

OPINIONS

Brands Cutts Speaks Out Again

Another satirical piece from Prof. Jack Chatfield via Brands Cutts. pg. 3

FEATURES

Holiday Gift Guide

Check out these suggestions and steals compiled by the Features Editors! pg 10

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The Trinity Tripod

HARTFORD, CONN.
Trinity College

TUESDAY, DECEMBER 7, 2010

Vol. CVI, No.10
www.trinitytripod.com

Former Death Row Convict Visits Trin

KARISA CERNERA '14
CONTRIBUTING WRITER

In 17 years, one can get a full education, raise a family and have a full career, but such was not the case for Juan Melendez. Melendez spent 17 years, eight months and one day on death row for a crime that he did not commit. Convicted of murder and armed robbery in the state of Florida, Mr. Melendez was finally released from the Union Correctional Institution in Florida on January 3, 2002. Melendez is now a public speaker and a human rights activist who works to abolish the death penalty in not only the United States, but globally. On December 2, thanks to ACLU-CT Trinity Chapter, Connecticut Network to Abolish the Death Penalty (CNADP), SGA budget Committee, the Public Policy and Law Program, and the Human Rights Program Mr. Melendez shared his story with the Trinity College community.

Melendez was introduced by CNADP executive director Ben Jones with the statement, "We're eventually going to get to a point in this country where we don't have a death penalty anymore, and Juan



Courtesy of the Connecticut Network to Abolish the Death Penalty
The audience gathered in the Washington Room to listen to Melendez speak.

Melendez is one of the key figures who will get us there." Mr. Melendez, dressed in a black t-shirt and track pants, proceeded to tell his rapt audience the entire story of his arrest, imprisonment, and release with in vivid detail. Melendez explained that May 2, 1984 was a day like any other, day. He was taking a break from his farm work to eat lunch under an apple tree when eight police cars pulled up in front of him and asked to see his missing tooth and a tattoo on his arm. The police officers then arrested him for armed robbery and first-degree murder. Melendez knew he was innocent, and maintained that he was wrongfully accused, saying, "I'm not a killer, my mamma

did not raise no killers." He was told by the police officer that a police informant had Melendez on file confessing to the alleged murder, and that another man had stated that he was Melendez's accomplice in the crime. Melendez claims to have never met the deceased man.

Melendez believed in the legal system and was convinced that if he went through the process of a trial, he would be acquitted. There was no physical evidence against Melendez; only the verbal confession from the police informant. "I had a problem, all of the witnesses that I had for me were African American," stated Melendez. He then told the

see on MELENDEZ page 11

Sigma Nu Closes, Allen Place House Shut Down

TRIPOD STAFF

After nearly 100 years of partnership with Trinity College, the Sigma Nu fraternity will no longer be officially recognized by the Trinity administration. This past Friday, Dec. 3, the national organization sent Tom Keller '09 to Sigma Nu's house on Allen Place to clear out any Sigma-affiliated paraphernalia. This includes all photos of fraternity alumni, composites, fraternity ritual books, paddles and any other Sigma Nu memorabilia.

While no member of the administration or Sigma Nu would comment on the reasons for the disaffiliation, the fraternity has, in recent years, repeatedly failed to attract a significant pledge class and currently has only nine active members. Four of those brothers are in line to graduate this upcoming May. Last year, the fraternity graduated six brothers in the Class of 2010, after only initiating four new members during the 2009-2010 academic year. However, this past July the Trinity

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COURTESY OF www.blogs.radiotown.com

Sigma Nu is being shut down after nearly 100 years on the Trinity College campus. Rodriguez '12, Alex Anderson '12, Tom Weir '11, Austin Afridi '11, and Sean Mansoor '11, who heightened the ambiance with funky guitar riffs and syncopated drum beats. My visual and auditory senses were quickly satisfied as I milled (pun intended) about the artwork, and fortunately gustatory fulfillment was right around the corner. Guests of the event were treated to a delightful and festive spread of treats. The table was loaded with platters of cheese and crackers, clementines, gingerbread cookies, and a cheerful scattering of cranberries and gold coins. The carefully planned and executed set-up of the gallery allowed for guests to enjoy a comfortable, stimulating environment, and spoke to a high degree of consideration.

The artwork on display is a striking combination of styles that span all disciplines. In the first room I walked through, Freshman Nikita Singhal's double-layered negative photos caught my eye. Patterns of bark, brick, and vines are layered over human faces and hands, reflecting an organic

see THE on page 12

Four Loko Declared Dangerous, Fights Ban

LYDIA KAY '13
NEWS CONTRIBUTOR

On November 16, Phusion Projects, the company behind the production of Four Loko, announced in a press release that they were in the process of removing the caffeine from their products in an attempt to stay on shelves and continue production of a reformulated Four Loko—one presumably without as many health risks and warnings. Four Loko, the alcoholic drink that

has become increasingly popular among college students, is the subject of much controversy nationally because of the dangerous affects it seems to have on consumers. The 23.5-ounce drink is commonly referred to as "black-out in a can" because of its 12 percent alcohol content and 156 mg of caffeine. The FDA has always advised against the mixture of alcohol and energy drinks and is especially concerned with

see BASED on page 6



PHOTO CONTRIBUTOR/NELLIE LASKOW '11

Students showcased their work for their peers and professors last Friday at the Mill.

Student Art, Music Showcased at The Mill

VERITY SAYLES '11
CONTRIBUTING WRITER

On Friday night The Mill hosted an art exhibition that demonstrated the range and talent of Trinity artists, fittingly titled, "The Mill Presents: The Students." The event countered last spring's "The Mill Presents: The Faculty," an event at the Mill, which highlighted the work of Trinity faculty. "The Students"

was the brainchild of curators Alex Meredith '11 and Kai Paine '11, who were responsible for reviewing the submissions, hanging the artwork and designing the lighting scheme. The white walls burst with colorful pictures, striking photographs and provoking oil paintings. In addition to artwork, visitors to the event were privileged with the tunes of a band compiled of Alex Gaynor '12, Jared



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Trinity Tripod

Established in 1904

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The Trinity Tripod is published weekly on Tuesdays throughout the academic year
by the students of Trinity College in Hartford, Conn.

Student subscription included in the Student Activities Fee (SAF).

Others, \$30 for a one-semester subscription or \$50 for a one-year subscription.

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Staff meetings are held Tuesday nights at 5:00 p.m. in
the *Tripod* Office in the basement of Jackson. Join us!

WANT TO WRITE?

Representatives from every section of the *Tripod* will
be available to discuss article ideas, event info, and
news tips with you. Faculty and staff welcome.

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The Trinity Tripod

Tripod Editorial

If the Tripod Had a Wish List...

Having a birthday in December is a double-edged sword. On the one hand, combined with Christmas, you get so many presents that it's hard, even as you're about to turn 22, to not feel as giddy as when you were seven. But on the other hand, January can be rather depressing. Nevertheless, every Thanksgiving break, in a truly obnoxious fashion, I put together my wish list and e-mail it (with links, naturally) to my parents. Well, now that that list has been published and this is my last issue of the *Tripod* as Editor-in-Chief, I've decided to make my own wish list for the paper. After all, looking back on the semester there are moments I'm proud of, and there are even more things I'd wish we'd had the time and/or manpower to pull off. So this is a list of things I wish we had and things I wish we'd done.

1) **Letters to the Editor.** I've been asked several times

this semester why we haven't published that many. The answer is pretty simple, we haven't received any—certainly not any from students. I could get into this, but it's been done so many times. In short, write to us.

2) **Education about the Tripod.** Obviously the *Tripod* gets its fair share of criticism—it is a college paper after all, and that comes with a territory. But it never ceases to amaze me how much of the criticism is based on ignorance of how the *Tripod* and/or print media in general is run. Our doors are open. To the left you can see an open invitation to come to our staff meetings. Everyone is welcome.

3) **Larger staff.** If we had more than 15 or so people working on our staff then half of the school's issues with this paper would be obsolete.

Normally my wish lists are longer, but those are the big three. I think the *Tripod* has

made a lot of progress this semester in attempting to engage its surrounding community. The on-campus discussion we held nearly two weeks ago now was hardly a resounding success, but this staff put itself out there in a way it hasn't done in recent memory. I hope whoever succeeds me next semester keeps demanding the continuation of that dialogue, because it is important. A school newspaper is, if nothing else, a reflection of its campus, and a healthy rapport between the two is something to work for.

As I finish up my last editorial here, I would like to thank everyone who took the time to write for and read us this semester. It's been an honor to serve as the Editor of this paper, and as I prepare to hand over the responsibility to a new staffer, and soon, a new generation of Tripoders, I will say this: Good luck and I'll be rooting for you.

-RSB

The Merits of the English Major

I came to Trinity my freshman year already enamored with the idea of becoming an English major. Sure, I initially took some intro classes (all the usuals: anthropology, sociology, art history) to verify my decision, but my resolution never changed. My anticipation to start on the English path caused me to declare my major in the spring of my freshman year, a year earlier than mandated. I then happily set out to tackle the major requirements. Over the past three and a half years, I have discovered the many rewards and benefits of being an English major.

Structurally, the English literature major provides students with the opportunity to study a wide range of works. I have taken classes featuring writers from Shakespeare to Ha Jin, and this variety had truly broadened my understanding of writing in general. The professors of English at Trinity College also

go above and beyond what is asked to ensure students' success. Their constant availability and clear passion for what they do makes going to class enjoyable and worthwhile.

The English department also provides students with a series of valuable resources, which other majors lack. I have found the Festivus program to be one of the most beneficial aspects provided by the department. Festivus demonstrates the approachable and helpful nature of the entire department. The availability of syllabi and the opportunity to speak with professors gives English majors and those who are interested in the field, an upper hand when it comes to choosing classes.

The thesis colloquium is another resource supplied by the department, which greatly benefits majors. With the opportunity to work in close contact with others going through the same process, the colloquium provides

a built-in support system. In the company of many peers, who are required to provide feedback on your work, English majors who choose to write a yearlong thesis have the benefit of the teamwork mentality. The colloquium also presents the opportunity to receive critiques from members of the department as a result of thesis proposal presentations.

While I have been scoffed at from time to time for choosing a major as "easy" as English, I believe the English department at Trinity has provided me with everything I will need to be successful once I graduate. I have developed a great respect and understanding for literature, while simultaneously enhancing my analytical skills. Although reading and writing might seem mundane to other majors, I have thoroughly enjoyed and benefited from my studies of English literature.

-AMA

Corrections:

An article in the Arts section of the October 19 issue of the *Tripod* titled "Angel Franco Exhibits 'Lost New Yorkers' at Widener Gallery" contained errors. The correct name of the exhibit is "invisible New Yorkers." Mr. Franco is not associated with the Puerto Rican Studies Association, nor was he accompanied by a representative from there. Mr. Franco's current boss is not Mark Bussell.

An article printed in the November 16 issue of the *Tripod* titled "English Department Hosts 'Festivus' for Students" was written by Karisa Cernera.

Good luck with finals!

Brands Cutts: An Addendum

[Editor's Note: The following piece is a work of fiction submitted by Professor Jack Chatfield.]

BRANDY CUTTS TO TRIPOD: Final Musings, December 6, 2010:

Well, Cap'n, it is true: I'm fittin' to go — I mean straight to Ocmulgee, I mean home. Yessir, I am homesick — mostly for the sights and smells of the place. It ain't that I savor ever'thin' there — nawsuah I sure don't. I seen enough indigestible feed corn to make ever' last Extension Agent file for early retirement. And, Cap'n, if I see one more Taco Bell or Burger King belching cookin' gases onto the Confederate Memorial, I will bring suit against every last commerce-clause booster and regulator in the bloated gu'mmint of the U.S.A. and I may jus' shake these folks so hard by the shoulders until they'll regret they didn't settle with the King instead of pushin' "the embattled farmers" out in front in seventeen hun'ert and seventy-five.

Now Cap'n, I hope the devoted folks at the Trinity Tripod, who a half-century ago would have been sustained by the health-bestowin', life-enhancin' fumes of the American-made unfiltered cigarette, but who nowadays rely upon Starbucks and a host of take-out restaurants representin' a world cuisine instead of the Raleigh-Durham catchment zone; whose faces are swoll up from lack of sleep as they cat-nap on the Tripod couches from Sat'tidy mawnin' when the ol' rooster crows until the re-runs of "Mannix" or "Hawaii-Five O" come on just before Midnight Tuesday — I say to these dedicated folk, I wish I saw more evidence that the student body understood and appreciated what you do and why you do it.

They tell me there was a meetin' in Rittenberg jus' a cou-

ple of weeks ago to discuss the role of the Tripod in campus life. The meetin' got off to a strong start when a young man asked the members of the Tripod staff whether they knew how many unread Tripods were heaved into the trashbin after sittin' untouched by man or beast in the teeming eatery in Mather Hall. Now you might think that at a college like Trinity or Bates, ever' last student in good standin' would have that figure right at his fingertips, since we all know that, besides questions about tuition, curriculum and social life, this question is the most commonly asked by prospective students and their parents during the college tour, and by smirkin' upperclassmen during Hell Week activities winked at by the college to keep development money flowin'. They tell me there was an awkward silence in Rittenberg while the staff Googled "Tripods, Unread and Discarded" to try to help the young man with his ongoin' research. I learnt that another question came from a knot of agitated citizens sittin' in the back row of Rittenberg. The spokesman of the group asked why the Tripod had published a letter signed by an unspecified number of unidentified professors on a subject which the disturbed young man must refrain from naming! He said the letter — if I may paraphrase — had incriminated, embarrassed, indicted, branded or unjustly maligned the entire student body for the sins of a few, and that the Tripod should have refused to publish the letter in the name of "quality control."

Now Cap'n, I only wish I could ha' been there to hear the Tripod staff attempt to weigh the merits of a letter whose contents the questioner steadfastly refused to specify, written by parties whose identities he chose not to reveal, prompted by a campus event which he elected not to divulge, on a topic so delicate that he could

neither reveal nor discuss it in a public setting — a letter which, according to the questioner, contained baseless charges directed at the entire college community that were of such a nature that he must decline further to explain or summarize them in a manner that might have the calamitous effect of helping his auditors understand just what he was talking about.

Now I want to say to the Tripod staff that this communication is mostly a good-bye letter, and it don't belong in a prominent place on page one, or situated under a banner headline like last week's boomer that announced, 'COLLEGE TRUSTEES ASK CUTTS TO "TO CLEAN UP HIS MUSINGS" AND DELIVER KICKOFF FOR DEVELOPMENT CAMPAIGN.' "Mr Cutts is a natural fundraiser," said a high-rankin' member of the Development staff. "No one can understand a word he says. They just smile, take out their checkbooks and start to write."

Now I won't deny that I was puffed up with pride when I saw my by-line on Page One of the Thanksgiving edition of the Tripod: "This article was submitted by Branson Cutts, Senior Contributing Editor and Writer, Senior Editorial Page Consultant, Opinion Article Contributor, Senior Features Section Coordinator, Contributor and Guest Reporter." Now who wout'nt be puffed up to see sech a thing!

Well, I do miss my town, with its local eateries, its mistifyin' migratory songbirds, and its bent, green signs bearin' the names of Confederate gen'als like Braxton Bragg who were unacquainted with the concept of battlefield victory. History — I want to mean the history of us all — what Willa Cather of the Nebraska prairie called "the irrecoverable past" — is thick in Ocmulgee, and you ha' to be prepared for the way folk

see BRANDS page 5

The TSA Has Overstepped Its Bounds

ELIZABETH AGRESTA '11
COPY CHIEF

Like many of you, I had to fly home a couple of weeks ago for Thanksgiving. Holiday travel is generally a pain in the ass, what with congestion and delays, but on top of it, I am terrified of flying, especially since it was only the second time I'd ever flown by myself (the first being a trip to Pittsburgh over New Years 2009, in which, upon being dropped off at Albany International Airport by my mom, I dry heaved right in front of a SkyCap. Yes, I am a

complete basket case, thank you for asking).

This was all bad enough — and then I happened upon a friend's blog entry, where she had linked several articles about the new Advanced Imaging Technology (AIT) backscatter X-ray scanners now being installed at airports nationwide. (Several units were recently installed at Bradley International Airport.) Imagine my horror at learning I would be shot through with super-fast ionizing X-rays and a Transportation Security Association (TSA) agent

would be able to see my naked body through my clothes. So, TSA, you're a) shooting cancer-causing rays at me when I'm already going to be irradiated by flying in the first place, and b) going to be looking at my naked body to check for "anomalies" — metal, incendiary devices, etc. Yeah, no, what's behind door number two?

I'll tell you. If you refuse to be scanned (as many did on November 24 as part of the "Opt-Out Day" protest), you receive a pat-down. This isn't

see NEW page 4

National Security And Privacy: Post 9/11 Travel

CHASE ANDERSON '07
CONTRIBUTING WRITER

Four years ago I wrote an opinion piece in this paper on the state of America's freedom five years after 9/11. I argued that the country was engrossed in an unwinnable War on Terror that did little to make the country safer, despite the money, liberties, and lives of soldiers all lost in the fight. Five years after 9/11, terrorists were winning a war of fear and inconvenience. British police had foiled a large-scale international attack involving liquid explosives. In a reactive move, American agencies tightened airline security and banned liquids on planes.

Last Christmas, a terrorist tried another deadly attack when he attempted to blow up an international flight. Instead, the infamous "underwear bomber" succeeded in losing his pants by setting them, but little else, on fire. That he made it that far was troubling. The would-be attack was foiled by the attacker's own failure to explode himself, and by a passenger who jumped him afterward. By all

accounts, the official security measures in place failed miserably, including the CIA's failure to transmit intelligence on the attacker to the FBI and put his name on the no-fly list. The attacker's own father had warned the CIA of the threat his son posed.

As all the security failures were exposed, a former homeland security official explained that technology existed to detect threats like the powder the attacker used, but that travelers were resistant to it. He was, of course, talking about the strip-search machines and invasive searches TSA recently mandated.

If anything, the "underwear bomber" attack showed terrorists respond to weaknesses in technology, and it is hard to imagine these invasive new procedures will cure them of that pursuit. Some foreseeable attacks — a 9/11-style attack carried out not with box cutters but by highly-skilled hand-to-hand combat, for example — will never be foiled by technology alone. Much attention has been paid recently to the lack of screening given to airport employees, even those with ready access to planes. Janitors, baggage handlers and foodser-

vice workers could smuggle in any number of weapons to pass off to a coconspirator. Children, who are not subjected to the enhanced screening procedures, may be unwitting camels for their parents' deadly weapons. The system abounds with weaknesses for terrorists to exploit. Some of those weaknesses will never be cured, regardless of technology.

With some threats, the only defenses are an effective intelligence system that does not lose key information in red tape, and attentive on-site security officers and passengers to watch out for bizarre behavior like that displayed last Christmas.

Further, the obsessive focus on airline security above all other potential targets

While I think that the general question of youth voting habits is an interesting topic to pursue, a more interesting question is, why aren't Trinity students voting?

highlights the phenomenon Barry Glassner described in a well-known book, *The Culture of Fear: Why Americans Are Afraid of the Wrong Things*. As a general matter he found that "[a]typical tragedies grab our attention while widespread problems go unaddressed." The reaction to 9/11 has been no different. When airline security is finally perfected—

when all passengers and airport employees are background checked and strip searched and cavity searched, and passengers are shackled to their seats during flight—we have not bought ourselves safety. As employees in skyscrapers, spectators in packed arenas, drivers stuck in traffic on the GW, or merely residents in dense cities, we're all sitting ducks. Our national memory of 9/11 and other airline attacks may paint the most vivid mental picture, but it by no means translates to the most rational fear. If another attack happened next week and prompted full airport lockdown, terrorists are smart enough to simply find a different, and no doubt more deadly, target. The American people, however, would be left with the lasting damage: our willingness to cede ever more freedom.

We can, and must, take appropriate security measures to keep our country safe. But at the end of the day there are always threats. Living life requires some level of hope and trust, that we'll beat the odds once again of some threat we did not fore-

see GOVERNMENT page 5

Trinity's Preppy Culture Defined

MATTHEW LONGCORE '94
CONTRIBUTING WRITER

It is official: Trinity is the preppiest college in New England. This proclamation was made by none other than Lisa Birnbach, author of the 1980 tongue-in-cheek best-seller *The Official Preppy Handbook* and co-author (with Chip Kidd) of the recently released follow up, *True Prep*. In the original *Preppy Handbook*, Trinity was listed among the top 20 preppy colleges in America. For *True Prep*, however, Birnbach decided not to create such a list, instead giving Hampden-Sydney College in Virginia the honor of being "the preppiest in America." When yours truly asked Lisa on the Facebook fan page for *True Prep* why Trinity was not accorded this honor, she replied: "I have to stand by my decision. I'm willing to say that Trinity is the preppiest school in New England. For a small college, Trinity alumni are EVERYWHERE."

Birnbach later validated Trinity's preppy status at an event held at the New Canaan Library in the preppy hamlet of Fairfield County, Connecticut. This event included a fashion show featuring clothes from the super preppy brand J. McLaughlin. When asked (again by yours truly) if she was willing to stand by her Facebook proclamation, Birnbach replied that yes, indeed, Trinity is the preppiest college in New England. She described Trinity as "a hot school that everyone wants to go to."

Trinity's longstanding reputation as a preppy school predates the *Preppy Handbook* by many years. In 1963, Gene Hawes published an article in the *Saturday Review* titled "The Colleges of America's Upper Class" in which he provided statistical data about the alma maters of men listed in the *Social Register*. Trinity came in fifth place behind Yale, Harvard, Princeton, and Pennsylvania but well ahead of much larger institutions such as Brown, Columbia, Cornell, and Dartmouth. This article was published in what is now known as "the *Mad Men* era" when Trinity and several of the Ivy League schools were still all-male bastions. A decade later, coeducation had swept Trinity and its peers.

By the 1970s, a fictional Trinity preppy made his silver screen debut (albeit a brief cameo appearance) in the movie *Jaws*. In the opening sequence of the film, the male character Cassidy (dressed in a blue oxford button down shirt and khakis) mentions that he attends Trinity. When police chief asks, "Do you live here?" ("here" being the preppy summer resort of Martha's Vineyard) Cassidy replies, "Na, Hartford, I go to Trinity. My folks live in Greenwich." Greenwich, as preppies know well, is very preppy indeed.

Fast forward to 1980 and by this time Trinity men and

women had earned their rightful place in *The Official Preppy Handbook*, which describes the student body as follows: "Universally Preppier, students here embody good-looking devil-may-care-ism." The "Fraternal Instincts" section of the *Preppy Handbook* also seems Trinity-inspired in its description of Greek life on preppy campuses: "There are some nationally established Preppy frats, where most of the members are from Darien and almost all went to Prep school in Massachusetts — Psi U and St. Anthony Hall fit this mold most consistently."

The *Preppy Handbook's* list of the top 20 preppy colleges in America includes over half of the 11 schools of the NESCAC (Amherst, Colby, Connecticut College, Hamilton, Trinity, and Williams) but only one member (Princeton) of the eight schools in the Ivy League, despite the public perception of the Ivies as "the preppiest" of schools. The logic behind this is explained in a section called "The Ivy League Dilemma" which states that "the pink-and-green scale tips in favor of the more homogeneous smaller schools." Tailgate culture at preppy colleges, in which the actual game is ignored in favor of socializing over Bloodies and Whiskey Sours, is also described in the *Preppy Handbook*. The "Discovering Prep" section of the book highlights "some crucial points of the Prep Ethos" which include favoring "fake college football (Williams vs. Amherst)" as opposed to "real college football (Michigan vs. Ohio State)."

Trinity's preppy reputation has endured into the 21st century. A 2007 article in *The New York Times* titled "Pink Shirts Welcome" describes the uber-preppy crowd at Bar Martignetti in Manhattan's SoHo district. The article quotes the bar's owner, Trinity alumnus Anthony Martignetti '02, as stating, "I went to Trinity, which is the epicenter of preppy partying in the Northeast." The *Insider's Guide to the Colleges*, which is published annually by *The Yale Daily News*, includes Trinity on its "Top Ten Preppiest Student Bodies" list along with such schools as Princeton and UVA. In June of this year, *The Huffington Post* published a similar list — the "Top Ten Preppy Colleges" — and once again Trinity made the cut, coming in at a respectable #3 behind #2 Princeton and...yup, you guessed it, #1 Hampden-Sydney College.

Though the Bantams lost out to Hampden-Sydney as "America's preppiest college" in *True Prep*, Trinity College is actually mentioned several times in the book. Two of the fictitious preps featured in the books are described as Trinity graduates: English teacher "Mrs. Radcliffe" (page 66) and well-dressed post-grad "Anderson Flatto" (page 112). Among the many elements of Anderson's preppy wardrobe is a CK Bradley embroidered belt

which holds up his cords embroidered with whales. CK Bradley, as many Trinity preps know, is a preppy brand of clothing designed by Trinity alumna Camilla Bradley '99, who started the line during her college years by making ribbon belts for her classmates. *True Prep* concludes with a timeline of preppy-related events which have taken place in the last 30 years since the publication of *The Official Preppy Handbook*. Trinity is mentioned twice in this chronology. The first mention is the February 21, 2010 victory of the Trinity men's squash team which marked the team's 12th consecutive national championship. According to *True Prep*, team members were "compared to preppy rock stars." The second mention in the timeline is September 2, 2010 when the "full-time, First-year students' meal plan begins with dinner at Trinity College." Why exactly this particular date is mentioned, no one but the authors can know for sure.

If you have been reading this article in dismay thinking that Trinity's enduring preppiness is inconsistent the ideal of diversity among the student body, think again. Unlike the preppies of yesteryear, which were almost exclusively WASP, modern day preps come from many different backgrounds, according to author Lisa Birnbach. In a humorous interview with Stephen Colbert (who incidentally attended Hampden-Sydney from 1982 to 1984 before transferring to Northwestern), Birnbach defines a preppy as somebody who has a classic outlook on life as well as a classic wardrobe. Though preps may come from all walks of life, there are certain commonalities which unite them. As Birnbach aptly explains, "Every single one of us — no matter the age or the gender or sexual preference — owns a blue blazer."

New TSA Policy is Overly Invasive and Unnecessary

continued from page 3

your garden-variety "take your shoes off and we'll wave this wand around you" pat-down — this is an aggressive, almost punitive ("you should have gone through the scanner," essentially) security measure, which includes a groin check.

Yep. Your junk is, quite literally, up for grabs.

A TSA agent will put one hand on your hip and use the palm of his or her other hand to pat up and down along your inner thigh, twice on each side, front and back. For men, this is akin to the old "turn your head and cough" ball check at the doc. For ladies, this is probably triggering for anyone who's been sexually assaulted. (And probably traumatizing for either sex, even if you haven't had that kind of tragedy in your life.)

At my mother's behest (and the sight of a little old lady getting the business from a female agent), I shelved my pride and insecurity and went through the damn backscatter machine (but not without a couple of TSA agents impatiently telling me to put my ID and boarding passes into one of the bins holding my carry-on items). It's not a particularly intimidating procedure; you turn sideways and hold your arms over your head, forming a triangle with your thumbs and forefingers and holding that position until an agent says you can step out. (By "says," however, I mean, "barks at you like you've got a bomb strapped to your belt.")

Another female agent

directed me to watch my carry-ons roll down the conveyor belt and snapped, "Stay there," making me stand on a mat with my feet shoulder-width apart as though I were about to be frisked. (Mind you, I wasn't wearing shoes ... or socks, for that matter. Just a tip, travelers: wear shoes with socks, because it's just kind of gross to walk around security with nothing between you and the dirty floor.) Finally she let me pass and I picked up my things and went to grab some lunch, because damn if I didn't need a Coke and to tell my Twitter feed about the experience.

Imagine my horror at learning I would be shot through with super-fast ionizing X-rays and a Transportation Security Association (TSA) agent would be able to see my naked body through my clothes.

Although I didn't feel particularly traumatized after going through security, I did find myself wondering just how much further

the TSA can take its security measures. What's next, mandatory pat-downs? Interrogations about travel plans? Strip and cavity searches? While I appreciate the effort the United States government is putting into keeping travelers safe, I can't help but question their methods. As Benjamin Franklin once said, "Those who would give up Essential Liberty, to purchase a little Temporary Safety, deserve neither Liberty nor Safety." And are these sorts of measures unconstitutional, considering that even criminals are innocent until proven guilty? Because right now, travelers are being treated like terrorists, and until someone suggests a better alternative, we will keep being treated that way.

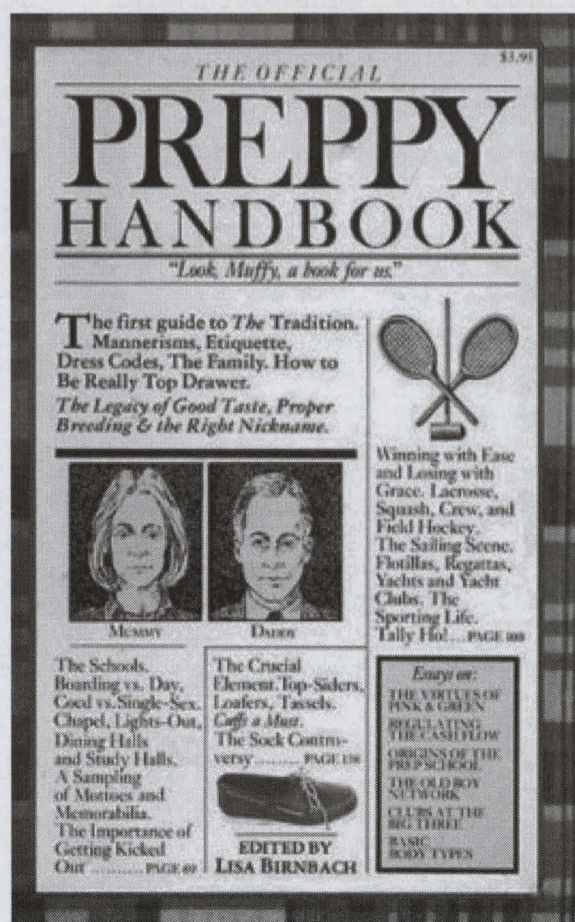


PHOTO COURTESY OF MATTHEW LONGCORE '94

Government Has Gone Too Far: TSA Dispute

continued from page 3

see. The question, then, is what level of liberty and privacy we are willing to sacrifice, not to be dependably safe from attack but to make the odds a little better with each sacrifice. The latest step has gone too far. The government has told us the freedom to fly — whether for leisure or out of necessity — is conditioned on submitting to full-body x-ray viewing or (sometimes “and”) a thorough groping. There is no end in sight, either in duration of the new procedures

or in the levels of “thoroughness” TSA may see fit to employ. Enough is enough.

Immediately after the 2006 liquid-explosive plots were announced, President Bush condemned the terrorists involved as using “any means to destroy those of us who love freedom, and to hurt our nation.” The message that day and in the years after 9/11 was that the terrorists would attack us by attacking our freedom. I submit that the government itself is carrying out the attack on freedom for most of us. The question is how far we will allow it to go.

North Korea and Modern Global Politics

IAN BROOKS
CONTRIBUTING WRITER

If modern global politics can be thought of as a bunch of adult countries sitting around a table discussing trade agreements and security threats, then North Korea is the bratty toddler on the floor that nobody knows how to handle. On November 23, Kim Jong-Il—the nation’s “Supreme Leader,” according to its constitution—and his government threw another temper tantrum, this time launching a few dozen artillery rounds at a South Korean island, killing two civilians and two marines. And earlier this year, the North sunk a South Korean warship, killing 46

sailors. The international community has universally condemned these attacks, but no action has been taken. The fact that nothing has been done says as much about America as it does about the state of Korean affairs.

No one outside Pyongyang, the North’s capital, knows exactly why the country is misbehaving. Are Mr. Kim and his loyalists upset about the sanctions the world has placed on them for pursuing a nuclear weapons program? Are they flexing their muscles to show strength before Mr. Kim turns over the country to his youngest son, Kim Jong-un? (This will happen within the next few years.) Are they simply bat shit crazy? Then answer to all three questions is yes, but it doesn’t matter. What matters is the fact that the United States and its allies, long the

world’s police force, are pretty much powerless in this situation.

If these attacks had occurred a few decades ago, the United States would have gone in with guns blazing and provided big time military support to the South. But what are we doing this time around? We did “military exercises” with South Korea and we asked China, North Korea’s only major ally, to reprimand Pyongyang. China told us, very nicely of course, to go f**k ourselves, and now we are sitting on our hands with our military might tied up in Iraq and Afghanistan. So now we have a stalemate: neither side is willing to play nice, but neither side is willing to go to war.

So who are the real losers here? Despite the attacks, South Korea, The U.S. and their allies will be fine for now. Likewise for China and even, one must admit, the elites in control of North Korea. The real losers then are the North Korean people. Until recently the population has been completely cut off from the world and forced into starvation and quasi-slavery by the socialist government. But with technological progress and the

advent of social networking, the rest of the world is starting to get a glimpse of what life is like for most North Koreans. What we are beginning to see is a bunch of people not unlike us: parents working hard in the hopes that one day their children might have the opportunity to go to college; teenagers wanting boyfriends and girlfriends and to know what the rest of the world is like. But these dreams will remain just that — dreams — so long as the global stalemate continues and the current oppressive regime stays in power.

Brands Cutts: To The Tripod

continued from page 3

will thrust it into the middle of a laggin’ conversation to make sure e’rybody’s eyelids is wo’kin’ properly! I have to acknowledge that there are some citizens who ‘parently believe that “Old Hickory” — I mean Gen’al Jackson hisself — is runnin’ as an Independent for Governor of Georgia on a ticket with Ralph Reed. Well, suh, if’n they believe this, they’ll be set right when they stop in at Freeman’s Pharmacy (“An Ocmulgee institution since 1923”), whose owner has sworn that, “regardless of who smokes and who don’t, as long as I live — and I speck it will be a good long time — there will be heavy glass ashtrays evenly spaced on the soda-fountain counter next to the napkin holders, and on the left hand corners at each of the three tables abuttin’ the Health and Sleep Aid section of the store.”

Mr. Freeman is a proud and at times crusty, self-styled “Dimicrat in the Jackson Mold,” and Cap’n, you better be p’pared to dodge and duck when this man mounts the stairs in the tiny gazebo in the Alexander Stephens Memorial Park at the intersection of Beauregard and Bragg. Now politics in Georgia is not gen’ally marketable north of the Tennessee line, but it’s colorful and spirited. You take William Lowndes Yancey Freeman, and you may ha’ enough to handle.

But now we got a new story to tell. Mr Freeman wanted to celebrate the heroism — the nobility of the men and women who fought for the Confederacy during the Civil War. But after he had written a speech at a preparatory ceremony in Ocmulgee, he became confused. What was unusual was that the confusion struck as he spoke, not as he was writin’ or revisin’ the speech. Some thought it was an attack of dementia. But it was an attack of wisdom. I have tried to parse this thing. Then I ran into Mr. Freeman. We walked to the Confederate memorial. He leant over, then said: “Brandy, you know more literature than I do. But am I wrong: the closest thing I can think of to what happened to me last week is what happened to Huck on the raft. To Huck and Jim. There wasn’t no Yankees on that raft, was there?”

Here is a transcript of his oration, “The True Democracy and the Sesquecentennial of Secession and Civil War.”

November 10, 2010: “Citizens of Ocmulgee, you know the pleasure you ha’ brung me by your invitation to address you today. You know me, and you know me well. I say ag’in that I am a friend of democracy in the tradition of Gi’nal Jackson, our fearless servant, immortalized forever, as we might say, while he and his beloved Rachel now rest

peacefully ‘neath the soil in a garden just a few sho’t rods from they beloved Nashville homestead the Hermitage, which is blessedly a sho’t trot from the Visitors’ Center which welcomes with the right hand of fellowship bone-weary travelers from the fo’ corners of the globe. Days there are when the parkin’ spaces are gone. That’s because thousands have have come to the banks of the Cumberland, and the Tennessee perhaps believin’ they will lu’rn about the liberty we che’ish. They know what America is. Or do they? Could we explain it? Without trippin’, or lyin’? I give a different answer now.

“Would Gen’al Jackson and Rachel ever have imagined that the Hermitage, with its gigantic and commandin’ pillars in the Grecian style che’ished and adored not only by Rachel and the Gen’al (who were childless) but by the larger family — pretty much confined to Donelsons who hitched on the name Jackson — and the one hundred and sixty people of color who lived heah in the Nashville Basin on the place and, [here Mr. Freeman paused as though he had lost his place] as the lovely and informed

Hermitage tourguides tell us, made it their home. We — my fellow citizens — we are [here came another pause] — We are in a way the prisoners of our-vah times. Even the greatest men may be — they are — perhaps prisoners also. We venerate them.

But we came up in a different world than they did. If we met, we might [a pause] — we might qarrel.

We cannot know for certain how much the one hundred and sixty colored inhabitants of the Hermitage learnt about the Greek way, or about the once liberty-lovin’ but now somewhat decayed, let’s face it, waterlogged Romans who are depicted wearing blue suits at a swimmin’ hole on the Parisian wallpaper panels with which the place is plastered.

“Now friends, I have departed from my speech as written. The grand sesquecentennial is approaching. We are justly proud of our past, and nothin’ is more arrestin’ than the place given to honor in bygone times. It’s so important that — this is not written — honor is so important that I am frightened by it. Now this may seem boastful, but I think I got some honor too. There are some things I will not do. [Here Mr Freeman shuffled his papers and placed them neatly on the podium.] I will not play the fool — and I certainly am not gonna pretend I’m someone whom I am not. If you gave me five minutes with those French panels with Romans in light blue liesure suits and laughing

with glee until they look like the boxtop collectin’ champeen for 1959 — give me five minutes and I’ll show you why “BON-fire” is a French phrase. I had to get it clear in my mind. But I want’t expectin’ this. I know things now — and (as we shall see) there’s a chain of connections I be ponderin’ — I know now that I’d rather go to Hell than have to look at those airborne Romans ever’day till I died.”

So I’m fittin’ to go. But Friends and Cap’ns, nowadays it ain’t so easy to get home once you decide on goin’ there. Course, until a few weeks ago, no American needed to fear a full-scale riot not far from the intersection of Concourse B and C at the Hartsfield (Atlanta) International Airport. I put the danger out a’ my mind when I drove to the airport for the flight to Raleigh-Durham and on to Hartsfield itself. It was 9:45 at Bradley Field. The security guard who faced me was beaming like he’s a favorite uncle. Then he took my elbow and drew me th’u a door marked “AUTHORIZED PERSONS ONLY. Then he spoke, almost in a whisper. “Mr Cutts? Mr. Branson Cutts? Sir, you don’t look like an

They tell me there was an awkward silence in Rittenberg while the staff Googled “Tripods, Unread and Discarded” to try to help the young man with his ongoin’ research.

enemy man — an enemy man who says ‘IS-REY-AY-LEE’ for “Israeli,” and “Qu-rannh’ for K’uh — ran. Hold on, Mr.Cutts. The socks stay on. Everythin’ else comes off — ALL THE WAY OFF— W I T H O U T DELAY! NOW!”

Well, I was so startled by his sudden shift in mood and manner, at this terrorist-trappin’ ploy, that I tugged and pulled at my garments as only an obedient patriot would do. I was in a disrobing’ frenzy. We was in a secluded room; the guard he was tryin’ hard to be polite and he began smilin’ again like the uncle greetin’ me after a long and arduous journey, greetin’ me with laughter and tears. I was dressed again and set to go. Then the security guard, his knuckles pressed against the surface of the metal detection machinery, bent his torso so far in my direction that I could see words emblazoned on a white label sewed onto his gray, pressed collar: “Use mild detergent for wash cycle. Dry for 22 to — “Only a dear friend would know such intimacies. And mebbe a dear friend was what he was strivin’ to be. Because he was civil when he asked, “Mr.Cutts, do you own stock in Wicki-leaks?” Now he looked tired, and he spoke almost inaudibly: “Mr. Cutts, if I were you, I’d throw those garters in your carry-on.” He smoothed his shirt, walked quickly to the door, and drew it open. “Psi U? Beta Beta? Could be worse — at least you’re not from Bates.”

NEWS

The Trinity Tripod

Based on FDA Warnings, Numerous States Ban Four Loko Drink

continued from page 1

ially concerned with Four Loko because of its unique combination of four specific ingredients: caffeine, taurine, guarana, and wormwood. Guarana is an Amazonian fruit that is said to have about three times the caffeine content of coffee or tea. Taurine, an ingredient commonly found in energy drinks such as Red Bull and Rockstar, works alongside the caffeine and guarana to act as a energy booster.

Wormwood, another of the unique components of Four Loko, is an active ingredient in absinthe. Wormwood acts as a depressant, contrasting with the immense amount of caffeine in the drink and creating

an effect that one student said made him feel "like I was on some type of drug. I felt a lack of control that I have never experienced with any other type of alcohol. It was kind of scary."

"[...] ingestion masks the level of drunkenness because the caffeine tricks the drinker into thinking they are not as drunk as they truly are [...]"

Martha Burke O'Brien
Director, Trinity
College Health Center

A report conducted by Cornell University on the danger of Four Loko cited three reasons why the FDA believes Four Loko's caffeinated ingredients are so dangerous: "the beverages produce unsafe behaviors, they reduce perception of intoxication, and due to caffeine, they promote a higher likelihood for intoxication."

Though the product's website does not explicitly state the amount of much caffeine in a Four Loko, it claims that the amount of caffeine in one can of the drink is equivalent to

about one tall Starbucks coffee. Research by the FDA has shown that the high mixture of sugar, caffeine, and alcohol in the drink makes drinkers less aware of how much alcohol they are actually consuming. Director of the Trinity College Health Center Martha Burke O'Brien has warned students of this same problem. She insists that "ingestion masks the level of drunkenness because the caffeine tricks the drinker into thinking they are not as drunk as they truly are and can lead to: driving or drinking more (alcohol poisoning and death)."

Four Loko has been linked to several nationwide cases of drunk driving, crime, arrests, and death. Though it is difficult to determine whether all these instances were the direct cause of drinking Four Loko, the evidence is strong enough to have pushed authorities to begin stopping production and distribution of caffeinated alcohol drinks, specifically Four Loko. Utah, Michigan, Oklahoma, New York, Washington,

Massachusetts have already banned shipments of Four Loko and other states have expressed similar concern regarding continued sales.

Officials in Washington have taken an increased interest in the dangerous effects of Four Loko and are taking political action to put a stop to the

distribution and sales of the alcoholic energy drink nationwide. Phusion Products has responded to this political pressure by modifying the drink, though they have not given a specific date for when production of the Four Loko with only alcohol and artificial flavorings will begin.



COURTESY OF www.bloginity.com

Multiple states are in the process of banning the alcoholic beverage Four Loko.

ECONOMETRICS STUDENT POSTER PRESENTATION

**TUESDAY, DECEMBER 14TH FROM 10-12
SOCIAL SCIENCES CENTER: SECOND FLOOR
OF WILLIAMS**

COME SEE THE MODELS AND RESULTS OF STUDENT
PROJECTS, SUCH AS:

DO KNEE INJURIES THAT OCCUR PRIOR TO BEING DRAFTED
AFFECT NFL ROOKIE PLAYERS' PRODUCTIVITY?
A TOAST TO SUCCESS? IS THERE A POSITIVE RELATIONSHIP
BETWEEN THE CONSUMPTION OF ALCOHOL AND PERSONAL
INCOME?

IS THERE SUCH THING AS A "GET OUT OF JAIL FREE" CARD?
THE IMPACT OF A DEFENDANT'S ECONOMIC SITUATION ON
THE LENGTH OF SENTENCE RECEIVED.

RESEARCH VOLUNTEERS NEEDED

Research Opportunity for Healthy Right-Handed 18-24 year olds.

The Olin Neuropsychiatry Research Center (NRC) at the
Institute of Living/Hartford Hospital is conducting a study of
healthy, right-handed 18-24 year olds.

The study involves an interview, cognitive testing, and two MRI scans.
Qualified volunteers are compensated \$20/hour for their time.

For more information, please call 860-545-7895 or 860-545-7545

www.nrc-iol.org



**Want to
Contribute to the
Tripod?**

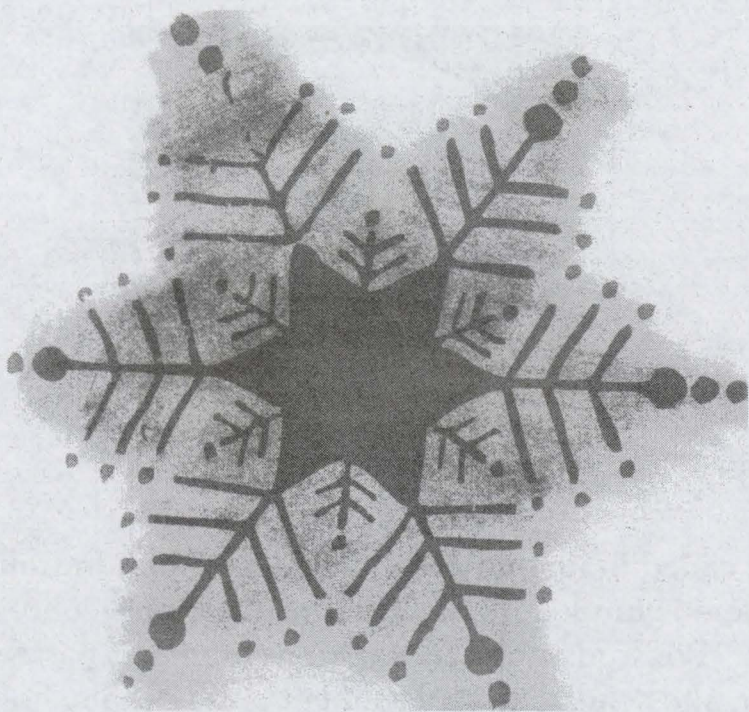
**Interested in
Writing for
News?**

**Contact Emily Gittleman at
emily.gittleman@trincoll.edu or
Alyssa Rosenthal at
alyssa.rosenthal@trincoll.edu
for more
information!**

PLEASE RECYCLE YOUR COPY OF *The Trinity Tripod*

Senior Snowball!

Saturday, December 11, 2010
10 PM to 2 AM
Vernon Social Center



The dorm assignments are as follows:
Jones and Elton in the Hall, North in Psi U,
Little and Frobb in Pike, & Jackson and Funston in AD.
Doors open at 9PM.

New Student-Run Publication on Campus

ALYSSA ROSENTHAL '13
NEWS EDITOR

Earlier this semester, Chao Liao '11 and Andrew Bell '11 created 4Legs.org, a website devoted to covering on-campus events and opinions. Liao and Bell were inspired to put it together after the bookstore once housed in Gallows Hill was closed. 4Legs wanted to "create an online space for people to talk about things," said Bell, in the hopes of filling the gap left by the bookstore's closing.

To date, 4Legs updates their content weekly, but they hope to move to publishing daily in the future. However, Liao doesn't see the site as "content generator, but a platform." This year, Bell and Chao act as the founders of the site, but don't directly handle any of the articles. Michael Magdelinskas '11 serves as Editor-in-Chief and edits any contributions the site receives. Posts are usually between 200-300 words with pictures or video. "Michael follows some kind of style," said Liao in reference to what guidelines the site adheres to. After Liao and Bell graduate, junior Brooke Grasberger, currently working as Chief of Staff, will

take over.

Currently, one of the main features of the website is the "Captains' Diaries," a place for the captains of the Trinity sports teams to communicate with the student body about their teams. Co-President Liao calls the "Captains' Diaries" a way to "make sports personal." Another prominent feature of the site is an online forum aimed at partnering with the different departments so students can remain updated on the academic achievements of their peers.

The site is looking to expand in many ways through relationships with different on-campus organizations. 4Legs is currently negotiating a partnership with TrinTV, and has also reached out to *Slate Literary Magazine*. It wants to help student organizations increase publicity by allowing them to advertise on the site. 4Legs is also trying to build a Hartford connection that will provide Trinity students with knowledge of what is going on outside of campus in the Hartford area. The organization had about 10 writers when the site was launched, and now maintains around 20 writers and contributors.

News In Brief

UConn To Play In Fiesta Bowl

On January 1 UConn will play in its first BCS game, the Tostitos Fiesta Bowl in Glendale, AZ, against seven-time national champion Oklahoma. The Fiesta Bowl pits the Big East champions against the Big 12 champions. UConn plans to approach the game with the attitude that they can compete with any team they face, though they are well aware that Oklahoma is home to some of the best players in the country. The University upgraded to Division 1-A in 2000, and joined the Big East Conference in 2004.

New Law Beneficial

A new Connecticut state law has passed that will provide funding for shelters for victims of domestic violence 24 hours a day, seven days a week. One of the most important components was to provide funding for round-the-clock staffing at shelters. Another new law will impose GPS monitoring of some domestic violence offenders in three parts of the state. The package of legislation also included laws calling for more information sharing in cases involving family violence.

Wallingford Man Arraigned

James McIntyre of Wallingford, CT was arraigned yesterday in Superior Court in Meriden on drug and weapon charges. Police found McIntyre in possession of an illegal switchblade, two Klonopin pills, and PCP, and was charged with possession of a controlled substance, possession of a hallucinogenic, carrying a dangerous weapon, and possession of drug paraphernalia. McIntyre was caught as a result of a graffiti complaint, and when police arrived it appeared he had been sharpening his knife against the concrete wall.

Most Recent Wikileaks Development

On Monday, Dec. 6, Wikileaks released a cable written by the United States Department of State, listing important sites around the globe. These include hydroelectric dams, vaccine producers, and mines that provide highly prized minerals. Department officials expressed concern about how the list could threaten American national security and noted that terrorists may use this list to facilitate future attacks. While the list does not include specific addresses of sites, it does list the cities in which they are located.

Intercollegiate Update

Wesleyan University

Wesleyan is looking into decreasing health care insurance costs for lower-paid employees starting next semester. One method that may be used is a tiered health insurance system, which would increase the cost of health insurance for higher-paid employees while it decreased the cost for lower-paid employees.

Colby College

The Harold Alfond Foundation recently gave \$2 million donation to Colby's varsity athletics programs. The gift endowed the Director of Athletics position, and will provide different teams and the athletics program as a whole the opportunity to improve their facilities, creating a bigger opportunity for success in the future.

Dartmouth College

The Psi Upsilon fraternity has recently been charged by the Hanover Police Department for serving alcohol to a minor. This charge follows three other pending counts against the fraternity from September regarding the same infraction. According to the press release, the minor was a 17-year-old prospective student and swim team recruit.

Middlebury College

The Community Council has approved a proposal to provide gender-neutral housing as an option for sophomores, juniors, and seniors beginning in Fall 2011. It is estimated that less than 10 percent of students will take advantage of the new housing option. The proposal has received strong support from the student body as a whole.

Harvard University

Last week, 26 newly elected Congresspeople attended the 19th Bipartisan Program for Newly Elected Members of Congress, held at the Institute of Politics. The congressmen and women attended panels on topics they will address as legislators, such as foreign policy, as well as more functional topics, like ways to deal with the media.

Yale University

The nonprofit watchdog Project on Government Oversight (POGO) accuses School of Medicine associate professor Kimberly Yonkers of signing her name to a 2003 study that was not hers on the antidepressant Paxil. POGO identified four separate cases of alleged ghostwriting, one of which Yonkers claims to have been extensively involved in writing and editing.

Trinity Fraternity Loses Its National Recognition

continued from page 1

College Delta Chi Chapter was awarded with the number one position in the "Sigma Nu Fraternity 10 Percent Challenge", a challenge bestowed upon all current chapters of the national fraternity for outstanding recruitment strategies. The Delta Chi chapter received the first place honor with an increase of 233 percent over the past year.

An anonymous senior remembers that, "During my freshman year, Sigma Nu had a lot of themed cocktail parties that had fairly impressive turnouts. Their senior class that year was pretty large, and since then I have noticed not only a dramatic

decrease in members, but also in their campus-wide events."

The Trinity chapter of Sigma Nu, established in 1918, has faced its fair share of obstacles over the years, such as when Sam Slater '08 was stabbed by a Hartford resident outside the fraternity in 2007.

There have also recently been repeated reports of people being roofied while at the fraternity, in addition to reports of other drug-related occurrences. It will be interesting to see what will come of their house, given Allen Place's propensity to attract upperclassmen wishing to escape dorm life.

-Ann Gimbel, Sarah Quirk, and Alyssa Rosenthal contributed to this article.



Trinity College fraternity Sigma Nu is no longer recognized by the overseeing body. COURTESY OF www.shakti.trincoll.edu/~jweiss/house.htm

Attention Trinity class of 2014! Participate in a Research Study on Alcohol Use by College Students



The study is called Brain and Alcohol and Research in College Students (BARCS) and is funded by National Institute of Alcohol Abuse and Alcoholism. We study normal brain development, patterns of cognitive ability, and scholastic achievement and how alcohol use affects them during the transition from adolescence to young adulthood.

Sign up at: <http://hartford-onrc.sona-systems.com/>

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Location: LSC 117

Multiple Timeslots available Monday through Friday

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Small (12")	7.50	Topping	0.80
Medium (14")	9.50	Topping	1.25
Large (16")	11.99	Topping	1.75
Sheet (18" x 26")	16.99	Topping	3.50

Pizza Toppings

Mozzarella, Pepperoni, Anchovies, Olives, Pineapple, Peppers, Garlic, Bacon, Sausage, Broccoli, Spinach, Onions, Ham, Chicken, Hamburger, Mushrooms, Tomato, Ricotta, Eggplant, Hot Peppers, BBQ Chicken
Chicken & Shrimp additional Charge

Mouth Watering Specialty Pizzas

	Small	Medium	Large	Sheet
Meat Choice	10.99	14.99	17.99	27.99
Beef, Sausage, Pepperoni, Ham & Bacon				
BBQ Chicken	11.99	15.99	18.99	28.99
BBQ Sauce, BBQ Chicken & Onions				
Bacon Double Cheeseburger	10.99	13.99	16.99	25.99
Bacon, Beef & Extra Cheese				
Special Choice	11.99	15.99	18.99	27.99
Pepperoni, Sausage, Onion, Green Peppers, Mushrooms & Beef				
Veggie Choice	10.99	14.99	17.99	28.99
Fresh Tomatoes, Black Olives, Onion, Green Peppers & Mushrooms				
White Veggie Choice	10.99	14.99	17.99	27.99
Fresh Tomatoes, Olive Oil, Garlic, Ricotta, Mozzarella & Spinach				
Chicken Choice	11.99	15.99	18.99	28.99
Sauteed, Lightly Spiced Chicken with Fresh Tomatoes, Spices & Extra Cheese				
Hawaiian Pizza	10.99	13.99	16.99	25.99
Ham, Pineapple & Extra Cheese				
Super Order Combo	12.99	16.99	19.99	29.99
Green Peppers, Onion, Ham, Beef, Black Olives, Pepperoni, Sausage, Bacon & Mushrooms				
Ranch Chicken Choice	11.99	15.99	18.99	28.99
Grilled Seasoned Chicken, Garlic and Fresh Tomato with Ranch Sauce				
Buffalo Chicken Choice	11.99	15.99	18.99	28.99
Calzone	7.50	Add Items	1.00	

Wraps \$5.99

Chicken Twister • BBQ Chicken • Chicken Caesar
Chicken Ranch • Buffalo Chicken • Chicken Cutlet
Veggie • Ham & Cheese • Italian Cold Cut • Tuna
Turkey Ranch • Roast Beef

Grinders/Subs

Served with Lettuce, Tomato, Onion, Peppers, Mayo & Provolone Cheese
*Served with Onion, Peppers, Provolone Cheese & Marinara Sauce

	8" Half	12" Whole
All Veggie	5.99	7.95
BLT	5.99	7.95
Chicken Cutlet	5.99	7.95
*Chicken Parmigiana	5.99	7.95
*Eggplant	5.99	7.95
Fish	5.99	7.95
Ham & Cheese	5.99	7.95
Italian Cold Cut	5.99	7.95
*Meatball	5.99	7.95
Pastrami	5.99	7.95
Pepperoni	5.99	7.95
Roast Beef	5.99	7.95
Salami	5.99	7.95
*Sausage	5.99	7.95
Steak & Cheese	5.99	7.95
Tuna	5.99	7.95
Turkey	5.99	7.95
Turkey & Bacon	5.99	7.95
*Veal Parmigiana	5.99	7.95

Sandwiches

Served with Cheese, Lettuce, Tomato, Mayo and French Fries

Ham	5.00	Tuna	5.00
Turkey	5.00	Chicken	5.00

Burgers

Hamburger	2.99	with Fries	4.75
Cheeseburger	3.75	with Fries	5.25
Bacon Cheeseburger	4.25	with Fries	5.50
Double Bacon Cheeseburger	5.75	with Fries	7.25

Jumbo Buffalo Wings

Try Our Juicy Wings... They are Bigger and Better
BBQ • Mild • Hot • Suicide • Honey Dijon • Honey BBQ
Honey Mustard • Spicy Cajun

10 pc.	6.50
20 pc.	11.50
30 pc.	16.75
40 pc.	21.50

Boneless Buffalo Wings

5 pc.	5.99
10 pc.	9.99
15 pc.	13.99
20 pc.	17.99

Fried Chicken

Half Chicken	8.50
Served with Salad, Fries and Garlic Bread	

Side Orders

French Fries	2.50
Onion Rings	3.00
Mozzarella Sticks	4.50
Chicken Fingers with Fries	6.75
Curly Fries	3.00
NEW! Chili Cheese Fries	4.99
Potato Skin	5.50
Boppers (Stuffed Jalapenos)	4.50
NEW! Fried Dough (15 pieces)	3.75
NEW! Cheesy Bread	5.99
Garlic Bread	Sm. 1.50 • Lg. 2.50
Garlic Bread with Cheese	Sm. 2.50 • Lg. 3.99
Grilled Cheese	2.50

Salads

All Salads Served with Garlic Bread

	Small	Large
Tossed	4.50	5.75
Lettuce, Tomatoes, Onions, Peppers & Cucumber		
Fried Chicken	5.50	7.75
Grilled Chicken	5.50	7.75
Buffalo Chicken	5.50	7.75
Grilled Cajun Chicken	5.50	7.75
Honey Crispy Chicken	5.50	7.75
Chef	5.50	7.75
Ham and Turkey with Provolone Cheese		
Greek	5.50	7.75
With Feta Cheese and Greek Olives		
Antipasto	5.50	7.75
Ham, Genoa Salami and Pepperoni		
Tuna	5.50	7.75

Desserts

Cheesecake	2.99	Chocolate Cake	2.99
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Dinner Choices

Served with Garlic Bread & Salad

Spaghetti or Ziti	6.50
Spaghetti with Meatball	8.50
Sausage or Shrimp	8.50
Ravioli, Meat or Cheese	7.50
Manicotti	7.50
Lasagna	8.00
Chicken Parmesan	
with Spaghetti or Ziti	8.50
Veal Parmesan	
with Spaghetti or Ziti	8.50
Eggplant Parmesan	
with Spaghetti or Ziti	7.50

Seafood

Served with Salad, Garlic Bread & French Fries

Fish & Chips	8.00
Fried Clams	8.00
Fried Shrimp	8.00
Fried Scallops	8.00
Seafood Platter	11.00

\$4.00 Lunch Specials

Available from 11am to 2pm

- Small Cheese Pizza
- Any 8" Grinder or Wrap • Cheesy Bread
- 5 pc Bone or Boneless Buffalo Wings
- Any Small Salad with Garlic Bread
- Baked Pasta with Garlic Bread

Choice #1
1 Large 16"
One-Topping Pizza
& Free 2-Liter Soda
\$12.99 + tax

Choice #2
1 - 8" Sub,
10 Buffalo Wings
and 2 Cans of Soda
\$10.99 + tax

Choice #3
1 Small 12"
One-Topping Pizza
and 2 Cans of Soda
\$8.99 + tax

Choice #4
1 Sheet 26" Pizza
with 1 Topping and
Free 2-Liter Soda
\$19.99 + tax

Choice #5
2 Medium 14"
Two-Topping Pizzas
& Free Cheesy Bread
\$20.99 + tax

Choice #6
1 - 8" Grinder \$6.99
1 - 12" Grinder \$8.99
Served with 1 Can of
Soda and 1 Bag of Chips
Plus tax

Choice #7
3 Pizzas with 1 Topping
12" Small \$5 each
14" Medium \$7 each
16" Large \$9 each
*Must Buy 2 Pizzas. Plus tax
Toppings extra.

Choice #8
2 Cheese Pizzas
12" Small \$11.99
14" Medium \$14.99
16" Large \$17.99
*Must Buy 2 Pizzas. Plus tax
Toppings extra.

Choice #9
1 Cheese Pizza, 2 Buffalo & 2 Boneless Wings,
4 Mozzarella Sticks & Fried Dough
12" Small \$13.99 • 14" Medium \$15.99
16" Large \$17.99
Plus tax. Toppings extra.

Choice #10
1 Cheese Pizza, 10 Buffalo Wings, & 1 2-Liter Soda
12" Small \$12.99 • 14" Medium \$14.99
16" Large \$16.99
Plus tax. Toppings extra.

Choice #11
One Sheet 26" Pizza w/ one Topping
10 pc. Buffalo Wings, Fried Dough & 2lt Soda
\$28.99 + tax

Pick-Up Only
1 Lg 16" Cheese Pizza \$8.99
1 Md 14" Cheese Pizza \$7.99
1 Sm 12" Cheese Pizza \$6.99

20 Jumbo Buffalo Wings
served with French Fries
\$11.99

FEATURES

The Trinity Tripod

The Tripod's Holiday Gift Guide

For Roommates:

Bliss Spa Sinkside Six-Pack



\$25

A travel-sized pack that includes soap, facewash, shampoo conditioner, and body butter.

www.sephora.com

As the semester winds down and finals week approaches, it's hard to find the time to shop for holiday presents. But don't fret, the *Tripod* is here to help you out with gift ideas for everyone on your list, from parents and siblings to roommates and girlfriends. So go online, head to the mall, and spread a little holiday cheer—just don't forget your credit card.

For Boyfriends:

Flannel Shirt - American Eagle



\$39.50

Every boy needs a good, warm flannel shirt, especially at this time of year. JCrew, L.L. Bean, and Urban Outfitters also offer a wide variety of styles.

www.ae.com

For Brothers:

Smith Scope Pro Snow Goggles



\$40

Get ready for the upcoming ski season by giving the gift of goggles. This pair is on the cheap end at \$40.

www.rei.com

For The Boy Down the Hall:

1000-piece Beer Puzzle



\$18.60

Combining two things that everyone loves – puzzles and beer – this is sure to be a crowd pleaser, especially when procrastinating for those final exams.

www.amazon.com

For Hostesses:

Wine Bottle Accessories



\$8

These adorable accessories for wine bottles come in both knit and Santa themed. And, if you order online you get free shipping!

www.potterybarn.com

For Sisters:

L.L. Bean Wicked Good Moccasins



\$49.95

These wintertime staples are comfortable and durable – and L.L. Bean's lifetime guarantee doesn't hurt!

www.llbean.com

For Moms:

Austin's Flora Measuring Cups



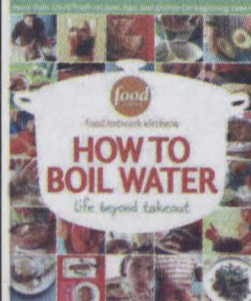
\$28

Pretty and practical, these measuring cups are a good addition to any kitchen. Also check out their measuring spoons.

www.anthropologie.com

For the Recent Grad:

Cookbook: How to Boil Water



\$16.47

A cookbook for those who are clueless in the kitchen, full of easy and delicious recipes. Also good for dads, brothers, and anyone not on a meal plan.

www.amazon.com

For Secret Santa:

Folk Flora Note Cards



\$18

Everyone needs notecards after the holiday season to send out those thank yous, and these are especially cute.

www.anthropologie.com

For Friends:

Pocket Scarf



\$29.50

Scarfs are a go-to gift during the winter season, and are a great addition to any wardrobe. This one even has pockets!

www.gap.com

Tripod's Favorite Websites for Online Gift Shopping

Gilt Groupe

Offers designer clothing, accessories, home goods, and travel destinations at discounted prices in limited-time sales.

www.gilt.com

Etsy

Individuals sell handmade and vintage items, including art, photography, clothing, jewelry, and beauty products.

www.etsy.com

For Geeks:

U.S. History Cheat Shirt



\$16.96

With U.S. history facts printed upside down for easy reading, anyone wearing this shirt is sure to impress their friends – or pass that test.

www.snorgtees.com

For Guy Friends:

R/C Drinks Cooler



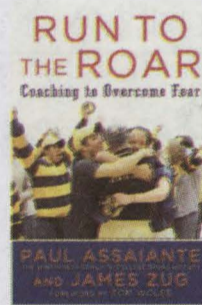
\$69.95

This battery-operated, remote controlled ice cooler allows for lazy drinking of cold brews (or soda, if you are still not of age).

www.firebox.com

For Dads:

Run to the Roar



\$19.77

Trinity squash coach Paul Assaiante shares his experience in this new book, featuring an introduction by Tom Wolfe.

www.amazon.com

For Coworkers:

Starbucks Gift Card



\$15 - \$100

Give a Starbucks Gift Card and fill your coworkers' caffeine fix into the new year. Available for \$15, \$25, \$50, and \$100.

www.starbucks.com

For the Friend Going Abroad:

Passport Covers



\$10

The perfect accessory for any student studying abroad, these passport covers are cheap and come in a wide variety of colors and designs.

www.etsy.com/shop/graciedesigns

For Roommates:

Photo Mobile



\$14

This is a fun way to organize your pictures or postcards in a personalized, exciting manner.

www.moma-store.org

For Girlfriends:

Kate Spade Skinny Idiom Bangles



\$28

Available in five different colors, each bracelet engraved with an idiom on the inside, from "The Sky's the Limit" to "Take Heart."

www.katespade.com

For Grandparents:

Personalized Calendar



\$19.95

This website allows you to quickly make calendars personalized calendars for anyone on your list, grandparents included.

www.tinyprints.com

For the Person who has Everything: Hovercraft

Someone, somewhere wants to travel up to 60 miles per hour on both water and land, floating on a cushion of air. I hope for your sake that this person is not on your gift list.



\$17,000

www.hamacher.com

For Family Members and Friends: Trinity College Apparel

All available at the Trinity Bookstore in the basement of Mather Hall.



Hat

\$21.98



T-Shirt

\$19.98



Tie

\$65

Life on the Long Walk

A weekly column by Emily Misencik '14 documenting the people, places, and events of Trinity's campus

It's hard to believe my first fall semester at college is about to come to an end. After the initial adjustment period of forgetting my code and struggling to open my mailbox, I can finally say I'm getting used to life at Trinity. Lately, I've been looking back on the past months and realizing just how fast the time has flown by. From a cappella concerts to Dub Step at the Mill, I've learned there is never a dull moment at Trinity.

Though the semester is now coming to a close, many events continue to fill the weeks. On Tuesday, Nov. 16, Relay for Life held an Ice Cream Social at the Rittenberg Lounge in Mather Hall, where students enjoyed carnival games, prizes, and ice cream. The social encouraged all to join or form a Relay for Life team, with the registration fee cut in half to \$5.

Students have also enjoyed the start of the winter sport season, cheering on their fellow classmates at various sporting events. Trinity's men ice hockey opener versus Hamilton on Friday, Nov. 19 was a particular favorite of mine. While spectators kept warm in winter gear at Koepfel Community Sports Center, the Bantams worked hard to produce a win on the ice. Although Trinity lost the opener 3-1, senior goalie Wesley Vesprini made an impact with his 33 saves.

The Fall Dance Concert was held on Friday, Nov. 19 and Saturday, Nov. 20 at the Austin Arts Center. The Trinity College Department of Theater and Dance sponsored the event, which received rave reviews from students. Performances featured choreography by Lesley Farlow, a Trinity faculty member, and Khalia Frazier, a New York choreographer. Students Amy Almeida '11 and Meredith McLaughlin '11 of the Trinity Dance Company also choreographed performances.

The Trinity Choir held their end-of-semester concert in the Chapel right before the start of Thanksgiving break. The concert, presented by Trinity College Department of Music, included performances of Schubert's Mass in G and Mozart's Regina Coeli. Soloists included Rebecca Loeb '10, Wendy Gibilisco '11, Jake Pullis '14 and Samuel Wambaa '14.



After a restful break, I returned to Trinity full of holiday spirit. With the help of my friends, I spent the night transforming my dorm room with lights, stockings, and a small tree. On Friday, Dec. 3 The Mill opened for its third gallery exhibition of the year, showcasing students' personal work for faculty and fellow classmates to enjoy. Attendees also enjoyed food, drinks, and live music.

Ever since I decided to attend Trinity, I have awaited squash season. Although I have yet to pick up a racket and learn all the rules, I could not wait to attend the team's home opener. The team battled Bates, George Washington, and Bowdoin this weekend. Senior captains Parth Sharma, Andres Vargas, and Travis Judson hope to lead the team to their 13th straight perfect record, and the team was ranked No. 1 in the College Squash Association (CSA) pre-season pool.

It's safe to say I've enjoyed my first Trinity semester. During my time at Trinity, I've attended an organ concert, sports games, and countless a cappella performances. Nights at Trinity Restaurant have become frequent occurrences, along with late night trips to Campus Pizza. I've gone through three Blackberrys, lost my ID card more than once, and each weekend has been quite the adventure, to say the least. In the end, my time at Trinity has flown by and I can only imagine what next semester will bring.

Physics Students Win Bronze Medal after 48-hr Competition

SARAH HARVEY '11
FEATURES EDITOR

Three Trinity students have been awarded a bronze prize for their solution in the international University Physics Competition, an intense 48-hour contest held on Nov. 5-7. Brandon Clary '13, Lorenzo Sewanan '12, and Steve Petkovsek '12 were challenged with the problem of putting a rocket ship into orbit around Neptune using aero-braking, the act of using drag force from Neptune's atmosphere to reduce the ship's speed.

Sewanan says it was not easy to reach a final solution in their paper, titled "Aero-braking a Space Ship at Neptune: Analysis of Optimum Acceptable Range of Angles while Minimizing Fuel Consumption through a Force-Impulse Metric."

"We were doing rocket science," he says. "We had almost no initial conditions, no knowledge of the geometry or physics of Neptune, or even an idea of a solution to this problem. I cannot stress enough that we had no idea what we were doing. But, we were committed to finding an answer."

This diligence paid off. Working more than 36 hours over the weekend,

the team used NASA data to build a model of the system from the ground up, applying self-written computer programming methodology to solve the more complicated equations. The team finished in the top 40 to 50 percent of competitors and won a bronze medal.

"At the end, we knew our solution was not perfect," says Sewanan. "The problem was open-ended, and to truly begin to assess the magnitude of it would take an enormous amount of time."

The experience confirmed Sewanan's desire to study physics, though he emphasizes the complexity of the field. "For those who think that physics and science are simple and give one answer, that is incorrect," he says. "Just like Socrates' philosophy or Shakespeare's writing, it all comes down to interpretation."

The University Physics Competition is open to all undergraduate students. The problem is revealed at 6 p.m. on Friday, and teams of three are able to use resources at their home colleges and universities to find a solution and submit a paper by 6 p.m. on Sunday. For more information, visit www.uphysicsc.com.



Invitation to Submit to The Trinity Papers



Fellow Students,

The Trinity Papers is now accepting submissions for its 30th annual publication. The Trinity Papers is a journal that recognizes outstanding undergraduate scholarship and has become a long-standing tradition at Trinity College.

Undergraduate students may submit written work characterized by critical thought or creative expression. Submissions must have been written for Trinity academic credit or under the supervision of a Trinity faculty member. Though the primary component of your submissions must be written, you may also submit supplemental media to be published in our new online edition. There is no minimum length requirement, but papers may not exceed 25 pages (double-spaced).

The deadline for submission is Monday, February 7th at 12:00 noon.

To Submit:

Please send submissions to Nancy Horton (nancy.horton@trincoll.edu) by e-mail. Please attach a cover letter with the information listed below. We look forward to seeing your work!

Cover Letter Information:

- Your name
- Your major
- Title of work and semester in which you wrote it
- Course or faculty member associated with work

Please remove your name from all pages of the document except the cover letter.

If you have any questions, feel free to contact Ellie Anderson (ellen.anderson@trincoll.edu).

Sincerely,
The President's Fellows

Voices Raised in Power

NINNA GAENSLER-DEBS '11
FEATURES EDITOR

On Thursday, Nov. 18, The Fred hosted this year's Voices Raised in Power, an annual event organized by Students Against Sexual Assault (SASA) to raise awareness through artistic performance. Sam Alcala '11 and Rosalia Abreu '11 began the event by explaining the available reporting options for the victims of sexual assault. The whole evening was inspirational, informative, and melodious.

The musical aspect of the event featured performances by many a cappella groups, including the all-female Trinitones. The Trinity Quirks also performed, singing "Take Me Home," and the Trinity Pipes entertained the crowd with "Winter Song." In addition, several people read their own creative works, including Jocelyn Schur '11, who read "Testimony," a piece which left several audience members dabbing at their eyes. Abreu read "Poem About My Rights" by June Jordan, a piece which she infused with her own strength and conviction. Jasmine Owarish-Gross '12 read her own simple and striking poem "What a Shame," which provided a contrast to other louder and more assertive pieces. Finally, Faylis Matos '12 performed two original slam poetry pieces, "Voice in Power" and "Self Appreciation," leaving the audience with a sense of hope and empowerment.

THE FOOD DUDES: TWO LADIES IN SEARCH OF GENIUS IN THE DEPTHS OF HARTFORD CUISINE

Salute Serves Up Delicious, Satisfying Italian Fare Downtown

EJ EWALD &
EMILY WEBER '11
STAFF WRITERS

Shortness of breath, heart palpitations, uncontrollable shakes, and other discomforting medical ailments befell us at the end of last semester when we heard that Hot Tomatos, a Trinity favorite located at Union Station, was closing indefinitely. We soon found out that the dreadful piece of news was only a rumor – and have been thanking all things holy ever since. Turns out that Hot Tomatos was merely switching owners – and the old owners were opening Salute, a new restaurant downtown. We've been hungering (pun intended) to try out Salute for some time now and on Tuesday our long-time desire became a reality. Although we concluded that many of the dishes were simply Hot Tomatos dishes with different names, Salute offered a great atmosphere in a beautiful location with delicious fare nonetheless.

We were greeted at Salute

by the sounds of laughter and the clinking of glasses. It was only a Tuesday night, but Salute was pleasantly packed. As we already mentioned, many of the dishes are very similar to those served at the old Hot Tomatos, which made our decision very difficult. Wanting to try something new, we kept away from the Rose Pasta and Chicken Gnocchi (similar to the Torte Rose and Pesto Gnocchi). We finally settled on Bruschetta Tricolore as an appetizer and the Pasta a la Vodka and Shrimp fra Diabolo for our entrees. When the first came out, we were both definitely very surprised. It was served as usual on a toasted baguette, but it was more like a pasta dish on bread than a plate of bruschetta. The broccoli rabe, Italian sausage, marinated tomato and basil with melted provolone was definitely a scrumptious combination, but it was not your traditional bruschetta.

The main courses were

brought out shortly thereafter, and these steaming plates widened our eyes and set our stomachs to grumbling. The Shrimp fra Diabolo was a spicy, delicious concoction of shrimp, Italian chorizo, Sicilian olives, cayenne pepper flakes and spinach in a tomato sauce over linguine. All of these elements were combined in a wonderful way, but overall we found it a little ordinary. The Pasta a la Vodka consisted of ziti in a creamy tomato sauce, with feta cheese, broccoli, garlic

and sun dried tomatoes. EJ was slightly disappointed by the pasta a la vodka, having consumed better versions of the dish in the past. However, both meals were incredibly satisfying and were also incredibly large. Neither of us was able to clean our plates and we subsequently brought home obscene amounts of leftovers, which, naturally, were devoured by our roommates only moments after returning home.

Unable to even think about

the possibility of eating anything else, we forced ourselves to devour some gelato. Unfortunately, we were disappointed with our choices of chocolate and raspberry. Weber seriously hates when chocolate and fruit are combined, and the raspberry melted and mixed with the chocolate, resulting in a horrible dish. Though the gelato was good, it tasted like regular ice cream.

The entire meal was satisfying and delicious, but ordinary and unremarkable. It is definitely a popular downtown restaurant, and if you choose to venture to Salute, we recommend that you make a reservation beforehand.

Writing this column all semester has been almost as an amazing experience for us as it must be for you readers. We couldn't have done any of this without the support of your fan base (or maybe we could have). If you have any suggestions, please e-mail us. Have a splendid gourmet-filled winter break! Until next time, Bon Appetit!

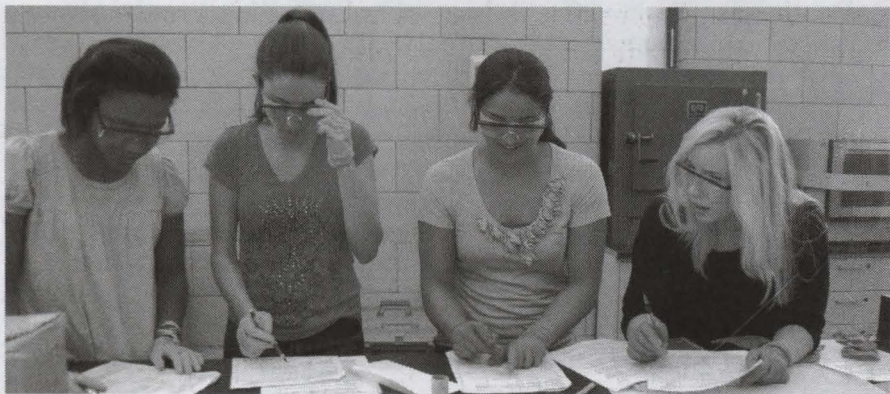


COURTESY OF courant.com

The new venture by Hot Tomatos former owners, Salute is a new downtown favorite.

FORENSICS CHEMISTRY CLASS EXPLORES REAL-LIFE TECHNIQUES

MEGHAN MCEVOY '11
FEATURES EDITOR



As we've all heard again and again, one of the greatest aspects of a liberal arts education is the fact that it allows us to learn about a multitude of different subjects. Whether you're looking to fulfill your Natural Sciences requirement, or you're just looking for something interesting to take, CHEM-107: Forensic Chemistry is an exciting and fun option.

Everyone at Trinity probably already knows/loves/hates David Caruso from the TV show "CSI." But how many know what the "CSI effect" is? Or how a Breathalyzer works? Or how fingerprint identification is done? Through lectures, readings, virtual labs, in-class demos, and several laboratory experiments, students learn about not only about the real-world courtroom applications of various forensic techniques, but also the underlying science behind them.



All photos by EMILY GITTLEMAN '11 | PHOTO EDITOR

Melendez Shares Experience At Common Hour Lecture

Continued from page 1

the audience that the court system was racist and that the jury consisted of eleven white people and only one African American. Mr. Melendez was charged with murder and armed robbery and was sentenced to death row. "When I got sentenced to death, my heart got filled with hate. I hated my trial defense lawyer, because he failed me, he betrayed me," said Melendez.

On November 2, 1984 Juan was admitted to the Union Correctional Institute. He describes the place as being infested with roaches and rats. He told listeners that the roaches beat the inmates to the food, and that during the cold night the rats would climb under his blanket for warmth and run up and down his chest. Melendez decided he would not go to his death willingly; he started working out to get the strength to fight back. "I was trying to get muscles coming out of my eyebrows." But the most important thing Melendez learned, he told his audience, was how to let go of anger and hate and embrace love and forgiveness in his life. He told his audience that it was these lessons, in addition to learning to read and write English, which enabled him to survive.

Melendez painfully told the audience that he saw many of his friends unable to handle the fact that they were on death row, and that many resorted to committing suicide as a way out. He even talked about his own contemplation of suicide. "I was tired, I wanted out of there but the only way out was suicide," said Melendez. He said that when he was contemplating killing himself, a dream came to him as a young boy in Puerto Rico. "Every time I contemplated suicide, I would pray to God to send me a beautiful dream," he continued.

Juan Melendez eventually was put back on trial, with a new lawyer and new evidence to help his case. There was crucial information that was omitted from the original trial including a confession from the real killer and 16 documents corroborating the real killers confession. Mr. Melendez was officially exonerated and became 99th innocent person to be placed on death row. Melendez was sad to leave his friends behind on death row. As he was exiting the prison his friends cheered and banged on the bars. "I was happy but I was also sad because I was leaving them behind, the ones who taught me to read and write," said Melendez. "I'm still a dreamer, I still dream that in my life I can see the death penalty abolished."



JANICE BREA '12 | PHOTO CONTRIBUTOR

“The Mill Presents: The Students” Exhibits Breadth of Campus Creativity

continued from page 1

blend of human and nature. Across from these photos is an arching crescent of faces done in black and white oils by Missy Phillips '14. The nine black and white pinhole photos of hipsters done by Mill President Nellie Laskow '11 complimented the aforementioned pieces, as it toys with similar use of light, shadow and texture to capture human emotion.

On the more whimsical side, several pieces by Ben Pate '11 were the topic of much discussion around the gallery. Colorful pastoral scenes, huge flowers and animals in dashing waistcoats and jaunty hats made viewers smile, and made

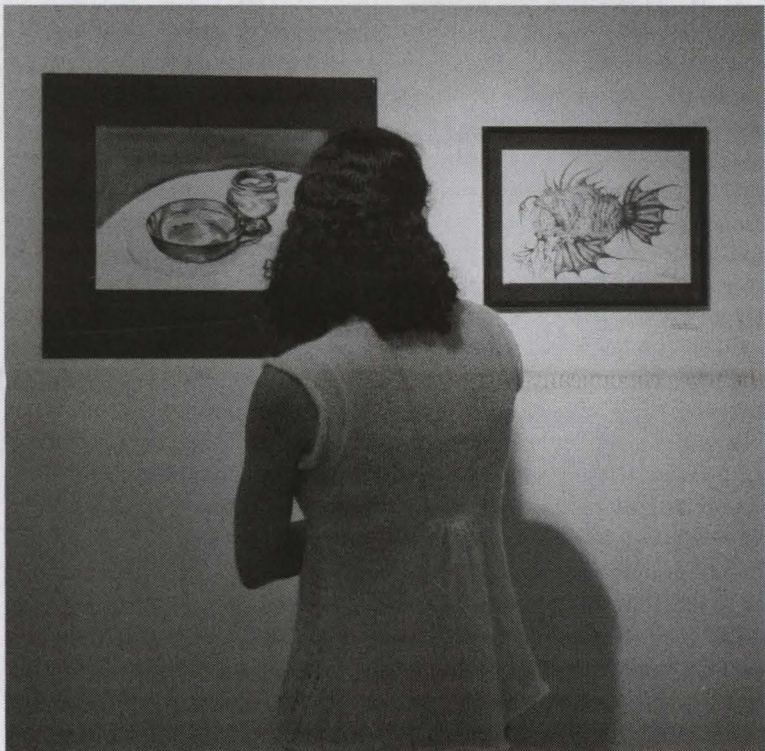
me wish they could fall through the brush strokes and into Ben's imagination. “Opossum's Siesta” depicts a snoozing opossum in an oversized hat under a shady canopy of bright yellow flowers. “Mousical Ensemble” uses dazzling yellows and storybook blues to capture a teetering band of mice tiptoeing along sunflowers while playing tunes.

Other notable pieces included junior Jenny Ley's “Broken Compass” pen and ink, while abstract and slightly whimsical, the neat, precise execution of the drawings demonstrates a painstaking steady attention on the part of the artist. First-year Victoria Trentacosta's, “Self portrait of yourself as somebody

else” combines inner reflection and artistic refraction, as charcoal eyes, mouths and noses overlapped in a mirror-like pattern. Brianna Gross '13 executes a use of earthy greens and burnt oranges in her “Glass Bottle Still Life” that was at once muted and subtly striking. Another feature is “Jocelyn Wood Sculpture,” a caterpillar-esque sweep of angled blocks done by Ben Koren '11, a refreshing three-dimensional addition to the exhibit.

The opening brimmed with visitors for a steady hour, as students congratulated their fellow peers, expressed their surprise at hidden artistic talents, and soaked up the artistic flavors the Mill offered. Laskow walked around with a camera in order to capture the artists with their work, a contentious effort to cater to the contributors. Meredith kept the table filled with cookies, while Paine kept an eye on the beverages. The effort put forth by the members of the Mill to make each event dynamic, comfortable, and enjoyable is a strong point of this organization. The conscientious and classy celebration of student talent was a refreshing change from a typical Friday night. The amalgamation of colors I saw, the artists I talked with, and the stories I heard, (not to mention the snacks I devoured) left me refreshed, satisfied and inspired.

{Editor's Notes: Kai Paine is a member of the Trinity Tripod staff.}



EMILY GITTLEMAN '11 | PHOTO CONTRIBUTOR

A viewer at the Mill looks at works by Brianna Gross '13 and Samia Kemal '14

M.O.C.A. Talent Show Wraps Up Year

VINCE NOVELLI '13
CONTRIBUTING WRITER

Trinity College's Men of Color Alliance (M.O.C.A.), led by upperclassmen Co-Chairs Clifton Berwise '11 and Rasheed Azeez '12, puts on many great events every year, from an Annual Trinfo Community Cook-Out to important discussions on, “Perceptions of Being a Man of Color on Campus.”

Their largest event, the M.O.C.A. Talent Show, was held on Nov. 20. Beginning at 8 p.m., the talent show had Vernon Social Center filled with Trinity students, as well as visitors from other colleges in the area. The packed house enjoyed various student acts representing Trinity College as well as other schools such as University of Hartford and Eastern Connecticut State University. The crowd was boisterous throughout the show, clapping, dancing, and screaming their support for

friends and strangers alike.

Performers ranged from singers and rappers to dance and step teams, among other acts. All of the contestants proved fantastic, but Trinity's own Shondaa Steppers took home first place in the dance/step category, while Faylis Matos '12 won first in spoken word/rap, and Brooke Staley '11 was crowned as the best singer of the night for her performance of crowd favorite “Call Tyrone,” originally by legendary neo-soul vocalist, Erykah Badu.

Once the talent show portion of the night was finished, the seats were cleared and the event transitioned into a fantastic after-party, with music provided by DJ GQ Sarj. Famed R&B/Pop singer Mario highlighted the night, entertaining the crowd (especially the ladies) with a performance including his 2004 hit single, “Let Me Love You” (during which just about the whole crowd was singing along word

for word) and the more recent “Break Up,” which was released in 2009. The party kept on going after his performance. The event finally wrapped up at 2 a.m.

All in all, the night was an enormous success. From live R&B to a dance party to seeing friends and peers displaying unknown talents, a great time was had by all.

As M.O.C.A. Executive Board member Sergio Armendariz '13 put it, “The event was a huge success, from the sell-out crowd to the great performers to Mario who put on a fantastic show. We'd like to thank everybody who participated: event staff, M.O.C.A. members, all the performers, and everyone who came out for making it an awesome night.”

If you didn't get the chance to check it out this year, you should definitely make it a point to go next year — you never know what you could see.

Journey To the End Of the Russian Empire

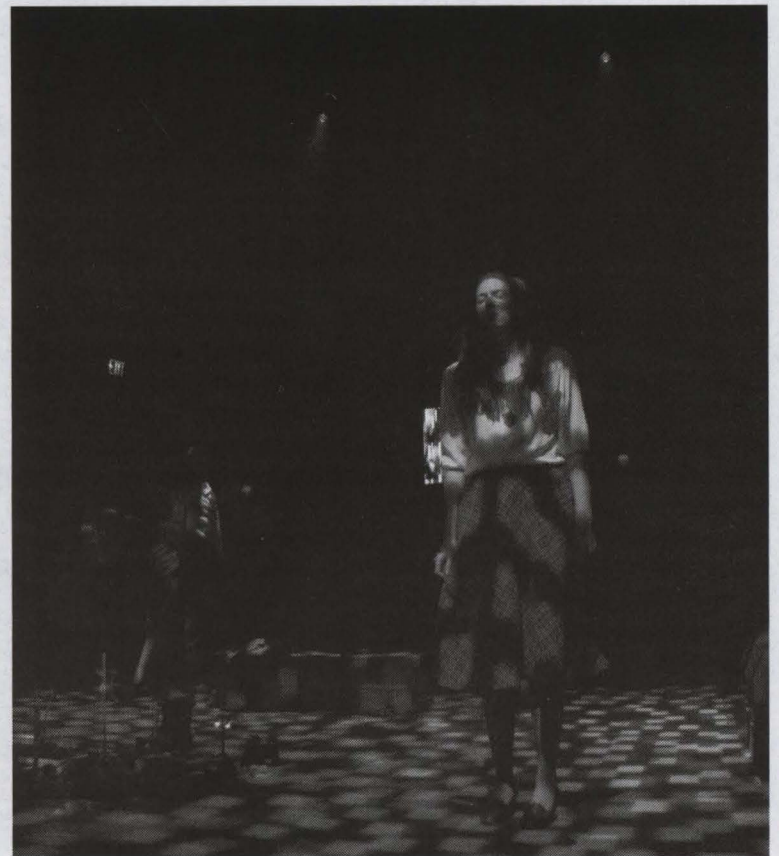
ELLIE ANDERSON '11
CONTRIBUTING WRITER

This weekend, Trinity's Theatre and Dance department offered students the chance to get familiar with famed 19th century playwright Anton Chekhov through a twenty-first century rereading of his work. Associate Professor of Theater and Dance Mitchell Polin directed 15 students in a beautifully staged but conceptually challenging piece that he and the students crafted over the course of the semester, which culled dialogue from all of Chekhov's plays as well as narration from various short stories. The play was set in a mental ward of Sakhalin, a desolate island in the far east of Russia reserved for criminals — hence the name, *Journey to the End of the Russian Empire*. Chekhov's visit to Sakhalin inspired letters and short stories describing the depths of human degradation, and perhaps the most intriguing aspect of the play was its placement of interwoven Chekhov storylines, which highlighted the psychological depth inherent in human individuals within a mental ward for convicts. Polin's juxtaposition of the bleak mental-ward setting with rich dialogue expressing the wide range of emotions characteristic of humanity forced the audience to question the nature of sanity versus insanity in a postmodern way reminiscent of thinkers such as Foucault.

Senior Tierney Nolen's sumptuous speaking voice and sprightly body language made her a joy to watch, and Brad DeBiase '11, portraying a stoic Chekhov who spent the preponderance of the play observing the mental patients, demon-

strated that a powerful actor can inspire his audience even when silent. The lovely Caitlin Crombleholme '13, playing the jail keeper of the other characters, transformed into a terrifying and heartless rule-enforcer who tortures her patients without mercy; Keil Coit '11 provided a contrasting performance of deep vulnerability and charm, as did Liam Doran '14, Leah Novak '12, and Holly Yarmosh '11. Kevin Rich '13 was believable as a handsome but humble writer, and sophomore Lindsay Walker's elegance and nonchalance suited her role as an aging beauty. Also notable were Lenny Rutigliano '14, Malcolm Evans '13, Abigail Schwarz '14, Teri Incampo '12, Emily Turner '11, and Jenna Michno '11.

It was evident from the show that both director and cast had worked extremely hard to create a work with new meaning out of the deep wealth of Chekhov's oeuvre. The stunning set and costumes truly created a world within the small Garmany Hall theater, which the actors fully embodied. Ultimately, however, it was difficult for audience members to understand the play's meaning, and many left the theatre feeling vaguely uplifted but unable to communicate their thoughts. It may be that this is simply part of Polin's philosophy, as his shows are notorious on Trinity's campus for being inaccessible to the average theatergoer. Nonetheless, the show was a chance for those unacquainted with Chekhov's work to get a taste for the brilliance of his plots and variety of his characters, and a chance for those familiar with Chekhov to question the canonical reading of his psychologically-oriented works.



MITCHELL POLIN | PHOTO CONTRIBUTOR

Polin's directorial work captures the essence of Chekhov, in last weekend's play.

Last Concert Of Fall Semester Brings Great Music to the

ERICA STISSER '11
ARTS WRITER

Concerts at the Mill have earned a reputation for energy and intimacy. The enthusiasm on any given performance night is undeniable — the venue's full of dance-partiers before the opening acts even arrive, and soundchecks often turn into impromptu beatboxing. Saturday's show was nothing unexpected for those predicting a good party, but the music was a certainly different from concerts of the past.

Trinity's own Ghostwaves (senior Tom Weir) warmed up the crowd with his signature indie-beach-pop beats and vocals. The electric energy of Weir's sound-synthing hands, coupled with the echo-y, almost haunting sound of his voice took tracks like Best Coast's "Boyfriend" to a whole new level. "Ghostwaves" suddenly seemed like a fitting moniker as the crowd rocked out to Weir's mixes — the loose, low reverbs and tightly trilling instru-

criss-cross scratches and yellow cob-web shapes. Some of the less abstract, but no less psychedelic songs were accompanied by more recognizable images — slalom skiers for one track, Nascar racers for the next. The comprehension gap between sounds and visuals were of no importance to the crowd, because everything seemed to fit in a place when Williams' music banks on the concept of having no place. One friend, wide-eyed and tune-tranced, described the show as "weirdo-tribal," while I saw it as more "synthesized enchantment." I wasn't sure what to watch — the talented electro artist hard at work over his buttons and dials, or the projected images of rolling gray hills and rosy skies that colored the backdrop behind him. Williams is an avant-garde performer who might be carving out the new niche of "neon-colored neo-psych pop" (... just made that one up, but it fits, no?)

For the big act, the crowd was



NELLIE LASKOW '11 | PHOTO CONTRIBUTOR

Ghostwaves, Trinity's own senior Tom Weir, orchestrating his electronics at the Mill concert on Saturday.

mentals seemed to come from an unseen crew of 10-plus musicians, rather than from one man and his sound system. Alone on stage, bent over his keyboard and Macbook with steadfast concentration, Weir was a one-man band in the best sense.

Next up, hailing from New York City, was the electro-pop master White Williams. Given name Joseph, Williams is a melodica artist whose EPs *New Violence* and *Smoke* were released by the Tigerbeat label in 2007. Williams' performance was nearly a sensory overload — along with a schizophrenic variety of percussion, strings, and synth sounds, a digital projector colored the wall behind the stage with patchwork hues and images to fit the songs. A track peppered with steel drums and pipe organs was illustrated with violet

introduced to Washington, D.C.'s Alvin Risk, a remix group that turns unsuspecting crowds into dance-frenzied legions. In the genre of electro-rock (or synth-pop, low-fi dance mix ... all these titles are wearing me out), separate tracks can easily fall into parallel sound patterns. Meaning, after a while, every song starts to sound the same. But the members of Alvin Risk are trained musicians with a special concern for singularity. The whispery vocals, clanky percussion, and laser-y "pings" of the synth were warped and re-focused into endless sound perspectives. Multiple songs and strobe-flashes later, the audience was still in an indie rock trance. And that's saying something for a transient crowd of distractible college students — we come for the melodies, but we stay for the dancefloor.



PHOTO COURTESY OF <http://www.myspace.com/alvinrisk>

Promotional Photo of Washington, D.C.'s Alvin Risk frontman, who appeared at the Mill on Saturday.

What It Comes Down To: A Guide to Writing Modern Pop

MATT MAINULI '13
ARTS WRITER

There comes a moment in every young songwriter's life where he reaches a point of total frustration with the state of pop music. He exhibits all the typical symptoms: insomnia, depression and occasional invective laced tirades that often begin "I swear to God if I ever hear that song again I'll..."

Well, ladies and gentlemen, sometime between 11 p.m. Wednesday and 4:47 a.m. Thursday, I reached that point of serotonin-inhibiting dissatisfaction with the tragic condition of today's pop music. Therefore, in a fit of hubris, I have decided to compile a list of all the elements of a radio-ready song. I hope that you do not take this lightly, because as much as I enjoy joking about this, I am also just as concerned. Let us begin.

1) The song must be written in a major key, utilizing no more than four major chords, preferably in the progression of I/V/VI/IV (ask a music major about that last part). If you decide to use a minor chord, make sure that it is resolved quickly, because the modern listener should not feel any emotion other than happiness when listening to your song:

2) At some point in the song the days of the week should be recounted in order.

3) The chorus should contain a nonsensical phrase such as "whooh hoohoo" (Black Eyed Peas "I Gotta Feeling") or "ooh ooh ooh" (Katy Perry "California Gurls") or "Oh oh wa oh" (Ke\$ha, "Tik Tok"). This allows listeners to sing along without having to worry about messing up the lyrics.

4) At some point in the song cups must be raised in the air. If there are no cups available, hands will suffice.

5) The aforementioned cups should be filled alcohol. If yours is empty, just ask politely.

6) The singer must acknowledge his or her intense value of material goods

7) The song should follow a linear narrative. Boy enters club, boy sees girl, boy gets girl.

8) A conversation with the DJ concerning the volume of the music should take place.

9) Goose, Jack, and/or Bacardi should be mentioned, unless you are writing a country song in which case you are allowed to mention beer. Also, Bacardi must only be rhymed with the word "party."

10) The song must be loud. It shall have no form of dynamics whatsoever. If a song gets quiet for a moment, people will stop paying attention.

11) The bass line must only consist of the root note of each chord and must be played at a nearly inaudibly low frequency.

12) Hi-hat triplets should be used to spice up the rhythm during the chorus.

13) Let it be known that the party will not end until the sun has risen.

14) At some point the singer should explain that he came from a position of relative obscurity in which he was economically destitute.

15) Pick a fun word like "bananas" or "glamorous" to spell out during your song. Try different cadences until you find a style you like.

Well, that's all you need to know. Upon these pages I've given you an outline that could be worth millions. Now pick up that guitar and start writing.

As the next generation of singers and songwriters, we have a responsibility to save the way our culture is celebrated through song. It's a shame that such a beautiful thing has been simplified into a formula. Sure, it might make you rich, but it ultimately doesn't do the world any good.



PHOTO COURTESY OF: www.ivstatic.com

Famed pop idol Katy Perry shouts her nonsensical phrases to the audience during a concert.

...AND THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE
EMMA TUCKER '12

Elf is one of the most popular Christmas movies. It became an instant classic when it was released in 2003 starring Will Ferrel and Zoey Deschanel. This December, *Elf* is not only gracing thousands of small screens, but the stage as well. 2010 marks the first year that *Elf* opened as a Broadway musical. The plot is the same as the film's, but musical numbers are weaved in. Songs such as "Christmastown" and "Nobody Cares About Santa" complement the already hilarious story of a human elf who leaves the North Pole to find his real father. The musical, starring Sebastian Arcelus as Buddy the Elf (Rent, Jersey Boys), runs through January 2, 2011.

Also in New York, Radio City Music Hall is running its annual Christmas Spectacular. The 90-minute show includes song, dance, lavish sets and costumes, and, of course, the Rockettes. Since 1933 the Radio City Christmas Spectacular has been seen by over a million people each season. It will run until December 30. Another New York Christmas tradition, *The Nutcracker* presented by the New York City Ballet, will be running until January 2, and this year it boasts an impressive 1 million watts of lighting.

Hartford will also hold its own performance of *The Nutcracker*, but with a slightly less traditional take. *The Nutcracker Suite and Spicy* will take place at the Wadsworth Aetna Theatre on December 18 at 2 p.m. and 8 p.m., and attempts to mesh ballet with other

athletic dance forms. The professional Connecticut based Connecticut Dance presents the spectacle.

Also in Hartford, the New Haven Symphony Orchestra will be performing the centuries old masterpiece Handel's *Messiah* this Thursday, Dec. 9. The Cathedral of Saint Joseph chorus will be lending their voices to the Christmas portion to be performed, which includes the traditional Hallelujah chorus. Admission is free and the show runs from 8 - 10 p.m. at the Cathedral of Saint Joseph, located at 140 Farmington Avenue.

The holiday season is also a time to stay inside and watch old favorites, and there are plenty of Christmas movies and TV shows airing in the coming weeks. ABC Family is hosting its yearly 25 Days of Christmas, which will include old and new traditions, such as the original *Rudolph the Red-Nosed Reindeer* and the recent *Polar Express*. As for holiday-themed episodes, the NBC comedy "Community" will air theirs in stop-motion animation. Airing Thursday, Dec. 9, it is inspired by Christmas classics such as *Rudolph*, as well as *Santa Claus is Comin' To Town*. Creator Dan Harmon, who co-wrote the episode, says that it will not stray from the "Community" storyline: "There's a reason for it to be stop-motion animated, but it's not a dream. It still exists within the reality of the show." Knowing the show's quality, it is likely that the episode will become its own holiday classic.

CINESTUDIO

WAITING FOR SUPERMAN
Tuesday, December 7, 7:30 p.m.
Wednesday, December 8, 7:30 p.m.

THE FICTION
Thursday, December 9, 7:30 p.m.

PSYCHO
(50th Anniversary Restoration)
Friday, December 10, 7:30 p.m.
Saturday, December 11, 2:30 & 7:30 p.m.

EVERYONE ELSE
Sunday, December 12, 2:30 & 7:30 p.m.
Monday, December 13, 7:30 p.m.
Tuesday, December 14, 7:30 p.m.

BARAKA
Wednesday, December 15, 7:30 p.m.
Thursday, December 16, 7:30 p.m.
Friday, December 17, 7:30 p.m.
Saturday, December 18, 2:30 & 7:30 p.m.

IT'S A WONDERFUL LIFE
Sunday, December 19, 2:30 & 7:30 p.m.
Monday, December 20, 7:30 p.m.
Tuesday, December 21, 7:30 p.m.
Wednesday, December 22, 7:30 p.m.
Thursday, December 23, 7:30 p.m.

HUMOUR

Santa's Coming!: Santas From Around the World

Brazil: As the world's leading exporter of sexiness, it's no surprise that the Brazilians do the holiday season up right. No sadistic child abusers passing judgment on innocent children here. No, the Brazilian Santa, called "Papai Noel" is an easygoing kind of guy who spends most of the year chillaxing at his home in Greenland (slightly more temperate than the North Pole, I guess), stopping only once a year to bring gifts to Brazilian children on Christmas morning. Big Papai does all of this whilst clad in breathable, lightweight silks, partly due to the Brazilian heat, and also because, c'mon, that looks fly. Who wouldn't want to wear that? I like to picture him as Jimmy Buffett, only instead of a Hawaiian shirt he's wearing a red silk caftan, some nice white linen pants, and perhaps even a thong swimsuit underneath. I also like to imagine that the children leave him caipirinhas instead of milk and cookies, and that he takes periodic breaks from delivering presents to sip on them while lounging in a hammock. Does that or does that not sound like the chilliest Christmas ever? I think Brazil wins as far as Christmas is concerned, as they do with many, many other things in life (except for the last World Cup).

Finland: Most of our parents probably answered our questions about how exactly Santa manages to travel the entirety of the globe in less than 12 hours using only a bunch of stupid deer the same way that I answer most questions, such as, "What explains the inverse relationship between convexity

and sensitivity to interest rate fluctuations in bonds?" or "How did you get in my house?!" The answer is simple: Magic. But for Finnish children, that answer is simply not good enough. According to the website finland.fi, the Finnish Santa (called "Joulupukki") makes the journey using "whatever means of transportation," which may mean the classic reindeer sleigh, a team of sled dogs, a helicopter, an airplane, or a snowmobile. This explanation is slightly more believable and much more practical, especially because Joulupukki is a resident of Finland and only visits Finnish children. He also exercises common courtesy and knocks on the door before delivering presents instead of using dirty, sooty chimneys like that unmannerly heathen Santa. It's probably also worth mentioning that the name Joulupukki literally translates to "Yule Goat," because its origins lie in the old Finnish tradition of "nuttipukki," wherein poor old men would dress up like goats and perform door-to-door begging for holiday leftovers. Basically, it was a bunch of desperate, starving hobos in goat costumes frantically dancing for tasty, tasty smelts. So, you know, take that however you want.

Holland (& Aruba): Called "Sinterklaas," the Dutch Santa Claus arrives in the Netherlands in mid-November each year from Spain in a steamboat, a mode of transportation that I feel is not only underappreciated but is also pretty kickass. Described as a stately older man, he parades through the city on a gray steed, clad in flowing robes, a lace

collar, a well-conditioned white beard, and a pointy Pope-like hat. In other words, the man is all kinds of fancy. He then gives children candy and presents and blah blah blah. That's not the point. The point is that there's another, much darker side to Sinterklaas. One winter when I was a little kid, my parents decided that they needed a break from my burgeoning ADHD and went to Aruba (a former Dutch colony) for a few days. Upon their return, they saw fit to tell me about Sinterklaas, likely in an attempt to scare me into behaving. I wasn't really listening, so I don't remember much, but I do vividly recall the fact that instead of just giving naughty children coal, Sinterklaas beats them with a stick. That's more than enough on its own, but to add insult to injury, the naughty children are then stuffed into his sack (and probably beaten some more whilst in said sack), and taken away from home, never to be seen again. My parents' efforts were in vain, however, as I replied that I didn't care, because I never wanted to visit this stupid Aruba place, anyway. And then I presumably ran away to watch "Hey Arnold" or spaz out or whatever the hell it was that I did to pass the time back then. Anyway, it seems that this decision was a good one, because even many years later I kept my vow to never visit Aruba, and subsequently did not end up suffering the same horrific misfortune as Natalie Holloway or being attacked by a shark while snorkeling or whatever. So I guess things worked out for the best.

Austria/Hungary/Eastern Europe: Ugh. Leave it to Austria to out-weird everyone else. Say hello to "Krampus,"

the mythical creature said to accompany old St. Nick on his rounds during the holiday season. The name "Krampus" comes from "Krampen," zat eez, zee old High German vord for "claw," which is apt because Krampus has claws, you see. He also has horns, because he is a GOD DAMN DEMON, as in the kind of ungodly beasts that are damned to live wretched existences in the fiery bowels of Hell for all of eternity. Naughty children unlucky enough to meet Krampus get the pleasure of being beaten with a birch rod, with the added bonus of watching their better behaved peers receive presents from St. Nicholas at the same time. Kind of an uncool double-team, really. Krampus also sometimes sports fun accessories, such as a jaunty wicker basket on his back. Know why? Because after he beats the naughty children, he puts them in it and DRAGS THEM BACK TO HELL WITH HIM. Oddly enough, this mirrors the plot of the 2009 horror movie *Drag Me to Hell* almost exactly, except that was about vengeful gypsies instead of Christmas. I think it's reasonable to assume that the filmmakers copped the whole "being dragged to Hell" thing from Krampus. So in conclusion, although Christmas in America is filled with terrible things like consumerism, forced social interaction with drunken family members and holiday-themed albums from artists like Neil Diamond, at least none of our holiday traditions involve corporal punishment or eternal damnation. So thanks for that, Santa Claus, and to all a good night.

Bantams Split Games at Holiday Tournament

continued from page 16

couldn't hold on, and though the game was exciting up to the very end, with Cohn bringing Trinity within a single point with just eight seconds left on the clock, Rensselaer would take home the win.

Senior tri-captain forward Molly McGlynn commented that the team's early season success certainly bodes well for the rest of the season: "Our ultimate goal this season is to get our first-ever bid to the NCAA tournament. With a talented freshmen class and the leadership that all the returners bring, we believe this can happen. We went 3-1 last week, losing to RPI by only three points, so as long as we bounce back quickly from that loss and learn

from what went wrong, we can continue to fight for that bid."

The Lady Bantams play next Tuesday, December 7, at Worcester State University, and then at home Thursday, December 9, against Western Connecticut State University at 7:30 p.m.

McGlynn is looking forward to the game against Western Connecticut State, "We're playing Western Connecticut on Thursday, a team who is receiving votes as one of the Top 25 teams in our division, so we need to come out strong at the tip-off and play to our strengths for all forty minutes. It will definitely be a tough battle, but we have so many great players this year that I believe we have what it takes to win."



COURTESY OF athletics.trincoll.edu

Guard Carly Napier '13 has scored 35 points over the first seven games this season.

NESCAC POWER RANKINGS

POWER RANKINGS ARE COMPILED WEEKLY BY SPORTS EDITORS FROM NESCAC SCHOOLS. THEY ARE BASED ON THE MOST RECENT RESULTS AND LEAGUE STANDINGS.

Men's Basketball

1. Williams
2. Amherst
3. Middlebury
4. Bates
5. Trinity
6. Colby
7. Wesleyan
8. Bowdoin
- Tufts (tie)
10. Conn. College

Women's Basketball

1. Williams
- Amherst (tie)
3. Middlebury
4. Bates
5. Tufts
- Wesleyan
- Bowdoin (tie)
8. Colby
9. Trinity
10. Conn. College

Men's Ice Hockey

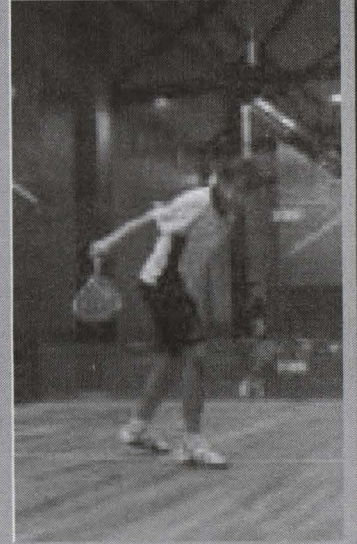
1. Williams
2. Amherst
3. Bowdoin
4. Tufts
5. Conn. College
6. Hamilton
7. Colby
8. Middlebury
9. Trinity
- Wesleyan (tie)

Women's Ice Hockey

1. Middlebury
2. Amherst
3. Trinity
4. Bowdoin
5. Hamilton
6. Conn. College
7. Colby
8. Williams
9. Wesleyan

Rankings compiled by the Tufts Daily

Squash Begins Quest for 13th Consecutive Title With Four Wins



Last weekend, the Trinity College men's squash team opened the defense of their record 12th consecutive National Championship with four home games. The Bantams recorded a pair of 9-0 wins against NESCAC opponents Williams College and Bowdoin College on December 3rd and 4th. Trinity defeated Bates 9-0 and George Washington University 8-1 on Sunday, December 5.

PHOTOS COURTESY OF athletics.trincoll.edu

Men's Basketball Wins Two Tourneys

ANN WALLER CURTIS '12
SPORTS EDITOR

The Trinity College men's basketball team is off to a 5-2 start this winter. The Bantams were victorious in two early season tournaments: The Golden Bears Hoop Classic at Western New England College, and the Boston Harbor Tournament, held at the University of Massachusetts Boston.

The Bantams won both games of the Golden Bears Hoop Classic, held November 20-21, by convincing margins, besting Norwich University by a score of 77-50 and defeating the Lesley University Lynx 77-56.

The very next weekend, the Bantams travelled to Boston for

two more wins in as many games. Senior guard Brian Ford's 14 points led the Bantams to a 63-47 win over Nichols College on November 26. The next day, the Bantams topped Framingham State University 61-45. Center Chris Applegate '12 recorded a double-double (10 points, 10 rebounds) against Framingham State and was named the tournament's Most Valuable Player. Guard Cameron Sutton '13 was selected to the All-Tournament Team.

The Bantams suffered their second loss of the season at Western Connecticut University on Nov. 30. Ford had a well-rounded game in the loss, recording a team-high 15 points, six rebounds, and three steals.

The Bantams rebounded from the tough loss with a solid 57-48 win at Regis College. Trinity was in control the entire game: they led 25-17 at halftime and by as many as 17 during the second half. Senior tri-captain Luke MacDougall recorded 15 points and nine rebounds, and Ford contributed 19 points. The Bantams benefited from 15 points from the bench, while the Regis subs managed five points.

In upcoming action, the Bantams travel to Springfield University on Tuesday, Dec. 7 for a 5:30 p.m. contest. On Friday, Dec. 10, the Bantams will travel to Skidmore College for a 7:00 p.m. game for their final game before winter break.

Upcoming Events

Thursday, December 9

Women's Basketball vs. Western Conn. State, 7:30 p.m.

Friday, December 10

Women's Ice Hockey vs. Norwich, 7:00 p.m.

Men's Basketball at Skidmore, 7:00 p.m.

Saturday, December 11

Women's Basketball at Smith, 2:00 p.m.

Women's Ice Hockey vs. Salve Regina, 3:00 p.m.



Trinity College SPORTS

The Trinity Tripod

Inside Sports:
Men's basketball wins
two early season tour-
naments,
page 15

Women's Basketball Starts Season 5-2

KAYLA CHADWICK '12
SPORTS CONTRIBUTOR

The Trinity College women's basketball team went 3-1 over the last week to bring their cumulative record for the 2010-2011 season to 5-2 overall. The Lady Bantams outscored their opponents 254-213 in that span, and the team's only loss came against Rensselaer Polytechnic Institute by a three point margin.

Starting the week off with their home opener against Lasell College, the Trinity women came out firing. The game was never particularly close, with a final score of 61-35. Senior tri-captain Rebecca Cohn led the charge, notching six rebounds in the games, while senior tri-captain Kristen Fahey had five steals, and junior Katilin Ciarleglio managed five assists. Trinity's top scorer in the contest was junior Michelle Royals, with 13 points.

The team carried that momentum into their next game, this time against Riviera College, with the Bantams winning by a final score of 65-52. Top scorer Moriah Sweeney '14 recorded 10 points and eight rebounds. Ciarleglio notched nine points, six assists, and four rebounds herself, and Heather Lyhne '13 had nine points and six rebounds, making the victory a true team effort.



COURTESY OF athletics.trincoll.edu

Junior guard Michelle Royals scored 16 points in the loss to Rensselaer on Dec. 4.

The weekend saw the team at Williams College for the Williams Holiday Classic, where they defeated Skidmore on Friday by a final score of 60-55, before falling to Rensselaer on Saturday, 71-68. Royals and Ciarleglio led the scoring for Trinity, with 37 points between them. The Bantams led the

Thoroughbreds 22-4 by the end of the first 12 minutes, and never looked back.

Unfortunately, the Trinity streak of dominance had to end sometime, and the Bantams fell to Rensselaer the very next day. Despite an early lead, Trinity

see BANTAMS on page 15



COURTESY OF athletics.trincoll.edu

Tri-captain Kristen Fahey '11 made 4 of 5 three pointers and had four steals vs. RPI.

Women's Ice Hockey Battles Amherst in Two Weekend Games

ANN WALLER CURTIS '12
SPORTS EDITOR

Last weekend, the Trinity College women's ice hockey team faced their toughest test yet in two games at Williams Rink against the No. 3 Amherst College Lord Jeffs. The Bantams, ranked No. 8 in the United States College Hockey Online.com Poll (USCHO.com), began their season with three straight wins. The Bantams opened their season with a 3-2 win over Manhattanville College, and then defeated New England Small College Athletic Conference (NESCAC) opponents Hamilton College and Connecticut College to set up their showdown against

Amherst.

The Bantams have not won against Amherst since 2006, but have played them competitively in the last couple of years: Trinity fell 2-1 in overtime to Amherst in last year's NESCAC Championship Game, and the two regular season games ended in a tie and close loss for the Bantams. The Lord Jeffs have won the last two NCAA Championships, but arrived in Hartford with a two game losing streak, falling twice to No. 1 ranked Rochester Institute of Technology.

On Friday, Dec. 3, the Bantams lost 6-2 to Amherst in the first of two games scheduled for the weekend. The score was tied 1-1 after the first period, but

the Lord Jeffs' offense proved to be too much in the second and third period, as the Bantams were outshot 37-17 on the evening.

"Losing 6-2 against Amherst on Friday night was a pretty big wake-up call for our team," said senior tri-captain Laura Komarek. "We made a lot of mistakes on defense and hung our goalie out to dry on a bunch of the goals. I think the entire team was pretty frustrated and disappointed in how we played on Friday."

Senior tri-captain forward Kim Weiss and forward Celia Colman McGaw '12 scored the two goals for the Bantams. First-year goalie Kristen Maxwell had 31 saves and senior tri-captain defender Alexa Guglielmi assisted on both Bantam goals in the loss.

The Bantams and Lord Jeffs squared off in a second contest on Saturday afternoon. After two periods, the Bantams were down 2-0, but scored twice in the third period to end regulation play with the score tied at two apiece.

Saturday's game had a much different feel than the first game, noted Komarek, and the

Men's Ice Hockey Wins vs. UMass Boston

KAYLA CHADWICK '12
SPORTS CONTRIBUTOR

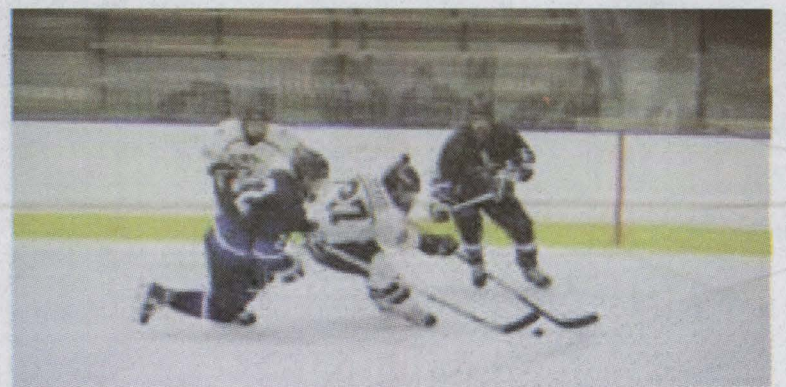
The Trinity men's ice hockey team spent this weekend on the road, playing at UMass Boston and Babson College. The team won Friday's game at UMass Boston by a 2-0 final score, but fell to Babson the next day with a final score of 5-1. This weekend's results bring the team to a 2-4 record overall thus far in the 2010-2011 season.

Senior goalkeeper Wesley Vesprini all but guaranteed a win for Trinity, as he recorded a shutout, knocking away all 47 shots he saw. The first goal of the game was scored by sophomore Sabastian Kimmel with 12:49 left in the first period, off the rebound from the breakaway shot from sophomore Zachary Lombardi. Somehow the Bantams made it through four

penalty-kills in the first period without incident, and were outshot 20-4 in the first third of the game. Sophomore Jordan So scored Trinity's second and final goal of the game with 4:07 left in the third period on a Trinity power play.

Unfortunately, Trinity could not keep up with Babson on Saturday, mustering just one goal (senior Adam Houli, assisted by sophomore Jeffrey Maynard) on the first shot of the second period. Babson's goalkeeper Zeke Testa did an excellent job, recording 28 saves on the day, and was a large part of Babson's success.

Trinity will play its next games at the Ben McCabe Tournament at Amherst College on January 2-3, 2011, resuming home play on January 7 against Castleton State College of Vermont at 7:00pm.



COURTESY OF athletics.trincoll.edu

Zachary Lombardi '13 had two assists in the Bantams 5-1 win vs. Stonehill on Nov. 28.



JULIA MCGHEE '13 | STAFF PHOTOGRAPHER

Bantam goalie Kristen Maxwell '14 finished Friday night's game with 31 saves

Bantams were able to put the tough loss behind them. "We were a completely different team. We really set the tone in the first period, and had Amherst on their heels for a significant portion of the game. Although we were down 2-0 going into the third, we are a resilient team and were not going to give up that easily."

Forward Lauren Glynn '14 scored the first goal of her collegiate career goal halfway through the third period to cut the Amherst lead in half, and Weiss netted the game-tying goal with less than a minute left.

Neither team could score a decisive goal during the overtime period, so the game ended in a 2-2 tie.

Weiss's last-minute, game-tying goal set the school record for points with 84, besting the previous record of 83 points held by Michelle Chee '09. Weiss was recently named NESCAC Player of the Week for her efforts in the Bantams 3-0 start.

The Bantams have two more games before winter break. They will host Norwich University on Friday, Dec. 10 at 7:00 p.m., and host Salve Regina University at 3:00 p.m. on Saturday, Dec. 11.



JULIA MCGHEE '13 | STAFF PHOTOGRAPHER

The Bantams rallied from a two goal deficit on Saturday to tie the game 2-2.