

CENTERFOLD

Students Embrace Fall 2010 Runway Looks

The *Tripod's* Features editors spotlight Trinity's most fashionable students page 9

OPINIONS

Culture Shock: From Dubai to Hartford

First-year Tanya Kewalramani discusses her experience as an international student page 12

INDEX

OPINIONS	3	HUMOUR	11
NEWS	6	ARTS	12
FEATURES	8	SPORTS	15

The Trinity Tripod

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North Campus Vandalized, Upperclassmen at Fault

ELIZABETH AGRESTA '11
NEWS EDITOR

North Campus Dormitory was vandalized by a number of unidentified upperclassman students during the first two weekends of the semester. In four separate acts of vandalism, nametags were torn from doors, trashcans and recycling bins were knocked over, and bulletin boards were destroyed.

According to students living in North Campus, this type of behavior isn't entirely surprising. "I was told that North was the focus of a lot of destruction on campus because it is the only freshman dorm on the north side of campus and it is so close to the frats," said Nate Maynard '14. When asked if the vandalism made him feel unwelcome or uncomfortable, he replied, "I was kind of expecting this and it didn't really affect me directly, but I do feel bad for the people who go through all the trouble to post up flyers and things on the cork boards. People should have more respect for those

types of things."

He went on to describe the mess after what he termed "the major night of destruction" on Saturday, Sept. 11. "There was trash all over the place, so much that you really had to watch where you were stepping."

The four North Campus Residential Assistants (RAs) — Alexander Champoux '11, Ngoni Tengatenga '11, Jonathan Gonzales '13, and Nafe Tengatenga '13 — sent out an e-mail on Tuesday, Sept. 14 through Director of Campus Life Amy DeBaun. They expressed disappointment in the upperclassman students who participated in these destructive acts.

"As you might imagine, our residents are upset by these events," wrote the RAs. "Having only been on our campus for a few days, they have been subjected to distressing acts of immaturity on the part of their elders. We would like to

see *DORMITORY* on page 6



PHOTO EDITOR/EMILY GITTLEMAN '11

Favorite Student Hangout, the Underground, is over \$20,000 in debt, says OCL.

In the Red: Campus Coffee Crisis

ANNE GIMBEL '11
NEWS EDITOR

Mather's student-run coffee house was nearly shut down for the Fall 2010 semester. The student employees at the Underground Coffeehouse were notified at the end of the last spring semester that the Mather basement hotspot was running a \$22,507 deficit over its initial \$57,500 operating budget. The student employees, who did not find out about the Underground's precarious position until an April 9 e-mail from Director of Campus Life Amy DeBaun, were shocked at the size of the debt.

The former Director of Student Activities, Jonathan Miller, was directly responsible for overseeing the Underground's budget. According to a student employ-

see *UNDERGROUND* on page 7

Constitutional Law: The Rule of Five

EDWARD CABOT
PROFESSOR OF PUBLIC POLICY

The story goes that Supreme Court Justice William Brennan liked to ask his bright law clerks, "What's the most important rule in all of constitutional law?"

We can picture the scene, the brilliant young lawyers trying to get their minds around this deep question from the great man. At each answer Brennan would give his puckish little Irish smile and say, "no, no". Finally, when the young had exhausted their legal imaginations, Brennan would offer his own answer. Silently, he would raise his hand and extend five fingers. Five, a majority on a nine-member Court.

Give Brennan five votes, and he could make any constitutional law the majority could agree on. And Brennan made a lot of it. That — rather than any high-flown legal principle — was the most important rule of constitutional law then, and so it remains today. The Roberts Court has dramatically illustrated that fact with their recent decision granting giant corporations the same First Amendment free speech rights as regular folks.

It follows from Brennan's rule of five that each time you

add or subtract a justice from the Supreme Court, you get a somewhat different Constitution.

And something else follows. When we reflect on our Constitution, we tend to think of the great opinions and the justices who wrote them. The first Chief Justice, John Marshall and *Marbury v. Madison*; Earl Warren and *Brown v. Board of Education*. But with his rule of five, Brennan reminds us that the people who ultimately shape our Constitution are not only the justices who write the opinions but also the Presidents who give them the power to do it. Richard Nixon appointed four justices who served a total of 111 years. And if he had not been driven from office, he would have appointed a fifth. So the most disgraced president of the 20th century did much to shape the Constitution we have today.

Few voters accept this reality, and politicians regularly deny it. When the Senate considered John Roberts for Chief Justice, Senator Thune, Republican of South Dakota, called for judges committed to "applying the law as it is written."

Is this what the Supreme Court can or should do? Let's take the famous First

Amendment case of *Cohen v. California*. Cohen wore a sweatshirt emblazoned with the words "Fuck the Draft" in a courthouse. Did the First Amendment protect him?

Note first that the spare text of the Constitution addresses this question in a mere ten words. "Congress shall make no law... abridging the freedom of speech." That's the First Amendment.

Can a conscientious justice decide Cohen's case by applying these words "as they are written" — as Senator Thune suggests? Not bloody likely.

A justice may look up freedom and speech in the dictionary, may explore the intentions of the framers, may consider the circumstances, (People who were offended by Cohen's shirt could have averted their eyes.) or reflect on ideas of liberty that run all the way back to *Magna Carta*.

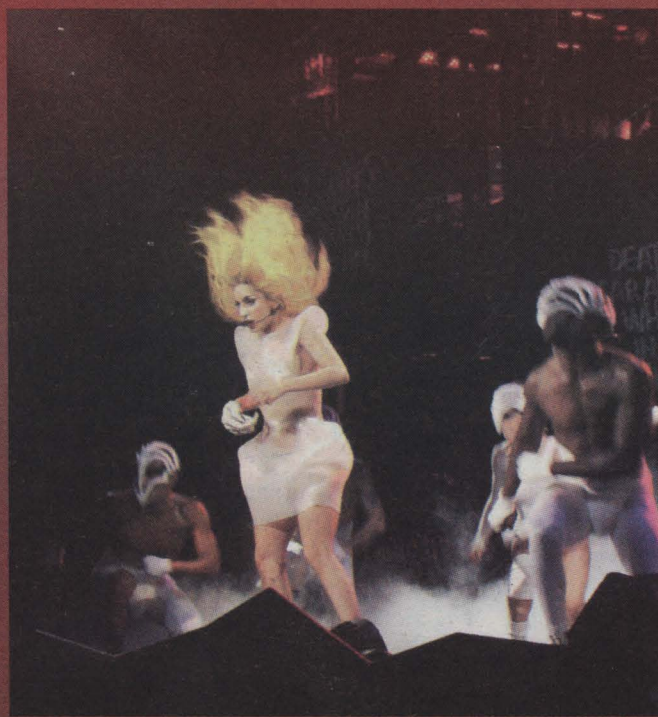
But the claim that you can resolve a case like Cohen's by applying the Constitution "as it is written" is nonsense. It is like believing that there is a gremlin under Mather on call to write that 10-page paper due tomorrow — and earn you an A+.

Of course, there are cases where the Thune approach

see *JUSTICES* on page 4

Just Dance:

Lady Gaga tears up Downtown Hartford



News Editor Elizabeth Agresta and other Trinity student "danced in the dark" with some "boys, boys, boys" when the fashion icon graced the XL Center with her noble presence. See *Arts*, pg. 14 for the review.

Trinity Tripod

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WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

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Tripod Editorial

Lesson Learned: Keep Your Friends Close

"Life is partly what we make it, and partly what it is made by the friends we choose," said Tennessee Williams. Those words can certainly be applied to my experience with college life here at Trinity. More so than any lecture I attended or class I signed up for, my most important lessons in the past three years have come from my friends, most of whom I can remember meeting during First-year Orientation and in the halls of Frobb.

Friendships forged in college are like none others you'll ever make. For four years we work in the same academic buildings, eat in the same dining halls, and sleep in the same dorms. On top of that, there is a special type of bond that forms from experiencing your first moments of "adulthood" together. Chances are, you'll see your friends (and they'll see you) at the worst possible moments- sleep deprived, hungover, stressed. That's the thing about campus life, unlike any other time, the socializing doesn't stop. As a result, it's easy to lose perspective and otherwise insignificant happenings can turn into full-blown fights. But I can honestly say that the

ups and downs of my friendships have usually only made them stronger. Whether it's a tantrum over missing pita bread or something more serious, the ability to confront a situation, apologize, and forgive are all skills I wouldn't have today if it weren't for my time here.

I just asked three of my best friends to give me an anecdote for this editorial of an "irrational" fight we've had. I expected, you know, one or two responses- instead, they went on for about half an hour, laughing, with stories starting with "Remember that time when Rebecca..." That's the important thing to remember, especially as a First-year or a sophomore- all those roommate issues and "late-night incidents" usually just turn out to be funny stories you'll recall later, no matter how serious they seemed at the time. In this case, it's also an example of insubordination, and so let me take this moment to say: Julia, Ninna, and Kai, you are all fired.

What marks the friendships made here are that we are, literally, growing up together. So many "firsts" and "lasts" happen between the ages of 18 and 22,

that in many cases the friendship grows up and evolves with us. The ability to maintain, and appreciate, those relationships is a skill as important as anything we're taught in a classroom. When I look back on my first round of finals in December of 2007, I couldn't for the life of me tell you what I wrote my Anthropology paper on, but I can tell you that Opinions Editor Julia McInnis and I tried out every flavored syrup offered in Peter B's with our hot chocolate until we made the perfect drink. (spoiler alert: raspberry!)

And so, with that in mind, (and at the risk of being a bad example for underclassmen), I leave you with the words of the wise Tom Petty: "You have four years to be irresponsible, relax. Work is for people with jobs. You'll never remember class time, but you'll remember time you wasted hanging out with your friends. So stay out late, go out on a Tuesday with your friends when you have a paper due Wednesday, spend money you don't have, and drink 'til sunrise. The work never ends, but college does."

-RSB

In Defense of the Language Requirement

Since the incoming Class of 2012 discovered their necessity to complete a language requirement, there has been much debate among students and faculty about the usefulness of the requirement. Though the downside for the current juniors was evident (they were not forewarned about the newly established rule), I believe the requirement to be entirely worthwhile.

Not until this year did I finally learn about the elements of the requirement. I was under the impression that all incoming First-years, regardless of their level in a second language, were required to continue on to a higher level in that language. This is not the case. If an incoming student has reached a proficient level in a second language during their high school career, they are not required to continue studying that language or to begin a new language. The requirement is established for students who have not reached a proficient level by the time they arrive at Trinity.

Even if First-years begin Trinity without the capability to test out of the second language requirement, the necessary classes are not terribly difficult to complete. If a student has taken a second language in high school for more than a year, they only have to take up to two classes (depending on their level). If a student decides to embark on an entirely new language quest, they only have to take the 101

and 102 levels of that language. That is only two classes in their entire Trinity career of up to 32 potential classes. To me, it does not seem like a massive sacrifice.

Furthermore, going abroad, which an immense number of Trinity students have the tendency to do, allows students to begin, if not finish, their language requirement. What better place to learn a new language than in the country itself? I know that the Trinity Program in Paris required all students to take at least one French course, so beginning a second language while abroad would not even take away from the possibility of taking myriad fabulous classes while away from the U.S.

If it is not already evident, I strongly believe in the benefits of knowing a second language. Not only does it make people sound competent if they speak a foreign language, it is also tremendously worthwhile to know a second language in almost all professional fields. Future employers will be drooling when they see a resume including "Proficient in German" or "Fluent in French." Finding skills like that in a recent college graduate is increasingly difficult to find.

Studying another language also positively affects other aspects of our collegiate careers. Knowing a second language allows us to appreciate the nuances of our own language and, from time to time, figure

out the meaning of a particularly challenging word because of its association to vocabulary in another language. Aside for the study of actual grammar and vocabulary, language study also provides students with knowledge about other cultures. Getting a glimpse into the German perspective of the fall of the Berlin Wall during my Intro to German class last semester forced me to consider the event in an entirely different context.

While I don't expect everyone to come to Trinity with experience in a second language, the benefits of getting to an upper level in a second language have been endless. Not only did I feel satisfied when I got to use my mangled French to assist myself while in Paris (yes, the French mocked me), but upper level language classes are amazing! Once the grammar portion has been surpassed, or ignored, you are allowed to take classes such as Conversational French, in which your homework is to read the newspaper and you are allowed to discuss foreign affairs with your classmates twice a week. It has thus far been one of the most enjoyable classes I have taken at Trinity. And yes, I am aware that intro-level language classes meet five days a week in the morning. Nonetheless, I truly think everyone will be thanking Trinity in a few years when they are being praised for their unsurpassed language intelligence.

-AMA

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

Public Danger of Private Ignorance

continued from page 3

works like a charm. The Constitution says that to be President a person must have "attained to the age of thirty-five years." It is easy to apply these words as they are written – which is why they will never be the subject of a lawsuit. If a case can be decided as Thune recommends, it will not be a hard case – and the Supreme Court only gets hard cases.

Unfortunately, the bloviations of Senator Thune are not an isolated instance. From presidents on down, politicians often talk such nonsense. At his confirmation hearing Chief Justice Roberts himself spun a fantasy that should have made him blush. Roberts said:

"Judges are like umpires. Umpires don't make the rules; they apply them."

"The role of an umpire and a judge is critical. They make sure everybody plays by the rules."

"But it is a limited role. Nobody ever went to a ball game to see the umpire."

Roberts' analogy has the appeal of a seductive half-truth. We want fairness from judges that is comparable to the umpire who 'calls them as he sees them.'

And Roberts is quite right in saying that, "Nobody ever went to a ball game to see the umpire." A world-class crew of umpires couldn't fill a little league stadium without the ball players. And yet Chief Justice Roberts' own confirmation hearings drew wall-to-wall media coverage? Why the difference?

It has to do with the legal philosopher Ronald Dworkin's distinction between rules and

principles. Justices regularly make headlines because they are paid to apply principles. Umpires are anonymous because they deal only in rules. Three strikes and you're out is a rule. The freedom of speech protected by the First Amendment is a principle. Rules and principles are very different kinds of critters.

But the claim that you can resolve a case like Cohen's by applying the Constitution "as it is written" is nonsense. It is like believing that there is a gremlin under Mather on call to write that 10-page paper due tomorrow – and earn you an A+.

an umpire about what a ball or strike is. Rules are always crystal clear – even if hard to apply in the heat of combat.

And rules are never in conflict with one another. The batter is out if the fielder catches the batted ball on the fly – except under the infield fly rule. Umpires never have to balance one rule against another because rules are never in conflict with one another. One rule always trumps the others and decides the case.

Principles like freedom of speech aren't a bit like that. Consider Cohen and his fuck the draft shirt in the courthouse. His interest in free expression conflicts with other interests, the right of people to go about their business in a courthouse without being visually 'assaulted' by vulgar slogans. Unlike rules, principles have weight. In deciding Cohen's case, justices must weigh his freedom against that of other people. No umpire in the whole glorious history of baseball ever had to weigh one rule against another.

Finally – and this is the heart of the matter – the principles of our Constitution have a powerful moral dimension. Freedom of speech is a deep value to us. By contrast, rules have no moral content. Three strikes may be a sensible rule, but no one would say that it is morally superior to four strikes or ten strikes. If baseball had different rules, it would be a different game, but we would not think of it as a morally superior game.

By analogizing a justice of the Supreme Court to an umpire in a ballpark, Chief Justice Roberts made what logicians call a false analogy. But his was not just a mistaken argument. When high officials like Chief Justice Roberts spin such fairy tales, they do us harm. Whatever his motives, the effect of his words was to reinforce widely held public misconceptions about the nature of our Constitution.

When I first heard it, what struck me about Roberts' distortion was that it would not have fooled a bright high school senior who had understood the main point of a one-semester course in constitutional law. So why did so many Americans – including journalists – accept Roberts' misleading claim at face value? It is because most Americans, including most college graduates, are functionally illiterate about our Constitution. We celebrated Constitution Day on September 17th, so now is a good time to ask, whose fault is that?

Consider this: In the United States today, no set of powerful institutions has made civic education a part of its core mission. Not the media, not high schools, which gave up the project years ago. And – let's be frank – not this college or any other college to the best of my knowledge in this country.

see JUSTICES page 4

Views on Islam May Be Generational

THEA BUTTON '11
CONTRIBUTING WRITER

This summer my mother accompanied my father on a business trip to Nantucket. Flying has always upset my mother, especially on the smaller planes that fly the New York/Nantucket route, so it was no surprise to me that upon returning home she began the story of her weekend with how upset and frightened she had been at the airport.

Shortly, however, I realized that her fear and discomfort had nothing to do with the anticipated flight but instead with a woman who

had been sitting near them in the terminal, a woman wearing a niqab. I have always considered my mother to be to be a fair-minded person who treated all human beings with the same respect regardless of superficial differences. However, here she was, upset that this woman had chosen to celebrate her religion and her life in her own way. I was shocked, to say the least.

When I challenged my mother, citing the First Amendment, the freedom of religion that was and is a building block of our national identity and legal system, she responded by saying that she knew and accepted that the

woman had every right to wear a niqab. Nonetheless, she felt that the woman was, in fact, foolish to make such a choice when she had to know that her choice would make those around her so uncomfortable.

My mother's issue was not so much with the overt display of religion (Islamic or otherwise) but with the fact that the particular display she chose hid her body and her face. With no idea of what was underneath, people looked at this woman with fear and distrust, and my mother could simply not

see A page 5

A Philosophical Inquiry Into the Liberal Arts

JOHN DOWNES-ANGUS '11
STAFF WRITER

For last week's Opinions section, President Jimmy Jones wrote about the importance of receiving a Liberal Arts education. He argued that the liberal arts can prepare us for a "world that evolves at warp speed", that the malleability and flexibility of the education we receive here both reflects and prepares us for a world which is itself malleable and flexible. I agree. But for the sake of I'm not sure what, I would like to contribute to his argument some concrete student experience from the past three years of my college "career." Maybe somewhere in my past we can find some evidence that this liberal arts education really "works." I know this, the "reflection on my college career" thing, is a stereotypically "Senior Year" thing to do, but I'm going for it anyway.

What have I learned at Trinity? Well, I know now that the set of Real numbers is uncountable. I learned that Herman Melville's "Moby Dick" thoroughly challenged literary conventions. I know what Descartes' cogito is, or I think I do. I know some facts about European history.

Unfortunately, I haven't learned much science. I waited until now to take my science requirement. In the past couple weeks I have learned the difference between eukaryotic and prokaryotic cells, and I am beginning to learn a few facts about recombinant DNA technology, which is nice.

So that's my rough sketch of what I've learned while at Trinity. It's a very, very rough and incomplete sketch of my "knowledge." If you want a more complete catalogue, go find my old notebooks and have a good time.

But what else have I learned during my three years as a Trinity student? Have I come here in order to become an extremely limited encyclopedia? I don't think so.

My dad owns a lawn-care company, and for the past few summers I've worked for him to make money, supplementing un-lucrative pursuits like reading and internships. Work involves hopping into a van at 7:00 AM with one of the company's employees. I'm a helper, a lawn-care apprentice. I spray some weeds, inspect some shrubs, and throw seed on spots that need new grass.

There are only two people in that lawn-care van: The college student on Summer Break, and a man from (depending on the day) Haiti, Puerto Rico, Honduras, or a part of the US the college student knows he can never fully comprehend because,

well, he's a lucky brat.

We talk a lot, my coworkers and I. What else could we do while spending several hours together in a van? We joke, tell stories, and exchange ideas about everything from happiness to the New York Jets.

And then the dreaded question pops up: So what do you study at school?

I say I study English Literature. They ask if I want to teach someday. I say I'm not sure. They ask why I'm studying English Lit. I say I'm not sure...I'm embarrassed. When I tell him I guess I study Lit because I think it's important or worthwhile or something, he says that's cool, implying approval by nodding his head.

I ask about my coworkers' lives. One of them tells me he's seen people cut up by machetes. Another tells me he speaks three languages, then teaches me about Voodoo, and explains the Haitian Revolution. One I've known for the past 10 years tells me, for the first time since we've met, about the cockroaches, gunshots, and crack fiends that disrupted his sleep while growing up in Brooklyn in the late 80s. I listen...

But why do I ask them about their life? I, the typical "college kid", can never understand what it's like to be them, to face what they've faced. I'm a sheltered white kid from Connecticut. I must seem like such a fraud there in the van asking about what it's like to grow up like that. I probably seem pretentious, or ignorant, or something. Right?

Well, according to the Liberal Arts: Wrong.

I have learned at Trinity that, when in situations that really push me to work hard in order to understand what's being said, questions that amount to "Why should I bother?" are generally unnecessary, obnoxious roadblocks constructed by self-consciousness, laziness, and general wimpiness.

Sometimes it's practically impossible to satisfactorily justify, or to account for the importance of, a Liberal Arts education. But I'm starting to think that's part of the project. The sense of the apparent uselessness of all this esoteric "knowledge", these feelings of "What am I doing here?" or "Why am I doing this?" – I think these are feelings and questions our "world that evolves at warp speed" necessarily entails, and we're here to learn how to deal with them.

Our world is impossibly complex, frustratingly unknowable and, as I've learned here, worth thinking about even when we believe we're in way over our heads. Speaking of which, I need to do my Bio reading.

Justices, Umpires, the Constitution, and the Roberts Court

continued from page 3

And what has been the result? Every year vast numbers of students graduate from colleges like Trinity who do not know their constitutional rights, who have only the dimmest understanding of federalism and the separation of powers, who know little of the history of race in this country or of the civil rights revolution that has reshaped the lives of people of color, women and gay people – and our Constitution.

This is not the fault of our students. My experience is that they love to study these important matters. It's the fault of a curriculum that is built on the

false premise that educating citizens in the basics of civic life should be optional. Implicit in this premise is the belief that it is safe for the citizens of this republic to live in a state of pervasive civic ignorance.

Of course, it would be unfair to blame colleges alone for what is a societal failure. But the consequences of it are clear and deeply troubling. Look to our generations-long failure to attend to the needs of millions of Americans without health insurance, a condition we only took steps to remedy recently. Look to our chronic deficits. Look to our often disastrous foreign policy.

We do not need more evi-

dence to prove that ignorant citizens of the world's sole remaining superpower are a danger to themselves and others – including the billions of human beings around the globe who do not get a vote in our elections.

And I don't speak only about my own field. The Bush administration turned its back on science. How did it get away with that? Surely it has something to do with the fact that millions of Americans, including many college graduates, are scientifically illiterate. America has led the world in a scientific revolution, yet polls show that most Americans think it is fair to teach intelli-

gent design – so-called – along with evolution in the public schools. This is a sign, not only that they do not understand the theory of evolution, but also, and even more troubling, that they do not understand what a scientific theory is. How can this be when we lead the world in the percentage of young people with a college degree? Surely it has something to do with the fact that colleges regard education in basic science – like civic education – as optional.

To a latecomer to the academy, this all seems passing strange. It is hard to believe that it is a formula for American success in the 21st

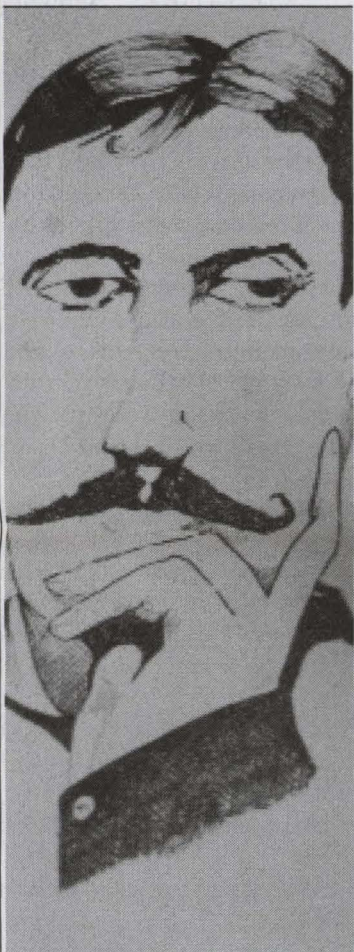
century.

Benjamin Franklin was the oldest man at the Constitutional Convention in Philadelphia, and he was infirm and had to be carried in and out on a litter. One day as he was leaving, a woman called out to him from the crowd, "Mr. Franklin, what have we got, a republic or a monarchy?" He answered, "A republic, if you can keep it."

Keeping this republic is the business of citizens. Educating young people to be citizens of this or any other republic is the business of colleges like this one. I think we can – and must – do better.

The Proust Questionnaire

Edward Cabot



What is your greatest fear?

Running out of time.

Which historical figure do you most identify with?

"Identify" is a slippery/modish word I wouldn't use – though it beats "resonate." Figures I admire are the Supreme Court Justices my students will guess, Louis Brandeis and William Brennan, Clarence Darrow the great trial advocate sometimes called 'the attorney for the damned' because of his unpopular clients, and of course, the little giant James Madison whose thought and action did so much to make the Constitution and Bill of Rights.

What is your greatest extravagance?

Buying an endless flood of used books on amazon.com. My favorites are the \$4.00 books: one cent for the book, plus a \$3.99 shipping charge. These penny books have included some splendid ones by my faculty colleagues, though I have never had the heart to tell them.

What is your favorite journey?

Driving north across the Piscataqua River into Maine.

What do you consider the most overrated virtue?

Godliness.

On what occasion do you lie?

"In human relationships, kindness and lies are worth a thousand truths." Graham Greene

What do you dislike most about your appearance?

That arrogant young man who has been hiding behind my morning mirror for decades and refuses to reemerge. (If he ever appears, I intend to give him a good talking to – and some very sage advice.)

Which words or phrases do you most overuse?

My students will have a list. I hope it is short as I try to use the full arsenal. Of course, I speak of "dilemmas" all the time, but I refuse to acknowledge the word can be overused.

What is your greatest regret?

Never having lived in a foreign country.

What or who is the greatest love of your life? Jane, the joy of my days.

If you could change one thing about yourself, what would it be?

To be a tennis pro in summer, a ski bum in winter.

What do you consider your greatest achievement?

Shaping information privacy law and policy at a Fortune 500 company and in federal and state government in the 1970s and '80s. I had bigger job titles later but never so much direct influence again. By contrast, teachers never need to ask if they are making a difference. We touch lives in a thousand small ways and shape futures we will not see.

If you could choose what to come back as, what would it be?

Theodore H. White studied Chinese in college and traveled all over China as a journalist in the 1930s and 1940s. He wrote a book in 1946 that made it clear he understood better than most Americans the forces that would lead to the Communist takeover only a few years later. He also wrote four bestsellers on presidential campaigns. Sounds like a career I should have tried and would have loved.

If you were to die and come back as a person or thing, what do you think it would be?

A very pleasant surprise.

What is your most treasured possession?

An old Hamilton watch left to me half a century ago by a friend of my father. I knew Arthur Harlow when he was old, i.e. my age now, and I was quite young, my first adult friend. He was an art dealer in New York and a Jew who had changed his name, presumably because of the deep prejudices of that time. When I had our two names inscribed on the back of the watch, I changed it back to Arthur Hahlo.

What do you regard as the lowest depth of misery?

Solitary confinement without my books – and no Netflix!

Where would you like to live?

New York in the 1880s and '90s to see the new city rising. And the mid-22nd Century is bound to be interesting. They will inherit deep troubles from us and are bound to need plenty of lawyers, so I would have a transferable skill.

What is your favorite occupation?

Whichever one I am engaged in at the moment.

What is the quality you most like in a man?

Modesty.

What is the quality you most like in a woman?

Candor.

What do you most value in your friends?

Laughter.

Who are your favorite writers?

Mark Twain for humor. C. K. Chesterton for wonder and paradox. J. K. Rowling for plot and imagination. And C. P. Snow, who will soon be nearly forgotten but whose lyrical economy of style was a model for me, and whose Strangers and Brothers cycle is our finest account of life in the corridors of power, a subject few novelists know or touch.

Who are your heroes in real life?

Active citizens who: 1. Do not blame all their troubles on their politicians; 2. Do not think that tough problems have simple, painless solutions; 3. And understand with Adlai Stevenson that, "Patriotism is not short, frenzied outbursts of emotion, but the steady dedication of a lifetime."

What are your favorite names?

Casey, Bonnie, Keith, Graham, Zoe, Emmett: my grandchildren.

How would you like to die?

Easily.

What is your motto?

Head and heart.



Change: From Dubai to Hartford A Mother and Daughter Debate Free Speech

TANYA KEWALRAMANI '14
CONTRIBUTING WRITER

Being an Indian, even from a modern city like Dubai, did not prepare me for the culture shock I was going to experience here. I have family here, and although I visited them often, even those visits didn't prepare me for what I was going to experience here. What strikes me as most bizarre is everyone's fascination with Dubai. From my point of view, it's severely in debt, the skyscrapers that were once under construction are abandoned and the unemployment rate is rising rapidly. However, here people can't believe I'm from Dubai. They keep asking questions about the skyscrapers, the indoor ski slope, Atlantis and hookah, which actually is called sheesha. No one in Dubai says hookah. I think the basis of most of my friendships here is the fact that I'm from such a 'fascinating' city. I find America so much more fascinating.

At the beginning, little things threw me off. How people here spell "colour" as "color" or how when writing the date the month comes first

as opposed to the day. What I was so excited about though was finally eating Chinese food from the white boxes like I saw in "Friends" and finally being able to watch TV shows such as "Gossip Girl" and "How I Met Your Mother" on time as opposed to downloading them from iTunes. My friends at Trinity tease me all the time because all of the songs that I heard in Dubai came out six months ago here. Everyday I learn new things and words. The other day someone came up to me and said 'It's so brick!' and living up to my cluelessness I sort of nodded along and said 'Yeah it's really brick!' Later, I found out that it actually means cold! When did brick ever have anything to do with the word cold? Another thing I will never understand is why Americans say 'It's so sick!' Till this day it baffles me. Sometimes when I'm with my friends and they're talking, I have no clue what's actually going on. Everything I hear, every time I meet someone, I learn something different.

I can feel myself changing. The other day I said to someone 'That's mad sick!' The Dubai inside me was shocked. There's times when I just want to take the next flight home because I

feel like I'm losing a part of me, but at times I love being here. I hate that I'm constantly in two minds. The transition is difficult. No more home-cooked meals and no one to help you with your laundry. I wish someone had told me that clothes tend to shrink in the dryer. Had someone told me that I would not have been freaking out to my mom on the phone for half an hour or I wouldn't have been worried that I had started putting on weight almost immediately. Being 11174 kilometers away from home (yes i memorized that fun fact) is bizarre and difficult. I couldn't wait to leave and now that I'm here, I can't wait to go back during Christmas break.

The best way to deal with this change is to embrace the new things that come your way, to be smart and to know what you're getting into. The first few nights I came back to my dorm at 5 a.m. in the morning, there was no one to tell me to be home by 2 o'clock in the morning. Now, two weeks in on a Friday night, I'm in bed by 2 or 3 a.m., I can hear everyone screaming from my window, but I do what I feel is right. Don't get pressurized and never conform to what everyone else does, international student or not, it's the best way to survive.

continued from page 3

imagine ever doing something that would so alienate herself from the community at large.

My father, the lone male in a household of women, piped up then that it was also anti-feminist to wear a niqab. While yes, in some cases, forcing a woman to cover up against her will is in fact a violation of equal rights, but my mother and I were more concerned at the moment with the issue of choice, rather than force.

I read an article in the *New York Times* few weeks ago that interviewed women in America who chose to wear niqabs. One said that she had been an oil executive, well educated, high powered, but the men around her still treated her like an object, talking about her body or even occasionally slapping her ass. That treatment made her feel like a second class citizen and when she came into her faith and began wearing the niqab, it forced those around her to deal with her mind, not her body, which

was very freeing for her.

Constitutionalism and feminism aside, did my mother have a point when she said that to so separate yourself from mainstream society, in a way that draws so much potentially negative attention, was to behave foolishly? If so, I could not see it. In America, the last century has been about a woman's right to choose, to vote, to marry or not, have kids or not, have a job in whatever field she wanted, to run for President, to wear the clothes that make her feel comfortable with herself.

Rosie the Riveter wore pants and I'm sure there were many who questioned her wisdom on that decision. I am not suggesting that in fifty years, all women will be wearing niqabs, but I am saying that for those who do, it is their choice and challenging their right to do so, or even questioning their sanity in that choice is unfair and questionable in its own right.

My mother and I have agreed to disagree.

POINT/COUNTERPOINT

Dudes with Acoustic Guitars: Yay or Nay?

POINT: Acoustic Guitar Guys are a Cancer on Society

In my humble opinion, the Acoustic Guitar Guy is the absolute worst thing about warm weather, and he ranks #187th on my list of worst things of all time.

You know this guy.

Typically male and between the ages of 18-24, the AGG is easily identified by his pukka shell necklace and "hang loose" attitude, and can typically be found in public parks or quadrangles struggling to play "Wonderwall" for no one in particular, ostensibly in the name of promoting "chillness." This clown took some time out of his busy schedule of doobie-smoking and Frisbee-tossing to learn the first three chords of "Redemption Song," and now he wants to share his gift with the world, haters be damned. Were this phenomenon limited to just a handful of broheims in a few isolated areas, I could deal with it, but unfortunately the plague that is the AGG can be found from California to Connecticut. Think about it. He was at every high school backyard party, every camping trip, and every beach bonfire you ever attended. Remember Neil's party the night of graduation, when you and all your friends ended up sitting on his deck just looking at the stars and thinking about, like, life, and stuff, and you were about to finally make a move on your crush since freshman year? Remember how that asshole Todd showed up out of nowhere and you were all like, who invited this dick? And then he sat down and started trying to play that stupid Green Day song about having the time of your life, and then everyone just got really uncomfortable and

kind of wandered away, and your crush was all like, "Yeah, it's pretty late I should probably go," and you were so bummed because you had borrowed your mom's Benz and even put a blanket down in the back and cued up your "Hey There Delilah" mixed CD for the occasion? And then you guys said goodbye forever and you felt like a loser, and by the time you got back to Neil's deck Todd had smoked all of your weed and was still playing that goddamned Green Day song? Remember that? That is exactly the guy I'm talking about, and that vignette is 100% indicative of how terrible he is.

Everyone knows that scene in *Animal House* when John Belushi smashes that lame moustached guy's guitar in the stairwell. Well let me hit you with some truth: *Animal House* is set in 1962, and was filmed in 1978. This means that AGGs have consistently been a problem on college campuses for over forty years, and I think it's high time to put a stop to this chicanery. I will not stop until Trinity campus is a place where one can stroll across the quad without having to hear some idiot attempting to play "Amber" by 311. No, young man, amber is most certainly not the color of my energy. But if you insist upon my energy being classified as a color, then I suppose it would be "Outraged Orange," as in, "I am simply outraged that I have to listen to you, and also that 311 ever enjoyed even a modicum of success, as they are simply god-awful." I urge you all to join me in this crusade. We must all raise up our voices as one to drown out the grating strains of Jack Johnson that assault our eardrums on this campus at an alarming frequency, and say an emphatic "no!" to the terrible noise pollution that is the Acoustic Guitar Guy.

Counterpoint: The Troubadour is an American Tradition.

Many of you may have finished reading Meghan McEvoy's arguments against acoustic guitars and found yourself whole-heartedly agreeing, maybe even throwing your fist up in the air in frustration for that one time when that dill weed with the acoustic guitar salted your game. To those people the only consolation I can offer is, "Deal with it. Your game isn't big enough." Before I address any of Meghan's assumptions I would like to make one thing clear, I am an American.

So instead of filling your heads with fancy words and poetic imagery designed to stir up your emotions rather than appeal to your sense of logic, I am going to shoot straight and let you guys know what's really up.

Meghan, after spending the entirety of her summer in the world capitol of weird, also commonly referred to as Berlin, Germany, has been unable to make a successful transition back to the good ole' US of A. She can now only understand the bizarre, robotic sounds of German techno, and has lost all appreciation for the natural and soothing sounds of real instruments. She has also forgotten that although Europeans are more widely recognized for the invention of the guitar, it was an American who invented the steel-string guitar we all know and love today. So before you all go singing the praises of Meghan "Voice of the People" McEvoy, remember that she is merely a silly, confused little girl trying to figure out how to become a

woman in this mixed-up world of ours.

Aside from Meghan's personal struggles, the reality of the situation is that Willie Nelson, Jimmy Buffet, and Dave Matthews, all started out as that doofus with the acoustic guitar. Now, they can be found lounging on beaches drinking margaritas while strumming on their six string. These fine gentleman have turned a mere hobby into a continuous cash flow, and isn't that what America is all about? Even more importantly, these men are getting laid. The only decisions these guys are making at the end of the night are how many and where. It is like watching a Hall brother choose a formal date; their options are endless. Let's take a look at John Mayer, not particularly good-looking, definitely a dweeb, but had the undeniable wisdom to write, "Your Body is a Wonderland". Due to that song he was able to have sexual relations with Hollywood's "It Girls" like Jessica Simpson (her better years), Jennifer Aniston, Cameron Diaz, Minka Kelly, and Jennifer Love Hewitt. And this national phenomenon of dudes using music to woo the ladies can all be attributed to their musical finesse with the acoustic guitar.

So at the end of the day, what is more American than making music and getting laid? I'm pretty sure that is why at least three kids from your high school moved to L.A. to live below the poverty line as starving artists. It's the American Dream.





NEWS EDITOR | ANNE GIMBEL '11

New tables, flooring, and paint have given the Cave an attractive new appearance.

Bistro, Cave Renovations Receive Positive Feedback

DAVID LANDIS '14
CONTRIBUTING WRITER

This summer Trinity College saw a major facelift of the Cave and the Bistro dining facilities. Both the Cave and the Bistro were renovated, and Chartwells added new menu options and measures to improve efficiency and enhance the student dining experience.

The most noticeable changes revolve around the updates to the décor. In the Cave the wall between the dining area and the Corner Pocket lounge has been knocked down to create a more open, flexible space. The walls of the Cave have been painted off-white, with matching cream-colored linoleum. New, bigger tables, have replaced the old, smaller tables, allowing large groups of students to dine together.

The Bistro was not renovated as extensively as the Cave, but the small changes have made a large impact. Two- and four-person tables have replaced the larger tables at the Bistro in order to accommodate smaller groups of students. The refrigerator cases around the perimeter have been rearranged and the walls surrounding the salad bar and ordering stations were painted red, adding warmth to the room.

The renovation has sparked mixed reviews from students and staff. Three Chartwells staff members spoke positively of the quality and positioning of the new dining surfaces, mentioning the improved ambience in the Cave, particularly the increased light allowed in through the full-length windows facing the Cave Patio.

The same staff members, however, criticized the new wall placed where the unused gate used to be on the right side of the Cave's dining room,

saying it makes that side of the room less appealing. They also believed more booths could have fit into the area. One employee noted the lack of decoration on the walls and suggested hanging artwork or photographs to add more character to the spacious room.

Several students also expressed positive views of the renovations. In particular the Cave is lauded as a more comfortable place to eat. The new wall along the back of the dining area seems to be the biggest change students have noticed. Theresa Meehan '11 said she liked the wall because it made the Cave seem more like a restaurant instead of a dining hall. Rachel Burns '12, on the other hand, agreed with the employees, believing it closed off the back too much.

A wider range of food is offered this year, with increased take-out options in both the Cave and the Bistro. There is also a greater variety of gluten-free options for students with allergies. The Bistro, in particular, has upgraded its meal offerings, condensing its grill and deli menus to highlight the most popular selections (Eddie Muenster, Bistro Club, etc) and adding some brand new options.

The biggest addition to the hot meal offerings at the Bistro is the new Infusion station. Students can order premium entrées (which come with a salad, two sides, and a drink) for prices varying from \$6.99 to \$14.99, with menu selections changing daily.

All in all students seem to be optimistic about the changes. "The new look at the Cave and the new options at the Bistro make me enthusiastic for every meal," said Alyssa Rosenthal '13.

- Elizabeth Agresta '11 contributed to this article.

Dormitory Vandalism Upsets Residents

Continued from page 1

call upon all members of our Trinity Community at this point to help us put an end to this behavior. We hope that you will keep an eye out for

students acting in ways unbecoming of Trinity students and discourage senseless acts that are meant to intimidate."

Residents have been encouraged to report any

more acts of destruction, and the Office of Campus Life has decreed that any students caught vandalizing will be reported to the Dean of Students' office to face disciplinary action.

2010-2011 Honor Council

The Tripod congratulates...

Ali Abidi '12	Tomas de'Medici '11	Rachel Moulton '11
Omeed Assefi '11	Kayla Demers '12	Panida Pollawit '12
Vivian Baker '11	Edward Donovan '12	Stephani Roman '13
Jillian Bargar '11	Lianjiang Lu '13	Pooja Shakya '11
Taylor Burns '11	Trang Luong '11	Francesca Tesone '11
Kevin Collins '11	Michael Magdelinskas-Vazquez '11	Allison Windham '13
Katherine Cummings '11	Alexis Maguina '13	Weena Yong '12

SUMMARY OF NON-ACADEMIC CASES (January 01, 2010 through August 31, 2010)

Violations Summary

Violation Type	Frequency
Conduct unbecoming of a Trinity College student	2
Theft, damage or destruction of property	5
Furnishing false information	2
Endangering behavior	4
Forgery/ unauthorized alteration	1
Violation of Federal or state laws/statutes	1
Evading a sanction	1
Knowingly assisting or urging another to violate policy	1
Violations of the Alcohol policy and regulations:	
General residential cases	37
Possessing empty containers (under-aged residents)	25
Open containers	10
Under-aged possession	55
Alcohol paraphernalia	14
Common source containers	4
Violations of the Drug policy and regulations	
Residential cases	30
Violations of Residential Guidelines:	
Smoking	13
Non-cooperation with staff	1
Noise violations	36
Pet policy	6
Vandalism	2
Endangering behavior (includes tampering with safety equipment)	28
Open flames	30
Non-evacuations during drills/alarms	7
False alarms	1

Sanctions	Frequency
Admonition	93
Censure	
College	1
Residential	13
Confiscation of Property	8
Closing event/dispersing occupants	1
Educational Sanctions	
Online tools	24
Reflection papers	51
Fine	99
Health and Wellness referrals	3
Letter of Apology	9
Lottery penalty	55
Restitution	3
Restriction	5
Suspension	1
Work Service	40

Academic Dishonesty Summary Academic Year 2009 - 2010

In the Fall of 2009 and Spring of 2010, 8 faculty members brought forward charges of academic dishonesty, involving a total of 12 students, 12 of whom were found to be in violation of college regulations regarding intellectual honesty.

4 of the 12 who were brought forward were First-Year students; 2 were sophomores; 3 were juniors; 3 were seniors.

Types of Violations*	Frequency
Consultation of unauthorized materials during a quiz or examination	1
Use of another person's work, including	
Copying from another student's exam, paper, lab report, or homework assignment	3
Submitting, as one's own, work that someone else did,	4
Other plagiarism	7

* Some individuals were found to have committed more than one type of violation.

Sanctions	Frequency
Censure	4
Suspension	8

Underground Coffeehouse Spearheads Effort to Improve Finances



PHOTO EDITOR | EMILY GITTLEMAN '11

The Underground Coffeehouse, a popular student hangout on campus, is facing financial troubles.



PHOTO EDITOR | EMILY GITTLEMAN '11

The Office of Campus Life (OCL) hopes that the new manager, Brett Jackson '09, will improve profits.

continued from page 1

ee the deficit began during the Fall 2009 semester. The problem seems to have escalated in Spring 2009. In an e-mail received by the employees of the Underground last spring, DeBaun elaborated, commenting, "when one lives beyond ones [sic] means it does catch up with you. I considered closing the operation for the remainder of the year and cutting our losses, but I have been convinced that if we remain open and make changes, we will be able to make back some money and cut down this deficit."

The OCL issues the budget incrementally as expenses arise, and therefore the employees now question why the OCL did not notice the problem as the Underground's expenses began to outpace their returns. DeBaun accepts responsibility for the Underground's financial situation.

"It's on Jonathan and on myself," DeBaun said. "We do spot checks every once in a while but we could have certainly done a better job and that's why [Area Coordinator] Brett [Jackson '09] is paying so much attention right now." DeBaun has increased the Underground's operating budget for the

year to \$60,000, and the OCL has absorbed the Underground's debt so the coffee house was able to open this semester.

The Underground is also under new management. Jackson, who joined the OCL in August of this year, has already implemented many changes. The Underground has raised prices on cigarettes and Dutch Master cigars, which now make a small profit. The Underground also now only hires students on work-study, and the number of employees has dropped from 25 employees last semester to 20 this semester. In an effort to combat some of the invento-

ry loss that occurred last semester students are now no longer allowed to have free drinks on shift.

DeBaun is confident that under Jackson's leadership the Underground can once again be solvent. "Brett is now keeping separate books and there is a new computer system that enables him to keep track [of the Underground's finances] on a daily basis," she said.

Through conflicts with the OCL and financial hardships, the one thing that remains constant is the students' devotion. As one employee said, "I honestly don't know what I would do if it weren't for my job with the Underground."

Intercollegiate Update

Quinnipiac University

Associate Professor of Media Studies Lisa Burns appeared on CNN on Saturday, Sept. 18, to discuss a comment First Lady Michelle Obama made about life at the White House being like "hell." Burns used the opportunity to describe the history behind such a "suffocating position," citing such figures as Martha Washington and Bess Truman.

University of Pennsylvania

President Amy Gutmann will join four other university presidents for a round table discussion with Vice President Biden today. The purpose of the meeting is to discuss using economic stimulus funds to spur job creation. The Penn School of Medicine received \$13 million in research grants from the 2009 American Recovery and Reinvestment Act.

Yale University

Three men were engaged in a shoot-out in downtown New Haven early Sunday morning. The shoot-out, which occurred near Yale's "Old Campus," took place at 2 a.m., as students were leaving nearby bars. No students were harmed, but two of the gunmen were sent to Yale-New Haven Hospital to be treated for bullet wounds sustained during the incident, while one still remains at large.

Colby College

Colby instituted a new ban on hard alcohol this summer, joining the leagues of Bates and Bowdoin in banning hard alcohol on campus. The ban applies even to students who are over the legal drinking age and prohibits drinking games as well. The College implemented the new policy in an effort to combat the increasingly large number of students who require medical treatment for alcohol poisoning.

Harvard University

A man killed himself on the steps of Harvard University's Memorial Church on Saturday, Sept. 11. The identity of the individual is not known at this time, but authorities have confirmed that he was not affiliated with the school. The man shot himself while a tour group was posing for pictures on the steps outside of the church.

University of Virginia

UVA is building an environmentally friendly apartment complex in an effort to help students reduce their carbon footprint. The complex, which will be called "the Greenhouse," will be completed by June 2011. It will be the first apartment building in Charlottesville, VA to receive accreditation from Leadership in Energy & Environmental Design.

News In Brief

Fatal Shooting in Hartford, Conn.

A 24-year-old Hartford man was murdered over the weekend. Jacoby Dorsey was shot on Asylum Avenue around 8 p.m. on Saturday, Sept. 18. Police reported shortly to the scene and Dorsey was taken to St. Francis Hospital and Medical Center, where he was pronounced dead at about 8:30 p.m. No suspects have been identified or arrested, nor has a motive been determined. Anyone with information is advised to contact the Hartford Police Department.

Big Y Buys Out Waldbaum's Grocery

Orthodox Jews in West Hartford, Conn. are concerned about the Springfield, Mass.-based grocery giant Big Y recently acquiring the local kosher grocery store Waldbaum's. Patrons of Waldbaum's are worried that with new ownership, the store will cease to carry kosher goods. Senior citizens in the area are especially anxious, considering many of them are handicapped and proximity is key when considering their shopping.

New Space Considered for Dog Park

A parcel of land behind the shopping complex on the corner of Flatbush Avenue and New Park Avenue is being considered for a dog park. The area, which lies near the West Hartford B.J.'s, Home Depot, and Aldi's, has been suggested as an alternative to the dog park proposed for Fernridge Park by the West Hartford Dog Park Coalition. The group is planning to raise \$60,000 for the park initiative.

Counterfeiting Operation Revealed

Four arrests were made on Thursday, Sept. 16, at Troy Taylor Store on Blue Hills Avenue in Hartford, Conn., after city police discovered evidence that computers stolen from Dwight Annex School had been sold by the store. After entering the shop, police found hundreds of illegally-produced CDs and DVDs, blank discs and empty cases, and a computer with a CD-burning tower, as well as 11 grams of raw heroin and \$395 in cash.

Conn. Colleges Consider Tuition Freeze

In response to the still-floundering economy, the Connecticut State University System is considering freezing tuition and fees for the first time in over 10 years. The freeze would benefit the 36,000 students who attend state universities. Trustees will vote on Thursday, Sept. 23 to decide whether or not to enact the freeze. This proposal will also include a freeze on the salaries of state university management and non-union staff.

Hydrogen Fuel Cell Industry Booming

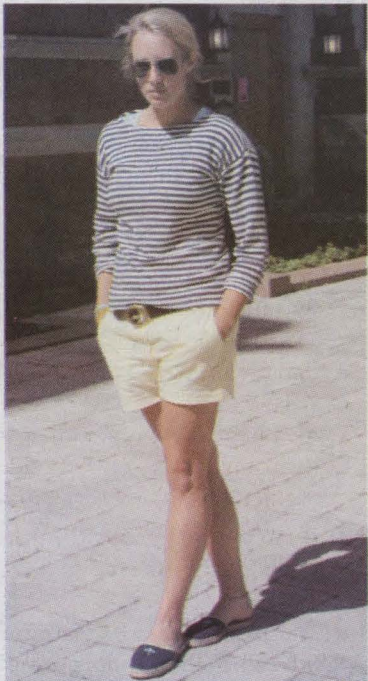
Hartford's hydrogen-fuel cell industry has seen much growth this year. The industry now provides 3,000 jobs and has pumped \$340 million into the state economy. Jobs in the industry have increased 40% since 2006. The Connecticut Hydrogen Fuel Cell Coalition will receive \$567,000 from the U.S. Small Business Association. The growth in the alternative industry sector is expected to help Connecticut restore job opportunities that disappeared during the last recession.

FEATURES

The Trinity Tripod

Trinity Style: Fall Fashion from the Catwalk to the Long Walk

By Kai Paine '11 and Julia McInnis '11



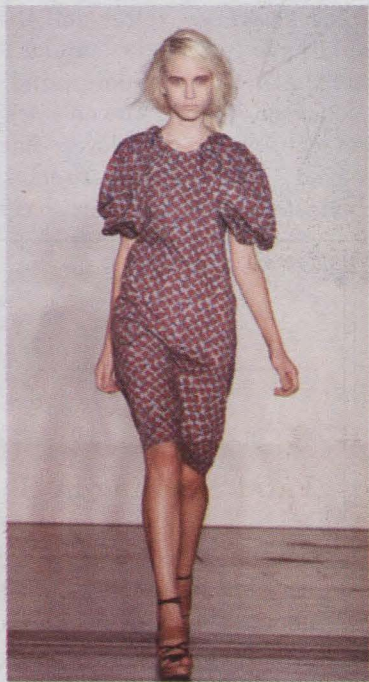
This past New York Fashion Week showcased a smattering of upcoming trends and styles for Spring 2011. However, sartorially-inclined Trinity students are looking ahead and have already taken these new looks to the Long Walk. What makes the Spring 2011 catwalk so unique is the diversity of fabrics, cuts, and patterns, making it the most accessible season to-date!



Jason Wu, 2011 Resort



Badgley Mischka,
Spring 2011 RTW



A Détacher, Spring 2011 RTW



Willow, Spring 2011 RTW



ADAM, Spring 2011 RTW

Volini Has Hand on Pulse of the Heartbeat: Shares Wisdom

CLAIRE VOLINI '11
CONTRIBUTING WRITER

I was in Hartford this entire summer, and (not to offend any natives) at first I was anxious about how I might spend my free time. Don't misunderstand me, the Mark Twain house, the Wadsworth and Bushnell Park are all great options. However, when it came to "adult" recreation I had become dependant on the reliable, if uninspired, Trinity nightlife. Surprisingly, the more I explored, the more I found. So, I'd love to offer up some of my findings, one bar for each day of the week. First of all, I don't go out every night, nor should anyone who is serious about their education and the function of their liver. But some nights are more convenient than others, and some nights you may really need a drink...

Monday — Pour House: Pour House has something for everyone. It's usually crowded, making it perfect for social butterflies. They also often have drink specials. If you don't like the vibes, it's located right on Allyn Street with about 10 other popular bars. If you like to dance (i.e. get way to close to a stranger while music is playing) the upstairs is a club. I would describe it as "sketchy", but it's usually packed on the weekends. Check their website for name

night, when a particular first name will get you free drinks all night. Jeremy, Kelly (9/20) Ashley and David (9/27) are the last two Mondays this month!

Tuesday — Sully's live music: The music is usually good, though the place is often filled with pseudo hipsters and wannabe preppy guys — "Talented Mr. Ripley" types without the laden intelligence. The bartender inside runs the place like Nurse Ratchet tending her patients. Sully's does add some variety to the Hartford bar scene though. With events every night of the week (comedy, live music, poetry reading), there is pretty much something for everyone. Unless you like accidentally stepping in vomit and drinking warm beer that someone has been hiding under their bed — then, I would suggest North Dormitory.

Wednesday — Black Bear Saloon trivia night: To be honest, a bar like Black Bear wouldn't ordinarily make my list. It's designed like the bar version of Caribou Coffee, and I dislike themes. The drinks are not especially cheap or especially good. However, I love trivia, and at 8 p.m. on Wednesday you can play for a cash prize. As a side-note, they need to start immediately disqualifying people who look up questions on their phones! Like I really believe that the guy wearing a "Mount and Do Me" shirt knows how long the Hundred Years

war lasted. Not everyone lives by the honor code.

Thursday — karates at Tisane: People come out of the woodwork for Karates at this place. They have an amazingly vast collection of new and old songs to choose from, if you're brave enough to take the mike. If you need a little liquid courage, they have to-die-for cocktails like the "Naughty Girl Scout" and the "Raspberry Marmalade". It's also a popular bar among the gay/lesbian community in Hartford — which is probably why it's so much freaking fun.

Friday — Pig's Eye's Happy Hour: Everyone needs a favorite dive. There are pool tables, a few old video games and lots of tacky art on the walls. It looks the part. There is never a cover, you don't have to dance, and Fridays during Happy Hour 4 to 7 p.m. they serve free food with \$2 drafts! It's an amazing deal, and would endear anyone to the place, especially if that person had come up short on their meal plan and only rustled up about \$2.46 from around her apartment and in between the seat cushions in her car. Hypothetically.

Saturday — City Steam Brewery comedy: City Steam Brewery Café has a comedy club in the basement that is 21 and over. They serve food and alcohol during the show, and the comedians can be funny. It's a great

date idea, and only a little more expensive than dinner and a movie. Unlike the movies you can face each other and interact and you're not indifferent to your date's presence once the previews start (never suave).

Sunday night/the Lords day: It is the only day you can't buy alcohol at a store in Connecticut. I like my Sundays to be relaxed, and who doesn't like brunch? So, gather up your girlfriends and pretend it's *Sex and the City 2* (only not terrible and a little bit sad); or gather up your buddies and do whatever the male equivalent of that is. I have two recommendations — one for Sunday "best", and one for Sunday "I barely got dressed". For the latter, I recommend The Half Door on Sisson Avenue. The hangover cure is definitely a big greasy breakfast, hair of the dog, and the friends you were out with the night before. If you want to treat yourself and order a mimosa (without anyone smirking), or a mango Bellini head to the Agave Grill on Asylum Street. Plus, Mexican food and breakfast food are una deliciosa combinación.

So, I hope this was helpful and that you too get out and explore. Let's be honest, if you live somewhere for four years, you should know more about it than how to get from the highway to Summit Street.

Top 10 Completely Ridiculous Fall Trends

10. "Sexy" turtlenecks



5. Jeggings



9. Patchwork



4. Capes



8. Sleeveless trenches



3. Super wide leg pants



7. Graffitied pants



2. Meat outfits



6. Feathered shoes



1. Granny panties



Life on the Long Walk

A weekly column by Emily Misencik '14 documenting the people, places, and events of Trinity's campus

Hi all: transitioning freshman checking in - I've finally moved out of my safe little North bubble and had a chance to roam campus. Although I've only been here a few weeks, I'm beginning to feel comfortable navigating without a map.

From the rugby pitch, to MCEC, to the grill line at the Bistro, I'm starting to feel more comfortable at Trinity every day. Despite Friday's "quiet" reputation, my fellow North residents livened up the night with our very own Ninja Night. Hallmates (and a few non-Northies) joined R.A. Alex Champoux '11 and dressed in black T-shirts and spandex, and pink and blue silly string quickly covered the participants and littered the floor.

Eating buffalo chicken and Easy Mac in the hallway has become a common occurrence, and now a day never goes by without a jam-packed garbage can. I now find myself looking forward to Sunday nights, eating prodigious amounts of wings and screaming at the football game on T.V. Watching Carolyn Meighan '14, Henry Eff '14, and Amanda Keyko '14 cheer on the Jets in their matching jerseys has quickly become a tradition. I've learned the hard way it's never a good thing when their team loses.

I've also learned that sleep is a luxury in college, especially when you live in

North. Fortunately, I've discovered the perks of the quiet library, where I won't be tempted to walk down the hall and avoid doing my mountains of homework.

As my sleepless nights mounted, I was finally introduced to coffee, the "college essential," by Coco Minot '14. Let's just say I now officially feel like a true Tripod staff member with my new addiction to Starbucks and Peter B's.

As a huge sports fan, I decided it was my duty to step outside my athletic comfort zone and check out a rugby game. With my limited knowledge coming

from *Invictus* and First-year Brigit Rioul's brief description of the game, I arrived on the field with an open mind. Seniors Tina Foster, Ada Avila, and Erica Klein led the way as I learned the simplest rules: never pass the ball forward and stay far away from the channel. Although I'm still the farthest thing from a rugby pro, I've acquired a new appreciation and respect for all players.

This past week has been filled with fun and firsts. I finally experienced the full Saturday night as a variety of students dressed in jerseys and rave attire rushed from Crow to Psi U. It's funny how some people think the weekend is for recuperating. With that being said, I look forward to the upcoming week and broadening my Trinity experiences.



Senior Wisdom Greek Life Rush Week

NINNA GAENSLER-DEBS '11
FEATURES EDITOR

Kappa Kappa Gamma President *Kat Smith-Peterson*: "Try to relax and don't think about it too much. Try to be yourself. We all went through it so we know what you are going through. The first two days are more interviews on us, you'll be asking us a lot of questions. The last day is the interview on you."

Alpha Chi Rho President *Joey Roberts*: "Use rush as a tool to find out which organization suits you best. Understand that pledging is a major commitment and that you shouldn't go in half-hearted. The friendships you will build over the next two months with the members of a respected greek organization will be ones that you will carry with you for the rest of your life."

Zeta Omega Eta Co-presidents *Ada Avila* and *Tina Foster*: "Sororities and Fraternities are not just Greek organizations. They are families that you become a part of, each one is a family that you choose. Keeping this in mind make sure that you join a Sorority or Fraternity that shares your ideals and interests. You don't want to become a part of something that is not suited to your personality and you definitely should not have to try to change who you are to become a member of a Greek organization. A person is meant to grow and flourish through meeting with people who have common interests and goals, not to stunt their own person to be something that is desired of them."

Cleo Literary Society President *Brad DeBiase*: "If I were to give advice about rushing, it would be that you have to make sure the group you're joining is the right fit for you. The Greeks become much more than just extra-curricular activities, and you have to be completely comfortable with the people, traditions and values of whichever siblinghood you choose to join. Usually if you've spent enough time around a Greek organization, you get a good sense of this well before you decide to join."

Sigma Nu President *Bryan Mucke*: "Dare to explore the opportunity offered to become of something that will not only enrich your collegiate experience but will also be beneficial for a lifetime. Love, truth, honor."

Pi Kappa Alpha President *Seth Hull*: "Choose your frat, don't let it choose you."

Psi Upsilon President *Kevin Collins*: "Understand that fraternities are so much more than a rewarding social experience. The friends and connections that you make in a fraternity will benefit you for the rest of your life. Becoming best friends with people you never envisioned yourself being friends with and meeting Alumni that are willing to go out of their way to help you simply because you are a brother in the same fraternity is the quintessential meaning of a brotherhood."

[The Ivy Society, St. Anthony Hall, and Alpha Delta Phi were not available for comment.]

Freshmen Go Big...and Stay Home

It has come to AT's attention that the entire first floor of Elton has potentially been put on probation. AT isn't quite sure what these freshmen did to garner such disciplinary action, but AT offers a tip of the hat to this exemplary group of students who have gone above and beyond the normal realms of bad behavior.

Have you met my friend, Abe Lincoln?

AT was loitering outside the gates of St. A's, when a very determined boy approached the gates. When he wasn't immediately admitted to the festivities inside, he attempted to bribe the brother at the door, offering him the grand sum of...five dollars. Needless to say, the brother gave him the lecture of the lifetime, and the chastised briber walked away doused in shame and saliva.

Get Your Head in the Game! Or Settle for the Crow Fence

AT was groovin' at Crow's Jersey Party, when we heard a strange sound. We turned to see a boy repeatedly knocking his head against the Crow fence with no apparent provocation. Eventually he managed to split a board. AT would like to mention that the Counseling Center is a wonderful student resource.

Saw something SCANDALOUS?!!

TELL ME ABOUT IT. AT can't be everywhere at once, and we need your judging gaze to help us expose Trin students' most embarrassing moments.

EMAIL
aroundtrinity@gmail.com

You know you love me. xoxo...





WASHINGTON ROOM, MATHER HALL

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Email: OIP@trincoll.edu

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Meet with returned study
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and Office of International
Programs staff

**Wednesday,
September 29,
2010
4:00 – 7:00
PM**

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Choice One Pizza

Small (12")	7.50	Topping	0.80
Medium (14")	9.50	Topping	1.25
Large (16")	11.99	Topping	1.75
Sheet (18" x 26")	16.99	Topping	3.50

Pizza Toppings

Mozzarella, Pepperoni, Anchovies, Olives, Pineapple, Peppers, Garlic,
Bacon, Sausage, Broccoli, Spinach, Onions, Ham, Chicken, Hamburger,
Mushrooms, Tomato, Ricotta, Eggplant, Hot Peppers, BBQ Chicken
Chicken & Shrimp additional Charge

Mouth Watering Specialty Pizzas

	Small	Medium	Large	Sheet
Meat Choice	10.99	14.99	17.99	27.99
Beef, Sausage, Pepperoni, Ham & Bacon				
BBQ Chicken	11.99	15.99	18.99	28.99
BBQ Sauce, BBQ Chicken & Onions				
Bacon Double Cheeseburger	10.99	13.99	16.99	25.99
Bacon, Beef & Extra Cheese				
Special Choice	11.99	15.99	18.99	27.99
Pepperoni, Sausage, Onion, Green Peppers, Mushrooms & Beef				
Veggie Choice	10.99	14.99	17.99	28.99
Fresh Tomatoes, Black Olives, Onion, Green Peppers & Mushrooms				
White Veggie Choice	10.99	14.99	17.99	27.99
Fresh Tomatoes, Olive Oil, Garlic, Ricotta, Mozzarella & Spinach				
Chicken Choice	11.99	15.99	18.99	28.99
Sautéed, Lightly Spiced Chicken with Fresh Tomatoes, Spices & Extra Cheese				
Hawaiian Pizza	10.99	13.99	16.99	25.99
Ham, Pineapple & Extra Cheese				
Super Choice Combo	12.99	16.99	19.99	29.99
Green Peppers, Onion, Ham, Beef, Black Olives, Pepperoni, Sausage, Bacon & Mushrooms				
Ranch Chicken Choice	11.99	15.99	18.99	28.99
Grilled Seasoned Chicken, Garlic and Fresh Tomato with Ranch Sauce				
Buffalo Chicken Choice	11.99	15.99	18.99	28.99

Calzone

Calzone	7.50	Add Items	1.00
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Wraps \$5.99

Chicken Twister • BBQ Chicken • Chicken Caesar
Chicken Ranch • Buffalo Chicken • Chicken Cutlet
Veggie • Ham & Cheese • Italian Cold Cut • Tuna
Turkey Ranch • Roast Beef

Grinders/Subs

Served with Lettuce, Tomato, Onion, Peppers, Mayo & Provolone Cheese
*Served with Onion, Peppers, Provolone Cheese & Marinara Sauce

	8" Half	12" Whole
All Veggie	5.99	7.95
BLT	5.99	7.95
Chicken Cutlet	5.99	7.95
*Chicken Parmigiana	5.99	7.95
*Eggplant	5.99	7.95
Fish	5.99	7.95
Ham & Cheese	5.99	7.95
Italian Cold Cut	5.99	7.95
*Meatball	5.99	7.95
Pastrami	5.99	7.95
Pepperoni	5.99	7.95
Roast Beef	5.99	7.95
Salami	5.99	7.95
*Sausage	5.99	7.95
Steak & Cheese	5.99	7.95
Tuna	5.99	7.95
Turkey	5.99	7.95
Turkey & Bacon	5.99	7.95
*Veal Parmigiana	5.99	7.95

Sandwiches

Served with Cheese, Lettuce, Tomato, Mayo and French Fries

Ham	5.00	Tuna	5.00
Turkey	5.00	Chicken	5.00

Burgers

Hamburger	2.99	with Fries	4.75
Cheeseburger	3.75	with Fries	5.25
Bacon Cheeseburger	4.25	with Fries	5.50
Double Bacon Cheeseburger	5.75	with Fries	7.25

Jumbo Buffalo Wings

Try Our Juicy Wings... They are Bigger and Better
BBQ • Mild • Hot • Suicide • Honey Dijon • Honey BBQ
Honey Mustard • Spicy Cajun

10 pc.	6.50
20 pc.	11.50
30 pc.	16.75
40 pc.	21.50

Boneless Buffalo Wings

5 pc.	5.99
10 pc.	9.99
15 pc.	13.99
20 pc.	17.99

Fried Chicken

Half Chicken	8.50
Served with Salad, Fries and Garlic Bread	

Side Orders

French Fries	2.50
Onion Rings	3.00
Mozzarella Sticks	4.50
Chicken Fingers with Fries	6.75
Curly Fries	3.00
NEW! Chili Cheese Fries	4.99
Potato Skin	5.50
Boppers (Stuffed Jalapenos)	4.50
NEW! Fried Dough (15 pieces)	3.75
NEW! Cheesy Bread	5.99
Garlic Bread	Sm. 1.50 • Lg. 2.50
Garlic Bread with Cheese	Sm. 2.50 • Lg. 3.99
Grilled Cheese	2.50

Salads

All Salads Served with Garlic Bread

	Small	Large
Tossed	4.50	5.75
Lettuce, Tomatoes, Onions, Peppers & Cucumber		
Fried Chicken	5.50	7.75
Grilled Chicken	5.50	7.75
Buffalo Chicken	5.50	7.75
Grilled Cajun Chicken	5.50	7.75
Honey Crispy Chicken	5.50	7.75
Chef	5.50	7.75
Ham and Turkey with Provolone Cheese		
Greek	5.50	7.75
With Feta Cheese and Greek Olives		
Antipasto	5.50	7.75
Ham, Genoa Salami and Pepperoni		
Tuna	5.50	7.75

Desserts

Cheesecake	2.99	Chocolate Cake	2.99
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Dinner Choices

Served with Garlic Bread & Salad

Spaghetti or Ziti	6.50
Spaghetti with Meatball	8.50
Sausage or Shrimp	8.50
Ravioli, Meat or Cheese	7.50
Manicotti	7.50
Lasagna	8.00
Chicken Parmesan	
with Spaghetti or Ziti	8.50
Veal Parmesan	
with Spaghetti or Ziti	8.50
Eggplant Parmesan	
with Spaghetti or Ziti	7.50

Seafood

Served with Salad, Garlic Bread & French Fries

Fish & Chips	8.00
Fried Clams	8.00
Fried Shrimp	8.00
Fried Scallops	8.00
Seafood Platter	11.00

\$4.00 Lunch Specials

Available from 11am to 2pm

- Small Cheese Pizza
- Any 8" Grinder or Wrap • Cheesy Bread
- 5 pc Bone or Boneless Buffalo Wings
- Any Small Salad with Garlic Bread
- Baked Pasta with Garlic Bread

Choice #1

1 Large 16"
One-Topping Pizza
& Free 2-Liter Soda
\$12.99 + tax

Choice #2

1 - 8" Sub,
10 Buffalo Wings
and 2 Cans of Soda
\$10.99 + tax

Choice #3

1 Small 12"
One-Topping Pizza
and 2 Cans of Soda
\$8.99 + tax

Choice #4

1 Sheet 26" Pizza
with 1 Topping and
Free 2-Liter Soda
\$19.99 + tax

Choice #5

2 Medium 14"
Two-Topping Pizzas
& Free Cheesy Bread
\$20.99 + tax

Choice #6

1 - 8" Grinder \$6.99
1 - 12" Grinder \$8.99
Served with 1 Can of
Soda and 1 Bag of Chips
Plus tax

Choice #7

3 Pizzas with 1 Topping
12" Small \$5 each
14" Medium \$7 each
16" Large \$9 each
*Must Buy 3 Pizzas. Plus tax
Toppings extra.

Choice #8

2 Cheese Pizzas
12" Small \$11.99
14" Medium \$14.99
16" Large \$17.99
*Must Buy 2 Pizzas. Plus tax
Toppings extra.

Choice #9

1 Cheese Pizza, 2 Buffalo & 2 Boneless Wings,
4 Mozzarella Sticks & Fried Dough
12" Small \$13.99 • 14" Medium \$15.99
16" Large \$17.99
Plus tax. Toppings extra.

Choice #10

1 Cheese Pizza, 10 Buffalo Wings, & 1 2-Liter Soda
12" Small \$12.99 • 14" Medium \$14.99
16" Large \$16.99
Plus tax. Toppings extra.

Choice #11

One Sheet 26" Pizza w/ one Topping
10 pc. Buffalo Wings, Fried Dough & 2lt Soda
\$28.99 + tax

Pick-Up Only

1 Lg 16" Cheese Pizza \$8.99
1 Md 14" Cheese Pizza \$7.99
1 Sm 12" Cheese Pizza \$6.99

20 Jumbo
Buffalo Wings
served with French Fries
\$11.99



HUMOUR

A Haus of McEvoy Production



"Just because I don't care doesn't mean I don't understand." - Homer J. Simpson

The First Annual First-Year Edition!

"Chock full of articles both for freshmen and by freshmen ...because there comes a time in every baby bird's life when they've gotta stop eating regurgitated worms, spread their wings and fly! And also because sometimes senior editors are too busy taking "court-ordered" Workplace Sensitivity Training/Sexual Harassment Prevention workshops to write a bunch of claptrap for you ingrates! Jeez, just get off my back!"

First Year Philosopher Hits Us With Some Knowledge

LILY KERNAN '14
FRESH-FACED FRESHMAN

It's crazy everything that I have learned during my short time here at Trinity. For example, I never knew what it was like to wake up in the morning feeling like P.Diddy until orientation weekend freshman year. Yea, you know what went down. Holla! And for that alone, Trinity, I will annually donate ten "Box Tops" to you and send my dumbass son here. You're welcome.

But on a more serious note, fellow Trintonians, think about all that TC has taught us. For instance, just yesterday I was outside Mather giving everyone the "how you doin'?" per uz (that's cool people abbreviate talk for "usual") when it hit me: there is a lot to be said for genes. Think about it, they define everything about you - your style, personality, gender. Wait, I'm sorry, I meant jeans. Spelling was never really my thing. Anyway, my point still applies. Never before freshman year had I appreciated the subtleties of the art of judging a book by its cover quite so much as I do now.

Trinity is also where I mastered several important life skills, like napping. I can now sleep in any room at any time - pillow optional. Should I be called a role-model? Yes. Yes, I should. Oh, and Trinity is also where I learned that I possess some James Bond-esque capabilities. Seriously, I am never as resourceful or scrappy as I am when I find myself in Summit North in desperate need of an elevator code. I never knew I could even think that fast!

But finally, and most importantly, Trinity is where I learned what actually goes down in a library. Growing up I would go to the library to study - no idea what I was thinking. Thank you, Trinity, for showing me the way. I'm sorry, E-Harmony, but you are no longer necessary. Now I know that the next time I'm lookin' to spit some A-game, I don't have to wait to hit some singles bar on the weekend. No, I can just hit up the libs and let the magic unfold! I appreciate that TC embraces the importance of social intercourse in all venues, not just in frat basements on the weekends. Everyone at the Trin library seems to have adopted the new cool saying I just made up: Sex before texts. Seriously, it is going to catch on.

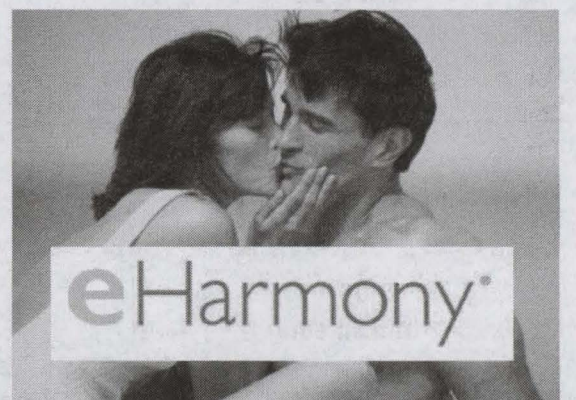
So, T-Coll, thanks for all the knowledge. Tomorrow I might even go to class!

And Your Name Is...?

NATE NURMI '14 & ROBERT STOCKDALE '14
BEFUDDLED FRESHMEN

Prior to coming to Trinity, I had heard many theories as to what the most difficult facet of college is: infinitely more responsibilities, the difficulty of time-management, heavy workloads, homesickness etc... I, however, never prepared for the absurd amount of names I needed to learn. I can't even begin to tell you how many times in the past two weeks I've found myself greeting someone with "Hey...you...!" feeling tongue-tied and perplexed.

The hardest aspect of remembering names is the fact that most introductions occur in a "forgetful" state of mind, leading to many vaguely familiar faces and scarce name recognition. On the flip side, however, if I cannot even remotely remember what a dude's name is, I'll call him Will and be right about 60-percent of the time. Trinity, literally, has more "Wills" than a lawyer at a funeral home, making me wonder if it's advantageous in the admissions process. "Grades: Average. SAT Scores: Subpar. Legacy: No. Is he or she named William?-Yes... yes? Alright, take him off the waitlist!" So, in short, change your name to William and college will be a cakewalk.



eHarmony: for when your only other option is dying alone



Meg "Glamourpuss" Mc Evoy '11
Alleged Fashion Icon & "It Girl"

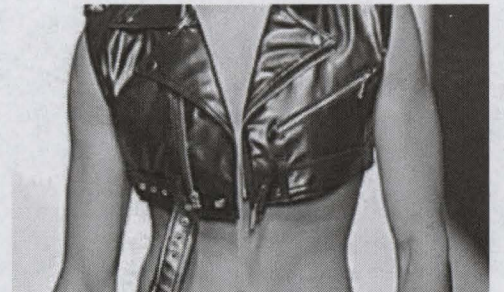
Freshman year is a year filled with difficult decisions. From picking out which courses to take, to selecting which extracurricular activities to sign up for and then completely ignore for the next four years, these difficult choices can leave one feeling confused and overwhelmed. In the midst of all this chaos, it's sometimes easy to forget about one's wardrobe. Good thing I'm here to remind you! Unless you're some hippie-dippy weirdbeard who wants to be judged on, like, your astrological sign or something instead of your appearance, then there is literally nothing more important in your day-to-day than your sartorial choices. To get you started, I've compiled some of the hottest fall fashion trends for guys and gals here. Follow my advice and you'll be strutting down across campus feeling like the cock of the (Long) walk in no time! Wordplay!

Galpals!



1. Kabuki Makeup
2. Oversized Fanny Packs
3. MC Hammer Parachute Pants
4. Meat!
5. Old-Timey Bathing Suits

Dudes!



1. Wizard Hats
2. Pleather Cropped Vests
3. Oversized Top Hats
4. Corn Cob Pipes
5. Prince Albert Piercings

Student DJs Philistine, Ghostwaves Mix Artistry, Electricity

ERICA STISSER '11
CONTRIBUTING WRITER

There's a dance party at the heart of every musical movement. Orchestral baroque spawned the steps of classical ballet; Roaring 20's ragtime inspired the Charleston; the Bee Gees taught us a thing or two about moving to a disco beat. In 2010, music has become a product of digitization and remix technology, but it hasn't curbed the need for a good dance party. Call it what you will (house music, electro-pop, dubstep, techno – they're all variations on a theme), but today's DJs are waking up the club scene with some of the freshest beats the dance floor's ever heard.

Two of these mixmasters are Trinity's own. Seniors Austen

Afridi (alias: DJ Philistine) and Tom Weir (aka Ghostwaves) both turned a love of acoustic music into an electronic hobby that's brought them to the forefront of the New York club scene.

For Afridi, the transformation really happened his junior semester abroad in Rome. Armed with his laptop and the remix software Ableton, Afridi took advantage of a brand new urban audience to showcase his best remix projects. He boldly approached a Roman club manager for a weekly spot in the dj lineup. "I promised to bring Americans," Afridi says, "but the Italians started showing up, too. Italy has a different musical vibe, more of a Deep House feel."

Deep House, for those of us who don't know, is a subgenre of beat-heavy house music that's

often infused with bits of funk, soul, and disco music. "When I first started in electronic music, my freshman year, I was more into mash-ups, but now I'm making more dubstep, disco house tracks. Basically, my songs go in a certain way based on the sound of the drums" states Afridi

Once his talent had been established in the Roman club underground, Afridi just needed a stage name to uphold his remix-master image. After months of immersion in European art and history, Afridi felt so overwhelmed by museums he was almost reluctant to wander the Louvre. "A friend of mine referred to me as 'the Philistine' for acting so uncultured," Afridi says, laughing, "and the name just stuck."

The demand for his music seems to have stuck, as well. Just this summer, Afridi's song "Better off Alone," a collaboration with fellow DJ Kewl Breez, rose to the top spot on hypemachina.com, a popular music-sharing site that gives music bloggers the opportunity to share new and pre-released tracks. Both Afridi and Weir agree that the digital world has been crucial to their success. "It's a different way of doing what old-school djs did, back in the day," Weir says. "Instead of flipping through tons of vinyl to find the best tracks, we're sorting



PHOTO COURTESY OF AUSTIN AFRIDI '11

DJ Ghostwaves, less famously known as Austin Afridi, absorbs his neon beats.

through tons of blogs and digital tracks."

Weir's arranging and remixing talents have landed him a spot as the opening act for Trinity's fall concert this upcoming Saturday. He aims for an "echo-y beach-pop" sound that's slower than traditional house music, but that still triggers the urge to dance. "My inspirations are more lo-fi indie rock," Weir says. "I'm turned off from poppy dance music and remixes of really mainstream artists, because it's a sign the dj is just selling out, and isn't really in it for the music."

Weir, clearly, is in it for the music. Just a month ago, he released a four-track EP of those electro beachy-pop sounds, "StayWavy." What's with the name? Weir shrugs. "The goal is just to get people dancing. I want to capture that feeling of being lazily happy in the sun."

Weir plans of pursuing his dj efforts after college, and hopes to eventually flesh out his stage presence with a full band. Afridi wouldn't reject the idea of being a full-time musician, but for now, he's just enjoying the ride. Both djs reject the title of "artist" because, as they see it, their duties are more technical than musical, more about production than creation. Their skills in cut-up-techniques, sound merging, and bass-building are just elements of arrangement, as they see it. But I think club-goers, music bloggers, and party-happy college students would beg to differ. Anyone who can kick off a dance party with a Macbook and a truly talented musical-theory ear is an artist in my book.

Check out DJ Ghostwaves and DJ Philistine's tracks on myspace.com/weareghostwaves and djphilistine.blogspot.com/ respectively.

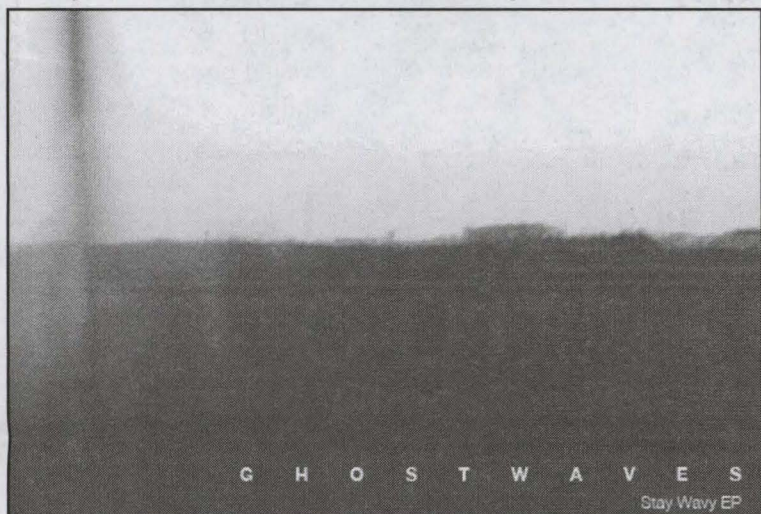


PHOTO COURTESY OF TOM WEIR '11

DJ Ghostwaves, alias Tom Weir, recently released his first album, "StayWavy EP"

Houli Fans Rally For Alumn Houlihan's Homecoming Concert

ANDREW BELL '11
ARTS CONTRIBUTOR

Posters have started to be hung, and Twitter posts and Facebook messages have reached a climax with the news that at 7:30 p.m., on Sept. 24, 2010 Trinity's own organ prodigy Christopher Houlihan '07, will make his resounding return to Trinity College. For those wondering who Christopher Houlihan is, and what business an organ concert has in grasping Trinity's attention, they merely have to go to the concert themselves on Friday, and they will surely see what is creating all the stir.

While Houlihan is ecstatic to return home to Trinity, and see some of the old faces that were instrumental in his career, he is far more eager and hopeful that he will see a lot of new ones as well. "You don't have to have any education whatsoever to enjoy the organ," assures Houlihan. "Don't be intimidated or frightened about entering the chapel. Come in jeans, Come in a t-shirt. Don't come thinking it is some fancy location. Just come in and enjoy music that hopefully you'll like. You don't get to hear this

kind of music every day, and this beautiful organ and chapel is one of the best places to hear it." To those who associate the organ music with Halloween music, Houlihan believes that if you go, you will certainly feel differently after. "If you come Friday night, you are sure to experience something that is unlike anything you'll expect it to be. If you've never been to an organ concert and you think it will be boring, I can promise you that you will be proven wrong."

One cannot truly tell the tale of the rise of Christopher Houlihan's genius without first taking you back to his initial meeting with Trinity College Organist and Chapel Music Director John Rose and the beginning of what would become an incredibly fruitful relationship for both musicians. Houlihan was a 12-year old pianist, who had just been exposed to the organ for the first time while attending mass with his parents. He was intrigued, and with the aid of his parents, set out on a quest to find a teacher who would show him the ropes. That search ended when Houlihan and his parents attended a recital given by Rose in Springfield, Mass. Houlihan was awestruck by the perform-

ance, and was even more thrilled when Rose agreed to be Houlihan's organ tutor. "From there I continued to study with him throughout high school, and it was largely a result of John that I decided that Trinity was the only school for me."

While many professional musicians decide to forego a standard college education and attend conservatory, Houlihan believes that the liberal arts education that Trinity provided him with has immensely contributed to his music. "It's been very beneficial to me. Honestly, I tell everybody that it's so important to have a well-rounded education. It gives you a new perspective and allows you to communicate in the best possible way to your audience. It's clear to me that most of the people who attend my concert are not professional musicians, and Trinity has helped me to converse far better with them."

Aside from Rose's tutelage and a great liberal arts education, a Trinity education also brings with it an organ that "is truly a remarkable instrument. When it was built in 1971, it was unlike any instrument of its time. One might say that I'm biased because it

was my first pipe organ, but I can honestly tell you that it's one of the best pipe organs that I've ever played on."

Houlihan's Trinity College experience would have been less meaningful if it hadn't been for the advent of the "Houli Fans," and the pivotal role they have played in both his Trinity experience and his organ career. "Houli Fans" has become a phenomenon that has transcended the organ world and provided Houlihan with a built-in fan base. One day while Houlihan was dramatically playing a piece on the organ, three of his good friends, Brett Jackson '09, Matthew Sahlin '08, and Matthew J Wrzesniewsky '09 jokingly coined the term "Houli Fan," to describe Houlihan's fan base. The term stuck. Today on Houlihan's website, one can find a slew of "Houli Fan" merchandise ranging from caps and t-shirts to coffee mugs. Moreover, the "Houli fans" membership reads like a virtual "Who's Who" of Trinity faculty, including none other than President James F. Jones, Jr., a fervent Houlihan fan from the start.

After graduating from Trinity in 2007, Houlihan was admitted to the prestigious Julliard School, where he con-

tinues to study organ music. Living in New York City has brought tremendous change to Houlihan's life, but it has also helped to shape and evolve his organ playing. "In a backward way, New York has certainly influenced my organ playing. It has allowed me to go to great museums, concerts, and performances on a regular basis, and I believe it does penetrate in deep and small ways my attitude towards things."

Aside from the standard jaw dropping material that Houlihan brought to Trinity in his previous five concerts, he is promising that he has a few new tricks up his sleeve for his return home to Trinity. "I've taken a piece written by Ravel for the violin and cello and rearranged it for the organ. At my last recital, many of the "Houli Fans" came up to me and told me that it was unlike anything they had heard the organ do."

Houlihan promises that both the newcomers, and for the hundreds of "Houli Fans" who have been anxiously awaiting his return, you will experience something unique and magical. Based on what we have seen thus far, Houlihan is a rising star, and his upcoming concert should not be missed.

...AND THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE
EMMA TUCKER '12

The Tony Awards are beginning to look more like The Oscars, with celebrity hosts such as Neil Patrick Harris and Sean Hayes, and nominees that are associated with the screen more than the stage. Producers are picking up on this. It was announced this week that "Promises, Promises," starring celebrities Sean Hayes and Kristen Chenoweth, will close on Sunday, Jan. 2, due to the actors not extending their one-year contracts. According to the *New York Times*, producers believe that the big names are one of the main reasons that "Promises, Promises," has been such a hot-ticket show this year, and to re-cast would be costly and unpredictable. Hayes won an Emmy for his role as supporting character Jack in the sitcom "Will and Grace" in 1998, and hosted The Tonys this year as a nominee for his role in "Promises, Promises". Chenoweth, coming off her Emmy nominated role as a guest star on "Glee," is a famous Broadway star, winning a Tony in 1999 ("You're a Good Man, Charlie Brown") and being the first to play Glinda in "Wicked". She also starred in the ABC comedy "Pushing Daisies," for which she won an Emmy, as well as numerous other television roles.

"Promises, Promises" is far from the end of Hollywood celebrities on Broadway. This is a craze that has caught on. It was announced this week that Nicole Kidman, one of the most famous movie actresses in the world, will be starring in "Sweet Bird of Youth," a Tennessee Williams play. Kidman is returning to Broadway for the first time since 1999, when she starred in David Hare's play "The Blue Room". Since then, Kidman has starred in a myriad of blockbusters, included her Oscar winning role in "The Hours" (2002).

Another week of television premieres has ensued. On Tuesday, Sept. 21, "Glee" returns to Fox for its second season. Fox also introduces "Running Wilde," from the producers of "Arrested Development," starring Will Arnett ("Arrested Development," "Despicable Me") as a spoiled L.A. playboy, and Keri

Russell ("Waitress") as a liberal humanitarian. Hilarity ensues. "Modern Family," which just a few weeks ago won the Emmy award for Outstanding Comedy Series begins its second season on ABC on Sept. 22. With the return of "The Office," "30 Rock," and "Community," NBC's famous Thursday night of comedy kicks off. On Sunday, the highly anticipated fifth season of "Dexter" arrives on *Showtime*. Coming off of what many say was its best season (John Lithgow won an Emmy for his chilling performance as the Trinity Killer), the aftermath of the horrific events of the season finale will be revealed.

Joaquin Phoenix has become one of Hollywood's most puzzling mysteries, but this week some of the questions surrounding him have been answered. For the last two years, Casey Affleck (younger brother of Ben and Oscar nominee for the 2007 "The Assassination of Jesse James") has been directing a documentary about Phoenix's apparent abandonment of an acting career in favor of one in hip-hop music. The film, Casey's directorial debut, premiered Monday, Sept. 6 at the 67th Venice International Film Festival, but it was not revealed until this week in Casey Affleck's interview with the *New York Times* that the documentary is in fact a mockumentary.

Affleck and Phoenix wrote a script and used actors to create a false persona for Phoenix, who even appeared in public "in character" (notably in an unsettling interview on the "Late Show with David Letterman" in 2009). Now that it is has been revealed by Affleck that the movie, and Phoenix's entire identity over the last two years, was intended for artistic purposes, reception has been widely negative, and confused. Before Affleck revealed that the documentary was a fake, film critic Roger Ebert wrote that the movie "serves little useful purpose... If this film turns out to still be part of an elaborate hoax, I'm going to be seriously pissed." Oops. See Phoenix (presumably as himself) on the "Late Show" September, Sept. 22.

ART PIC OF THE WEEK



PHOTO COURTESY OF www.trendhunter.com

Kai: In the spirit of last week's runway shows, which exposed to the world what fashion geniuses have been brewing in their studios for xspring, I have decided to peruse the blogosphere for the best of this upcoming winter 2010 season. Without a doubt, it is feathered footwear. Considering that ostrich leather has been popular enough to create a six-year Birkin Bag waiting list, it was only a matter of time before designers turned to the fancier part of the animal.

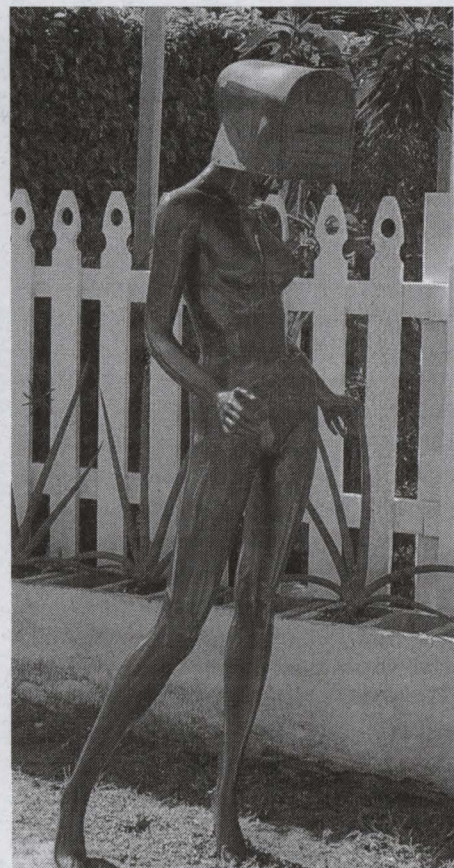


PHOTO COURTESY OF www.funfacts.com

Ben: Literary device, sculpture, and the USPS unite. Cast in blue plastic, this femalebox is a comic example of a visual pun, likely a postal route highlight.

hART BEAT

SEPTEMBER 21

✓BOOK TALK: PEDDLING BICYCLES TO AMERICA:
THE RISE OF AN INDUSTRY
THE CONNECTICUT HISTORICAL SOCIETY, 1 ELIZABETH ST.,
HARTFORD; 5:30-7:30, FREE

SEPTEMBER 22

✓FILM: *THE FANTASTIC WORLD OF M.C. ESCHER*
NEW BRITAIN MUSEUM OF AMERICAN ART, 56 LEXINGTON STRET,
NEW BRITAIN, 1 P.M., FREE WITH ADMISSION

SEPTEMBER 23

✓EXHIBITION OPENING RECEPTION:
ROBERT KIRSCHBAUM
ST. JOSEPH COLLEGE ART GALLERY, 1678 ASYLUM AVE., WEST HART-
FORD, 6 P.M., \$10.00

SEPTEMBER 24

✓LAST DAY OF "MLA: MULTI-LAYERED ABSTRACTIONS"
THE CHARTER OAK CULTURAL CENTER, 21 CHARTER OAK AVE.,
HARTFORD,
10 A.M.-4 P.M., FREE

SEPTEMBER 25

✓LAST DAY OF "FACES OF A NATION: LENA STEIN"
MANDELL JCC, 335 BLOOMFIELD AVE., HARTFORD, 9 A.M.-3 P.M.,
FREE

✓BENEFIT FASHION SHOW

NOAH WEBSTER HOUSE AND WEST HARTFORD HISTORICAL SOCIE-
TY, 227 S. MAIN ST., WEST HARTFORD, 2 P.M., \$5.00-\$10.00

SEPTEMBER 26

✓BODIES AND BLUEGRASS

STUDIO @ BILLINGS FORGE, 563 BROAD ST., HARTFORD,
2 P.M.-4 P.M., \$10.00

✓REUSE AND RECYCLE

GALLERY ON THE GREEN, 55 DOWD AVE., CANTON, 1 P.M.-5 P.M.,
FREE

SEPTEMBER 27

✓FIRST FILM OF INTL. FILM FESTIVAL: "LA MISMA LUNA"
ST. JOSEPH'S HOFFMAN AUDITORIUM, 1678 ASYLUM AVE., HART-
FORD, 7 P.M., \$10.00

CINESTUDIO

JOAN RIVERS: A PIECE OF WORK
Tuesday, September 21, 7:30 p.m.

THE GIRL WHO PLAYED WITH FIRE
Wednesday, September 22, 7:30 p.m.
Thursday, September 23, 7:30 p.m.

Friday, September 24,
7:30

Saturday, September 25,
2:30, 7:30

Sunday, September 26,
2:30, 7:30

PLEASE GIVE
Monday, September 27, 7:30

Hartford XL Center Hosts Lady Gaga, Has “Monster’s Ball”

ELIZABETH AGRESTA '11
SENIOR EDITOR

On Thursday, Sept. 16, Lady Gaga’s Monster Ball Tour stopped in Hartford, Conn. for what was perhaps the XL Center’s best show this year.

Gaga’s first opener was Lady Starlight, a DJ friend of Gaga’s from New York, N.Y.. I don’t much care for people who profess to be “DJs” or “performance artists.” Sing, play an instrument, do something creative. *Don’t* play us the greatest hits from “Guitar Hero” and drink a handle of Jack onstage. (She seriously drank an entire bottle of Jack Daniel’s and played Guns ‘n’ Roses’ “Welcome to the Jungle,” Metallica’s “Enter Sandman,” and Queen’s “We Will Rock You,” among others.) Long story short, she looked and danced rather a lot like Napoleon Dynamite, she had wonky teeth, and she was far from entertaining.

The main support act was a glam-pop outfit from New York, N.Y., called Semi-Precious Weapons. They’ve been performing with Gaga since 2006, back when they were playing to 12 people in dingy bars around the city before she cut her record deal. The lead singer, Justin Tranter (who looked like he could’ve been pulled straight out of *Velvet Goldmine*), threw out T-shirts, tote bags, CDs, and his boots to the crowd during their set. Clearly he was going for shock value: at one point, he changed his outfit on stage and I seriously thought he was going to strip down. He was wearing skin-colored leggings so I wasn’t entirely sure he was wearing pants in the first place.

The only thing that annoyed me about them was Justin’s breathy speaking voice and the way he kept saying “We. Are. Semi. Precious. Weapons!” Dude. We know.

They went off after maybe six or

seven songs, and then it was all about waiting. In the meantime, about 9 or 10 Michael Jackson singles played over the , probably in honor of the fact that she was going to open for him on all of his “This Is It” tour dates, but he died before that could happen.

Shortly after 9 p.m., the lights went down, the scrim dropped as the video intro started to play, the curtains rose, and a silhouette became visible.

“Silicone. Saline. Poison. Inject me, baby. I’m a free... bitch. I’m a free... bitch.”

The crowd went wild as she came down off the platform and descended the stairs as the end of “Dance in the Dark” merged right into “Just Dance.” There was a brief pause afterward, during which point she popped the hood of the car arranged at a jaunty angle onstage, inside of which was her piano. A short intro led to dancefloor fillers “Beautiful, Dirty, Rich” and “The Fame.”

The lights went down afterward for a set change, and when the curtain came back up, we were looking at a representation of the New York subway system, with a train bound for “Glitter Way, NYC.” Gaga came out in this outfit that looked like some sort of kinky take on a nurse’s uniform and a nun’s habit that looked like it was made out of wax paper: it was translucent but not totally transparent, and she had little cross-shaped pasties over her nipples. She said a little bit about how the subway always gets her where she needs to go, and then launched into “Love Game.”

She continued on with “Money Honey” (which I think is sort of a throw-away track) and then dedicated “Boys Boys Boys” to all the boys and girls out in the crowd who appreciated boys.

Then came another costume and set change. Much of this next section was done out on the catwalk, and I could tell by the makeup and the headband she

was wearing — not to mention this was the part where she called an audience member and invited him to visit her after the show — that “Telephone” was next on the bill.

I couldn’t help but feel so overwhelmingly happy at the way she spoke to us during this segment of the show: it wasn’t just rock star posturing and yelling and egging us on (although she did that at some points: “SCREAM!” “PUT YOUR PAWS UP!” “Do you think I’m sexy?”), but genuinely addressing us as fans and people. She waved at people in the pit and complimented their costumes, she called a kid in the audience on her phone and invited him to come down the pit during one of the set changes and meet her in the dressing room after the show, and she spoke very seriously about the Servicemembers’ Legal Defense Network (SLDN) and the possibility of repealing “Don’t Ask, Don’t Tell.” (That was, in large part, what “Speechless” was devoted to, as she dedicated the song to Connecticut senators Joe Lieberman and Chris Dodd, who supported Senator Harry Reid’s (D-N.V.) motion to pass legislation to repeal this outdated, unfair, bigoted law.)

Gaga came out onto the catwalk again and the dancers came out with her, bringing the pieces of the Living Dress, a white gown with a built-in motor to allow the attached wings to move on their own. She disappeared underneath a stark representation of a chandelier — just two metal tiers with LED screens on them, which showed images of a tornado — and got changed into it while some more video played, and when they lifted up again she was wearing this crazy white gown, looking like Glinda the Good Witch, and started to sing “So Happy I Could Die” as a circular portion of the catwalk lifted up. The wings on her dress moved to make it seem like she was flying, too, not just suspended on this platform.

The penultimate set change switched the focus back to the main stage, back to New York, but now to a demented vision of Central Park. That’s when she pulled out all the dark stuff — “Monster,” “Teeth,” and “Alejandro” (which doesn’t sound dark at all, oddly enough — it sounds like Ace of Base or ABBA).

There was an interlude before “Alejandro” in which she introduced her band and some of her dancers and two of her male dancers made out onstage. Meanwhile, Gaga lay on the end of the catwalk, talking about how much Jesus

loves everybody, no matter who they are, and then said something about how Jesus dies on stage in front of 20,000 people every night and then “Alejandro” started. (Self-referential, much?)

Midway through the song, the angel in Central Park set on fire. (No wonder the Pope has beef with her.) Whatever, Madonna did it and they got over it. (Conversely, Sinéad O’Connor ripped up the Pope’s picture on SNL and her career divebombed. Ouch. Then again, she wasn’t ever really a pop star.)

My favorite costume Gaga wore during the show was the green Tinkerbell-esque dress for “Paparazzi,” during which her friends “abandoned” her and she “got lost” in Central Park. Unlike the other shows on this tour, in which “Paparazzi” culminates in Gaga defeating a giant angler fish, this was a relatively low-key performance; I expected a bit more, to be perfectly honest. Still,

The lights went up afterwards and some people actually started leaving the pit, so a bunch of us moved up for “Bad Romance,” the encore (She came back out after hearing us chant “ga—GA, ga—GA, ga—GA!” over and over). She came out in the giant metal ball familiar to “SNL” viewers, and with her dance crew, performed a stunning rendition of 2009’s most infectious single, bringing down the house with its infamous “Rah-rah-ah-ah” refrain.

If I had to pin down one word to describe this show, it would be this: “empowering.”

I realize how incredibly cheesy that sounds, but if you’ve been to the Monster Ball, you’ll understand. You really feel, standing out there among 10,000 other people, that you are special and sexy and worth something, and that even if you feel unloved out in the real world, you know Gaga cares about you. All your problems go away for a little bit: she says just after the opening segment of the show, “All the freaks are outside, and we’ve locked the f**king doors.” Aside from being elbowed in the head or having your foot stepped on, nothing can hurt you or make you feel bad while you’re at the Monster Ball. I think that was her real goal in creating this show.

Honest to God, if you get a chance to see her, go. I’d suggest getting seats, just because I think you get a better view of the show (I couldn’t see much of what happened on the catwalk from where I was standing) and also because it probably doesn’t smell as bad, but for my first show in a big pit, it was pretty amazing.



ELIZABETH AGRESTA '11 | SENIOR EDITOR

Lady Gaga peers out at the audience before she performs “Love Game” at the XL Center on Sept. 16.

Margalit, Smith Bring Widener Simple, Striking Exhibition

NADIA HUFFER '14
CONTRIBUTING WRITER

I visited the Widener Gallery for the first time last week to see the exhibit entitled “Margalit and Smith.” What first struck me was the location of the gallery. It is so accessible! I couldn’t believe how easy it was just to stop in after art class and view the exhibit. However, most of you reading this article are probably more familiar with campus than I am, so you already know where it’s located. And now you also know that I’m an easily amused freshman. I think everyone, freshman or otherwise, should check out the gallery. I know I will depend on the art on campus to add some variety and culture to my schedule here at Trinity. The art in the current exhibit is very interesting. It features collage paintings by Nathan Margalit, and sculptures by Joe Smith.

Margalit employs an interesting

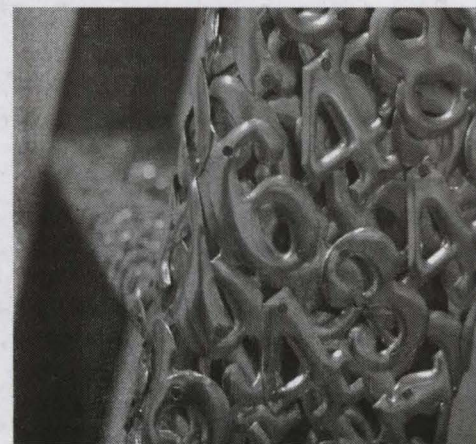
technique in doing what are called “encaustic” collages. According to the exhibit’s press release on Trinity’s website, the encaustic medium is “a painting technique that consists of suspending color pigment in a solution of hot wax and resin. The wax solution serves as both medium and adhesive for the collage elements.” The nature of this medium lends the collages a very organic feel. In “Recollections”, for example, the natural, textured wax solution interacts well with muted layers of pattern and text, creating a layered effect that’s not easily apprehended. One wonders where these layers came from and why they are there.

Smith’s manipulation of “found” objects is similar to the way in which Margalit manipulates elements of his collages. His sculptures are composed of common objects such as ladders, bottles, blocks, and glass that are arranged in a surreal manner. Take Smith’s “Bottles

and Blocks.” This small series of sculptures looks commonplace at first, but the longer you look at it, the stranger it seems. You might notice the way the light plays on the glass, and its juxtaposition with the heavy blocks of wood, and then you question why these elements are juxtaposed. The arrangement of materials is so crude and simple, simpler than a traditional still-life composition, for example, that one must actively interpret the works to extract meaning from them. And that’s what art should be, right? My favorite piece in the exhibit is Smith’s surreal “Memorial”: a ladder covered on one half by over 3,000 small numbers. This unexpected piece is very interesting because of the relationship between the numbers and ladder, from texture and size, to the numerical quality of steps on the ladder that the numbers bring out and more.

“Memorial”, as well as Smith’s other

sculptures, and Margalit’s paintings are definitely worth seeing! They are sure to make you think. The exhibition will run until Thursday, Oct. 14, and a reception and conversation with the artists will take place on Wednesday, Sept. 29. Read more about it at www.trincoll.edu



EMILY GITTLEMAN '11 | PHOTO EDITOR

Joe Smith’s ladder relates numbers to ascendance.

W. Soccer Records Big NESCAC Win

ANN WALLER CURTIS '12
SPORTS EDITOR

The Trinity College women's soccer team is off to a strong start this fall. Led by senior co-captains Morgan Sackman and Maika Scifo, the Bantams return with 16 varsity players from the 2009 squad and will look to build on the success of last year's campaign. The strong Bantam defense is anchored by two of the best goalkeepers in the New England Small Conference Athletic Association (NESCAC), Lily Pepper '12 and Emily Weedon '11, who will split time in the net this season.

The Bantams opened their season with a home contest against Colby College on Saturday, Sept. 11. After two overtime periods, the game ended in a 0-0 tie. The Bantam offense managed to keep most of the game in front of the Colby goal, especially late in the second half and the overtime periods, but could not find the back of the net against the tough Colby defense and impressive goalkeeper. The Bantams recorded 25 shots to the Mules' 14.

On the other end of the field, goalkeepers Pepper and Weedon combined for 11 saves in the shutout. The Bantam defense continued their strong play from last season, when

they tallied eight shutouts.

The Bantams won their first game of the season on Sept. 15 in a 2-0 victory over the Manhattanville College Valiants. Forward Leigh Howard '12 scored both goals for the Bantams, finding the net twice in the span of three minutes in the second half. Howard's second goal came from a cross by Katelyn Burke '14 that Howard headed into the corner of the net. Pepper and Weedon combined to make seven saves and earn the shutout victory. The tough Bantam defense earned their fifth shutout in their last six games, dating back to last fall.

The Bantams carried their early-season momentum to their matchup last Saturday, Sept. 17 at Middlebury College. In their first road game, the Bantams topped the Panthers, the No. 4 team in New England, 2-0. Trinity scored twice in the first half, which

turned out to be all the offense they needed.

Midfielder Martha Dane '13 scored the first goal of the game near the 15-minute mark, and later assisted Howard on the game's second and final goal. The Panthers outshot the Bantams 10-5, but Weedon recorded nine saves in goal to preserve the Bantam's third straight shutout this year. The Trinity defense, which has not been scored on this season, foiled several solid scoring chances for the Panthers in the second half.

With the key NESCAC win, the Bantams improve to 2-0-1 overall on the season, while Middlebury falls to 1-2-1. The Bantams will spend this week preparing to host the Bates College Bobcats at 11 a.m. on Saturday, Sept. 25. The team will then play three games on the road, traveling to Wesleyan University, Westfield State University, and Connecticut College.



COURTESY OF <http://athletics.trincoll.edu>

The Trinity defense has not been scored on their first three games this season.

THIS DAY IN SPORTS SEPTEMBER 21, 2010

1956: THE YANKEES STRAND 20 MEN ON BASE IN A 13-9 LOSS TO THE RED SOX AT FENWAY PARK

1969: NEW YORK JETS PUNTER STEVE O'NEAL NAILS A 98-YARD PUNT AGAINST THE DENVER BRONCOS

1982: NFL PLAYERS BEGIN A 57-DAY STRIKE

1986: THE NEW YORK JETS BEAT THE MIAMI DOLPHINS 51-45 IN OVERTIME, COMBINING FOR 884 PASSING YARDS.

1991: USA BASKETBALL ANNOUNCES THE "DREAM TEAM" ROSTER FOR THE 1992 OLYMPICS

2008: THE NEW YORK YANKEES PLAY THEIR FINAL HOME GAME AT YANKEE STADIUM AGAINST THE BALTIMORE ORIOLES

NESCAC POWER RANKINGS

POWER RANKINGS ARE COMPILED WEEKLY BY SPORTS EDITORS FROM NESCAC SCHOOLS. THEY ARE BASED ON THE MOST RECENTS RESULTS AND LEAGUE STANDINGS.

Football

1. Amherst
2. Williams
3. Trinity
4. Middlebury
5. Bowdoin
6. Wesleyan
7. Colby
8. Tufts
9. Hamilton
10. Bates

Volleyball

1. Tufts
2. Williams
3. Conn. College
4. Middlebury
5. Amherst
6. Bowdoin
7. Wesleyan
8. Bates
9. Colby
10. Hamilton

Men's Soccer

1. Williams
2. Wesleyan
3. Amherst
4. Bowdoin
5. Middlebury
6. Trinity
7. Conn. College
8. Colby
9. Tufts
10. Bates

Field Hockey

1. Tufts
2. Trinity
3. Middlebury
4. Bowdoin
5. Amherst
6. Williams
7. Wesleyan
8. Conn. College
9. Colby
10. Bates

Women's Soccer

1. Williams
2. Amherst
- Middlebury (tie)
4. Trinity
5. Tufts
6. Bowdoin
7. Wesleyan
8. Colby
9. Bates
10. Conn. College

Total

1. Williams
2. Amherst
3. Middlebury
4. Trinity
5. Tufts
6. Bowdoin
7. Wesleyan
8. Conn. College
9. Colby
10. Hamilton
11. Bates

Former Bantams Find Success in Major Leagues

continued from page 16

by a Trinity hurler, and was very successful initially, going 5-1 with a 2.14 ERA in his first season in the minor leagues. He has moved pretty quickly through the ranks of the Angels' system, spending less than a full season at each level before being promoted. Kiely is currently pitching for Anaheim's AAA affiliate in Salt Lake City after being selected for the Texas-League All-Star team, but is struggling a bit more at the higher level since he was promoted in July.

In 2009, the Boston Red Sox selected right-handed pitcher Jeremiah Bayer '09 in the 30th round of the draft, and then signed teammate Sean Killeen '09 (catcher) to a contract as an undrafted free agent. Both are enjoying some success with the Red Sox High-A affiliate, the Greenville Drive. Bayer is 7-2 this season with a 3.19 ERA, while Killeen has hit .326 with a .467 OBP. The Sox scouting reports (via soxprospects.com) on the two call for cautious enthusiasm, tempering praise for Bayer's "plus-sinker" with concerns about his "below-average control," and noting Killeen's "above average power-potential" with concerns

about his defense (he's played a number of games at first base). Killeen currently has the second-highest batting average for the Drive, while Bayer boasts 10 saves.

Trinity's newest alumnus to enter the world of professional baseball is James Wood '10, who was drafted this June by the Seattle Mariners in the 47th round. Wood has played just 28 games this year for the Pulaski Mariners of the Appalachian League: 18 games in right field, nine in left field, and one at second base. Wood is off to a good start with the bat, with a .291 batting average, a .387 OBP, one home run, and eight RBIs. Wood is displaying pretty good power, swatting seven doubles and a triple in addition to his one home run, good for a .408 slugging percentage.

Evidently, Trinity players are holding their own. Perhaps most impressively, Trinity baseball continues to produce players of a very high caliber and work ethic with a fraction of the budget (and much more inclement weather to play around) than their Division I counterparts. Give it a few years, and you might be able to brag to your friends that you went to college with a bona fide major leaguer.



Trinity College SPORTS

Inside Sports:
Women's soccer earns
NESCAC win at
Middlebury,
page 15

The Trinity Tripod

Field Hockey Falls to NESCAC Rival Middlebury 4-3 in OT

ANN WALLER CURTIS '12
SPORTS EDITOR

The Trinity College women's field hockey team lost their first game of the season on Saturday Sept. 18, falling to league rival Middlebury College in overtime. The Bantams, now 2-1, will look to rebound from the loss in two key upcoming games.

This fall, the Bantams aim to exceed the high expectations set by their 2009 season, in which they finished 16-3. The 2009 squad advanced to the finals of the New England Small College Athletic Conference (NESCAC) Tournament for the first time, as well as the quarterfinals of the National Collegiate Athletic Association (NCAA) Tournament. Their total of 16 wins tied for the most in program history.

The 2010 team returns three All-Americans: goalie Gina Dinallo '12, defender Payson Sword '12, and midfielder Robyn Williams '11. Dinallo is also the reigning NESCAC Defensive Player of the Year. The Bantams were ranked No. 7 in the Kookaburra/National Field Hockey Coaches Association (NFCHA) Pre-Season National Poll. They were among three NESCAC teams in the top 10 spots of the preseason poll: Tufts University at No. 4, Trinity College at No. 7, and Middlebury College at No. 8. Bowdoin and Amherst were also listed among the top 20.

On Saturday, Sept. 11, the Bantams faced the Colby College Mules in their first game of the season. After falling behind 0-1 in the opening minutes, the Bantams fought back

and scored five unanswered goals, winning the game by a final score of 5-1.

Against the Mules defender Payson Sword '12 scored three goals to lead the Trinity offense. Hadley Duncan '13 and Alanna Capasso '13 also found the back of the net for the Bantams. Paige Duke '14 and co-captain Christy Bradley '11 tallied two assists apiece in the win against the Mules, while goalie Dinallo made seven stops in goal. Sword was recognized as the NESCAC Player of the Week for her efforts in the season-opening victory.

On Saturday, Sept. 16, the Bantams hosted the Wellesley College Blue Pride in their second game of the season. Bradley recorded the second hat trick for the Bantams this season, leading the team to a 5-1 victory. Bradley scored three goals almost exactly a year to date after recording the same accomplishment in a Sept. 17, 2009 win over Wellesley.

After playing to a 0-0 draw in the first half, Bradley scored her first goal 37 minutes into the game. The Blue Pride answered with a goal of their own to even the score, but less than a minute later a Duke goal gave the Bantams the lead for good. Bradley scored twice more in the contest, and Duncan added her second goal of the season.

The win against Wellesley set up a showdown with the No. 10 ranked Middlebury College Panthers on Saturday, Sept. 18. The Bantams defeated the



EMILY GITTLEMAN '11 | PHOTO EDITOR

The Bantam offense has produced 13 goals in their first three games this season.

Panthers in the second round of last year's NCAA Tournament, but did not fare as well on Saturday, falling 4-3 in overtime.

A Bradley goal just seconds into the game gave the Bantams an early advantage, but the Panthers got past the Bantam defense twice in the first half to take a 2-1 lead at the break. The Panther offense struck again in the second half, as Middlebury stretched their lead to 3-1. However, the game was far from over, as Sword and Duke each scored for the Bantams to tie the game at three goals apiece. Regulation play ended with the score still tied, so the game went into overtime. The Panthers scored the game-winner 4:16 into the extra time during a scramble in front of the Bantam goal. Sword reflected on the game, "It was quite the testa-

ment to our team to come back from a 3-1 deficit, pushing the game into overtime. This one didn't go our way, but there will be many more exciting games to come in our schedule laden with nationally ranked teams."

Trinity will travel to Keene State for a game on Wednesday Sept. 22, before hosting two games over the weekend. The Bantams will welcome the Bates College Bobcats to Sheppard Field on Saturday, Sept. 25 at 11 a.m., before taking on Montclair State University the next day at 2 p.m.

Sword expressed her optimism towards the rest of the season, "This is going to be a really exciting season for us. We've got the talent and the potential, and if we apply it every practice and every game there is no reason we can't win a championship."



EMILY GITTLEMAN '11 | PHOTO EDITOR

Payson Sword '12 scored a hat trick in the Bantam's 5-1 win against Colby.

Baseball Alumnus Pursue Major League Careers

KAYLA CHADWICK '12
SPORTS CONTRIBUTOR

For most Trinity athletes, the understanding is that once you don that cap and gown your days of playing sports are over, save for the occasional pick-up game with friends. Of course, we do have some squash players who have gone on to play professionally, but there are some other alums of Bantam athletics who are quietly extending their playing careers beyond the familiar fields of Trinity College.

Since Spring 2005, five Trinity baseball players have been selected in the MLB amateur draft. Generally, draftees are high school fireballers or Division I phenoms (think Stephen Strasburg), but Trinity's program has managed to turn out consistently good players.

Now, before we get into specific players, I'll offer a brief description of the minor league baseball system. Once drafted and signed, a player reports to his team's Low-A affiliate for an abbreviated season (since

the draft is in June, the minor league season is about half over by the time they arrive). Most players will start their second year at A or High-A, and then move up the ranks as they improve; in order, the levels are Low-A, A, High-A (sometimes written "A+"), AA, and AAA (for example, in the Red Sox system those affiliates are the Lowell Spinners, Greenville Drive, Salem Red Sox, Portland Seadogs, and Pawtucket Red Sox). After proving himself in AAA, the player will get called up to the majors. Trinity College currently boasts several players in varying positions in the minor league system.

Shortly after Trinity won the National Collegiate Athletic Association (NCAA) Division III Baseball Championship in 2008, the Los Angeles Angels of Anaheim took right-handed pitcher Tim Kiely '08 in the 27th round. Kiely is the proud owner of the only perfect game ever tossed

see **BASEBALL** on page 15

College Announces New Fight Song

EMILY GITTLEMAN '11
SPORTS EDITOR

In January 2010, Assistant Director of Media Relations and Sports Information Michael Raciti issued a press release with a somewhat strange request. He asked the entire College community, including students, faculty, alumni, and parents to write a fight song.

Raciti sought as many entries as possible and coordinated a small competition to select the best song. He included brief guidelines in the press release stating that, "The winning entry will be chosen by a panel of judges from related Trinity departments, including athletics and music. Entries will be judged on quality and the song's ability to span generations, where traditional meets contemporary."

The winner was Edward W. Sloan, a retired history professor, who enjoyed 38 years as a Trinity faculty member. Nine years after leaving Trinity, Sloan has re-emerged as an

important part of Trinity's past, and future. His song "Go, Bantams, Go!" will first be performed during homecoming weekend, when the Trinity football team takes on the Amherst College Lord Jeffs.

Sloan noted how honored he was that his song was selected from a pool of eight entries. The panel of judges consisted of Associate Director of Athletics Robin Sheppard, Dean of Students Frederick Alford, Associate Professor of Music and Chair of the Music Department Gail Woldu, Assistant Director of Alumni Relations Kristen Gordon, Director of Publications Drew Sanborn, and a single student selected to represent the student-athlete population here at Trinity, Abigail Alderman '11.

The selection process began in late March, once all of the entries had been assembled. "First, [Raciti] just sent out the recordings ... so it was basically just to pick out a melody that first time around," said Alderman.

Deliberations continued in the proceeding months. By late May, "we narrowed it down to two. Then there were meetings and conversations through e-mail about which one would be best," continued Alderman.

The author of the second song, and ultimately runner-up, was Chris "Dr. Noize" Saranec '86 M '91. A classmate at Trinity coined his nickname and it has stuck over the years. Today, Saranec is Executive Director of Music Licensing at Universal Pictures. His song "Across the Quad" made it through the initial round of judging.

States Alderman, "I argued for the song that won because I thought it was classic. The other submission seemed more contemporary, but I thought a fight song should have an old-timey sound. The other one's lyrics were more whimsical, but this one was timeless." Sloan's song is the 30th fight song in the school's history.

[Editor's Note: Abigail Alderman is a member of the Tripod Staff.]