

OPINIONS

For the Love of Books

Opinions editor Bomina Kim '14 defends hard copy books in the e-book world. pg. 3

FEATURES

This Week's Celebrity News

Columnist Serena Elavia '14 offers insight into this week's juiciest Hollywood gossip. pg. 9

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The Trinity Tripod

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Trinity College

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Trinity's SGA Provides New Shuttle to Downtown Hartford

MATT MAINULI '13
NEWS EDITOR

Last week the Student Government Association (SGA) announced the addition of a Thursday night shuttle service. The shuttle will make two stops in Downtown Hartford: one on Allyn St. and the other on the corner of Asylum St. and Trumbull St.

This service, born out of a proposal

from Antinea Ascione '12 and Adrian Jul '12, is free of charge and provides a safe way for students to travel to and from downtown Hartford at night. The proposal received unanimous support from the SGA senate and is also supported by the Trinity College faculty.

see SGA on page 8



COURTESY OF www.history.com

The new shuttle service provides free transportation for Trinity students into Downtown Hartford on Thursdays.

Trinity La MaMa Program Celebrates Twenty-Five Years

ROSEMARY PERALTA '13
STAFF WRITER

When she founded the La MaMa Experimental Theater Club (E.T.C.) in 1961, Ellen Stewart had a vision of providing a space where the creativity of new artists could be fostered. Appropriately located in Manhattan, the E.T.C. has since presented over 2,000 dance, theater, music and mixed media productions, and has received remarkable awards such as OBIE and Drama Desk Awards.

In celebration of the 25th anniversary of the Trinity/La MaMa Urban Arts Semester, the Trinity community was presented with a career reflection by La MaMa Theater Director Ping Chong, followed by dance performances from Patricia Hoffbauer, Jodi Melnick, Pam Tanowitz, Lindsey Dietz Marchant and Trinity dance students.

In 1986, Ms. Stewart collaborated with Professor of Theater and Dance, Judy Dworin, and late Theater Director Leonardo Shapiro to inaugurate the Trinity/ La MaMa Urban Semester at the E.T.C.

The academic program is designed to expose students interested in the arts to the dynamics behind theater, dance, performance, music, creative writing and the visual arts.

Each student is asked to take a rigorous academic seminar, be involved in an arts internship, and of course, plenty of performance practices. Taking full advantage of the New York arts scene, students are able to attend weekly performances and arts events.

The semester-long program is open to any majors and non-majors who are interested in comprehensively studying the performing arts in Manhattan. The program has been directed by Visiting Lecturer of Theater and Dance, Mr. Michael C. Burke since 2001.

During his career reflection, Chong took the audience on a journey through the decades, showing how his art has evolved and profited from thinking outside of the box. He became involved with La MaMa back in 1977 as a dancer and has since been exposed to a variety of arts including a degree in filmmaking.

His broad knowledge of the arts can be observed in the multi-faceted approach he employs for his productions. In the "completely visually choreographed" production of Angels of Swedenborg, he focuses on the miming technique; Chong uses projections, masks, over 800 pounds of white feathers, etc to invite all the senses to consider his message.

The production is described like "taking an acid trip [...] you go and take a journey, and then, you surrender to it." His refusal to be limited certain medias is what distinguishes Chong, showing that theater can and should be creatively combined with a variety of visual arts (projection screens, monitors, music, dance, puppets, etc.).

see TRINITY on page 12

Author Rivka Galchen Visits Trinity, Reads Short Stories

KARISA CERNERA '14
FEATURES EDITOR

Last Thursday, author Rivka Galchen gave a reading at the Allan K. Smith Reading Series. Galchen is the author of the award winning novel, "Atmospheric Disturbances" as well as a fiction and non-fiction writer for publications like *The New Yorker*, *The New York Times* and *Harper's*. *The New York Times* named Galchen to *The New Yorker's* "20 Under 40" list.

"I do a fair amount of journalism because it's fun, it pays which is also fun, but it is also good to get out of your comfort zone. It is good to be uncomfortable," said Galchen. Galchen was a 2006 recipient of the Rona Jaffe Foundation Writer's Award for women writers. In 2011 she was awarded the Mary Ellen von der Heyden Fiction Fellow at the American Academy in Berlin.

Galchen attended Princeton where she was an English major before being admitted to Mount Sinai School of



COURTESY OF nytimes.com

Rivka Galchen spoke about writing and life at Trinity.

Medicine in her sophomore year. She received her M.D. before completing an MFA at Columbia University.

The reading began by a wonderful introduction from Allan K. Smith Professor of English Language and Literature Francisco Goldman. "It's a

see GALCHEN on page 11

Trinity Holds 9th Annual Habitrot for Humanity Race

KATIE HESS '15
STAFF WRITER

Despite the brisk fall weather, on Saturday, Nov. 6, at precisely 12:00 p.m., 106 participants lined up on the Jesse/Miller track to kick off Trinity's 9th annual Habitrot for Humanity 5k Race.

The event, hosted by Trinity's Habitat for Humanity chapter, raises funds for the non-profit organization to help co-sponsor not only various building projects in Hartford, but throughout the nation as well.

This year, the Habitrot drew a considerably large crowd of 106 participants who helped to raise a grand total

of around \$1,200, which will go towards completing the organization's fourth house in Hartford, a 16-unit development on South Marshall Street, for which the group has raised a sum of \$15,000 over the past three years.

Trinity's Habitat for Humanity Chapter only began hosting the Habitrot in 2003, after one of the co-chairs, Alice Barnes '04, was set on coming up with an idea for a fundraiser that would both help the chapter to gain the sufficient funds they needed

see STUDENTS on page 7

Trinity Student Named Presidential Fellow

Ryan McCann '14, a member of the Trinity's men's swimming team and the Class of 2014 Student Government Association President, was selected by Trinity as a 2011-2012 Presidential Fellow.

see STUDENT on page 6

Trinity Tripod

Established in 1904

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The *Trinity Tripod* has a new website!

We apologize for the delay in updating our website, as our original site had broken.

Please visit Tripod.Trincoll.edu for our articles online

Staff meetings are held Tuesday nights at 6:00 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info and news tips with you. Faculty and staff welcome.

PLEASE RECYCLE YOUR COPY OF *The Trinity Tripod*

Tripod Editorial

Eliminating the Distinction of Rights

I do not believe in gay rights. Now, when I say this, I do not mean I disagree with rights for the LGBT community. What I am referring to is the term itself, this idea of "gay rights." It seems fair to suggest that in this day and age, a large majority of our world has come to understand the basic human rights every individual deserves. Why is it that, rather than accept this as an all-encompassing notion, we must distinguish between rights for humans solely depending on who they are attracted to? Why, when we boil it down, is there this difference between "human" rights and "gay" rights? Is a gay individual no longer human?

I bring this up because of an article I read earlier, coincidentally regarding two very non-human individuals. A large controversy has arisen in Toronto, as the Toronto Zoo is attempting to separate two penguins who appear to be a "gay" couple. The two birds, Pedro and Buddy, are male penguins that not only are inseparable but also have displayed signs of traditional mating behaviors.

Now, I can understand to a point that the zookeepers want these penguins to be able to breed (they are, after all, African penguins and thus are endangered). But really, can they not just let these two penguins be happy? Have we really reached a point where homosexuality

becomes an issue and cannot be allowed amongst penguins? Penguins?

This in turn made me think of the other articles I have seen recently involving controversies regarding homosexuality. This past weekend, famous director Brett Ratner was (rightfully) attacked for his casual use of a homosexual slur during a press conference. Two weeks ago in Scotland, Stuart Walker was killed and set on fire – his offense? Being gay. We are constantly bombarded in the media about clashes between the world and the LGBT community. How is it that this still is such a huge issue? One can only guess how long it will be before the rest of humanity realizes that, unsurprisingly, gay humans are just that – human.

This of course is not always a distinction made maliciously, that of the LGBT community and the rest of society. Many times friends will casually bring up while chatting who their favorite gay celebrities are, or something of that nature. This is all innocent, but when you think about it, should that distinction need to be made? Imagine one of these conversations brings up celebrities like Neil Patrick Harris and Freddie Mercury. I may be wrong, but I personally don't think "How I Met Your Mother" would be any different if NPH was straight. Also I'm

fairly certain that "Bohemian Rhapsody" would still be incredible, even if Freddie was the biggest womanizer in the world. Again, these are innocent comments made with no malicious intent. But what about when one comes across countless articles online, all conjecturing on the sexual orientation of celebrities and politicians. In what way does this matter? Call me crazy, but I still would love Will Smith whether he was straight, gay or had four different sets of genitals.

Although I truly believe that this specific issue throughout our world will one day be resolved, I also believe that the process can be sped up. Give up this fight for "gay rights" – those should no longer exist. Instead, fight solely for the right to be integrated, the right to have no distinction between one group of humans and another. As Boethius says in his *Consolation of Philosophy*: "Who would give a law to lovers? Love is unto itself a higher law." The one right that those in the LGBT community should be concerned with is the right to not be differentiated from everyone else around them. Any other rights are a part of the "being a human" package, and hopefully the world can finally come to realize that.

-GTL

Andy Rooney: A Need for the Trivial

Andrew Aitken Rooney, best known for his biting commentary on life's trivial annoyances on *60 Minutes* died on Friday, Nov. 4 following complications from a minor surgery. He was 92-years-old.

A television writer by trade, Rooney began appearing at the end of *60 Minutes* in 1978 when 60 Minutes' "Point/Counterpoint" was dropped. Entitled "A Few Minutes with Andy Rooney," the segment showed Rooney sitting at a desk, discussing the various things he has been thinking about that week.

His segment was trivial, as he spoke about annoying relatives, broken Christmas gifts, the price of groceries, and, I believe, Manilla folders. Although some claimed Rooney was senile and silly, his commentary offered the world exactly what they needed: a few minutes to look at the little things in life, a few minutes to forget the wars, famines, and economy and to bond over a long red light or bottled water brands.

In honor of Rooney's legacy, I will give to you, my *Tripod* readers, "A Few Minutes with Allison Pickens."

Sometimes we need to step back from our stressful lives and come together about our annoyances of life's little problems.

So, take a break from writing that paper, studying for that test or visiting that library.

Let's all sweat the small stuff for the next 300 words or so.

1. The Gingko Trees – I am honored to walk along this beautiful campus every day, taking in the trees and architecture many people do not get to enjoy daily. If I may make one small suggestion, however, it would be to perhaps get rid of the Gingko trees near the Admissions Building. Or, at least hang some air fresheners off the branches, perhaps Yankee Candle's "Apple Pie" scent to get the campus in a Thanksgiving mood. The smell of vomit is just so jarring at 9 a.m.

2. Sunday afternoons without the Bistro – I'm sure there are many legitimate reasons why the Bistro is closed until 6 p.m. on Sundays and I know I may be treading on spoiled brat territory here. However, Sunday afternoons without the Bistro are almost debilitating. Sometimes all you want on a Sunday is a Smitty, a Spicy Sicilian, and a "Hello" from Trevor.

3. The alarm of a door that has not been fully closed and locked – I appreciate Trinity's security systems and their efforts to keep us safe. You should only be able to get into a

dorm with a card and the door should be closed promptly behind you. I'm all for alarms, just not this one. Perhaps the alarm could be a nice computerized voice a la TomTom saying, "Please close the door, please close the door." The screeching sound is just so jarring at 9 a.m.

4. Printers – I know this is not unique to Trinity but why oh why do all printers break when I need them? I can't even count the number of times the *Tripod* printer has broken and, personally, I have had two printers die a slow papered death. I know nothing about the inner workings of these beasts but I'm beginning to believe they have a mind of their own. Are they on strike? Is there an Occupy Printers going on that I don't know about? Whatever it is, I hope printers get better soon. It's just so difficult to go to the library to print at 9 a.m.

There are countless other little annoyances we can all agree on – slow walkers, flavorless gum, mouth breathers, whatever it is that makes your inner Andy Rooney scream. But, let's all take a moment and remember Andy Rooney because he gave us a break from the heavy-handed stresses and let us complain about the little ones.

-ADP

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

Untangling the Peak Oil Debate in US

THOMAS MULTARI '12
CONTRIBUTING WRITER

A phrase that evokes strong responses in the perennial American energy policy debate is “peak oil.” The commentary on the issue typically breaks down into believers, who caution against an impending crescendo of apocalyptic resource wars, and doubters, who believe that our hydrocarbon producers will utilize market forces and technological innovation to consistently accommodate our energy needs.

So which is it? Are we running out of oil, or are the fears of “peak oil” advocates such as the late Matthew Simmons overblown?

Media coverage of late appears to suggest we are far from running out of oil. The *New York Times*’ Clifford Krauss, *The Financial Times*’ Ed Crooks, and *The Washington Post*’s Daniel Yergin have each published reports within the last week celebrating the bounty of oil and gas reserves now available for future American consumption.

Furthermore, the *National Petroleum Council*’s (NPC) latest news release speculates potential oil independence for North America by 2035, with a forecasted surge in production to up to 22 million barrels per day (nearly double current output). Where is this new oil



COURTESY OF <http://earthfirst.com/>

Pictured above is an offshore drilling platform that is used to explore underwater oil fields

coming from? The primary drivers have been two-fold, technological and economic.

From a technology perspective, horizontal drilling capabilities and shale gas extraction techniques have effectively been applied to domestic oil fields previously thought unreachable or in decline. Consequentially, production in North Dakota, Texas, and Pennsylvania has ballooned, and American production levels increased last year for the first time since 2003.

Economically, the high oil prices of the past five years

have encouraged the development of unconventional, more costly hydrocarbon deposits such as the deep offshore projects in Brazil, in the Gulf of Mexico, the oil sands of Canada and the heavy tar of Venezuela.

Additionally, the gradual re-integration of Iraq into the world’s energy portfolio after a decade of war and the newfound access to the Arctic Circle afforded by climate change has given “peak oil” doubters further ammunition for their arguments projecting a rosy, secure future for American energy needs.

Indeed, the geological and technological revelations of the past year have provided a stinging rebuttal to those who believed the world’s endowment of oil was literally approaching zero. However,

see *FUTURE* page 4

“Margin Call” Presents New Perspective

PRESTON MADDOCK '12
OPINIONS EDITOR

There has been a lot of buzz recently about the independent film “Margin Call.” I watched the movie last week and thought, like many others, that it was timely, well done and thought-provoking. The story takes place over a 24-hour period and centers on a fictitious Wall St. firm as its imminent insolvency comes to light. The plot echoes the accounts of the eleventh-hour efforts of executives at Lehman Brothers, Merrill Lynch and Wachovia to save their firms and thwart the financial crisis. It is encouraging to see responsible media renderings of the causes of the Great Recession, like the film “Margin Call.” Unlike most Americans, the film has no concrete villain of the crisis. It presents an hon-

est narrative about a defective system in need of reexamination.

It’s easy to blame the titans of finance for the Great Recession. The financial sector presents a digestible symbol of the gross excesses and inequalities that ail our country. Wall St. has been a rhetorical punching bag these past few years; a perception that is understandable but not completely deserved.

A work drama, like “Margin Call,” allows the ability to show the human element of the financial crisis from the perspective of Wall St. The com-

plete vilification of bankers is a thoughtless reaction to our economic problems.

The financial services industry employs over seven million people in the United States, most of those in administrative and back-office capacities. The failures of the largest financial institutions only mean more jobless Americans. Indeed, Bank of America just announced 30 thousand layoffs, following suit with other peer firms.

Some may cheer the pruning of financial firms, but don’t expect these jobs to be cut from the top floor or corner office.

see *FILM* page 5

Paperback Over iPad: the Power of Printed Books

BOMINA KIM '14
OPINIONS EDITOR

There’s something magical about the feel of a good book. Imagine one of your favorites: it has a worn binding and slightly frayed edges, perhaps some watermarks where you cried, or hand-written scribbles where the text inspired thought – these are all unique memories embedded within the pages of a solid book. Every book I own is personal to me because I can see and feel every mark of the journey it allowed me to explore, something I don’t believe can translate to a Nook, iPad or Kindle.

There will never be a day where the bookstores will charge me separately to purchase a book and read it. There will never be a day where my novel runs out of batteries or catches a virus. There will never be a day where I drop a book and am unable to read it because the page cracked. This is the beauty of a good old-fashioned paperback, which will never be equaled.

Speaking of bookstores, what do the rise of e-books mean for those indie chic haunts like the Raven in Boston or the Strand in New York? These are the types of places where intellectuals thrive off the smell of leathery books and the vibe of fellow bibliophiles. I’d like to see a slab of metal and wires try to mimic that atmosphere.

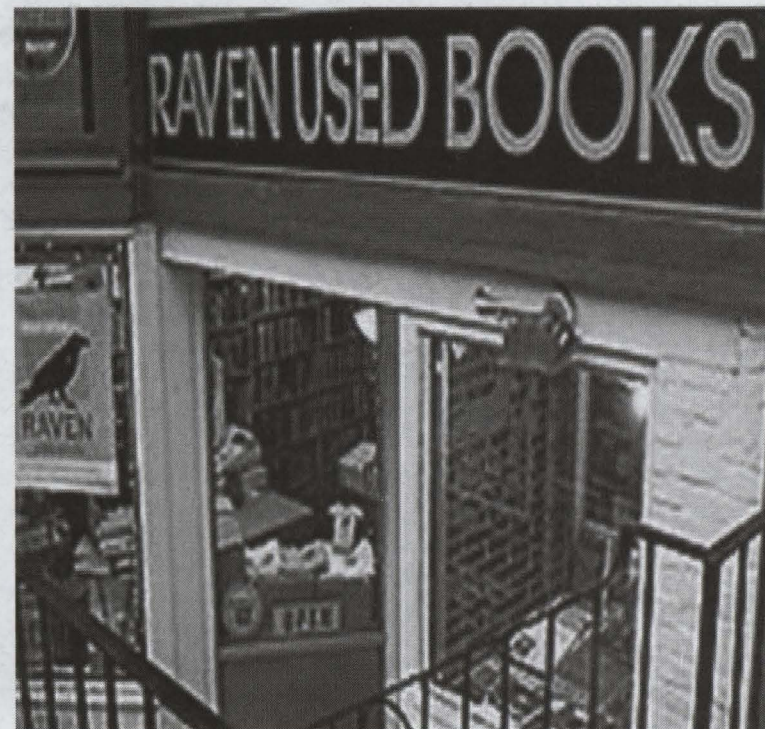
Some may argue that the electronic method of buying

and reading is more convenient to their lifestyles. There is a point to be had there, but what is being sacrificed for the sake of convenience? Is it worth fostering a generation that is addicted to technology the way the Romans were addicted to conquest? The technology age is an odorless, senseless, invisible revolution with many subtle consequences attached. I wouldn’t

be surprised if everyone in the world needed contacts by the time I’m 60. Or if future generations started going to school by signing on to a website. The point is that everything can be fine in moderation; but, like corn syrup, excess can burst the seams of “normal” living habits.

My book has an endless power source known as the power of print. Perhaps in a couple hundred years, the ink will fade, but considering the three years it takes for an iPad to break, I’ll take it. Anyways, how convenient is an electronic reader in comparison to a print book? I’m assuming the standard can last about as long as a laptop, or less in terms of power. So, unless you plan to stuff a power cord in addition to your Kindle inside your Gucci purses and suit pockets, my paperback has got yours beat. My book has an endless power source known as the power of print. Perhaps in a couple hundred years, the ink will fade, but considering the three years it takes for an iPad to break, I’ll take it. Even though I like to take good care of my books, I still take comfort in the fact that they are not very fragile. An e-reader on the other hand, one slip on a rainy

see *PRINT* page 4



COURTESY OF <http://oldboston.cityvoter.com/raven-used-books>

Pictured is an indie bookstore in Boston named after Edgar Allen Poe’s poem, “The Raven.”

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Future of US Energy: Security is in Question

continued from page 3

many of the concerns espoused by the more moderate peak oil supporters have nothing to do with physical oil supply and, more importantly, their criticisms are unaddressed by the recent projections of increased output.

For one thing, even if we are getting our physical barrels of oil from domestic or friendly sources, any interruption in the global supply chain at one of its vital strategic choke-points (such as the Suez Canal, the Strait of Hormuz or the Strait of Malacca) instantly inserts Chinese and Indian consumers into competition with American ones and increases the price everywhere. Should unrest break out in Saudi Arabia, or Iran decide to blockade the Strait of Hormuz, the results could be every bit as apocalyptic as a "peak oil" scenario.

Secondly, as these new resources were made available with funding from the record oil prices of the past five years, the industry would depend on similarly high prices to continue to economically extract them. Therefore, this would imply a shift towards oil prices that are indefinitely near the \$4 a gallon level that has proved crippling to various firms and con-

sumers, something industry advocates are less eager to observe.

Thirdly, the fine print of projections like those of the NPC involve offshore drilling on the east and west coasts, plus opening up the Anwar Wildlife Refuge in Alaska for drilling, all of which are currently prohibited. These issues have proven politically thorny in the past, and assuming their future passage is an optimistic appraisal of the situation, at best.

Thus, both sides of the "peak oil" dispute have merit in their arguments. The world is certainly not running out of physical oil reserves, but to consider our energy security concerns a fleeting problem is equally irresponsible.

What this latest spike in global oil output represents is a cushion that can hopefully bridge the transition from an oil-dominated economy to future means of transportation and electrical power generation. Rather than interpret our newfound resource stockpile as an excuse to put off addressing the energy security problem to the future, it is our obligation to utilize the relative security afforded by this unforeseen boom to buoy our transition to a strategy of long term, permanent solutions to our energy and environmental needs.

Print Books vs. Ebooks: a Matter of Sentiment

continued from page 3

day or a rough crowd of children, and that is \$500 down the drain of broken pipe dreams.

Another troubling concept is the fact that you have to buy an electronic device in order to conveniently read the e-books you purchase. The price of an iPad alone is enough to buy 100 regular books, which is seriously psychotic in my opinion. Some more unsettling facts about e-books include authors getting paid less royalty and the carbon emissions to produce one e-reader being equal to 40-50 regular books. So for the green activists who are upset about the trees that are being killed, that's why there are libraries and why the majority of publishers printed on recycled paper these days.

Aside from the statistics, there is a certain emotional attachment to old-fashioned paper and print. Buying a book should be a special process of going to your favorite bookstore with a hot cup of coffee and taking in the scene, rather than checking out with PayPal on a website. Reading a book should be even more tangible, as you commit to one and become immersed in the world of literature by the fireplace, rather than having dozens of choices within your hands, ready to be replaced at the click of a button. To me, the e-books take the romance out of reading while trying to convince you that the metallic device in your hands rediscovers your love for literature. All I have to say is that metal hearts don't bleed, and my heart will always belong to print.

Film Invites Reexamination of Wall St.

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The film's 24-hour time frame is brilliantly constructed to reflect the speed in which the financial crisis struck and the house of cards came cascading down. The instantaneous evaporation of billions of dollars of wealth emphasized how sadly ironic it has been that the business sector devoted to an expertise of markets has needed to be rescued from natural market mechanisms. Retrospectively, it is inconceivable how anyone could miss the failed decisions of our biggest financial institutions, but we almost all did.

Without being sanctimonious, "Margin Call" also touches on the pivotal issue of inefficiencies in our nation's work force. One of the film's main characters is a mathematical wiz and former rocket scientist before joining the firm as a trading associate.

In the career services offices of America's greatest institutions today, our best and brightest young engineers, scientists and mathematicians are being lured with incomparable salaries into careers in finance. It's completely understandable that people will maximize their worth in the labor market. But how inefficient and broken is a system that compensates a person better for devising make-believe financial instruments than working in a truly productive and innovative capacity? To borrow a phrase from economics, what is the world's opportunity cost for fostering a system that encourages our great-



COURTESY OF <http://culturemob.com/>

Independent film "Margin Call" takes place at the center of the financial crisis of 2007-08.

est minds into a narrow focus on increasing shareholder value?

Albeit irrelevant to many jobless and homeless Americans, Wall St. was not the sole perpetrator of the financial crisis. There were small-time brokers pedaling sub-prime mortgages to naïve Americans knowing they would be foreclosed upon when the adjustable rate spiked. The government-sponsored enterprises Fannie Mae and Freddie Mac backstopped mortgages, no matter how insolvent, and created a market for predatory lending. And without the repeal of parts of the Glass-Steagall Act under President Clinton that allowed banks to ramp up their leverage and exposure to mortgage-backed securities, Wall St. may not have been too big to fail.

Other apologists of the financial sector argue that blame should rest with an obtuse generation of Americans that took on too much debt, demanding a lifestyle it could not afford. Perhaps we're all chumps for allowing ourselves to believe we were all capable of the American dream life.

The crisis could be deduced in any number of ways, and we may all in fact be somewhat responsible. But it's unnecessary and ultimately impossible to figure whom to blame for what has happened. The Great Recession changed the dynamics of coming of age in America. There is less optimism than there used to be. "Margin Call" reminds us that there are lessons to be taken from this crisis that will serve our future better than just figuring out the villain.

Herman Cain's Demise Seems to be Inevitable

WILL WALTHALL '14
CONTRIBUTING WRITER

Republican presidential candidate Herman Cain has been all over the news and popular media in the past month. The charismatic former CEO of Godfather's Pizza has been a regular interviewee on Fox News, playfully imitated by Keenan Thompson on Saturday Night Live and has been the consistent target of satirists like Jon Stewart and Stephen Colbert.

He's even the star of his own YouTube video, "An Ode To Pizza," in which he replaces the words to John Lennon's "Imagine" with his own inspirational, pizza-based lyrics. Up to this point, jokes have mostly been made about Cain's lack of political experience, his 9-9-9 tax plan, and of course, pizza.

The jokes are likely to get a little touchier for the prospective presidential candidate as he is now facing sexual harassment accusations by three different women.

A third former employee of Cain's came forward this week claiming that Herman Cain made several aggressive advances towards her while she worked at the National Restaurant Association in the 1990s. The accuser has chosen to stay anonymous as to avoid the media chaos that is currently surrounding Cain's campaign. The presidential hopeful has vehemently denied all of the accusations being brought against him.

However, Cain has been inconsistent when discussing certain details. On Halloween, news came forward that Cain and one accuser came to a financial settlement but the GOP presidential candidate denied having any knowledge of a settlement. Within a matter of a couple of hours, Cain made a TV appearance in which he told Fox News he was in fact aware of the payment.

Despite the sudden burst of serious allegations, Herman Cain has managed to maintain a slim lead in the Republican polls during the first week of November. In the last two weeks of October, Herman Cain was the sur-

prise leader in Gallup's GOP presidential contenders poll taken. Additionally, he edged out former Massachusetts Governor Mitt Romney in the most recent Iowa caucus. Cain has proven himself as a successful businessman and provides very straightforward "political solutions."

The presidential hopeful has vehemently denied all of the accusations being brought against them. However, Cain has been inconsistent when discussing certain details.

He is an associate Baptist minister and consistently sings about his religious beliefs after addressing the public. It's qualities like these that have made him an early favorite of con-

servative voters.

In the past few months we've seen GOP candidates Michele Bachman and Rick Perry have their time at the top of the polls, where Cain now stands.

The popular successes that these three have experienced are a good reflection of the state of the Republican Party: a schism between the ultra-conservatives and moderate Republicans like Mitt Romney. Bachman, Perry and now Cain have all had their turn as the anti-Romney preference of conservative voters. The nature of the current battle for the 2012 GOP presidential nomination doesn't seem favorable to a very conservative candidate like Cain.

One has to wonder what kind of longevity Herman Cain's campaign has. On top of the sexual harassment controversy, Cain has displayed on several occasions a lack of knowledge in important political spheres such as foreign policy. Just this week, Cain was quoted as saying that China is "trying to develop nuclear capability." The world's heaviest populated nation has had access to

nuclear weapons for nearly fifty years. Charisma and character can only take a candidate so far in a presidential race.

Will Herman Cain be able to triumph over these accusations? Or will he meet a similar demise to former politicians Elliot Spitzer and the infamous Anthony Weiner? If these political sex scandals of the past are in anyway indicative of what's to come, things don't look good for the Pizza Man.

WRITE FOR OPINIONS!

DINNER IS ON US!

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FOR MORE INFORMATION.

Release of Academic Checklist Facilitates the Advisory Process

JUSTIN CONLON '15
CONTRIBUTING WRITER

In order to make the advisory process more effective, Trinity has authored several checklists meant to guide students during each stage of their education. These checklists are specific to each class and are similar to the checklists given to incoming First-years before June Days. The new checklists have been redesigned to be relevant to students at varying stages in their Trinity careers.

So far, the Ad Hoc Committee on Advising of the Trustee-mandated Academic Retention Working Group has released checklists to advise students when picking their classes for the Spring semester of each year. The checklist points are organized in the form of questions with advice and important dates intermittently placed throughout the list. The advising checklist for First-year students starts with questions designed to get students thinking about their long term path and goals at Trinity. From there it moves to

the upcoming semester and more immediate issues like making room for essential 101-level and intro classes. Found further down are prompts aimed at getting students thinking about major requirements, as well as general distribution requirements. There is also some text

"My advice to students is: be a part of your own advising!"

Margaret Lindsey
Dean of First-Year Program

in italics reminding first years to make sure they are getting enough credits between both semesters. The checklist closes with an open invitation to discuss summer plans with Career Services and with a suggestion to consider going abroad sophomore year, and to contact the Office of International Programs if interested.

The sophomore checklist begins with a reminder about the Quantitative Literacy requirement, which has to be met by the end of sophomore year. It then moves on to reminders about the language requirements. For those sophomores who did not choose to study abroad during that year, it advises that they consider going abroad during their junior year. It also asks them to

consider where they would go and why, and how that decision would fit into their greater educational strategy. The bulk of the body of the sophomore advising guide deals with selecting a major. It suggests that students seek help if necessary and also reminds the reader that majors do not necessarily define career possibilities. Continuing on the topic of majors, it urges students to think about ways to expand their educational experience, whether through a double major or through major-related research. Also, it encourages students to start thinking about who they would like to have as an adviser.

Similar to the First-year guide, it ends with discussions of the summer. It advises students to reflect on their activities over the past summer, and possibly build on them, while presenting the opportunity to take on internships, which become available for the first time to sophomores, both during the Spring semester and over the following summer.

Junior year's advising sheet starts off where sophomore year's left off by getting right into major requirements. It provides questions that make it easy for students to evaluate where they are in their major in terms of

requirements they have met, and those they still have to meet. It also reminds students that they should be considering and pursuing internships related to their major, and if they have not already, they should be considering spending time abroad in an area where their major will be well-integrated. There is a lot more emphasis on studying abroad and summer plans than in either of the previous checklists. This emphasis on things beyond the walls of Trinity culminates in the "Future planning" section, which recommends students polish their resumes and consider doing mock interviews to prepare for post-Trinity life. The shift in tone is very clear from

sophomore to junior year's checklist, which ends with a prompt to check on graduation requirements.

Senior year's checklist is visibly shorter than the three that came before it. With only three sections, it asks seniors to check and make sure that their major and general education requirements are all satisfied. The final bullet, similarly to the earlier checklists, is called the "Future planning" section and it asks students to once again update their resumes, meet with Career Services, prepare for graduate entry tests and get recommendations as necessary from faculty members who are familiar with their work.

UPCOMING SENIOR EVENTS

THURSDAY, NOV. 10

"SENIOR NIGHT" AT BLACK BEAR
SENIOR SPECIAL FOR \$10 INCLUDES
UNLIMITED MIXED DRINK OPTIONS,
HOUSE WINE AND BEER.

SATURDAY, DEC. 10

SENIOR SNOWBALL

Student Selected as Presidential Fellow

MADELINE BAUM '14 &
MATT MAINULI '13
NEWS EDITORS

Ryan McCann '14 was selected by Trinity as a 2011-2012 Presidential Fellow. McCann is from North Hampton, NH, and is the youngest person to be selected in the history of the program. Other Trinity Fellows include Antinea Ascione '12 from the 2010-2011 program and Joe Malarney '10 from the 2009-2010 program.

The Presidential Fellows Program, based out of Washington, D.C. takes 75 students who have an interest in public policy, the U.S. Presidency, foreign policy, and other government-related issues. Each fellow is required to complete a 30-page report on a topic of his or her choice. The fellows are encouraged to go to Washington every month to do research on their paper.

McCann is writing his paper on the environmental policies of Teddy Roosevelt and George W. Bush, and is under the tutelage of Assistant Professor of American Studies and History Scott Gac. McCann was in Washington last week to do

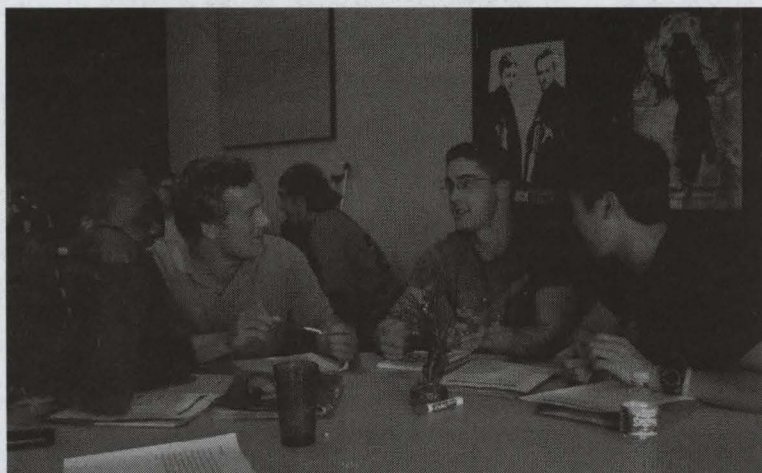
research and is hoping to get back down later this month. The research papers are due in March, when the top 15 papers will be read aloud by their writers, and two are chosen to be published in the annual anthology, "The Fellows Review." When the Fellows go to Washington in March, they will have a chance to meet President Barack Obama.

Along with working on a year-long paper, Presidential Fellows also meet to discuss national issues with scholars in many different fields including economics, public policy and law.

The program opens up

doors for Fellows, introducing them to many prestigious scholarships such as the Rhodes, Marshall, Fulbright and Truman and Gates.

McCann is majoring in History and is an active member of the Trinity community, participating in many extracurricular activities. He is a Residential Assistant, swims backstroke for the swimming team and is also a member of the diving team, Co-Founder of the Trinity College Entrepreneurs Association, an Honor Council member, and is the Student Government Association's Class of 2014 President.



COURTESY OF DEVLIN HUGHES

Ryan McCann '14 at a Residential Assistant bonding event earlier in the year.

This Week at Career Services

Wednesday, November 9th:

New York Recruiting Consortium Information Session
for seniors
6 p.m.

Thursday, November 10th

"One-on-One" meetings with Christine Elia '96,
founder and CEO of ClosetCouture
10 a.m.-4 p.m.

So you think ou want to practice law? Information
Session with Peter Jongbloed '80, Executive Assistant
U.S. Attorney
5:30 p.m.

Friday November 11th

Medical School for the Liberal Arts Grad Information
Session with Dr. Michael Spaeder '94

Students Compete in Habitrot 5K

continued from page 1

to complete their projects, as well as give the entire Trinity community an opportunity to get involved and give back to Hartford.

Participating in the race with a team of five or more cost a fee of \$10, and cost \$15 for singles. While many teams came out to race on Saturday, a few among them included Professor Nicaise's Organic Chemistry class, Professor Curran's Chemistry 111 class, the track and field team, the men's tennis team, Zeta Omega Eta, the Italian club and the running club.

During the week, 117 participants registered and only 11 didn't show up. The top 10 finishers of the race include (in order): Nathan Lowrey '15 (top male)—18:49, Anson McCook '12—19:42, Reagan Aylmer '12 (top female)—20:09, Professor Olivier Nicaise—20:12, John Michael Mason '12, Henry Moorhead '14, Katlin Mock '12, Annie Penfield-Cyr '13, Samuel Zantlinger '13 and Professor Timothy Curran.

Community Service Director Joe Barber was ecstatic about the success of this year's race. "We were fortunate to have a beautiful day for the event, and we have a number of people to thank including the President's Office, particularly Maureen Field and President Jones, for sponsoring the T-shirts and Chartwells —especially Mike



Courtesy of twitter.com

Henry Moorhead '14 and Anson McCook '12 finished 7th and 2nd respectively.

Winnick, Toby Chenette, and Keith Edwards — for providing water, Gatorade and fruit for the runners."

Barber also extends thanks to Professors Curran and Nicaise, Coach George Sutor, Campus Safety, Walt Adamy, Robin Sheppard, Debbie Cook, the Trinity College bookstore, and all the student volunteers Wes Klimas '13, Helena Zhang '12, Neha Surender '14, Tyree Smith '14, Victoria Smith Ellison '15, Karla Mardueno '15, Todd Chengsupanimit '14, Shanice Hinckson '15, Taniqua

Huguley '15 and Junius Santoso '14. Lastly, he's very appreciative of Habitat Fundraising co-Chairs, Connor McElligott '14 and Amy Imbergamo '13, for organizing the event. "This was their first major fundraiser as fundraising coordinators and they did a great job pulling this all together. And graduate assistant, Giuliani Lopez '10, was the crucial utility man who did whatever was necessary to fill in the gaps when needed—many, many thanks to him," Barber said.

Students Warned about Recent Crime

MADELINE BAUM '14
NEWS EDITOR

On Saturday, Oct. 29 and Monday, Oct. 31 two crimes occurred at Trinfo Café and along the upper Long Walk respectively. The victims handled both events appropriately, which is helping Campus Safety to catch the suspects and prevent attacks in the future.

The first crime occurred when a student called Campus Safety at 1 p.m. from Trinfo Café regarding his laptop that had been stolen in April 2011 from the same location. Back in April, the student had reported his stolen laptop to Campus Safety and Hartford Police. Campus Safety and Hartford Police responded to the complaint, and were directed to a male identified as Rowmaine Charles. The laptop that was in Charles' possession was the same laptop stolen in April. After this discovery, Charles was placed under arrest for Larceny by Possession and for Criminal Trespass 1st degree.

Charles is also responsible for other thefts on the Trinity campus. On July 22, 2009, after Campus Safety reviewed the surveillance camera system by the Help Desk, Charles

was identified as the theft of a laptop from the Library. On that same day, Charles was arrested for Criminal Trespass in the 1st degree and for Possession of a Dangerous Weapon (knife). After an investigation on the stolen laptop, Hartford Police arrested Charles later in 2009.

Charles has been barred from all Trinity College property, and was alerted that he would be placed under arrest if he was ever caught on the Campus.

Campus Safety encourages quick responses by students, which was exemplified by the alert student in Trinfo Café who made a timely call to Campus Safety. Students are also encouraged to be careful of possessions, and to take precautions such as locking up laptops if they have to leave them unattended.

The second crime occurred on Monday, Oct. 31 on the Upper Long Walk, near the Northam arch. At approximately 9:45 p.m., three male suspects approached a male student. One of the suspects produced a handgun, and the student cooperated and was robbed of his laptop computer and his wallet, and remained unharmed.

The three suspects ran out

of the College through the Jarvis arch and out of view. They were described as Latino males, high school age, two wearing red hooded sweatshirts and the third wearing a grey hooded sweatshirt.

Campus Safety and Hartford Police are investigating the incident, and are being aided by security cameras, as the suspects were caught on footage. Campus Safety is taking some precautionary measures to make the campus safer, such as hiring extra Campus Safety Officers to work on the interior of the Campus. And for the week following the event, Campus Safety hired Hartford Police to provide a police presence on the Campus.

Associate Director of Campus Safety Christopher Lyons is working with Hartford Police to "have plainclothes officers and street crime units to provide extra attention to the campus and it is hoped that the individuals who committed the Monday [Oct. 31] robbery will be identified and arrested."

Campus Safety encourages students to always be cautious at night, and to take precautions such as using the on-campus shuttles, and walking in groups whenever possible.

- The Gavel - SGA This Week



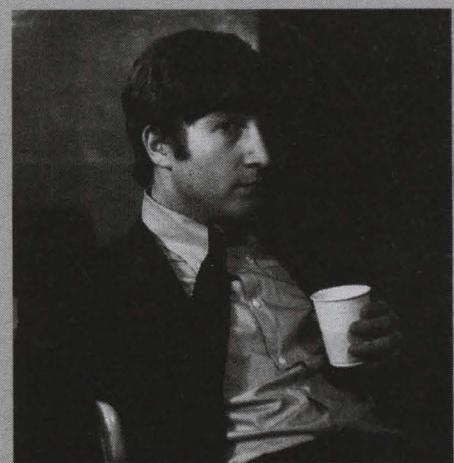
Messages From the SGA

- The SGA agreed to help fund Dorm Wars prizes with \$350.

- Gym hours are now extended to 11:30 p.m. Monday through Friday.

- SGA sponsored Shuttle now running to downtown Hartford hourly from 7:30 to 11:30 on Thursdays.

*I read the news
today, oh boy.*



CONTACT MADDY BAUM OR MATT
MAINULI TO WRITE FOR NEWS

MADELINE.BAUM@TRINCOLL.EDU

MATTHEW.MAINULI@TRINCOLL.EDU

SGA Adds New Shuttle Service to Hartford on Thursday Nights

continued from page 1

Every Thursday from 7:30 p.m. until 12:30 a.m., the shuttle will leave from Mather Hall by the hour. It takes about 12 minutes to reach the first stop and an additional eight minutes to make it to the second. The last pick up from Mather will be at 11:30 p.m. the last pick up from Hartford will be at 12:30 a.m. at stop number two. Stop number one will hold a final pickup at midnight.

The first stop will let off in the parking lot by Black Bear Saloon, a popular bar for Trinity students. Bars and restaurants within distance of the first stop include PourHouse, Up or On The Rocks and others in the back of Union Station. The second stop on the corner of Asylum St. and Trumbull St. will let off near Trumbull Kitchen. There students can choose from restaurants such as Max's Downtown, City Steam Cafe, Feng Asian Bistro, Starbucks, Dish Bar & Grill and Zula Bar & Restaurant.

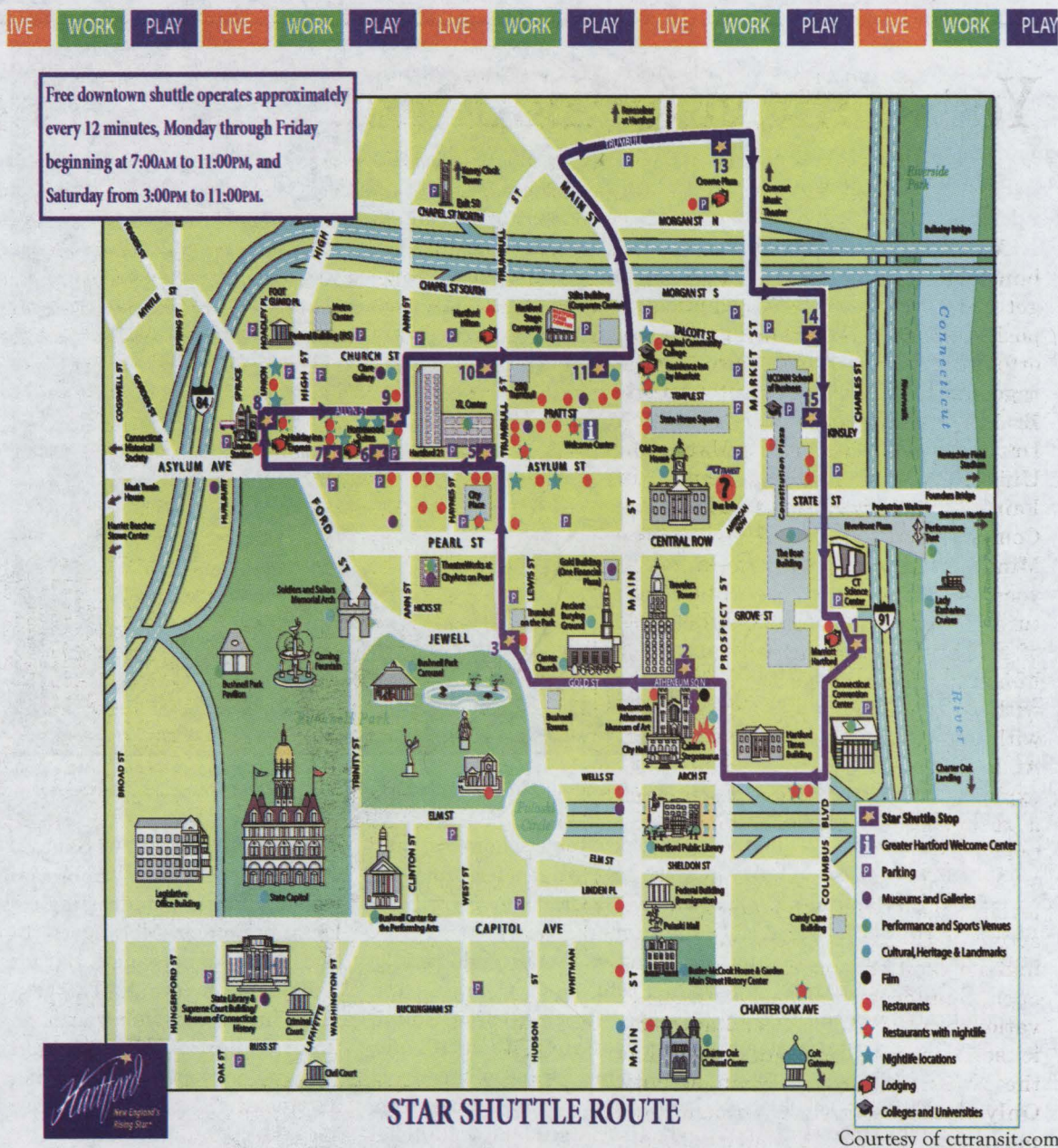
The SGA hopes to be able to run this project all year long and continue it next year. However, if students are not civil and respectful on the bus, the company that Trinity has hired for this service may not want to continue working with us. Students are asked to show respect to the driver and be responsible for

their actions. Any abuse of this service, through instances such as excessive intoxication or vomiting, will be problematic. Students getting sick on the bus will cause a delay of at least an hour so that another bus can be brought in. This would ruin the evening of not only the students who wish to go into Hartford, but also the students who are trying to get back to campus.

Supporters of the Thursday night shuttle service had a few goals in mind. They wanted to minimize the possibility of drunk driving on campus and provide a different social option to all students. The shuttle service also allows students to explore Hartford and seek out local hotspots where great food is readily available. As First-years are not allowed to have cars, this service, in addition to the Saturday shuttle to Westfarms and West Hartford Center, gives students without an available mode of transportation the means to venture off campus.

Said Ascione, "The Thursday shuttle is a great initiative because it presents an easier, and safer means of transportation to students who wish to get off campus and explore what Hartford has to offer. Best of all, it is free of charge."

The shuttle will run until December 8, but will be unavailable November 24 due to Thanksgiving Break.



The Star Shuttle, another shuttle service is a different option for Trinity students who want a ride around downtown Hartford.

Intercollegiate Update

Harvard University

Harvard College announced that it will offer a record \$166 million in financial aid for the 2012-2013 academic year. Since 2007, Harvard's scholarship budget has increased by more than 70 percent. Now, families with income and assets up to \$65,000 will not have to pay tuition.

Brown University

Copies of *The Onion* will be available on campus at Brown University and in 14 other locations throughout Providence. The satirical newspaper will circulate alongside Brown's own humor publication, the *Brown Noser*, which was started in 2006. Last Monday *The Onion* received permission to install newsstands.

Cornell University

The Cornell Student Assembly passed a resolution 26-1 calling for gender-neutral bathrooms in all future University buildings. According to LGBTQ student representatives, many transgender students face discrimination or discomfort while in bathrooms. Concerned students see this as a conversation starter.

Dartmouth University

All Dartmouth undergraduates have switched to Blitz — the new Microsoft Outlook — operated email system. The system will include new video chat and instant messaging capabilities. In the latter half of the year the University hopes to provide the ability to create shared documents and arrange virtual meetings.

Princeton University

Super Mash Bros. will perform at Princeton's Orange and Black Ball. After 40 years of dormancy, the dance will make its highly anticipated return and will be held in its classic location, the Dillon Gym. The dance will start at 11 p.m. on 11/11/11. The formerly annual event began in 1929.

Stanford University

The Board of Trustees approved plans last month for a \$17 million expansion to the Arrillaga Family Sports Center. Construction is expected to begin by mid-2012. This expansion will address the overcrowding problem in the football team offices. There are additions for the water-sport teams as well.

News In Brief

Dippin' Dots Goes Bankrupt

The maker of "the ice cream of the future" has filed for Chapter 11 protection in federal bankruptcy court in Kentucky. Company spokesperson Steve Heisner reported that Dippin' Dots owes its secure lender Regions Financial approximately \$10 million. According to Heisner, the company will remain in business despite its financial woes.

U.S. Army General Fired

Major Gen Peter Fuller was relieved of duty Sunday after making "inappropriate public comments" about the Afghan government. Fuller was helping train and equip Afghan security forces when he told a Politico reported that some Afghan leaders are "isolated from reality." He continued on to make some disparaging remarks about Afghan President Hamid Karzi, upsetting the NATO community.

63 Dead in Damaturu, Nigeria

The north-eastern Nigerian town of Damaturu has been terrorized by a series of bomb and gun attacks led by the Islamist militant group Boko Haram. The attacks began Friday at 5:30 GMT and lasted for about 90 minutes, leaving churches and a police headquarters destroyed. Many have fled the town as a result of the violence.

G20 Agrees to "Action Plan"

The G20 summit in Cannes, France ended on Friday with leaders agreeing to a two page "action plan" for the global economy. The G20 leaders also welcomed a plan agreed on last month to address the Eurozone crisis. Italy's agreement to have the IMF monitor their fiscal reform was highly praised by world leaders as a step in the right direction.

Journalist Andy Rooney Dies

Only weeks after retiring from "60 Minutes," Andy Rooney died Friday at the age of 92. Rooney started his career as a correspondent for the Stars and Stripes military newspaper during WWII. He is perhaps most famous for his weekly address at the end of every "60 Minutes" episode, during which this "articulate everyman" would tell the world what was on his mind.

Eye Color Laser Treatment

Dr. Gregg Homer has created a new laser procedure that can change a patient's eye color from brown to blue. The U.S. doctor claims that this irreversible surgery is possible after only 20 seconds of laser light upon the iris. Some eye experts urge caution because destroying too much eye pigment can cause sight problems.

FEATURES

The Trinity Tripod

Yoga's Effect on Body and Mind Discussed at Common Hour

CHLOE MILLER '14
STAFF WRITER

What is yoga? Do you picture a bunch of athletes in spandex trying to get into awkward and complicated positions? Serene stretching on a colorful mat? Yoga classes are all the rage, but for head of the Center for the Brain, Consciousness, and Cognition Dr. Frederick Travis, at Maharishi University of Management in Fairfield, Iowa yoga is defined as "The Complete Settling of the Activity of the Mind." Using Yoga Sutra—a set of yoga scripture from the Hindu culture—Dr. Travis studies how the sense of self plays out in one's brain. For him, the practice of yoga has less to do with sweaty stretches and more to do with deep transcendental meditation. At last Thursday's common hour, he explained the importance of achieving a state of yoga and discovering the true self.

Meditation, says Travis, has three levels, based on the amount of brain activity. Focused attention has the highest amount of brain synapses: open monitoring (dispassionate observation) is in the middle, and automatic self-transcending meditation has the lowest amount of brain activity. Only truly trained transcendental meditators can shut down brain thought and "go beyond the brain's own processes" to achieve a self-transcendent state.

To truly show the effect of medita-

tion on the brain, Travis used EEG (the recording of electrical activity of the scalp) technology to show the difference in brain waves. Trinity's own psychology professor Jaimie L. Burns was the guinea pig for the project. After explaining the difference

between Alpha and Beta brain waves, Travis instructed Burns to begin meditating while a real-time report of her brain waves was displayed for the room. As soon as Burns closed her eyes, the room silently watched as the brain activity changed drastically as

she began to shut down brain functions and reach her sense of self. Another aspect of the EEG technology showed how well the right and left brains worked together—which dramatically increased as she entered meditation as well.

Travis has studied the effect of transcendental meditation on a variety of patients, including untrained meditators. For veterans suffering from pain and Post Traumatic Stress Disorder, achieving transcendental meditation reduced their pain because they could train their minds to "separate from the pain."

There was a decrease in anxiety among his patients because they gained a stronger sense of control. He's even studied the effect of meditation on college students, and found that stress levels were reduced and performance increased after a semester of transcendental meditation training.

For all those stressed out Trinity students who are looking for a way to make things a little easier, Trinity is offering classes in transcendental meditation. The Counseling Center and the David Lynch Foundation for Consciousness Based Education are offering the training session at a reduced cost of \$375, which includes both group and individual sessions.

For more information contact Jaimie Burns or Randy Lee to get on the path to getting in touch with your true self.



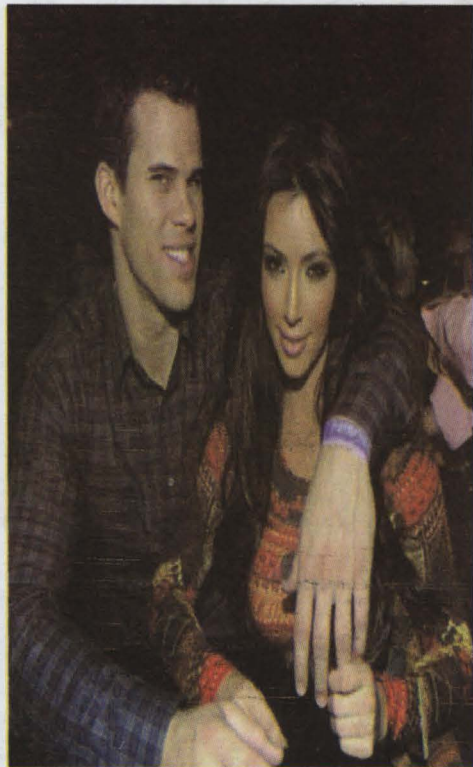
COURTESY OF www.abc-of-yoga.com

Dr. Travis says that achieving a state of yoga and transcendental meditation reduces pain and stress.

Through the Grapevine: Dishing Dirt on Hollywood's Hottest

SERENA ELAVIA '14
STAFF WRITER

Earlier in the year, I predicted that Kim Kardashian's fairytale wedding would end in a bitter divorce. Well that prophesy certainly didn't take long to be fulfilled. What is baffling about this divorce is that the tabloids and commentators are all laying complete blame on Kim when her ogre of an ex-husband Kris Humphries should shoulder more of the blame. Both Kim and Kris had their reasons for entering the marriage, let's start with Kim.



COURTESY OF thehollywoodgossip.com
Kim and Kris looking happy before wedding day.

A hopeless romantic with a desire to be perfect, Kim Kardashian would have said yes to any man who presented her with a 20.5 carat Lorraine Schwartz diamond ring. She proved this to the rest of the world when she married caveman look-a-like Kris Humphries. Ever since sister Kourtney had a baby, and other sister Khloe married Laker's star Lamar Odom, Kim has repeatedly said in interviews that she thought she would be the first of her sisters to settle down. In the Kardashian Klan, Kim may have the financial success and most fame of any of the sisters, but she lacks in the personal life department. Naturally, Kim was jealous of Kourtney's baby bliss and Khloe's marital happiness. Suddenly, when someone gave Kim the opportunity to have a grand wedding and lots of babies, it was no surprise as to why she accepted the proposal. As well, the socialite has a history for falling in love very quickly, almost abnormally fast. While Kim has dated many men, mostly athletes, many forget that she was once married. At the age of 19, Kim married music producer Damon Thomas, and was divorced at 22. In the years following her divorce, Kim dated rapper Ray-J, and NFL players Reggie Bush and Miles Austin. Kim publicly stated many times how she had discussed marriage with all of her boyfriends, but never made it to the altar with any of them. If any of them had offered, it is highly likely that Kim would have married any one of them. Like all of her other past relationships, Kim was swept off her feet by Humphries and blinded by love; that

crafty, scheming love bug swooped in and sunk its teeth into her colossal rump. Contrary to other reports, I believe that Kim was actually in love with Kris Humphries. It is unlikely that the marriage was orchestrated by the E! channel for ratings and a fat profit. If that were true, then Ryan Seacrest, the Kardashian's producer, would have forced Kourtney to get pregnant and for Khloe to drive drunk and subsequently get arrested for a DUI all for ratings. I doubt that he did either of those. When the Kardashian-Jenner clan signed up for "Keeping up With the Kardashians" they most likely signed an agreement saying that every major event in their lives had to be a part of the show. Contractually, Kim most likely couldn't have said no to filming her wedding. This case is very similar to when Jason Mesnick, a former Bachelor star had to dump his fiancé Melissa Rycroft on national tv because all of their interactions had to be televised via ABC's contract with the show. Shockingly, E! supposedly has agreed to not film any of the behind the scenes divorce drama that is currently going on, how sympathetic of them. Even though the Kardashians live their lives on camera, they are still real people with real feelings and can fall in love too quickly, like the thousands of other Americans who get divorced after speedy marriages. With enough publicity through multiple shows, fashion lines and advertisement campaigns, Kim didn't need to marry Humphries for publicity. She married him for personal, not financial reasons. However, while Kim may

have loved him, the question is whether or not she should have taken a step back when Humphries proposed after eight months of dating.

The real devil in this sad yet amusing divorce scandal is mastermind Kris Humphries. Sadly, I was one of the 4.4 million viewers who tuned in to watch both nights of the Kardashian wedding special on E!. The Humphries family claims that the show presented their son as a jerk and attempted to embarrass him on national television. Here's the truth, Kris Humphries made himself out to be a vile human being, no producer could have forced Humphries to say all of the terrible things he said while being filmed. He said everything from telling his fiancé that in a few years no one will care about her, to giving Kourtney parenting advice, apparently drawing on extensive experience with his own make believe children. When Kris first met Kim, he probably thought, "Score, finally my ticket out of the dirty Jerz." By dating Kim Kardashian, Kris Humphries was guaranteed a lifetime of financial security, glitz and most importantly job offers from other basketball teams. Owners of basketball teams have two goals: wins and strong ticket sales, but more importantly ticket sales. If fans of any given team were to learn that one of the players was married to Kim Kardashian and that the Kardashian Klan would be in attendance at most games, ticket sales would most likely go up as fans would want to get a

see ANALYSIS on page 11

Food Dudes: Affordable Dining at Hartford's Peppercorn's Grill

MIKE DiPIETRO '12 &
DANNY PELO '12
FEATURES WRITERS

Although, we have both seen Peppercorn's Grill before when venturing into downtown Hartford neither of us were quite sure what to expect. It always looked like a nice place to eat but would it be a good fit for college students? That was the question burning in our heads as we entered the Roman inspired restaurant.

The owners were both trained at their uncle's restaurant in Rome. After their education was over, the owners of Peppercorn's Grill opened a restaurant in Rome called Piccolo Arancio. Peppercorn Grill is their first restaurant to be opened in the United States and we are very happy that they decided to do so.

Things started off well as we were impressed with the restaurant's interior. The atmosphere was very nice, with a bar area on the left, an elevated dining area in the middle and a floor level dining area to the right. Each wall in the dining room was covered with Italian scenery and added a very cozy feel to the restaurant. Along with the stylish décor we also noticed that each table had a set of comfortable red and green leather chairs.

All of the staff were very nice, from the maitre'd, to the server, even to the bus/water boy. Everyone seemed to have a smile and was good at making us feel important.

For appetizers, we decided to go with the Lobster Carpacciato and the Prosciutto e fichi, which turned out to be excellent choices. The Lobster Carpacciato featured pieces of Maine lobster pounded out thinly, carpaccio

"style" and served with artichokes, arugula, and fresh peas with a slight drizzling of truffle oil and honey. Danny especially enjoyed the uniqueness of the dish and was very happy with both taste and texture. Mike however is more of a meat guy and enjoyed the chef's fresh take on a prosciutto dish served sushi style. The dish fea-

tured quality slices of imported prosciutto di Parma rolled with Gorgonzola, black mission figs and a drizzle of balsamic essence. Each bite was tasty and offered the taste buds a unique but flavorful experience. Other tempting starter options include the poached baby artichokes and the Maryland Crab salad.

For our main dishes Mike went with the house made beef short rib filled ravioli while Danny chose the Risotto Del Giorno. The ravioli was easily the best part of the meal as they were loaded with flavor and had an incredible melt in your mouth softness to them. The dish also had very nice presentation, as each ravioli looked more tempting than the next.

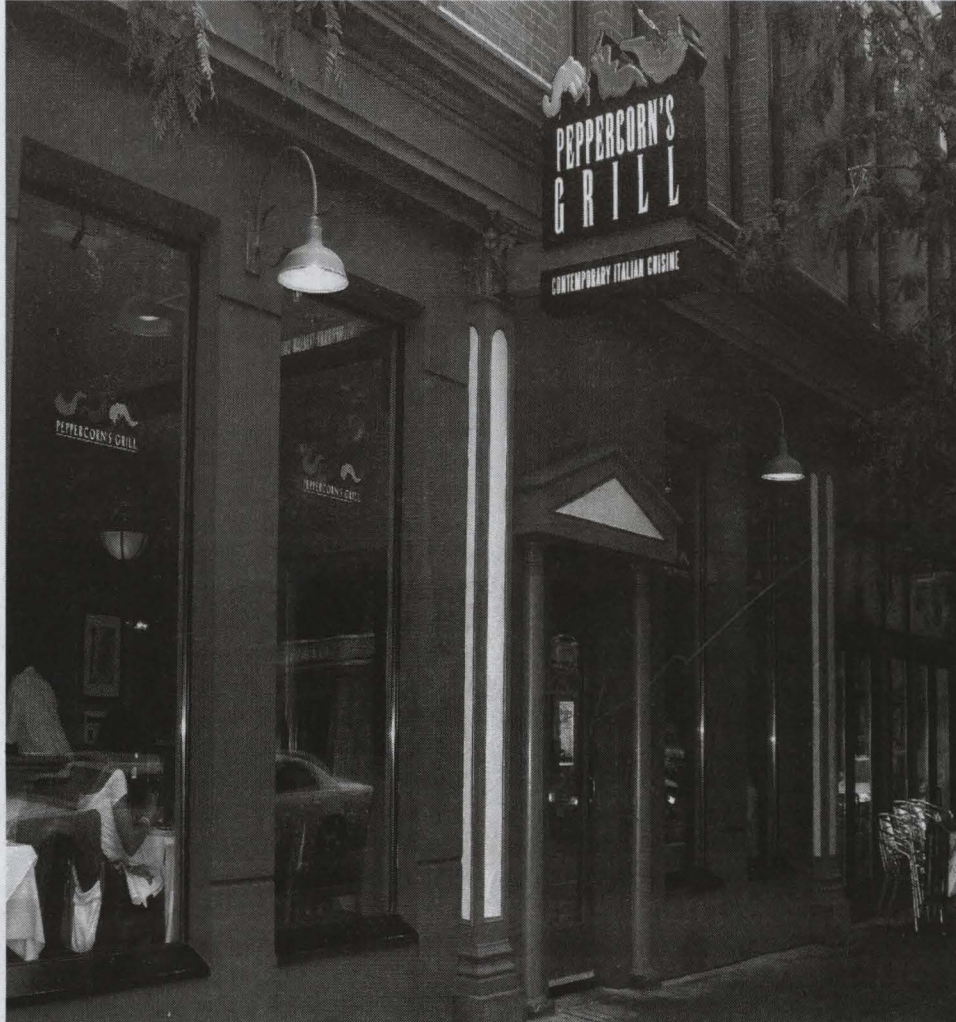
Danny's dish featured risotto prepared in a creamed Mediterranean langostino sauce flamed with brandy, and served with sautéed pacific shrimp in a rich broth finished with a splash of white wine. The sautéed shrimp and risotto worked very well together offering the dinner a pleasant explosion of flavors.

Pleased that both of us had enjoyed our main courses, we decided to share a dish from the desert menu before returning to campus. After some debate, we settled on warm chocolate bread pudding served with bourbon custard and fresh berries. The pudding had great consistency to it and really quenched our desire for something sweet.

By meal's end we each had a clear answer to our initial question. Peppercorn's Grill is the perfect balance of upscale dining and affordability making it a must eat destination for Trinity students looking for a nice evening among friends, or a night out with that special someone.

Conveniently located at 357 Main Street Peppercorn's is open Monday-Saturday and can be reached by phone at 860-547-1714. You can also visit them online at peppercornsgill.com.

Until next time, stay hungry my friends.



COURTESY OF www.restaurantsct.com

Two Trinity seniors headed to Peppercorn's Grill in downtown Hartford for a delicious Sunday meal.

Top Ten Ways to Get Celebrate Homecoming

1. Go to the football game
2. Wear all of your Trinity attire
3. Solo Cups
4. Tailgate
5. Bundle up
6. Get free chili
7. Hangout with the Bantam
8. Hit on Alumni
9. Remember that dorms are locked down
10. Go out Thursday, Friday and Saturday

Want to Write for Features?

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Analysis of Kim's Disastrous, Life, Relationship and Divorce

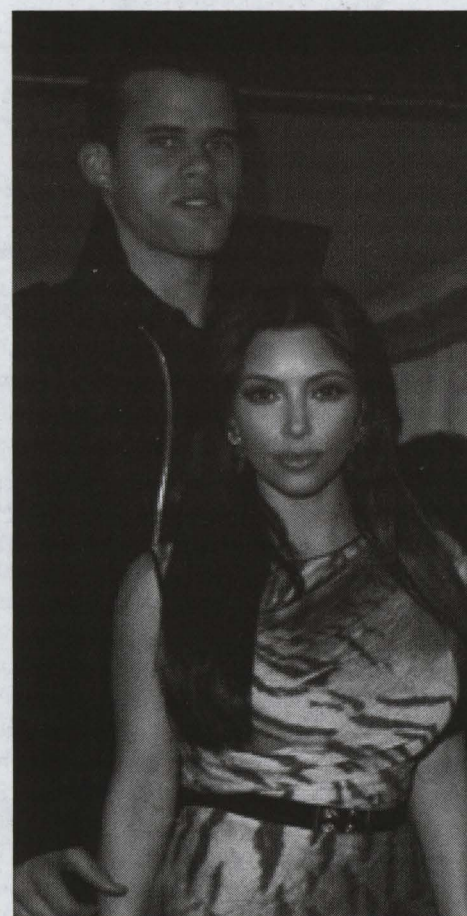
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glimpse at the famous family. Cunning as a fox, Humphries knew the opportunities that she could bring him. As well, Kim has been in the spotlight now for four years, giving Kris plenty of time to learn about her before he courted her. The interviews about her wanting to get married probably surfaced, and Humphries saw her as a girl desperate for marriage. As well, the rest of the Kardashians are the epitome of spontaneous decisions and unexpected surprises, most notably Khloe's engagement after four months of dating, Kourtney's unplanned pregnancy, and Kris Jenner's spontaneous lower back tattoo during a drunken escapade. Kris correctly assumed that Kim would do things on a whim, like accept a proposal. Furthermore, Mr. Humphries is currently out of a job due to the NBA lockout. Fully aware of how much money Kim makes, Kris would be set for life once he married her. The only thing Kris had to do was put up with her intense work, spotlight and complete lack of brain functions—but who wouldn't do that for a couple million a year? However, once the couple was married and had to live with Kourtney and Scott while filming "Kourtney and Kim Take New York," Humphries realized that this was not what he had signed up for. Like most other people who marry celebrities,

Humphries assumed that he would move into a multimillion dollar mansion with a fridge full of Cristal. Needless to say, he was disappointed with the outcome of his marriage and turned into Kim's worst nightmare; one can only imagine how much he complained about having to live with his sister-in-law, brother-in-law and nephew, instead of a penthouse. Kim soon realized that Humphries' charming prince act was only to win her over for money, and that he actually is a despicable human, she wanted out of the marriage. In addition, when Humphries became unemployed, he wanted to pack up and move back to his home state of Minnesota during the lockout. Did he ever think that his wife could trek through a Minnesota winter in five inch stilettos? What fantasy world was he living in? When Kim refused to move to Minnesota, as her career is based in Los Angeles, Humphries threw a fit. But even before the wedding happened, the pair was doomed for divorce. When Kim chose to keep her maiden name because of business ventures, Humphries accused her of putting work before family. Ironically, Humphries only married her for business reasons and money; he should have factored all of these situations into his plan before he married a celebrity. Reports have surfaced that the two argued extensively during pre-

nuptial arrangements. Supposedly, Kris wanted more of Kim's money in case of divorce. That should have been a red flag to Kim. Now that Kim has filed for divorce, Kris Humphries is desperate to make the marriage work because without her, he's a broke nobody living in Jersey and will forever be known as 'Kim Kardashian's ex-husband.' All of those commentators who are accusing Kim of using Kris for publicity should reconsider and see how Kris Humphries may actually be the villain in this whole situation.

Right now, Kim Kardashian is thinking, "If only my brain was a quarter the size of my butt, maybe I wouldn't have done something this stupid," while Kris is saying "I should have faked it better and been nice. There goes the new Mercedes I was thinking of buying with her next paycheck." Hopefully, the two will learn valuable lessons from their 72 day escapade. Unlikely but possible, the bride may learn how to not fall in love so quickly with any man who crosses her path. She could develop a filtering process to weed out those dating her for her money, her butt or because they actually like her for some strange reason. The filter should also eliminate all of those who look like giant chipmunks, such as Kris Humphries. For the groom, he should either marry for love, or learn to be a better actor. A lesson for anyone else who wants to marry



COURTESY OF dailymail.co.uk

Fans knew this marriage wasn't going to last long.

Kim Kardashian for her money, beware, it's a lot harder than it looks. For all of the men that want the cash, be ready to suffer and weather the Kardashian Kyclone until death do you two part.

Galchen Gives Reading at Allan K. Smith Reading Series

continued from page 1

pretty rare experience, to discover one of your favorite writers in a creative writing class you're teaching where that writer happens to be one of your students," said Goldman.

Galchen read one of her shortest fictional stories entitled "The Entire Northern Side is Covered in Fire." "This one I wrote very spaced out over time. It was one of my faster stories because it has a lot to do with stealing, and a lot in this story is stolen," said Galchen. Galchen says that she takes a lot of her information from the lives of her friends and loved ones. "This is my most sort of collage story," continued Galchen. The story follows the main character Trish whose husband has left her and her

unborn child. The story continues when Trish discovers that her husband writes a blog about hating his wife.

Galchen attributes her passion for literature to her middle school English teacher as well as the fact that both of her parents were immigrants. "There were no books in my house, I lived in a very illiterate house. I was so hungry, so hungry to read," said Galchen. Some of Galchen's favorite authors include Jorge Luis, Marcel Proust, and Kazuo Ishiguro. "Reading is the biggest part of writing. I try to read all of my drafts like its somebody else's," said Galchen. She also said that she believes that she learned most about her passion for writing in the three modern dance classes she took in college. "I learned about aesthetics. Its good to learn something new," said Galchen.

Tailgating Policy for Homecoming 2011

Tailgating officially begins at 10 a.m. but the Hansen lot will open at 8 a.m.

Parking spots in the Hansen lot are reserved for alumni from the Class of 2002 and older

You must be 21 years of age to enter the Hansen lot

Kegs and drinking games are prohibited

No alcohol or open containers may be brought in to the Jesse/Miller field

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ARTS

The Trinity Tripod

Upright Citizens Brigade Arrives at Trinity, Amasses the Crowds

RACHAEL BURKE '14
CONTRIBUTING WRITER

This past Friday night, The Moveable Joints!, Trinity's improvisational comedy group, hosted an event called "UCB TourCo: Trinity College Style," featuring an improv troupe from the Upright Citizens Brigade touring company. The Washington Room brimmed with members of the Trinity community, as well as others from the greater community, including the Sea Tea Improv Connecticut comedy group.

The Joints! kicked off the show by free-styling scenes based on a variety of "Urban Dictionary" definitions for the audience suggested word "Slinky." The inventive Urban Dictionary game, a brainchild of co-president Anson McCook '12, revealed one particularly notable definition for Slinky "[A person] who will bring a smile to your face if they get pushed down the stairs." The Joints!, made up of co-presidents McCook and Tamar Stevens '12, Liam Doran '14, and newbies John Wilsterman '12 and Marin Abernethy '14, acted out various scenes based on the "Slinky" definitions. They may be a small troupe, but their group dynamic has become increasingly cohesive with each performance this semester.

The Upright Citizens Brigade players were up next, featuring dynamic comedians Chelsea Clarke, Aaron Jackson, Shannon O'Neill and Jim Santangeli. The group began with an audience interaction bit, gathering information about various aspects of Trinity, such as campus social life, recent events, and other goings on at Trinity. This provided material to inspire their scenes for throughout the night, and audiences were delighted to see scenes based on Trinity themes.

Following the question and answer period with the audience, Scotty Eckenthal '12 played a significant role in the UCB show. UCBer Shannon O'Neill interviewed Eckenthal, who was an absolute natural on stage, and portions of his life were then immortalized in short improvisational skits for the remainder of the night. Some of these skits were based off of anecdotes Eckenthal divulged about his three suitemates, Karl Sandrich '12, Kyle Beek '12, and Jon Chu '12. The interview format as inspiration for the set was a terrific improvisational technique for the UCB group to utilize, because the receptive crowd felt as if they were in on the joke, because his interview was done in front of the live audience.

A lot of the material performed by the UCB TourCo was debatably too raunchy for the *Tripod's* standards, so I will recount some more G-rated standout scenes that contributed to the enjoyable set. For instance, the first scene, inspired by Eckenthal's life, of course, featured two boys (Clarke and Jackson) undercover as girls at Mount Holycross College, based on Eckenthal's real life sister who attends Mount Holyoke in Massachusetts. One major theme of the scenes at the improv show involved Eckenthal's description of one of his suitemates, Chu. According to Scotty, Chu tends to say quite colorful comments among friends, who have fondly created a secret website dedicated to him and his eccentric quotes. Eckenthal quoted a number of examples, such as "Hey, who keeps eating all of our toilet paper?" The UCB TourCo heard Eckenthal's aforementioned Chu anecdote and rolled with it, acting out some of his quotes, and even having one scene where they elaborated on other things that Chu might say. In this scene, one of the more PG-rated highlights for me of the set, "Jon," played by Shannon O'Neill, found the Chu blog. He grew angry, and told his roommates off, but of course by using characteristic odd

comments all the while. Between calling them "cabinet faces" or "you look like a platypus giving birth," they continued to type on the website and later, Chu's friends confessed to him about a Chu franchise, and when he offered a strange home remedy they put it on the Chu crafts website.

One memorable zinger was when O'Neill (as Chu) asked her friends after a silence, "Hey, you guys ever hit a bird for fun?" This particular scene featured a number of unexpected turns, as improvisational comedy always does, but was one of the scenes of the night that especially showcased the TourCo's incredible creativity.

The third scene, based on Chu's real life toilet paper comment featured a woman (played by Chelsea Clarke) who went to the bathroom on a date, only to eat all of the toilet paper in the bathroom. Her eating habits escalated to other objects, and to the delight of the audience, we saw the character many times throughout the night in various situations.

Clarke definitely captured a fan favorite character of the night. At one point toward the end of their set, toilet paper girl's friends staged an intervention for her, during which she swallowed an iPhone complete with Siri.

As a whole, "UCB TourCo: Trinity College Style" was a very refreshing event for Trinity. Dillard Taylor '12 reflected on the event, saying, "It's always been a great event, some good spice, something we don't get here very often. The Washington Room was pretty much full; it shows how much people liked it. And there were so many other events last night, so it just shows how great the event is." From Josh Blue's performance earlier this semester to Maria Falzone's annual performance recently to the UCB performance this past Friday, the school has done a tremendous job bringing comedians to Trinity for Washington Room events.

The crowds have always been very receptive, and the events have been consistently well attended. The UCB TourCo visit has been a once-a-year show for Trinity, but the Moveable Joints! want to host them again this year, so we will all definitely cross our fingers in hopes of their return.

For more Joints! online action, like "The Moveable Joints" on Facebook or follow them on Twitter @MoveableJoints. For more UCB information, check out their Twitter @UCBTheatreNY, or their website ewyork.ucbtheatre.com.

Trinity Celebrates La Mama Program

continued from page 1

As an artist, he explains that his instinct is to mix because even within an individual artists' work, one can see many different art forms over the years. What he most values about La MaMa is that it has consistently been a "real champion of young artists [...] a place where daring to experiment is encouraged."

Another aspect that adds to the warm, all-inviting nature of La MaMa is that it has always welcomed all artists, of different races and sexual orientations.

Along with co-founding the Trinity / La MaMa Urban Arts Semester, Dworin has been an integral part of Trinity's Theater and Dance Department since 1971, teaching courses in the InterArts, improvisation, human rights courses, and ritual and performance. Dworin is also the Artistic Director for her own multi-disciplinary performance group, the Judy Dworin Performance Ensemble, which has toured both nationally and internationally.

She is a recipient of many impressive grant, awards, and

achievement, for example, the Connecticut Commission on the Arts Individual Artist Grant, the Governor's Arts Award, and is a Master Teaching Artist in the state of Connecticut. She collaborates with Michael Burke to continue offering such a accomplished program for Trinity students at La MaMa E.T.C. Burke is an equally distinguished part of Trinity's Theater and Dance department, having won numerous awards such as the All Out Arts & New Village Productions' Best Performance Artist of 2003. He also employs a multifaceted approach to the performance arts, using spoken text, dance, visual aids, music, etc.

The dance performances presented at Austin Arts were nothing short of visually entertaining; the evening contained four different pieces, the last of which included five Trinity students.

As expected, the audience was presented with a variety of media, forcing us to rethink the components of theatre. In the first piece, a projection screen displayed black and white scenes of dancers in

the backdrop, while the dancers simultaneously performed the same moves. For a 25th anniversary, the performances showed a great deal of innovation and the type of "refusal to conform" attitude that La MaMa strives to support.

The founders of La MaMa and the Trinity / La MaMa Urban Arts Semester, must be undoubtedly proud of the message that its members are sending; theatre is everything but simple. It can be anything the artist intends it to be, as long there is an audience.



COURTESY OF facebook.com
The poster for the 25 year celebration.

"Memory and Legacy"

The first Holocaust memorial to be built on public land by a group of Jews and non-jews determined to memorialize for posterity the tragedy of the holocaust.

**At Trinity for five weeks only:
November 8 - December 12**

Art Space on the third floor of mather hall

Harris Smith House Reading Reflection of Realities of War

JORDAN HILLIER '15
STAFF WRITER

Israeli literature, Rachel Harris, a professor at the University of Illinois in the department of Comparative and World Literature inferred, is a reflection of the reality of war and the impact that it has on soldiers and the society that it surrounds. On Thursday, November 3 in the McCook auditorium, Rachel Harris, came to speak to a group of students in the Trinity community about the impact and importance of Israeli war literature and what it can teach us.

Harris opened her discussion by highlighting some of the main historical events that have taken place in Israel within the past century and how that has heavily impacted the content of the literature produced by Israeli authors. Harris provided those who gathered to see her with a series of poems, each written by an Israeli author, which displayed the transformations that war and death can have on not only on an individual but a society as a whole.

As a professor at another collegiate institute, Harris did not merely settle for the usual lecture where those in the front row listen attentively while the remaining sections drift in and out of sleep, but rather insisted that a large percentage of the audience interact with her and the material and draw their own conclusions about what these pieces of literature entail. Harris read the poems allowed and followed each with a question and answer session concerning the meaning of the poem during

the time it was written.

After looking at poems by the authors Natan Alterman, Moshe Tabenkin, Yehiel Mohar and many others, students came to an overall consensus that nationality, death and respect were all common themes within each of the poems.

Most of the poems discussed were written from the mid to late 1900s, covering a time period that encompasses the results of the Nazi Administration and Israel's independence as well as Israel's contemporary struggles against the Palestine. The majority of the poems read emphasized the sacrifices that individuals made to protect the Israeli people and the country, which led us to concluded as a group that the material is very nationalistic.

Each piece also seems to emphasize in one way or another each soldier's willingness to die for his country, which ultimately elevates the cause that the Israeli's are fighting for;

freedom. It was decided that the soldier was "fighting to protect his land so his people would be safe even after he is gone."

Harris used each poem discussed to teach the audience about Israel's history and the impact that these poems have had in helping people understand the fight that Israeli's have gone through within the past hundred years.

However, each poem conveys the pain and passion that Israeli's feel for their country and helps people understand the ways in which the Israeli people fought those who are against them not only with weapons but with literature as well.

"The Israeli people fought those who are against them not only with weapons but with literature as well."

- Jordan Hillier '15

...AND THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE
ERICA BERTOLI '14 & KRISTINA SMITHY '14

We've listed art news from the week below, complete with a brief recap. Our favorites this week include Florence and the Machine's new album and Mr. Hill's old album.

- Florence and the Machine released their sophomore album titled "Ceremonials." The lead single of the album is "Shake it Out."
- Keith Urban is scheduled to undergo throat surgery to remove polyps on his vocal cords. Adele was also scheduled for surgery on her vocal cords. A full recovery is expected.
- Three men from Pakistan who call themselves "A Bridage Without Honor" released a song and music video criticizing military and religious conservatives in Pakistan
- Houston guitarist Mr. Rocky Hill had his album finally released, despite him passing away last year.
- Justin Bieber released a Christmas album titled "Under the Mistletoe" in collaboration with Mariah Carey.

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Trinity College's Literary Magazine

Email: Slatelitmagazine@gmail.com

FEELING ARTSY?

CONTACT: ERICA BERTOLI OR KRISTINA SMITHY

ERICA.BERTOLI@TRINCOLL.EDU

KRISTINA.SMITHY@TRINCOLL.EDU



Arts Around Campus



"Memory and Legacy: Exhibit and Telling the Story of the New Haven Holocaust"

Tuesday, Nov. 8

8:00 a.m - 9:00 a.m.

Mather Hall

"Groundwater Up"

Wednesday, Nov. 9

5:00 p.m. - 6:00 p.m.

Center for Urban and Global Studies

"Margin Call"

Wednesday, Nov. 4

7:30 p.m.

Cinestudio

"Searching the Skies, Searching the Stacks: Bird Field Guides in the Watkison Library"

Friday, Nov. 11

10 a.m. - 4:30 p.m.

Raether Library

Hartford Demin Company Shakes Up Art Community at Mill

BRIANNA GROSS '13
CONTRIBUTING WRITER

On Friday, Nov. 4, the Mill hosted a gallery opening. But instead of paintings or photographs hanging from the walls, guests were invited to admire jeans.

The Hartford Denim Company proved that art comes in many forms. Even old jeans with holes torn in them, and worn pockets. The company brought a select pair of jeans to display at the galley, hanging from walls, from an old, green, wooden drying rack and even from a tripod of branches which fell from the storm on Halloween.

To create a rugged, country-like atmosphere, old rusted saws leaned in the corner of one of the rooms, with a log placed in front of them. There was a light blue, painted, wooden door propped against another wall, and in the center of the room, on top of a rectangle sheet of brown leather, branches were tied together in a sort of tripod, with a pair of jeans slung over them. In the next room, a wooden rocking chair with a denim woven seat sat in a corner. Necklaces made of red, blue, yellow and brown pieces of leather hung from nails. There was also a leather headband perched on the side of a door, and nest-like balls of thread decorating the walls.

The jeans themselves were all very different. Sheets of printer paper were thumbtacked to the wall next to each one, explaining in handwritten scrawl the methods used to dye, texturize, and stitch the jeans. One pair had a warm, light brown wash. It was dyed by soaking a bucket of rusted tools in vinegar and water, then using the resulting liquid to dye the jeans. The

Hartford Denim Company has been experimenting with different dying techniques, and came across this one as well as an acrylic wash. On one of the jeans, a blue fish was painted on with acrylic paint at the bottom of one of the pant legs. This pair was probably the most worn of all the jeans. It was carefully textured, and the stitches were brightly colored. Straps from other garments were sewn onto the legs, hanging off in little strips.

Though many of the jeans were worn, which added character and interest, some were newer with neat stitching and dark clean washes. Some were even hand sewn.

Unlike most gallery shows, this one was a very tactile experience. Many of the people who work at the Hartford Denim company came to the show (they were easy to spot with their thick beards), and encouraged people to look closely at the stitching, the details, and feel the different textures of the denim. They all wore a pair of Hartford Denim Company jeans, creating a sort of walking display. Many of the jeans on the walls belong to someone, and will be returned to them to wear again after the exhibit is over.

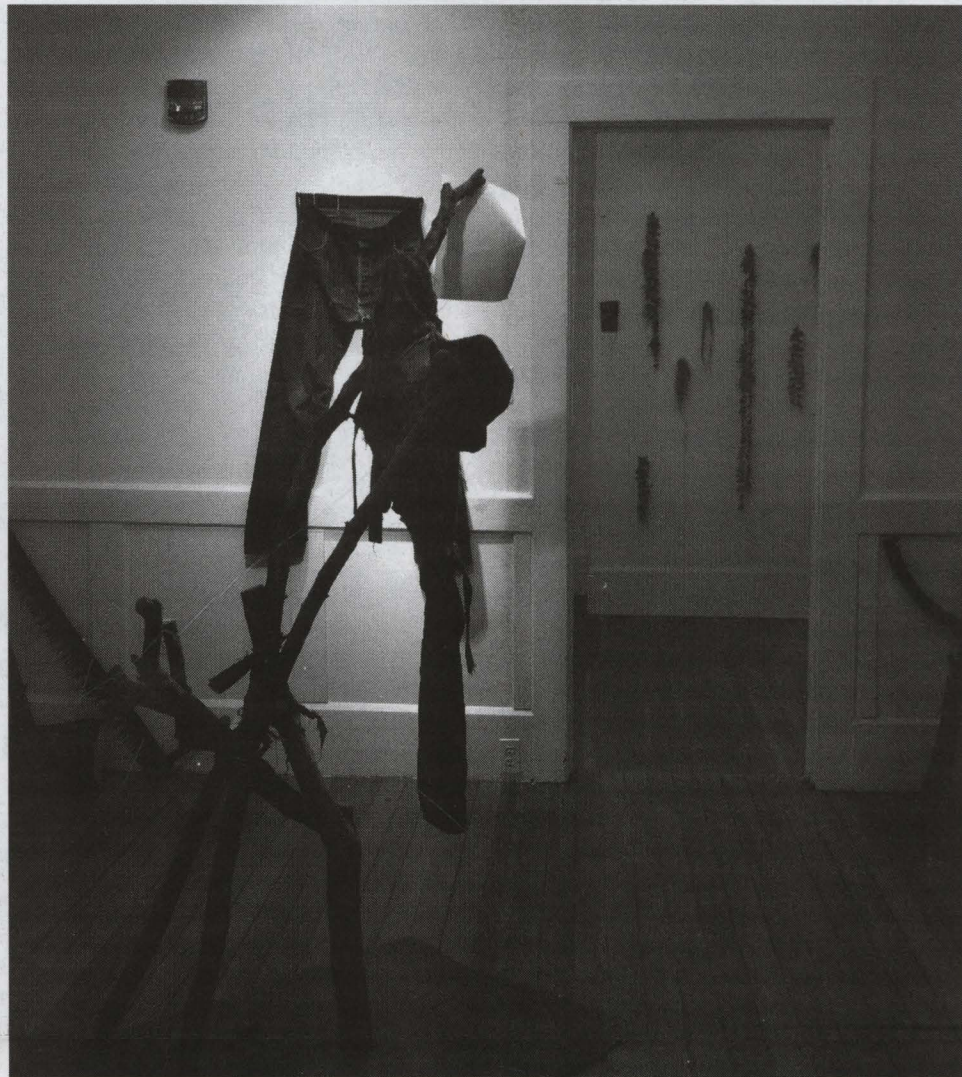
Jon Chu '12, came up with the idea for this event. He said that he went to the Hartford Denim Company's shop on Arbor Street with a friend to get a pair of jeans repaired. The company makes custom jeans, and also does repairs. Chu found that the space they set up in the store was a work of art, with high ceilings and windows that allow the afternoon sun to illuminate the room. Chu said that he "met these guys with big beards," who work at the store, and after talking to them, asked if they wanted to come to the

Mill to do a gallery show. They agreed, even though they had never displayed their work in a galley show before.

Though there were many other events happening at the same time that night, there was a fairly large group of people that came to see the exhibit and talk to the people from the Hartford Denim Company. Ladyhips, a band from Hartford, played music in

the background while people milled around, and munched on cheese and crackers.

All in all, the gallery opening was a success. The Hartford Denim Company brought something completely new and original to the Mill, and everyone seemed to enjoy the experience. Who knew a pair of old jeans could be so interesting?



COURTESY OF ANNALISE WELTE '12

The Mill hosted a gallery at 79 Vernon St. Hartford, Conn. featuring the Hartford Denim company.

Ian Hunter Rocks Out Northampton MA's Iron Horse Tavern

KATHLEEN LYONS '10
CONTRIBUTING WRITER

One of my closest friends is an entertainment attorney for Chrysalis Records back in the 1970s when Ian

Hunter drew interest from Chrysalis Records. Chrysalis was for the heavy-hitters, Pat Benatar, Hughie Lewis and the News, and Blondie, to name but a few. But this guy knows and loves music, than I do, and it holds

true that every time this friend recommends a show to me, it becomes something that ends up being unforgettable.

So was the case, on Thursday, Nov. 3, at the Iron Horse Tavern in Northampton, Mass. The Iron Horse is a music hall where legends have played. Hunter is an English singer-songwriter who proved to the packed to capacity crowd this evening that he still knows how to rock.

Formerly, the singer was the front man for the band Mott the Hoople from their beginnings in 1969 to the band's dismemberment in 1974, but he again fronted them for their reunion tour in 2009.

Hunter was a singer and a songwriter before Mott the Hoople and has continued to write and sing creating a solo career.

Hunter often collaborated with guitarist Mick Ronson, who not only was the former guitarist for Mott the Hoople but also well-known for his work as David Bowie's sideman and played on the commercially successful album, "Ziggy Stardust and the Spiders from Mars."

In March of 1975, Hunter and Ronson joined together to create Hunter's solo album, which included the song "Once Bitten Twice Shy" (later covered by Great White).

He worked with Ronson until his death in 1993. "Once Bitten Twice Shy" made the American hard rock band, Great White, popular in the late 1980s when they gained airplay on

MTV.

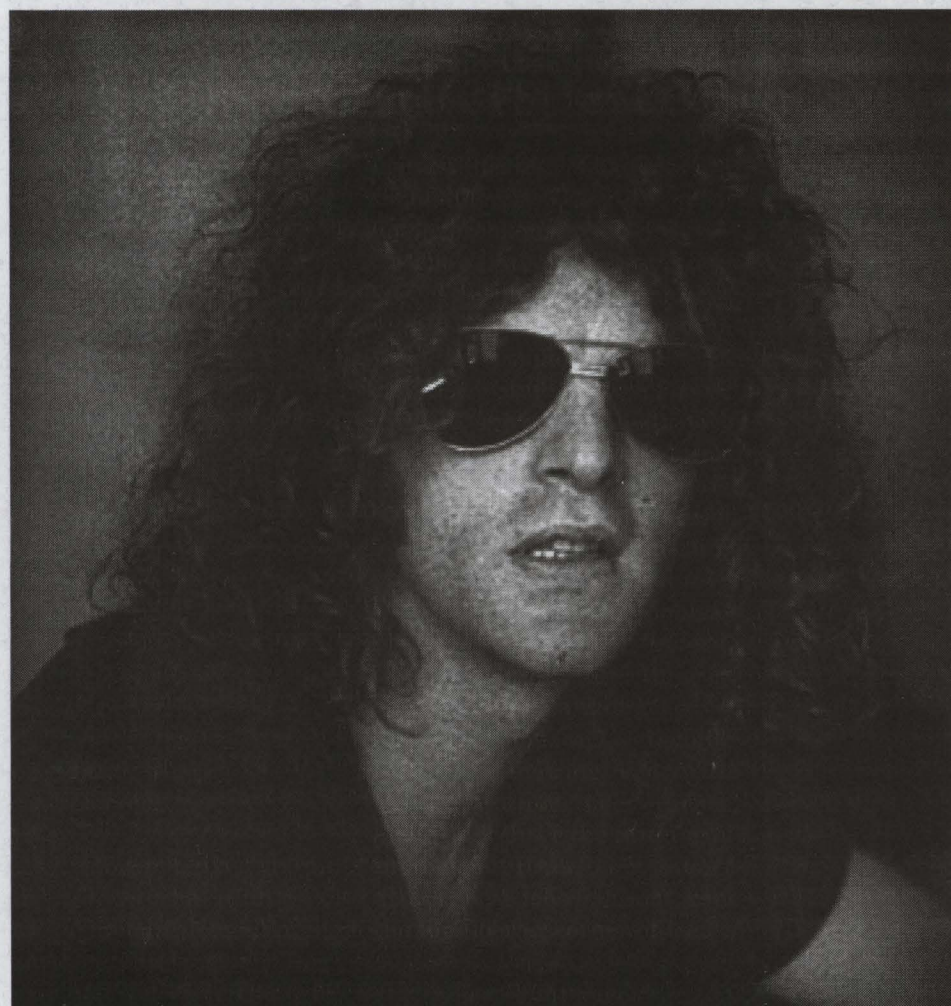
In 2003, Great White made headlines with The Station nightclub fire that led to the deaths of 100 people in West Warwick, Rhode Island, including the band's guitarist Ty Longley, who had been with the band for three years. When you go by the spot on Cowesett Avenue in West Warwick there are many reminders marked with memorials and flowers to this day). When Hunter was getting ready to sing that song, he told the Rhode Island story, and said, "Well, that's depressing but that is life, isn't it?"

One could not tell from his voice or the way he moved Thursday evening that he is 72 years of age. He easily romped through his new material from his 2009 album, "Man Overboard".

It was clear that this man had the talent and the ambition when the band came back out and did their most famous Mott the Hoople song, "All the Young Dudes" written by David Bowie.

The crowd was older the average being late fifties, but they certainly came to life with that song.

Hunter's voice was right on like it was 1979 again and sang out loud the lyrics, "Well Billy rapped all night about his suicide, how he kicked in the head when he was twenty-five, speed jive don't want to stay alive when you're twenty five," and the sing-a-long clearly made everybody's night. There were great, not just good but great.



COURTESY OF www.dedica.la

A young Ian Hunter is pictured above. Hunter performed at the Iron Horse Tavern in Northampton, MA.

Effective Coaching, Teaching Discussed

ANN WALLER CURTIS '12
SPORTS EDITOR

Why would a student athlete skip class, but never dream of skipping practice? Do we teach character, or is it exposed? These were just two of several fascinating questions addressed during the panel discussion, "Coaching as Teaching/Teaching as Coaching," held during Common Hour on Tuesday, Nov. 1.

The panel consisted of two coaches, head coach of men's and women's swimming Kristen Noone, and head coach of men's tennis and squash, Paul Assaiante. They were joined by Charles A. Dana Professor of Philosophy Drew Hyland and Associate Professor of Psychology and Director of the Counseling Center Randolph Lee, both of whom have coaching experience in the first event in a series sponsored by the Center for Teaching and Learning on the teaching – coaching link.

Noone spoke first, and touched on two basic themes: time and interaction. She estimated that in season coaches spend 30 plus hours a week with their student athletes, much more time than the typical three hours a professor sees their students in class.

Additionally, coaches get to know recruits one to two years before they arrive on campus, so there is much more time to develop a relationship. She also makes a point to recognize the time her student-athletes spend in other activities – celebrating academic success and announcing an athlete's involvement in other clubs or organizations.

Noone stressed that coaches are "happy to help in any way they can" and are available to students all of the time. Whether through regular team meetings or pre- and post-season individual meetings with each member of the team, Noone and other coaches are often viewed as more accessible than a professor might be.

Lee began by saying that he believes there is "no meaningful distinction between mind and body." Faculty members tend to emphasize the mind, he noted, and suggested the need for more emotional motivation. "I don't suggest cheerleaders in the classroom," he said, but offered a few other ideas.

Lee cited research that college students have about a 45-minute attention span, and during his 75-minute classes he will make students take a break at that point to move around, do jumping jacks, or sing. He also pointed out the importance of the instructor's tone of voice and non-verbal communication in effective teaching.

Assaiante knew that he wanted to be a coach and a teacher as a sophomore in high school. As a coach he doesn't

talk about winning matches, instead he sees that "mistakes are our classroom." He said that more than anything, coaches are "teaching [students] how to be more successful in life" and eventually, the "winning and losing takes care of itself."

The squash teams had just kicked off their season with "Midnight Madness" in full Halloween costume, an event he said would be far more memorable than any win or loss this year.

Hyland began his portion of the panel by asking the question, "What is the real point of education?" and providing two possible answers. The first is that education arms us with information to be used later. The second, perhaps more intriguing answer comes from Aristotle, and is that education builds character. And that, Hyland said, is where coaches are far ahead of teachers.

Professors are able to engage a student's mind and intellect, but coaches benefit from a greater, more complete commitment from their student-athletes. It is at this point that the question about teaching or exposing character entered the dialogue, and Hyland's response was somewhere in between, that perhaps character is "developed."

After each panelist spoke, the floor was opened for questions, and several telling anecdotes emerged. Hyland, the fac-

ulty mentor to the men's basketball team, noted he had been to the team's first practice that morning, and immediately took on a more tougher and demanding personality, qualities that would never emerge in the classroom but seem more natural in sports. This change works both ways: coaches feel freer to be more demanding and critical, but athletes are perhaps more prepared to receive criticism from a coach on the court than a professor.

Assaiante recalled having lunch with a professor and being asked if they were to switch places, what the first thing he would do with the professor's class would be. Assaiante's response was that he would take them out to putt-putt golf or to the batting cages.

He also recalled a story about legendary Duke basketball coach Mike Krzyzewski, whom Assaiante got to know when they were neighbors at West Point. Assaiante was observing practice one day, the week of a big game, when three minutes into the practice, Coach K went crazy. Coach K later explained that the incident was well planned – he scheduled it two weeks ago in order to get his players attention.

The effective coaching and teaching discussion will continue into the spring semester, with several other events and a student-athlete panel in the works.

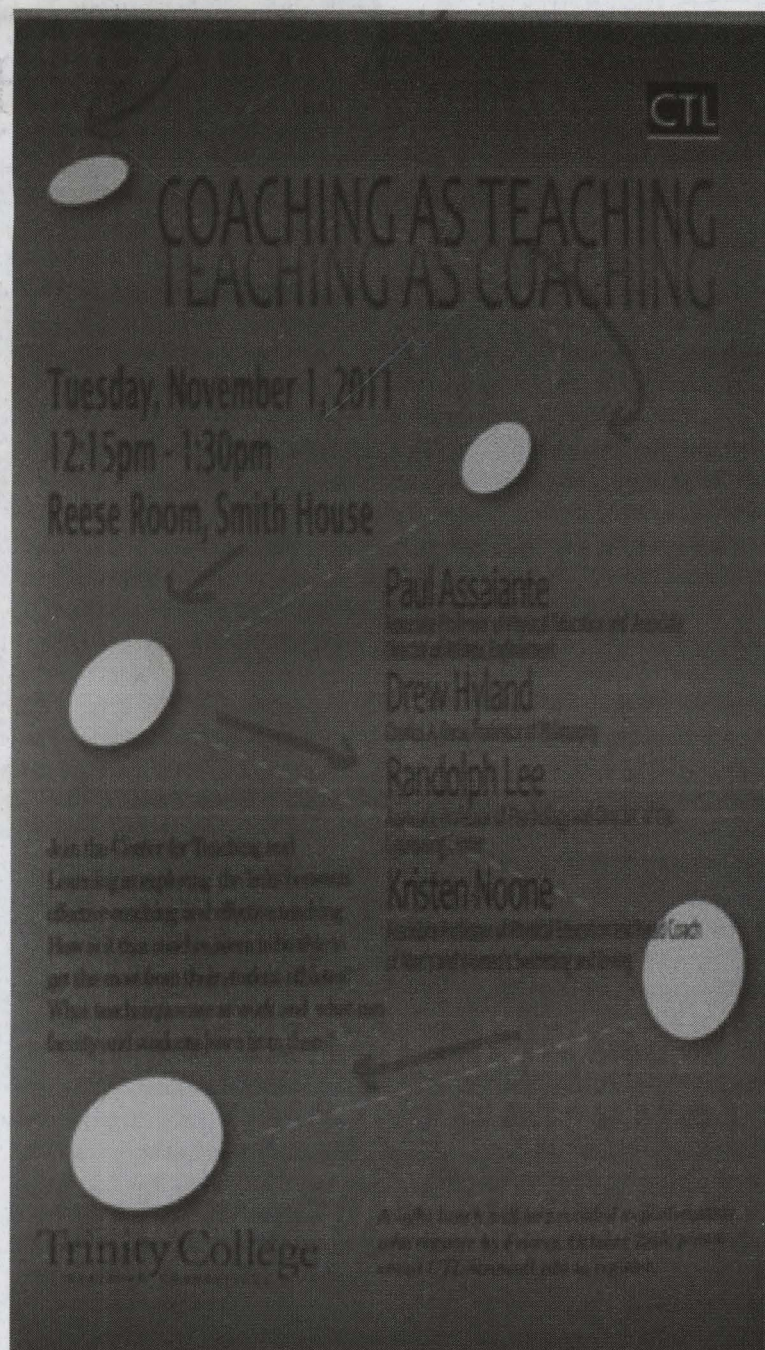


PHOTO COURTESY OF ANN WALLER CURTIS '12

The Nov. 1 Common Hour event was hosted by the Center for Teaching and Learning.

Bantam Comeback Falls Short Versus Amherst

continued from page 16

Bantams enjoy the moment, however. The Lord Jeffs responded on their next drive immediately, halting Trinity's momentum with a 60 yard pass play for a score. After a three and out by the Bantams on their next possession, Amherst really put some distance between themselves and their visitors as Eric Bunker struck again, this time on the first play of the drive, with a 75 yard scoring run to make it 35-7.

The Bantams, however, refused to go away.

On Amherst's next possession, the Bantams forced a punt, which was blocked by linebacker Stephen Goniprow '14 and recovered at the Amherst one yard line by Brendan Bader '14. Bantam running back Evan Bunker '14, the younger brother of Amherst's Eric, pounded the score home to make it 35-14 for the hosts with a little more than three minutes left in the quarter.

The defense did not stop there. On the Lord Jeffs' next drive, cornerback Matt Paskalides '12 picked off McMahon's first pass deep in Amherst territory, giving the Bantams an extremely short field to work with. And again, Bunker finished off the drive, this time with a six yard scoring run, to draw Trinity within two touchdowns with a little

over 13 minutes left in the game.

Following the Trinity score, the defenses dug in, and the Bantams in particular had to work very hard to get the ball back quickly in order to make up the remaining deficit.

Finally, Trinity broke through once more when Burgess found tight end Allen Even '15 for a two yard scoring strike to draw within seven with only five minutes left in the game.

Desperately needing a stop, the Trinity defense did just that, giving Burgess and his offense the ball back with two and a half minutes remaining in the game.

The Bantams' final drive got off to a roaring start with a 33 yard run by Bunker, and Trinity was deep in Amherst territory with 90 seconds left to draw even. But Burgess was picked off at the Amherst 19 on an amazing play by an Amherst defender, allowing the Lord Jeffs to run out the clock and secure the win, as well as a share of the NESCAC title.

Looking ahead to this weekend, the Bantams will welcome the Cardinals of Wesleyan University to the artificial turf at Jesse Miller field as they go for their 43rd consecutive victory at home. The homecoming game is scheduled for a 12 p.m. kickoff on campus.

Top-Seeded Polar Bears Too Much for Bantams

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the team," said Coach Parmenter, "I know that we can play with the best of the best in the country." Indeed, the Bantams have a lot to be proud of, even if their season didn't end the way they might have hoped. The NESCAC is home

to some of the toughest field hockey teams in the country, and Trinity College should be proud to boast one of them.

Bowdoin overcame Middlebury on Sunday by a 2-1 score to earn their seventh NESCAC Championship and preserve their undefeated season.



COURTESY OF KAYLA CHADWICK '12

Goalie Gina Dinallo '12 kept the Bantams in the game by making 14 saves versus Bowdoin.



Trinity College SPORTS

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Panel discusses link
between coaching and
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The Trinity Tripod

Soccer Falls in NESCAC Final; Receives NCAA Tournament Bid

MAX deLONE '12
STAFF WRITER

It has been a historic season for the Trinity College men's soccer team. After defeating Williams College in the New England Small College Athletic Conference (NESCAC) Semifinals to advance to their first-ever conference championship game, the Bantams suffered a tough loss to a strong Amherst College team on Sunday, Nov. 6.

On Saturday, Nov. 5 the team traveled to Amherst, Mass. to take on Williams in the NESCAC Semifinals, with a trip to the NESCAC Finals for the first time in school history on the line. Trinity was looking to prove they were the better side, avenging a tough 1-1 draw against Williams early in the season, in which Williams scored in the final minutes of the game to escape with the tie.

The lone goal of Saturday's match came late on the foot of forward Dan Mayernick '12.

Mayernick has had an exceptional season, leading the team with nine goals, none more important than his rebound in the 81st minute that would send Trinity to the NESCAC Championship for the first time in program history.

The win over Williams set up a match with Amherst, the tournament hosts, in the NESCAC Championship. Amherst, a team that had recorded only one loss this season going into the final, defeated Trinity when the teams met in the regular season 1-0 in a hard fought match.

Trinity came into the match riding a five game win streak and seeking the team's first ever NESCAC championship, with an automatic bid into the National Collegiate Athletic Association (NCAA) Tournament also at stake.

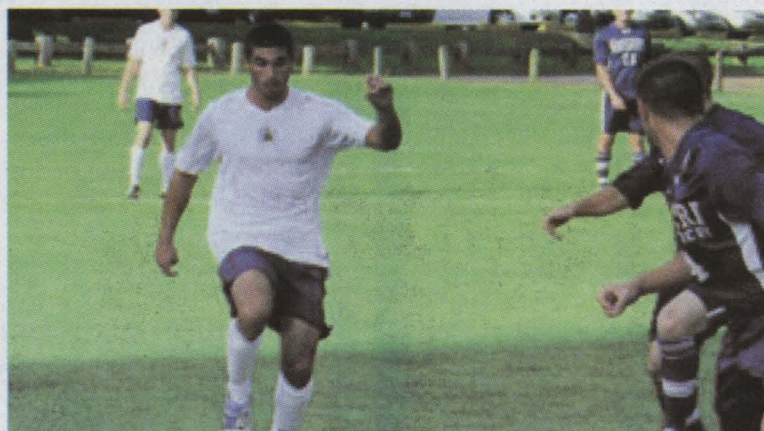
The first goal of the match came on a spectacular bicycle kick from one of the Lord Jeffs' forwards that ricocheted off the bottom of the crossbar into the

goal giving Amherst the 1-0 lead at halftime.

Just three minutes into the second half Amherst added an insurance goal on a header from a free kick. It was not to be Trinity's day, as the Lord Jeffs went on to win the NESCAC Championship 2-0.

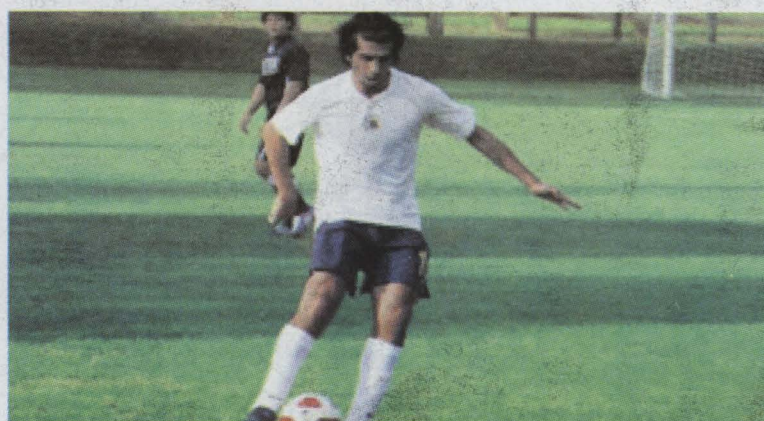
Despite the loss, the Trinity men's team has had a spectacular season that is not over. With a solid resume and 10-5-2 record, the Bantams received an at-large bid to the NCAA Tournament.

Trinity will play St. Joseph's College of Maine in a first round match on Saturday, Nov. 12 at Babson College in Babson Park, Mass. St. Joseph's received an automatic bid to the NCAA Tournament after winning the Great Northeast Athletic Conference (GNAC) Championship over Norwich University by a score of 4-1. The winner will advance to face the winner of the first-round game between Babson and Lesley University.



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Joe Buckley '12 helped lead the Bantams to their first-ever NESCAC Finals appearance.



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Anthony El-Hachem '13 was second on the team in scoring this season with three goals.

Field Hockey Loses in NESCAC Semifinals

KAYLA CHADWICK '12
STAFF WRITER

After upsetting the Tufts University Jumbos last weekend, the Trinity College field hockey team fell to No. 1-ranked Bowdoin College on Saturday, Nov. 5 with a final score of 0-2.

The Bantams showed a lot of fight in their final New England Small College Athletic Contest (NESCAC) contest, despite the fact that Bowdoin outshot Trinity 30-0 and earned 18 penalty corners to Trinity's zero (though some of the corners seemed to have questionable cause – head coach Anne Parmenter would only say that “The one ref in the first half didn't help us,” but there were scores of spectators shaking their collective heads about some of the penalty corner calls).

There were several close calls during the game, but Trinity's defense played extremely well, led by Maggie Epstein '12, Payson Sword '12, Lyndsey Shepard '14 and anchored by goalkeeper Gina Dinallo '12.

Dinallo notched 14 saves, and had such an impressive performance that several Bowdoin fans on the sideline were marveling at her prowess. Dinallo was selected for the Senior All-Star Game for her performance this season and in

the NESCAC Tournament.

Throughout the first half, each time it looked like Bowdoin would score, Epstein, Sword, Shepard, Julia Rivera '14, or Sarah Duncan '14 would carry the ball out of the circle, and when Bowdoin got past the first line of defenders, Dinallo would be there to clear it. Unfortunately, if you knock on the door long enough, it will eventually open, and that's what happened in the second half.

The Bantams weathered the storm for the first three-quarters of the game, before Bowdoin junior Cathleen Smith scored the first goal with 16:50 left in the contest. Bowdoin senior Katie Herter would score the second and final goal about nine minutes later.

The Bantams end their season with an overall record of 11-5, and a league record of 6-4. According to Coach Parmenter, an NCAA Tournament bid would have been tough: “This year there is one less at-large bid. We were on the bubble but didn't get it. It's too bad: if it had been last year we would have been in.”

Trinity worked hard and didn't give anything away in their final game of the season, even when it seemed like none of the referee's calls were going their way. “I am very proud of

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Bantam Football Bested By Amherst

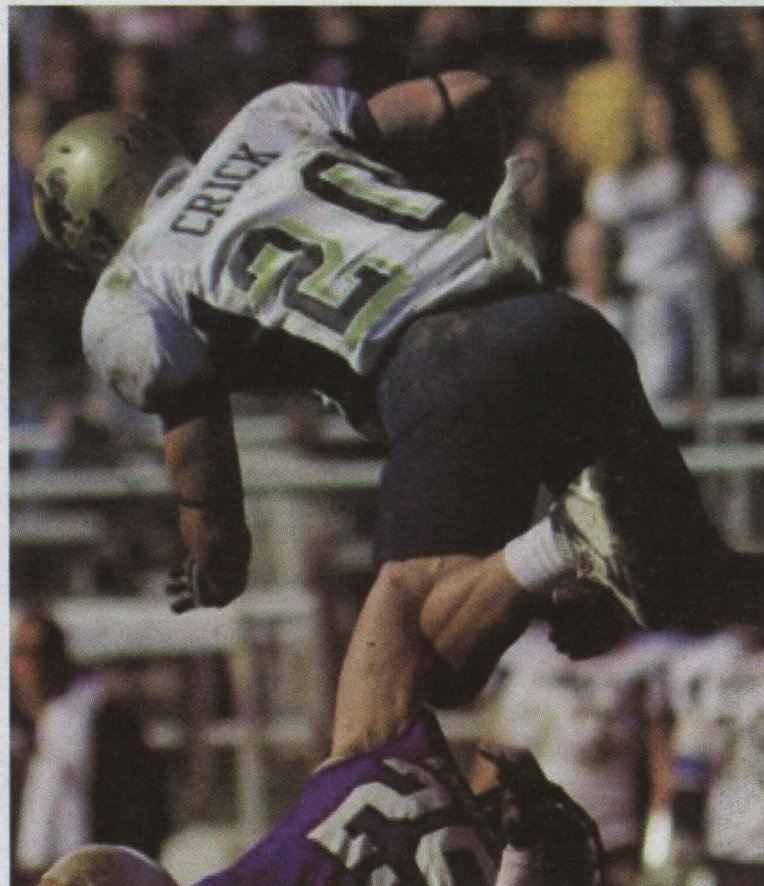
HARRY HAWKINGS '14
STAFF WRITER

On Saturday, Nov. 5, the Trinity College Bantams fell to the Amherst College Lord Jeffs, 35-28, in New England Small College Athletic Conference (NESCAC) action in Amherst, Mass. With the loss, the Bantams fall to 6-1 on the year, which places them second in the NESCAC behind Amherst, and their 12-game winning streak dating back to last season is snapped.

Down at one point 35-7, the Bantams mounted a stirring comeback to cut the lead to seven points before falling just short with less than two minutes remaining.

On their Senior Day and Family Weekend, the Lord Jeffs came out hard and fast, jumping to a 7-0 lead halfway through the opening quarter on a 14-yard touchdown pass. The Bantam defense, missing All-American and co-captain Walter Fallas '12, found their footing throughout the rest of the quarter, but eventually the powerful Amherst offense was too much to contain.

The Lord Jeffs scored again to double their lead early in the second quarter, as senior quarterback Brian McMahon scampered 14 yards for a touchdown. Again, the Trinity defense found their footing after a scoring drive by the Lord Jeffs, but after stopping Amherst, Ben Crick '14 fumbled the ensuing punt. The



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Running back Ben Crick '14 rushed for 61 yards in the loss at Amherst on Saturday, Nov. 5.

hosts made the Bantams pay for their miscue on their first play of the drive, taking advantage of the short field and stretching their lead to 21 with a nine-yard run, this time from senior running back Eric Bunker.

The Bantams were able to get a little bit of offensive momentum going as the half came to a close, but were not able to punch one through the stout Lord Jeffs defense.

Needing a spark desperate-

ly heading into the second half, Trinity got what they needed less than 90 seconds into the third quarter. Quarterback Ryan Burgess '13, who was starting his third consecutive game for Trinity head coach Jeff Devanney, broke free for a 56 yard scoring run on the Bantams' third play of the drive, giving the visitors a spark of life and hope.

Amherst would not let the

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