

## FEATURES

The Faculty's Summer Reading Suggestions  
Trinity professors offer students recommendations for great summer reads. pg. 9

## ARTS

Francisco Goldman's Newest Book  
Trinity Professor Francisco Goldman read excerpts from his novel/memoir "Say Her Name." pg. 13

## INDEX

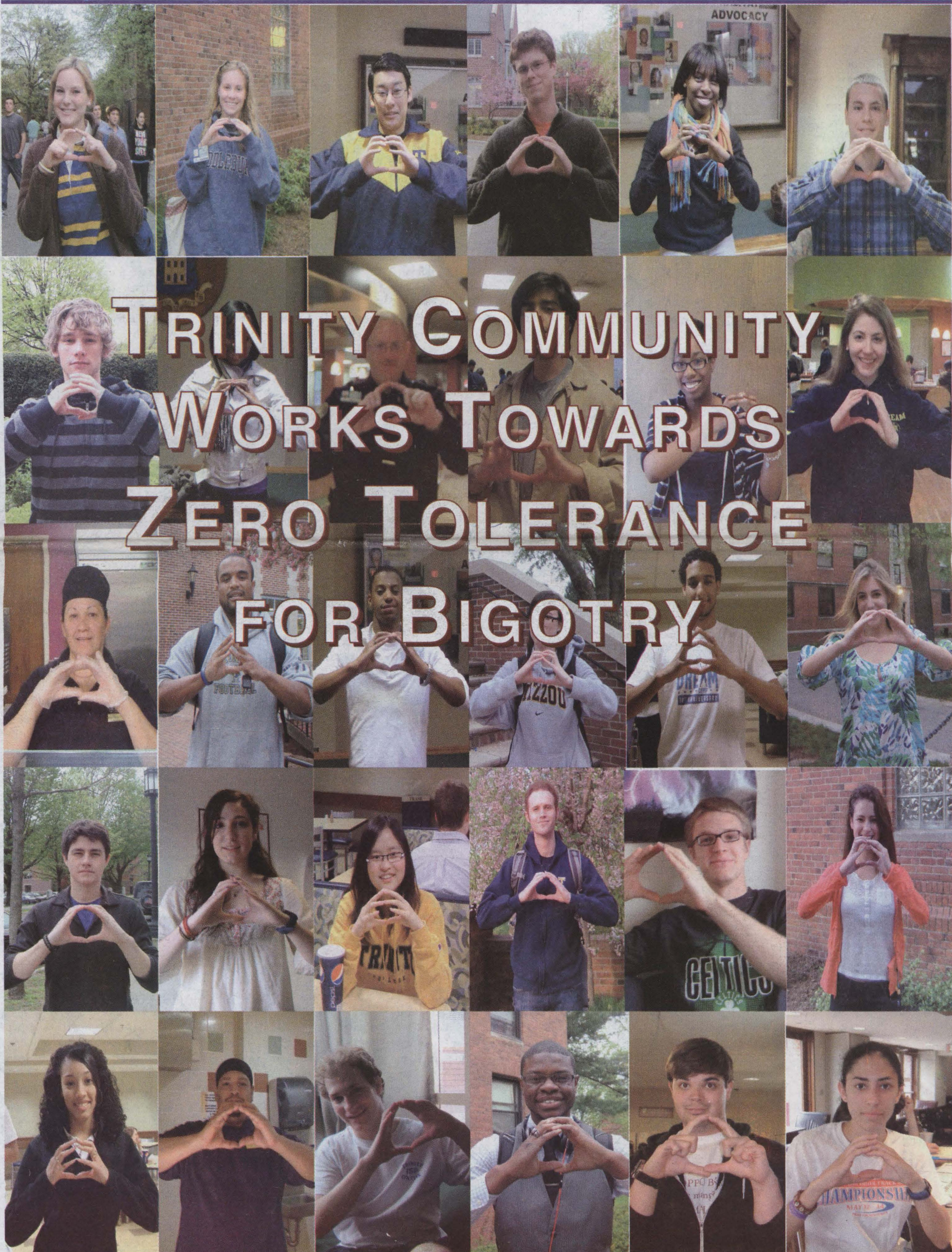
OPINIONS . . . . . 3	ARTS . . . . . 12
NEWS . . . . . 6	HUMOUR . . . . . 14
FEATURES . . . . . 9	SPORTS . . . . . 15

# The Trinity Tripod

HARTFORD, CONN.  
Trinity College

TUESDAY, MAY 3, 2011

VOL. CVI, No.17  
www.trinitytripod.com





# Trinity Tripod

Established in 1904

**EDITOR-IN-CHIEF** Ninna Gaensler-Debs '11

**MANAGING EDITOR** Allison Pickens '12

**NEWS EDITORS**

Greg Leitao '12

Alyssa Rosenthal '13

**OPINIONS EDITORS**

Ian Brooks '11

Bomina Kim '14

**FEATURES EDITORS**

Madeline Baum '14

Emily Misencik '14

**SPORTS EDITORS**

Emily Gittleman '11

Lydia Kay '13

**ARTS EDITORS**

Kai Paine '11

Matthew Mainuli '13

**HUMOUR EDITOR**

Meghan McEvoy '11

**PHOTO EDITOR**

Julia McGhee '13

**COPY CHIEF**

Sarah Quirk '11

**STAFF WRITERS**

John Downes-Angus '11, EJ Ewald '11, Emily Weber '11, Erica Stisser '11, Emma Tucker '12, Harry Hawkings '14, Karisa Cernera '14

**FACT CHECKER**

Molly Shaw '11

**CARTOONIST**

Benjamin Pate '11

**WEB MASTER**

William von Meister '11

**SENIOR EDITORS**

Elizabeth Agresta '11

Abigail Alderman '11

Rebecca Brown '11

Sarah Harvey '11

Benjamin Pate '11

**BUSINESS MANAGER**

Alyssa Rosenthal '13

Bomina Kim '14

The *Trinity Tripod* is published weekly on Tuesdays throughout the academic year by the students of Trinity College in Hartford, Conn.

Student subscription included in the Student Activities Fee (SAF).

Others, \$30 for a one-semester subscription or \$50 for a one-year subscription.

Please address all correspondence to:

The *Trinity Tripod*

300 Summit St. Box 702582

Hartford, C.T. 06106-3100

Telephone: (860) 297-2584 | Fax: (860) 297-5361

## Tripod Editorial

### Closure to My Trinity Thesis: A Farewell

There are many terrible metaphors thrown out about the college experience; and with my last editorial, I'd like to throw one more into the mix. On the cusp of finishing my thesis, I've come to the conclusion that the process of writing this major work mirrors my college trajectory surprisingly well: at first, there was excitement and unrealistic idealism, then the process of gaining a stronger focus, all punctuated with frequent doses of discovery, moments of being totally overwhelmed, and bullshitting my way through. What I don't have on the eve of my graduation, however, is an overarching thesis statement: a concise summation of four years spent at 300 Summit St.

I was hoping that I would end my tenure as Editor-in-Chief with a mostly chipper, occasionally nostalgic editorial: something about meeting again "neath the elms." However, I find myself putting out a last issue that reflects some of the anger, confusion, and tension that I have seen on campus in the past couple of weeks. I will not try to define racism, nor will I put forth a possible solution for such a tremendous issue; there are many articulate, eloquent voices already at work to do so, and I'd urge Trinity members to read Professor Chatfield's earlier letter to the editor, Professor Kassow's piece on 4legs, or any of the other reactions published in both Trinity and other media outlets. What I would like to comment on is how we, individually and as a community, react to calamities, be they racist, sexist, or anything else.

A little over a year ago, while spending the semester abroad in Amsterdam, I wrote what I perceived to be a light-hearted article about my experiences playing drag queen bingo during a night out. A week later, the *Tripod* published a letter to the editor, maintaining that my article had "deeply disturbing racial and classist implications," in response to my description of the "beautiful blonde Dutch people." When I read this letter, signed by several members of the Trinity community, I was devastated, in every sense of the word. To realize that my words could be read so differently than I had intended them was rattling (the phrasing had stemmed from a love of alliteration), that I had deeply offended people was disheartening, and to be called such an ugly name for the first time in my life was crushing. I fretted over how to respond, writing draft after draft of letters first attempting to justify my writing, then defending myself, then apologizing. I eventually decided that I could not find a way to respond that would engender constructive dialogue, and so I remained silent.

I have since wondered whether my silence was the

wrong response, but the experience has become particularly relevant in recent weeks. That moment in which I finished that letter was one of the most searing in my college career, a key point in the thesis of my time at Trinity, if you will. Provoking a tempest of responses on the *Tripod* website, the letter was picked up by a number of college newspaper syndicates. Until just a few weeks ago, that letter to the editor was the first, second, and third hits when one Googled my name, and I know that I lost at least one job opportunity as a result.

My point here is not to bemoan the incident; in fact I value it highly as a contributing factor in my growth as a responsible writer. What I wish to point out is that just as the writers accused me of being careless with my words, I would venture that perhaps they did not fully anticipate the repercussions of charging a student with bigotry, even if they did acknowledge the implications could have been accidental. After much contemplation, I believe that the authors saw my article as an opportunity to make a larger point about sensitivity, but in their efforts to prove a point, their own sensitivity fell by the wayside.

This type of reactionary response can even be applied to recent global events: last night the media was flooded with reports of the successful extermination of Osama bin Laden. My reactions to the news were complex: on the one hand I was grateful that this step could possibly prevent further terrorist action, and that those who were affected by the horrific attacks ten years ago could perhaps find some long awaited solace. However on the other, I couldn't help but think of a quote by Martin Luther King Jr. who said, "I mourn the loss of thousands of precious lives, but I will not rejoice in the death of one, not even an enemy. Returning hate for hate multiplies hate, adding deeper darkness to a night already devoid of stars. Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can do that." Seeing social media sites saturated with messages like "Welcome to hell bin Laden," or watching live feeds of drunk college students partying outside the White House made me feel squeamish. While I recognize the horrific acts he perpetrated, I will never feel comfortable celebrating someone's violent death; nor do I feel that it's particularly respectful to loudly proclaim our unequivocal success; it took many years and the lives of innumerable soldiers and civilians alike to make "Operation Geronimo" a success. I'm all for patriotism and unification in triumph over adversity, but again, a measure of sensitivity would not trivialize

this event, and would perhaps be less inflammatory and more humble.

I have watched as students have marched and chanted, read as students and faculty penned approaches to the recent troubling events on campus, and listened as students engaged in serious discussions in the classroom, in the dining halls, and behind closed doors. Having experienced all of this, I have come to the very firm conclusion that Trinity is not lacking in passionate, eloquent, and principled individuals. However, it is troubling to me to see that members of the Trinity community, all of whom I believe have the capacity for critical thinking and well-reasoned argument, instead of exercising patience and restraint, sometimes choose to react impulsively, with a seeming aim of sensationalism rather than productivity. Thus, a statement such as "We have supported efforts of the College to recruit students of color and have encouraged students of color to avail themselves of a Trinity education. The status quo makes it impossible for us to continue to do this. Indeed, we may find ourselves having to tell prospective minority students that Trinity is not the place for them" seems to me to be more of an attempt to trigger a response rather than a thoughtful reflection.

I completely and totally condemn all acts of bigotry on Trinity campus and elsewhere. All members of the Trinity community should feel safe and welcome. I support a well-researched, carefully constructed Zero Tolerance policy. That being said, I feel that sometimes, in attempting to address issues outside of the classroom, we forget those imperative larger lessons inculcated through academics. If we, as those either attending or working at a learning institution, have learned any lessons that span all fields, they are these: first, that there is not only one correct perspective, second, that we live in a world with shades of gray, and third, that the only way to move forward is with a healthy measure of humility and understanding. Whether we are attempting to address racism as a college, either perceived as implicitly indicated or explicitly expressed, or we attempt to understand the assassination of a man who has come to represent a colossal national tragedy, we owe to ourselves collectively and individually, to take a deep breath and exercise our power for critical thinking. So Trinity, perhaps I can come up with a thesis statement after all, or at least borrow one from philosopher John Dewey: "Education is a social process; education is growth; education is not a preparation for life but is life itself."

-NGD

Staff meetings are held Sunday afternoons at 2:00 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

## WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

## Correction:

In the previous issue, the article reviewing the Stand Up for Peace Comedy Show did not mention that, as a co-sponsor with Hillel, the House of Peace in conjunction with Project Nur contributed half of the costs of the event.

PLEASE RECYCLE  
YOUR COPY OF  
*The Trinity Tripod*

*Tripod* Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.



## Trinity Demands Zero Tolerance Policy

IBRAHIM DIALLO '11  
CONTRIBUTING WRITER

The media descended upon Trinity's campus, on Tuesday. They grabbed every student they possibly could, hoping to catch sound bites of how racist Trinity College really is. Tuesday was not the first time and I am sure it will not be the last time. Students were asked leading questions, such as: "Would you have come to Trinity if you knew the college was this racist?" How do you respond to such questions about a college you love dearly? Students chanted "Zero Tolerance Policy Now" and stormed into the Dean's Office demanding that policy. I was part of that group of students who called on the college to institute a zero tolerance policy towards despicable acts of racism, sexism, and homophobia. We are not lawyers or judges; therefore we could not legally articulate what we wanted. The sentiments, however, were there and they were clear: as students, we wanted our college to start taking responsibility for what was happening on campus.

We were angry and frustrated that time after time, when these incidents happen on campus, we are told that as students, we need to treat each other better and that we must start reaching out to one another and be more civil. As for the

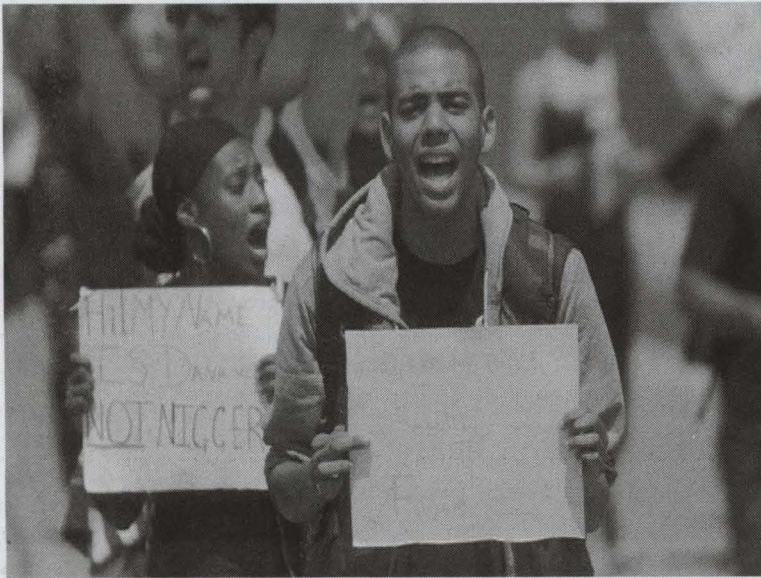


Photo courtesy of The Hartford Courant  
Juan Vasquez '14 and other students protested against bigotry April 26 at Trinity

administration, to my knowledge, there isn't the same level of critical reflection to look into what the college must do to ensure that it is fostering an environment that is welcoming to Trinity students from all walks of life. We celebrate the Trinity students who are doing phenomenal work—whether that is students who win national competitions or students who are recognized for their scholarship. We credit the faculty for helping support students and Trinity for fostering that environment. It is a no-brainer: such a great institution would obviously produce great students. Yet, when an act of bigotry occurs, we are "confused" and "puzzled" and "surprised" about where it is coming from. I find

such a reaction to be insincere. We must recognize that while only a small portion of the student body may be bigoted, that portion is not insignificant. It speaks volumes about our campus climate that we have had four reported incidents of bigotry this semester alone. The college must recognize that there are systemic and institutional structures that contribute to this toxic atmosphere that looms over Trinity. While as students we must continue to work harder to make Trinity a more welcoming environment, the administration must start taking responsibility for the bigotry that poisons our campus environment.

see *STRICT* page 4

## Division at Trinity: Racism Embedded in Class Matters

DANIEL MORGAN '13  
CONTRIBUTING WRITER

The recent tumults at the College, manifestations of a subtle (but persistent) racist discourse within the Trinity community, are saddening for two reasons: First, such actions are inflammatory and, as President Jones remarked recently, "when a member of our College is harmed by discrimination in any of its forms, we are all harmed. And we are all corporately lessened by the actions of a few." Second, and perhaps more horrifically, such actions highlight ingrained divisions in our community. There is a certain futility in confronting this divisiveness, and what is most troubling is that racism, no matter how passionately the community strives to eliminate it, will always persist on the small college campus.

To those within the Trinity student body, faculty, and administration who truly believe that the racist discourse can be subverted and eliminated, this writer admires your fortitude and your zealotry. However, the aim of this piece is to elaborate not only on why such events occurred, but also to explain why they are so painful to confront within the community. Furthermore, at a much deeper level, this piece was written with the intention of drawing attention to an underlying institutional structure that gives recourse to racist actions and ineffectual anti-racist responses.

Within the private liberal arts institution, "race" loses much of its sociocultural footing. Small communities such as Trinity cannot comprehend divisions based on race as divisions between one group and its purely foreign "other." The academic ideal of the small community of scholars and colleagues prevents race from functioning as a socially divisive mechanism in its own right. On the small college campus, racism is simply not the same cultural phenomenon as, say, gentrification and "white flight." However, the question of why race serves as a source of social friction on the small college campus then arises. To answer this, race in the Trinity College context must be thought of as merely a social moniker, belying greater socioeconomic and cultural implications. Anyone with any connections to individuals of other races on the small college campus would surely not dispute the fact that wealth and class divide defines associations more than race. Class divisions, more subtle and

more poisonous to feelings of communal unity, are thus subsumed into the illusory racist discourse.

Class divisions find their most despicable outlet in the familiar (yet falsely ascribed) racist discourse, yet they are most painful for the reason that they draw attention to the very frame individuals apply to their college experience. Within the capitalistic context that defines most contemporary societal endeavors, small private colleges present themselves as providing services or goods—they are selling the student (customer) something. By their very nature, small private colleges are ill-equipped to conduct the sort of massive research endeavors that define a successful institution by 20th century standards of the "research ideal," and instead must brand their product differently—the small college is selling a "collegiate" experience. This means, however, that small colleges are prey to the worst vagaries of customer satisfaction, abandoning any claim to following a humanistic pedagogy, and instead selling people only what they like — a positive experience, because the customer is always right. This leads students to conceive of their collegiate experience along purely utilitarian lines, as they are no longer acquiring truth, but purchasing a product. What individuals believe they are buying from a college, however, is defined by their socio-economic standing.

Within the context of class and racism, this is not to say that all individuals of color are of a lower class background, and that all white students are of a wealthy background, but the cultural stereotyping remains. At first glance, this stereotyping is engaged so that by an individual's race, one may make assumptions regarding their class.

At the risk of some necessary oversimplification, the cultural pretensions regarding college of the "lower" and "upper" classes are fundamentally different. To be a college educated individual with the context of the declining middle class or the upper class means to receive a measure of self-legitimization—one only attains full recognition as a member of one of the aforementioned groups if one goes to college. In this way, for the upper- and middle-class individual, the act of going to college is an essential part of affirming one's social standing to oneself and others. The collegiate experience for the

see *IMPOSSIBILITY* page 4

## The Timeless Allure of Train Travel

GREG MONIZ '11  
CONTRIBUTING WRITER

I'm writing this from the 6:11 p.m. Metro-North train out of Grand Central on its way to New Haven, Conn. Minutes ago, I found myself among the hordes of runners racing through the elegant Beaux-Arts terminal in the hopes of making it into one of the silver and red "Connecticut Department of Transportation" emblazoned cars and finding a seat before the conductor yelled "last call" and the doors closed.

This rush is a ritual that has been repeated for years. As I paced down the stairs and into the underbelly of Manhattan, I was reminded of "Revolutionary Road," the movie based on the tragically moving Richard Yates novel about life in 1950s suburbia. In one scene, the train cars arrive in the station and the men, dressed nearly identically in suits and hats, emerge like sheep that have knocked down the gates confining them. They are off, for better or worse, to emerge into the metropolis and do their calling.

There is something alluring and satisfying about the daily train commute that can't be

found in driving a car or taking a bus from home to work and back again. It allows us to actually see the journey between point A and point B. We can glance out to the waters of Long Island Sound on one side or take a peek into the lives of others on the other, those tolerant few whose homes abut the train tracks. We can see the result of recent history—the urban wasteland sections of Newark and Bridgeport, or the parts of Philadelphia and Baltimore that disappearing industries have left behind.

The sun is setting, and its golden hues are rapidly splashing and then disappearing across the faces of my fellow riders. It's a serene, quiet scene, interrupted at times only by a shaky track or the rustling of an already worn out edition of the day's *Times*. Over in the bar car, guys with loosened ties are kicking back with a few beers or cocktails, probably fighting a level of occupation-induced stress that I have yet to experience. But imagine that—drinking as part of one's commute home. Is it a problem or a solution? I'm not sure which, but I like the idea either way.

We can also make friends or craft stories about our fellow

passengers. The guy in the seat next to me is asleep with an unread copy of "The Bourne Identity" sitting on his lap. The position of his head makes me happy that I'm awake and not taking a nap that will warrant a visit to the chiropractor. The tall, well-dressed man in front of me, barely over 30, is reading a book about the early stages of parenthood. His presumed wife or girlfriend interrupts his reading with a phone call. "No, I'm not there yet ... Fine, I will take a cab," he says. Without exchanging words, I can relate to him because we are both on the cusp of something new, exciting, and terrifying: fatherhood for him, post-grad life for me.

The train has passed Stamford and Fairfield now, and it is pretty empty. In about 30 minutes, it will arrive in New Haven and I'll get off to drive back to Hartford. With graduation approaching and life, for the first time ever, not prescribed for me, I have no idea where I'll end up or what I'll be doing. But I hope that if I find myself in a commute that brings me into and away from a city, there'll be a conductor there to greet me and take my ticket every day.



# Highlighting the Right for All to Feel Safe at Trinity College

[Editor's Note: The following piece is a statement that was delivered by the Vice President of Multicultural Affairs for 2011-12 upon receiving the position.]

**BRANDON LEWIS '13**  
CONTRIBUTING WRITER

Good evening, everyone. Tonight, I stand before you as the current Chairperson of the Campus Climate and Community Outreach Committee, a Best of Bantams Award nominee, and as the future Vice President of Multicultural Affairs. As I was first thinking about what to say for this brief speech, I had no intention to announce the latter title. But, in light of the latest in a string of outrageous racial incidents, I feel that it was appropriate to speak from that perspective for a bit.

It is troubling to me that I now have a position that deals with safeguarding and improving multiculturalism on campus as a thick, darkening cloud of bigotry, hatred, and inhumanity forms overhead, the likes of which I have never seen before in my time at Trinity College. It's ironic that these incidents make me feel unsafe and uncomfortable, and yet it is my job to protect what everyone in this room should hold dear—the continued diversification of this campus. What's important to realize is that no one person can eradicate the issues of racism, homophobia, sexism, and other agents of bigotry alone. Everyone must play a part, no matter how big or small, in making the change necessary to ensure that Trinity College is the best it can be. But it is no longer an option to sit idly by as stu-

dents, many of whom sit before me tonight, are targeted because of who they are. Students on this campus have a right to call themselves a Bantam, and the idea that someone should feel safe enough to tell a person of color otherwise is unacceptable.

The students in this room tonight were chosen as the "Best of the Bantams." These are students who exemplify the traits that our College should stand for: strength, compassion, dedication, and humanity. As your fellow nominee, I ask, whether you are just beginning your Trinity experience or it's coming to an end, that you use your own particular gifts, talents, and abilities to protect our campus from the pain and discomfort that many students have endured in the past weeks. I ask the same of the faculty, administration, and staff here celebrating with us. It should go without saying, but I will anyway, that the time for true, effective action has begun.

But let's remember that tonight is a celebration. It is a celebration of the outstanding student leadership that the 71 nominees represent. It is a celebration of Trinity College, what it is, and what it can be if we try. I believe that I can speak for my fellow nominees when I say that I treasure my time here, and regardless of any personal trait I possess, I will never apologize for that.

Once again, I would like to congratulate tonight's nominees and winners for their remarkable successes on this campus, and may we all strive to be the best of the Bantams.

# Impossibility of Eliminating Racism at a Small Campus

*continued from page 3*

lower class individual is far more ambitious, as it is seen as a means of social mobility. Inherently linked to the notion of class are the ideas of economic standing and earning potential, and social mobility is defined by these ideas. The college experience promises social mobility along these lines—that if one attends college, one will earn more. Additionally, in an ipso facto sort of way, by adopting the cultural pretension of going to a small, private, liberal arts college (rather than, say, a professional school), one is no longer a member of the lower classes. Thus, while the capitalistic-utilitarian mentality of consuming the product sold by a college for one's own end persists for both upper and lower-class individuals, what they believe they are purchasing is vastly different. If the reason for attending a college is inherently different between two individuals of different class-

es, then so too must be how one frames the entire experience of college—what one does, where one goes, who one knows.

With these class identifications in place, defining the summation of the entire collegiate experience, division is likely to occur. Class, as mentioned in a recent *Tripod* article, is a more loaded and less understood topic than race. Racism gives immediate recourse to divisiveness. It provides a rough template on which to project social anxieties in a small community, and it serves as most familiar tool by which individuals may wound each other. Yet, as mentioned above, the topic of racism unto itself is an illusory beast, and one cannot address racism without addressing class, which is something

that the small college cannot do. By addressing class in any real or meaningful way, institutions such as Trinity would be drawing attention to the manner in which they've failed as academic organizations, and they would betray themselves as part of a system that they supposedly stand against. Rather than being a liberal, free-thinking community of scholars all gathered together for the benefit of all humanity, whereby with enough education the whole world will become better and more enlightened, by addressing class, the small college would reveal itself as but another arm of a grand capitalistic mentality—selling the consumer "the best four years of your life" rather than dispensing any meaning of truth.

Racism gives immediate recourse to divisiveness. It provides a rough template on which to project social anxieties in a small community, and it serves as most familiar tool by which individuals may wound each other.

This is futility of eliminating racism. So long as one confronts racism as an isolated ideology within the small college community, one is but fighting a shadow; and one cannot

address the issue of class behind the racist discourse, for doing so would be to expose the flaws of the system that allows class divisions to occur. This is not to say that small colleges are malicious or conspiratorial, nor that small colleges promote racism or classism. The individuals who make up the small college community, students, faculty, and administration, are, however, being used by this system as much as they are using it. The impossibility of eliminating racism on the small college campus is embedded in the current conception of the small college campus itself—utilitarian, capitalistic, and robbed of any life-changing force on a level above social identity formation or social mobility.

## Strict Zero Tolerance Policy Demanded by Trinity Students

*continued from page 3*

The students protesting last week asked for a zero tolerance policy as a first step. Of course we were met with much resistance from the administration, some of which was genuine and practical. The administration argues that a zero tolerance policy would mean "mandatory minimum sentencing" or "predetermined sanctions." Some even equated it to "what took place in the Bush Administration," during the so-called "War on Terror." On the faculty side, we have seen fundamental, ideological and philosophical arguments both for and against the policy. Some have called it a "speech code," while others argued that such a policy would hinder "provocative dialogue" in an institution of learning. Regardless of where you fall in this debate, you may very well have some convincing arguments for or against this policy.

Yet, what we are overlooking here, as we lunge for each other's throats in this debate, is what this policy would mean to our campus. The reality is that our community is fragmented; many students in my class are graduating saddened about the negative portrayal of a college they love dearly. There is a segment of the student body that feels like Trinity is not the place for them. While the administration cannot change these sentiments, there is

Frankly, I don't foresee a zero tolerance policy really convicting anyone, because the reality is that perpetrators of these hateful acts are rarely caught.

now an opportunity to say to students "We hear you and as administrators of YOUR College we will take the steps necessary to fix this." A first step is to send a message to students that such behavior will not be tolerated. Hate speech is not acceptable and is outlawed in the state of

Connecticut and Trinity would only be in accordance with the law by adapting a zero tolerance policy. Such a policy will significantly improve the climate on this campus.

Frankly, I don't foresee a zero tolerance policy really convicting anyone, because the reality is that perpetrators of these hateful acts are rarely caught. What I do foresee this policy accomplishing is sending a clear message that

the Trinity College administration does not tolerate acts of bigotry. Such a message will force perpetrators to think twice before they commit these heinous and despicable acts of hatred, knowing Trinity College will not tolerate it.

We have an opportunity to send this message. This week, the Student Government Association, the Dean of Students Office and the Campus Climate Committee will meet to rewrite the policy on bias related harassments. It is my hope that we will make this moment worthwhile and send a clear message that Trinity College will not tolerate bigotry.

To thank the Editors of the Opinions section for bringing you the most informed arguments this campus has to offer, please contact:

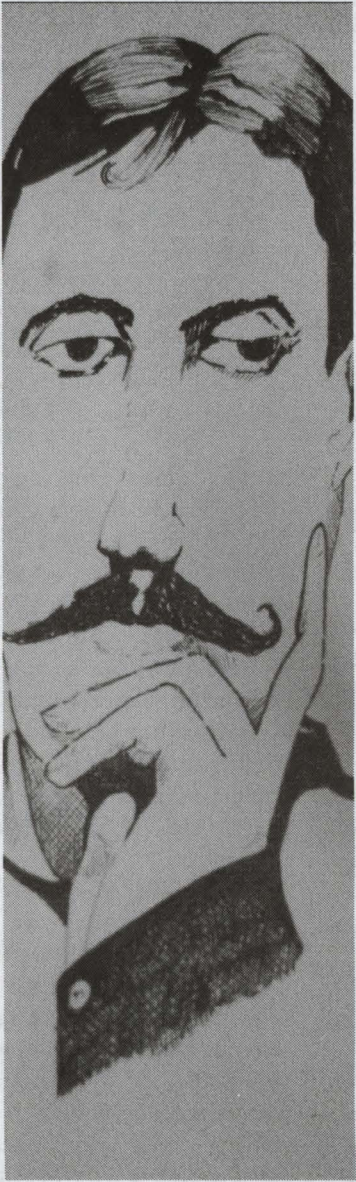
**Ian.Brooks@trincoll.edu**

or

**Bomina.Kim@trincoll.edu.**

Summertime, and the living's easy.





# The Proust Questionnaire

Erin Valentino

**What is your greatest fear?**  
Public humiliation. I don't think that it's wise for me to advertise my greatest fear. Now, my greatest fear is accompanied by a sense of dread.

**Which historical figure do you most identify with?**  
Bugs Bunny. Do I need to explain?

**What is your greatest extravagance?**  
I work in a library, which in and of itself is a great extravagance. That said, I prefer the concept of abundance—my life is abundant, if not, on a librarian's salary, extravagant!

**What do you consider the most overrated virtue?**  
Okay, there are different sets of virtues, but if you're talking about the seven heavenly virtues—chastity, temperance, charity, diligence, patience, kindness, and humility—then I think it's a close call between chastity and temperance. Let's just say chastity, because, chastity's counterpart in vice is lust, and I have a hard time seeing lust as a bad thing.

**On what occasion do you lie?**  
I do not have the smooth social skills that permit me to lie. Also, lying just skeeves me out.

**What is your current state of mind?**  
My states of mind are often multiple and contradictory. Right now, I am feeling optimistic, excited, oblique and addepleted.

**Which words or phrases do you most overuse?**  
"I need coffee—can I borrow \$2?"

**What is your greatest regret?**  
I have so many that I would need a special algorithm to determine this.

**What do you consider your greatest achievement?**  
My personal achievements are not heroic. The achievement that has brought me immense happiness is getting my job as a librarian here at Trinity College. I love my job. I love working with the students here! And for those detractors out there: No, I'm not just sucking up.

**What do you regard as the lowest depth of misery?**  
Apathy and cynicism.

**What is the quality you most like in a man?**  
Boobs.

**What is the quality you most like in a woman?**  
Balls.

**What do you most value in your friends?**  
Creativity, sense of humor, generosity of spirit, empathy, passion, intelligence, and two bucks for coffee.

**Who are your favorite writers?**  
You know, I don't really have 'favorites' of things, but Patricia Highsmith, David Sedaris, Lydia Davis, and Calvin Trillin. Willa Cather. C. S. Lewis. Elmore Leonard. Larry McMurtry. Ann Bannon. Truman Capote. Susie Bright. Thich Nhat Hanh. Barbara Tuchman. Maybe I just have lots of favorites.

**Which living person do you most admire?**  
The radio personality Faith Middleton wrote a book, "The Goodness of Ordinary People: True Stories from Real Americans." I subscribe to the sentiment expressed in her title—so many ordinary people are extraordinary on a daily basis, as part of the fabric of their being. I am inspired by these ordinary and true people. I can't get any moral purchase from celebrities, politicians or so-called religious 'leaders.'

**What is your motto?**  
Let's do this thing!

## Trinity College

Shipping, Packaging & Summer Storage

We Can Store or Ship:

Computers, Stereos, Skis, Bicycles, Furniture, etc.

The UPS Store

Coming to The Elton/Jones Quad., Spring 2011

Wed. May 4 - Fri. May 6, Hours: 11:00-3:00

Mon. May 9 - Sat. May 14, Hours: 10:00-4:30

Attention Seniors:

New Location on Friday, May 22 & Monday, May 23

•Vernon Street – Outside The Bistro

Hours: 9:00-1:00

Available for Purchase:

- Boxes, Tape, Poster Tubes
- Domestic & International Shipping Services
- Packaging Materials & Packaging Service
- Summer Storage
- Insurance
- Locally owned & Operated Business

1028 Boulevard

West Hartford, Ct 06119

(860) 232-2767

email: store2591@theupsstore.com



## Call to Reserve Space Now!



## Trin. College Holds Fifth Annual Relay For Life; \$40,000 Raised

ALYSSA ROSENTHAL '13  
NEWS EDITOR

Hundreds of students gathered in the Koepfel Community Sports Center this past Friday for Trinity's fifth annual Relay for Life. The event was a success, with \$40,000 raised so far by members of both the Trinity and greater Hartford communities. Fundraising is still open, and organizers hope to reach their fundraising goal of \$60,000 by the end of August.

According to its website, "Relay For Life is the signature fundraising event of the American Cancer Society. [It] is a life-changing event that gives everyone in communities across the globe a chance to celebrate the lives of people who have battled cancer, remember loved ones lost, and fight back against the disease." Dr. Gordy Klatt began the event in 1985, and it has since become the largest movement in the world against cancer.

Preparation and planning for Relay for Life is a yearlong process that requires the participation and hard work of many dedicated committee members.

Meetings were held weekly throughout the year, at which

students were divided into individual committees to work on specific aspects of the event.

Some of these committees were dedicated to things happening behind the scenes at the event, such as Team Development and Recruitment, Fundraising, Advocacy, and Media and Publicity, while others worked specifically on certain parts of the event itself, such as Entertainment and Activities, Survivorship, Food, and Luminaria.

There were also various fundraisers held throughout the year to raise money for the event. Cookies vs. Cancer and Boob Cookies, to raise awareness of breast cancer, were sold during the fall semester, and an Ice Cream Social was held as well, which Co-Chair Jaclyn Arencibia '13 called "a huge success."

"At least 20 new teams were made after that night

and we raffled off three prizes," she said. There was also an a capella concert held for survivors during the holiday season. This semester, organizers fundraised

through Praxis Snaxis and Mini-Donut sales.

On the day of the event, each of the committee members was responsible for a certain aspect of the event. Some collected food donations or hung up banners and posters around the ice rink, while others blew up balloons or prepared the Survivor/Caregiver dinner.

"It was a hectic day and we were cutting it close with preparations but somehow we made it," said Arencibia, "and it was so rewarding to see so many members of the Trinity community gather in one place for one cause."

The event began at around 6:30 pm with the opening ceremonies and the Survivor's Lap, "an inspirational time when survivors are invited to

circle the track together and help everyone celebrate the victories we've achieved over cancer."

"Opening ceremonies showed a resounding support from the entire campus as we nearly filled the entire opening lap," said Co-Chair Logan Marro '13.

These festivities were followed by performances by Trinity's a capella groups and a cake decorating contest before the Luminaria Ceremony. This ceremony is meant to "honor people who have been touched by cancer and remember loved ones lost to the disease," according to the website.

Event participants were all given a glowstick that they were told to break when Marro announced their personal relationship to cancer. By the time he had announced parents, grandparents, friends, and any other relations, every glowstick was lit, showing the immense effect cancer has on everyone's lives.

The ceremony "proved that our efforts are meaningful," remarked Marro, "as the entire event was silenced by the thoughts of loved ones, and then illuminated by our spirit and energy to fight the disease...it is as unfortunate



COURTESY OF [www.trincoll.edu](http://www.trincoll.edu)  
Trin. held it's fifth annual Relay For Life.

as it is remarkable to see how every person in some way has been touched by cancer."

Other memorable moments were the Lip Sync contest and the Hypnotist show, as well as acoustic guitar performances by various student musicians later in the night that "brought a relaxing atmosphere as the Relay came to a close," according to Arencibia.

Arencibia also noted the striking presence of many members of the Hartford community. "They brought tents, seats, and sleeping bags and stayed well into the night," she said. "One of our goals was to include the entire community and we certainly achieved that...all of the hard work was worth it. And we only hope to continue to improve future Trinity Relays."

## STUDENTS STAND IN SOLIDARITY

On Tuesday, April 26, over 250 Trinity students, faculty, and staff gathered in front of Mather Hall to issue a call for action and urge the College to create a Zero Tolerance Policy. Numerous speakers led the rally and demanded that those responsible for the racially-motivated incidents be held accountable for their actions.

"I do not for a moment believe that the vast majority of the members of our College think any differently than I do: when a member of our College is harmed by discrimination in any of its forms, we are all harmed. And we are all corporately lessened by the actions of a few."

President James F. Jones, Jr.

COURTESY OF Professor Seth Markle and Nina Gaensler-Debs



# Students Raise Money for Japan Relief

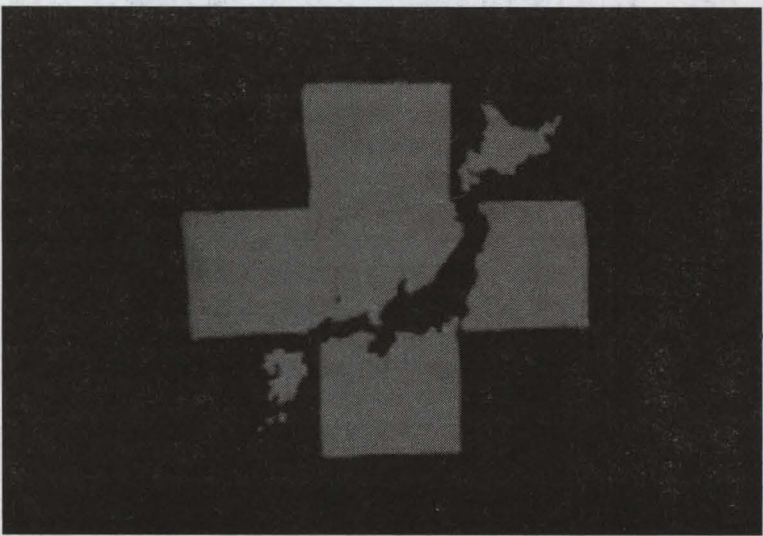
PANIDA POLLAWIT '12  
CONTRIBUTING WRITER

With over 25,000 missing or dead and the Japanese government struggling to build or find temporary housing for 125,000 evacuees, the people of Japan are still dealing with the devastating effects of the earthquake, tsunami, and near nuclear meltdown. Some falsely accuse us of complacency, however Trinity students have not just been watching the news, but also have played a part in relieving the burden in Japan.

The fundraising events started with Professor Bayliss' lecture on April 1, where he provided details of the damage and encouraged students to not forget about their struggles long after we have contributed in our way. He spoke from his heart about his friends in Sendai, and asked the audience to write letters to Japanese college students who have lost their homes and worse.

Following the talk, the Asian American Student Association co-hosted an event with the Southeast Asia Activists at the Asian Bazaar, where delicious food was served and the Japan Relief Efforts and the building of a new clinic in Burma split the proceeds.

Enthusiastic students tabled in Mather for the Japanese Relief efforts. The entire Japanese studies program vol-



COURTESY OF www.wallpapersfor.net  
Along with \$9,000 from the EAC, \$1,089 has been sent to the Japan Red Cross.

unteered their time to raise money for Japan. They sold Japanese candy and chocolate and strawberry covered pretzels, attracting both long time Pocky fanatics and curious members of the Trinity community.

The tabling students are part of the newly found Japanese calligraphy (Shodo) club. In the Cave on Monday, April 4, they held calligraphy demonstrations to give passers-by a chance to write their own calligraphy. The Anime Club threw their own support by showing the Miyazaki directed film "Kiki's Delivery Service" and "Pokemon the First Movie", a blast from the past for many students.

On April 12, students camped outside of McCook Auditorium during a monthly meeting held there, soliciting donations from the faculty. They were very generous and receptive, donating over \$300 in 45 minutes. Between tabling in Mather, calligraphy, faculty contributions, and donations that came from SGA's Multicultural Affairs Council and the Individualized Degree Program (IDP), the students from the Japanese "department" raised a total of \$1,089 in a week and a half. All of the money has already been sent to the Japan Red Cross, along with \$9,000 of proceeds from the EAC's Spring Weekend Concert.

## Best of the Bantams Award Winners

Inspiration Award - Rosalia Abreu '11

Emerging Leader Award - Oludare Bernard '14

Helping Hand Award - Clifton Berwise '11

Social Justice Award - Ibrahim Diallo '11

Director's Award - Victoria Doñé '11

Helping Hand Award - Muhammad Hardiansyah '12

Community Builder Award - Leslie O. James '11

Unsung Hero Award - Joseph A. Laws '12

Community Builder Award - Brandon Lewis '13

Innovator Award - Giuliani López '11

Inspiration Award - Vincent Moore '11

Ethical Leader Award - Anton Reuben '11

Inspiration Award - Jocelyn Schur '11

Emerging Leader Award - Neha Surrender '14

I Heart Hartford Award - Carlos Velázquez '14

Student Organization of the Year Award - SGA

Campus Integration Award - The Mill

## Intercollegiate Update

### Brown University

Although the President of Brown University plans to recommend cuts to the athletics program next fall, the varsity teams that were threatened with removal will be allowed to compete through the next academic year. These teams include the men's and women's fencing teams, men's wrestling team, and women's ski team.

### Columbia University

Columbia University will be opening two new global centers within the next year, one in Santiago, Chile and one in Nairobi, Kenya. Though plans for the locations are still in flux, the Santiago center is expected to open as early as this summer. The University has created a goal of having seven global centers within the year.

### Cornell University

Cornell's chief investment officer Michael Abbott, who is responsible for the University's \$5.2 billion endowment, stepped down abruptly on Sunday, May 1. Though the reason of his departure is unclear, the University stated that "his style of conducting business is inconsistent with Cornell's policies and expectations."

### Dartmouth University

Dartmouth will be collaborating with 14 other colleges and universities on the Learning Collaborative on High-Risk Drinking, a new initiative determined to combat alcohol abuse. Each school involved will be appointing a team of students and faculty to participate in a monthly conference call.

### University of Connecticut

Beginning in the Fall 2011 semester, UConn students will be allowed to bring their backpacks into dining halls on campus, something that had been prohibited in the past. There is presently a system available for students to rent lockers while eating, but it is not utilized enough by the UConn community.

### University of Massachusetts

UMass is in the midst of developing a Framework Plan that will reshape most of the University. As many as 14 new buildings may be constructed, as well as three more parking garages and a pedestrian highway. The Plan will recommend a proposal for the next 10-40 years of campus development.

## News In Brief

### Twitter Record Set By Osama

During the President's address on Sunday night, Twitter set a new record for tweets per second. From 10:45 pm to 2:20 am EST, there was an average rate of 3,340 tweets per second, a rate that reached 5,106 at the highest point of the online conversation. This record number of tweets was the medium through which many people heard about the event, and some Twitter users claim that the social media network "broke" the story.

### River Levels at All-Time Highs

Due to heavy rain, the Mississippi and Ohio Rivers have reached the highest levels ever recorded. Water levels on the Ohio River outside Cairo, Illinois recently reached 60.27 feet, well above the flood level of 40 feet, and it is expected to rise as high as 61.5 feet. The Supreme Court has refused to block military plans to intentionally flood the region to prevent any unnecessary damage or destruction.

### Suicide Note Helpful to Science

Scientists announced that former Chicago Bears safety David Duerson's brain tissue showed evidence of a dementia-like disease that afflicts athletes exposed to repeated brain trauma. When Duerson shot himself in the chest this past February, he left a note requesting that his brain be studied. This disease has been found in the brains of 14 out of 15 NFL players studied thus far.

### Average Gas Price Could Top \$4

According to an industry analyst, gas prices across the U.S. could top \$4 per gallon this week. As of this past Monday, the national average price per gallon of regular gas was \$3.952, which continued a 44-day streak of daily increases. Over the weekend, gas prices nationwide were over \$4 a gallon in 13 U.S. states and the District of Columbia. Gas prices have not averaged over \$4 per gallon nationally since July 2008.

### Rush Limbaugh Praises Obama

Rush Limbaugh originally praised President Obama after his address on Sunday night. However, he was sarcastically critical on his show on Monday, accusing Obama of taking the credit for realizing the need to get bin Laden's DNA and for insisting on the special forces carrying out the operation instead of simply bombing the compound.

### Six Eggs Thrown at Bieber

In the middle of a Justin Bieber concert this past weekend in Sydney, Australia, a reported six eggs were thrown onto the stage. Bieber supposedly threatened to cancel the concert after the incident, but once the stage was cleaned up the teen superstar came back on to finish the concert. This follows an incident in 2009 when a water bottle was thrown at the singer.



## A Message from Campus Safety: Safety: Honda Owners Beware

**There were two stolen vehicles reported to Campus Safety and the Hartford Police Department last month. Both of them were Hondas.**

**Hartford Police have noticed that older model Hondas are being stolen throughout the city and that the frequency of these occurrences has recently increased. Car thieves are targeting older model Hondas because they are easy to steal; thieves file down older model Honda keys and they can access any door lock or ignition. This act prevents bystanders from realizing that a theft is occurring, for it appears that the thief is the owner of the car.**

**Many of the stolen Hondas are being used for joyriding before they are dumped in the north end of the city or taken to chop shops for parts.**

**Campus Safety and Hartford Police are working together to try to identify and apprehend individuals involved in these thefts, but these efforts will require complete cooperation by the Trinity community in order to succeed.**

## iMatter March Comes to Hartford, CT

GREG LEITAO '12  
NEWS EDITOR

On Sunday, May 8, a youth-led march against climate change will be held in Hartford. This march will be a part of the iMatter March, the largest ever mobilization of youth against climate change in America. Leaders are preparing to march in the streets and appeal to courts in a series of soon-to-be filed legal and administrative actions against the 50 states and federal governments.

Alec Loorz, the 16-year-old founder of iMatter, has been working enthusiastically on the issue of climate change for the past three years.

"Young people will be affected most by decisions that are made today and yet we can't vote, and we don't have money to compete with lobbyists," said Loorz. "We do, however, have the moral authority and the legal right to insist that our future be protected."

The marches will be taking place from May 7 to 14 across the U.S. and countries around the world, with both the marches and the lawsuits focused on

getting governments to stop caving into the demands of oil and coal lobbyists and to create "Climate Recovery Plans." These Plans would "establish peak global carbon dioxide emissions by 2012, reduce carbon dioxide emissions on a global

"iMatter was created by my generation to reach across regional, ideological, and ethnic borders, to empower youth to organize, and be heard on the issue of global climate change."

Jon Butler  
Organizer of the  
Hartford iMatter  
March

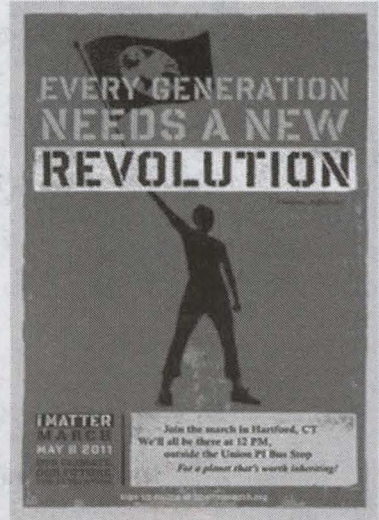
scale by at least six percent every year and commit to widespread global reforestation."

"iMatter was created by my generation to reach across regional, ideological, and ethnic borders, to empower youth to organize, and be heard on the issue of global climate change," said Jon Butler, a

student at Connecticut College and an organizer for the Hartford, Conn. iMatter March. "We are not only the generation who will suffer most from its consequences, we are also the generation who will bring about the change needed to create a sustainable and just society that values nature and future generations as much as short term interests."

"I am a father and a grandfather and am working with lawyers around the country and the world to hold our government to its job – protecting those resources that are essential for our youth and future generations," said Tom Beers, an attorney from Montana who is supporting the iMatter legal actions. "Our children deserve a livable world, like the one we have enjoyed. Alec inspires me to act on behalf of my own children and children everywhere."

The Hartford March will begin at 12 p.m. at the Asylum Street/Union Place Bus Stop. For more information, contact Jon Butler at jbutler@conncoll.edu or Jackie Pomposelli at jpompose@conncoll.edu.



COURTESY OF www.facebook.com  
Hartford's March will be held on May 8.

## President Obama Announces Assassination of Osama bin Laden

ALLISON PICKENS '12  
MANAGING EDITOR

Almost a decade after he orchestrated the most deadly terrorist attack on U.S. soil, Al Qaeda founder Osama bin Laden is dead. In the late hours of Sunday, May 1, President Barack Obama announced in a televised address to the nation that bin Laden was shot to death following a shoot out with a small, elite group of Navy SEALs in Abbottabad, a suburb outside Islamabad, Pakistan.

According to the President, information of bin Laden's whereabouts reached the White House in August. For months, the President and his aids verified this information and crafted a perfectly planned ambush. No Americans were harmed in the shootout and bin Laden's body was taken into U.S. custody to confirm his identity.

After confirmation, his body was buried at sea in accordance with Islamic law that a body must be buried no more than 24 hours following death. According to the White House counterterrorism advisor John

Brennan, Obama and his national security team watched the attack in real time from a live feed. In anxious silence, the President relaxed only when the SEALs and bin Laden's body were off-sight.

"It was probably one of the most anxiety-filled periods of time, I think, in the lives of the people who were assembled here yesterday," Brennan said. "The minutes passed like days, and the president was very concerned about the security of our personnel."

Before addressing the nation, Obama contacted former Presidents Bill Clinton and George W. Bush with the news. Following the announcement, the nation erupted in public displays of Patriotism.

Outside the White House, thousands waved American flags, sang the national anthem, and cheered for freedom. Thousands of New Yorkers also gathered around Ground Zero, remembering the day the towers fell.

During his speech to the nation, Obama noted, "For over two decades, bin Laden has been Al-Qaeda's leader and symbol, and has continued to plot attacks against our coun-

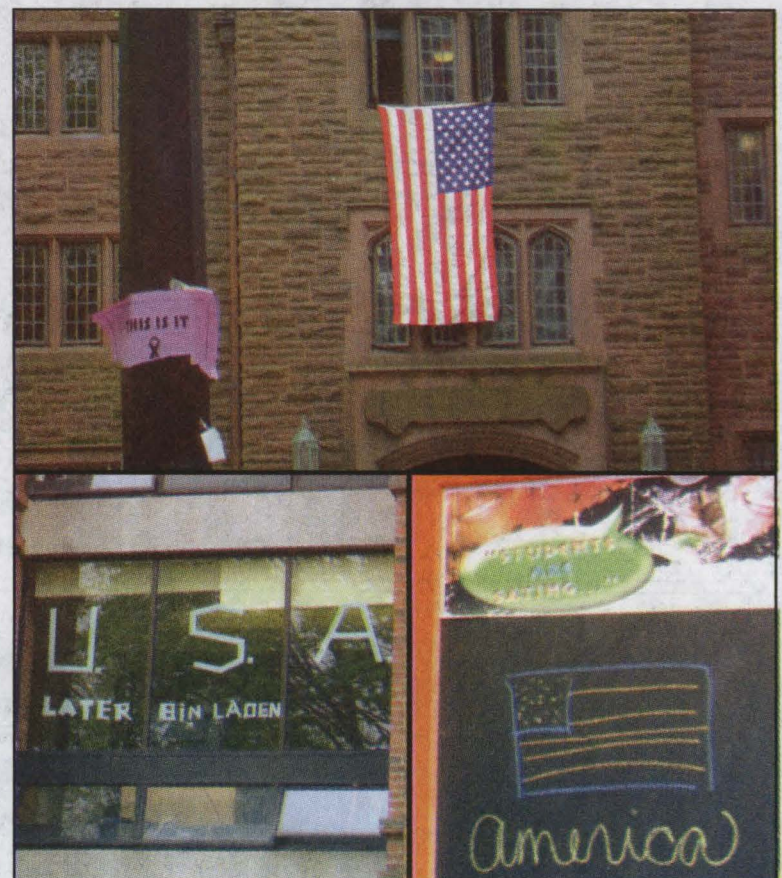
try and our friends and allies. The death of bin Laden marks the most significant achievement to date in our nation's effort to defeat Al-Qaeda."

Obama was quick to point out, however, "his death does not mark the end of our effort. There's no doubt that Al-Qaeda will continue to pursue attacks against us. We must – and we will – remain vigilant at home and abroad."

Obama reiterated the United States' position in the war against terror. "The United States is not – and never will be – at war with Islam. I've made clear, just as President Bush did shortly after 9/11, that our war is not against Islam. Bin Laden was not a Muslim leader; he was a mass murderer of Muslims. Indeed, Al-Qaeda has slaughtered scores of Muslims in many countries, including our own. So his demise should be welcomed by all who believe in peace and human dignity."

Remembering those who had lost their lives on 9/11 and the loved ones they had left behind, Obama stated, "we have never forgotten your loss, nor wavered in our commitment to see that we do whatever it takes to prevent another attack on our shores."

There is a global travel advisory for Americans and although officials warned Al Qaeda may retaliate there are no direct threats in the imminent future.



COURTESY OF GREG LEITAO '12  
The Trin. community displayed patriotism in light of the recent news on bin Laden.



COURTESY OF www.msnbc.com  
The New York City Fire Department celebrates the news of bin Laden's death.



# FEATURES

The Trinity Tripod

## Trin Faculty Recommends Summer Reads

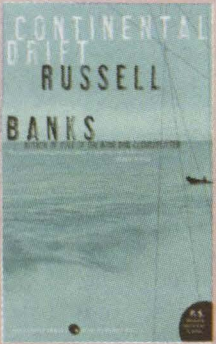


PHOTO COURTESY OF: goodreads.com

**\$5.98 from Amazon.com**  
I would recommend *Continental Drift*, a novel by Russell Banks, one of my favorite novelists. I cherish this volume also because it was given to me by my dear friend, the late Fred Pfeil, who was a member of our English Department and a truly great human being.

—Maurice Wade, Professor of Philosophy

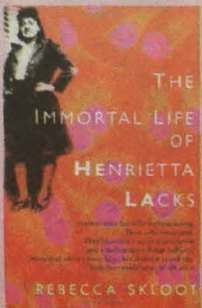


PHOTO COURTESY OF: resourcesforlife.com

**\$8.24 from Amazon.com**  
The *Immortal Life of Henrietta Lacks*. This is an informative and provocative book that artfully mixes science and social policy. It entices readers to be interested in a range of subjects that they did not realize were so closely linked or so captivating.

—Rebecca Skloot, Professor of Psychology

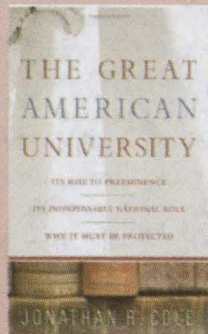


PHOTO COURTESY OF: bn.com

**\$16.99 from Amazon.com**  
Jonathan Cole's *The Great American University*, Colin Tubron's *To a Mountain in Tibet*, Darmaid MacCulloch's huge *Christianity, The First Three Thousand Years* which won the Cundill Prize in history and his *The Reformation*, and of course Tracy Kidder's *Mountains Beyond Mountains*, which won a Pulitzer and which is the common reading for the class of 2015. And this is only the FIRST of four piles I am going to try to get through.

—James F. Jones, President and Professor of the Humanities

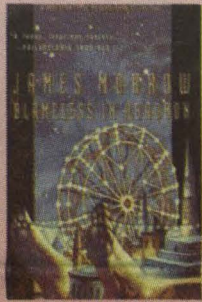


PHOTO COURTESY OF: tower.com

**\$29.65 from Amazon.com**  
I would recommend James Morrow's *Blameless in Abaddon*. The book is a rich fantasy with penetrating analyses of issues of good and evil.

—Frank G. Kirkpatrick, Professor of Religion

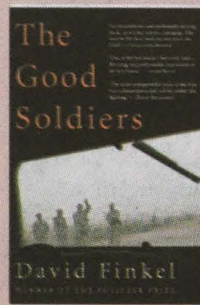


PHOTO COURTESY OF: scribepublications.com

**\$6.00 from Amazon.com**  
Read David Finkel, *The Good Soldiers*, a powerful account of a battalion's deployment in Iraq; watch *American Beauty*, a stunning portrait of the underside of the American dream; listen to the Clash, "London Calling" and allow music to change your life.

—Louis Masur, Professor in American Institutions and Values



PHOTO COURTESY OF: goodreads.com

**\$14.96 from Amazon.com**  
I would recommend David Quammen's *Song of the Dodo*, a science travel narrative with compelling story after story about our fragile earth, evolution on islands, extinction and human history's role in destroying and ultimately protecting endangered species and habitats. It is simply a wonderful and informative read for summer, one of the best science books I have ever read.

—Craig Schneider, Professor of Biology



PHOTO COURTESY OF: goodreads.com

**\$14.40 from Amazon.com**  
I recommend Francisco Goldman's *Say Her Name*, for its gentle clarity about love and loss, and life's fullest emotions. But one is not enough. I recommend Manning Marable's biography of Malcolm X, written over the past 20 years, and published just as Manning, most generous of scholars, died.

—Vijay Prashad, Professor of International Studies



PHOTO COURTESY OF: whirlbooks.blogspot.com

**\$8.00 from Amazon.com**  
I always find it interesting to re-visit a book I read a long time ago. I read *Ethan Frome* in 7th grade and again recently. I missed all the irony the first time around so it was a fun read and an interesting look at myself. I have been in a P.G. Wodehouse rut recently and it is a great place to get stuck.

—Frederick Alford, Dean of Students

## Food Dudes Say Adios With A Meal at West Hartford's Besito

EJ EWALD '11 & EMILY WEBER '11  
STAFF WRITERS

The advent of May was accompanied by the painful knowledge that we were to embark on our last official Food Dudes dinner. With heavy hearts we cruised the web, searching for the perfect restaurant to end our yearlong search for the hidden gems in the menus of Hartford establishments, and to kick us out of our melancholy. Thinking back to our first adventure as foodies, we reveled in memories of the guac and margaritas at Agave, and agreed that it would only be right to come full circle and end our journey where we had started it – with Mexican food. Besito, a lovely restaurant on South Main Street in West Hartford, was the perfect answer.

Entering Besito we were astonished by the décor. With high vaulted ceilings, adobe walls, dark wooden overhangs, and candlelit chandeliers the restaurant had the vibe of an old Spanish church, or a scene from *The Mask of Zorro*. Those who envision typical Mexican food as greasy nachos and quesadillas will be delightfully surprised by the quality of ingredients and gourmet items found in Besito's menu. In addition, their tequila bar is excellent. Both of us ordered the house

frozen margaritas, which had an unusual addition of pomegranate and were of such perfect consistency and taste that we couldn't help but order another round. Our waitress brought over the complimentary chips and salsa, which blew Agave's salsa out of the water. Chunky pieces of tomato and spicy cayenne mixed pleasantly in our mouths as we agreed on our order. Like Agave, Besito offers table-made guacamole, and we simply couldn't resist. Margaritas in hand, we watched with eager anticipation, trying our best not to drool, as our waitress mashed avocado, jalapenos, cilantro, onions, tomato and a whopping spoonful of salt with a mortar and pestle. But when we tried the dip, we realized that something was amiss – our guacamole was in serious need of lemon and lime, which perhaps she had attempted to compensate for with the salt, which was overwhelming.

Disappointed but optimistic, we turned back to the salsa until our entrees came out. While the menu contains the basics of nachos, tacos, enchiladas, and quesadillas, there are also more interesting options for the discerning palette, such as ceviche, chile rellenos, carne asada, etc. In addition, many of the basic dishes have superior ingredients such as

lobster, filet mignon, and shrimp. We had opted for the Chile Rellenos al Hongos and the Carne Asada al Piquin. The carne was placed before Weber, a plate of boneless beef short ribs, rajitas and tomatillo – chile piquin salsa; the Chile Rellenos, Poblano peppers filled with wild mushrooms, baby spinach, goat cheese and pine nuts with salsa ranchera, was given to EJ. The plates were piping hot and we quickly dug into our meals. The carne was perfectly cooked; the ribs almost melted in your mouth, and were best when eaten alone – the tortillas and rice and beans that came with the dish were unnecessary. We were disappointed with the stiffness of the tortillas, and Weber was upset that the rice was not your average Mexican rice: it was white. Turning to the other plate, we realized that Besito's Chile Rellenos is different than typical chile rellenos, which are usually stuffed with meat and cheese. This dish was simply unreal; the thick, soupy consistency of the salsa coupled with huge tablespoons of goat cheese was unlike any combination of foods we'd ever tried.

With the meal sadly coming to an end, we took the waitress's recommendation of the traditional Tres Leches cake for dessert. This dish is a popular item in

many parts of Latin America, made of spongecake soaked in evaporated milk, condensed milk, and heavy cream. It came out topped with whipped cream, blueberries and strawberries and was absolutely scrumptious. We were grateful that the cake was not soggy, as Tres Leches can sometimes be.

So our final meal, our last supper, our dinner to end all dinners, was over. We sat in gloom as we realized there was no longer any way to prolong our experience. Perhaps sensing our sorrow, our waitress brought over complimentary churros and two tiny "worry dolls," which are supposed to remove your worries. Leaving the restaurant we reflected on the escapades of the year – from traditional Afghani food to Irish pub munchies we had diligently and indiscriminately sampled some of the best and worst food we've eaten in our time here at Trinity. We can only hope that our exploits have been as beneficial to you to read as they have been for us to experience.

In addition, we look forward to sharing our future experiences with the world wide web at <http://doojour.wordpress.com>. As always, until a non-definite time in the future, Bon Appetit!



# Royal Wedding Bells Ring as Prince William Ties the Knot

SERENA ELAVIA '14  
STAFF WRITER

The time finally came when the world's most eligible bachelor, Prince William, would finally be taken off the market: it came when he proposed to his longtime girlfriend, Kate Middleton. Millions of young girls across the world were crushed when they learned that their fantasies of marrying Prince William were over, and that any hopes of becoming a princess or living in a palace were curbed. But don't worry, girls there are still a few single princes, like the very attractive and single Prince Amedeo of Belgium who currently lives and works in New York City. Even though we all can't have our fairytale ending, we can watch another couple celebrate their love.

Captivating both England and the U.S., the Royal Wedding has influenced styles of engagement rings, kept the tabloids occupied, and had everyone guessing who designed Kate's dress. Weddings are beautiful events filled with joy and love, and of course everyone was expecting Kate and William's wedding would be the epitome of weddings and the most romantic event of the 21st century. Like everyone else, I couldn't help but think of the late Princess Diana whenever I saw a photo of Kate. In the official engagement photos, Kate is filled with exuberance, proudly wearing Diana's exquisite engagement ring. Like Diana, Kate carries a similar sense of poise and grace; completely unaffected by paparazzi and news cameras, the future Duchess of Cambridge always has a pleasant and calm disposition when being pho-

tographed. As Kate is nine years older than Diana was when she wed Prince Charles, she is much more mature than Diana was, and seems to be handling the limelight and tabloid reports with a sense of gentleness. Yes, Kate does not quite compare to Diana's absolute glamour, but her soft features, maturity, and simple beauty certainly make Ms. Catherine Middleton a paragon of a princess. Those who are princesses by marriage and not by blood are wonder-women, as it is no easy task to take on the duties of royal life. The moment Kate said "I do," her life was turned upside down. Entering a busy realm of meeting world leaders and attending high-profile social engagements, her life is now that of a royal instead of a "commoner." Soon, she'll have to worry about producing an heir, and raising him for kingship. The real question is whether or not she'll be able to handle all of these responsibilities. People may doubt her ability to do so, but most likely she will surprise doubters by entering every situation with decorum and sensibility.

When I watched clips of the procession and saw pictures of the wedding ceremony, I was not surprised at all by Kate's dress design. Designed by Alexander McQueen's Creative Director, Sarah Burton, the dress was stunning and delicate, just like Kate. As Kate is not an over-the-top, extravagant person, it was expected that her dress would mirror that same image. The lace sleeves provided a vintage touch to a relatively modern looking dress showing that Kate is still a traditional kind of girl in a fast-changing world. More importantly though, Kate reserved one detail of her attire to be very similar to Princess

Diana's: the tiara. Kate chose an exquisite, yet pleasantly simple, 1936 Cartier tiara, which was very similar to Princess Diana's wedding-day tiara. In pulling together the entire ensemble, Kate made no mistakes: she perfectly achieved the look of a delicately beautiful modern bride with a subtle vintage and traditional touch. Totally at ease, the now Duchess of Cambridge showed no sign of nerves on her big day and could not stop smiling. She truly was the happiest bride I have ever seen.

Eventually, the happy English people cleared the streets, the last bits of cake were eaten and the wedding day finally came to a close. Women all over the world are dreaming that maybe their weddings could be something like this one, and I also briefly wished that I could also have a custom Alexander McQueen gown made.



PHOTO COURTESY OF: sihetjeso.blogspot.com  
Prince Harry married Kate Middleton wave to the masses as they pull away from Westminster Abbey.

## Living Into Love: Rev. Becca Stevens Talks About Second Chances

ABIGAIL ALDERMAN '11  
SENIOR EDITOR

This past Tuesday, April 26, Rev. Becca Stevens gave a Common Hour talk entitled "Living Into Love: Helping Women Recover from Abuse, Prostitution, and Addiction." Rev. Stevens, the aunt of Carly Westman '11, is the founder of Magdalene, a residential community for recovering women, and Thistle Farms, a social enterprise that employs the women. In a very short period of time, Stevens has created a program that drastically improves the lives of survivors of abuse, prostitution, and addiction who have made the decision to come off the streets of Tennessee.

Stevens, who has been voted Tennessean of the Year and Nashvillian of the year, began the talk by explaining her path to Magdalene. She studied math in college and it was not until she spent time protesting in Washington, D.C. that Stevens realized she wanted to change people's lives. She attended divinity school and her work as a reverend inspired her to open her first home for women in 1997. In order to be eligible to live in one of the homes, a woman must have been living on the streets for 10 years and additionally have at least 100 arrests on her record. The concept behind the homes is to provide women with the freedom they did not have on the streets. In exchange for staying clean, the women have everything, including medical care, provided for them. Even Stevens does not possess a key to the houses, representing her belief that the women should have the opportunity to live on their own.

One of the successful graduates of

Magdalene, Gwen, joined Stevens at the event. She gave an extremely poignant talk about her path away from drugs towards a brighter and happier future with her family and the other Magdalene women. Growing up in a family of drug abusers, Gwen saw no problem starting to use at an early age. At 26, she began using harder drugs, launching her into a cycle of despair for 12 years. After losing her kids and the support of her family, as well as experiencing countless stints in jail, Gwen finally decided to make a change for the better. When presented with the opportunity to live at Magdalene, Gwen jumped at the chance to be provided with all of the tools she needed to improve her life.

At Magdalene, the women engage

in a two year program that focuses not only on getting clean and struggling to deal with their pasts, but also on how to become successful members of society upon graduation. The women take classes on computer use and business in order to have a chance at finding future employment. Recognizing that the women did not have any work experience to list on their resumé's, Stevens created Thistle Farms to employ the women in a steady job.

Referred to by Gwen as a work college, Thistle Farms produces bath and body products made from thistle flowers. These flowers, which are the only ones to survive the harsh weather and lack of care on the streets of Nashville, are representative of the women's struggle for success. The toughness of the flowers, in combina-

tion with their ability to make lovely smelling products, makes them the perfect symbol of recovery for the women. The project has grown immensely and the women now bring in \$400,000 per year to put towards Magdalene and Thistle Farms. The remainder of the \$1.2 million budget must be made up by grants from the government and donations.

Steven's notion of "Living in Love" is exceptionally evident in all of her projects. While her programs continue to expand, Stevens remains grounded in the spirit of the project. She has college students come down to Magdalene for alternative spring breaks and she travels to jails all over the country to inspire hope for struggling women. During Gwen's talk, she emotionally stated, "every choice you make dictates your future," a sentiment which encapsulated so much of Steven's project. She discovered an opportunity to make a large impact by helping a few people at a time, and the rewards have clearly been enormous.

"Living in Love" was sponsored by WGRAC, the Human Rights Department, the Chapel, the Political Science Department, the Theater and Dance Department, the Religion Department, the Office of Multicultural Affairs, the Health Center, and the Fred. The wide range of support from Trinity organizations and departments, as well as the close to 100 students and faculty who attended the talk, speaks to the importance of Steven's project and the value of using love to heal.

Visit [thistlefarms.org](http://thistlefarms.org) to learn more about the project and purchase the wonderful products created by the women of Thistle Farms.



PHOTO COURTESY OF: Thistlefarms.org  
Rev. Becca Stevens, who spoke last Tuesday, is the founder of a community for recovering women.



## Rioual Talk: Questions Answered by Luc Rioual '11

I have no question to answer this week. Well, I do, but in the interest of this being my final piece for this paper, I'm answering my own question. I want to talk to you all about this idea of being "boring." I'm not getting at the issues of contemporary culture, the technological age where humans are plagued with boredom. While I'll agree with Louis C.K. and his contention that everything is amazing and no one is happy, I want to talk more about identity.

Ultimately, we want to be liked by others. I don't think there's anything wrong with that, but it's when we compromise any sense of what we want for others, that I get frustrated. Going to college, wearing certain shoes, anything to essentially fit in with a herd and be liked by a certain demographic or group. People forget that they end up looking like mindless sheep, conforming to a herd that is as indifferent to them as the rest of the world. If that's your bag, whatever, go for it Babe Ruth, swing for the fences. All I ask, is you understand why.

I feel like I'm having a hard time articulating this. What I'm trying to tell you is to not be scared. I don't call people boring as an insult. Essentially, what I'm trying to do is give you more credit than some might argue you deserve. I call people boring because they don't want to stand out. Or really, they do, but they want to do it in such a way as to not seem like they want to. You're told it's not okay to be completely self-absorbed.

Here's the reality – we all are. We're all completely self-obsessed and only concerned with our lives. Even doing things for others is really out of the fact that it will make us feel better about ourself. And those that "aren't," are trying to hide from it because it makes them feel weird, to be concerned with their own being, and not the rest of the world first.

What do I mean when I say, stop being boring? Let go of the fact that at some point somewhere, someone will judge you, negatively or positively. It does not matter. They do not matter. They don't. You matter. The way in which you perceive yourself, the way you treat yourself, that's what matters. Life is interesting if you let it happen. Life is boring if you let your fear control you into doing what everyone else is doing.

Let's take the recent issues of racism on campus, for example. I would much prefer that someone was openly bigoted instead of hiding it. This is not because we wouldn't be fighting some sort of invisible and unseen face, but because then the person wouldn't be so clichéd. Clichés are what they are for a reason, because they're common and easy to diagnose, if you will. We fight clichés and stereotypes every day at Trinity. Why? Because so many people are more concerned with conforming than with being true to them, whatever that means on a case by case basis.

I'll be blunt: wear whatever you want to wear. Do whatever you want to do. Get the job you want. Pay for sex. Don't pay for sex. Develop an addiction to opiates. The opinions of your family and peers and colleagues, random strangers, whoever, really don't mean anything if you're truly invested in yourself. Take the time to understand what that means, because it's different from person to person. We spend all this time around people that we forget to focus on who we are, what we deserve, from ourselves and from the world.

Take this article for example – while my thoughts are appropriately structured and well thought-out in my head, their application to this piece of writing is poor at best. I'm all over the place, unclear, and without a strong or valid thesis. Fact of the matter is, while I'm trying to convey what I feel to be an important message to whoever it is that decides to read this, I have more important shit to tend to, like graduating college, meditating, and sleep.

In short: Yo, Life's Short. F\*\*\* The Dumb Shit.



## Listening to Locals Talks with Trinity Neighbor, A'aisha

GREG MONIZ '11 & JOHN DOWNES-ANGUS '11  
STAFF WRITERS

In a quiet alley dwarfed by the Travelers Tower – the immense granite skyscraper that is a monument to Hartford's insurance past – we met A'aisha, the only other person walking down the shadow covered city block. Aisha, 19, lives closer to Trinity than most of our neighbors. She's a resident of campus bordering Allen Place. After we gave her our column's spiel, she asked "are you guys being sarcastic?" She didn't ask it meanly though; as the conversation went on, we realized this was just part of her direct and 'no-BS' personality (i.e. her answer on love).

G & J: What do you do?

A: I work inside of the Marriott on Columbus Boulevard. I work inside the Starbucks department ... I love it.

G & J: What were your dreams as a child?

A: To be successful. I never want to struggle. So far I'm not struggling. I just want to be happy. Happy and successful.

G & J: What is being happy to you?

A: When I don't have to struggle. I'm going to school ... I don't have any kids. Just having fun ... You know, teenagers!

G & J: What are you going to school for?

A: I go to Capitol [Community College downtown] and I'm going to transfer to Manchester for hospitality. I'm thinking about hospitality or social services, but I don't know yet.

G & J: Where do you see yourself in five years?

A: Florida – working in the hospitality field, definitely.

G & J: When someone says the word love, what does that make you think of?

A: It's not real. I love myself – that's it. No offense, guys are full of it. I think the best thing is to love yourself and then if someone else comes along they can get a little, but not all of it.

G & J: What is your happiest childhood memory?

A: I guess camp. I know that's kind of corny, but it was just fun! Free food, fun, and I didn't have any bills to pay or any homework to do. That was it. I miss camp ...

G & J: What do you like about being an adult?

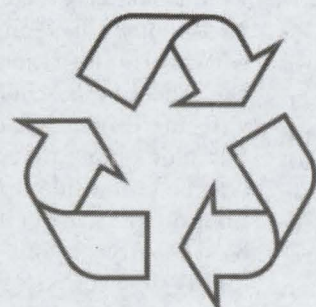
A: Fashion! I don't really like all the responsibilities. Now when I want money my mom is like "You have a job! Get out of my face!" But I guess I get more opportunities. And I get to travel and do what I want, so that's the best part.

G & J: The freedom?

A: Yeah I love the freedom.

*Authors' Note:* Due to our impending graduation, this marks our final interview. If anyone would like to continue this, please e-mail one of us or just get out there and do it. All you need is a tape recorder and a few good questions.

# Please Recycle Your Tripod!





# ARTS

The Trinity Tripod

## Final Joints! Show is Great Success

KRISTINA SMITHY '14  
ARTS WRITER

The Moveable Joints! show on the evening of Saturday, April 30 marked the end of an era for Briana Feigon '11, Vincent Moore '11, and Sean Zimmer '11 who performed the last show of their college careers, and arguably one of their best of the semester. While those three are just now finishing up collegiate improv, Liam Doran '14, Liv Whitney '13, and Anson McCook '12 still have a while to go. The 8 p.m. show took place in the performance lab in Trinity Commons and was packed so full with people to the point that members of the audience were sitting on any available floor space they could find.

The show started off with the Joints coming out draped in sheets, laying down on the floor, and rising to the "Dawn of Man". After their introduction, they received the word "spider" from the audience and used it as a springboard for the next section of their show. Their sketches ranged from a "spiderporium," to Whitney and Feigon fighting

each other dressed as ghosts, to Moore designing the interior decoration of a caveman's home. Feigon then held a costume party dressed as a spider, while Whitney and Moore attended as ballet dancers/lovers and Zimmer arrived dressed as Elvis.

After the first set was over, a projection screen was dragged out, and for the first time all year, The Moveable Joints! premiered an original film, titled "Making Sorry Meaningful." The film featured the Joints! repeatedly apologizing for small everyday miscommunications. They ran into each other on the Long Walk, made a loud noise in the library, accidentally called out to the wrong person, or in Zimmer and McCook's case, accidentally walked in on a friend in the shower. However, after the initial "sorry," the Joint at fault took it one more step further and apologized to the point of having a mental breakdown. Mixed with Timbaland's song "Apologize" and the Joints! natural hysteria, the film premiere went over as a great success.

At the end of the film,

McCook, Whitney, and Doran presented the three seniors with bouquets of flowers and personalized water bottles that said "World's #1 Dad" for Moore, "World's #1 Mom" for Feigon, and "World's #1 Uncle" for Zimmer, in what was an undoubtedly emotional moment for all of them.

To finish up the show, Moore, Feigon, and Zimmer took the stage to perform their senior game. They asked the audience for an academic subject and the crowd answered with "Classics." They each took the roles of either teachers or students learning about the ancient Greeks and Romans. However, not much learning occurred as Moore and Feigon interrupted by running into the audience, popping up to disrupt the class while asking ridiculous questions of the professor. Moore admitted to wanting to be a gladiator, while Feigon shamelessly came onto Zimmer who was playing the role of their older professor. As the show came to a close, the group received a standing ovation as the three seniors took their final bow with The Moveable Joints!

## Film Students Showcase Final Projects

ROSEMARY PERALTA '13  
ARTS WRITER

Trinity's Film Studies Program and the Department of English have recently introduced two new majors: the English major in literature and film and the interdisciplinary template major in Film Studies. Students can choose from film studies and production courses taught in sixteen of the College's departments and programs. The program emphasizes the importance of an interdisciplinary education. The program is structured in a way that shows that as young filmmakers, students should take risks and expose themselves to a variety of subjects in exploring "the multiple dimensions of cinematic experience." The program also provides interested students many opportunities to develop as filmmakers, through production and screenwriting courses, internships at the student-run TrinTV station, study opportunities at production programs abroad, and senior production theses. The interdisciplinary major and minor in Film Studies strive to instill students with "three basic aspects of the field: film history, film theory, and film production." Students are then free to explore their personal areas of interest within these three aspects. Courses such as

"Star Trek and 1960's America," "Viewing the Wire," or "Basic Acting" are all game.

On Friday, April 30, students from the Advanced Filmmaking course showcased their self-produced mini films at Cinestudio. There were a total of eleven films shown, each no longer than 15 minutes, with mostly students as the actors. The films ranged from sci-fi thrillers about the end of the world in 2038 to the agonies of a platonic crush when you are an awkward, introverted boy. Two of the films took a more serious spin and explored important aspects of Trinity student life: the first shared personal accounts expressing the impact on a young person's life in being able to attend Trinity through scholarships and financial aid. Ibrahim Diallo '11 was interviewed and talked about the many opportunities he has been given while at Trinity, many which would not have been possible back home in Guinea, West Africa. He also spoke about the school he has helped renovate in Guinea in addition to his plans for this project. A Cambodian student expressed his gratitude for being able to be the first member of his family to ever attend college thanks to his scholarship. The second film discussed issues of safety on campus, specifically

negative incidents with Hartford residents. Students had varying opinions of how safe our campus really is, sharing incidents of muggings, car damage, and frightening interactions with alleged gang members. Although Trinity certainly prioritizes bridging our campus with the outside community, one of the biggest limitations in this process is the safety of students. Nevertheless, Trinity has made significant progress in welcoming Hartford residents with programs such as TrINFO Café or the M.D. Fox mentoring facility.

Overall, the films exhibited impressive creativity complete with cool cinematic techniques observing Hartford scenery through a rear-view mirror, hysterical claymation, comedy, and even a live heavy metal band raging beside the chapel. It is clear that film students are being properly exposed to a range of film styles. The introduction of these two new exciting majors will now allow students interested in film to study the subject more in depth. Cheers to future Scorseses!

*[If you are interested in film, please consider taking Intro to Filmmaking next Fall. For more information, contact Professor Prakash Younger, Film Studies Program Coordinator.]*



## Arts Around Campus



"Last Day of Classes-Block Party"  
Tuesday, May 3, 4-7 p.m.  
Vernon St.

"School's Out: Designer Drugs & Stepkids"  
Tuesday, May 3, 8:00 p.m.  
The Mill, 79 Vernon St.

"QUIRKS Final Spring Concert"  
Wednesday, May 4, 8:00 p.m.  
The Chapel

"Accidentals Final Concert"  
Friday, May 6, 8:30 p.m.  
The Chapel

"Trinity Pipes Buttndown Sounds"  
Saturday, May 7, 7:00 p.m.  
Hamlin Hall

## ...AND THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE  
EMMA TUCKER '12

A few weeks ago, the outpouring of protest art coming out of Egypt sparked widespread notice throughout the world. This time, America's own creativity is bursting out of the news that Osama bin Laden had been killed in Pakistan. After the official announcement by President Barack Obama late Sunday night, people across America gathered together in various locations to celebrate.

Outside of the White House in Washington D.C., hundreds came together with signs, American flags, and painted faces to revel in the fact that this symbol of terrorism was no longer alive. Similar festivities were taking place all over the country Sunday night, on college campuses and at state buildings, but none held the same weight as the crowds growing at Ground Zero in New York City.

The Wall Street Journal reports that as the President's speech was coming to a close, hundreds had already come to lower Manhattan to pay their respects. People of all ages were climbing lampposts and waving American flags. There were songs and chants, and a man sitting on a street sign spraying champagne.

At 1 am, bagpipes playing "Amazing Grace" echoed in the streets, and the musician formed a procession with a group of men wearing New York Fire Department sweatshirts. They held an American flag in the air as they walked. New York's celebration did not stop Sunday night – the expression of relief and happiness continued with homemade signs and flags, as well as candle lit memorials to victims of Bin Laden's acts.

According to The Wall Street Journal, Dionne Layne of Stamford, Conn., stayed all night at Ground Zero with her two children, ages nine and eleven respectively. "They can't get this in a history class, they have to be a part of this." Vietnam Veteran Bill Steyert from Queens sat at the site wearing a placard that had a photo of bin Laden along with names of the victims of September 11. Countless others articulated their relief through song, art, and prayer, as the entire country celebrated.



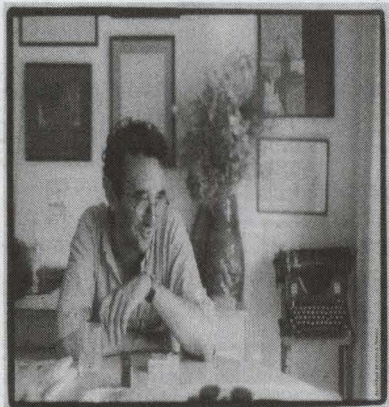
## ART TICKLE: A SPOTLIGHT ON ARTISTS WE LOVE

## Roberto Bolaño

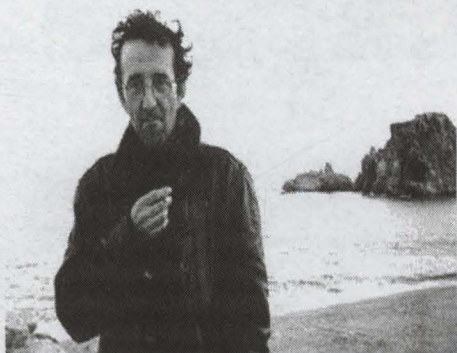
(1953-2003)

Chilean author and poet

Roberto Bolaño was the son of a truck driver and a schoolteacher, born in 1953. The nerdy and nearsighted Bolaño didn't impress his teachers much at school, and after moving to Mexico City in 1968, he dropped out to become a journalist. In the coming years, Bolaño covered various left-wing political movements, moving back to Chile to support the socialist leader Salvador Allende.



Despite his radical political involvement, Bolaño was a poet at heart. Together with a bunch of his friends, Bolaño founded the "Visceral Realists" in the early 70s. This group of anti-establishment poets tried to turn their lives into a work of poetry, and in doing so, rejected the cold and uptight institution of Mexican poets such as Octavio Paz. Ultimately, it was with his fiction that Bolaño made his mark upon the literary world. Bolaño got his start in fiction by submitting his short stories to various literary prizes in hopes that he could use the money to support his beloved family. Luckily Bolaño's stories won much critical acclaim, allowing him to settle down and write longer works of fiction.



"The Savage Detectives" and "2666" are Bolaño's most famous novels. His ability to capture the essence of youth in Mexico and compare it with the dark, violent reality of their situation has made him one of the most respected novelists of his time.

"Nothing happened today. And if anything did, I'd rather not talk about it, because I didn't understand it." - "The Savage Detectives"

-Matt Mainuli '13

## Critical Listening : Using Your Head and Your Heart

MATT MAINULI '13  
ARTS EDITOR

I have a theory. It has been forming in my head ever since I was young. At every turn of my dad's ancient LPs, at every greasy squeak of an old cassette I find a new piece of evidence. I've been investigating for you on a weekly basis this semester the new and noteworthy, the music that goes unnoticed by the anesthetized radar of the mainstream music machine. I have a theory on music, or more specifically, on how we listen to it.

You can sort most every person into two categories: those that listen with their head and those that listen with their gut. The first requires countless hours spent in front of the piano, pouring over pages of music written nearly 200 years before you were born. It is for anyone who has felt the coiled tendons of tired fingers pressing upon the keyboard, or smelled the oily polish of a Yamaha upright. No one is born with this ability. Over time it is acquired like any other artistic skill.

To listen to music well requires just as much time and effort as one would take to perform it well, maybe more. It is much the same as the relationship between the writer and the reader. We often overlook that fact that it is just as difficult to be a good reader as it is to be a good listener. Comparably, a musician who does not take the time to listen critically is often a bad one, likely to spend his whole life in an 8x8 studio apartment

in Brooklyn, making remixes to songs that nobody ever listened to in the first place.

Everyone is born with the ability to listen with their gut. No, cavemen probably weren't discussing chord structure over the bonfire late one Paleolithic eve; however, there are many other parts of music that appeal to the heart of man. For example, there is something distinctly human in the beating of drums or the clapping of hands. The voice, the most dynamic instrument of all, has incredible range and texture. From the scream of a heavy metal rocker to the gospel of a church choir, voices are the building blocks of song. Those that listen with their gut would find no fault in a two and a half minute guitar solo or a loud dance beat. In other words, most people fall under into this category. But it is important not to go too far, else you end up listening to the loudest most obnoxious music available: basically whatever is on the radio.

In conclusion, I simply encourage you to learn to listen and learn to listen well. There is a lot of great music out there, so do not let the seven or eight songs on pop radio find their way onto your "Most Played" playlist. Whether you listen to music with your head or with your gut, it's more important that you took the time to listen in the first place. If you're lucky, you may find yourself making connections that you once thought impossible, and that is the essence of all that I've mentioned here.

## Francisco Goldman Presents New Novel to Trin Community

JOHN DOWNES-ANGUS '11  
STAFF WRITER

On Friday, April 29, Trinity's Allan K. Smith Professor of English Language and Literature, Francisco Goldman, gave a reading of his newest novel, "Say Her Name." Goldman spoke facing a crowd too large for the (according to my count) sixty chairs in the room. He read at around 7:30 p.m., the sun was on its way down, and Friday's dusk was humid and warm, so the room felt at first a little stuffy, almost too hot, and I worried that I would not be able to pay close attention.

About halfway through Writer-in-Residence Professor Lucy Ferris' introduction, I forgot about the heat and my sweaty discomfort. Ferris knew the subject of "Say Her Name"—Aura Estrada, Goldman's deceased wife. In her introduction she praised Aura's and Goldman's qualities of friendliness, personal warmth, and intelligence; and with sadness she recounted for us her discovery of Aura's tragic death. Following Ferris' intro, Goldman began his reading by saying that hers was one of the nicest he'd heard on his extensive book tour.

Ferris, and probably every member of the 60-plus sized crowd, is one of Goldman's friends. If you have taken a class with him, have met him, or are one of his colleagues, you are his friend, not just his student or professional acquaintance. And when a friend like Goldman talks openly with you about a devastating experience, you listen, however hot or cold or otherwise uncomfortable the room's atmosphere may be.

The chapter he read consisted of a series of scenes in which Goldman thought he had lost Aura. Once she disappeared in a broken-down elevator; another time he lost her in an airport; and once in New York he lost track of her in a complex network of city subway confusion. These scenes felt like metaphors for what happened on what Goldman called "that final day"—but those moments of temporary absence ended with relief, whereas the "final day" brought none.

"Say Her Name" is, in a certain way, Goldman's way to find the relief not offered by the event that took his wife's life. Goldman told us that when writer Joan Didion heard about Aura's

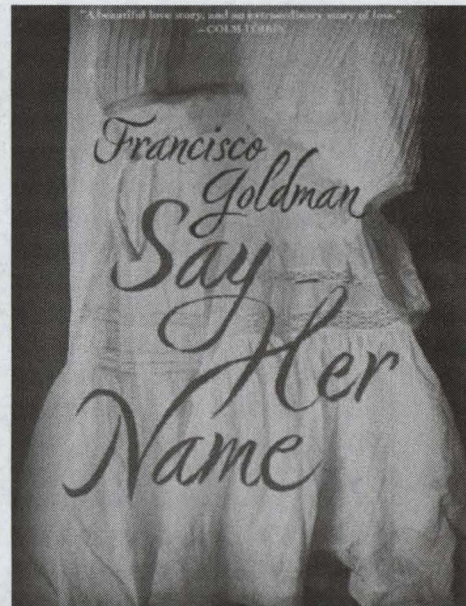


PHOTO COURTESY OF: <http://www.greenapplebooks.com>  
Prof. Goldman's recent novel "Say her Name"

death she told him, in an email, "Read lots of poetry, and you're going to go a little mad." The chapter he read implied that Goldman took her advice, and had at least momentarily fulfilled her prediction. I have not yet read the entire novel, but the chapter he read, with images like "whirling litter like frozen bats" and its metaphorical treatment of death, suggests that this novel is a kind of poetic transformation of madness and love. Or an expression that was born out of madness—the despair of losing a cherished love—and one which ends in love, or the memorialization of Aura's life, a story to share with readers, a way to keep a loved one alive in the hearts and minds of readers and the book's writer.

When asked about the difference between fiction and nonfiction, or "memoir" and "novel," Goldman told us that he rejected the idea that "memoirs" can ever (or should ever) be non-fictional. For him, fiction helps writers and readers discern the emotional essence of a real, lived experience. "Say Her Name" is fiction, but this does not mean it isn't true. The truth is not in the minor, factual details. Instead, the truth is in the emotions expressed—the madness, despair, and love. At this particular reading, I think all audience members would agree that we felt at least a fraction of what Goldman felt for Aura—both his sadness at her loss, and his love for who she was before an end that came too soon.

### CINESTUDIO

**HORS LA LOI**  
(Outside the Law)

Tues., May 3, 7:30 p.m.

**OF GODS AND MEN**

Wed., May 4, 7:30 p.m.

Thurs., May 5, 7:30 p.m.

Fri., May 6, 7:30 p.m.

Sat., May 7, 2:30 p.m. & 7:30 p.m.

**THE COMPANY MEN**

Sun., May 8, 2:30 p.m. & 7:30 p.m.

Mon., May 9, 7:30 p.m.





# HUMOUR

A Haus of McEvoy Production

*"Anulos qui animum ostendunt omnes gestemus!"*



## Humour Staff "Overwhelmed by Patriotism," Unable to Do Their Stupid Jobs

*A NOTE FROM THE EDITORS: Due to Osama bin Laden's recent death, the Humour Staff was apparently unable to complete a Humour Page this week. When asked for a comment, they said "U-S-A! U-S-A! U-S-A!" and then hung up the phone. While the rest of the staff is as happy as anyone that the threat posed by bin Laden is no more, we think Humour is taking this a bit too far. Furthermore, we don't see how this is any sort of "special occasion," as they seem to spend most Mondays screaming USA chants and drinking Miller High Life anyway. So anyway, here's a picture of the flag instead. Enjoy and God Bless Amurrica.*



### President Obama Asks, 'How Do You Like Me Now, Huh?'

**WASHINGTON D.C.:** After a crowd-pleasing appearance at the 2011 White House Correspondents' Dinner on Saturday and the news of Osama bin Laden's death late Sunday night, President Obama gave a surprise press conference this morning to bask in his triumph. Speaking from the White House Rose Garden, Obama doled out numerous high-fives and repeatedly quoted from the film "Anchorman," saying "I'm kind of a big deal ... people know me." When asked about his approval ratings, the President had the following to say:

"How do I think the events of the past few days will impact my approval ratings...? Genius question, Blitzer. Really, just top-notch. The rest of you young guys take note, because this is how you win a Peabody. Sheesh. Anyway, what do I think? I bet they'll probably continue to fall ... PSYCH! Let's be real, obviously they're gonna go up. I mean, did you hear some of my zingers from Saturday night? The crowd loved me. Trump's all like 'Blah blah he's not American blah blah *The Apprentice* blah blah you're fired!' And I'm all like, 'Oh word? I totally **am** American, and now that it's been proven, I'm gonna play Hulk Hogan's theme song ["I Am a Real American"] as my entry music just to rub your fat face in it!' I mean, the look on his face was priceless. I thought his wig was gonna fall off. I've even got an offer to host SNL. I think I'll do it for the tax deduction, because that show's been so terrible lately that hosting it would probably constitute charity work. OHHHHH, GOT 'EM! YOU JUST GOT BA-RACKED! Man, I am on fire with the zingers lately! And yeah, as for the bin Laden thing, all I have to say is 'What's good?' Yeah. I got him. I did it. Seriously, what is more American than that? I am like Rambo, Hulk Hogan, Rocky and a bald eagle carrying a flaming sword all rolled into one person. Anyway, if I were totally lame I would say 'hash-tag WIN-NING' right now. But I'm not lame, and that would be stupid. So I'll end by saying America rules and everyone else can suck it. U-S-A! U-S-A! U-S-A...!"



# W. Softball Clinches Spot in Playoffs

TAYLOR DENSON '13  
CONTRIBUTING WRITER

The Trinity College softball team capped their New England Small College Athletic Conference (NESCAC) regular season schedule with a mercy rule-shortened 12-2 victory over the Tufts University Jumbos on Saturday, Apr. 29 clinching a spot in the NESCAC Championship Tournament. While the Bantams lost two of three games against the Jumbos this past weekend, the win moved their record to 20-11 overall and 8-4 in NESCAC play.

Tufts opened the series in Hartford with a close 5-4 victory in 13 innings on the afternoon of Friday, Apr. 28. The Jumbos quickly jumped out in front in the top half of the first inning, scoring three runs on two hits off of Bantam starting pitcher Kristen Anderson '11. Anderson pitched all 13 innings, holding Tufts scoreless from the second inning through the twelfth inning.

The Bantams scored quickly, posting two runs in their half of the first inning on a two-run single by co-captain Nicole Nardella '11. Neither team scored again until the seventh inning, when Trinity dramatically tied the game on a two-out single by Caroline Blanchard '13, scoring Christina Galese '14.

Tufts pushed another run across in the first half of the twelfth, but again Trinity was able to battle back. With two outs in the last half of the twelfth, co-captain Katherine Stoltenberg '11 scored on a dropped pop-up by the Tufts' third baseman, which would have been the final out of the game. Unfortunately, Tufts scored again in the 13th and the Bantams were unable to answer, falling just short of victory in the opening game of the series.

On Saturday, Tufts took the first game of the doubleheader by a score of 12-5. The Jumbos out-hit the Bantams 15 to six, as Tufts scored early and often. Trinity was able to jump out to an early lead by scoring three in the first, but five Jumbo runs in the top half of the second inning put Tufts ahead for good. Trinity was only able to manage two more runs, one on a Nardella home run in the third inning and the other on a Nardella sacrifice fly in the fourth inning.

In game two on Saturday, the playoff clincher, Trinity finally broke through with a victory against the Jumbos. With Kristen Anderson '11 back on the mound, Tufts scored twice in the first inning but was held in check for the remainder of the game. Trinity exploded for 12

runs in the first three innings, including six runs in the first inning alone. The game ended after Tufts failed to score in the fifth inning, due to the mercy rule.

"We came back strong in the second game knowing that it was a do or die time for the team in terms of playoffs," said co-captain Katherine Stoltenberg '11.

Trinity managed to rack up ten hits in the contest, including a three-run home run by right-fielder Melanie Orphanos '11. Designated hitter Olivia Berry '14 had a big day at the plate, with two hits, one walk, and three runs batted in. Three other Bantams, Blanchard, Abigail Ostrom '14, and Nardella, collected two hits each during the game.

The Bantams finish up the regular season on Tuesday, May 3 with two games at Western Connecticut State, before the NESCAC Tournament starts on Friday, May 6.

"The seniors on the team now are the only class to have gone to the tournament so far, but this year's team is more than ready to compete," said Stoltenberg.

The Bantams will begin their pursuit of a NESCAC Championship on Friday, May 6 at 5 p.m., when they play the Middlebury College Panthers at Tufts University.

## The Tripod Congratulates:

**Men's Lacrosse: Won the first round of NESCACs against the Wesleyan University Lord Jeffs.**

**Women's Lacrosse: Won their first round of NESCACs against Wesleyan, 15-6. They also went 15-0 this season.**

**Baseball: Head Coach Bill Decker got his 500th career win against Brandeis University.**

**Women's Tennis: Qualified for NESCACs with their 4-3 overall record. They will play Tufts University Thurs., May 5.**

**Golf: Finished second to Middlebury College in the NESCAC Championship Tournament.**

## Men's Lacrosse Advances In NESCACs

HARRY HAWKINGS '14  
STAFF WRITER

This past week, the Trinity College Men's Lacrosse team had a busy weekend, playing two games against New England Small College Athletic Conference (NESCAC) rivals. In the first game on Friday, April 29th, Trinity took on the Amherst College Lord Jeffs as they closed out their regular season, and fell by a final score of 8-6.

In their second game of the week, a NESCAC playoff matchup, the Bantams took on the Cardinals of Wesleyan University on Sunday, beating them 10-5 to advance to the second round. Trinity will play Middlebury College on Saturday, May 7 at Tufts in their NESCAC semifinal.

On Friday, the Lord Jeffs controlled possession early, winning the opening faceoff and getting several chances on the Bantam cage, but goalkeeper Peter Johnson '12 made three impressive saves early to keep the game scoreless. The Bantams opened the scoring with 10:12 remaining in the opening period when Nick Shaheen '13 one-timed a shot past the Amherst goalie. The Lord Jeffs battled back to take a 5-3 lead by the end of the half, however, leaving Trinity some work to do over the final 30 minutes.

The Bantams responded well during the opening stages of the third quarter, getting a goal with 12 and a half to go from Rob

Nogueras '13, but Amherst was able to restore their two goal cushion almost immediately after. Finally, Trinity was able to tie the game with two quick goals in the middle stages of the fourth quarter, as Greg Brennan '11 and Steve Manning '13 netted goals less than 45 seconds apart. Both teams battled for three more scoreless minutes before Amherst junior attacker Cole Cherney broke the deadlock with 3:38 remaining.

After a quick push by the Bantams, however, Cherney was able to score once more with only 2:09 remaining to take the win for the Lord Jeffs. Brennan lead the Bantams in scoring with two tallies, while Johnson made eight saves in the Trinity net. On Sunday, the Bantams controlled play from the beginning, scoring four goals before the game was six minutes old. Comfortably in the lead early in the game,

Trinity took a penalty call that led to a goal for the Cardinals in a man-up situation, but the Bantams were able to answer back.

The teams then traded goals until the break, which saw the Bantams up by a comfortable 6-3 margin. Wesleyan was able to get a goal with less than a minute into the third quarter to put some pressure on the Bantams, but Trinity closed out the game admirably. They controlled possession for long stretches and scored four of the final five goals, including the last two, to end Wesleyan's season and send the Bantams through.

Nine different players scored for Trinity, with senior Kevin Looby the only player to record multiple tallies. Goalkeeper Peter Johnson '12 was stellar in the Trinity net again, making 11 saves, several of them difficult, out of the 16 shots he faced.



Courtesy of www.athletics.trincoll.edu  
The men's lacrosse team advanced to the semi-final round of the NESCAC tournament.

**Give the gift of life  
to couples in need**  
*Become an egg donor today*



Compensation of **\$8000** per completed cycle will be provided to adequately cover your expenses, time & effort.  
*Donors must be over 21 years of age and non-smokers.*

For confidential information, please call  
**(860) 679-2430**



**The Center for Advanced  
Reproductive Services**

John Nulsen, MD • Claudio Benadiva, MD, HCLD • David Schmidt, MD  
Lawrence Engmann, MD • Andrea DiLuigi, MD

Office Locations in Farmington & Hartford, CT

**www.uconnfertility.com**

The Center for Advanced Reproductive Services is part of the University of Connecticut Health Center.





# Trinity College SPORTS

The Trinity Tripod

**Inside Sports:**  
The men's lacrosse team  
advances to the second  
round of NESCACs.  
page 15

## M. and W. Rowing Teams Successful At New England Tourney

LYDIA KAY '13  
SPORTS EDITOR

The Trinity College men's and women's rowing team led the New England Rowing Championships in overall points last weekend on April 30 in Worcester, Mass., on Lake Quinsigamond.

All of the crews began Saturday morning with heats, in order to qualify for the grand finals later that afternoon. Crews needed to finish top two, or in some cases, top three, in their heats in order to qualify for the grand final, otherwise they would have raced in the petite final. Crews in the petite final raced for places seven through 13 in the tournament overall, while crews in the grand final competed for

places one through six.

The boats garnered points for their respective teams based on their placement in the final races.

The men placed first overall as a team among the fourteen teams competing in the tournament. All of the crews reached the grand finals, and the varsity, second varsity, third varsity, and novice boats all placed second in their respective finals. The second novice boat beat Boston College with a time of 6:15.248.

The men's varsity eight placed second behind Williams College, who has won New England's for the past three consecutive years. Williams' varsity boat claimed gold with a finishing time of 5:50.3, six

seconds ahead of the Bantams who finished at the 5:56.442 mark. Despite this second place finish, the Bantams are looking forward to next weekend, which is the Eastern College Athletic Conference (ECAC) Championship. It will be their final race of the season.

The women's team also found success last weekend, placing second overall and defending their no. 5 national ranking among NCAA Division III teams. They came into the tournament with a fourth place ranking, and their satisfactory finish puts the team in a good position for the NCAA Division III Championship Regatta, which takes place in two weekends on May 27 and May 28. Their spot in the NCAA's is still dependent on how successful they are next weekend at the ECACs, though their solid finish at the New England's greatly increases their chances of going to NCAA's. The first varsity boat got a time of 6:45.792, finishing just behind first-placed Williams' Ephs, who finished with a 6:34.024 time, and Wellesley College, who finished third. All of the women's boats reached the grand final, with the second varsity eight finishing fourth and the third varsity and novice boats plac-



Courtesy of Mairead MacClarence '14  
The Trinity women's novice eight held Williams College to a small margin across the distance.

ing second, behind Williams, in their finals. Senior rower Mina Aiken is proud of how the team performed.

"Everyone was brimming with positive energy and anticipation for the other crews. It is the first year in my four years of Trinity rowing that I've seen all the girls on the beach, cheering on every one of our crews that went by. That kind of support is going to keep the team's fire going through ECACs."

The Lady Bantams are looking forward to the ECACs this upcoming weekend and are working hard at practice in anticipation of doing well.

Senior captain Jaime Callahan says, "I'm not sure

how we will do next weekend, but as long as we can stay focused on what is going well in our boats and not be distracted by what our competition is doing, I'll be excited to see what we can do."

The men and women's results combined to push the teams ahead of Williams in overall point standings. The women's second place overall finish and the men's first place team finish gave the entire Trinity team more points than any other team in the tournament. Both teams remain very positive as they head into their next week of training and are looking forward to their next match-up in Worcester, Mass.



Courtesy of Ali Callegari '14

The men and women's teams combined for a first place finish in the N. E. Championships.

### This Day In Sports: May 3

**1936** After being sidelined at the start of the season because of a foot injury, Joe DiMaggio makes his much anticipated major league debut. The 21-year old rookie outfielder lives up to the hype collecting three hits, including a triple, and scores three runs in the Yankees' 14-5 victory over the Browns in New York.

**1978** Lawrence Tynes, American football player, is born.

**2005** The White Sox, with the best record in the majors, establish a big league record having led in all 28 games played to this point in the season.

**2007** The Golden State Warriors crush the Mavericks, 111-86 in Game 6. It was the first time in American sports that a team that won 25 games less than its opponent went on to win the playoff series.

**2010** Big Brown wins the 134th running of the Kentucky Derby. Big Brown entered the race as a 2-1 favorite and defeated Philly Eight Belles by 4 and three-quarter lengths.

## AVID SPORTS FAN?

## WANT TO CONTRIBUTE TO THE *TRIPOD*?

## WRITE FOR THE SPORTS SECTION!

Email us at  
[emily.gittleman@trincoll.edu](mailto:emily.gittleman@trincoll.edu)  
or [lydia.kay@trincoll.edu](mailto:lydia.kay@trincoll.edu).