

## OPINIONS

Students Respond to the White Paper

Three students give their opinion on President Jones' White Paper.  
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## FEATURES

Through the Grapevine

Counmist Serena Elavia '14 reflects on this week's juiciest celebrity gossip.  
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# The Trinity Tripod

HARTFORD, CONN.  
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## Hall Holds Discussion on Safety

ALEXA MEHRABAN '13  
NEWS WRITER

On Tuesday, Nov. 8 St. Anthony's Hall hosted a women's safety forum titled "The Women of Trinity College and Fraternity Culture." Some female students received emails about the forum, while others learned about the event through flyers and word-of-mouth. Approximately 35 students, including seven Hall members, were present at the event.

The president of the Hall, Joe LaSala '12, began the discussion by bringing up the incident involving a knife held to a girl's stomach that took place at the Hall on the night of September 15. LaSala expressed his main concern as a question to students: "why did this issue occur and what were the circumstances that

see HALL on page 8

## International Students to Spend Break at Trin.

MATT MAINULI '13  
NEWS EDITOR

As the holiday season nears, the majority of Trinity College students start thinking about returning home for a few days. They book flights out west, trains to D.C. or simply find a ride back to the Connecticut shore. However, for 70 international students last year, Trinity was deemed "home" during Thanksgiving and Winter Break. This year, international students – almost eight percent of our student population – will face the same situation during the winter months.

To accommodate these students, a small group of dedicated individuals in Residential Life, Campus Safety, the iHouse and the Center for Urban and Global Studies hosts events, provides meals and even opens their homes to these students for whom returning home for a few weeks may not be possible or practical.

This year, the Center for Urban and Global Studies is asking for more participation, as explained in a Trinity Today email on Sunday, Nov. 13.

Lead by Program Coordinator,



COURTESY OF Tamara Kribs

A group of international students go sledding last year during an event held for students who stayed at Trinity over break.

International Students and Scholars Tamara Kribs, the email calls for faculty and staff to volunteer to have students over for Thanksgiving dinner, or to host events such as skiing, snowboarding, theatre trips and shopping

trips. The iHouse is having a Thanksgiving dinner for students on

see STAFF on page 6

## Yale Professor Visits Trinity, Discusses Genocide

JORDAN HILLIER '15  
STAFF WRITER

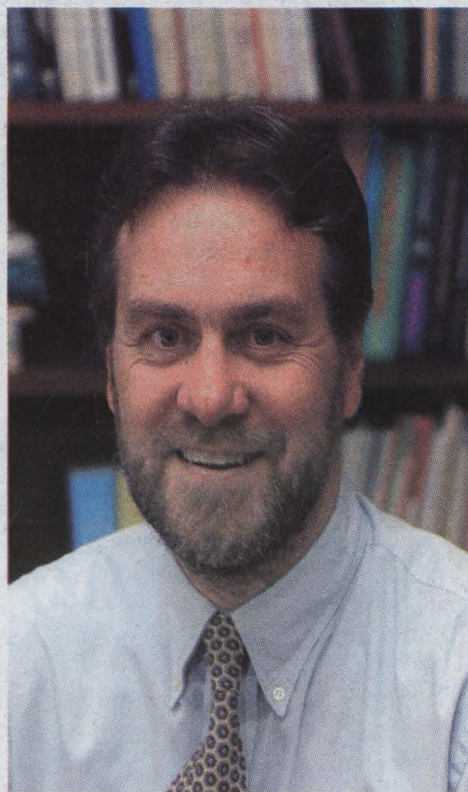
On Wednesday, Nov. 9 Whitney Griswold Professor of History at Yale University Ben Kiernan held a lecture at Trinity College about the history of genocide. He stated that the legal definition of genocide is defined as "deliberate and systematic [acts committed with intent to destroy], in whole or in part, an ethnic, racial, religious, or national group."

He explained to a group of Trinity students what he had learned over the past few years through his extensive study of the term, idea and reality of genocide.

What Kiernan discussed during his lecture was a conclusion he came to, which was that while some incidents reside soundly within the legal definition of "Genocide", this description cannot encompass all of the episodes that take place.

Kiernan walked the audience through the history of genocides and the characteristics of the horrendous acts that take place. No two acts of genocide are alike, however genocidal thinking is generally racist and based on a religious ideals.

Three lesser-known traits of genocide, Kiernan advocated, are expansionism, the cult of antiquity and agrarianism, which can all be applied to most genocidal incidents. Expansionism refers to the ways in which cultures expand, which leads to the exiling of others who are different; similar to how the colonists removed



COURTESY OF www.yale.edu

Professor Ben Kiernan spoke on the history of genocide.

Native Americans from their homes in North America.

The cult of antiquity, Kiernan stated, "is the goal [for societies to] recover [a] lost utopia either by taking revenge on the groups that brought about the decline, or to get rid of groups that in some way hamper progress toward the ideal."

see GENOCIDE on page 9

## Theater & Dance Senior Thesis Reflects Personal Experiences

JAMES THALER '13  
CONTRIBUTING WRITER

Last Tuesday at Trinity Commons Amanda Ward '12 presented What Would You Do?, a drama centered on the tragedy of five friends caught in a blaze, based on an experience while studying abroad. The piece, written and directed by Ward as part of a senior thesis, was delivered to a packed audience and resonated strongly with themes of loss and intense realization.

The play begins with the five characters silently walking on stage and an opening monologue that exudes a plagued inner conscience, the main character ruminating on still fresh physical and emotional scars. The theater is then plunged into darkness, nothing visible, the air filled with screams of panic and commotion, leaving the audience to imagine the horror unfolding right before their eyes.

When the lights come on, the audience is faced with a group of friends irrevocably changed, mired in an attempt at understanding. The rest of the performance wavers between characters sifting through the aftermath and reenactments of the traumatic scene that to the audience become clearer and better lit as the characters come closer towards resolution.

Ward described the event that inspired the performance as both traumatic and intensely engaging. "I was studying abroad in Sydney, Australia and my four best friends and I were grilling on my balcony, and we don't know why or how, but the grill exploded. All four of

them got caught on fire; one had to jump off the balcony, the others were severely burned. I got lucky and didn't even get scratched. It was a pretty life changing experience. The fact that it happened on the other side of the world, the time difference, and that whole element—was really bizarre."

According to Ward, though the play is loosely based on an actual event, the original goal of the performance was to provoke meditation on life's importance. "I started writing the script over the summer and when I started to write, it was more about life lessons and relationships and our society and culture. When I got back to school in September I narrowed it down and said, 'When did I learn all these things?' and I realized that using something like a three-minute chaotic moment would be an interesting way to portray that." Ward added, "I realized that when you take something that's specific, the audience can relate to a similar moment in their own lives where they can draw a connection."

The play shares common ground with many great postmodern dramas in its depiction of interiority—exploiting the absence of light and explicit imagery to spark the audience's imagination, the play's drama carried out as much in the audience's mind as in the action that appears on stage.

Said Ward, "I knew I wanted it to be abstract in some way, and I really used the lights to help tell my story. I took a

see SENIOR on page 13



# Trinity Tripod

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Please address all correspondence to:

*The Trinity Tripod*  
300 Summit St. Box 702582  
Hartford, C.T. 06106-3100

Telephone: (860) 297-2584 | Fax: (860) 297-5361

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## Tripod Editorial

### Remembering Trinity's Little Things

Over this past weekend I was fortunate enough to spend a significant amount of time with many of my recently graduated friends as they visited for Homecoming. Although much of this time was spent reconnecting, I was also able to hear them reflect on how much their lives had changed after Trinity and how it felt for them to be back, if only for a weekend. This in turn forced me to contemplate my time here at Trinity, and how its end is approaching more swiftly than I prefer to acknowledge.

What I took from this weekend of welcoming familiar faces and then bidding them adieu again is this: a large part of our Trinity experience is the little things, the things many of us will go weeks without noticing. I may have heard some alumni make vague comments about missing it here or how much they were happy to return, but mostly I heard the specific reasons they enjoyed returning. I heard about the ordering of a large Campus Pizza at three in the morning, about sitting 'neath the elms once more – the list goes on. Our fellow Bantams spent this weekend not reminiscing so much on Trinity as a whole, but on the small, unique aspects of it that each individual recognizes and misses individually.

For me, this was a time to look over all the little things I love most about our college. It may be cliché but the quad is of course something no Trinity student should walk by without stopping to marvel for a moment, although the majority of us do. Furthermore, do not even get me started on our campus once it snows – though after about a month we are four feet of snow too deep, I still can be rendered breathless when I first see the Chapel in a New England snowfall.

Besides the aesthetics of Trinity, there are some of the more simple pleasures I expect many of us won't realize we enjoy until they are gone. One would be hard-pressed to satisfy their hunger just before midnight with a meal made by a familiar face once they go out into the real world, yet here it is commonplace. It will be just as striking, I expect, to realize that you no longer are living in a tiny world surrounded by some of your greatest friends.

On an entirely unrelated side note, let us never forget the most unique and endearing aspect of Trinity as we leave, either this year or in the near future: the squirrels. Never, and I do mean never, will we ever come across a group of animals so unbelievably undaunted by the human race. I have seen a girl scream

in terror as a squirrel leapt out of a trashcan, I've had a squirrel fearlessly descend upon me from the roof of the Admissions building. Perhaps most shockingly, I have (with witnesses) seen a squirrel sitting on a branch, chirping like a bird, clearly attempting to seduce its prey. Years from now, I will still shudder as a squirrel's beady eyes stare me down as I walk by. So thank you, Trinity, and your creepily evolved wildlife, for giving me yet another unique experience I will never find elsewhere.

José Ortega y Gasset once said that "For the person for whom small things do not exist, the great is not great." I imagine that the same may be said about our time here at Trinity. Though we may love this school to no end, if we don't take some time to notice the little things that make it so great, the memories may be somewhat diminished. So the next time you have a break from your studies, take a walk. It doesn't matter where you go; it could be the quad, Mather, Vernon Street, wherever. Just go and take all of this in. Because before you know it, your Trinity experience will be forced down to one weekend a year, and all those little pleasures will be so much harder to find.

- GTL

### Letter to the Editor

Dear *Tripod* Editors,

My friends and I like to joke and say that of all the things Trinity prepared us so well for, we were perhaps the most well-prepared for the ritual social act of Sunday brunch. Every Sunday, after a long night of creating the memories they will be looking back to often, undergrads will flock to their dining hall and re-cap what went on in everyone's world the previous night. So too, it turns out, is it in New York City, substituting the dining hall with any number of restaurants.

The ritual act of gathering, reliving, and sharing what has already happened is, perhaps, the most basic function of human socialization, and the foundation of any lasting friendship.

It is these rituals that give us a sense of order, that allow us to go confidently forward, and allows us to have a sense of home.

Chalk our awareness up to society's hyper consciousness with obsessive compulsive disorder, but given that our major measure of prospective talent remains tenure, not

potential, it seems that in making the transition out of college and into the adult world, it is simple daily rituals that initially serve up a slice of peace of mind, and in the long term serve to establish you, both in your own eyes and in the eyes of others.

And yet the less frequently (but still systematically) exercised rituals seem to mean the most (or at least seem to be the most exciting).

Maybe every July you take a trip to ACK, each Thanksgiving you go home, every summer you re-read all seven Harry Potter books, or in my case re-watch all nine seasons of Seinfeld. Or, to be obviously topical, every Fall you take a trip back to Trinity to see friends old and new and to relive the favorite moments of four years in a one or two day span. I attended my second Homecoming as an alumnus of the School this weekend.

My first, last year, was enjoyable, if largely emotional in ways both good and bad, but this year was different and better in a number of ways.

In my first year, I think (let's be honest, know) that I

longed to still be an undergrad.

Despite my many musings during Senior Year to friends (and to the readers of this newspaper) that I was ready to leave and had done my prescribed amount of time, and despite both of these situations being true, the first year back was about what was no longer the case.

The second, though, was about how great things had become and how great they could (and hopefully will) be in the post grad world. Realizing just how much fun you had, and more importantly realizing how those experiences shaped you, can best be done back in that original environment, but all that's needed and diagnosed is just a reminder.

Knowing that you can go back once a year, knowing that so many others do just that, gives you the comfort of the ritual and the necessary reminder that years out you will still feel part of that Trinity community.

Sincerely,

James E. Kukstis '10

*Tripod* Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.



## Analyzing President Jones's White Paper

PRESTON MADDOCK '12  
OPINIONS EDITOR

I read President Jones's White Paper a few weeks ago. I was impressed by his prose and his extensive references of history and philosophy. He is clearly an intellectual man and, more importantly, has a passion for our institution. His manifesto is punctuated with anecdotes and research about American collegiate life. It is an illuminating read, and it is comforting to know that Jones understands the competitive landscape liberal arts colleges face today. His ten-year plan is commendable, if only for its breadth and ambition. Yet, correspondingly, his progressive vision for Trinity at its bicentennial in 2023 has riled many students and alumni alike.

I hadn't given President Jones's White Paper much thought until recently when I was interviewed about Trinity for a college guidebook. I answered questions about the faculty and administration, and social and campus life. It was in being asked to articulate my own vision of Trinity that I came to realize where I believe Jones errs.

The White Paper was written originally for the Faculty Retreat. It may have been a considered judgment then that President Jones's vision for an improved academic helix lacks any mechanism to keep profes-

sors accountable to their students. It is implicit in his argument that academics at Trinity can only be made better as a result of top-down policy reforms. This is a bureaucratic and removed way of thinking about education. Any student will tell you that the quality of their professor is far more consequential to their learning experience than their syllabus, or, for that matter, even the subject they're studying.

His ten-year plan is commendable, if only for its breadth and ambition. Yet, correspondingly, his progressive vision for Trinity at its bicentennial in 2023 has riled many students and alumni alike.

Jones posits that by measures like expanding the first-year reading initiative or reexamining department curriculums with an emphasis on critical thinking Trinity will become a more rigorous academic institution. He may be right, but any of his reforms pale in comparison to the benefits of committed and engaged educators. Some First-year seminar professors hardly teach the one required book now, how will increasing that requirement to 15 improve these courses?

If students don't know how to write or cite sources properly, a uniform document prepared by the English department, as suggested by Jones, isn't going to solve that problem. To improve the academic helix President Jones needs to implement a simple policy of hiring and retaining only the best educators. There needs to be more dialogue between the student body and Dean of

Faculty. Opening up these lines of communication would increase transparency and hold professors accountable to the paramount task of teaching.

In delineating further reforms to the academic helix, President Jones submits a policy reform that would designate Fridays as required quiz/test days. In justification of this change, Jones says, "This initiative would begin to break Vernon Street's stranglehold on the weekends beginning on Thursday nights and would send powerful messages as to the academic expectations of the College." This idea is more social than academic, as it is clearly aimed at altering the social dynamics of the school. Making Fridays a focused day of academics may mean that students will stop partying on Thursdays, but it doesn't mean that they won't now party more on Tuesdays. As a pillar of President Jones's academic message, this idea is somewhat underwhelming.

It is clear that President Jones understands the necessity to broaden one's perspective and become a global citizen. Under his administration, Trinity instituted the foreign language requirement. Although personally arduous, I respect the inspiration for this reform. I also appreciate the underlying motives in his ten-year plan where Jones suggests strengthening our study abroad and internship programs. I think Jones's idea to make studying abroad a requirement would improve students' academic experi-

see JONES'S page 4

## Insight Regarding Jones's Intentions

EVAN STANTON-REEVES '12  
CONTRIBUTING WRITER

President Jones tried his best to be transparent in his White Paper. He couched his arguments in academic language and supported them through constant historical and personal reference. He let the audience know that he is not a dictator, but rather a like-minded soul making a case. The voice of the piece seemed to be self-reflective and completely fallible – Jones made careful note not to offend by saying anything too definitive or by insisting he is right. For the most part, the stylistic choices in the White Paper are aimed at making its propositions more palatable to all members of its audience.

These propositions are presented through a consider-

ation of the "two helixes" of Trinity's DNA – a phrase that Jones has made infamous on campus. Jones framed his proposal for progress as a restructuring of the academic and social helixes of Trinity's DNA, which shows that he not only understands the big picture, but also the fundamental issues at hand. Jumping on the bandwagon is easy because the argument is so compelling in its apparent completeness.

Looking at the fundamental proposals laid out in his address of each of the helixes, however, it seems as though this document might not have

I get this feeling when thinking about Jones's vision of the "academic helix." Exactly what changes are being suggested in the academic realm?

been written with the purest intentions. I don't mean to suggest that Jones was doing something sinister when he wrote the article. I merely mean that after reading it, I am left with the undeniable feeling that he wrote it with an ulterior motive that breaks his artificial transparency.

I get this feeling when thinking about Jones's vision of the "academic helix." Exactly what changes are being suggested in the academic realm? Read more books over the summer. Help more kids go abroad. Have senior presentations.

see HIDDEN page 5

## Negligent Response to Blackout Unacceptable

RONALD KIENER  
PROFESSOR OF RELIGION

Thankfully, the Halloween Blackout of 2011 is over. But before we consign it to memory, I think that Trinity College needs to take a good long look at itself and how it reacted. On the one hand, other than the loss of some beautiful foliage, Trinity survived unscathed. On the other hand, Trinity College failed to respond as a compassionate social institution in a time of great regional stress, as many of her workers suffered hardships off campus.

It might do well to recall how Trinity responded 70 days earlier to Hurricane Irene. As Hurricane Irene moved up the eastern seaboard, and as governmental institutions up and down the coast warned of dire outcomes, Trinity activated an emergency management system with regular e-mail contacts to the community. The weekend of the hurricane coincided with the opening of the school year. You might remember the detailed and informative communications we in the Trinity community received. Clearly, the school had prepared for the contingency of massive damage on campus and throughout the region. It was a model of proactive efficiency and coordinated intelligence.

Jump forward to Friday, Oct. 28. Not a word came forth from Trinity College. Meteorologists were warning of a freakish October snowstorm, and of the possibility of massive power outages. As the snow arrived Saturday afternoon and nearly a million customers lost power in the state, Trinity survived. An e-mail message concerning storm recovery came on Sunday from Campus Safety, in the name of Associate Dean of Students Ann Reuman, with no explicit statement as to Trinity's status for the coming week.

Trinity employees, many who lived in the hard-hit Farmington Valley, and some local students who live off campus, wondered if Trinity would be open on Monday. Of course it would be, given that the entire infrastructure was

intact. It would not be until 7:34 p.m. on Sunday evening that an e-mail message was sent out by Campus Safety, again in the name of the Associate Dean of Students, officially informing the community that Trinity would be open for business. This e-mail

Not a word came forth from Trinity College. Meteorologists were warning of a freakish October snowstorm, and of the possibility of massive power outages.

made clear that some off-campus staff might indeed experience problems on Monday finding their way to school, and to expect individual class cancellations. But by this point, there were hundreds of off-campus members of the community without power, without VOIP-based "landlines," and without internet. Many employees were faced with school cancellations for their children. Two nights of sub-freezing weather had rendered their homes virtually uninhabitable. For many devastated employees, it would require a phone call into campus for even the bit of precious information that Trinity would be open, and in some instances, the answer was provided curtly and without understanding.

Entering the workweek, it was clear that campus authorities never activated the proactive emergency contingency effort associated with Irene, and all matters of communication were left in the hands of Campus Safety. On Monday morning, Oct. 31, as the Governor was appealing the White House to extend federal disaster assistance and FEMA resources to the state, I suggested to Lisa Kassow that she offer to open up the Hillel House to refugees from the storm. That afternoon, Kassow communicated that offer to the school and it was dispatched by Campus Safety. A bit later that day an offer was dispatched – again by Campus Safety – that the brothers of Psi U would offer a hot meal to campus employees on Wednesday.

Tuesday, Nov. 1 came and went. Not a word from Campus Safety, no campus emergency management plan initiated. By Wednesday morning, Nov. 2, residents of the Hartford region had spent four nights in cold and darkened suburbs, food spoiled,

see TRINITY page 4



# Trinity Failed to Address Needs of Staff

continued from page 3

children home, communications limited. Employees were bringing their children to work; some were sleeping in their offices. And for these first two days of the business week, as the region sunk into controlled survival mode, not a word from warm, lit and well-fed Trinity College.

On Wednesday morning, as workplace morale was hitting an all-time low (evidenced by hallway discussions and beleaguered e-mails) I came into McCook and spoke with my colleague Frank Kirkpatrick. How could it be, I asked, that this place of warmth and light and beds and food hadn't said a word to any of us? Hadn't offered a single form of support? He agreed. Unknown to each other, we both sent e-mails to President Jones early Wednesday afternoon asking for some kind of gesture, some acknowledgment of the situation. The response was immediate: we learned by e-mail from President Jones that Trinity had been responding

on an ad hoc basis to a number of employee requests for food and shelter, and that an announcement would soon come. I thanked President Jones for his reply and for the

I ask: Where was the highly effective senior-level emergency management system so apparent in the case of Hurricane Irene? Why was the College silent in the 48-hour period leading up to the storm?

promise of a pending campus-wide announcement. I've since learned that even before our two letters were sent to President Jones a senior-level announcement was already in the works, but now it was Day Four. What was clear to me was this: the administration was positively responding

to requests as they came in, but had not yet issued a policy to assist employees. No one had thought of initiating the emergency management system.

Indeed some two hours later, in an e-mail emanating from Vice President Paul Mutone by way of his assistant and under her e-mail account, did the College take its first official step in addressing the crisis being experienced by many staff, offering Vernon Social Center through the afternoon of Friday, Nov. 4 as a shelter, food at Mather and

other gestures. At that point, it was clear that the region would not be brought back to power until minimally midnight Sunday, Nov. 6. We were informed that Trinity would help with shelter until the weekend, and with a meal a day for immediate family for some period longer.

This narrative, which is admittedly the account of one employee not privy to the discussions of senior administrators, seems shocking. I ask: Where was the highly effective senior-level emergency management system so apparent in the case of Hurricane Irene? Why was the College silent in the 48-hour period leading up to the storm? Where was the College (other than the Campus Safety e-mails) from Saturday until Wednesday?

The complete absence of the emergency management system, the inability of the institution of Trinity College to respond comprehensively and proactively for four long days to a regional disaster that directly affected nearly every employee and a good number of its students, is something that must be noted, and should be addressed.

Until the afternoon of Wednesday, Nov. 2 (96 hours into the blackout) Trinity College failed its employees. We were left home alone.

# Jones's Ten-Year Vision Lacks Valuable Reforms

continued from page 3

ences and better prepare them for the globalized world in which they live.

However, with regards to internships, Jones seems unaware of the decisions of his own administration. Last year, changes to the internship policy were made that deliberately dissuade students from participating in the academic internship program. I was so dumbfounded by the lack of justification for this policy change that I wrote an article about it in this paper last April. I received no response from any member of the administration or faculty, but was thanked by the Career Service staff in charge of academic internships. This semester, there is a fraction of the number of students participating in academic internships than there have been in past semesters. In his White Paper, Jones seems to understand that "We need to do far more to help Trinity students along their paths to successful adult

careers." But under his tutelage students now have less opportunity to experience the professional world and strengthen their résumés.

The most controversial parts of President Jones's ten-year vision are in regards to his ideas for the social helix. He believes there are tendencies towards cliques and isolationism at Trinity that undermines the sense of community a collegiate atmosphere should strive to foster. Jones especially dismays the way in which Trinity's social life revolves around its fraternities. This apparent monopoly on social life puts powers into what Jones says are "the only anti-meritocratic [entities] that may today exist on those college campuses where they still are allowed." This is a harsh rendering of organizations that thousands of Trinity's current students and alumni consider a part of their lives and identities.

Furthermore, vilification of Greek life is unfair, as the one-dimensionality of social life at Trinity is a product of conditions beyond the fraternities' and sororities' control. It is not the fault of fraternities or sororities that the surrounding community offers hardly a single social outlet for students; it is not the fault of fraternities and sororities that the administration shelved the plan for an on-campus pub years ago.

Jones envisions turning all

fraternities and sororities into themed houses to provide more inclusive social avenues. But themed houses already exist on campus and have not been able to loosen the grip of Greek organizations on social life at Trinity. President Jones should be praised for trying to identify and eradicate immaturity and exclusivity in our community. But supplanting Greek houses with themed houses won't necessarily do away with the reasons fraternities and sororities are socially powerful in the first place. Fraternities and sororities provide some of the few social outlets Trinity students consistently desire to experience. Jones makes clear in his

Jones makes clear in his White Paper that the college's mission is bilateral, both academic and social. If the pervasive social dynamics of Trinity are lamentable, the college has failed on one of its missions.

White Paper that the college's mission is bilateral, both academic and social. If the pervasive social dynamics of Trinity are lamentable, the college has failed on one of its missions. This does not mean, however, that the messenger should be killed.

In highlighting his thoughts on changing the social helix of our college, President Jones targets the Quad as a paradigm for what a shared community space could be. I agree with Jones that the Quad is unparalleled in beauty and atmosphere, and demands that we treat it with respect. But just a few weeks ago, as a student was walking along the Quad's Long Walk, the "majestic" heart of our campus, he was held up at gunpoint and robbed of his wallet and computer. It is an unbelievable dereliction of duty on the administration's part to allow students to be endangered as often as they are. How can we be expected to listen to an administration's ten-year academic and social vision when they are unable and unwilling to provide their student body with something as basic as personal safety?

I've never spoken with President Jones, and by all accounts I hear he is a great man and a wonderful steward of our college. I think we can all agree that we want Trinity to be the best institution it can, in both the helices. President Jones reminds us of the old adage, "Everything changes expect the need for change." Let's hope that Trinity at its bicentennial will be reformed for the better.

## Attention Faculty!

Do you enjoy talking about yourself?

Do you like to stare out of windows philosophically?

Do you know profound words such as "panoply" and "peroration?"

If so, please illuminate us with your wisdom in the Proust Questionnaire.

Please contact:

Bomina.Kim@trincoll.edu &  
Preston.Maddock@trincoll.edu



# Hidden Agenda in Jones's White Paper

*continued from page 3*

Help students get internships. Enhance the mentor-mentee relationship. Have the English department write up a guide to referencing in the Internet age. Have more classes on Friday.

How are these changes representative of a restructuring of the school's DNA? They seem merely like an updated version of the school – Trinity 2.0 – and not a completely transformed institution. Many of these changes that are proposed in the academic section of the article could be taken care of with a few administrative e-mails. It's

inconceivable that Jones's more complex academic propositions would be met with any objections due to their obvious benefits.

Why then, would Jones include this section in the article? I would argue that the academic helix, while providing some interesting points, serves the main purpose of buttering up certain

readers for the slap in the face to come – the social helix. In the academic helix, Jones hypothetically asks an English teacher to prepare a quick reference guide for Trinity students, whereas in the social helix, we now see him wishing he had a magician's wand so that he could “wave it over Vernon Street and change all the fraternities and sororities into theme houses.”

It is immediately clear from Jones's language that the school places high importance on altering the social scene at Trinity. This alteration, according to Jones, will take place by breaking up the fraternities and substituting them with various theme houses as well as an on-campus pub. I would claim that this change is the priority of the White Papers.

I don't want to argue for or against the validity of Jones's academic or social approach, I just want to point out that by observing certain aspects of his article, it seems as though Jones is carrying out an agen-

da that is not as transparent as he wants us to think. Ultimately, the agenda that I sense Jones is covering up is not a malicious one – it is just not a purely logical or natural either. Most of the changes that Jones proposes are not actually aimed at changing Trinity's DNA, but are aimed rather at changing Trinity's image. As Jones continuously admits, Trinity's selling point is its unique urban-global focus – and that is exactly what the academic helix section of the article tries to enhance.

Likewise, Jones views the fraternity scene on campus as detrimental to the school's reputation and thereby seeks to eliminate it. More likely than not, the views that Jones has adopted in his White Paper originate with the board of trustees. Certain members are probably concerned with the “party” image that the college has assumed and want to change that image by focusing on the roots of Trinity's academic success. This, of course, is not an inherently bad thing or something I object to. What I object to is being manipulated into thinking that certain steps are logically necessary to ensure Trinity's future, when in fact these steps are probably just representative of the thinking of an insular group of influential people.

# White Paper Promotes a Sense of Community

WILLIAM YALE '12  
CONTRIBUTING WRITER

Have most Trinity students read President Jones's White Paper? No. But if they have heard anything at all, they know he “wants to get rid of the fraternities.” What we cannot forget is that President Jones proposed two “helixes,” one academic and the other social, “neither of which can be separated from the other.” In other words, it is useful to think of the big picture – the Jeffersonian, holistic, “intellectual village,” as idealized in the paper.

As I was reading the White Paper, several ideas came to me that have been on my mind since I arrived at Trinity in 2008, some of which President Jones touched upon. The first is the notion of belonging.

On Maslow's hierarchy of needs, it rates as the third most basic, behind physiological needs and safety. The kids at Trinity who don't feel like they belong here or to any particular community on campus, transfer. And President Jones mentions this need. This lack of belonging cannot be answered by only an academic or a social solution – it must be a combination of both. We belong to both groups on campus and to a larger campus community. These senses of belonging are inculcated by a strong academic ethos marked by intellectual curiosity, where students are inextricably tied to professors in and outside of the classroom, and when we feel we are welcome across campus anywhere we go, as President Jones

says, on a meritocratic basis.

A couple of months ago I was having a conversation with my father on pedagogy and the recent acts of bigotry and prejudice at Trinity. Out of that conversation, I came to realize that these acts occur because there is a disconnect in values between some students and the larger campus community. The value system exemplified by our mission statement has not been fully institutionalized – our values are not cohesive, our community is dysfunctional. We lack communal norms.

This too can be solved by both an academic and social solution. When students come to Trinity “for the right reasons,” when students and faculty are on the same page, we establish communal norms. When we all share certain communal academic and social experiences, such as the first-year “great books” seminar program proposed by President Jones, norms are established. The best academic model is that of the Socratic method, of proleptic questioning: the faculty ask leading questions that provoke knowledge that a student has but has not yet put together in a coherent fashion. Students come to class having done the reading and are excited to engage in difficult material. This is what we must instill at Trinity.

Let's not get lost in the particulars and remember that there is a greater purpose to the intertwined helixes. Let's move forward, start a conversation, and ask the hard questions. Let's be present and active in our little “academic village.”

*Never get asked if you're a freshman again.*



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- Buy the Class of 2012 hat on the TCommerce website.
- Text the word TRINITY along with your full name and class year to 41518 to charge a \$10 donation to your next phone bill.
- Find the SCG committee at any home football game.

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# NEWS

The Trinity Tripod

## Staff to Provide Events for International Students over Break

*continued from page 1*

campus this year as well. Also, the iHouse has an international table in Mather Hall during common hour on Thursdays.

Events held on campus include sledding down the hill by the chapel, group meals at the iHouse and bowling nights. Since meal plans shut down over winter breaks, the international students who stay on campus must find other means of sustenance besides the Cave, Mather and the Bistro.

For most students this means cooking their own food or ordering out. Last year, the iHouse was very successful in having regular meals available for students over break. Additionally, workshops are provided so that international students can get a U.S. driver's license and learn to file taxes. Students are also taught the ins and outs of certain immigration procedures that they may encounter during their time in America.

Two groups make up the

international student population on campus. Trinity College has 58 undergraduates on student visas and an additional 12-15 students on exchange programs from countries such as Trinidad, Germany and Hungary. Exchange students will only study at Trinity for a semester or two, and will hold what is known as a "J" visa. Students matriculated for four years hold an "F" visa.

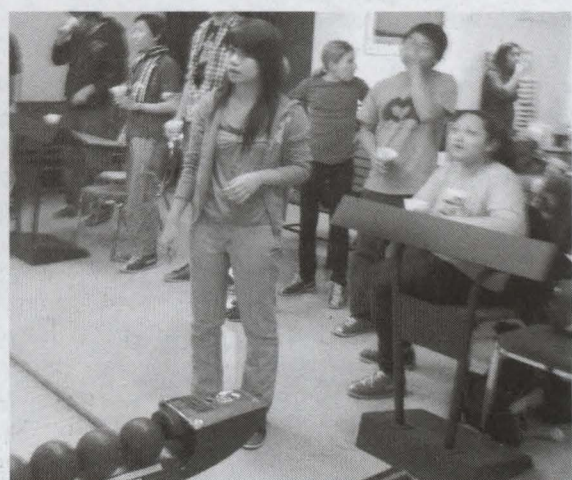
From the Deans to the staff members, approximately five to 10 people have hosted students during breaks. This list of people includes Dean of Students Fred Alford, Dean of Faculty and Vice President for Academic Affairs Rena Fraden, Assistant Professor of American Studies Scott Tang and Assistant Professor of History and American Studies Scott Gac.

Thanksgiving break is Wednesday, November 23 to Sunday, November 27. If you are available to help in any way please contact Tamara Kribs at [Tamara.Kribs@trinitycoll.edu](mailto:Tamara.Kribs@trinitycoll.edu).



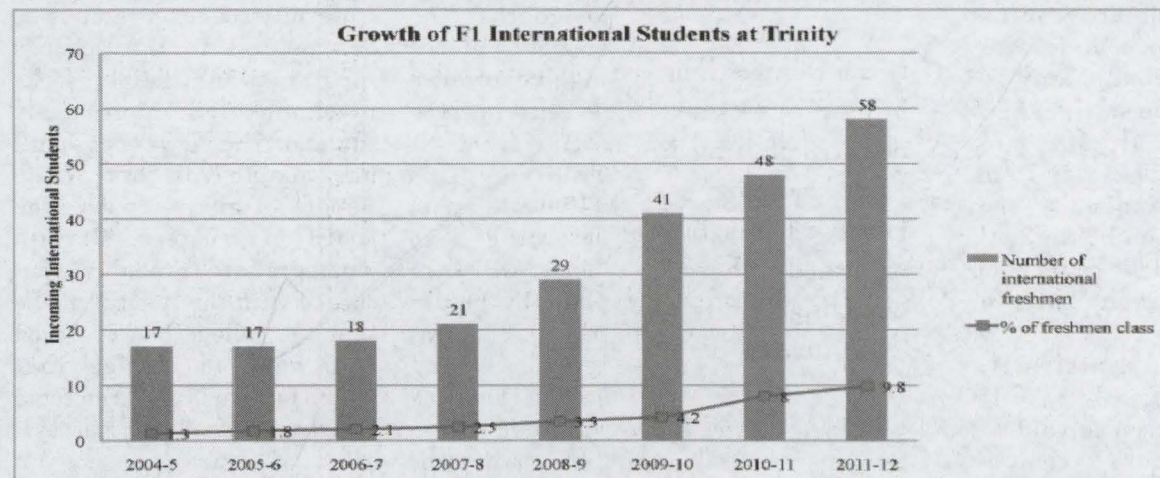
Courtesy of Tamara Kribs

A group of students sledding during winter break last January.



Courtesy of Tamara Kribs

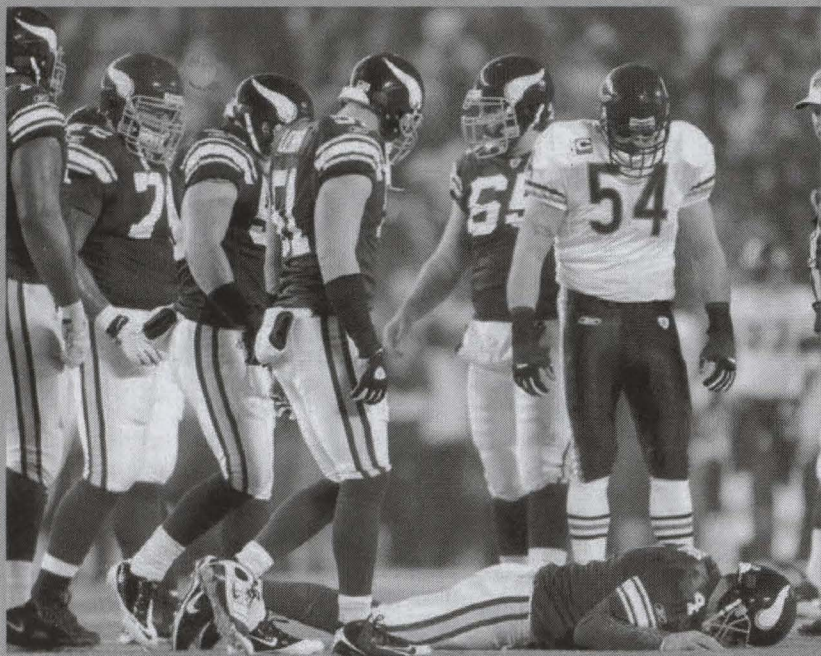
A bowling night event drew much student interest last year.



Courtesy of Tamara Kribs

The number of incoming international students has increased dramatically, with 70 students staying during the 2011-2012 winter.

## Don't cry like Favre...



## We'll be back in two weeks.

**The *Tripod* is taking a bye-week and will resume again on Tuesday, Nov. 29.**

## The Gavel: SGA This Week



### Messages From the SGA

- SGA appoints Paige Greene '13 and Sean Stuer '13 to the Charter Committee which will address the social side of President Jones' White Paper.
- Budget Committee will hold mid year reviews dec. 1st and 8th.
- Bistro Pub night is Friday, 10:00 P.M. to 1:00 A.M.



# Student and Professor Lead Android App Class

JUSTIN CONLON '15  
STAFF WRITER

On Nov. 14, 15 and 16, First-year students will have the opportunity to take part in a one-hour session where they will learn how to develop and build their own applications for use on Android phones. Students are encouraged to bring their own Android phones, but for those without an Android-based phone, temporary ones will be supplied. Also provided is free pizza and soda, available during each session.

These sessions are a preview of the course "Computing with Mobile Phones," which will be offered next semester. This course, which will be hosted by the Computer Science department, will serve as a unique and useful way to satisfy the numerical and symbolic reasoning requirement while providing students with a skill set that is becoming increasingly relevant as phones come to occupy an even larger part of our lives.

The sessions will be led by Professor of Computer Science Ralph Morelli, with assistance

from Pauline Lake '13, who is involved in ongoing research regarding the session material. The sessions will focus on App Inventor, and how it can be used to run a simple tutorial application.

App Inventor is a browser-based program that allows users to develop applications for any Android phone without requiring any prior knowledge of coding. Using the program is intuitive and relies on a system of "program blocks," which are little squares and rectangles that can be visually pieced together like a puzzle by using your computer mouse in the browser. All the while, the work completed on App Inventor updates onto any connected Android device so that you can see your progress and test out your application at every stage of development. Even without an Android Phone, apps can be built and tested using the emulator, which is software that behaves just like an Android phone, but on your computer. The App Inventor software is also compatible with all mainstream operating systems including Mac OS X.

# SGA Offers Dine with Professors

COMPILED BY  
NATALIE WEINSTEIN '14

The Student Government Association (SGA) is offering a new opportunity in which they will pay for you to have dinner with any professor of your choosing. The program is called After Office Hours and students can ask professors or staff out to dinner at a local restaurant or for a meal on-campus.

## Here are the facts:

- All you have to do is contact Joan Murphy in the Dean of Students Office.
- If you choose to eat off-campus, each meal is reimbursed for \$20 and if you choose to stay on-campus, each meal is reimbursed for \$10.
- There is no limit on the number of students who can attend the meal, you can have a large group or choose to dine one-on-one.
- Students are also able to have as many meals as they wish with any professor or staff member of their choosing.

While the program is not completely new, it has been in operation for a few years but did not gain as much attention last year, this year's Academic Affairs Committee has gotten it rebooted. They want to encourage students to form these bonds and continue the intellectual conversations outside the time limit of a class period. "It has always been very successful in the past, and we're expecting to be just as successful this year," said Vince Novelli '13.

Through this opportunity, students and faculty may find that they share more common interests than just the subject that has been taught to them by a professor or staff member. The program promises to be new and improved. Seeing as it has been popular in the past, the improvements should make it better than before, promising a good meal and great conversation.

The SGA is currently working on establishing a list of restaurants that can bill Trinity directly so that students/faculty do not need to be reimbursed afterwards, making it easier when it comes time to foot the bill. SGA will let the student body know when that list is ready, in the meantime why not take your professor to your favorite place in Hartford. Ask a professor to dinner before Thanksgiving fills them up! Reimbursement forms are available in Dean Alford's office, and are to be returned with a roster and an original receipt.

## News In Brief

### Gov.Perry At A Loss for Words

On Wednesday's GOP debate in Rochester, Michigan, Texas Gov. Rick Perry stumbled over a self-imposed question in which he tried to name three government agencies which he would eliminate if president. After quickly naming education and commerce as his first two federal agencies to cut, Perry painfully tried to remember the third part of his answer, a gaffe that could cost him the nomination.

### Model's Diet Sparks Debate

Victoria Secret angel Adrianna Lima caused a stir last week when she revealed her pre-show diet and workout regimen to Britain's *The Daily Telegraph*. Lima upped her exercise schedule three weeks before the Victoria Secret Fashion Show to intense twice-a-day workouts and drank only protein shakes for nine days before the event. Many have been critical of Lima's drastic sacrifices for beauty.

### Penn State Sex Abuse Scandal

Jerry Sandusky, former defensive coordinator for the Penn State football team, was arrested for allegedly assaulting children. Sandusky ran a charity football camp for troubled youth where graduate assistant Mike McQueary saw him acting inappropriately with young boys. The scandal has lead to a string of firings, including head football coach Joe Paterno.

### Pacquiao and Marquez clash in NV

The world's best pound-for-pound fighter Manny Pacquiao defended his WBO welterweight title Saturday night at the MGM Garden Arena in Las Vegas. He went a full 12 rounds against Juan Manuel Marquez, and won by majority decision as neither fighter was knocked down during the match. The fighters have faced each other twice before. Their first bout in 2004 was a draw, their second a split decision in favor of Pacquiao.

### Berlusconi Resigns Amid Crisis

With the Eurozone in crisis, Italian Prime Minister Silvio Berlusconi resigned Saturday. Economist Mario Monti was nominated Sunday to replace Berlusconi, pending approval by the Italian Parliament. After hearing the news, citizens flooded the streets to dance and cheer. Berlusconi is the second Prime Minister to resign this month over the European debt crisis; Greece's George Papandreu was replaced earlier in November.

### Brazil Police Target Gangs

Hundreds of special forces police, armored vehicles and helicopters moved into Rocinha, Brazil's biggest slum, before dawn on Sunday. The operation hopes to rid the area of drug gangs before the 2014 World Cup and the 2016 Olympics. The police had openly announced their plan to occupy Rocinha and began to set up checkpoints as early as Wednesday.

## Intercollegiate Update

### Bowdoin College

After reassessing the library's censorship policy on public computers, Bowdoin College chose to continue not to restrict access to any Internet material, including pornographic sites. The library staff chose to continue their policy of unrestricted access to information, despite a few instances of inappropriate computer usage.

### Colgate University

Sri Lankan Monks blessed Colgate University in a Pirith ceremony on Tuesday, Nov. 8. The Ceremony consisted of a chat that extends protection and blessings to the University. The Monks chanted the "Maha-mangala Sutta" and taught the audience how to in English.

### Cornell University

Cornell has begun construction on a new Dairy Teaching Barn, which will hopefully be completed by next fall. The new barn will create hands on learning and real-life application for students interested in veterinary medicine or animal science. The barn will hold 150 milking and dairy cows.

### Colby College

The "Seven Walls" sculpture at Colby College's Museum of Art was vandalized on Monday, Nov. 7 with phrases like "Why" and "Is this art?" spray-painted on the sides. The College expressed disapproval of the act, suggesting that there are different ways for the vandals to confront the question of what constitutes art.

### Wesleyan University

Because of last week's extended power outages at Wesleyan, the University's dining service Bon Appetit lost \$15,000 worth of food. The Bon Appetit staff was able to utilize a back-up generator to power electric slicers to serve students nearly 3,000 sandwiches, but were not able to save most of the frozen food.

### Harvard University

Harvard won the Ivy League title in football on Saturday, Nov. 12. The Crimson defeated the University of Pennsylvania Quakers 37-20 and claimed its first championship since 2008 and its 14th in the programs history. In the past two seasons, Penn won the Ivy League championships.



# Hall Holds Discussion to Address Concerns of Safety in Frats

continued from page 1

allowed for this to happen?" LaSala '12 proceeded to list the agenda for the evening. First, female Hall members would express their personal opinions and experiences upon joining the organization. Then participants would break up into smaller groups to discuss issues with Hall members. Finally, the groups would remerge and share the responses in an open forum.

Elizabeth Lanahan '12, Samantha Kerr '12, and Brooke Weicker '12, shared their stories of how they became part of the Hall and why the organization was a fit for them. Kerr explained that although she thought about transferring after her first year, she "found herself [at the hall] on pref night." Weicker described her experiences at the Hall in a positive light, particularly because, as she explained, "boys know how to treat girls here." Students listened to the stories of each Hall member and then broke into smaller groups.

Upon the formation of each

group, the brothers began asking a list of prepared questions. The questions ranged from whether students had good experiences at the Hall to whether members of the Hall ever made you feel uncomfortable. In terms of the general reputation of the Hall, Naomi Sobelson '12 expressed that part of the appeal to the fra-

"The way things are isn't going to last much longer.

We need to find a happy medium that existed in the past. This event is one of the first steps toward that goal."

Smith Alpert '13  
Member of St. Anthony's Hall

ways."

During the small group discussion, students seemed to agree that it would be ideal if nightlife at Trinity began earlier because the later a party starts the more dangerous it tends to be. This issue is particularly pertinent to the Hall, which has a reputation of starting parties at two or three in the morning, when other fraternity parties come to an end. The group discussed

other means of promoting safety such as working with T-CERT, closing the bar after certain hours and hiring a bouncer or campus safety officer for all parties. The group also explored the idea of having designated sober brothers at each event who would be responsible for the safety of all guests. The brothers would be identified with a uniform, such as a hat or shirt that would allow guests to approach them if in need. Students also seemed to respond positively to the idea of keeping a guest list of students who enter each party so all attendees are recorded in case of an emergency.

Once the groups reconvened, group leaders summarized the responses they received to each question. Issues about exclusivity and crowding at the door led to a heated discussion. After some back and forth, Hall brother Smith Alpert '13 made a statement that set the tone for the rest of the discussion, "the way things are isn't going to last much longer. We need to find a happy medium that existed in the past. This event is one of the first steps toward that goal." Shanese Caton '14 countered his statement, asking "what steps are being taken? Having this talk and saying it's sad isn't enough."

In reply to Caton, LaSala reaffirmed that this event is laying the groundwork for change and would be the first of many steps. For the rest of the discussion, Hall members returned to the issue of what has to be done to promote safe-

ty for students. Students suggested that Hall members speak out to the entire student body and express their concerns. As Carlos Velazquez '12 explained, "Now we know about your concern, but no one out there can see it."



COURTESY OF farm4.static.flickr.com

St. Anthony's Hall held a forum on women's safety and fraternities on Tuesday, Nov. 8.

*Ain't that good news  
Yeah, ain't that news*



EMAIL MADDY BAUM AT  
MADELINE.BAUM@TRINCOLL.EDU

OR

MATT MAINULI AT  
MATTHEW.MAINULI@TRINCOLL.EDU

## ***This Week at Career Services***

**Tuesday, November 15**

**Interviews with Barclays Capital  
8:30 a.m.-5 p.m.**

**Wednesday, November 16**

**Mercer Law School Information Session  
12 p.m.-1 p.m.**

**Deutsche Bank Information Session with Lanny Sun '11  
6:30 p.m.- 8 p.m.**

**Thursday, November 10**

**VirtUSA Corporation Information Session  
3:30 p.m.-5 p.m.**

**\*Visit Trinity Recruiting Often for the Most Recent Job and Internship Postings\***



# FEATURES

The Trinity Tripod

## Genocide Discussed at Common Hour Lecture

*continued from page 1*

Finally, agrarianism can be contributed to something similar to the Nazi regime, where a single race or group aims to eliminate another kind of individual in attempts to make everyone similar.

As Kiernan explained the history of genocides that have taken place in Ireland, Germany, Cambodia, and even America, it became apparent that genocides have taken place all over the world for a variety of different reasons. Ben Franklin, Kiernan cited, identified that genocides were unnecessary and he condemned the ways in which the English acted against the Native Americans. Differences of race and color have been identified as the cause for many genocides, such as in Australia when natives were killed for hunting the white man's livestock in the 1800s.

Before closing, Kiernan discussed one of the most horrific genocides to take place within the 20th century; the massacre of the Tutsi people in Rwanda.

This genocide is remembered as one of the most expedient in all of history as an estimated 800,000 Tutsi people were massacred by the Hutus, their cultural counterpart, in merely a few months. This genocide evokes characteristics of both the cult of antiquity and agrarianism, as the Hutu people tried to eliminate the Tutsis from their society and restore

Rwanda to its former glory because the Hutus saw the Tutsis as "ruining the ethnic centering [of the country] and that Rwanda [had] lost its pristine past."

In closing, Kiernan reminded the audience that not all killings that take

place are genocides and that "genocide is always the result of decisions made by very few individuals who discuss them and put them into action. Genocide is often detectable in advance and we have to recognize that."



COURTESY OF activistnews.blogspot.com

Most of these horrible genocides are marked by expansionism, the cult of antiquity and agrarianism.

## Want to Write for Features?

**Contact:**  
**Emily Misencik**  
or  
**Karisa Cernera**

at  
**Emily.Misencik@trincoll.edu**  
or  
**Karisa.Cernera@trincoll.edu**

## Through the Grapevine: Dishing Dirt on Hollywood's Hottest

SERENA ELAVIA '14  
STAFF WRITER

When celebrities announce that they are expecting a baby, usually the news is well received by the public. However, two celebrities this past week



COURTESY OF 2.bp.blogspot.com

Duggar's have had a baby every year since 1988.

were slammed by critics for their pregnancy issues: Michelle Duggar and Justin Bieber.

The Duggar family, who star on the hit TLC show "19 Kids and Counting," announced this week that they are expecting their 20th child. Michelle and Jim Duggar had their first child in 1988 and have gotten pregnant every year since then. Doctors and high-risk pregnancy specialists have warned the family of potential consequences from multiple births, but the Duggars defend their decision to have more children. However, complications from Michelle's last pregnancy gave doctors even more of a reason to question the family's decision to conceive again. When Michelle was pregnant with little Josie Brooklyn Duggar last year, she suffered from a condition called preeclampsia, which caused her blood pressure to soar. The baby had to be delivered three and a half months early and weighed just over a pound. Preeclampsia can cause many problems for both the mother and child, and can be fatal. The Duggar family claims that Michelle is monitoring her preeclampsia carefully, and that daughter Josie is a healthy toddler, but Michelle could have complications in her next pregnancy, and many problems do not appear in children until they reach grade school. For Michelle Duggar, having another child carries many risks; after 19 kids, her uterus is as weak as a water balloon and requires special attention. Because Michelle's uterus has been stretched multiple times, she is at an increased risk for vaginal bleeding, and excessive

bleeding can call for an emergency hysterectomy. Michelle Duggar can hope and pray for a healthy baby/pregnancy, but her preeclampsia threatens both her and her unborn child's life. The Duggars always defend their decision to have more kids saying that God will determine how many children they have, but is it really worth it to risk to both the mother's and child's life? Michelle should understand that if she dies in child birth, her husband will be left to raise 19 children alone. The show would have to be renamed to 19 Kids Minus Mommy.

The second celebrity with baby drama is tweeny bopper Justin Bieber. A 20 year old woman named Mariah Yeater accused Bieber this week of fathering her 3 month old child. Yeater claims that when she met Bieber last year at one of his concerts, the two instantly connected backstage and Bieber took her into a bathroom where he began to have sex with her. When Yeater asked him to use a condom, Bieber reportedly denied the request because he wanted to feel everything for his first time. The woman says that she has not had sex with anyone since then, and that the father of her son is Bieber. Contrary to many reports, the possibility of Justin Bieber fathering a child is highly likely. Child stars seem cute and innocent at first, but they are always harboring scandalous secrets beneath the surface. All young celebrities start out on top, and then suffer a brutal fall to the bottom; just look at Lindsay Lohan, Miley Cyrus and Macaulay Culkin. It is inevitable that 95% of child stars will turn into disas-



COURTESY OF cdn.blogs.sheknows.com  
Michelle had complications with last pregnancy.

ters. Now that Bieber has all the fame in the world while he is going through

see **CELEBRITIES** on page 11



# Biology Lecture Discusses Ecology and Evolution of Salamanders

KARISA CERNERA '14  
FEATURES EDITOR

Last Friday, Assistant Professor of Ecology and Evolutionary Biology at University of Connecticut Marc C. Urban gave a lecture entitled Evolution as a Revolution in Ecology: Insights from Temporary Pond Amphibians. The lecture included insight on the shortening of the gap between evolution and ecology. He outlined his work as an ecologist and his experiments with pond amphibians to prove that ecology and

evolution are more similar than previously believed. "When we combine evolution with ecological responses we can get some novel insights into why ecologists do not always get everything right," said Urban.

Urban told the crowd that previously scientists believed that evolution occurred over a very long span of time. It was understood that evolution was a gradual process and because of that, ecologists should not be concerned with evolution because the process was too slow. However, new information suggests that evolution can occur in smaller time spans. "Adaptation can occur over a very small scale. Sometimes across a really small special scale," said Urban.

Urban conducted research inside the lab as well as in the field but focused mainly on observing and experimenting on temporary pond amphibians. "Ponds are a place for a large amount of diversity in amphibians," said Urban. Urban says that he loves observing temporary ponds because they have discrete boundaries and have strong biotic and abiotic selections.

These ponds are areas which hold water in the winter and are a main source of vegetation for amphibians in the spring when they lay their eggs. Urban's main creatures of interest are spotted salamanders that live under ground one to two meters below the water. These salamanders lay their eggs in these temporary ponds. After four weeks these eggs would develop into tiny larva. These eggs are at a high risk for predation by marbled salamanders and diving beetles.

"These salamanders are being eaten by everything. They need to reach meta-



COURTESY OF hydrodictyon.eeb.uconn.edu

Professor Urban's main creatures of interest are spotted salamanders that occupy temporary ponds.

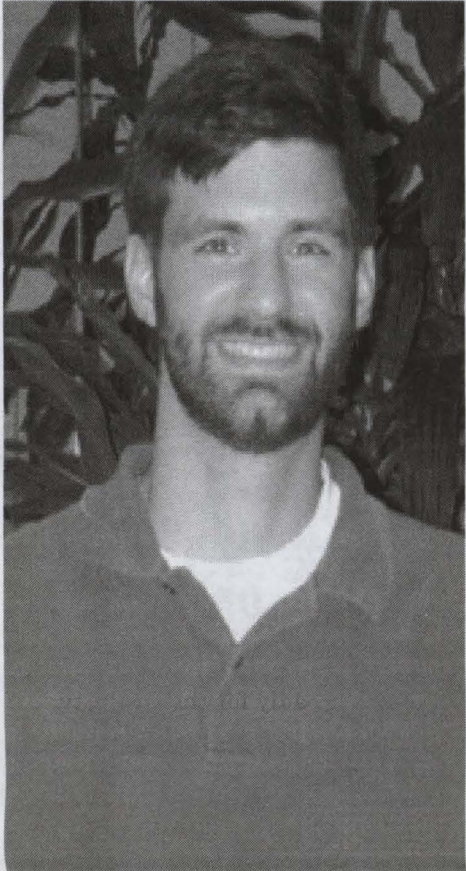
morphosis to survive and at the same time the ponds are drying up," said Urban.

To protect themselves from these predators, these salamanders have evolved over a very small special scale. Urban conducted several common garden experiments in which he exposed 10 populations of salamanders and exposed them all to predators in a controlled environment. Urban predicted that if he exposed these salamanders to their predators, marbled salamanders or diving beetles, they would adapt and evolve to escape these predators. After observing these amphibians, Urban saw that the salamanders exposed to the marbled salamanders started to grow larger so that they were too big to be swallowed, as well as had an increased size in their tailfins to swim faster. The

amphibians exposed to the Diving Beetles decreased in size and evolved to have larger tailfins to escape predation.

"You get this adaptation even though there is a small amount of gene flow," said Urban.

After conducting this research, Urban has begun to study the effects of evolution on the amphibian community at large. He also saw that the salamander larva will affect the zooplankton in the ponds as well. In observing the zooplankton, Urban saw that larva preferred specific zooplankton and as a result there was increased foraging of that particular zooplankton. Because of this increased foraging, the amount of that particular zooplankton will decrease. "Adaptation at the population level is dampening the effect at the ecological level," said Urban.



COURTESY OF www.nceas.ucsb.edu

Urban is an ecologist and professor at Uconn.

## Top Ten Things To Do Over Thanksgiving

1. Eat body weight in turkey
2. Watch football
3. Eat pumpkin, apple and blueberry pie
4. Sleep all five days
5. Watch "A Charlie Brown Thanksgiving"
6. Get your Christmas ornaments out
7. Watch "The National Dog Show"
8. Brave Black Friday shoppers
9. Watch the Macy's Day Parade
10. Miss da Trin!

### Red-Haired Alum vs. AD stairs

Spoiler: Stairs Win

A former Tripoder returned to campus this weekend with the hope of reliving her glory days. Entering her favorite fraternity late Saturday night, Miss Independent ran down those stairs a bit too quickly. As AT watched in embarrassment, everyone's favorite ginger fell flat on her behind. Not one to stay down long, she straightened her dress and headed straight to the bar.

### Shakespeare Reincarnated:

Courtly Love in Psi U

AT was getting her dance on this weekend in the basement of everyone's favorite yellow house when she overheard an eager freshman boy attempting to woo a young lady. Obviously a Hamlet fan, said boy brought out his inner Billy Shakes. "The lady doth protest too much methinks," the boy said. The unknown female quickly fled the scene. Kids these days...

### Urinal Culture:

Respect the Code

AT's sources claim they saw a student drainin' the main vein this weekend in a popular fraternity basement when a very friendly, very oblivious gentleman approached him and decided to join in the fun.

Leaning in closely, the lad gestured to the porcelain throne and muttered "Remember bro, don't cross the streams." AT always appreciates a good "Ghostbusters" line.

### Saw something

SCANDALOUS???

TELL US ABOUT IT. AT can't be everywhere at once, and we need your judging gaze to help us expose Trin students' most embarrassing moments.

E-MAIL

aroundtrinity@gmail.com

You know you love us. xoxo...



# Celebrities Slammed by Critics for Controversial Pregnancies

continued from page 9



COURTESY OF empowerednews.net  
Yeater claims that the father of her baby is Bieber.  
puberty, it wouldn't surprise me that

he wants to satisfy his manly appetite with girls other than his girlfriend Selena Gomez. Feeling invincible and on top of the world, Bieber assumes that he can get away with anything, until the day he gets caught. The judge overseeing this lawsuit has ordered Bieber to take a paternity test when he returns from his European concert tour. Camp Bieber has vehemently denied Yeater's story, and says that anything regarding Bieber fathering a child is completely false.

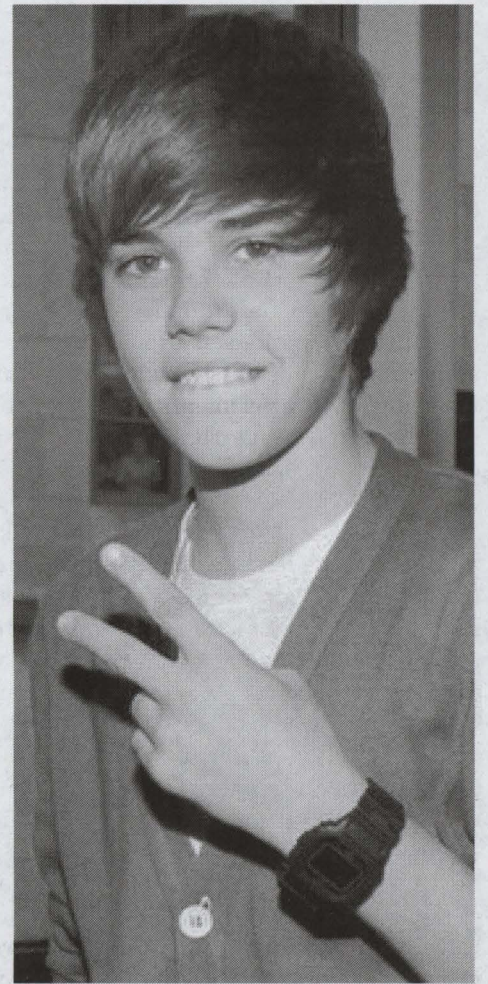
However, there are some strange components to both Biber and Yeater's stories. Bieber has said that there would have been no possible way for him to meet Yeater, as after every concert he is escorted by his body guard to a car and whisked away from the venue. Is Justin Bieber really saying that he doesn't take a few minutes to stop by his dressing room after he performs? Does he enjoy wearing his flashy costumes so much that he can't leave them in his dressing room? As well, many critics have asked whether or not Yeater raped Bieber. If the two did indeed have intercourse, Bieber would have been a minor at the time, while Yeater was 19.

One must wonder why Yeater would have brought this story forward if she could have to face jail time for statutory rape. Was she hoping that this issue wouldn't surface, or that the court would side with her as a single mom? Let's not rule out the possibility

that this woman could simply be dumb and didn't factor his age into the story. Already this baby daddy drama has something fishy about it. While there are many stories swirling about what could have happened between the two, this case will most likely fall into the typical mold of celebrity baby scandals. Yeater probably tried to contact Bieber when she found out that she was pregnant, and he and his lawyers most likely denied her claim. Bieber must have assumed that the likelihood of him impregnating a random backstage woman was one in a million. When Bieber refused to financially support the child, Yeater took the story to the tabloids and caused a publicity nightmare for the pop star.

Bieber could have settled this, and avoided a major headache, if he had quietly worked out a deal with Yeater where she remained quiet while he slipped her a check every month. Now that the story is out, and is probably true, Bieber has to prove that it is not his child and make sure that he is not caught in a lie.

When Bieber goes to take his paternity test, he'll probably slip the lab technician a few hundreds, so the test magically will appear negative. The judge will see that Bieber isn't the father, and this story will conclude happily for Bieber, and not so well for Yeater. But, revenge is like a poison, and we don't know what tricks Yeater has up her sleeve to get Bieber back.



COURTESY OF www.topnews.com  
Justin Beiber denies ever meeting Mariah Yeater.

Baby drama is one of Hollywood's juiciest topics, but unfortunately always ends badly for the celebrity.

## Donations Needed for Thanksgiving Food Basket Drive

*Trinity College is collecting donations to benefit families of M.D. Fox Elementary School*

*You can make a donation equivalent to the cost of one or more food baskets (approximately \$50)*

*You can provide your own basket of non-perishable goods*

*Food donations will be accepted at the Office of Community Service and Civic Engagement, located next to the bookstore in the Mather basement*

*Checks should be made out to the "Trustees of Trinity College" and sent to Joe Barber at Box 702574*

*deadline for donating is Wednesday, November 16, 2011*

### *Shopping List:*

*—aluminum turkey trays —rolls —dried potatoes —cranberry sauce —stove top stuffing —marshmallows —canned fruit —gravy —canned juice —canned vegetables —pie crusts and filling*

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# ARTS

## The Trinity Tripod

### Beyond the Beehive: The Story of Rock n' Roll's Ronnie Spector

KATHLEEN LYONS '10  
CONTRIBUTING WRITER

In *Beyond the Beehive*, Ronnie Spector tells an honest, humorous, and dangerous story of a 14 year-old girl who walked out on stage on amateur night at The Apollo in the early 60's and became a Rock and Roll Hall of Famer in 2007.

Spector, the lead vocalist of the 1960's all-girl band The Ronettes, shows she can still belt out her repertoire of classic hits that have stood the test of time. She cut her first record at age 13. She is the only American singer to be backed up by all four Beatles on her single "Try Some, Buy Some."

Her performance at The Katherine Hepburn Cultural Center in Old Saybrook, Conn. only serves to solidify that she has earned the respect and privileges of her place in the history of rock and roll. Coined the "original bad girl of rock and roll" she proved that she is all that and more. Ronnie was born Veronica Yvette Bennett in Spanish Harlem. She is a mix of African American, Cherokee and Irish descent.

She never knew where she fit in. Ronnie recalls "The blacks thought I was too light, and the whites thought I was too dark, and the Spanish, well I didn't speak Spanish, so I felt I belonged nowhere."

Ronnie held the crowd in the palm of her hands; captivating them with stories and

songs and stopping to give an autobiographical account of a woman who survived to become the lead vocalist to the most highly regarded groups of her generation. She recounted the steps she took to reach that place of honor.

While reading from her autobiography, "Be My Baby: How I Survived Mascara, Miniskirts and Madness." She pauses, puts down her glasses from reading excerpts of the rare and now scarce book, and sings the songs in her repertoire in chronological order. In fact, the Ronettes were so famous during their 1960's heyday that the "Rolling Stones" opened for them.

In a quote from his recent autobiography, "Life," Keith Richards expressed so eloquently his feelings for Ronnie: The Ronettes were the hottest girl group in the world, and early in 1963 they'd just released one of the greatest songs ever recorded, "Be My Baby," produced by Phil Spector. The times they spent together, Richards noted, "to be honest, those were the happiest days of my entire career."

She married Phil Spector who not only managed and produced the Ronettes but other big names. He also produced Ike and Tina Turner, Sony and Cher, John Lennon, Keith Richards, the Stones and the Beatles.

Her talk emphasized the brutality not only in her business but also in her personal

life as Spector's wife who created "The Wall of Sound." As she read from her autobiography, it was clear how she worked diligently to get to where she wanted to go, and both she and Richards recounted the tale of Phil Spector's genius, but also his insecurities from losing his hair to holding his wife hostage.

Richards recalls, "His [Phil Spector] insecurity was so chronic that he would go to terrible lengths to allay his fears to the point where, after he married Ronnie in 1968, he made her a prisoner in his California mansion, barely allowing her out and preventing her from singing, recording or touring." In her book she describes Phil taking her to the basement and showing her a gold coffin with a glass top, warning her that this was where she would be on display if she ever strayed from his rigorous rules. Ronnie had a lot of guts at that young age, which didn't, however, get her out of Phil's grip.

I remember watching Ronnie do a vocal at Gold Star Studios: "Shut up, Phil I know how it should go!" Despite her spunkiness, the facts were these: at the end of the day, she lived in mansion surrounded by the barbed wire only found on prison grounds. The barbed wire was guarded by dogs instructed to kill. She had no keys to anything, she was not allowed to leave without Phil, and he kept her shoes locked up.

No one to this day could outshine the passion, heart and soul she keeps giving as a female rock and roll singer and her trademark lives on. She has deeply influenced rock and roll history and pop culture as seen in the making of "Back to Black" by Amy Winehouse. In my deluxe edition of Winehouse's "Back to Black" CD, there was a separate CD where Winehouse was interviewed, showing her rifling through old records in a used record store. The interviewer says, "Well look at this! Ronnie Spector has a hairdo just like yours!" and Winehouse replies, "No I have a hairdo just like Ronnie's." She has influenced Winehouse certainly with the beehive and the thick black eyeliner, but

Ronnie has also touched and collaborated with everyone from Patti Smith to Bruce Springsteen.

Ronnie's story was spoken, sung and played to visuals on an overhead screen outlining a career that was stalled by Phil, as he did with most of his women he produced. Ronnie's story ended well, unlike the struggling actress Lana Clarkson whom he killed in 2003 for leaving his mansion. Phil Spector was convicted of murder in 2009 and he is now spending 19 years to life in prison. The story ends well for Ronnie: she married a doctor and lives in Connecticut, with three children. Her adoring husband Jonathan is her expert promoter and supporter.



COURTESY OF KATHLEEN LYONS '10

The author poses for a photo with Ronnie Spector, a member of The Ronettes.

### In the Midst of Occupy, Margin Call Brings Up Important Issues

ROSEMARY PERALTA '13  
STAFF WRITER

If you don't fully comprehend the recent economic crises and the current global situation that has ensued, this is definitely one of the films to check out.

J.C. Chander's suspense thriller "Margin Call" drops its viewers directly into the tense, frantic offices of one of the largest firms on Wall Street during the 2008 economic collapse.

Despite the release of similar works such as Charles Ferguson's "Inside Job" or HBO's "Too Big to Fail," "Margin Call" is different because it forces the audience to consider this economic catastrophe straight from its roots, from the perspective of those working on Wall Street. Chander wrote the script so that each person's heart is racing, understanding the magnitude of the firm's situation; more importantly, understanding how millions of people outside of their walls will be greatly devastated without

warning.

Chander's own father was a Merrill Lynch executive for several decades which might be what gives this film its edge.

Chander presents to us a vulnerable, merely human notion of Wall Street's executives, one in which they scramble to save face just like any other person in their position.

Loosely based on the collapse of the Lehman Brothers firm in 2008, the film shows us how over the span of 24 hours the firm realizes that they have already begun to exceed "historical volatility levels" and that the only realistic option is to liquidate their assets as soon as possible.

The CEO of the firm explains during a pivotal scene that their situation is simply a natural cycle of the economic world; historically, there have always been some who win and some who lose. Chander presents the idea that ultimately there is nothing any individual can do but move forward, even if it is at

the expense of others, that is just the nature of accumulation cycles.

The film does not suggest that society should just accept their misfortunes, rather it explains that the executives are people who found themselves in this situation like any other, and were forced to make decisions they did not necessarily believe in.

The executives in this light experience personal turmoil as they actively caused the collapse of their firm and the subsequent domino effect of other firms.

Even if you are already not likely to want to watch this film because it humanizes executives in a way that is difficult to come to terms with, the cast is phenomenal. The story is presented by American classics such as Kevin Spacey, Simon Baker, Demi Moore and Jeremy Irons as the executives who are forced to make the culminating decisions.

A lot of the film's intrigue comes from the younger actors Zachary Quinto and Penn

Badgley, who serve as liaisons between the executives and the common man in the economic collapse.

Another cool thing about "Margin Call?" It was produced by castmember Zachary Quinto's own company, Before the Door Pictures, with collab-

oration from Corey Moosa and Neal Dodson.

Considering recent Occupy Wall Street manifestations and upcoming presidential elections, this film is important to see to understand what the U.S.'s economic future might be like.



COURTESY OF entertainmentwallpaper.com

"Margin Call" is a film that helps students understand important economic issues.



# Senior Amanda Ward's Thesis Provokes Deep, Thoughtful Issues

*continued from page 1*

lighting design course my freshman year and have been drawn to lighting ever since. One thing I was trying to get across is these five people went through the same exact experience, the same three minutes, and lived through it, but they also went through it individually and a year later some people have physical scars, mental scars, different memories, so I used spotlights to show them in their individual moment."

Ambiguity is tactfully used—particularly with regard to the play's central event. As Ward put it, "the blackout was an interesting element because I think sound is a strong thing, and when you can't see anything, all you have is your ears. I wanted everyone in the audience to have their own creation in their head of what it could be."

The play not simply depicts the moment of the dire experience, but the growth that is achieved in its aftermath. Ward and lighting designer John Michael Mason '12 worked hard to incorporate the theme of growth through the use of lighting. Says Ward, "One of the things we wanted to show was that their memory was getting clearer and clearer and closer and closer to where they are now and every fire scene got a little bit longer and went from being really loud and really chaotic to slowing down and

everyone accepting and remembering what happened as opposed to just this quick and frantic and flustered memory."

Mason was particularly pleased with how the lighting turned out. "It was fun because the idea wasn't to just light the [characters] so you can see them, but to use the lighting to create as a way of highlighting symbols. The light really became a symbol with its own character. It wasn't just background."

The actors in the piece captivated the audience with tight precision and a riveting emotional performance. Of the actors' performances Ward commented that "they all surprised me in their own way. They really understood who they were playing and had a really clear vision of what they were supposed to be doing by the second week of rehearsals which is really hard. They all became great friends on stage and off stage and when you respect them as a person not just as a fellow actor, it makes all the difference and I think that was really shown on stage."

Lindsay Walker '13, playing the performance's lead character, agreed. "Everyone in the cast was so attune to one another, and that made an enormous difference in our performance. When I feel that connection and focus with the people I'm working with onstage, there's a sense of trust that

really allows me to be in the moment."

Another actor, Georgia Zeavin '12 spoke about how the unity among the cast expanded the overall performance. "Out of all the performances I've done, it really seemed like a team effort on the stage. In other shows it was about how your performance effected the rest of the cast, but in a sense it felt like we were all one character. When we started rehearsal, it seemed like a rough idea that centered around relationships and how crisis effects those bonds, but as we practiced more, we realized it was much bigger; it was about why we think the way we do, what drives us to do the things we do, and if those actions are the right ones."

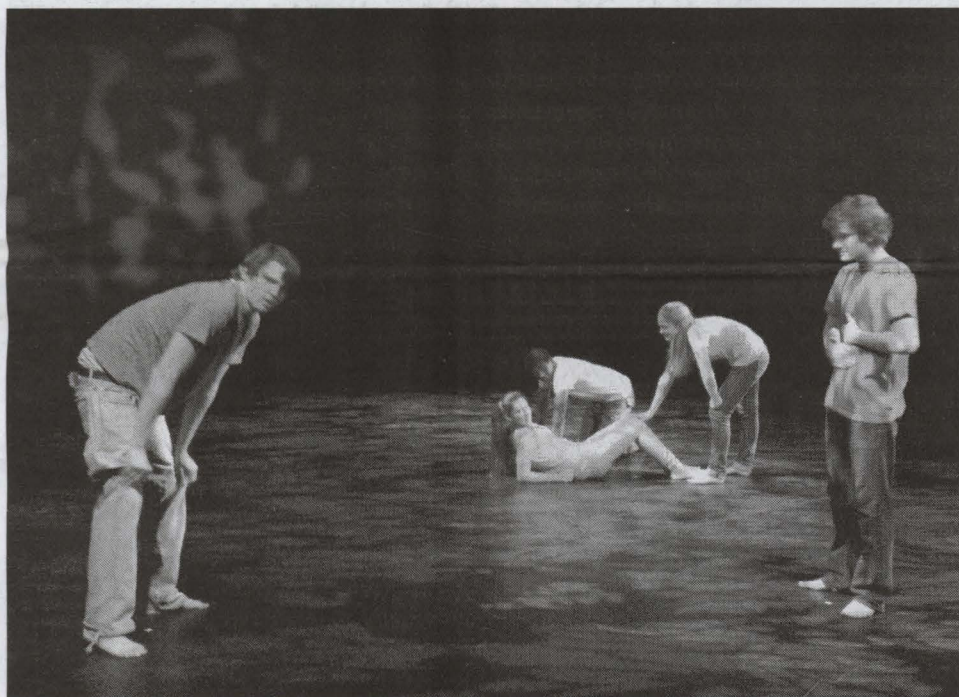
The performance was enthusiastically received by those in attendance. "I thought it was a great performance with a lot of passion," said Alex Kupferberg '12. "I was really impressed by the actors' ability to get inside the characters, and I thought a lot of the themes it touched on were really universal."

One audience member, Jaime Lane lived through the real life experience upon which the piece is based. "I got chills the second the play began," said Lane. "The two blackout scenes when the fire was occurring were extremely powerful, forcing the audience to imagine what was going on as opposed to showing them and I loved how Amanda

made her audience think about what we value in life. We really do put too much emphasis on material goods in life but it's not something we critique often."

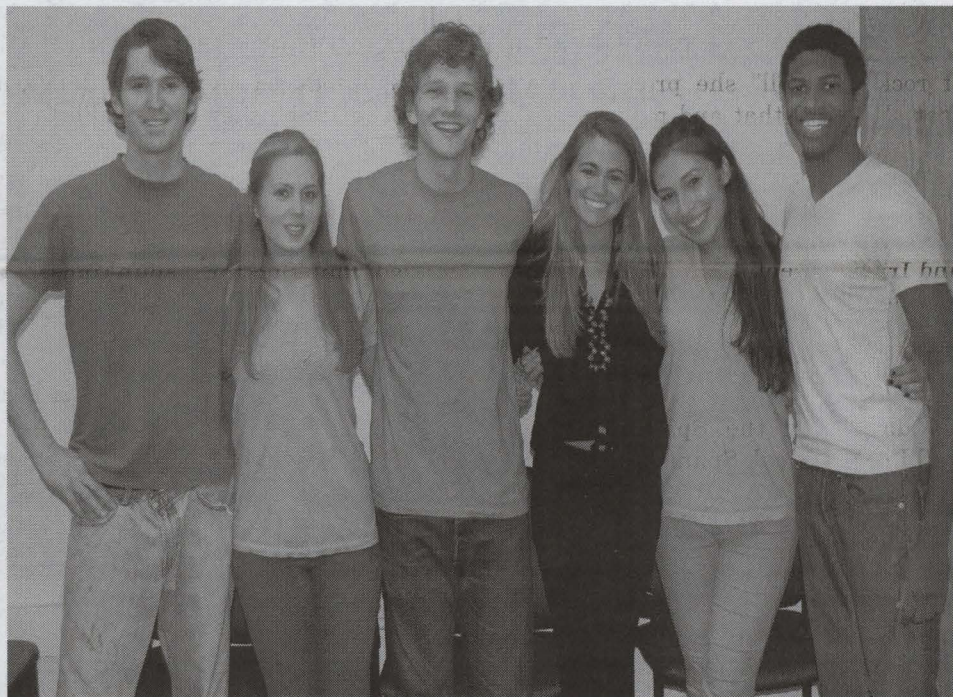
Ultimately the piece is about learning and about growth, picking up the pieces and moving on, and pushing away life's trivialities to focus on what matters. As one character puts it, "It's very simple. As you grow, you learn more. If you stayed at twenty-two you'd always be as ignorant as you were at twenty-two. Aging is not just decay, you know. It's growth."

Looking back on orchestrating the entire production, Ward describes the experience as rewarding. "I enjoyed this process way more than I thought I would. Even in the most stressful moments I loved it. What made me feel really happy on the night it was performed, so many people came up to me and said, 'I really like this line 'or' this line made me think about my life 'or' this moment really hit me' and out of the twenty people that said something to me, no one said the same thing and everyone took something different. And that was in a way the point of my piece—that these five people all went through the same thing and took away little and big things that're all different—it was really cool that that was the same thing that happened with the audience."



COURTESY OF JAMES THALER '13

Ward's five actors act out a scene from her thesis "What Would You Do?" which touched on deep issues.



COURTESY OF JAMES THALER '13

Amanda Ward and her cast cheerfully pose after a successful performance of "What Would You Do?"



## Arts Around Campus



**"Memory and Legacy: Exhibit and Telling the Story of the New Haven Holocaust"**

Tuesday, Nov. 15- Tuesday, Nov. 22

8:00 a.m. - 10:00 p.m.

Mather Hall

**"Margin Call"**

Tuesday, Nov. 15

7:30 p.m. - 9:30 p.m.

Cinestudio

**"Weekend"**

Wednesday, Nov. 16- Thursday, Nov. 17

7:30 p.m. - 9:30 p.m.

Cinestudio



## ...AND THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE  
ERICA BERTOLI '14 & KRISTINA SMITHY '14

We've listed art news from the week below, complete with a brief recap. Our favorites this week include hero Billy Crystal and Radiohead's return.

- Billy Crystal has saved the Academy Awards by agreeing to be the host for the evening. This announcement comes after the scandal surrounding Mr. Ratner and his comments.

- Edward Villella, artistic director of the Miami City Ballet, will step down in 2013. Mr. Villella has suggested this is a result of the theater's transition to a business-led approach.

- Black Sabbath announced that they are reuniting and will produce their first album in three decades (complete with a World Tour).

- On Nov. 7 Radiohead announced a tour of the United States from February to March 2012. The tour will consist of ten dates.

- Brad Pitt announced that he will stop acting after his 50th birthday, which is in three years.

- Friday November 18 is Regis Philbin's last day on this show "Live with Regis and Kelly."

## The Department of Music Presents:

The Trinity College Choir in concert  
on Friday, November 18 at 7:30 p.m.  
in the Chapel.

The program will feature the celebrated setting of the Requiem mass by Gabriel Fauré. This work was premiered in Paris at the Church of the Madeleine in 1888 under the direction of the composer.

The Trinity College Choir, directed by John Rose, will perform the second version from 1893 which is scored for chorus, baritone and soprano soloists, chamber orchestra and organ.

The baritone soloist will be Chai-lun Yeuh, who in addition to his own international performing career, teaches voice in the Trinity College Lessons Program. The soprano soloist will be Marisa Tornello '15.

The orchestra will include members of the Hartford Symphony Orchestra and Christine Melson, organist.

The program will open with the anthem, "Thou Visitest the Earth," by 18th century English composer Maurice Greene. Savvas Constaninou '12 will be the tenor soloist.

The concert is open to the public and there is no admission charge.

## "Memory and Legacy"

The first Holocaust memorial to be built on public land by a group of Jews and non-jews determined to memorialize for posterity the tragedy of the holocaust.

**At Trinity for five weeks only:**  
**November 8 - December 12**

## SUBMIT TO SLATE

*Trinity College's Literary Magazine*

Email: [Slatelitmagazine@gmail.com](mailto:Slatelitmagazine@gmail.com)

## WRITE FOR US

CONTACT: ERICA BERTOLI OR KRISTINA SMITHY  
[ERICA.BERTOLI@TRINCOLL.EDU](mailto:ERICA.BERTOLI@TRINCOLL.EDU)  
[KRISTINA.SMITHY@TRINCOLL.EDU](mailto:KRISTINA.SMITHY@TRINCOLL.EDU)



# Men's Ice Hockey Season Preview

LEIGH HOWARD '12  
SPORTS CONTRIBUTOR

The Trinity College men's ice hockey team finished last year's season with a close yet disappointing 4-3 loss to the Williams College Ephs in the first round of the New England Small College Athletic (NESCAC) Tournament. This game left the Bantams with a final record of 11-10-4 and a seventh place ranking in the NESCAC with a conference record of 9-8-2.

This season the Bantams take on a slightly different look under the leadership of the recently hired head coach, Matthew Greason '03. Even though it is Greason's first year as the head coach at Trinity, he brings with him an abundance of experience both as a coach and as a player.

Greason spent his own years as a student-athlete playing for the Bantams and managed to achieve a great deal of success as he was named to the All-NESCAC team twice during his career. Greason not only played at Trinity, he also served as an assistant coach for the 2007-2008 and 2008-2009 seasons. Greason's experience in coaching does not stop there: for the past two years he has served as an assistant coach for the U.S.

National Team Development Program for the U-17 and U-18 teams.

With these two different types of coaching experiences, both at the collegiate level and at the national youth level, Greason hopes to bring many positives back to the Bantams this year. "I was very fortunate to come into contact and learn from some of the best coaches in the country and in the world. Without my experience at Ann Arbor, I wouldn't be afforded the knowledge that I have gained in returning to Trinity," Greason said when asked of his experience with the national program.

At the same time, he recognizes the advantages of being a former player and assistant coach at Trinity: "You will not be able to find someone as passionate about the program and in its winning culture as I am. I know how the alums look at the program and how much they want it to grow to become one of the strongest in the NESCAC."

Under Greason's passion and guidance, the Bantams look forward to making a strong run in the conference this season and improving on last year's record.

While he expresses his enthusiasm about the upcoming season, Greason makes sure to

mention some of the key players that the team lost to graduation. "You can never replace the guys that were lost, but our guys can only work as hard as they can to embrace what traces the others have left behind," he said.

He made it a point to pick out a few individuals from the class of 2011 and the contribution they made throughout their careers at Trinity: "You cannot replace the goaltending abilities of Wes Vespisrini, the leadership of Jake Gaffey, or the goal-scoring of Adam Houli. These guys have created their own legacy that will be tough to replace."

Regardless of who they have lost, Greason is confident in the brand of hockey that his team represents and ensures that his team will "play a hard, fast, physical style that will be enjoyable, not only to watch, but also to coach and to play."

Greason said that their goal this winter will be to outwork any team that they face, whether within the NESCAC or out of conference.

Look forward to seeing this brand of play during the men's first two games of the season this weekend, Nov. 18-19, against conference rivals Tufts University and Connecticut College.

# Defense, Special Teams Lead Homecoming Win

ANN WALLER CURTIS '12  
SPORTS EDITOR

In front of an energetic Homecoming crowd on a brilliant fall day, the Trinity College Bantams capped an impressive season with a 27-0 win over in-state rivals Wesleyan University on Saturday, Nov. 12. Defense and special teams were the stories of the day for the Bantams as they recorded their 43rd consecutive home win – a streak that dates back to 2001 – and their fourth shutout of the season.

In other NESCAC action on Saturday, Amherst College prevailed over Williams College, 31-18, to secure the conference title and their undefeated season. Trinity, 7-1 for the year, finished second in the NESCAC.

The game got off to a fast start after Wesleyan's opening drive stalled and Bantam running back Ben Crick '14 returned the ensuing punt 75 yards for a score. This was just the first of several notable plays in the kicking game: the Cardinals blocked Bantam sophomore Zach Conte's 22-yard field goal attempt later in the first quarter, and Tom Finnucan '12 returned the favor by blocking a 34-yard boot by sophomore Cardinals kicker Sebastian Aguirre in the second quarter. Conte was 2-4 on the day for the Bantams, converting from 41 yards at the end of the first quarter to stretch the Bantam lead to ten after one quarter of play.

Nana Appah-Sampong '12 found the end zone on a one-yard run with 4:50 to go in the second quarter, capping a 69-

yard drive for the Bantams and extending their lead to 17 at halftime.

After trading punts in a scoreless third quarter, the Bantams put the game out of reach for the Cardinals with two more scores in the final period. Conte converted his second field goal of the day, this time from a career-long 46 yards, with 10:29 to go in the game. A.J. Jones '14 hauled in a 39-yard touchdown pass from Hedley Jennings '14 to make the score 27-0 and seal the victory with four minutes left.

Jennings and Ryan Burgess '13 again proved a potent mix at quarterback. Burgess finished the day 8-18 for 75 yards, while Jennings was 2-3 for 73 yards and one touchdown. The running back tandem of Crick and classmate Evan Bunker '14 led the way on the ground for the Bantams, combining for nearly 200 yards rushing.

Finnucan turned in the kind of complete effort that has been typical of the Bantam defense all season, finishing with 13 tackles (four for a loss), two sacks, a forced fumble and recovery, in addition to a blocked field goal.

Led by co-captains Walter Fallas '12 and Herman Brito '12, the Bantam defense led the NESCAC in every statistical category this season, allowing the Cardinals only 107 yards of total offense on Saturday. The Wesleyan game marked their fourth shutout of the season; the first three were in consecutive October games versus Hamilton College, Tufts University, and Bowdoin College.

# Soccer Loses Heartbreaker to Babson

ANN WALLER CURTIS '12  
SPORTS EDITOR

A thrilling season for the Trinity College men's soccer team came to a heartbreaking end on Sunday, Nov. 13 with a loss in penalty kicks to Babson College in the second round of the National Collegiate Athletic Association (NCAA) Tournament.

It had been a wild ride to get to the second round of NCAA play, the farthest a Bantam squad has ever advanced. The Bantams earned a No. 3 seed in the NESCAC Tournament and advanced to the NESCAC Finals for the first time in program history, where they fell 2-0 to the Amherst College Lord Jeffs. Their solid regular-season resume and impressive play in the conference tournament led to an at-large bid to the NCAA Tournament for the first time since 1997.

The Bantams drew St. Joseph's College of Maine for their opening round match on Saturday, Nov. 12 at Babson College in Babson, Mass. St. Joseph's won the Great Northeast Athletic Conference (GNAC) title with a 4-1 victory over Norwich University and entered Saturday's contest on a five-game win streak.

After failing to convert on a number of scoring opportunities in the first half, Timothy Shea '15 netted the game-winning goal early in the second period off a pass from Anthony El-Hachem '13. Shea has demonstrated a knack for scoring time-

ly goals all fall: his first collegiate goal came during Trinity's 2-0 win over then-undefeated Wesleyan University, and his second in the Bantams' 2-1 win over Connecticut College in the NESCAC playoffs.

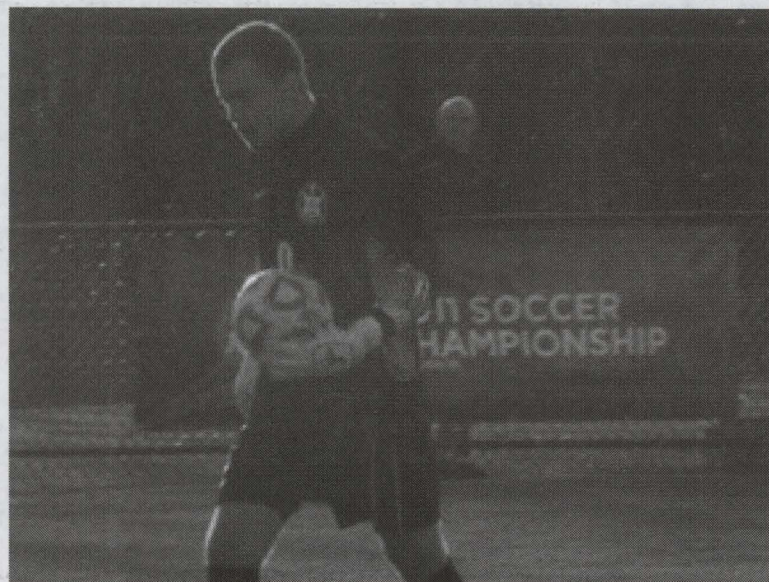
Saturday's triumph propelled the Bantams into a second round matchup with the weekend's hosts, Babson College, ranked No. 11 in the country. Shea tallied his fourth career goal and third in post-season play in the 82nd minute of the game, giving the Bantams a late 1-0 advantage. However, with just 2:10 left in regulation, Babson junior Eric Anderson evened the score on a diving header, sending the game into overtime.

The teams battled through two periods of extra time, but neither could break the 1-1 deadlock. After such a close and

competitive game – six yellow cards were awarded, three to each team – penalty kicks provided a dramatic, gut-wrenching conclusion.

Before the shootout, Babson made a bold move by switching goalies. Babson senior Salomon Guindi, who recorded the assist on Babson's game-tying goal, had played the entire contest at midfield, but made his first collegiate appearance in goal at a crucial time, with the opportunity to extend his season.

Guindi blocked Trinity's first two shots, and a third attempt sailed wide right. Babson had converted their first two kicks, taken by their team captains, seniors Clint Mason and Max Walker, and scored on their third attempt to secure the win and a trip to the NCAA sectionals this weekend.



COURTESY OF flickr user BantamSports  
Schonberg recorded his ninth shutout of the season in the win over Babson, a Trinity record.

# Promising New Strategy, Season for W. Basketball

KAYLA CHADWICK '12  
STAFF WRITER

The Trinity College women's basketball team will kick off their 2011-2012 season this weekend with participation in a tournament at Bridgewater State University. The tournament will open Friday, Nov. 18 with Trinity taking on Thomas College and with Bridgewater facing Springfield College.

The Bantams lost just three players to graduation last year: Rebecca Cohn, Molly McGlynn and Krissy Fahey. Head coach Wendy Davis is confident that current seniors Katie Ciarleglio, Sarah Ciarleglio, and Michelle Royals will be able to step up and have "their best season yet."

Davis feels that the biggest challenge heading into a new season is Trinity's lack of size – the only two forwards currently on the roster are Emily Dixon '14 and Shantel Hanniford '14.

The goal for the upcoming season is to secure a National Collegiate Athletic Association

(NCAA) Tournament bid, something Davis sees as a definite possibility: "I believe with the style we will be playing and with the personnel we have it is a very realistic and attainable goal. I would love to see it happen for Katie, Sarah, and Michelle who have given so much to this program over their four years at Trinity."

The Bantams are trying out an entirely new strategy this year, with new takes on offense and defense, so every player, first-years and upperclassmen alike, has been working hard in practice to master the new plays. "With our new system many different players will be set up to succeed," said Davis, "I'm excited about the idea of playing many different players during the course of a game so we can run and press and always have fresh legs in the game."

The first home contest of the season will take place on Tuesday, Nov. 22, at 5:30 p.m. in Ray Oosting Gymnasium.





# Trinity College SPORTS

**Inside Sports:**  
Football wins season  
finale vs. Wesleyan  
University,  
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## The Trinity Tripod

### Women's Soccer

A 2-1 loss to Wesleyan University on Oct. 25 ended the possibility of postseason play for the Trinity College women's soccer team. The Lady Bantams finished the season 5-7-2 overall and 2-6-2 in the NESCAC. Co-captain Leigh Howard '12 tallied three goals and three assists in her final season and was named to the All-NESCAC Second Team for her efforts. The Bantams opened their season with three straight wins, besting Hamilton College, Manhattanville College and Oneonta State University.



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### Cross Country

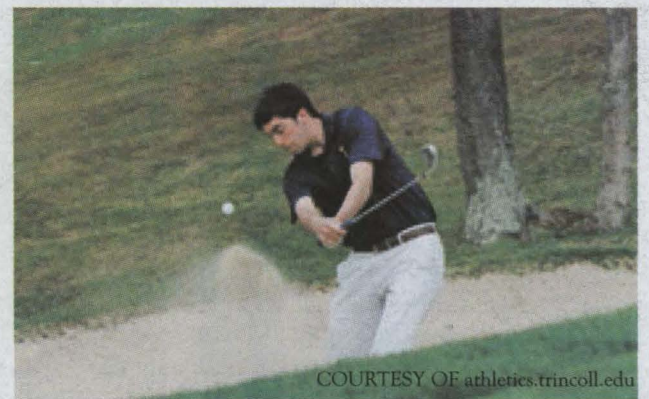
Led by captain Dan Scully '12, the men's cross country team turned in impressive individual and team performances this fall, finishing fourth of eight teams in the season-opening Trinity Invitational in September and 12th out of the 31 teams at the James Early Invitational. On the women's side, co-captains Reagan Aylmer '12 and Katlin Mock '12 provided consistent leadership all season. Aylmer and Mock were the top two runners for the Bantams at the NCAA Regional Meet, finishing 65th and 117th overall, respectively.



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### Tennis

Playing in four tournaments this fall, the men's and women's tennis teams used this time to prepare for their more extensive spring season. Hosting the Trinity Invitational at the Assaiante Tennis Center the weekend of September 10-11, Bantams took home the singles and doubles titles on both the men's and women's sides. Senzo Mauve-Maphisa '14 won three matches to take the singles title for the women. Juqal Marfatia '13 captured the men's singles title, and Kayong Lee '14 and Ilya Levin '15 were victorious in doubles.



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### Football

On Homecoming Weekend, Trinity won their final game of the season, 27-0 over Wesleyan University. The Bantams have won 43 consecutive home games, a streak that dates back to 2001, and 12 in a row over in-state rival Wesleyan. The Bantams finished 2011 with a 7-1 record, good for second place in the NESCAC. Their one loss was to Amherst, the eventual NESCAC Champions, on Nov. 5, 35-28. The Bantam defense, led by co-captains Walter Fallas '12 and Herman Brito '12 was impressive all year and best in the league in every statistical category.

# Fall Sports Recap

### Field Hockey

A thrilling 2-1 double-overtime win against Tufts on October 29 sent the Bantams to the NESCAC Semifinals, where they lost to eventual champion Bowdoin College. The Bantams finished a successful year with an 11-5 record, 6-4 in the NESCAC. Payson Sword '12 was named to the All-NESCAC First Team, while teammates Caroline Snite '12 and Gina Dinallo '12 were honored with All-NESCAC Second Team selections. Dinallo was also selected to play in the Division III National Field Hockey Coaches Association Senior Game on Nov. 19.

### Volleyball

Led by co-captains Jen Low '12 and Penelope Carpenter '12, the Bantams finished their 2011 campaign with a 19-9 record, tied for fourth place in the NESCAC. Trinity earned the No. 4 seed in the NESCAC Tournament, their highest seed since 2005, and advanced to the Semifinals before losing to Bowdoin, the eventual NESCAC Champions. Sarah Blagden '12 was named NESCAC Defensive Player of the Year and to the All-NESCAC Second Team, and Hannah Brickley '14 was selected to the All-NESCAC First Team.



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### Rowing

With a limited schedule this fall – the men competed in four events, and the women, three – the crew teams made the best of each race. Perhaps their most notable fall event was the Head of the Charles Regatta in Cambridge, Mass. The men's varsity eight boat finished eighth overall, while the first-year boat finished third in their field. The women's squad fielded their largest lineup ever at the Head of the Charles, with promising results. Their varsity eight boat finished ninth overall, and many of their other boats posted improved finishes and times.



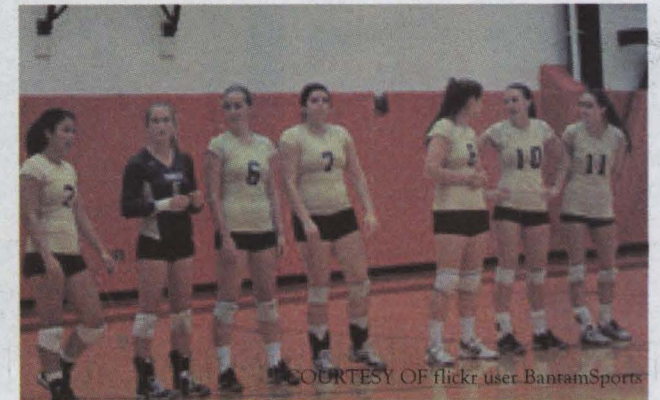
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### Golf

The Bantams fared well in a series of tournaments this fall, qualifying for the NESCAC Championship this spring with a second place finish in the qualifying tournament on October 4. The Williams College Ephs had the top team score and will host the tournament this spring, but the top two individuals in the tournament were Bantams – Jack Palley '13 shot two rounds of 71 for a two-day total of 142, and Nick Buneaventura '15 finished second, just one stroke behind Palley at 143. Palley was named NESCAC Player of the Year.



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