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# The Trinity Tripod

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## Ellen Stewart, Founder of La MaMa, Dies at 91

KAI PAINE '11  
ARTS EDITOR

The La MaMa Experimental Theater Club (LaMaMa E.T.C.) lost its dedicated founder and director, Ellen Stewart, to a long term illness on Jan. 13, at age 91. This is distressing news for both the art world at large as well as for Trinity College. In 1986, 25 years after the founding of the organization, Trinity and LaMaMa E.T.C. joined together under the direction of Trinity's Theater and Dance Professor, Judy Dworin to create the Trinity/La MaMa



COURTESY OF: <http://www.papermag.com>

Stewart, founder of La MaMa E.T.C.

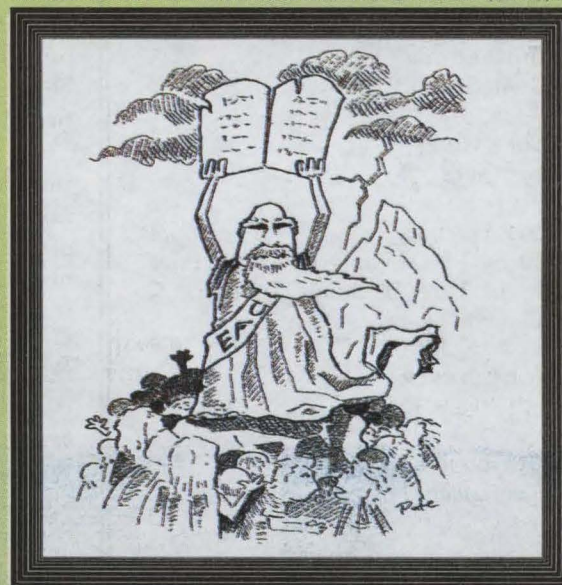
Urban Arts semester, in which students from both Trinity and other colleges study performing arts with the city's resources as their classroom. Not only are regular classes held in such fine institutions as the Ailey Extension (a subset of the acclaimed Alvin Ailey American Dance Theater,) but also students are able to participate in internships with such acclaimed organizations as The New York Musical Theater Festival. However, this incredible program, would not have been possible if it wasn't for Stewart's dedication to the inception of La MaMa E.T.C.

Stewart moved to New York City in the 1950's and spent most of her 30s working as a fashion designer for big name department stores such as Saks Fifth Avenue. Although she continued to work in the fashion industry for the next

see LA MAMA on page 11

## TRINLEAKS: SPRING WEEKEND

*TrinLeaks is a non-profit gossip based organization dedicated to confirming rumors and spreading awareness to the student body. We provide up-to-date information regarding college-wide events to which students would not otherwise have access, and only publish validated material. Our sources are reputable, attractive members of the Entertainment Activities Council (EAC).*



At the end of the fall 2010 semester, the members of the EAC finalized their line-up for the annual Spring Weekend Concert held in April. The EAC is a student board comprised of 13 elected representatives from various student organizations and classes. This upcoming Spring Weekend is to be held on April 15th, 16th, and 17th. In choosing artists for the Spring Weekend concert, the council bases their search on the results of a campus-wide survey sent out at the beginning of the fall semester.

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## Professor Ndibe Detained by Officials

GREG LEITAO '12  
NEWS EDITOR

Allan K. Smith Visiting Assistant Professor of Creative Writing and Director of the Creative Writing Program Okey Ndibe made international news last month after he was briefly detained while attempting to visit his home country of Nigeria. A world-renowned columnist and novelist, this was not the first time Ndibe has clashed with the Nigerian government.

Ndibe began writing for *The Guardian*, a popular Nigerian

newspaper, in 1988. Originally the column was supposed to be about his experiences in America, but after a brief period of time he instead decided to focus on political, cultural, and social questions in Nigeria. The column began to acquire a reputation as "very unflinching, unsparing, and hard-hitting about the monumental corruption and abuses of power in Nigeria," Ndibe said.

In 2007 when Nigeria ushered in new president Umaru Yar'adua, Ndibe used his column to take a steadfast stance against the new government.

The general elections had been "massively rigged and absolutely fraudulent," according to Ndibe and many other Nigerians, and thus Ndibe announced throughout several columns that he did not recognize the legitimacy of Yar'adua. He began to refer to the new president as both an usurper and as merely a resident of Asorock, Nigeria's equivalent to the White House.

Ndibe returned to Nigeria three times the following year, the first being in April to speak at a conference celebrating 50

see ENGLISH on page 5

## Two Degrees Brings the Heat to Trinity Campus

EMILY MISENCIK '14  
FEATURES EDITOR

With the purchase of a simple nutrition bar, Trinity students can now change the lives of others. Two Degrees Food, the first one-for-one food company, provides a medically formulated nutrition pack to a child in Africa for every nutrition bar sold, helping to reduce child malnutrition. Senior Peter Walters, whose father co-founded the company, serves as Trinity's Two Degrees campus representative.

Lauren Walters and his co-founder Will Hauser spent two years creating a company dedicated to reducing child malnutrition. They were inspired by the one-for-one concept of the popular Toms shoes. "We see ourselves not just as an innovative food company, but as a movement against childhood hunger. Our customers can join us in this fight through simple, everyday purchases of delicious Two Degrees nutrition bars," said Hauser.

Valid Nutrition and Partners In Health, two non-profit organizations, help fulfill Two Degrees' one-for-one mission. Valid Nutrition produces Ready-to-Use Food



PHOTO COURTESY OF: [www.healthnews.com](http://www.healthnews.com)  
Nonprofit Two Degrees, has great start.

(RUF) nutrition packs, which are distributed to malnourished children. The packs have a 95 percent success rate for treating serious malnutrition. Partners In Health help with the packs distribution, and their first set of donations were made in Malawi, Africa. Both nonprofits have ties to the area, supporting the local economy. Two Degrees acknowledges that child malnutrition is a serious issue with over 200 million hungry children in the world. Although this global issue has caught the attention of the United Nations as part of their Millennium Development Goals, only a small percent receive the

see TRINITY on page 9

## Haitian Exhibit Opens at the Widener

BENJAMIN PATE '11  
SENIOR EDITOR

International attention was first directed towards Haitian art in the mid-1940s when Dewitt Peters, an American Quaker sent to Haiti by the U.S. Office of Education, founded the Centre d'Art in Port-au-Prince, the nation's capital. The institution, an epicenter of culture in a vibrantly artistic country, along with the collections at College Saint Pierre, the Holy Trinity Cathedral, and other galleries, were laid to waste by the January 2010 earthquake. Countless national

treasures—the works of art, and the lives of the artist—were destroyed.

This exhibit is the third in successive years that has featured the art from the Edith A. Graham collection of Haitian Art. The collection was given to Trinity a few years ago and is comprised of more than 300 pieces, primarily featuring paintings. This year's exhibit, however, features mostly three dimensional pieces.

The current exhibit commemorates the more than 300,000 who passed in the January 2010 earthquake. Entitled "A Resilient Spirit,"

this exhibit pays homage to the courage of the artists, who continue the creative work of their predecessors in the post-earthquake era. It will open officially on March 10 at the Widener

see HAITI on page 13

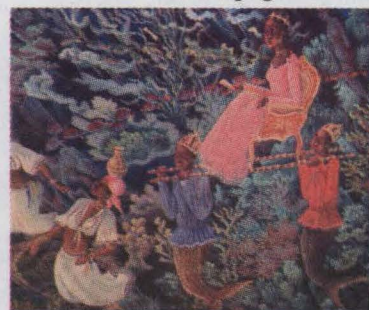


PHOTO CONTRIBUTOR | BEN PATE '11  
"Undersea Vodou Ceremony", M. Vital



# Trinity Tripod

Established in 1904

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John Downes-Angus '11, EJ Ewald '11, Emily Weber '11, Erica Stisser '11, Emma Tucker '12, Harry Hawkings '14, Karisa Cernera '14

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**SENIOR EDITORS**

Elizabeth Agresta '11  
Abigail Alderman '11  
Rebecca Brown '11  
Sarah Harvey '11  
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**BUSINESS MANAGER**

Alyssa Rosenthal '13  
Bomina Kim '14

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Please address all correspondence to:

The *Trinity Tripod*

300 Summit St. Box 702582

Hartford, C.T. 06106-3100

Telephone: (860) 297-2584 | Fax: (860) 297-5361

## Tripod Editorial

### Tripod and Humility: A Reflection

Upon arriving back at school, when asked about my winter break, I've inevitably said something along the lines of "great, restful, so good to be home, can't believe it was my last winter break of college," etc. While it was great, and I was thrilled to be home, in fact my vacation consisted of a lot of mental gymnastics, as I attempted to digest my past three-and-a-half years of college, and adjust to the fact that I have only one more semester left before the all-too-immediate promise of "real-life" hits.

I also worried about an impending new responsibility: my position as Editor-in-Chief of the *Trinity Tripod*. I became far too adept at imagining monumental disasters with the newspaper, all inevitably culminating in the collapse of the paper and everyone pointing and laughing as I crawled into a hole of shame and failure.

Then, on January 8, the shocking and grisly shootings in Tucson yanked me out of my self-serving cycle of despair. Now hyper-aware of media representations of events, I watched, listened, and read as the story of Congressman Gabrielle Giffords and gunman Jared Lee Loughner unfolded in all of its sensational and savage pageantry. A bleeding-heart liberal, my immediate reaction was one of self-righteous

outrage. I have fully supported strict gun control from a very young age, and felt that such an incident was a clear indication of how right I was to do so. I loudly and vehemently expressed such feelings to friends and family for the next couple of days.

My attitude changed after watching President Obama's "Together We Thrive" speech. An idealistic sucker for motivational, not-quite-trite speeches, I ate it up, but remained focused on one particular point. Obama cautioned his listeners, "As each of us discuss these issues, let us do so with a good dose of humility." Chagrined by his gentle, father-like chastisement, I realized that there had been no humility in my loud protestations, and while my intentions may have been good, I had become more concerned with being right than with considering how to make progress.

While the President's speech focused on larger political and moral issues, humility is a deliberate way of life, not a formal dress to slip on for weddings, funerals or graduation. In my day-to-day life, humility is most relevant to me now as editor of the *Tripod*.

Historically, the *Trinity Tripod* has had a complex relationship with the college administration and the student body, with both highs

and lows. The paper underwent important and positive changes last semester, changes which I'm hoping to maintain and further under my editorship. However, I predict there will be some degree of conflict over or disapprobation of pieces to be published in the coming semester. For my part, that is only to be expected.

But I want to take this opportunity to promise to do everything in my power to ensure the publication of a newspaper that is accurate, thoughtful, respectful, well-written, and suited to the interests and needs of all students, and not just those who share my point of view.

However, I endorse the President's point that a beneficial conversation depends on the willingness of each party to address the topics with a measure of humility. I sincerely hope that our readers will feel free to address their issues and concerns about the paper, its positions and its reportage. This will help the *Tripod* become a better and more relevant newspaper.

I ask in return that those with concerns or complaints realize that the staff is truly both well-intentioned and dedicated to putting out the best paper possible. We will make mistakes, but we will also do our damndest to fix them.

-NGD

### A Defense of Journalism's Immortality

This past semester while abroad in London I visited the offices of *The Daily Telegraph*, one of the United Kingdom's top selling daily newspapers. Not knowing what to expect, I walked into the paper's offices and was blown away by the fast-paced atmosphere and seemingly never-ending resources at the journalists' disposal.

Although many believe journalism is a dying art, my trip to *The Daily Telegraph* solidified my belief that journalism is far from extinction. Rather, it is evolving in a world where the truth is needed above all else. I will admit that newspapers are rapidly losing subscriptions and becoming extinct during the economic times. However, society will always need people to not only uncover the truth but also inform the public. Whether online or in print, there will always be people willing to do whatever it takes to responsibly inform the public.

It is difficult to believe journalism is a dying art when the past six months have been littered with groundbreaking journalistic endeavors. This past summer, for example, *Rolling Stone* magazine published "The

Runaway General," an exposé on General Stanley McChrystal, commander of NATO's International Security Assistance Force and U.S. forces in Afghanistan, written by *Rolling Stones* writer Michael Hastings. On June 24 McChrystal was an esteemed General, the best man for his position. He was dedicated, determined, and strong, waking at four every morning and eating only one meal a day. However, the day after Hastings' article hit newsstands, McChrystal was excused from his position and demonized. Whether or not you agree with President Obama's decision to dismiss McChrystal is separate from Hastings' journalistic courage and truth seeking.

On a greater scale, Julian Assange is this year's journalist of the year in my mind. Founder, editor-in-chief, and spokesman for his whistle-blowing website Wikileaks, Assange first publicized confidential documents regarding the United States involvement in the Afghan war in July. Immediately, he was vilified by government officials as a spy and as a threat to international and domestic security.

Calling for his arrest, US politicians did not believe Assange was doing a journalistic good.

However, Assange exposed the facts behind one of the most controversial wars in our time. He discovered the truth and informed the public. In late 2010, Assange was again a victim of intense criticism when he collaborated with the *New York Times*, *The Guardian*, and *Die Welt*, a German daily Newspaper, to publish hundreds of thousands of United States cables. Ranging in severity from embarrassing to dangerous, these cables exposed the United States' relations with other nations. Again, government officials condemned Assange and believed he should be arrested for publishing the cables.

In a world with Julian Assange and many others like him, journalism will not die. There will always be people desperate to find the truth and uncover the scandals. Whether the scandal is uncovered in a newspaper, online, or in a blog does not matter. Journalism may be going digital but it is certainly not going to the grave.

-ADP

Staff meetings are held Tuesday nights at 6:00 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

## WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

PLEASE RECYCLE  
YOUR COPY OF  
*The Trinity Tripod*



## America vs. Great Britain: Battle for the Future of Economic Theory

GREG MONIZ '11  
STAFF WRITER

Last semester, I wrote about the great ideological and economic battle being waged between the United States and Great Britain over how to deal with the global recession.

Britain, under the leadership of Conservative David Cameron, had begun to abandon its historic welfare state by implementing brutal and previously unseen measures of austerity.

The United States had taken an opposite route—temporarily ramping up government expenditures and tax cuts (and, in turn, adding to the federal deficit) with the targeted goal of manipulating the economy until it could become robust again.

Britain hoped it would emerge leaner, more efficient, and, ultimately, stronger economically.

When my last article was published, I predicted that the economic outcome of both nations would help determine the trajectory of economic theory. If Britain came out on top, then the world would warm up to more market-based, less-interventionist solutions. But if Britain were to flounder because its grand experiment failed, then we would once again become keen with Keynes, the famous Brit whose government friendly theories have guided policy for decades.

Now the preliminary results are in, and it appears that London's infamous fog and clouds have yet to clear while the sun is beginning to peek out in America's skies.

In the last quarter of 2010, the British economy shrunk by 0.5 percent. By contrast, during the same period the United States economy grew 3.2 percent, with output returning to a level not seen since 2007. While unemployment is still high, economists are predicting that businesses are now confident enough to begin hiring en masse soon.

According to data from the Commerce Department, state and local governments in America are now reducing expenditures and allowing the economy to operate with less intervention because it seems to be growing on its own. The visible hands of state spending are slowly being replaced once again by the invisible ones of the market.

Furthermore, a stronger US economy is allowing President Obama to

regain visionary status. It now seems that he is past the rebuilding phase and is able to focus on creating new capital, both political and economic. President Obama can talk about the far future because the near future appears to be stable and prosperous.

The preliminary results are in, and it appears that London's infamous fog and clouds have yet to clear while the sun is beginning to peak out in America's skies.

In his State of the Union, his new proposals shied away from the quick fix, band-aid themes that characterized many of his past policies and instead focused on long-term plans of creative and competitive innovation, such as high-speed rail and clean technology projects that will take time to implement.

But in Britain, leaders are unable to have a similar conversation and instead are struggling to defend their outlandishly frugal policies against the less than positive economic data.

Nick Clegg, the Liberal Democrat half of the British governing coalition, admitted to the *Financial Times* that Britain's austerity has had a "chilling psychological effect." Meanwhile, New

York University (NYU) economist Nouriel Roubini told the paper that the new British figures may indicate that "the risk of a double-dip or long term stagflation are not done forever."

The results of these contrasting macroeconomic strategies, though preliminary, are striking. Britain's plans, many of which have yet to be implemented, are meant to end the recession but may actually be prolonging it. Howard Archer, a London economist, told the *New York Times* that the new data "reinforces already serious concern over the economy's ability to grow significantly in the face of spending cuts."

One of Britain's main rationales for austerity is to decrease potentially crippling government debt. Though the United States has begun the debt debate, it has not yet seriously implemented any long-term reduction plans. Indeed, the recent bi-partisan stimulus/tax cut deal supported by most Republican deficit hawks is estimated to add about \$900 billion to American debt.

Of course, the effects of such debt on both nations will not be felt for quite some time, and debt may be the hidden wild card in determining which nation comes out on top.

Nevertheless, at the current rate, I think its fair to put the Round 1 score at America 1, Britain 0.

## Feeling the Sting of Winter: It's Snow Pleasant Experience

BOMINA KIM '14  
OPINIONS EDITOR

I've been dreaming of a white Christmas for ages, but now that it's here, it's quickly becoming a nightmare. Since I'm a Californian, snow is a rarity for me. I'm coming to understand that though it is initially fun to play with and pretty to look at, it has a dark side. Black Swan, anyone?

Besides the obvious fact that the weather is bitterly cold, snow is an immense inconvenience that makes life harder than it has to be. Simple things are ruined by this white blanket of hypothermia that will take months to melt away. And when it does, hello, spring flooding!

For the time being, snow creates obstacles that prevent you from getting anywhere. Try to run from Vernon to MCEC in five minutes on icy paths without looking like an idiot—I dare you. Good luck trying to drive in the glassy streets while the grim reaper stands by to watch. Or hell, have fun even finding your car, which has been buried in piles of snow. Shame, isn't it? Oh, and when the water pipes freeze over, don't sweat it. Who wants hot water anyways? Never mind the crawling pace at which traffic moves, nearly doubling cab fares and tripling stress levels. You can use that time to age quietly.

Now let's talk clothes. The snow has cut my wardrobe into a fraction of its potential. Rain boots are just about the only option in footwear, as my other shoes have become sad remains of

their former splendor. Coat, jeans, and boots are becoming a monotonous formula on a daily basis and it's getting tedious.

Speaking of tedious, I'm getting really tired of falling on ice. It's painful for both the joints and the ego. Snow is not for the balance-impaired or the perennially tardy, who, true to form didn't invest in boots early enough. It has this cruel trick of melting and refreezing into ice, thereby giving me a chance to get some face-time with yellow snow.

Needless to say, snow and I are no longer friends. We are through! Considering the numerous accidents and problems it causes, I deem it to be a step below childbirth and just above salmonella on the pain meter.

For those of you who kiss the ground snow piles on when classes get cancelled, remember that the workload for the classes remain the same, but now there's less time to cover it. This can have a domino effect and leave you behind in all your classes. So I personally don't consider snow days a bonus, just another inconvenience.

Maybe if I had not had my fair share of slips on the ice and frostbite from the lack of functional heaters, I would not be as bitterly Scrooge-like. As it is, my many bruises and few working limbs serve as reminders that unless you're a kid, snow is not glamorous. It is not scarce. And it most certainly is not fun.

Let's just conclude that great expectations can lead to even bigger disappointments.



Opinionated? Literate?

Contact

Ian.Brooks@trincoll.edu

or

Bomina.Kim@trincoll.edu

for more  
information!



# Bruce Springsteen was Right: Baby, We Were Born to Run

IAN BROOKS '11  
OPINIONS EDITOR

Late in the summer of 1960, Ethiopian Abebe Bikila ran the Olympic marathon, a 26.2-mile race winding through the stone and paved streets of Rome, in a winning time of 2:15:16.2. His result was impressive for a number of reasons. First, he inspired a continent, becoming the first black African in history to win an Olympic gold medal. Second, his victory was symbolic as it came on Italy's soil, the country that had invaded Ethiopia and occupied it from 1936 to 1941. And, fittingly, his winning time was a new world record. Still not impressed? A few hours before the start Bikila complained that his shoes didn't fit. He ran the entire race barefoot.

Go to the mall today and you have your choice of running shoe. Companies like Nike, Adidas, and Reebok compete for your business by offering the latest in footwear technology, much of which concerns cushioning. (Think: Nike Shox, Reebok Zigtechs, etc.) And let's be honest: putting on a brand new pair of running shoes feels amazing. Your shoes are fresh out of the box—you look good and you know it. Take a few strides and you feel faster than your old self. Take a few more strides and you think about how the forgiving shoe might help prevent injury. This might be the year you get in shape. Thank God for those nerds in the research labs at Adidas and Nike. Thank God for technology.

But Professor of Human Evolutionary Biology at Harvard Dan Lieberman thinks this is all wrong. The best running technology available to us today, he says, is our feet, which have been honed by evolution for hundreds of thousands of years. "Lieberman studies barefoot runners and finds that they naturally land on the balls of their feet—it's just too painful to land on the heel. And planting your foot on the ball transfers and stores elastic energy in the foot ligaments and Achilles tendon," writes NPR's Christopher Joyce. He continues, "Then they act like rubber bands, they're springs," [Lieberman] says. "They recoil; they push you back up into the air as you start to take your jump." Lieberman says this is what makes barefoot running—the way our

ancestors ran—more efficient than running with shoes." Conventional running shoes, no matter how high-tech, make it nearly impossible for us to run on the balls of our feet. Want to see this in action? Go to the gym and watch the treadmill joggers landing on their heels. The cushioning in running shoes makes the heel-strike tolerable in the short-term but leads to injuries in the long-term.

Try this right now: hop up and down on the balls of your feet. Is it difficult? No. Your legs work like a "Z" spring, bending at the ankle and the knee. Now hop up and down on your heels. Difficult and awkward. Right? Your legs can only bend at the knee and lose much of that springiness. Your joints take much of the shock. When you run with a heel strike instead of landing on the balls of your feet, your high-tech running shoes absorb a lot of this shock—but not all of it. Your legs deal with a stress for which they are not evolved. Injuries are more likely.

But try to run barefoot at the gym and you will be kicked out faster than Plaxico Burress in a nightclub. Or try to run barefoot around Hartford and you will sustain more injuries than, well, Plaxico Burress in a nightclub. So what is a runner to do? How can you protect your feet without jeopardizing that healthy barefoot running stride? One company, Vibram, believes it has the answer. For Christmas this year I bought myself a pair of Vibram FiveFingers, minimalist footwear that look more like a water shoe than a running sneaker. (Yes, we Christmas Jews buy our own presents.) FiveFingers are not the most attractive things you can put on your feet—they are, after all, the dreaded "toe shoes"—but they work beautifully. They take some getting used to, of course; after my first few workouts with them my calves felt like stone. But their effectiveness is derived from how little cushion they offer—enough to prevent you from damaging the sole of your feet but not enough to let you land on your heels. Now I couldn't imagine running with anything else. So save your cross-trainers for fraternity basements and get some shoes that help you emulate barefoot running. The best part? Vibram's latest model of FiveFingers is called the Bikila.



"Guaranteed cutting edge footwear!"

# Squirk to Peter B's: Late Night is Actually on Vernon Street



SARAH QUIRK '11  
COPY CHIEF

I know that a lot of people complain that the Opinions section of the Trinity Tripod is nothing more than a forum for people to voice their grievances—basically a place to bitch and moan. For those of you who share that feeling, consider this a warning, because I am about to do just that. However petty you may think this is, I am simply too irritated to help myself.

First let me say that I love Peter B's. It's one of the few places in the library where you can do work, listen to music, and talk with friends or classmates, all without the intensity of the Adderall driven Engelhard Room. I prefer it to the Underground Coffee House because I am less likely to fall asleep (gotta love all that natural light), and if I need to get serious I can easily move into the main part of the library. Plus, it's always warm.

That being said, I have a minor issue with Peter B's. No, it's not about the coffee, as past disgruntled writers have discussed; it's about the staff. As a preface, I believe the students who work at Peter B's are very kind souls; without them we would not get the coffee and snacks we require to get through the seven hour library sessions that crop up from time to time. I also respect them for putting up with the crap we students inevitably give them if they make a mistake, as if they are professional baristas. However, my one issue with them is that they tend to forget that most people who come to Peter B's are there to do work.

I understand that it is a significantly louder area of the library to sit in and that talking is acceptable. So please, do not respond to this by posting comments online saying I should move if it is too loud. I appreciate that you can work in groups and not get nasty glares from the people around you. The fact of the matter is that certain individuals who work at Peter B's sometimes abuse their right to control the music and its volume. Play whatever you like, but this is not a club. I want to hear the music, not feel it.

One afternoon last semester I was working very productively in Peter B's, while most people were studying quietly by themselves. Then shifts changed. The new student worker sat down at the counter, opened up his computer and basically defied all laws that Steve Jobs wrote. Everyone knows that Mac speakers aren't the greatest, but when this

kid turned his music on, I was overwhelmed not by mellow study music, but by the beats of Ke\$ha. Really? Is late night at three in the afternoon? Granted it's now always latenight at the Bistro, which can be particularly jarring during Sunday dinners, but you too, Peter B's?

After re-reading the same paragraph four times, I realized I would have to bite the bullet and re-locate. I got up and moved into the atrium lobby, but guess what, I could still hear Ke\$ha in all her glory. I ended up having to move three times which, though not the end of the world, was frustrating, as clearly this person had no respect for the people who were in the library to get things done.

Even towards the end of finals week, when those of us left on campus couldn't remember when we last ate or sleep, let alone what Karl Marx's concept of historical materialism is, the employees at Peter B's were testing the limits of the decibel scale. Hoping for a change of scenery, I had made the poor assumption that because everyone left at school was bitter and overly caffeinated, Peter B's would be quieter than usual. My Pandora Christmas playlist didn't stand a chance. As the hours wore on, the music got increasingly louder, and because this was crunch time, most people ended up giving up and leaving, fleeing to the more depressing parts of the library. I ended up writing this, because I was both infuriated and looking for a reason to procrastinate.

While I am admittedly not the most patient person, I am fairly certain that I am not the only person who has become frustrated with the music volume at one point or another. So, to the Peter B's staff, I beg of you, I implore you, please don't slap us in the face when you don't have work to do and just want to hang out with your pals, gossiping and munching on First and Last scones. Chances are you shouldn't be yelling about your personal life anyway. Try talking at normal levels, and please, unplug your woofer; we can hear your music just fine. If you really want to force your musical taste upon the student body, maybe you should have gotten a job at WRTC (our radio station).

Peter B's is a part of the library, and on tours it is described as a place where people can get coffee, do work with other people, meet with TAs or professors, and yes, study. So please Peter B's staff, don't turn our beloved library café into a hipster frat. The Mill is all over that, and is doing a great job.



## English Professor Ndibe Delayed While Visiting Homeland

continued from page 1

fifty years of the classic novel *Things Fall Apart*, a world-renowned book written by Ndibe's friend and mentor Chinua Achebe. He then returned in June of that year to do research on his memoirs, and again in September to take part in a literary festival celebrating Wole Soyinka, the first black person to win the Nobel Prize for Literature and the first Nigerian to win a Nobel Prize. Ndibe was to return a fourth time to Nigeria to give a workshop to the editorial writers of *The Guardian* in January, thus would be leaving on Dec. 31. However just after purchasing his tickets, he received three separate e-mails from sources telling him that the government had ordered the Nigerian State Security Service (SSS) to arrest him if he was seen at any port of entry into the country, as the Yar'adua regime had placed his name on a list of enemies. He was not deterred, stating "I had not committed any crimes, if anything I had accused the President and his sponsors of

the crimes they had committed." Regardless, Ndibe eventually decided not to go.

Yar'adua was replaced after his death in May of 2010 by his Vice President Goodluck Jonathan, who came to the United States and invited Ndibe to attend a forum in Washington D.C. However, Ndibe refused, once again claiming that he did not feel Jonathan had any legitimacy as President. Jonathan's aides assured Ndibe that instructions had been given to discard the list of enemies of Nigeria formed by Yar'adua. "That misleading statement lulled me into letting my guards down," Ndibe later wrote. He decided to return to Nigeria on Jan. 8 to continue more research for his memoirs.

Upon arriving at the Murtala Muhammed Airport in Nigeria, Ndibe displayed his passport at the immigration desk and was asked to wait while the officer went to speak to an agent of the SSS. Ndibe was told to retrieve his luggage and return to the desk, and that the officer would hold onto his passport. He was then detained in

the office of the SSS for two and a half hours, as the agent made and received incessant calls from two people he referred to as "Sir" and "Mom." At the end of the process he learned that both his Nigerian and American passports would be held by the SSS, and he would have to report to the Zonal Headquarters of the SSS that Monday morning. During the ordeal Ndibe had placed a call to a contact explaining what was happening and afterwards wrote a brief message on his online column. Due to both of these actions, the news of his detainment was quickly relayed globally and condemnations from writers and journalists began to emerge. By Monday morning it "was clear that the Nigerian government was looking for a way to minimize what had been a colossal public relations nightmare for them," according to Ndibe. The Director of the SSS explained to Ndibe that he had committed no crimes and that his name was going to be removed from the list of enemies. Ndibe responded by saying that was not enough, and that the list of enemies should

not exist at all. If there were to be any names on the list, his may as well remain on it as well. The Director merely said that he could not speak for the other individuals on the list, but Ndibe would be removed.

Later that evening the editor of *The Sun* – the paper Ndibe now writes for after leaving *The Guardian* in 2007 – called to tell Ndibe that he had spoken to the Director General of the SSS, who had said that Ndibe's name was indeed still on the list. He also added that the only way to remove it was to write a petition asking specifically for its removal.

"I had not written a petition asking for my name to be on any list, and so it was not my place to request for it to be removed. Furthermore, I decided that if there was to be a list at all then my opposition was to the totality of a list maintaining so called enemies of Nigeria, and the least of my problems was to remove one name," Ndibe said.

Ndibe is considering filing a lawsuit in Nigeria compelling the government to disclose the names of those on the list of ene-

mies, and to ask that the list itself be declared unconstitutional and illegal. He also hopes to succeed in prohibiting the government from ever harassing him during either his entry or exit into the country.

When asked about his reactions to the ordeal, Ndibe explained, "It has been a battle, for Nigeria is a country that has some great human and natural resources, but also one that is seeped and trapped in corruption and the betrayal and treachery of its leaders. In this system they benefit from the silence of the intellectual elite, and I chose not to be silent." He also added that although many people around the world were worried, he went about his Nigerian trip as planned, not allowing the airport ordeal to impede his original trip. He said that he will continue to take a stand against those he does not see as legitimate officials, for "fear is a choice, and I have chosen not to be afraid."

Ndibe's columns can be read on [www.saharareporters.com](http://www.saharareporters.com), including one detailing the events of the recent detainment.

## 128 Allen Still a Presence on Campus

REBECCA BROWN '11  
SENIOR EDITOR

[Editor's Note: The Trinity Tripod would like to apologize for and retract the last paragraph in the December article on Sigma Nu. We would also like to take this opportunity to thank the brothers of Sigma Nu for contributing to this article.]

Last semester, Sigma Nu's charter from the national organization of the fraternity was suspended indefinitely following an undisclosed incident with a student pledging in the spring of 2010.

When the student's family, alongside Associate Dean of Students Christopher Card, contacted the fraternity, Sigma Nu self-reported the situation to the national organization. To date, there is no time-frame for a reinstatement of the charter and the student, who would have been in the Class of 2012, has since left Trinity College.

Trinity College has not penalized the students involved with Sigma Nu any further. "Because of the severity of the punishment we received from national, the school decided that that was sufficient," said Blake Fisher '11. "How we're choosing to proceed is that there's still a group of us living at 128 Allen Place and we're still going to have people over."

There are still nine people living in the house, which will function on campus like Blue House, said Fisher. The house has already this semester been open for parties and they will continue to host weekend events for students.

In a *Tripod* article this past December it was noted that Tom Keller '09 came by the house to gather up various items of significance. He was there, Fisher clarified, as a visiting alumnus and was not acting on behalf of the national organization, by which he is now employed.

The same article indicated that the fraternity has had an issue in the past with date-

rape drugs, however Fisher emphasized that no official reports of incidents have been made to either Trinity's administration or the Health Center in the past year.

Sigma Nu was founded in the 1860s by three cadets at the Virginia Military Institute in Lexington, Va.

Its formation was inspired by one of the founders witnessing a hazing ritual involving upperclassmen at the school, and as such, the fraternity takes an official stance against hazing. The Delta Chi Chapter has been present at Trinity since 1918 and has had nearly 1,000 participants since.



COURTESY OF THE FORMER SIGMA NU WEBSITE

Though Sigma Nu's charter was revoked, members still see house as a social setting.

### Want to Contribute to the Tripod?

### Interested in Writing for News?

Contact Greg Leitao at  
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or Alyssa Rosenthal at  
[alyssa.rosenthal@trincoll.edu](mailto:alyssa.rosenthal@trincoll.edu)  
for more  
information!



# SGA Implements Many Positive Changes at Trin

ALLISON PICKENS '12  
MANAGING EDITOR

Trinity students enrolled in certain courses will no longer have to pay a fee for taking more than 5.75 credits.

In a campus-wide e-mail distributed on Sunday Jan. 23, Student Government Association (SGA) President Ibrahim Diallo announced that the \$4,490 fee will be waived for students enrolled in certain programs.

Although the fee is still in effect for traditional classes, students wishing to participate in teaching assistantships, research assistantships, internships, independent studies, private music lessons, music ensemble, and first-year mentoring will be able to do so with no extra cost.

This change is effective immediately and any student wishing to sign up for these programs may do so before the Add-Drop period ends. Diallo and other SGA members are currently working with the college

to continue this policy. Diallo hopes that "beginning next year students will not be charged \$4,490 for additional courses."

"We are very happy that students can now pursue their academic interest both inside and outside the classroom without having to worry about exorbitant fees," Diallo said.

Additionally, the SGA has redesigned its website to cater to the wants and needs of the student body. Responding to complaints from students, the SGA has added a mechanism for students to report negative encounters with Campus Safety, which can include incidents involving dispatchers, officers, and shuttle drivers.

While filing a report, the SGA urges students to note the date, time, and names of anyone involved. The SGA website can be found at [www.trinitysga.com](http://www.trinitysga.com). As usual, Diallo expressed his desire to continue listening to student opinions, and invited students with any concerns to contact the SGA. "We are, as always, open to suggestions and ready to respond to the needs of the student body," Diallo wrote.

"We are, as always, open to suggestions and ready to respond to the needs of the student body."

Ibrahim Diallo  
SGA President

## Intercollegiate Update

### Wesleyan University

The College Anonymous Confession Board, a website now used by over 500 schools, has been sold by its overseer Peter Frank '12. Frank acquired the website in 2008 and saw it through its dramatic growth. He negotiated with the buyer for several months before selling, and says he made a "healthy profit."

### University of Massachusetts

Professor Aura Ganz is working on finishing a program that will advance the quality of life of the visually impaired. The new technology will provide the blind with Bluetooth headsets that offer audio directions to destinations and within unfamiliar buildings. The project began in October and is almost completed.

### Yale University

With a record number of girls attempting to rush sororities at Yale, a new online recruitment system has been implemented. The online recruitment software Interactive Collegiate Solutions now will streamline the process of rush for the three sororities, including offering RSVP options for rushees.

### University of Rhode Island

The University of Rhode Island's College of Engineering received three gifts of over \$1 million to support both graduate and undergraduate students. Each donation was from a different donor and will serve a different purpose, from creating a fund to benefit engineering students to benefiting graduate fellowships.

### University of Connecticut

HuskyDirect.com, the official vendor of UConn sports goods, was hacked early last week, leaving customers' credit card numbers and other information vulnerable. The website is now temporarily shut down for maintenance. Current reports suggest that the damage was minimal, although still noticeable.

### Harvard University

Students at Harvard University have created a new social networking initiative called Newsle, a combination of "news" and "people." The site allows users to import contacts from sites such as Facebook and LinkedIn, and then will track relevant online stories about those individuals published in blogs or news-sites.

## News In Brief

### Scientists Work to Grow Meat

Scientists in Charleston, SC have spent the past decade working on growing meat in a laboratory setting. Dr. Vladimir Mironov is the head of the small lab, and he has been taking embryonic cells from turkey and attempting to grow animal tissue from it. Currently the project has received little to no funding, though the scientists believe eventually their efforts will be successful.

### Man Survives 1,000-Foot Fall

Adam Potter, a 35-year-old climber in Scotland fell 1,000 feet down a cliff and survived with minor injuries, being found by rescuers at the bottom of the cliff reading his map. Rescuers believe that he had glanced off of the outcrops while falling, and somehow landed with only cuts, bruises, and a small chest injury.

### Gorilla Walks Like A Man

Ambam, a Western lowland gorilla at a British animal park, is becoming a worldwide sensation after being filmed strolling upright around his enclosure. Gorilla keepers stated that the human-walking style runs in Ambam's family, and he may be doing it so that he can see over the walls for when the keepers will bring him food. The bipedalism also helps free his hands for carrying food.

### Egyptian Artifacts Destroyed

Looters in Egypt ransacked the Egyptian Museum this past weekend, damaging various antiquities from King Tut's tomb. Numerous statues and figurines were broken, and two mummies from the museum were damaged as well. Fortunately the looters were caught the following day, and museum officials believe that all the damages are reversible.

### Connecticut Teacher Awarded

On Friday, January 28, sixth-grade social studies teacher Eric Refsnider received a Bronze Star in the Windsor Locks Middle School auditorium. Normally the award is given at a military base, but Refsnider asked that it take place in the school so that the students could watch. Refsnider, who has served for 33 years, received the award for his service in Afghanistan.

### Bank Patrons Prevent Crime

On Saturday, January 29, two bank customers helped deter a bank robbery in West Haven. The suspect, homeless man James Bieu, had entered the New Alliance Bank at 10:30 a.m. and fled the bank with an undisclosed amount of money. Two customers within the bank chased Bieu down the street, pulled him out of his vehicle, and held him down until police could arrive.

## Trinity Coll. Alumnus Remembered

ALYSSA ROSENTHAL '13  
NEWS EDITOR

The Trinity community lost one of its own on January 5 when Bill Zeller '06 passed away in the Princeton University Medical Center from injuries sustained in a suicide attempt three days earlier. Zeller, a fifth-year graduate student in computer science at Princeton University, graduated with honors in computer science from Trinity in 2006. At Princeton his closest friends knew him as a brilliant computer programmer, a very skilled chef, and an avid Red Sox fan. Family and friends were both shocked and pained by his death.

Before his January 2 suicide attempt, Zeller published a 4,000-word suicide note on his personal website and emailed it to his friends. In the note Zeller explained how the constant sexual abuse he suffered as a young child caused him to struggle to create personal connections with others and to have regular nightmares.

"This darkness," wrote Zeller, "has followed me like a fog, but at times intensified and overwhelmed me." Most of his friends and colleagues were unaware of Zeller's personal struggles, as he never discussed them openly. Zeller also wrote that he had been

contemplating suicide for about a year, and had begun drafting the explanatory note last winter.

While at Princeton, Zeller worked at the Center for Information Technology Policy, conducting computer security research. Along with his advisor Ed Felten, he published research on websites such as *New York Times*, YouTube, and ING Direct, revealing serious security vulnerabilities. He also co-authored a paper that argued for increased government transparency in the online forum, which proved to be quite influential.

Though his Princeton accomplishments are extensive, Zeller's natural skill in computer programming and coding first became apparent while he was pursuing his undergraduate degree at Trinity. During his sophomore year at the College Zeller created myTunes, a free downloadable program that allows music purchased from iTunes to be downloaded to

other computers. Those who knew Zeller at Trinity remember him as someone who would set a goal and not rest until it had been achieved. "Once he decided he wanted to do something, he was almost obsessive with his desire to complete that and see it through," said Joal Mendonsa '06, Zeller's sophomore-year roommate at Trinity.

Zeller's drive and ambition were remembered at a memorial service on January 15 at Princeton. He will also be remembered among the Trinity community. "All of us who knew Bill are deeply saddened by the loss," said Dean of Students Frederick Alford. "I was aware that he had difficulties in his life, but not of the full extent. I hope that his life will be a reminder to each of us who is carrying a painful secret to find someone he or she can trust and ask for help. Trinity is a treasure trove of wise and caring people, and no one has to go it alone."



COURTESY OF THE DAILY PRINCETONIAN  
Zeller, of Middletown, Conn., will be remembered as a genius in computer science.



# Artists To Be Featured in 2011 Spring Weekend Concert Revealed

continued from page 1

Last year's Spring Weekend concert, held in the Koepfel Community Sports Center due to rain, featured artists LMFAO, Mickey Avalon, and Snoop Dogg. This acclaimed line-up was a result of over spending on the part of the council in an effort to rectify the loss of the supposed headliner, Passion Pit.

This year, in response to budget constraints, the council limited their Spring Weekend-specific funds as an attempt to remedy such previous expenditures.

While the current concert

line-up suggests a very promising concert, the EAC has managed to spend 40,000 dollars less than last year.

The opening act for this year's Spring Weekend concert, a band who was considered for the 2010 concert, is the alternative hip-hop band, Chiddy Bang. The band consists of two college-aged men who met at Drexel University in the fall of 2008.

That year, the band gained notoriety with help from the music blog, Pretty Much Amazing. The blog showcased the band, which launched their first free mixtape, "The Swelly Express," becoming popular at

college campuses across the country.

Some of their better known songs include "Opposite of Adults" (which samples the well known MGMT song "Kids") and "All Things Go."

The second act of the Sunday concert is the Academy Award winning American rap group Three 6 Mafia. The group first became popular in the early 1990s and continues to produce chart-topping hits.

Originally from Memphis, Tennessee, the group consists of two members, DJ Paul and Juicy J, and is most well known for their hits, "Stay Fly," "Doe Boy Fresh," "Poppin' My Collar" and "It's Hard Out Here for a Pimp."

The headliner, who completes the Spring Weekend line-up, is a well-known presence in the Trinity music scene. Major Lazer, a collaborative music group made up of DJ/Producers Diplo and Switch, was contracted by EAC to be the main act for the show.

Previously recognized for their individual pursuits as DJs, the two were introduced while working with M.I.A. The duo, who was also considered for last year's show, will entertain with their highly recognized songs such as "Hold the Line," "Pon de Floor," and "Keep it Going Louder."

For more about each of the Spring Weekend acts, you can visit their respective websites, [www.chiddy-bang.com](http://www.chiddy-bang.com), [www.three6-mafia.com](http://www.three6-mafia.com), and [www.majorlazer.com](http://www.majorlazer.com).



COURTESY OF [www.themusikbox.com](http://www.themusikbox.com)

Popular duo Chiddy Bang will be the opening act during this Spring Weekend.



COURTESY OF [www.tbhiphop.net](http://www.tbhiphop.net)

Three 6 Mafia members DJ Paul and Juicy J are the second act this Spring Weekend.



COURTESY OF [www.stereogum.com](http://www.stereogum.com)

DJ/Producers Diplo and Switch comprise Major Lazer, this year's featured act.

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# FEATURES

The Trinity Tripod

## Food Dudes Return: Francesco's Offers Fair Italian Fare

EJ EWALD '11 & EMILY WEBER '11  
STAFF WRITERS

Winter break forced us to be separated cross-country for about a month, perusing menus alone and eating in isolation. The only thought that got us through such lonely despair was the countdown to reunite over good food, wine, and conversation that inevitably occurs during our "Food Dudes" meals. Our excitement swiftly increased when we saw that the Taste of Hartford had been extended to the week of our return. This event, in which local restaurants set a prix fixe of \$20.11 for three courses of their most popular dishes, is the perfect surprise for stingy gluttons like ourselves. Intrigued by Francesco's, (owned by the same proprietor of Trinity's favorite Sidewalk Café) we sped to the restaurant on Franklin Ave upon arrival in Hartford.

You know you've chosen a good location when you walk into a restaurant and you are immediately welcomed by the noise of a good crowd, warmth, and the smell of good food. Walking into Francesco's, we

encountered the polar opposite – we couldn't smell anything, the room was empty, and we're pretty sure you could've heard a pin drop had the maitre'd done so. Granted, it was a Tuesday night, but we were surprised by the bareness nonetheless. A few more diners joined us throughout our meal, but overall the setting was very intimate. We decided it would be the perfect spot to really get to know a date, without the distractions of people



COURTESY OF EATCHEAPNOW.COM

watching, décor, etc. In addition, the restaurant is very dimly lit. If you have poor eyesight you might want to bring your own flashlight, lighter, or torch so you can read the menu.

Bread is a big deal to us. A restaurant that serves cold, stale bread gets points taken off in our books. That being said, we were huge fans of Francesco's bread. Warm and crusty on the outside but soft on the inside, dense but not too filling, the effort was noted and appreciated. We began with the New York style Calamari and the Stuffed Mushrooms. Lovers of extra-crispy calamari will be disappointed with this lightly breaded dish, which is covered in marinara sauce. It is different but still delicious. The stuffed mushrooms were medium sized mushroom caps stuffed with crab meat and a mayonnaise-like sauce, and were excellent.

After this, we tasted the Veal Saltimbocca and Lobster Ravioli. The veal was delicious. This salty warm dish of sautéed veal with prosciutto and spinach was topped with mozzarella and a sherry red wine sauce. With a side of lukewarm pasta, this

filling dish would have been perfect if served at a warmer temperature. The Lobster Ravioli, which we had been drooling over when reading the menu, were disappointing. The majority of this dish was the ravioli pasta, with mashed lobster rather than lobster lump meat. EJ in particular was disappointed when comparing the dish to the Lobster Ravioli from Max's Oyster Bar.

At this point our jeans were unbuttoned and our belts loosened. However, our journalistic duty required us to have dessert. Life is tough. We tried their Tiramisu and Crème Brûlée. Weber inevitably orders crème brûlée at every chance, and nine out of 10 times is disappointed. This was no exception. An overwhelming taste of eggs came from this custard dish – it was as though the chef had burned over the top of a dozen deviled eggs and served it thus. The tiramisu was good, but we've had better. Overall, while both of us enjoyed our meal, we wouldn't recommend it as Hartford's best Italian. As always, until next time, Bon Appetit!

## House of Peace Helps Somali Refugee Children

KARISA CERNERA '14  
STAFF WRITER

Trinity's House of Peace, a themed house on Allen St. focused on fostering acceptance and tolerance toward the Middle Eastern culture, has extended its hand toward helping Somali children pursue higher education. The project, which was created in 2009, grew and became extremely successful last semester.

The head of the House, Ali Abidi '12, and 12 other Trinity students have donated their time every week to teach refugee children ranging from age four to 18. Sessions were held on Mondays, Wednesdays, and Fridays from 4 to 5:30 p.m. last semester.

The younger children colored and played games with the volunteers, while the middle and high school students were tutored in math, reading and writing.

Although these children were happy to be learning and interacting with Trinity students, their road to the United States has not been easy. These children are part of a Muslim group called the Somali Bantus, who moved to the United States after they were persecuted in their country for their religious orientation.

Many of these refugees immigrated to the greater Hartford area, but now only about 18 families, totaling about 100 people, remain in the area. Trinity College has tried to create a safe haven for the refugee children because of their rough and painful past.

"We're not only reaching out to the local community but we're providing a free service and space to a group that's very much in need of something like this," said Abidi in a press release. Many of the tutored refugees rely on their Trinity College tutors. Kuresho

Salad, a high school student, needs help doing her homework to achieve academic success and her dream of becoming a nurse. Her fourth grade sibling, Qadro Salad, also finds the sessions very helpful and crucial to her future success. She would like to go to college and eventually become a police officer.

The volunteers are also greatly affected by their sessions with the Somali children. "I've always liked working with kids," said Rosio Baez '14, who is from New York City and whose mother runs a child care center. "It's interesting working with a group of kids from a different culture."

The tutoring program ended in December but is expected to start up again in late January. The program would not be without Project Nur, the Somali Bantu Community Development Center of Connecticut, Inc. (SBCDC), and its president Ibrahim Abdulle.

Project Nur is a student led program, created after 9/11 as a non-religious group that challenges the negative stigma that comes with the Muslim religion. SBCDC is a non-profit corporation that was founded in December of 2007. This center aids the Bantu population of Hartford by providing ESL classes, driver's education and job training seminars, which helps them become functional members of society and overcome poverty. "We're helping them overcome cultural and language barriers," said Abidi in a press release.

For more information on Project Nur's activities, visit [www.project-nur.org](http://www.project-nur.org) or join the Project Nur Facebook group. Those interested in becoming an active member in the group can e-mail Project Nur leaders at [info@projectnur.org](mailto:info@projectnur.org).

## Write for Features!

Email Madeline Baum at  
[Madeline.Baum@trincoll.edu](mailto:Madeline.Baum@trincoll.edu)  
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# WHAT STUDENTS ARE SAYING ABOUT THE WELCOME BACK (AGAIN) DANCE...

"This is one of the most successful events that EAC has hosted at the Vernon Social Center in the past few years. We were lucky to have DJ Phillistine for entertainment as well as to have the backing of Fresh New Tracks. The event was very well attended and everyone seemed to have a great time."

- Abby Alderman, Tripod EAC Representative

"I f\*\*king loved the cage."

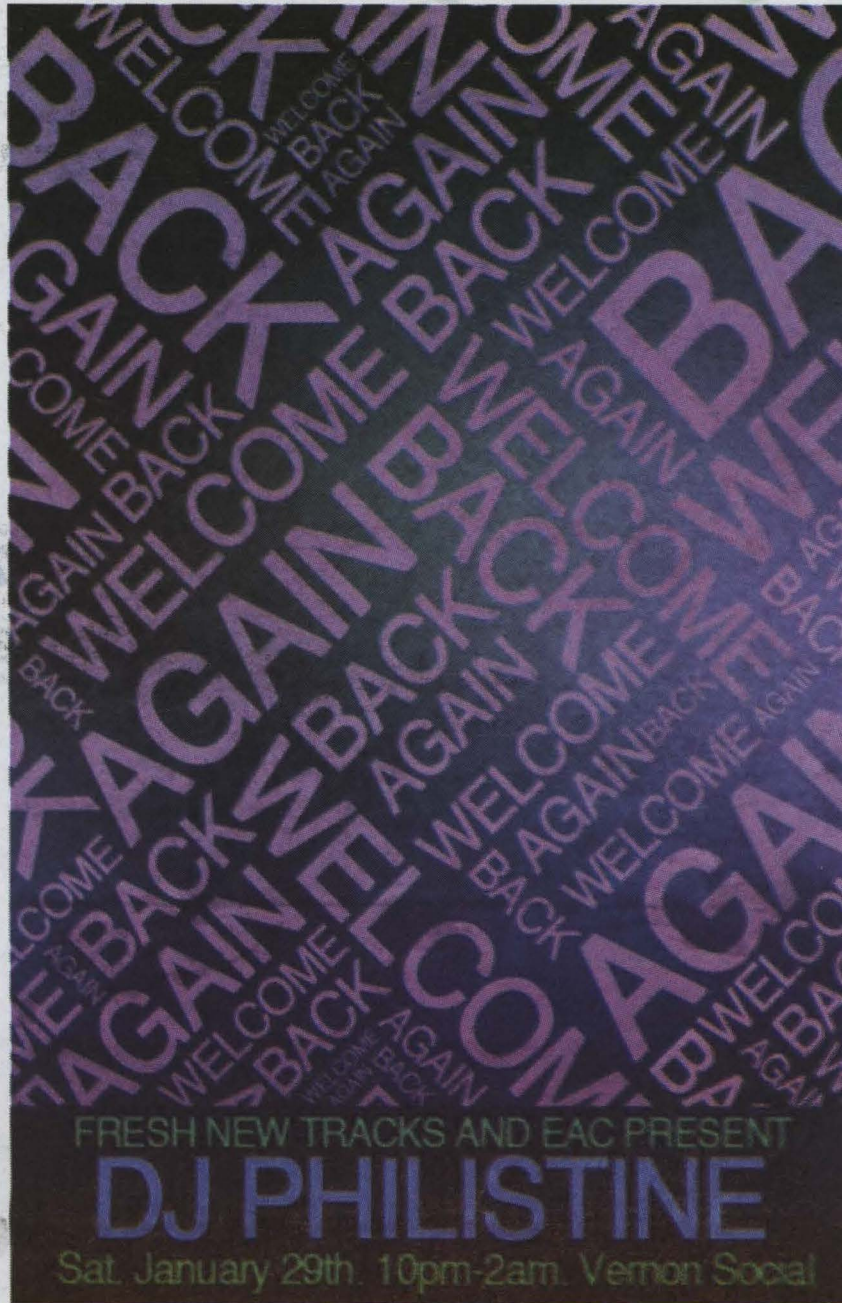
-Brooke Teittinen '11

"DJ Phillistine spun like God."

-Peter Walters '11

"I enjoyed the Welcome Back (Again). The stage and cage were nice additions, and a good amount of people were there at all points during the dance."

-Serena Elavia '14



"I was mad when there was no more pizza left for me."

- Nikki Carrido '12

"The cage was insane and I loved the music."

-Frances Cameron '13

"My friend and I were dancing alone in the cage and we looked hot."

-Ashley Ardinger '12

"For the fact that this is the first time we have thrown Welcome Back (Again), I am very excited with how it turned out and special thanks go out to Fresh New Tracks and DJ Phillistine for making it such a successful event."

-Anton Ruben '11, EAC President

"I thought it was great to see so many new faces-- The event promoted school unity and DJ Phillistine killed it."

-Doug Stupay '11, Fresh New Tracks

## Trinity Embraces New Charitable Company

Peter Walters '11 proves that Trinity students can make a global difference

*continued from page 1*

much-needed nutritional packs.

Two Degrees holds true to its slogan, "Is Good. Does good," with a genuinely delicious assortment of flavors that make a difference in the world. The former Creative Chef and Director of Product Development for Odwalla developed the bars, which are all natural, gluten free, and use 100 percent recyclable packing. The nutrition bars are currently available in three flavors: Apple Pecan, Cherry Almond, and Chocolate Peanut. After personally sampling the bars, I'm hooked on the the Cherry Almond.

Walters '11 proudly represents the family company and is excited to be the first campus representative in Two Degrees history. During winter break, Walters traveled to San Francisco, where company headquarters are located. In the "City by the Bay," he worked

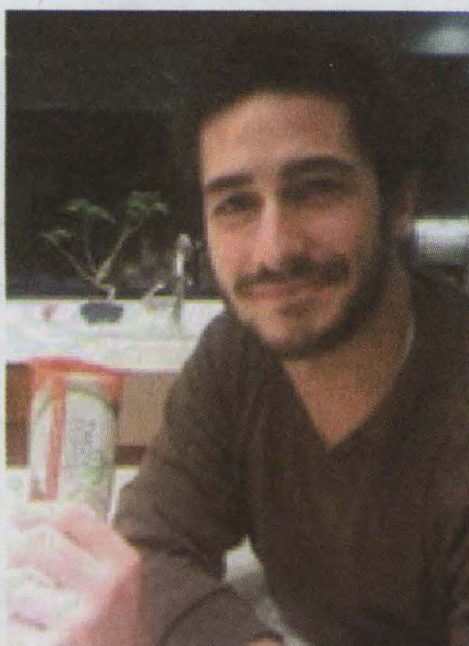


PHOTO COURTESY OF:  
<http://twodegreesfood.com/blog/>

in the same building as *San Francisco Chronicle*, working extensively on information packets for college campuses. Walters also spent time handing out bars to the city's homeless population.

The bars hit Peter B's during finals week this past December, where they were well received and praised by the Trinity community. Chartwells has also agreed to do a trial run, and the bars should be sold in the Bistro, Cave, and Mather relatively soon. In addition to purchasing the bars on campus, students can buy a nine-bar box in one specific flavor or a variety pack of all three for \$19.95. Students can also learn more at [www.twodegreesfood.com](http://www.twodegreesfood.com) and can 'like' Two Degrees on Facebook at [www.facebook.com/TwoDegrees](http://www.facebook.com/TwoDegrees). As the company continues to grow and spread across the United States, more children are having a fighting chance at survival because of the simple purchase of a Two Degrees bar.

**Recycle  
your  
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## Trinity Library Reference Desk Adapts to New Digital Age

MADELINE BAUM '14  
FEATURES EDITOR

"where should i find books 4 my paper?"

While this may not seem to be an appropriate question to ask a reference librarian, Raether Library's new instant messaging service caters to students seeking answers from the reference desk in a slightly untraditional platform.

The Instant Messaging service debuted at the beginning of the last semester as part of an effort to digitally connect Trinity students with the library. The service was Social Science Librarian Robert Walsh's first initiative after joining the Raether Library staff in 2010.

In recent years, students have avoided the reference desk, opting instead to use Google and other convenient online reference tools, according to Walsh.

Walsh said he believes that the library needed to adapt to students' needs in order to maintain student interest.

"How do we adapt the technology that students are using, how do we make our digital presence more pervasive, how do we end up where the students already are," Walsh asked.

The solution to these questions came in the form of an instant messaging service. The library already utilizes Facebook, Twitter and blogs, but these platforms do not allow for a true back and forth interaction.

The informal nature of instant messaging also allows for a more relaxed and natural interaction between student and librarian. Students have grown up with instant messaging, making the service a comfortable and familiar platform for communication.

Instant messaging will also bring the librarians onto the same level as students, according to Walsh.

"There are so many barriers to being a librarian," Walsh said. "This kind of

takes us out from behind the desk."

While the instant messaging service is a helpful advancement for many students, the librarians are aware of the fact that the service isn't the best for all learning styles.

"If you are a visual learner, we can't walk you through everything, so a lot of it is more instructions that we type out," Walsh said.

For students who struggle to follow written instruction, the library is now trying to integrate a new software called 'Jing,' which allows librarians to capture a screen shot, or create a quick tutorial video that they can instant message right to the student.

"There are limitations to instant messaging. You don't have those visual cues, you don't have the pauses in the speech, so there's a lot to be interpreted there," Walsh said. "So we can break that barrier down a little with the screen casting."

The instant messaging service has slowly grown in popularity among students. Last semester, the library held 133 chat sessions with users, lasting an average of about five minutes.

But will anonymous instant messaging erase the need for a physical reference desk? Walsh doesn't think so.

"It's a nice adjunct to the traditional face to face, it complements it very well. Will it replace the traditional face to face? I don't think so. But I do think its somewhere we have to be only because its where students are, how students have migrated towards a more digital environment," Walsh said.

### Library Instant Messaging Available:

Monday-Thursday  
9 to 9 p.m.

Friday  
9 to 4 p.m.

## Top 10 Ways to Survive a Trinity Winter

10. Support Peter B's: Drink more coffee

9. Buy bean boots in bulk

8. Download the Shuttle GPS

7. Layer your Patagonias

6. Don't leave your room until March

5. Snuggle, snuggle, and then do more than snuggle...

4. Give hugs, keep warm

3. Move into the Pike igloo

2. Simply don't shave (Fur is in)

1. Wear your leopard Snuggie to every class

### Mama's Boy Stays In...

One senior *Tripod* staff member regressed from adulthood to babyhood and went home to spend some quality R & R with Mommy. High points of the weekend included this editor's boy-toy (who now has a girlfriend) picking him up and taking him on a date to the REI Garage Sale. Bargains abounded. Congratulations to the new lamest person on campus

### Over-eager Student Takes a Spill

Sometimes in the heat of the moment, it's hard to brake for ice. One seasoned late-nighter found this out the hard way. Upon receiving an...ahem...inviting text she bolted into full sprint to Allen Street for a night of drunken loving. Unfortunately for this lovely lady, the bruises she acquired on her arms and legs provided physical reminders of her late-night rendezvous.

### Attention Jackson Residents: The *Tripod* is Not a Laundry-Mat

One confused student wandered into the *Tripod* office wondering where to deposit his laundry and wondered if he had wandered into a class. As far as we know this is the first time it has ever happened. AT thinks that this boy wanted to air out his dirty laundry a little too much.

### Saw something SCANDALOUS!?

TELL US ABOUT IT.

AT can't be everywhere at once, and we need your judging gaze to help us expose Trin students' most embarrassing moments.

E-MAIL  
aroundtrinity@gmail.com

You know you love me. xoxo...



## Songwriter Susan Werner Performs in West Hartford

KATHLEEN K. LYONS '10  
ARTS WRITER

Susan Werner, an acclaimed singer/songwriter, was in fine fettle at the Sounding Board before a well-attended performance at Fern Street's Universalist Church on Fern Street, in West Hartford on Jan. 15. Susan Werner's performances are lively, and this was one of her best. She held the sold-out audience in the palm of her hand from her first number, "How It Happens." The song is about the irony of true love finding you when you are not looking for it. Her repertoire is long, but she definitely has both heart and soul. Her ironic sentiment echoes John Lennon's lyrics, "Life is what happens to you while your busy making other plans." She instructs her listeners to fold up the map and go along for the ride called your life. Her words ring true to how you feel when someone rejects you. To be alive is to experience betrayal, and as John Prine wrote, "If heartaches were commercials, we'd all be on T.V."

Her lyrics are quick, cutting, humorous, disturbing, and simultaneously thought-provoking. She performed "May I Suggest" and the humor that she displayed also served as a warning in the line, "don't work with your friends, don't sleep with the boss, don't hire your wife,

don't count on your kin." In an easy swing style she managed to evoke both laughter and contemplation. She holds a master's degree from Temple University, so her writing is precise and her education serves her well with her songwriting abilities. She uses metaphors in *Kicking the Beehive*, her newest record to describe those who never learn, and suffer the consequences.

In a telephone interview the previous evening from a Bed and Breakfast in New Hampshire, I spoke with Werner, who hails from Manchester, Iowa and was brought up on a hog farm. While interviewing her, I asked, "You cite Nanci Griffin as an influence. Can you please tell me who your mentors and other influences were?" Werner replied, "Nanci Griffin is certainly one of my heroes and [also] from the Great Plains. It takes a certain amount of courage to come from nothing, and say I'm as real as you. So what, you are from L.A.? So what, you are from New York City? I'm as real as you."

While watching her perform, one can feel she meant every word she said in that interview. She had great chemistry with her audience enhanced by her well-timed humor. She promised she would perform her signature song "I Can't Be New," the next evening and she kept her

word. I asked her what inspired this clever song. She answered, "My road manager and I are in the car driving down the New York Thruway in 2003 and we are talking about all the couples we know who were splitting up, and she said, 'I really should write a song called, 'I Can't Be New.' At the time, I was really into Cole Porter, and I thought someone must have written this, there must be a song called, 'I Can't Be New' and I wrote it in my best Cole Porter list style and now it's on iTunes List of Cabaret Essentials. It sounds cabaret in style, and in my opinion, one of the best songs, the best since Susan McCorkle's *The Songs of Johnny Mercer* (1977). It's about a couple who have been together and have been comfortable with one another until she sees his eyes wandering to other women. You can feel the heartache along with the catchy phrases, like, "when they buy you steak, I can be the gravy, when they throw you in the lake, I can be the Navy." The song, which brought Werner much well-deserved critical acclaim, can be found on *I Can't Be New* (2004).

Werner had an excellent stage presence the entire time, funny but not insulting. She told stories about stays in hotel rooms that the audience clearly enjoyed.

When asked during our



PHOTO COURTESY OF: <http://www.kerville-music.com>

Susan Werner, folk singer and songwriter, graced the Hartford music scene in Jan.

telephone interview, "Susan, who was the person(s) that most supported your work and made the most difference in your life, that perhaps supported you to become an acclaimed jazz, folk, and gospel acclaimed songwriter and singer?" She answered without hesitation, "My older brother Dave taught me to play guitar when I was five, and Dave became a stand-up comic, teaching me how to be comfortable in front of an audience." This type of banter with an audience is a rare find in a performer, but it made all the difference.

Throughout the night, she played guitar and keyboard, performing the songs that were produced and influenced by Keb Mo, and Rodney Crow, who also produced her new record, *Stickin in the Beehives*, which she gracious-

ly signed afterwards as a gift for me. She stated, "I appreciate that someone took the time to do the driving, spend the money on gas, bought a ticket, and made the commitment, so I'm always glad to meet people afterward and thank them for coming." She will be invited back next year, so don't miss this one. Place a post-it on your January 2012 calendars now.

If you were there Saturday night, and it completely transformed your week, then she accomplished what an entertainer should accomplish: to entertain and make your workweek better and happier. As she sings in "I Can't Be New," "you deliver, when they offer you the world and then throw you in the river, you come through." Well, this evening it was Werner who delivered.

## La MaMa Founder Dies, Leaves Legend

continued from page 1

couple of decades, she found her true calling in 1961 when she opened Café La MaMa, which became the famed La MaMa E.T.C., the first off of Broadway company. Despite the eventual achievements that Stewart made, she started the company with humble means (in a basement apartment) and with little experience or even interest in theater. Stewart was able to lift the Lower East Side's theater company to great success and blaze the trail for low-budget, experimental productions.

The stage hosted a wide array of performances including dance, classic and modern theater, opera, and music. The one constant? They must be new, exciting, and experimental. Through this accomplished company, Stewart gave great beginnings to now widely celebrated directors, playwrights, and actors. Even composers such as the great Philip Glass ("The Hours", "The Illusionist") started their careers at La MaMa E.T.C.

Stewart's greatest personality trait was her ability to interact well with people. She is

famous for having stated that she read playwrights, not the plays they wrote. She relied on her instincts when meeting people to figure out whether or not to stage their work. In a recent message from Dean of the Faculty Dr. Rena Fraden regarding Stewart's passing, Dworin made a statement about the personable nature of her esteemed colleague, saying she was, "not afraid to be outrageous, and a woman with [a] heart who nurtured some of the best in performance in this country and in the world. She was such an anchor to so many spirits...her spirit is so alive and well and always will be."

Stewart used her heart in such a way that greatly benefited the company. She was famous for taking incredible care of the artists who came to the Lower East Side theater. Her "children," as she called them, were often housed, fed, and offered access to laundry while work for upcoming and ongoing productions. The theater's name even sprung from this motherly instinct. The nickname Mama, which her children gave to her, is the origin of the company's

name.

Another aspect that sets Stewart's company apart from the rest was its dedication to staging shows that were influenced by, performed in, or included those from places abroad. She tried to find talent overseas through the creation of La MaMa organizations in the Middle East and Asia, and even used her prestigious MacArthur Grant to create a theater out of an Umbrian monastery. As was stated in her obituary in the *New York Times*, Ellen Stewart was a true "avant-garde ambassador to the world." Her many accomplishments were again recognized when she received the honored Tony Award in 2006 for excellence in theater.

Stewart will be remembered as the Mama not just of La MaMa E.T.C., but of all Off Off Broadway theater. There is currently no definitive answer as to whom will be filling her position, because it is clearly difficult to find an adequate replacement. However, her legacy will live on because of the seeds that she planted, and the company and people that she cultivated to carry on her life's work.

### CINESTUDIO

**A FILM UNFINISHED**  
**Tuesday, February 1, 7:30 p.m.**

**THE FIGHTER**  
**Wednesday, February 2, 7:30 p.m.**  
**Thursday, February 3, 7:30 p.m.**  
**Friday, February 4, 7:30 p.m.**  
**Saturday, February 5, 2:30 & 7:30 p.m.**

**IFC MIDNIGHT-SEX MAGIC: MANIFESTING MAYA**  
**Friday, February 4, 9:45 p.m.**  
**Saturday, February 5, 9:45 p.m.**

**LA MISSION**  
**Sunday, February 6, 5:00 p.m.**

**MADE IN DAGENHAM**  
**Sunday, February 6, 2:30 & 7:30 p.m.**  
**Monday, February 7, 7:30 p.m.**



# Adele's Sophomore Album, 21, Matches Success of her Debut

MATT MAINULI '13  
ARTS EDITOR

After the success of her freshman album, *19*, Adele has spent the last two years doing a bit of growing up. She toured Europe and The United States, finally breaking into the American music scene with a performance on "Saturday Night Live" (SNL) the night that Sarah Palin debated Tina Fey. Lucky for her, SNL earned its best ratings in 14 years with around 17 million viewers. By the end of the week, *19* had reached number 11 on the Billboard charts. Adele would walk away with two Grammy Awards in February of 2009.

As we know all too well, an artist's follow-up to a hit album is critical. It will decide if he has the staying power to become a respected name in the business or if he will end up underneath an L.A. overpass selling newspapers to people stuck in traffic. I am happy to report that Adele has avoided that troublesome fate, for now. With the release of her second album, *21*, she has taken a new, more mature perspective on life and music.

Adele is a minimalist when it comes to instrumentation. Her soaring voice is always the force behind her songs. Rarely does she use more than a piano and an

acoustic guitar, yet somehow her songs feel complete. The British singer/songwriter never doubles up on her vocals; her voice is as powerful as it is smooth. With help from producers Rick Ruben (Red Hot Chili Peppers) and Paul Epworth (Cee-Lo Green, Florence and the Machine) Adele wrote and recorded 11 haunting songs in Dublin, Ireland, and London.

Her first single, "Rolling in the Deep", begins with a K.T. Tunstall-style stomping beat and crescendos into a sweeping chorus. "You had my heart and soul," she cries. It was inspired, she says, by the country music she listened to while on tour in the American south. In the song "Turning Tables," Adele takes the same dark piano theme from her hit "Hometown Glory" and expands with some powerful lyrics. "Close enough to start a war/All I have is on the floor" she declares in the opening line of the ballad.

On "He Won't Go," Adele steals an intro right out of the John Legend book of song construction. The bass-heavy tune features only a few piano chords in the chorus. It feels like Joss Stone, but without all the butterflies and rainbows. "I'll Be Waiting" is maybe the only party song on the album: it even mentions putting your hands up. The track has a real throwback sound with trumpets leading the melody over a very danceable beat.

The album finishes strong with two impressive songs: "Only One" and "Someone Like You." The former has a hopeful gospel sound, complete with a mellow organ and a full choir coming in at the bridge. "I know it ain't easy/ giving up your heart," she sings. It seems to me that the last song on an album is either a fantastic concluding statement or a complete waste of time. Fortunately, the track "Someone Like You" is well worth the wait. Accompanied by only a piano, Adele bids her listeners and her lover goodbye. She tells the tale of two childhood friends, "born and raised in a summery haze." It is a reminder that love will always stay with you, in memories both good and bad.

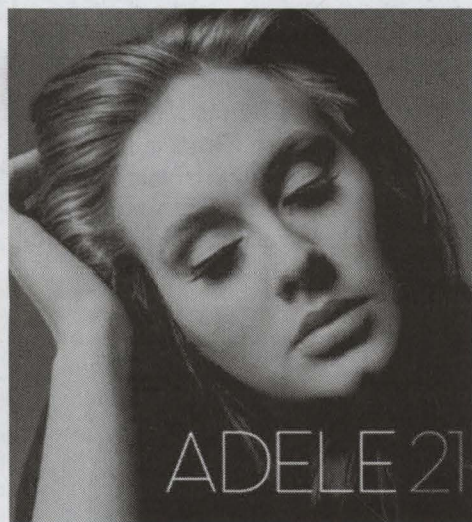


PHOTO COURTESY OF: <http://ukmix.org>  
Adele's second album, *21*, was released in January.

# Beatles Cover Band Provides New Angle on Old Music

ERICA STISSER '11  
ARTS WRITER

Among the company of baby boomers, there are two things that never seem to risk losing rank: a full-bodied wine and a vinyl copy of *Abbey Road*. Roughly every American between the ages of 51 and 68 enjoys a glass of Bordeaux and a trip down memory lane.

My father, at 56, follows both hobbies with a passion, and when in late December the opportunity rose to drink wine in the company of a Beatles tribute band, he jumped on it. He also dragged me along.

The Fab Faux is an acclaimed impersonator group with the genuine sound and skill – nay, the essence – to have earned performances in Webster Hall and a full-page spread in a 2005 issue of *Rolling Stone*. Three days after Christmas, while the rest of you were still de-sticking tinsel from the bottoms of your socks, I was at City Winery in Manhattan's West Village, counting the number of middle-aged heads about to nod their way into yesteryear.

I've always appreciated a catchy Beatles tune when my iPod's set on shuffle and I have ample room to groove up slowly like Ol' Flattop. But I do not live vicariously through the songs like my father and my uncles do. I don't hear a refrain from Lady Madonna and recall my feathered hair, navy sailor pants and the joint I smoked on the quad after Trinity College had just gone co-ed. My father does. I rolled my eyes, but accompanied him to the Fab Faux show, because, hey, I'm not one to look a gift horse (or a gift bottle service) in the mouth.

To my genuine surprise, the band was good. Really good. As in, I may have felt those flushes of Beatlemania glee that baby boomers talk about. And the show made me look at tribute bands in a different light. These men weren't representing the sad nostalgia of good times past, but capitalizing on the true creativity of lyric and composition of those famed musicians. They were playing Beatles songs not en memoriam, but in continuation of a musical tradition that John, Paul, Ringo, and George made great. They were singing about the feelings and ideas that don't go sour with time, but that are experienced through all generations.

The five members of the band – Will Lee, Rich Pagano, Frank Agnello, Jimmy Vivino, and Jack Petruzzelli,

formed the group in 1998 when guitarist Vivino and bassist Lee became apartment neighbors. They wanted to reproduce the music they grew up loving, but with a multi-instrumental twist that would confirm the timelessness of a masterpiece like *The White Album*. Music, they reasoned, is an ongoing process, so the triumphs and peculiarities of past musical successes never really disappear, but feed into a constant database of tonal and lyrical inspiration. They wanted to keep the feed flowing strong and in a sense, they became archaeologists of the greatest pop music ever written.

At 21 years of age, I've obviously never sat through a real Beatles concert, but according to the men in my family who have, the sound was pretty damn similar. The Fab Faux performed not the most radio-popular tunes, but the pieces that gave them a chance to show instrumental variation while capitalizing on classic talent. There was no fixing of an "ain't broke" collection of songs, but rather, a shining-up of time-honored tunes. Unlike the original band, each member of the Fab Faux doesn't confine himself to one instrument. Agnello, Lee, Pagano, Petruzzelli, and Vivino are all vocally skilled, can all handle a bass, and all know their way around a drum set. Petruzzelli plays the keyboard with the same finesse as he handles a guitar, and Vivino has an expert ear for arrangement that he's acquired after his years as musical director for "The Tonight Show With Conan O'Brien."

These boys aren't playing around, and their shows are no karaoke acts. The art is real, the talent is true, and the sound is extraordinary. If emulation is an art form in itself, then the Fab Faux is a masterpiece lineup. But imitation isn't the central story here – during the social and cultural revolution of the 1960s, the Beatles' funky folk and swinging psychedelic tunes deepened the rift the generational divide between parents and children. But in the new century, cover bands seem to have the ability to put young adults and their middle-aged parents on the same level. And the mere ability to share an iTunes playlist is a cultural cooperation that mustn't be taken for granted. At the tender age of 16, Paul McCartney penned the lyrics to "When I'm 64", asking his young lover, "Will you still need me? Will you still feed me?" We still need you, Paul, and the Fab Faux aren't letting your legacy fade out.



PHOTO COURTESY OF: <http://4.yimg.com>  
The Fab Faux is one of many cover bands who have created new sounds albeit singing unoriginal music.



## Arts Around Campus



### "Emergency"

A Play by Daniel Beaty

Tuesday, February 1, at 7:30pm

Austin Arts Center, Goodwin Theater

Free Admission for Students, Staff and Faculty

Musical Instruments From Recycled Materials

Artist Gil Bohadana Combines Music and Ecology

Thursday, February 3, at 12:15pm

Washington Room

The Movable Joints! Trinity's Premier Improv Comedy Troupe

A Night of Spontaneity and Joy

"I really think, it will be a great, time" – Christopher Walken

Saturday, February 5, at 8pm

Trinity Commons Performance Lab

\*Auditions Afterwords!

Open Mic Night at The Mill

Saturday, February 5, at 9pm

The Mill, 79 Vernon Street



ART TICKLE: A SPOTLIGHT ON ARTISTS WE LOVE

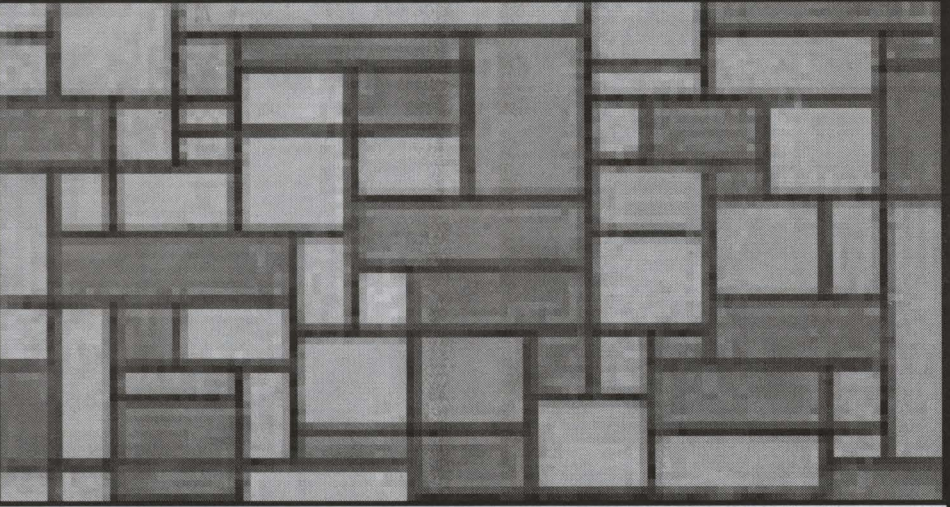


PHOTO COURTESY OF <http://geom.uiuc.edu>  
Piet Mondrian, who died on this day in 1944, created trademark primary color paintings that were so legendary that they left a mark on the modern art tradition and on various aspects of popular culture. The Dutch founder of Neo-Plasticism and contributor to the de Stijl movement, Mondrian is today one of the most memorable artists and his art is some of the best recognized from the last century. His legend lives on in various forms, with certain companies copying his abstract, geometric designs. His art can be observed in various forms through music composition, marketing, and fashion (Yves Saint Laurent, anyone?). The French bike team, La Vie Claire, even used a Mondrian-inspired pattern for their clothing and equipment. Mondrian's work will remain en vogue as it embodies the timeless saying, "less is more." - Kai Paine '11

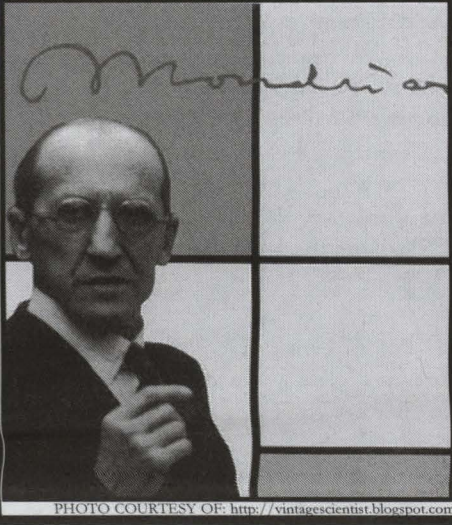


PHOTO COURTESY OF: <http://vintagescientist.blogspot.com>

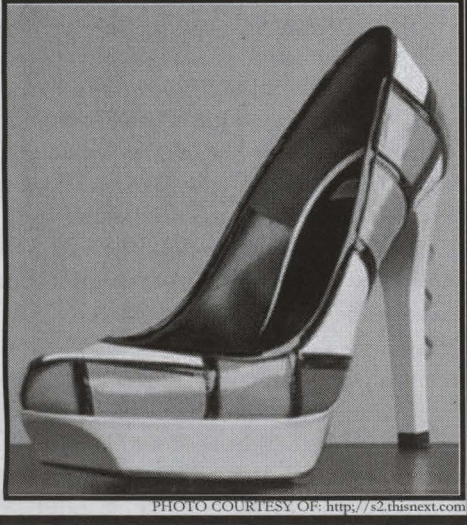


PHOTO COURTESY OF: <http://s2.thisnext.com>

...AND THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE

EMMA TUCKER '12

The writers of "Buffy the Vampire Slayer" have sold a pilot to NBC entitled "Grimm." It will be a cop drama with characters inspired by Grimm's Fairy Tales. Aaron Sorkin has also sold a pilot. HBO has greenlit the project, which will explore the drama of a cable news network. This will return Sorkin to the world of political writing, a genre he is famous for since his work on "The West Wing." It will also be his first project after the Golden Globe winning (and Oscar nominated) *The Social Network*.

Jon Stewart, host of "The Daily Show" was appointed to the September 11 museum and memorial board. President and Chief Joseph C. Daniels presides over 47 members, including Robert De Niro and Billy Crystal. The museum and memorial will be located at Ground Zero, and is currently in the fundraising stage. The foundation hopes that adding a name such as Stewart's will spark interest in the project.

Ricky Gervais, star of the original UK version of "The Office," appeared in an extremely brief cameo in the US version on Thurs., Jan. 27 on NBC. In its sixth season, a cameo by Gervais has been a long time coming. In 2007 Gervais said to *Time Magazine* that he has resisted appearing for fear that it would seem too "in-jokey or desperate" but this opinion, possibly in light of star Steve Carell's (Michael Scott) impending departure, has changed. "The Office" has also announced that Will Ferrell will appear in four episodes later this season. He will be a part of the transition between "The Office" with Michael Scott and without Carrell, who is leaving four episodes prior to the end of the season, will appear in three with Ferrell. His permanent replacement has not yet been named.

FX is set to air their second season of "Justified" on Wednesday, February 9. The show is based on the works of crime novelist Elmore Leonard, whose other stories include "Three-Ten to Yuma," the short-story on which the motion picture was created. "Justified" stars Timothy Olyphant (Deadwood, Damages) as Raylan Gibbons, a Deputy U.S. Marshall who tangles with drug dealers in Harlan County, Kentucky.

Haiti Art Show Displays the Vibrant Art of a Resiliant People

continued from page 1

Gallery in the Austin Arts Center.

While the earthquake is not the central theme of the works themselves, they reveal the vibrancy and ongoing vitality of Haiti's art — a vibrancy appreciated throughout the world, in which expression is emphasized over technical execution. Both human and animal figures are often exaggerated to highlight emotionality and liveliness. With most of the selections, the style is free and spontaneous, addressing cultural narratives and daily panoramas with a light-heartedness that would border on the comic, if the sincerity of the scenes weren't so clearly felt. Heavy steel pieces, "Goat and Two Birds," by Oriol Jean, a painted steel, and "Zodiac," by

Serge Jolimeau, despite their medium, or even in ironic opposition to their medium, maintain an airiness of carriage. The bizarrely elongated standing wooden old men, "Untitled (five figures)," by Jilsoit Jean, are kept from becoming caricatures by the seriousness of their expressions, though their somberness is an exception to the otherwise carefree character of the room.

The exhibit provides a stimulating entrance into Haitian culture for those with interest in experiencing one most eclectic and vital world cultures. As a nation with a complex historical heritage, Haitian art has drawn influences from customs diverse as African tribal, French, Spanish Catholic, and Vodou. The largest painting on display, "Undersea Vodou Ceremony," by M. Vital, set across from the painted



PHOTO CONTRIBUTOR | BENJAMIN PATE '11

"Undersea Vodou Ceremony" by M. Vital depicts an important aspect of religious culture in Haiti. steel piece, "Garden of Eden," by Gabriel Bien-Aime and Luce Turnier, and the brightly sequined "Flag (Anonymous)," demonstrates an interest in recording and integrating these diverse international and inter-religious traditions.

Hartford Courant photographer Patrick Raycraft's and Lena Stein's photographs and multimedia projects hang in the main lobby. As the second section of the exhibit, these prints record the events in the aftermath of the earthquake — the traumas, the losses, the rescues, and the recoveries. Their seriousness is penetrating. While they stand in contrast with the triumphant paintings, flags, and sculptures on display in the adjacent room, they reveal a devastation that occurred during the quake and the

pain and human suffering that it caused. The photographs are recent and remind the viewer that, although it's been a year since the quake, Haiti's recovery remains a difficult and ongoing effort.

The exhibit is curated by Fine Arts Curator Felice Caivano, Professor of Fine Arts Pablo Delano, and Charles A. Dana Research Professor of Religion and International Studies Leslie Gerald Desmangles. A reception will follow, sponsored by The Department of Fine Arts, the Department of Religion, and the International Studies Program – Latin American and Caribbean Studies, at the official opening of the exhibit on Wednesday, Feb. 9th, from 4:30 p.m. to 6:30 p.m. in the lobby of the Austin Arts Center.



PHOTO CONTRIBUTOR | BENJAMIN PATE '11

"Garden of Eden" is one of many painted steel pieces on display in the Widener Gallery at Austin Arts.





# HUMOUR

A Haus of McEvoy Production

*"humor is an almost physiological response to fear." -Kurt Vonnegut*



## Change We Can Believe In

MKM

DON'T CALL IT A COMEBACK

The VHS tape begins shakily, as Daddy struggles with the zoom and mumbles to himself. The screen reads "December 25, 1993." Off-camera, Mother calls upstairs in a sing-song voice, "I think Santa visited!" An excited squeal, and the camera turns toward the staircase. A tiny blur, scarcely as tall as the banister, tumbles down the stairs and rushes toward the fireplace. Once it reaches the mantle, we see that the blur is a smiling little girl, her parents' darling and precocious only child. Clad in a flannel nightgown and clutching a teddy bear, she pauses for a moment, looking at the full stocking hanging in front of her, and then looks in the direction of the camera. Beaming, she exclaims, "SANTA CAME!" and begins tearing into her stocking. With remarkable efficiency, she removes each item from the stocking, looks at it for a second, and then moves on to the next one, a huge smile full of childish wonderment on her face the entire time. Within minutes, she is done. "What do you think, sweetheart?" asks Mother from somewhere off-camera. The child just smiles, and in a flash, sprints away. Mother and Daddy follow, and by the time they reach the tree the child is already seated underneath it, quickly and methodically working her way through the many brightly colored packages underneath the tree. The camera stays focused on the child for the duration of the next ten minutes, yet we cannot see her face. The parents comment on all of the gifts, but she ignores the questions and the camera, focusing only on the packages in front of her. Finally, there is one package left, and she unwraps it atypically slowly. The parents ooh and aah, but the child does not speak. She merely looks at it, and then looks down at the ground. "Sweetheart?" asks Mother again. The child remains silent. Her cherubic face, partially obscured by her halo of blond curls, slowly turns and faces the camera. Her expression has changed. The angelic smile is gone, and her lip trembles. Surrounded by a sea of presents, crumpled wrapping paper and ribbons, the child looks at her parents. Quivering, her eyes begin to well up with tears. "I-I-I h-h-hate EVERYTHING!" she wails.

By now, you may or may not have figured out that the little girl on the videotape was me. The tape continues for about another 5 minutes or so, during which time you can hear my father pleading with me to stop crying, and my mother getting rapidly more and more irritated with me until the tape rather abruptly cuts off. I believe some variation of the term "spoiled little brat" is used, but I can't really recall, as it's been awhile since I've seen it. No one ever seems to want to watch that particular home movie except for me, but frankly, I like the video. To me, it's 100% representative of what Christmas is all about: horrible, crushing disappointment. Yes, I realize that I was behaving terribly, and in hindsight no, I don't find the fact that my parents decided not to have any more children after me at all surprising. But I've honestly felt the same as I did in that video on just about every Christmas since then. The only difference is that I've grown better at hiding it. These days, my response Christmas morning is different than it once was, but since about age 18 (the age at which hysterical angry sobbing became unacceptable), my response has always been the same: confusion mixed with thinly veiled displeasure.

For instance, consider my gifts this Christmas. I received a pair of fur earmuffs from my mother, because "I never wear hats." The fact of the matter is that I possess a larger hat collection than literally anyone I know. That is neither hyperbolic nor boastful; it's just a fact. She also gave me a digital camera, despite my repeated insistence that I neither need nor want one. I'm not particularly photogenic, and I am also exceedingly lazy. Typically I can't even be bothered to pay attention to whatever I'm looking at, much less document it. I saw the film "Up in the Air" with George Clooney once on a flight to Austria, and in it he says, "Photos are for people who can't remember." I used this as an excuse not to take a single photograph during the entirety of my stay there, because much like an elephant or the revenge-obsessed chick in Kill Bill, I never forget. Or forgive, actually, but that is neither here nor there. Perhaps the strangest gift I received was a bizarre Dutch board game. I've never attempted to represent myself as a board game aficionado or given any indication that I might enjoy such a gift, but regardless, I don't think I even really need to explain why this one doesn't make sense.

I do realize that I'm very lucky to be getting any gifts at all, because as the classic, vaguely offensive/politically incorrect Live Aid song "Do They Know It's Christmas?" teaches us, in Africa, the greatest gift they'll get this year is life, which is a pretty raw deal. Further, it teaches us that there's a world outside your window, and it's "a world of dread and fear, where the only water flowing is the bitter sting of tears. And the Christmas bells that ring are the clanging chimes of doom. Weeeell, tonight thank God it's them, innnnnsteeaaaaad of youuuuuuu!" Anyway the point is that things could be worse. I appreciate this fact, and I appreciate the gesture involved. It's sweet that people go out and spend their time, energy and money trying to buy nice gifts for other people. But I find that more often than not, all it does is highlight the fact that the person giving you the gift actually knows nothing about you, which can be pretty depressing. I mean, my own mother apparently thinks that I hate hats and have some sort of strange fascination with Dutch board games. C'mon. And despite the fact that every year I insist that I neither need nor want anything, every year I get a bunch of crap that I have to pretend to be excited about and then figure out how to surreptitiously dispose of. I'd venture that the amount of time and effort put into buying a gift for me is greatly surpassed by the amount of anxious energy I have to expend upon receiving it. Don't you agree? Think about all of the time you spend trying not to hurt grandma's feelings when you open your birthday present in front of her, the god-awful time spent waiting at the return counter at Nordstrom's on December 26th, and the time spent attempting to write a sincere thank you note for that Slap-Chop you got. It's difficult, painful, and a big waste of everyone's time, and it is for these reasons that I generally disagree with the practice of gift-giving and think it should be done away with, post-haste.

I know what you're probably thinking at this point: "Meghan, as per usual you've made a stunningly brilliant argument and I wholly support it. But what should I do now?" The answer is simple. First, inform all of your friends and family that you are opposed to the practice of gift-giving for religious reasons or something, and then just straight up stop buying gifts for other people. If anyone tries to give you any guff about it, just start talking about how you think the practice is offensive given all of the poverty and need in the world. Then sort of half-heartedly shake your head and walk away. That'll shut up 'em real quick. See? Easy. At this point you may be thinking, "But Meghan, what do I do with all of the crap that I've already received? Should I give it to charity or something?" The answer is an emphatic NO. You should give all of it to me. You see, if this cessation of gift-giving really takes off like I am hoping it will, the retail sector will take a major hit, which is dangerous in economic times like these. Therefore in an order to curb this, I've begun reselling gifts on Ebay. No matter how inane of a gift you may have received, I guarantee I can find some idiot on the Internet who will want to buy it. And I'll do all of this for only a nominal 10% commission! Additionally, people will likely spend more on themselves with the increased household discretionary income that will result once they stop spending money on gifts for other people. This way, we get to buy more stuff for ourselves, which is super sweet. So which would you prefer: another round of quantitative easing, or having an extra grand or so in your pocket to blow on anything your little heart desires every December? Clearly my stimulus package owns Brobama's. I predict that my online resale business combined with this increase in consumer expenditure will greatly contribute to the rehabilitation of the American economy, and really, isn't that the greatest gift of all?

## Small Talk for the Socially Unaware

SARAH QUIRK '11

SOCIOLOGIST EXTRAORDINAIRE

*You know how when you run into someone (generally an acquaintance) in the library, on the Long Walk, or in line at the Bistro and you have that awkward-nothing-conversation, filled with emotionless statements and meaningless questions? Well, you're not the only one. Here's a break-down of the most common topics, based on the day of the week.*

### Monday:

I'm so tired.  
I'm so cold.

I have so much work.

### Tuesday:

Are you going out tonight?  
I have so much work.

### Wednesday:

Did you go out last night?  
I'm so tired.  
I have so much work.

### Thursday:

Are you going out tonight?  
I have so much work.  
I'm so cold.

### Friday:

Did you go out last night?  
Are you going out tonight?  
I'm so tired.

### Saturday:

Did you go out last night?  
Are you going out tonight?  
I'm so tired.  
I have so much work.

### Sunday:

Did you go out last night?  
(Rhetorical)  
I'm so hungover.  
I have so much work.

\*\*\*

*Sarah "Squirk" Quirk '11 is a frequent contributor to the Humour Page. Her hobbies include having red hair, avoiding eye contact on the Long Walk and having exclusively meaningful conversations, goddamn it.*



# Women's Ice Hockey Team Finds Success Over Winter Break

EMILY GITTLEMAN '11  
SPORTS EDITOR

The Trinity College women's ice hockey team returned from an abbreviated winter break on Wednesday, Dec. 29 with a record of 5-1-1. Five thousand miles of travel and 11 games later, the Bantams stand strong with an overall record of 11-3-4.

Senior tri-captain Laura Komarek said, "Since coming back from break I think our team has really re-focused our energy."

Trinity used that energy to start their month off strong at the Fourth Annual Codfish Bowl Women's Hockey Tournament, hosted by the University of Massachusetts-Boston, where the Bantams arrived ranked No. 7 in the country.

They started off strong by trouncing St. Mary's University of Minnesota, advancing to the final round of the tournament, where they faced the tournament hosts. Trinity slid past the UMass-Boston team by a score of 1-0, securing their fourth consecutive Codfish tournament title.

They finished out the week in Williamstown, Mass. and Middlebury, Vt., facing Williams College and

Middlebury College, respectively. On Friday, Jan. 7, the Bantams downed Williams, but could not quite overcome the Panther defense the next day. Middlebury and Trinity fought into overtime, but after a five-minute overtime period, the score remained tied at a goal apiece.

The following week included two more conference games, the last two games before the start of classes. Friday, Jan. 21 found the Bantams in Waterville, Maine facing the Colby College Mules.

Despite a tough Bantam fight, the Mules slipped a single goal past First-year goaltender Alexa Pujols and held off the Trinity offense for the remainder of the game, handing Trinity their first loss since Dec. 3.

The Trinity women stayed optimistic as they continued their travels, arriving at Bowdoin College the next day. Again, they did not see quite the result they had hoped for, tying the Polar Bears 2-2. However, the start of classes brought the Williams College Ephs to Hartford and along with them, an opportunity for Bantam success.

Entering the second period, the score remained tied at

one goal each, but thanks to Komarek's searing slapshot and a standout performance by team tri-captain and defender Alexa Gugliemi '11, Trinity tacked on two more goals in the third period. At their first home game since December Trinity trounced their New England Small College Athletic Association (NESCAC) rival for the second time this season by a final score of 3-1. Komarek thought it was the best game of the season, noting that, "Everyone was on her game, having fun, and we were playing the Trinity hockey we have been talking about all season."

Unfortunately they were unable to repeat their performance the following day, falling to Middlebury College by the same score. "Saturday against Middlebury was a tough fought loss. Middlebury is a talented team and they capitalized on a few of our mistakes," continued Komarek.

The Bantams have another exciting three weeks ahead of them. Their remaining six games will pit them against conference opponents. On Saturday, Feb. 5 they face Wesleyan University at the Koeppel Community Sports Center at 6:30 p.m.

The proceeding two games

will be played at home. The first is on Friday, Feb. 11 against Colby College at 7 p.m., and the second is against Bowdoin College the following day at 3 p.m.

Another exciting match-up for the Trinity women is set to take place at Rentschler Field, home of the University of Connecticut's football team, on Tuesday, Feb. 15.

Come out and support your men and women's ice hockey teams as they take on the Wesleyan Cardinals in this outdoor arena. The all-day event will highlight Connecticut's most talented professional, semi-professional, and Division I and Division III collegiate teams. It promises to be an exciting show!

## Men's Ice Hockey Team Looks to Improve Record

*continued from page 16*

recent team meeting. "I thought you deserved better against Norwich (a 1-0 defeat), and you have taken some huge steps in the right direction recently. I have a good feeling about the rest of the season, and I wouldn't say that if I didn't really believe it."

With their coach's encouraging words, the team did get a boost on Saturday with a victory at New England College by a final score of 5-4. The Bantams let a lead slip away in the third period, but forward Ben Shellington '11 scored the game winner with only two seconds left on the

clock to propel the Bantams to victory.

The Bantams will welcome Connecticut College and Tufts University to the Koeppel Community Sports Center this weekend on Friday and Saturday, respectively, at 7 p.m. and 3 p.m.

Trinity will play at Bowdoin College and Colby College the next weekend before their outdoor game against Wesleyan University, which will be played at the University of Connecticut's Rentschler Football Stadium.

*Editor's Note: Harry Hawkings manages the men's ice hockey team.*

## WINTER BREAK RECAP

Men's Squash	Women's Squash	Men's Ice Hockey	Women's Ice Hockey	
Beat Dartmouth, 9-0	Beat Dartmouth, 9-0	Tied Conn. College, 2-2	Beat Williams, 1-0	
Beat Yale, 7-2	Lost to Yale, 6-3	Tied Amherst, 2-2	Tied Middlebury, 1-1	
Beat Penn, 9-0	Beat Franklin and Marshall, 9-0	Tied Middlebury, 1-1	Lost to Colby, 1-0	
Beat Rochester, 6-3			Tied Bowdoin, 2-2	
Beat Cornell 6-3	Beat Cornell, 8-1	Lost to Williams, 5-0	Beat Williams, 3-1	
10-0 overall	9-1 overall	6-8-3 overall	Lost to Middlebury, 3-1	
			11-3-4 overall	
Men's Basketball	Women's Basketball	Men's Swimming and Diving	Women's Swimming and Diving	Wrestling
Lost to Wesleyan, 64-55	Beat Wesleyan, 60-48	Lost to Conn. College, 164-115	Lost to Conn. College, 205-76	Lost to Wesleyan, 36-3
Beat Conn. College, 70-59	Beat Conn. College, 63-49	Beat Colby, 192-87		Beat Southern Maine, 29-12
Lost to Amherst, 88-67	Lost to Amherst, 81-45	Lost to Bowdoin, 192-105	Lost to Colby, 186-100	Lost to Roger Williams, 27-15
Lost to Bowdoin, 77-74	Lost to Bowdoin, 62-51	4-4 overall in dual meets	Lost to Bowdoin, 191-103	Beat Gettysburg, 27-7
Beat Colby, 72-40	Lost to Colby, 58-48		2-6 overall in dual meets	Beat Rochester Tech, 28-20
11-9 overall	12-7 overall			4-6 overall in dual meets





# Trinity College SPORTS

**Inside Sports:**  
A recap of the show-  
downs that took place  
over winter break.  
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The Trinity Tripod

## Men's Squash Continues to Dominate

LYDIA KAY '13  
SPORTS EDITOR

On Saturday, Jan. 28 and Sunday, Jan. 29, respectively, the Trinity College men's squash team (ranked No. 1 nationally) secured back-to-back victories over the University of Rochester (ranked No. 4) and Cornell University (ranked No. 5).

The Bantams played both matches away, travelling to upstate New York to compete at Rochester on Saturday and Cornell on Sunday.

Although Trinity successfully garnered its ninth and tenth victories of the season, the Rochester and Cornell matches proved to be the closest matches with end results of 6-3 on both days.

Head coach Paul Assaiante cautioned his team not to get too caught up in the score. "Numbers are deceiving and this is not coach-talk, but we are struggling. Rochester was missing their No. 2 player due to injury," he said.

Despite losses by the No. 6, 7, and 8 seeds, the No. 1 Bantam Vikram Malhotra '12, who is ranked No. 6 nationally, defeated Rochester's No. 1 seed in three games straight (12-10, 11-6, 11-7).

Tri-captain Parth Sharma '11 won at the number two spot versus the Rochester

Yellowjackets' senior Will Newnham in four games (5-11, 11-7, 12-10, 11-7).

Tri-captain Andres Vargas '11, Christopher Binnie '11, Daniel Echavarria '11, and Randy Lim '12 all added wins to the Bantam's final score to push past the Yellowjackets. After being defeated by the Bantams, Rochester's record dropped to 6-2 overall while Trinity improved to 9-0.

Sunday's match against the Cornell Big Red was, according to Assaiante, "points away from being a 5-4 win."

Highlights of the match included particularly strong performances by Lim and Antonio Diaz-Gonzalez '12, both allowed their opponents only 11 points each in three games in their No. 4 and No. 5 matches, respectively. Sharma at No. 2, Vargas at No. 3, Johan Detter '13 at No. 7, and Juan Flores '13 at No. 9 walked away victorious.

The Bantams have yet to lose a match this season, extending their remarkable winning streak of 234 consecutive matches, the longest in the history of intercollegiate varsity sports.

The 12-time defending National Champions hope to continue their successful journey, as they move into the second half, and most competi-

tive part of their season.

What is next for the Bantams? The New England Small College Athletic Conference (NESCAC) Championships, will be held at Trinity's own George A. Kellner Squash Center on Friday, Feb. 4 through Sunday, Feb. 6.

Sunday, Feb. 6 will be Senior Day for the Bantams and all matches will be played by seniors, about which Assaiante is very excited. Coach Assaiante says this is something that, "has never before [been] done in history."

If Trinity makes it to the finals, all 12 seniors will play their final matches with the support and encouragement of their friends and schoolmates.

Assaiante believes that the Feb. 13 match against Princeton University will be the Bantams' most trying face-off. Princeton is ranked No. 3 nationally and poses a serious threat to the Bantams' lineup.

The College Squash Association (CSA) Team National Championships will occur the weekend of Feb. 25 at Harvard University in Cambridge, Mass. and the CSA National Singles Championships will take place on the weekend of March 4 at Dartmouth College in Hanover, N.H.

## Men's Ice Hockey Looks to Finish Season Strong

HARRY HAWKINGS '14  
STAFF WRITER

From the first day of try-outs, men's ice hockey coach David Cataruzolo has known that this season was going to take some serious hard work on the part of his players in order to succeed in an extremely competitive league.

"Most nights, we are not going to be the most skilled team out there on the ice. I'm okay with that. Our game is built on speed and hard work," Cataruzolo said to his team on the day he made final cuts.

Despite countless hours of hard work both on and off the ice, Cataruzolo's men have struggled to a 6-8-3 record and a tie with Wesleyan University for eighth place in the New England Small College Athletic Conference (NESCAC) standings.

The team got off to a rather disappointing start, with early home losses to Hamilton and Amherst, and since then the team has continued to face difficulties.

However, the Bantams have had some great games against tough opponents such as Amherst College and Connecticut College, tying both teams this season. They

also reached the finals of the Ben McCabe tournament at Amherst College in Amherst, Mass. over New Year's, where they reached the finals and tied the Amherst Lord Jeffs before falling in a shootout.

It seems that Trinity's struggles this season can mainly be attributed to the offense, particularly on the power play. "Our power play has not been good all season," said sophomore forward Sabastian Kimmel. "When you have a power play, you have to make the most of it, and we haven't been able to do that so far. It's frustrating."

The Bantams have been shut out three times over their last four contests, with one win during that time frame coming from a 6-1 decision over St. Michael's College.

The defense has been above average, as they are in the top six in the Eastern College Athletic Conference (ECAC), which includes NESCAC and other New England colleges.

It is this defensive strength that has Cataruzolo convinced that his team will be turning the corner soon. "You guys are so close," he said during a

see MENS on page 16

Back by popular demand...

## This Day In Sports: February 1

**1914** The Chicago White Sox and the New York Giants played the Egyptian desert's first baseball game ever as part of a 56-game world tour to promote the sport of baseball. The game ended in a 3-3 tie.

**2004** Justin Timberlake accidentally exposed Janet Jackson's breast during the halftime performance of Super Bowl XXXVIII. The incident was later tagged as a "wardrobe malfunction." The game continued to be exciting, even as the second half got underway. The first-ever Super Bowl stalker posed as a referee on the sidelines, ripped his clothing off and ran across the field. He ran around the field in a thong until security guards stopped him.

**2004** During regulation playing time, the New England Patriots faced off against the Carolina Panthers. With four seconds left in the game, the score was tied at 29-29 until New England kicker Adam Vinatieri nailed a 41-yard field goal to secure the Patriots' second Super Bowl title in three years.

**2008** One of the most lopsided trades in history took place when the Los Angeles Lakers acquired forward Pau Gasol from the Memphis Grizzlies in exchange for six players that would not contribute anything to the Grizzlies program. The next year, Gasol would help the Lakers win a National Basketball Association (NBA) Championship, the first since trading Shaquille O'Neal.

**2008** Then a Minnesota Twin pitcher Johan Santana signs the largest contract ever offered to a pitcher, totalling \$137.5 million over six years and officially becomes a New York Met.

**2009** The Atlanta Braves become the first team since the 1910 Washington Senators to boast five pitchers with 15 or more victories in a single season: Tom Glavine, Greg Maddux, John Smoltz, Kevin Millwood, and Denny Neagle.

## AVID SPORTS FAN?

## WANT TO CONTRIBUTE TO THE *TRIPOD*?

## WRITE FOR THE SPORTS SECTION!

Email us at  
emily.gittleman@trincoll.edu  
or lydia.kay@trincoll.edu.