

NEWS

Trinity's New Website

After months of testing, Trinity College has officially unveiled a new website. pg. 8

FEATURES

New York Times Journalist Visits Trinity

Trinity Alum and former *Tripod* Editor-in-Chief shares his experiences working in journalism. pg 10

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The Trinity Tripod

HARTFORD, CONN.
Trinity College

TUESDAY, MARCH 8, 2011

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CAN'T BE SQUASHED: 13TH CONSECUTIVE WIN

THE MEN'S SQUASH TEAM EXTENDS THE LONGEST WINNING STREAK IN COLLEGIATE SPORT HISTORY TO 244 MATCHES.



Trinity Tripod

Established in 1904

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Tripod Editorial

How We Judge Celebrity Scandals

This past Saturday Miley Cyrus hosted Saturday Night Live (SNL) for the first time in her career. Although I did not see the episode, I did catch Miley's opening monologue, a singsong parody of the teen queen's past scandals. Setting herself against Lindsay Lohan, Tiger Woods, and Charlie Sheen, Miley jokingly forced the audience to decide if her own scandals were really all that bad.

Yes, she took silly, mildly inappropriate pictures. Yes, she smoked salvia, a legal substance in California, out of a bong. But, like she said – or sang – in her monologue, she didn't cheat on her spouse with a dozen cocktail waitresses, she didn't tweet pictures of herself with numerous porn stars, she didn't neglect any children, didn't threaten to kill anyone, and didn't "steal a necklace."

Although meant to be humorous, Miley's monologue got me thinking. Why do we vilify some people and forgive others? The severity of the scandal doesn't seem to matter in judging celebrities or sports figures. Why is Miley criticized for being a wild child heading down a dangerous drug-fueled road while Charlie Sheen, who allegedly threatened to kill his ex-wife, is seen as mentally unbalanced at worst and "the man" at best?

While thinking about this, I stumbled upon an article on ABC's website entitled "Top Celebrity Scandals of the Decade." Although Miley and Charlie didn't make the cut, I was taken aback by the vast differences in consequences the varying celebrities dealt with. If we remember the famous "wardrobe malfunction" of the 2004 Superbowl, Justin Timberlake ripped Janet Jackson's top off, and although Jackson was only exposed for a second, the damage was done. In the aftermath of arguably the most overblown scandal of the decade, both parties apologized multiple times but Janet Jackson's career suffered greatly. Her 2008 album "tanked," to

quote the article, and her 2008 tour was plagued by low ticket sales. Timberlake, on the other hand, became an even bigger celebrity – starring in movies and making more music. Do we place more blame on the woman? Are men easier to forgive? Surely, that would explain the vilification of Lindsay Lohan and Tara Reid and the "boys will be boys" understanding of Hollywood's notorious party boys.

As easy as that explanation would be, I can't accept it fully. In the Chris Brown/Rihanna scandal, Brown became the most hated man in the world while Rihanna deservedly gained the world's sympathy. Similarly, in regards to the tabloid-documented divorce of Jon and Kate Gosselin, Jon became the bad guy. Most obviously, when Tiger Woods shocked the world with wild stories of affairs and partying, he lost everything. He went from world's greatest golfer with a blonde wife and cute children to a golf failure with a sex addiction and no conscience. Harsh, perhaps, but true. The world, Perez Hilton in particular, placed Woods in the "most hated" category alongside Brown and Gosselin. Less than a year later, Jesse James was added to the list.

Beyond cheating and abuse, the world ostracized football star Michael Vick after his arrest in April of 2007. Found guilty of running an illegal dog fighting ring, Vick served 21 months in prison and two months of home confinement. Although I would never condone Vick's actions, I do find myself confused about the public's reaction.

Yes, Vick committed a crime and was punished as such. However, Roman Polanski, who had somehow remained at large for decades despite winning an Academy Award while a fugitive, didn't seem to lose much public respect when he was discovered and extradited. Pending trial for the statutory rape of a 13-year-old girl decades ago, it

seems Polanski has escaped public hatred. Why is that? Is it because Vick hurt innocent animals? Is that to suggest, however, the 13-year-old wasn't innocent? Did people find it easier to forgive Polanski when it was suggested the girl was consenting? Did everyone forget that legally a 13-year-old couldn't consent?

So what is to account for the seemingly random judgments we make on celebrity scandals? Maybe it stems from how far the stars fall from grace after a scandal breaks. Maybe it is because we placed Tiger Woods on a pedestal as the perfect athlete with the perfect family. Maybe it is because Miley Cyrus became the cutesy role model to tween girls everywhere when she donned that Hannah Montana wig for the first time. Maybe because it hurts more to see someone we admired make mistakes? Maybe it is because talent seems to outshine illegal or inappropriate behavior?

Maybe because Charlie Sheen's quotes (see Humour) are so undeniably insane that we all secretly hope nothing changes with the "Two and a Half Men" star just so we can stay entertained. I'll be the first to admit that I, too, laughed at Sheen's antics and didn't seem to judge him harshly. I didn't seem to care he had children he was neglecting or two ex-wives he was less than kind to. Sheen was never on a pedestal to begin with, he was never a role model and, as such, he's easily forgiven.

With two million Twitter followers and counting, Sheen's drug abuse is forgiven in exchange for insanity and knowledge of tiger blood. Consequences, however, have not escaped Sheen. As of Monday, March 7, 2011, Sheen has lost custody of his children and has been fired from "Two and a Half Men." Public opinion may judge Sheen lightly, but I'm sure we'll lose interest soon enough. Winning?

-ADP

Letter to the Editor

To the Editor(s)

Title X, the national family planning program provides federal funding for services like breast exams, pap tests for cervical cancer, high-blood pressure tests, HIV screening, screening and treatment for sexually transmitted infections, counseling, and referrals to specialized health care. However, Representative Mike Pence and House leadership have chosen to attack Title X, and health care providers using this funding to provide crucial services.

Planned Parenthood of Southern New England is a

health care provider under attack. When affordable and accessible health care is more difficult to pay for every day, due to economic difficulties in our country, Republican leadership is only compounding the issues facing citizens who need such care. In Connecticut, Planned Parenthood health centers serve around 60,000 patients a year; half of these patients rely on Title X funding for their health care. House Leadership only seeks to prevent men and women from accessible and affordable health care, 90% of which

nationally is preventative.

Please stand with me, protect Title X funding, and support Planned Parenthood's commitment to providing men and women across the nation affordable and accessible preventative health care. Visit plannedparenthoodaction.org <<http://plannedparenthoodaction.org>> to sign a petition to stand with Planned Parenthood in this attack on lifesaving, preventative health care for over five million patients across the country.

Nicolette Laume

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

Staff meetings are held Sunday afternoons at 2:00 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

PLEASE RECYCLE YOUR COPY OF *The Trinity Tripod*

The Trinity Tripod

There's No Such Thing as No FOMO

SARAH QUIRK '11 AND KAI PAINE '11
TRIPOD STAFF

We would like to warn the student body about FOMO, an intense degenerative condition that has recently become rampant on Trinity's campus. Not very well known, FOMO has been an intrinsic part of college life for decades, and stands for "Fear Of Missing Out." It is most contagious during the warmer months of the year, and so it is pertinent that students be aware of this with spring weather on the way.

New research suggests it is most commonly transmitted amongst first semester freshmen and second semester seniors, while juniors who have returned from abroad are least susceptible to its symptoms after having been away from campus for a full semester or longer. Despite attempts to control the condition with various Attention Deficient Disorder drugs, results have been inconclusive and, to date, there is no cure for FOMO.

While you may think you haven't been exposed to FOMO and are immune to its corrosive ways, we regret to inform you that you are very likely underestimating its power. For example, have you ever arrived back at your dorm after a long, tiring day of classes, meetings, and the

library under the impression that nothing is going on that night? Have you then been greeted with the sounds of the bass coming from the quad next door and people filtering in and out of the room, getting ready for the night? Chances are you have. Have you then started to mentally sort through your closet for potential outfits while taking inventory of the available alcohol and mixers in your fridge, essentially giving up on your previous plans with Netflix Instant? If you answered yes to the above questions, you have experienced the most

common strain of FOMO. While you'd love to get more sleep so you can make up for the hours which were lost due to previous FOMO encounters, you don't want to miss a good night out.

Still think this doesn't sound like you? Well, do you tend to be the last of your roommates to go to bed because you don't want to retire early and miss out on a funny moment, solid bonding time, or some post-homework gossip? Guess what? That's FOMO too.

see CURRENT page 5

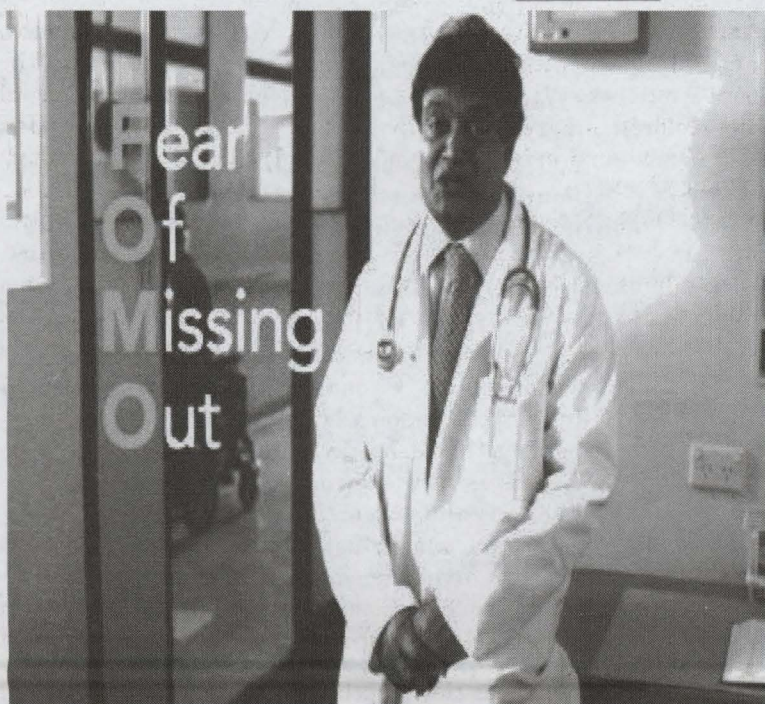


Photo courtesy of <http://theinspirationroom.com>
Pictured is a doctor who is explaining the disorder and its dangerous effects

China's Jasmine Revolution Failing

WILLIAM YALE '12
CONTRIBUTING WRITER

Over 60 years ago, Chiang Kai-shek envisioned China as a bustling economic and political power, albeit controlled by his own totalitarian state. Today, the Chinese Communist Party (CCP) has reshaped China from a rural, fractured, feudal society into a bustling economic and political power, albeit controlled by totalitarian government. Does this sound familiar? The CCP couldn't have carried out Chiang's vision better than Chiang himself. And now, with Taiwan functioning as a democracy, some in China want to follow their lead. Several weeks ago, members of an overseas Chinese-language website, Boxun, called for China's very own "Jasmine Revolution," a take on the more successful uprising in Tunisia. I say more successful because the Chinese "revolution" has so far been a dud.

The idea was for sympathizers of democracy to gather in designated public areas in major cities every Sunday, and

then peacefully take a "stroll," thwarting the police from figuring out who was a protestor and who was merely a tourist. Things didn't go as planned. The first Sunday, Jon Huntsman, U.S. Ambassador to China and soon-to-be Republican presidential candidate, "strolled" into the Wangfujing shopping street in

If democracy was suddenly instituted in China, there's no doubt the CCP would win by a landslide

Beijing with his family, pretending not to know that there was anything political going on. A video of Huntsman caught in the act was later used by hyper-nationalists to prove a point about the U.S. meddling in Chinese affairs. The second Sunday was even worse. In Beijing, the meeting place was blocked off; police (uniformed and in plainclothes) outnumbered civilians at a ratio of 10-to-1; and some foreign journalists were harassed, taken to police precincts, and even beaten. This past Sunday was much of the same.

It might be tempting to draw comparisons between the Middle East protests and China, but to do so would be ignoring quite a number of dif-

ferences. At the end of the day, the majority of Chinese citizens are satisfied with their government. If democracy was suddenly instituted in China, there's no doubt the CCP would win by a landslide. Under CCP rule, economic development has changed peoples' lives immeasurably. The Chinese wife of a friend of mine has this anecdote: "My mom could only afford a small piece of sugar for lunch during the Great Famine in 1960, but her daughter traveled in three continents before she turned 25." Who would forsake a party with those results? Furthermore, most Chinese people haven't even heard of the protests; the "revolution" mainly received news on websites that are blocked in China.

There are still many Chinese people who hold grievances against the government; but to date, there has not been an incident that unifies the farmers and students, or factory workers and professionals, reaching across socioeconomic strata to create the only force that can create political change in China. Even the Tiananmen protests 20 years ago never reached rural areas. Those fighting for political reform in China will have to wait a little while longer. Don't lose hope.

States Require Fiscal Restraint, Not Bailouts

CONNOR NOLAN '11
CONTRIBUTING WRITER

There are certain ways the federal government can stimulate state economies and help governors balance their budgets. A "bailout" would not be a viable way to do so. While some may resent the federal government for providing a "safety net" for the now vilified Wall Street investment banks, the private sector is a different animal. With regards to the 50 states, the federal government must limit their responsibility to heightening states' financial accountability, even if it means crippling political careers.

Currently, the best case study is the state of California. For years, California's fiscal mismanagement has nagged the public sector. The pension debt alone is estimated to be as high as half of a trillion dollars. With such an intimidating climb towards solvency, the federal government must pressure California to restructure public sector benefits today—regardless of the inevitable political ramifications.

The Build America Bonds program subsidized 20 percent of California's bond issuance in 2009, and 30 percent of issuance in 2010. Even as these quasi-bailouts continued to rise, over 200 member agencies of The California Public Employees' Retirement System increased retirement benefits for those currently employed. This hypocrisy cannot be allowed any longer.

The federal government must mandate that labor contracts be renegotiated in the next two years. All citizens, regardless of age, employed as of a certain date must have their contracts honored holistically. However, going forward the states must then draft legislation that tiers employees' benefits like the progressive tax system.

A sixty-four-year-old public sector employee set to retire in the next year cannot suddenly have his pension evaporate

before his eyes. His benefits must also be kept in full.

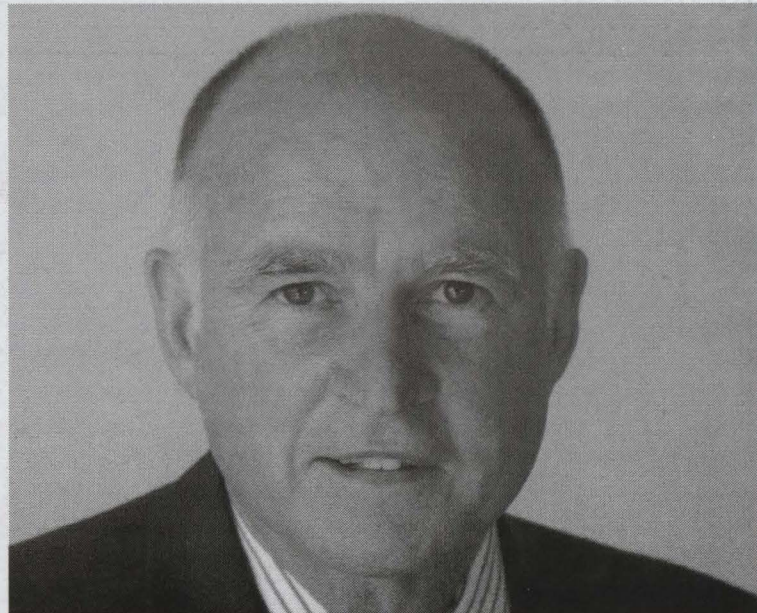
On the contrary, a thirty-five-year-old employee still has time to divert a significant portion of his future salary into a 401(k) or other retirement fund. As a result, his benefits must be renegotiated to fit more appropriately into the 2011 standard. While these benefits will not be lost entirely, this demographic must accept a haircut to help the system survive.

Furthermore, some public employees received salaries for more years of retirement than they actually served in the work force. While the pensions of our public safety officers should certainly be held in a higher regard than most, such a dynamic is economically unfeasible and, if left at the status quo, will lead to state collapse.

The federal government and the Internal Revenue Service must begin to audit the states with the same vigor they do individual citizens. If California Gov. Jerry Brown wants to continue serving at the whim of public sector unions—allow it at the state's own risk.

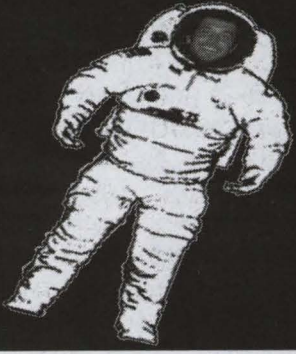
In the event that the governor refuses to acknowledge the squalls on the horizon, curb California's access to programs such as the Build America Bond program. Once the price of California municipal bonds soar, the governor will be unable to maintain this fiscal reckless abandon and, consequently, will be forced to comply with the new rules of the game.

By law, the states are afforded the opportunity to increase income taxes, sales taxes, licensing fees, renegotiate with unions, and open other revenue raising channels. There are enough means for the states to keep themselves afloat—if they can harbor the political courage to take the action necessary. The days of policymaking to appease the populace must end. It is time for the federal government to mandate that all states join the ranks of reality—or suffer the consequences by their own hand.



California Gov. Jerry Brown courtesy of ocregister.com

DOWNES TO EARTH: A WEEKLY QUEST



WITH
PRESIDENT
JAMES F. JONES JR.
&
JOHN
DOWNES-ANGUS '11



John Downes-Angus (JDA): What is your favorite thing to do while you're in town?

James F. Jones, Jr. (JJ): I would say that my favorite thing to do is to go to the Wadsworth, which I find to be one of the great curiosities of Hartford. That a city that is this small could possibly have an art museum that is world class. And Hartford's not Boston, or Philadelphia, or New York, or Washington or Chicago—but it's got a world class art museum.

So what I like to do when I have time is sneak down there and just wander around. There are very few places that I can go to be anonymous, and anonymity is glorious, because there's so little of it in my world. I can't go to the grocery store at some place on New Park without some people that I don't even know talking to me about Trinity while I'm trying to buy milk and orange juice at 7:10 on a Saturday *because we've run out, and here's somebody talking to me about Trinity in the grocery store.*

So my favorite thing to do, if it's not food related, would be just to wander around aimlessly at the Wadsworth and just look at the collection. It's an astonishing collection for a city that is this small.

JDA: And where do you like to eat out in Hartford?

JJ: As I've said to reporters and

people that have asked me about living in Hartford, one of the great things about living in Hartford is the ethnicity of the restaurants. If you want, like, mom and pop Portugese, it's five minutes from the campus. You want to go eat Vietnamese food, which I do with students a lot, you go to Pho Boston. You know everyone that I know from Trinity is there because the servings are considerable and the cost is low. Every time I'm in there there are two or three tables of Trinity kids. I was taken there for the first time by a young man whom I know very well, and that was his favorite restaurant. So seven to eight minutes from campus you're at this, you know, fabulous Vietnamese thing.

And Franklin Avenue, if you are as much of an aficionado of Italian food as I am, it's paradise. Carbone's. I have to stay away from Carbone's, because I could eat at least one of everything on their menu in one sitting, which is a lot of hours at the gym to get the weight off from going to Carbone's periodically. But I simply love the ethnic restaurants here—I love the ones on New Park, I love the ones on Park, I love the ones on Franklin. You could go to a different ethnic restaurant within 15 blocks from Trinity every night of the week and still have more to go to. And if you like ethnic food as much as I do, that's a serious problem.

Monocle Magazine Maintains Luxury Amidst Conservation

GREG MONIZ '11
CONTRIBUTING WRITER

Let's say I'm a media entrepreneur. I've got a great idea for a print magazine. It's going to have a global focus on politics, travel, fashion, culture, food, and esoteric luxury, a limitless travel budget for its staff, and a very minimal online or social media presence. On top of it all, I'm going to charge \$10 per newsstand issue and an equally steep subscription rate, and I'm going to launch it during a worldwide recession. Needless to say, any potential financial backers would laugh me right out of the room.

Enter then *Monocle* magazine, a publication that fits the above description in an era of print cutbacks and shutdowns. Launched in 2007, *Monocle* has been flourishing ever since. It just may be the future of print.

At its helm is Tyler Brûlé (think of crème brûlée), an unabashedly cosmopolitan Canadian by way of London who is betting that deep financial investments in production and reporting can make magazine reading an even greater experience and ultimately combat print's descent. As Brûlé told *New York Magazine*: "It's part of our mantra: If you put a magazine on shitty paper with shitty repro and bad journalism, why should people want to buy it? If you deliver something that has an improved quality of paper and is collectible it shouldn't come as a surprise that people want to pick it up, hold on to it, pay a premium on it."

Throughout each edition, *Monocle* uses different types (8 to 9, apparently) of matte and glossy paper, each with its own look, feel, and smell. The pictures are sumptuous, the graphics colorful but tasteful, and the stories fresh, diverse, and utterly fascinating. It even has a cool, minimalistic rubber band that acts as a bookmark and fastener for a smaller, nation specific

travel guide. It's a gorgeous magazine.

While most news organizations are managing to stay in the black by cutting expenses, firing writers, and closing numerous bureaus, *Monocle* is staying profitable by doing just the opposite. Each issue has reports from a laundry list of locations that makes even the most seasoned jet setter feel like a travel amateur. The most recent one contains dispatches from Muscat, Oman, Belo Horizonte, Brazil, and the most oxymoronic place on the globe - Unalaska, Alaska.

Monocle excels at showing how little things going on in the most remote or exotic of locations has an impact or connection to the reader's life. It also shies away from big names and instead profiles local innovators or tastemakers from each place.

So far, Brûlé's bet on print has paid off. According to *The Guardian*, *Monocle* reached profitability earlier than expected and subscriptions for 2010 were up 35%. Naysayers who predicted its early demise have been silenced. Granted, *Monocle* is still a niche

publication, with a small readership of just about 150,000. But the key is its geographic reach - *Monocle* is just as appealing in New York City as it is in Sydney, Beirut, Cape Town, or Hong Kong.

Monocle has evolved into more than just a magazine. It's now a brand. There are a popular podcast, television programs on Bloomberg, and, most uniquely, a few shops from Tokyo to New York's West Village that stock *Monocle* gear, the sales of which help fund some foreign bureaus.

With the economy improving, the appeal for *Monocle's* "briefing on global affairs" is likely to grow. If *Monocle* continues to excel, it will be the light-house in the storm for print enthusiasts - the solid, shining example of how to do print right when everything about it seems stale or old.

Blondes, Brunettes, or Red Heads? Three Tripod Girls Weigh In...



Abigail Alderman

"Brunettes!
Strength in
numbers."

Kai Paine



Sarah Quirk

"Red Heads.
Souls are
overrated."

"Blondes
have
more fun!"

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MAY 2007

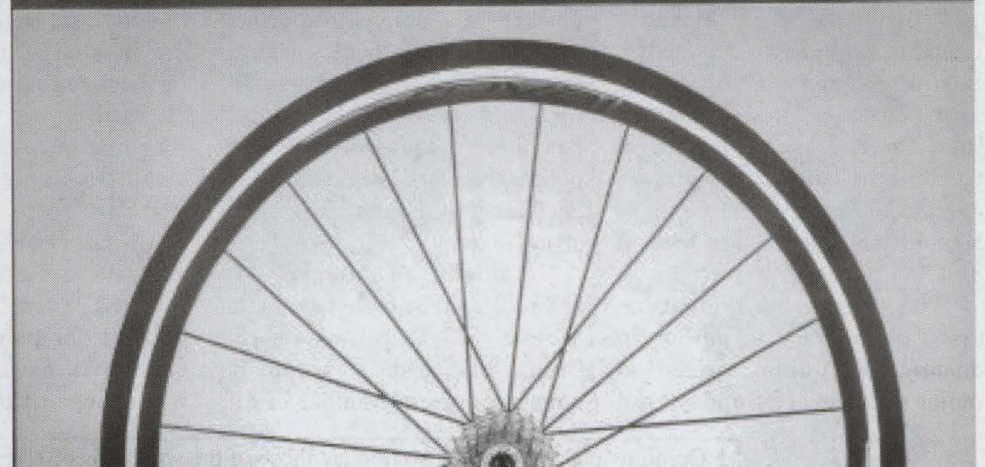
MONOCLE

A BRIEFING ON GLOBAL AFFAIRS, BUSINESS, CULTURE & DESIGN

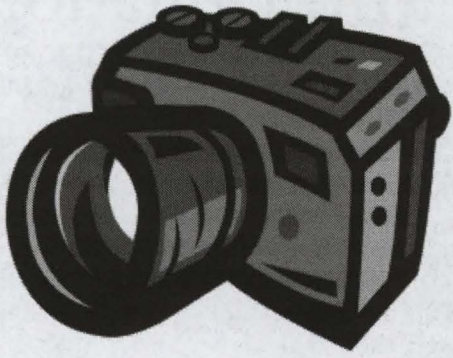
Pedal Politics

A global survey of bicycle culture and commerce
MONOCLE reports on the most bike friendly city, the biggest brand and more

- A AFFAIRS**
Australia's empire
A Letter from Estonia
- B BUSINESS**
Reinventing bathroom etiquette
Tangier takes off
- C CULTURE**
Buenos Aires' big break
DJ Verbal's den
- D DESIGN**
Germany's hub of luxury
Milan Salone preview
- E EDITS**
An inventory of the best for
doggies and little darlings
PLUS: Making home in Hamburg
- EXPO**
Direct access to evil: IranAir's
new Tehran to Caracas service



Trinity College's Center for Urban and Global Studies



Photography Competition and Exhibition

The Center for Urban and Global Studies is inviting students to submit their original urban or global-themed photographs from study abroad trips, personal travel, or any other photographs that have an urban or global theme.

Where to submit: please email photos as a .jpeg attachment to Eleanor Emerson at Eleanor.emerson@trincoll.edu or send a CD to Eleanor at 66 Vernon Street

Submission format: Each student may submit up to three photos. Photos should be high quality to ensure high quality prints. Students who submit photos will give the Center for Urban and Global Studies the permission to publish them. Please be sure to tell us where the photo is taken and a little background, if applicable.

Deadline: Submit your images by Wednesday, March 16, 2011 at 5:00 p.m.

Exhibition date: There will be an opening reception for the exhibition on Wednesday, April 6, 2011 starting at 4:30.

==Cultural Conundrum:== Hartford vs. Trinity

A weekly column by **Carlos A. Velazquez '14** dedicated to debunking cultural myths about Hartford and Trinity College.

Dear Trinity College,

I promise not to mislead you, or misinform you. I will say, however, that this weekly column will expose the truth. My name is Carlos Velazquez '14, and I am an appointed official for the city of Hartford. As such, it is my duty to oversee the culture policies implemented in the city, and essentially promote respect and understanding of diversity—as well as give my say in terms of what I want to see in the city. I am also very proud to represent the Connecticut Institute for Community Development as their vice president. Put simply, I am a cultural connoisseur; it is what I do, and what I am passionate about.

I must first thank the entire staff at the *Tripod* for giving me the opportunity to do this, and I also want to thank everyone who has supported me thus far. I love you all.

Now to get down to business:

It does not take a rocket scientist to deduce that there is a serious problem at Trinity. We fear culture. There is no other way to put it. Hartford residents (referred to derogatively as “locals”) and Trinity students are like oil and water. They don't mix. This is a problem. However, the problem isn't just with Hartford residents. Case and point: a close friend of mine happened to be walking down the Long Walk in a hoodie and sweatpants (as any normal college student would). However, as he passed a group of several upperclassmen women, he overheard them say, and I quote, “Wow, when did we let urban kids on campus?”

Furthermore, we were all recently informed of an incident which

occurred right under our noses. Jorge Lugo of Campus Safety (yes, the guy who is always updating us about snow-related closures) sent out an e-mail that I found particularly disturbing: “We have just learned of a disturbing incident that occurred in one of our residence halls. A student reported that late last night or early this morning someone wrote a racial slur against African Americans on the student's door. Such behavior is hostile and demeaning to people targeted by the epithet; and it is an offense to our community as a whole.”

Why am I telling you this? Simple, things must change. Trinity College is an institution of higher learning, one which should promote respect for all cultures and students should not feel that they have to always be on guard due to such idiocies. This is bigotry at its worst form. As members of the campus community, you have to be aware of the fact that this type of nonsense is by no means acceptable. We are engaged in a cultural conundrum, and the puzzle will only get more confusing unless we do something about it, and if you read my column every week, you can learn how. If you think I am kidding about this racial tension issue here at Trinity, please do some research. Search the *New York Times* archive for the Dec. 18, 2006 article about racial tension at Trinity College. I'll be back next week, but until then, Peace, love and blessings,
Carlos

Concerns? Comments? Questions? E-mail me at commissioner.culturalaffairs@gmail.com



Current Contagious Condition Infiltrating Campus: FOMO

continued from page 3

FOMO's common symptoms are hangovers, fatigue, sleep deprivation, puffy or red eyes, and an excess of incomplete school work. If you have ever walked into your Monday or Thursday morning class and felt hung over, you have a more severe strain of FOMO, which is frequently linked to the disorder commonly referred to as TUPP, which stands for “Thrives Under Peer Pressure.”

TUPP is a common illness that affects nearly two thirds of all American students, and occurs when patients frequently give in to the peer pressuring of others, and are easily persuaded to participate in certain unproductive social activities. TOPP, a lesser-known strain of peer pressure diseases, is more rare and less contagious than TUPP, and manifests itself in patients who “Thrive Off of Peer Pressure” by manipulating others, which often leads to the spread of FOMO.

Needless to say, this is becoming a serious problem on our campus. We hope to promote awareness about these conditions, as from our own personal experiences with the three disorders, we know that this upcoming period of warm weather can be the hardest for FOMO addicts. It is

TUPP is a common illness that affects nearly two thirds of all American students...patients frequently give in to the peer pressuring of others, and are easily persuaded to participate in certain unproductive social activities.

important that we learn how to avoid people who have TOPP. Our suggestions are to utilize the colder months to get work done, as that will lessen the negative effects of FOMO in the spring, and to avoid the first two levels of the library. Those floors tend to occupy the greatest number of people who have severe FOMO, as they are afraid of missing out on library fun. Though you might think “library fun” is an oxymoron, for people with more severe FOMO this is very real. As a

result, the top floor tends to be free of people who can easily transmit their FOMO or TOPP to you.

While our intention is to alert the campus community about this disease, as well as provide suggestions for avoiding contact and treating symptoms, we hope that this does not resonate fear within the student body. The truth is, FOMO victims rarely wake up wishing they had stuck to their original plan of getting in some extra reading or making it to the gym before class. This is due to the positive effects of FOMO, which include exercise on the dance floor, staying up to date on social goings-on, “meeting people,” sharing the resulting comical stories, and happiness.

However, the most common symptom that we have yet to mention is fun.

The *Trinity Tripod* Opinions Section was recently nominated for a Pulitzer Prize in Editorial Writing. The selection committee lauded the work of the section's editors, noting their commitment to integrate journalism with a myriad of humanitarian causes. To write for these honest individuals,

Please e-mail

Ian.Brooks@trincoll.edu
or
Bomina.Kim@trincoll.edu

NEWS

The Trinity Tripod

Environmental Science Program Receives \$1.2 Mil. Donation

SUZY WANG '13
CONTRIBUTING WRITER

The estate of Thomas McKenna Meredith '48 has bequeathed Trinity College with a generous endowment of \$1.2 million.

The donation will establish a lasting grant at the College to support the employment of a faculty member in the Environmental Science Department.

Meredith, who passed away in 2007, requested the contribution is to be invested and expanded over time, eventually establishing the Thomas McKenna Meredith '48 Professorship of Environmental Science.

Meredith was the retired chairman of investment firm Coburn & Meredith, and was a longtime resident of Hartford. He was also a retired commander of the U.S. Navy, after serving 30 years in the U.S. Naval Reserve.

The Environmental Science Program was founded in 2000 in response to a surge in student interest.

Continued enthusiasm from students led to the establishment of the environmental science major in 2002, and the minor in 2008.

The program is currently directed by Associate Professor of Physics and Environmental Science Dr. Christoph Geiss. Geiss expressed gratitude to the Meredith estate for giving the Environmental Science Program an opportunity to expand its fields of concentrations and give current students the chance to take a more hands-on approach to their learning.

In the beginning, Meredith's endowment will fund a post-

doctorate fellowship, for which Geiss has high hopes.

"This post-doctorate fellowship will be an opportunity for young scientists fresh out of grad school to do research, but also teach," says Geiss.

"We want a young, dynamic researcher with a passion to teach; someone who can excite students about science as well as grad school."

Dr. Christoph
Geiss

Director of
Environmental
Science Program

The addition of a post-doctorate to the Environmental Science Program also paves the way for new concentrations within the Department. Geiss puts it plainly: "We want a cool person who

does cool stuff." Geiss believes that the

addition of a faculty member who has the ability to teach students about a field that current professors cannot teach provides invaluable worth to the program.

Not only will students be exposed to more experience within the concentration, but they will also be granted the opportunity to learn about graduate school and other alternatives for the future.

Dean of Faculty Rena Fraden expressed similar thoughts about the donation. "We are grateful for Mr. Meredith's generous gift and what it will make possible for a vibrant, yet relatively young, academic program," she said.

"Environmental science draws together diverse branches of learning, from geophysics and engineering to biology and chemistry, with an interdisciplinary approach that transcends departmental boundaries. This gift will enable us to strengthen an important academic program at Trinity."

Although it is uncertain

how long it will take for the Thomas McKenna Meredith '48 Professorship of Environmental Science to officially be established, Meredith's bequest is taking immediate effect.

Assuming all goes according to plan, a post-doctorate will arrive at Trinity College as early as Fall 2011.



COURTESY OF www.trincoll.edu

Meredith graduated from Trin in 1948.

The Gavel: SGA This Week



Messages From the SGA

- The Senate approved 2 New IDP Senators:

Congratulations to Paul Holland and
Natalie Kolakowska

- Over Trinity Days several Senators and students attended a NESCAC Student Government Summit. The topic in discussion was alcohol use and misuse at our respective institutions but the weekend also served as a way to open communication between our student bodies and share ideas. The schools in attendance - Connecticut College, Hamilton College, Trinity College, and Tufts University - pledged to continue building communication and working relationships between our schools.

- This Friday night, March 11th, we will host another Bistro Pub Night. Keep your eyes open for more details.

Want to Contribute to the Tripod?

Interested in Writing for News?

Contact Greg Leitao at
gregory.leitao@trincoll.edu
or Alyssa Rosenthal at
alyssa.rosenthal@trincoll.edu
for more
information!

PLEASE RECYCLE YOUR COPY OF *The Trinity Tripod*

Slur Found Written on Student's Dorm Door

GREG LEITAO '12
NEWS EDITOR

This past Saturday Trinity's community received an e-mail from Campus Safety Office Assistant Jorge Lugo notifying students that a hate crime had been committed in the form of a racial slur. An anonymous student reported that either late Friday night or early Saturday morning that the slur, specifically racist against African-Americans, was written on their door.

"Such behavior is hostile and demeaning to people targeted by the epithet; and it is an offense to our community as a whole," wrote Lugo in the e-mail.

"Although this incident appears to be a random act of cruelty, such an anonymous slur

is cowardly and despicable, and it threatens to undermine the trust that a community such as ours depends on."

This is not the first time a racial slur has caused an outcry on campus; in November of 2008 a student found an offensive term written on a white board on their door.

The Dean of Students Office and Campus Safety are investigating the incident in hopes of finding the offenders, and also are organizing a gathering to allow members of the Trinity community to "gather in solidarity against such offensive behavior."

In response to the recent racism on campus, the Trinity College Student Government Association has released an official statement:

"As representatives of the Trinity College student body, we would like to reiterate that we do not condone acts of intolerance against any groups or individuals on this campus. As adults and students, we all have a responsibility to respect each member of the Trinity College community and it is our hope that all students will strive to make Trinity an inclusive and welcoming environment."

- Trinity College Student Government Association

HARTFORD POLICE UPDATE

March 7:

Police arrested Luis Daniel Garcia yesterday in connection with the fatal stabbing of Carmel Calderon that occurred on Sunday morning outside a home in the south part of Hartford. Garcia, who turned himself in at police headquarters on Monday, has been charged with first-degree manslaughter and third-degree larceny. Police say Garcia and Calderon knew each other prior to the attack.

March 6:

The Department of Children and Families and the Hartford Police Juvenile Investigation Division are investigating a child abuse case of a two-year-old who was brought to the Connecticut Children's Medical Center with two broken wrists, bite marks, and bruises. Arrests are expected to be made within the next few days.

March 5:

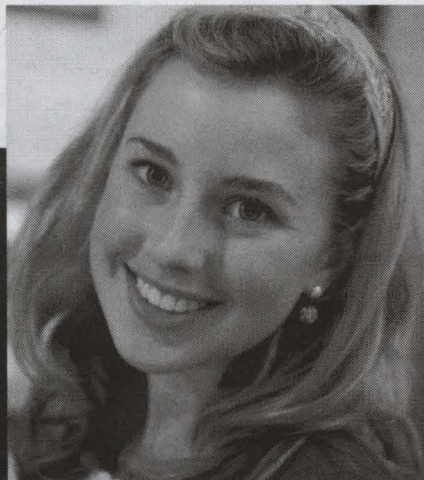
Early last Saturday morning a man was taken to the hospital after being stabbed in the neck following a bar fight. Officers were called to the Las Grazas bar at 1:20 a.m., to contain a large fight that had begun outside. The man who was stabbed was taken to Hartford Hospital where he received stitches, however he was uncooperative and would not give a description of his attacker. It is expected that he will be charged with a crime as well as the perpetrator.

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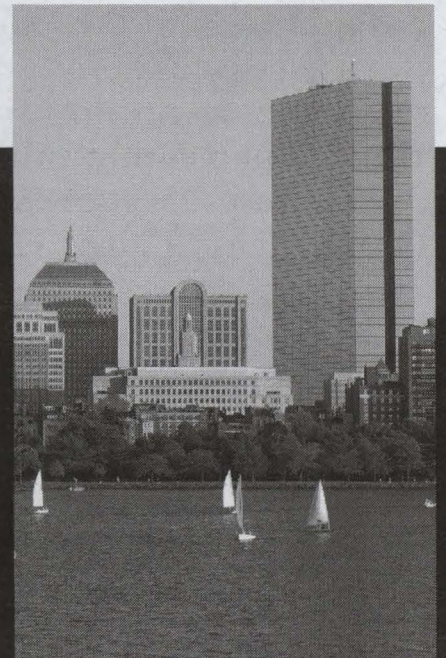
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Boston University Summer Term

Trinity College Launches Improved and Redesigned Website

ALYSSA ROSENTHAL '13 &
KARISA CERNERA '14
TRIPOD STAFF

Last week, Trinity College launched its new website, which is redesigned in order to catch the eye of current and prospective students.

Director of Communications Jenny Holland believes that the new website "fully reflects the excitement and dynamism of Trinity today." On Tuesday, Feb. 22, the new site was launched at 12 o'clock noon to the entire web community.

The project to create a new website began 17 months ago. Trinity partnered with mStoner, a web design firm based in Chicago.

Teams from each institution collaborated to create a strategy for the website and several possible designs.

Prospective students, current students, staff, parents, and alumni then tested the designs. After testing, the final design was fine-tuned to

incorporate the best applications of web design and navigation. According to Holland, the site is designed with prospective students as the key audience. "Our goal is to give them an inside view of life at Trinity—broader than the earlier site could provide—and provide content and features that prompt them to stay on the site and learn more about the College," she said.

"Our goal is to give [prospective students] an inside view of life at Trinity—broader than the earlier site could provide—and provide content and features that prompt them to stay on the site and learn more about the College."

Jenny Holland
Director of
Communications

tures such as interactive picture slide shows and eye-popping colors.

The website's structure has also been improved, allowing individuals to navigate the site with swiftness and ease due to improved search function and expanded screen

presentation. The new design supports and allows for video, blogs, RSS feeds, and other very dynamic features. The new design replaced the 2002 Content Management System, which allows for better functioning and usability.

"A new website will always be a work in progress, and the new site gives us a greatly improved ability to update content and add new features," said Holland. "We're continuing to fine-tune and work with



Trinity's new website is geared toward prospective students in hopes that they will be eager to learn about the school.

offices around campus." There will also be several additional features that will go live in the next two weeks, such as a virtual tour of Trinity's campus and a special "Arts at Trinity" section.

Trinity will also continue to work with academic departments as the spring approaches to explore other features that the website may need. "The response from the campus and from alumni has been overwhelmingly positive, and we

welcome ideas and suggestions, particularly from students," Holland said.

She also specifically acknowledged members of the Web Advisory Team and the core project team for the redesign, which included Craig Jirawetz, Jason Gormley, Kent Patashneck, Jean-Pierre Haeberly, Eric Verno, Peter Sobering, and Sue Aber from IT, and Ellen Buckhorn and Caroline Deveau from Communications.

COURTESY OF www.trincoll.edu

Intercollegiate Update

University of Massachusetts

Students at the University of Massachusetts received an email from the Dean of Students announcing that undergraduate Daniel DeMore passed away on Friday, Feb. 25. DeMore was a psychology student who had recently returned to the University after taking some time off. The cause of his death has not yet been disclosed.

Colby College

The Academic Affairs Committee of Colby College recently presented and passed a motion that will prevent students from declaring a major until the beginning of their sophomore year. The motion was passed in an effort to encourage students to explore different paths of study before choosing a specific one.

University of Connecticut

According to a recently released financial document, UConn athletic department's total losses from the recent Fiesta Bowl are \$1,663,560. Though there has been a negative public reaction, the athletic department claims that the trip to the Bowl will eventually bring in better recruiting and donor benefits.

Wesleyan University

On Tuesday, Feb. 26, Wesleyan University's Men's Hockey team won the first playoff game in the program's history. The eight-seeded team upset the top-ranked Hamilton Continentals with a score of 5-2, becoming the second NESCAC team in any sport to beat the number one seed as an eighth seed in a playoff game.

Harvard University

On Friday, March 4 Harvard's President signed an agreement recognizing the Naval Reserve Officer's Training Corps on campus. The agreement ended a 40-year standoff between Harvard and the military which began with the Vietnam War and ended with the repeal of the "Don't Ask, Don't Tell" policy.

University of Rhode Island

Patrick Brown '14 will be the opener for musician Matt Nathanson in an upcoming URI concert. Brown was supposed to open for the show and then was told he no longer was needed. However after he posted a disappointed comment on Nathanson's Facebook, the artist personally invited him to reclaim the opening spot.

News In Brief

Case Goes to Court After 40 Years

After nearly 40 years, a jury was seated this week in a suit against the St. Francis Hospital and Medical Center. About 90 adults say that, as children, they were sexually abused by former chief of endocrinology Dr. George Reardon. Reardon, who died in 1998, was accused of abusing up to 500 children who were enrolled in his human growth study. The collective case is believed to be one of the largest of its kind.

Man Watches SUV Catch Fire

A man watched his SUV go up in flames while eating at a restaurant in Fairfield on Sunday morning. He was eating at the Andros Diner when he noticed smoke coming from his vehicle. Fire department officials believe the fire started in the engine compartment before quickly spreading to the passenger compartment. No one was injured in the fire, but the SUV was severely damaged.

Prof Apologizes for Sex Toy Demo

Northwestern psychology professor J. Michael Bailey apologized for upsetting people after allowing a sex-toy demonstration in an optional after-class session for his human sexuality course. About 100 students attended the session, where a man and a woman demonstrated a female orgasm using high-powered equipment brought by Ken Melvoin-Berg, co-owner of Weird Chicago Tours.

Rapist Attempts Suicide, Fails

Aaron Thomas, the man believed to be the "East Coast Rapist," attempted to hang himself in his New Haven jail cell on Saturday. Thomas was arrested on Friday in connection with 17 rapes that have occurred from Rhode Island to Virginia in the past 12 years. Thomas wasn't seriously hurt, and after being treated at Yale-New Haven Hospital he was returned to the Union Avenue jail Saturday night.

FBI, Secret Service Play Hockey

The FBI and the Secret Service held their annual charity ice hockey game this past Saturday night. The teams have been playing each other for over 10 years. Each year the event raises money for different FBI or Secret Service agents. This year, the money is going to Keith Rile, a Secret Service agent who was recently diagnosed with cancer. The Secret Service won in overtime, 7-6.

Russian Roulette Kills Soldier

An unidentified Army soldier belonging to the 3rd Maneuver Enhancement Brigade at Joint Base Elmendorf-Richardson died early Sunday, March 6 after shooting himself while playing Russian roulette. The man had been in the Anchorage, AK home of his friend Jacob Brouch, who is being charged with murder in the second degree.

FEATURES

The Trinity Tripod

Oscar Dresses: A Taste of the Good and the Bad

SERENA ELAVIA '14
CONTRIBUTING WRITER



PHOTO COURTESY OF: harparsing.com

While her Golden Globes was questionable, best actress winner **Natalie Portman** shines in this off the shoulder Rodarte gown. Perfect for covering a growing baby bump, the dress is relaxed yet beautiful, a perfect match to the actress' personality. The sequin detailing along the neckline complemented Portman's beaded earrings, and provided just the right amount of sparkle for the dress. Both the simple makeup and flowing hair complement the soft frame of the dress and make the actress one of the best dressed of the night.

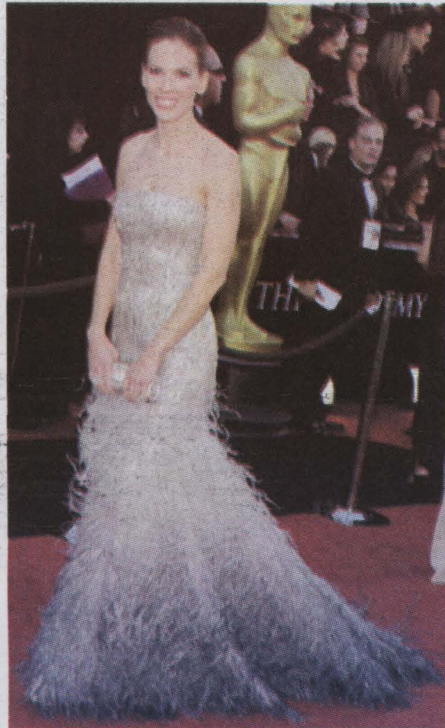


PHOTO COURTESY OF: harparsing.com

Two time Academy Award winner, **Hilary Swank** should have been nominated for an award this year as this dress deserved to have more time in the spotlight. Contrary to her straight laced style, the strapless Gucci gown complete with ostrich feathers looked striking on Swank. The grey and silver tones were a pleasant change from the dark colors that usually cloak the actress, and Swank correctly played the simple card with this heavily detailed gown by sweeping her hair off of her neck and keeping jewelry to a minimum.

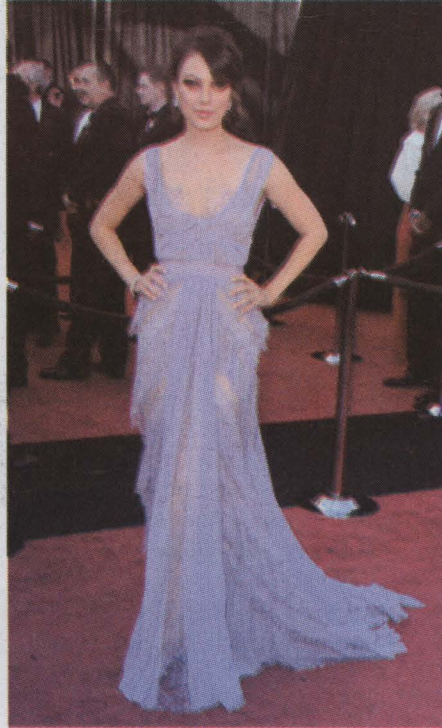


PHOTO COURTESY OF: catwalkqueen.tv

Draped in a lighter shade than her Black Swan costar, **Mila Kunis** went wrong in this Elie Saab gown that should have been worn by a Victoria's Secret model. Just barely covering her private parts, the lace detailing looks as if it was shredded in a blender, and created a ragged look for the dress. Usually the actress dresses appropriately and glamorously for formal events, but this year Mila Kunis seems to be heading to a brothel instead of an awards show.



PHOTO COURTESY OF: fashionfame.com

In a custom Calvin Klein red halter gown, **Jennifer Lawrence** looked like a more covered version of Pamela Anderson's red one piece clad body in Baywatch; needless to say, this dress was not formal enough for the Academy Awards. Dear Ms. Lawrence, you are attending the most prominent awards show in Hollywood, not a high school prom. *The Winter's Bone* actress, nominated for best actress, appears to have simply squeezed herself into a tomato, establishing herself as one of the worst dressed at the 2011 Academy Awards.

Food Dudes Travel to Barcelona in Search of Smaller Portions

EJ EWALD & EMILY WEBER '11
STAFF WRITERS

Following a week of stress-induced binge eating that typically accompanies midterms we tried to repent on Saturday by searching for a restaurant that would offer light fare and small portions. We had heard rave reviews of the West Hartford wine bar Barcelona and decided it was the ideal time to try their tapas and expansive wine list. However, anyone who has been to Barcelona knows that "light" is only a suitable adjective to describe the food if one orders in moderation. Barcelona was a little difficult to find, being tucked behind the stores facing Farmington Avenue in the parking lot. After a fifteen-minute hunt, we were greeted by the hostess and informed that we would have to wait another half hour to be seated. We had made the rookie mistake of arriving on a Saturday night, during peak hours, without a reservation. Luckily, the bar scene was fun and we were able to enjoy a few cocktails before dinner began.

Seated on high chairs, our table had a great view of the restaurant and we were able to observe the lively crowd forming at the bar. Barcelona has one of the best atmospheres, if not the best, of any restaurant we've reviewed. Getting settled, we turned to the menu and were promptly excited by the diversity of the dishes. Feeling particularly adventurous, we chose six items under the assumption that the portions were small. This was the case with three of

the dishes, the other three, to our surprise (and irrefutable delight) were enormous.

Once our waiter brought the first plate over, we continuously ate for an hour and a half with barely enough time to breathe. Each dish that came out superseded its predecessor in taste and each plate came out with extraordinary speed despite how packed the restaurant was. We started off with a roasted chickpea puree with house-made pita chips. This glorified hummus and chip dish was incredible, and we cannot recommend it highly enough. Next we nibbled on chorizo and sweet and sour figs, which were served in a balsamic-sherry glaze. The chef's unusual selection was a big hit. The surprising addition of sweet and sourness to spicy sausage came off as an odd but extraordinary kind of barbecue. As soon as we had finished, our waiter whisked over the Coca Del Dia, a flatbread topped with truffle, mashed potato and onions. Although we are huge fans of anything with truffle, we felt this dish fell below our truffle standards. It was at this point that we realized we had ordered enough food for ourselves and the party of five behind us. We should have stopped and admitted defeat, but being the fools that we are we saw no danger in proceeding. This was a fatal but delicious mistake.

We continued with spicy beef empanadas served with a smoky pepper sauce. Although Weber loved these tasty subtle treats, EJ brushed them off as gourmet Hot Pockets. We had no sooner put our forks on the plate than we were

served roasted red peppers stuffed with ox tail and rice. We were delighted by how much we enjoyed the ox tail and agreed it was comparable to paella. The finale was a large bowl of mussels. We believe that the key to mussels is the sauce in which they are served, and while the sauce on these mussels was delicious, we found that it wasn't thick enough. At the end of the meal, the only thing left on the table was the empty mussel shells, and we found ourselves engorged, despite our "valiant" effort

not to overeat.

We regret to inform you that our exorbitant order left us without room to stay and taste any dessert. This is a first and it is embarrassing to admit. Our guilt drove us to ask around, and we found that the favorite is the churros dipped in melted chocolate. We highly recommend Barcelona for a nice treat that is completely different than any food you will find on campus – but beware of overeating! As always, until next time, Bon Appetit!



PHOTO COURTESY OF: hartford.cityvoter.com

New York Times Columnist Reflects on His Path to "Wealth"

ABIGAIL ALDERMAN '11
SENIOR EDITOR

In a time when those aspiring to work in the journalism industry feel an impending sense of doom, *New York Times* columnist Paul Sullivan's ('95) common hour discussion last Thursday, February 24 did much to abate the fear. A former Editor-in-Chief of the *Tripod*, Sullivan chronicled his path from Trinity, through multiple journalism jobs, to landing his current position. His past experience working for the *Financial Times* provides him with the knowledge to open his weekly column, "Wealth Matters" in the Your Money section of Saturday's edition of The *New York Times*. In addition to his success of his column and his reporting, his recently published book *Clutch*, about the art of being successful under pressure, has likewise received a great deal of acclaim.

Sullivan began his time at the *Tripod* his first year at Trinity when he was elected to write the former "World and Nation" column. He quickly rose through the ranks, having his hand at multiple editorial positions before becoming Editor-in-Chief. After 14 months of bouncing through four

journalism jobs in New York City following graduation, he landed a job at *Institutional Investor* magazine. It was in this position, Sullivan shared, that he learned to "ask the right questions" after being sent back to interviews time and time again by his meticulous boss.

Through many humorous anecdotes about his journalistic past, Sullivan was able to humanize the often overwhelming journalism industry. He shared one story about a train ride he took with Kurt Vonnegut several years back which gave him all the credentials he needed to write Vonnegut's obituary for the *Financial Times*.

Sullivan also narrated many of the unique experiences he had interviewing people for profiles in *Clutch*. He had the exceptional opportunity to interview Tiger Woods about the importance of remaining calm under pressure while playing golf. Sullivan also interviewed former President Bill Clinton's bodyguard, as well as many high profile athletes and business professionals. He credits his capacity to get such sought-after interviews with his ability to be honest, patient, and a little bit lucky.

After sharing his career path,

Sullivan opened up the floor for questions. Listeners posed several very difficult questions about the industry, to which Sullivan gave extremely promising and candid answers. When asked about the diminishing availability of journalism positions and the increased frequency of the downsizing of newspapers, Sullivan was able to rationalize the current economic difficulties. He discussed the occurrence of these types of problems in every industry and renewed the faith of many incredulous journalists and aspiring journalists alike.

When questioned about the similarities between the duty of a college newspaper like *Tripod* and the duty of a national newspaper, Sullivan drew many parallels between the two types of publications. He insisted on the importance of newspapers' duty, no matter what size, to inform the community they serve and to cover topics that are important and relevant. "News is news" he affirmed, and then added that making a connection with the readership is what is really most important.

Sullivan also spent some time during the discussion to affirm the tremendous rewards of being a journalist. He insisted that anyone with a

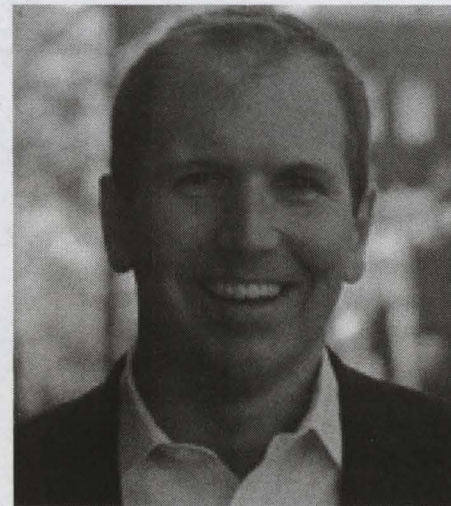


PHOTO COURTESY OF: pauljsullivan.com

real interest in the industry should not be afraid to give it a shot because there will always be other opportunities to try something else. By far the most important question of the hour came towards the end, when *Tripod's* own Greg Moniz '11 asked Sullivan if he believed himself to be "clutch" under pressure as the people profiled in his book have proved themselves to be. Without a second's hesitation, Sullivan confidently responded "Absolutely", giving every audience member the reassurance that journalistic success is far from dead.

Listening to Locals Hits Up the Hartford Public Library

GREG MONIZ '11
STAFF WRITER

The first thing one notices upon walking into the Hartford Public Library's sleek downtown main branch is the huge display on the main wall with the word "welcome" and written in dozens of different languages. The sign is a testament to the library's role as the convergence point for all of the city's residents.

Elizabeth Davis, 50, is currently the library's Acting Lending Manager. She most recently worked as *Reader's Advocate*, connecting readers to various works and ordering fiction. Originally from Charlottesville, Va., Elizabeth has lived in Hartford for about twenty-five years. She is also a Class of '84 Trinity alum and *Tripod* veteran.

G: What is the trajectory of your life that brought you from Charlottesville, to Trinity, to the Hartford Public Library?

E: From Charlottesville to Trinity was simply going to school – a chance to go somewhere else. I definitely didn't want to stay right where I was. At Trinity, I started working at the library as a work-study student. When I graduated, I had no idea what I was doing. I had a place to live in Hartford, [the library] had an opening, and they asked me if I wanted to apply for it. I did. ... And 25 years later here I am!

G: What were your dreams as a child?

E: Goodness gracious! I didn't have a goal of "I want to be such and such." I wanted to be able to support myself, have an apartment. I think at some point I wanted to be Mary Tyler Moore – just that independent, have your own place thing.

G: What do you see as the role of a library in a struggling, urban

center?

E: It centers our society with the concept of freedom, with the concept of individuality. As I've experienced living in Hartford and in the downtown area and the way things have gone, especially within the past 10 years with security tightening up, it's really the last remaining public space without a fear. It is THE public place. For an urban center, it's more important because there are more likely to be people who don't have the economic advantages that people in a suburb might have. But I think in a rural area, it's just as vital. To me, it's a centering device.

G: What are the most fulfilling and difficult aspects of your job?

E: The stream of people coming in and the possibilities for contact, just simply making someone's day more pleasant, really handing them the thing that they've been looking for – those encounters are most fulfilling. Then dealing with the public! People can be difficult; I can be difficult. It's just the personal exchange. It's a real challenge. I think the misconception for library work is that it's okay to be an introvert. The changes are really challenging. Part of that is my nature; I like things to stay more stable. But the whole technology changes – the speed of that makes it difficult.

G: What are some of your favorite authors or books?

E: A favorite book is *Mrs. Dalloway* by Virginia Woolf. I think that's just a delightful book. *Housekeeping* by Marilynne Robinson. George Eliot. And then poetry. I really like reading poetry.

G: Any closing thoughts?

E: What's worked for me is staying open to what is coming. You need to have some definition, but that fluidity is crucial.

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Rioual Talk: Questions Answered by Luc Rioual '11

My last name is (kind-of-not-really) pronounced "ree-all" SO, after numerous jokes of "Rioual Talk" (for those out of the loop, a play on the phrase "real talk") I present what I hope to be an ongoing life-project of offering up advice to people I know and don't. I encourage you to contact me with serious or trivial questions, problems, whatever. Help me help you. Challenge me. All inquires will remain anonymous unless otherwise requested.

QUESTION:

In your opinion does Love exist or are we all worshipping an idea, settling for the fantasy of excitement and leaving when reality rears its head? Surrounded by mediated images of "Love" forever, I feel that we've all been infected with a false idea of what Love is, but rarely get past it. I've found that I always like the idea of a person more than the person themselves. I don't mean to say that I don't believe in Love, but that pure truthful, romantic love is a fantasy, or if it exists, it's rarely ever granted.

ANSWER:

Love IS an idea and only an idea. There is the "universal truth" of love what we all experience as elation, attachment, etc, but what leads us all to that heightened emotional place, is different. You might experience it as a walk on the beach or hitchhiking to California and someone else might experience it as getting proposed to at Fenway or getting a finger in their butt during sex.

Which is right, which is real love? All of them. Love is something that has been mediated by experience and one's perception of reality. We are products of our environment. Generalization: Someone who grew up wealthy might have material expectations in a serious romantic engagement whereas someone who grew up poor might be more likely to have an appreciation for the idiom "it's the thought that counts." Both are right. You personally just might find one to be more appealing than the other.

So, with all of this in mind, how does someone find love? There are people who will have an easy time: they'll meet someone when they're young and everything will fall into place, marriage, kids, old, dead. For some it won't be as easy.

I've tried to conceive viable examples, but I unfortunately must resort to using myself. For the past couple of years, I've grown accustomed to pushing myself in certain ways, and think that it would be nice to end up with someone who would push me more, would make me eat wild foods and drag me out more often, things like that. Does that mean that if I meet someone who is also a homebody who would be okay with eating grilled cheese everyday, that I haven't found love? No. Does it mean that if I end up with such a person, I may need to find some way to fulfill that need for new food and leaving the house? Be it through friends, or being more forceful of myself, sure. Just because someone doesn't fall into your expected "type" does not mean that Love is not possible or does not exist, nor that "romance" as you might think it, won't ever happen.. She might make the best grilled cheese ever and be a total freak in the sack.

Some say, "you'd be happy with lower expectations." While this is sometimes true, it's better to say you'd be happier with NO expectations. There is no rulebook to Love. There are no guidelines. There is no defining truth. Truth, especially in the case of something as personal as Love, is subjective. It is up to YOU to reconcile what it means. Some people may never grapple with the idea, and some may. Do I think that the media creates absurd expectations? Yes. Some might agree, some might disagree, some might not have any idea what that even means. Some may find happiness and some will spend the rest of their lives wishing that they lived in The Notebook or a romance novel from CVS. To each their own.

What is love to me? Someone who presents a challenge. A celebration of having lived completely different lives, of being different people. A rejoicing of the fact that we can suspend the idea that we are ultimately alone, and share our lives with others in innumerable ways.



Send Luc your questions at:
rioualtalk@gmail.com
or
rioualtalk.tumblr.com — anonymous
unless otherwise requested

Professor Baldwin Gives First Raether Lecture, "UniverCities"

SARAH QUIRK '11
COPY EDITOR

Last Thursday Mar. 3, Professor of American Studies Davarian Baldwin, gave the first Raether lecture, as one of several Paul E. Raether Distinguished Professors at Trinity. His talk, entitled "UniverCities," focused on the impact college and university level educational institutions can have on their urban environment.

The lecture began with a compelling example of how universities are not always utilizing their resources with the best interests of their community in mind. The Checkerboard, a historic jazz lounge in Bronzeville, Chicago, was recently shut down due to a building violation. The University of Chicago stepped in to save the famous establishment, but moved it out of the heart of Bronzeville and into Hyde Park, within the boundaries of a university shopping center. Arguments have been made about whether this was an act of cultural theft or a benevolent gesture intended to conserve some of the history of the community.

Baldwin then projected an image of the University of Chicago's upcoming building plans for Harper Court, which include numerous high-rise buildings, and is designed in a way that creates a consumer center that essentially enables students to never have to leave its confines for their needs to be met. Intended for urban socializing, it has been referred to as a variation of a theme park.

What is occurring within the neighborhoods of Chicago is not unique. Universities across the country have become the dominant players in metropolises, resulting in "urban renewal" that tends to result in the destruction of cultural neighborhoods. Baldwin's research, which will also be the subject of his upcoming book, focuses on the University of Chicago, the Arizona State University, and Trinity College. The center of attention for the section on Trinity will be the Learning Corridor, which is a product of the college and various other community organizations and contributors.

New York University and Columbia University were also cited during the lecture as institutions that greatly impact their community. The universities are two of the highest real estate holders on the entire island of Manhattan, and NYU has plans to make a six million square foot increase

in their campus size by moving to Brooklyn as well as Governor's Island. NYU has been referred to as the "school that ate New York" and if its hunger isn't satiated, there will soon be little to no affordable housing left on the island.

While this all sounds quite tragic, Professor Baldwin made it clear that this doesn't have to be the case, and that there are solutions. Rather than making ignorant improvements on college communities by making them appear more upscale, higher educational institutions have the power to redefine urban design. Instead of making change that will create profit, Baldwin says the aims of universities should be quality life development in their urban environments.

Baldwin asserted that Trinity has the power to set a precedent for other urban universities. The College would not be the institution that it is without Hartford or its residents. Universities have the money to do what many cities cannot; therefore, instead of utilizing endowments to build shopping malls, we should aim to engage our cities.

The event was attended by both professors and students, as well as esteemed alum Paul Raether '68, chairman of Trinity's Board of Trustees and the sponsor of the talk. It was followed by a flood of questions and comments from the audience, and when talking to Professor of Sociology Johnny Williams in the days after the lecture, he said Professor Baldwin "put into context what it is that Trinity is doing along the lines of what other colleges and universities are doing—trying to take over neighborhoods—opposed to what he suggested about forming a partnership with the community."

Given the relevance of the topic at Trinity, I think the talk was very well received, and though I can only speak for myself I believe it left a lasting impression. Brian Castelluccio '12, noted, "without vilifying the modern university, Professor Baldwin told the story of the formation of marketable pseudo-urban environments and the transition from the university in the city to the 'UniverCity.' Citing our unique position in time and geography, Professor Baldwin challenged the Trinity community to set the standard for urban higher academia. He acknowledged Trinity's potential to become the model for how institutions and their cities can thrive symbiotically."

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“The Marriage of Bette and Boo” Joins Humor with Heartbreak

ROSEMARY PERALTA '13
CONTRIBUTING WRITER

This past weekend, Associate Professors of Theater and Dance Michael Preston and Barbara Karger put their own spin on Christopher Durang's play, “The Marriage of Bette and Boo.” This sardonic play touches on such topics as the hardships of marriage, loony in-laws, neurotic siblings, and four stillbirths. Durang considers this to be his “most unabashedly autobiographical

play,” in which he comically tackles the issues that tormented his family.

The characters include Bette (Leah Novak '13), the motor-mouthed mom who loves A.A. Milne enough to name her kids Eeyore and Tigger. Her sister Joanie (Emily Turner '11), is the constantly pregnant, sour sister who's bitter about her dysfunctional marriage. Emily (Carolyn Toner '14), the overly apologetic paranoid, is the youngest of the three sisters. Bette's mom Margaret, (Cece

Bazar '11) is just plain ludicrous. Bette's pop Paul (Malcolm Evans '13) is the sweet, mute dad, who we guess is in his state most likely due to a stroke. Bette's son Skippy (Caitlin Crombleholme '11), the play's narrator, relives his childhood memories of his parents. Boo Hudlocke (Clay Ciccariello '11), the alcoholic father, is a firm believer in the “a man needs a woman” train of thought. Karl (Vincent Moore '11), fills the role of the crude yet hysterical in-law and his wife, Soot (Briana Feigon, '11), is the “dumbest white woman alive”. Most absurd of all, however, is the morally questionable priest, Father Donally (Lenny Rutigliano, '14).

Despite Durang's humorist qualities, the viewer witnesses a sad childhood while walking down Skippy's memory lane, watching his parent's troubled marriage. The audience sympathizes with Bette as they watch her grapple with four stillbirths and an emotionally unresponsive husband. We wonder why she is so obsessed with having more children regardless of dangerous health risks. No contraception (Bette's a Catholic) according to Soot, must be “a joke on somebody.” However, Bette believes that

Skippy is the “only reason she's got left for living.” The role of religion as an institution is heavily criticized in the play. Father Donally, who heavily influences the lives of these two families, never offers any substantial advice.

The most interesting theme addressed is “marriage,” given that none of the characters within the play are actually happy in matrimony. In the Hudlocke marriage, Karl is quite the tyrant while Soot disregards it and plays “the good wife” role. There isn't much emotional connection between Bette's parents Margaret and Paul, possibly because he is incomprehensible. Joanie's heart has been blown to smithereens by Nikos, the Greek. And Bette and Boo, although in love, fall victim to selfishness. The play shows us the displeasing complexities hidden behind marriage, especially when couples refuse to compromise. It tells us that marriage is evidently worthy of more deliberation than it is typically given. Also, the play amplifies the differences seen in today's modern families and marriages. Although divorce is inarguably common in America, at least people are no longer obliged to stay together for society's sake. Had they been able to do so, Soot and Bette

would have probably left their husbands earlier. Since the play is so similar to Durang's life, one understands why he is critical of marriage; Durang is openly gay and has been with his partner for over 20 years. Marriage comes across as a difficult position to be in, heavy with restrictions. The playwright implies that the same is not true of solid marriages riding on “real love.” It remains a question whether or not Bette and Boo's marriage would have suffered had alcoholism and inevitable stillbirths not been such stresses.

The play's audience was surely left with a lot to digest, not to mention some sore muscles from uncontrollable laughter. Scenes like the one in which Father Donally impersonates a piece of sizzling bacon contribute to the lighthearted nature of the production. Durang artfully discusses heavy themes without unsettling the audience. “This is a play about all the bad moments in their lives” said Novak, explaining that Durang purposefully chose to not present the happy times in the marriage of Bette and Boo. Congratulations to directors Preston and Karger who successfully led Trinity's impressive cast to a wonderful production.

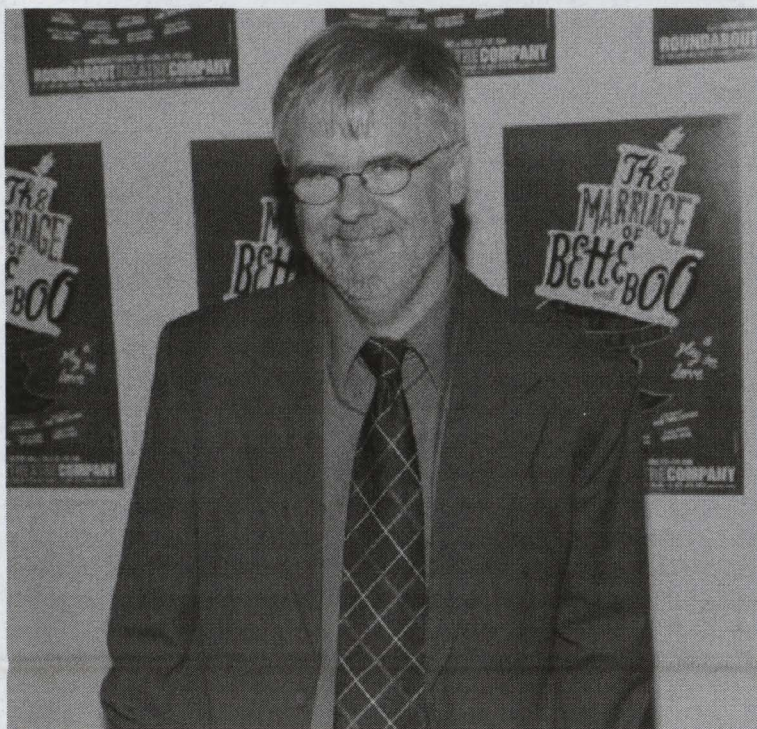


PHOTO COURTESY OF: <http://life.com>

Playwright Durang at “The Marriage of Bette and Boo” premiere in New York City.

The Art and Mastery of Crosswords

ERICA STISSER '11
ARTS WRITER

For a solo sport, crossword-ing is fiercely competitive. Puzzles demand rigorous daily practice, pop-culture literacy, and a well-thumbed thesaurus. Crossword culture demands intellect in the pursuit of leisure, and as such, it's a true reflection of American downtime.

Keep in mind that crossword-ing is hardly a self-designed hobby. Puzzlemakers are the lexical old-money of print media. They've trained for this craft since the day they cracked open Merriam-Webster for Kids, and they parse out puzzles with a comfortable arrogance. They are the aristocrats—readers of the Saturday Times are their peons.

But puzzlers submit, even when we know we'll never fill every square. It's a masochistic kind of education—we let the clues tell us what we should know, and where we fall short in our so-called “intelligence.” Only a real Renaissance Man who knows politics, history, and the trivia of cultural minutiae can master a *New York Times* Saturday puzzle. Crosswording is a sport where the name of the second-oldest Brady carries as much weight as the national religion of Morocco. In the face


of almost certain failure, puzzlers are motivated by the simple hunger to fill-in-the-blank.

It's true of American culture in general, this try-and-try-again mentality. We could call it “intrinsic motivation,” if we wanted be scholarly. A crossword puzzle is an open plane, in that we can choose where to start, what to skip, and when to write the letters in ink (as opposed to pencil). Crosswording forces puzzlers to learn humility, but never to accept defeat. You never toss an unfinished puzzle, you just move on to the next one. This intrinsic motivation is the same spirit that drives a painter to deepen a shadow, or a line-backer to practice his 40-yard sprint. And even from their ivory tower of intellect, the puzzlemakers are powerhouses, as well. It takes great talent to be a living, breathing word bank.


Will Shortz, noted *New York Times* puzzlemaster, doesn't even draft the puzzles himself; he only selects them from a bevy of designs and clues submitted by freelance constructors. It's almost like a primitive form of computer programming—Shortz doesn't actually create the code, he only arranges it to convey a specific message. Of course, his job entitles endless hours of fact-checking, since clues must be accurate, but the endless

research only deepens the scope of Shortz's already intimidating knowledge. Masters like Shortz know the proper way to stage a “trick question” clue, and how to connect seemingly random trivia with an over-arching theme. The themes in question are sometimes witty, sometimes somber, but always over my head. How do I make sense of a topics like “Je Ne Sais Quoi”?! or “High-Spirited”?! Dear puzzlemakers: thanks for nothing.

But if a puzzle-solver embodies the qualities of an artist—absorption, intention, and delight—then the puzzle-maker is Michelangelo. No matter how infuriating their esoteric clues may be, these people are smart enough to have earned the right to stump us. Sure, the puzzle's a self-important display of buzzwords and English degrees, but crosswording is a culture of hierarchy, one that puzzlers fully recognize. We suffer through the obtuse references and the tongue-in-cheek smugness, secretly envying the puzzlemaker's brilliance. We long to tap the history textbooks and contemporary atlases of their minds. But until we can speak fluent crosswordese, we'll do what puzzlers do best—venture forth, pen in hand, and get right back on the horse that Tuesday's puzzle bucked us from.



Arts Around Campus



Cleo Literaries!

Tuesday, Mar. 8, 7-10 p.m.

Cleo of AX, 98 Vernon St.

“Disturbing Silence”: Tierney Nolan's Sr. Thesis

Thursday, Mar. 9, 7:30 p.m.

Friday, Mar. 10, 7:30 p.m.

Garmany Hall, Austin Arts Center

“What's Your Story? Memory and Testimony Through Human Rights Narrative”

Thursday, Mar. 10, 8 p.m.

The Mill, 79 Vernon St.

Music Composed by Dan Roman

Friday, Mar. 11, 7:30 p.m.

Hamlin Hall

NELSON BRUNS: “You Can Bring Your Cool Friends”

Friday, Mar. 11, 8 p.m.

The Mill, 79 Vernon St.

The Moveable Joints!

Saturday, Mar. 12, 8 p.m.

Hamlin Hall

CINESTUDIO

THE ILLUSIONIST
Tuesday, March 8, 7:30

BLUE VALENTINE
Wednesday, March 9, 7:30
Thursday, March 10, 7:30
Friday, March 11, 7:30
Saturday, March 12, 2:30 & 7:30

**Lucino Visconti's
THE LEOPARD**
Sunday, March 13, 2:30 & 7:30
Monday, March 14, 7:30

Hostage Calm Brings Punk Music Scene to Vernon St.

MATT MAINULI '13
ARTS EDITOR

I don't usually find myself listening to what some may call "hardcore" or "punk music." You won't find me any given Saturday night packed into the humid basement of a club, a pair of spermcount-reducing skinny jeans wrapped around my legs. I don't have gauges in my earlobes, VANS on my feet, and I certainly won't be applying eyeliner anywhere near these baby blues. However, recently I've been tapping into the punk scene by way of a band called Hostage Calm. They played at Trinity over Trinity Days and packed The Mill with a crowd of enthusiastic young fans.

Hostage Calm is from Wallingford, Conn., a quaint New Haven suburb that has quietly become a breeding ground for young punk talent. Behind the stage that night hung a huge Connecticut state flag in honor of the numerous Nutmeggers who made the show possible. Also on stage was a camera crew, set to film the music video for "War on a Feeling," Hostage Calm's newest single. It was lights, camera, action, and the boys began to bump and spasm as if electricity was shooting through their instruments. The crowd fed off their energy, and through this process of punk rock symbiosis the intensity level was raised from coffeehouse to Metallica reunion tour quicker than you can say "Mosh Pit!"

There was plenty of crowd surfing, but thankfully no injuries. The audience wasn't drunk or high; the only drug use was the thousands of cigarettes that concert goers chain-smoked on the front sidewalk. The demographic was mostly

male, between the ages of 15-30, with plenty of facial hair and thick-rimmed glasses. It was not the typical Trinity concert experience. Everyone showed up on time for the 7 p.m. opening act, a trio of teenagers named SOFX. Things got a little wild and crazy in front, but there was plenty of room to stand back and enjoy the show if physical contact was not your idea of a pleasant concert experience.

I should note that it is not easy to just jump right into the punk scene. You should start with a band like Hostage Calm's self-titled 2010 album, with a safer, less experimental sound. After that it becomes easier to move on to the wild sounds of the hardcore punk scene. Keep in mind, that just because someone listens to punk, it doesn't mean that they don't listen to other things too. A lot of these fans have already opened up their minds to the less-than-conventional sounds of punk music, so they are very open to all types of genres, including whatever is on the radio.

Hostage Calm's songs are concise and memorable; making statements in music as well as politics. The band is very socially aware, and uses music as a response to the injustices of the world. They are lyrically complex and sonically assembled to the likes of The Smiths and The Clash. The concert at The Mill was Hostage Calm's last in the United States for a while. They began their European Tour a few days later. Their 2010 self-titled release was recorded at Silver Bullet Studios in Burlington, Conn. Three of the five current members take residence in-state.

When it comes to music, there is no reason to be intimidated. You never know what you might be missing.



PHOTO COURTESY OF: www.punknews.org

The punk rock band Hostage Calm graced the Mill's stage over Trinity Days and drew hundreds.

ART TICKLE: A SPOTLIGHT ON ARTISTS WE LOVE

Edward Albee

- Matt Mainuli '13



Playwright Edward Albee helped revive the American theatre scene after WWII with his unsympathetic and masterful portrayals of authentic characters in improbable situations. Born Edward Harvey in 1928, at just two weeks old he was adopted by wealthy theatre owner Reed Albee. As a child, Albee learned to appreciate theatre, tagging along with his parents to various social occasions in Westchester County, New York. In 1946, Albee graduated from Choate and continued his education at Trinity College. That's right. Albee was a Bantam; but not for long. He dropped out in 1947 after skipping classes and refusing to go to chapel (which was mandatory at the time). Albee would later base his most famous play "Who's Afraid of Virginia Woolf?" on his experiences at Trinity.

After his brief time at Trinity, Albee moved to Greenwich Village to pursue his passion for writing. His first major success came at age 30 with his one-act play "The Zoo Story." The piece centers on a family man and a drifter who meet on a bench in Central Park. Their meaningful conversation turns dark when the drifter begins to tell a story about visiting the zoo. The horrifying ending of the play examines the way that commercialization can dehumanize people and make them revert back to their savage roots.

Albee has been writing for seven decades now. His latest play, "Me, Myself and I," focuses on a narcissistic mother and her two identical twins. Now 82 years of age, Albee is considered America's greatest living playwright. Over his lengthy career he has won, among other awards, three Pulitzer Prizes and a Tony Award for Lifetime Achievement. Today, Albee teaches at the University of Houston as a Distinguished Professor of Theatre. He is also president of the Edward Albee Foundation, which provides a studio for artists in Montauk, New York.

...AND THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE
EMMA TUCKER '12

It takes time to write about the quickly unfolding events in Egypt, especially when it is clear that nobody saw them coming. Immediately though, videos surfaced on YouTube with detailed footage of what is happening in Africa. Searching for this footage, however, may feel like searching for a needle in a haystack.

A search for "protests in Egypt" returns about 6,000 results that include news casts, fake footage, and videos of solidarity protests in different countries. To make this process more helpful, YouTube has been assisted by Storyful, a real-time curation company based at the National College of Ireland in Dublin, Ireland.

Storyful makes it easier for users to find the most current and meaningful videos of the



AP PHOTO/BEN CURTIS

Protests have sparked an outpouring of art in Egypt and Libya. uprising in Egypt by assembling daily playlists, which they post alongside Twitter feeds and blogs. New documentaries from these protests will soon be making their way to YouTube. One of these documentaries, "One Day On Earth," is an online project designed to capture video footage of life around the world on a single day, and has turned into a host for videos and photos documenting current events in Libya. The country, which has become a hotbed of violence amidst a revolt against leader Muammar Gaddafi, is largely closed off from foreign media outlets, meaning submissions from Libyan members of the "One Day on Earth" community provide unique perspectives on what is taking place within the country's borders. Executive producer Brandon Litman says those behind "One Day On Earth" reached out a couple of weeks ago to community members in areas of conflict, asking them to report back with any information and footage they could provide.

Litman has blogged some of the footage that has come out of Libya so far. This includes a conversation between those organizing the Libyan uprising, images and video of a mass burial in the nation's capital, Tripoli, and additional images of violence. The "One Day On Earth" team has used its media connections to its advantage, feeding some of the videos and images it receives to various outlets. "There is no algorithm for journalism," says David Clinch, Storyful's editorial director. By choosing to experiment with Storyful, YouTube seems to agree. Amongst all of the footage of rioting and violence has come a whole new level of passion and art in the form of the protesters and their signs. Hundreds of photographs have been taken; some are disturbing and dark, while others are sick and humorous. The signs are incredibly detailed and include sketches, paintings and phrases such as, "Even Voldemort didn't kill 1200 people in one night."



HUMOUR

A Haus of McEvoy Production

"Anulos qui animum ostendunt omnes gestemus!"



All I Do Is Win, Win, Win, No Matta What

Dear Loyal Humour Page Readers
(All Three of You),

I believe it was Susan B. Anthony who once said, "California ... knows how to party. California ... knows how to party. In the citaaaay of L.A., we keep it rockin'... we keep it rockin'," and although that crazy old broad had embarrassingly terrible hair and a lot of ridiculous ideas about women's rights, in this particular area she was correct. California truly does know how to party, and the townspeople do indeed keep the city a-rockin'. How do I know this, you ask? Because I up and moved there! Chicka! Indeed, I am writing this dispatch to you from the basement of the Sheen residence, aka my permanent new home. That's right; I am now living in Charlie Sheen's basement, and I'm never coming home. Frankly, this move was probably the best decision of my life and I have no regrets about it whatsoever. I know my absence will be hard for some of you, but you need to deal with it. It's like this saying Charlie made up; "The night is always darkest before the dawn." I told him I was pretty sure Batman coined that phrase, but then he assured me that he, in fact, is Batman. That's super DL, though, so don't tell anyone, because if it gets out and I get blamed then Charlie won't let me ghost-ride the Batmobile which I REALLY wanna do, so don't be dicks and blow this for me, alright? Anyway, as a parting gift to you, dear readers, here is my final submission: the story of how I came to be Charlie Sheen's business associte and best friend. Goodbye Forever, MKM.

I stepped out of the taxi and looked at the sprawling manse in front of me. It was Friday evening in Southern California, and I had just arrived at the Sheen residence. Two large gilded tiger statues flanked the front door. "I'm home," I thought. I dropped my bags and rang the doorbell, nearly shaking with nervous energy. I waited with bated breath for what seemed like an eternity, when suddenly the door swung open.

"Did Sergio send you?" asked Sheen, eyes flashing. Before I had a chance to answer, he started screaming. "No, no, NO! Oh, HELL no!" he exclaimed. "I've told Sergio and everyone at the agency a million times! I might live with a 22 year old, but I do NOT mess around with teenagers! I'm Charlie-goddamn-Sheen, not Demi Moore, for chrissakes! Jesus, how the hell old are you, anyway? Fourteen?"

"Uh, I'm 21, sir," I stammered. "And I don't know anyone named Sergio." He eyed me suspiciously.

"Bullshit. I call shenanigans. Lemme see your I.D.," he

demanded. I pulled out my driver's license and obliged. He stared at me.

"I'm telling you the truth, Mr. Sheen. My name is Meg. And at this point I'm now realizing that you think I'm either a nanny, a lady of the night, or both, but I can assure you that I'm none of the above. You see, I came here tonight because I believe we are kindred spirits and also because I want to be your best friend." His expression changed slightly, and he peered at me inquisitively. "I dropped out of college today, because that's how seriously I am taking our possible friendship. And if I could only have a few minutes of your time, I've got a business proposal for you that I think you'll really want to hear." Sheen was silent for a moment, but looked intrigued. Finally, he opened the front door and invited me in. We walked into his kitchen and sat down, and I looked at my surroundings. There were ashtrays, prescription canisters, and chocolate milk containers everywhere. I offered him a Marlboro Red and lit it for him, which I thought was a nice touch. He took a drag and exhaled.

"You've got ten minutes to wow me, kid," he said, looking at his watch. "Go."

"Okay. I propose that you let me move in with you as your BFF and business associate. As a business associate, I can fulfill three distinct roles: publicist, attorney, and financial advisor. I have awesome hair that would look great at press conferences/in courtrooms, I'm trustworthy-looking, and I'm a really good liar. Basically, I'd be three employees for the price of one. I'm a real go-getter, I've got a lot of moxie and I'd make a valuable member of Team Sheen."

"You make a lot of sense, kid," he said. "You've got a lot of moxie."

"Yeah, I know. I literally just said that."

"You sure did. You've convinced me that you're someone I want to do business with. But why should I let you be my friend? Why should I let you into my totally kickass casa?"

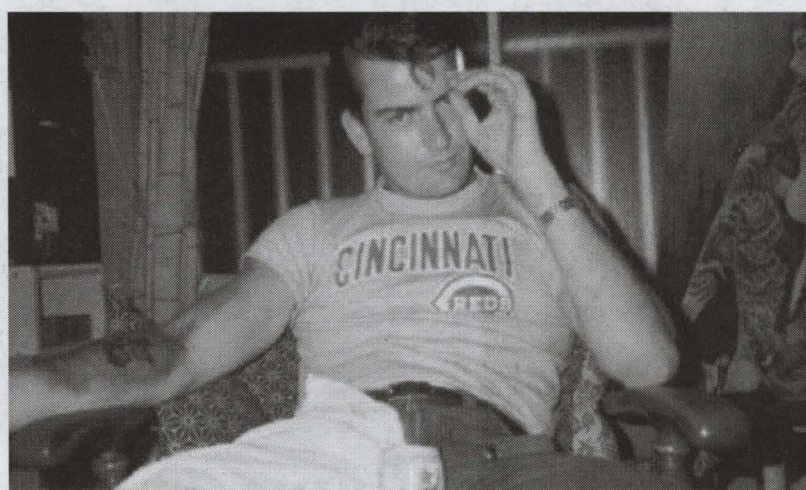
"Chazz ... Chazz ... it's chill if I call you that, right?"

"No."

"Fair enough. In due time. Anyway, chief, let me first make it clear that I am not trying to be one of your girlfriends. I know you've already got two here, that although my presence could make them jealous ..."

"Yeah, uh, I really don't think that's gonna be an issue, kid," he interjected, stifling a laugh.

"Quite right," I continued. "That



won't be an issue, because as you've already noted, I look like a preteen, and also because I totally don't like you that way. I've always been more of an Emilio Estevez kinda girl..."

"WHAT DID YOU JUST SAY?" he roared

"I said that even though I know "Apocalypse Now" is the greatest film of the twentieth century I like "Platoon" more."

"Oh. Me too."

"See what I mean? We're meant to be best friends. It's like we're reading each others minds. And do you know why we have this connection ...? It is because I also have tiger blood running through my veins."

"You ... you do?"

"Totally. See I used to feel weird telling people that. I used to feel alone when I was a kid and I'd tell people that I was an F-16 fighter plane. People would say 'No, Meg. No, you are not. An F-16 is a plane, and you are a human being. It is also a scientific impossibility for you to be part tiger. That makes no sense. You are a person. You are not a tiger. Now stop acting like one because this is a college classroom and not pretend time. Sit down.' But they were wrong, because now I know it makes perfect sense. We're both F-16s, Charlie. We're both part tiger. But you wanna know what unites us, even more than anything else?"

"What?!" he asked. He was on the edge of his seat, enraptured by my oratory skill and blown away by our obvious spiritual connection.

"We're both WINNERS, Charlie. We are, above all else, WINNERS. All my life people have told me to tone down my bitchin-ness, to not be so gnarly, that I wasn't a tiger, that I wasn't a plane, and I know they've said the same to you."

"Oh my God, it's like you're looking into my soul," he whispered.

"It's because our two souls are connected, Charlie. Not like in a lame way, I mean in an awesome way. And now that you know this too, don't you?"

"I do," he said, "But I'm so much older than you. Could we

really be best friends?"

"Of course we can! It's even better this way! You know way more about the world, and you could teach me so much! Like for example, what is bi-winning? I'm always regular winning, but how do I bi-win? I want you to teach me! Unless it's, like, wining on a bi-weekly basis or some shit, cause I'm not down with that. I win constantly. Anyway, I think you know what we should do. You should let me move into your basement and be your best friend and business partner and we should spend the rest of our lives going on zany adventures and winning together whilst simultaneously making a reality show/sitcom about it."

He paused for a moment, letting the awesomeness of my words wash over him. "I'll tell you what bi-winning is, Daniel-san," he said. "It's you and me, winning together. Going on adventures ... making that sitcom ... and being best friends forever. Let's do it. Do you wanna go kill a 30-rack and play Russian Roulette?" he asked excitedly.

"Only if you promise to try to chug a fifth of Jack like John Belushi with me and then teach me how to throw a curveball tomorrow!" I answered just as excitedly.

"YES!" we both shouted in unison as we did a mid-air high five. Then we quietly shook hands in order to seal our gentleman's agreement and also because Charlie said there was a hooker passed out in the next room and we should probably lower our voices because he didn't want to wake her up, which I thought was fair.

... And so that, boys and girls, is the story of how I became Charlie Sheen's best bro and most valuable employee. Although it is possible that when he ODs and or bankrupts himself sometime in the near future, I may regret my decision to quit school and move out here, I don't think it's likely. Mostly because we're having way too much fun! And also because I'm quietly embezzling about \$600k from him per week as a kind of insurance policy. Don't you love happy endings?

Squash Wins National Championship

continued from page 15

guys really bonded together and refused to give into anything [...] because of how they felt about each other." The Bantams completed their season with a 20-0 overall record, extending their streak to 244 matches. Assaiante says eventually the streak will end. Binnie agrees. "There is always that slight worrying feeling that it may end, and it will eventually, but we just try to focus on each game [...] and keep things in perspective," he said. When he entered the court on Sunday, Binnie just tried not to think about it. Instead, he tried to focus on his game plan and to clear his mind of the many distractions that surrounded him. "It's hard enough to think about what

"The theme was nine hearts beating as one. I mean, these guys really bonded together and refused to give into anything [...] because of how they felt about each other."

-Head Coach Paul Assaiante

you are [...] trying to do on the court that the streak doesn't really come to mind," Binnie said. He thinks about it before and after playing, but Assaiante instills in his players how important it is to, "block it out and think in the now," described Binnie. No one can predict when the streak will end. Assaiante says it may not be for a long time, or it may happen in the next few years. "I have no idea when it will end," said Binnie, "people said it should have ended a long time ago, some even say this year. That's the great thing about sports; you never know what is going to happen. But I do know that our team will do everything we can to see that we keep on winning." Regardless, the team has attracted a lot of attention this

year. A number of mass media outlets, including *The New York Magazine*, CNN, and *Sports Illustrated*, have covered the team and the winning streak. Assaiante does not let his players read the articles until after the season ends because he does not want them to get distracted from the task at hand. "Do what you have to do and read about it later," he tells them. Now that the season is over, he imagines reading the articles will, "give them an enormous sense of pride." But, if anything, Assaiante says the streak is a burden. He ignores it and tries to instill the same sentiment in his players. "The streak is just a pain in the butt. We don't ever talk about the streak. It's just too much of a distraction," he said. And while they protected the streak on Sunday, Assaiante chose not to focus on it, commending the team for playing with a lot of class and without too much ego. "Celebrate this team," Assaiante says to the student body, "We're the Bantam nation." After every match, Assaiante usually tells his players to forget about what happened and to ignore the results. But, this time was different. "Never ever stop thinking about this," he said, "You're the national champions."

Williams Tops M. Hockey in NESCACs

HARRY HAWKINGS '14
STAFF WRITER

Two Saturdays ago, on Feb. 26, the Trinity College Men's Ice Hockey team travelled to Williamstown, Mass., to take on the Williams College Ephs in their first round New England Small College Athletic Conference (NESCAC) playoff game. Despite a valiant effort, the seventh-seeded Bantams fell to the second-seeded Ephs 4-3 in front of a large and raucous crowd at the Lansing Chapman Rink. Williams came out hard and fast, scoring a goal just past the one minute mark to take an immediate lead. Forward Mark Lyons '13 took a pass in front and deked to his backhand, scoring over the outstretched arm of Trinity goaltender Wes Vesprini '11 at 1:01 for a 1-0 Williams lead. Just two minutes later, the Bantams responded with a goal off the stick of Chris Menard '13, who buried a rebound from a nearly impossible angle; Adamo Miceli '13 took the original shot. For the middle part of the frame, both teams battled hard and had opportunities to score, though no goals were put up until the last five minutes of the period. Williams then rallied to take a lead when Connor Olvany '11 beat Vesprini with a slapshot from the left faceoff circle at the 15:09 mark. However, the

Bantams answered right back, scoring two and half minutes later when Joe Tierney '12 chipped a loose puck past Williams goaltender Ryan Purdy '12 to equalize for Trinity. In the second period, Trinity started to take control of the game with strong play and good puck movement. Five minutes into the period, forward Egor Petrov '11 took a pass from Jeff Menard '13 and converted on the power play for a 3-2 Trinity lead at 5:10. After the Ephs took another penalty three minutes later, Trinity went back to the power play. About a minute into the man advantage, Jordan So '13 appeared to have scored a goal when he deflected a point shot by Jake Gaffey '11 past Purdy. However, the referee immediately ruled that So had kicked the puck in the net, negating a potential 4-2 Trinity lead. Over the rest of the period, Williams began to press, but Vesprini was able to hold off the Ephs for the remainder of the frame. In the third period, Williams again came out ready to play, getting many chances from the drop of the puck. Vesprini and the Trinity defense were able to make several great plays to keep the Ephs from drawing even. Halfway through the period, Williams forward Eric Rubino '13 collected a rebound off a 2-on-1 chance and shot it past Vesprini at 9:49, giving Williams their tying goal. As the third

period wore on, Williams continued to be tough offensively and were rewarded again with less than four minutes to go. The play started when Williams star Ben Contini '11 took a shot that was stopped by Vesprini, but the rebound was corralled in front and shot past a diving Trinity defender into the goal by John Wickman '13 for the game-winner. Despite a strong effort, the Bantams were unable to find a fourth goal, and the Ephs moved on to the semifinals, ending Trinity's post-season run. Despite the loss, however, Trinity coach David Cataruzolo was pleased with how his team played. Said Cataruzolo: "I thought we played very hard. That's a good hockey team. I know our boys left it all on the ice today. And for that, I am proud." Junior defenseman Mike DeMayo felt the same. "I thought we put ourselves in a great position to win. We bounced back quickly twice and that was huge for our team. Even though we didn't win, we played very hard." The team will graduate eight seniors this year. One of those seniors, Vesprini, an assistant team captain, was recently named a first-team All-NESCAC selection, a tremendous honor. Vesprini had an excellent season, finishing the campaign with a 2.36 goals against average and a .927 save percentage.

Men's Basketball Falls to Ephs in NESCAC Semis

EMILY BOWER '13
SPORTS CONTRIBUTOR

On Saturday, Feb. 26, the Trinity College men's basketball team fell to the Williams College Ephs 79-69 in the New England Small College Athletic Conference (NESCAC) Semifinals in front of a crowd of 1,208 fans at Williams' Chandler Gymnasium in Williamstown, Mass. The fourth-seeded Bantams got off to a great start in the quarterfinals of the championship tournament, rolling over the Tufts University Jumbos 70-47. Their momentum continued into the first half of the semifinal match-up as the Bantams took on the number one ranked Ephs, who entered the tournament with a 23-1 record. The Trinity men battled back from Williams' early 7-2 lead to tie the Ephs at 13 five minutes into the game. The remainder of the first half was marked by even play for the two teams, with Trinity shooting 41 percent from the field and 43 percent from outside the arc. Guard Brian Ford '11 led the Bantams with 12 points in the first half, but a three-pointer by Williams tri-captain James Wang '11 put the Ephs ahead 42-36 before the break. Williams came out strong in the second half, racking up

an eight-point lead less than three minutes into the half. The Bantams battled back yet again, pulling within one point after co-captain Jared Pimm '11 nailed a three-pointer with less than 14 minutes to play. Williams responded with a four-point run and clinched the lead as the Ephs went up 61-51 with five minutes left on the clock, a lead they would maintain until the final buzzer. The competitiveness of the match-up was due in large part to the standout play of the Trinity seniors. Ford led the team with 20 points, including three baskets from beyond the arc. Following Ford in points and leading the team with rebounds was co-captain forward Luke MacDougall '11, who ended the game with 14 points and eight rebounds, and who was a mere three points shy of the 1000-point milestone for his career at Trinity. The loss to Williams marks the end of an illustrious collegiate career for MacDougall, who is a two-time NESCAC Player of the Week and was also named to the 2010-2011 All-NESCAC Men's Basketball Second Team. The Trinity men end the season with a 14-12 record overall and 4-5 in the NESCAC, while the Williams Ephs improved to 25-1 before falling to the Middlebury College Panthers 63-54 in the Finals on Feb. 27.

This Day In Sports: March 8

1930: Babe Ruth signed 2-year contract for \$160,000 with NY Yankee general manager Ed Barlow. Barlow wrongly predicted that "no one would ever be paid more than Ruth."

1941: Hugh Mulcahy, from the Phillies, was the first baseball player to be drafted into WWII.

1951: International Table Tennis Federation banned Egypt for refusing to play Israel.

1971: Joe Fraizer beat Muhammed Ali to retain his heavyweight boxing belt. The fight took place in New York's Madison Square Garden in front of a sold-out crowd, with many celebrities present. This fight was the first in history where both men were undefeated and champions, and was dubbed the "Fight of the Century." Frazier defeated Ali in the 15th round. This fight was the first of three battles between the two.

1986: Martina Navratilova was the first tennis player to earn \$10 million.

1992: Judy Dickinson wins the LPGA Inamori Classic.



Trinity College SPORTS

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NESCAC tourney, but
loses to Williams.
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LUCKY NUMBER 13

"Never stop thinking about this. You're the national champions." - Head Coach Paul Assiante

EMILY GITTLEMAN '11
SPORTS EDITOR



DICK DINCKMAN | PHOTO CONTRIBUTOR

"It's the craziest win we've ever had [...] Yale was ready to snatch victory and our guys never gave in," said head coach Paul Assiante, in his seventeenth season at Trinity. For a brief time, earlier in the day, it did not seem that the match would end in the Bantam's favor, despite entering the tournament and the match ranked No. 1. "We were down 2-4 and fighting the whole way," Assiante said. The Sunday, Feb. 27 match began with two Yale victories in the Nos. 9 and 3 spots.

Yale senior Christopher Plimpton downed Trinity's Daniel Echavarria '11 3-0, while tri-captain Andres Vargas '11 only managed to win one game against Kenneth Chan in the No. 3 matchup.

Shortly thereafter, Trinity's Antonio Diaz '12 silenced Yale's John Fulham in only three games, to cut Yale's lead to 2-1. However, Yale won the next two rounds of games, bringing the score to 3-2 and putting the Bulldogs back on top.

**"Celebrate
this team [...]
We're the
Bantam
nation."**

**-Head Coach
Paul
Assiante**

At No. 1, Vikram Malholtra '12 breezed past his opponent 3-0 and tied the score at 3-3. But, the Bantam success did not last long, as Trinity's Randy Lim '11 fought junior Bulldog John Roberts into a fifth game, but fell 11-9, allowing Yale to pull ahead with only two matchups remaining. It was Johan Detter '13, in the No. 7 spot, who turned the day around for the Bantams. Detter blew past junior Ryan Dowd, posting an impressive score of 11-3 in one game, 3-0 overall.

Detter brought the Bantams even with the Bulldogs, 4-4.

And so, with only one pair left to play, the fate of the match and the national championship title rested with Binnie and Dodd. It was a familiar situation for the Bantams. The team faced final round ties of 4-4 in 2006 and 2009, both against the Princeton University Tigers.

In 2006, then-freshman Gustav Detter '09, older brother of current Bantam Johan

Detter, was almost taken in three games, but with match point of the third game on the line, Detter fought his way back to take the game and went on to win the next two. Three years later, Baset Chaudhry experienced similar results. In an hours-long matchup, Chaudhry ultimately worked his way back from a 5-0 deficit in the fifth game to win.

This year, Binnie worked much faster. He took the first two games, but Dodd took the third. Despite 11-9 scores in the first three games, Binnie dominated the fourth, posting a final score of 11-7 and extending the longest winning streak in the history of collegiate sports. "It was a good match," Binnie said later, "both Yale and Trinity played well. We gave it everything we had and thankfully that was enough this time."

Despite the nerve-racking final match, the Bantams started the tournament on an explosive note. In Friday, Feb. 25's quarterfinal round, they shut out Franklin and Marshall College, ranked No. 8 out of the eight teams playing the tournament's A division. The No. 4 ranked University of Rochester beat Cornell University, ranked just below Rochester, to advance to the semi-final round. There, they were pitted against the Bantams. Princeton, No. 3,

To a squash novice, it would have looked, for all the world, like Yale University's sophomore Robert Dodd was simply leaving court to get a drink of water before starting the next game at the Collegiate Squash Association (CSA) National Team Championships. His opponent, Trinity College's Chris Binnie '12, remained emotionless and allowed Dodd to leave Harvard University's Murr Center court first. The scene remained shockingly calm, until Dodd vanished into the crowd and Binnie stepped to the edge of the court.

He threw his arms in the air as his teammates mobbed him, pushing him back onto the court. Navy blue and gold-striped bodies smothered Binnie. Whoops and hollers rang out from the substantial gathering of Bantam followers. Fans, who had been nervously perched in front of their computers all afternoon, heaved a sigh of relief and celebrated the victory from afar.



DICK DINCKMAN | PHOTO CONTRIBUTOR

Chris Binnie '12 high-fives a teammate after winning 3-1 and securing win No. 244.

and Yale, No. 2, both toppled their quarterfinal opponents, Harvard University (No. 6) and Dartmouth University (No. 7), respectively, by scores of 8-1. Princeton and Yale advanced to the semi-final round, where they faced each other.

On Saturday, Feb. 26, Rochester took an early lead, when the No. 6 Yellowjacket downed Trinity's Antonio Diaz '12. Trinity's Echavarria and Vargas responded with Nos. 9 and 3 victories, respectively, bringing the overall score to 2-1.

Despite a loss at No. 8, Trinity stayed strong, clinching the No. 2, 4, 5, and 7 spots and allowing only one more loss. Lim, playing at No. 5, and

Detter, at No. 7, had impressive showings. Lim allowed his opponent only one game, while Detter blanked his opponent 3-0.

Detter's success secured the Bantams' their 243rd consecutive victory and an appearance in the final round of the tournament. Later that day, Yale slipped past Princeton, posting a score of 7-2, to advance to the finals. Thus, the teams arrived on Sunday, prepared for a brutal fight.

"This team won facing more adversity than other team to this point," Assiante said, "The theme was nine hearts beating as one. I mean, these

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