

OPINIONS

We Should Not Criticize Citizen Movements

Opinions editor Preston Maddock '12 explains why citizen movements are vital. pg. 3

FEATURES

Students Travel Back in Time

Students celebrated the EAC's annual 80s dance this Saturday with neon and Cyndi Lauper pg. 9

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The Trinity Tripod

HARTFORD, CONN.
Trinity College

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Occupy Movement Reaches Hart., Protestors Gather Downtown

MATT MAINULI '13

NEWS EDITOR

Support for the Occupy Wall Street movement has spread to Hartford. On Friday, Oct. 7, at the corner of Broad St. and Farmington Ave., protesters gathered on a patch of land now called "Turning Point Park."

Some held signs and encouraged passing motorists to beep in support of the cause. Pedestrians showed their support as well, stopping to speak with the protesters, and share their concerns.

This location is the center point between downtown Hartford and the major insurance companies in Asylum Hill. The protesters hope to continue to occupy the area, but are not looking for trouble with the police, who have been present throughout the demonstrations.

About an hour later, at 6:10 p.m., approximately 250 "Occupy Hartford" members marched along a mile-long loop down the streets of Hartford. Starting at Asylum Street, across from Union Station, the demonstrators chanted, "The banks got bailed out, we got sold out!"

The supporters of the "Occupy" movement are protesting against corporate greed and economic inequality. Recently, issues such as health care reform and the wars in Iraq and Afghanistan have worked their way into the protestor's message.

The protestors consist of the unemployed, retired professionals, teachers, senior citizens, college students and teenagers. These members are anxious about America's uncertain economic future, voicing their concern about increasingly slim retirement plans and the overall effect of the financial burden on the younger generation.

Participants in the demonstrations are not allowed to block traffic or start campfires, though they are allowed to sleep there overnight. City ordinance permits overnight tents in the park, discouraging many from occupying the site at night.

Hartford lawmakers must walk the line between allowing freedom of speech and protecting public safety and health. No arrests have been made thus far.

see OCCUPY on page 8



COURTESY OF www.realhartford.org

A group of protestors march past the Old State House while participating in the Occupy Hartford demonstrations.

Hartford Police Takes Down Sex Trafficking Operation

NATALIE WEINSTEIN '14

NEWS WRITER

On Wednesday, Oct. 5 Trinity's Women & Gender Resource Action Center, along with various co-sponsors such as our own Campus Safety, sponsored a lecture in honor of Domestic Violence Awareness month. The lecture, entitled "U.S. v. Paris et al.: A Case Study in Domestic Sex Trafficking- Hartford, CT," was given by Officer Deborah Scates and Sergeant Christopher McKee.

Officer Scates worked in vice for 10 years and has been working for the Vice Squad of the Hartford Police Vice and Narcotics Division for 15 years. She received her training from Associate Director of Trinity's Campus Safety Chris Lyons. Scates and McKee discussed the investigation and court case, which lasted a total of four years, from 2004-2008.

During June 2004, Detective Scates conducted what she referred to as a "typical" undercover prostitution sting detail addressing prostitution activity occurring in the streets of Hartford. During this operation, numerous females were arrested and charged with prostitution. Detective Scates debriefed all of the accused women and discovered that local suspects were running large-scale prostitution operations throughout the greater Hartford area under the guise of "escort services."

Further investigation confirmed that the information was accurate and Judge Simon of the Hartford

Community Court contacted Scates to let her know that one of the women she had arrested was willing to speak to her about the situation.

Scates met with the first victim, also known as "Jen," who informed Scates that, "she had been kidnapped from Vermont and held in a house in East Hartford" (Officer Scates). Initially Officer Scates was skeptical of Jen's story but when she mentioned the name Rahymiti, Scates knew there was a possibility that her story matched up. Jen told the officer how she had come to Hartford to visit her

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COURTESY OF flickr user The Berlin Turnpike
Officer Deborah Scates works for the HPD Vice Squad.

Professor Explains "Mentalese," Melodic Music of Our Brains

JORDAN HILLIER '15

FEATURES WRITER

Music is relied upon across Trinity's campus for a variety of different things; it's used as a study mechanism in the library on a late Wednesday night, as a distraction away from the big midterm you have tomorrow, or used to drown out the voices roaring around campus on a Saturday night. Most people assume that music only comes from artists like Nicki Minaj or Coldplay and that it can only be bought on iTunes.

However, people often forget that every second their bodies are making music. Not the boom, boom, boom your

heartbeat or the gurgling of your stomach after a dinner at Mather, but rather the notes and melodies of your brain.

On Thursday, Oct. 13, Professor of Philosophy and Neuroscience Dan Lloyd, addressed the Trinity College community. Lloyd opened his lecture, titled "Mind of Music" by concentrating on the idea of neural computation in order to address his question, "What is the mind?"

Neural computation is the language in which the brain talks to itself and, despite the majority thinking that our

see MUSIC on page 11

Trinity College Presidential Fellows

The school has released the Presidential Fellows for the 2011-2012 academic year. Presidential Fellows are awarded to the student with the highest GPA in their major.

For a full list of the Presidential Fellows see Page 7

Trinity Tripod

Established in 1904

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The Trinity Tripod has a new website!

We apologize for the delay in updating our
website, as our original site had broken.

Please visit Tripod.Trincoll.edu for our arti-
cles online

Staff meetings are held Tuesday nights at 6:00 p.m. in
the *Tripod* Office in the basement of Jackson. Join us!

WANT TO WRITE?

Representatives from every section of the *Tripod* will
be available to discuss article ideas, event info, and
news tips with you. Faculty and staff welcome.

PLEASE RECYCLE YOUR COPY OF *The Trinity Tripod*

Tripod Editorial

Striving for Solidarity Beyond Wall St.

One of the largest news stories surrounding us these past few weeks has been the Occupy Wall Street protests, which have continued to spread across the nation. However, though Wall Street may be an American locale, at the heart of these protests is an attitude that appeals on an international level. Over the past week there have been marches and/or occupations in 82 countries around the world, all against corporate greed, executive excess and public austerity.

Most of these countries' demonstrations were at least slightly tailored towards their own personal situations: Canadians marched through Toronto's financial district, the Swedes in Stockholm and Germans in Berlin demonstrated to denounce capitalism, the Portuguese protested their government's handling of the economy – the list goes on.

However not all of these places were protesting something within their own borders; for example, in the Philippines a group marched on the US embassy solely to show support for those marching on Wall Street.

From all of this – both the people marching due to inspira-

tion from Occupy Wall Street and those doing so in support of it – it becomes clear that humanity does have the capability of unanimity; regardless of why countries are protesting specifically, they still are all marching together.

Up to a point this worldwide movement is a positive thing: there is a sense of unity on an international level, and it is being acted upon peacefully (except for in Rome) as people stand up for what they believe in. However, in viewing the big picture, it also is apparent that this display of unity comes with a negative connotation. This universal solidarity is the result of protest, of people feeling they have been wronged in some way.

For the second issue in a row I turn to Mark Twain, who once said that "God created war so that Americans would learn geography." This may be a bit direct, and I won't say whether or not I agree with it. However, it is hard to disagree that for many people – not only in America but worldwide – war is one of the main reasons they gain some sort of international perspective. As displayed by this and the Occupy Wall Street demonstrations, it appears that a vast majority of instances in

which countries band together comes from either fighting wars or protesting.

This is a reality that should be recognized more prominently by everyone, regardless of where they hail from.

The fact that different nations and the people within them can stand together and support one another is exceptional, and something that should be commended and acknowledged. Nevertheless, we should strive to reach this same type of unification always, not just when there is something – or someone – we want to fight.

Obviously to hope for complete world peace and harmony is a foolhardy endeavor – if people have trouble getting along within their own families, I find it hard to believe almost seven billion people will eventually become amicable.

However, just because it seems like a fool's errand to strive for solidarity does not mean we should resign ourselves to only banding together when the situation deems it necessary. Here is to hoping that when these protests finally end, the unity that they generated endures.

-GTL

How One Apple Changed the World

I bought my first iPod at the age of 14, my first Macbook laptop computer at 17, and my first iPhone is hopefully only a few short months away. While in the gym this morning, I looked around and noticed not a single person was without an iPod. From colorful nano iPods to the black Classic, we are a generation who defines our music through our apple products.

Likewise, more than 50 percent of the computers on campus are Macs and, as I sit in the Tripod office writing this, I am using a Mac desktop computer. I think it's safe to say that Apple is an integral part of our daily lives.

Former CEO of Apple Steve Jobs died last week after a seven-year battle with pancreatic cancer, at the age of 56. When I heard about his death, I was saddened that the world lost an inventor, creator and a genius.

When the first iPod was released, I remember thinking my adolescent world would never be the same. Try to think about life without an iPod. Imagine having to carry your CD's around with you, listen to a Walkman and rely on the radio. It may only be music, but the iPod changed the world – Steve Jobs changed the world.

Jobs was born in San Francisco and was adopted by Paul and Clara Jobs, who moved to California when Jobs was five. At 18, Jobs dropped out of Reed College after one semester but continued to audit classes – admitting the Mac would never have included multiple typefaces had he never audited a calligraphy class. He then travelled around the world – studying Buddhism and attempting to find his spiritual role in the world.

After returning to America in 1976, Jobs and two friends began the Apple Company. Jobs' salary as CEO of Apple was \$1, although his net worth made him the 42nd wealthiest American. Jobs holds 342 American patents and was named as a primary inventor or co-inventor on all applications.

Despite his wealth, fame and creative intelligence, Jobs always acknowledged that Apple's success was a result of a group effort.

Finding inspiration from the Beatles, Jobs once said "My model for business is The Beatles: They were four guys that kept each other's negative tendencies in check; they balanced each other. And the total was greater than the sum of the

parts. Great things in business are never done by one person, they are done by a team of people."

The world has lost a genius – a man who set out to change the world and accomplished just that. He never gave up and he followed his heart despite what the world told him.

I'd like to end my ode to Jobs with his own words. While addressing the Stanford University graduating class of 2005, the man who changed the world as we know it offered the words we should all by: "Your time is limited, so don't waste it living someone else's life. Don't be trapped by dogma – which is living with the results of other people's thinking. Don't let the noise of others' opinions drown out your own inner voice. And most important, have the courage to follow your heart and intuition. They somehow already know what you truly want to become. Everything else is secondary."

This weekend, one iPhone 4S was sold every 16 seconds. The world wanted to own the last thing Jobs ever created, the last thing he would touch that would turn to Apple gold.

-ADP

Correction:

In the Oct. 4 issue, we incorrectly identified Maggie Lawrence '14 as the author of "Writer Shikha Salmia Speaks of Bollywood, Youth Culture. Jordan Hillier '15 wrote the article.

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

Tightrope Walk to American Hegemony

THOMAS MULTARI '12
CONTRIBUTING WRITER

While expansionism and liberty are both core American principles, they appear strange bedfellows – a contradiction made most apparent under the demands of foreign policy. From North America to the entire Western Hemisphere and then eventually worldwide, Washington has steadily amplified its geopolitical reach to the point of hegemonic dominance on par with that of imperial Rome or London. Yet, the Enlightenment-inspired creation of the American identity and its subsequent evolution emphasizes liberalism, popular sovereignty, and individual freedoms as the most sacred of America's ideals, ideals which are fundamentally incompatible with the ambition and subjugation characteristic of those empires.

This paradox and its interpretation by policy makers have proven to be both an asset and a hindrance to US strategic planning. On the one hand, the fact that America's rise has coincided with unprecedented levels of global economic prosperity and political freedom is no accident, as the US openly considers the spread of democratic capitalism to be one of its primary objectives.

The US is not without incentives of its own. Another free-market economy offers more investment opportunities for its corporations, new markets for its products, and cheaper goods for its consumers. Another pro-Washington government means more bases and airstrips for its national security infrastructure and another ally for diplomatic or military alliances.

Most critically, the degree to

which the stated American commitment to universal human rights and political choice mirrors reality and dictates the legitimacy of its vast power, a legitimacy that differentiates it in the eyes of the international community from the Nazi Germanys, the Soviet Unions and the British Empires of old. American dominance is tolerated and supported because it offers a world based on mutual benefit and stability, in contrast to the abusive oppression reminiscent of past hegemonic contenders and the international orders they produced.

In a sense, this unique incongruity in the American psyche is the key to its superiority. Only by tying its ambition to the sincere advancement of progressive economic and political standards is the US afforded the awesome might it possesses currently without alarming other global players and provoking reactionary measures to restrict it.

Therefore, the damage done to American geopolitical interests when this delicate balance is disturbed gains tremendous magnitude. The most vivid example of this in action is US policy towards Latin America in the 19th and 20th centuries. From the interventionist stance of the Monroe Doctrine to the atrocities generated by governmental meddling during the Cold War and ongoing under the aegis of counter-narcotics operations, the American track record with its southern neighbors is miserable.

It should come as no surprise that public opinion data from Latin America is among the most critical of US foreign policy in the world, and the rise of the Bolivarian movement can be seen as a rejection of American hegemony in economics and security.

The danger posed by the Latin American example supersedes its territorial confines. No state, much less one on par with the stature of the US, can expect to avoid erroneous strategic accounting or diplomatic gambles. But the alienation of an entire region, fed up with hypocritical and self-interested hegemonic action, is avoidable and potentially devastating.

Should that opinion catch on in other regions around the world, the very base of the superpower's legitimacy begins to crumble. The US has already made this mistake in Latin America. I fear we are witnessing a second region with similar grievances that will reject American hegemony once it acquires true autonomy: the Middle East.

The implications of losing support from a second region critical to the global system would be dire. If the US expects to persevere through the centuries as an "exceptional" power, it will need to remain faithful to the essence of its individuality. If not, it is no different from the colonial empires of Europe, and its days on the throne may be numbered – leaving the Chinas, Turkeys and Japans of the world with the task of breaking the imperial mold.

I fear we are witnessing a second region with similar grievances that will reject American hegemony once it acquires true autonomy: the Middle East.

Critics of High Tuition Costs Misrepresent Facts

JUSTIN CONLON '15
CONTRIBUTING WRITER

Occupy Wall Street, a movement representing the poorer 99 percent in protest against the wealthiest one percent, has given birth to a variety of off-shoots including the Occupy Colleges movement, in which a decentralized alliance of college students decry rising tuition costs, huge debt and a lackluster job market upon graduation that keeps them from being able to make payments.

With average student debt levels at \$24,000 upon graduation, and employment rates in degree-appropriate jobs barely above 50 percent, their complaints might be valid. Joining this Occupy Colleges movement are students from nearly 150 colleges, and they are claiming, in solidarity, that they will stay "as long as it takes." Takes for what? Who knows.

Within America, there are huge inequalities in opportunities at home and at school that have resulted in an achievement gap that keeps certain demographics underperforming, generation after generation. Many of the children who are products of such inherited injustice lack the skill sets necessary to gain entry to a competitive college.

That being said, those people are not the faces of Occupy Colleges. The faces of Occupy Colleges are generally middle or working class, and in my opinion, their lack of institutional support, and resulting debt, is a reflection of their lack of drive during high school to gain admittance to a college or university with a strong financial aid policy.

There are many colleges in America that make education incredibly accessible, regardless of your family's financial background. There is a non-government incentive to bring in socioeconomically diverse student bodies as schools compete to provide a more dynamic experience.

Including Trinity, there are 63 colleges that meet 100 percent of the need for all of their students, and most of that need is not met through

loans. In part because of how attractive these policies are, these schools tend to be more competitive, but with hard work, none of them are out of reach for almost all Americans.

Interestingly, many of the schools getting slack for having inflationary price tags are the New England Small College Athletic Conferences (NESCACs) and Ivy Leagues. This is almost laughable when one considers financial aid policies like Harvard's, which makes the school entirely free for anyone whose parents make under \$60,000 a year. In fact, schools with total costs over \$50,000 tend to have the best financial aid policies in the country across the board.

This is a reflection of the fact that high tuition costs are redistributed to subsidize students who require financial aid. Instead of complaining about inflated tuition prices, students who cannot afford them should be rejoicing at how money is being redistributed to assist them.

There is also a lack of distinction being made during these protests between the obligations of public and private colleges and universities. Public colleges have more of an obligation to provide an affordable service to the public, because they are funded in large part by tax dollars.

While free public higher education is ideal, public colleges and universities continually see their funding cut and, as a result, are forced to draw on fewer resources than private schools. Should the government reallocate money towards public higher education, even in these trying times?

There's definitely an argument to be made for that, but by and large, this movement is not vocalizing it. Instead, ignorant complaints are being shouted out and being lost in a sea of poorly developed ideas.

Private schools have less of an obligation to serve the public because most of their fund-

see CHALLENGING page 5

Citizen Movements Under Criticism

PRESTON MADDOCK '12
OPINIONS EDITOR

Since I've taken an interest in politics in the past few years, the world has become seemingly unhinged. The global economy continues to teeter on the precipice, jobs have evaporated and our political system is unprecedentedly partisan. The extreme rhetoric used by political leaders when speaking to these problems makes them seem like insurmountable afflictions for our nation's future.

Yet, in spite of all this despondency, or perhaps because of it, two citizen movements have swept America recently. The first, of course, was the Tea Party movement. Representing the conservative and libertarian sentiments of dissatisfaction with the Obama administration, a network of

Tea Party groups organically grew to alter the landscape of the 2010 midterm elections as well as influence the positions of the mainstream Republican Party.

The second movement to seize America's political focus is the ongoing Occupy Wall Street movement. Like the Tea Party, this movement has a grassroots origin and represents a frustrated fringe on the political spectrum. The Occupy Wall Street movement centered at Zuccotti Park in lower Manhattan has inspired similar protests throughout the country and around the world. It remains to be seen how Occupy will affect the political process, but it's clear these protesters have the eyes and ears of our elected officials and media outlets.

Both the Tea Party and Occupy movements have

received an immeasurable amount of criticism. The Tea Party was vilified as a racist ultra-conservative faction intent on crippling the federal government. Congressional representatives and Obama administration officials cast the movement in an unfavorable light, while liberal media outlets characterized it by highlighting its most extreme members, who liked to analogize President Obama and his policies to leaders like Hitler and Stalin, and the political ideology of socialism.

Lost in all this mudslinging is the reality that a sizable portion of the American public supported (or continues to support) the Tea Party. Major public opinion polls show that more Americans held a favorable

see CRITICISM page 4

Criticism of Civil Movements Harmful

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view of the movement than a negative one through most of 2010. True, support for the Tea Party has waned in the past year, exacerbated by the Debt-Ceiling crisis this past summer, but to disparage the movement out of hand is wrong and counterproductive.

Scholars have identified a decrease in civic engagement and political participation in the United States, hurting the health of our democratic process. To say that American citizens participating in civic associations are misguided will only continue to aggravate our country's increasing civic and political malaise.

Secondly, the Tea Party's dissatisfaction undergirds an outlook in the political debate that should be considered. Categorically rejecting the movement adds to the perception that the government does not work on behalf of its people. Moreover, aspects of the Tea Party platform would benefit our nation and be supported by most of its citizens. Examples are: simplification of the tax system, reducing federal deficits, limiting bureaucratic waste and inhibiting budgetary earmarks.

Since the Occupy movement has gained momentum in recent weeks, a similar strain of ridicule has been directed at its proponents. Critics and strong Tea Party supporters like House Majority Leader Eric

Cantor have referred to the protesters as a "mob," and argued against the movement because "the protesters on Wall Street and elsewhere[...]are pitting themselves against others outside of government in America." The unceasing critique from those that want to delegitimize the Occupy movement is that they don't stand for anything; they cannot articulate their grievances and are thus protesting for no acceptable reason.

These intractable critics, like those of the Tea Party, have placed political loyalty above the strength of our democratic government. Congressman Cantor and his Republican colleagues are pathetically splitting hairs by trying to give more legitimacy to a conservative movement because its geographic focus was Washington D.C. and not Lower Manhattan. Wall St. has become the icon of the Great Recession and is emblematic for most Americans of the growing economic inequality in our nation. Republicans, as well as Democrats, often used "Wall St. versus Main St." rhetoric in the aftermath of the financial crisis. Why wasn't that pitting blame "against others outside of government in America?"

Furthermore, vilification of the Occupy movement overlooks the anxiety much of America feels today. To say that the Occupy movement does not stand for anything highlights one's ignorance. There needs to be little articulation of demands

when the problems so evidently speak for themselves. Economic inequality in this country is so lopsided that the top one percent of earners own 40 percent of the wealth; unemployment is above nine percent, and much higher for minorities and the economically disadvantaged; government spending is out of control, yet investments in education and infrastructure have been cut; and, above all, little has still yet to be done to address the problems that created the financial crisis.

I think there are legitimate arguments to be made against both movements. I do not agree with many of the Tea Party's policies, but most disappointing is their insistence on not compromising with those who do not subscribe to their worldview. It's irrational and counterproductive to the popularity and efficacy of their movement. Likewise, the Occupy movement must congeal a set of principles if it expects to be taken more seriously than a group of hippie-revivalists.

Yet, both movements give me hope and encouragement. There can be no expectation for quality governance without the accountability derived from popular participation in the political process. The unyielding critics should take a moment to think about what they are doing to their nation, not just their party. If these are extraordinary times, mass citizen movements should be encouraged.

When Property Rights Go Virtual: Gold Farms

PHILIP CHO '15
CONTRIBUTING WRITER

Sometime during my sophomore year of high school, a close friend of mine persuaded me to join RuneScape, one of the most popular Massively Multiplayer Online Role-Playing Games (MMORPGs) in the world. MMORPGs are complete

worlds in and of themselves, worlds in which I can set up my own adventure and develop a unique set of skills as I please. Under the medieval setting, I can become a fearless warrior who seeks to subjugate big monsters or become an artisan who specializes in weapon produc-

tion. Unfortunately, a major obstacle stood between my dreams and I: my character was too weak, too incompetent and too poorly equipped.

Of course, I would have liked to put in the time and effort to grow stronger. But I couldn't catch up with my veteran friend (who had already put three years into the game) unless I spent five hours a day in the RuneScape world.

In response to the frustration of novices like me, the gold farming industry emerged in the late 2000s. Gold farmers sell virtual gold in exchange for real cash. For inexperienced players, gold farmers are servants that do their dirty work for them – killing hundreds of monsters and carrying out repetitive tasks over and over. Moreover, independent traders profit from the trade without actually playing the game – just like those Wall Street traders who do not actually engage in production but reap huge profits from it. Amazingly, almost \$1 billion per year is exchanged for gold farming services. MMORPGs may seem like an abstract concept to some, but purchasing virtual items with real currencies is an increasing and important trend to understand.

Gold farming is not exactly legitimate; most game companies have their customers sign contracts that explicitly prohibit gold farming, and many players have moral qualms about the underground practice. When a player uses hard cash to advance himself in the game, he is bending (if not violating) the rules of play. The use of gold farmers is generally considered poor gamesmanship – a manner of stealing the bounty from the players who have worked for it.

Despite its poor reputation, gold farming will only continue to grow. First of all, it is extremely popular. About 20 percent of the online game play-

ers around the world purchase gold and other items from gold farmers. The trade is market efficient: some have more time than money, while others have more money than time. Secondly, any effort on the part of game companies to crack down gold farming is likely to attract a negative response from users.

"Gold farmers" make their living by selling virtual gold and items in exchange for real cash. For inexperienced players, gold farmers are like the servants that would do the dirty work for them.

In 2007, Jagex Ltd. redesigned RuneScape to make the process of selling virtual gold much more difficult. The players were not happy as the restrictive measures significantly interfered with game play. Apparently, gamers like to complain about gold farming but are reluctant to remove its potential use.

Most importantly, several recent court decisions implied that users have some ownership rights over intangible online goods. (See "Real Money from Virtual Worlds" in the January 2010 issue Scientific American.) Should the ownership of virtual goods be legalized?

It appears that this decision would create a whole new set of problems. Suppose Congress declares virtual game items private property and grants them legal protection. Game companies would then be under the constant threat of costly litigations whenever they tried to make improvements on their games. If an improvement raised the probability that users acquired intangible online good and therefore reduce their values, those who already owned those goods could file a lawsuit demanding compensation. Consequently, game companies would have to follow the desires of the few wealthy virtual goods owners rather than those of ordinary players.

I believe we should leave gold farming underground and not establish legal ownership over virtual goods. It is sad that consumers will not have adequate protection from theft and fraud, but putting the virtual world under market forces would be much worse. We organize the economy through the means of the market because it respects individual liberty and promotes efficiency. Fluctuations of the market – and the consequences it has on the part of the individual – are the necessary costs. But the virtual world should not strive to imitate the real one. We should be able to stay carefree within the products of our imagination.

Or we, as I'm sure some of you are thinking by now, should try something else, something other than furiously clicking the mouse in front of the screen. Ultimate Frisbee, anyone?

ATTENTION, FACULTY!

Do you enjoy talking
about yourself?

Do you like to stare out of
windows philosophically?

Do you know profound words
such as "panoply" and "peroration?"

If so, please illuminate us
with your wisdom in the
Proust Questionnaire.

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Challenging Entitled Ideals

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ing comes from private individuals.

There are over 1,500 private colleges to choose from in America and very few, if any of them, charge tuition that covers all of the services provided. At almost every college in America, what you pay, even if you receive no financial aid, is being supplemented by alumni donations.

Despite the fact that colleges are providing educations at a deficit, relying on your future contributions, students still

complain about tuition, claiming that schools should reach into their endowments, which often have restrictions on where funds are spent.

This all just reeks of this entitled mindset in which students have convinced them-

selves that these private institutions have an obligation to not only let them learn at their school, but to also pay for them to attend.

There may not be enough seats available at these top-tier schools to meet demand and in reality, not everyone is going to rise above what is expected of them.

My advice is that instead of protesting against what is wrong, work hard in school, network with alumni to secure future employment, make yourself a marketable applicant, and if you feel truly inspired to fix the public school funding issue above, then protest with your vote.

your vote.

As for private schools, let the free market do its work. If the long-term benefits of a college education do not outweigh your short-term loss, then don't go. It's a free country.

The Proust Questionnaire

Visiting Assistant Professor of Classics

Michael Mordine

What is your greatest fear?

It's a toss-up between fear of failure and fear of success.

Which historical figure do you most identify with?

The anonymous medieval monk in a remote monastery somewhere on the rocky coast of Ireland working diligently to copy and preserve the works of the past in the face of a world that didn't care about them.

What is your greatest extravagance?

Collecting early 20th century design objects.

What do you consider the most overrated virtue?
Humility.

On what occasion do you lie?

When it would save someone from needless pain.

What is your current state of mind?

At this very moment? Amused, bemused, and confused.

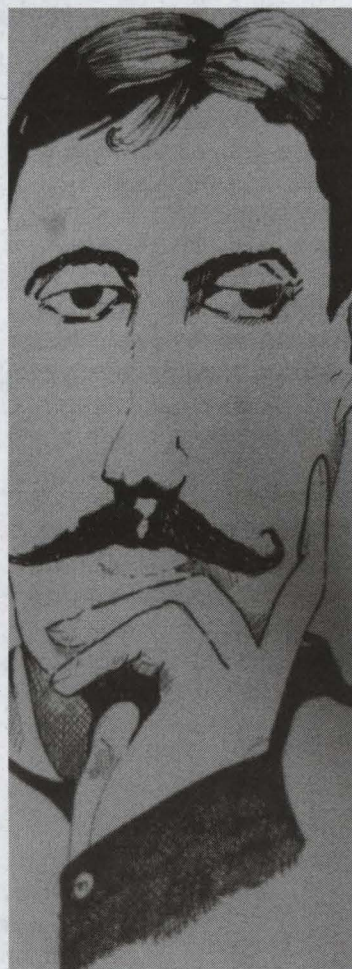
Which words or phrases do you most overuse?

"Really?" and "Ideology."

What is your greatest regret?

The many years (most of my 20s) that I spent working in jobs that had no meaning for me until I finally decided to fulfill my passion and become a classicist.

Life's too short to spend it marking time.



What is the trait you most deplore in yourself?
The habit of avoidance and procrastination.

What is the trait you most deplore in other people?
Meanness, in both senses.

What do you consider your greatest achievement?
Ask me in 10 years.

What do you regard as the lowest depth of misery?
Uselessness.

What is the quality you most like in a man?
Gentleness.

What is the quality you most like in a woman?
Strength.

What do you most value in your friends?
Generosity of spirit.

Who are your favorite writers?

Besides the Greek and Roman classics? Vladimir Nabokov, Virginia Woolf, mystery writers like Reginald Hill and Jonathan Gash – mysteries in general as long as they're set anywhere but ancient Greece and Rome.

Which living person do you most admire?

Nelson Mandela.

What is your motto?

I wouldn't say that I have a motto, but a statement by Gandhi keeps coming to mind given recent events: "First they ignore you, then they laugh at you, then they fight you, then you win."

Professor Fleming Receives NSF Grant for Fruit Fly Research

DAVE SIPRELLE '14
STAFF WRITER

Cell communication and signaling is essential in all living organisms. An individual cell's ability to send messages to another cell and perceive received messages serves as the basis for a number of critical bodily processes, such as tissue repair or the development of immunities. One of the seven or eight ways that cells are able to communicate with one another is by means of the Notch Pathway, a system of cell signaling that occurs at transmembrane proteins called Notch receptors.

One of the intellectual authorities on the subject of the Notch Pathway is Associate Professor of Biology William J. Fleming. Recently, the National Science Foundation awarded Fleming with a research grant worth \$316,665. On September 1, the research grant officially took effect, allowing him to begin work on a study entitled, "RUI: Characterization of Notch Cis-Inhibitory

Sequences in the Serrate Ligand of *Drosophila melanogaster*." The title of the project is not only effective in demonstrating the goals of the study, but also in exemplifying the intricate nature of the Notch signaling field. *Drosophila melanogaster* is the formal terminology for the common fruit fly, which will serve as the primary research specimen in Fleming's investigation.

"Whatever is found in flies applies to the human situation as well."

Trinity Professor of Biology

Dr. William J. Fleming

Fleming was initially drawn to the field of Notch signaling in the early 1980s while engaging in post-doctoral study at Yale University. At this time, Fleming worked under the tutelage of the intellectual leader of the Notch field, Spyros Artavanis-Tsakonas. Ever since graduate school, the subject has captivated Fleming. He continued to experiment within the Notch field during his decade-long tenure at the University of Rochester.

The Notch pathway can often be a difficult concept to grasp. During Notch signaling, a Serrate Ligand molecule binds to a Notch receptor,

triggering the activation of the Notch pathway. The Serrate Ligand molecule relays a signal to the nucleus of the Notch receptor, which causes a change in gene expression.

However, Fleming is looking to experiment with a more arcane element of the Notch pathway. "We work on a less understood part of the pathway," said Fleming. This is important because the Serrate Ligand molecule not only acts as an activator of the Notch receptors, but also as an inhibitor.

The primary procedure during Fleming's project will be to generate mutations within the Serrate Ligand molecule. "We alter the molecule, allowing us to assess the function of each part of the molecule. This allows us to find which part of the molecule is responsible for activating the Notch receptors on nearby cells and which part is responsible for the inhibition of the Notch receptors," explained Fleming. "After the mutations are made, they are inserted into the fruit flies, creating transgenic animals."

The implications of Notch pathway research are nearly endless. "Although [the Notch pathway] is found in all multicellular organisms, the actu-

al mechanism by which it works is highly conserved," noted Fleming. Since the common fruit fly is a multicellular organism, "whatever is found in flies applies to the human situation as well," he continued. "Ultimately, we want to find a way to use this research as a therapeutic agent." The study of Notch signaling contributes to cancer and stem cell therapy

research as well as our understanding of cellular differentiation.

"The Notch Pathway poses a very complex question," said Fleming.

"A complex question means job security for life because it almost never can be answered." When his grant expires in three years, he will be that much closer to finding an answer.



COURTESY OF www.iknow2.net

Fleming uses the fruit fly, or *Drosophila melanogaster*, to study Notch Signaling.

Lecture on Sex Trafficking in Hartford Raises Violence Awareness

continued from page 1

aunt, who unbeknownst to her was a prostitute in the area. She was introduced to Brian Forbes who started dating Jen in order to win her trust. She was held against her will and forced into prostitution through different escort services.

Jen was forcibly given heroin and was beaten and sexually assaulted on a regular basis by the accused Forbes and his associates. Forbes eventually forced her to convince a friend to come down to Hartford and join her.

This woman, referred to as "Melissa," then came to visit Jen and was forced to undergo the same treatment. Whenever either of them would misbehave Forbes would withhold heroin in order to force them into withdrawal. Jen provided Scates with the names of others that were involved in the same type of escort services, as well as the names of other victims.

It was also discovered that some of the people involved with this case were running a Bail Bonding Company that was licensed through the State of Connecticut. The Liberty Bail Bond Company was used as another way to find women.

The men would find women that had been arrested and needed help bonding out. They

would bond them out and then inform them that they would be required to work off their bonds by working at the escort services as a prostitute. McKee also stated that, "drug dealers

have found out that they can make more money running women than running drugs. It is a reusable product that they can sell over and over again and it is harder for them to get caught."

In September 2004 Scates spoke with Melissa regarding the issue and her sworn statement contained the same information that had previously been provided by Jen, thus confirming the validity of the situation.

Melissa told the officer about a time she refused to submit to one of Forbes' orders and was badly beaten, tied up and rolled in a rug as a result. She was told that she was going to be given an overdose of heroin and that she was going to be thrown into the Connecticut River. Before this could happen, one of the associates stopped them because

he said they could still make money off of her. Both victims confirmed that they had been sold from one pimp and his "manager," Forbes and Hicks, to another, Denis Paris (aka Rahymiti) for \$1,200 when Forbes grew sick of them.

After confirming the womens' statements and initiating an investigation into the allegations, the investigators realized the case would include multiple jurisdictions throughout the state of Connecticut, and possibly other surrounding states.

The case became recognized at a federal level, drawing in agents from the F.B.I., I.R.S. Criminal Investigation Division, and the U.S. Postal Inspector's Service. For Scates, "one big advantage, not too many people say this, was the I.R.S. because they helped with the paper trail left by the accused and their credit cards." They also discovered advertisements for the escort services were being run in places such as the Hartford Advocate.

In March 2006 a 56-count indictment came down against 10 individuals for sex trafficking by force, fraud or coercion, conspiracy to use interstate facility to promote prostitu-

tion, use of interstate facility to promote prostitution, money laundering and the Mann Act (transporting women across state lines for prostitution).

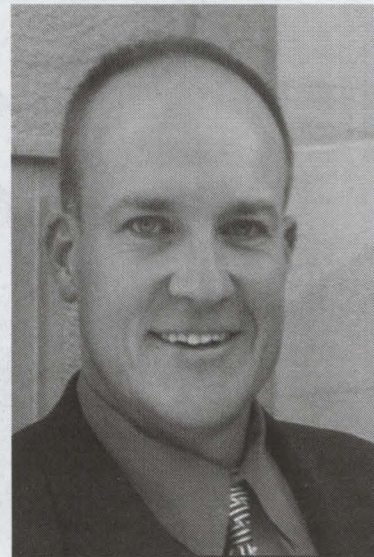
The main defendants included Forbes, Paris aka Rahymiti and Shanaya Hicks. In April 2007, Hicks and Forbes plead guilty, by June of that year nine of the 10 defendants had also pled guilty. Paris refused to plead guilty and was then taken to trial. The trial lasted two weeks, during this time Melissa and Jen agreed to testify in court. Scates stated, "We had enough rapport with the victims that they were actually able to get up on the stand and testify. I will be proud of them forever. The day that they spoke on the stand was the day they got their voices back."

At the end of the trial the vote was unanimous and Paris was convicted on all accounts. He was sentenced to 30 years incarceration, five years of supervised release, and \$46,116 in restitution to victims. By October 21, 2008 the sentencing was finished and sentences ranged from two years probation to the higher end sentences of four to 30 years incarceration for those found guilty of human sex trafficking.

McKee and Scates discussed how the victims of the

case were mentally defeated and brainwashed. "We need folks like you to promote awareness," McKee said at the end of the presentation.

The data varies widely on human sex trafficking. In 2001, the FBI estimated that a worldwide 700,000 women and children are trafficked. That same year, UNICEF estimated a much higher 1.75 million women and children. According to the 2006 U.S. State Department's annual report, 14,500 to 17,500 people are trafficked in the United States. The Department of State is required by law to submit a yearly report to the U.S. Congress on foreign governments' effort to eliminate sex trafficking.



COURTESY OF LAURA LOCKWOOD
Sergeant McKee of the Windsor P. D.

MSA, Quirks and ACES Receive SGA Funding

KATIE HESS '15
STAFF WRITER

Last Thursday, Oct. 6, 2011, the Student Government Association's Budget Committee (SGABC) convened and allocated funds to various student organizations that had applied for grants earlier in the semester. The Budget Committee decided to provide subsidies to the Muslim Students Association, the Quirks and the Annual Community Event Staff (ACES).

Funds from the SGABC will allow the Muslim Student Union to host a dinner followed by a discussion with people who have recently decided to convert to Islam.

The money granted to the Quirks will go towards producing the group's third album. A lot of work and funds go towards creating their CDs. First, the group makes many recordings of a single song, then, after the rough tracks have been laid down, they "mix" the different recordings, which means making small digital adjustments to bits of the song to make the final composition as precise as it can possibly be.

According to the groups head, Courtney Duffy '12, "The process takes a substantial amount of time and money, but the satisfaction that comes from getting everything just right makes it all worth it." Although the produc-

tion does require considerable effort and financing, the Quirks hope to release a new CD every year and a half to two years from now on, and so, as Duffy assured, they are very grateful for the support they've received from the SGABC.

ACES contributions they received from the Budget Committee will go towards funding their annual Halloween on Vernon Street, which attracts close to 500 participants each year. The event allows for a safe and exciting Halloween experience for youth in Hartford and surrounding neighborhoods. Every year ACES applies for the SGABC's support in providing funds for candy, as well as the organization that goes into creating other various activities, such as Halloween-themed games and haunted houses.

In order to apply for grants, the club or even individual student must fill out an Event Expenditure Request Form and then schedule a hearing, at which the individual or organization will give a brief presentation on intention of use. After the hearing, the 10 members of the SGABC, and their Committee Chair, Adrian Jul '12, deliberate and decide what clubs or individuals to distribute funds to and how they'll be distributed. The Budget Committee hosts open meetings every Thursday in Seabury N-128.

President's Fellows for the 2011-2012 Academic Year

American Studies – Kayla L. Demers
Anthropology – Danny L. Pelo
Biology – Gina K. Dinallo
Biochemistry – Jessica E. P. Williams
Chemistry – Thomas (Andy) McTeague
Classics – John P. Bower
Computer Science – Todor N. Mitev
Economics – Sean C. McCarthy
Educational Studies – Candace Y. Simpson
Engineering – Kevin Huang
English – Anne B. Grasberger
Environmental Science – Brittney M. Payton
Art History- Rachel H.R. Hunnicutt
Studio Arts –Marina E. Bartzokis
History – Carolyn D. Taratko
Language and Culture Studies – Andrea Chunga-Celis
International Studies – Srish Khakurel
Jewish Studies – Michelle L. Okun
Mathematics – Gregory P. Vaughan
Music – Katherine L. Ingraham
Neuroscience – Ginger N. Mills
Philosophy – Taina Figueroa
Physics – Lorenzo R. Sewanan
Political Science – Paul S. Holland
Psychology – Merrill M. Brady
Public Policy and Law – Mary K. Morr
Religion – Shannon L. Smith
Sociology – Jesse Allen
Theater and Dance – Theresa A. Incampo
Women, Gender & Sexuality – Bryan (Charley) D. Wedeen

This Week at Career Services

Tuesday, October 18:

**AQR Information Session
at 5 p.m.**

**Cushman & Wakefield, A Day in the Life of a
Real Estate Broker in NYC
at 6 p.m.**

Wednesday, October 19:

**Marine Corps OCS Program
10 a.m.-12 p.m.**

Thursday, October 20:

**Christie's Education Information Session
12 p.m.**

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Northeastern University

Occupy Protests Draws Young and Old

continued from page 1

The Occupy movement started on Sept. 17 in New York City when protestors marched through the streets towards various financial institutions. A Trinity senior, who wished to remain anonymous, visited the main protest site in Manhattan's Zuccotti Park, on Oct. 7.

Late that evening the crowd consisted of mostly young adults. There were a few older protesters who had found a new cause after demonstrating for the Civil Rights Movement in the 60s. Supporters arrived by the hour and quickly came to support the issue that evening, "Transparency." New protesters could visit the "Make-A-Sign" station so that they could properly join the rally.

Since a small group of dedicated protesters have been living in the Zuccotti Park for weeks, stations have been sent up for basic necessities. There is an intricate fresh water system circling the premises. A free public library was set up so that protestors could read during their down time. Local businesses have been allowing the protesters to use their bathrooms in hopes to keep the park clean.

The Trinity senior student



COURTESY OF theatlantic.com

A young girl joins the Occupy Wall Street Protest in Manhattan's Zuccotti Park.

remarked that, though the protest was caused by strong emotions towards American financial institutions, the crowd was non-violent. No fights broke out during his time at the protest. Some protesters debated others on various political issues, but ultimately came to the realization that they were all camping out that night for the same reason. There were religious groups set up around the perimeter of the protest as well.

New York City requires a permit to use "amplified sound," leaving the Occupy Wall Street movement without a sound system. To get around

this law, the protesters created what is called the "Human Microphone." The mechanism starts with one person standing in front of a group of a few hundred people. The speaker says a short phrase that he or she wants to hear repeated by the group. After the speaker finishes, all nearby members repeat the phrase in unison, spreading the information across the crowd of protestors.

The Occupy Wall Street and Occupy Hartford movements are still active as of press time. In Connecticut, Occupy has moved to New Haven, Bridgeport and New London.

"Start spreadin' the news"



Contact Maddy Baum or Matt Mainuli

madeline.baum@trincoll.edu

and

matthew.mainuli@trincoll.edu

Intercollegiate Update

Wesleyan University

Wesleyan University and the surrounding Connecticut area are on the lookout for an escaped hospital patient. Adam Rattiner was admitted to the Conn. Valley Hospital after being arrested at Wesleyan for harassing a student employee at library. Rattiner can potentially be a danger to himself or to others.

Hamilton College

Hamilton College's Archaeology 251 class takes advantage of history right in their backyard. After Professor Nathan Goodale found several stones inscribed by students from the class of 1899, he knew that there was more of Hamilton's history to uncover. Goodale believes that more excavation may lead to a time capsule.

Brown University

A naked masturbator has struck again at Brown University. Brown student Patrick Lec noticed a folding chair sitting outside the house of his female neighbors with footprints on the seat of the chair, as if the unclothed criminal stood on it to get a better look. Police are focusing on a particular area to find the suspect, or at least scare him away.

Cornell University

Ithaca, New York and Cornell University are waiting for approval for a revised proposal for safety nets that will help prevent suicides on seven on and off campus bridges over the town's gorges. The revised plans aim to increase the safety of the bridges while maintaining unobstructed views.

Dartmouth College

On Tuesday Oct. 11, Dartmouth College hosted a presidential primary debate, with eight of 10 Republican presidential hopefuls participating in a round-table discussion focused primarily on the economy. The participants talked about ways to help the economy recover, as well as how Obama is to blame for not stepping up as President.

University of Pennsylvania

UPenn's Creative Writing professor Kenneth Goldsmith offers a course titled, "Uncreative Writing." In the course Goldsmith encourages plagiarism and assignments include retyping copied pages of other authors' content. Goldsmith encourages students to focus on the act of typing.

News In Brief

Obama Speaks at MLK Event

President Obama officially dedicated the Martin Luther King Jr. National Memorial on Sunday, Oct. 16. He spoke of the many challenges that our nation faces, including a troubled economy, an overwhelmed education system and two wars. The monument was supposed to have been dedicated on August 28 to coincide with the 1963 March on Washington. However, Hurricane Irene forced officials to postpone the event.

Apple Launches iPhone 4S

The iPhone 4S premiered Friday Oct. 14 as fans flocked to Apple stores all over the world to try to get their hands on the upgraded device. This is the first of the iPhones to be available on three carriers: AT&T, Sprint, and Verizon. Apple announced that it had received more than 1 million pre-orders for the phone, setting a new record for the business.

"Sesame Street" Videos Hacked

On Sunday, Oct. 16, the Cookie Monster and other "Sesame Street" characters were replaced with pornographic videos on the show's YouTube channel. Hackers gained access to the show's page and reprogrammed the videos. A message appeared on the hacked page that gave responsibility for the incident to two YouTube users, who now deny their involvement.

GOP Campaign Short on Cash

Former Utah governor and presidential hopeful Jon Huntsman has found himself running out of cash. When Huntsman started in June, he had \$4.51 million, half of which was his own money. A campaign official told news sources Friday that they have spent \$4.18 million, leaving Huntsman far behind Texas Gov. Rick Perry and former Mass. Gov. Mitt Romney, each with about \$15 million in campaign cash.

Driver Wheldon Dies in Race

Two-time Indy 500 winner Dan Wheldon, 33, died in a multicar crash at the Las Vegas Indy 300 on Sunday, Oct. 16. After his death, the rest of the race was cancelled and the remaining drivers did a five-lap salute to Wheldon while "Amazing Grace" played in the background. Concerns were previously raised about the small size of the track, and will be looked into.

Missouri Infant Missing

The mother of a missing 11-month old, Deborah Bradley, admitted the she was drunk on the night that her daughter disappeared. Her daughter, Lisa Irwin was reported missing from their Kansas City home at 4 a.m. on Tuesday, Oct. 4 after Lisa's father came in to find the door unlocked and the lights on. Police reported that along with Lisa, three cell phones were also missing.

FEATURES

The Trinity Tripod

Neon, Cyndi Lauper, Scrunchies: EAC's Annual 80s Dance

CHLOE MILLER '14
FEATURES WRITER

October is rife with theme parties and holidays. We kicked off the month with Tropical and we're counting down to the glory of Halloween. And what would October at Trinity be without the traditional 80s dance?? Sponsored by the Entertainment Activities Council (EAC) and school-run, this event took place in the field house of Ferris Athletic Center. While an atypical venue, the indoor field provided ample space for plenty of leg-warmer-and-short-shorts-clad to bust their best 80s-



COURTESY OF Chloe Miller '14
Trinity College girls love to get dressed for 80s.

themed grooves.

This year Social Chair of the EAC Kayla Demers '12 spearheaded the event. The party took a lot of planning by the EAC. "The planning process always begins around the same time as Welcome Back, because we try to order decorations, etc well enough in advance. After the Welcome Back Dance is over, though, there is a lot of planning that goes on, from scheduling the DJ to the personnel at the door," said Demers.

This year the event was DJ-ed by Power Posse Productions, based here in Connecticut. Security and logistical planning is also very important, and the effort put into it this year was very apparent: there was event staff at every door, a full EMT and security crew, several porta-pottys, a food carrel and even a "care center" for those 80s goers who had a little bit too much fun.

"All these logistics were supported with the help of the recently graduated EAC advisor Anton Reuben," says Demers '12.

Demers also worked along with the entertainment council to promote the event: along with the typical flyers posted around campus and the Facebook event page, there was also a large banner hanging over the cave Patio and free shutter shades in a myriad of colors given away in the week preceding the dance. However, 80s is such a staple here at Trinity that it almost promotes itself. Why is the dance so popular?

Well, in the words of Renee Swetz '14, "80s is an excuse to dress up in real-



COURTESY OF Samia Kemal '14.

Everyone is excited to dress in their best 80's attire including neon colors, leg warmers, and shades.

ly crazy and bright outfits and dance like crazy to some classic songs," she said. That pretty much sums up the draw 80s has on our student body. Who doesn't love neon spandex and sing-along songs? Along with some hits by Madonna, Michael Jackson, Hall and Oates, Journey, and other 80s groups, Trinity students made a statement with their 80s outfits. Big hair, neon, baggy sweatshirts, and leg warmers were popular with the girls, while the guys went all out with short denim shorts, vintage windbreakers, polos, acid wash and more. Savers and Salvation Army were certainly busy the last few weeks as the majority of the Trinity College student body searched for those 80s gems. Don't

forget the scrunchies!

After another successful 80s dance, I asked Demers what the plans are for 80s in the future. Interestingly, the event may soon be evolving: "Now, most of the student body was born in the 90s, so in future years a 90s dance may be more appropriate than 80s. But we know that 80s is a staple here at Trinity that everyone enjoys."

While I'm not ready to give up the side ponytails and Madonna ballads of the 80s, it will be interesting to see in future years how a grunge and boy-band themed 90s party sparks the inner child in all of us. Either way, we know that Trinity will never quit with crazy outfits or crazy dancing.

Through the Grapevine: Dishing Dirt on Hollywood's Hottest

SERENA ELAVIA '14
STAFF WRITER

In the past few years, America has seen the downfalls of many celebrities, politicians and other notable figures. Some of these downfalls were of no surprise to us, but many of them shocked and stunned the country. One of the most notable figures that suffered a tragic downfall was professional golfer, Tiger Woods. In December of 2009, Tiger Woods admitted to having multiple affairs with women other than his wife, Elin Nordegren. Various women came forward and claimed that they had been mistresses, forcing Woods to admit his wrongdoing. Admired by millions of aspiring golfers, youth and adults, Tiger Woods let down not only his family, but also the rest of the country. He is simply another name to add to the list of role models that lost their morals and betrayed everything that

they once stood for. Punishing him in the right way, those who had previously endorsed Woods dropped him immediately, and his beautiful wife chased after him with a golf club—how ironic and fitting. Furthermore, Woods recently fell out of the top fifty golfers ranking. It seems that it will be extremely difficult for Woods to make a comeback, but there may be a shining light of hope for the disgraced golfer. Rolex announced last week that Tiger Woods had signed an endorsement deal with the company. This is not surprising at all. As a member of the luxury goods market, Rolex is suffering like every other high end watch company and needs cheap advertising. For Woods, this is his way of slithering into the shiny pages of magazines, and the first step to rebuilding his public image. But this decision on Rolex's part is frustrating. Many say that politicians and celebrities letting their country down is now a way of life and something that we should expect; when it occurs, we are supposed to forgive them and move on. This mentality needs to be eliminated; the American people must teach those in power that they cannot get away with everything. Everyone has heard the phrase, "with great power comes great responsibility," and I ask why notable figures cannot follow this advice. Famous people should not be able to expect that others will simply forgive them. Only two years after Tiger Woods' major debacle, Rolex should not have cut a deal with him. It's simply a part of Rolex and every other person/organization's moral duty to make sure that Woods learns his les-

son.

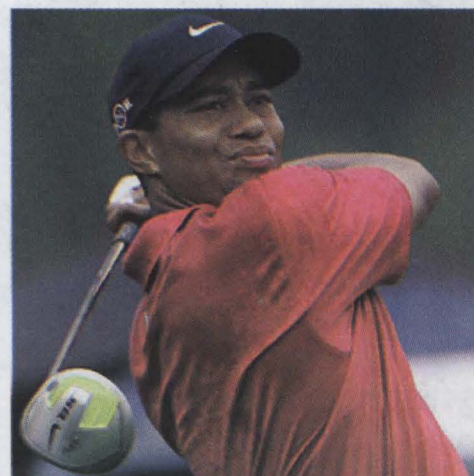
Another celebrity that has started on a major downfall is Teresa Giudice of the Real Housewives of New Jersey. In the first two seasons of the show, Giudice was the star of the show; she was the funniest, best dressed, had the fanciest home, and was the coolest housewife. Let's not forget that infamous table flip she had on fellow housewife, Danielle Staub. Unfortunately, in between the second and third seasons of RHONJ, Teresa released two horrendous cookbooks, and also suffered from her husband's mismanagement of their personal finances and a terrible car accident. Joe Giudice's financial troubles put the family in close to ten million dollars of debt, and his DUI got him into serious trouble with the police. While Teresa started out as one of the most liked housewives, the third season showed Teresa's downfall. Competing with her sister-in-law, Melissa Gorga, for most fabulous Italian wife, Teresa continued to agitate the troubles with her brother, Joe Gorga. By constantly berating Melissa and always trying to expose her flaws, Teresa was seen as the typical angry and jealous housewife. Just because a sister-in-law doesn't come to your daughter's christening does not mean that an all out brawl is necessary. Let's face it; Melissa is the winner in the fight between her and Teresa. Melissa is younger, hotter, skinnier, has a budding music career and pleasant/adorable children. On the other hand, Teresa has left her sassy table flipping days behind and turned into a broke old bag with the most irritating daughters in America yes,



COURTESY OF www.realfauxhousewives.com
Real Housewives stars have an ongoing family feud.

they're worse than the Hilton sisters. Not only did Teresa attack her sister-in-law, but she also went after her cousin, Kathy Wakile, and one of her closest friends, Caroline Manzo. All of these silly women say that family is the most important thing to them, but none of them ever follow that mantra. Blood is thicker than water, and Teresa Giudice should learn that sooner than later. All of this drama and mumbo jumbo has reportedly caused fellow housewife, Jacqueline Laurita, to quit the show. Laurita served as the mediator between Melissa and Teresa, and was also seen as the normal housewife; without her, the show will begin to collapse.

It's interesting to watch people and characters who once ruled the scene now plummet to rock bottom. These incidences simply show that those with power and fame cannot always be trusted, and need to be kept in line.



COURTESY OF 2.bp.blogspot.com
Tiger was seen as a role model before his scandal.

Food Dudes: Quality Burgers Served at West Hartford Spot

MIKE DiPIETRO '12 &
DANNY PELO '12
FEATURES WRITERS

This week we decided to find a good burger close to campus. Usually we don't mess around with burgers as we've had our fair share of some of the best in the world, but having heard great things about Plan B Burgers in West Hartford we knew we should at least give them a try.

Right when you walk in Plan B has a unique, almost rustic feel to it. Stained wood and dim lighting keeps the place dark and creates an atmosphere that makes it clear they aren't going to be joking around about beef.

Once we sat down our waitress was very attentive and immediately took our order for drinks and appetizers. One thing that should be noted is that the "B" in the restaurant's title actually stands for three things: "beer, bourbon, and beef."

Plan B has an extensive beer list with one of the largest on-tap selections we've seen in this area and the bourbon selection will not disappoint even the most well-versed whiskey lovers.

We decided to start with the American Nachos, a heaping plate of restaurant-made potato chips with their famous chili, red onions, tomatoes, jalapenos, and an American cheese sauce.

While unsure at first, once we saw the plate roll out we knew we had made an amazing decision. The two stars of the nachos were the jalapenos, which were freshly cut and didn't just add spiciness, but also crispness and flavor that is usually lost when they're jarred, and the chili.

The chili was exactly like we were hoping for: it wasn't runny, didn't make the chips soggy and was absolutely delicious. The American cheese sauce that topped everything off brought the whole thing together and made it very tough to move onto our entrees.

For the main course we knew we'd be in for a treat based just off of how good the nachos were. Danny chose to order the Baja burger with French fries while Mike went with the Ultimate Cheese with a side of truffle French

fries.

Danny's hit the table first and looked just as good as the description read, if not better. One thing that stood out about the burger was the amount of color.

From the greens on the jalapenos to the rich, ripe reds of the tomatoes and the perfectly browned beef the colors seemed perfect, almost as if it were out of a promotional photo; clear evidence of Plan B's commitment to using the freshest, natural, local grown ingredi-

ents.

The combination between the jack cheese, jalapenos, and chipotle spread added a nice and distinct spicy kick to the burger that was quickly toned down by the lettuce, tomato, and avocado making for a perfect balance of spice and flavor.

Mike's Ultimate Cheeseburger didn't look as pretty at first, but once tasted it was clear why it was referred to as the "ultimate" cheeseburger. Instead of just slapping extra cheese on top, Plan B mixes two cheeses into the beef itself, while adding another two on top.

This means your burger has to be cooked to no-pink only, but it also means that all those amazing flavors that often times melt off onto the grill are absorbed into the meat and make for cheesy perfection.

The burger is topped only with lettuce and tomato, which allows you to fully taste both Plan B's amazing ground beef as well as the way all four cheeses interact with each other. If you're a fan of truffle oil the truffle fries are a must-order menu item, eat them fast though or they'll become soggy by the end of the meal.

For a relaxed, fun, and amazing restaurant Plan B is a great choice. Jeans and a t-shirt aren't underdressed on most nights and the crowd tends to be younger West Hartford and Hartford area professionals and students, making it a perfect fit for Trinity students to visit.

Find them online at www.planbburger.com/, via phone at (860) 231-1199 or at their West Hartford Location at 138 Park Road.

Until next time, stay hungry my friends.

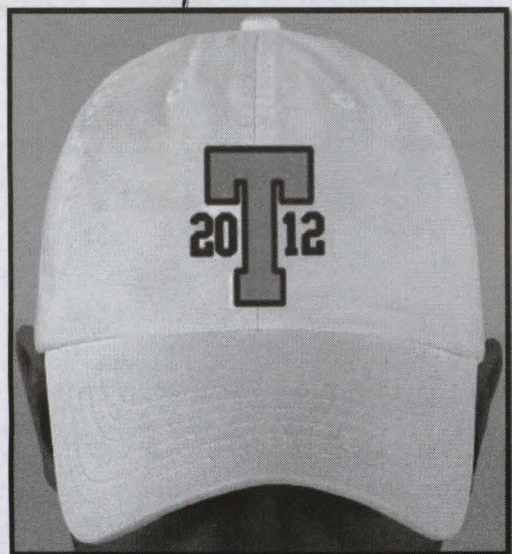


COURTESY OF planbburger.com

Plan B is known for their great burger menu as well as their extensive bourbon and beer selections.

Sun too bright after Late Night?

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Top Ten Halloween Movies

1. **Halloweentown**
2. **Hocus Pocus**
3. **Beetlejuice**
4. **The Goonies**
5. **Practical Magic**
6. **Monsters Inc.**
7. **Halloween (1-80)**
8. **Friday the Thirteenth (1-80)**
9. **Nightmare on Elm Street (1-80)**
10. **Scream (1-4)**

Music and Our Brains Discussed at Common Hour Lecture

continued from page 1

brains operate using the language in which we are proficient, the brain has its own lingo of which none of us are familiar called mentalese. "Mentalese is a language," according to Lloyd, "that your brain must be fluent in before you are born." It is through this language that your brain can engage your body and control your actions and emotions.

Lloyd presented to his audience the idea that this could be the language of thought. It's what allows us to think "Ew. I don't like this" when we hear Nicki Minaj or "GAH! I love this!" when Coldplay comes on. In his attempt to unlock the language of thought, Lloyd explained the science of verbal communication.

Using the novel "Moby Dick" as an example, Lloyd explained how syntax and the forming of language can be broken down between sparse and dense coding.

Sparse coding is when a word or phrase is used hardly at all within a context. In the example of "Moby Dick", Lloyd showed us a word count where the word "the" was used approximately 14,000 while the word "whale" was used only about 4000 times. The word "whale" in comparison to the word "the" is sparsely used in the text of Moby Dick.

Dense coding on the other hand is when each word must be used an

equal number of times. I would imagine that if Moby Dick was a book written in dense coding, it probably wouldn't be very interesting to read because every sentence would consist of, "whale the whale the whale the..." until the word count was equal.

Language, Lloyd states, is sparse coding because each phrase is specifically selected. Music is a language in itself because it is a series of individually selected notes.

Lloyd and a few students from the Trinity community conducted an experiment to test the language and sparse code of the brain. Lloyd's team did this by taking MRI scans of the brains of students as well as volunteers while their brains were at "rest," meaning that there was no stimuli of any kind.

However, as Lloyd stated, even though your brain is in a state of rest, "for the brain there is never doing nothing, always something, never idling."

He then went onto explain how the group assigned individual music notes to different sections of the brain and as that section would become active, the note would play.

The more intensified the activity in that section of the brain would become, the louder the note would play.

Lloyd played three songs for the audience; the artist of each song was another person's brain. The first

"brain music," which had been sped up to be five times faster than the original rate, sounded like Mozart's 9th symphony. The music was melodic, constant and diverse.

Before his speech was over, Lloyd showed the audience a final piece of brain music that was playing at the normal pace in which the sections of the brain were acting.

This song resembled "Strobe" by deadmau5. Each song of brain music was accompanied by a black and white visual of a brain that had a variety of sections each coded in a different color. As the colors would light up, the note corresponding to that section would play.

Lloyd closed his lecture leaving the audience with hope that his discovery

of the musicality of thought could bring science one step closer to discovering what the mind is.

For more information on student research opportunities please visit trincoll.edu.



COURTESY OF Trincoll.edu
Professor Lloyd studies music in relation to the body.

Want to Write for Features?

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or
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at
Emily.Misencik@trincoll.edu
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ARTS

The Trinity Tripod

The Mill Gallery Exhibits Rising Arist Rick Lacey's Artwork

ERICA BERTOLI '14
ARTS EDITOR

Rick Lacey's artwork was the subject of the Mill's first gallery opening of the semester on Saturday, Oct. 14. With Lacey's artwork lining the walls of the gallery, visitors were free to traverse the gallery and immerse themselves in Lacey's work.

The paintings exhibited were a product of Lacey's senior thesis as a student at the Lyme Academy of the Arts.

The atmosphere of The Mill was suited to the exhibition of Lacey's work. With fruit and cheese platters and background music provided by Matt Mainuli '13, the atmosphere was one of subtle elegance.

Consisting of a series of paintings, the one that struck me the most was "Ella." With a downcast gaze, simple ponytail and tight-locked lips, Lacey's "Ella" draws the viewer to consider what is on her mind. Lacey's ability to convey a body of emotion through the painting of a human's profile is impressive, and his success at this is even more amazing.

A Colorado native who moved to Lyme, Conn. as a child, Lacey describes the Lyme community and education system as first introducing him to the world of art. While talking with Lacey, he

explained that as a child he liked to draw but that it was after his move to Lyme that his interest in pursuing a career in art was established. He contributes this to the presence of the Lyme Academy in his community, along with the art education in the Lyme public schools.

Influenced by sculptures, Lacey infuses his subject's profiles with statuesque qualities. And while his artwork exhibited this past weekend focuses solely on his subjects from the neck up, the paintings themselves are of substantial size. Lacey attributes his love of the physical presence of sculpture to his decision to make his paintings so large.

Lacey considers the paintings exhibited at The Mill to be part of "a body of work" which he plans "to build upon" as his artistic influences develop. Believing that the tradition of figurative painting must be kept alive, Lacey infuses his artwork with a sense of timelessness while painting entirely modern subjects.

Lacey hopes to continue developing his artwork through his continued consideration of what is the most important and interesting to him in regards to art.

The paintings are currently being exhibited at The Mill at 79 Vernon.



COURTESY OF firehousesquare.com

One of Rick Lacey's paintings, titled "Ella." His paintings portray his subject's profiles in a classical yet modern manner.

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Gyllenhaal '72 Comes Back to Trin

KRISTINA SMITHY '14
ARTS EDITOR

On Saturday Oct. 15, Trinity alumni, Stephen Gyllenhaal '72 came to campus to screen his new movie "Grassroots" that will not be released nationally until spring 2012. Gyllenhaal is a famous director who has directed "Certain Fury," "Paris Trout," "Waterland," "A Dangerous Woman" and "Homegrown" just to name a few.

This movie follows the story of a grassroots campaign in Seattle, Washington where a local journalist builds his campaign on the topic of mass public transportation. It follows the journey of Grant Cogswell played by Joel David Moore, the campaign manager played by Jason Biggs and Biggs' love interest, Emily. It shows the ups and the downs of bringing a campaign off the ground and introducing new ideas to the public. "We want to use the film to tell the young people to run for office," Gyllenhaal said.

After the screening, Gyllenhaal invited a specially selected panel of students to join him up front to discuss

their political experiences and aspirations. He went down the line asking why they wanted to run and received responses such as this: "To make people listen." He stressed the importance of the younger generation getting involved because they are the generation with the most passion and aspirations. "The first thing is to be inspired and start with a passion, passion is the most important thing," Gyllenhaal said.

As well as offering up

advice to the aspiring politicians, Gyllenhaal gave film tips to those students who were filming the panel. He directed the students on how to move the camera around the space as well as the best angle to hold the camera while shooting an interview. He then invited the aspiring filmmakers down to the front and gave them each a turn to shoot the action. Really using his directing experiences and talents, he gave the students important tips to succeed.



COURTESY OF thebeardedspectre.wordpress.com

The poster of Stephen Gyllenhaal's new movie "Grassroots" coming out in 2012.

Aliens Arrive at Trinity

ERICA BERTOLI '14
ARTS EDITOR

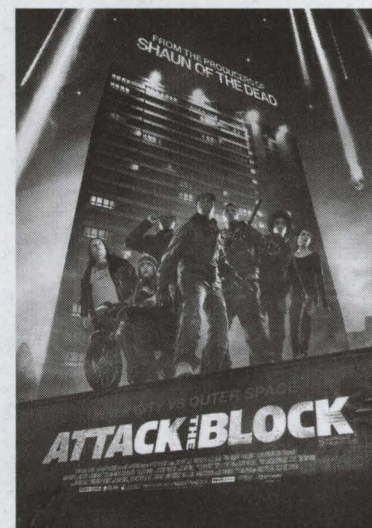
In "Attack the Block," the conflict between youth and society is depicted through the young, developing main characters who must come to terms with the realities of adulthood while struggling to maintain their childhood innocence. Centered around an alien invasion in South London, the plot traces the ensuing battle between the aliens and a teen gang that resides in Northam Towers.

The story begins when the teen gang, led by a fifteen year old named Moses, attempts to mug a young woman named Sam. In the process of stealing her possessions, a comet-like entity crashes into a nearby Volvo and distracts Moses from Sam. Realizing that the expensive Volvo is now prime stealing territory, Moses forgets about Sam and heads to the Volvo. There he comes face to face with a female alien, who he and his gang members kill.

The proceeding plot is the result of his murder of the female alien. While the plot seems silly, the aliens arguably merely serve to fur-

ther convey the conflict between youth and growing up. This is exhibited by the tension between the block kid's and the surrounding community and its inhabitants.

Sam and Ron serve to represent two possible futures for the block kid's. While Sam represents a respectable and crime-free but hardworking future, Ron represents an easy but meaningless life marked by crime. Each of these characters present the block kid's with two possible paths that they can take, and it remains unclear up to the end of the film which path they take.



COURTESY OF matttrailer.com

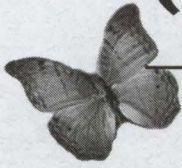
The official poster for "Attack the Block"

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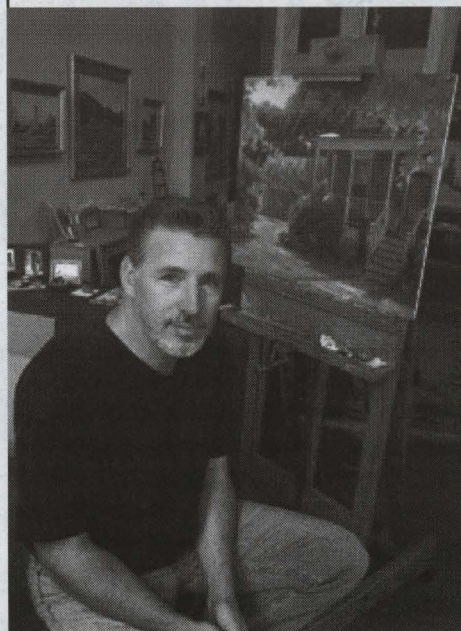
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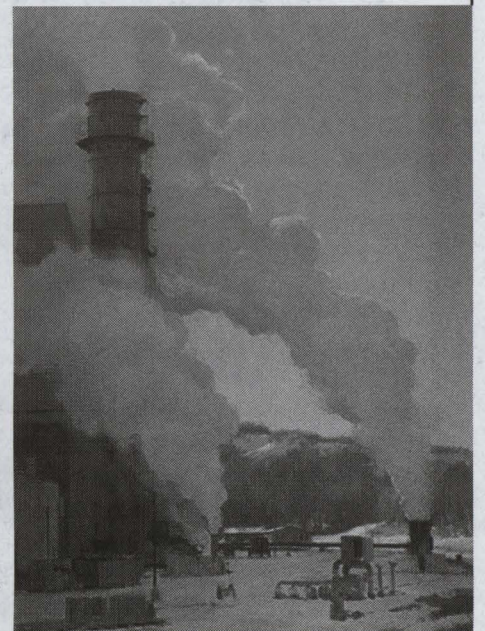
Art-Tickle: Joseph Paquet

KRISTINA SMITHY '14
ARTS EDITOR

Joseph Paquet is a landscape painter who attended the Visual Arts in New York. While obtaining a Bachelor of Fine Arts degree, he met his mentor John Foote who opened his eyes to the joys of drawing the human figure. After graduation, he met John Osborne. Osborne believed that a landscape should begin on the location but that its "poetic essence" should be created back in the studio. Paquet got an apprenticeship where he learned to mix what he saw out in the field with his imagination and creativity. He believes that correspondence with nature increases the potential for greater ability to feel. Paquet has been featured in the *Washington Post Sunday Magazine*, *The Artist's Magazine*, *American Artist*, *Southwest Art* and *Plein Air Magazine*. He has won awards including The Artist's Choice and Collector's Choice. He has had shows at the Haggin Museum in 2001, 2004, 2006, and 2007.



COURTESY OF joepaquet.com
Joseph Paquet with one of his landscape paintings.

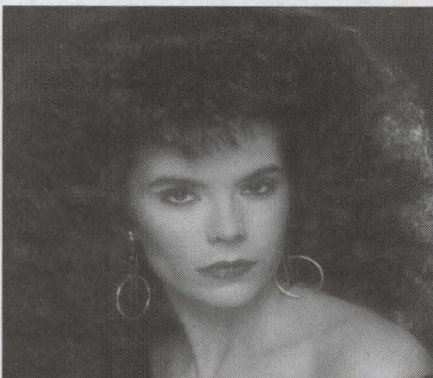


COURTESY OF utrechtart.com
"Industrial Design" is one of Paquet's paintings.

...AND THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE

As we all know this past weekend was the 80s dance where students come out dressed in what they think and know to be 1980s fashion. Shown below are some of the differences between the styles of the 80s and the styles of today.



COURTESY OF www.flash-screen.com

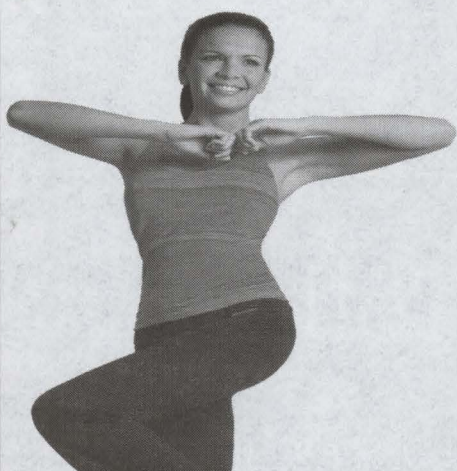


COURTESY OF www.flash-screen.com

The classic, popular "Big Hair" of the 1980s. The straight hair made popular in commercials..



COURTESY OF www.i2.listal.com



COURTESY OF www.i2.listal.com

Traditional 1980s gym wear and leg warmers. Today's fitness attire including popular spandex

Arts Around Campus



"A Midsummer Night's Dream"

Monday, Oct. 17, through Wednesday, Oct. 19

10:00 a.m. - 8:00 p.m.

Mather Hall

"Selections from the Trinity College Art Collections: Paintings and Prints: 1960s-1990s"

Monday, Oct. 17 through Friday, Oct. 21

1:00 p.m. - 5:00 p.m.

Austin Arts Center: Widener Gallery

"Spring Awakening"

Thursday, Oct. 20 at 7:30 p.m., Friday, Oct. 21 at 4 p.m.
and 11 p.m., Saturday, Oct. 22 1:00 p.m. and 8:30 p.m.,

Sunday, Oct. 23 at 2:00 p.m.

Austin Arts Center: Garmany Hall

Moveable Joints Show

Saturday, Oct. 22

6:30 p.m.

Seabury Hall 217

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Wednesday, October 19

7:00 p.m.

**Washington Room,
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Women's Soccer Falls at Middlebury

SOPHIE GOODWIN '12
SPORTS WRITER

The Trinity women's soccer team traveled to Middlebury, Vt. on Saturday, Oct. 15 to relish the picturesque fall foliage... and to challenge the Panthers of Middlebury College in a New England Small College Athletic Conference (NESCAC) competition.

Despite cohesive teamwork and strong defense, the Lady Bantams were unable to translate their devoted play into a win, and with their fourth consecutive loss, fell to 4-5-2 overall and 2-3-2 in the NESCAC.

"We fought hard – the effort was there," insists co-captain Leigh Howard '12. "But sometimes, the bounces just don't go the way you'd like them to and you can't catch a break."

In an early faceoff with the Middlebury goalkeeper, Howard, assisted by co-captain Jenny Ley '12, demonstrated her unwavering offensive skills, though her efforts were met with a save by the Panther goalie.

The Middlebury women's team answered Howard's early challenges with several threatening shots on goal. Supported by an aggressive defensive system, Trinity goalkeeper Lily Pepper '12 denied the Panthers any opportunities to change the count until the second half of the game.

Just moments into the second half, Middlebury registered their first and game winning goal when a shot launched by the Panther's offensive force, forward Amy Schlueter '13, found its way past Pepper.

Minutes later, Trinity's own offensive force, Katie Giberson '12, responded when she offered a beautiful shot on goal, though the ball soared high of the frame.

Pepper ended the game with a record of five saves for the Lady Bantams. Sophomore Elizabeth Foody and junior Jocelyn Remmert, who shared goalkeeping responsibilities for the Panthers, registered six saves, revealing the myriad offensive opportunities the Lady Bantams found during

Saturday's competition.

"We really just need to move beyond games that are in the past and that we cannot change," considered Howard. "Instead, we need to concentrate on finishing out the season on a high note so that we can make a run in the conference tournament."

The Bantams will take on Eastern Connecticut State University this Wednesday, Oct. 19 at 6 p.m. and will host Bowdoin College on Saturday, Oct. 22 at 2 p.m.



COURTESY OF SOPHIE GOODWIN '12
Ley '12 and the Bantams are 4-5-2 overall.

Bantam Running Game Dominant in 9-0 Victory over Tufts on Saturday

continued from page 16

ball, where they controlled the clock for 22 of the 30 minutes in the half and strangled Tufts' poor running game on defense, limiting them to 13 yards on the ground total.

Their dominating clock control and stifling defense proved to be the formula for victory once more, as the game came to a close with the Bantams on top 9-0.

Bunker was the story of the day for the Bantams on offense, carrying the ball 30 times for 207 yards to pace a dominant Trinity ground game that pounded out almost 300 yards rushing on the day.

"Evan was a workhorse

today," said Devanney. "He did a lot of things right for us, going around people and through people."

Crick, who scored the only touchdown of the game, had 65 yards on 15 carries, continuing the Bantams' theme of using both of their talented sophomore runners to wear down opponents.

"It's great," said Bunker. "For both of us, if I get tired we just throw Ben in, and when he gets tired we just throw me in. We alternate carries, and it helps a lot."

Devanney agreed with his running back: "They're both just tremendous football players. They come in, they work hard, and they're a big part of

this team. Having Ben back this year from injury means we don't have to rely on Evan all game, and you can see how positive the results are."

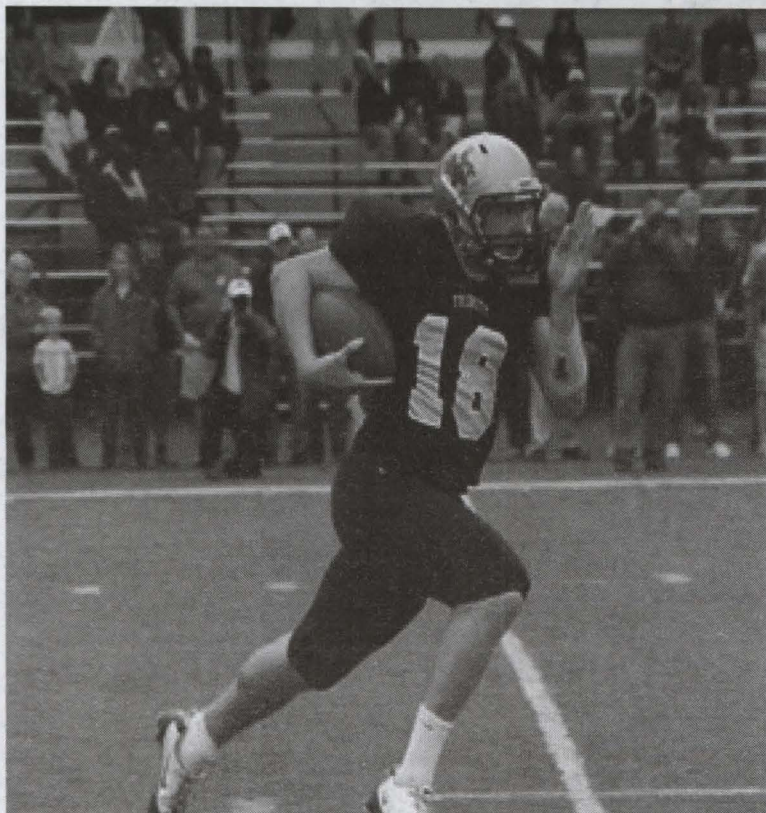
On defense, the Bantams were paced by co-captain linebacker Walter Fallas '12, who had 12 total tackles. Stephen Goniprow '14, who was moved from inside to outside linebacker this preseason, was second on the team in stops with eight, the third time in Trinity's four games that he has done so.

"He played a lot as a freshman but we moved him from inside to outside this year because we have so many seniors inside," said Devanney. "He was very good for us today, as he has been all season. Especially in the open field, he was making plays all day for us."

Despite their win, coach Devanney was not too pleased with the overall performance of his team heading into this Saturday's Parents Weekend matchup with Bowdoin College.

"They're very tough to defend," he said. "They spread you out and switch up their play calls well, particularly with short passes and bubble screens. It's going to be a challenge for our defense, especially with the way our offense is playing right now. We have to get the passing game going; it's going to be a big focus in practice this week. We can't just run the ball 50 times a game."

Kickoff for the game on Saturday is scheduled for 1:00 p.m.



COURTESY OF flickr user BantamSports
Quarterback Hedley Jennings '14 and the Bantam passing attack struggled in the 9-0 win.

World Series Preview: Rangers vs. Cardinals

KAYLA CHADWICK '12
SPORTS WRITER

Typically you would examine starting pitching matchups very carefully when attempting to predict the outcome of a seven-game series like the Fall Classic, but this postseason has been anything but typical for the hurlers of the St. Louis Cardinals and Texas Rangers.

During the LCS, the Cards' starters managed just one win in their six games, and posted an atrocious 7.03 ERA, while the Rangers' starting staff didn't do much better: zero wins in six games with an ERA of 6.59.

Not a single Rangers starter has managed to make an out in the seventh inning all postseason, and there has never been a World Series Champion that could make that dubious claim. On the other hand, both teams are averaging less than five innings out of their starters per game during these playoffs, and the last team to win the Fall Classic with that distinction was the 1960 Pittsburgh Pirates. Both teams have relied heavily on their bullpens thus far, so it should be interesting to see how the pitching situation shakes out.

Assuming starters can stay in the game for a reasonable length of time, the Rangers have the edge, despite the fact that the National League Cardinals have home-field advantage by virtue of the NL winning this year's All-Star Game.

The Cards were just 20-20 this season against left-handed pitchers, and Texas boasts three southpaws in their playoff rotation. CJ Wilson will start the Series off on Wednesday against Chris Carpenter (RHP). Wilson has turned into a bona fide ace for the Rangers in the last two

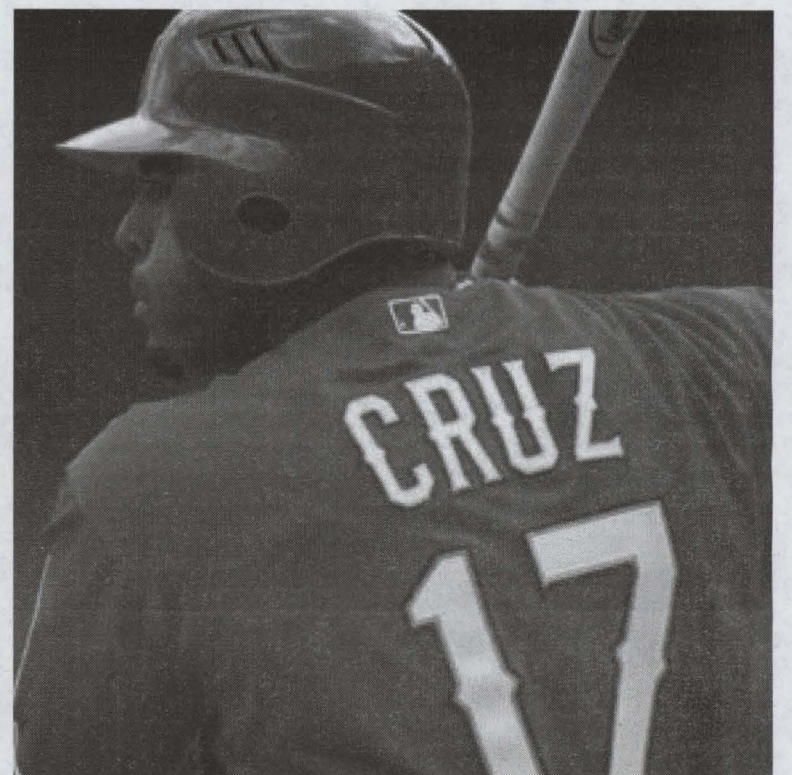
years, making a seamless transition from his bullpen days. Thursday night will see righthander Colby Lewis starting for Texas, with lefty Jaime Garcia taking the mound for the Cards. The Rangers round out their rotation with lefthanders Derek Holland and Matt Harrison on Saturday and Sunday, while the Cards will counter with righties Edwin Jackson and Kyle Lohse.

Star power is provided by the Rangers' Ian Kinsler (2B), Josh Hamilton – hero of the 2008 Home Run Derby (CF), and Adrian Beltre (3B), while the biggest story on the Cardinals' side of things is free-agent to be Albert Pujols (1B).

The Cards do have other star players (left fielder Matt Holliday and right fielder Lance Berkman), but the big questions revolve around Pujols: will he follow the dollars to greener pastures this offseason, or will he stay in baseball-crazy St. Louis? And either way, will he lead the cards to another Championship?

The last time the Cardinals won the World Series was just five seasons ago in 2006 – just two years after being swept from the Series by the Boston Red Sox. The Rangers have a similar feel of unfinished business to them, as they return to the Fall Classic after falling to the San Francisco Giants in just five games last October.

The consensus in the baseball world seems to be that Texas has a pretty strong edge – even though they will not enjoy home field advantage – but that expecting St. Louis to bow out in four games would be just another fallacy. Texas should take it, but we'll give them six games to do so, and they'll win their very first World Series in their fifty year history.



COURTESY OF dallasobserver.com
ALCS MVP Nelson Cruz has helped lead the Texas Rangers back to the World Series this fall.



Trinity College SPORTS

The Trinity Tripod

Inside Sports:
Women's soccer suffers
loss at Middlebury,
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Men's Soccer Wins 1-0 at Middlebury

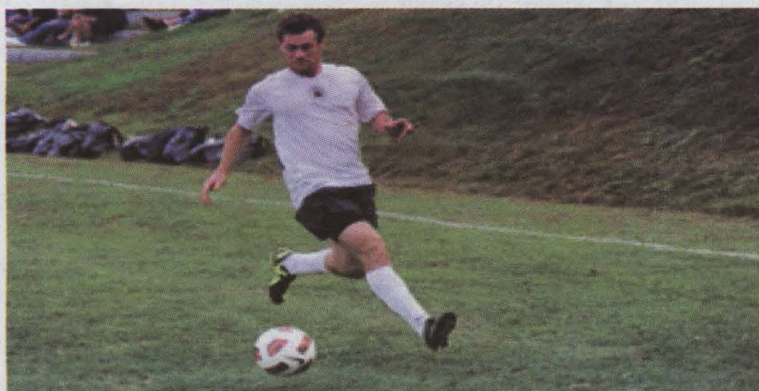
MAX deLONE '12
SPORTS WRITER

In what has been an up and down season, the men's soccer team traveled to Massachusetts on Tuesday, Oct. 11 searching for a win against a strong Amherst College side that came into the match at 8-0-1 overall and 5-0-1 in the New England Small College Athletic Conference (NESCAC). Trinity came into the game at 5-3-2 overall and 3-1-2 in the NESCAC, having lost their last two games at Tufts University and at Westfield State University.

The match against Amherst would prove to be a real defensive struggle. The lone goal of the match went to Amherst in the 28th minute of the first half and Trinity failed to respond, eventually falling 1-0.

The goal came on a cross from the left side of the field that found Amherst's striker at the near post, who re-directed the ball into the net, completely out of senior co-captain goalie Grant Schonberg's reach just inside the bar.

Trinity made a strong effort in the second half to find the equalizing goal, but Amherst responded with strong team defense making it difficult for Trinity to capitalize on their chances. Said midfielder Joe



COURTESY OF flickr user BantamSports
Dan Mayernick '12 scored the winning goal in Saturday's game versus Middlebury College.

Phalen '13 about the game: "We definitely could have beaten this team (Amherst). They were solid and played good defense, but we were definitely capable of winning. It was a bit of a disappointing loss."

On Saturday, Oct. 22 the men's team had to travel again, this time to Middlebury College, to play in a game that held major implications for the NESCAC postseason. Needing a win to set them apart from the middle of the pack in the NESCAC, Trinity came out ready to play and outwork Middlebury early, looking to find an edge from the start of the game.

They found an opening in the fifth minute when forward Dan Mayernick '12 got free on the right side of the Middlebury box and pushed one past the keeper, giving

Trinity the early advantage. Middlebury had very few chances following the Bantam's early goal. Their best chance came during the second half at the 82nd minute on a shot that was turned away thanks to a diving, outstretched save from Schonberg who had six saves on the day.

The win against Middlebury brings Trinity to 4-2-2 in the NESCAC, moving them into third place in the league table, behind Wesleyan University and Amherst College, both teams that are still undefeated on the season. With two games remaining in the regular season, home against Bowdoin on the 22nd and away at Wesleyan on the 26th, the men's team is positioned to advance to the postseason and achieve their NESCAC Championship aspirations.

Trinity Football Defeats Tufts; Improves to 4-0

HARRY HAWKINGS '14
SPORTS WRITER

This past Saturday, the Trinity College Bantams ground out a 9-0 win over the Tufts University Jumbos in New England Small College Athletic Conference (NESCAC) action to improve their record to 4-0. With the win, the Bantams remain in first place in the NESCAC standings and have now won four consecutive games over the Jumbos as well as 10 in a row overall, dating back to last season.

The game was characterized by sloppy play on both sides offensively, particularly in the air. This was apparent in a very fragmented and choppy opening quarter, as both teams failed to put any points on the board.

That changed midway through the second quarter, as the Bantams were able to get into a rhythm on the ground and close out their first scoring drive of the day with a 21 yard scoring run by tailback Ben Crick '14.

The Trinity defense continued to dominate the Jumbos as the half came to a close, getting the ball back to their

offense numerous times, but the Bantams simply could not finish their drives.

"It was very frustrating," said running back Evan Bunker '14. "We were moving the ball real well on the ground late in the half, but we just couldn't close out our drives."

A stalled offense continued to be a problem after halftime, during which head coach Jeff Devanney decided to bench starter Hedley Jennings '14 and go with Ryan Burgess '13 under center instead. "Hedley needed to be better today," said Devanney. "He was really struggling with his reads early in the game and couldn't really get the offense going. We stuck with him up until the half, but we made the switch at that point just to see if Ryan could jump-start the offense."

Burgess was able to do just that early in the third quarter, leading the Bantams to an early field goal to make the lead nine.

Despite their lack of prowess in the air, the Bantams had no problems in the second half running the

see BANTAM on page 15

Trinity Field Hockey Defeats Wellesley and UMass-Dartmouth

KAYLA CHADWICK '12
SPORTS WRITER

The Trinity College field hockey team is in the midst of a long string of away games – their last home game was on Oct. 1 (Colby) and they don't return to the friendly confines of Robin L. Sheppard Field until Saturday, Oct. 22 after yet another away game at Springfield College on Thursday, Oct. 20.

Despite traveling all over

New England to play in the last week and a half, the Lady Bantams managed to take two out of three from their opponents, defeating Wellesley College and the University of Massachusetts at Dartmouth on their own turf before falling to the Middlebury College Panthers on Saturday, Oct. 15.

Nearly two weeks ago the team travelled to Wellesley and scored four goals en route to a decisive 4-1 victory.

Caroline Snite '12 started off the scoring for the Bantams just four minutes into the game, assisted by Hadley Duncan '13.

About seven minutes later, Payson Sword '12 would extend the Trinity lead with a goal off of a goalkeeper rebound, and then with a minute left in the first half, Courtney Wynne '15 converted a penalty corner into Trinity's third goal.

Sarah Duncan '14 converted a rebound pass from Julie Rivera '14 into the fourth and final Bantam goal 17 minutes into the second half – Wellesley would score with about three minutes left in the game, but it was never close. Gina Dinallo '12 and Anne Scalabrino '14 split time in the goal and notched one save each.

The Bantams kept their winning momentum as they rolled into North Dartmouth, Mass. on Tuesday, Oct. 11, shutting out UMass-Dartmouth 2-0.

Both goals were scored early on in the game, as Alanna Capasso '13 (assisted by H. Duncan) scored just two minutes into the contest, and



COURTESY OF flickr user BantamSports

Head coach Anne Parmenter speaks to the Trinity field hockey team after a recent game.



COURTESY OF flickr user BantamSports

Lyndsey Shepard '14 and the Bantams have compiled an 8-3 overall record so far this fall.

Paula Shea '14 turned a pass from Snite into Trinity's second and final goal of the game just six minutes later. Neither team would score for the rest of the game and most play would take place in the middle of the field, as Dinallo recorded just one save in the shutout, and the UMass-Dartmouth keeper recorded three.

The one pitfall of these road trips came just last Saturday, Oct. 15 when the Bantams made the long trek up to Middlebury College where the Panthers defeated

them 5-1.

Capasso scored Trinity's only goal on a feed from Sword about halfway through the first half, but the Bantams weren't able to score again.

Trinity is now ranked No. 15 in the nation with a record of 8-3, while Middlebury improves their record to 10-2, and is ranked 10th nationally.

Trinity will travel to Springfield College this Thursday, Oct. 20 for a 6:00 p.m. game against the Pride, before returning home to play No. 3-ranked Bowdoin College on Saturday, Oct. 22 at noon.