O-V-E" - Nat King Cole
- 10) "Cupid" - Sam Cooke

Tripod Valentine's Day Playlist

CINESTUDIO

ALFRED HITCHCOCK'S *NOTORIOUS*
TUESDAY, 7:30 PM
WEDNESDAY, 7:30 PM

THE DESCENDANTS
FRIDAY, 7:30 PM
SATURDAY, 2:30 PM, 7:30 PM

LEONARDO LIVE
SUNDAY, 2:30 PM

THE LAST PICTURE SHOW
SUNDAY, 7:30 PM
MONDAY, 7:30 PM

"Uganda Reflections" Photos Capture Hillel Trip

CHLOE MILLER '14
ARTS EDITOR

The Mather Art Gallery unveiled a new exhibit last Friday: "UganReflections," collected from a January 2012 trip to Uganda by three Trinity students. Rebecca Levy '12, Shawna Berk '13, and Jillian Zieff '14 joined students from Wellesley College and Babson College to meet with people in a tiny Jewish community of Uganda and help paint and fix up a primary school there. The trip was sponsored by Trinity College Hillel and the director, Lisa Kassow, also went on the trip. The photos highlight several points on their trip, including work at the school, interactions with the community, and of course wildlife photos from a field trip to Murchison Falls National Park.

Uganda, a small country in Central sub-Saharan Africa, has a very small but thriving Jewish population called the Abayudaya. The group spent time at Hadassah Primary School, which sits on the edge of the Interfaith Delicious Peace Coffee Cooperative, a working coffee plantation run by Rabbi J.J. Keki and people of Christian, Muslim, and Jewish faith. The school is funded mostly by funds raised from the coffee plantation and donations, but was in dire need of some work when the students arrived. On their ten-day trip, which turned out to be much too short to make the connections and changes they discovered were needed, the students painted the interior of numerous dormitories and classrooms, which was challenging work due to the lack of running water and electricity. They celebrated the Jewish

faith with the children and families there, eating meals together and saying the Shabbat.

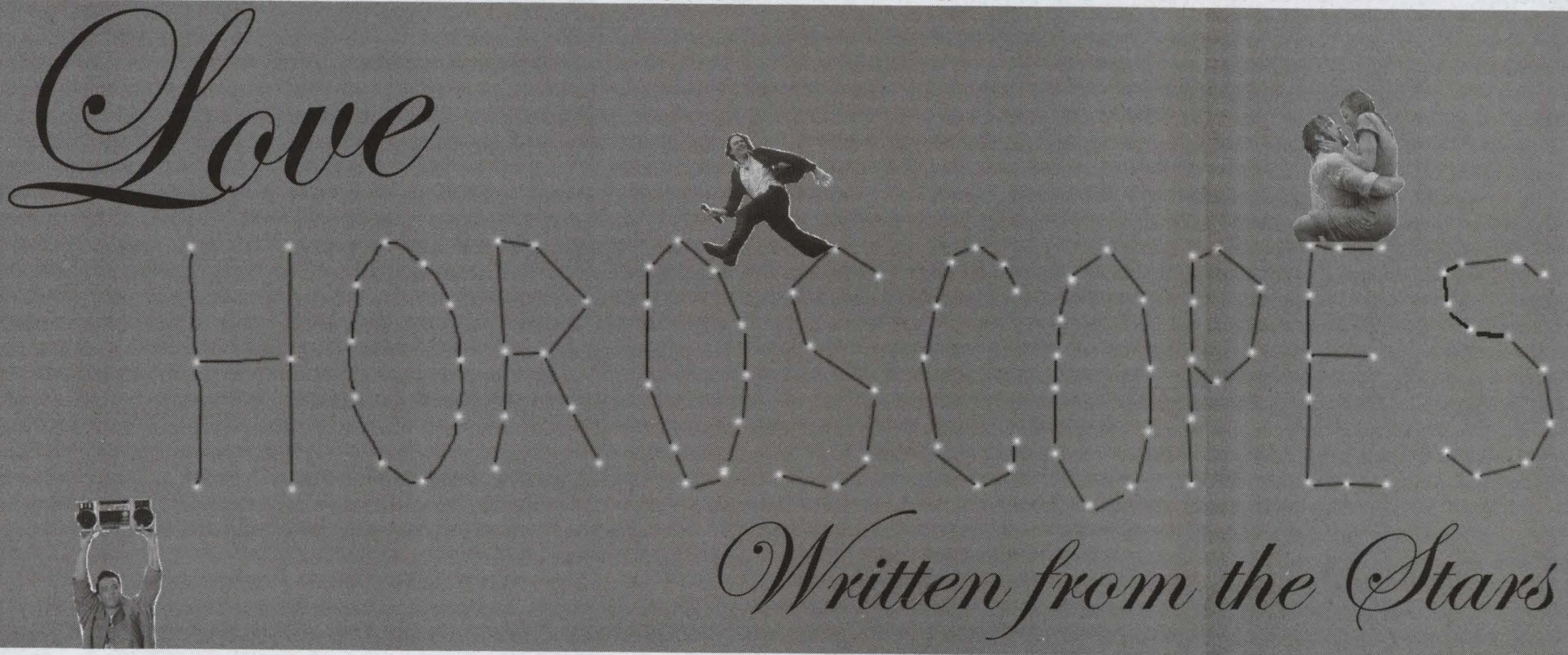
The photo exhibit was a collection of some of the most powerful experiences the students had while working in Uganda. Kassow took most of the photos, but reflections and reactions were the students' own. Images of smiling African children of all ages, barefoot in the dirt, reflected the connections and relationships made. Says Kassow, "the children always were following us, trying to help, looking for comfort." Other photos show the students learning from the children on the plantation: making traditional meals, drawing water from the well, and other tasks. Images from the school shows colorful murals and quotes outlining the school's mission statement, mottos and messages for the students to abide by: "Persist for the future," "books are silent teachers," "hope takes over many muddles." Images of inside a classroom provide a sharp contrast between the crumbling brick building and rough benches next to bright paper posters with letters, numbers, and rules.

The photos were a colorful collection of a different world, brought together by a shared faith. Says Jillian Zieff '14, "pictures cannot capture this experience. I came back another person. Africa has a way of getting under a person's skin. I can only hope that the photographs can inform viewers that the world outside America is enormous."

The photo display will be in Mather until March 2nd. There is an opening reception this Thursday, Feb. 16, at 4:30 p.m. featuring each of the students on the trip.

HUMOUR

"It was the first time I was ever in love, and I learned a lot. Before that I'd never even thought about killing myself." —Steven Wright



Aries, March 21-April 19

On this O Holy Valentine's Day you will find yourself in a pickle. Did your crush give you that sexy eye from across Mather? Or were they straining to read the weather report on the television above you. Be honest with yourself today; it was probably the latter. This Valentine's Day, Aries, focus on your own rejuvenation. We all need some 'me time' and let's face it; those bags under your eyes say that yours is a little overdue.

Taurus, April 20-May 20

Oh, strong, dependable Taurus, you have the unfortunate luck of sharing your name with a somewhat unreliable Ford sedan. But move past that! Prove to your lover that you are better than your name! Don't listen to what people say, define your own relationship in your own terms and go after what you want like that ravaging animal that is hiding within you.

Gemini, May 21-June 20

Gemini, be careful with your past on this Day of Saint Valentine. You will run into a former lover around the tenth hour after nightfall in Peter B's. Your initial impulse will be to make amends with this lover. But your instincts are wrong, do not follow them. Look at your phone and fake a call and all ill sentiments will be postponed for the time being.

Cancer, June 21-July 22

Spice up your wardrobe on this lustful day, Cancer, and you will be sure to catch the attention of that special someone. Let that twinkle in your eye glimmer, and treat the Long Walk as if it were your own catwalk. Dance like no one is watching, but avoid doing that embarrassing move that your friends have repeatedly told you not to do, it's really not that cute.

Leo, July 23-August 22

Your intentions are pure in your pursuit for your crush, but make sure it doesn't reach stalker status. Reign in that desire to stand outside of their dorm window with a stereo on your shoulder, blaring that cheesy love song. They'll think it's creepy. Your heart's in the right place, but make sure crush's is there as well.

Virgo, August 23-September 22

Virgo, your creative juices will be flowing this February 14. Put this talent to use and surprise your special someone with a homemade present like a burned CD, a knitted balaclava, or a photo-shopped picture of the two of you. Your arts and crafts will speak more than words, so let your homemade goodies do all of the talking.

Libra, September 23-October 22

The stars are aligned on this beautiful holiday, and your ruling house is in the sixth realm of Mars, on the stratum of Milky Way—all that bode well for your success with love. Be warned though, you will start to feel a blanket of fatigue wrap around you in the postmeridian hours, which could prevent you from giving your 110 percent effort. Do not forfeit to this urge, keep your head above water and just keep swimming. Swimming. Swimming.

Scorpio, October 23-November 21

Scorpio, beware on this fateful day. You will make a fool of yourself in front of a group of acquaintances. But worry not, only your ego will be bruised after this incident. And some of the onlookers might even label your spectacle as 'adorable.' Don't be fooled though, wise one, they aren't laughing with you they're laughing at you.

Sagittarius, November 22- December 21

Remember that person you embarrassingly were all over last Saturday night? Well, Sagittarius, your intuition was right—you did recognize them. They live in your dorm. And you will see them all the time. But fear not, they will play oblivious if you are willing to as well. Just don't expect to borrow a dryer sheet from them the next time you are doing laundry at adjacent washing machines.

Capricorn, December 22-January 19

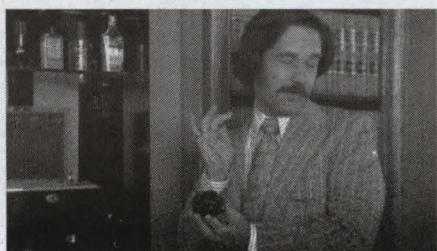
Look behind you in your 8:30 a.m. class tomorrow, Capricorn, because that person who kicked the back of your chair like a soccer ball might actually have been trying to get your attention. That kick was more of a 'love tap' and you are the apple of someone's eye. So sit up straight and groom the back of your hair, because you never know who's watching.

Aquarius, January 20- February 18

Be wary of corny pick up lines on this Valentine's Day. And in return, don't take advantage of vulnerable people on this lonesome holiday. Be honest in your endeavors and cut right to the chase. Save your clichéd lines for another time. Use your candid words and that someone special will think you're the bee's knees the second you open your mouth.

Pisces, February 19-March 20

Karma is playing hide and seek with you today, Pisces, and you better start looking for a good hiding spot, because Karma is coming after you. Moving that person's still-wet laundry from the dryer? Bad. Not telling your friend they had food in their teeth? Worse. Not recycling your Tripod? Inexcusable. These petty offenses don't go unnoticed, Pisces, so beware of what is coming for you in all aspects of your life, especially your romantic endeavors.



The Bantams Beat Roger Williams in Final Meet of the Season

SEAN OKITA '15
CONTRIBUTING WRITER

The Trinity College men's swimming and diving teams finished off their season strong with a victory over Roger Williams University on Saturday, Feb. 4. Max Ma '14 was a key contributor to the teams' victory, winning three events on his own as well as being a part of the 400-meter freestyle relay, which the Trinity Bantams won. The Bantams finished their seasons with a 2-6-1 record, and are looking to send swimmers to the NESCAC Championships and hopefully the NCAA Division III Championships in Indianapolis this March.

The Trinity College women's swimming and diving team competed in the Feb. 4, meet against Roger Williams University as well, taking first in all but two events, leaving the Bantams with a final score of 189-105 over the visiting team. This victory in their last meet of the 2011-2012 season left the Lady Bantams with a 4-5 record. The women's team came into the Roger Williams meet hot off of a 160-137 win over the Colby Mules and will look to send some of their team members to the NESCAC Championships at Williams College and maybe even the National Championships in March.



COURTESY OF athletics.trincoll.edu
Emily Johnson '14 performing a meter dive in the meet against Roger Williams.



COURTESY OF athletics.trincoll.edu
Daisy Letendre '13 competing in the breast stroke in their last meet on Feb. 4.

The season, although a struggle in terms of wins and losses for both teams, saw a strong effort from many of Trinity's swimmers as they showed great heart and dedication to the sport, and impressed all by pulling out a victory in their final match. Led by women's captain Jenna Carroll '12 and men's Brian Castelluccio '12, both teams' rosters are full of young talent-

ed freshmen and sophomores that are likely to provide a bright future in the seasons to come. Next season, the men's team will lose Castelluccio, Adam Eramo '12, Tripp Gavin '12, and Adam Norton '12 who have each provided leadership, persistence, and support throughout this season to their teammates and peers. The Lady Bantams will search to fill the shoes of an irreplaceable



COURTESY OF athletics.trincoll.edu
Mac McCarthy '14, excelled in his first season diving for the Trinity Bantams.



COURTESY OF athletics.trincoll.edu
Mark Yanagisawa '14 competing in the Butterfly on Feb. 4 against Roger Williams.

leader, Carroll who holds the record for the tenth best time in the 100-yard freestyle in Trinity College history.

The teams' impact extends beyond the walls of the pool. Both the men's and women's squads united together, raising almost ten thousand dollars for Swim Across America, an organization dedicated to raising money and awareness for cancer research and prevention

through swimming events. Trinity College's swimming and diving teams have become active promoters of this charity, donating a total of 50,000 dollars over the last six years. All are proud of the Bantams and the effort they put into competing this season. While they will surely suffer great losses in senior talent, both teams are young and full of promise for the seasons to come.

Greg Vaughan's Success Goes Beyond the Mat

continued from page 1

14 dual meets this season. He is also a two-time All-New England selection, a two-time New England Wrestling Association (NEWA) All-Academic Team and NESCAC All-Academic honoree.

Off the wrestling mats, Vaughan has had a successful academic career at Trinity. He is a major in Computer Science and is completing a degree as a President's Fellow in Mathematics. He has been placed on the Faculty Honors list six times and was inducted into the National Mathematics Society. After Trinity, Vaughan plans on attending graduate school for statistics. Vaughan spent most of his past summer in Washington D.C. where he worked with Ryan Flores, a Division I All-American heavyweight and NCAA runner-up from American University. And although he knows that his wrestling career will be over soon, he doesn't think that he will fully be able to let go of the sport, and hopes to somehow incorporate it into his

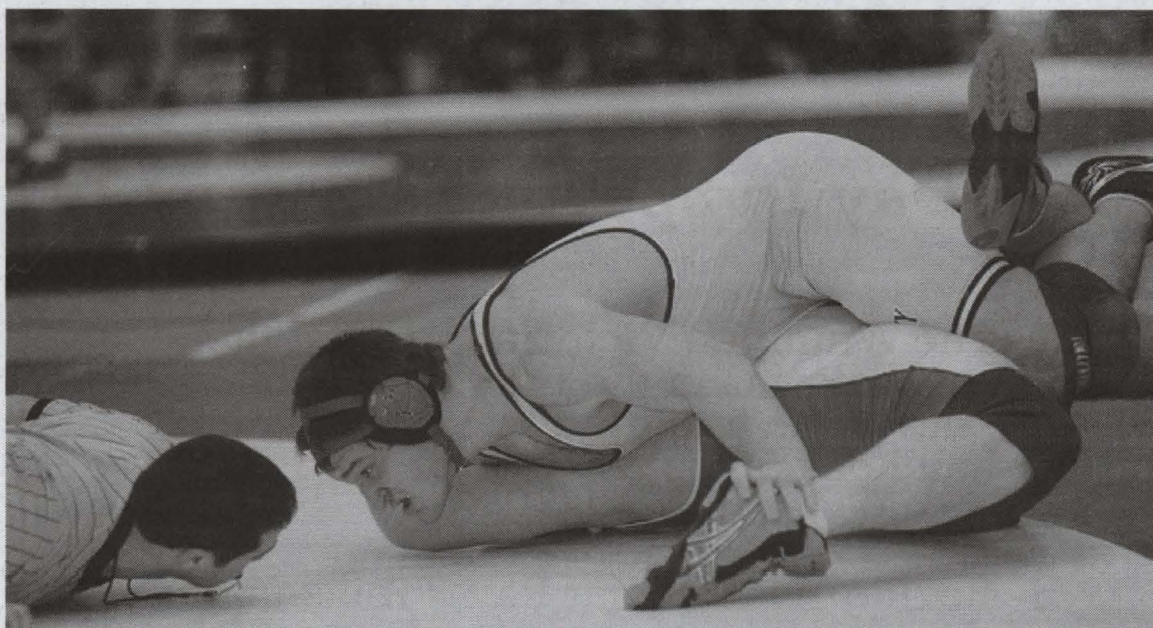
future.

Vaughan also donates a lot of time to Trinity's Humanitarian Free and Open Source Software (H-FOSS) Project. H-FOSS has "the goal of using free and open-source software in support of disaster relief efforts." The program was inspired by a similar Disaster Management System, which was developed after the Asian tsunami in 2004. H-FOSS works on an Android application that helps multiple search teams track their locations when in disaster areas.

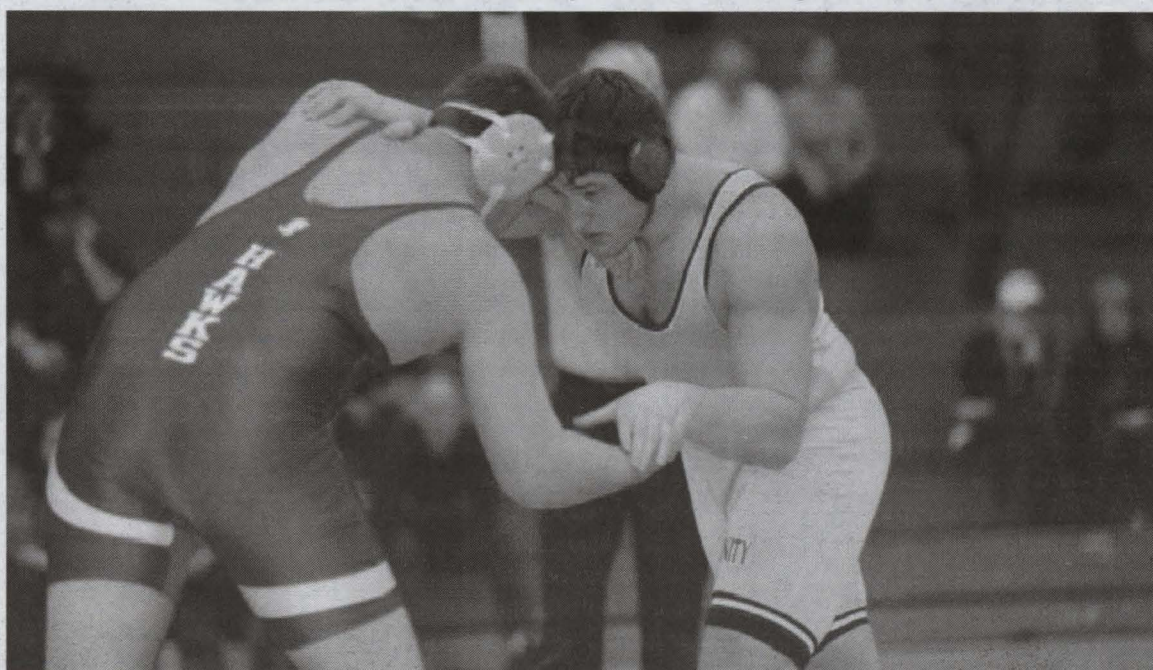
The Men's wrestling team finished their dual season at Bridgewater State in a match against Rhode Island College, where they had to compete without Vaughan in all three matches due to injury.

- The wrestling team's final record stands at 123-115

- They will compete in the NEWA Championships at Wesleyan on Saturday, Feb. 25.



COURTESY OF athletics.trincoll.edu
Greg Vaughan '12 wrestles for the Bantams at a match against Western New England, Worcester Tech, and Williams.



COURTESY OF athletics.trincoll.edu
Greg Vaughan '12 finished his wrestling season at Trinity with a 25-3 record despite the teams losses throughout the season.



Trinity College SPORTS

Inside Sports:
Trinity Wrestler Greg
Vaughan featured in the
Boston Globe

The Trinity Tripod

Men's Hoops Falls Short to Williams

MALCOLM LLOYD '14
CONTRIBUTING WRITER

The Trinity College Bantams fell to the Williams College men's basketball team in a 67-60 game on Saturday, bringing to a close a hard-fought season. Trinity finishes with an overall record of 10-14 and 2-8 in the NESCAC.

Only four minutes into the contest, the Bants held an 8-1 lead. Trinity's quick start was sparked by center Chris Applegate '12, who has been an integral leader on and off the court this season. Applegate scored six of the game's first nine points, giving his team some early momentum. Williams center Michael Mayer's layup enabled the Ephs to take their first lead of the game at the 12:28 mark. Center George Papadeas '15 scored a driving layup that allowed Trinity to regain the lead with 1:26 left in the opening half. However, Williams reclaimed the lead before the end of the half as center Brian Emerson gave the Ephs a 31-30 edge after netting two foul shots.

Entering the second half, guard Carter Trent '15 added a bucket, helping Trinity maintain the lead until mid-

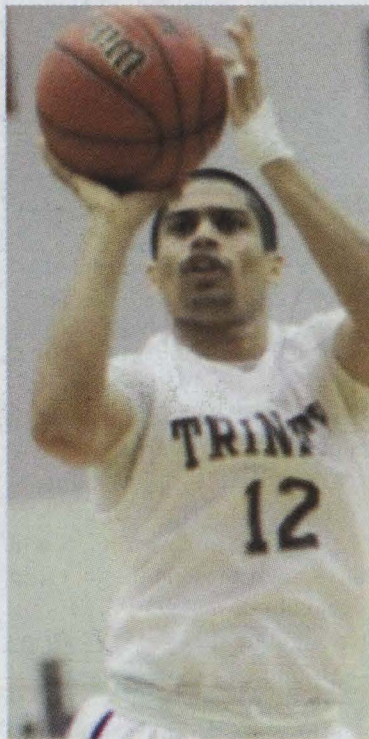
way through the second half. Soon, Williams' Mayer broke a 49-49 tie with a pair of free throws and a crushing three pointer scored by the Ephs senior captain James Wang.

As the clock ticked down to the final moments of the game, Papadeas dished the ball to guard Mick DiStasio '13 who drained an open jumper at the top of the key, bringing the Bantams within one point of the Ephs. The following possession sealed Trinity's fate, as a final chance to remain in the game ended with the ball deflecting off the front of the rim. Despite Trinity's efforts, Williams made five of six free throws in the last minute, bringing a somber close to the Bants' hard-fought season.

Leading the team in his final collegiate game, Applegate finished his Trinity career with 14 points and 11 rebounds. DiStasio added 11 points and 4 assists, while forward Eric Dean '14 tallied 10 points, 7 rebounds, and 5 assists. The Eph's Mayer led the game in scoring 21 points and bringing in a team high 7 rebounds. Trinity outrebounded Williams 36-31, a fitting example of the Bants' energetic efforts throughout the

season.

Behind Applegate, Trinity perseveringly battled throughout the season, bringing many decisive victories home to Hartford, despite an unfortunate end to their season against a very seasoned Williams team. Trinity looks forward to next season, as they will return their entire roster with the exception of Applegate, who will be sorely missed.



COURTESY OF athletics.trincoll.edu
Varun Ram '15 scores for the Bantams.

Women's Basketball Clinches Playoffs

KAYLA CHADWICK '12
STAFF WRITER

The Trinity College women's basketball team defeated Middlebury on Friday evening, clinching a playoff spot for the eighth year in a row before falling to Williams the next afternoon in overtime.

Following a pre-game ceremony to honor tri-captain Michelle Royals '12 for 1000 career points at Trinity, the Bantams were off and running. Trinity led by 12 points heading into halftime (33-25), and would not surrender the lead, as the Panthers were thoroughly outplayed.

Captains Royals and Kaitlin Ciarleglio '12 combined for 35 of Trinity's 60 points, including two and three three-pointers, respectively. Moriah Sweeney '14 had eight points, seven rebounds, and four steals, and Taylor Murtaugh '14 hauled in seven rebounds and blocked two shots. Perhaps the most impressive stat, however, was the 23 turnovers the Bantams forced

throughout the game. Trinity's stingy defensive performance guaranteed the team a place in the NESCAC tournament.

Unfortunately, Saturday's matchup against Williams would end in heartbreak. Trinity led by one point heading into halftime, and the score remained tied after regulation play. Williams outscored Trinity 8-4 in overtime, and the Bantams fell to the Ephs in their last home game of the season.

Ciarleglio once again led the scoring for Trinity, with 23 points, six rebounds, and three three-pointers. Carly Napier '13 scored 20 points of her own, with two rebounds and six assists, while Shantel Hanniford '14 contributed 12 points and five rebounds.

The Bantams finished in eighth place in the NESCAC and will play Wednesday night at St. Joseph and Friday night at Baruch. The Lady Bants will then head up to face first-place Amherst in the first round of the NESCAC playoffs next Saturday afternoon.

This Day In Sports: February 14

1896- The Winnipeg Victorians defeat the Montreal Victorias in the fifth ever Stanley Cup. Before the NHL's founding in 1927, amateur Canadian hockey teams vied for Lord Stanley's Cup.

1951- Boxing rivals Sugar Ray Robinson and World Middleweight champion Jake LaMotta squared off in their sixth bout in a decade. Robinson claimed the championship belt in the match that would come to be known as "The St. Valentine's Day Massacre."

1957- Fred Zollner, the owner of the NBA's Fort Wayne Pistons, moves his team to Detroit for financial reasons. The Pistons were one of the 17 original NBA teams and have become one of the most storied franchises in league history.

1966 - Wilt "The Stilt" Chamberlain scores his 20,884th point, breaking the NBA's all-time scoring record at that time. Though he ended his career with 31,419 points, Kareem Abdul-Jabbar, Karl Malone, and Michael Jordan all surpassed Chamberlain's scoring mark.

Trinity College Bantams

Men's Squash

Feb. 17, CSA National TBD
18,19 Championships

Women's Basketball

Feb. 15 at Baruch 7 p.m.
Feb. 18 at Amherst 2 p.m.

Men's Ice Hockey

Feb. 17 vs. Wesleyan 7 p.m.
Feb. 18 at Wesleyan 3 p.m.

Women's Ice Hockey

Feb. 17 at Wesleyan 7 p.m.
Feb. 18 vs. Wesleyan 3 p.m.

Women's Squash

Feb. 18 at Mt. Holyoke 2 p.m.