

Trinity Tripod

Established in 1904

FLANNEL WEARER Rebecca Brown '11

PBR DRINKER Abigail Alderman '11

RADIOHEAD FANS

Emily Gittleman '11
Alyssa Rosenthal '13

PREPPY MCPREPSTERS

Julia McInnis '11
Zach Sonenshine '11

ALWAYS IRONIC

Sarah Harvey '11
Ninna Gaensler-Debs '11

PRESCRIPTION-LESS

GLASSES WEARER
Ann Waller Curtis '12

ROCKERS OF INCONSISTENT

FACIAL HAIR

Benjamin Pate '11
Kai Paine '11

LOWER EAST SIDE

RESIDENT

Meghan McEvoy '11

OWNER OF WICKER SHOES

Emily Gittleman '11

UNAPOLOGETICALLY UNWASHED

Elizabeth Agresta '11

UP AND COMING DJs

John Downes-Angus '11, Kendall Curley '11, EJ Ewald '11,
Emily Weber '11, Erica Stisser '11, Emma Tucker '12, Emily
Misencik '14

THINKS "KINGS OF LEON" SOLDOUT

Julia McGhee '12

ONLY LIKES IT IF "PITCHFORK" SAID IT'S GOOD

Sarah Quirk '11, Winifred Binda '11, Molly Shaw '11

Owens of Vans

Sarah Harvey '11
Elizabeth Agresta '11
Emily Gittleman '11

PAID MINIMUM WAGE

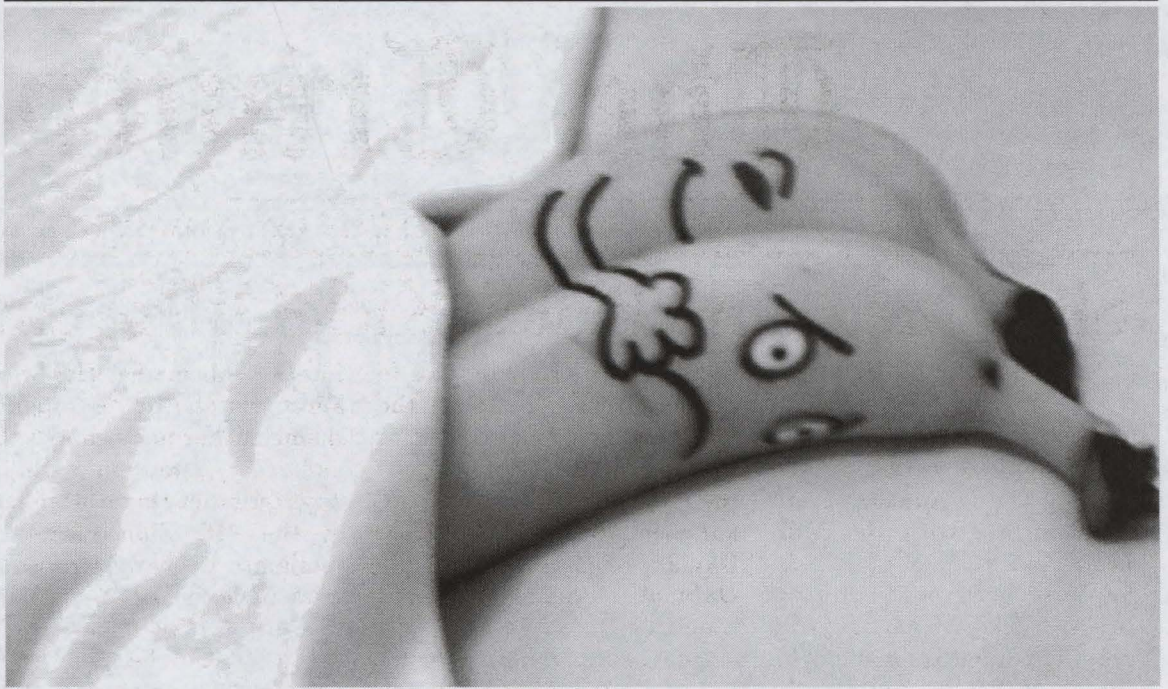
Sarah Harvey '11

Do not contact us. We don't want to hear from you. This paper is indicative of nothing else but the thoughts and feelings of Rebecca Starr Brown, Abigail Alderman, and Sarah Harvey. Occasionally we (oh heyyyy, second person!) like to include wittayyy anecdotes from our fave people from the Classes of 2009 and 2010. It's kewl. Hmmm, things that we like: dollhairs, powerful people, each other, light iced venti skim chais with seven pumps, tiaras, Tilly the Whale, and pole vaulters named Sean.

We leave you with this quote: "Wine is constant proof that God loves us and loves to see us happy."

THE TRINITY LIEPOD

Oh, Hey, Look! WGRAC Now Employs Don Draper. Clearly. See? Laura Lockwood says: Don't Let This Happen to You!



Liepod Editorial

Tru Lyfe: I've Been Verbally Abused

First off- I know this is the Liepod (or haven't you figured that out yet?), but this is a VERY real editorial from me, Rebecca Starr Brown. I have a secret I've been carrying around now for months- my man ed ... Shmabby Shmalderman ... has been abusive, cruel, and downright mean.

She has everyone fooled with that stupid blonde hair and the good grades and the whole "swim team" thing. But let's not forget she's also in

Kappa!

She runs this paper with an iron fist, and I'm but a figurehead at this point- a puppet government, if you will. Once, I even saw her make Steph Apstein cry and the doctors swear the girl isn't even physically capable of producing tears!

So, please, help me. I'm trapped in the basement of Jackson with her right now and it's awful. Bring backup- her anger literally knows no bounds.

-RSB



Fact: She's like Miranda Priestly in "Devil Wears Prada"

Totally Candid (and Casual) Shot of Jimmy Jones Chillin' at Ferris



Photo courtesy of Carver Diserens. I mean, Anonymous.

Liepod Editorials represent the views of the executive board of The Trinity Tripod, comprised of the Editor-in-Chief and the Managing Editor.

Staff orgies are held Tuesday nights at 5:00 p.m. in the Liepod Office in the basement of Jackson. Join us!

WANT TO BONE?

Representatives from every section of the Liepod will be available to discuss positions, hierarchy, toys, games and logistics. Faculty and staff welcome.

THE EARTH HAS DONE NOTHING FOR YOU. BUT BIG OIL HAS!!!!!!

The Trinity Tripod

HARTFORD, CONN.
Trinity College

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Slate Magazine Holds Kick-Off Event

EMILY MISENCIK '14
STAFF WRITER

On Thursday, Oct. 28 the Slate Literary Magazine, in collaboration with the Mill, held a kick-off reading to celebrate the 2010 Fall Slate publication and the beginning of a new year of submissions. The reading's spooky theme gathered students together for the start of the Halloween weekend, and a range of pieces were read and recited by Trinity students.

The well-attended event contained a variety of works,

ranging from original prose to recited classics. Editor of the Mill's Literary Magazine John Downes-Angus '11 started off the reading with a brief original poem and an excerpt from David Foster Wallace's *Oblivion*. Senior Ninna Gaensler-Debs emceed the event, reading Kristin Rocha's "Love Letter on a Spanish Guitar" and an excerpt from Dave Eggers rendition of *Where the Wild Things Are*. Highlights included senior Erica Stisser's "Vacancies at Mt Zion," which appears in the new edition of the Slate

Literary Magazine. Her work appropriately fit the night's theme, as her piece caught the audience's attention with its description of the atmosphere of the Mt. Zion cemetery. Benjamin Cooper '11 chose to read a piece by Edgar Allan Poe. After requesting suggestions from the audience, Cooper decided to read "The Raven," a classic Halloween favorite, using a variety of voices and dramatic pauses to make the room feel even more

see MILL on page 13

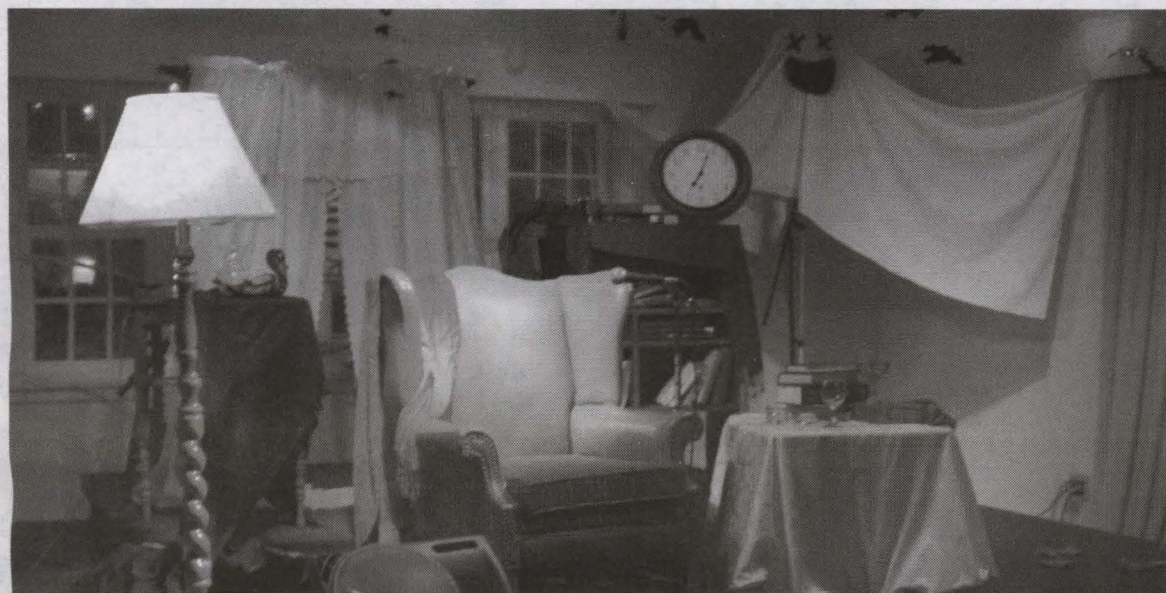


PHOTO CONTRIBUTOR | IBRAHIM DIALLO '11

ADC members cut the ribbon at the opening of the computer lab in Freetown.

Blood Drive Held, Boosts Depleted Conn. Supply

EMILY GITTLEMAN '11
NEWS EDITOR

On Tuesday, Oct. 26, Psi Upsilon and the Office of Community Service and Civic Engagement hosted Trinity College's bi-annual blood drive. Between 9:30 a.m. and 2:15 p.m., students, faculty, and staff donated in an effort to meet Connecticut's ever-growing demand for blood.

Donated blood was transported from Trinity to American Red Cross blood component laboratories. At the labs, according to the American Red Cross, blood is broken down, "into several components (e.g. red blood cells, plasma, platelets and/or cryoprecipitate). A single blood donation may help up to three different people."

Held in the Washington Room of Mather Hall, students were the largest group of participants, but Director of the Office of Community Service and Civic Engagement Joe Barber noted that a number of staff also donated. 118 people made appointments beforehand. The overall goal for the event was 53. In total,

82 people donated. Of those, 46 donated for the first time, which bodes well for the success of next semester's blood drive. 21 people were deferred. Psi Upsilon Community Service Committee Chairperson TJ Tarca '11 said, "many donors are screened away due to low weight, low iron, being sick, tattoo, as well as a few other restrictions."

"Blood is always needed; this is the least we can do. We've done these twice a year for at least as long as I have been here (and probably much longer)," said Barber. Tarca offered a similar sentiment, "every semester those who participate are able to see direct, life-saving results (liters of blood) from a little bit of time taken to help out or donate." This, he said, is the main reason Psi Upsilon continues to organize the event semester after semester.

Annually, the Red Cross receives more than 155,000 units of blood from approximately 100,000 people, in the

see BLOOD on page 9

McMahon Leans on CEO Title

LYDIA KAY '13
NEWS CONTRIBUTOR

Democrat Christopher Dodd's announcement that he would not run for re-election in the upcoming midterm elections for Connecticut representation in Senate has opened up the position to two very different candidates, Democrat Richard Blumenthal and Republican Linda McMahon. Blumenthal has a history in politics, serving as Attorney General of Connecticut since 1991 and before that working as a lawyer in Connecticut for several notable law firms. Linda McMahon, however, has a much different professional background and her lack of experience in politics specifically has caused a great amount of discussion and debate in recent political news.

Prior to her nomination by

see McMAHON on page 8

Oped: Student Vandalism A Shame for Trinity Coll.

JULIA MCINNIS '11
OPINIONS EDITOR

The October 19 issue of *The Trinity Tripod* features an extensive Opinions article from Professor Jack Chatfield, a fictional short story, "Brands Cutts Speaks Out." The article is a humorous and scathing critique of this semester's spree of student-led vandalism, which has mortified Mr. Chatfield and many others on campus. Apparently, no one read Mr. Chatfield's article, and if they did, they either did not understand it or simply did not care. I say this because in the weeks following its publication the vandalism on campus has continued, and spread from the First-year dorms to the upper-classmen parking lots and the Cave.

Whereas the vandalism in North Campus was mostly centered on kicking over trashcans and ripping papers off of walls, the vandalism elsewhere has escalated to include the destruction of personal property

and general desecration of the campus as a whole. A few examples: someone ripped the company decal off the hood of my roommate's car — they either kept it as a souvenir or chucked it into a bush — and another friend woke up one Sunday to find a beer bottle thrown through the rear window of her car. What kind of asshole do you have to be to do this?

In these instances, the student-led vandalism bears an uncanny resemblance to that experienced on streets such as Summit and Crescent — where car windows are broken and GPSs stolen by "locals." Here we have a student body bemoaning Campus Safety and the administration to "do something" to protect their property when there are students roaming around on the weekends, haphazardly trashing whatever strikes their fancy — and in well-lit, populated areas.

If ruining personal property

see VANDALISM on page 6

Austin Arts Hosts Trinidad Dance Show

ERICA STISSER '11
STAFF WRITER

Culture is not a concept we usually associate with dance. Music is an immediate correlation — a reggaeton beat will move feet faster than a Gregorian waltz; flamenco sounds do things to the hips that an Irish jig wouldn't dream of. Visually, we connect dance with the costumes we know — frilly ballerina get-ups and the baggy-pants-and-beater uniform of breakdance

masters. But nationhood? Patriotism? Not such a quick connection.

The Marcia Charles Dance Theatre Company performed a show at the Austin Arts Center Tuesday, Oct. 28, that changed our minds. The outfits and the instrumentals may have characterized the style of dance, but it was the speakers' passion, the dancers' energy, and the true commitment to moving art form that

see MARCIA on page 16



PHOTO COURTESY OF WWW.GUARDIAN.CO

Members of the Marcia Charles Dance Theater Company performing together.

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Staff meetings are held Tuesday nights at 5:00 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

PLEASE RECYCLE
YOUR COPY OF
The Trinity Tripod

Tripod Editorial

Increased Wildlife Spottings at Trin

When I was in my first semester as a Trinity student, I recall being told that the squirrels on the school's campus were beyond insane and that a Trinity professor was currently studying their odd habits. I laughed, thinking the comment was some inside joke among the upperclassmen about Trinity's little quirks. It did not take long for me to realize that the population of squirrels on our campus are anything but a joke.

This fall, the existence of little creatures on our campus has had an unusual presense in my life. I feel as though everywhere I go, squirrels are flying from trees while feral cats are looming in the bushes. The squirrels at Trinity have super powers that are unlike the mundane attributes of any run of the mill squirrel. Their favorite game involved chasing each other in and around trees.

Unfortunately for the Trinity squirrels, they are not particularly coordinated, and I have spotted many a squirrel miss his mark and tumble to the ground. They also seem to have absolutely no fear of humans and tend to lurk on steps into dorms and the trees rimming the cave patio. I have come within inches of many a Trinity squirrel, and they nearly blink their blank eyes at me.

My personal favorite is the tail-less squirrel who resides outside of Goodwin. Some of my friends refer to the creature as a "sunny" because he looks like a squirrel and hops like a bunny. However, my two cohorts in Goodwin and I have fondly named the friendly creature Boris. He enjoys perching on my neighbor's window and watching her get ready in the morning. While we appreciate Boris' commitment to us, we also recognize the extremely strange attrib-

utes of our little pet.

The ferrel cats spottings have likewise become increasingly prevalent this semester. Though the cats appear relatively well groomed, I have yet to see a single one of the cats within the distance of any feasible owner. Though cats are known to be relatively nocturnal, the Trinity cats most love to roam during the lunchtime hours. It appears, however, that someone on this campus is feeding these homeless cats because they all seem perfectly healthy.

Chances are my Ecology of Hartford's Winter class last spring semester is the culprit behind my newfound desire to diligently observe the bizarre behaviors of our campus' creatures. Either way, these creatures are an integral part of Trinity's character and their innate insanity causes them to be endearing instead of annoying.

-AMA

MEET THE TRIPOD STAFF: FEATURES EDITORS SARAH HARVEY AND NINNA GAENSLER-DEBS

Sarah Harvey

What do you regard as the lowest depth of misery?
Still being at the *Tripod* office at 3 a.m. with no end in sight.

What is the natural talent you would like to be gifted with?
A beautiful singing voice.

What are you favorite names?
Juliet and Henry ... Apparently all of my children will be Shakespeare characters.

What is the trait you deplore most in yourself?
My fear of being assertive.

For what fault do you have the most toleration?
Faults that I identify in myself (so, a fear of being assertive).

Ninna Gaensler-Debs

What is the fault you are most tolerant of?
Disorganization.

What is your most treasured possession?
Teddy. Don't you f***ing laugh.

If you could be someone else, who would you be?
Ludacris Poetry = "B*tch, I'm the goddamn reason you in VIP.

What is your idea of Earthly Happiness?
Endless amounts of pickles all to myself. None for Kai.

Who is your favorite fiction hero?
Don Quixote

MEET THE TRIPOD STAFF: ARTS EDITORS BENJAMIN PATE AND KAI PAINE

Benjamin Pate

What is your idea of happiness? As far as I know, it's either an influx of dopamine, or seeing someone else freely pursuing their idea of happiness

Who are your favorite poets? Mervyn Peake, Lewis Carroll, Shel Silverstein, Edward Gorey

Who do you hate most of all? Middle-aged upper-middle-class New England housewives, though they're neck and neck with people who have strong hates.

What is the military event you most admire? There was a time in the '40s we ended a war that was already drawing to a close by erasing uncountable numbers of non-combatants. Is that what we mean by admire?

What are the faults for which you have the most toleration? Hamanity, but I know that's too broad to be satisfying. So, the aspect of humanity I have the most toleration for is the belief that self matters.

Kai Paine

Who are your real life heroes? My godfather, Timothy Newell- perhaps the most patient person I have ever met.

How would you wish to die? Peacefully, only after I have become a centenarian.

What is your present state of mind? Stressed, ready to be out of the *Tripod* office.

Where would you like to live? Italy; is that a question?

What is the quality you desire most in a man? Honesty. Good bone structure isn't bad, either.

Spotlight:

"The most successful shows we show are the ones where the artists and the crowd feed off each other's excitement, and in this case the result was a wonderfully sweaty and loud two-hour set."

-Julia Stein '11
Mill E-board member
Pg. 15

Corrections:

IN THE
OCTOBER 26
TRINITY TRIPOD,
TWO STAFFERS
WERE LISTED
WITH THE INCORRECT
YEAR OF GRADUATION.
ALYSSA
ROSENTHAL AND
LYDA KAY ARE
BOTH MEMBERS
OF THE CLASS OF
2013.

China: Freedom and Finance Linked

WILLIAM YALE '12
CONTRIBUTING WRITER

Last month, the Nobel Committee awarded the Peace Prize to Liu Xiaobo, a Chinese democracy dissident and intellectual famous for negotiating the safe passage of the last few hundred students at Tiananmen Square on June 4th, 1989. He is currently in jail for drafting Charter 08, the most recent major call for democracy in China. The week before that in the U.S., the House of Representatives voted overwhelmingly to impose tariffs on China because the Chinese government is artificially suppressing a rise in the value of the RMB (Renbinbi); although the bill is inflammatory, it is unlikely to pass the Senate. And across the country, midterm election advertisements have blamed China as the final link in a chain of economic misery, stealing jobs from hardworking Americans and destroying our way of life. How are these events connected? While we might want Chinese democracy activists to prevail and the Chinese economy to come into balance with the rest of the world, we are actually shooting ourselves in the foot by playing into election-cycle populism.

A common word you hear around foreign policy circles in the Obama administration and the Clinton State

Department is "engagement." It basically means that the U.S. has a duty to stick to its core values, but that we can advance those values not by lecturing from a bully pulpit, but practically through a combination of defending our interests and appealing to the interests of other countries. This does not mean what political opponents of this administration want you to think it means. It does not mean that we are abandoning our values. It does not mean that we can't strongly condemn human rights violations. But it does mean that instead of cultivating our national pride and vanity in throwing bombast at China, we're more interested in results. We should in every circumstance call China out on its politically repressive policies. But its economic policies are different.

We need to stop demonizing Chinese economic policy because it will only lead to more Chinese intransigence. No government wants to be perceived as if it is beholden to the demands of another. This is essentially the application of behavioral psychology to international relations: do we ever want to be perceived as weak and submissive, buckling to the demands of a competitor? No! Political leaders want to project independence, primarily because their constituents want to feel as if they are collectively independent.

We need to recognize that the U.S. in the last decade has complied with the policy of a cheap Chinese currency - even benefited. Although China's economic ascent has been rapid, it has not been as rapid as it could have been.

ent. Government behavior mirrors individual behavior because governments, even non-democratic governments, are at some level accountable to the people. We can better influence Chinese policy by negotiating, and gently manipulating the tug and pull of international diplomacy.

We also need to rid ourselves of some populist notions that say that if only the value of the RMB would rise, a flood of manufacturing jobs would return to American shores and our economic misery would be healed. The artificially low value of the RMB is a problem, but inflating the RMB is not the panacea that election ads make it out to be. It will not directly result in new factories in the Rustbelt - making China wealthier will encourage more Chinese to buy more foreign products generally, not just American products, and there will always be another country to which we can outsource jobs. Even at a doubling of the value of the RMB, the average Chinese factory worker's salary would be pitifully low, still ripe for outsourcing jobs. Raising the value of the RMB will, however, correct systemic imbalances in the global economy. In order to better understand these imbalances, we need to look at the situation on both sides of the Pacific for the past 10 years.

We need to recognize that the U.S. in the last decade has complied with the policy of a cheap Chinese currency - even benefited. Although China's economic ascent has been

see YALE page 6

Popularity of Multi-Character T.V. Series

JULIA McINNIS '11
OPINIONS EDITOR

Although Season Four of AMC's *Mad Men* came to a close a few weeks ago, the baffling finale alluded to the possibility of another season. It appears that *Mad Men* isn't about to put the bourbon away just yet, and why would it? The series, which began in 2007 with a small but cult-like following, has become one of the nation's most widely watched TV shows. It owes its success to a number of things, among them, flawless acting performances, and quality scripts—not to mention the fashion industry, which caught wind of the show's sartorially inclined characters and made it the bellwether of this season's of back-to-the-classics look.

The show has something else going for it, as well, something that goes beyond good writing, and that is a multi-character plot. A look back on some of the most popular TV shows of the last decade—*Sex and the City*, *Friends*, the *Sopranos*—reveals that their scripts have one major thing in common: multi-character narratives.

A multi-character plot focuses on the plight of several characters, rather than the adventures of a single "hero" or protagonist—the way Hollywood films, especially older ones, typically do. This structure is nothing new, and borrows itself from literary prose and early soap operas. What is new, however, is the voracious desire of TV audiences to follow more than one character over the course of a show. This is not to say that multi-narrative TV shows don't have central protagonists: *Sex and the City* has Carrie; *Mad Men* has Don; *Friends* has a couch. Their prerogative, aside from what is assigned to them in the scripts, is to draw the audience into the shows by engaging in a series of events that then allow the audience to deviate into the worlds of the other characters. In *Mad Men*, Don does not guide us through the life of a 1960s housewife—he simply acts as a catalyst to bring us there and let us roam.

What makes multi-narrative shows so popular? I suspect that one of the main reasons is that having different types of characters more intimately engaged with the audience increases a show's capaci-

ty for diversity—a medley, if you will, of personalities, professions and ideals. This diversity, in turn, increases the likelihood that any given TV viewer will find a character they can relate to, that they like, or that they are interested in. Take *Sex and the City*, for example: the show's most zealous viewers tend to label themselves through the women's experiences and personalities as a "Carrie," a "Samantha," a "Miranda" or a "Charlotte." These attempts to connect with the four women often take physical forms, seen in the number of SATC foursomes running around on Halloween and the movie premiers—not unlike the way pre-teens in the '90s would dress up as the Spice Girls, with special emphasis on dressing as the girl most similar to you.

Having a diverse group of characters does more than increase viewer interest: it makes a show more "realistic", which is exactly what today's American audiences want. This desire to watch "real-life" is reflected in the popularity of reality TV, whose increased network presence coincides with the emergence of multi-character series. Aside from providing viewers with a window into the lives of others—or reflexively into their own lives—reality TV attracts viewers by claiming to provide insight into American society. In this sense, *Mad Men* viewers attempt to piece together "the big picture" about Don and Betty in the same way that they would with shows like *Survivor* and *Teen Mom*. Also related to this notion of "realness" is the fact that these series are all centered on real-life circumstances—it's not like they're about aliens or dinosaurs. The events and situations these shows chronicle have some relevance to contemporary life, either by depicting the world of our parents and grandparents or the difficulties of maintaining a stable relationship in NYC.

Perhaps in light of their success, Hollywood has made a few attempts to mimic the narrative structure of these TV shows and with mixed results: *Crash* was great; *Valentine's Day* open to interpretation; *Babble*, a failure. Unlike movies, TV shows have the luxury of spreading their material out over several weeks, and given contemporary America's short attention span, this seems to help maintain interest.

having different types of characters more intimately engaged with the audience increases a show's capacity for diversity—a medley, if you will, of personalities, professions and ideals.

The Reality of the Public Self

ZACH SONENSHINE '11
OPINIONS EDITOR

In 1982, President Reagan had an approval rating as low as 40 percent, and the Republicans were uprooted in the midterm elections, losing about 26 house seats. In the 1984 presidential election he won every state in the nation but Walter Mondale's home state of Minnesota.

In 1994, President Clinton had an approval rating as low as 39 percent. The Democrats lost 54 seats in the House and eight in the Senate during the 1994 midterm election. In 1996 he won the presidential election, carrying 31 states and winning by a 10-point margin.

And, in 1990 President Bush constantly had extraordinary approval ratings, at one point reaching 80 percent. He scared off all viable candidates, but by 1992, his

approval rating plummeted to a low of below 30 percent. He lost the presidential election.

What a difference a couple years makes.

We are undoubtedly a shortsighted nation. No politico would disagree with this. It is the reason why the midterms are overhyped and overanalyzed. More frustrating, however, is that many on our very own campus are also shortsighted to a fault. Our actions often reflect an inability to foresee the dangers and trappings of our own creations.

Last week, *Tripod* Editor-in-Chief, Rebecca Brown wrote an editorial entitled

"Your Words, Bylines are Forever." She recounted a story in which a student had

asked her to remove bylines from Op-Eds that he had written in years past. This student, to be clear, had written a number of opinionated articles that expressed consistently radical views. Now a senior, this student was concerned that while college radicalism was fun and provocative in the moment, perhaps firms, organizations, and graduate programs would find it less entertaining than he did.

It is unacceptable and utterly ignorant to assume that your words, actions, thoughts and ideas will not follow in your footsteps. We live in a remarkably public era, and it is our responsibility to protect ourselves.

see BEHAVIOR page 7

Yale: Stop Demonizing Chinese Economics

continued from page 5

rapid, it has not been as rapid as it could have been. In addition to artificially lowering the value of the RMB, the Chinese government has artificially raised the national savings rate. When a Chinese factory produces goods that are shipped to the United States, that factory gets paid in dollars. The proprietors of that factory must then exchange those dollars into RMB at the local bank to pay their costs. If we were looking at the situation in foreign countries, that bank would then invest its dollar reserves in whatever it thought to be most profitable. But under Chinese law, the dollars can't go to the Chinese bank that exchanged them, but to the central bank, the People's Bank of China (PBOC).

Billions of dollars end up in PBOC coffers every day, and every day the PBOC parks the vast majority of its holdings in Treasury bonds, and to a lesser extent, stocks and other investments. This has an affect of improving the American standard of living - our stocks rise in value, bank holdings rise, those banks lend to the average middle-class family using a credit card and sitting on a sub-prime-mortgaged house, and they purchase more Chinese goods - all in a virtuous circle of consumption. But this policy, which has been tacitly affirmed by both Chinese and American governments, also has a dark side. First, it allows the U.S. government to spend more than it could ever possibly spend without raising taxes; second, it suppresses the living standards of the average Chinese worker.

We already know about the U.S. debt crisis. We've spent more and more on wars of folly, unpaid expansions of entitlements (in the form of Medicare Part D), and in addition to a sudden drop in tax revenue, a massive dose of counter-cyclical stimulus in response to the recession. This is compromising our ability to invest in the future and provide a stable platform for future economic growth. What we don't know is that we're also stymieing the average Chinese family's advance in economic prosperity. Every day that the PBOC shuttles a billion dollars back into the U.S. economy is one more day that well-off Americans are borrowing a billion dollars from substantially poorer and worse-off Chinese. The money that has enabled an exploding deficit and a diseased consumer culture is also money that is not being spent in China on schools, infrastructure, and credit extended to Chinese families in the same way it has been extended to us. This is what the "trade

imbalance" really means. The end of the imbalance won't mean an instant economic stimulus in the U.S.; it will however make both countries substantially better off for the future. Why does all this matter for the Chinese democracy movement? China will be much more receptive to political reform when it is integrated into the world economy, not isolated; attuned to movements of global culture, not cut-off; and when individual citizens prosper, not mired in a low standard of living.

Fang Lizhi, a major Chinese democracy activist who fled to the U.S. after Tiananmen, recently wrote a *New York Times* op-ed claiming that Liu Xiaobo's Peace Prize should disabuse us of the "dangerous notion" that "the autocratic rulers of China will alter their disregard of human rights just because the country is richer." This, I believe, is not a fair representation of this view; subscribers to that view don't believe that the Communist Party will change as a result of economic prosperity, but that individual Chinese will.

A higher standard of living for Chinese citizens will do several things: it will bring more Chinese out of poverty, and into education. This, in turn, will expose them to ideas not sanctioned by the government. Consider this: every major democracy movement in China has been instigated by Chinese students and intellectuals. The 1979 Democracy Wall movement was student-led; the 1989 Tiananmen protests were student-initiated, followed by the support of broad swaths of the Beijing population and people in cities across the country; Charter 08 was written and signed by intellectuals and prominent professionals. This pattern repeats itself over and again.

Rural farmers too, have engaged in protest, not generally for democracy, but against local corruption. When taxes in these rural areas are raised exorbitantly high (nearly wiping out their yearly income), farmers have organized opposition, and in some cases, made minimal reform. But this is not addressing the issue: an unaccountable bureaucracy and an illegitimate authoritarian government. At Tiananmen 21 years ago, the students found support in factory workers, doctors, teachers, and even employees of the Communist Party newspaper, but not rural

farmers. Tiananmen was a minimal blip in the minds of most Chinese (if they knew about it at all). The voices for a democratic China must link arm in arm with the poor, rural farmers. Only when more farmers are lifted out of extreme poverty can they truly wipe out corruption. When this happens, the Communist Party will not be able to stop the transition to multi-party democracy.

The Communist Party no longer has a coherent value system upon which policy is based. When capitalism was slowly introduced in the 1980's, the then party chairman Zhao Ziyang said that China was still in the first stage of socialism, and had to build up its productive forces for 100 years for socialism to be sustained.

The Communist Party no longer has a coherent value system upon which policy is based. When capitalism was slowly introduced in the 1980s, the then party chairman Zhao Ziyang said that China was still in the first stage of socialism, and had to build up its productive forces for 100 years for socialism to be sustained. This was and is a façade. The party currently exists to preserve its own power.

Under Mao, China did have a value system, however violent and repressive. Because the Chinese people are now grasping for something to believe in, they ask - what does it mean to be Chinese? Is it just the pursuit of wealth and the technocratic application of utilitarian economic policy? Millions are turning to religion: Christianity, Buddhism, and traditional Confucian practices. But Chinese democracy activists have for 30 years offered something different. To be sure, the vast majority of Chinese know little of the movement and will have been blocked from hearing about Liu Xiaobo and the Nobel Peace Prize. But it is influential enough that the Communist Party feels threatened. As more and more Chinese rise out of poverty and into the halls of academia and professional life, more and more will desire a real, national set of values. The democracy movement must stand ready to offer that alternative to the newly well-off.

We've now come full-circle: we must stop demonizing Chinese economic policy because doing so will not change the situation, which will not solve our debt crisis nor raise the Chinese standard of living; the lack of such an increase in prosperity will ultimately further the repression of political reform in China and inhibit the advance of our interests and human rights globally. We can further our economic desires and the cause of democracy and human rights by taking a reasoned, practical course, and engaging with the Chinese, not cutting them off.

Vandalism on Campus: A Frustration and Epidemic

continued from page 3

isn't bad enough, the vandalism has also spewed out onto the public areas of campus. On the weekends, Vernon Street has been covered in so much trash that a committee had to assemble to address the issue and develop ways of enticing students to properly dispose of their Solo cups and beer cans. While several of the incidents I've mentioned appear to have been caused by people with unusually high blood-alcohol levels, the campus drunks aren't the only ones making a mess. The Cave, which just went through a massive renovation over the summer, is now plastered in dozens of little stickers advertizing a blog. These same stickers are on just about every lamppost between Vernon Street and Mather, as well as, on the doorhandles of Seabury and Jarvis.

And they don't peel off—believe me, I tried. For a website whose mission is to "benefit the Trinity campus" these stickers are a poor start, because now Chartwells workers will have to spend hours scrubbing them off the Cave tables.

Events like these are not only careless but rude and spurred by raging egotism and a general lack of consideration for the other people who live and work at Trinity—people who may not be interested in

having garbage on their lawns or sharing tables with little globs of white pulp.

Fortunately, those engaged in these bouts of stupidity make up a small percentage of the Trinity population. Professor Chatfield pointed this out too, referencing the number of students who "want to grow" and "are behaving like adults before they are adults in the eyes of the law." It appears to me that the biggest issue regarding vandalism on campus is not that there are more delinquents than before, but that these people are not getting called out on their behavior by their friends, peers, and superiors. Whether or not you like Trinity or the people here, I don't care—there is no reason to vandalize the campus or wreak havoc on other students' stuff. In the real world, this does not constitute as acceptable behavior, and the people living there are going to be a lot less tolerant of it—the NYPD will notice if someone throws beer bottles around the Lower East Side. Trinity is supposed to provide its students with training and knowledge to be successful, and help others to do so, in this far-away land called reality—which isn't all that far away. This educational experience should go beyond the classroom and extend to social intelligence, as well.

Interested in writing
for the
Opinions Section?

Contact
Julia McInnis at
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or

Zach Sonenshine at
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for more
information!

A Plea to Re-evaluate Relay for Life

SARAH HARVEY '11
SENIOR EDITOR

When I was recently notified about next semester's Relay for Life, I could not understand why, as a former team captain, my immediate response was apathetic. I used to love the Relay for Life – I captained a team all four years of high school, and was the captain of the Tripod team the past two years at Trinity. I think the American Cancer Society is a deserving and worthwhile charity, as cancer affects each and every one of us in some way. Why, then, was I somewhat annoyed when I was asked to participate in this year's Relay?

After some contemplation, I came to realize that the Relay for Life at Trinity may have run its course. While the organizers put hours and hours into planning the event, the participation by the school community seems to be forced. As a captain, I spent the weeks prior to the Relay exhaustively reminding the Tripod staff to sign up and attend. Last spring, I wrote an editorial as Editor-in-Chief exalting the Relay and the work of the organizers. I encouraged the campus to take part, but deep down I felt half-hearted about promoting an event that I knew most students would treat superficially. While I've seen the Relay work really well in a high school or town setting, I think the goals are lost on the Trinity College crowd.

I understand the reluctance for students to participate. It is difficult to ask family and friends for donations when you aren't really accomplishing anything tangible – it's not a 5K run or 60-mile walk, but an overnight walk-a-thon that most people will inevitably leave to catch up on sleep (not to mention that staying up all night with friends is no longer a special treat, as it was in high school). Furthermore, I personally find it difficult to be dedicated to raising awareness for an already visible cause when we live in a community facing poverty, violence, and less than

adequate public schools.

While I am not suggesting that the Relay should be cancelled or replaced entirely, I do think that Trinity can use its resources and enthusiasm to breathe new life into the event. The Relay has the potential to bring people together, and perhaps we can exploit this potential to strive for a greater, more local goal. Maybe we could join forces with a local high school, or hold an event for elementary school students, or bring the Relay into the Hartford community in some other creative way. Ultimately, I think that we need to continue the tradition of the Relay while also engaging our neighborhood community. Perhaps encouraging enthusiasm for charity in others will bring out the enthusiasm and participation of Trinity students. The Trinity College community service office works so hard to put together events such as the Relay, and it would be great see their hard work truly appreciated and enjoyed by the community as a whole.

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Behavior is Archived in the Digital World

continued from page 3

Certainly, this is not a completely reprehensible mistake. The Tripod is a college newspaper – not a professional paper – and in instances like this, the paper does not intend to thwart the success of Trinity Students. Indeed, some years ago, this would not be nearly the issue that it is today. Unfortunately, however, the Internet is a place of timeless and limitless storage where words and ideas can be forever archived. And we know this.

It is unacceptable and utterly ignorant to assume that your words, actions, thoughts and ideas will not follow in your footsteps. We live in a remarkably public era, and it is our responsibility to protect ourselves.

In recent weeks, the school has suffered from a series of vandalism instances, many of which were allegedly perpetuated by Trinity students – not Hartford residents. Many have reported and commented on this frustrating series of events, and so far the vandals have remained anonymous. They are profoundly lucky.

Still, long gone are the days when college students were impervious to public disgrace. All of our success aside, we are a community that often staggers onto the edge of humility, and I fear that we have yet to learn our lesson.

Perhaps these students are good students. Perhaps they are smart, and hardworking. Still, long gone are the days when college students were impervious to public disgrace. All of our success aside, we are a community that often staggers onto the edge of humility, and I fear that we have yet to learn our lesson.



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Choice One Pizza

Small (12")	7.50	Topping	0.80
Medium (14")	9.50	Topping	1.25
Large (16")	11.99	Topping	1.75
Sheet (18" x 26")	16.99	Topping	3.50

Pizza Toppings

Mozzarella, Pepperoni, Anchovies, Olives, Pineapple, Peppers, Garlic, Bacon, Sausage, Broccoli, Spinach, Onions, Ham, Chicken, Hamburger, Mushrooms, Tomato, Ricotta, Eggplant, Hot Peppers, BBQ Chicken
Chicken & Shrimp additional Charge

Mouth Watering Specialty Pizzas

	Small	Medium	Large	Sheet
Meat Choice	10.99	14.99	17.99	27.99
BBQ Chicken	11.99	15.99	18.99	28.99
Bacon Double Cheeseburger	10.99	13.99	16.99	25.99
Special Choice	11.99	15.99	18.99	27.99
Veggie Choice	10.99	14.99	17.99	28.99
White Veggie Choice	10.99	14.99	17.99	27.99
Chicken Choice	11.99	15.99	18.99	28.99
Hawaiian Pizza	10.99	13.99	16.99	25.99
Super Choice Combo	12.99	16.99	19.99	29.99
Ranch Chicken Choice	11.99	15.99	18.99	28.99
Buffalo Chicken Choice	11.99	15.99	18.99	28.99

Calzone

Calzone 7.50 Add Items 1.00

Wraps \$5.99

Chicken Twister • BBQ Chicken • Chicken Caesar
Chicken Ranch • Buffalo Chicken • Chicken Cutlet
Veggie • Ham & Cheese • Italian Cold Cut • Tuna
Turkey Ranch • Roast Beef

Grinders/Subs

Served with Lettuce, Tomato, Onion, Peppers, Mayo & Provolone Cheese
*Served with Onion, Peppers, Provolone Cheese & Marinara Sauce

	8" Half	12" Whole
All Veggie	5.99	7.95
BLT	5.99	7.95
Chicken Cutlet	5.99	7.95
*Chicken Parmigiana	5.99	7.95
*Eggplant	5.99	7.95
Fish	5.99	7.95
Ham & Cheese	5.99	7.95
Italian Cold Cut	5.99	7.95
*Meatball	5.99	7.95
Pastrami	5.99	7.95
Pepperoni	5.99	7.95
Roast Beef	5.99	7.95
Salami	5.99	7.95
*Sausage	5.99	7.95
Steak & Cheese	5.99	7.95
Tuna	5.99	7.95
Turkey	5.99	7.95
Turkey & Bacon	5.99	7.95
*Veal Parmigiana	5.99	7.95

Sandwiches

Served with Cheese, Lettuce, Tomato, Mayo and French Fries

Ham	5.00	Tuna	5.00
Turkey	5.00	Chicken	5.00

Burgers

Hamburger	2.99	with Fries	4.75
Cheeseburger	3.75	with Fries	5.25
Bacon Cheeseburger	4.25	with Fries	5.50
Double Bacon Cheeseburger	5.75	with Fries	7.25

Jumbo Buffalo Wings

Try Our Juicy Wings... They are Bigger and Better
BBQ • Mild • Hot • Sautide • Honey Dijon • Honey BBQ
Honey Mustard • Spicy Cajun

10 pc	6.50
20 pc	11.50
30 pc	16.75
40 pc	21.50

Boneless Buffalo Wings

5 pc	5.99
10 pc	9.99
15 pc	13.99
20 pc	17.99

Fried Chicken

Half Chicken 8.50
Served with Salad, Fries and Garlic Bread

Side Orders

French Fries	2.50
Onion Rings	3.00
Mozzarella Sticks	4.50
Chicken Fingers with Fries	6.75
Curly Fries	3.00
NEW! Chili Cheese Fries	4.99
Potato Skin	5.50
Boppers (Stuffed Jalapenos)	4.50
NEW! Fried Dough (15 pieces)	3.75
NEW! Cheesy Bread	5.99
Garlic Bread	Sm. 1.50 • Lg. 2.50
Garlic Bread with Cheese	Sm. 2.50 • Lg. 3.99
Grilled Cheese	2.50

Salads

All Salads Served with Garlic Bread

	Small	Large
Tossed	4.50	5.75
Lettuce, Tomatoes, Onions, Peppers & Cucumber		
Fried Chicken	5.50	7.75
Grilled Chicken	5.50	7.75
Buffalo Chicken	5.50	7.75
Grilled Cajun Chicken	5.50	7.75
Honey Crispy Chicken	5.50	7.75
Chef	5.50	7.75
Ham and Turkey with Provolone Cheese		
Greek	5.50	7.75
With Feta Cheese and Greek Olives		
Antipasto	5.50	7.75
Ham, Genoa Salami and Pepperoni		
Tuna	5.50	7.75

Desserts

Cheesecake	2.99	Chocolate Cake	2.99
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Dinner Choices

Served with Garlic Bread & Salad

Spaghetti or Ziti	6.50
Spaghetti with Meatball	8.50
Sausage or Shrimp	8.50
Ravioli, Meat or Cheese	7.50
Manicotti	7.50
Lasagna	8.00
Chicken Parmesan	
with Spaghetti or Ziti	8.50
Veal Parmesan	
with Spaghetti or Ziti	8.50
Eggplant Parmesan	
with Spaghetti or Ziti	7.50

Seafood

Served with Salad, Garlic Bread & French Fries

Fish & Chips	8.00
Fried Clams	8.00
Fried Shrimp	8.00
Fried Scallops	8.00
Seafood Platter	11.00

\$4.00 Lunch Specials

Available from 11am to 2pm

- Small Cheese Pizza
- Any 8" Grinder or Wrap • Cheesy Bread
- 5 pc Bone or Boneless Buffalo Wings
- Any Small Salad with Garlic Bread
- Baked Pasta with Garlic Bread

Choice #1

1 Large 16" One-Topping Pizza & Free 2-Liter Soda
\$12.99 + tax

Choice #2

1 - 8" Sub, 10 Buffalo Wings and 2 Cans of Soda
\$10.99 + tax

Choice #3

1 Small 12" One-Topping Pizza and 2 Cans of Soda
\$8.99 + tax

Choice #4

1 Sheet 26" Pizza with 1 Topping and Free 2-Liter Soda
\$19.99 + tax

Choice #5

2 Medium 14" Two-Topping Pizzas & Free Cheesy Bread
\$20.99 + tax

Choice #6

1 - 8" Grinder \$6.99 1 - 12" Grinder \$8.99 Served with 1 Can of Soda and 1 Bag of Chips Plus tax

Choice #7

3 Pizzas with 1 Topping 12" Small \$5 each 14" Medium \$7 each 16" Large \$9 each *Must Buy 3 Pizzas. Plus tax Toppings extra.

Choice #8

2 Cheese Pizzas 12" Small \$11.99 14" Medium \$14.99 16" Large \$17.99 *Must Buy 2 Pizzas. Plus tax Toppings extra.

Choice #9

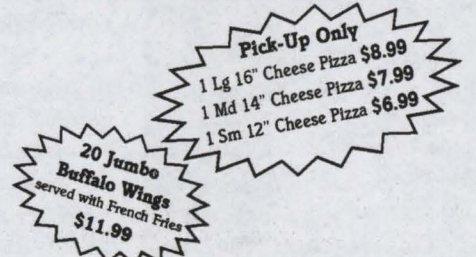
1 Cheese Pizza, 2 Buffalo & 2 Boneless Wings, 4 Mozzarella Sticks & Fried Dough 12" Small \$13.99 • 14" Medium \$15.99 16" Large \$17.99 Plus tax. Toppings extra.

Choice #10

1 Cheese Pizza, 10 Buffalo Wings, & 1 2-Liter Soda 12" Small \$12.99 • 14" Medium \$14.99 16" Large \$16.99 Plus tax. Toppings extra.

Choice #11

One Sheet 26" Pizza w/ one Topping 10 pc. Buffalo Wings, Fried Dough & 2lt Soda \$28.99 + tax



Semi-Annual Dorm Wars Begin Fourth Competition

ALYSSA ROSENTHAL '13
NEWS EDITOR

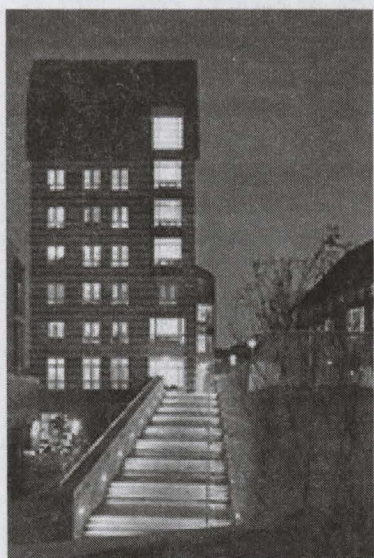
The Fall 2010 edition of Dorm Wars, an energy reduction competition presented by Green Campus and ConnPIRG, began on Monday, Oct. 25. The aim of the competition is to encourage students to save energy by promoting different methods of doing so and also by providing a prize to the winning dorm at the end of the competition on November 21.

Several schools run programs like Dorm Wars, which is in its fourth semester at Trinity, and chairs of the program here have been contacted by other schools in the New England Small Athletic Conference (NESCAC) in hopes of eventually making the competition a conference-wide event.

Dorm Wars comes out of the No Drills, No Spills campaign, which started after the BP oil spill. Its goals are to recruit people to pledge to use less oil, thereby decreasing the dependence on it, and more importantly to convince people to say no to off-shore oil drilling.

Where the No Drills, No Spills campaign focuses specifically on reducing the use of oil, Dorm Wars at Trinity works to promote the ways that students and faculty can save energy on campus.

While the competition is underway during the month of November, Green Campus, with help from the Student Life Committee of the Student Government Association (SGA), advertises a great deal all the different ways that students can save energy.



COURTESY OF www.trincoll.edu

Dorm Wars will raise energy awareness.

These simple solutions include keeping windows closed as much as possible, going to the library to save electricity in the dorms, and turning off computers and appliances when they are not in use. Said Green Campus Co-Chair Giuliani Lopez, there is a "noted decrease in energy use" during this month-long period, and the goal of Dorm Wars is to encourage students to continue saving energy all year round.

"Green Campus is also advocating for wind and solar energy and working to garner support for these causes."

Giuliani Lopez '11
Green Campus
Co-Chair

The residence hall that saves the largest amount of energy by the end of the competition, will be awarded a prize provided by Green Campus and SGA.

This reward will most likely be something to improve the winning dorm itself, in addition to each student in the winning residence hall receiving a free T-shirt.

The Trinity faculty has also been given the opportunity to participate in this energy saving campaign in its own way. Through a program with Lantern Energy, Inc, all the faculty members have been offered a free home energy audit, of which the College will cover the cost.

Upon signing up for the program, faculty will receive a comprehensive energy assessment of their homes by Lantern Energy, which will then help them save on heating, cooling, hot water, and lighting energy costs.

"So far 30 faculty members have signed up," said Lopez, "but Wesleyan has had 50, so we are trying to match them." The program allows Trinity faculty to help do their part to reduce energy costs.

In addition to encouraging various energy saving tactics on campus, Lopez said, "Green Campus is also advocating for wind and solar energy and working to garner support for these causes." They are also currently trying to develop a Bikeshare Program, in which Trinity students would be able to borrow a bike, similar to the way they can now borrow a Zipcar, to use as a more energy efficient mode of transportation.

Dorm Wars has proven to be a successful program in the past, and Green Campus hopes that it will continue to be successful in promoting energy reduction.

McMahon Runs For Conn. Senate Seat

continued from page 1

the Republican party to run for a spot in Washington, the name Linda McMahon was better known for her success as a business woman. As a part of her campaign, she has committed to not accepting special interest money and has limited contributions to \$100 per donor. The majority of her campaign is self-funded by her own resources generated from her success as Chief Executive Officer and co-founder of the World Wrestling Entertainment (WWE) which she started with husband, Vince McMahon. There is no doubt that she has been very successful in the business world, seeing as the company is now worth over \$1 billion and has grown from a modest, 13-person operation to an international success, employing over 500 people and setting up offices around the world. During September 2009 McMahon stepped down from her position as CEO of the WWE and began to focus all of her attention and time on gaining the support of Connecticut voters for the upcoming midterm elections.

One of the many differences between McMahon and Blumenthal is McMahon's much more conservative take on health care. While Blumenthal has voiced approval of the recent health care bill, McMahon is against it and believes that government's first priority should be to

reduce costs of medical care and limit excessive spending. She wants to "expand coverage by improving the private market system" while staying true to her fiscally conservative platform.

Her business experience is something that she frequently draws on when addressing critics who say she does not have enough political experience to have any noteworthy effect in Washington, D.C.

When it comes to government spending, McMahon strongly believes that one of the important things that needs to be addressed is deficit spending. According to her campaign website, McMahon "would support a balanced budget Amendment to the Constitution because in the alternative, endless budget deficits and unthinkable debt will cause long-term damage to the economy."

Though she does not go into immense detail about alternative ways to address the National Debt problem, the foundation of her argument revolves around fiscal discipline by means of cutting taxes and reducing spending. She strongly believes that the "Culture of Bailouts" must end, and any type of government program that raises taxes and makes it more expensive for people and businesses to borrow money from banks should be opposed.

Though Linda McMahon's top issues and views on politics are more complex, all of her

ideas revolve around her desire to "manage a budget, create jobs, and stimulate our economy" through a fiscally conservative approach. According to the Rasmussen Report, as of last Monday, October 25th, McMahon's opponent, Blumenthal, maintains the lead with 56 percent support and McMahon follows with 43 percent of the votes while 1 percent prefer another candidate or are undecided.

However, this survey had a small sample size of 750 voters, compared to the actual population of Connecticut, estimated around 3.5 million people.

The midterm elections taking place today will determine whether the second Senate seat will be filled by the current Attorney General of Connecticut Richard Blumenthal or former WWE CEO Linda McMahon.



COURTESY OF www.wrestling.insidepulse.com
Linda McMahon is running for Senate.

Professor Receives Large Research Grant

ELIZABETH AGRESTA '11
COPY EDITOR

Last week, Charles A. Dana Research Associate Professor of Psychology and Neuroscience Susan Masino was awarded a \$1.786 million grant from the National Institute of Health (NIH). The grant, which will be doled out over a four-year period, will help to fund Masino's research on adenosine's function in ketogenic diet therapy, which is used to treat epilepsy.

Recent studies in ketogenic diet therapy suggest that consuming a high-fat, low-carbohydrate diet produces less blood glucose, which then forces the body to consume ketones (a type of carbon-based functional group found in a number of organic compounds: acetone, for example, but also nutrients like the simple sugar fructose). The body naturally consumes ketones while fasting, so this diet was developed by researchers who noticed that epileptics showed a decrease in seizure frequency when they hadn't eaten.

Because basic carbohydrates are broken down and absorbed into the bloodstream as glucose, those on ketogenic diets are

restricted from consuming them. Instead, they eat a high-fat diet, along with leafy vegetables, meat, fish, and occasionally dairy products. Ketogenic diets have been proven effective in treating not only epilepsy, but also type II diabetes. They are frequently prescribed to children when medication has proven unsuccessful.

Furthermore, Masino discovered while working with Research Assistant Professor of Psychology and Neuroscience David Ruskin and a team of Trinity College researchers that as short a time as three weeks on such a diet can reduce pain and inflammation in both juvenile and adult animals.

Using this research, Masino and Ruskin co-authored "Metabolic Autocrine Regulation of Neurons Involves Cooperation among Pannexin Hemichannels, Adenosine Receptors and KATP Channels" with Masahito Kawamura for the *Journal of Neuroscience* in March 2010 and the three will continue to work together as Masino researches the role of adenosine in metabolic therapies for seizure disorders.

The grant, which was funded with the support of the

National Institute of Neurological Disorders and Stroke, will also sponsor studies by two other researchers: Interim Dow Chair in Neurology and Director of Neurobiology Research Detlev Boison of Legacy Research in Portland, O.R., and Chester Fritz Distinguished Professor and Chair of the Department of Anatomy and Biology Jonathan David Geiger of University of North Dakota Medical School. Masino will collaborate with both Boison and Geiger (experts in adenosine-based therapies in treating epilepsy, and brain metabolism, respectively) over the next few years.

The lack of public understanding about the benefits of ketogenic diets has been a motivating force for Masino. "Ketogenic diets have been used for nearly 90 years and are at least as effective as drugs," she said, "but no one knows how they work. Understanding that can help to customize diets that are less restrictive or enable us to design pharmaceutical alternatives."

The trio will receive over \$400,000 each year under the terms of the NIH grant with which to conduct their research.

Blood Drive Helps To Fill State's Growing Deficit

continued from page 3

state of Connecticut alone, which are used in 31 hospitals and transfusing facilities statewide.

Each day, the American Red Cross needs 650 units of blood to meet Connecticut's blood needs. However, in recent months, there has been a decline in the number of people donating blood. As a result, the state's supplies have been steadily dropping, and the Red Cross locations in Connecticut experienced a shortage of roughly 1,500 units of blood for the months of September and October. Due to this disparity between supplies and need, there was a stronger sense of urgency surrounding this fall's blood drive.

Twice each year, Psi Upsilon teams up with the Office of Community Service and Civic Engagement to organize this event. President of the fraternity Kevin Collins '11 said, "Psi U always feels that it is important to let the community know that we are

much more than a social scene."

Continued Collins, "We sincerely value the opinions and needs of others, and are always willing to extend our arms out to those in need. It is an important aspect of a brotherhood, and we try to relay those beliefs through our daily actions and community outreach." The next blood drive is tentatively scheduled for February 22, 2011. More information will follow when the date is finalized.

In the works for Psi U members: "Hopefully something that has to do with supporting our troops," said Collins. Following their annual Halloween On Vernon Street event for local children, upcoming events for the Office of Community Service and Civic Engagement include the Thanksgiving Food Basket Drive to provide full Thanksgiving meals "with turkey and all the trimmings to 100 families of children at the M.D. Fox Elementary School," according to the Office's website.

News In Brief

Hospital Closes Maternity Ward

Rockville General Hospital in Vernon, Conn. finalized their decision to close the hospital's maternity department by the end of the year. Hospital costs, patient expectations, and pressure on obstetricians have been cited as reasons for the closing, which will not affect the other sections of the community hospital. Births will now take place at Manchester Hospital.

Schools To Close for Elections

99 school systems in Connecticut will be closed on Tuesday for Election Day, while 67 will remain open. Many schools are used as polling places, and administrators are worried about traffic and safety problems. Teachers in most districts, however, are still required to attend school for a day of professional development training. Each school district decides individually whether or not they will remain open.

Student Dies in Bike Accident

Henry Dang, a 15-year-old student at Windsor Locks High School, died after his bicycle was hit by an off-duty police officer on Saturday. Dang was on his way home from a friend's house at about midnight. Grief counselors were available at the high school for students who knew Dang.

Breakthrough in Disease Research

Yale University researchers have made a breakthrough in treatment of the rare Gaucher disease. The team was able to replicate the disease in mice, allowing them to realize that all cell types are affected. Conventional wisdom believed only certain types were affected by the disease. Researchers have recently begun their first international trial of a pill they hope will treat all aspects of the disease.

Supreme Court Orders Man Released

In a very rare move, the Supreme Court ordered the immediate release of a Simsbury, Conn. man who has been in prison for three years on charges of risk of injury to a minor. The argument presented in court was that Lenarz's Sixth Amendment rights were violated, as documents protected by attorney/client privileges were read by the prosecutor at his trial and the defense was barred from calling an expert to testify in court.

Two Arrested In Knifepoint Robbery

Police in Shelton, Conn. arrested two men in connection with a knifepoint robbery that occurred earlier this month. They were charged with first-degree robbery, conspiracy to commit first-degree robbery, and fourth-degree larceny. The men robbed a 70-year old man at knifepoint after they entered his apartment on October 13.

**Want to
Contribute to the
Tripod?**

**Interested in
Writing for
News?**

**Contact Emily Gittleman at
emily.gittleman@trincoll.edu**

or

**Alyssa Rosenthal at
alyssa.rosenthal@trincoll.edu**

**for more
information!**

Intercollegiate Updates

Wesleyan University

Former Asst. Professor of Romance Languages and Literature Marcello Simonetta filed a lawsuit against the University when he was denied tenure on the basis of his "colleagueship," or his participation in other areas on campus outside of his classroom and research interests. Simonetta is the only Asst. Professor that has been denied tenure on this basis in the past two decades, and he feels that it has permanently damaged his academic career. It is very rare that a professor be denied tenure based on colleagueship, and the case is proceeding in Superior Court.

Dartmouth University

The Big Green House, which began as a miniature model of an energy efficient home, as been scaled up to an actual residential project. Volunteers for Dartmouth's Habitat group, along with the future owners of the home in West Lebanon, N.H., are building the house together, and are expected to finish by the spring. The home uses a method called "passive housing," requires a very small amount of energy for heating and cooling, and will ultimately cost less to maintain than a normal home would.

Connecticut College

Connecticut College is in the process of separating drug and alcohol infractions on campus from others that are considered Honor Code violations, such as vandalism, plagiarism, and sexual misconduct. The Judicial Task Force established to address this change is working to make alcohol and drug infractions issues of "college policy" as opposed to Honor Code violations. This would be handled administratively instead of through the traditional process involving the Judicial Board. The Task Force hopes to make the change permanent later this year.

Harvard College

The Bertarelli Foundation, a section of the Swiss biotech company Serono, recently announced its giving of a \$9 million gift to Harvard Medical School (HMS). The money will be used to establish a program to increase collaboration between American and Swiss researchers in neuroscience. The program will offer a grant for neuroscience students and faculty at HMS and its partner school in Switzerland who are currently collaborating on neuromotor treatments and brain research, and it will also fund an endowed professorship at Harvard.

Wellesley College

Former department head at the University of Southern California and creator of the Na'vi language for the hit movie *Avatar* Paul Frommer spoke at Wellesley on Oct. 21. The popularity of the Na'vi language partly inspired the creation of a new linguistics course at the College, "Invented Languages: From Wilkins' Real Character to *Avatar's* Na'vi." The very unique course, one of only two like it in the country, focuses on the history of languages and also has students attempt to create their own language.

Boston College

The average undergraduate student loan debt at BC for the Class of 2009 was listed as \$24,000, a six percent increase from the debt values for 2008. This average debt is less than that reported by Boston University or the University of Notre Dame. BC, whose Financial Service department suggests three types of federal loan programs in addition to alternative non-federal loan options, for the College's admissions process is need-blind. It is dedicated to meeting 100 percent of student needs.

TRINITY REFLECTIONS: LOOKING AT TRIPODS OF YESTER-YEARS

October 2, 1961:

SANE Man Lists Effects Of Nuclear War On Hartford

"The events and decisions of the next ten months may well decide the fate of man for the next 10,000 years. Never have the nations of the world had so much to lose or so much to gain. Together we shall save our planet or together we shall perish in its flames."

—President John F. Kennedy
Address to the United Nations
September 26

BY GEORGE F. WILL
SEPT. 30—If a tiny "Hiroshima type" atomic bomb is dropped on the State Capitol even the heaviest brick buildings within one and a half miles of ground zero will be destroyed. Trinity will be within this range of destruction.

If a 20-megaton bomb is dropped on the Capitol Trinity will be buried under the lip of a crater 300 feet deep and one mile in diameter.

Hartford 'Prime Target'
Governmental authorities have predicted the effect on the northeastern United States

of a Russian nuclear attack. Hartford is considered a "prime target" in this speculation. And in the unlikely event that such an all-out attack would not include Hartford, there would still be 80 megatons of nuclear explosives detonated within a 100 mile radius of Hartford.

These predictions were presented tonight to the Central Connecticut chapter of the National Committee for a SANE Nuclear Policy, in an address by Dr. Gordon Christenson, professor of chemistry at Connecticut College,

New London.

Radiological Findings

Dr. Christenson based his report primarily on the findings of Naval radiological sources and on two reports from the 1960 White House Conference on Fallout Protection and the 1959 report of the Joint Congressional Committee on Atomic Energy, Subcommittee on Radiation.

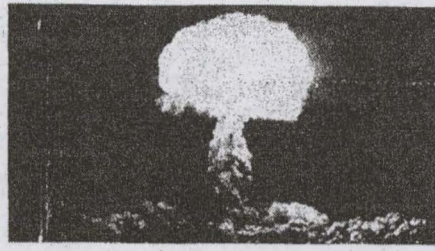
An overflow audience at the Friends (Quaker) Meeting House in West Hartford heard Dr. Christenson elaborately document his charge that the realities of nuclear war make the current promotion of citizen fallout shelters "fraudulent."

Dr. Christenson discussed three hypothetical attack plans which might involve Hartford.

Hiroshima Air Burst

First was the air burst of a "Hiroshima type" bomb (equivalent to 20,000 tons of TNT) at an altitude of 2,200 feet over the capitol building.

In this case he said, there



Would be:
Total destruction over land within 2,000 yards of ground zero.

Complete demolition of the heaviest brick buildings within one and a half miles of ground zero, including the central two-thirds of the city.

Killing radiation over approximately the same area, "adding death by radiation to prior death by blast."

Nothing Burnable Escapes
A fireball with temperatures

of several million degrees which would produce, three to four miles from its center, ground temperatures of over 1000 degrees. This would ignite everything burnable, from buildings to human flesh.

A fire storm similar to that which burned Hiroshima and that which killed 70,000 Germans in Frankfurt, started by conventional explosives.

"At Hiroshima, the explosion produced a firestorm. The air swept in from all sides

upon the target area, whipping up the flames. As the heat rose, a vast canopy of smoke spread up and out. The result was a swirl of air, drawing in fresh air to excite and feed the fire. Even at the edge of the firestorm, winds of 40 miles an hour carried the blaze." Norman Cousins, In Place of Folly.

Use Unlikely

Dr. Christenson indicated this example of attack was primarily for comparison with other possibilities, since it is highly unlikely that so tiny a bomb would be used.

His second example of attack concerned ground-level detonation of 20 megaton bomb.

(Some statistics concerning the 20 megaton bomb. These figures are taken from In Place of Folly.)

Dwarfs Hiroshima

"It contains 1,000 times the destructive power of the bomb that destroyed Hiroshima, Japan, in 1945.

"It contains more destructive power than a mountain of TNT four times the height of the Empire State Building.

"It contains more destructive power than a caravan of 1,000,000 trucks, each carrying 20,000 pounds of TNT."

In the event of such an attack, Dr. Christenson said, there would be:

Buildings, People Vaporized

A crater 300 feet deep and one mile across. Most of the buildings and human beings in this area would be vaporized and become fallout. Trinity would be swallowed. Areas surrounding the perimeter of this crater would be buried by the dirt thrown from the violent excavation.

Instantly lethal radiation within four miles of ground zero.

Total destruction of buildings within six miles of ground zero.

Total destruction of frame buildings within 10 miles of ground zero.

"Significant damage" such as cracked walls and falling plaster within 100 miles of ground zero.

Heavy "local" instant fallout as far away as Springfield, Mass.

(From In Place of Folly: "A 10-megaton H-bomb... if exploded 30 miles above Yonkers, New York, could produce a fire storm that would take in an area from the tip of Brooklyn to Bridgeport, Connecticut. A 20-megaton H-bomb, if exploded in the air midway between Akron and Cleveland, Ohio, could incinerate both cities.")

Mob Bomb Attack

Dr. Christenson included his discussion of radiation dangers and the efficacy of fallout shelters in his presentation of the third hypothetical attack.

This situation is based on the predictions of a government agency on what we can expect from a nuclear attack. (Continued on Page 4)

January 21, 1975:

Financing Key Question

Mather Hall Expansion Imminent

by Steve Kayman
Reginald Gibson

The Trustees Committee on Buildings and Grounds voted last Friday to recommend expansion of Mather Campus Center by constructing a 77 by 30 foot extension west toward Summit Street. The proposal was endorsed by the entire Board of Trustees Saturday morning, contingent upon the availability of financing. The extension, Vice-president Thomas Smith said, will be completed over the summer, unless the builders run into rocks or the college runs out of money.

Gary Morgans '75, a student member of the B & G Committee, explained that under the existing plan, approximately \$200,000 of the \$330,000 allocated will go toward the expansion, while the remaining funds will be used for physical improvements in the present dining facilities. The alterations within the dining hall, Morgans said, include carpeting the main dining room and relocating the dishline in the present site of the Calendar Office. Other changes, Morgans added, will involve significant improvements in the food preparation facilities, as well as partitioning off the redesigned serving lines.

Under the proposed expansion, Mather Dining Hall will accommodate an additional 100 seats. This addition, members of the committee felt, will largely solve the dining hall's overcrowding problem. The thirty foot extension will also allow for a large expansion of the bookstore. The Buildings and Grounds Committee rejected a multi-million dollar plan to drastically

expand Mather in the direction of Austin Arts Center because of the prohibitive cost.

Though this more complete expansion has been ruled out for the present, the committee members did not dismiss the possibility of such a capital im-

provement within the decade. Riel Crandall, Director of Buildings and Grounds, pointed out that an immediate solution was desirable, and that a complete renovation might take up to five years to finish.

Nevertheless, David Lee,

Associate Dean for Student Services, maintained that it is important to make Mather a genuine "campus center," with a complete array of service and recreational facilities, rather than just the "service center" it is at present. Lee feels Trinity students are

missing out on the many attractions that a campus center could and should possess. He cites the fact that many campus centers have such facilities as a music listening room, a bank, comfortable lounge chairs and a game room.



Hungry students form a long line as they take advantage of the new SGA policy, which gives meal ticket holders credit at the Cave.

Photo by Al Moore

With Trinity College Homecoming 2010 just around the corner, we looked back at Tripod news sections from the past five decades in honor of this weekend's visiting alumni.

April 19, 1995:

Changes In The Wind For Social Scene

Members Of Unrecognized Fraternities To Be Censored

BY CAROLINE MAGUIRE
News Editor

The Greek system is under fire this week since President Dobelle announced last week that there would be no more stalling, and that fraternities will comply with the fall 1995 deadline for integration. The announcement stated that by May 1st the Greek system must have complied with the mandate for coeducation or face consequences. At the Student Government Meeting this week the consequences for an unrecognized fraternity were announced and the assistance which the school plans to offer in support of the move.

Dean of Students David Winer, stated "We are not carrying a stick for the fraternities to follow, but a big carrot."

The carrot, however, has not yet materialized for many of the Greek organizations who

are in a tenuous position because of the mandate to be coed by fall of '95. Paul Wasserman '95 stated "we need a carrot stick, not a stick to help clear the mess."

The Greek System was divided into categories by the Dean of Student's Office. Tier One of the Greek System is represented by Lockwood, St. Anthony's Hall and Cleo, these are the organizations considered integrated by the Trustees. Tier Two consists of Delta Delta Delta, Alpha Delta Phi, (AD), and Psi Upsilon, (Psi-U), and the Owl Society, who have made the effort to move toward coeducation. Tier Three consists of Pi Kappa Alpha, (Pike), and Kappa Kappa Gamma who have and Tier four consists of Alpha Chi Rho, (Cro), and St. Elmo who will not be recognized by the school as of May 1st if drastic action is not taken.

Any fraternities or sororities



Some Greek groups like Cro, have until May 1 to make dramatic changes to meet the coed mandate.

which do not comply with the mandate will no longer be recognized by the school and will be subject to consequences. Any Greek organization which is not recognized by the college and continues to assemble will be liable to receive non-academic censures.

A non academic censure becomes part of a student's transcript and record for a period of time depending on the ruling of the Committee for Academic Affairs in individual cases. The censure will appear for a period

of one month to four years and is seen by the outside viewers as a mark meaning that "you are not in good social standing with the school," according to Michael "Mick" Nardelli '97.

This censure brings up issues of sovereignty. However, since all Trinity students have signed the matriculation book upon entrance, students have agreed officially not to become members of a single sex Greek organization and to comply with the rules of the college. The

please turn to page 4

Alcohol Policy To Be More Strictly Enforced

BY CAROLINE MAGUIRE
News Editor

The administration intends to take an aggressive stance on the alcohol policy next fall and the residential life program may be an essential part of preventing "irresponsible alcohol use in dorms," according to a memo sent by Kathy Knapik, Director of Residential Life.

The use of the Residential Life program to aid in the enforcement of the alcohol policy at Trinity has left many applicants for the Resident Assistant position tentative about taking on roles which have not been part of the RA's job in the past.

Official statements from the Office of Residential Life have informed future and current members of the RA program that the new stance on the alcohol policy will involve

please turn to page 5

April 19, 1995:

Trinity's Model Budget

by Bill Hatch

With the cost of spending a year at Trinity college nearly twelve thousand five hundred dollars one might wonder how the school manages all of the money that enables our home away from home to function.

The first question that pops into many people's heads is how much is Trinity's endowment? The total principal of Trinity's endowment funds is \$57,811,785.15. This number is the total of hundreds of separate funds, stock holdings and bond holdings among other things. The many funds, established by individuals, families, and corporations range from the Trinity College Special Baseball Fund of three thousand dollars, to be used to help pay the cost of the annual baseball trip or other appropriate team needs to the Leonard E. Greenberg Endowment for Judaic and Middle Eastern Studies of seven hundred and seventy three thousand dollars. The colleges portfolio of stocks is as varied as it is impressive: The college holds stock in Chesebrough Ponds Inc, Walt Disney Productions, Toys R Us, and K Mart Corporation to name just a few.

All of this brings us to how the income Trinity receives is spent. Expenditures are divided into three basic groups: Mather Hall, Housing, and "educational and general expenses". SAGA, not surprisingly is another story. Mather Hall is a self supporting entity. The upkeep of the building and the salaries of the staff are funded by the general fee paid by the students.

Housing is also a self supporting expenditure. The money collected from students for their housing is used entirely for the upkeep of the dorms. This includes heat, water, electricity, janitorial

services and spraying for roaches and ants.

Because education is a labor intensive industry the actual education of the students is the largest of the three general areas of expenditures. However the cost of a student's education is not solely comprised of salaries, thus this area is referred to as "educational and general expenses". The general expenses are comprised of administration salaries and costs such as operating the Registrar's office and the Bursar's office, and heating, lighting and maintaining buildings such as the Albert C. Jacobs Life Sciences Center, McCook, and the library.

During the 1983-84 school year each full time student was expected to contribute seven thousand eight hundred and eighty dollars towards his educational and general expenses, while the actual cost per student was twelve thousand, twenty five dollars. Thus each student received a subsidy of four thousand one hundred and forty five dollars towards his education. This subsidy comes from endowment income, annual giving, and short term interest earned by the college.

Despite the fact that each student receives such a subsidy Trinity is enjoying its fourteenth consecutive year in the black. However things weren't always so rosy. During fiscal year 1969 the College had a deficit of ninety thousand dollars, followed by a deficit of a quarter of a million dollars in fiscal year 1970. This was not only bad for the obvious reasons (which Uncle Sam is finding out right now) but it curtailed grants from corporations and foundations, and effected donations from friends and alumni of the college. Therefore the College created the office of budget manager and instituted cost control techniques. This resulted in the

continued on page 7

February 2, 2007:

Student Finds AT Column Offensive and Gossip-filled

I am writing to express my disgust at last week's extremely unprofessional "Around Trinity" column. AT's author(s) seem to regard the column as a forum to air their thinly veiled personal attacks against members of the Trinity community and their friends. What was once a column for amusing, innocuous, and largely anonymous tales from Vernon Street has become vicious and tasteless and, to borrow AT's own phrase, "extremely unclassy." Members of the Tripod should not abuse their positions as columnists to spread misinformed, salacious gossip

EMILY KLEIN
CLASS OF 2007

FEATURES

The Trinity Tripod

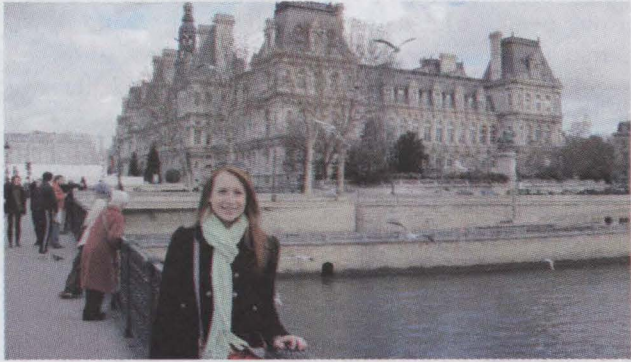


Senior Wisdom Where Should I Study Abroad?

Want to study abroad? While you are deciding whether to join the 50 percent of students who jet off for a semester or more, check out how these seniors feel about their various programs. Requests to study away for the 2011 - 2012 academic year are due by December 3.



TRINITY-IN-PARIS — MOLLY McDONNELL '11



The Trinity-in-Paris program allowed me to experience the "City of Lights," both on my own and with my peers. Trinity's campus is centrally located in the very neighborhood that provided inspiration for artists and intellectuals such as Pablo Picasso and Ernest Hemingway. In my classes I experienced French society and culture first-hand at markets, restaurants, and museums throughout the city. From my apartment I could wander in any direction and stumble upon amazing attractions including the Luxembourg Gardens, the Pantheon, and Le Bon Marché. To put it simply, the most difficult part of my experience in Paris was leaving.

TRINITY-IN-BARCELONA — SARAH QUIRK '11



The Trinity-in-Barcelona program is a language intensive program in which students are placed in home stays throughout the city. Classes are held at Universitat de Pompeu Fabra, a liberal arts college that is located right by the beach. One class is taught with only your Trinity program, most are with other foreign students, and one class is a full immersion class with native speakers. You have the option to apply for various internships in place of taking a Spanish language class for foreigners. The program also schedules trips within Spain, as well to major attractions within Barcelona. Overall, the program provides you with a great experience that enables you to really get to know the city and the culture of Catalunya.

BUDAPEST, HUNGARY — EMILY QUINTON '11



I studied at an international graduate school in Budapest and I found my classes to be quite intriguing thanks to the diversity of backgrounds and opinions of its students. Budapest is stunning and I fell in love with it throughout the semester, simply by going for walks to explore new parts of the city. It's not as packaged for tourists as some other European cities are and I came to call my apartment home early on in the semester. Hungarians, despite their very difficult-to-learn language, are really kind and caring people. My grandmother is Hungarian so seeing where she grew up was an unbeatable experience.

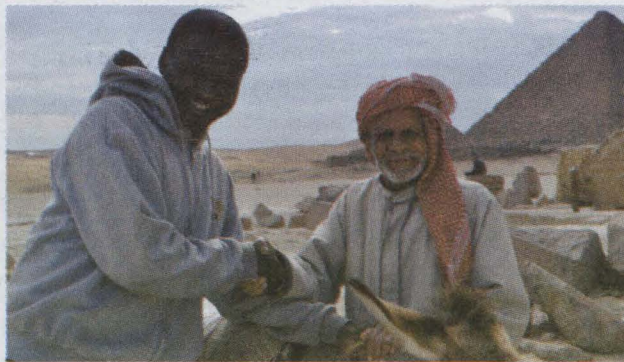
LONDON — TRACEY SUTER '11

I studied at University College London (UCL) through a Butler University program. UCL was a spectacular contrast to Trinity. It was located in the center of London and lacked a true campus. I took the Tube every day from my dormitory to the main academic buildings and took lecture classes with more than 100 students. I was also able to take an art history class which was gallery based and met in art museums across the city. In addition, during my four months abroad I was able to explore the city of London, experience the English countryside, and travel to 11 different countries. My time abroad made me more independent and confident in my ability to adapt to new situations.



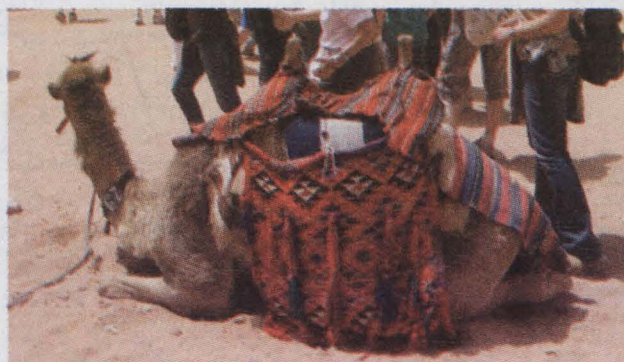
CAIRO — IBRAHIM DIALLO '11

During the fall of the 2009, I applied to study abroad in Cairo, Egypt. Considered the heart of the Middle East, Egypt is like no other Arab country. With a history that dates back thousands of years, the country is filled with surprises. I had to opportunity to live in Cairo, explore this densely populated capital city, and visit the pyramids. I also traveled to other parts of the country to see historical sites, from Abu Simbel in Upper Egypt to the Sinai where the Dead Sea meets the mountains, forming the most beautiful beaches in the world. As for classes, its not every day you take Arabic with native speakers or mummify a chicken for a class project.

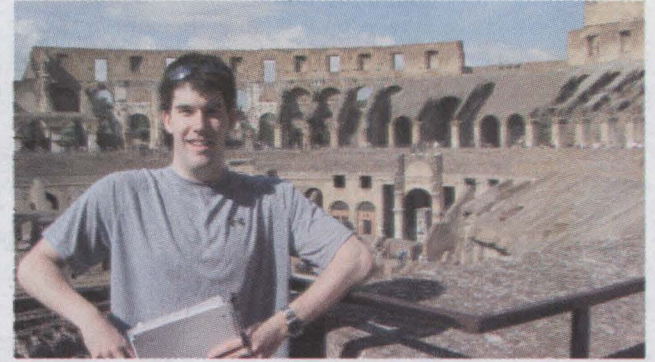


AMMAN, JORDAN — REBECCA BROWN '11

I studied abroad this past spring in Amman, Jordan with CIEE. For those considering a semester in the Middle East, I will say this: it might not be the easiest four months of your life, but it will be rewarding. Most programs based in the region place a heavy emphasis on learning Arabic, so take into consideration your ability to pick up new languages. Female students considering Jordan should also be cognizant of gender relations in the Middle East — women must be covered up and should expect at least some unwanted attention. Overall though, you'll receive a far more thorough knowledge of the politics and culture there by actually experiencing day-to-day life in an Arab country.



TRINITY'S ROME CAMPUS — MARK LAVOIE '11



I studied abroad at Trinity's campus in Rome. Studying at the only Trinity abroad program with its own campus was a great comfort. It allowed me to be around Americans for a familiar comfort while still exploring my new foreign home. Situated on the Aventine in a convent, half of my courses were walking tours, allowing me to basically be a tourist for four months and learn everything about Rome first-hand. Lunch was cooked by nuns who made infamous "nun buns" and a pasta of the day dish. Roman nightlife is saucy, and ranged from clubbing at Gilda and La Maison to bar hopping, including Tuesday nights at Scholar's for Karaoke night.

DELHI, INDIA — EMILY GITTLEMAN '11



Last spring I studied abroad in Delhi, India with IES Abroad. IES has programs all over the globe; Delhi is one of its smaller ones. There were 19 kids in my program, and while small, it created an incentive to meet local Delhi-ites. The program provided seven classes, including Hindi and a few history classes. We could opt to take all IES classes, or take classes at one of two local universities. I chose to live in a house with nine other students, but a number of students lived with families. The greatest thing about India is the travel. We could get on a train for a few hours and be somewhere completely different. I loved India and I'm planning on moving back when I graduate.

EDINBURGH, SCOTLAND — VINCENT MOORE '11



I studied abroad in Edinburgh, Scotland, at the University of Edinburgh through the Arcadia Global Studies program. The program served as a useful foundation for students to acclimate themselves to the city and university by holding information sessions, organizing trips throughout Scotland, and offering office hours for those needing guidance. However, I found the Arcadia program caused me to form relationships primarily with other Americans, preventing me from integrating myself into Scottish culture as much as I would have liked. Overall, I highly recommend studying abroad, especially in Edinburgh, to anyone interested in trying something different. Embrace the adventure and the haggis!

THE FOOD DUDES: TWO LADIES IN SEARCH OF GENIUS IN THE DEPTHS OF HARTFORD CUISINE

Mouthwatering Cuisine at Cuvee Brings "Swanky" to the Next Level

EJ EWALD & EMILY WEBER '11
STAFF WRITERS

For a while we have been intrigued by Curves, the gym located by the Whole Foods in West Hartford. Its sleek exterior and dimly lit interior seemed like a chic and trendy new way to work out. After having driven past it on several occasions, we finally decided to see if we could sign up last week only to realize that what we thought was "Curves" the gym, is really "Cuvee," a restaurant, and moreover, that we are idiots. However, no case of mistaken identity has ever proved to be so serendipitous – Cuvee is now one of our favorite restaurants in the Hartford area.

Any patron will be immediately impressed by the caliber of the décor at Cuvee. The plush lounge chairs and sofas accentuate the swanky atmosphere of the champagne bar and restaurant. Arriving Tuesday night we were greeted, seated and provided with a happy hour menu. We have henceforth come to the conclusion that happy hour is one of God's greatest gifts to mankind; for a greatly reduced price we enjoyed a plethora of food and drinks. Although the happy hour menu offers small plates and "finger

foods," the regular menu extends to normal-sized entrees and sides, so we dabbled in each. Every dish that came out exceeded its predecessor, and under the influence of three-dollar draft beers and five-dollar martinis, it seemed that Cuvee could do no wrong.

We began with the goat cheese and onion tart, which in reality was more of a flatbread pizza. Weber, who is a sucker for anything with goat cheese, was "ooing" and "aahing" over the "tart." Although EJ found it enjoyable, she was unimpressed by the unoriginality of the dish. Following the tart we tasted the crab cakes with jumbo lump crabmeat and a chipotle aioli. Again,

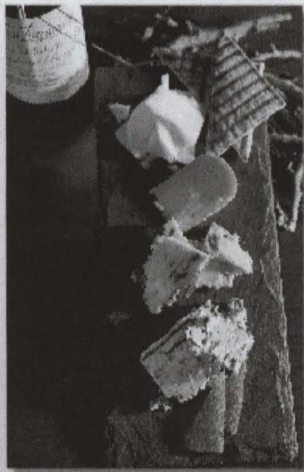
we could not agree on our review. Weber considers herself a crab cake expert, and thought they were a bit too soggy and fishy. EJ loved the crab cakes, and ate her share and most of Weber's.

We finally reached agreement in the state of euphoria brought on by the lobster mac 'n cheese. The generous heap of lobster swimming in a melted mixture of Fontana, Asiago and goat cheeses was mind-blowing. Equally delicious was the "Cuvee burger," a half-pound of Kobe beef topped with Brie and caramelized onions, served on an English muffin and accompanied by potato wedges. Though caramelized

onions can often be overpowering, the chef had added the perfect amount. Needless to say, there was not a morsel left on any plate that we could wrap up to bring home.

We were sure that the desserts at Cuvee would rival the unreal courses we had just devoured, but we were unfortunately proved wrong. We ordered the crème brulee and the chocolate mousse, neither of which we finished (which coming from us is a horrific insult). The crème brulee was gelatinous and cold. The caramelized sugar on top was not hard enough, and was unsatisfying. The chocolate mousse was extremely heavy, and had the consistency of chunky pudding. Both desserts tasted like they had been pre-packaged and bought from a grocery store, but in Cuvee's defense, we did not order the favorites that the waiter had recommended.

Even though the meal ended on an unsteady note, the entire experience was extraordinary and we highly recommend Cuvee as the perfect location for a date or for drinks over conversation. EJ went back the next night, and a certain aggressive friend of ours went three times after we returned with enthusiastic praise. Need we say more? Until next week, bon appetit!



COURTESY OF www.cuveewesthartford.com

Homecoming Reflection: 10 Years Ago, 10 Years From Now

SARAH HARVEY '11
NINNA GAENSLER-DEBS '11
FEATURES EDITORS

SARAH: As a senior, everything suddenly seems to be my "last." My last Welcome Back Dance, my last Halloween on campus, my last Monday afternoon class in October. I initially faced this weekend's Homecoming with the same attitude. Then I realized that while this may be my last homecoming weekend as an undergraduate, the beauty of homecoming is that it never has to be my absolute "last." Even if I am living in the real world with a 9-to-5 job, married with children, and old and cranky, each fall I will have the opportunity to return to

Trinity and celebrate homecoming for a brief and wondrous weekend.

NINNA: There's something about Homecoming that really inspires the collegiate spirit in me. Coming from the west coast, the whole changing of leaves and apple season thing has been a new, but cherished experience for me. To me this weekend symbolizes what I like best about the east coast. As I'm planning to move back to California after graduating, this Homecoming holds a particularly bittersweet importance to me, since I don't know when I'll be back again. But I will be back, and when I come, I hope that I'll be able to recreate that same feeling of love 'neath the elms of ol' Trinity.

= Life on the Long Walk =

A weekly column by Emily Misencik '14
documenting the people, places, and events of Trinity's campus

When "It's The Great Pumpkin, Charlie Brown" appears on TV, you know that Halloween is right around the corner. Growing up, the Peanuts classic marked the start of my favorite holiday as I counted down the days until the festive night. This year was no different, as I awaited my first Trinity Halloween experience.

Thursday started off the holiday festivities with a fall Apple Festival at the Cave and special themed "Boo-Fay" dinner at Mather. My craving for apple pie was finally sated at the tented store, where students were able to purchase all things "apple" including apple turnovers, candy apples, and apple cider – all with remaining dining dollars or meals. At dinner, cobwebs and skeletons transformed Mather and employees distributed candy to students at the entrance. The menu was comprised of roasted turkey with blood gravy, roadkill remnants, and creamy pumpkin risotto. *Harry Potter* was shown on the TV screens during dinner, completing the Halloween-themed experience.

That evening, the *Slate Literary Magazine* combined forces with the Mill to provide a reading followed by an Open Mic. I journeyed to my first-ever literary reading with my roommate, Melissa Sital '14, where we bonded over the various works and our love of the chocolate chip cookies. [See my full review of the *Slate Literary Reading*, starting on page 3.] My list of new college experiences expanded Friday night as I ventured back to the Mill for a dubstep concert. My friend Aymara Heath '14 introduced me to the genre and the art of "womping." Being pulled up onstage by a giant banana was probably the highlight of my night, as I learned that Trinity has a wide

variety of fun weekend activities for students to enjoy.

Trinity's Family Weekend provided a number of options for families to enjoy, including a sampling of academic projects, tours of campus and historic Hartford, and the popular candlelit a cappella concert. Saturday's football game against Middlebury provided another opportunity for families to mingle. Trinity secured another win with a 25-10 victory, providing a reason for everyone to celebrate. At night, my friends and I brought our families together for a delicious dinner at Morton's Steak House where we spoiled ourselves with hearty steaks and side dishes. The pre-Halloween activities ended with the International Culture Show, hosted by Tomas Kavanagh '11 and Tshepang Mokhurutshe '13. The Michael Jackson Tribute performed by the Trinity Dance Company particularly caught my attention. Co-presidents Meredith McLaughlin '11 and Amy Almeida '11 led the melody of Jackson classics that had everyone singing along. The show concluded in Africa with a dance choreographed by Amy Ramirez '11 and Jessica Romero '13 to Shakira's "Waka Waka (This Time for Africa)."

As nighttime fell, my excitement rose for the upcoming Halloween festivities. After transforming myself into little red riding hood, I joined up with a cowgirl, a tourist, and a barista to celebrate the night. Costumes on Vernon varied from firefighters to Elmo, as students dashed around in the autumn air. My first Trinity Halloween experience was definitely a night to remember and I can only look forward to the events that next year will bring.

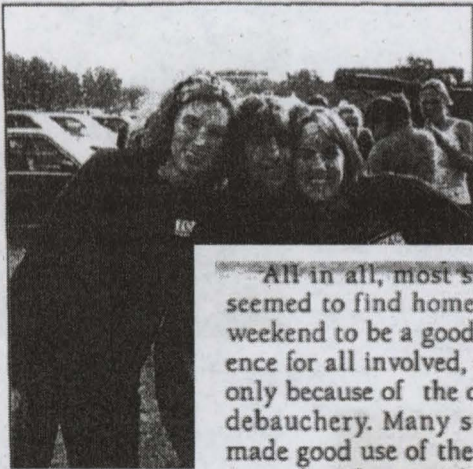


Trinity Alums, Students Enjoy Homecoming 2000 Weekend

BY ANDREW SCHURR
News Writer

Once again, the season of homecoming has come and gone from the Trinity campus. For some, the Homecoming weekend represents a chance to return to a beloved college, reunite with old friends, and reminisce about the old days. For others, it is a chance to meet those students that have come before, network with alumni, and learn about life in the real world.

As with most things on campus, Homecoming weekend this year was an interesting mix of nostalgia, semi-attended events, and stupefying amounts of liquor. And that's just the way



All in all, most students seemed to find homecoming weekend to be a good experience for all involved, and not only because of the drunken debauchery. Many students made good use of the time to network with returning alumni, and almost everyone who struck up a conversation with an alum found that Trinity's influence extends far outside the campus fences.

"It makes you think - things really aren't too different from back then. Students nowadays have a lot in common with the alumni."
- Cyriac George '04

"Nothing has changed - the only difference is, back then we won the game."
- Anonymous, class of '52

Trinity Tripod,
Nov. 7, 2000

Champoux Endorses November's National Novel Writing Month

ALEX CHAMPOUX '11
CONTRIBUTING WRITER

Blowing past midterms and tumbling into November, we begin again our inexorable march towards the pillowy snows of New England winter. For me, a senior English major, this also means hours spent inside preparing pieces for workshops, assembling applications for MFA programs, and reading over my peers' essays. With my time spent working on two literary magazines, tinkering at the Writing Center, attending to my RA duties in North, and participating in obligatory Thursday-through-Saturday night bacchanals, on top of school work, it seems, at times, as if I might not have the energy required to leverage myself into bed. Bleary-eyed stumbling out of North at 8 a.m. blurs into heavy-footed plodding, stumbling home from late night classes, and I find myself sinking further and further into an incurable delirium. What's a man to do?

Well, for the month of November, I'm trying something new. Rather than resolving to quit a few campus clubs, or planning to strategically skip classes in a rotational conservation of energy, I have decided to add something. More specifically, I've decided to write a novel. In one month.

National Novel Writing Month (more commonly known as NaNoWriMo) is an annual community made up of writers that dedicate themselves, for one month, to completing a 50,000-word novel. The organization is easy enough to join — just search them on Google — and seeks to make it simpler for you to write. There's no expectation of quality — quality control just slows people down and creates writers block — and no actual enforcing body that makes things due. Write at your own leisure, about whatever you like (categories range from Erotic Fiction, to Literature, to SciFi, to Historical Fiction) and, in the meantime, reap the benefits of an overly enthusiastic and energetic community of writers.

I joined the NaNoWriMo group a few months ago in anticipation of writing my newest novel, and have spent some time perusing the forums. For our region, Connecticut:North, we have 524 participants, mostly clustered around Hartford. They range in age, some as young as 15, some as old as 70, but, all in all, seem energetically dedicated to banging out a one-month-novel. Already, there are dozens of threads on the site looking to set up write-ins and readings, while other threads offer encouragement or inspiration to new WriMo's.

Coolest of all, though, is the idea

that you'll come out of November with the bulk of a novel, if not a full piece. Will it suck? Most likely, it'll be jumbled, full of grammatical issues, maybe with some continuity trouble, or some stilted dialogue. But will it suck? Probably not. It'll be a continuous narrative, with characters that you've begun to develop and places you've come to love. It'll be a real beginning for a real novel — making you, by the transitive property, a real writer.

As beginnings go, it's a pretty solid one. First off, you get to pull from other people's creativity throughout the process, and the frequent "write in" events are a great time to get workshop help. When you're done with it all, with the hyped-up rush to get it all done, there's time to relax, reflect, and (after a celebratory bottle of champagne) to revise. According to one agent, they call December "National Query Rejection Month" because so many NaNoWriMo people send in their novels on December 1st, without revision. This, I guess, is where I come in, and where, for you, this becomes a real investment in your writing future.

I mentioned, in my article about the Allan K. Smith Writing Center, that I'd be spearheading something around NaNoWriMo, and that hasn't changed. Throughout the month, there will be NaNoWriMo events in Hartford, and I'm working with our regional coordinator to bring some of those events to Trinity. We'll have write-ins or nerdy writing get-togethers, but it'll be a fun time and will do the Trinity writing community well to get some outside publicity.

For those that participate, though, and that finish the 50,000 words, I am offering some further incentives. If you put in the time, and come out with something that you're proud of, I will either:

- Personally work with you for two hours a week in the Writing Center for the rest of the year to edit and refine your novel. Or,
- (In the event of multiple writers) organize a weekly writing group that workshops everyone's novels. Or,
- (If you're not interested in my help) pay for two (2) vanity hardcover copies to be made whenever you feel that the novel is done.

So that's my plug. NaNoWriMo has been responsible for over 7,383,423,489 words since 2004 alone (it's been around since 1999) and this is your chance to add to it while getting something from it as well. Meet some cool people, complete 50,000 words, win some prizes, and, most importantly, win the right to use the phrase "well ... my last novel was about _____."

Mill Hosts Halloween-Themed Slate Reading, Open Mic Night

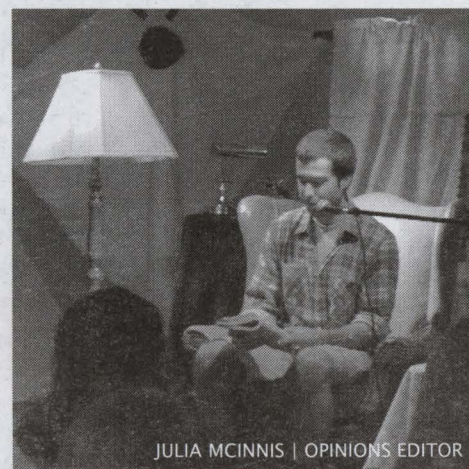
continued from page 3

haunted. Luc Riaoul '14 casually read an original work off his phone, inciting lots of laughs from the audience. Senior Verity Sayles's "Meeting of Artists" also received a strong round of applause from the audience, and her piece about the struggling artist and a demur woman was my personal favorite of the night.

An open mic followed the reading, with audience members encouraged to go on stage and read any type of work. Freshman James Ciano in particular caught the room's attention with his original piece titled "Rainbows," which he performed in slam poetry style. Malcolm Brown '11 also read an original poem, capping off an excellent evening.

The Mill's decorations were inspired by the night's eerie Halloween theme. Life-sized ghosts and cobwebs filled the stage, and a stack of books accompanied a large comfy reading chair. Refreshments included apple cider, homemade chocolate chip cookies, and an assortment of candy, which were enjoyed by all in attendance.

The current edition of *The Slate*



JULIA MCINNIS | OPINIONS EDITOR

Literary Magazine is available for all students to read and enjoy. The magazine allows students to express their artistic and creative abilities through writing and visual work. New submissions for the next edition are being collected until November 19 and all are encouraged to submit a piece of fiction, non-fiction, poetry, fine arts, or a cartoon. Students may send their submissions to slatelitmagazine@gmail.com with their full name, titles of pieces, and any other relevant information. Keep your eyes out for the next Slate reading, which will sure to be another great night of food, fun, and literature.

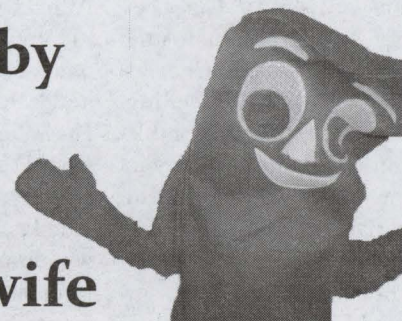


JULIA MCINNIS | OPINIONS EDITOR

Top 3

HALLOWEEN COSTUMES

1. Gumby



2. Real Housewife of Amish Country



3. Beau the Hoodlum



Attention Trinity Students!

The *Tripod* is accepting nominations for its 2nd annual Trinity's Bachelors competition! Names of eligible bachelors can be e-mailed to the *Tripod* at tripod@trincoll.edu before Sunday, Nov. 7.

Marcia Charles Dance Theatre Company Expresses Island Culture

continued from page 1

expressed the island culture. Trinidad and Tobago, together considered a single nation, are located off the northeastern coast of South America. Known as much for their ethnic and religious diversity as for their beautiful Caribbean beaches, the islands are a complex conglomerate of histories and traditions. Physically, the dancers reflected broad ethnic diversity. Their skins were varying tones of caramel and coffee—their heights, from the very petite to the statuesque. The unity of their movements wasn't perfect to the second, but each woman seemed to feed off the momentum of her neighbor's steps.

In "Promenade," the opening dance number, the six performers wore long, ruffled skirts and high, lacy collars,

three in virginal white and three in blood-red. The costumes were an interesting complement to the steps and gestures of the dance. The women spun gracefully and twisted their arms above their heads like human vines, but countered those modest moves with floor-slapping and momentary groans of exertion. It seemed to be a commentary on the modern Caribbean woman—mighty but feminine; sexual but demure. Just as soon as we were taken aback by the dancers' "come-hither" fingers and their defiant hands-on-hips, we were softened by their balletic leg-lifts and slow, winding turns.

The outfits in "Orisha" were white-and-gold harem pants, navel-baring tops with gold tassels, and stately gold headdresses. One dancer lost her top in the midst of the action, but was unnerved by

the mishap, almost as if she were too enchanted by the music to stop for a wardrobe malfunction. There was, in fact, much losing or loosening of attire and props throughout the show — during the "Calypso" piece, a performance on the Caribbean celebration of Carnival, we saw more than one hat and hoop earring fall to the floor, along with an ethereal spray of glitter from the dancers' ruffled tops.

Perhaps the most affecting piece of the night was the "Domestic Violence" dance. Role-playing three pajama-clad couples, the six dancers performed a series of mock fist-fights to showcase the abusive relationships that are all too common in the Caribbean. As unsettling as the message was, it's an important one, and one that spoke strongly of gender relations as we conceive them and as they pertain to power in other nations.

Out of 17 performance pieces, three were unaccompanied percussion acts. "Blessing" and two "Drummology" pieces paid homage to the talent of Trinidadian instrumentalists—three drummers with an unparalleled genius of beat. There seemed to be a language in the rhythm of the drums, a form of speech that involved the musicians' entire bodies. Wrists, thumbs, forearms, even elbows tapped and swept over the goatskins like hummingbird wings. During



PHOTO COURTESY OF TRINIDAD AND TOBAGO GUARDIAN

The Marcia Charles Dance Company brings their talent to Trinidad and Tobago.

the rest of the show, when dance accompanied percussion, the artists showed seamless coordination and respect for the music.

Another distinguishing feature of the Marcia Charles performance was the acts' accompanying narration. Carol Holder, the show's "chaperone," was an unforgettable act in her own right. With a garishly flowered skirt, (a pillowing rounding out the back of it, because what's an island without a little booty pride?), and an almost indecipherably thick Caribbean accent, Holder's mini-speeches enthused the audience and added fuel to the dancers' fire. These performances, we learned from Holder's dialogue, weren't arbitrary expressions of emotion. They were active, physical commentary on themes like domestic violence, African

religion, and Carnival ceremony.

Fittingly, no form of temperature control had been activated in Goodwin Theater that night, and the place was humid and misty in a way that evoked the island atmosphere and the spirit of the seas. With the sounds of popular Soca music resonating in our heads, we filed out of that steamy auditorium with a little spring in our steps and a little sway in our hips. It wasn't just the music that made us smile, or the colorful garb of the performers—it was the cultural message we took from the Marcia Charles dancers. The islands of Trinidad and Tobago are, beyond mere holiday destinations, places where ethnicity and tradition find harmony in disharmony. They are places where, as our narrator put it, "you hear the music, and you must gyrate."



PHOTO COURTESY OF TRINIDAD AND TOBAGO GUARDIAN

The Marcia Charles Dance Company performs a sailing routine in St. Ann's.

Superstars Of Film Theory Visit Trinity, Discuss Crime In Cinema

ABIGAIL ALDERMAN '11
MANAGING EDITOR

This past Wednesday, Oct. 27, as part of the Visiting Scholars Series, the A.K. Smith English department hosted guest lecturers Michael Wood, Princeton University Class of 1923 Professor of English and Comparative Literature Charles Barnwell Straut. Preceding Wood's speech, a round table discussion was held with Wood, Professor of Film and Comparative Literature at Yale University Selden Rose, Dudley Andrew, and Associate Professor of Film and Media Culture at Middlebury Christian Keathley. All three men shared their knowledge about the advancements made in film over the past century, as well as their views on the varying effects of increased reliance on technology. The event increased awareness about the increasing presence of film studies at Trinity. A new minor in film studies will be an option beginning with the spring semester.

Assistant Professor of English Prakash Younger began

the event by introducing all three guests. Younger, who, along with Charles A. Dana Research Associate Professor of Anthropology Beth Notar, organized the event to bring some of the biggest names in film studies to Trinity College. After the event, Younger commented that having more than one scholar visit the College added to the value of the event. He believed that the discussion would be "more exciting than having a regular talk. This provided a more energetic dialogue" which promoted audience participation. Younger also commented on Trinity's luck in managing to simultaneously host three such prominent names in the world of film studies.

To begin, Younger presented two contrasting film clips, one from Francesco Rossellini 1945 film *Rome, Open City*, and one from Ben Stiller's 2001 *Zoolander*. Andrew began the discussion, emphasizing the difference between cinema as an object and cinema as an event. He explained the decreased importance of going to see a film in the theater, and how films

have become commonplace in our society. Andrew highlighted the combination of professional and non-professional actors in *Rome, Open City* to demonstrate how the acting aspect of film has evolved.

Keathly brought up the concept of film as an autonomous art form. He discussed how film once had no competition from other art forms, but now it consistently faces rivalry from other mediums. It is currently the accepted norm that films will spend most of their existence on the small screen, though as Andrew mentioned, films are not meant to be restricted to such a small space. Keathly continued by expressing the fact that many films have started to appear like television programs, because they are made with the reality of the small screen in mind.

Taking a different approach to the film clip contrast, Wood argued that the clips were not entirely different from each other. He drew a connection between the directors' power in both clips and how their ideas and concepts drive the mise en

scene of the film. In *Rome, Open City*, Rossellini, as the director, decides when the woman will get shot, though she is chased down the street by Nazi's within firing range for several minutes. In *Zoolander*, it is Stiller who calls the shots, deciding to give the "orange mocha frappuccino" clip from his film a music video type quality.

Before Wood began his talk, the professors took questions regarding the changes in film production and reinforced how our ability to start and stop film at our own discretion greatly alters our perception of the experience. After a short hiatus, Wood began his presentation on filmmaker Luis Buñuel. The talk, entitled, "Buñuel and The Crimes of Cinema" presented the concept of innocence in film and for cinema spectators. He explained the challenge in finding a common ground between the innocence of the mind and true innocence.

Wood explained Buñuel's argument that the imagination is innocent, and that thinking incriminating thoughts is by no means illegal. Wood presented

two Buñuel film clips, both presenting a defense for the criminal imagination. Buñuel's 1955 *The Criminal Life of Archibaldo de la Cruz* and the 1961 *Viridiana* both have plot lines in which the innocence of the main characters is ambiguous. Both men recognize their fictitious crimes, and the protagonist in *The Criminal Life of Archibaldo de la Cruz* even tries to receive punishment, however they both remain innocent because they have only committed crimes in their minds.

In closing his speech, Wood proposed the idea that for many Buñuel characters, the lack of a criminal life equates to having no life at all. Wood correlated the imaginative crimes of the Buñuel characters to spectators viewing crimes in film. We, as viewers, take part in the crime by watching it, yet because we have not physically engaged in the crime itself, we are innocent. Wood gave an extremely thought provoking and entertaining talk, which prompted the audience to question their own involvement in film.

Come Around Sundown Breaks Kings Of Leon's Blockbuster Mode

MATT MAINULI '13
CONTRIBUTING WRITER

After their wildly successful album *Only By the Night*, Kings of Leon have followed up with a more elegant and liquid sound. There are no songs like "Sex On Fire," or "Molly's Cambers" on their new album. Instead, *Come Around Sundown* flows like water on glass. The narration seems almost reflective, as if Caleb Followill was looking back through a photo album of the last two years while he wrote these songs. There is no doubt that Kings of Leon could have taken their highly successful "Use Somebody" formula and churned out another nine hit songs, but they refrained. While there are a few radio ready chart toppers on the record, *Come Around Sundown* is really the story of a band trying to stay true to themselves, beautifully told with the charm of a southern sunset.

Kings of Leon begin the album with a song called "The End." Make of it what you will, the song is a somber reminder that good luck will someday run out, leaving you forever unfulfilled and tortured with the thought of what could have been. Next comes their first single, "Radioactive," a shiny sing-along about the importance of identity. As the chorus explains identity is "in the water / It's where you came from," and will always stay with you. By the last chorus, The West Angeles Mass Choir has joined in, adding a shot of youthful energy to an already upbeat song. Batting third is "Pyro," easily the best song on the album.

"I won't ever be your cornerstone" Caleb howls, as he slowly discovers that he has lost everything he loves due to his self-destructive ways.

The next trio of songs is very typical Kings of Leon. On "Mary," swinging guitars and simple chord changes strike up images of a high school dance from the 60s. Much of the b-side of the album resembles *Only By the Night*, with bass lines that carry the melody and Matthew Followills smooth sirens of lead guitar. "Back Down South" is a stunning simplification for the usually technical band. With wholesome hand claps, rattling tambourine, and a gritty old fiddle, they sing of the beauty of their home in Tennessee. Lines like "Pretty little girls / naked to the curls / I'm back down south now" weave a warm story of simpler days in a small town.

Come Around Sundown closes with two fantastic but distinctly different songs. In "Mi Amigo," the band gives thanks to all the friends that ever walked you home when you were drunk off your ass. The final song, "Pickup Truck," slows down with a delicate piano melody, and gradually builds to a brawl between the singer and the man who stole his girlfriend. "I hate to be so emotional" he says, but when he was beating the crap out of this dude, he admits, "Just so you know, I was thinking of you."

We leave Kings of Leon kicking and screaming in a Tennessee field, but maybe that's what they were trying to get back to this whole time. Even when they are half way around the world, they are always thinking of home.

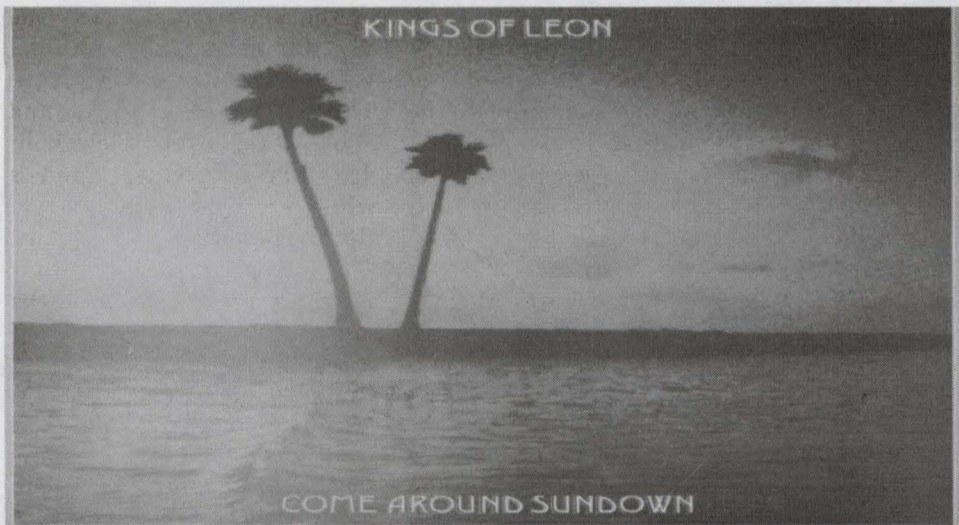


PHOTO COURTESY OF: www.albumoftheyear.org

King's of Leon's new album features songs with nostalgic lyrics, staying true to themselves and their home.

The Mill Brings Halloween Concert, Dubstep to Vernon

NINNA GAENSLER-DEBS '11
FEATURES EDITOR

In what has now become a tradition at the Mill, there was fresh new music seen and heard at 79 Vernon St. on Friday, Oct. 29. The Halloween spirit was the background ambience for a house filled with fake blood, bats, cobwebs and countless other means of décor, including the large costume-clad audience; the venue was ready for the haunting sounds of dubstep.

Trinity's own Austen Afridi '11, aka DJ Philistine, started out the night showcasing his technical prowess during his hour-plus set. Afridi, whose remixes have been blowing up the blogosphere, was wearing a homemade t-shirt that aptly captured the theme of the night: "WOMP WOMP WOMP." His music was catchy, and included some of his own interpretations of dubstep. The remixes included such favorites as "Better Off Alone" and Chromeo's "Night by Night." Towards the end of Philistine's performance Killabits member S.A.M. came onstage and started to hype up the audience for the next set.

Although the venue started out with a large space in the back of the venue, the room started to fill up throughout DJ Philistine's set and the entire room was filled with an energy reading to enthusiastically greet the headlining



KAI PAINE '11 | ARTS EDITOR
SAM of The Killabits plays to a crowd of hundreds.

band, The Killabits. The group, which hails from Toronto, is composed of two DJs, S.A.M. and B.I.Z. These two have been working on various projects throughout the years, and are now settling into their studio work. One of their most impressive achievements is their innovative "Bassmentality," a bi-weekly dubstep night hosted in Toronto, co-founded by The Killabits and Zed's Dead.

The crowd was wild with high dancing energy, as the group took over DJ Philistine in a smooth transition to a more hardcore dubstep style. The characteristic heavy beat combined with minor notes filling the minimalist rhythmic style created music that produced one of the best dance parties the Mill has ever seen, filling the entire venue to capacity and forcing people to be turned away at the door impressive for a night on which people do not usually go out. Julia Stein '11, a Mill E-Board member, mentioned that this concert reached the highly successful level of last year's Sleigh Bells show. "The most successful shows we throw are the ones where the artists and crowd feed off of each other's excitement, and in this case the result was a wonderfully sweaty and loud two-hour set."

During the show, several Mill, and other audience members joined the band onstage in the massive dance party. It was clear that no one wanted to end the night, and were thankful that Trinity alum Johnny Gaffney '10, aka DJ Kewl Breeze, was there for a final DJ set, allowing the audience to slowly fade throughout the early hours of Saturday morning. This was one of the Mill's most successful shows to date. When asked for a comment, the Mill's president, Nellie Laskow '11 exclaimed, "WOMP WOMP WOMP. That's all I can say! Its still ringing in my ears."

hART BEAT

- NOVEMBER 2
√DISPARITIES IN HEALTH CARE - A PANEL DISCUSSION ON MULTICULTURAL HEALTH ISSUES
HOFFMAN AUDITORIUM, ST. JOSEPH'S COLLEGE, 1678 ASYLUM AVE., WEST HARTFORD, 6:30-9:30 P.M., FREE
- NOVEMBER 3
√PETER CASE AT TRINITY COLLEGE
THE UNDERGROUND, 8 P.M., FREE
- NOVEMBER 4
√21ST ANNUAL OPEN STUDIO OPENING RECEPTION
ARTSPACE GALLERY, 55 ASYLUM ST., HARTFORD, 6-8 P.M., FREE
- NOVEMBER 5
√70'S DISCO AND FUNK DANCE PARTY
WEST INDIAN SOCIAL CLUB, 3340 MAIN ST., HARTFORD, 10:00 P.M., \$10.00
- NOVEMBER 6
√TEENGIRL FANTASY W/NITE CLUB, PK RIPPER, & DIRTY D.
ARCH ST. TAVERN, 85 ARCH ST., HARTFORD, 9 P.M. - 2 A.M., \$8.00
- NOVEMBER 7
√FIRST SUNDAY GALLERY TALK: JOSEF ISRAELS
HILL-STEAD MUSEUM, 35 MOUNTAIN RD., FARMINGTON, 1-2 P.M., 8:00 P.M.
- NOVEMBER 8
√NEW WORKS: FIGURE/SPACE
PHOTOSYNTHESIS, 136 1/2 PINE ST., MANCHESTER, 10 A.M.-5

CINESTUDIO

BREATHLESS (50TH ANNIVERSARY RESTORATION)
Tuesday, November 2, 7:30 p.m.
Wednesday, November 3, 7:30 p.m.

EXIT THROUGH THE GIFT SHOP
Thursday, November 4, 7:30 p.m.

DESPICABLE ME
Friday, November 5, 7:30 p.m.
Saturday, November 6, 2:30 & 7:30 p.m.

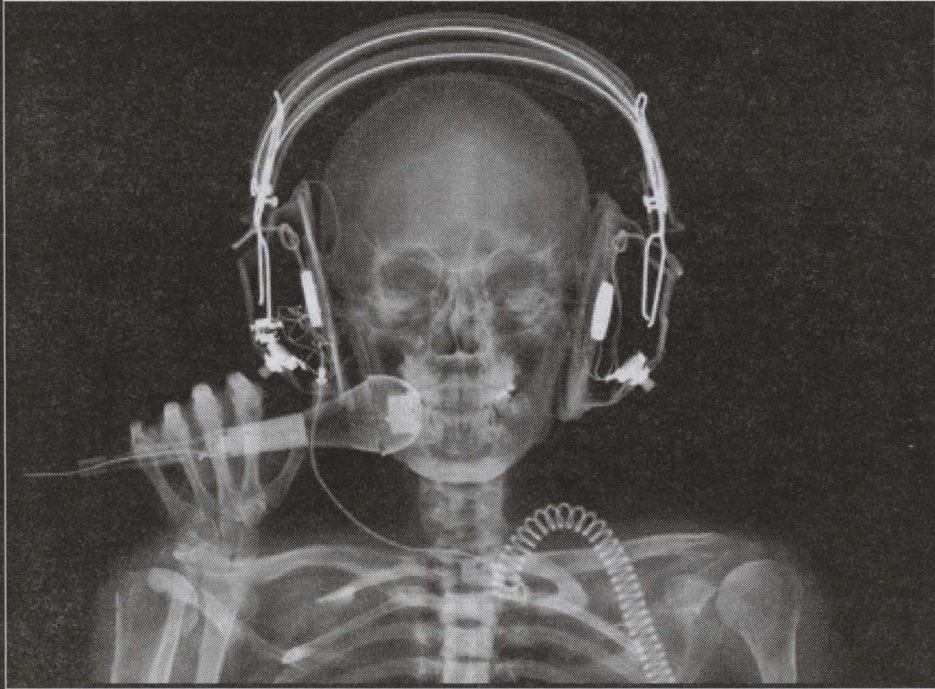
LIFE DURING WARTIME
Sunday, November 7, 2:30 p.m.
Monday, November 8, 7:30 p.m.
Tuesday, November 9, 7:30 p.m.

BOUNCING CATS
Sunday, November 7, 7:30 p.m.

ART PIC OF THE WEEK

PHOTO COURTESY OF www.roguesgallery.com

KAI: Rogues Gallery, started by New England native Alex Carleton, has been donned by indie fashionistas and maritime-loving sartorialists alike since he started screen printing in 2004.

PHOTO COURTESY OF giantmugoftea.posterous.com/x-rayography

BEN: This skeletal DeeJay, photographed by Nick Veasey, is a high resolution x-ray. Veasey's images have radiated from galleries to Ikea, entering mainstream venues, while (ironically) commenting on the superficiality of appearances.

...AND THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE
EMMA TUCKER '12

As an actress, Kristen Stewart, this role is more adult than what seems to fall into two categories. One, which she seems more comfortable with, sees her in supporting roles in small and strange indie films. In past roles, such as *In the Land of Women* or *Into the Wild*, Stewart appeared happy to take a backseat to bigger stars while embracing her predictably awkward and fidgety character. She's had starring roles in films such as *Adventureland* or *The Runaways*, but could take comfort in the fact that very few people actually saw those movies. In TV interviews Stewart seems like most of the women she's played: smart, shy, and painfully awkward.

But then there is Kristen Stewart, the movie star and paparazzi target from those vampire movies. There is not a movie on her resume similar to the size and subject matter of the four *Twilight* films. Before she was linked to Robert Pattinson, Stewart was nowhere to be seen in the tabloids. Though she has played Bella with a sense of sincerity that would likely have been lost by casting a more mainstream actress, Stewart has never seemed at ease with the fame the films have brought her. Though a role in a franchise as huge as *Twilight* would mean to other actresses an increase in blockbusters, apart from being Bella, Stewart has remained close to her indie routes. In a film titled *Welcome to the Rileys* which opened Friday, Stewart plays a stripper and a prostitute who gets between a grieving married couple played by James Gandolfini and Melissa Leo. For the most part,

Stewart has portrayed before. That's about the only difference, though. The character is still misunderstood and dysfunctional. According to *The New York Times*, Stewart "twitches her way through too many scenes" in what they call a "habit" of hers. And though this is a common criticism of Stewart's acting, very few argue that she is incapable of lighting up a screen or capturing the essence of a disenfranchised youth. This is a huge step away from the "professional virgin" Stewart plays in *Twilight*, and she has once again proved that she is no Bella.

In other movie news, the title of the next Batman movie has been revealed, and it's not so different from the last one. *The Dark Knight Rises* will be released in 2012 as the third installment of Christopher Nolan's Bruce Wayne trilogy. Coming off of the phenomenal success of *The Dark Knight*, it will be interesting to see if as much buzz can be built around the third film as the former had, especially without the enigmatic portrayal by, and tragic story of, Heath Ledger as the Joker. James Cameron, another major Hollywood director, has also announced news of a sequel this week. In fact, his announcement was about two. Earlier this year, ABC announced that *Glee* was going to be renewed for both a second and third season before the second even began. Apparently this is becoming a trend: Cameron revealed that his next two movies will be *Avatar 2* and, well, *Avatar 3*. He plans to start the scripts early in 2011.

Angel Franco Exhibits "Lost New Yorkers" At Widener Gallery

KAI PAINE '11
ARTS EDITOR

There has been a long history of using New York City and its residents as artistic subject matter. It's a city with a million people and no one around, deafening avenues and quiet alley ways, the richest and the poorest living side by side. A city this dynamic has struck a chord with songwriters, movie directors, and visual artists. Angel Franco is no exception. On October 21, the photographer spoke at a reception at the Widener Art Gallery about his show, "Invisible New Yorkers."

Franco, a New Yorker at heart with a Puerto Rican background, was accompanied by a representative from the Puerto Rican Studies Association. In his opening statements, he explained the issues surrounding Puerto Ricans and how they have become an incredibly empowered people. He explained that

Puerto Rican's art is created by, "sweat, toil, and tears in scholarship" and that "is the reason we're here."

Angel Franco certainly showcased this legacy of Puerto Rican talent in his black and white photographs of the New Yorkers, who he calls "invisible," those that go unnoticed in their daily routines. He's able to identify these subjects easily, saying that "a lot of their stories are my stories." A native of New York, he grew up in "every ghetto" in the city, moved to Puerto Rico, and then returned to New York to continue his photography career, eventually shooting for *The New York Times*. Unlike many artists who have previously tried to capture the image of New York, Franco does not idealize his subjects, but rather captures a raw sense of their character. He does this by the process of familiarizing himself with those who he chooses to photograph.

Franco explains that his projects



JULIE DANIELS '14 | PHOTO CONTRIBUTOR

A lost New Yorkers holds a pair of chicks. His own caption, entered in the diary, is "Life is in Your Hands."

involve carrying a camera for miles, and during this journey, he has gotten to know many of his subjects and become friends with most of them. In the black and white photos that are arranged in a sketchbook, with drawings and text surrounding, it is clear that the photographer formed an actual relationship with these New Yorkers and, as he explained, gathered biographical videos and phone numbers of his subjects, and has kept in touch long after the photos were taken. "He's respectful of his subjects," said his boss, Mark Bussell, former Photo Editor of *The New York Times*. He wants to emphasize who they truly are and show that these portraits are of important people too, even if they are not in traditional portrait style when, "rich people would wear their best clothes and suck their stomachs in."

The sketchbook-with-photos style reflects this intimacy. Instead of an impersonal blurb that is meant to somehow explain the art from the perspective of the artist, the text is written by the photo's subject. The photo titled

Gilbert Rawlins shows a man with his arms extended, holding two chickens. He is standing on the roof on a structure in a more desolate part of the city as is evident from few towering buildings in the distance. The chickens that he holds live in the coop that he keeps for them on top of the building in El Barrio for which he is a repairman. Rawlins says that the birds are his escape from everyday life, and even though they fly out of the neighborhood, they always come back to their coop atop the roof in El Barrio. Underneath the photo, the text in the sketchbook reads, "Life is in Your Hands."

Franco's intimate style of portraiture and the raw and realistic way in which he displays his photos draws the viewer in to truly understand the subject matter. He explores the underbelly of one of the world's most intoxicating cities, and bares the faces and souls of those who create it.

"Invisible New Yorkers" will be on display in the Widener Gallery through December 9.



JULIE DANIELS '14 | PHOTO CONTRIBUTOR

Visitors to the Widener Gallery view Franco's piece, a picture of New Yorker Rafael N. Gonzalez.

Men's Soccer Falls at Amherst to End Season

KAYLA CHADWICK '12
SPORTS CONTRIBUTOR

The Trinity men's soccer season came to a close this Friday with a 1-0 loss at Amherst College. The Bantams were able to scrape together just two wins within the New England Small Conference Athletic Conference (NESCAC) (and one draw), and six wins overall this season, wrapping things up with a 6-7-1 final record.

This season was a tough one, as the team had a huge influx of First-year players, and only five returning seniors. Coach Mike Pilger praised the efforts of his team, noting that the freshman class, while "incredible," was forced into "more playing time than is even healthy for a First-year player in the best league in the country." It's true that the NESCAC is traditionally a very competitive league, and soccer is no exception.

Trinity's struggles can certainly be explained by the rash of injuries they suffered this season. "Both of our starting center backs, Austin Lan '11 and Connor Reilly '12 missed half of the season with a broken leg and a concussion," said Coach Pilger, "Then our two veteran goal scorers Pete Marlette '11 and Dan

Mayernick '12 missed games with injuries and [we] played many others not 100 percent."

Despite all of this, the Bantams gave Amherst a run for their money on Friday, outplaying the Jeffs for much of the game. According to Coach Pilger, "their goalkeeper stood on his head to win the game for them and end our season."

When pressed to list some players who made particularly impressive contributions, Coach Pilger was quick to emphasize the true team-oriented nature of this year's squad: "We have 31 guys who all made contributions. When you have as many injuries as we did, you need 31 guys to play."

The Bantams certainly suffered more than their fair share of poor fortune this year, even without all of the injuries. They were 1-4 in overtime games, and scored exactly as many goals as they allowed (13). A little luck in a few of those games, and they could easily be in the playoffs right now.

Unfortunately, luck was something that evaded Trinity men's soccer this year. But, according to Coach Pilger, that's something you have to get used to in this league: "It's what makes our league great. NESCAC soccer can be misery. Some joy, but much misery."

Field Hockey Advances to Semifinals

ANN WALLER CURTIS '12
SPORTS EDITOR

The Trinity College field hockey team advanced to the New England Small College Athletic Conference (NESCAC) semifinals with a 3-2 win at Middlebury College on Sunday, Oct. 31. The No. 6 seeded Bantams avenged a September 18 overtime loss to the Panthers, the tournament's No. 3 seed.

Middlebury scored the lone goal of the first half. However, minutes into the second period the Bantams evened the score on a penalty corner from senior co-captain forward Robyn Williams, assisted by forward Alana Capasso '13 and senior co-captain and forward Christy Bradley.

With the game tied at 1-1 midway in the second half, the deciding three goals were scored within a three-minute period of play. Payson Sword '12 and Caroline Snite '12 found the back of the net for the Bantams, while Middlebury converted a penalty corner for their second goal.

"Today's win was huge for the team," said Williams. "It was a great team effort and a well fought game between both teams [...] Everyone played really well today and I think we can use this momentum going forward into Saturday's game against Tufts."

With the win, the Bantams advance to a semifinal show-

down with the No. 1 seeded Tufts University Jumbos on Saturday at 11 a.m. The Bantams and Jumbos met in the 2009 NESCAC Championship game, where the Bantams, then the tournament's top seed, fell 3-2.

However, the 2010 Bantams have already beaten Tufts once, handing the then undefeated No. 1 team in the nation their first loss in a 2-1 overtime win on October 16. Four of the last five times these two teams have played the game has been decided in overtime; so if history is any indication, the game Saturday is sure to be a thrilling

one. The Bantams finished the regular season 8-6 overall and 5-4 in the NESCAC, but Williams noted that none of that matters in the postseason. "Our results this season haven't really done the team justice. We've had some really unlucky games and some overtime games that could have gone either way. But we're in the second part of the season where whatever happened before doesn't matter. It's the knockout stages now, so we have the chance of upsetting a number of teams and it is how we play on the day that counts."



COURTESY OF athletics.trincoll.edu
Junior Payson Sword scored one of the three Bantam goals in the win Sunday.

Bantams Stay Alive in Conference Title Hunt

continued from page 16

a field goal by Tim Costello '12 put the Bantams up on their first offensive series of the day. After Middlebury tied the game with a field goal of their own, Sherry scored on a three-yard run, but the point after was unsuccessful. After Middlebury scored a touchdown on a nifty pass from McKillop to take the one-point lead, the Bantams took it back on another Sherry scoring run of three yards and never looked back, leading 16-10 at the half. Costello connected on three more field goals in the second half, setting the Trinity single-game record with four. Running back Evan Bunker '14 rushed for 159 on a Trinity-record 44 carries, and sophomore quarterback Ryan Burgess threw for 168 yards in his first career start for Trinity.

"I had a great time out there," said Burgess. "I was just trying to keep us focused and playing smash mouth football, making sure we dominated the line of scrimmage, and we did. It was a great win." Devanney agreed

with his quarterback, saying: "Ryan was solid for us today. He didn't make mistakes and he kept our offense moving. We knew that was what we needed to do, control the clock, and we did. Ryan was a big part of that." Trinity dominated the time of possession, as well, holding the ball for 42 minutes compared to Middlebury's 18, and ran almost 50 more plays on offense than the Panthers. "We executed our game plan to perfection," added Devanney. "I'm really proud of our guys."

Next week, the Bantams welcome the Lord Jeffs of Amherst College to the artificial turf at Jessee/Miller field, looking to win their 39th consecutive home contest on Homecoming Weekend. Amherst is undefeated at 6-0. Says coach Devanney, "They are extremely talented on both sides of the ball. They are undefeated for a reason, and everyone has to show up next week. It's going to be a great game. I'm really looking forward to seeing what our guys can do." Kickoff is scheduled for 1:00 p.m. on Saturday, Nov. 6.



LILY PAULSON '13 | PHOTO CONTRIBUTOR
Wide receiver Drew Grombala '13 had two catches for 27 yards on Saturday.

NESCAC POWER RANKINGS

POWER RANKINGS ARE COMPILED WEEKLY BY SPORTS EDITORS FROM NESCAC SCHOOLS. THEY ARE BASED ON THE MOST RECENT RESULTS AND LEAGUE STANDINGS.

Football	Volleyball	Men's Soccer
1. Amherst	1. Amherst	1. Bowdoin
2. Williams	2. Middlebury	2. Middlebury
3. Trinity	3. Tufts	3. Amherst
4. Wesleyan	4. Bowdoin	4. Williams
5. Colby	5. Conn. College	5. Colby
6. Middlebury	6. Williams	6. Tufts
7. Bowdoin	7. Trinity	7. Wesleyan
8. Bates	8. Wesleyan	8. Bates
9. Tufts	9. Bates	9. Conn. College
10. Hamilton	10. Colby	10. Trinity
	11. Hamilton	
Field Hockey	Women's Soccer	Total
1. Tufts	1. Amherst	1. Amherst
2. Bowdoin	2. Tufts	2. Middlebury
3. Middlebury	3. Williams	3. Tufts
4. Amherst	4. Middlebury	4. Bowdoin
5. Trinity	5. Trinity	5. Williams
6. Wesleyan	6. Wesleyan	6. Trinity
7. Conn. College	7. Bowdoin	7. Wesleyan
8. Bates	8. Bates	8. Conn. College
9. Colby	9. Conn. College	9. Colby
10. Williams	10. Colby	10. Bates
		11. Hamilton

Rankings compiled by the Tufts Daily



Trinity College SPORTS

Inside Sports:
Field hockey advances to
the NESCAC semifinals,
page 17

The Trinity Tripod

Volleyball Advances to Conference Playoffs

KAYLA CHADWICK '12
SPORTS CONTRIBUTOR

Trinity women's volleyball finished up their regular season on a high note this weekend, defeating Colby College on Friday, Oct. 29 by a score of 3-0, and Bates College on Saturday, Oct. 30 by a score of 3-1. The Lady Bantams extended their winning streak to five games in eight days.

When asked about this run (Trinity outscored their opponents 15-3 during this streak), Coach Jennifer Bowman emphasized the importance of taking things day by day. "We just try to focus one game at a time," she said. "It's certainly nice to have a winning streak, but it's really just a result of focusing on each play, each point." It's a strategy that has worked well, as the Bantams finish the regular season with a 16-7 record (5-5 within the conference).

Bowman was also reluctant to name players who had contributed in spectacular ways, instead emphasizing the team-first nature of the squad: "It's very difficult to single out any one or two players. We have many offensive weapons and our defensive effort has been consistent. We have several people in the top ten in the league in various categories. I can't single one person out because

every win this season has really come about as a result of a true team effort."

Such wonderful teamwork and chemistry has landed Trinity volleyball in the New England Small College Athletic Conference (NESCAC) playoffs, where they will face off against Middlebury College in the first round. The Bantams defeated Middlebury earlier this season, but it took five sets and was a hotly contested match. Bowman is not stingy in her praise for the strength of the division, as she admits that this Friday's game will likely be "an all out battle ... like most of our NESCAC matches."

She is, however, optimistic that No. 7 ranked Trinity could take this year's title, and that it won't even take trick plays or over-the-top heroics: "We can win the conference by performing the fundamental skills exceptionally well. I don't think it's going to take anything too fancy or special. We can win by playing great defensively - which then allows our offense to get going. I believe our team can do it and I'm really pumped about this weekend."

The Bantams will face Middlebury on Friday, Nov. 5 at Amherst at 5:00 p.m. The conference semifinals will be played on Saturday, Nov. 6, and the finals the next day.

Defense Paces Win vs. Middlebury

HARRY HAWKINGS '14
CONTRIBUTING WRITER

The Trinity College Bantams defeated the Middlebury College Panthers, 25-10, Saturday, Oct. 30 in New England Small College Athletic Conference (NESCAC) football action, running their record to 5-1 for the season. With the victory, the Bantams ensured that they remained only one game behind both Amherst College and Williams College in the NESCAC standings, and extended their home winning streak to 38 consecutive contests.

Team defense was the story of the game for the Bantams, who were dominant in facing what had been one of the NESCAC's most impressive offenses up until this point. The Bantam defense limited the Middlebury attack to only 23 rushing yards, and stifled Middlebury's star quarterback Donald McKillop to the tune of only 203 yards passing. "That was our goal," said cornerback Harry Melendez '11. "To contain [McKillop]. They ran us over last year, and it was really nice to get some revenge. Middlebury has one of the best offenses in the league, but we were up to the task." Melendez also intercepted two passes on the day, the fourth time he has done that this season. With his second interception, Melendez tied the Trinity single-season record of nine, set in 2001, with two games remaining in the sea-



LILY PAULSON '13 | PHOTO CONTRIBUTOR

Kicker Tim Costello '12 set the school record with four field goals in a single game.

son.

"If the record is meant to be broken, it will," said Melendez. "But that's not what's important. We won the game. This is a team sport."

The Trinity defense also sacked McKillop three times. Linebackers Walter Fallas '12 and Ben Sherry '11 led the team in tackles, each making

four plays on the day. Head Coach Jeff Devanney was thrilled with the performance of his defense. "They were excellent. They did exactly what they had to do, which was keep their offense off the field as much as possible."

On the other side of the ball,

see BANTAMS on page 15



LILY PAULSON '13 | PHOTO CONTRIBUTOR

The Bantams rushed for 200 yards in their 25-10 win over Middlebury College.

Best Season Ever for W. Soccer Ends With Home Playoff Loss

ANN WALLER CURTIS '12
SPORTS EDITOR

The Trinity College women's soccer team learned the hard way that all good things must come to an end as the best season in program history concluded with a 2-0 playoff loss to the Middlebury College Panthers.

On Friday, Oct. 30, the Bantams travelled to Amherst, Mass. to play their final game of the regular season against the Amherst College Lord

Jeffs. Sophomore defender Heather Lyhne and senior defender Caroline Washburne each contributed goals en route to a 2-1 Bantam win. The victory marked the first time in eight games the Bantams had defeated the Lord Jeffs, who finished the regular season with a 6-6-2 overall record, good enough to receive the No. 2 seed in the conference tournament.

The Bantams closed out the regular season with a record of 7-3-4, 4-3-2 in the New

England Small College Athletic Conference (NESCAC). The win secured the No. 4 seed for the Bantams in the NESCAC tournament, set to kick off just two days later on a spirited Halloween afternoon.

As the No. 4 seed, the Bantams earned the right to host a quarterfinal playoff game on Sunday, Oct. 31, against the No. 5 seed, Middlebury College. The game was the first-ever home playoff contest for the women's team, who previously defeated the Panthers 2-0 on September 18.

It is typically tough to beat a team twice in one season, and it was clear early on that Middlebury had learned from their early season loss. The Panthers scored the game's first goal in the opening minutes and controlled most of the first half of play, outshooting the Bantams 8-4 in the first period.

After the halftime break, the Bantams appeared to have gained the momentum, as they were a step ahead of the



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Sunday marked the first time in program history the Bantams hosted a playoff game.

Panthers on passes played through the air and were able to put together several good scoring attempts.

Each team managed five shots apiece in the second half, and the Panthers were able to capitalize on a shot in the 66th minute of play to stretch their lead to 2-0. The Bantams stayed on the offensive for the remainder of the game, but the Panthers' defense held off any hope of a Bantam comeback.

With the win, the Panthers improved to 8-4-4 on the year and will play Williams College in the semifinals next weekend at Amherst. The second semifinal will feature the host Lord Jeffs against the No. 8 seeded Bates Bobcats, who stunned the top seeded Tufts Jumbos with a 3-2 win in penalty kicks on Sunday. The semifinal winners will play a championship game on November 7 at Amherst.



COURTESY OF athletics.trincoll.edu

Trinity defeated Amherst 2-1 to secure the No. 4 seed in the NESCAC Tourney.

Administration Pleads to Expand Greek Life

ANONYMOUS
ONLINE COMMENTATOR

After a slew of overcrowded weekends in the Rather Library, in which many students were denied entrance to the building, the administration has implored students to embrace the college experience and expand the rapidly dwindling Greek Life.

Offering to fund pledging, one board member asked that students "please drink more on weekends." He went on to say that "TCERT members must be put to the test. As of now, they are getting off easy."

This past weekend, the scene at the library was remarkable. Lines were out the door to gain entrance. Knowing full well that coffee was allocated sparingly and discriminately, many students loaded up on caffeine in their rooms prior to hitting the books.

This type of binge consumption worried many, including Health Center Director Martha Burke O'Brien. "We know that students often engage in this sort of excess prior to library activity," she said, "but we really do need to control caffeine intake in the library."

Trinity has consistently ranked in the *Forbes* top 5 colleges for obsessively academic institutions. This year they were No. 1, surpassing the University of Chicago, Johns Hopkins, and MIT.

Needless to say, the administration is deeply concerned. In an effort to increase social awareness and interpersonal skills, First-year students are required to take a course on either mixology, social climbing (does not fulfill physical education requirement), binge drinking, or frisbee. Most students have elected to take mixology, confusing it for a chemistry class.

Apple Releases Novel Trinity App for iPhone

ANONYMOUS
ONLINE CONTRIBUTOR

Apple has just released an application for the iPhone specifically tailored for Trinity College. The app, titled "Trintoxxxicated," has a number of innovative features to help manage students' social lives. Once on the home page of the app, the background of which features a photo of Laura Lockwood winking slyly and giving a thumbs up, there are a number of options users can choose from. One choice allows students to track the position of all the people they have previously hooked up with on campus; much like *Harry Potter's* Marauder's Map.

When the user clicks on a particular name, the app will create a "hook-up web," a visual presentation of everyone that person has previously boned on campus, as well as 2nd degree connections. Other

highlights include a calculator function will allow students to compute whose room is farther away, face recognition for people you might have DFMO'd or schtupped while blackout, direct access to a hotline with people on call to talk to you while on a Walk of Shame, and last but not least, an indicator as to whether the person you are interested in has hooked up with Emeka. No users have yet reported a negative answer for this last function. President James Jones raves, "This app is totally solid. I had fun playing with all the functions and making fun of everyone else until I got to the last one ... then I kind of had an OMG moment. Whoops!"

Editor's note: Yes, seriously, Jones and Emeka TOTALLY MO'd on the Psi U dance floor during hoedown. Freshmen girls waited patiently in line behind the president.

Mandatory Dress Code Enforcements

ANONYMOUS
ONLINE COMMENTATOR

In a press release from Friday, Oct. 29, Trinity's Office of Student Life announced that there is now a mandatory uniform for all students. This uniform has been approved by the Office of Public Relations, President James F. Jones, as well as the presidents of IVY and Delta Psi, and will be strictly enforced by the officers of Campus Safety.

Male students will be allowed to only wear loafers, boat shoes, or Keds (no socks ever), and pressed khakis, (any wrinkles found will require that the student return to his room and continue ironing his pants); the only embroidered critters allowed are small pink bunnies. The only button-down shirts allowed are those from Brooks Brothers and Thomas Pink, and will only be worn in

pastel colors; a wool or cashmere sweater and scarf may be worn with or without a navy Brooks Brothers blazer with gold buttons, and the only outerwear that will be necessary to purchase are L.L. Bean Boots and a Barbour.

Female students will only be allowed two different kinds of shoes: Tory Burch flats and riding boots. Black tights and a printed skirt (to be pre-approved by the presidents of Kappa and Ivy), and an androgynous, high-neck cashmere sweater (it would be best if anyone in a relationship matched the color of their significant other's sweater/Brooks Brother's shirt). Pearls and gold are the only acceptable materials for jewelry, and, in keeping with Trinity's notorious gender-equal atmosphere, the women must have the same outerwear: Bean Boots and Barbour Coats.

The only exceptions to this rule are when going to Ferris, in which case only Tennis whites are allowed, and for members of the Fred and the Mill (for whom they will be allowed a free pass for four hours on "casual Fridays" when they can dress in dunks, lace-up boots, and as much plaid flannel as they can possibly wear without fainting of heat exhaustion.

When asked about the decision for mandatory uniforms, the head of the Office of Public Relations, Bitsy Hamilton, explained, "there really was no cohesive factor of the student body. Everyone looked far too different. There was nothing that really made Trinity students the same."

The rule will go into effect on the first day of next semester, allowing students to finally being able to focus less on their clothes, and more on their



Mandatory Trinity uniform revealed with similar Barbour outerwear requirements for both male and female students.

Increased Intensity Seen in Gym Class

ANONYMOUS
ONLINE CONTRIBUTOR

Yesterday, a student collapsed underneath a 345,082,604,852 pound barbell in what is colloquially known as "Wes' Fitness Class."

World-renowned fitness instructor, Wesley Ng had students running around campus with barbells above their

heads, urging them to seize the competitive moment. While students used to walk laps around the weight room with barbells, this year, Wes is trying to make his class just a bit more challenging.

Despite being warned by members of the rowing team that they would not be able to lift their arms above their heads until at least May, numerous students signed up

for the class thinking they could handle the workload. Unfortunately, they did not realize there would be a final exam: swim to England and back, followed by an erg marathon, 2 x 1 hour of burpees, and 10 squats.

Next semester, Wes and Professor Del Puoppo will be teaching a new course: How to Bike 400 Miles in an Hour and a Half.

Campus Safety Acts on Noise Violation

ANONYMOUS
CONTRIBUTING WRITER

This past weekend, a Vernon Place resident called Campus Safety to report "loud whimpering" coming from the floor below. Campus Safety was appalled that students would engage in such distracting, inconsiderate and rude activities, and showed up at the scene immediately. As it turns out, a fellow senior had been on the phone with his Mom, who had just

informed him of the death of their family turtle, Latoya. Latoya was 32 years old. Rattled by the news, the student was difficult when the officers came to enforce the quiet hours, as it was 10:45 p.m. on a Saturday night, when most seniors are working on their theses, applying to grad schools and looking for jobs. To add insult to injury, the Campus Safety officers noticed an expired bottle of cough medicine on the student's table, and he

was promptly written up for alcohol possession, as the student wasn't yet 21. This prompted a full room search, in which the officers also found mass quantities of nutmeg, a little known hallucinogenic. This was the student's third time being written up for a noise complaint, the first two were for excessive coughing and watching a liberal news channel too loud. The student will soon face further punishment, to be determined by the Dean of Students.



New Trinity iPhone App released by Apple to aid students in social endeavors.



Trinity College Jorts

Hai, Sup?
We want to party with
Hal Ebbott and John
Badman IV!!!!
see Staff's Secret Diary

Sneak Peak: A Look At the Class of 2011 in 2021

Thomas Weir: Mr. Thomas "Tweir" Weir first entered the spotlight with the debut of his "Ghostwaves" empire in 2011. Now, Ghostwaves Ken dolls are collectibles on ebay, going for upwards of 1,000 dollhairs. In move that shocked his public, Weir recently gave it all up to marry Britney Spears. Groom wore tux, bride wore wifebeater. Tweir now refers to himself as "Mr. Mom" and home-schools Sean and Jayden Federline.

Kate Cummings: Ms. Cummings was known in her undergrad days for interning at the White House and always rockin' riding boots, but has since markedly changed her ways. Now leader of the Tea Party Movement and trophy wife of Glenn Beck, Cummings sports a tattoo on her bicep saying, "No Taxation Without Representation."

John Downes-Angus: JDA, once known around "da Trin" for his David Foster Wallace analyses and pointed op-eds, decided his talents were best utilized at *US Weekly*. When asked to write up a short bio for this, JDA responded that he "couldn't possibly. The Oscars are just around the corner." JDA's wife is one of the more controversial cast members on "Real Housewives of the Lower East Side."

Ellie Anderson: At Trinity, Miss Anderson was known around campus for her sunny smiles and upbeat personality. Interestingly, Anderson is now a renowned obituary writer for *The New York Times*.

Alex Champoux: After being fired from Random House for insubordination, Mr. Champoux became the star of his own reality show titled "Ghostwriting," detailing the trials and tribulations of writing under someone else's name. His brief foray into politics ended in the nation's second "hanging chad" controversy, which, coincidentally, is also the name of Champoux's self-released sex tape.

Peter Walters: Mr. Walters is now store manager for "Yankee Liquor," the beloved bastion of booze that never cards. Walters is an avid supporter of selling alcohol on Sundays and, in his words, "anything that gets people super f*#ed up."

Rebecca Brown: Ms. Brown's longtime crush on Rahm Emanuel finally became a reality when they both became embroiled in a sexting scandal that rocked Washington, D.C. Brown and Emanuel were forced to abandon their obsession with ruthlessly acquiring power, and now channel their addictive personalities into building their very own Xanadu.

Abby Alderman: Miss Alderman has spent the past 10 years roaming the New England area as a motivational speaker, focusing specifically on "Whale and other sea mammal appreciation." Alderman gets together from time to time with close friend Martha Stewart to discuss their mutual love of puppies and cupcakes.

Austin Afridi: Following graduation, Mr. Austin "Facebook All-Star" Afridi pulled off a business coup by ousting the shamed website founder, Mark Zuckerberg, and taking over. After expanding and re-branding Facebook, Afridi became such a legend that transcripts from the "Class of 2011" group page started in the spring of 2007 are now featured at the Smithsonian.

Andrea Wise: Ms. Wise has moved to Switzerland because she "just wants to stay out of it."

Sarah Harvey: Word on the street was once that Ms. Harvey's GPA was as high as Mt. Everest. Harvey now works as a hand model and founder of the "Center for Kids who Can't Read Good and Wanna Learn to Do Other Stuff Good Too."

Vince Moore: His online dating profile indicates he hates animals. And babies. To be honest, he now seems like a jerk.

Chipotle to Replace Bistro, Beer Not Served

ANONYMOUS
ONLINE CONTRIBUTOR

Last week, Trinity finalized a contract with Chipotle to move its West Hartford branch to Trinity Campus, where it will replace the Bistro. The move comes after the SGA received a student-sponsored petition to bring more culinary diversity to campus. After several panel meetings with students and faculty, the administration decided that Chipotle was the best choice. "It's healthy and filling," one member of the administration said, "we're hoping it will help reduce the number of TCERTs every weekend." Construction will begin late next week and it set to finish sometime before next semester. In the meantime, the Cave will increase its staff and hours, and Mather will remain open until 10 p.m.

While Chipotle will operate

under normal Bistro hours, and accept Bantam Bucks, there will be a few changes. During a phone interview with the new manager, I learned that the average cost per meal will increase to 10.75 dollhairs and that Flex Dollars will be reduced in order to cover the overhead cost of avocados. When I explained to the manager that this is double what Trinity students currently spend per meal he said, "that's the great thing about Chipotle, the food is so heavy that you only need to eat once a day. Just get some at lunch and save half for dinner." I then asked the manager if Chipotle-Trinity will still sell Coronas, as they do at their other branches, and he sighed and said, "unfortunately no, though we understand there's a market for them at Trinity. However, we will be replacing 'Bistro Pub Night' with 'Chipotle Margarita Night.'"



This Just In: Sammy Adams Lied to You!

ANONYMOUS
ONLINE CONTRIBUTOR

Investigative reporter Steph Apstein discovered just two hours ago that "Boston's Boy" Sammy Adams is a sham: the up-and-coming hip-hop artist is actually from Long Island. "I was shocked and devastated when I peeked in his window and saw the room covered in Yankees paraphernalia and a stack of bagels in the corner," said Apstein. "He's been stringing us along the whole time; he's a New Yorker through and through." The singer, whose hits include "Driving Me Crazy," "Just Sayin,'" and "Man! I Feel Like a Woman!" attended Trinity and was known for never missing a class.

He graduated a President's Fellow, Magna Cum Laude, and was offered the position of Dean of Academic Affairs. Only a little less beloved than the Red Sox, Sammy Adams

had become a symbol of Boston pride, much like baked beans and feature film *The Departed*."

Boston residents and those who live just outside of Boston—that is everyone who lives within 600 miles of the city — started storming the streets and rioting, calling for a live execution of the performer, preferably by guillotine.

Devastated fan Peter Walters '11 shared, "I was standin' in the Havahd Yahd next to my cah, when yoah repohdah told us that Sam was from New Yahk. That s*** ain't right man, Bahsten's hurtin bad, I'm gonna have to go down the cape with my southie boys and eat me a whole lotta wicked good chowdah to get ovah this."

Sam Adams has just hired six new bodyguards, one being alum Ben Feldman '10, who has offered to also arrange all of his songs a cappella...

Your Trin Degree is a Sham

ANONYMOUS
ONLINE CONTRIBUTOR

Following a routine annual review by the Council for Higher Education Accreditation (CHEA), it has been brought to the attention of college staff and faculty, and now students, that Trinity College, as of May 24, will no longer be considered an accredited four-year university. The unexpected news was presented this past Friday, Oct. 29 in an e-mail to Prez JJ - Trinity will no longer be able to endorse degrees appropriated to undergraduates, and any student diplomas obtained after May 2010 will be considered void.

Reactions to the committee's comment on student intelligence were varied, ranging from outrage, to apathy, to incomprehension. "It's just not, like, fair, right?" says an incensed junior, claiming to represent the opinions of her peers. "They can't do this to us. We work really hard and pay a lot. Tuesday through Thursday, we put work in a lot of the time."

Jones has announced plans to appeal the decision. However, given the council's firm conviction that Trinity has never actually been a real college anyway, and that alumni should all be really glad they don't get their degrees voided retroactively, the appeal is likely to fall flat, if not to outright laughter.



The Rowing Team Loves Chipotle!